David Feldman
INTERNATIONAL AUCTIONEERS

Latin America

Friday, June 19, 2026 at 15:00 CET

DF

Latin America

Friday, June 19, 2026 at 15:00 CET

Everness Hotel & Resort
Chavannes-de-Bogis, Vaud, Switzerland

David Feldman
INTERNATIONAL AUCTIONEERS

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We strive for excellence

and we go the extra mile for our consignors

Matterhorn, Swiss Alps. Photo by Joseph Andrews.

Contact us to discuss your consignment
to our auctions at **info@davidfeldman.com**

Summer Auction Series

June 16-20, 2026

Discover a carefully curated selection of world-class philately, broad in geography, rich in material and high in philatelic value!

From seasoned collectors to new enthusiasts, this auction series offers something for every level of interest and ambition.

David Feldman
International Auctioneers

Chemin du Pavillon 2
1218 Le Grand-Saconnex
Geneva, Switzerland

Phone & WhatsApp **+41 22 727 0777**
Email **info@davidfeldman.com**

www.davidfeldman.com

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- **Canada**, the “Anna” Pence Issue Postal History Collection
- **Latin America**, including Mexico and Argentina
- **Asia**, including the “Hamburg” Collection, with Tibet, India, Indian States, Nepal, Afghanistan and China
- **Great Britain & British Empire**, including Ireland and the Leathart collection of Queen Victoria Specimens
- **France & French Colonies**, with some exceptional French classics and the French Expeditionary Corps in Mexico (1861–1867) Collection formed by Alain Vernot
- **Europe, Overseas & All World Collections**, with important sections of Greece and Italian States

The TOMASINI COLLECTIONS

The sale of the first part of the Tomasini Collections of Classic Great Britain and Sicily, offered on 26 March 2026, saw almost every lot find a new home, confirming our proven ability to handle the greatest collections and successfully bring them to today's market environment, even in segments that have experienced subdued conditions in recent times.

Both collections, distinguished by their rigorous construction and scholarly approach, demonstrate that rarity, condition and provenance remain decisive factors in defining results.

Part I – Results highlights

Lot 20046 – Sold for £622'500.

Lot 30157 – Sold for CHF 44'820

Lot 20142 – Sold for £ 19'920

Lot 30007 – Sold for CHF 14'940

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# of Classic Great Britain & Sicily

Including some outstanding philatelic treasures not seen for over six decades!

Part II – Still to come

The second part of the Tomasini Collections, to be offered in early autumn 2026, will present a further selection of material of comparable calibre. Continuing the same rigorous standards of formation, it will include numerous outstanding pieces combining rarity, condition, and distinguished provenance.

We invite collectors to take part in this forthcoming auction and to consider the many opportunities it will offer to acquire material of notable quality.

Part II of both collections coming
early autumn 2026

www.davidfeldman.com

Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
  - by email: info@davidfeldman.com
  - by post: David Feldman SA,
    PO Box 29, Chemin du Pavillon 2
    1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone should be supported by written confirmation by post prior to the sale.

Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

Online Bidding

Participate in any David Feldman auction from the comfort of your home, office, or while travelling.

New Clients

If you are a new client, please follow these steps to save your pre-auction bids and/or create a live bidding account.

- Select "My Account" on www.davidfeldman.com and follow the steps to create your personal account
- During the account creation process you will be sent a request to complete a new client registration form, where you will be asked to confirm your contact details and provide credit references and proof of identity.

Pre-Auction Bidding

Once your details have been confirmed, you will then be able to enter any bids in advance of the auction via our website.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

Live Auction Bidding

You may also bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

Reminder. These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.

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Auction Agenda

Autumn Auction Series – June 16-20, 2026

DATE	TIME (CET)	**CATALOGUE**	CURRENCY
Tuesday, June 16	10:00	**Great Britain (including the Leathart collection of Queen Victoria Specimens & British Empire (I. Aden-Iraq)**	GBP
Wednesday, June 17	10:00	**Britih Empire (II. Ireland-Zanzibar)**	GBP
	14:00	**France & Colonies françaises**	EUR
Thursday, June 18	10:00	**Europe & Overseas & Collections**	CHF
Friday, June 19	15:00	**Latin America**	CHF
	17:00	**Canada – The "Anna" Pence Issue Postal History Collection**	CHF
Saturday, June 20	14:00	**Asia, including the "Hamburg" Collection**	CHF

The auction will take place at the **Everness Hotel & Resort**
Les Champs-Blancs 70b, 1279 Chavannes-de-Bogis, Vaud, Switzerland

Auction Bidding Agents

Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA ist gerne bereit, Ihre Gebote so zu vertreten, als wären Sie selbst im Auktionssaal anwesend.

Wenn Sie jedoch von einem professionellen Bietagenten repräsentiert werden möchten, finden Sie unten eine Liste von Personen, die regelmäßig bei unseren Auktionen im Namen von Kunden mitbieten.

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	Email	nick@martinlincs.uk
	Website	loveauctions.co.uk

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Payment Instructions

Instructions de Paiement / Zahlungsanweisungen

Bank Transfer / Transfert Bancaire / Banküberweisung

UBS - Bahnhofstrasse 45, 8001 Zurich, Switzerland

Swiss Francs (CHF)

Account	0215-251810.01Q
IBAN	CH2000215215251810 01Q
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

US Dollars (USD)

Account	0215-251810.61E
Iban	CH4300215215251810 61E
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

Euros (EUR)

Account	0215-251810.60B
IBAN	CH1100215215251810 60B
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

British Pounds (GBP)

Account	0215-251810.62M
Iban	CH3700215215251810 62M
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

WISE

Many clients have found the option of paying by Wise Payments (www.wise.com) both cost efficient and timely. We highly recommend this option for those clients unable to pay by bank transfer.

Credit card / Carte de crédit / Kreditkarte

Accepted credit cards

For invoices of less than CHF / EUR / USD / GBP 2'000

- Visa
- MasterCard
- American Express (charges made in CHF only)

Please note that all credit card payment will incur an additional charge of 3% plus possible other fees, such as £10 standard fees on GBP payments. Please also note that credit card payments usually take 10-20 working days to be credited to our account and if you pay in this manner, we kindly request your patience.

Please note that we are unable to accept payment by cheque. We kindly ask clients to use one of our other accepted payment methods. Thank you for your understanding.

French Expeditionary Corps in Mexico (1861–1867)

Gold Medal Collection formed by Mr. Alain Vernot

The French Expeditionary Corps in Mexico (1861–1867) was a military intervention by Napoleon III to establish a pro-French monarchy under Maximilian of Habsburg, targeting Mexico's debt default and seeking to expand French influence in the Americas. Initially a joint effort with Britain and Spain, France continued alone to seize the capital in 1863, but persistent Mexican guerrilla resistance and U.S. pressure led to their withdrawal.

Illustration: General Bazaine attacks the fort of San Xavier during the siege of Puebla, 29 March 1863 (Jean-Adolphe Beaucé (1818-1875).

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The collection of Alain Vernot, a member of the Académie de Philatélie, brings together 226 unique letters from the Expeditionary Corps in Mexico (1861–1867), presented across 128 pages. Organized into five sections, it covers the various post offices (A through N), exchanges between Mexico and France, internal mail, foreign corps (Belgian, Austrian, etc.), and civilian correspondence. This exceptional collection is distinguished by the presence of items unique in the world, the earliest known dates, and letters that traveled via rare maritime routes such as Panama or New York. It also includes major historical documents, such as letters from prisoners of war and correspondence from Emperor Maximilian. Originating from renowned sources and accompanied by numerous certificates, this collection has been awarded several international gold medals (Copenhagen 2024, Dubai 2026). It represents a unique opportunity for any collector to acquire a philatelic and historical legacy of absolute rarity.

Offered as a single lot in our French and French Colonies catalogue
Wednesday, June 17, 2026 at 14:00 CET
Estimate: €90’000-120’000

www.davidfeldman.com

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David Feldman
Founder &
Director Emeritus

Nalis Feldman
Head of Administration
and Human Resources

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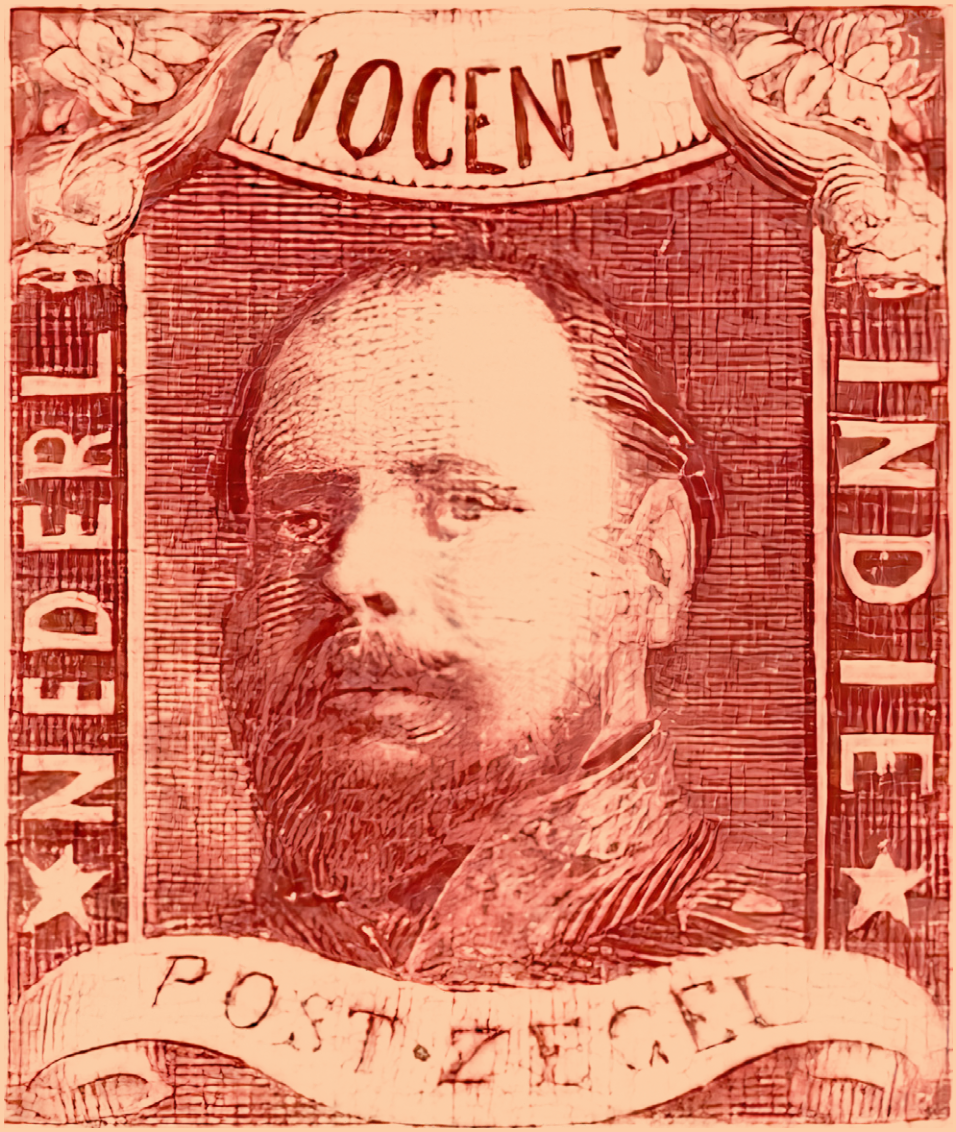
Mr. Tay Peng Hian's Grand Prix Collection of NETHERLANDS EAST INDIES 1655-1870



Part I will come to auction in **early autumn 2026.** Be sure to be part of this once-in-a-lifetime opportunity!

www.davidfeldman.com

Meet our Philatelists!

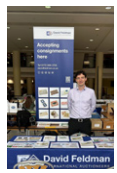
We will be present at the following shows:

Our philatelists are eager to strengthen relationships, share their expertise and learn from yours. Wherever you are in the world, feel free to reach out to schedule an appointment or visit them at the following stamp shows:

- May 23-30 – Boston 2026 World Expo, Boston, USA
- June 11-13 – Paris Philex, Paris, Francia
- June 26 - July 1 – Macao 2026, Macao, China
- July 17-18 – York Stamp & Coin Fair, York UK
- August 13-16 – Queensland Stamp & Coin Show, Brisbane, Australia
- August 27-31 – Asian International Stamp Exhibition, Bandung, Indonesia
- August 28-30 – Napex 2026, USA
- August 29-September 6 – Prestige Philately Club Prague Biennale, Prague, Czechia
- October 22-24 – Internationale Briefmarken-Börse, Ulm, Germany
- October 28-31 – Stampex 2026, London, UK
- November 20-25 – Philataipei 2026, Taipei, Taiwan
- December 3-5 – Monacophil, Montecarlo, Monaco

On dates to confirm:

- Salon Philatélique d'Automne, France



In addition to personally meeting our multilingual, expert philatelists and chatting with them, at our stand at any exhibition, you can benefit from:

- Getting an appraisal of your stamps without any commitment on your part
- Advice on buying and selling your collection or any philatelic item
- Getting to know the terms and conditions of our auctions and Private Treaty options
- General information about the hobby of stamp collecting or a particular collecting interest
- Viewing and taking home catalogues of our upcoming auctions
- Potential viewing of lots of our upcoming auctions

Viewing

Before June 16
(by appointment)

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Geneva, Switzerland

Book an appointment:
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From June 16

Everness Hotel & Resort

Les Champs-Blancs 70b
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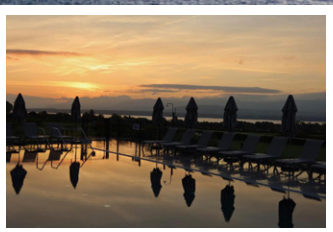
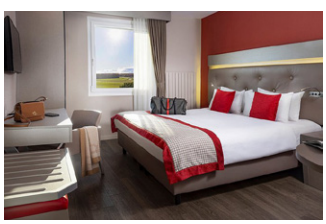
Vaud, Switzerland

Just a 10-minute drive from our headquarters in Geneva.

From 9am to 7pm daily.





Your first night at the Everness is on us!

When you come to Switzerland for viewing, your first night's stay at the Everness Hotel & Resort will be paid by us.

Please, contact us before booking.

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Introduction

Dear Collector and Client,

It gives us great pleasure to present this auction catalogue of Latin America, which has a particular strength in **Argentina and Mexico**, as well as airmail issues throughout with a special section of **Honduras air post issues**. The auction commences at 2pm on Friday June 19th at the Everness Hotel on the edge of Lake Geneva, and includes over 280 lots with a wealth of interesting material for the collector, with not only single lots but also many collections and groups which will certainly include material of interest. **All the lots can be viewed in their entirety on our website**.

The majority of the Argentina and Mexico come from an old-time traditional collection, handwritten on pages in large Yvert & Tellier albums. The collector managed to accumulate much over the years, not just the stamps and postal history of the classic issues, but also from Buenos Aires, Cordoba and Corrientes from Argentina and Guadalajara in Mexico. Semi-modern is also well represented and inverted centre collectors should be interested in the dozen lots on offer in the Argentina section.

Honduras features the Alan Irving collections, with particularly strong airmails, which were evidently decades in the making, with specialised studies, varieties and covers throughout.

I must also bring the attention of Mexico collectors to **the fabulous Alain Vernot gold medal collection of 1861-67 French Expeditionary Corps mail in Mexico**, which will be offered intact in our French & Colonies catalogue on Wednesday 17th June (see the advert on p.14-15).

The David Feldman team strives for excellence in the lotting and promotion of every property entrusted to us, and we'd like to thank all our vendors for showing their faith in us to present their items and collections in a catalogue worthy of displaying their philatelic treasures in their best possible light. We wish you success with your bids and satisfaction with your purchases.

Ricky Verra
Director of Philately

Geneva, April 2026

1930
PRIMEIRO VÔO COMMERCIAL
Rs.10$000
BRASIL — EUROPA

Latin America

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Venezuela	**40282-40286**

Latin America

Friday, June 19, 2026 at 15:00 CET

Argentina

40000 – / – / p26 **150 - 300**

Literature: "Timbres de la République Argentine et de des diverses provinces" by J.-B. Moens, 1882, both volumes professionally bound in one volume, numbered 55 out of only 150 examples printed, very fine.

Postal History

40001 ✉ Collection **200 - 300**

Pre-stamp mail group with 1828 entire from Buenos Ayres to London, redirected to Strasbourg with fine red Falmouth entry cds1832 registered receipt with slight faults, 1820-30s entires from Buenos Aires to Chilean towns with red two-line BUENOS/AYRES handstamps, incoming and outgoing Salta entires; fair to fine (12 items).

Buenos Aires

40002 (✳) **100 - 120**

1857 Gauchitos set of four unissued values, due to increase in rates, the dark violet stamp with thin, all four good to large margins unused.

40003 ✉ / 2 / p26 **200 - 300**

1858 entire to Cordoba franked two-margined 2 pesos dark blue tied on two sides by unclear cork, at centre Correos De Buenos Aires date stamp, blue negative commercial handstamp at right.

40004

40010

40004 ⊙ / 3 **120 - 150**

1858 3p green steamship margin just touched top right otherwise fine and fresh example from position 34 of sheet; cert. Georg Buhler (1984).

40005 F / – / 4, 6 **600 - 800**

1858 "Barquitos" 4p SPERATI forgery group of three glass clichés, with one in black, one in red and one cliché of the 4 Reales in black, a fine group.

40006 F / – / 11 var **200 - 300**

1859 Liberty Head ("Cabecitas") 2 Pesos SPERATI forgery celluloid in brown with glass support.

40007 ✷ ⊙ **70 - 100**

1859-62, one page with 12 Liberty Heads (Scott 10, 13) one mint and the rest used, a small specialized study of cancellations on stamps, generally very fine.

40008 ✷ ⊙ ✉ ⊞ F Collection / 1-13 **800 - 1'200**

Collection: Fine duplicated accumulation of Barquitos and Cabecitas with mixed margins throughout, some clear four margins, some with Certs or signed, more extensive Liberty Heads unused or used plus covers, also with forged stamps and covers (100s).

Cordoba

40009 ✷ (✷) F / 1-2 / 26 **300 - 400**

1858 5c pale blue block of 12 (4 x 3) on horizontally laid paper with full gum, never hinged, A Fiecchi Cert (1961), small grease spot on face of third stamp otherwise fine, nine other examples unused in mixed condition, one with variety 'stop after cen', forgery block of four unused and a 'used' single and a 10c black creased and thinned with Philatelic Foundation Cert (1997)

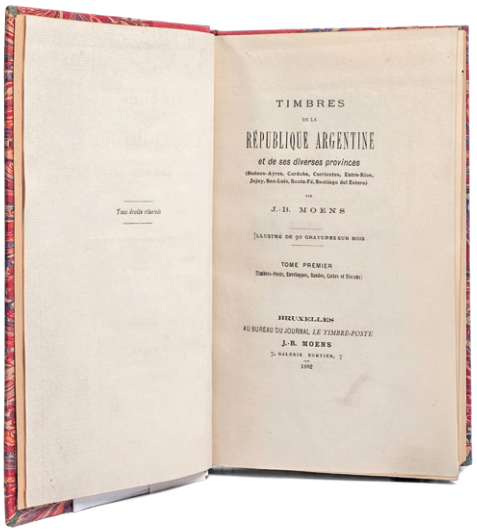
40010 ⊙ / 5a **150 - 250**

1858 Steamship 5p yellow-ochre used with three good margins, touched at top, slight paper thinning otherwise good appearance; cert. RPS (1993).

