David Feldman
INTERNATIONAL AUCTIONEERS

Overseas including Egypt, All World Collections & Thematics

June 18 & 19, 2026 from 10:00 CET

DF

Overseas including Egypt, All World Collections & Thematics

June 18 & 19, 2026, from 10:00 CET

Everness Hotel & Resort
Chavannes-de-Bogis, Vaud, Switzerland

David Feldman
INTERNATIONAL AUCTIONEERS

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We strive for excellence

and we go the extra mile for our consignors

Matterhorn, Swiss Alps. Photo by Joseph Andrews.

Contact us to discuss your consignment
to our auctions at **info@davidfeldman.com**

Summer Auction Series

June 16-20, 2026

Discover a carefully curated selection of world-class philately, broad in geography, rich in material and high in philatelic value!

From seasoned collectors to new enthusiasts, this auction series offers something for every level of interest and ambition.

David Feldman
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Geneva, Switzerland

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- **Canada**, the “Anna” Pence Issue Postal History Collection
- **Latin America**, including Mexico and Argentina
- **Asia**, Including Richard Azizkhan’s Tibet, Dan Walker’s Nandgaon, the “Hamburg” Collection, India, Indian States, Nepal, Afghanistan, China and more
- **Great Britain & British Empire**, including Ireland and the Leathart collection of Queen Victoria Specimens
- **France & French Colonies**, with some exceptional French classics and the French Expeditionary Corps in Mexico (1861–1867) Collection formed by Alain Vernot
- **Europe, Overseas & All World Collections**, with important sections of Greece, Italian States & Egypt

The TOMASINI COLLECTIONS

The sale of the first part of the Tomasini Collections of Classic Great Britain and Sicily, offered on 26 March 2026, saw almost every lot find a new home, confirming our proven ability to handle the greatest collections and successfully bring them to today's market environment, even in segments that have experienced subdued conditions in recent times.

Both collections, distinguished by their rigorous construction and scholarly approach, demonstrate that rarity, condition and provenance remain decisive factors in defining results.

Part I – Results highlights

Lot 20046 – Sold for £622'500.

Lot 30157 – Sold for CHF 44'820

Lot 20142 – Sold for £ 19'920

Lot 30007 – Sold for CHF 14'940

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# of Classic Great Britain & Sicily

Including some outstanding philatelic treasures not seen for over six decades!

Part II – Still to come

The second part of the Tomasini Collections, to be offered in early autumn 2026, will present a further selection of material of comparable calibre. Continuing the same rigorous standards of formation, it will include numerous outstanding pieces combining rarity, condition, and distinguished provenance.

We invite collectors to take part in this forthcoming auction and to consider the many opportunities it will offer to acquire material of notable quality.

Part II of both collections coming
early autumn 2026

www.davidfeldman.com

Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
  - by email: info@davidfeldman.com
  - by post: David Feldman SA,
    PO Box 29, Chemin du Pavillon 2
    1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone should be supported by written confirmation by post prior to the sale.

Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

Online Bidding

Participate in any David Feldman auction from the comfort of your home, office, or while travelling.

New Clients

If you are a new client, please follow these steps to save your pre-auction bids and/or create a live bidding account.

- Select "My Account" on www.davidfeldman.com and follow the steps to create your personal account
- During the account creation process you will be sent a request to complete a new client registration form, where you will be asked to confirm your contact details and provide credit references and proof of identity.

Pre-Auction Bidding

Once your details have been confirmed, you will then be able to enter any bids in advance of the auction via our website.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

Live Auction Bidding

You may also bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

Reminder. These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.

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Auction Agenda

Autumn Auction Series – June 16-20, 2026

DATE	TIME (CET)	**CATALOGUE**	CURRENCY
Tuesday, June 16	10:00	**Great Britain (including the Leathart collection of Queen Victoria Specimens) & British Empire (I. Aden-Hong Kong)**	GBP
Wednesday, June 17	10:00	**British Empire (II. Ireland-Zanzibar)**	GBP
	14:00	**France & Colonies françaises**	EUR
Thursday, June 18	10:00	**Europe, Overseas & Collections**	CHF
Friday, June 19	10:00	**Egypt**	CHF
	15:00	**Latin America**	CHF
	17:00	**Canada – The "Anna" Pence Issue Postal History Collection**	CHF
Saturday, June 20	14:00	**Asia – China • Tibet • India • Indian States (including Richard Azizkhan's Tibet, Dan Walker's Nandgaon and the "Hamburg" Collection)**	CHF

The auction will take place at the **Everness Hotel & Resort**
Les Champs-Blancs 70b, 1279 Chavannes-de-Bogis, Vaud, Switzerland

Auction Bidding Agents

Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA ist gerne bereit, Ihre Gebote so zu vertreten, als wären Sie selbst im Auktionssaal anwesend.

Wenn Sie jedoch von einem professionellen Bietagenten repräsentiert werden möchten, finden Sie unten eine Liste von Personen, die regelmäßig bei unseren Auktionen im Namen von Kunden mitbieten.

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Payment Instructions

Instructions de Paiement / Zahlungsanweisungen

Bank Transfer / Transfert Bancaire / Banküberweisung

UBS - Bahnhofstrasse 45, 8001 Zurich, Switzerland

Swiss Francs (CHF)

Account	0215-251810.01Q
IBAN	CH2000215215251810 01Q
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

US Dollars (USD)

Account	0215-251810.61E
Iban	CH4300215215251810 61E
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

Euros (EUR)

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IBAN	CH1100215215251810 60B
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

British Pounds (GBP)

Account	0215-251810.62M
Iban	CH3700215215251810 62M
Swift / BIC	UBSWCHZH80A
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- American Express (charges made in CHF only)

Please note that all credit card payment will incur an additional charge of 3% plus possible other fees, such as £10 standard fees on GBP payments. Please also note that credit card payments usually take 10-20 working days to be credited to our account and if you pay in this manner, we kindly request your patience.

Please note that we are unable to accept payment by cheque. We kindly ask clients to use one of our other accepted payment methods. Thank you for your understanding.

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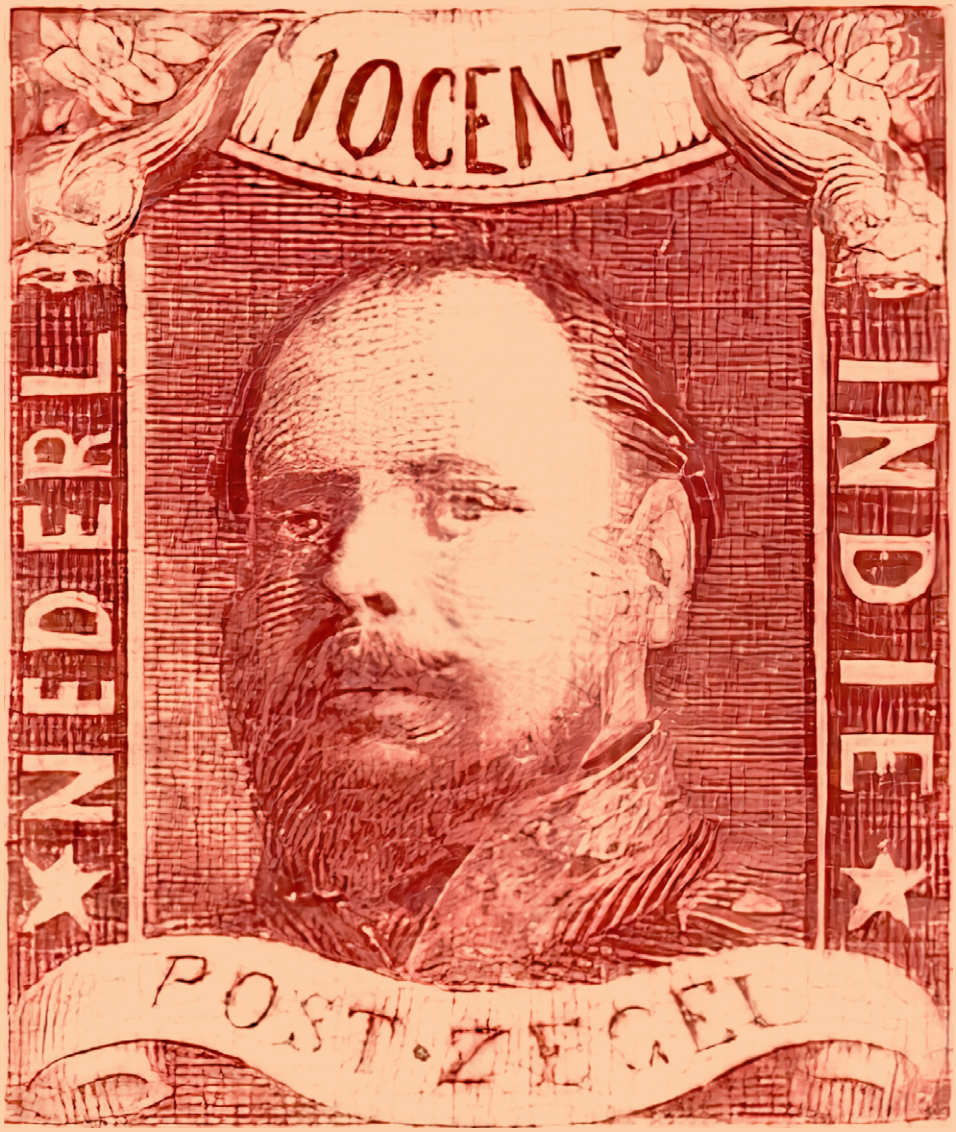
Mr Tay Peng Hian's Grand Prix Collection of NETHERLANDS EAST INDIES 1655-1870



Part I will come to auction in **early autumn 2026.** Be sure to be part of this once-in-a-lifetime opportunity!

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Meet our Philatelists!

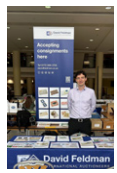
We will be present at the following shows:

Our philatelists are eager to strengthen relationships, share their expertise and learn from yours. Wherever you are in the world, feel free to reach out to schedule an appointment or visit them at the following stamp shows:

- May 23-30 – Boston 2026 World Expo, Boston, USA
- June 11-13 – Paris Philex, Paris, Francia
- June 26 - July 1 – Macao 2026, Macao, China
- July 17-18 – York Stamp & Coin Fair, York UK
- August 13-16 – Queensland Stamp & Coin Show, Brisbane, Australia
- August 27-31 – Asian International Stamp Exhibition, Bandung, Indonesia
- August 28-30 – Napex 2026, USA
- August 29-September 6 – Prestige Philately Club Prague Biennale, Prague, Czechia
- October 22-24 – Internationale Briefmarken-Börse, Ulm, Germany
- October 28-31 – Stampex 2026, London, UK
- November 20-25 – Philataipei 2026, Taipei, Taiwan
- December 3-5 – Monacophil, Montecarlo, Monaco

On dates to confirm:

- Salon Philatélique d'Automne, France



In addition to personally meeting our multilingual, expert philatelists and chatting with them, at our stand at any exhibition, you can benefit from:

- Getting an appraisal of your stamps without any commitment on your part
- Advice on buying and selling your collection or any philatelic item
- Getting to know the terms and conditions of our auctions and Private Treaty options
- General information about the hobby of stamp collecting or a particular collecting interest
- Viewing and taking home catalogues of our upcoming auctions
- Potential viewing of lots of our upcoming auctions

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Viewing

Before June 16
(by appointment)

David Feldman
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From June 16

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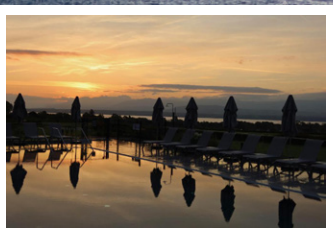

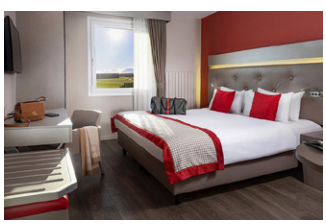

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Introduction

Dear Collector and Client,

It gives us pleasure to present this paperless catalogue of Europe, Overseas, Collections and Thematics. The auction will start at 10am on Thursday June 18th. The section of Egypt at the end will start the next day at 10am.

This Europe section features particularly strong sections of Greece, Italian States and Italy, as well as better German States and Germany, Luxembourg and Romania. The Overseas features our usual offering of Egypt at the end. And in between is a section of all world collections and estates as well as thematic interest.

The Greece includes an attractive range of Large Hermes Heads including some fabulous collections, including lot 30400 which includes over 13'000 stamps! This is followed by stand-out essays and proof material from the 1900s to 1960s, as well as the final part of the Kalocsai collection of 1896 and 1906 Olympic Games.

The Italian States features a stunning section of the Trinacria and Savoy Cross issues of Napoli, the vast majority plated, including varieties and usages including on complete newspapers and on cover. There are also some knock-out frankings from Modena, Papal States and Tuscany (including the office favourite, lot 30740, an 1853 cover sent to the Shetland Islands!). In Italy, we starts with some rare proofs and essays from the Dr. Azizkhan collection and finishes with plenty of attractive collection lots.

Two particular properties I'd also like to highlight include the estate of the late Stewart Gardiner FRPSL, which mostly features in the Europe and Overseas catalogue (all noted in the description as . Stewart was an extremely friendly, warm and gentle person, and would always come to chat with me during the quiet moments during the Scottish Congress in Perth. He also had a very good philatelic eye and was an unusual collector in that he dabbled in buying and creating specialised collections from all over the world. Most of his lots are being offered intact, but we had to make the aforementioned Tuscany cover to the Shetlands a single lot at least! Please also see his stunning Large Gold medal collection on Sealing a Letter, which is lot 10299 in the GB & Empire catalogue.

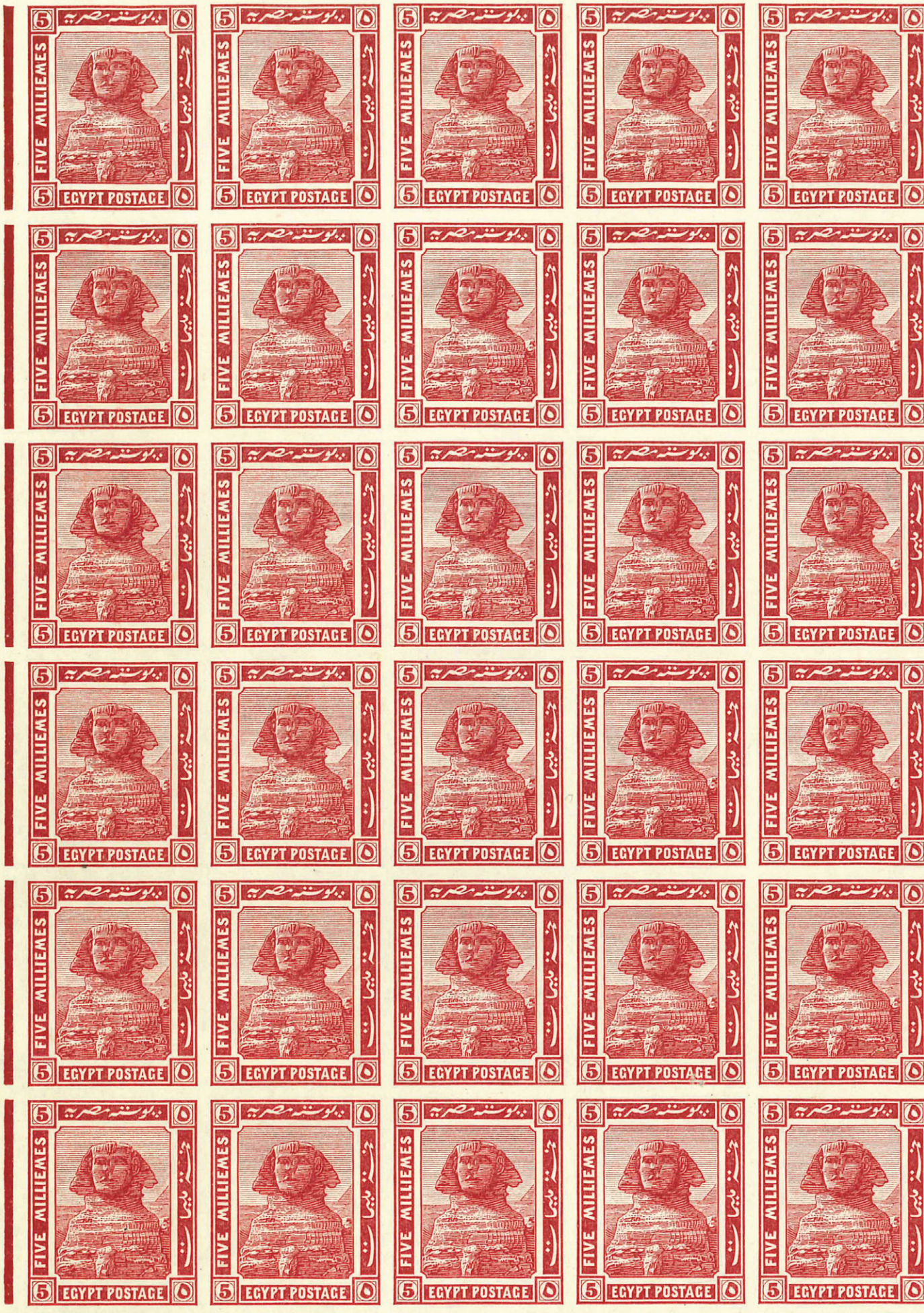
The other property worth mentioning that is spread throughout the auction series are the working material from Sperati, featuring glass clichés he used to produce his forgeries, proofs, printed stamps as well as documentation and literature (see lots 32120-129 in the collections section). You can find all these lots easily on our website by selecting "Sperati" from the list of categories on the auction lot listing.

And finally the Egypt section at the end pretty much spans the whole collecting area, with over 400 lots including foreign offices, definitives from the first issue onwards, Commemoratives and back-of-the-book issues, with essays, proofs, control blocks, varieties, etc. throughout.

The David Feldman team strives for excellence in the lotting and promotion of every property entrusted to us, and we'd like to thank all our vendors for showing their faith in us to present their items and collections in a catalogue worthy of displaying their philatelic treasures in their best possible light. We wish you success with your bids and satisfaction with your purchases.

Ricky Verra
Director of Philately

Geneva, May 2026


FIVE MILLIEMES
EGYPT POSTAGE

Egypt

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Thematics	**32279-32287**
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Egypt – Friday, June 19, 2026 at 10:00

Posta Europea

35000 ✉ **80 - 120**

1847-57 Two folded covers showing two different types of the Cairo oval Posta Europea hs, fine.

35001 ✉ **80 - 120**

1852-58 Two folded covers showing two different types of the Alessandria oval Posta Europea hs, fine.

Postal History

35002 ✉ **80 - 120**

1876 (25.2) Folded stampless entire from Damiata to Alexandria, bearing "V.R.POSTE EGIZIANE/DAMIATA" cds, Alexandria arrival, few tone spots, fine.

35003 ✉ **50 - 80**

1898 (2.18) Incoming envelope from London addressed to Thomas Cook in Luxor, attractive incoming usage.

Austrian Post Offices

Alexandria

35004 ✉ **80 - 120**

1847 (7.8) Folded letter sheet from Alexandria to Florence, Tuscany, with manuscript *"via di Trietse Col Vap Diret Aus..co"* rated "9/9" and "19" alongside with ALEXANDRIEN/7.8 departure cds in black, arrival bs, fine.

35005 ✉ **150 - 200**

1853 (15.3) Folded letter sheet from Alexandria to Constantinople, manuscript *"30"* rate mkg with ALEXANDRIEN/15.3 departure cds in blue-green alongside, with Austrian post office arrival bs in blue, fine.

35006 ✉ / - / p364 **70 - 100**

1853 (8.4) Folded letter sheet from Alexandria via Trieste to Livorno, showing TRIESTE/23.12/Fürn cds in blue, arrival bs, fine.

35007 ✉ **100 - 150**

1854 (18.2) Folded letter sheet from Alexandria to Livorno, bearing blue ALEXANDRIEN/18.2 cds, rated "9/9" and "19", arrival bs, scarce.

35008 ✉ **80 - 120**

1855 (21.2) Folded letter sheet from Alexandria to Livorno, with manuscript *"Vapure Austriaco"* rated "9/9" and "19" alongside with ALEXANDRIEN/21.2 departure cds in black, arrival bs, fine.

35009 ✉ **50 - 80**

1883 Postal stationery card rated 20m brown, from Cairo and addressed to the Austrian Postal Administration in Alexandria, showing thimble ALEXANDRIEN/17.5.83 cds alongside, fine.

British Post Offices

Alexandria

35010 ✉ / - / p364 **70 - 100**

1852 (8.9) Folded entire from London via Marseille and Overland Mail to Alexandria, rated "2/1" on front and bearing British Offices Alexandria arrival bs, fine.

35011 ✉ **70 - 100**

1853 (8.4) Folded letter sheet from London to Alexandria, manuscript *"Per Overland Mail"* with London departure and British Office in Alexandria arrival bs, fine.

35012 ✉ **70 - 100**

1853 (18.4) Stampless envelope from Alexandria to Edinburgh, with short letter written by Lady Jane Hay, bearing "ALEXANDRIA" double arc ds in black on reverse, with Malta transit alongside, fine.

35013 ✉ **80 - 120**

1855 (21.4) Folded entire from Alexandria via Marseille to Livorno, bearing blue ALEXANDRIA/AP.21.1855 double arc ds on reverse, rated "17" with red maritime cds alongside, fine.

35014 ✉ **60 - 80**

1867 (19.6) Folded cover via Marseille by French Steamer, to Glasgow and redirected, bearing Alexandria duplex and rated "9" and subsequently rerated "10", London transit and Glasgow arrival, fine.

35015 ✉ **50 - 70**

1869 (23.1) Folded cover via Marseille, to Glasgow, bearing Alexandria duplex and rated "9", London transit and Glasgow arrival, fine.

35016 ✉ / - / p364 **150 - 200**

1874 Envelope to London, franked GB 4d orange, plate 13, two singles neatly tied by "B01" postmark, very fine.

Suez

35017 ✉ **200 - 300**

1868 (22.1) Envelope from Suez to India, franked GB 6d violet pl.6, two singles, neatly tied by "BO2" barred oval with SUEZ/A/JA.22.68 cds alongside, Indian transit bs in red, cover faults, a scarce usage from the British Office in Suez.

French Post Offices

Alexandria

35018 ✉ **80 - 120**

1842-58 Three folded covers showing three different types of Alexandrie cds, fine.

35019 ✉ / - / p364 **150 - 200**

1868 Envelope from Alexandria to France, franked 40c orange neatly tied by GC5080 with Alexandria cds alongside, cvr flap tears, attractive.

Italian Post Offices

Alexandria

35020 △ **70 - 100**

1855-63 40c red neatly tied by boxed "PIROSCAFI POSTALI FRANCESI" in blue on fragment with POSTA EUROPEA/CAIRO cds alongside, clear and scarce strike; ex Kurt Wolfsbauer; signed "AD" (Alberto Diena).

35021 ✉ 70 - 100

1865 (14.8) Folded cover from Alexandria via Brindisi to Genova, franked Italy 60c violet, tied boxed PIROCAFI POSTALI ITALIANI with Alessandria cds alongside, arrival bs on reverse, fine

Egyptian Post Offices Abroad

Consular Offices

Scio (Greece)

35022 ✉ 700 - 1'000

Scio: 1875 (Aug 10) entire sent within Greece from Chios to Syra, with 1pi red perf.12 1/2 and 20pa grey-blue tied by very fine strikes of the "V.R. POSTE EGIZIANE / SCIO" cds, paying the UPU rate of 1 1/2pi, arrival bs, vert. filing fold slightly affecting 1pi, a rare postmark in particular on a two-colour franking.

Interpostal Seals

35023 ✶ (✶) 200 - 300

Collection of 93 unused type VIII interpostal seals, all from different places, mix of gum and no gum, mostly fine to very fine.

Bidding Steps

All bids in Swiss francs

50-100	5	500-1000	50	10'000-20'000	1'000
100-200	10	1'000-2'000	100	20'000-50'000	2'000
200-500	20	2'000-5'000	200	50'000-100'000	5'000
		5'000-10'000	500	100'000-200'000	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

1866 First Issue

Essays and Proofs

35024

35025

35026

35024 E (✳) / E13 **150 - 200**

1865 Pellas essay, 1pi mauve with a 10pa overprint on imperforate, watermarked paper, small tear at lower right otherwise fine and rare (Nile Post $750).

35025 P (✳) / D4 **150 - 200**

1866 1pi claret, perforated proof on white paper without watermark, perf. 13 1/2, very fine.

35026 P / D6 **150 - 200**

5pi rose, a proof vertical **imperforate** strip of three, an outstanding first-issue variety showing the broken “5” and types I and II, an exhibition showpiece; unwatermarked, with a paper fold along the left side.

Issued Stamps

35027

35028

35027 ⊙ / D1 **150 - 200**

5pa greenish gray, perf. 12 1/2, used pair, scarce, ex. William Byam.

35028 ✳ (✳) / D1g **50 - 80**

5pa greenish grey, unused with part gum, imperforate single, fine

35029 (✳) / D1j **150 - 200**

5pa greenish grey, unused & used, selection of four singles, perf. 12 1/2 and 12 1/2 x 13 on one side, all with inverted wmk, fine and a scarce group (4)

35030 35031 35032 35033

35030 ✷ (✳) / D2j **80 - 100**

10pa brown, unused with part gum, imperforate with inverted overprint from pos. 187, fine and scarce

35031 ⊙ / D2mq **50 - 80**

10pa brown, perf. 13 x 12 1/2, used single with inverted watermark, fine

35032 ⊙ / D2q **50 - 80**

10pa brown, perf. 12 1/2, used single with inverted watermark, fine

35033 (✳) / D3 **80 - 100**

20pa bright blue, wmk II, unused perforations 12, fine and scarce

35034 35035 35039 35040

35034 △ / D4 **50 - 80**

1pi claret, unwmkd, single neatly tied on fragment by POSTE VICE-REALI EGIZIANE/CAIRO/15.AUG.66 cds in RED, very fine and scarce usage of the coloured cancels as only in use from July 2nd to August 20 1866. Cert. Todd (2023).

35035 (✳) / D4 var **40 - 50**

1pi claret, unused perforations 12 1/2 x 12, fine and rare

35036 (✳) / D5 **50 - 80**

2pi yellow-orange, wmk I, unused perforations 12 1/2, fine and scarce

35037 (✳) / D5m **50 - 80**

2pi yellow-orange, wmk I, unused perforations 13 x 12 1/2, fine and scarce

35038 ✷ (✷) / D5m — **40 - 50**

2pi yellow-orange, wmk I, unused with part gum, perforations 12 1/2 x 13, fine and scarce

35039 ✷ (✷) / D6g / p362 — **80 - 120**

5pi rose, unused with part gum, imperforate single, fine and scarce

35040 ✷ (✷) / D7 / p362 — **100 - 120**

10pi pale bluish slate, wmk II, unused with part gum, perforations 12 1/2, fine and scarce

1867-69 Penasson

Essays

35041 E / E26 — **260 - 300**

1867 Essay of V.Penasson, Alexandria: Sphinx in front of Pyramid 1pi yellow, good to large margins, very fine and scarce (Nile Post E26, $500)

Issued Stamps

35042 ⊙ ✉ / D8-D13 — **100 - 150**

5pa to 5pi complete used set, plus 1pi two singles tied Alessandria cds on 1869 folded entire to Cairo, a fine group

35043 ✉ / D11 / p364 — **150 - 200**

1pi red, two singles tied on separate covers, fine

35044 ✉ / D11 — **80 - 100**

1pi rose-red, on folded letter sheet from Alexandria to Cairo, tied POSTE VICE REALI EGAZIANE/ALESSANDRIA/4.MARZ.68 cds with similar alongside, fine.

35045 ✷ (✷) ⊙ / D11 — **100 - 150**

1pi rose-red, unused and used selection of 57 singles, showing a wonderful array of shades, mixed to very fine, an excellent lot for the specialists

35046 ✷✷ ⊞ F / D12 — **70 - 90**

2pi blue, block of 42 mint forgeries, unusual item for the student

1872-75 Penasson

35047 ✷ ⊞ / D15 — **50 - 80**

10pa Mauve, perf. 12 1/2 x 13 1/2, mint block of four, perf. reinforcements, one stamp defective, otherwise fresh and very fine

35048 ✷ ⊞ / D15 — **50 - 70**

10pa Mauve, perf. 12 1/2 x 13 1/2, mint block of four, slight perf. reinforcements, fresh and very fine.

35049 ✷✷ ✷ ⊞ / D15 — **50 - 80**

10pa mauve, perf. 12 1/2 x 13 1/2, mint and mint nh, block of four, fresh and very fine

35006

35010

35016

35019

35043ex1

35051

35043ex2

35055

35050 ✶✶ ✶ ⊞ / D15 **100 - 150**

10pa mauve, perf. 12 1/2 x 13 1/2, mint and mint nh, block of eight, a few perf. reinforcement, fresh and very fine

35051 ✉ / D16 / p364 **220 - 300**

20pa blue, horizontal pair, perf. 12 1/2 x 13 1/2, on 1873 envelope from Samanud to Cairo, neatly tied by clear crisp V. R. POSTE EGIZIANE / SAMANUD / 12.APR.73 cds, with similar cds alongside, arrival bs, a fine and an attractive usage.