Corrientes

40011 ✷ (✷) ⊙ △ ✉ Collection / 1-8 **800 - 1'000**

1856-80 impressive collection of Ceres types unused and used from various printings including some covers including 1856-57 Un Real covers, 1863 entire franked Un Real crossed out signed Calves1863 outer letter sheet with 3c black on blue with huge margins cancelled pen cross with Kneitchel and Sorani, later issues with multiples including interpanneau panes and further postal history. A lot that needs to be viewed (100s).


TIMBRES
DE LA
RÉPUBLIQUE ARGENTINE
et de ses diverses provinces
(Buenos-Ayres, Cordoba, Corrientes, Entre-Rios, Jujuy, San-Luis, Santa-Fé, Santiago del Estero)
PAR
J.-B. MOENS
ILLUSTRÉ DE 90 GRAVURES SUR BOIS
TOME PREMIER
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BRUXELLES
AU BUREAU DU JOURNAL *LE TIMBRE-POSTE*
J.-B. MOENS
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1882

40000

40009ex

40003

40019

40016

40020

40017

40021ex

40012 ✷ / 2 **120 - 150**

1860 pen stroke through value 3c black on blue, fine large margins unused with some natural paper thinning, large part o.g., Behr Cert (2019)

Argentine Confederation

40013 ✷✷ ⊞ / 1 **200 - 300**

1858 (May) 5c red in inter-panneau sheet of two panes of 108 (9 x 12), the 4th stamp in each row with double stop after 'V' and 8th with double stop after '5', folded down the gutter, the top two stamps in gutter column damaged, some slight gum toned, a rare intact survivor.

40014 ✷✷ ⊞ / 1 ,2, 4A **200 - 300**

1858 (May) 5c red and 10c green in marginal blocks of 108 (9 x 12), the 5c with constant varieties double stop after 'V', position 4 in each row and double stop after '5', position 7 in each row, the 10c with varieties incomplete 'E' (pos 11), retouch at left (pos 45), plus 1860 (Jan) Large Figures 10c green in sheet of 96 (8 x 12) showing constant variety 'Apgentina' six times on second stamp in alternate rows; some slight faults with slight gum tones.

40015 ✉ F Collection / 1, 2 **500 - 600**

1858-60 Postal History accumulation with nine 5c outer letter sheets including from Cordoba, Rosario and Salta, five 10c entires with three bisects, one a RIO 4 forgery, the others from Rosario, one heavily toned; a useful little group

40016 ✉ / 2 / p26 **300 - 400**

1860s outer letter sheet to Buenos Ayres bearing single franking 10c green, three margins tied by fine strike of Franca Rosario handstamp, slight paper disturbance on reverse from mounting

40017 ✉ / 2f / p26 **400 - 500**

1860s outer letter sheet to Buenos Aires bearing diagonally bisected 10c., good to close margins with double ring FRANCA handstamp, small oval Concordia handstamp bottom left, red wax seal excised otherwise a sound example

40018 ✷✷ ✷ ⊙ △ ⊞ F Collection / 1-4 **600 - 800**

1858-60 duplicated unused and used accumulation with both Small and Large numeral types, mostly four margined with the used showing many large part oval FRANCA cancellations, some multiples with vertical strip of four 5c manuscript cancel, 10c and 15c unused blocks of four and 15c horizontal strip of four unused, strength though in the fine range of used examples including some pieces that show a good variety of cancellation types with 5c (39), 10c (29, including a block of four) and 15c (21, including a pair), also with three 10c. bisects, one vertical on piece with full Rosario oval, left-side diagonal with full Salta Franca handstamp and right-hand diagonal with pen cancel; a fine group with much of interest.

40019 ✉ / – / p26 **300 - 500**

1861 (20 Oct) stampless embossed Government 'Urgentisima' entire from "Ministerio de Guerra y Marina" to Villa Mercedes bearing black Buenos Aires despatch and a good strike of the blue-green illustrated Ferrocaril Del Oeste Railway cancel. A fine early Train illustrated item; cert. Juan Mautales.

General issues

40020 ✉ / 5 / p26 **200 - 300**

1862-64 Escuditos outer letter sheet to Salta franked 5c rose, with accent, four good even margins used with fair, legible ornately framed TUCUMA handstamp; some slight paper toning of scant importance.

40021 ✉ / 5-6 / p26 **300 - 500**

1862-64 Escuditos group of three covers, single franking 5c and 10c (good to large margins) with blue Rosario cancels and an 1862 mourning envelope to Rosario franked 5c tied blue Correos De Santa Fe date stamp, repeated above; some variable margins, an attractive group.

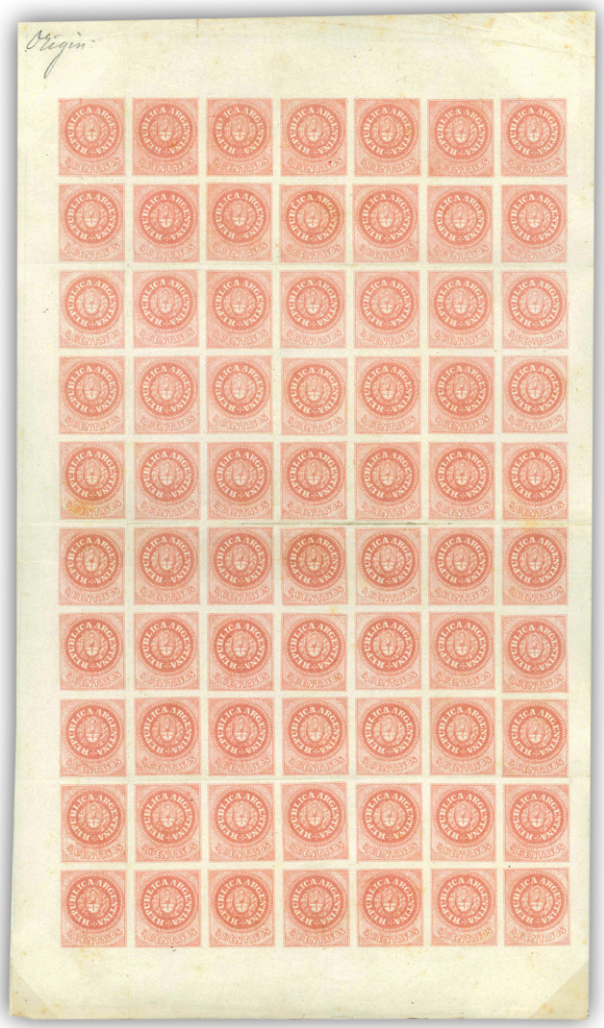
40022 ✉ / 5-6 / p28 **200 - 300**

1862-64 Escuditos outer letter sheet to Buenos Aires franked four margined, no accent 5c tied by fine blue lozenge, docketed as sent from La Paz, without further cancels.

40022

40027

40028



40026

40034

40035

40036

40038

40023 ✶✶ ✶ ⊙ △ ⊞ Collection / 5-7 **700 - 800**

1862-64 Escuditos duplicated collection with 1862 issue with accent 5c large part o.g. (5) plus two blocks of four, one corner marginal, used (28) with cancellation interest including one on piece with full blue Correos del Uruguay date stamp, blue straight-line FRANCO, 10c large part o.g. and unused, twelve used including a bisect on piece from Monte Caseros, blue cancels, etc., 15c blue large part o.g. or unused (6) and used (14); good to fine.

40024 ✉ Collection / 5-7 **700 - 1'000**

1862-64 Escuditos accumulation of 19 5c covers including 1863 5c x 2 Rosario to Buenos Aires tied blue oval handstamp, 1863 cover to Santa Fe franked two singled tied blue Rosario cds, 1863 cover franked pair and single 5c cancelled single framed Cordoba Franca handstamp and undated registered outer letter sheet franked horizontal strip of three (one cut into) cancelled with two full Concordia handstamps (heavy vertical filing crease), single franking covers including 1864 entire to Montevideo with good blue negative OM handstamp and other covers from Cordoba, Parana, Rosario and San Juan; mostly good to fine.

40025 S ✶✶ ✶ (✶) ⊙ △ ⊞ F R Collection / 5-7H **300 - 500**

1862-64 Escuditos without accent 5c rose shades large part o.g. (18) plus three blocks of four and a block of eight, used with four pairs and 62 used, 10c large part o.g. signed Brun and used (18) and worn plates of 5c unused (4) and used (25), 1864 narrow 'C' unused (5) and used (25); some mixed margins but mostly fair to fine, a couple of reprints or forgeries, a fine original lot on Yvert pages with postmark interest.

40026 ✶✶ ✶ ⊞ / 7C / 28 **1'000 - 1'500**

1862-64 Escuditos without accent 5c rose in complete sheet of 70 (7 x 10) with horizontal central fold that has been reinforced, showing positional plate flaws at 3, 11, 56, a rare multiple

40027 ✉ / 7C / 28 **400 - 600**

1863 entire to Cochabamba, Bolivia franked 5c without accent, four good to large margins tied by full CORDOBA/ FRANCA handstamp, reverse with small ornate Salta handstamp and straight-line POTOSI handstamp, a fine and rare destination.

40028 ✉ / 7C / 28 **300 - 400**

1862-64 Escuditos 1864 entire to Montevideo, Uruguay franked 5c rose, with accent, four good to large margins used with fine blue negative O.M (Officina Maritimo), endorsed "Pr st "Corrientes"; fine condition.

40029 E P R **600 - 800**

1863 unadopted imperf Essays with imperf 5c red and 10c and 15c blue singles large part o.g. plus blocks of four of 5c (2), 10c and 15c (2, one creased) unused without gum, perforated 5c large part o.g., Adopted types with set of three imperf in issued colours, 5c in unissued green colour in marginal imperf strips of three unused, various 5c red shades imperf including block of four, 1920s London black proofs in marginal pairs and blocks of four unused; fair to fine condition

Additional images from larger lots
may be available at **www.davidfeldman.com**

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com

40030 ⊙ / 8-9 **150 - 180**

1864 Rivadavia 5c and 10c paper folds, fresh used with variable margins.

40031

40032

40033

40031 ⊙ / 8b **150 - 180**

1864 Rivadavia 5c with watermark with closed diagonal paper folds that have resulted in a partial double printing at right side, three good to large margins, just touched at bottom left, fresh used, unusual.

40032 ⊙ / 10 **700 - 900**

1864 Rivadavia 15c blue imperf, with watermark, close to good margins all around, a fine impression with maybe slight thin from watermark, used with part oval handstamp; cert. Royal Philatelic Society (1961).

40033 ⊙ / 10 **300 - 500**

1864 Rivadavia set of three, watermarked with clear impressions, the 5c four margins, close at bottom left with RPSL Cert (1959), 10c green touched margin at base and 15c blue with four margins but small thin.

40034 ✉ / 11 / p28 **120 - 140**

1865 Rivadavia 5c red on entire to Mendoza bearing single franking poorly perforated stamp tied fine blue oval Franca De San Juan handstamp.

40035 ✉ / 11 / p28 **120 - 140**

1865 Rivadavia 5c red entire to Salta bearing single franking poorly perforated stamp tied fine black oval Correos De Tucuman handstamp.

40036 ✉ / 11 / p28 **100 - 120**

1865 Rivadavia 5c red in two distinct shades on outer letter sheet to Buenos Ayres just tied by fine blue “CONCORDIA” ornate handstamp.

Following the success of Part I, be sure to participate in the auction of Part II of

The TOMASINI COLLECTIONS of Classic Great Britain & Sicily

EARLY AUTUMN 2026

40037

40040

40041

40037 (✳) / 12 **200 - 300**

1865 Rivadavia 10c green with watermark roughly and poorly perforated in vertical strip of three, roughly separated at top and bottom but still of good appearance.

40038 ✉ / 12d / p28 **400 - 500**

1868 entire from Salta to Buenos Aires bearing single franking, worn impression perforated 10c intense green, on thick carton paper, cancelled ornate oval despatch, Ex Del Mazo, unpriced in Scott on cover.

40039 ✉ / 13 / p32 **300 - 500**

1865 Rivadavia undated outer letter sheet to Ranchos bearing single franking perforated, watermarked 15c blue cancelled by an oval of dots, marked “urgente” at top, some slight ageing around perfs and below, a scarce stamp on cover; cert. Peter Holcombe (1994).

40040 ⊙ / 13q **300 - 500**

1864 Rivadavia 15c blue with watermark, worn impression imperf with close to large margins used with part blue cancels; cert. Sociedad Filatelica Argentina (1952).

40041 (✳) / 14, 16 **400 - 600**

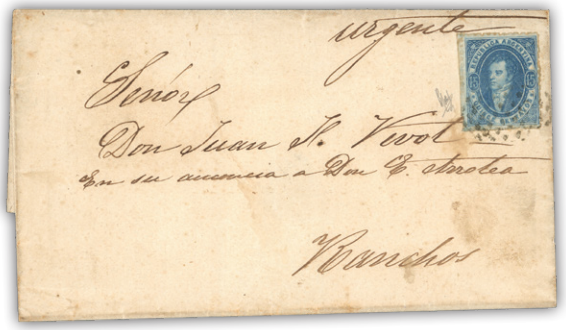
1867 Rivadavia No watermark, imperf 5c with good even margins unused without gum, RPSL Cert (1964) and 15c good to large margins with part circular control handstamp on reverse unused without gum and showing nick in margin at right clear of design some slight toning. a scarce pair.

40042 ✶ (✳) ⊙ △ ✉ (✉) ⊞ Collection **3’000 - 5’000**

1865 Rivadavia collection on large Yvert pages with imperf 5c used and on three covers, 10c unused and used and similar 15c, most appear to be later printings without any very fine clear impressions, Worn Impression 5c with watermark unused (7) and used (130) plus single franking covers (10), Third issue with similar extensive ranges including 5c in horizontal strips used plus 18 covers, similar 4th issue 5c stamps and covers and 5th issue, duplicated 10c unused (7) and used including vertical and horizontal pairs, bisect on piece with a Rendon Cert (1988), single franking covers (27), 15c unused (20) and many used including pair on part cover and two single franking covers. A rare opportunity to find such a wonderful basis for expansion on this fascinating issue.

40043 P S ✶✶ ✶ (✳) △ ✉ ⊞ F Collection / 22-89 **800 - 1’200**

1867-73 American Bank Note issues unused and used to 90c, imperf thin paper 5c, 10c, 30c and 60c unused, 4c, 25c (2) and 90c (2) overprinted MUESTRA unused, 60c National Bank Note co. 60c proof in black, used stamps and some covers, 1877 surcharges including signed inverts and some other varieties, 8 on 10c postal history, rouletted values including 16c pair registered cover and registered fro t with two 16c and a 24c, complete sheet of 16c (10 x 10) with twelve full inscriptions, 1882 specialised 1/2 Provisorio surcharges and similar 1884 1/2c and 1c on 15c with many varieties and multiples, 1888 Buenos Airies issues, 1888-89 with proofs in issued and unissued designs, varieties and covers; a fine accumulation.



40039

40044

40050

40074

40070

40075

40085ex1

40087ex1

40044 ✉ / 32 / p32 **150 - 180**

1877 (April) envelope to Bank of Scotland, Inverness bearing single franking 8 on 10c tied by unclear cancel, to left a Southampton Ship Letter cds of MY 7 and a '6d' charge handstamp, reverse with arrival cds of following day

40045 P / 75-88 **200 - 300**

1880-90s Famous People proofs with issued and unissued colours, all imperf on various thickness of card including Rivadavia pairs, 1891 unissued values in various colours, single proofs with wide margins, some multiples; a fine group

40046

40047ex

40046 ✷ **300 - 400**

1891 unissued 50p with white gum and rough perforation, large part o.g. with various signatures

40047 ✷ (✷) / 87-88 **700 - 1'000**

1891 5p mint part o.g. and 10p brown unissued fresh large part o.g., 20p unused and unissued 50p mint large part o.g. (thin) with clean cut perfs.

40048 P ✷ ⊙ ✉ / 90-91 **120 - 180**

1892 Santa Maria, Nina and Pinta ships specialised accumulation with postmarks, postal history, proof blocks of four in green, orange, blue and brown on thin paper, thick paper colour proofs, 2c sunken proof on card, both the 2c and 5c special printing on presentation card for 400th anniversary, 2c page torn clear of stamp image.

40049 ✷ / 96b **400 - 500**

1892 5c Rivadavia error of colour in dark green and yellow green, both large part o.g. and signatures/handstamped Galves and Brun amongst others; fine and scarce

40050 ✉ / – / p32 **100 - 150**

1895 (May 1) 5c Rivadavia postal stationery envelope registered uprated to Cyprus with 2c, 5c and 16c tied Buenos Aires cds, reverse with fine crocodile commercial logo label and Kyrenia arrival cds of July 5, very fine.

40051 ✷ **150 - 180**

1892 5c Rivadavia and 10c Belgrano in horizontal pairs, each pair with no colour at base of stamp, 'short printed' resulting in total loss of value tablet, large part o.g, the Rivadavia with some gum toning, the Belgrano with Holcombe Cert (1996)

40052 P ✷ ⊙ ✉ Collection / 92/121 **500 - 600**

1892-97 An extensive assemble of stamps, proofs and covers with Watermark Small Sun perf 11.5 set to $5 and perf 12.5 to $2 both unused and used and some compound perfs, Watermark Large Sun perf 11.5 unused and used to $5, perf 12.5 incomplete as are compounds, some imperfs, Muestra overprints in various colours including 5p corner marginal block of nine mint n.h. with tone spot, block of 32 (ä8 x 4) with punch holes, a wide range of individual proofs, collective value proofs, postal history with registered mail including colourful cover Santa Fe to Melbourne (many hundreds).

40053 P S ✷ ⊙ ⊞ Collection / 122-138 **600 - 800**

Liberty 1899-1903 specialised collection with perf 11.5 set to $20 unused and used plus extra $20 used on piece, perf 12.5 to $1 unused and used (no 15c or $1 unused), combination perfs with some unused, imperfs, 15c in misperfed multiples unused, 5c block of four used imperf horizontally between stamps used, similar unused strips and blocks for 1c, 2c, 5c and 10c plus pairs unused, stamps with small punch holes or perfins including sheets of twenty-five 5p, 10p and 20p (2) the 10p with double perfin, accumulation of proofs with sunken die proofs (5), single or multiple imperf proofs in issued or unissued colours with values to $20; good to fine (Many Hundreds)

40054 40055 40056 40057 40058

40054 ⊙ / 139a **200 - 300**

Liberty 1899-1903 1p black and blue inverted centre good used with signatures

40055 ✷ / 140a **500 - 600**

Liberty 1899-1903 5p black and orange inverted centre right-hand marginal hinged with typical slightly browned gum, signed

40056 ✷ / 140a **400 - 500**

Liberty 1899-1903 5p black and orange inverted centre large part o.g. with typical slightly browned gum, signed

40057 ✷ / 141a **500 - 800**

Liberty 1899-1903 10p black and green inverted centre lightly hinged on thinnish white redistributed gum, pencil signatures

40058 ✷ / 142a **500 - 800**

Liberty 1899-1903 20p black and red inverted centre with punch holes (the only way this value comes) lightly hinged on slightly brownish gum, with signatures

40059 P ✷ ⊙ ✉ ⊞ Collection / 143 **150 - 180**

1902 Rosario Port specialist collection on pages with unused and used multiples, seven single proofs on carton paper, six in unissued colours plus a proof block of four in brown with part inscription in bottom margin, presentation folder with printed image of stamp, grey-green proof on thin paper with margins all around, plus some covers.

40060 ✷ ⊙ ✉ ⊞ Collection / 144-159 **200 - 250**

1908-09 San Martin accumulation with perf 13x12.5 set unused and used including unissued 1c blue mint l.h. with horizontal crease, set perf 13.25 unused and used to 1p plus 1p indigo blue and rose scarce shade mint l.h., some multiples including sheets of 1c and 2c plus four covers.

40061 F **600 - 800**

1910 Centenary of Independence 10p SPERATI forgery, group of three glass clichés all with notes on the glass and lightly cracked. In addition a print of the frame in brown on paper. Unique material.

40062 P / 167a **200 - 300**

1910 Centenary 12c imperf proof on thick carton paper with inverted centre

Mr. Tay Peng Hian's Grand Prix Collection of
NETHERLANDS EAST INDIES 1655-1870
will come to auction in early autumn 2026.
Be sure to be part of this once-in-a-lifetime opportunity!

40063 ✷ / 160a-73a **800 - 1'200**

1910 Centenary set of seven inverted centres, the 1c with vertical crease and tone spot, part to large part o.g., some slightly brownish gum, mostly signed

40064 P ✷ ⊙ ✉ ⊞ Collection / 160-75 **1'200 - 1'800**

1910 Centenary collection with set unused and used, 2c and 4c inverted centres unused, the 4c with pen line, $1 to $20 perfins x 3 unused, 5c corner marginal with watermark imperf used, very extensive range of imperf colour proofs on card, a few in black but mostly bicoloured and some with marginal imprints, further colour proofs on thin paper, postal history, large multiples and sheets including colour proof imperf sheets of 4c and 12c (5 x 5), 5p perfin sheet of twenty-five, imperf proofs of an unissued design depicting a cavalry charge, without values on thick paper (8) plus four issued designs without values. A fine lot consisting of hundreds of proofs.

40065 P ✷✷ ✷ ⊙ ✉ ⊞ Collection / 177-212 **200 - 300**

1911 Agriculture collection with undenominated red and brown imperf proofs, imperf set to 20p, 2c vertical marginal block of 20, imperf between stamp and margin at left, other small varieties and proofs, a solid basis for expansion

Bidding Steps

All bids in Swiss francs

50-100 → 5	500-1000 → 50	10'000-20'000 → 1'000
100-200 → 10	1'000-2'000 → 100	20'000-50'000 → 2'000
200-500 → 20	2'000-5'000 → 200	50'000-100'000 → 5'000
	5'000-10'000 → 500	100'000-200'000 → 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

40066 P ✷ ⊙ ✉ ⊞ / 177-212 **200 - 300**

1916-20 Jose de San Martin collection with initial set unused and used to 20p, the used 20p faded, set overprinted Muestra, 1917 values including 20p inverted centre large part o.g., 5c imperf proof block of two panes of four of slightly different designs, set overprinted Muestra, 20p block of four large part o.g., perfin block of 36 with pen cancel, various small varieties, perf and watermark types and some postal history

40067

40068

40067 ✷ / 246a **240 - 340**

1916-20 Jose de San Martin 20p dull blue and claret inverted centre fresh large part o.g.

40068 ⊙ / 246a **120 - 150**

1916-20 Jose de San Martin 20p dull blue and claret inverted centre used, blue crayon line removed

British Post Offices

40069 ⊙ **150 - 180**

British Post Offices in Buenos Aires accumulation of B32 obliterators including 1862 9d bistre and 1s (2), 1865-67 6d., plate 5, seven 1/- all plate 4 and two 2/- plate 1, the first 9d and 1/- in good condition, the later slightly mixed condition.

Airmails / Air Post

40070 ✉ / – / p32 **300 - 500**

1912 (7 Nov) 5c letter card, uprated registered from Buenos Aires to Vienna with franking including semi official 'Pro Aviacion Militar' 5c, with full message and arrival backstamps (2 XII) , a fine pioneer and first South American airmail item.

40071

40072

40071 S ✷✷ ✷ ⊞ / C1-19 **200 - 300**

1928 Airmails set of 19 overprinted MUESTRA in blocks of four, hinged on top pair, the lower two unmounted o.g.

40072 ⊙ / C21a **150 - 180**

Airmails 1930 Zeppelin 50c inverted blue overprint fresh used with some slightly nibbled perfs at side.

40073 ✷ / C20a, 21a & 22a **500 - 600**

Airmails 1930 Zeppelin 20c, 30c and $1 with inverted blue overprints fresh lightly hinged mint. These being the only three values with inverted overprints.

40074 ✉ / – / p32 **150 - 180**

Crash Mail: 1943 (15.10.) registered airmail cover to Olten, Switzerland with Bermudan censorship at left applied in transit, the aircraft that carried the mail from South America crashed and sank when landing on the Tagus river in Lisbon, 20 passengers died, the stamps have washed off and a white label applied 'Im Wasser gelegener Brief/ (Flugzeugungluck)/ Marken fehlen, Basel 2 Bv.', Lisbon transit and arrival backstamps.

40075 ✉ / – / p32 **150 - 180**

Crash Mail: 1943 registered airmail cover to Hamburg, Germany, the aircraft that carried the mails from South America crashed and sank when landing on the Tagus river in Lisbon, 20 passengers died, the stamps have nearly all washed off, the one remaining has been re-affixed and secured by British and German censorship, a label applied on reverse 'Beschadigt bei Unfall des Clipper-/ flugzeuges am 22.2.1943 bei Lissabon'.

40076 P S ✷ ⊙ ✉ (✉) Collection **1'500 - 1'800**

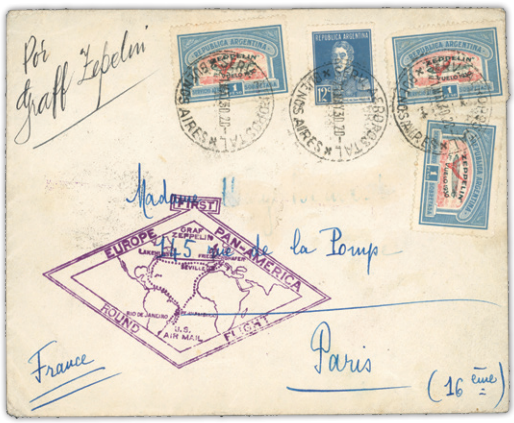
Airmails collection on Yvert pages with 1912 semi official issue including six imperf colour proofs and two cards ' Sociedad Sportiva Argentina' used in 1929, the franking including this 5c, 1928 Zeppelin set unused and used plus set overprinted MUESTRA, 1929 Experimental flight covers, thirty airmail covers mostly to Europe with a wide variety of markings, 1931 Zeppelin set unused and used in both colours and handstamped MUESTRA, five covers with zeppelin overprints, 1930 overprints unused and used plus 1c bistre with green proof overprint unused, 1932 Graf Zeppelin overprints with covers, 1940 issue with imperf and perf proofs and with stamps to about 1975: a good lot.

Collections, Lots etc.

40077 ✉ Collection **700 - 900**

1850-1890s postal history collection with a selection of pre-stamp mail, mostly to European destinations with maritime and accountancy markings and handstamps, late 1850s outer letter sheet to Montevideo with elaborate large blue handstamp FRANCA of Buenos Aires, some Great Britain B32 cancels, late 1880s to 1900s covers and stationery to Europe with 1892 12c stationery envelope via French Ligne J to Director of 'Revue Philatelique Suisse', 1881 16c cover to Seebeck, New York, 1890 16c stationery envelope to Denmark, 30 plus covers and much research notes and copies.

Find a bid form on the **last page** of this catalogue.



40078 ✶✶ ✶ (✶) ⊙ Collection **3'000 - 5'000**

1858-1966, in a stockbook very nice and extensive mint and used collection/stock with many classics (Seal of the republic and Rivadavia sets), good values, complete sets, fine cancellations, duplicates, some varieties (1877 2c on 5c vermilion inverted surcharge) back of the book (Buenos-Aires and Corrientes) and many more, a valuable item with all the stamps arranged chronologically, very high CV and fine condition, must see.

40079 ✶✶ ✶ ⊙ Collection **800 - 1'200**

1858-1935, nice and extensive mostly mint collection/stock from the first issues to 1985, chronological order with several complete mint n.h. sets, many duplicates and a very high CV, a rather unusual item, must see.

40080 P ✶ (✶) ⊙ ⊞ Collection **300 - 500**

Revenues accumulation housed in two albums and a stockbook with noted 1887 Timbre Nacional printed Arms and values to 10p plus just the circular 20p and 50p, similar issues in blue or black from 1888 and 1898, Mercury Heads, 1900s Postal Bonds unused, Tobacco Tax, a fine lot containing proofs and documents, slightly mixed condition (Many thousands).

40081 P ✶ ⊙ ⊞ F Collection **1'500 - 2'000**

1884-1950s, **Officials** collection in large Yvert album from 1884 1c unused (3) and 2c unused and used and values to 12c, 24c unused and used, 60c unused (3) and used, 1884 angled overprints unused or used with duplication to 90c, duplicated inverted overprints, 90c double overprint signed unused, red overprints including90c unused (2, both signed) and used (5, 2 signed), various multiples and identified forgeries, 1901 Liberty Heads, 1901 specialised Liberty Heads with imperf colour proof blocks of four (70) and three franked fronts and one 1910 cover from Capital Police and then very extensive Ministerial overprints unused or used including multiples and small varieties, covers with large 1916 registered M.M. covers, complete sheets of M.M. overprints, 1930s Servicio Oficial overprints with Muestra and varieties plus useful range of postal history, 1952 Peron issues with set to $20 and some later issues; a fine and scarce opportunity to acquire such a grouping.

40082 P ✶✶ ✶ (✶) ⊙ △ ✉ (✉) ⊞ Collection **800 - 1'000**

Collection from about 1920s with both commemorative and definitive values with noted proofs, special printings, varieties, etc with noted 1921 5c Mitre imperf proofs in 8 colours unused with margins cut away, 1921 Pan-American Postal congress imperf stamps on special printed card, 1920s San Martin sets with Muestra set, imperf set in issued colours unused and varieties, 1930 Revolution set to 50p unused and used, the 50p lightly hinged and signed Calves, set overprinted MUESTRA, some colour imperf proofs, 1930-50s definitives, commemoratives with imperfs, postal history and fdc throughout, 1952 Peron with 5p to 50p blocks of four mint n.h. and the four high values on single registered cover, largely complete thereafter to 2002 including sheetlets, also with stockbooks of duplicates, two of Officials and album of miniature sheets from 1935 including 1939 UPU Congress combinations and 1944 Anthem min sheets.

40083 ✉ Collection **200 - 300**

1940-90s, **Antarctica** collection of covers from philatelic with items from Base Belgrano, Brown, Camara, Deception, Esperenza, Islas Orcadas, Jubany, Marambio, Matienzo, Melchior, Petrel, Primavera, San Martin, Sorbral, sections for commemorative cachets, fdc and trans polar flights. A fine group, mostly fine condition (many hundreds).

40084 ✉ Collection **200 - 300**

Picture Postcards: Accumulation in album to about 1920, virtually all are used, some a little stereotypical but with noted artists view of interior of R.M.S.P. Amazon, largely topographical with noted views of Mar del Plata including 1910 Hipodromo, Indigenous Locals; fair to fine (130+).

40085 ✉ Collection / – / p32 **1'500 - 2'000**

Postal Stationery: Collection in thirteen small albums with envelopes from 1876 unused (3), 1880 8c and 16c and all three values used with Muestra, other 1880s issues unused and commercially used, 1890-1900s circular issue including fine 'Deer' illustrated 5c uprated envelope, 1907-09 15c bright green used to Berlin, 1920 San Martin issues, Cards with many Views and Muestra, Map designs and general views, Letter cards with advertisements or printed interiors including printed 'Pig', Muestra, 1890s Views unused and used, 1899-1901 fold-out cards with internal printed greetings for New Year including set of maritime vessels, 1940s illustrated cards, wrappers unused and Muestra plus many good usages, various other types with 1930-40s Abono a Casilla used (14), Boletin de Ahorro including 1913 set of four unused. A fine and very extensive lot.

Bolivia

40086 ⊙ / 1 **150 - 200**

1867-68 5c green strip of four, large margins, cancelled by "TUPIZA" pre-stamp straightline handstamps, very fine and scarce postal usage.

Airmails / Air Post

40087 ✉ / – / p32 **500 - 750**

1925-31 Group of ten covers incl. 3 flights Sucre to Cochabamba with handstamp overprints, 1925 Cochabamba to La Paz with the 50c overprint in red, 1928 set and three covers and three 1930-31 covers, good to fine condition.

Bidding Steps

All bids in Swiss francs

50-100	5	500-1000	50	10'000-20'000	1'000
100-200	10	1'000-2'000	100	20'000-50'000	2'000
200-500	20	2'000-5'000	200	50'000-100'000	5'000
		5'000-10'000	500	100'000-200'000	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

40088 P ✶✶ ✶ (✶) ⊙ ⊞ Collection **20'000 - 30'000**

Collection: 1930 airmails specialised accumulation, with an incredible amount of rare items such as C1 with inverted centre (pen-cancelled) and imperf. C6 mint left marginal single and mint n.h. lower margin inscriptional block of four both with inverted centres (to our knowledge the only one known of this rarity of which only 25 were printed!). Large range of imperforate stamps, most in units and some proofs, die proofs. Also better common stamps with C13 unused pair (certificate Rendon) and as a mint n.h. single. The rare Platanillos 30c red on 5c green (less than 10 known) in used with Rendon certificate and unused with gum (reading up). The varieties with an incredible range including tête-bêche pairs, pairs with and without overprints, double and inverted overprints. Collected over a long period and untouched to give the specialist the opportunity to start on the highest level.

Collections, Lots etc.

40089 ✶✶ ✶ (✶) ⊙ Collection / 2, 10-14 **600 - 1'000**

1867-1966, in a stockbook nice and extensive mint and used collection/stock with many classics (1867 Condor 5c green in block of 36 stamps *, Coat of Arms issues), good values, some complete sets, duplicates, back of the book, reprints and many more, a valuable item with all the stamps arranged chronologically, very high CV and fine condition, must see.

Brazil

1843 Bull's Eyes

40090 F **600 - 800**

1843 60 Reis Bull´s Eye group of 3 Sperati clichés, one on glass and two on celluloid, beautiful group of this iconic stamp.

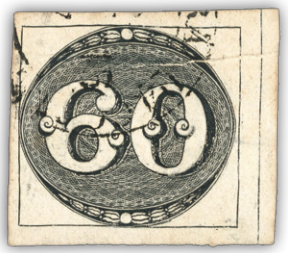
40097ex1

40098

40099ex1

40099ex2

40110



40091

40092

40091 ⊙ / 2 var **300 - 400**

1843 60r. black, early impression showing pre-printing paper fold across the stamp at top, four good to large margins with full dividing line at right, used with part double-ring date stamp, Brutus and Schmidt handstamps on reverse.

40092 ⊙ **200 - 240**

Campinas (SP): 60r. black four even margins with full dividing line at top cancelled with large part handstamp (Ayres 1565), small repaired tear at base and two small tears at top caused by ink corrosion from the cancellation, otherwise fine and attractive.

40093 ⊙ **2'200 - 2'600**

Cananea (SP): 60r. black, four close to good margins used with large part framed handstamp (Ayres 1257), some manuscript above this, stamp with fault at left side at start of the cancel probably from ink erosion but still clear of design, this stamp illustrated in Ferreira, RHM cat US$ 10,000.

40094

40095

40094 ⊙ **200 - 240**

Franca (SP): 60r. black with margin touched down right side used with large part brownish handstamp (Ayres 1526), small surface abrasion bottom right and paper thinning to the left of this.

40095 ⊙ **300 - 400**

Iguape (SP): 60r. black, early impression, touched margin along base, close at top and good at sides, thins, scarce example bearing the complete framed handstamp (Ayres 1315).

You may bid live by Internet at **www.davidfeldman.com**

1844-46 Slanting Figures

40096 ⊙ F / 12, 13 **150 - 200**

1844 Inclinados 600r used, three-margined, light cancel, fine, plus forgery of the 300r.

1866-83 Dom Pedro

40097 E (✷) ⊞ / – / p42 **400 - 600**

1880s imperf essays for an unadopted Dom Pedro II design in sheetlets of nine unused, fine and atractive.

1866 “Black Beard” Issue

40098 ✉ / Scott 60, 66 / p42 **400 - 500**

1878 registered opened-out envelope to Napoli, Italy franked perforated 500r on front and imperf 200r on reverse, red registration handstamps, the 500r with pen cancel and the 200r barred handstamp, blue Cangossu despatch cds with day of month altered/enhanced by hand, Rio Grande transit, Spezia and Morano Calabro arrivals of 6 Ott; some small faults to envelope, attractive.

1876 Roulette “Black Beard” Issue

40099 ✉ / Scott 65 / 42 **380 - 500**

1879 (3 Fev) opened-out envelope to Naples, Italy franked single 100r on front and due to lack of space a further pair applied on reverse cancelled by rare Tybagi cds, another fine strike above stamps, blue Coritiba and black Rio De Janeiro transits, the arrival cancel also tying left-hand stamp, with contents, some toning on front, a rare cancel taking one month to reach Rio alone, probably a unique usage.

1877-78 Roulette “White Beard” Issue

40100 ⊙ / Scott 71 **380 - 500**

1877-78 rouletted 80r used with central Correio Da Villa do S. Miguel cds of 21 Jan 86, a very rare cancel.

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.

Later Issues

40101 40102

40101 ✷ (✷) / Scott 80, 81 **150 - 200**

1881 “Cabeça Pequena” 100r mint o.g., very fine and fresh (RHM 49 US$1’300), and 200r pale red brown unused, probably regummed otherwise fine (RHM 50 US$1’250).

40102 ✷ / Scott 90b **100 - 150**

1883 100r lilac, groundwork solid, mint l.h., perfectly centred and scarce as such, fine and fresh condition (RHM 58 US$800; Yv. 57, Sc. 90b).

40103 ✉ / Scott 96 / p52 **150 - 200**

1888 (1 Jul) registered cover to Böhmischa, Bohemia franked four 100r Numerals tied violet Campo Largo cds, framed Braga registration at right and manuscript at left with added number, redirected to Reichenberg (Czechoslovakia), reverse with blue Coritiba transit (2 Jul), Rio transit (6 Jul), initial arrival (3/8) and final transit and arrival, some slight toning, unusual destination.

40104 ✷ (✷) Collection **800 - 1’000**

1894 Principality of Trinidad issue created by James Harden-Hickey who decreed ownership of a small island, 700 miles out from Rio de Janeiro and created stamps to further his claims, seven different values depicting ship in front of island, 25c and 1f hinged o.g. and others unused. His ownership of the Island was never recognised and the British took it as a cable station, Harden-Hickey committing suicide later in United States; some slight toning.

40105 △ **1’200 - 1’500**

1900 Amazonie Firmine group of four values 5c., 10c., 1f. and 5f. each tied to small piece with double-ring Amazonie Firmine date stamps, a couple of slight faults.

40106 (✳) **400 - 500**

1904 issues for Free State of Counani, a region disputed between Brazil and France, small group of unused issues. The territory was never recognised and eventually given to Brazil, fine condition

40107 ✉ / – / p52 **150 - 200**

Postal Stationery: Two 1931 500r value declared insured envelopes, one insured for 285, 500r additionally franked twenty 300r Mercury and Globe, the other insured for 300,000r and additionally franked Mercury 300r (2) and 500r (3) plus Aviation 200r (3) on front plus further 16 on reverse (One damaged) plus a 100r; a rare pair

Airmails

THE "PARAHYBA PROVISONAL" - THE GREAT ZEPPELIN RARITY

40108 ✉ **30'000 - 36'000**

1930 Parahyba Provisional "5" handstamp on 20.000r Zeppelin stamp on 1930 (May 25) postcard sent on the South America leg with "First Europe Pan-America Round Flight" cachet, also with 200r tied by "Syndicato Condor Ltd" Parahyba cds, Friedrichshafen arrival ds, addressed to Captain Wilhelm Petermöller, Wilhelmshaven, who later became the first and most famous KdF Ship Captain, the stamp itself in a perfect state of conservation; cert. PE (2024) (Sieger 59K, €65'000)

Only 13 provisionals were overprinted, with only 7 examples recorded on cover or card. One of the great rarities of Zeppelin and world-wide aerophilately.