35052 ✉ / D17, D26 **100 - 150**

1872-76, group of six envelopes with 1872-75 or 1874-75 1pi frankings, incl. 1872 (Apr 17) envelope from Mansura to Cairo, 1875 (Sep 21) envelope from Alexandria to Cairo (cvr flap missing), 1876 (Mar 5) envelope from Cairo to Alexandria (cvr flap missing and faults), 1877 (Oct 3) envelope from Alexandria to Cairo (cvr flap missing and faults), 1877 (Oct 29) envelope from Tanta to Cairo (cvr faults), and 1876 (May 1) envelope from Damanhour to Cairo (cvr flap missing), a useful group.

35053 △ / D22 **70 - 100**

1pi rose-red, lithographed two single tied on small fragment, showing the left stamp from Die IA and the right stamp Die IB with a flaw of intensified inking on coloured portions of the design giving the appearance of a line across the upper part of the stamp, unusual and scarce, cert. ESC (1964).

1874 Bulaq

35054 ✶✶ ✶ ⊞ / D23b, D23c, D14 / p366 **200 - 300**

5pa brown, a mint block from 1872 issue, plus two vertical tete-beche pairs on left sheet marginal, plus top right corner sheet marginal foliated block of four, fresh, very fine and scarce group

35055 ✉ / D24+D26 / p364 **160 - 200**

10pa grey, two singles and 1pi rose red, on 1877 cover from Cairo, via Suez to Bombay, tied black POSTE EGIZIANE / CAIRO / 18.LUG.77 cds with similar alongside, transit and arrival markings front and back, plus clear crisp circular “PD” alongside, cover faults, a scarce usage.

35056 ✉ / D26 / p366 **150 - 200**

1pi red, two singles, tied on two separate covers, fine

35057 ✶✶ ✶ ⊞ ⊓ / D26 **40 - 50**

1pi Vermilion, perf. 12 1/2, mint block of four, fresh and very fine.

35058 ✉ / D26 **100 - 150**

1pi red, three singles on separate covers, plus pair on registered cover (one stamp missing), mixed to fine (4)

35059 ✉ / D26 **100 - 150**

1pi rose red, single on 1878 cover from Alexandria to Cairo, tied scarce black POSTE EGIZIANE / ALESSANDRIA / STAZIONE / 29.GIU.79 cds with similar alongside, arrival bs, cover faults, a scarce usage late usage of the Railway pmk.

Caractéristiques générales des émissions typographiques

Émis en 2 fois : **8, 3 millions** (décembre 1871) et **6,790 millions** (mars 1872)
puis **3,89 millions** (octobre 1874) et **8,41 millions** (mars 1875).
feuilles de 200 (10 x 20)
Les perforations de l'émission de 1872 sont nettes (12½ x 13 ou 12½ x 13½),
celles de 1874-75 sont irrégulières.
Les timbres-poste ayant une date d'oblitération lisible (-1874) appartiennent très probablement à la seconde.
Les autres distinctions sont associées à chaque valeur.
Valeurs : 5, 10 et 20, 1 pi, 2 pi, 2½ pi, 5 pi.

5 paras
Brun

Distinctions entre les impressions de 1872 et 1875
Elles sont faciles grâce à l'aspect de la dentelure (régulière ou non),
les nuances et la présence de têtes bêches dans l'émission de 1875 (et non dans celle de 1872).

1872. 5 paras brun foncé,
12½ x 12½
Dentelure régulière

1875. 5 paras brun,
12½ x 12½
Tête-bêche vertical
dentelure irrégulière

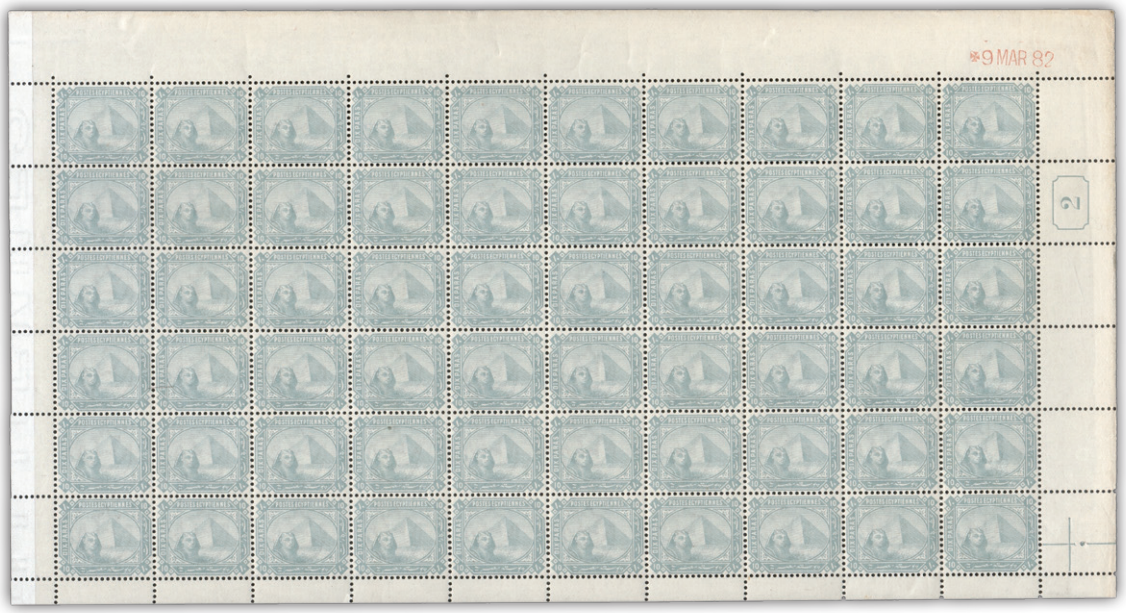
1875. 5 paras brun,
12½ x 12½
Tête-bêche vertical
Dentelure très irrégulière
Bordure ornée

1875. Coin supérieur droit de la feuille. Brun pâle.
Tête bêche en position 9/19.
Présence d'une large bordure finement ornée

35054

35056

35062



35065

35066

35067

35060 ✉ / D26 **150 - 200**

1875-77, group of four covers with 1874-75 1pi frankings incl. 1875 (Mar 10) envelope from Suez to Cairo (cvr flap missing), 1876 (Apr 2) envelope from Mansura to Cairo with 1pi showing minor plate flaw (part cvr flap missing), 1876 (Jun 27) envelope from Zagazig to Cairo (part cvr flap missing), and 1877 (Jan 28) envelope from Alexandria to Cairo (cvr flaps faults), a useful group.

35061 ✶✶ ✶ ⊞ ⌴ / D26a **90 - 120**

1pi Vermilion, perf. 12 1/2, mint block of four, showing two vertical tête-bêche pairs, toning, and crease, a scarce block.

35062 ✉ / D27g / p366 **240 - 300**

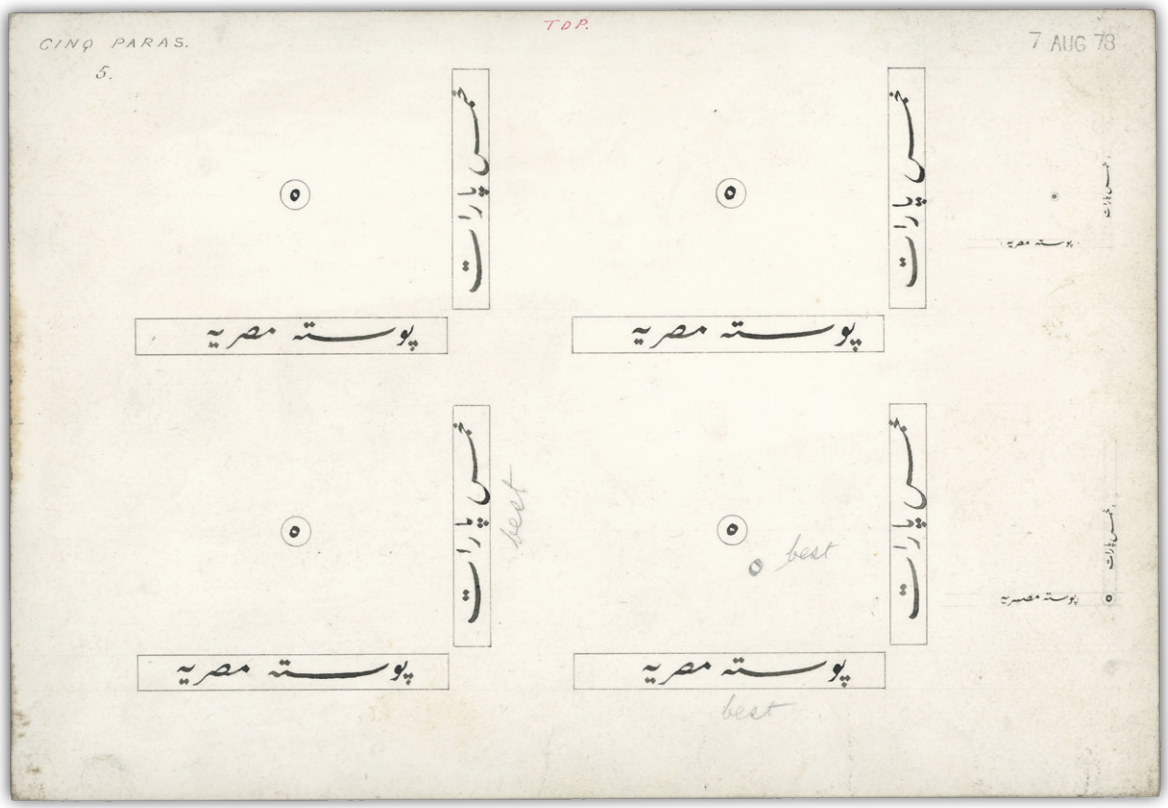
2pi yellow, three singles, perf. 13 1/2 x 12 1/2, all on 1877 registered cover from Alexandria to Cairo, neatly tied by POSTES EGYPTIENNES/ALEXANDRIE/11.OCT.77 cds, with similar cds and boxed RACCOMANDTO alongside, arrival bs and five attractive wax sseal, cvr faults, an attractive and scarce usage.

1879 De La Rue

Essays

35063 E / E71 **3'000 - 4'000**

1878 pen and ink drawing on paper (210 x 146mm) prepared by the Egyptian Postal Administration showing a proposed design for the 5 para stamp, one of a set of six new stamps they were ordering from Thomas De La Rue & Co. of London. A Norway 1873 Post Horn and Crown Issue 7 skilling red-brown stamp was placed in the center as a sample of the desired color (échantillon de couleur) of the stamp. Handwritten note below the drawing stating that the Arabic inscriptions were poorly written and the cardboard diagrams of the inscriptions should be followed was added later, after De La Rue had sent them cardboard diagrams of the proposed stamp frames in August 1878 (see following lot), **a unique essay**; *ex De La Rue Archives* (Nile Post E71 $3'500).



35064 E / E72 **1'500 - 2'000**

1878 artwork on cardboard for the frame and value tablets of the 5pa stamp (238 x 163mm), hand stamped "9 AUG 78," consisting of four outlines of the Arabic inscriptions and value tablets, into which De La Rue had asked the Egyptian Postal authorities to insert the correct Arabic inscriptions and figures. Pencil notations indicated the "best" version of each figure and inscription as a guide to the engravers, **unique**; ex De La Rue Archives (Nile Post $1'500).

Issued Stamps

35065 P / D35b / p366 **1'800 - 2'200**

10pa bluish-grey, second printing, mint nh complete pane of sixty, showing control No.2 and dated in red 9.MAR.82, a superb complete sheet (NP D35b, $3'600 as singles)

35066 ✉ / D36 / p366 **100 - 150**

20pa blue, vertical pair on 1881 envelope from Tanta to Cairo, tied superb strike of the TANTAH/1.NO.81/DEPART bilingual cds with similar alongside, very fine and scarce

35067 ✉ / D36+D37 / p366 **100 - 150**

20pa blue and 1pi rose, on 1883 neat miniature registered envelope, tied by GHOURIEH CAIRE/29.AO.83 cds and boxed RACCOMANDATO, few cvr faults, attractive and scarce,

35068 ✉ / D37 / p370 **100 - 120**

1pi rose, top sheet marginal single on 1884 envelope from Alexandria to Constantinople, tied superb strike of the ALEXANDRIE/10.JU.84/STATION bilingual cds with similar alongside, arrival bs, very fine and scarce

35069 ✉ Collection **1'000 - 1'500**

1880-1884 Attractive balance collection of postal history from the Peter Smith estate neatly mounted and written up on 19 albums pages and one stockpage, showing an array of twenty-nine covers, postal cards, parcels cards and newspapers, with some useful registered usages, destinations including Australia, Argentina, Canada and USA, plus some cancels on stamps, mixed to very fine

1884 20pa on 5pi green

35070 ✷ / D40a **60 - 80**

1884 Fourth Issue 20pa surcharge on 5pi, inverted surcharge, m.l.h. with large part original gum, a very fine specimen of a scarce stamp with certificate Egypt Study Circle 1981.

1884 Changed Colours

35071 **100 - 120**

1884 Postal Administration document from W.E.Halton the Director General and signed by him, unusual

35072 ✉ / D41 / p370 **120 - 150**

10pa green, on 1885 printed circular from the Peninsular & Oriental Steam Navigation Company sent ALEXANDRIE/8.JA.85/ DEPART cds, unusual.

35073 ✉ / D43 / p382 **100 - 120**

1pi blue, horizontal pair on printed registered envelope from Ibrahimia to Holland, tied superb strike of the bilingual IBRAHIMIA SHARQIA/19.VI.14 cds with similar and boxed registered of the same alongside, transit and arrival bs, very fine.

35074 ✷ **2'000 - 3'000**

1893 3m yellow imperf. x perf.13 1/2 mint vertical pair, possibly a proof, on watermarked, gummed paper, very fine, **believed to be unique** and not listed by Chalhoub; *ex Ibrahaim Chaftar*.

1888-1906 New Currency

35075 ✉ / D48+D45 **120 - 150**

3m orange-yellow and 1m brown franking on two picture postcards from Cairo to France and Port-Tewfik to Australia, plus six other postcards, mixed to fine (8)

1914-1922 Pictorials

35076 P ✷ / D53-D62 **80 - 120**

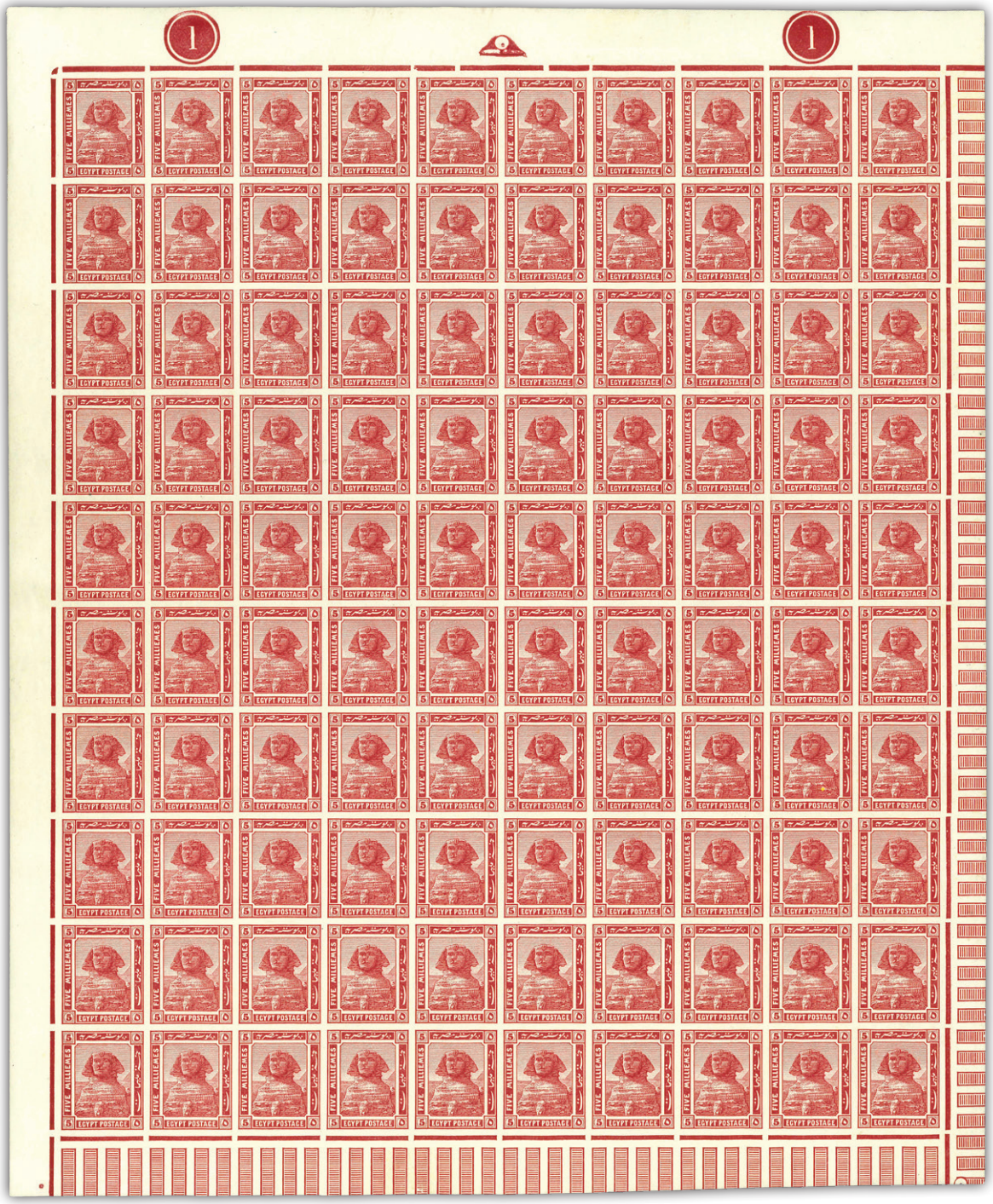
1914 First Pictorial Issue: Complete mint set of ten proofs on unwatermarked paper in sheet marginal singles, fresh, very fine, and a scarce set.

Additional images from larger lots
may be available at **www.davidfeldman.com**

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com

35068

35072



35078

35077

35084

35077 S / D76 **800 - 1'200**

1921-22 50m purple, unused single showing the very rare 2-line HARRISON'S/SPECIMEN overprinted in black, showpiece demonstration proof

35078 P ✶✶ ⊞ / D53-D58 / p370 **6'000 - 8'000**

1914 Re La Rue First Pictorial 1m to 10m complete set of six low values in complete mint nh proof sheets of one hundred, fresh, extremely fine and a very rare set of sheets

1922 Crown Overprints

35079

35080

35081

35082

35083

35079 ✶✶ / D78 IIe **100 - 150**

1m sepia, type II, mint nh, showing **reversed watermark** variety, fresh, very fine and scarce.

35080 ✶ ⊞ / D78 IIAf **300 - 500**

1922 Crown Overprint type IIA on 1m sepia with inverted overprint variety in mint block of four (overprint subtypes 2 and 1 / 4 and 1), perfs slightly weak horizontally, fine and rare multiple, only 34 mint examples found at the Continental Hotel post office with only five or so used examples known to have survived from the rest of the sheet; signed E.L. Angeloglou ("ela") and pencil notations by Holcombe on reverse (Nile Post $1'400+).

35081 ⊙ / D79 Ih **300 - 360**

2m vermilion, type I, used, showing **crushed crown** variety, some paper adherence, very fine and scarce.

35082 ✶ / D81 Id **150 - 200**

4m green, type I, mint nh, showing **crushed crown** variety, fresh, very fine and scarce.

35083 E ✶ / D85ct **60 - 80**

15m sepia, type iV, mint, showing **trial overprint in red**, fresh, very fine and scarce.

35084 E ✶ / D85ct **700 - 1'000**

3m orange, unused HARRISON SPECIMEN overprint, short corner perforation, very rare.

35085 ✉ / D82III **750 - 1'000**

1922 Type III: 5m pink from 1923 booklet NP SB8 (showing the characteristic trimmed perfs on two sides) on 1923 (May 13) envelope to Cairo, tied by Ebiar cds, reverse with Kafr el Zayat transits and Cairo arrival, incl. original contents, a very fine and very rare usage of a booklet stamp.

1922-1936 King Fouad I Definitives

Essays

35086

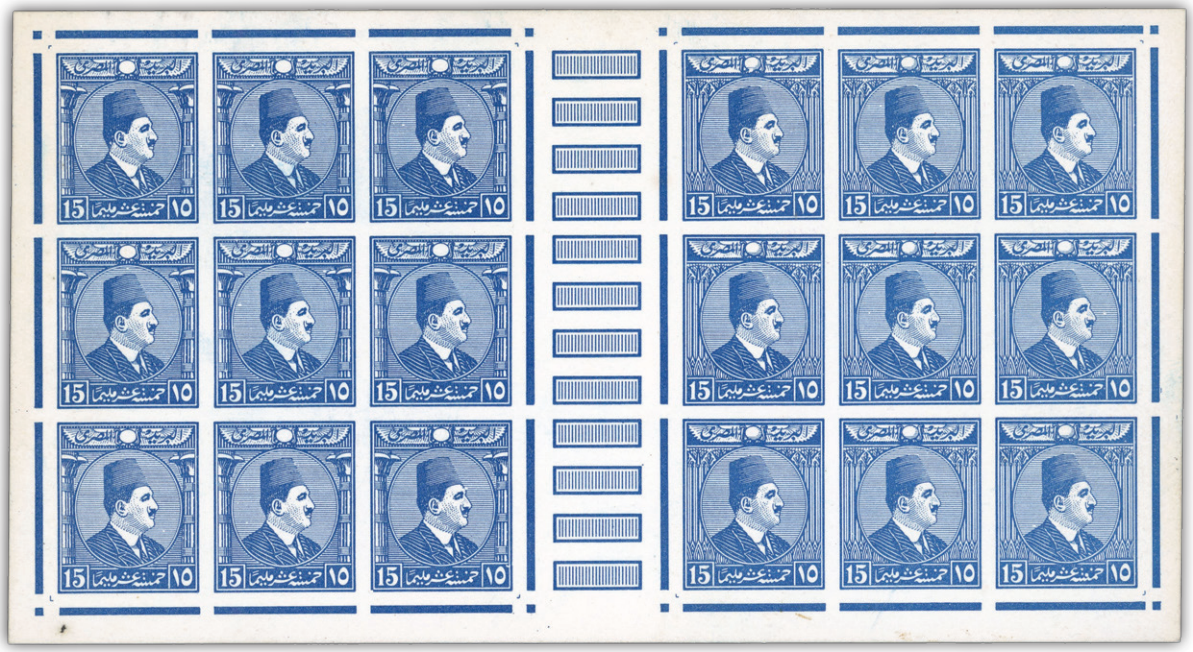
35087

35086 E ✶✶ ⊞ / E203b **300 - 400**

1922 Essays of Harrison & Sons: 15m grey-black, large format with lotus columns, mint n.h. right marginal block of four on wmkd paper, very fine and scarce (NP E203b, $500)

35087 E (✶) ⊞ / E204a **300 - 400**

1922 Essays of Harrison & Sons: 15m blue, small format with floral garlands, bottom left corner marginal block of four on ungummed and unwatermarked paper, very fine and scarce (NP E204a, $500)



35088 E (✳) ⊞ / E207b **1'000 - 1'500**

1922 Essay by the Survey Department of Egypt 15m blue sheetlet of 18 with a block of 9 of the papyrus design and block of 9 of the lotus design, very fine and rare intact sheetlet (Nile Post $3'500).

35089 E ✶✶ / E220, E230, E232 **100 - 150**

1922 5m red-brown, with paper flaw at foot, 10m rose, 15m blue, with light horizontal bend, a fine trio

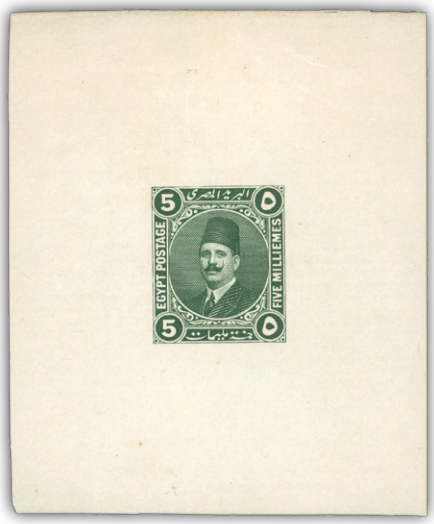
35090 E ✶✶ ⊞ / E220a **150 - 200**

1922 Essays of Harrison & Sons: 5m red-brown mint n.h. block of four, on gummed wmkd paper, wmk Crescent Star pointing left, very fine and scarce (NP E220a, $500+).

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.

35091



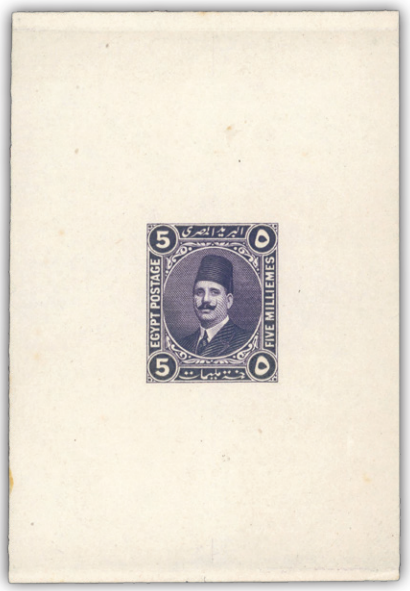
35092

35091 E / E223 **280 - 320**

1922 Essays of Harrison & Sons: 5m black, large die proof sheetlet, proposed colour for the 5m value, 76 x 94mm, very fine and scarce (NP E223, $325)

35092 E / E223 **280 - 320**

1922 Essays of Harrison & Sons: 5m green, large die proof sheetlet, proposed colour for the 5m value, 76 x 94mm, very fine and scarce (NP E223, $325).



35093

35094

35093 E / E223 **280 - 320**

1922 Essays of Harrison & Sons: 5m violet, large die proof sheetlet, proposed colour for the 5m value, 76 x 94mm, very fine and scarce (NP E223, $325)

35094 E / E223 **280 - 320**

1922 Essays of Harrison & Sons: 5m orange, large die proof sheetlet, proposed colour for the 5m value, 76 x 94mm, very fine and scarce (NP E223, $325)

35095

35097

35098

35095 E ✶✶ ✶ ⊞ / E227 **80 - 100**

1922 Essays of Harrison & Sons: 5m red-brown, mint imperforate block of four on gummed watermarked paper, fine and scarce

35096 ✶✶ ✶ (✶) ⊞ / E227 **80 - 100**

1922 Essays of Harrison & Sons: 5m red-brown, mint imperforate bottom sheet marginal block of four on gummed watermarked paper, fine and scarce (Nile Post E227)

35097 E ✶✶ ✶ ⊞ / E227 **200 - 300**

1922 Essays of Harrison & Sons: 5m red-brown, imperforate, block of four on gummed paper, wmkd multiple Crescent and Star point right, very fine and scarce (NP E227, $500+)

35098 E ✶✶ ⊞ / E230 **150 - 200**

1922 Essays of Harrison & Sons: 10m red, perforated block of four, on gummed wmkd paper, Cresent Star pointing right, very fine and scarce (NP E230, $500+)

35099

35100

35101

35099 E ✶ / E230a **50 - 80**

1922 Essays of Harrison & Sons: 10m red, imperforate left sheet marginal, on gummed wmkd paper, Cresent Star pointing right, very fine and scarce (NP E230a, $125)

35100 E (✶) ⊞ / E231 **100 - 150**

1922 Essays of Harrison & Sons: 10m blue, large part imperforate block of four, on gummed Harrison wmkd paper, very fine and scarce (NP E231, $700+).

35101 E ✶✶ ⊞ / E233 **100 - 150**

1922 Essays of Harrison & Sons: 15m blue, imperforate block of four, on gummed wmkd paper Crescent & Start point right, very fine and scarce (NP E233, $300+)

35102

35103

35102 E (✳) ⊞ / E235 **300 - 400**

1922 Essays of Harrison & Sons: 20m green, imperforate top right corner sheet marginal block of eight, on ungummed unwmkd paper, very fine and scarce (NP E235, $600+)

35103 E (✳) ⊞ / E236a **400 - 600**

1922 Essays of Harrison & Sons: 50m silver grey, imperforate sheetlet of four, on ungummed unwmkd paper, light creases, very fine and scarce (NP E236a, $600+)

35104 E (✳) ⊞ / E238a **500 - 650**

1922 Essays of Harrison & Sons: 50m gray, imperforated right sheet marginal block of six, on gummed unwmkd paper, very fine and scarce (NP E238a, $750+)

35106

35105

35107

35108

35105 E / E239 **800 - 1'200**

1922 Essays of Harrison & Sons: £E1 Black, imperforate single on ungummed paper, very fine, attractive, and rare.

35106 E / E239 **1'500 - 2'000**

1922 Essays of Harrison & Sons: £E1 Orange, imperforate single on ungummed paper mounted on card very fine, attractive, and rare.

35107 E / E239 **1'500 - 2'000**

1922 Essays of Harrison & Sons: £E1 Yellow-green, imperforate single on ungummed paper mounted on card very fine, attractive, and rare.

35108 E / E239 **1'500 - 2'000**

1922 Essays of Harrison & Sons: £E1 Dark green, imperforate single on ungummed paper mounted on card very fine, attractive, and rare.

35109 E ⊞ / E239a **3'000 - 3'500**

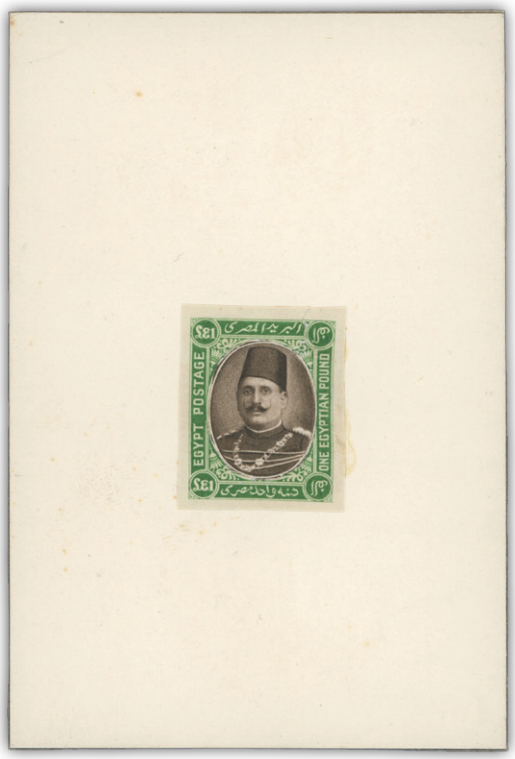
1922 Essays of Harrison & Sons: £E1 Black, imperforate sheetlet of four on ungummed paper, very fine, attractive, and extremely rare.

35110 E ⊞ / E239a **2'000 - 3'000**

1922 Essays of Harrison & Sons: £E1 Black, imperforate sheetlet of four on ungummed paper, very fine, attractive, and extremely rare.

35111 E ⊞ / E240 **2'000 - 3'000**

1922 Essays of Harrison & Sons: £E1 Dark brow and light brown, bicoloured composite imperforate essay on unwatermarked paper, mounted on card, very fine, attractive, and very rare.



35112 E / E240 **2'000 - 3'000**

1922 Essays of Harrison & Sons: £E1 Green and brown, on bicoloured composite imperforate on unwatermarked paper, mounted on card, tear at top of stamp, attractive and very rare.

35113 E / E307 **2'000 - 3'000**

1926 Unadopted essay by De La Rue: Engraved die proof for the 1m value in dark green, showing King Fouad in Military uniform, very fine and extremely rare (NP E307, $2'250).

Proofs and Colour Trials

35114

35115

35114 S ✶✶ **200 - 300**

1923-24 First Portrait Issue: 2m pale black with type A "CANCELLED" overprint in mint n.h. top marginal pair, very fine and scarce (NP $350+)

35115 S ✶✶ **400 - 600**

1923-24 First Portrait Issue: 3m pale brown with type A "CANCELLED" overprint in mint n.h. top right corner marginal block of four, very fine and scarce (NP $700+)

Find a bid form on the **last page** of this catalogue.

35116

35118

35122

35116 S ✶✶ ✶ **400 - 600**

1923-24 First Portrait Issue: 4m green with type A “CANCELLED” overprint in mint top marginal block of four, some perf. reinforcement, fine and scarce (NP $700+)

35117 P ✶ (✶) / D94ct, D95ct(c) **50 - 70**

1923-24 First Portrait issue: 4m colour trial in red-brown on unwatermarked, ungummed paper, and 5m colour trial in the issued colour on watermarked gummed paper in pair, very fine.

35118 S ✶✶ **200 - 300**

1923-24 First Portrait Issue: 5m chestnut with type A “CANCELLED” overprint in mint n.h. vertical pair, very fine and scarce (NP $350+)

35119 P (✶) ⊞ / D95ct(b) / p382 **150 - 200**

1923-24 First Portrait Issue: 5m red-brown, colour trial block of eight, very fine (D98ct, $280+)

35120 P ✶✶ / D95ct(c) **40 - 60**

1923-24 First Portrait issue: 5m colour trial in the issued colour on watermarked gummed paper in mint n.h. top right corner marginal block of four, very fine (NP D95ct(c), $72+)

35121

35124

35121 S ✶✶ **100 - 150**

1923-24 First Portrait Issue: 10m rose with type A “CANCELLED” overprint, mint n.h., very fine and scarce (NP $175)

35122 P (✶) ⊞ / D96ct(c) **150 - 200**

1923-24 First Portrait Issue: 10m brown, colour trial block of four, very fine (NP D96ct(c), $260+)

35123 P (✶) / D96ct(c), D97ct(b) **100 - 150**

1923-24 First Portrait Issue: 10m brown & 15m brown, colour trial pairs, very fine (D96ct(c), D97ct(b), $260+)

35124 S ✶✶ **100 - 150**

1923-24 First Portrait Issue: 15m deep blue with type A “CANCELLED” overprint, mint n.h., very fine and scarce (NP $175)

35073

35119

35167ex1

35125 P (✳) / D100ct(a) **40 - 60**

1923-24 First Portrait Issue: 100m purple colour trial, very fine (NP D99ct, $80).

35126 P / - / p396 **2'400 - 3'000**

1923-24 First Portrait Issue 15m and 200m with "CANCELLED" type A overprint affixed into "The Photogravure Process as Applied to Postage Stamp Printing" by B. Guy Harrison, pp18, including other normal stamps and "CANCELLED" stamps from other countries ("CANCELLED" stamps included Peru (several), Ecuador and Maldives), signed on the inside by the author, a very rare book.

35127

35129

35127 P (✳) ⊞ / D101ct **200 - 300**

1923-24 First Portrait Issue: 200m mauve colour trial block of four, very fine (NP D99ct, $320+).

Issued Stamps

35128 ✶✶ ✶ (✳) ⊞ / D91 **100 - 150**

1923-24 King Fouad 1st Portrait Issue: 1m orange, eleven examples, all tied on registered newspaper and wrapper, attractive and scarce printed matter usage.

35129 ✶✶ ✶ ⊞ / D91, D92, D97 **300 - 400**

1923-24 First Portrait Issue 1m mint lower left block of four with control number missing, very fine (NP $275), 2m black in mint lower left corner marginal block with control missing, heavily toned (NP $200), and 15m in lower left marginal C23 control block of four, thin in margin, fine (NP $30).

35130 ✶✶ ✶ (✳) ⊙ △ ⊞ / D91-D101 **400 - 500**

1923-24 King Fouad 1st Portrait collection from 1m to 200m, showing strength in mint and used plate flaws all neatly mounted and beautifully illustrated on ten album pages, plus some useful Consular cachets, mixed to very fine, a wonderful lot for the student, an excellent basis for study and expansion (75+).

35131 ✶✶ / D91-D102 **150 - 200**

1923-24 First Portrait Issue: 1m to £E1 mint nh set of 12, fresh and very fine.

35132 ✶✶ ✶ ⊞ / D91-D102 **1'000 - 1'500**

1923-24 First Portrait issue set of 12 in mint corner blocks of four with all but two values (the 50m and 200m) in control blocks, the £E1 mint n.h., very fine.

35133 ✶✶ ✶ / D91/D96 **80 - 120**

1923-24 1m, 2m, 5m and 10m selection of mint singles with an array of plate flaws, attractive group for the specialist all mounted on exhibition page (6)

35134 ✶✶ ⊞ / D92a, D97a **100 - 150**

1923-24 First Portrait Issue 2m and 15m with **reversed watermarks** in mint n.h. left marginal blocks of four, very fine (NP D92a, D97a, $300+).

35135 ✶✶ ✶ (✶) ⊙ / D93/D100 **200 - 300**

1923-24 First Portrait Issue: 3m, 4m, 5m, 10m, 20m and 100m selection of mint and used singles with an array of plate flaws, attractive group for the specialist, all mounted on exhibition page (12)

35136 ✶✶ ✶ △ ⊞ / D93/D97 **50 - 80**

1923-24 First Portrait Issue: 10m rose-red, 3m, 4m and 15m mint and used selection of minor plate flaws, beautifully mounted and illustrated on an album page (15)

35137 E P ✶✶ / D93g, D95k, D98 var **80 - 120**

1923-24 First Portrait Issue: 3m dark brown imperf., 5m red-brown imperf. and 20m green imperf. proof on unwatermarked paper (a little gum toning), mint n.h. imperforate proofs, very fine.

35138 ✉ ⊞ / D94 **150 - 200**

1923-24 King Fouad 1st Portrait Issue: 5m red-brown, thirty examples in singles and blocks, applied to 1926 saving stamp booklet and accepted as cash and tied by Cairo Savings Bank cds, an unusual and scarce usage

35139 ✶ (✶) ⊙ / D94-D95 **70 - 100**

1923-24 First Portrait Issue: 4m green and 5m red-brown, mint and used selection of minor plate flaws, beautifully mounted and illustrated on an album page (12)

35140 ✶✶ ✶ (✶) ⊞ / D94/D99 **50 - 80**

1923-24 First Portrait Issue: 4m, 5m, 10m, 15m and 50m selection of mint and used singles and multiples with an array of plate flaws, attractive group for the specialist, all mounted on exhibition page (23)

35141 P ⊞ / D95 / p392 **150 - 200**

1923-24 King Fouad 1st Portrait Issue: 5m red-brown, proof in an imperforate block of four with a large sheet marginal selvedge at right, unusual.

35142 ✉ ⊞ / D95 **90 - 120**

1923-34 King Fouad 1st Portrait 5m red-brown block of six tied by pen cancel on revenue document, unusual and scarce.

35143 ✶✶ ✶ / D95 **80 - 120**

1923-24 First Portrait Issue: 5m red-brown, mint selection of minor plate flaws, beautifully mounted and illustrated on an album page (13)

35144 ✶✶ ✶ ⊞ / D95 **50 - 70**

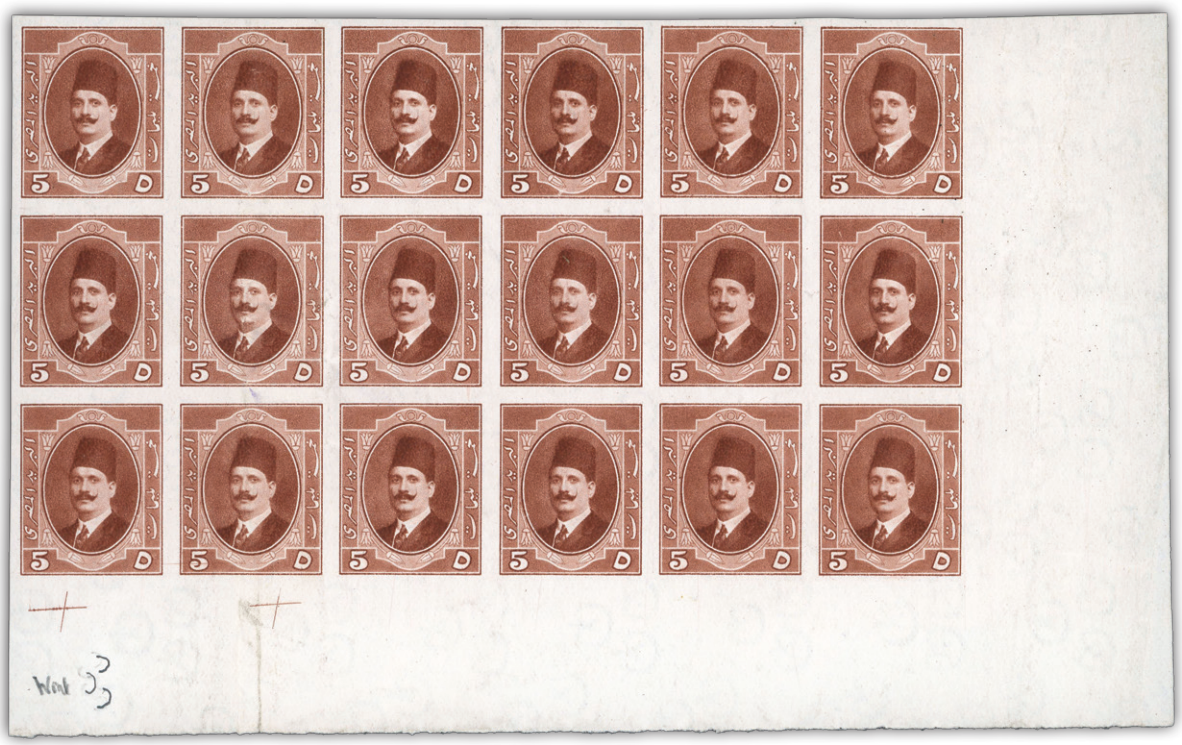
1923-24 First Portrait Issue 5m mint lower left block of four with control number missing, hinged in the margin only, very fine (NP $120).

35145 ✶✶ ✶ (✶) ⊙ ⊞ / D95, D97 **50 - 80**

1923-24 First Portrait Issue: 5m and 15m selection of mint and used singles and multiples with an array of plate flaws, attractive group for the specialist, all mounted on exhibition page (12)

35146 ✶✶ ✶ △ ⊞ / D95-D97 **50 - 80**

1923-24 First Portrait Issue: 5m red-brown, 10m blue & 15m rose, mint and used selection of minor plate flaws, beautifully mounted and illustrated on an album page (11)



35147 ✶✶ ✶ ⊞ / D95l **400 - 600**

1923-24 First Portrait Issue: 5m red-brown, mint and mint bottom right corner sheet marginal block of eighteen, showing reversed watermark, fresh, very fine and a scarce mint multiple (NP D95l, $810+).

35148

35150

35151

35148 ✶✶ ✶ ⊞ / D96 **200 - 300**

1923-24 First Portrait Issue 10m mint lower left block of six with control number missing, some foxing otherwise fine and scarce (NP $300).

35149 P ⊞ / D98 **50 - 80**

1923-24 King Fouad 1st Portrait Issue: 20m blue-green, imperforate proof block of four, some toning, scarce

35150 P ⊞ / D101h **300 - 400**

1923-34 King Fouad 1st Portrait Issue: 200m mauve, imperforated proof on gummed watermarked paper, block of four, few tone spots, very fine and rare.

35151 P ✶✶ / D101h **150 - 200**

1923-24 First Portrait Issue: 200m mauve, mint nh imperforate pair, very fine and scarce (NP D101h, $550+)

35152 ✶ ⊙ / D102, D127, D128 **200 - 300**

1923-24 £E1 mint and 1933 100m on £E1 mint, plus 1933 50m on 50pi used, fine to very fine.

35153 ✶✶ ⊞ / D104b **300 - 400**

1926 10m on 100m lilac, mint nh left sheet marginal block of four, position 17 showing “ILL” of “MILLIÈMES” distorted and joined, fresh, very fine and scarce

35154 ✶✶ ✶ ⊞ / D106-D124 **300 - 400**

1927-37 King Fouad 2nd Portrait Issue: 1m to 200m, mint and mint nh, attractive selection of 18 bottom left corner sheet marginal plates blocks of four, very fine and rare

35155 ✶✶ ✶ ⊞ / D106-D126 **4’000 - 5’000**

1927-37 Second Portrait issue set of 24 in mint control blocks of four, the £E1 showing variety”U” of “UNE” closed, some light tone spots and the £E1 with yellowish gum, fine to very fine and rare set for the specialist.

35156 ⊙ / D106-D127, C113 **100 - 150**

1927-37 used set of 21, 1932 50m on 50pi used and 1924 Fouad commemorative used, mostly fine to very fine.

35157 ✶✶ ✶ ⊞ / D106/D116 **300 - 400**

1927 Second Portrait Issue **type I** group of six mint control blocks of four with 1m, 2m, 3m pale brown, 5m, 10m pale rose-red and 15m, plus 4m in normal block of four (small toning), a very fine and difficult group of type 1.

35158 ✶ / D106/D126 **1'000 - 1'200**

1927-37 Second Portrait Issue group of 36 mint control marginal singles (2 in pairs) with extras with different control numbers (only missing small 20m blue), some with slightly yellow gum, very fine and scarce.

35159 P ⊞ / D106e **150 - 200**

1927-37 Second Portrait Issue: 1m deep orange type II with Royal "CANCELLED" on reverse in top right corner marginal block of four, very fine (NP D106e, $160+)

35160 ✶✶ ⊞ / D106e/124d **2'000 - 3'000**

1927-37 Second Portrait issue 1m to 100m short set of mint n.h. Royal misperf. blocks of four with extra 1m, 50m and 100m, some tone spots on the gum, fine to very fine.

35161 P (✶) / D106e/D126b **4'000 - 6'000**

1927-37 Second Portrait Issue set of 21 imperf. with "CANCELLED" backs, the 50m and 200m with handstamps from the King Farouk collection, very fine and rare set (with only 25 printed of the 500m and £E1) (NP $4'600).

35162 ✶✶ ⊞ / D106f **60 - 100**

1927-37 King Fouad 2nd Portrait Issue: 1m pale-orange, type II, mint nh right sheet marginal block of nine, showing Royal oblique perforation, fresh and very fine

35163 ✶✶ ⊞ / D106f **70 - 100**

1927-37 King Fouad 2nd Portrait Issue: 1m pale orange, type II, mint nh bottom sheet marginal block of ten, showing Royal oblique perforations, very fine (NP D106f, $250+).

35164

35165

35169

35164 ✶✶ ⊞ / D107b **60 - 100**

1927-37 King Fouad 2nd Portrait Issue: 2m pale black, type I, mint nh Royal misperf block of four, very fine and scarce.

35165 P ⊞ / D107d **150 - 200**

1927-37 Second Portrait Issue: 2m deep black type II with Royal “CANCELLED” on reverse in top right corner marginal block of four, very fine (NP D107d, $160+)

35166 ✶✶ ⊞ / D107e **100 - 150**

1927-37 King Fouad 2nd Portrait Issue: 2m pale black, type II, mint nh bottom sheet marginal block of ten, showing Royal oblique perforation, fresh and very fine

35167 P ⊞ / D108e / p382 **2’000 - 3’000**

1927-37 Second Portrait Issue: 3m pale brown type II **complete sheet of one hundred with Royal “CANCELLED” on reverse**, “A/37” control, very fine and very rare, probably unique as an intact sheet (NP D108e, $4’000)

35168 ✶✶ ⊞ / D108f **70 - 100**

1927-37 King Fouad 2nd Portrait Issue: 3m pale brown, type II, mint nh left sheet marginal block of six, showing Royal oblique perforations, very fine (NP D108f, $150+)

35169 P ⊞ / D109b **200 - 300**

1927-37 Second Portrait Issue: 3m deep blue-green type II with Royal “CANCELLED” on reverse in block of four, very fine (NP D109b, $320+)

35170 ✶✶ ⊞ / D109c **60 - 100**

1927-37 King Fouad 2nd Portrait Issue: 3m deep blue-green, type II, mint nh bottom sheet marginal block of six, showing Royal oblique perforation, fresh and very fine

35171 ✶✶ ⊞ / D110d **100 - 150**

1927-37 King Fouad 2nd Portrait Issue: 4m deep green, type II, mint nh corner right sheet marginal block of six, showing Royal oblique perforations, very fine (NP D110d, $180+)

35172 P ✶✶ ⊞ / D111c **100 - 150**

1927-37 King Fouad 2nd Portrait Issue: 4m deep brown, type II, mint nh corner right sheet marginal block of six, showing Royal oblique perforations, very fine (NP D111c, $300+).

35173 P ⊞ / D112e **100 - 150**

1927-37 Second Portrait Issue: 5m dark red-brown type II with Royal “CANCELLED” on reverse in top right corner marginal block of four, very fine (NP D112e, $160+)

35174 ✶✶ ⊞ / D112g **40 - 60**

1927-37 King Fouad 2nd Portrait Issue: 5m red-brown, type II, mint nh bottom sheet marginal block of six, showing Royal oblique perforation, fresh and very fine

35175 P ✶✶ ⊔ / D112h, D113g, D116g **700 - 1’000**

1927-37 Second Portrait Issue: 5m, 10m and 15m, type II, mint nh tete-beche gutter strips of four, fresh, very fine and scarce (NP D112h, D113g, D116g, $1’350)

35176 P / D112j **150 - 200**

1927-37 King Fouad 2nd Portrait Issue: 5m dark red-brown, tete-beche pair, showing Royal cancelled on reverse, very fine and scarce (NP D112j, $300)

35177 P ✶✶ ⊞ / D112m **1'000 - 1'500**

1927-37 Second Portrait Issue: 5m red-brown, type II, mint nh sheet marginal tete-beche gutter block of twenty-four, showing Royal oblique perforations, fresh, very fine and scarce (D112m, $1'500+)

35178 P ✶✶ / D113k **400 - 600**

1927-37 Second Portrait Issue: 10m deep red, mint nh top left corner sheet marginal tete-beche strip of five, showing Royal oblique perforations, fresh, very fine and scarce (D113k, $575+).

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via our website at **www.davidfeldman.com**

35141

35190

35183ex1

35179

35181

35179 P ⊞ / D114a **300 - 400**

1927-37 Second Portrait Issue: 10m violet type II with Royal "CANCELLED" on reverse in block of four, very fine (NP D114a, $400+)

35180 ✶✶ ⊞ / D114b **70 - 100**

1927-37 King Fouad 2nd Portrait Issue: 10m violet, type II, mint nh top sheet marginal block of four, showing Royal oblique perforation, fresh and very fine

35181 ✶✶ ⊞ / D116b **150 - 200**

1927-37 King Fouad 2nd Portrait Issue: 15m ultramarine, type I, mint nh Royal misperf block of four, very fine and scarce.

35182 ✶✶ ⊞ / D116f **40 - 60**

1927-37 King Fouad 2nd Portrait Issue: 15m violet, type II, mint nh left sheet marginal block of four, showing Royal oblique perforation, fresh and very fine

35183 P ⊞ / D117a / p392 **3'000 - 4'000**

1927-37 Second Portrait Issue: 15m dark violet type II **complete sheet of one hundred with Royal "CANCELLED" on reverse**, "A/33" control, fine and very rare, probably unique as an intact sheet (NP D117a, $8'000+)

35184 ✶✶ ⊞ / D119e **60 - 100**

1927-37 King Fouad 2nd Portrait Issue: 20m pale olive-green, type II, mint nh top left corner sheet marginal block of four, showing Royal oblique perforation, fresh and very fine

35185 ✶✶ ⊞ / D119e **100 - 150**

1927-37 King Fouad 2nd Portrait Issue: 20m pale olive-green, type II, mint nh top sheet marginal block of four, showing Royal oblique perforations, very fine (NP $240+).

35186 P ✶✶ ⊞ / D120b **400 - 600**

1927-37 King Fouad 2nd Portrait Issue: 20m pale blue, type II, mint nh left sheet marginal block of four, showing Royal oblique perforations, very fine (NP $600+).

35187 ✶✶ ⊞ / D121b **80 - 120**

1927-37 King Fouad 2nd Portrait Issue: 40m deep brown, type II, mint nh top sheet marginal block of four, showing Royal oblique perforation, fresh and very fine

35188 ✉ / D122 **70 - 100**

1927-37 King Fouad 2nd Portrait Issue: 50m blue-green, with red revenue ovpt, two single used in combination with 200m violet revenue, tied on consular document, unusual

35189 ✶✶ ⊞ / D122f **70 - 100**

1927-37 King Fouad 2nd Portrait Issue: 50m deep blue-green, type II, mint nh block of six, showing Royal oblique perforation, fresh and very fine

35190 P ✶✶ ⊞ / D122f / p392 **150 - 200**

1927-37 King Fouad 2nd Portrait Issue: 50m pale blue-green (pale centre), type II, mint nh bottom right sheet marginal block of eight, showing Royal oblique perforations, very fine (NP D122f, $320+).

35191 ✶✶ / D123 **70 - 100**

1927-37 King Fouad 2nd Portrait Issue: 100m deep lilac corner block of four with full margin and control no A/37, mint n.h., very fine block in a striking deep and fresh colour, a very slight diagonal fold to top right stamp visible from back.

35192 ✶✶ ⊞ / D123e **70 - 100**

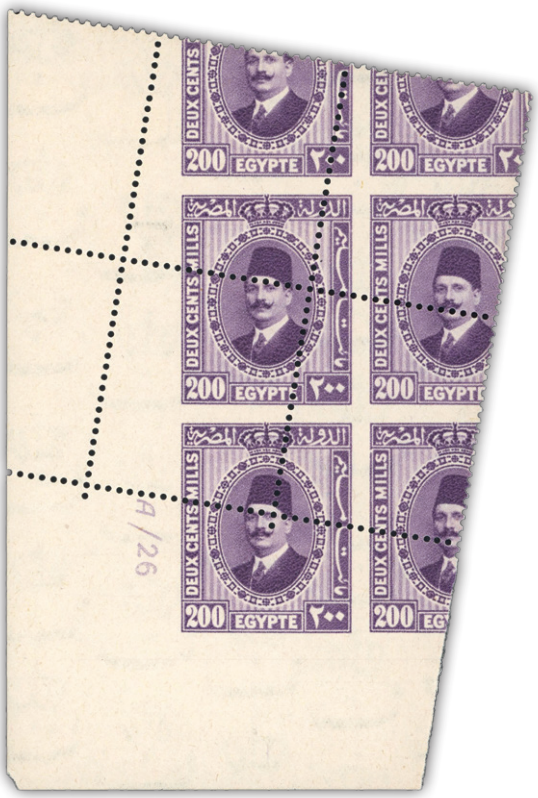
1927-37 King Fouad 2nd Portrait Issue: 100m brown violet, type II, mint nh bottom sheet marginal block of four, showing Royal oblique perforation, fresh and very fine

35193 P ✶✶ ⊞ / D123e **100 - 150**

1927-37 King Fouad 2nd Portrait Issue: 100m deep lilac, type II, mint nh top sheet marginal block of four, showing Royal oblique perforations, very fine (NP $200+).

35194 P ⊞ / D124a **800 - 1'200**

1927-37 Second Portrait Issue: 200m deep violet with pale centre type II with Royal "CANCELLED" on reverse in top corner block of 15, very fine (NP D124a, $1'650+)



35195

35198

35195 P ✶✶ ⊞ / D124b **500 - 700**

1927-37 King Fouad 2nd Portrait Issue: 200m mauve violet, darker centre, type II, mint nh bottom left sheet marginal control number A/26 block of four, showing Royal oblique perforations, very fine.

35196 ✶ ⊙ / D125, D126 / p404 **500 - 800**

1927-37 Second Portrait Issue: 500m and £E1 selection of mint and used mounted on album page, showing broken loop and closed U varieties, a fine and scarce group, ex Peter Smith (11) (NP D125, D126, $1'172)

35197 ✶✶ ✶ ⊞ / D125, D126, D127 **200 - 300**

1927-37 and 1932 Surcharge small mint group of high values incl. 500m and £E1 mint (photogravure), £E1 mint n.h. corner marginal (litho), diagonal bend, and 1932 50m on 50pi mint n.h. right marginal pair and mint n.h. lower marginal block of four, fine to very fine.

35198 ✶✶ ✶ ⊞ / D128 **3'000 - 4'000**

1932 100m on £E1 mint top right corner marginal block of four, mounted in the margin only, very fine and rare multiple.

35199 ✶ ⊞ / D129-D135 **300 - 400**

1936-37 "POSTES" selection of mint control blocks of four incl. 1m A/36 and A/37, 2m A/36, 4m A/35, A/36 and A/37, 5m A/36 and B/36 (3 bars), 10m A/36, 15m A/36, 20m A/35 and A/36, very fine (12 blocks) (NP $345).

35200 P / D129a-D135a **500 - 700**

1936-37 Found Postes Issue: 1m to 20m complete set of seven top sheet marginal pairs, showing Royal cancelled on reverse, fresh, very fine and rare set (NP D129a-D135a, $1'370+).

The currency of the auction is the Euro. €

35126ex

35203ex1

35203ex2

35227

35212

35201 P ✶ / D129a-D135a **700 - 1'000**

1936 "POSTES" issue set of 7 imperf. with "CANCELLED" back in vertical marginal pairs, very fine, plus mint set (NP $1'370).

35202 ✶✶ ⊞ / D132e **1'500 - 2'000**

1936-37 Fouad Postes Issue: 5m deep brown, mint nh complete sheet marginal tête-bêche block of twenty four, fresh, very fine and extremely scarce (D112e, $3'100+).

1936-1952 King Farouk Definitives

Issued Stamps

35203 ✶✶ ⊞ / D136-D154 / p396 **300 - 500**

1937-46 Young Farouk 1m to £E1 set in mint n.h. control blocks (incl. extra 30m in different shade), some with yellowish gum (incl. the £E1), the 50pi very fresh, a very fine and scarce group.

35204 ✶✶ ✶ / D136/D153 **300 - 500**

1937-46 Young King Farouk Portrait Issue: 1m to 50pi selection of eight different values in complete sheets of 50 and 100, fresh, very fine and a scarce group (100's)

After the success of Part I, be sure to participate in the auction of Part II of

The TOMASINI COLLECTIONS of Classic Great Britain & Sicily

EARLY AUTUMN 2026

35205 P / D136b/154g **1'500 - 1'800**

1937-46 Young Farouk near complete set of imperf. "CANCELLED" backs from 1m to £E1 (missing the 2om grey-voilet and 30m pale grey), the 15m and 50m in pairs, some minor foxing, scarce.