40109 ✶✶ / Scot 4CL4 **200 - 300**

1930 Zeppelin 5000 on 20000 blue mint n.h. pair from the upper left corner, fingerprints in the margin, very fine (Michel €460+ for hinged, Scott $900+).

40110 ✶✶ ✶ ⊞ Collection / Scott 4CL5 / p42 **2'000 - 3'000**

1930 Zeppelin 10000 Reis on 20000 complete mint sheet of 25 (mounted on one stamp only and in margins), **believed to be unique as complete sheet** (Michel €5'000 for hinged, RHM notes +100 % for never hinged which would €10'000, Scott $9'175+).

40111 ✶✶ ✶ ⊞ Collection / Scott 4CL8-4CL10 / p48 **3'000 - 5'000**

1930 "U.S.A." overprint on Zeppelin set of 3 in complete sheets of 25 stamps, the 5000 Reis sheet is partly separated, with 60 of the 75 stamps in mint n.h. condition, the others with light hinge traces. Michel value for hinged is €9'000 EURO (never hinged in Brazil catalogue 2.5 times hinged, so approximate €18'000). Possibly unique as set of complete sheets.

40112 P (✶) / Scott 3CL15/3CL17 var **100 - 200**

1931 "VARIG" airmail stamps depicting Icarus, group of 4 proofs with different denominations on yellow, green and blue paper, some minor toning, scarce.

40113 ✶✶ ✶ ⊙ ✉ Collection **400 - 600**

Collection: 1927-1930 Condor collection on 12 pages with a range of mostly used issues and some mint, incl. the 1930 200r, 350r and 750r in complete sheets of 50 mint n.h. (Mi. €3'200 as n.h), as well as 5 printed or illustrated flight covers.

Telegraphs

40114 ✶ ⊙ Collection / RHM T8-T11 **600 - 800**

1869 Type B (rounded numbers) 200rs green mint (faint thin), the 500rs red mint (small tear and thin), 1000rs blue mint (thin and small creases) and 2000rs bistre used, some slight minor defects (the 500 rs is repaired) very beautiful appearance, rare stamps, must see (RHM $9'250 in 2016).

40111ex1

40111ex2

Collections, Lots etc.

40115 ✶✶ ✶ (✶) ⊙ Collection **5'000 - 7'000**

1843-1974, in a big stockbook and some glassines**, very nice and extensive** mint and used collection/stock containing thousands of stamps all periods, many classics (1843 Bull Eyes with forgeries, 1844 goat eyes, 1850-1866 cat eyes black and coloured, large accumulation of Dom Pedro types), many good values, complete mint sets, many duplicates, post air stamps and back of the book (souvenir sheets), a **valuable item** with all the stamps arranged chronologically, very high CV and fine condition, must see carefully!

40116 ✶✶ ✶ (✶) ⊙ Collection / – / 40116 **2'000 - 3'000**

1843-63 unused and used collection on printed pages from Bull's Eyes with four margined 30r and 60r used plus a 90r horizontal, top marginal pair, full dividing line at right, close margin at left used with central 'Shield' cancel, some slight toning, 1844 Slanting Figures with 30r and 90r unused, others to 600r used, Imperf Uprights set unused or used and coloured set unused, Dom Pedro values mostly unused including 500r yellow perf and rouletted, 1877 set to 1000r unused, other nineteenth century mostly unused and largely complete thereafter mint l.h., also with sections of Airmails. 1920-30s Private Air companies, Varig, Officials including 1913 da Fonseca set unused without gum, Newspaper stamps, Postage Dues, Telegraphs, pages for varieties with noted 1934 Christ the Redeemer tête-bêche pairs unused, miniature sheets, etc. a largely unused comprehensive collection that has been affected by the local climate.

You may bid live by Internet at **www.davidfeldman.com**

Chile

40117 (✳) / Scott 7d **4'000 - 8'000**

1854 5c chocolate brown, lithographed by Gillet, unused with three full to side margins, fine and fresh, **this shade being a rarity in unused condition**; signed Thier, cert. Scheller (2024) (Scott 7d $16'000; Filatelia Chilena 5g "chocolate claro").

CANCELLED STAMPS FOR ROWLAND HILL'S NEPHEW ORMOND HILL

40118 S / S.F.C. 7 (var) **6'000 - 9'000**

1855, Second London printing, 5c red-brown on blued paper, position 2, an excellent example displaying large margins and with watermarked lines at left, bright colour, neatly struck with "CANCELLED" obliterator and preserving its original gum. *Illustrated in the Peter Jaffe handbook on page 37.* **One of just three examples recorded out of the six that can exist.** Cert. BPA (1995).

Note (as quoted by Peter Jaffe in "Cancelled by Perkins Bacon", published for Spink & Son Ltd by James Bendon Ltd (1998): *In April 1861 Ormond Hill, the nephew of Rowland Hill, asked to Joshua Butters Bacon, the head of Perkins Bacon & Co., to procure him six specimens of new or uncommon stamps for him or his friends. In August, the Perkins Bacon & Co. sent obliterated examples of each of the stamps named in a list by Ormond Hill. It turned out that the supply of the Crown Agents' property was given without authority and Ormond Hill was not asked to return the "specimens". As a consequence, the case damaged Perkins Bacon reputation and its task as printers for the Crown Agents. The Stanley Gibbons catalogue prices such Ormond Hill, Perkins Bacon "CANCELLED" stamps of the British colonies at £9000 to £32000, only six examples of each stamp can exist at most.*

Provenance: *Dr. Conrad Latto and Joseph Hackmey.*

40119 ✉ / Scott 10 **1'400 - 2'000**

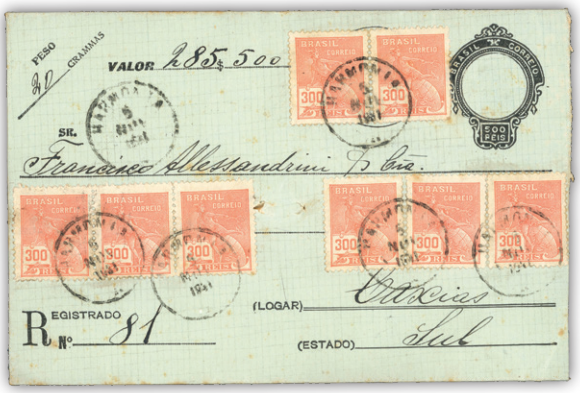
1856/61 10c deep blue 'Estancos' , a used single and vertical strip of three with touched to ample margins all round, paying the 1 ounce rate on 1857 cover to **Buenos Aires, Argentina** cancelled by target handstamps in black with VALPARAISO despatch cds in red below (Jan 14), internal docketing of receipt February 4, 1857. Some very minor imperfections on reverse only. **Argentina is a scarce destination for mail franked with Colon Head issues.**

40120 ✉ / Scott 12 **1'200 - 1'800**

1861-62 10c blue Perkins Bacon, diagonally bisected example, lower left half, paying the internal rate of letter Santiago to New York. Stamp cancelled by bold strike of CANCELLED obliterator in black with red Santiago 17 Obre 61 to the side. Also large circular Steamship 10 on the letter with endorsement "Via Panama". A very scarce foreign mail franked with bisect; signed Calves.

40103

40130



40107ex

40131

40129

40132ex

Collections, Lots etc.

40121 ✶✶ ✶ (✶) ⊙ Collection **700 - 800**

1853-1960, in a stockbook nice and extensive mint and used collection/stock with many classics (Columbus issues), good values, complete sets, duplicates and back of the book, a valuable item with all the stamps arranged chronologically, very high CV and fine condition, must see.

Colombia

40122 F **1'000 - 1'200**

1861 issue group of seven SPERATI forgery die proofs, four with different denominations in black and three in colour with UN PESO type A+B, fine and very scarce.

40123 F **500 - 700**

1861 issue group of six different SPERATI forgery stamps incl. the UN PESO type A+B, all with "SPERATI / REPRODUCTION" handstamps on the reverse, a scarce group for the specialist.

40124 ⊙ / 26b **500 - 800**

1863 50c red **error of colour** (instead of green), full to clear margins, pen cancel, tiny almost invisible imperfection otherwise fine (Yv. 22a €10'000).

40125ex

40126

40125 (✳) ⊙ / 351-366 **300 - 500**

1935 3rd International South and Central American Olympics set of 16 values, 2c unused without gum, others used, the 8c some tone spots, 10c small tone bottom right hand corner and 5p with brown stain in paper not visible from front, otherwise good to fine used.

40126 ⊙ / 435-436 **150 - 200**

1934 3rd National Olympic Games 5p Arms and 10p Condor both postally used, the 10p with Stolow handstamp.

Airmails

40127 ✉ / C10 **400 - 600**

1920 Compañía Colombiana de Navegacion Area (CCNA) “ocean liner”, large margins all around, on 1920 (Feb 22) envelope cancelled by CCNG Cartagena oval in violet and franked with 3c tied by Cartegena cds, reverse with Barranquilla arrival, very fine and rare with **only 16 covers recorded with this stamp**; signed Pascal Scheller (Scott $2’750).

40128 △ / C11 **80 - 100**

1920, March 6, Third Flight. 10c green and National Post 3c, both on piece of reverse of envelope carried in this flight, showing CCNA oval of Cartagena, 6 March c.d.s. on dispatch and “Recibo” large cds of Barranquilla; very rare. *Ex Toro Pinzón.*

40129 (✳) / C11Cj / 52 **100 - 200**

1920, 10c red-brown, second setting, horizontal strip of four (disposed sideways), positions 63 to 66, containing a tête-bêche pair in centre, unused without gum as issued. *Only the bottom row of the sheet was disposed sideways, displaying at left the printer's imprint and including eight positions, in contrast with the six positions contained in the other 10 horizontal rows of the sheet;* ***it is estimated that only about 60 sheets were printed, and this is the only tête-bêche variety featured in each of them***. Very rare and desirable (Scott $1'000).

40130 ✉ / CLGB34 var, CLGB36 / p52 **100 - 150**

Gran Bretaña (Great Britain). 1924, Oct. 10. Envelope up to 75 grams from London to Bogota franked by Consular Mail "G.B." 1923 1p and 50c, handstamped in violet, the latter with inverted overprint, additionally franked with Colombian national postage 5c and 10c, all tied in transit by "Servicio Postal Aéreo Scadta/Barranquilla" cds's, backstamped on receipt. **The only cover recorded bearing this 50 centavos with inverted overprint**. *Ex Toro Pinzón.*

40131 (✉) / C42, C45, C50 / p52 **150 - 200**

1927 (Oct 17) Large commercial cover front from Barranquilla to Bogota, franked with 15.9 pesos corresponding to the airmail fee and 2.12 pesos for postage as denoted in manuscript at top, paid with Scadta 1923 30c, 60c and 5p in block of three, plus national post 4c, 8c, as well as 40c block of four, all tied by "Servicio de Transportes Aéreos/Barranquilla" datestamps. A very rare high franking.

40132 ✳✳ ✳ ⊞ / – / p52 **500 - 700**

1920-29, SCADTA attractive and useful estate, mint and mint n.h., including "Compania Colombia a Aerea" (pair and 2 blocks of 4), SCADTA complete sheets of 25 to 1p, incl. the scarce 1923 60c orange etc., interesting, seldom offered material.

Collections, Lots etc.

40133 ✳✳ ✳ (✳) ⊙ Collection / 17, 42, 51 **500 - 800**

1859-1960, in a stockbook nice and extensive mint and used collection/stock with many classics, good values, complete sets, duplicates, local issues and back of the book, a valuable item with all the stamps arranged chronologically, very high CV and fine condition, must see.

40134 ✳✳ ✳ ⊞ Collection **1'600 - 2'400**

1860-2000s, substantial mint n.h. collection on stockcards in box with a fine range of quality material, imperf. between pairs, scarce items incl. 1910 10p, 1932 ovpts (dried gum), 1935 Olympics set of 16 (very scarce never hinged), pretty much complete thereafter with the better 1930-50s issues (5 x 1950 Airmail sets) etc. A useful section of Departmental issues (seldom offered), with Cundinamarca tête-bêche, etc., also varieties and imperfs, 1957 5 Pesos without overprint, 1944 proof sheet etc. A rare opportunity to obtain a collection in such fine quality!

40138

40141

40142

40174

40175

40177

40176

40135 ✶✶ ✶ ⊙ ✉ Collection **100 - 200**

1865-1950, collection in large ring binder and stockbook with issues from 1865 mostly unused, 1940s commemoratives with some multiples 1941 Views set of 13 blocks of four mint never hinged, 1945 Views imperf. between horizontal or vertical pairs mint never hinged, stockbook with mainly used duplicated issues from same periods, plus a few covers.

Costa Rica

Collections, Lots etc.

40136 S ✶✶ ✶ ⊙ ✉ ⊞ Collection **3'400 - 4'400**

1863–1966, An outstanding and highly specialised collection commencing with an in-depth study of the iconic **1863 Coat of Arms issue**, represented by singles and blocks, together with plate proofs, muestra overprints, early town cancellations, a Spiro forgery, and a detailed treatment of the Ross surcharges of the 1880s. Notably, these opening pages were exhibited at **1960s stamp show**, where they were awarded the **Grand Award**. The collection continues with impressive depth and consistency, featuring a wealth of **plate proofs, perforation varieties, imperforate pairs, inverted overprints and surcharges**, and notable **tête-bêche pairs** from the 1921 Centenary of Central American Independence issue. The **back-of-the-book** is particularly strong, including a set of official seals, as well as comprehensive sections of revenues and postal stationery. Carefully assembled and neatly mounted on album pages, the collection offers a wide range of **specialised material**, including plate errors, useful cancellations, overprint and surcharge varieties, as well as **airmail and official issues**, with a small number of overprint proofs. A substantial and rewarding holding (approximately **93% complete**), comprising **hundreds of items**, many of which are rarely encountered on the market. A collection of this scope and quality provides an excellent foundation for both study and further expansion. Condition generally **fine to very fine**. All pages are available for online viewing. **A remarkable assembly that will not disappoint.** Also included is Costa Rica Postal Catalogue. Fourth Edition 2014 General Editor Hector R. Mena. Softbound perfect binding + 300 pages.

40137 ✶✶ ✶ (✶) ⊙ Collection **500 - 800**

1863-1960, in a stockbook nice mint and used collection/stock with many classics (first Coat of Arms issue), good values, some complete sets, duplicates, air post stamps and back of the book, a valuable item with all the stamps arranged chronologically, high CV and fine condition, must see.

Cuba

40138 ✉ / – / p56 **200 - 300**

1856 large legal entire to Habana franked with pair and strip of four 1/2r blue cancelled three oval Fecha handstamps, Cardenas transit, a rare high value franking, a little toned and one stamp damaged.

40139 ✉ / 2 **50 - 60**

1857, First issue folded lettersheet and -letter of Spanish West Indies used at Cuba - Guamutas to Habana and Habana to Cadiz, mixed but interesting.

Internal Mail

40140 ✉ **300 - 400**

1845-59 group of eight internal entires each bearing a good strikes of different circular date stamps including blue Bemba, blue, red and black Cobre, blue Mayari, blue Puerto Principe, red Roque and blue Las Tunas; fair to fine.

40141 ✉ / – / p56 **100 - 150**

1846 (12 Ago) entire to Habana showing good strike of scarce Artemisa Isla De Cuba date stamp, 1 1/2 handstamp at right

40142 ✉ / – / p56 **100 - 150**

Undated envelope to Matanzas bearing good strike of blue CARTERIA DE/ ALACRANES in use between 1849 and 1850, blue '1 1/2' handstamp at centre; some staining to envelope, a rare cancel.

Outgoing Mail

40143 ✉ Collection **300 - 500**

1836-60s, Group of 36 outgoing covers, incl. 1830s outer letter sheets and entires to London from Habana with different routings or handstamps, 1845 St Jago De Cuba outer letter sheet to Bordeaux via London with colonies et Art 12 handstamp, 1847 outer letter sheet to Chichana, Spain via British Post Office to London and then via France, 1848 two Meyer & Stuck New York Forwarding Agents entires, 1850 cover to Paris, 1852 cover to Bordeaux with two-line red Panama Transit, 1850s entires from British Offices Havana to Paris, late 1850s items to Paris with GB/1f60 accountancy, fair to fine condition.

40144 ✉ **200 - 300**

1841-66, Group of four entires to London or Germany with printed 1841 entire to London via Hamburg, 1844 outer letter sheet from Trinidad de Cuba to London with double-circle St.P.A. Bremen handstamp, 1866 entire from Havana to Herrnhut, Germany with New York date stamp and on reverse forwarding Agents cachet, blue two-line AMERICA/ Uber Bremen handstamp and blue 6 1/2 at left, 1865 entire from Matanzas to Bremen; good to fine condition.

40145 ✉ Collection **200 - 300**

Anglo-French Postal Conventions: Group of six entires from British Offices in Havana including 1859 to Bordeaux with two GB/1f60c handstamps, 1864 with single strike, 1870-71 two entires with diamond-framed G.B./3f.60c. handstamps, 1870 entire to Paris privately carried to New York with framed GB/2f handstamp and similar but from Habana; good to fine condition.

40146 ✉ **90 - 100**

1868 entire to London from Santiago de Cuba with octagonal Cuba date stamp (18 Oct), Ligne D Paq Fr. No1 cds of following day, routed via St Thomas with Ligne B Paq Fr. No 3 cds of 25 Oct, red segmented arrival date stamp, front with Anglo-French FR/ 2f20c accountancy handstamp.

US Administration

40147

40148

40147 ✷ / Scott 222 var **240 - 300**

1899 2c de Peso on 2c Washington mint from the special printing in March 1900 for display at Paris and Pan-American Exposition, very fine and scarce as only one pane of each denomination was used; cert. Philatelic Foundation (1981).

40148 ✷ ⊞ / Scott 222A var **240 - 300**

1899 2c on 2c reddish carmine, type IV in rejoined block of 10 with overprint applied at an angle, so the stamps at left side with 'CUBA' at base, with perf reinforcements hinged mint, a striking item.

40149

40150

40149 ✷ / Scott 223 var **150 - 200**

1899 2 1/2c. de Peso on 2c Washington mint h.r. from the special printing in March 1900 for display at Paris and Pan-American Exposition., very fine and scarce as only one pane of each denomination was used, small 'sp' on reverse; cert. Philatelic Foundation (1981).

40150 ✷ / Scott 224 var **150 - 200**

1899 3c. de Peso on 3c Jackson mint l.h. from the special printing in March 1900 for display at Paris and Pan-American Exposition, very fine and scarce with only one pane of each denomination used; cert. Philatelic Foundation (1981).

40151 ✷ / Scott 225 var **500 - 700**

1899 5c. de Peso on 5c Grant mint l.h. from the special printing in March 1900 for display at Paris and Pan-American Exposition, very fine and scarce, only one pane of each denomination was used; cert. Philatelic Foundation Cert (1981).

40152 ✷ / Scott E1 var **600 - 800**

1899 Special delivery 10c de Peso on 10c mint h.r. from the special printing in March 1900 for display at Paris and Pan-American Exposition, very fine and scarce, only one pane of each denomination was used, reverse with "SPECIAL SURCHARGE" hs and signed J.M. Bartells in pencil below.

40153 ✷ / Scott E1a var **240 - 300**

1899 Special delivery 10c de Peso on 10c bottom marginal strip of three, plate 492, carefully rejoined, positions 47-49, on the First Printing position 47 was missing the period and corrected here on the second printing, slightly disturbed gum.