35206 ✶✶ ✶ ⊞ / D136c-D152b / p404 **3'600 - 4'000**

1937-46 Young King Farouk Portrait Issue: 1m to 200m valuable assembly of Royal misperforates in large blocks and or parts sheets, many with sheet margins, showing 1m (50), 3m (50), 4m (50), 5m (50), 10m (50), 15m (50), 20m (40), 30m (20), 40m (40), 50m (40), 100m (50) and 200m (40), a wonderful and valuable group

35207 ✶✶ ⊞ / D140bk-D144bk **150 - 200**

1937-46 Young King Farouk Portrait Issue: 5m red brown, 6m light yellow-green and 15m dark violet brown, in nh control number booklet panes of 60, fresh, very fine and scarce (180)

35208 ✶✶ ⊞ / D143b **120 - 150**

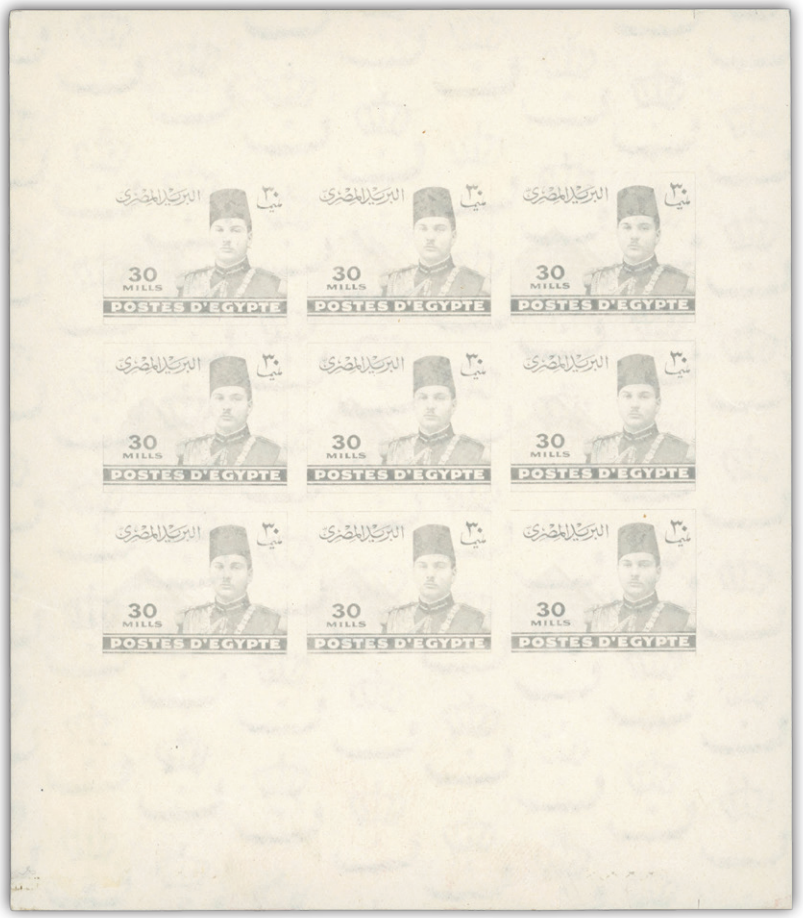
1937-46 Young King Farouk Portrait Issue: 13m rose-carmine, mint nh block of four, showing Royal oblique perforation, fresh, very fine and scarce.

35209 P ⊞ / D144 **1'200 - 1'500**

1937-46 Young King Farouk Portrait Issue: 15m dark violet-brown, Royal CANCELLED on reverse, sheet marginal booklet panes of twelve, very fine and rare, (Nile Post D144bka)

35210 P ⊞ / D144bk **1'200 - 1'800**

1937-46 Young Farouk: 15m dark violet-brown, top sheet marginal booklet pane strip of twelve, showing Royal cancelled on reverse, very fine and very scarce



35211 P ✶✶ ⊞ / D147 var **3'000 - 4'000**

1937-46 Young King Farouk: 30m very light gray, Royal sheetlet of nine, very fine and extremely rare showpiece (NP RDP147(a) $4'000).

35212 P ⊞ / D149b / p396 **180 - 240**

1937-46 Young King Farouk: 40m sepia, bottom right corner sheet marginal block of eight, showing Royal cancelled on reverse, very fine and scarce (NP D149b, $320+)

35213 P ⊞ / D151a **70 - 100**

1937-46 Young King Farouk: 200m dull purple, top right corner sheet marginal block of four, showing Royal cancelled on reverse, very fine and scarce (NP D151a, $160+)

35214 ✶✶ ✶ ⊞ / D151b **400 - 600**

1937-46 Young King Farouk Issue: 100m dull purple, mint nh top right corner sheet marginal blocks of forty-eight showing Royal misperfs, fresh, very fine and a rare multiple (48)

35215 P ⊞ / D151b **70 - 100**

1937-46 Young King Farouk: 100m dull purple, block of four, showing Royal cancelled on reverse, very fine and scarce (NP D151b, $160+)

35216 P ✶✶ ⊞ / D151c / p404 **600 - 900**

1937-46 Young Farouk Issue: 100m dull purple, mint nh bottom left corner sheet marginal control block of twenty-five, showing Royal oblique perforations, one stamp defective, fresh, very fine and a scarce block (NP D151c)

35217

35218

35217 P / D153a **300 - 400**

1937-46 Young King Farouk: 50pi green and sepia, bottom sheet marginal pair, showing Royal cancelled on reverse, very fine and scarce (NP D153a, $450+)

35218 P / D153a **280 - 320**

1937-46 Young Farouk 50pi green and sepia, bottom left corner sheet marginal imperforate horizontal pair showing Royal cancelled on reverse, very fine and very scarce (NP D153a, $450+)

Additional images from larger lots
may be available at **www.davidfeldman.com**

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com

35219

35220

35219 ✶✶ ⊞ / D153b **1'000 - 1'500**

1937-46 Young King Farouk Portrait Issue: 50pi green and sepia, mint nh imperforate bottom left corner sheet marginal blocks of four, a wonderful exhibition showpiece.

35220 ✶✶ ⊞ / D153c **1'500 - 2'000**

1937-46 Young King Farouk: 50pi green and sepia, mint nh bottom right corner sheet marginal control number A/45 block of four, showing Royal oblique perforations, fresh, very fine and extremely rare.

35221 (✉) / D154 / p404 **300 - 400**

1937-46 Young King Farouk Portrait Issue: £E1 on 1949 parcel card further franked with 1m (x4), 5m tax issue stamps, and 1937 definitives 10m, 50m abd 200m, all stamps obliterated by pink Cairo rubber hs 1949, a spectacular franking of King Farouk high values on complete card for three parcels; some light creasing to a few stamps and a central fold affecting one stamp, very fine and scarce postal history item featuring the £E1 top value.

Bidding Steps

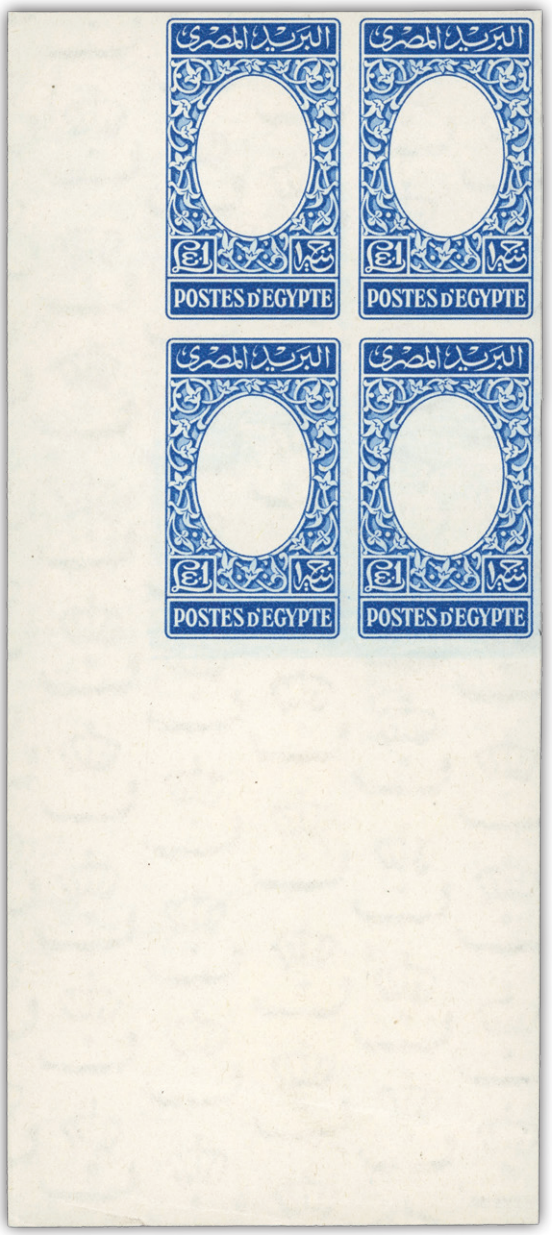
All bids in Swiss francs

50-100	5	500-1000	50	10'000-20'000	1'000
100-200	10	1'000-2'000	100	20'000-50'000	2'000
200-500	20	2'000-5'000	200	50'000-100'000	5'000
		5'000-10'000	500	100'000-200'000	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

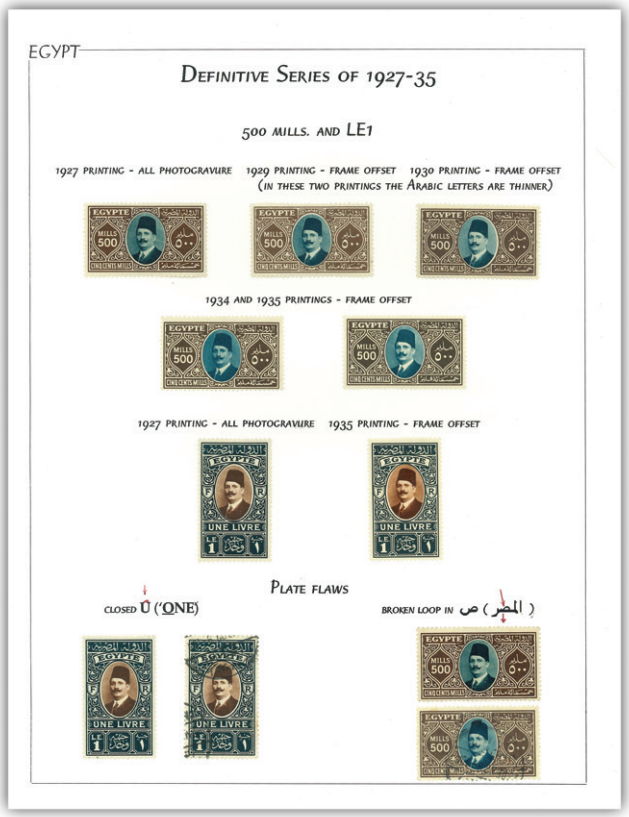
35222 ✶✶ ⊞ / D154b 1’500 - 2’000

1937-46 Young King Farouk Portrait Issue: £E1 blue and sepia, mint nh imperforate bottom left corner sheet marginal blocks of four, a wonderful exhibition showpiece.



35223 ✶✶ ⊞ / D154e, D154e, 8’000 - 10’000

1937-46 Young King Farouk Portrait Issue: £E1 blue and sepia, mint nh imperforate bottom left corner sheet marginal control blocks of four, one block showing centre only variety and the other block showing frame only variety, a wonderful pair of unique blocks, exhibition showpieces.



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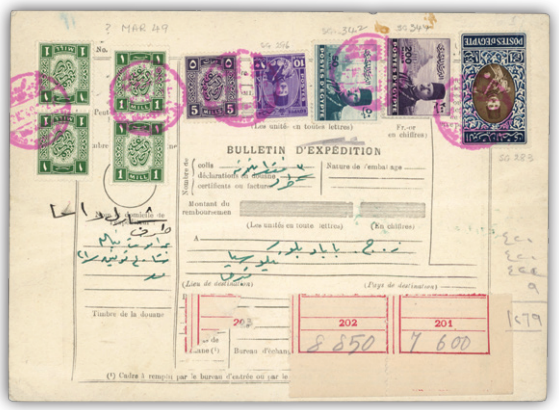

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35224 P / D154g **280 - 320**

1937-46 Young Farouk £E1 sepia and blue, left sheet marginal imperforate horizontal pair showing Royal cancelled on reverse, very fine and very scarce (NP D154g, $450+)

35225 / D155 **70 - 100**

1944-51 King Farouk “Military” Issue: Coloured print of King Farouk in military uniform, an attractive frontispiece to a “Military Issue” collection.

35226 ✶✶ ⊞ / D155a **70 - 100**

1944-51 King Farouk “Military” Issue: 1m orange-brown, mint nh right sheet marginal imperforate block of four, fresh, very fine and scarce (NP $100+)

35227 ✶✶ ✶ ⊞ / D155a / p396 **200 - 300**

1944-51 King Farouk “Military” Issue: 1m orange, mint nh imperforate top sheet marginal block of twelve, fresh, very fine and a rare multiple

35228

35229ex

35228 ✶✶ ⊞ / D155e **150 - 200**

1944-51 King Farouk “Military” Issue: 1m brown, mint nh block of four, showing Royal oblique perforation, fresh, very fine and a scarce block.

35229 ✶✶ ⊞ / D155e-D165c **300 - 400**

1944-51 King Farouk “Military” Issue: 1m to 22m, nine mint nh blocks of four showing Royal misperfs, fresh, very fine and a scarce group (36)

35230 ✶✶ ⊞ / D156a **80 - 120**

1944-51 “Military” Issue: 2m vermilion, mint nh left sheet marginal imperforate block of four, light gum bends, fresh, very fine and scarce (NP $140+)

35231 P ✶✶ ⊞ / D156c **150 - 200**

1944-51 Military Issue: 2m vermilion “A/46” mint n.h. control block of six with Royal oblique perforations, fine and rare.

35232ex

35235

35232 P ✶✶ ✶ ⊞ / D157/D164 **80 - 120**

1944-51 Military Issue: Album page of varieties incl. 4m and 10m with Royal misperfs, 4m with NP 158a deformed Arabic variety in positional mint block of 8, 15m imperf. pair, 3m vert. pair with pre-printing paper wrinkle, 17mwith D163a accent on character variety, 20m with white spot on face, 17m mint block with doctor blade flaw and 5m with faint doctor blade flaw, a nice group of varieties.

35233 ✶✶ ⊞ / D158b **100 - 150**

1944-51 “Military” Issue: 4m green, mint nh left sheet marginal imperforate block of six, fresh, very fine and scarce (NP $150+)

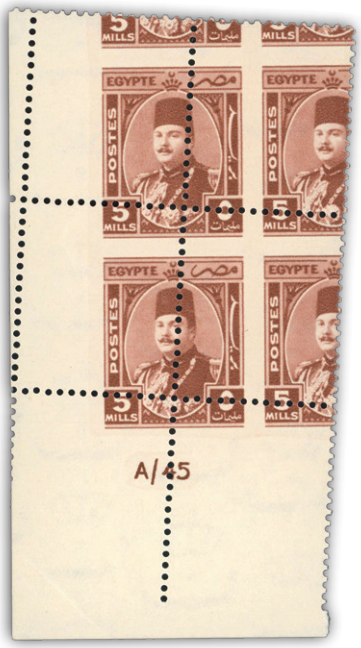
35234 ✶✶ ✶ ⊞ / D158b / p404 **200 - 300**

1944-51 King Farouk “Military” Issue: 4m deep green, mint nh imperforate block of twelve, fresh, very fine and a rare multiple (NP $180+).

35235 P ✶✶ / D158b **100 - 150**

1944-51 Military Issue: 4m mint n.h. imperf. pair with horizontal **doctor blade flaw**, design cut into at top, very fine and rare.

35236



35238

35236 P ✶✶ ⊞ / D158e **150 - 200**

1944-51 Military Issue: 4m green “B/44” mint n.h. control block of four with Royal oblique perforations, slightly toned, fine and rare.

35237

35240

35244

35241

35237 ✶✶ ⊞ / D159a **200 - 300**

1944-51 “Military” Issue: 5m red-brown, mint nh bottom sheet marginal imperforate block of four, fresh, very fine and scarce (NP $500+).

35238 P ✶✶ ⊞ / D159c **150 - 200**

1944-51 Military Issue: 5m red-brown “A/45” mint n.h. control block of four with Royal oblique perforations, very fine and rare.

35239

35243

35239 ✶✶ ⊞ / D160 var **240 - 300**

1944-51 King Farouk "Military" Issue: 10m bright violet, mint nh imperforate bottom left corner sheet marginal block of eight, showing dramatic ink blotch on front and spectacular offset on the gum side, very fine and a very scarce block.

35240 ✶✶ / D160a / p407 **150 - 200**

1944-51 King Farouk "Military" Issue: 10m Deep violet, mint nh horizontal pair, showing variety printed on gum side and reversed wmk, fresh and very fine

35241 ✶✶ ✶ ⊞ / D160b / p407 **120 - 150**

1944-51 King Farouk "Military" Issue: 10m violet, mint nh imperforate block of four, showing large part offset on gum side, fresh, very fine and a rare multiple (NP $.)

35242 ✶✶ ⊞ / D160f **40 - 50**

1944-51 King Farouk "Military" Issue: 10m bright violet, mint nh block of four, showing Royal misperfs, very fine and a scarce block.

35243 P ✶✶ ⊞ / D160f **150 - 200**

1944-51 Military Issue: 10m deep violet "A/49" mint n.h. control block of four with Royal oblique perforations, very fine and rare.

35244 ✶✶ / D162a / p407 **40 - 60**

1944-51 King Farouk "Military" Issue: 15m deep-purple, mint nh imperforate horizontal pair, fresh and very fine

35245 ✶✶ ⊞ / D163d **50 - 60**

1944-51 King Farouk "Military" Issue: 17m olive-green, mint nh bottom sheet marginal block of four, showing Royal misperfs, very fine and a scarce block.

35246 P ✶✶ / D164b **100 - 150**

1944-51 Military Issue: 20m slate-violet mint n.h. imperf. pair with **doctor blade flaw**, slightly cut into at top, fine and scarce.

35247

35248

35247 P ⊞ / D164d **200 - 300**

1944-51 Military Issue: 20m slate-violet with Royal “Cancelled” back in Arabic in top left corner marginal block of 8, very fine.

35248 P ✶✶ ⊞ / D164e **200 - 300**

1944-51 Military Issue: 20m slate-violet “A/47” mint n.h. control block of six with Royal oblique perforations, slight gum yellowing, very fine and rare.

35249 P ✶✶ ⊞ / D165c **200 - 300**

1944-51 Military Issue: 22m blue “A/43” mint n.h. control block of four with Royal oblique perforations, very fine and rare.

35250 ✶✶ ⊞ / D166a **150 - 200**

1944-51 King Farouk “Military” Issue: 30m deep olive, mint nh imperforate block of ten, fresh, very fine and scarce

35251 ✶✶ ✶ ⊞ / D166a / p404 **200 - 300**

1944-51 King Farouk “Military” Issue: 30m olive green, mint nh imperforate top sheet marginal block of twelve, fresh, very fine and a rare multiple

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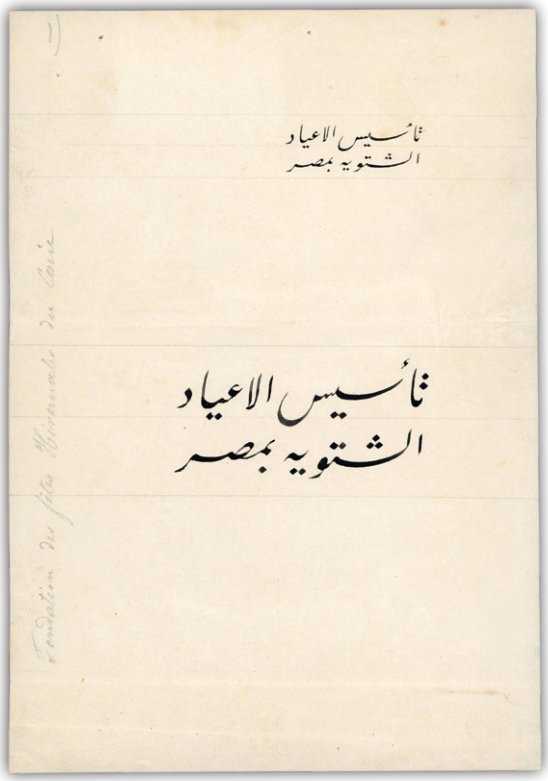

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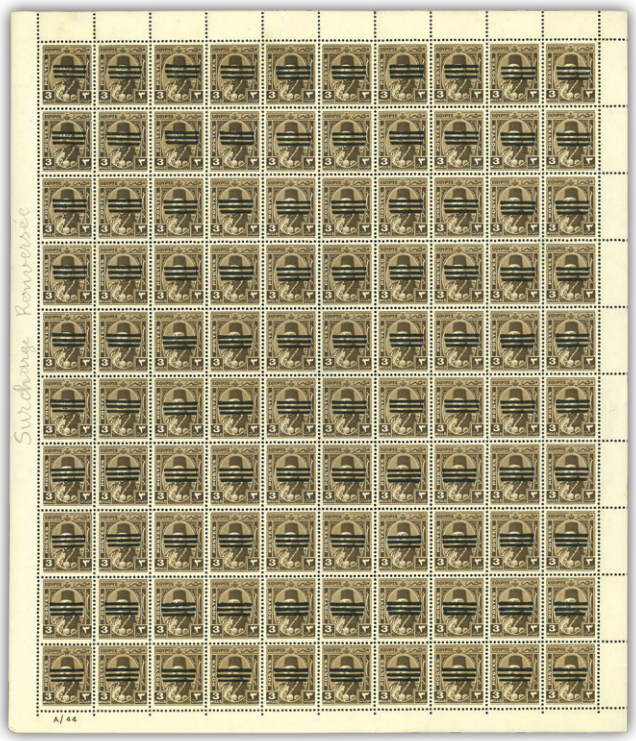

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35252 P ✶✶ ⊞ / D166d **200 - 300**

1944-51 Military Issue: 30m deep olive “A/51” mint n.h. control block of four with Royal oblique perforations, very fine and rare.

35253 ✶✶ / D167a **60 - 80**

1944-51 King Farouk “Military” Issue: 40m sepia, mint nh imperforate vertical pair, fresh and very fine (NP $90+)

35254 ✶✶ / D168c **30 - 40**

1944-51 King Farouk “Military” Issue: 50m greenish blue, mint nh vertical pair, showing Royal misperfs, very fine.

35255 P ✶✶ ⊞ / D168c **200 - 300**

1944-51 Military Issue: 50m greenish blue Arabic A/47 mint n.h. control block of four with Royal oblique perforations, very fine and rare

35256 ✶✶ ⊞ / D171 **2’000 - 2’500**

1944-51 King Farouk “Military” Issue: 50pi green and sepia, mint nh imperforate right sheet marginal blocks of reconstructed block of four (two horizontal pairs), showing dramatic paint streaks through the centre of the block, a wonderful exhibition showpiece.

35257 ✶✶ ⊞ / D171c **1'500 - 2'000**

1944-51 Military Issue: 50pi green and sepia, mint nh bottom left corner sheet marginal block of four, showing Royal oblique perforations, fresh, very fine and extremely rare (NP D171c, $1'800+).

35258 ✉ / D172 / p410 **300 - 400**

1944-51 King Farouk "Military" Issue: £E1 blue and sepia, on parcel card to Nicosia, Cyprus with additional 200m, 20m and 10m two of each, plus Revenue 1m strip of four and 5m, all tied pink-red Customs cds, unusual and a scarce usage of the pound value.

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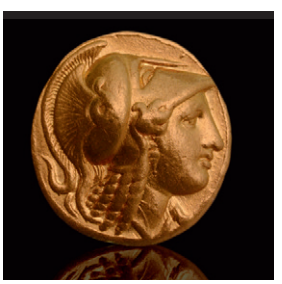

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35259 ✶✶ ⊞ / D172 3'000 - 4'000

1944-51 King Farouk "Military" Issue: £E1 blue and sepia, mint nh imperforate bottom left corner sheet marginal block of four, showing dramatic paint streaks through the centre of the block, a wonderful exhibition showpiece.

35260 ✶✶ ⊞ / D172b 3'000 - 3'600

1944-51 King Farouk "Military" Issue: £E1 blue and sepia, mint nh imperforate bottom left corner sheet marginal block of four, showing dramatic centre misplaced, a wonderful exhibition showpiece.

1952-1953 King Fouad II Definitives

35261

35263ex

35261 ✶✶ ⊞ / D185b **60 - 80**

1952 30m green, mint right marginal block of four, showing double overprint, fresh, very fine and scarce

35262 ✶✶ ⊞ / D215b / p410 **300 - 500**

1953-54 3 Bars: Postes 3m brown, mint nh complete sheet showing inverted bars variety, fresh, very fine and scarce in a complete sheet

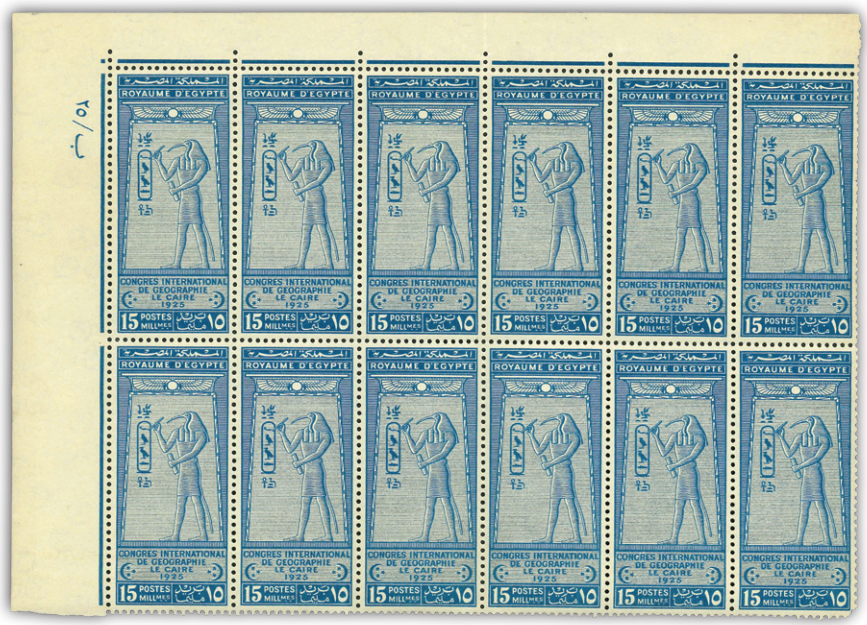
35263 ✶✶ ⊞ / D230-D235 **200 - 300**

1953-54 Obliterated 1952 Overprinted issues, group of five mint n.h. blocks of four (missing 10m from the set) including the scarcer 6m showing the overprint variety NP D231a on top right stamp, very fine.

Commemoratives

35264 E / C1-C3 / p410 **800 - 1'200**

1895 The Winter Festivals Foundation, enlarged hand-drawn Arabic script essay, very fine, attractive and unique; *ex Vahan Andonian*.



35265 ✶✶ ⊞ / C4-C6 **500 - 700**

1925 International geographical Congress set of three in mint n.h. corner marginal blocks of 12 with control numbers, 5m (one stamp with perf fault) from lower right corner and other two values upper left corner, fine and scarce positional multiples.

35266 ✉ / C7-C12 / p410 **50 - 80**

1926 Agricultural and Industrial Exhibition: Complete set on large envelope addressed within Cairo and tied by exhibition cancels, very fine.

35267 P ✶✶ / C7a-C12a **400 - 600**

1926 Agricultural and Industrial Exhibition mint n.h. imperf. set of five (the 10m doesn't exist imperf.), slightly yellowish gum, fine (NP C7a-C12a, $1'200).

35268 P ✶✶ ✶ / C7b-C12b, C14a-C16b, C21a-C23a, C33a-C35a, C6 **3'600 - 4'000**

1926-47, group of imperf. "CANCELLED" back sets including 1926 Agricultural Exhibition set (NP $1'350), 1926 Navigation Congress set (NP $600), 1927 Cotton Congress set (NP $600), 1931 Agricultural & Industrial Exhibition set (NP $600), 1936 Anglo Egyptian Treaty set (NP $525), 1938 Leprosy Congress set (NP $600), 1947 Parliamentary Conference (NP $200), all with matching mint sets (some mint n.h.), plus Express 1929 20m (NP $125) and 1944 40m (NP $150) with "CANCELLED" backs.

Find a bid form on the **last page** of this catalogue.

35269

35270

35269 ✶✶ / C13 var **70 - 100**

1926 King Fouad's Birthday 50pi purple, nh mint left sheet marginal single, showing blind perf. variety, very fine and scarce (NP C13 var, $140).

35270 S (✳) / C13 var **1'000 - 1'500**

1926 King Fouad's Birthday 50pi purple, mint single, showing UPU SPECIMEN overprint, very fine and extremely rare (NP C13)

35271 ⊙ ✉ ⊞ / C14-C16 **80 - 100**

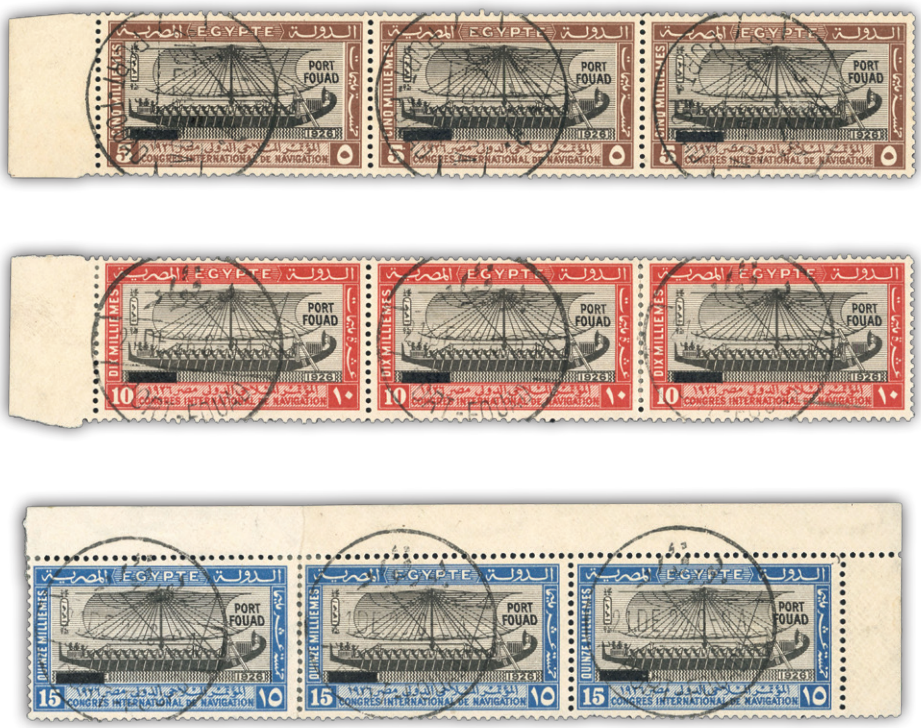
1926 International Navigation Congress in Cairo, two covers, both franked 15m, plus a complete set in control blocks of four all tied on fragments by first day Congress cancels, fine

35272 S / C14-C16 **500 - 800**

1926 International Navigation Congress set of three, unused mounted on archival paper and showing UPU COLONAIS overprints in purple, very fine and extremely rare.

35273 ✷✷ ⊞ / C14b-C16c **1'000 - 1'500**

1926 International Navigation Congress set of three, mint nh left sheet marginal blocks of four, showing Royal oblique perforation, very fine and a rare set in blocks (NP C14b-C16c, $1'800+)



35274 ⊙ / C17-C19 **700 - 1'000**

1927 Port Fouad complete used set of the three low values, all in horizontal strips of three and cancelled by PORT FOUAD/21. DE.26 first day cancels, a very fine and rare set (NP C17-C19, $2'250+)

35275 35276

35275 ✷ / C17-C20 **800 - 1'200**

1926 Port Fouad mint set of four, some light yellowing of the gum on the lower values otherwise very fine, the 50pi cert. RPS (1951).

35276 ⊙ / C17-C20 **1'000 - 1'500**

1926 Inauguration of Port Fouad, complete set of four, cancelled by PORT FOUAD/21.12.26 first day cancel, fine and very scarce, cert. BPA (1962)

35277 ⊙ △ / C17-C20 **900 - 1'200**

1927 Port Fouad complete used set, all cancelled by PORT FOUAD/21.DE.26 first day cancels, a very fine and rare set (NP C17-C20, $1'625)

Additional images from larger lots
may be available at **www.davidfeldman.com**

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com

35278 ✶✶ / C17-C20 **1'000 - 1'500**

1927 Port Fouad 50pi purple mint nh, showing a very fine and rare set (NP C17-C20, $2'500)

35279 ✶ ✉ ⊞ / C21-C23 **50 - 80**

1927 Cotton Congress: Two covers, both with complete sets, being tied by Congress cancels in black and blue, plus set in corner sheet marginal control block of for, fine

35280 P / C29a-C32a **800 - 1'200**

1929 Prince Farouk's Birthday complete set of four, showing Royal cancelled on reverse, a very fine and scarce set (NP C29a-C32a, $1'000)

35281 ✶ / C29c-C32c **100 - 150**

1929 Prince Farouk's Birthday complete set of four mint showing CENTRE COLOUR ERRORS, minor gum toning, fine and scarce.

35282 ✶✶ / C29c-C32c **300 - 400**

1929 Prince Farouk's Birthday complete mint nh set of four showing colour error centres, a very fine and scarce set (NP C29c-C32c, $500).

35283 ⊙ / C29c-C32c **150 - 200**

1929 Prince Farouk's Birthday, complete used set of four, showing BROWN CENTER errors, very fine and scarce

35284

35285ex

35284 E / E350 **1'000 - 1'500**

1929 Prince Farouk's 9th Birthday hand-drawn essay of "EL AMIR FAROUK" in Arabic in red and blue on tracing paper, 6.4x4.1cm, very fine and unique

35285 P / C42a-C46a **800 - 1'200**

1933 International Aviation Congress complete set of five, all in marginal singles, showing Royal cancelled on reverse, very fine and a rare set (NP C42a-C46a, $1'375+).

You may bid live by Internet at **www.davidfeldman.com**

35286 ✶✶ ⊞ / C42b-C46b **3’000 - 4’000**

1933 International Aviation Congress complete set of five in mint nh blocks of four, showing Royal oblique perforations, very fine and a rare set in multiples (NP C42b-C46b, $4’000+)

35287 ✶✶ ✶ ⊞ / C47-C60 **12’000 - 16’000**

1934 UPU Congress Cairo: 1m to £E1 complete mint and mint nh bottom left corner sheet marginal control blocks of four, numbered in Roman letters A/34, some minor toning and very light hinge traces mentioned for accuracy only, nevertheless **an outstanding showpiece set**.

35288 P ✶✶ ⊞ / C66b-C68b **800 - 1'200**

1936 Anglo-Egyptian Treaty complete set of three, mint nh right sheet marginal blocks of four, showing Royal oblique perforations, very fine and an extremely rare set in blocks (C66b-C68b, $1'200+)

35289 ✉ / C69-C71 **80 - 120**

1937 Abolition of Capitulations at the Montreux Conference, complete set on registered first day cover, plus commercial usage of all the values used on the reverse of an envelope to London, also illustrated conference envelope with Swiss franking tied by conference cancels, a scarce trio (3)

35290 E / C69-C71 **400 - 500**

1937 Abolition of Capitulations at the Montreux Conference photographic essay of a Sphinx which was the centre of an unadopted design, very fine and extremely rare (NP E435).

35291 ✉ / C69-C71 / p410 **100 - 200**

1937 Montreux Conference set of three on picture side of a picture postcard depicting the event, tied by Parliament 1937 (Oct 15) cds (first day of issue, the actual date set for the abolition of the consular courts), **signed on the reverse by Prime Minister Mostafa el-Nahas** and by a Flight Lieut from the Royal Air Force Station at Heliopolis, very fine and attractive.

35292 P ✶✶ / C72 **1'000 - 1'500**

1937 Ophthalmological Congress 5m red-brown, mint nh imperforate horizontal strip of three with margins either side, originating from a Royal sheetlet of nine, very fine and extremely rare (NP RPC72, $1'800+)

35293

35294ex

35293 P ✶✶ / C76 var **800 - 1'200**

1938 International Cotton Congress, 5m red-brown, mint nh top right corner marginal imperforate single, originating from the Royal sheetlets of nine, very fine and very rare.

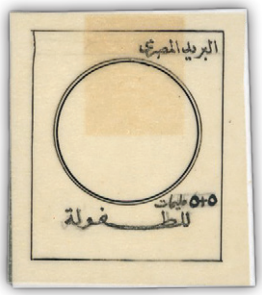
35294 ✶✶ ✶ ⊞ / C82, C75, C136 **200 - 300**

1938-51 18th Birthday & Royal Wedding group incl. 1938 £E1 mint n.h. A/38 control marginal single and normal mint n.h. single (minor tone spots on both), 1938 5m mint A/38 control marginal single and block of four (gum disturbance), and 1951 10m A/51 control mint n.h. single and block of four, fine to very fine.

35295 ✉ / C83-C85 **70 - 100**

1938 International Leprosy Congress, complete set on large OHEMS specially printed Congress envelope, unaddressed and tied by first day congress cancels, very fine.

35296



35297

35296 E / E479 **300 - 400**

1938 Abolition Capitulations photographic essay of the adopted centre design only, stamp-size, very fine

Provenance: Vahan Andonian

35297 E / E479 **200 - 300**

1940 Child Welfare Issue essay on tracing paper, showing frame and part Arabic legend, unique, ex Vahan Andonian

35298 E / C87-C90 / p428 **1'000 - 1'200**

1942 Millenary of Al-Azhar University in Cairo, handpainted stamp size essay in blue-green ink, on large art card showing annotation in Arabic and numbered "1", very fine, attractive and unique (NP E499, $1'250).

35299 E / C87-C90 / p428 **1'000 - 1'200**

1942 Millenary of Al-Azhar University in Cairo, handpainted stamp size essay in black and blue ink, similar to the issued design, on large art card showing annotation in Arabic and numbered "1", very fine, attractive and unique (NP E498, $1'250)

35300 ✶✶ ⊞ / C87-C90 **2'000 - 3'000**

1942 Al-Azhar University, unissued stamps, 6m green, 10m violet, 15m purple, 20m gray, in blocks of four, mint without a trace of hinge, exceptionally fine blocks with full side margin at right; these set of blocks is of the highest rarity with about 100 stamps only printed of each value, very fresh colour.

35301 P / C87a-C90a **1'200 - 1'500**

1942 AL-Azhar University: Complete set of four showing the Royal cancelled on reverse proofs, very fine and a rare set (4) (NP C87a-C90a, $1'800+)

35302 ✶✶ / C82a **2'500 - 3'000**

1938 King Farouk's 18th Birthday £E1 top right corner sheet marginal imperforate, mint nh, very fine and extremely rare, only 25 printed

35303 ✱✱ / MS6b **11’000 - 13’000**

1951 First Mediterranean Games unused imperforate miniature sheet, showing Royal cancelled on reverse, fine and very rare, only 12 printed Provenance: The Palace Collection of King Farouk

35304 P ✶✶ ⊞ / C98-C101 **1'800 - 2'400**

1946 Anniversary of Egypt's First Postage Stamp mint n.h. perf. and imperf. miniature sheet proofs **showing large Crown and Arabic F watermark variety**, very fine and very rare.

35305 ✶✶ / C104-C110 / p410 **150 - 200**

1946 Arab League Congress, complete mint set all housed in small specially prepared green folder to commemorate the Arab League Congress, very fine and scarce.

35306 P / C111 var **50 - 80**

1947 International Exhibition of Fine Arts 5m + 5m gray proof sheetlet produced in 1950 by Hélio-Vaugirard, unusual and scarce.

35307 E / C111-C114 / p428 **1'600 - 2'000**

1947 Exhibition of Fine Arts group of four photos as used for the design of the four issued stamps, black and white, 120x171mm, very fine and very rare.

35308

35309ex

35308 ✶✶ ⊞ / C115b **800 - 1'200**

1947 Interparliamentary Union, 10m green, mint nh bottom right corner sheet marginal control number block of four, showing Royal oblique perforations, very fine and extremely rare control block.

35309 P ✶✶ / C116a, C132a **100 - 150**

1947 Withdrawal of the Troops 10m purple and green, Royal CANCELLED on reverse, and 1950 Desert Institute 10m violet and red-brown, mint imperfate marginal single, a very fine pair (Nile Post C116a, C132a, $350)

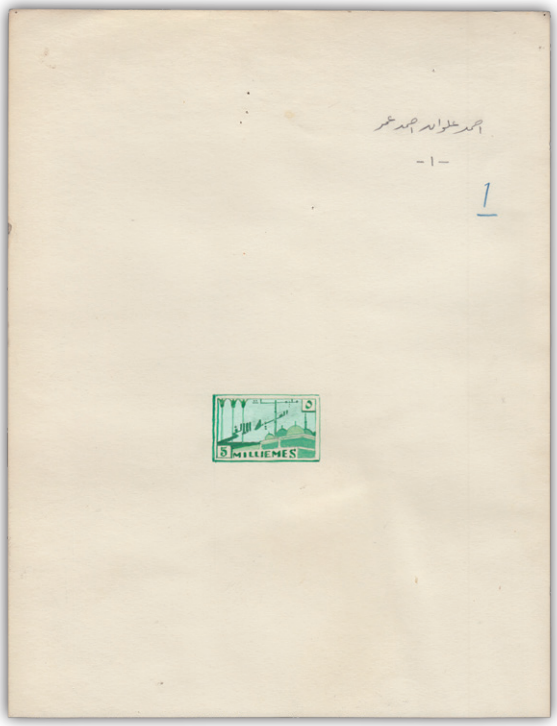
35310 E / C122 / p428 **900 - 1'200**

1949 Agricultural and Industrial Exhibition photograph as used for the design of the issued stamp, black and white, 203x157mm, with Egyptian inscription on reverse "Image of the Nile statue taken from the Vatican Museum in Rome", very rare.

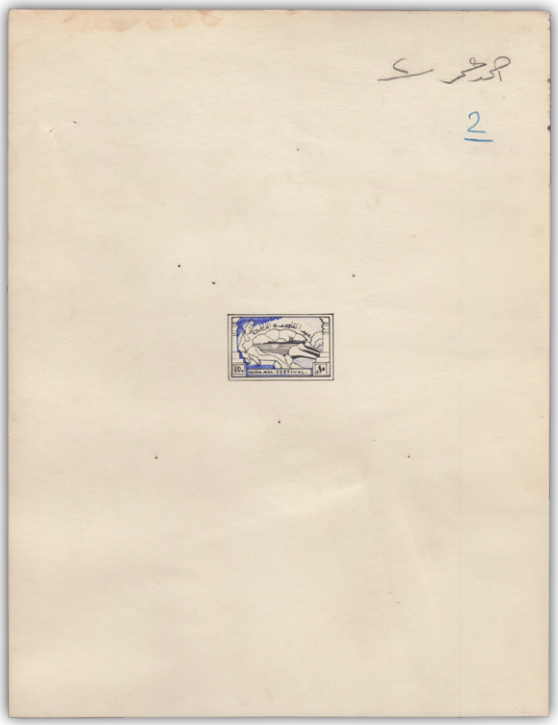
35311 ✶ ⊞ / - / p432 **2'000 - 3'000**

1949 BEPITEC and CITEX Stamp Expositions colour trials both in imperforate blocks of four in six colors of the labels prepared for airmail envelopes together with perforated and oblique perforated blocks of four in the issued green colour; also colour trials in violet and dull purple of commemorative envelopes proposed for each Exposition as well as franked but unmailed commemorative envelopes in the issued green color with blocks of four of the BEPITEC and CITEX labels on the reverse, very fine and scarce, *ex Palace Collection*.

Note: Included is a typed statement from the Canadian dealer Kasimir Bileski, who had purchased these color trials in the 1954 sale of the Palace Collection, describing their origin and indicating that only one sheet containing 16 blocks of each of the imperforate color trials existed and suggesting that the envelope color trials were unique.



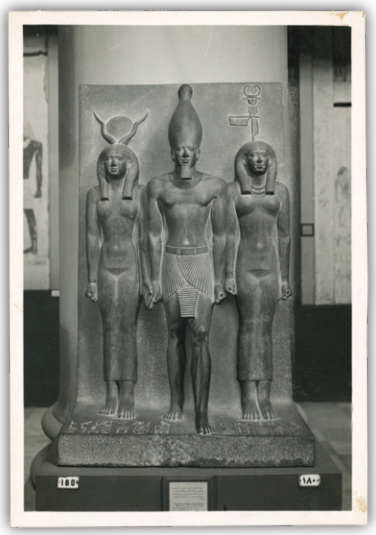
35298



35299

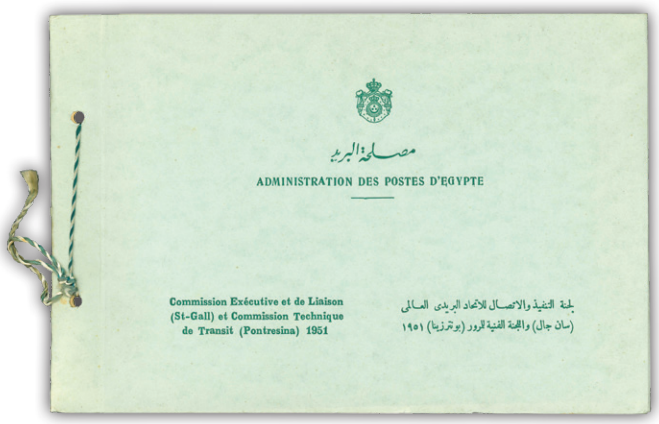
35307ex1

35307ex2



35307ex3

35310ex1



35323

35312

35313

35312 P ✶✶ / C123 **800 - 1'200**

1949 Agricultural and Industrial Exhibition 10m orange colour trial mint nh right sheet marginal single , very fine and scarce (RPC123, $1'250).

35313 P ✶✶ / C123ct **800 - 1'200**

1949 Agricultural and Industrial Exhibition 10m violet, mint nh top left corner sheet marginal single colour trial, very fine and scarce (RPC123, $1'250).

35314 ✶✶ ⊞ / C127b **3'600 - 5'000**

1949 100th Anniversary of the Death of Mohamed Ali Pasha 10m, Royal oblique perforations in mint nh bottom right corner sheet marginal plate block of four, numbered A/49, very fine and extremely rare, **one of only two control blocks that exist**

Provenance: The Palace Collection of King Farouk, Chalhoub

35315

35316

35317

35315 P (✳) / RPC127ct **3'600 - 4'000**

1949 100th Anniversary of the Death of Mohamed Ali Pasha 10m **COLOUR TRIAL** in red-brown, imperf on ungummed watermarked paper, very fine and unique. **Provenance:** Chalhoub

35316 P (✳) / RPC127ct **3'600 - 4'000**

1949 100th Anniversary of the Death of Mohamed Ali Pasha 10m **COLOUR TRIAL** in dark blue, imperf on ungummed watermarked paper, very fine and unique. **Provenance:** Chalhoub

35317 P (✳) / RPC127ct **3'600 - 4'000**

1949 100th Anniversary of the Death of Mohamed Ali Pasha 10m **COLOUR TRIAL** in rose-carmine, imperf on ungummed watermarked paper, very fine and unique. **Provenance:** Chalhoub

35318

35319

35318 P (✳) / RPC127ct **3'600 - 4'000**

1949 100th Anniversary of the Death of Mohamed Ali Pasha 10m **COLOUR TRIAL** ingreen, imperf on ungummed watermarked paper, very fine and unique. **Provenance:** Chalhoub

35319 P (✳) / RPC127ct **3'600 - 4'000**

1949 100th Anniversary of the Death of Mohamed Ali Pasha 10m **COLOUR TRIAL** in lilac gray, imperf on ungummed watermarked paper, very fine and unique. **Provenance:** Chalhoub

35320 P (✳) / RPC127ct **4'000 - 5'000**

1949 100th Anniversary of the Death of Mohamed Ali Pasha 10m **COLOUR TRIAL** in violet with head and text in brown, imperf on ungummed watermarked paper, very fine and unique

Provenance: Chalhoub

35321 P (✳) / RPC127ct **4'000 - 5'000**

1949 100th Anniversary of the Death of Mohamed Ali Pasha 10m **COLOUR TRIAL** in red-btown with head and text in blue, imperf on ungummed watermarked paper, very fine and unique

Provenance: Chalhoub

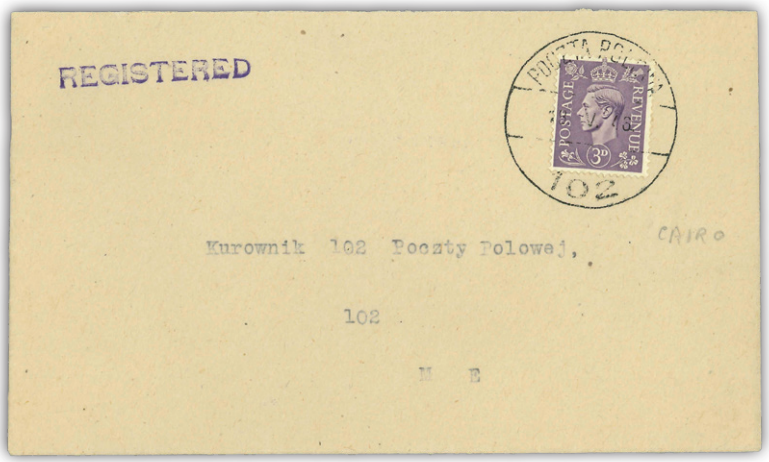
35311ex1

35311ex2

35329ex

35330ex

35345



35363ex

35322 P ✶✶ ⊞ / C132c-C134c **1'200 - 1'600**

1950 Fouad Desert Institute, 10m violet and red-brown, Fouad University, 22m green and purple, Royal Egyptian Geographical Society, 30m purple and green, mint nh blocks of four, all showing Royal oblique perforations, very fine and an extremely rare set (C132c-C134c, $1'800+)

35323 ✶✶ ✶✶ / C136 / p428 **150 - 200**

1951 Royal Wedding 10m mint single and miniature sheet and a few other sets issued in 1951, all housed in special "Administration Des Postes D'Egypte" presentation folder, very fine and scarce

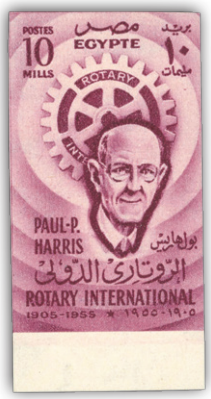
35324 P ✶✶ / C136a var **1'600 - 2'000**

1951 Royal Wedding 10m green and red-brown, mint nh imperforate vertical pair, showing the dramatic "doctor blade" flaw in green, fresh, very fine and a very rare imperforate with this stunning printing variety, showpiece.

35325 P ✶✶ ⊞ / C140c-C142c **1'000 - 1'500**

1951 Abrogation of the Anglo-Egyptian Treaty complete set of three, all in mint nh blocks of four showing Royal oblique perforations, very fine and a rare set in blocks (C140c-C142c, $1'800+).

35326



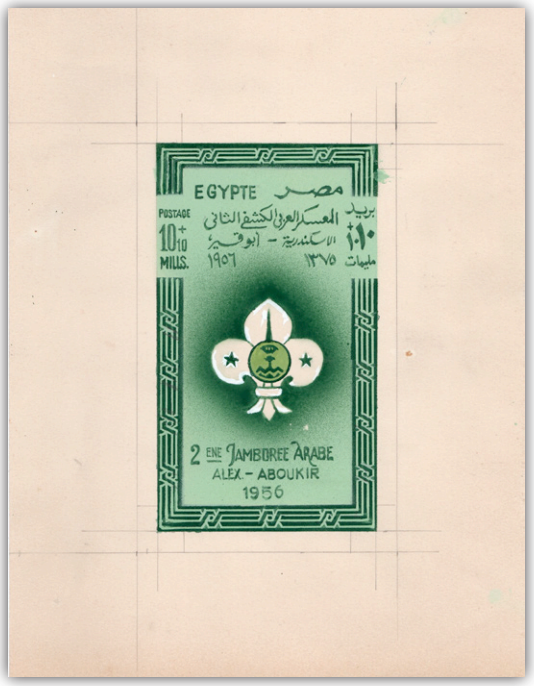
35327

35326 ✶✶ / C137var **150 - 200**

1951 First Mediterranean Games in Alexandria 10m brown, mint nh imperforate single with dramatic **doctor blade** vertical streaks, very fine and rare

35327 P ✶✶ ⊞ / C156a-C167a **400 - 500**

1955 Rotary International 10m and 35m in mint n.h. lower marginal imperf. singles, plus both values in normal mint n.h. marginal blocks, fine to very fine.



35328 E **5'000 - 6'000**

1956 Scout Jamboree 10c green, 20c and 35c in two different bluish shades, all in enlarged hand-painted essays (202mm x 268mm), an important exhibition showpiece set

Note: Each essay is signed on the reverse by the artist

35329 ✶✶ / C161-C163 var / p432 **800 - 1'000**

1956 Scout Jamboree pair of mint n.h. perf. and imperf. mini sheets, very fine and scarce (NP MS9, MS10, $3'500).

35330 ✶✶ / MS9, MS10 / p432 **400 - 800**

1956, Second Arab Scout Jamboree, two miniature sheets, perforated and imperforate, with watermark crown and Arabic F, mint unhinged, both with a discrete pencil signature on back, slight browning to both. A scarce pair of sheets printed in 3800 ex each (with 1037 sold).

Arab Republic

35331

35332

35334

35331 ✶✶ / C194b **40 - 60**

1958 Cycle Race 10m red-brown, mint nh imperforate left sheet marginal, fresh and very fine

35332 ✶✶ / C195a **50 - 80**

1958 Death of Moustafa Kamel 10m slate, mint nh imperforate left sheet marginal pair, fresh and very fine

35333

35336ex

35338

35333 ✶✶ / C196a **60 - 90**

1958 Ophthalmology 10m + 5m orange, mint nh imperforate pair, fresh and very fine

35334 ✶✶ / C199a **40 - 60**

1958 Cotton Pair 10m turquoise-blue, mint nh imperforate top sheet marginal, fresh and very fine

35335 ✶✶ / C210b **60 - 80**

1958 Industrial Fair 10m red-brown, mint nh single showing MULTIPLE OVPTS, very fine

35336 ✶✶ / D245-D251 / p436 **400 - 600**

1958 1m to 35m, complete set of seven, mint nh imperforate marginal and corner marginal blocks, fresh and very fine

35337 ✶✶ **150 - 200**

1959 UAR mint n.h. proof sheet of 50 in blue, each inscribed “Printing Experimental”, scarce.

35338 ✶✶ / C214c / p436 **70 - 100**

1959 Post Day 10m red, black and bluish-green, mint nh imperforate pair, fresh and very fine

35339 ✶✶ / C227a, C234a, C267a, C268a **100 - 150**

1959-61, group of four mint n.h. imperf. stamps incl. 1959 Emigrants’ Convention 10m, 1960 Aswan Power Station 10m, 1961 Navy Day 10m and1961 Misr Bank 10m, very fine.

35340 ✶✶ / C228a **100 - 120**

1959 Army Day 10m red-brown, mint nh sheet marginal imperforate pair, very fine

35341 ✶✶ ⊞ / D258a **50 - 60**

1959-60 Ramses II 10m bronze-green, mint nh sheet marginal imperforate block of six, very fine

35342ex

35343ex

35342 ✶✶ / D269a **400 - 600**

1959 1m to 500m mint n.h. set of 17 imperforates, with the 1m to 60m in pairs and the high values in marginal singles, fresh, very fine and scarce.

35343 ✶✶ / C235a-C236a **70 - 100**

1960 Foundation of Aswan High Dam 10m and 35m lake, mint nh imperforate se-tenant pair, fresh and very fine

35344 ✶✶ ⊞ / D257a **150 - 200**

1961 WHO Day 10m red-brown, mint nh imperforate top sheet marginal imperforate block of four, very fine and scarce

35345 E / - / p432 **80 - 120**

1962 Essay of Boy and School in blue without value, top sheet marginal pair part perf and part imperf, unusual and scarce.

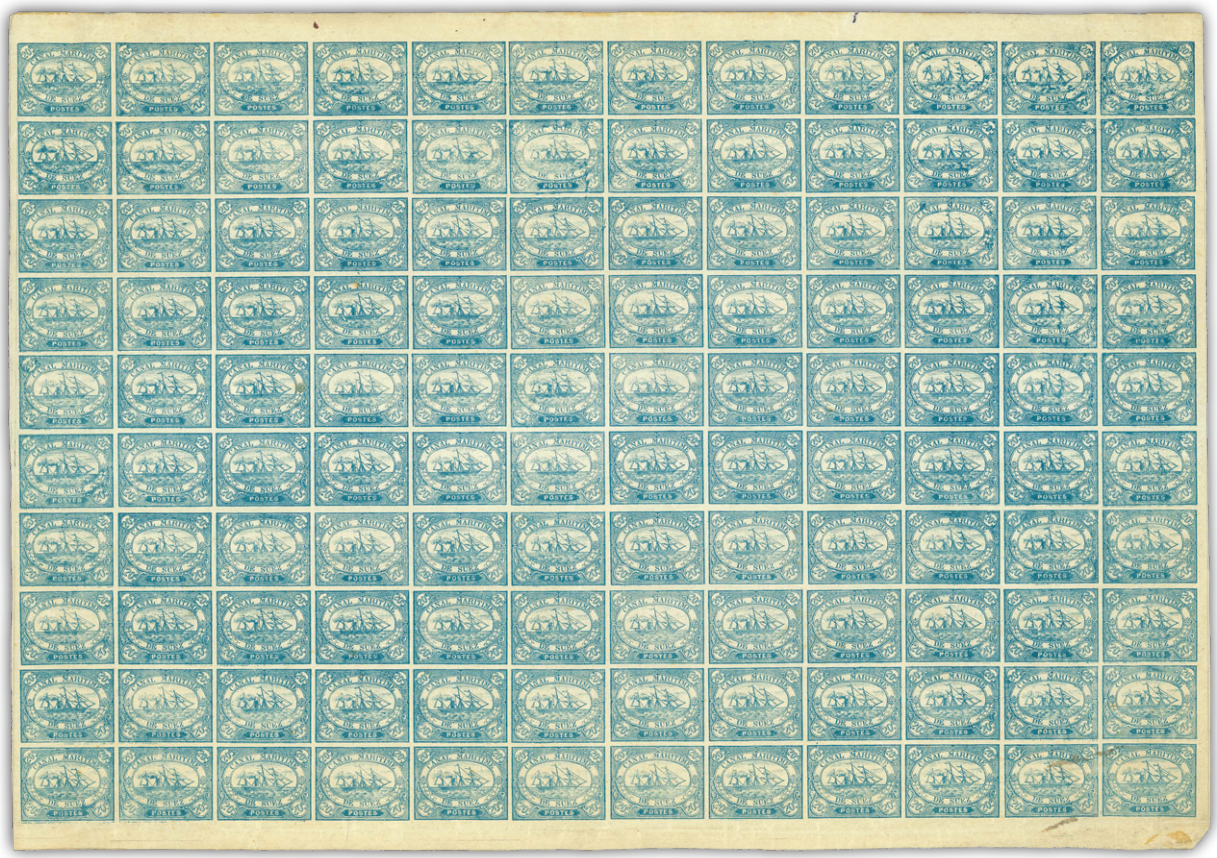
35346 ✶✶ / E546 **70 - 100**

1971 Nasser Essay 20m blue, on perforated watermarked paper, very fine and scarce.

35347 (✶) **100 - 150**

2006 group of varieties incl. two different 150pi unused imperf. miniature sheets, and two 30pi blocks of four, one with double print and imperf. with triple overprint, some light creasing or minor imperfections, scarce.