40154

40155

40156

40157

40158

40154 ✷ / Scott J1 var **400 - 600**

1899 Postage Due 1c. de Peso on 1c mint h.r. from the special printing in March 1900 for display at Paris and Pan-American Exposition, very fine and scarce, only one pane of each denomination was used; cert. Philatelic Foundation (1981).

40155 ✷ / Scott J2 var **300 - 400**

1899 Postage Due 2c de Peso on 2c mint from the special printing in March 1900 for display at Paris and Pan-American Exposition, very fine and scarce, only one pane of each denomination was used; cert. Philatelic Foundation (1981).

40156 ⊙ / Scott J2a **600 - 800**

Postage Due 1899 2c de Peso on 2c deep claret variety inverted surcharge used with indistinct cancel, slight paper thin, a rare stamp; cert. Philatelic Foundation (1986).

40157 ✷ / Scott J3 var **300 - 400**

1899 Postage Due 5c. de Peso on 5c mint from the special printing in March 1900 for display at Paris and Pan-American Exposition, fine and scarce, only one pane of each denomination was used; cert. Philatelic Foundation (1979).

40158 ✷ / Scott J4 var **400 - 600**

1899 Postage Due 10c. de Peso on 10c mint l.h. from the special printing in March 1900 for display at Paris and Pan-American Exposition, very fine and scarce, only one pane of each denomination was used; cert. Philatelic Foundation (1979).

Collections, Lots etc.

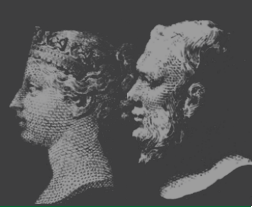
40159 ✷✷ ✷ (✷) ⊙ Collection / – / XYZ_40158 **700 - 1'000**

1865-1970, in a stockbook and some glassines, nice and extensive mint and used collection/stock with many classics, good values (1879 King Alphonso XII 10c orange *, 1880 10c lake *), some complete sets, many duplicates, back of the book (souvenir sheets), a valuable item with all the stamps arranged chronologically, very high CV and fine condition, must see.

After the success of Part I, be sure to participate in the auction of Part II of

The TOMASINI COLLECTIONS of Classic Great Britain & Sicily

EARLY AUTUMN 2026



Dominican Republic

40160 F **300 - 500**

1865 First Issue 1r SPERATI forgery essay on pelure paper. Sperati made two different reproductions of this value, derived from sheet positions 6 and 8; this one is from pos. 6.

Ecuador

Scadta

40161 ✉ **500 - 800**

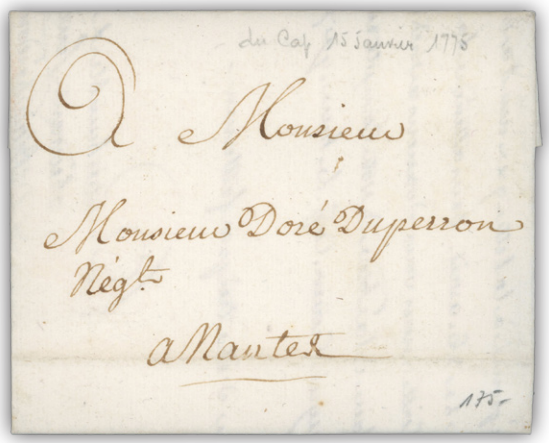
1928 SCADTA Provisionals 50c on 10c green as well as 75c on 15c, 1s on 20c (2), 1s on 20c “R” and “POSTAL” 20c, all tied by Guayaquil SCADTA violet circular datestamps to airmail cover sent registered Barranquilla, Colombia, cover has been a bit cleaned, stamps are in fine condition, a very rare cover showing these provisional issues especially with the the rare 50c on 10c green (Yv. 1, 2, 3, 6, €2’015 off cover).

Collections and Large Lots

40162 ✶✶ ✶ (✶) ⊙ Collection **500 - 800**

1865-1966, in a stockbook and some glassines, nice and extensive mint and used collection/stock with many classics (first Coat of Arms issue), good values, some complete sets, duplicates, reprints and many more, a valuable item with all the stamps arranged chronologically, very high CV and fine condition, must see.

40165



40166

40169ex1

40183ex

40167

40168

40169ex2

Guatemala

Collections, Lots etc.

40163 ✶✶ ✶ (✶) ⊙ Collection **500 - 800**

1871-1960, in a stockbook nice and extensive mint and used collection/stock with many classics (first Coat of Arms issue, Liberty, Indian woman), good values, some complete sets, duplicates, air post stamps and back of the book, a valuable item with all the stamps arranged chronologically, high CV and fine condition, must see.

40164 S ✶ (✶) ⊙ △ ✉ ⊞ F Collection / 124-130 **500 - 700**

1903 '25 Centavos' surcharge collection with stamps positioned from the setting of 10, plus varieties including 1c shifted surcharge mint o.g. and inverted unused, 2c block of 30 with bottom row, middle stamp missing part of 'Centavos' plus the same variety as a used single, 6c in complete sheet of 100, 10c with block of 30 and rare complete sheet of 10075c, 100c and 250c each handstamped SPECIMEN, unused and used, plus some identified forgeries; a fine specialised lot (100s).

Haiti

Pre-Stamp Postal History

40165 ✉ / – / p62 **300 - 400**

1761 (20 February) incoming entire from Nantes to Cap Français, the entire landed at LEOGANE with straight-line handstamp, reaching its destination by land, rated "4 Gros" on despatch and "4 E" (Escalines) on arrival, slight fault at top left of little consequence, scarce.

40166 ✉ / – / p62 **90 - 120**

1775 (15 January) neat entire from Cap Haitien to La Nantes with manuscript endorsement on reverse "par Lamèriquain de St Malo / Capt Heuze" and "Q D C" Quem Deus Conservet (In God's Trust), without a charge; fresh clean condition with filing crease towards base.

40167 ✉ / – / p62 **100 - 150**

1781 (7 December) entire from St Marc to Port au Prince bearing fine strike of cursive St Marc handstamp, 1 escalines local charge. light central filing crease.

40168 ✉ / – / p62 **200 - 300**

1802 (25 July) disinfected entire from Plaisance to Morlaix bearing two-line COLONIES PAR/ L'ORIENT handstamp on entry, disinfected with vinegar splashing and showing single large slit on front. A scarce cover from this revolutionary period.

40169 ✉ / – / p62 **200 - 300**

1764-88 accumulation of 9 entires with 1764 Port au Prince to Leogane with first type handstamp P.AU Pce, 1784 entire to Nantes with cursive red COLONIES, 1778 P.PRCE and 1786 PORT AU Pce entires, 1780s Gd Goave, Mole, 1781 St Louis handstamp without ink and 1788 Fort Dauphin to Le Cap, mostly good to fine, all with fine quality strikes.

British Post Offices in Haiti

40170 ✉ **200 - 300**

1874-80, Pair of entires with 1880 to Bordeaux, endorsed "Per Royal Mail" and bearing fine strike of JACMEL/ UNPAID date stamp in black, mailed via London where struck with "T / 1-10" in blue, taxed on arrival via Calais with handstruck '16' decimes, also with 1874 entire to Havre bearing very fine red JACMEL PAID.

French Consular Mail

40171 ✉ **1'000 - 1'500**

1875 (May 10) envelope to Le Havre with Sage 1F tied by red "JACMEL / PAQ. FR. F" double circle ds, with further strike adjacent, endorsed "p Desirade", reverse with arrival cds, envelope slightly reduced at left and portion of reverse missing along top, a very rare and attractive cover. Salle ("La poste maritime francaise", tome IV, p.185) defines this datestamp as RR, "pièce d'amateur à partir de 2000", the maximum rarity, and the handstamp illustrated is from this cover, which if perhaps not unique, is nevertheless extremely rare.

Note: *A new annexed line designated "F" was inaugurated on 6 February 1879, calling at St. Thomas, San Juan de Porto Rico, Mayaguez, Jacmel, Port-au-Prince, Santiago de Cuba and Kingston. However by September the steamer changed from calling at Jacmel to Cap Haitien instead, so this cancel was only in use for around 6 months.*

Liberty Heads

40172 ✉ / 2 **2'000 - 3'000**

1881 (10 Dec) 'Administration Generale Des Postes D'Haiti' printed envelope to Luxembourg bearing single franking imperforate 2c purple tied somewhat unclear Port Au Prince cds. An extremely rare foreign printed matter rate cover and the **only known first issue cover to Luxembourg**; cert. Brian Moorhouse (2000); *ex Hennan and Hubbard.*

40173 ✉ / 4 **1'200 - 1'500**

1881 (27 Aug) envelope to Kingston, Jamaica franked imperf 5c., close to huge margins, cancelled Port au Prince cds, repeated at left, endorsed "*Per Atlas Steamer*", arrival backstamp of AU 29, company chops front and back, small part of backflap missing. A fine first issue cover paying the Caribbean rate; *ex Hubbard*; cert. Brian Moorhouse (2000).

40174 ✉ / 9, 12 / p56 **150 - 200**

1894 (23 Dec) small envelope to London franked at 10c overseas rate bearing 3c and 7c tied single Cap Haitien cds, marked with return address if not delivered on front, blue London sorting addition, reverse with New York transit (DEC 30) and arrival cds (JA 12), fine clean condition.

40175 ✉ / 10 / p56 **150 - 200**

1887 printed company envelope to Hamburg franked 5c single and strip of three tied by Cap Haitien cds, arrival backstamp, a little roughly opened with a tear through backflap.

40176 ✉ / 10 / p56 **200 - 300**

1886 (16 Feb) complete intact folded Avis de Réception form for a registered letter receipt franked with single 5c tied Port Au Prince cds, the reply not forthcoming until 20th March, split across top reinforced with tape, other joints strengthened, the stamp with small bottom left corner fault. **This is the only intact example recorded**.

40177 ✉ / 10 / p56 **150 - 200**

1883 (30 Jun) envelope to Boston franked 5c pair tied Port Au Prince cds, below this strong strike of two-line JAMAICA/ TRANSIT, reverse with Kingston cds in association (JY 4), New York transit (Jul 17) and arrival of following day.

40178 ✉ / 10 **100 - 150**

1885 (Mar 7) mourning envelope (with contents) with 1882 5c vertical pair (small wrinkle, tone spot) tied by Cap Haitien cds with further strike adjacent and Le Havre transit, reverse with light Lille arrival, opened on three sides, fine.

40179 ✉ / 10a, 13b / p66 **300 - 400**

1886 commercial cover to Hamburg franked second issue 5c and 20c pairs, the latter a top marginal vertical pair tied by two blue Cap Haitien cds, arrival backstamp, some slight toning at top of 20c stamps, a scarce 50c franking.

40180 ✉ / 13 / p66 **200 - 300**

1895 (13 Feb) cover to Buenos Ayres bearings single franking off centre 20c tied Port Au Prince cds, repeated at left, framed 'R' in between, French maritime Ligne F Paq Fr No.1 date stamp and light red Danish West Indies registration handstamp, reverse with St Thomas transit (17/2), Rio De Janeiro transit (24 Mar) and arrival cds (AP 1), fine.

40179

40180

40182ex

40186ex

40187

40181 ✷ ⊞ / 14 **150 - 200**

1881 Liberty Head 5c green in mint block of four with hinge remnants, good margins and original gum, a scarce multiple.

Later Issues

40182 ✷ ✉ / – / p66 **600 - 800**

1887-90 General Salomon set of four and surcharge stamps unused plus 1887 cover from Les Cayes to Hamburg with 3c plus Liberty Head 7c. (some soiling), 1889 cover from Jacmel to Hamburg bearing pair of 3c plus two 7c Liberty Heads and 1903 5c together with seven different Palm Tree issues on registered philatelic cover, plus a 1890 envelope Cap Haitien to Tarn, France bearing mixed franking of 20c. Liberty, 3s Salomon pair and 2c on 3c pair, some slightly mixed condition.

40183 P ✷ (✷) ⊙ / 21-25 / p62 **120 - 180**

1887 General Salomon set of four large part o.g., 1c and 3c horizontal proof pairs and 5c vertical marginal proof pair in issued colours unused and top marginal block of eight 5c in black unused, one stamp torn, 1890 2c on 3c blue in unused block of 10 and used block of four showing missing letters, two further blocks of six, a strip of three with one showing double surcharge, one inverted large part o.g., single double surcharge used, plus forged mixed franking cover with Liberty Head 7c with the 3c added.

40184 ✉ / 43 var / p72 **100 - 150**

1899 (Dec 17) envelope sent registered to England with 1896 20c **imperf.** left marginal with good to huge margins, tied by Port au Prince cds and London registered hooded cds, very fine and scarce usage of an imperf. stamp.

40185 P ✉ **150 - 200**

1898 Palm Tree issue franking on a large envelope from Reine & Co with multiple frankings of the 2c on 20c brown (5), 1c (23), 3c (23 incl. imprint marginal strip), 7c (12) and 20c (13), peripheral faults, a spectacular showpiece, plus a page with imperf. plate proofs of the 5c incl. marginal block of 21 in green with imprint, 5c in red with specimen perfin, 5c in grey black, etc.

40186 ✷ ✉ / 52/69 / p66 **200 - 300**

1898-99 Definitives group incl. mint set, the 3c and 7c in used half sheets of 50, 1c on pc, 3c on pc, two 1c on cover to Italy, a very unusual usage of a 2c, 3c and 5c on cover to Switzerland cancelled in transit in the US with “ARLINGTON & SO. BALTO. / R.P.O” “CAR / 2” duplex (minor faults), three stationery cards, and two frankings with “MAI / Gt Pre” handstamps with one identified as a forgery.

40187 – / 100 / p66 **500 - 700**

1904 President Pierre Nord-Alexis 20c **printing plate in copper** for a sheet of 50, a showpiece item.

40188 ✷ ⊙ ✉ Collection **300 - 500**

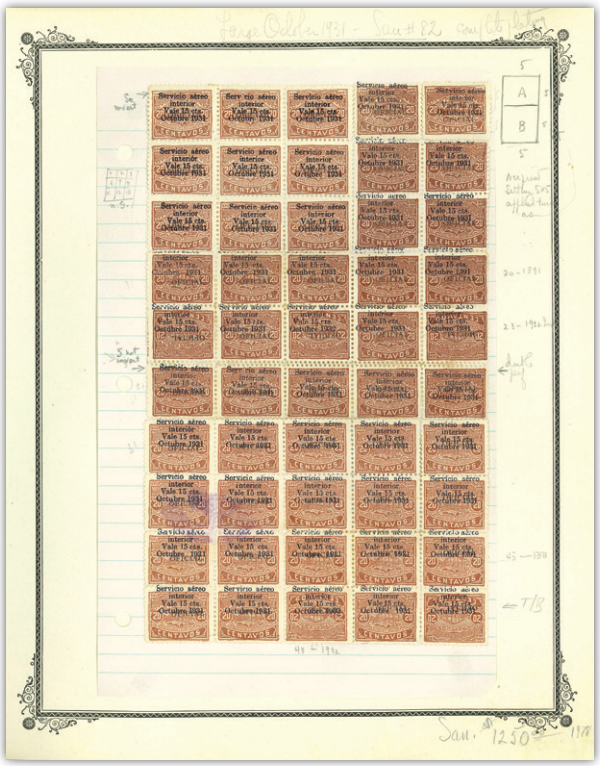
1917-19 “Gourde” Handstamped issues group incl. 5c on 1906 50c postage due on unsealed mourning cover tied by Port au Prince 13 JAN 21 cds with further strike adjacent (noted by the vendor only 1’698 surcharged and **less than 10 covers recorded**), cover from the American Consular Service in Gonaives with 2c on 15c pair, 1c on 10c single and on reverse 1c on 10c vertical pair with lower stamp showing **large part double surcharge**, cover to France with “S 2 D” on 1c pair and 5c on 10c, “S 2 D” on postcard, 5c on 10c pair on pc, some mint and used, plus 1915 OHSM envelope endorsed “Avis de Reception” with two 1914 “GL O.Z.” 5c to the USA.

40193ex1

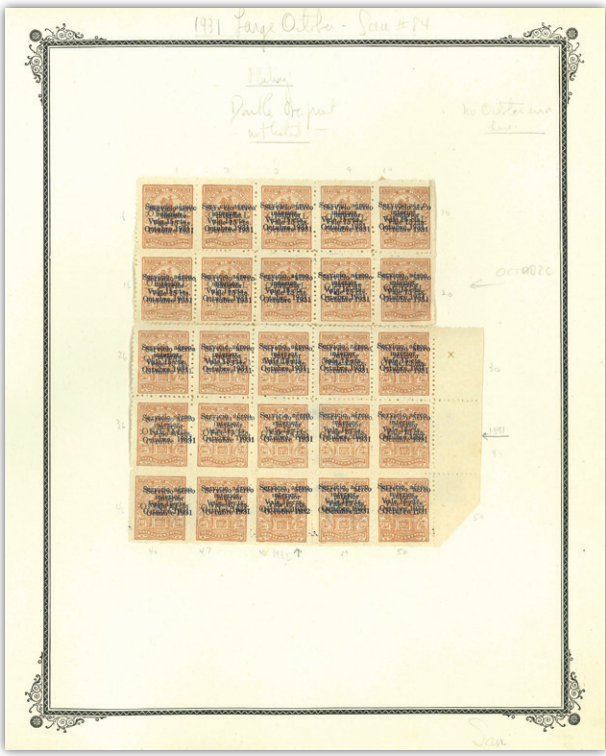
40193ex2

40193ex3

40193ex4



40193ex5



40193ex6

40189 ✉ (✉) **60 - 75**

1927-1928 small selection of flown covers (2) and cards (3), including 1928 2 first flight uprated postcards to Cuba, fine West Indian Aerial Express cachet, etc.

Honduras

Air Post / Airmails

40190 ⊙ / Sanabria 1 **3'000 - 5'000**

1925 25c on 1c brown air post ("AERO CORREO") used with light violet cancel, slightly toned, fine and extremely rare, **only four examples are known** with two unused, one on cover and this being the only used example according to American Philatelist articles; cert. APS 1981; *ex Irving Green*.

40191 (✳) / Sanabria 2 **4'000 - 6'000**

Airmails: 1925 25c on 2c carmine-rose air post "AERO CORREO" overprint unused with traces of original gum, fresh colour, minor corner perf crease, fine, an extraordinarily rare stamp with **only three examples recorded**, with only one other unused example known.

Expertise: Signed Kessler, cert. P.F. certificate (1946).

Provenance: Ex Matthews (Siegel 1987, realised $9'500).

Mr. Tay Peng Hian's Grand Prix Collection of
NETHERLANDS EAST INDIES 1655-1870
will come to auction in early autumn 2026.
Be sure to be part of this once-in-a-lifetime opportunity!

40192 ✶ (✶) ⊞ Collection **2'000 - 3'000**

1925 Airmails group incl. 5c black overprint block of four large part o.g. with slight tones and showing small printing flaw bottom left, 10c red overprint block of four unused, 50c black overprint reinforced block of four part o.g., further single 5c., 5c. blue overprint inverted toned gum and a further inverted example showing a misplacement in addition large part o.g., 25c. on 20c. part o.g. with strong offset on reverse, and a 25c on 20c in horizontal tête-bêche pair fine large part o.g. with Sanabria handstamps. A fine group, seldom offered so intact; *ex Aisslinger*.

40193 ✶✶ ✶ (✶) ⊙ △ ✉ ⊞ Collection / – / p68 **7'500 - 15'000**

1927-31 The Irving Green collection of Airmails on hundreds of pages with the Airmail overprints including a splendid range of better items, varieties, complete sheets, covers incl. 1929 Garay cover with his signature and the set of 5 two times, each bearing the signature of Garay. Odd notes of auctions where the collector bought in the late 1930/60´s and also correspondence with, Roessler to Luff 1927 Sanabria 1942, Garray 1974, untouched since then. By far the most intense study one has seen, collected in the first 4 decades after the overprints. A truly great collection with potential and an unmissable opportunity for the specialist of these issues.