35355



35358

Occupation Palestine Gaza

35348

35351

35352

35348 ✶✶ **200 - 300**

1948 Express Mail 40m brown and grey, mint nh vertical pair, showing double overprint, fresh and very fine (NP $400)

35349 ✶✶ ✶ **300 - 500**

1948-1958 Group of eighteen complete sheets of 100, showing commemoratives and postage dues, fresh very fine and a scarce group (1'800)

35350 ✶✶ ✶ ⊞ / P20/P36 **70 - 100**

1953 1m to 200m part set of fourteen values in blocks of four with 3-bar overprints, very fine

Egypt Arab Republic Occupation Palestine Gaza

35351 ✶✶ / PC4b **150 - 200**

1958 Human Rights: 35m brown, mint nh single, showing overprint omitted variety, very fine and extremely rare as on 50 were printed

35352 P / PC4ct **150 - 200**

1958 Human Rights: 35m brown, mint nh single, colour trial showing overprint in brown, very fine and extremely rare as only 50 were printed

35353 ✶✶ ✶ ⊞ / PC7a **90 - 120**

1961 WHO Day 10m red-brown, mint and mint nh imperforate top sheet marginal imperforate block of four, very fine and scarce

Suez-Canal Company

35354 ✉ / - / p440 **2'000 - 2'600**

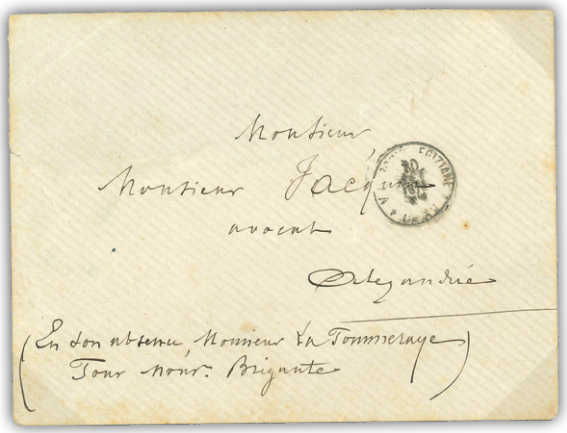
1866 Suez Canal bond no.690 for 100'000PT, handwritten document signed by Ahmed Rashed Pasha, Minister of Finance, for payment to Mr Gerard, Manager of the Suez Canal Company, with the handstamps of both at foot, very rare historical document.

35355 ✶✶ ✶ ⊞ Collection / - / p438 **15'000 - 30'000**

Suez Canal Company collection of mint stamps, sorted by type, positions, plate faults, retouches, most stamps signed (by Bolaffi, Lemarie, Calves, Brun, Diena or with certificates), all stamps are guaranteed genuine, generally fine mint with large number of mint n.h. stamps, incl. mint n.h. block of 20 5c Green (only one hinge in margin), mint n.h. block of 30 40c red, 20c complete mint sheet of 120 stamps (folded once vertically), a unique collection of this area, genuine fine single stamps are hard to find and from the almost 300 stamps, over 200 are mint n.h.!

35354

35357



35383

35384

35356 ✶✶ ⊞ / SC3 **60 - 100**

1868 20c blue, mint block of four, fresh and very fine.

35357 ✶✶ ⊞ / SC3 / p440 **1'000 - 1'500**

1868 20c blue, mint part sheet of 40, showing left sheet margins on three sides, with vertical watermark through the centre of the block, fresh and very fine, a scarce showpiece (NP $5600)

35358 ✶✶ ✶ ⊞ / SC3 / p438 **800 - 1'200**

1868 20c blue, complete mint and mint nh sheet of one hundred and twenty (120) showing full original gum, fresh, very fine and scarce

35359 ✉ **2'000 - 2'600**

1868 (Sep 20) stampless entire sent to the Italian Consul in Cairo with label on reverse "Section *Chalhouf* / Au Piquet *198 à 202*", sent by the firm Boris Lavalley et Cie and datelined "Suez", Chalhouf al Tarraba being opened to traffic on the canal in 1868 with a postal station opening on August 16th, presumably the writer was travelling in an official capacity, some internal staining, an unrecorded label and usage.

British Forces in Egypt 1932-35 (see also lots 10508 & 10509 in the GB and Empire catalogue)

35360

35361

35360 ✶✶ ⊞ / AP1b **160 - 200**

1936 Army Post 3m green, mint n.h. bottom sheet marginal block of four with Royal misperforations, fresh, fine and scarce.

35361 P ✶✶ ✶ ⊞ / BF1 **700 - 1'000**

1932 Christmas Seal 1pi red and blue, proof, mint nh left marginal imperforate block of four, plus similar block being right marginal showing FRAME ONLY, fresh, very fine and scarce (NP $1'780+).

35362 ✉ **20 - 30**

1945-1947 Egypt British Military Post: An album page with two covers illustrating the Post War period that allowed Forces mail to be sent without postage stamps, both examples are endorsed "O.A.S." and have a "EGYPT/ POSTAGE PREPAID" cds, one dated '28 SE 45' and the other '27 FE 47', fine

Military Mail & Camps

35363 ✶✶ ✶ ⊞ / - / p432 **150 - 200**

Polish Forces: 1943-47 Two envelopes franked GB GVI 1 1/2d and 3d frankings, tied POCZTA POLOWA 101 and POCZTA POLOWA 103 cds, a fine pair

Airmails

35364 ✶ / A1a **250 - 300**

1926 Airmail 27m deep violet mint with **watermark inverted**, fine and very scarce with **only one pane of 50 known to exist**; signed Sanabria with pencil "11" presumably denoting the position from the sheet (NP A1a, $250).

35365 ✉ / - / p444 **1'500 - 2'000**

1933 Aviation Congress: "Projet de subvention par S.E. Hassan Mazloum Pacha" with violet oval cachet "Congres de la Federation Aeronautique Internationale XXXII Conference Le Caire 1933", showing seven-page letter to the Pacha dated "*Le Caire, le 21 Avril, 1933*" with details on the Airmail project with much valuable information for the student, outstanding showpiece

35366 P / A3d-A23a **1'200 - 1'800**

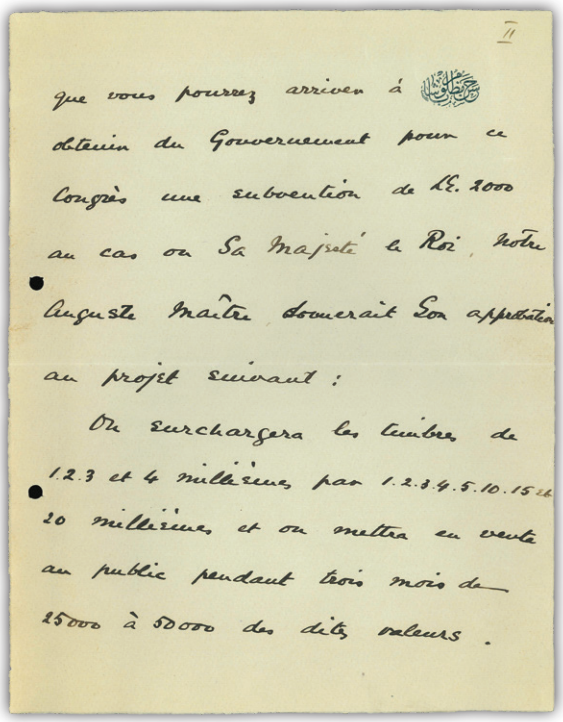
1933 Airmail complete set of 21, all showing Royal cancelled on reverse, very fine and scarce (A3d-A23a, $2'340).

35367 ✶✶ / A3e **300 - 400**

1933 Airmail 1m orange-yellow and black, bottom right corner sheet marginal control number A/32 pair, showing Royal oblique perforation, very fine and extremely rare.

35368 ✶✶ ⊞ / A6b **400 - 600**

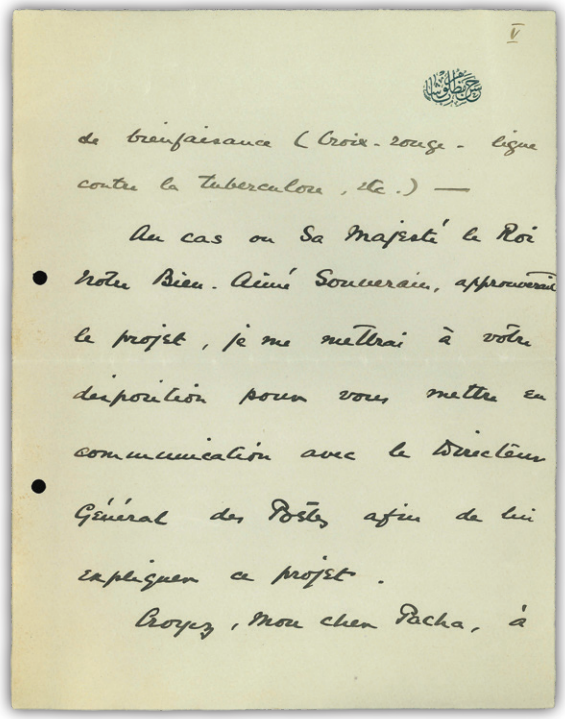
1933 Airmail 3m sepia and black, bottom right corner sheet marginal control number A/37 block of four, showing Royal oblique perforation, very fine, and extremely rare.



que vous pourrez arriver à obtenir du Gouvernement pour ce Congrès une subvention de L.E. 2000 au cas où Sa Majesté le Roi, notre Auguste Maître donnerait Son approbation au projet suivant :

On surchargera les timbres de 1.2.3 et 4 millièmes par 1.2.3.4.5.10.15 et 20 millièmes et on mettra en vente au public pendant trois mois de 25000 à 50000 des dites valeurs.

35365ex1



de bienfaisance (Croix-rouge - ligue contre la Tuberculose, etc.) —

Au cas où Sa Majesté le Roi notre Bien-Aimé Souverain, approuverait le projet, je me mettrai à votre disposition pour vous mettre en communication avec le Directeur Général des Postes afin de lui expliquer ce projet.

Croyez, mon cher Pacha, à

35365ex2

35380ex

35405ex1

35413

35405ex2

35369 ✶✶ ⊞ / A8f **400 - 600**

1933 Airmail 5m chocolate and black, bottom right corner sheet marginal control number A/39 block of four, showing Royal oblique perforation, very fine and extremely rare.

35370 ✶✶ / A8f **300 - 400**

1933 Airmail 5m chocolate and black, bottom right corner sheet marginal control number B/38 pair, showing Royal oblique perforation, very fine and extremely rare.

35371 ✶✶ ⊞ / A14d **400 - 600**

1933 Airmail 20m blue-green and sepia, bottom right corner sheet marginal control number B/36 block of four, showing Royal oblique perforation, very fine, and extremely rare.

35372 P ✶✶ ⊞ / A24c-A27c **800 - 1'200**

1941 Airmail complete set of five, top right corner sheet marginal block of four, showing Royal oblique perforations, very fine and a scarce set (NP A24c-A27c, $1'380+).

35373

35374

35373 P ⊞ / A24b **200 - 300**

1941 Airmail 5m brown-lake, left sheet marginal block of four, showing Royal cancelled on reverse, very fine and scarce (NP A24b, $360+).

35374 P ⊞ / A26b **200 - 300**

1941 Airmail 25m reddish purple, left sheet marginal block of four, showing Royal cancelled on reverse, very fine and scarce (NP A26b, $300+).

35375ex

35376ex

35379ex

35375 P / A28a-A39a **500 - 700**

1947 Airmail set of twelve, showing Royal cancelled on reverse, very fine and scarce (NP A28a-A39a, $825).

35376 ✶✶ / A28b-A39b **280 - 320**

1947 Airmail: 2m to 200m, Royal oblique perforations complete set of twelve (12) in mint nh singles, fresh, very fine and scarce.

35377ex

35378

35377 P ✶✶ / A28c-A39c **600 - 800**

1947 Airmail set of eleven mint nh imperforate singles, very fine and scarce (NP A28c-A39c, $1'885).

35378 P ✶✶ / A30e **120 - 180**

1947 Airmail 5m brown-lake, mint nh imperforate top left corner vertical pair, very fine and scarce (NP A30e, $270+).

35379 S ✶✶ / E240 **700 - 800**

1947 Airmail 2m to 200m complete mint nh set of twelve (12), showing small italic Specimen ovpt and X superimposed on the King's face, both in black, fresh, very fine and rare

35380 ✉ / - / p444 **800 - 1'200**

Collection: 1933-44 Attractive specialised collection of airmails and first flights neatly mounted and knowledgeably written up on fourteen album pages, showing any array of frankings and destinations including Athens, Imperial Airways to London, Cairo to Wadi Halfa, KLM to London, MISR to Limassol, Cyprus, Imperial Airways to Karachi, Egypt to India, Cairo to Iran, etc., mixed to very fine (14)

Express Stamps

35381

35382

35381 ✶✶ ⊞ / EX2b **100 - 150**

1929 Express, 20m red and grey, Royal oblique perforations in mint nh right sheet marginal block of four, very fine and scarce.

35382 ✶✶ / EX3b **60 - 100**

1943 Express, 20m red and grey, Royal oblique perforations in mint nh single, very fine and scarce.

Officials

35383 ✉ / - / p440 **800 - 1'200**

1873 Stampless official envelope from the Ministry of Foreign Affairs, Cario to Alexandria, franked on reverse by the seal of the MINISTRE DE AFFAIRES ETRANGERS, departure and arrival mkgs, a fine and scarce official usage, neither stamps nor interpostal were required, ex. Peter Smith.

35384 ✉ / - / p440 **600 - 800**

1880 (Mar 6) official stampless cover from Alexandria to Cairo with large Duian of Alexandria negative seal, despatch and arrival datestamps, fine and rare cancellation from an official department.

35385 ✉ **700 - 1'000**

1930-36 Official Mail Exempt: Two documents showing large bilingual French/Arabic official seals authorising the exemption from postage, unusual and scarce, ex. Peter Smith

35386 ✉ Collection / - / p454 **500 - 800**

1889-1927 O.H.H.S., O.H.H.S. & O.H.E.M.S.: Attractive group of nine covers, showing some useful registered usages, mostly stampless, with a range of Official cachets, mixed to fine (9),

35387 ✶✶ ⊞ / O1 **100 - 150**

1893 (No Value) brown, mint nh imperforate block of four, fresh and very fine

35388 ✉ / O1+O5 **70 - 100**

1893 (-) Chestnut and 1907 5m rose-carmine, on enlarged 1911 OHHS registered envelope from Giza to Port Said, tied GIZA/ SUCCURSAL cds with similar alongside, cvr crease, a fine usage.

35389 ✉ / O6 **70 - 100**

1907 OHHS 1pi blue, single tied Alexandria cds on printed envelope from the “Casse de la Dette Publique” addressed to Paris, fine and scarce.

35390 ✉ / O6 **80 - 100**

1907 1pi ultramarine, on enlarged 1912 OHHS envelope from Cairo to London, England, tied CAIRO/M cds with similar alongside, a fine and scarce usage.

35391 ✶✶ ✶ ⊞ / O9b,O9c **180 - 220**

1913 5m rose-carmine, mint and mint nh lower left control number “5” pane of sixty from positions 121-180, showing an extensive array of overprint flaws on a range of positions, including no stop after ‘S’, missing crossbar on “H” etc., a wonderful showpiece for the connoisseur, ex. Peter Smith.

35392 ✶ / O9g **70 - 100**

1913 5m rose-carmine, mint single showing inverted overprint, fine and a scarce mint variety, signed Saatchi

35393 ✶ / O20 **40 - 50**

1922 OHHS 3m orange-yellow, mint, position 190, very fine. Cert. Hass (1990).

35394 ✶✶ / O29 **60 - 80**

1922-23 OHEMS 15m indigo, mint nh, position 137, very fine and scarce. Cert. Hass (1993)

35395 ✶✶ ✶ ⊞ / O32 **400 - 600**

1924 Fuad Official 1m orange-yellow, mint and mint nh sheet of 100, from setting B with Type IIIa large first Arabic character in position 3, 17, 18, 24 and 27, fresh, very fine and a rare sheet

35396 ✶✶ ✶ ⊞ / O32 **400 - 600**

1924 Fuad Official 1m orange-yellow, mint and mint nh sheet of 100, from setting A with minor varieties have been eliminated from all positions, fresh, very fine and a scarce sheet

Bidding Steps

All bids in Swiss francs

50-100	5	500-1000	50	10’000-20’000	1’000
100-200	10	1’000-2’000	100	20’000-50’000	2’000
200-500	20	2’000-5’000	200	50’000-100’000	5’000
		5’000-10’000	500	100’000-200’000	10’000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

35397ex

35399

35397 ✶ ⊞ / O32-O39 **1'000 - 1'200**

1924 Officials Fouad First Portrait set of eight in mint blocks of four, the 1m showing type I and type II se-tennant, 4m type I, the rest type II, some with slightly yellowed gum otherwise very fine.

35398 ✶✶ ✶ ⊞ / O37h **400 - 600**

1924 Fuad Official 10m bright rose, mint and mint nh sheet of 100, from setting C with Type IIIb large first Arabic character in position 3 only, fresh, very fine and a scarce sheet

35399 ✶✶ ✶ ⊞ / O39 **600 - 800**

1924 Fuad Official 50m bluish green, mint and mint nh block of sixteen, fresh & very fine, a rare mint multiple of this value

35400 P ✶ / O40-O51 **500 - 800**

1926-1935 1m to 50m specialised array of the various printing as issued stamps and as Royal Cancelled back proofs, showing 29 of each with an array of shades included, a fine assembly (58)

35401 ✶✶ / O52-O60 **70 - 100**

1938 1m to 50m complete mint nh set of nine, each showing the Royal boxed Arabic hs on the gum side, fine

35402 P / O52b-O60b **80 - 120**

1938 1m to 50m complete set of nine, showing Royal cancelled on reverse, fine. Ex. Peter Smith

35403 ✶✶ / O54b-O60c **90 - 130**

1938 1m to 50m complete mint nh set of nine, each showing the Royal boxed Arabic hs on the gum side, plus 3m brown, 4m yellow-green, 20m blue and 50m green, all in Royal misperf. pairs, fine (17). Ex. Peter Smith

The currency of the auction is the Swiss franc. **CHF**

35404 ✶✶ ⊞ / O54c, O55c **260 - 300**

1938 3m brown and 4m yellow-green, both in mint nh block of four, showing double perforation and Royal oblique perforations, fresh, very fine and scarce

35405 ✉ / - / p444 **200 - 300**

1941-55 Government Official Seal: Two items both with the usage of the black and white bilingual EGYPTIAN GOVERNMENT seals, an interesting pair; *ex Peter Smith*.

Postage Dues

35406 ✶✶ ✶ ⊞ / PD5 **80 - 120**

1886 5pi red, mint left sheet marginal block of four, fresh, fine and scarce

35407 P / PD1-5 **300 - 400**

1884 Black proofs complete set of five in imperforate singles, very fine and scarce (NP PD1-5, $875)

35408 P / PD10-13 **300 - 400**

1888 2m green (cut into at bottom), 5m rose, 1pi grey and 2pi yellow, imperforate colour proofs in left sheet marginal horizontal pairs, scarce (NP PD10-13, $600+)

35409

35412

35409 ✶ / PD14 **300 - 400**

1888 5pi grey, mint horizontal se-tenant showing types 1 and 2, very fine and scarce, cert. RPS (1938)(NP PD14, $600+)

35410 ✶✶ ⊞ / PD17c / p454 **340 - 400**

1889-1915 1pi ultramarine, mint nh marginal imperforate block of twelve, fresh, very fine and scarce (NP PD17c, $900+)

35411 ✶✶ ✶ ⊞ / PD18 **100 - 150**

1889-1915 2pi orange-yellow, mint nh complete sheet of 240, arranged in four panes of 60 and separated by gutters, sheet folded down the middle, usual perf. separations, fresh, unusual, fine and scarce

35412 S / PD22/26 **500 - 600**

1922 2m scarlet, 4m green and 10m lake, three unused singles with SPECIMEN overprint all originally removed from Bechuanaland UPU receipt book, fine and very rare, cert. Todd (2015).

35413 ✉ / - / p444 **300 - 360**

1922 Postage Due: 4m green, pair, tied on 1927 cover from Greece to Alexandria, with Egyptian Crown Ovpt applied on arrival, a few cv faults, a very scarce usage of rge Crown ovpts postage due usage.

Postal Meter Stamps

35414 P / PMP1-5 **700 - 1'000**

1922 Proofs in a se-tenant horizontal imperforate strip of five showing 2m, 4m, 5m, 10m and 50m values, all in pink ink, very fine and an extremely rare showpiece

Revenues

35415 ✶✶ ✶ (✶) ⊞ **80 - 120**

1923-34 King Fouad 1st Portrait Issue: Selection of revenues showing 20m, 100m and 200m values, plus 20m pair on passport fragment, a scarce group (7 items)

35416 ✶ (✶) ⊙ △ ✉ Collection **400 - 500**

Collections: Attractive array of early Tobacco Tax stamps and a wonderful group of later revenues on covers, parcel cards and fragments, mixed to fine, a wonderful assembly.

35417 R **40 - 50**

1924 Post Office Savings Bank deposit book printed by the Government Press, the booklet contains information pertaining to the regulation concerning savings bank deposits, unusual and interesting; *ex Peter Smith.*

35418 P ⊞ / - / p454 **200 - 300**

1962 30m dark green, Royal cancelled on reverse revenue in bottom left corner sheet marginal block forty, very fine and scarce

Collections

35419 ✶✶ ✶ (✶) ⊙ **500 - 800**

1866-1968, Collection in album with good range of definitives specialized, incl. 1879, 1884 5p and 20p surcharge inverted, good commemoratives, incl. 1938 Farouk 18th Birthday 1£, official, and airmail, used and mint hinged, generally complete pages in very fine condition. Also, album with good Yemen/YAR 1926-1968, used and (mostly) mint hinged, with good degree of completion; incl. 1963 Declaration of Human Rights sheet with doubling of green print.

35420 ✶✶ ✶ ⊙ ⊞ **200 - 400**

1866-1922, collection in a small stockbook incl. first issue set unused, second issue set unused, various unused and used of the definitives through to De La Rue issues, Pictorials, Crown overprints incl. mint blocks, officials, etc.

35421 ⊙ △ ✉ (✉) Collection **500 - 800**

1866-1881 Cancellation: Attractive balance collection of cancels on 32 album pages, with stamps, fragments and covers, including array of different types of pmks from an a range of towns including Alexandria, Assuan, Cairo, Damiata, Dongola, Kafer Zayat, Karaskon, Kassala, Luxor, Mansura, Port Said, Tanta, Samanud, Sohag, Suez, Zagasik, Zifta etc., some Registered and Station mkgs also present, mixed to fine (107+ stamps & 13 covers)

35422 ✉ Collection / - / p454 **800 - 1'000**

1869-1943, small collection of postal documents incl. 1877 returned letter office letter, 1876 money order receipt, two 1871/72 registered letter receipts, 1943 parcel post receipt, 1921 rural service return receipt, 1934 advice of receipt for registered mail, 1917 receipt for an insured letter, two receipts for registered letters from the French offices in Alexandria/ Port Said, and 1869 postage due receipt, an interesting and varied group; *all ex Peter Smith*.

35423 ✶✶ ✶ (✶) ⊙ **200 - 300**

1884-1970, Collection in album incl. extensive group of overprint errors on 1953 definitive issue and airmail (overprints misplaced and doubled, struck on back, etc.); also a page with drastically mis-perforated definitive and official issues. Additionally, a page with 1884 De La Rue definitives, and 1969-70 mint issues. Rarely seen specialised error material in mostly unhinged mint, with a few used stamps; some light toning and browning to perforation tips noted in places. This lot is sold as is.

35424 ⊙ △ ✉ Collection **100 - 150**

1895-1936 Maritime Mail: Five album pages with four covers and four stamps, set out in postmarks, including S.S. TAIF, PAQUEBOT, PLEINE MER, S/S INDEPENDENTE and S/S British Judge (Paquebot Port Said and Aden), an interesting and mainly fine lot

35425 ⊙ △ **30 - 50**

RURAL CANCELS: 1900-30 Attractive group of 41 cancels on pages showing singles, multiples and fragments with a fine array of Rural postmarks, mixed to fine

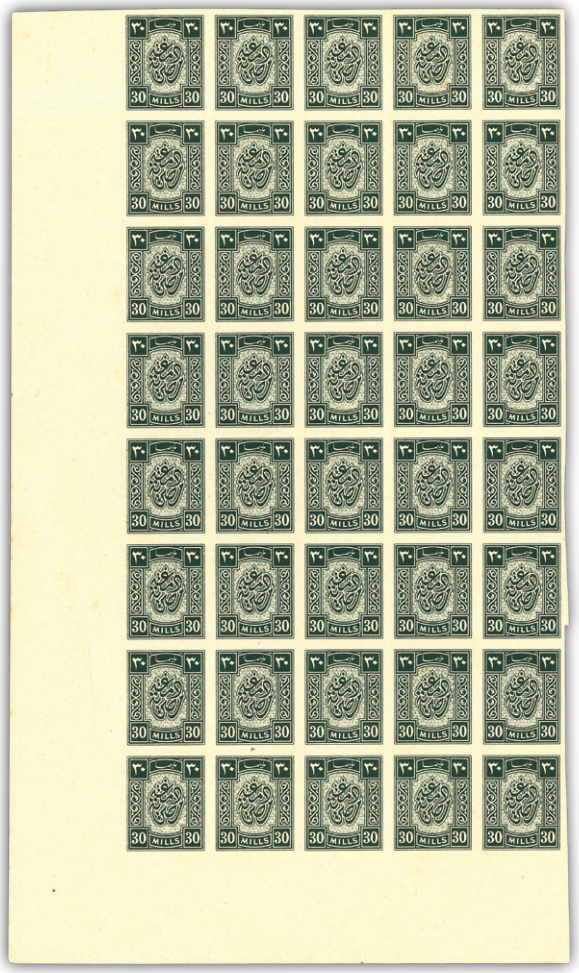
35426 ✉ Collection **600 - 700**

1901-1932 Picture Postcards of Post Said: Attractive collection of 128 unused and used postcards, mostly all in black and white, with a fine array of different scenes of the important port town, mixed to very fine (128)

35386ex1

35380ex1

35410



35418

35422ex1

35427 ✉ Collection **300 - 500**

1904-1947 Accumulation of 38 covers almost all addressed to New York, mostly showing Fuad and Farouk frankings, with some useful censored and or registered usages, fine to fine (38)

35428 ✉ Collection / - / p456 **3'400 - 4'000**

1910-28 Assembly of thirteen envelopes **all addressed to either Prince Ahmed Fuad or King Fouad**, from an array of different origins, an unusual and interesting group of mail addressed to the King.

35429 ✶✶ ✶ ⊙ ⊞ **100 - 200**

1925-74, mostly mint collection written up on pages and on stockpages, from the 1925 Geographical Congress onwards incl. set in mint blocks of four, 1929 Prince Farouk set in mint blocks of four, 1933 Railway Congress set on FDC, mini sheets, airmails, postage dues, pretty comprehensive from the mid-1950s onwards.

35430 ✶✶ ✶ Collection **500 - 800**

1926-1990 Attractive mint and mint nh collection of the commemorative issue neatly mounted and presented on album pages, showing a good deal of completion, fine to very fine, a wonderful collection of the beginner and an excellent basis for expansion (100's)

35431 ✶✶ ✶ Collection **300 - 500**

1929-1952, range of 96 stamps from the Royal Palace collection with the black Arabic hs on reverse, with definitives, commemoratives and airmails, some hs may not be genuine but most are.

35432 ⊙ ✉ ⊞ Collection **80 - 120**

1937-53, used collection of Farouk with mostly blocks incl. control blocks, with 1937-46 Young Farouk incl. 50pi and £E1 blocks, 1944-51 issue incl. 50pi and £E1, and 1952 3-bar £E1 block, plus several covers incl. censored and registered, a nice and unusual lot.

35433 ✶✶ ✶ Collection **300 - 500**

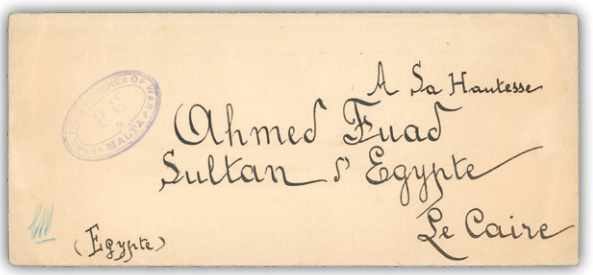
1944-1957 Group of commemorative part and complete sheets, fresh very fine and a scarce group (100's)

35434 ✶✶ ✶ ⊙ △ ✉ (✉) ⊞ Collection **500 - 800**

1948-1964 Issues for Palestine: Attractive collection of mint and mint nh singles, blocks and covers, showing a fine array of the overprinted issues, some showing three and six bars, one showing double overprint variety with cert. Hass, range of commercial and philatelic usages, generally fine to very fine (370+ stamps & 21 covers).

35435 ✶✶ ⊙ ⊞ Collection **300 - 500**

1952-62, Comprehensive collection of control blocks on stockpages with definitives, airmails and commemorative issues as well as some Palestine issues, noted 1953 range of controls up the £E1 Nefertiti (NP $120), 1956 Scouts, some normal mint stamps too, difficult to replicate such a collection (380+ blocks with some larger than blocks of four).



35428ex1

35428ex2

35437ex1

35438ex

35436 ✶✶ ⊞ Collection **200 - 300**

1958-65 A stock on mint nh UAR including Egypt & Syria, plus Palestine overprints in part and complete sheets, mixed to very fine (100's).

35437 ⊙ △ ✉ / - / p456 **400 - 600**

1967-1976, Great Bitter Lake Association. Small collection of stamps and letters produced on ships caught in the Suez Canal in the aftermath of the Egypt-Israeli War in June 1967. Comprising 15 postal labels with cancels and 10 letters; also a card with purple marking "Ship's Olympic Games Great Bitter Lake 1968" and a sheet with logo of Polish Ocean Lines featuring a range of "mailed onboard" cachets from many different vessels. The stranded ships were known as the Yellow Fleet after the yellow sand that came to coat them. **Very creative, appealing, and rarely seen material of labels, letters and ephemera.**

35438 ✉ / - / p456 **100 - 200**

Wreck Mail: 1918-1942 Three covers one from the March 19th 1918 wreck of the Kingstonian off Alexandria, plus two covers both to Pretoria, South Africa, from Allied ships, one torpedoed by the German Navy, all covers have had there stamps washed off, a scarce trio (3 covers).

35439 F **100 - 200**

Forgeries: Collection written up of 14 album pages, incl. 2nd issue on 3 pages, 3rd issue on 2 pages, genuine and forged inverted surcharges of 1879, 5pa on 2 1/2pi and 1884 20pa on 5pa, 2 pages of postage dues, forged bisect on cover, forged 1913 O.H.H.S. inverted ovpt on 5m, forged 1947 Inter-parliamentary Conf. double print, forged used abroad cancels, etc., a most interesting lot for the specialist.

Revenues (see also lots 10656-10658 in the GB & British Empire catalogue)

35440 S **300 - 400**

Military Telegraphs: 1885 1d to £1 set of eight overprinted SPECIMEN, perf and gum faults, scarce telegraph stamps that were used in Egypt as well as Bechuanaland (8).

Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

✶	mint with original gum *neuf avec gomme / ungebraucht mit Falz*
✶✶	mint never hinged *neuf avec gomme intacte / postfrisch*
(✶)	unused, ungummed or regummed *neuf sans gomme ou regommé /* *ungebraucht ohne Gummi oder nachgummiert*
⊙	used *oblitéré/ gebraucht*
⊞	block of four or larger *multiple / Viererblock*
⊔	tête-bêche pair *paire tête-bêche / Kehrdruckpaar*
⊗	fiscal cancel *oblitération fiscale / fiskalische Entwertung*
△	piece or fragment of a cover or document *fragment / Briefstück*
✉	cover or postcard incl. postal stationery *lettre, carte postale ou entier /* *Brief, Postkarte oder Ganzsache*
E	essay *essai / Entwurf*
P	proof (incl. die, plate or trial colour) *épreuve / Probedruck*
R	revenue or fiscal *timbre fiscal / Gebührenmarken*
S	specimen *spécimen / Specimen*
F	forgery *faux / Fälschung*

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).*

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

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3. Follow the process

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Conditions of Sale

1. By participating, registering, or obtaining a bidder number in one of David Feldman S.A.'s auctions, one agrees to be bound by the terms and conditions set out below and by the rights and obligations arising therefrom. These same terms and conditions apply to all transactions relating to lots forming part of the auction or concluded outside the auction. DAVID FELDMAN S.A., organiser of this auction, acts exclusively as agent and therefore assumes no liability whatsoever in the event of default(s) by buyers and/or sellers. **The auction is conducted in the name and on behalf of third-party sellers who are directly responsible to the exclusion of DAVID FELDMAN S.A**.

1.1 Lots are offered for sale based on their presentation in the catalogue and/or on the website: Lots are described with the utmost care but without engaging the responsibility of DAVID FELDMAN S.A. Photographs form an integral part of the descriptions.

1.2 There is no responsibility as to the condition of lots with a value of less than CHF 1'500 or its equivalent in other currencies. The catalogue may mention damage to the lots sold but does not draw up an exhaustive list. Bidders may consult the lot condition report, where available, either on the Internet or on request. Lots marked with a square next to the lot number are subject to federal control of precious metals (CMP), whose report is available on request.

1.3 DAVID FELDMAN SA organises one or more lot presentation days at a location in the Canton of Geneva or elsewhere, prior to the sale, where buyers or their agents may examine all lots at the times indicated in the sale catalogue or on our website.

1.4 Buyers have had the opportunity to examine the lots prior to the sale and are deemed to have examined all the lots purchased and to accept them in the condition in which they are found at the time of the auction, irrespective of the description given in the catalogue. This description is given as an opinion only and does not constitute any guarantee as to the authenticity of the items sold. **Except in the case of a prior agreement with David Feldman SA, no claims will be accepted; lots are sold as is**. However, in the context of the sale of philatelic items, clause 3.10 applies.

2. Auction bids

2.1 Each bid must be higher than the previous bid according to at least the following scale: (the currency may change depending on the auction). Unless otherwise indicated in the catalogue and on the website, the Swiss franc is presumed to be the currency of the sale.

50 - 100:	5	10'000 – 20'000:	1'000
100 - 200:	10	20'000 – 50'000:	2'000
200 - 500:	20	50'000 – 100'000:	5'000
500 – 1,000:	50	100'000 – 200'000:	10'000
1'000 – 2'000:	100	200'000 – 500'000:	20'000
2'000 – 5'000:	200	500'000 – 1'000'000:	50'000
5,000 - 10'000:	500	1'000'000 or more:	100'000

Bids between these amounts will be rounded up to the next higher bid.

2.2 Every bid constitutes a binding and irrevocable offer; the bidder remains committed to his/her offer until it is expressly overbid or declined by the auctioneer.

2.3 Double bids are notified immediately, and the bidding process is restarted; if no higher bid is made, the auction is decided by a draw; for equivalent bids from bidders present and absent, priority is given to the written bidder or to the bidder personally present in the case of a telephone bid.

2.4 The hammer price may, exceptionally, be reduced to the lowest winning bid if it is established that the same bidder has inadvertently increased the price by using more than one bidding method.

2.5 Telephone bids are only accepted if the bidders have registered in advance to bid in this way and are known to DAVID FELDMAN S.A. who has been able to check their solvency. Buyers are charged an administrative fee.

2.6 Only buyers registered with DAVID FELDMAN S.A. who have obtained a bidder number may participate in the auction. Upon request, they must provide proof of identity, address, and bank account details. Upon request, DAVID FELDMAN S.A. reserves the right to limit the maximum bidding amount to certain buyers depending on their financial capacity. For certain buyers, DAVID FELDMAN S.A. may even require the prior deposit of a financial guarantee by credit card or bank transfer.

2.7 Written bids received by DAVID FELDMAN S.A. or on the website prior to the sale take precedence in all cases over bids made in the auction room. They are firm and final. Bidders giving a written bidding order may make alternative bids and/or limit the total amount of their bids. Bids given "to buy" may not exceed more than 10 times the value of the high estimate printed in the catalogue.

2.8 For auctions without an auctioneer, online bids are received by DAVID FELDMAN S.A. on its website. At the end of the auction, at the precise time and minute, the lot is awarded to the highest bidder, at one step above the next highest bid. If the last bidder has bid in the last fifteen seconds of the sale, the auction for this lot is extended by fifteen seconds from the time the last bid was received.

2.9 All written bids are considered binding for 60 days after the auction date. DAVID FELDMAN S.A. is therefore entitled to invoice the bidder for the goods until the expiry of this period. Any invoice received by the bidder is therefore valid and must be paid immediately.

2.10 DAVID FELDMAN S.A. has the right to refuse bids, to separate, join or withdraw any lot at its sole discretion. The sale will be conducted in English or French, but bids may be repeated in any other language. DAVID FELDMAN S.A. is also authorised to bid on behalf of sellers where reserve prices have been set. If the seller sets reserve prices for some of his/her lots, s/he will be deemed to be the buyer and DAVID FELDMAN S.A. will bid on his/her behalf up to the reserve prices set. If the price set by the seller is not reached, the next lot will be auctioned.

3 The auction sale

3.1 Auction Representatives and Agents: The bidder assumes personal responsibility for his/her bid and cannot claim that the purchase was made in the name or on behalf of a third party. The representative is jointly liable for the person s/he represents for compliance with the obligations.

This responsibility extends particularly to checking the quality of the lots purchased and to the subsequent payment of the invoice for the lots purchased.

Bidders who are personally present as representatives of third parties must communicate this unequivocally to the auction management at the latest at the time of the auction.

3.2 Winning bids: Each lot is awarded to the highest bidder on behalf of its respective seller. In addition to the hammer price, **the buyer is charged a 24.5% buyer's commission, plus VAT where applicable**.

VAT of 8.1% is payable by the buyer on the hammer price. For lots marked with a circle next to the lot number, VAT of 8.1% is payable on the buyer's commission only.

3.3 VAT paid may be refunded upon presentation of proof of export. DAVID FELDMAN S.A. will charge an administration fee of CHF 75.00.

Shipping costs will be invoiced separately.

Before the auction, buyers must obtain information on the administrative procedures for the export of lots and their legality. Buyers are solely responsible for any such formalities after the auction. DAVID FELDMAN S.A. can take care of this for a fee.

3.4 When the hammer falls, the profits and risks of the lots thus auctioned pass to the bidder whose bid has been accepted. However, the goods will

not be handed over to the buyer until the purchase price (hammer price plus costs and VAT, if applicable) has been paid in full. Thus, the risks are transferred at the time of the auction. Ownership passes to the buyer once the invoice has been paid in full and possession has been transferred.

3.5 At DAVID FELDMAN S.A.'s request, sales must be officially acknowledged by signature.

3.6 Payment: Successful bidders are obliged to pay the purchase price, plus VAT if applicable, and the commission in cash in the currency of the auction, against surrender of the goods purchased, within a maximum of 5 days of the auction.

Fees charged to DAVID FELDMAN S.A. for credit card payments will be invoiced to the buyer. These vary from 1.5% to 5% depending on the credit card company.

Cash payments are only accepted up to CHF 100'000.

3.7 Payment arrangements: Upon prior request at least 10 days before the sale, DAVID FELDMAN S.A. may, at its own discretion, grant payment arrangements to buyers. The buyer benefiting from such arrangements will pay a minimum amount of 25% of the total invoice within a maximum of 5 days from the date of the sale and will then pay the balance in equal monthly instalments over a maximum period of 4 months. Monthly interest plus costs incurred **at the rate of 1%** is charged by and on behalf of DAVID FELDMAN SA from the date of the sale. Interest is debited monthly to the customer's account. In general, **no lot is delivered without full payment of the hammer price, the sales commission and, if applicable, VAT**.

3.8 Late payment: Payment must be made in cash as soon as the lot is sold. Any buyer who has not paid the hammer price and the commission due in full within a maximum of 5 days of the sale is already in default of payment. In the event of default by the buyer, DAVID FELDMAN S.A. reserves the right (1) to cancel the sale and dispose of the lot(s) concerned and to take legal action against the buyer in order to obtain payment of an indemnity of 24.5% of the hammer price and full payment of the commission due plus interest of at least 1% per month or (2) to enforce the seller's lien in accordance with the above provisions. In addition, expenses incurred by DAVID FELDMAN S.A. in the performance of its obligations hereunder shall be levied in addition on all sums due from the buyer. In addition, the defaulting debtor loses all rights of complaint.

3.9 Right of lien: Until full payment of the amounts due, the buyer grants DAVID FELDMAN S.A., acting on behalf of the Seller, a right of lien on all lots sold but not delivered. This lien guarantees the payment of any amount due past and present, such as the hammer price, the purchase commission, possible VAT, interest, and possible costs. After notice from the buyer, DAVID FELDMAN S.A. is authorised, but not obliged, to realise the pledges without further formalities and without notice if the buyer is in default for the payment of his/her debt or the fulfilment of any obligation. DAVID FELDMAN S.A. may in all cases realise the liens by mutual agreement.

To this end, DAVID FELDMAN S.A. is not obliged to comply with the procedures specified in the Federal Debt Collection and Bankruptcy Act; DAVID FELDMAN S.A. is also free to initiate or continue ordinary debt collection proceedings without first realising the liens and without thereby waiving them.

If the realisation of the lien does not cover the amounts owed by the Buyer, DAVID FELDMAN S.A. is entitled to sue the Buyer for the difference.

3.10 Appraisal or counter-appraisal in the context of the sale of philatelic items only: DAVID FELDMAN S.A. may attach an appraisal to the description of philatelic items, the report of which forms an integral part of the description of the lots, which may be obtained on request. When the authenticity of a lot of philatelic objects is contested, the buyer must produce a certificate of expertise or counter-expertise from a qualified expert justifying his/her claim, within 30 days of the date of the auction. If the recognised expert, who assumes all responsibility in the event of error, deems that the item has been falsified, s/he may mark it accordingly; the signs "FAKE" or "FORGED" do not then constitute an alteration to the batch of philatelic items.

In the event of such a claim, DAVID FELDMAN S.A. reserves the right to request, at its discretion, one or more subsequent expert appraisals, the costs of which will be borne by the seller if the buyer's claim is well-founded. If the buyer's claim is unfounded, the buyer will bear all the costs incurred. If the claim is well-founded, the lot of philatelic objects will be taken back, and the auction price and commission will be reimbursed in full to the buyer. In the event of delayed payment due to an appraisal approved by David Feldman S.A., interest is payable at 50% of the usual rate for any lot of philatelic objects whose authenticity is confirmed. If David Feldman S.A. does not agree, all interest will be due.

Buyers may request an extension for certification at the time of the adjudication only. For lots with a hammer price of 5'000 or more in the currency of the auction, DFSA will charge a flat handling fee of CHF 100 per item, plus the cost of the certificate. For all other lots DFSA will charge a flat handling fee of CHF 200 per item, plus the cost of the certificate.

3.11 Limits of the guarantee: Batch items described as collections, selections, or groups, those consisting of duplicates and accumulations, cannot be the subject of any claim whatsoever. Claims concerning lots of items described as sets or groups of sets containing more than one stamp will only be considered within the limits of the above article if they relate to more than one third of the total acquisition value of the lot. Lots of items which have been examined by the purchaser or his/her agent, as well as lots of philatelic items which are described as having defects, may not be the subject of any claim in respect thereof. No claim may be made in respect of perforation, centring, margins, or any other feature visible in the illustration of any illustrated batch of items.

3.12 All lots awarded must be removed after the auction by the purchasers within 5 days, at the purchasers' cost and expense. No lot may be picked up during the auction. Lots not picked up will be stored at the buyers' expense for a maximum of 6 months. After this period, the lots will become the property of DAVID FELDMAN S.A., without eliminating the buyers' financial obligations hereunder.

Upon request, DAVID FELDMAN S.A. directly or through a third party, can arrange transport or delivery against payment of this service in advance. Under no circumstances will DAVID FELDMAN S.A. or the third party be liable for any damage to or loss of the items during transport or delivery.

4 Applicable law and jurisdiction

The present auction and all legal relationships arising from it shall be subject exclusively to Swiss law. Any legal action or proceedings relating to the auction and the legal relationships arising therefrom shall be subject to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In any case, DAVID FELDMAN S.A. reserves the right to sue any defaulting buyer at his/her place of residence, in which case Swiss Law remains applicable.

5 Miscellaneous

These General Terms and Conditions of Sale apply to all purchases and sales transactions with David Feldman SA with participating bidders, even outside of auctions.

These Terms and Conditions of Sale have been drawn up in French and are accompanied by an English translation. In the event of any discrepancy between the English and French versions, the French text shall prevail.

Verkaufsbedingungen

1 Mit der Teilnahme, Registrierung oder dem Erhalt einer Bieternummer bei einer der Auktionen von David Feldman S.A. erklären Sie sich mit den unten aufgeführten Bedingungen und den sich daraus ergebenden Rechten und Pflichten einverstanden. Diese allgemeinen Geschäftsbedingungen gelten für alle Transaktionen im Zusammenhang mit Losen, die Teil der Auktion sind oder außerhalb der Auktion abgeschlossen werden. DAVID FELDMAN S.A., der Organisator dieser Auktion, handelt ausschließlich als Vermittler und übernimmt daher keinerlei Haftung bei Nichterfüllung(en) durch Käufer und/oder Verkäufer. **Die Auktion wird im Namen und im Auftrag von Drittverkäufern durchgeführt, die unter Ausschluss von DAVID FELDMAN S.A. direkt verantwortlich sind.**

1.1 Die Lose werden auf Basis ihrer Präsentation im Katalog und/oder auf der Website zum Verkauf angeboten: Die Lose werden mit größter Sorgfalt beschrieben, ohne dass DAVID FELDMAN S.A. dafür die Verantwortung übernimmt. Fotografien sind ein wesentlicher Bestandteil der Beschreibungen.

1.2 Für Lose mit einem Wert von weniger als 1'500 CHF oder dem entsprechenden Wert in anderen Währungen wird keine Haftung übernommen. Im Katalog können Schäden an den verkauften Losen erwähnt werden, eine erschöpfende Auflistung ist jedoch nicht enthalten. Bieter können den Zustand eines Loses, sofern verfügbar, entweder im Internet oder auf Anfrage überprüfen. Lose, die mit einem Quadrat neben der Losnummer gekennzeichnet sind, unterliegen der Bundeskontrolle für Edelmetalle (CMP), deren Bericht auf Anfrage erhältlich ist.

1.3 DAVID FELDMAN SA organisiert vor dem Verkauf einen oder mehrere Tage zur Präsentation der Lose an einem Ort im Kanton Genf oder anderswo, an dem Käufer oder ihre Vertreter alle Lose zu den im Verkaufskatalog oder auf unserer Website angegebenen Zeiten begutachten können.

1.4 Käufer hatten die Möglichkeit, die Lose vor dem Verkauf zu prüfen. Es wird davon ausgegangen, dass sie alle gekauften Lose geprüft haben und sie in dem Zustand akzeptieren, in dem sie sich zum Zeitpunkt der Auktion befinden, unabhängig von der Beschreibung im Katalog. Diese Beschreibung stellt lediglich eine Meinung dar und ist keine Garantie für die Echtheit der verkauften Artikel. **Außer im Falle einer vorherigen Vereinbarung mit David Feldman SA werden keine Ansprüche akzeptiert. Die Lose werden verkauft, wie besehen.** Im Zusammenhang mit dem Verkauf von philatelistischen Artikeln gilt jedoch die Klausel 3.10.

2 Auktionsgebote

2.1 Jedes Gebot muss mindestens nach der folgenden Skala höher sein als das vorherige Gebot: (die Währung kann je nach Auktion variieren).

Sofern im Katalog und auf der Website nichts anderes angegeben ist, wird der Schweizer Franken als Verkaufswährung angenommen.

50 - 100:	5	10'000 – 20'000:	1'000
100 - 200:	10	20'000 – 50'000:	2'000
200 - 500:	20	50'000 – 100'000:	5'000
500 – 1,000:	50	100'000 – 200'000:	10'000
1'000 – 2'000:	100	200'000 – 500'000:	20'000
2'000 – 5'000:	200	500'000 – 1'000'000:	50'000
5,000 - 10'000:	500	1'000'000 or more:	100'000

Gebote, die zwischen diesen Beträgen liegen, werden auf das nächsthöhere Gebot aufgerundet.

2.2 Jedes Gebot stellt ein verbindliches und unwiderrufliches Angebot dar. Der Bieter bleibt an sein Angebot gebunden, bis es vom Auktionator ausdrücklich überboten oder abgelehnt wird.

2.3 Doppelte Gebote werden sofort gemeldet und der Bieterprozess wird neu gestartet. Wenn kein höheres Gebot abgegeben wird, wird die Auktion durch ein Los entschieden. Bei gleichwertigen Geboten von anwesenden und abwesenden Bietern hat der schriftliche Bieter Vorrang oder der persönlich anwesende Bieter im Falle eines telefonischen Gebots.

2.4 Der Zuschlagspreis kann ausnahmsweise auf das niedrigste Gebot reduziert werden, wenn festgestellt wird, dass derselbe Bieter den Preis versehentlich durch die Verwendung von mehr als einer Gebotsmethode erhöht hat.

2.5 Telefonische Gebote werden nur angenommen, wenn sich die Bieter im Voraus für diese Art des Bietens registriert haben und DAVID FELDMAN S.A. bekannt sind, sodass

die Zahlungsfähigkeit der Bieter überprüft werden konnte. Käufern wird eine Verwaltungsgebühr berechnet.

2.6 Nur bei DAVID FELDMAN S.A. registrierte Käufer, die eine Bieternummer erhalten haben, können an der Auktion teilnehmen. Sie müssen auf Anfrage einen Identitätsnachweis, eine Adresse und eine Bankverbindung vorlegen. Auf Anfrage behält sich DAVID FELDMAN S.A. das Recht vor, den maximalen Gebotsbetrag für bestimmte Käufer in Abhängigkeit von deren finanzieller Leistungsfähigkeit zu begrenzen. Bei bestimmten Käufern kann DAVID FELDMAN S.A. sogar die vorherige Hinterlegung einer finanziellen Sicherheit per Kreditkarte oder Banküberweisung verlangen.

2.7 Schriftliche Gebote, die vor der Auktion bei DAVID FELDMAN S.A. oder auf der Website eingehen, haben in jedem Fall Vorrang vor Geboten, die im Auktionssaal abgegeben werden. Sie sind bindend und endgültig. Bieter, die einen schriftlichen Gebotsauftrag erteilen, können Alternativgebote abgeben und/oder den Gesamtbetrag ihrer Gebote begrenzen. Gebote, die „zum Kauf" abgegeben werden, dürfen den zehnfachen Wert des im Katalog abgedruckten oberen Schätzwerts nicht überschreiten.

2.8 Bei Auktionen ohne Auktionator werden die Online-Gebote von DAVID FELDMAN S.A. auf seiner Website entgegengenommen. Am Ende der Auktion, auf die Sekunde genau, wird das Los an den Höchstbietenden vergeben, mit einem Schritt über dem nächsthöheren Gebot. Wenn der letzte Bieter in den letzten fünfzehn Sekunden des Verkaufs geboten hat, wird die Auktion für dieses Los um fünfzehn Sekunden ab dem Zeitpunkt des Eingangs des letzten Gebots verlängert.

2.9 Alle schriftlichen Gebote gelten für 60 Tage nach dem Auktionstermin als verbindlich. DAVID FELDMAN S.A. ist daher berechtigt, dem Bieter die Ware bis zum Ablauf dieser Frist in Rechnung zu stellen. Jede Rechnung, die der Bieter erhält, ist daher gültig und muss sofort bezahlt werden.

2.10 DAVID FELDMAN S.A. hat das Recht, Gebote abzulehnen, Lose nach eigenem Ermessen zu trennen, zusammenzufassen oder zurückzuziehen. Die Versteigerung wird in englischer oder französischer Sprache durchgeführt, Gebote können jedoch in jeder anderen Sprache wiederholt werden.

DAVID FELDMAN S.A. ist auch berechtigt, im Namen von Verkäufern zu bieten, wenn Mindestpreise festgelegt wurden. Wenn der Verkäufer Mindestpreise für einige seiner Lose festlegt, gilt er als Käufer und DAVID FELDMAN S.A. bietet in seinem Namen bis zu den festgelegten Mindestpreisen. Wird der vom Verkäufer festgelegte Preis nicht erreicht, wird das nächste Los versteigert.

3 Die Versteigerung

3.1 Auktionsvertreter und -agenten: Der Bieter übernimmt die persönliche Verantwortung für sein Gebot und kann nicht behaupten, dass der Kauf im Namen oder im Auftrag eines Dritten getätigt wurde. Der Vertreter haftet gesamtschuldnerisch für die Einhaltung der Verpflichtungen der von ihm vertretenen Person.

Diese Verantwortung erstreckt sich insbesondere auf die Prüfung der Qualität der gekauften Lose und die anschließende Bezahlung der Rechnung für die gekauften Lose.

Bieter, die persönlich als Vertreter Dritter anwesend sind, müssen dies der Auktionsleitung spätestens zum Zeitpunkt der Auktion unmissverständlich mitteilen.

3.2 Zuschläge: Jedes Los wird an den Höchstbietenden im Namen des jeweiligen Verkäufers vergeben. Zusätzlich zum Zuschlagspreis wird dem **Käufer eine Provision in Höhe von 24.5 % berechnet, ggf. zuzüglich Mehrwertsteuer. Der Käufer muss auf den Zuschlagspreis eine Mehrwertsteuer von 8,1 % zahlen. Für Lose die mit einem Kreis neben der Losnummer gekennzeichnet sind, fällt die Mehrwertsteuer von 8,1% nur auf die Käuferprovision an.**

3.3 Die gezahlte Mehrwertsteuer kann gegen Vorlage eines Ausfuhrnachweises zurückerstattet werden. DAVID FELDMAN S.A. berechnet eine Verwaltungsgebühr von 75,00 CHF. Die Versandkosten werden separat in Rechnung gestellt.

Vor der Auktion müssen sich die Käufer über die Formalitäten für die Ausfuhr der Lose und deren Rechtmäßigkeit informieren. Käufer sind für alle Formalitäten nach der Auktion allein verantwortlich. DAVID FELDMAN S.A. kann dies gegen Zahlung einer Gebühr übernehmen.

3.4 Wenn der Hammer fällt, gehen die Gewinne und Risiken der versteigerten Lose auf den Bieter über, dessen Gebot angenommen wurde. Allerdings werden die Güter erst dann an den Käufer übergeben werden, wenn der Kaufpreis (Zuschlagpreis zuzüglich Kosten und Mehrwertsteuer, falls zutreffend) vollständig gezahlt wurde. Die Risiken werden also zum Zeitpunkt der Auktion übertragen. Das Eigentum geht auf den Käufer über, sobald die Rechnung vollständig bezahlt wurde und der Besitz übertragen wurde.

3.5 Auf Wunsch von DAVID FELDMAN S.A. müssen Verkäufe offiziell per Unterschrift bestätigt werden.

3.6 Bezahlung: Erfolgreiche Bieter sind verpflichtet, den Kaufpreis, ggf. zuzüglich Mehrwertsteuer, und die Provision in bar in der Währung der Auktion gegen Aushändigung der gekauften Güter innerhalb von maximal 5 Tagen nach der Auktion zu zahlen.

Gebühren, die DAVID FELDMAN S.A. für Kreditkartenzahlungen berechnet werden, werden dem Käufer in Rechnung gestellt. Diese variieren je nach Kreditkartenunternehmen zwischen 1,5 % und 5 %.

Barzahlungen werden nur bis zu einem Betrag von 100'000 CHF akzeptiert.