40194 ✶ (✶) ⊞ F **80 - 120**

1925-30, group of airmail issues incl. 1925 20c red-brown unused (thins), 25c on 5c unused (crease, thin, toned), 1930 5c on 20c mint, 10c on 20c (black surch.) with variety "0" for "10" in mint block, all signed Scheller, plus two low values and three forgeries (12).

40195 P ✶✶ ✶ ✉ ⊞ Collection / – / p72 **1'500 - 2'000**

1920-50s Airmail accumulation, including a page of 18 proofs for 1953 U.N. of frame only and centre only, 1930s with complete sheets, overprint varieties, C30 block of four, first issue with some signed Brun but also reference material and finally large part Semi-Officials issue 1927 with sheetlet and another with missing perforation at left, covers and 4 Tags; an interesting miscellany.

Lot 40196

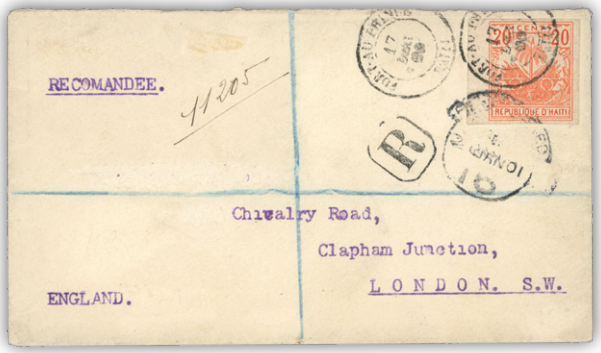
40196 ✶✶ ✶ ⊙ ✉ ⊞ Collection **10’000 - 15’000**

1925-60s The Irving Green collection of airmails on hundreds of pages in three albums with many 100 ´s covers, also complete sheets, overprint varieties, pairs imperf, with noted 1925 5c blue with AERO/ CORREO overprint block of 12, 10c blue tête-bêche block of four and 25on 1c block of 12 (4 x 3), 50c pair and single 1p large part o.g., surcharge values unused and on cover including 25 on 20c misplaced large part o.g., example on cover, later 1920s provisional overprints with many covers and varieties, 1931 National Palace overprints with varieties, many 1930s surcharges and overprint varieties and covers. collection assembled in 1950s and will prove to be a treasure trove for the interested collector or student of these issues.

40197 ✶✶ ✶ △ ✉ ⊞ F Collection **2’000 - 3’000**

1929-35, Airmails “HERBERT BLOCK Reference Collection of Honduras” incl. complete sheets with notes of the different types within the sheet as well as some singles and postal history; a few with P.F. certificates and some forgeries, a large quantity of material for reference, understanding and plating.

The currency of the auction is the Swiss franc. CHF



40184

40195ex2

40195ex1

40195ex3

40203

40205

40207

40208

Collections, Lots etc.

40198 ✷ ⊙ △ F Collection **2'000 - 4'000**

1926-1933 Provisional Overprints 54-page exhibition collection with hundreds of varieties incl. Airmails 1929 20c on 50c pair imperf between part toned o.g., 1930 5c blue overprint with reversed 1930 (only 5 printed), later (May) overprint pair imperf between, 5 known, mint n.h. with virtually full violet handstamp on reverse, November 1930 overprints on 1924 officials with rare items, 1931 Interior and Exterior overprints with a host of varieties including Interior 1p top marginal vertical strip of three imperf between, 1926-33 T.S. de C. overprints with many varieties, unoverprinted issues with control signatures, 1929-30 control overprints The description could be almost endless as there are numerous varieties much of which is rare. A wonderful collection.

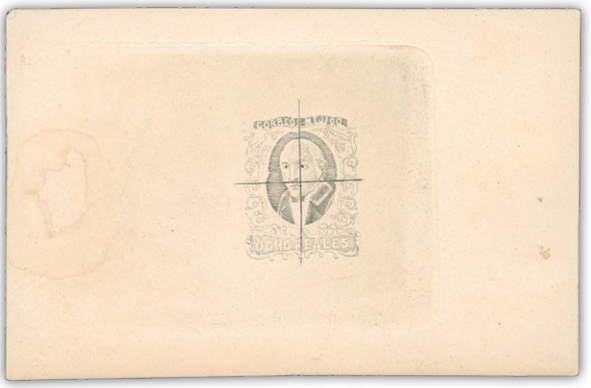
40199 P S ✷✷ ✷ ⊙ ✉ ⊞ Collection **2'600 - 5'000**

1935-60s, The Irving Green collection on hundreds of pages with many 100´s covers, also complete sheets, overprint varieties, pairs imperf. (9 ** pairs C142a with invoice 1959) between, proofs with Large Die Proof 143, C 163 Roosevelt imperf + many varieties, perf 12:6 incl. Letter from the Philatelic Foundation asking Irving Greene about his opinion 1952 etc. - assembled at that time and a treasure trove for the interested collector or student of this issues.

You can view our catalogues and bid during the auction
via our website at **www.davidfeldman.com**

Mexico

1856-61 “Hidalgo” Issues



40200 P **100 - 200**

1856 sunken 8r proof in unissued grey colour on card with pen cross.

40201

40202

40201 △ / 3b **100 - 150**

Apam: 2r emerald lower marginal tied to small piece by “FRANQUE / EN A” handstamp (Shatzkes 26), very fine.

40202 ✷ / 3b **100 - 150**

Apam: 2r emerald, mint o.g. with large margins all around, showing plate frame line at right, very fine and fresh.

40203 ✉ / 4a / p72 **100 - 150**

Guanajuato: 1856 (1 Aug) outer letter sheet to Gueretaro franked vertically bisect 4r red tied by fine double circle Gunajuato date stamp (Shatzkes 476), 2r being the correct rate for a half ounce longer distance item; cert. BPB (2002).

40204 ⊙ / 6 **100 - 150**

Chihuahua: 1/2r group of three with different cancels incl. “BATOSEGACHIC” (Schatzkes 151), a boxed “FRANCO” and partial Allende oval (Schatzkes 145) and last with red “GUAD Y CALVO” (Schatzkes 155), fine to very fine.

40205 ✉ / 7 / p72 **200 - 300**

Chihuahua: 1r pair tied to 1863 (Aug 15) entire to Hidalgo by very good strike of the oval “ADMON. PREAL DE CORREOS / DE CHIUAHUA” (Shatzkes 138), “FRANCO” handstamp adjacent, stamps with horiz. crease, fine and scarce.

40206 ✉ / 7, 9 **1'500 - 2'000**

1861 Folded cover from Mexico to Madrid, with 1861 Second Issue 1r black on green and 4r red on yellow, tied MEXICO/ FRANCO cds, with Spanish "16R" rate marking and superb PAID AT VERA-CRUZ crowned circle alongside, very fine & scarce.

40207 ✉ / 8 / p72 **100 - 150**

Aguascalientes: 2r black on pink on 1864 (Mar 26) entire cancelled by "0" (Shatzkes 12) with boxed "AGUASCALIENTES" datestamp alongside, very fine; *ex Iglesias*.

40208 ✉ / 8b / p72 **200 - 300**

1861 (2 Jun) entire to Guanapuato franked vertically bisect 2r black on pink neatly cancelled by framed "FRANCO EN/ IRAPUATO".

40209 ✉ / 11b / p 76 **100 - 150**

1861 (4 Sept) outer letter sheet to Zacatecas franked with quartered 8r tied by large ornate Leon De Los Aldamas datestamp.

40210 ✷ (✷) ⊞ R **120 - 150**

1856 group all without District Name unused or used with multiples and some reprints, 1861 issues unused and used, useful duplication.

40211 ✷ (✷) / 1-12 **200 - 300**

Hidalgo 'Mexico' District Name issues including 1/2r grey with italic MEXICO, 1856 issue with 1/2r (4), 1r (6), 2r (3), 4r (6) and 8r (4), more extensive 1861 issues unused or used plus some paper fold varieties.

40212 ✉ Collection / 1-12 **200 - 300**

Hidalgo 'Mexico' District Name issues on single franking covers with 1/2r blue on printed matter to Zacatecas, two pairs on cover with faults, 1r yellow and a pair, many 1r and 2r with shades, including 1r strip of three entire (one stamp creased), 1861 entire 1r black/green and 2r black (crease), some mixed margins and condition (61).

40213 ✷ (✷) ⊙ △ ✉ (✉) ⊞ Collection / 1-12 **3'000 - 4'000**

1856-1861 Hidalgo collection District names stamps and covers, a very extensive, comprehensive duplicated collection, sorted alphabetically with both adhesives and postal history starting from Acapulco with 1/2r black/buff in horizontal strip on piece, two 4r black/yellow, Aguascalientes 1861 entire with 4r black/yellow vertical bisect and quarter 8r cover, Apam incl. 1r yellow block of four large part o.g., Campeche with 4r dull rose/ yellow block of four used, Chiapas with values to 8r including 2r blue name and 4r black/yellow wide paper fold flaw, Chibuahua with red cancels, Durango with 4r black/yellow vertical bisect, Guadalajara small ladies envelope with 4r bisect, Guanajuato bisects, Mazatian with red framed cancel overs and 8r violet 3/4 stamp cover, Tiaxiaco 1860 entire with horizontal strip of four 1/2r, Oaxaca, Orizava, Queretaro with 4r black/yellow block of four and loose bisects, s.l. Potosi with 8r violet unused (2) and used, selection of bisects, Sultepel 4r red block of six large part o.g., Tabasco with 1856 4r bisect cover, Zacateras bisect covers. A fine work with over 190 covers including 25 bisects and many hundreds of stamps, some mixed condition as to be expected.

40209

40214

40218

40219ex

40220ex

40225ex1

40225ex2

40214 ✉ / 2 / p76 **300 - 500**

Veracruz: 1r on wrapper to France tied by "FRANQUEADO / VERA-CRUZ" cds (Schatzkes 1749), sent via the British Post Office with Vera-Cruz double-arc cds on reverse along with London transit and Paris arrival, obverse with "GB / 1F60c" Anglo-French accountancy handstamp and "8" handstamp, Calais transit, filing fold lightly affecting the stamp, fine and rare usage abroad.

1864 "Eagle" Issue

40215

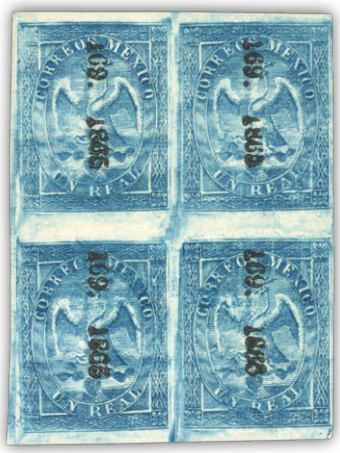
40216

40215 (✷) / 18 **200 - 250**

Mexico District: 3c brown, consignment 48 - 1866, the 1866 double, margin just touched at right, unused without gum; cert. Scheller(2008).

40216 ✷ / 18a **140 - 180**

3c brown without overprint, four good even margins, fresh large part o.g.



40217 ✷✷ ✷ ⊞ / 20/23 **150 - 200**

Chihuahua: 1/2r lilac, 1r blue (both consignment 169-1865), and 2r yellow (#50-1866) trio of mint blocks of four, all in very fresh with vibrant colours and margins all around (slightly touching on the left side of the 4r), the majority n.h., with the 1/2r showing a spectacular plate crack.

40218 ✉ / 22 / p76 **150 - 200**

1864 (8 Ago) short entire to Guanajuato bearing single franking 1r, four good to huge margins, tied negative seal CORREOS SILAO with a further strike at right; fine and attractive.

40219 ✉ / 22, 23 / p76 **150 - 200**

1864 Eagle issue First Period group of six entires or outer letter sheets all from first Period, five single franking 2r orange from Guanajuato (2), Puebla (2, one with faults), S.L.Potosi with three margin stamp but full double oval date stamp and 1r and 2r combination with fine Franquedo Vera Cruz cds (the 2r affected by vertical filing crease).

40220 ✷ ⊙ △ Collection / 18-25 / p76 **300 - 400**

1864-66 First Period with District name only accumulation on pages with Offices including Challo, Cordova, Cuernavaca, Guadalajara with bisected 2r on piece with full ornate cancel, Jalafa, Lagos, Pachuca, etc, a variety of values with 1/2r brown large part o.g. and used (10), 4r green (13) and 8r red (5); some variable margins as usual but with attractive four margined examples (80+).

40221 ✷ ⊙ / 18-25 **300 - 400**

1864-66 Second Period with District name, consignment number and '1864' in large figures accumulation on pages with Offices including, as they appear Guanajato, Mexico, Puebla, Orizava, S L Potosi with 8r large part o.g. and 4r with part Mateguala cancel, Cordova etc; fair to fine condition, with high values, etc. (110+).

40222 ✉ / 18-25 **100 - 150**

1864-66 Second Period with District name, consignment number and '1864' in large figures postal history accumulation with 2r Aguascallente part outer letter sheet, three 2r Durango entires, two 1r Guanajuato entires, fair to fine

40223 ✷ ⊙ △ ✉ / 18-25 **300 - 500**

1864-66 Third Period with District name, consignment number and '1864' in small figures sorted into district names with noted 8r horizontal pair with APAM district h/s, other useful unused examples but mainly used with a wide variety of cancels, mostly large part to some complete on piece (150)

40224 ✷ (✷) ⊙ △ ✉ (✉) F Collection / 18-25 **4'000 - 5'000**

1864-66 Fourth and Fifth Period with District name, consignment number and '1865' or '1866' in small figures, a large accumulation sorted into consignment and towns, starting with issues without overprints mostly unused, extensive cancels starting with Mexico numbers 1 to 210, many better values, some unused and a good assembly of mostly single franking covers showing complete strikes, negatives, etc A splendid lot for the specialist (100+ covers, 1000s of stamps)

40225 ✷ (✷) ⊙ ✉ F Collection / 26-34 / p76 **300 - 400**

1866 Emperor Maximilian issues with 13c and 25c just overprinted Mexico, other district names and numbers, some 7c values used including one with just number and date, 25c orange with inverted Querétaro, postal history including 1866 Orizava to Puebla 25c outer letter sheet, other similar frankings, round or square stops including a 7c lilac with square stops large part o.g.; a fine basis for expansion (12 covers, Few hundred stamps)

1867 Gothic "Hidalgo" Issue

40226 ✷ (✷) ⊙ ✉ Collection / 35-45 **300 - 400**

1867 Hidalgo Gothic district names group on pages with 1/2r black on buff unused with Mepsi Cert (1979) and used (2), 1 real black on green (11), 2r used (9, including paper fold), 4r red/yellow (15) used plus horizontal strip of three used and 4r red on white paper cut down left side, 4r printed both sides used, 2r printed both sides unused and used (3), 8r black/red-brown used (, two with certs) and 8r green/red-brown used (2), 2r covers (6), thin grey-blue paper 1/2r used, 1r (5), 2r (28) used plus one unused, 4r rose used (17), postal history with four 2r covers. Variable margins throughout.

1868 "Full Face" Hidalgo Issues

40227 ✉ / 58, 61 / p80 **100 - 200**

1870 (May 29) entire to Naravatio franked by mixed district names 25c Toluca and 12c Guanajuato tied Franco Mexico handstamps, unusual.

40228 ✷ (✷) ⊙ **400 - 500**

1868-72 Full Face Hidalgo stamp collection on pages with un-overprinted values imperf to 100c including 6c to 100c without stop (ex Wise), 100c perforated unused, handstamped 12c imperf and perf with stop in black on buff, error of colour used, 100c blue on thick paper unused; fair to fine condition (38).

40229 ✷ ⊙ ⊞ F / 46-64 **200 - 300**

1868 group with imperf 6c in illustrated reconstruction of ten types unused or used, 12c without stop in mostly unused reconstruction of Plate A, used reconstructions of two with stops, similar 25c, 50c and 100c, single unused 25c values (25) with multiple numbers ex printers waste, group of 'Mexico' forgeries used with 12c., 25c. (14), 50c (4) and 100c (3); an interesting lot.

40230 ✷ ⊙ / 46-70 **300 - 400**

1868 Mexico district overprint stamp group with perforated issues including no stop 6c block of 12 (3x4) large part o.g., 50c block of four used, eight single 100c without stop and six with; some mixed condition as usual with this issue (130)

40231 ✉ (✉) / 46-70 **400 - 500**

1868 Mexico district overprint postal history group with perforated issues including 1869 25c cover with circular B.8 handstamp, imperf 12c entire cancelled framed FRANCO/TEXCOCO, 1871 12c and 25c entires with framed FRANCO/ SOYANIQUILPAN handstamps, 1871 50c on cover front to Marseille and 1869 two 25c entire to Paris; some mixed condition (37).

40232 ✷ ⊙ △ ✉ (✉) ⊞ Collection / 46-70 / p80 **4'000 - 5'000**

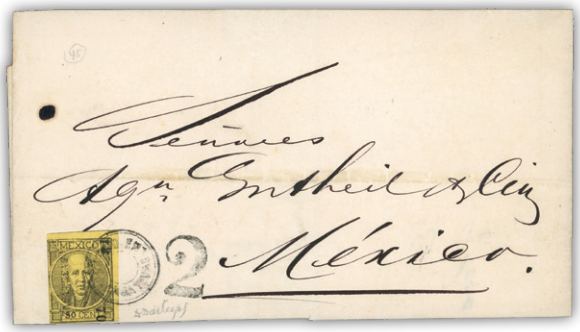
Extensive stamp and postal history collection housed in three large Yvert albums, sorted into districts starting with Acapulco and ending Zacatecas, many more interesting covers with noted 6c strip of four and a pair 12c covers Franco Aguacalentes, registered front with 100c and 1871 registered cover with single franking 100c both from Dorango, stamps including Chichuahua 100c without and with stops, 100c violet proof, 6c Pachuca marginal block of four without district unused, etc. There are numerous multiple, single and mixed frankings, a wide variety of cancel types loos and on cover. There are many hundreds of stamps and over 550 covers, a long time collectors passion that forms an excellent basis for expansion.

40233 ✉ / 71 **800 - 1'000**

1872 6c imperf block of four, touched margin at right, each stamp additionally handstamped Anotado tied by two oval handstamps CORREOS/ DE/ TEPATITLAN, central horizontal filing crease affecting the two stamps with touched margins. A very rare and maybe unique cover.

40227

40225ex



40232ex1

40232ex2

40232ex3

40232ex4

40232ex5

40232ex6

40234 ✷ ⊙ / 71-75 **200 - 300**

1872 Anotado overprint group, all imperf with 6c and 10c pair (margin touched at top of one) large part o.g. 50c. and 100c good to large margins used, each signed, a scarce group

40235 ⊙ / 71-75 **200 - 300**

1872 group of values handstamped 'Anotado' and later re-used with imperf 6c (4), 12c. (24), 25c (26) plus two covers, 50c (8) and 100c (2); some mixed condition and offered on their merits

40236 ✉ / 72-73 / p82 **200 - 300**

1872 outer letter sheet to Guadalajara franked imperf 12c and pair 25c, good to large margins, each overprinted 'Anotado', tied LEON FRANCO date stamps, some creasing clear of stamps, some slight toning

Later Issues

40237 ✷ (✷) ⊙ ✉ (✉) F Collection / 81-104 **2'000 - 3'000**

1872 Hidalgo issue extensive collection in Yvert album starting with watermarked paper sample with a Quast cert. (1972), imperf examples without district name or numbers including two error of colour 50c blue plus five perforated examples, other values in multiples unused on moiré paper, used examples on this paper imperf or pin perf, stamps then organised into District names A to Z with over 140 covers included with 1873 and 1874 entires franked single 25c and three 12c respectively from Colima, 1873 outer letter sheet with 50c from Leon, 1874 25c cover small Huajuapam, other covers with fine cancels of Orizava (4, one showing error of number '29' for '31', 1872 S.Luis Potosi cover with block of four 6c, framed FRANCO/ S.J.B. Tabasco including cover with four 6c. A very fine lot, offered intact.

40238 ✷ (✷) ⊙ ✉ (✉) ⊞ Collection / 105-122 **1'500 - 1'800**

1874-81 Hidalgo issues duplicated collection on pages with a fine and comprehensive miscellany with noted thick paper 25c block of 16 (4 x 4) with vertical row at right with district name horizontal, the other columns with horizontal, watermarked 5c brown block of 9 (3 x 3), the watermark down first two columns, stamps sorted into district names, examples of number errors, double districts, district name only, etc., over 70 covers. A fine lot with much to reward the specialist collector of this fine issue (Thousands)

40239 ✷✷ ✷ ⊙ ✉ ⊞ Collection **600 - 1'000**

1879-82 Benito Juarez issues duplicated collection on 67 Yvert pages with unoverprinted examples on thicker paper mostly unused but also with used, similar thin paper including a 85c used, numerous examples with wide variety of districts and numbers and including many higher values, varieties including paper folds. A fine group (Many Hundreds).

40240 ✷ ⊙ Collection **60 - 100**

1882-83 Numeral issue duplicated collection on pages with unoverprinted examples both unused and usedon thicker paper mostly unused but also with used, District names and numbers (175).

40241 ✷ (✷) ⊙ ✉ ⊞ Collection / 150/240 **400 - 500**

1884-94 Hidalgo and Numerals collection on pages with Hidalgo 1c blue error of colour large part o.g. with MEPSI Cert (1980), 5p blue large part o.g. and used, 50p blue used (3), some cancellations, paper fold flaws on 25c and 50c, sheet of 1c green, 1885 new colours, some postal history including 1886 registered uprated 10c stationery envelope to Constantinople via New York with heavy vertical crease, Numerals with 1886 set to 25c lilac large part o.g., perforation types with perf 6 and 6 x 12, 1887 Coloured Lines issue with duplicated perf 6 used, 1890-95 issues including 1c perf 6 sheet of 100 unused; fair to fine.

40242 ✉ Collection / – / p82 **300 - 400**

1886-94 Numeral issue postal history group including 1895 registered AR cover to Athens, redirected to Poste Restante at Lyon, undated 2c wrapper to Paris from Centro Naval Mexicano, 1888 registered Venezuelan Consulate cover to Caracas, 1894 multi-franked cover to Amsterdam; some mixed condition, an attractive group of 12.

40236

40242

40245ex1

40245ex2

40267

40268ex

40269

40272ex

40243 (✳) / 327 **300 - 400**

Sonora 1913 5c black and red, thin '5', colourless roulette fresh unused

40244 ✳✳ ✳ (✳) ⊙ ⊞ ⊓ Collection **500 - 800**

1913-14 Civil War Sonora and General Issues collection with 1913 type-set issue including 2c tête-bêche block of ten unused showing both types of '2', green seal issues without embossing imperf unused including 5c handstamped Brun, 1913 fiscal set with coupon large part o.g., 1914 Eagles, 1914 Victory of torreon2c and 4c used and 5c and 10c on piece, 1914 overprint sets large part o.g. with varieties, 1914 Gobierno overprints. (Hundreds)

40245 ✉ (✉) Collection / – / p82 **400 - 600**

1913-16 Postal History collection of Civil War issues, both philatelic and commercial with Sonora type-set issues, 1913 fiscal stamps on covers including some with intact coupon1914 10c bisected from Hermosillo Sonora, other Eagle issue covers including registered to overseas, Monogram and Gobierno overprints (70).

40246ex

40248

40246 ✳ / 362-368 **600 - 800**

Constitutionalist General Issues 1914 Victory of Torreon set large part o.g., each with a handstamp on reverse

40247 ✳ ⊙ ✉ **240 - 300**

1914-15 Civil War collection with Conventionalist 1910 set of 11 large part o.g., Constitutionalist 1914 set to 5p, 1915 Carranza Monograms with varieties, some pieces and other issues, a few covers, Local overprints; an interesting group.

40248 ⊙ / 513-14a **200 - 300**

1915 1p and 5p centre inverted used, both with image misplaced to right.

40249 ✳ ⊙ ✉ ⊞ Collection **300 - 400**

1915-18 collection with 1915 set large part o.g., 1p centre inverted large part o.g., 1916 Silver Currency overprints , the 5p unused without gum, similar overprint on formerly overprinted Gobierno set including 5p with framed overprint inverted, other issues with varieties and some covers, noted V. Carranza 10c blue imperf pair unused and registered cover with twelve stamps.

Airmails

40250

40252

40250 ✶✶ / C61 **300 - 400**

1934 National University 20p Airmail well centred, very fresh mint n.h., a scarce stamp

40251 ✶✶ / C74 **2'000 - 3'000**

1935 20c Amelia Earhart mint n.h., well centered, strong rich colour, previously from of block of four with copy of E. Diena certificate enclosed, only 300 printed, a very rare and desirable stamp in such fine quality.

40252 ✶✶ / C93A **150 - 180**

1939 Airmail 20c blue and red issue for the flight of Francisco Sarabia from Mexico City to New York, right-hand marginal mint n.h., fine.

40253 ✶✶ ✶ ⊙ Collection **500 - 600**

Collection: 1922-1981 Airmails collection on album pages with early issues mostly hinged mint including 1930 5c Habilitado double overprint, 1932 Habilitado sets perf and imperf, the latter bottom marginals, 1932 20c on 25c imperf marginal pair mint n.h., 1934 National University set of 8, 1939 Sarabia Flight 20c mint n.h.; good to fine condition.

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40254 ✶✶ ✶ ⊙ ⊞ Collection **300 - 500**

Collection: 1929-1934 Airmail Officials collection on album pages with 1929 overprint set, 1929 Garcia set of red overprints plus rare horizontal 1p with series of signatures with some gum tones, lightly hinged, 1931 15c on 20c double and inverted overprint examples, 1932 perforated 15c (2), 1933-34 perforated 10c violet mint l.h.

Officials

40255 ✶ / O194 **100 - 120**

Officials 1927-28 perf 12 10p black and brown fresh mint l.h., signed

Collections, Lots etc.

40256 ✶✶ ✶ (✶) ⊙ Collection **2'000 - 3'000**

1856-1978, in a stockbook very nice and extensive mint and used collection/stock with many classics (first and second Hidalgo issues, Eagle...), good values, complete sets, fine cancellations, duplicates, back of the book and many more, a valuable item with all the stamps arranged chronologically, very high CV and fine condition, must see.

40257 ✶ (✶) ⊙ Collection **80 - 150**

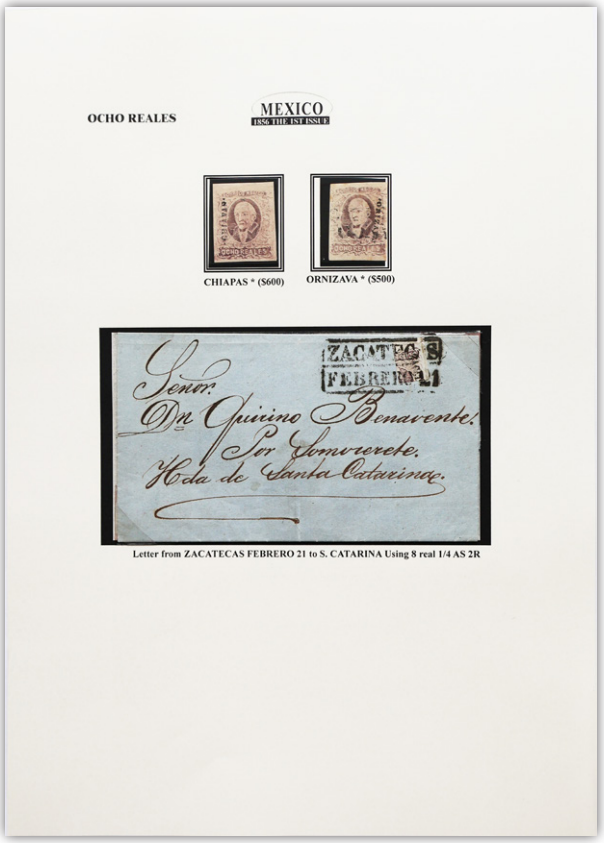
1868-1975, in a stockbook hundreds of stamps mostly used with classic issues, back of the book and more, fine condition.

40258 ✉ Collection **400 - 600**

Postal Stationery accumulation from 1870s unused or used, housed in four volumes with 1879 Benito Juarez and 1880s Numerals formula illustrated cards unused and 1880s Hidalgo cards with many different sub types, 1890s Express Hidalgo envelopes mainly used, various Wells Fargo in different types and sizes unused or used, letter cards to 1950s, wrappers unused or used, fair to fine condition

40259 ✶✶ ✶ ⊙ ✉ ⊞ F Collection / C61 **500 - 800**

Officials collection on pages with 1880-90s Hidalgo types unused and/or used, 1890s issues with values to 10p (2 with watermark), 1900 Arms set to 5p used with duplicated peso values, 1910 5p carmine and black unused and used, some multiples including 20c block of 10 on piece with inverted and one double overprint, 1915-16 set large part o.g. (1p used), similar issue with additional ornately framed overprint including 50c, 1918 5p green and black fine mint l.h., 1920 registered cover to Paris, 1921-30 5p black horizontal overprint with stop mint l.h., 1928 values to 10p and issues to 1930s, a good collection with more elusive items evident. (Hundreds)



Letter from ZACATECAS FEBRERO 21 to S. CATARINA Using 8 real 1/4 AS 2R

40263ex

1/4 th 8 Rls tied by SAN LUIS POTOSI cds 4 June 1861 (att. cher.)

40264ex

CUANAJUATO district mdio real pair on letter to LEON

40265ex1

1864, San Luis Postosi. 4r. bisected as 2r. mailed locally.

"FRANCO DURANGO DIC 16 [8]64, 4R. bisected used as 1R.

40265ex2

40260 ✶✶ ✶ (✶) ⊙ ✉ (✉) ⊞ Collection **600 - 800**

1895-98 issues with first watermark set to 10p fresh mint l.h. plus some used including 5p and 10p (2), 1896-97 set used and 1898 set excluding 10c lilac rose to 1p unused, some perf 6 values and compounds, imperfs, 1898 no watermark set used plus 2c green error of colour unused, 1899 Eagle and Views set unused, the 1p and 5p without gum, 5p Muestra without gum and 1910 Independence set large part o.g. plus some postal history

40261 ✶ (✶) ⊙ ✉ ⊞ Collection **300 - 500**

11917-1990, Fine collection in Yvert album from 1917 with set to 30c rouletted and perforated unused plus, 1920 UPU Congress booklet toned, 1923-34 definitives unused including gutter pairs, 1924 Yucutan with imperf 10c Aztec War god pair on cover and 50c imperf vertical pair used, 1926 Postal Congress. 1934 University set to 5p unused and solid and largely complete for postage issues to 1990, also with small quantity of 1930s covers.

40262 ✶ (✶) ⊙ ✉ Collection **200 - 300**

Miscellany in carton with some middle period airmail covers, back-of-the-book issues with revenues, 19th century postal stationery unused or used, pre-stamp mail, much to sort through.

40263 (✶) ⊙ △ ✉ Collection / – / p86 **2'000 - 3'000**

1856 Hidalgo First issue quality collection on 12 pages with all items chosen for their quality such as Medio Real strip of 4, 1 Real with some beautiful covers, 2 Real Zacatecas manuscript district name and one cover to London taxed and re-addressed., 4 Reales with some rare shades and districts and bisect on cover (cert. Trevor), 8 Real Chiapas and Ornzava + 1/4 on cover from ZACATECAS., etc. As usual there are 2-3 doubtful items which haven't been calculated in the estimate. Overall, a beautiful collection.

40264 (✶) ⊙ △ ✉ Collection / – / p86 **1'500 - 3'000**

1861-1864 Hidalgo Second issue quality collection on 9 pages incl. 8 Reales Quadrisect with cert. MEPSI, Medio real beautiful strip of 4, some better districts, 1+2 Reales on cover, each with variety., 8 Reales pair cert MEPSI, etc., an interesting collection for the specialist with many beautiful and better items.

40265 (✶) ⊙ △ ✉ Collection / – / p86 **3'000 - 4'000**

1864 Eagle issue quality collection on 15 pages incl. 3 Centavos unused with and without overprint, 1/2 Real strip of 4 cert MEPSI and pair on cover, 1 Real with handwritten district, 2 Reales with large range of cancellations, 4 Reales bisect used as 2 Reales cert. MEPSI, large range of 8 Reales incl. single franking on cover with cert. Fulpius 1954, three 8 + 4 Reales as 28 Reales colour franking on piece, signed Diena, a rare and beautiful combination, etc.

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40271ex1

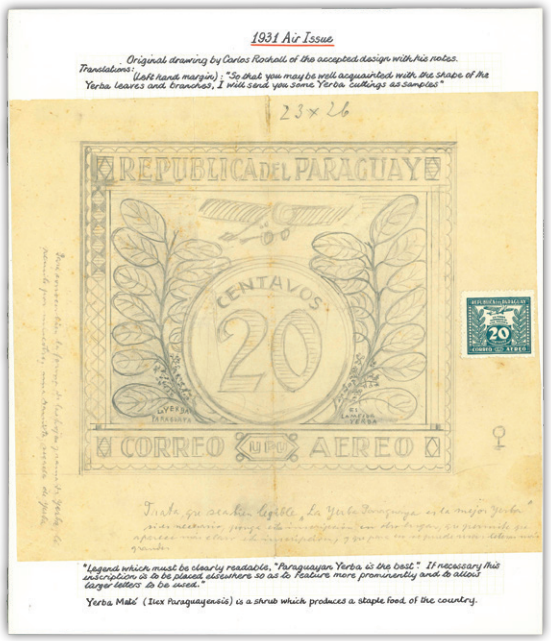
40271ex2

40271ex3

40271ex4

40273ex1

40273ex2



40274ex1

40276

40280

Guadalajara

40266

40270

40266 △ / 4,6 **200 - 300**

1867 White Paper 1r and 2r on small piece with stamps cancelled by fine strike of laurel leaf handstamp, the 2r with small brown mark at top, an attractive piece, Jaretzky Cert (2006)

40267 ✉ / 14 / p82 **200 - 300**

1867 outer letter sheet franked perforated 2r on pale green paper tied oval dated handstamp, MEPSI Cert (2009)

40268 ✉ / 14 / p 82 **300 - 400**

1868 cover with four margined 2r. and a mourning outer letter sheet with wide margined 2r tied small elliptical handstamp, both stamps dated 1868; photocopy of cert. Jaretzky (1990).

40269 ✉ / 16 / p82 **200 - 300**

1867 (May 13) outer letter sheet franked perforated 2r on pale green batonné paper tied oval dated handstamp, Leo Josling signature bottom right and Jaretzky Cert (1998)

40270 ⊙ / 25A **150 - 200**

1867, Un peso black on rose-lilac, 3rd printing, thin quadrille paper, serrate perforation, used with Guadalajara 'whirl' postmark, v.fine and extremely scarce adhesive; cert P. Scheller (2022) (Yv. 13B, Michel 7A).

40271 ✷ ⊙ ✉ F Collection / – / p88 **800 - 1'000**

Album with unused and used collection of stamps and with 27 covers, including a bisect cover with 1897 opinion of M Magnon referring to a Marquis de Fayolles catalogue by Yver (1936, page 33), two covers with one damaged stamp with Jaretzky certs, other covers in good condition and with many adhesives, much of which is original. A fine prospect for the collector of this issue

Nicaragua

40271A ✷ ⊙ ✉ ⊞ Collection **500 - 600**

Collection neatly displayed on pages from 1862 2c and 5c, 1869-71 perforated set and 1878-80 rouletted set in multiples, all fresh large part o.g., cancellation studies with numeral above letter with duplication to number 13, decorative dumb cancellers, single and double ring town names, plus one part envelope mixed franking with damaged GB 1s from Grey-Town, apart from this item good to fine condition (200+)

40272 ✉ Collection / – / p82 **800 - 1'200**

1925-36 Airmail collection on pages in old Oriel binder with a range of the overprinted issues, mostly mint, incl. the scarce 1936 10c on 20c with overprint reading down (Scott C135) fine mint and on cover, overprint varieties, covers incl. 1925 S.C.A.D.T.A. to Guatemala etc. Interesting and useful material.

40273 ✷ ⊙ ✉ ⊞ Collection / – / p88 **600 - 1'200**

1930s Airmails accumulation incl. Scott C09 (SG O693) unused with Philatelic Foundation Cert (1952), other issues with varieties from this period, 1937 Day of the Race and 1938 75th P.O. Anniversary min. sheets plus a group of airmail postal history plus a few later to about 1960.

Paraguay

40274 E Collection / – / p88 **1'000 - 2'000**

1931 Air Issue group of 8 original drawings by Carlos Rochall of the accepted designs, the drawing for the 20c including his marginal notes in pencil, 3 of the designs being the designs for the Pesos denominations which were not issued. In addition 2 Essays affixed to cardboard for proposed 1931 provisional surcharges from the Museo Postal, Asuncion. An interesting and valuable addition to collection.

40275 ✱✱ ✱ (✱) ⊙ Collection **300 - 500**

Collection: 1870-1960, in a stockbook nice and extensive mint and used collection/stock with many classics (lion type and lion handstamp surcharged), good values, some complete sets, duplicates and air post stamps, a valuable item with all the stamps arranged chronologically, high CV and fine condition, must see.

Peru

40276 ✉ / – / p88 **300 - 500**

1838 (18.9) Folded entire written from Lima, Peru to Canton, China, the 1 1/2 page letter from Edwin Bartlett in Lima to S. Wetmore in Canton who received it 26 Dec. 1838. Letter refers to defection of General Orbegoso and the capture of Lima by Chilean forces...foresees years of anarchy in Peru.. His Business made only $3000 in Peru to China from 1830s. **An important historic letter about Chile-Peru war of Confederation**.

The letter was sent privately from Lima to Canton as there was no regular sailings to China via Pacific. Well known Peruvian philatelist, (H. Marquez) is of the opinion that the letter was sent by private ships via Panama to Europe to Turkey and from their "Silk Route" on land via Central Asia on to China to Canton, however, this can't be proven, an outstanding historical item

40277 ✉ / 4 **4'000 - 5'000**

1858 envelope from Lima to Italy with 1858 1p rose, enormous margins, tied by Lima oval dots cancel, with ms "15" rating and "da Lima" endorsement, Geona 22 APR 58 arrival backstamp, very fine, a "luxus" cover; cert. Moorhouse (2010), E. Diena (1981) and signed A. Diena and A. Bolaffi.

40278 ✷ / 159 **90 - 120**

1899 10p green Liberty fresh hinged mint with Stolow guarantee backstamp.

Uruguay

40279ex

40281ex

40279 F **260 - 340**

Diligencia and Montevideo SPERATI forgeries, plus stamp of Colombia, each with the “SPERATI REPRODUCTION” BPA handstamps on the reverse, fine and scarce.

40280 ✉ / Yv. 42B, 49 / 88 **750 - 1’000**

1870 (Jul 31) envelope from Montevideo to France with 1870 Bordeaux with Y&T no. 42B + no. 49 tied by dotted “anchor” cancellation and PD postmark on one, French Montevideo despatch and Paris arrival, one stamp with defects, a very rare use of Bordeaux stamps outside metropolitan France and probably a unique franking; signed J.F. Brun.