3.7 Zahlungsmodalitäten: Auf vorherige Anfrage, die mindestens 10 Tage vor dem Verkauf gestellt werden muss, kann DAVID FELDMAN S.A. Käufern nach eigenem Ermessen ein Zahlungsziel einräumen. Der Käufer, mit dem eine solche Vereinbarung getroffen wurde, zahlt innerhalb von maximal fünf Tagen nach dem Verkaufsdatum einen Mindestbetrag von 25 % des Gesamtbetrags der Rechnung und begleicht den Restbetrag in gleich hohen monatlichen Raten über einen Zeitraum von maximal vier Monaten. Monatliche Zinsen zuzüglich anfallender Kosten **in Höhe von 1 %** werden von und im Namen von DAVID FELDMAN SA ab dem Verkaufsdatum berechnet. Die Zinsen werden

monatlich dem Konto des Kunden belastet. Im Allgemeinen **wird kein Los ausgehändigt, ohne dass der Zuschlagspreis, die Verkaufsprovision und ggf. die Mehrwertsteuer vollständig bezahlt wurden.**

3.8 Zahlungsverzug: Die Zahlung muss in bar erfolgen, sobald das Los verkauft ist. Jeder Käufer, der den Zuschlagspreis und die fällige Provision nicht innerhalb von maximal 5 Tagen nach dem Verkauf vollständig bezahlt hat, befindet sich bereits im Zahlungsverzug. Im Falle einer Nichterfüllung durch den Käufer behält sich DAVID FELDMAN S.A. das Recht vor, (1) den Verkauf zu annullieren und über die betreffende(n) Partie(n) zu verfügen und rechtliche Schritte gegen den Käufer einzuleiten, um eine Entschädigung in Höhe von 24.5 % des Zuschlagspreises und die vollständige Zahlung der fälligen Provision zuzüglich Zinsen in Höhe von mindestens 1 % pro Monat zu erhalten, oder (2) das Pfandrecht des Verkäufers gemäß den oben genannten Bestimmungen geltend zu machen. Darüber hinaus werden alle Kosten, die DAVID FELDMAN S.A. bei der Erfüllung seiner Verpflichtungen aus diesem Vertrag entstehen, zusätzlich auf alle vom Käufer geschuldeten Beträge aufgeschlagen. Ferner verliert der säumige Zahlungspflichtige alle Beschwerderechte.

3.9 Pfandrecht: Bis zur vollständigen Begleichung der fälligen Beträge gewährt der Käufer DAVID FELDMAN S.A., die im Namen des Verkäufers handelt, ein Pfandrecht an alle verkauften, aber nicht übergebenen Lose. Dieses Pfandrecht garantiert die Zahlung aller fälligen Beträge in der Vergangenheit und Gegenwart, wie z.B. den Zuschlagspreis, die Kaufprovision, eventuelle Mehrwertsteuer, Zinsen und eventuelle Kosten. Nach Mitteilung durch den Käufer ist DAVID FELDMAN S.A. berechtigt, aber nicht verpflichtet, die Pfandgegenstände ohne weitere Formalitäten und ohne Vorankündigung zu verwerten, wenn der Käufer mit der Zahlung seiner Schulden oder der Erfüllung einer Verpflichtung in Verzug ist. DAVID FELDMAN S.A. kann in allen Fällen die Pfandrechte im gegenseitigen Einvernehmen verwerten.

Zu diesem Zweck ist DAVID FELDMAN S.A. nicht verpflichtet, die im Bundesgesetz über Schuldbetreibung und Konkurs festgelegten Verfahren einzuhalten. DAVID FELDMAN S.A. steht es auch frei, ein ordentliches Betreibungsverfahren einzuleiten oder fortzusetzen, ohne die Pfandrechte vorher zu verwerten und ohne damit auf sie zu verzichten.

Wenn die Verwertung des Pfandrechts die vom Käufer geschuldeten Beträge nicht abdeckt, ist DAVID FELDMAN S.A. berechtigt, den Käufer auf die Differenz zu verklagen.

3.10 Bewertung oder Gegenbewertung im Zusammenhang ausschließlich mit dem Verkauf von philatelistischen Artikeln: DAVID FELDMAN S.A. kann der Beschreibung der philatelistischen Artikel ein Gutachten beifügen, dessen Inhalt ein integraler Bestandteil der Beschreibung der Lose ist. Dieses Gutachten ist auf Anfrage erhältlich.

Wenn die Echtheit eines Loses philatelistischer Objekte angezweifelt wird, muss der Käufer innerhalb von 30 Tagen nach dem Auktionsdatum ein Gutachten oder Gegengutachten eines qualifizierten Sachverständigen vorlegen, das seine Behauptung stützt. Wenn der anerkannte Sachverständige, der im Falle eines Fehlers die volle Verantwortung übernimmt, der Meinung ist, dass der Artikel gefälscht wurde, kann er ihn entsprechend mit „FALSCH" oder „GEFÄLSCHT" kennzeichnen. Die Kennzeichnung stellt dann keine Änderung des Loses der philatelistischen Artikel dar.

Im Falle einer solchen Reklamation behält sich DAVID FELDMAN S.A. das Recht vor, nach eigenem Ermessen ein oder mehrere weitere Gutachten einzuholen, deren Kosten vom Verkäufer getragen werden, wenn die Reklamation des Käufers begründet ist. Ist die Reklamation des Käufers unbegründet, trägt der Käufer alle anfallenden Kosten. Ist die Reklamation des Käufers unbegründet, trägt der Käufer alle anfallenden Kosten. Ist die Reklamation begründet, wird das Los philatelistischer Objekte zurückgenommen und der Auktionspreis sowie die Provision werden dem Käufer vollständig erstattet. Bei Zahlungsverzug aufgrund eines von David Feldman S.A. genehmigten Gutachtens sind Zinsen in Höhe von 50 % des üblichen Satzes für jedes Los philatelistischer Objekte zu zahlen, dessen Echtheit bestätigt wird. Wenn David Feldman S.A. nicht zustimmt, werden alle Zinsen fällig.

Käufer können eine Verlängerung der Echtheitsbestätigung nur zum Zeitpunkt der Zuschlagserteilung beantragen. Für Lose mit einem Zuschlagspreis von 5'000 oder mehr in der Währung der Auktion berechnet DFSA eine pauschale Bearbeitungsgebühr von 100 CHF pro Los zuzüglich der Kosten für die Echtheitsbestätigung. Für alle anderen Lose berechnet DFSA eine pauschale Bearbeitungsgebühr von 200 CHF pro Artikel zuzüglich der Kosten für eine Echtheitsbestätigung.

3.11 Die Grenzen der Garantie: Losgrößen, die als Sammlungen, Auswahlen oder Gruppen beschrieben werden, die aus Duplikaten und Ansammlungen bestehen, können nicht Gegenstand von Ansprüchen jeglicher Art sein. Ansprüche in Bezug auf Losgrößen von Gegenständen, die als Sätze oder Gruppen von Sätzen mit mehr als einer Briefmarke beschrieben werden, werden nur innerhalb der Grenzen des obigen Absatzes berücksichtigt, wenn sie sich auf mehr als ein Drittel des gesamten Anschaffungswerts der Losgröße beziehen. Lose von Gegenständen, die vom Käufer oder seinem Vertreter geprüft wurden, sowie Lose von philatelistischen Gegenständen, die als fehlerhaft beschrieben werden, können nicht Gegenstand von Ansprüchen sein. Es können keine Ansprüche in Bezug auf Perforation, Zentrierung, Ränder oder andere Merkmale geltend gemacht werden, die in der Abbildung eines illustrierten Loses sichtbar sind.

3.12 Alle zugeschlagenen Lose müssen nach der Auktion von den Käufern innerhalb von 5 Tagen auf eigene Kosten abgeholt werden. Lose dürfen nicht während der Auktion abgeholt werden. Nicht abgeholte Lose werden auf Kosten des Käufers für maximal 6 Monate gelagert. Nach diesem Zeitraum gehen die Lose in das Eigentum von DAVID FELDMAN S.A. über, ohne dass die finanziellen Verpflichtungen der Käufer aus diesem Vertrag erlöschen.

Auf Anfrage kann DAVID FELDMAN S.A. direkt oder über einen Dritten den Transport oder die Lieferung gegen Vorauszahlung dieser Dienstleistung arrangieren.

Unter keinen Umständen haften DAVID FELDMAN S.A. oder der Dritte für Schäden oder den Verlust der Gegenstände während des Transports oder der Lieferung.

4 Anwendbares Recht und Gerichtsstand

Die vorliegende Auktion und alle sich daraus ergebenden Rechtsverhältnisse unterliegen ausschließlich dem Schweizer Recht. Für alle Maßnahmen oder Verfahren im Zusammenhang mit der Auktion und den daraus resultierenden Rechtsverhältnissen sind ausschließlich die Gerichte in Genf zuständig, vorbehaltlich einer Berufung beim Schweizerischen Bundesgericht in Lausanne. In jedem Fall behält sich DAVID FELDMAN S.A. das Recht vor, jeden säumigen Käufer an seinem Wohnort zu verklagen, wobei in diesem Fall weiterhin Schweizer Recht gilt.

5 Sonstiges

Diese allgemeinen Verkaufsbedingungen gelten für alle Kauf- und Verkaufstransaktionen mit David Feldman SA mit teilnehmenden Bietern, auch außerhalb von Auktionen.

Diese Verkaufsbedingungen wurden in französischer Sprache verfasst und werden

von einer deutschen Übersetzung begleitet. Im Falle von Abweichungen zwischen der deutschen und der französischen Version ist der französische Text maßgebend.

Conditions Générales
Vente aux Enchères

1. 1. La simple participation, l'enregistrement ou l'obtention d'un numéro pour enchérir dans l'une des ventes aux enchères de David Feldman S.A. implique une adhésion totale aux conditions décrites ci-dessous ainsi qu'aux droits et obligations qui en découlent. Ces mêmes conditions sont applicables à toute transaction en relation à des lots faisant partie de la vente aux enchères ou conclue en dehors de celle-ci. DAVID FELDMAN S.A., organisatrice de la présente vente aux enchères, agit exclusivement comme mandataire et n'assume donc aucune responsabilité quelconque en cas de manquement(s) des acheteurs et/ou vendeurs. **La vente aux enchères est faite au nom et pour le compte de tiers vendeurs qui sont directement responsable à l'exclusion de DAVID FELDMAN S.A.**

1.1 Les lots sont mis en vente sur la base de leur présentation dans le catalogue et/ou sur le site internet: Les lots sont décrits avec le plus grand soin sans toutefois engager la responsabilité de DAVID FELDMAN S.A. Les photographies font partie intégrante des descriptions.

1.2 Il n'a aucune responsabilité quant à l'état des lots d'une valeur inférieure à CHF 1'500.00 ou son équivalent en d'autres devises. Le catalogue peut mentionner des dégâts sur les lots vendus, mais n'établit pas de liste exhaustive. Les enchérisseurs peuvent consulter le rapport sur l'état du lot, lorsqu'il existe, soit sur internet, soit en faisant la demande. Les lots portant un carré à côté du numéro du lot, sont soumis au contrôle fédéral des métaux précieux (CMP) dont le rapport est disponible sur demande.

1.3 DAVID FELDMAN SA organise une ou plusieurs journées de présentation des lots dans un local sis dans le canton de Genève ou ailleurs, avant la vente, où les acheteurs ou leurs agents peuvent examiner tous les lots aux horaires indiqués dans le catalogue de vente ou sur notre site Internet.

1.4 Les acheteurs, ayant eu la possibilité d'examiner les lots avant la vente, sont censés avoir examiné tous les lots achetés et les accepter dans l'état où ils se trouvent lors de l'adjudication, indépendamment de la description figurant dans le catalogue. Cette description n'est donnée qu'à titre d'opinion, et ne constitue aucune garantie quant à l'authenticité des objets vendus. **Sauf en cas d'accord avec David Feldman SA, aucune réclamation ne sera admise ; les lots sont vendus en l'état**. Cependant, dans le cadre de la vente d'objets philatéliques, la clause 3.10 s'applique.

2. Les offres d'enchères

2.1 Chaque offre d'enchère doit être supérieure à celle formulée précédemment au minimum selon l'échelle suivante: (la monnaie peut changer selon la vente aux enchères) Sans indication contraire sur le catalogue et sur le site internet, le franc suisse est présumé la monnaie de la vente.

50 - 100:	5	10'000 – 20'000:	1'000
100 - 200:	10	20'000 – 50'000:	2'000
200 - 500:	20	50'000 – 100'000:	5'000
500 – 1,000:	50	100'000 – 200'000:	10'000
1'000 – 2'000:	100	200'000 – 500'000:	20'000
2'000 – 5'000:	200	500'000 – 1'000'000:	50'000
5,000 - 10'000:	500	1'000'000 et plus:	100'000

Les offres se situant entre ces montants seront arrondies à la surenchère supérieur.

2.2 Toute enchère constitue une offre contraignante et irrévocable ; l'enchérisseur reste engagé vis-à-vis de son offre tant que celle-ci n'est pas expressément surenchérie ou déclinée par le commissaire-priseur.

2.3 Les offres doubles sont signalées immédiatement et entraînent une reprise du processus d'enchère ; si aucune surenchère n'est faite, l'adjudication se fait par tirage au sort ; pour les offres équivalentes émanant d'enchérisseurs présents et absents, l'adjudication se fait en priorité au donneur d'ordre écrit ou à l'enchérisseur personnellement présent en cas d'offre téléphonique.

2.4 Le prix marteau pourra, exceptionnellement, être ramené à la mise gagnante la plus basse s'il est établi que le même enchérisseur a augmenté le prix par inadvertance en utilisant plus d'un moyen de miser.

2.5 Les enchères par téléphone ne sont acceptées que pour autant que les acheteurs se sont enregistrés au préalablement pour pouvoir miser sous cette forme et sont connus de DAVID FELDMAN S.A. qui a pu vérifier leur solvabilité. Un émolument administratif est facturé aux acheteurs.

2.6 Seuls les acheteurs enregistrés auprès de DAVID FELDMAN S.A., ayant obtenu un numéro d'enchérisseur pourront participer aux enchères. Sur demande, Ils devront fournir une pièce d'identité, une preuve de domicile et un compte bancaire. Sur demande, DAVID FELDMAN S.A. se réserve le droit de limiter à certains acheteurs le montant maximum possible pour enchérir en fonction de leur capacité financière. Pour certains acheteurs, DAVID FELDMAN S.A. peut même exiger le dépôt préalable d'une garantie financière par carte de crédit ou par virement.

2.7 Les offres d'enchères écrites reçues par DAVID FELDMAN S.A. ou sur le site Internet avant la vente, sont dans tous les cas prioritaires sur les offres d'enchères faites dans la salle de vente. Elles sont fermes et définitives. L'enchérisseur donnant un ordre d'enchères écrit peut faire des offres alternatives et/ou limiter le montant global de ses offres. Les offres d'enchères données «à acheter» ne peuvent pas dépasser plus de 10 fois la valeur de l'estimation haute imprimée dans le catalogue.

2.8 Pour les ventes aux enchères sans commissaire-priseur, les offres d'enchères online sont reçues par DAVID FELDMAN S.A. sur son site internet. Au moment de la fin de l'enchère, à l'heure et à la minute précise, le lot est adjudiqué à l'enchérisseur ayant émis l'offre la plus élevée. Dans le cas où le dernier enchérisseur a enchéri dans les quinze dernières secondes de la vente, la vente aux enchères pour ce lot est prolongée de quinze secondes depuis la réception de la dernière offre.

2.9 Toute offre écrite d'enchères est considérée comme liant son auteur pendant 60 jours après la date de la vente aux enchères. DAVID FELDMAN S.A. est donc en droit de facturer la marchandise à l'enchérisseur jusqu'à l'expiration de ce délai. Toute facture reçue par celui-ci est de ce fait valable et doit être payée immédiatement.

2.10 DAVID FELDMAN S.A. a le droit de refuser des enchères, de séparer, joindre ou retirer n'importe quel lot, cela à son entière discrétion. La vente a lieu en français ou en anglais mais les enchères pourront être répétées dans toute autre langue. DAVID FELDMAN S.A. est également autorisée à enchérir pour le compte de vendeurs lorsque des prix de réserve ont été fixés. Si le vendeur fixe des prix de réserve pour certains de ses lots, il sera alors considéré comme acheteur et DAVID FELDMAN S.A. enchérira pour le compte de celui-ci jusqu'à concurrence des prix de réserve fixés. Lorsque le prix fixé par le vendeur n'est pas atteint, il sera passé à la criée du lot suivant.

3 La vente aux enchères

3.1 Représentants et Agents de Vente aux Enchères: L'enchérisseur assume personnellement la responsabilité de son enchère et ne peut pas faire valoir que l'acquisition a été effectuée au nom ou pour le compte de tiers. Le représentant est solidairement responsable de celui qu'il représente pour le respect des obligations.

Cette responsabilité s'étend notamment à la vérification de la qualité des lots achetés ainsi qu'au règlement ultérieur de la facture des lots acquis.

Les enchérisseurs personnellement présents au titre de représentants de tiers doivent le communiquer sans équivoque à la direction de la vente aux enchères au plus tard au moment de l'adjudication.

3.2 Enchères gagnantes : Chaque lot est adjugé au plus offrant pour le compte de son vendeur respectif. En plus du prix de marteau, **il sera facturé à l'acheteur une commission d'achat de 24.5 %, et la TVA applicable, le cas échéant.**

Une TVA de 8,1 % est due par l'acheteur sur le prix adjugé. Pour les lots marqués d'un rond à côté du numéro du lot, la TVA de 8,1 % est due par l'acheteur sur la commission d'achat susmentionnée.

3.3 La TVA payée peut être remboursée sur présentation de la preuve d'exportation. DAVID FELDMAN S.A. chargera un montant de CHF 75.00 à titre de frais administratif.

Les frais de port seront facturés en sus, séparément.

Les acheteurs doivent se renseigner avant la vente aux enchères sur les démarches administratives pour l'exportation des lots, ainsi que leur légalité. Ils sont seuls responsables dédites démarches après l'adjudication. DAVID FELDMAN S.A. peut s'en occuper moyennant une compensation financière.

3.4 A la tombée du marteau, les profits et risques des lots ainsi adjugés passent à l'enchérisseur dont l'offre a été acceptée. La marchandise ne sera cependant remise à l'acquéreur qu'au moment du règlement intégral du prix d'achat (prix marteau plus les frais et le cas échéant TVA). Ainsi, les risques sont transférés au moment de l'adjudication. La propriété passe à l'acquéreur une fois l'intégralité de la facture payée et le transfert de possession.

3.5 Sur demande de David Feldman SA, les adjudications doivent être reconnues officiellement par signature.

3.6 Paiement: Les adjudicataires sont tenus de payer comptant dans la monnaie de la vente aux enchères le prix d'achat, éventuellement augmenté de la TVA, ainsi que la commission contre remise de la marchandise acquise, et ce dans les 5 jours maximums dès l'adjudication.

Les frais facturés à DAVID FELDMAN S.A. pour les paiements par carte de crédit seront facturés à l'acheteur. Ils varient de 1,5 % à 5 % en fonction des sociétés de carte de crédits.

Les paiements au comptant ne sont admis que jusqu'à CHF 100'000.00.

3.7 Facilités de paiement: selon demande préalable et ce au moins 10 jours avant la vente, DAVID FELDMAN S.A. peut accorder, selon sa libre appréciation, des facilités de paiement aux acheteurs. L'acheteur au bénéfice de telles facilités paiera un montant minimum de 25% du montant total de la facture dès réception dans les 5 jours maximums dès l'adjudication, puis s'acquittera le du solde encore dû en mensualités égales sur une période de 4 mois maximum. Un intérêt mensuel **au taux de 1%** plus les frais encourus sont perçus par et pour DAVID FELDMAN SA, à partir de la date de la vente. L'intérêt est débité chaque mois au compte du client. En Général, **aucun lot n'est livré sans paiement total du montant adjugé, des frais de la commission de vente et le cas échéant de la TVA**.

3.8 Paiement tardif: Le paiement s'effectue dès l'adjudication et au comptant. Ainsi, l'acheteur qui n'a pas versé l'intégralité du prix marteau et de la commission due dans les 5 jours maximum dès l'adjudication est d'ores et déjà en demeure de payer. En cas de demeure de l'acheteur, DAVID FELDMAN S.A. se réserve le droit (1) d'annuler la vente et de disposer du(des) lot(s) concerné(s) et d'agir par toute voie de droit utile contre l'acquéreur afin d'obtenir le paiement d'une indemnité de 24.5% du prix marteau ainsi que le paiement intégral de la commission due plus un intérêt d'au moins 1% par mois ou (2) d'exécuter le droit de gage du vendeur conformément aux dispositions ci-dessus. De plus, les dépenses encourues par DAVID FELDMAN S.A. en exécution de ses obligations aux fins des présentes seront perçues en sus sur toutes les sommes dues par l'acheteur. Le débiteur défaillant perd en outre tout droit de réclamation.

3.9 Droit de gage: Jusqu'au paiement intégral des montants dû, l'adjudicataire confère à DAVID FELDMAN S.A., agissant pour le compte du Vendeur, un droit de gage sur la totalité des lots vendus mais non livrés. Ce gage garantit le paiement de tout montant dû, tel que prix adjugé, la commission d'achat, éventuellement la TVA, intérêts, les frais éventuels ainsi que les montants déjà dus par le client avant la vente. Après sommation de l'acheteur, DAVID FELDMAN S.A. est autorisée, mais non obligée, à réaliser les gages sans autres formalités et sans préavis si l'acquéreur est en demeure pour le paiement de sa dette ou l'exécution d'une obligation quelconque. DAVID FELDMAN S.A. pourra dans tous les cas réaliser les gages de gré à gré.

A cet effet, elle n'est pas tenue d'observer les formalités prévues par la Loi fédérale sur la poursuite pour dette et faillite ; DAVID FELDMAN S.A. est libre en outre d'introduire ou de continuer une poursuite ordinaire, sans avoir préalablement réalisé les gages et sans renoncer pour autant à ceux-ci.

Dans le cas, où la réalisation du gage ne couvre pas les montants dus par l'Acheteur, DAVID FELMAN S.A. est en droit de poursuivre l'Acheteur de la différence.

3.10 Expertise ou contre-expertise dans le cadre uniquement de la vente d'objets philatéliques: DAVID FELDMAN S.A. peut joindre à la description des lots d'objets philatéliques une expertise, dont le rapport fait partie intégrante du descriptif des lots, qui peut être obtenu sur demande. Lorsque l'authenticité d'un lot d'objets philatéliques est contestée l'acheteur est tenu de produire, sous 30 jours, un certificat d'expertise ou de contre-expertise émanant d'un expert qualifié justifiant sa réclamation. Si l'expert reconnu, assumant toute responsabilité en cas d'erreur, juge que l'objet été falsifié, il peut le marquer en conséquence ; les signes «FAUX» ou «FALSIFIE» ne constituent pas alors une altération du lot d'objets philatéliques.

En présence d'une telle réclamation DAVID FELDMAN S.A. se réserve le droit de demander selon sa libre appréciation une ou plusieurs expertises subséquentes dont les frais seront mis à charge du vendeur dans l'hypothèse où la réclamation de l'acheteur est fondée. Dans le cas contraire l'acheteur supportera tous les frais encourus. Lorsque la réclamation est fondée, le lot d'objets philatéliques est repris et le prix d'adjudication ainsi que la commission sont intégralement remboursés à l'acheteur. Dans le cas d'un paiement retardé dû à une expertise agréée par David Feldman S.A., des intérêts sont payables à 50% du taux habituel pour tout lot d'objets philatéliques dont l'authenticité est confirmée. Si David Feldman S.A. n'est pas d'accord, tous les intérêts seront dus.

Les acheteurs peuvent demander un certificat d'expertise au moment de l'adjudication uniquement. Pour les lots dont le prix d'adjudication est de 5'000 ou plus dans la devise de l'enchère, David Feldman SA facturera des frais de traitement forfaitaires de 100 CHF par lot, plus le coût du certificat. Pour tous les autres lots, DFSA facturera des frais de traitement forfaitaires de CHF 200 par lot, plus le coût du certificat.

3.11 Limites de la garantie: Les lots d'objets décrits comme collections, sélections ou groupes, ceux formés de doubles et d'accumulations, ne peuvent faire l'objet d'une réclamation quelconque. Les réclamations concernant les lots d'objets décrits comme série ou groupes de séries contenant plus d'un timbre, ne sont prises en considération dans les limites de l'article ci-dessus que si elles portent sur plus d'un tiers de la valeur totale d'acquisition du lot. Les lots d'objets qui ont été examinés par l'acheteur ou son agent, ainsi que les lots d'objets philatéliques qui sont décrits comme ayant des défauts ne peuvent faire l'objet d'aucune réclamation par rapport à ceux-ci. Tout lot illustré d'objets ne peut faire l'objet d'aucune réclamation au sujet de la perforation, du centrage, des marges ou tout autre élément visible dans l'illustration.

3.12 Tous les lots adjugés doivent être retirés après la vente aux enchères par les acheteurs et ce dans les 5 jours, à la charge et au coût des acheteurs. Aucun lot ne peut être retirés pendant le déroulement de la vente aux enchères. Les lots non retirés seront stockés à la charge des acheteurs pendant un maximum de 6 mois. Passés ce délai, les lots deviendront la propriété de DAVID FELDMAN S.A., sans pour autant éliminer les obligations financières des acheteurs selon les présentes.

Sur demande, DAVID FELDMAN S.A. directement, ou via un tiers, peut s'occuper du transport ou de livraison moyennant le paiement de ce service, à l'avance. Sauf accord préalable, DAVID FELDMAN S.A., ainsi que le tiers, n'en aucun cas responsable de quoi que ce soit en cas de dommage ou perte des lots pendant le transport ou la livraison.

4 Droit applicable et juridiction

La présente vente aux enchères ainsi que tous les rapports juridiques qui en découlent seront soumis au Droit suisse exclusivement. Toute action légale ou procédure concernant la vente aux enchères ainsi que les rapports juridiques qui en découlent seront soumis à la juridiction exclusive des tribunaux de Genève, sous réserve d'appel au Tribunal fédéral suisse à Lausanne. Dans tous les cas, DAVID FELDMAN S.A. se réserve le droit de poursuivre tout acheteur défaillant à son lieu de résidence, auquel cas le Droit Suisse reste applicable.

5 Divers

Les présentes conditions générales de vente sont applicables à toute transaction d'achat et de vente avec David Feldman SA, même en dehors des ventes aux enchères.

Les présentes Conditions de vente ont été rédigées en français et sont accompagnées d'une traduction anglaise. En cas de divergence entre la version anglaise et la version française, **le texte français prévaudra**.

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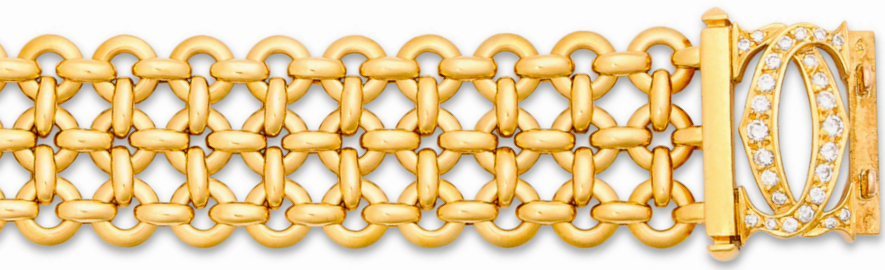

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- ☐ Registered Mail (P.O. Box and home address)
- ☐ Hold for collection
- ☐ Other (please specify):

.....

.....

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.....

☐ I will bid by telephone and request David Feldman SA to call me at the proper time for the lots listed below.

Lot n°	Limit in CHF (excl. commission)	Lot n°	Limit in CHF (excl. commission)

Standard bid steps (CHF):

50 - 100:	5
100 - 200:	10
200 - 500:	20
500 - 1’000:	50
1’000 - 2’000:	100
2’000 - 5’000:	200
5’000 - 10’000:	500
10’000 - 20’000:	1’000
20’000 - 50’000:	2’000
50’000 - 100’000:	5’000

In case of a tied bid, please increase my bid(s):

- ☐ 1 bid step
- ☐ 10%
- ☐ 25%

☐ Bid for me on the lot(s) I have marked above, purchasing for me as much below my limits as possible.

☐ I fully understand and agree to the "Conditions of Sale" published in this catalogue and on the website.

Location, date: ..... Signature: .....

Step 1. Fold along this line, from edge to edge.

Step 1. Fold along this line, from edge to edge.

Step 2. Fold along this line, from edge to edge.

From:

.....

.....

.....

.....

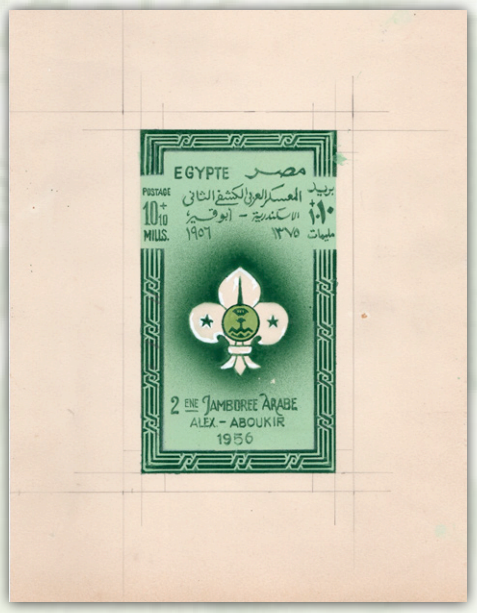
David Feldman SA

Chemin du Pavillon 2

1218 Le Grand-Saconnex

Geneva, Switzerland

Step 2. Fold along this line, from edge to edge.


EGYPTE
مصر
POSTAGE
10+10
MILLS.
1957
1376
2 ENE JAMBOREE ARABE
ALEX - ABOUKIR
1956

EGYPTE
مصر
POSTAGE
20+10
MILLS. 1957
1376
2ENE JAMBOREE ARABE
ALEX.-ABOUKIR
1956

EGYPTE
مصر
POSTAGE
35+15
MILLS.
1957
1376
2 ENE JAMBOREE ARABE
ALEX.-ABOUKIR
1956