Collections, Lots etc.

40281 ✷✷ ✷ (✷) ⊙ Collection / 1-3, 4-6 **700 - 1’200**

1856-1970, in a stockbook nice and extensive mint and used collection/stock with many classics (all the “sun issues”), good values, complete sets, fine cancellations, duplicates, varieties, back of the book and many more, a valuable item with all the stamps arranged chronologically, very high CV and fine condition, must see.

Venezuela

40282 ✷ / Scott 149 **80 - 120**

1899-1901 Bolivar 2b orange very fresh mint o.g., very fine.

40283 P (✳) ⊞ / Scott 256-258 var **300 - 400**

1914 Simon Bolivar issue, two sheetlets of 9 with values from 5c to 20b with “WATERLOW & SONS LTD. / SPECIMEN” overprints and punch holes, with one in violet with and one in green, very fine and rare.

40284 S ✶✶ Collection **150 - 300**

1940-50s Fiscal issues A.B.N. Specimen multiples, duplicated accumulation of Specimen overprints in various size multiples plus 1951 3rd Bolivarian Games 30c x 20; fresh mint never hinged (many hundreds).

Collections, Lots etc.

40285 ✶✶ ✶ (✳) ⊙ Collection / 1-3, 5-7, 8-10 **800 - 1’200**

1859-1950, in a stockbook and some envelopes, very nice and extensive mint and used collection/stock with many classics (Coat of Arms, Eagle, Bolivar issues), good values, complete sets, fine cancellations, many duplicates, reprints and many more, a valuable item with all the stamps arranged chronologically, very high CV and fine condition, must see.

40286 ✶✶ ✶ (✳) ⊙ ✉ ⊞ F Collection **2’600 - 5’000**

1859-1969 duplicated collection housed in four stockbooks starting with 1859-62 First Issue unused or used (41), 1866 1/2r tête-bêche pair unused and in block of four large part o.g. (one stamp corner fault) other values unused or used including 2r. yellow used (7), 1879-80 Bolivar issues, 1896 Maps and other 19th century, early airmail from 1930s with varieties, 1930 Bolivar perf varieties, 1937 postage and airmails plus Resellado overprints unused and used plus perf varieties, 1944 Baseball with perf varieties, 1950s Weapons sets including key 50c Tajira, extensive later issues to the end of 1960s including miniature sheets, good range of G.N perfins, Shipping Line issues, Guayana Locals plus a few covers. A fine original lot and scarce thus.

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Feldman

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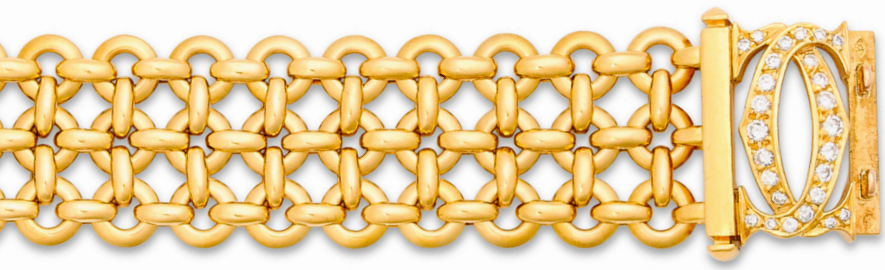
Whether they have financial or sentimental value, we cherish your treasures as much as you do!

Gupta Empire – *Kumaragupta, c. 415-455, AV dinar, 7.77 g. (18 mm), only 17 examples known, with 11 in museums.*

***Sold for CHF 107'625**, Silk Road I Auction, December 2024*



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Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

✶	mint with original gum *neuf avec gomme / ungebraucht mit Falz*
✶✶	mint never hinged *neuf avec gomme intacte / postfrisch*
(✶)	unused, ungummed or regummed *neuf sans gomme ou regommé /* *ungebraucht ohne Gummi oder nachgummiert*
⊙	used *oblitéré/ gebraucht*
⊞	block of four or larger *multiple / Viererblock*
⊔	tête-bêche pair *paire tête-bêche / Kehrdruckpaar*
⊗	fiscal cancel *oblitération fiscale / fiskalische Entwertung*
△	piece or fragment of a cover or document *fragment / Briefstück*
✉	cover or postcard incl. postal stationery *lettre, carte postale ou entier /* *Brief, Postkarte oder Ganzsache*
E	essay *essai / Entwurf*
P	proof (incl. die, plate or trial colour) *épreuve / Probedruck*
R	revenue or fiscal *timbre fiscal / Gebührenmarken*
S	specimen *spécimen / Specimen*
F	forgery *faux / Fälschung*

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).*

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

Prière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19ème siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

Bitte beachten: Leichte Eckabnützungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbüge sind als normal für Briefe des 19.Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Risschen und Büge entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) - diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.

Conditions of Sale

1. By participating, registering, or obtaining a bidder number in one of David Feldman S.A.'s auctions, one agrees to be bound by the terms and conditions set out below and by the rights and obligations arising therefrom. These same terms and conditions apply to all transactions relating to lots forming part of the auction or concluded outside the auction. DAVID FELDMAN S.A., organiser of this auction, acts exclusively as agent and therefore assumes no liability whatsoever in the event of default(s) by buyers and/or sellers. **The auction is conducted in the name and on behalf of third-party sellers who are directly responsible to the exclusion of DAVID FELDMAN S.A**.

1.1 Lots are offered for sale based on their presentation in the catalogue and/or on the website: Lots are described with the utmost care but without engaging the responsibility of DAVID FELDMAN S.A. Photographs form an integral part of the descriptions.

1.2 There is no responsibility as to the condition of lots with a value of less than CHF 1'500 or its equivalent in other currencies. The catalogue may mention damage to the lots sold but does not draw up an exhaustive list. Bidders may consult the lot condition report, where available, either on the Internet or on request. Lots marked with a square next to the lot number are subject to federal control of precious metals (CMP), whose report is available on request.

1.3 DAVID FELDMAN SA organises one or more lot presentation days at a location in the Canton of Geneva or elsewhere, prior to the sale, where buyers or their agents may examine all lots at the times indicated in the sale catalogue or on our website.

1.4 Buyers have had the opportunity to examine the lots prior to the sale and are deemed to have examined all the lots purchased and to accept them in the condition in which they are found at the time of the auction, irrespective of the description given in the catalogue. This description is given as an opinion only and does not constitute any guarantee as to the authenticity of the items sold. **Except in the case of a prior agreement with David Feldman SA, no claims will be accepted; lots are sold as is**. However, in the context of the sale of philatelic items, clause 3.10 applies.

2. Auction bids

2.1 Each bid must be higher than the previous bid according to at least the following scale: (the currency may change depending on the auction). Unless otherwise indicated in the catalogue and on the website, the Swiss franc is presumed to be the currency of the sale.

50 - 100:	5	10'000 – 20'000:	1'000
100 - 200:	10	20'000 – 50'000:	2'000
200 - 500:	20	50'000 – 100'000:	5'000
500 – 1,000:	50	100'000 – 200'000:	10'000
1'000 – 2'000:	100	200'000 – 500'000:	20'000
2'000 – 5'000:	200	500'000 – 1'000'000:	50'000
5,000 - 10'000:	500	1'000'000 or more:	100'000

Bids between these amounts will be rounded up to the next higher bid.

2.2 Every bid constitutes a binding and irrevocable offer; the bidder remains committed to his/her offer until it is expressly overbid or declined by the auctioneer.

2.3 Double bids are notified immediately, and the bidding process is restarted; if no higher bid is made, the auction is decided by a draw; for equivalent bids from bidders present and absent, priority is given to the written bidder or to the bidder personally present in the case of a telephone bid.

2.4 The hammer price may, exceptionally, be reduced to the lowest winning bid if it is established that the same bidder has inadvertently increased the price by using more than one bidding method.

2.5 Telephone bids are only accepted if the bidders have registered in advance to bid in this way and are known to DAVID FELDMAN S.A. who has been able to check their solvency. Buyers are charged an administrative fee.

2.6 Only buyers registered with DAVID FELDMAN S.A. who have obtained a bidder number may participate in the auction. Upon request, they must provide proof of identity, address, and bank account details. Upon request, DAVID FELDMAN S.A. reserves the right to limit the maximum bidding amount to certain buyers depending on their financial capacity. For certain buyers, DAVID FELDMAN S.A. may even require the prior deposit of a financial guarantee by credit card or bank transfer.

2.7 Written bids received by DAVID FELDMAN S.A. or on the website prior to the sale take precedence in all cases over bids made in the auction room. They are firm and final. Bidders giving a written bidding order may make alternative bids and/or limit the total amount of their bids. Bids given "to buy" may not exceed more than 10 times the value of the high estimate printed in the catalogue.

2.8 For auctions without an auctioneer, online bids are received by DAVID FELDMAN S.A. on its website. At the end of the auction, at the precise time and minute, the lot is awarded to the highest bidder, at one step above the next highest bid. If the last bidder has bid in the last fifteen seconds of the sale, the auction for this lot is extended by fifteen seconds from the time the last bid was received.

2.9 All written bids are considered binding for 60 days after the auction date. DAVID FELDMAN S.A. is therefore entitled to invoice the bidder for the goods until the expiry of this period. Any invoice received by the bidder is therefore valid and must be paid immediately.

2.10 DAVID FELDMAN S.A. has the right to refuse bids, to separate, join or withdraw any lot at its sole discretion. The sale will be conducted in English or French, but bids may be repeated in any other language. DAVID FELDMAN S.A. is also authorised to bid on behalf of sellers where reserve prices have been set. If the seller sets reserve prices for some of his/her lots, s/he will be deemed to be the buyer and DAVID FELDMAN S.A. will bid on his/her behalf up to the reserve prices set. If the price set by the seller is not reached, the next lot will be auctioned.

3 The auction sale

3.1 Auction Representatives and Agents: The bidder assumes personal responsibility for his/her bid and cannot claim that the purchase was made in the name or on behalf of a third party. The representative is jointly liable for the person s/he represents for compliance with the obligations.

This responsibility extends particularly to checking the quality of the lots purchased and to the subsequent payment of the invoice for the lots purchased.

Bidders who are personally present as representatives of third parties must communicate this unequivocally to the auction management at the latest at the time of the auction.

3.2 Winning bids: Each lot is awarded to the highest bidder on behalf of its respective seller. In addition to the hammer price, **the buyer is charged a 24.5% buyer's commission, plus VAT where applicable**.

VAT of 8.1% is payable by the buyer on the hammer price. For lots marked with a circle next to the lot number, VAT of 8.1% is payable on the buyer's commission only.

3.3 VAT paid may be refunded upon presentation of proof of export. DAVID FELDMAN S.A. will charge an administration fee of CHF 75.00.

Shipping costs will be invoiced separately.

Before the auction, buyers must obtain information on the administrative procedures for the export of lots and their legality. Buyers are solely responsible for any such formalities after the auction. DAVID FELDMAN S.A. can take care of this for a fee.

3.4 When the hammer falls, the profits and risks of the lots thus auctioned pass to the bidder whose bid has been accepted. However, the goods will

not be handed over to the buyer until the purchase price (hammer price plus costs and VAT, if applicable) has been paid in full. Thus, the risks are transferred at the time of the auction. Ownership passes to the buyer once the invoice has been paid in full and possession has been transferred.

3.5 At DAVID FELDMAN S.A.'s request, sales must be officially acknowledged by signature.

3.6 Payment: Successful bidders are obliged to pay the purchase price, plus VAT if applicable, and the commission in cash in the currency of the auction, against surrender of the goods purchased, within a maximum of 5 days of the auction.

Fees charged to DAVID FELDMAN S.A. for credit card payments will be invoiced to the buyer. These vary from 1.5% to 5% depending on the credit card company.

Cash payments are only accepted up to CHF 100'000.

3.7 Payment arrangements: Upon prior request at least 10 days before the sale, DAVID FELDMAN S.A. may, at its own discretion, grant payment arrangements to buyers. The buyer benefiting from such arrangements will pay a minimum amount of 25% of the total invoice within a maximum of 5 days from the date of the sale and will then pay the balance in equal monthly instalments over a maximum period of 4 months. Monthly interest plus costs incurred **at the rate of 1%** is charged by and on behalf of DAVID FELDMAN SA from the date of the sale. Interest is debited monthly to the customer's account. In general, **no lot is delivered without full payment of the hammer price, the sales commission and, if applicable, VAT**.

3.8 Late payment: Payment must be made in cash as soon as the lot is sold. Any buyer who has not paid the hammer price and the commission due in full within a maximum of 5 days of the sale is already in default of payment. In the event of default by the buyer, DAVID FELDMAN S.A. reserves the right (1) to cancel the sale and dispose of the lot(s) concerned and to take legal action against the buyer in order to obtain payment of an indemnity of 24.5% of the hammer price and full payment of the commission due plus interest of at least 1% per month or (2) to enforce the seller's lien in accordance with the above provisions. In addition, expenses incurred by DAVID FELDMAN S.A. in the performance of its obligations hereunder shall be levied in addition on all sums due from the buyer. In addition, the defaulting debtor loses all rights of complaint.

3.9 Right of lien: Until full payment of the amounts due, the buyer grants DAVID FELDMAN S.A., acting on behalf of the Seller, a right of lien on all lots sold but not delivered. This lien guarantees the payment of any amount due past and present, such as the hammer price, the purchase commission, possible VAT, interest, and possible costs. After notice from the buyer, DAVID FELDMAN S.A. is authorised, but not obliged, to realise the pledges without further formalities and without notice if the buyer is in default for the payment of his/her debt or the fulfilment of any obligation. DAVID FELDMAN S.A. may in all cases realise the liens by mutual agreement.

To this end, DAVID FELDMAN S.A. is not obliged to comply with the procedures specified in the Federal Debt Collection and Bankruptcy Act; DAVID FELDMAN S.A. is also free to initiate or continue ordinary debt collection proceedings without first realising the liens and without thereby waiving them.

If the realisation of the lien does not cover the amounts owed by the Buyer, DAVID FELDMAN S.A. is entitled to sue the Buyer for the difference.

3.10 Appraisal or counter-appraisal in the context of the sale of philatelic items only: DAVID FELDMAN S.A. may attach an appraisal to the description of philatelic items, the report of which forms an integral part of the description of the lots, which may be obtained on request. When the authenticity of a lot of philatelic objects is contested, the buyer must produce a certificate of expertise or counter-expertise from a qualified expert justifying his/her claim, within 30 days of the date of the auction. If the recognised expert, who assumes all responsibility in the event of error, deems that the item has been falsified, s/he may mark it accordingly; the signs "FAKE" or "FORGED" do not then constitute an alteration to the batch of philatelic items.

In the event of such a claim, DAVID FELDMAN S.A. reserves the right to request, at its discretion, one or more subsequent expert appraisals, the costs of which will be borne by the seller if the buyer's claim is well-founded. If the buyer's claim is unfounded, the buyer will bear all the costs incurred. If the claim is well-founded, the lot of philatelic objects will be taken back, and the auction price and commission will be reimbursed in full to the buyer. In the event of delayed payment due to an appraisal approved by David Feldman S.A., interest is payable at 50% of the usual rate for any lot of philatelic objects whose authenticity is confirmed. If David Feldman S.A. does not agree, all interest will be due.

Buyers may request an extension for certification at the time of the adjudication only. For lots with a hammer price of 5'000 or more in the currency of the auction, DFSA will charge a flat handling fee of CHF 100 per item, plus the cost of the certificate. For all other lots DFSA will charge a flat handling fee of CHF 200 per item, plus the cost of the certificate.

3.11 Limits of the guarantee: Batch items described as collections, selections, or groups, those consisting of duplicates and accumulations, cannot be the subject of any claim whatsoever. Claims concerning lots of items described as sets or groups of sets containing more than one stamp will only be considered within the limits of the above article if they relate to more than one third of the total acquisition value of the lot. Lots of items which have been examined by the purchaser or his/her agent, as well as lots of philatelic items which are described as having defects, may not be the subject of any claim in respect thereof. No claim may be made in respect of perforation, centring, margins, or any other feature visible in the illustration of any illustrated batch of items.

3.12 All lots awarded must be removed after the auction by the purchasers within 5 days, at the purchasers' cost and expense. No lot may be picked up during the auction. Lots not picked up will be stored at the buyers' expense for a maximum of 6 months. After this period, the lots will become the property of DAVID FELDMAN S.A., without eliminating the buyers' financial obligations hereunder.

Upon request, DAVID FELDMAN S.A. directly or through a third party, can arrange transport or delivery against payment of this service in advance. Under no circumstances will DAVID FELDMAN S.A. or the third party be liable for any damage to or loss of the items during transport or delivery.

4 Applicable law and jurisdiction

The present auction and all legal relationships arising from it shall be subject exclusively to Swiss law. Any legal action or proceedings relating to the auction and the legal relationships arising therefrom shall be subject to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In any case, DAVID FELDMAN S.A. reserves the right to sue any defaulting buyer at his/her place of residence, in which case Swiss Law remains applicable.

5 Miscellaneous

These General Terms and Conditions of Sale apply to all purchases and sales transactions with David Feldman SA with participating bidders, even outside of auctions.

These Terms and Conditions of Sale have been drawn up in French and are accompanied by an English translation. In the event of any discrepancy between the English and French versions, the French text shall prevail.

At David Feldman International Auctioneers, we are not just about auctions; we are about elevating your philatelic experience to new heights!

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Contact us today and let's embark on a journey to showcase your collection like never before!

David Feldman
International Auctioneers

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1218 Le Grand-Saconnex
Geneva, Switzerland

Phone & WhatsApp **+41 22 727 0777**
Email **info@davidfeldman.com**

www.davidfeldman.com

Absentee / Telephone Bid Form

Latin America – June 19, 2026

PLEASE WRITE IN BLOCK CAPITALS

First name ..... Last name .....

Client n° .....

Shipping address .....

.....

.....

Home address, if P.O. Box above .....

.....

.....

Tel ..... Email .....

Shipping instructions:

□ FedEx (no P.O. Box)

□ Registered Mail (P.O. Box and home address)

□ Hold for collection

□ Other (please specify):

.....

.....

.....

.....

□ I will bid by telephone and request David Feldman SA to call me at the proper time for the lots listed below.

Lot n°	Limit in CHF (excl. commission)	Lot n°	Limit in CHF (excl. commission)

Standard bid steps (CHF):

50 - 100:	5
100 - 200:	10
200 - 500:	20
500 - 1’000:	50
1’000 - 2’000:	100
2’000 - 5’000:	200
5’000 - 10’000:	500
10’000 - 20’000:	1’000
20’000 - 50’000:	2’000
50’000 - 100’000:	5’000

In case of a tied bid, please increase my bid(s):

□ 1 bid step

□ 10%

□ 25%

□ Bid for me on the lot(s) I have marked above, purchasing for me as much below my limits as possible.

□ I fully understand and agree to the "Conditions of Sale" published in this catalogue and on the website.

Location, date: ..... Signature: .....

Step 1. Fold along this line, from edge to edge.

Step 1. Fold along this line, from edge to edge.

Step 2. Fold along this line, from edge to edge.

From:

.....

.....

.....

.....

David Feldman SA

Chemin du Pavillon 2

1218 Le Grand-Saconnex

Geneva, Switzerland

Step 2. Fold along this line, from edge to edge.

M. P.
ESTADOS UNIDOS
BILHE
FIRST
NESTE LADO SO O ENDEREÇO
GRAF ZEPPELIN
PAN-AMERICA
EUROPE
ROUND
FLIGHT
LAKEHURST
FRIEDRICHSHAFEN
RIO DE JANEIRO
PERNAMBUCO
AIR MAIL
20.000 Reis
PRIMEIRO VÔO COMMERCIAL
5
BRASIL — EUROPA
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