David Feldman
INTERNATIONAL AUCTIONEERS

Great Britain

Including the “Leathart” collection of Queen Victoria Specimens

June 16, 2026 at 10:00 CET

DF

Great Britain & British Empire

Including the “Leathart” collection of Queen Victoria Specimens and Ireland with the “Bokhara” & the “Madigan” Collections

Tuesday, June 16 & Wednesday, June 17, 2026 from 10:00 CET

Everness Hotel & Resort
Chavannes-de-Bogis, Vaud, Switzerland

David Feldman
INTERNATIONAL AUCTIONEERS

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We strive for excellence

and we go the extra mile for our consignors

Matterhorn, Swiss Alps. Photo by Joseph Andrews.

Contact us to discuss your consignment
to our auctions at **info@davidfeldman.com**

Summer Auction Series

June 16-20, 2026

Discover a carefully curated selection of world-class philately, broad in geography, rich in material and high in philatelic value!

From seasoned collectors to new enthusiasts, this auction series offers something for every level of interest and ambition.

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www.davidfeldman.com

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- **Canada**, the “Anna” Pence Issue Postal History Collection
- **Latin America**, including Mexico and Argentina
- **Asia**, including Dan Walker’s Nandgaon, the “Hamburg” Collection and Tibet, India, Indian States, Nepal, Afghanistan and China
- **Great Britain & British Empire**, including the “Leathart” collection of Queen Victoria Specimens and Ireland with the “Bokhara” & the “Madigan” Collections
- **France & French Colonies**, with some exceptional French classics and the French Expeditionary Corps in Mexico (1861–1867) Collection formed by Alain Vernot
- **Europe, Overseas & All World Collections**, with important sections of Greece and Italian States

The TOMASINI COLLECTIONS

The sale of the first part of the Tomasini Collections of Classic Great Britain and Sicily, offered on 26 March 2026, saw almost every lot find a new home, confirming our proven ability to handle the greatest collections and successfully bring them to today's market environment, even in segments that have experienced subdued conditions in recent times.

Both collections, distinguished by their rigorous construction and scholarly approach, demonstrate that rarity, condition and provenance remain decisive factors in defining results.

Part I – Results highlights

Lot 20046 – Sold for £622'500.

Lot 30157 – Sold for CHF 44'820

Lot 20142 – Sold for £ 19'920

Lot 30007 – Sold for CHF 14'940

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# of Classic Great Britain & Sicily

Including some outstanding philatelic treasures not seen for over six decades!

Part II – Still to come

The second part of the Tomasini Collections, to be offered in early autumn 2026, will present a further selection of material of comparable calibre. Continuing the same rigorous standards of formation, it will include numerous outstanding pieces combining rarity, condition, and distinguished provenance.

We invite collectors to take part in this forthcoming auction and to consider the many opportunities it will offer to acquire material of notable quality.

Part II of both collections coming
early autumn 2026

www.davidfeldman.com

Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
  - by email: info@davidfeldman.com
  - by post: David Feldman SA,
    PO Box 29, Chemin du Pavillon 2
    1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone should be supported by written confirmation by post prior to the sale.

Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

Online Bidding

Participate in any David Feldman auction from the comfort of your home, office, or while travelling.

New Clients

If you are a new client, please follow these steps to save your pre-auction bids and/or create a live bidding account.

- Select "My Account" on www.davidfeldman.com and follow the steps to create your personal account
- During the account creation process you will be sent a request to complete a new client registration form, where you will be asked to confirm your contact details and provide credit references and proof of identity.

Pre-Auction Bidding

Once your details have been confirmed, you will then be able to enter any bids in advance of the auction via our website.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

Live Auction Bidding

You may also bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

Reminder. These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.

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Auction Agenda

Autumn Auction Series – June 16-20, 2026

DATE	TIME (CET)	**CATALOGUE**	CURRENCY
Tuesday, June 16	10:00	**Great Britain (including the Leathart collection of Queen Victoria Specimens) & British Empire (I. Aden-Hong Kong)**	GBP
Wednesday, June 17	10:00	**British Empire (II. Ireland-Zanzibar)**	GBP
	14:00	**France & Colonies françaises**	EUR
Thursday, June 18	10:00	**Europe & Overseas & Collections**	CHF
Friday, June 19	10:00	**Egypt**	CHF
	15:00	**Latin America**	CHF
	17:00	**Canada – The "Anna" Pence Issue Postal History Collection**	CHF
Saturday, June 20	14:00	**Asia – China • Tibet • India • Indian States (including Richard Azizkhan's Tibet, Dan Walker's Nandgaon and the "Hamburg" Collection)**	CHF

The auction will take place at the **Everness Hotel & Resort**
Les Champs-Blancs 70b, 1279 Chavannes-de-Bogis, Vaud, Switzerland

Auction Bidding Agents

Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA ist gerne bereit, Ihre Gebote so zu vertreten, als wären Sie selbst im Auktionssaal anwesend.

Wenn Sie jedoch von einem professionellen Bietagenten repräsentiert werden möchten, finden Sie unten eine Liste von Personen, die regelmäßig bei unseren Auktionen im Namen von Kunden mitbieten.

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Payment Instructions

Instructions de Paiement / Zahlungsanweisungen

Bank Transfer / Transfert Bancaire / Banküberweisung

UBS - Bahnhofstrasse 45, 8001 Zurich, Switzerland

Swiss Francs (CHF)

Account	0215-251810.01Q
IBAN	CH2000215215251810 01Q
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

US Dollars (USD)

Account	0215-251810.61E
Iban	CH4300215215251810 61E
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

Euros (EUR)

Account	0215-251810.60B
IBAN	CH1100215215251810 60B
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

British Pounds (GBP)

Account	0215-251810.62M
Iban	CH3700215215251810 62M
Swift / BIC	UBSWCHZH80A
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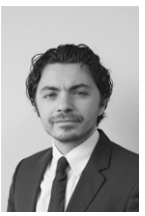

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United States

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Head of USA
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(United States)

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(Classics, colletions)

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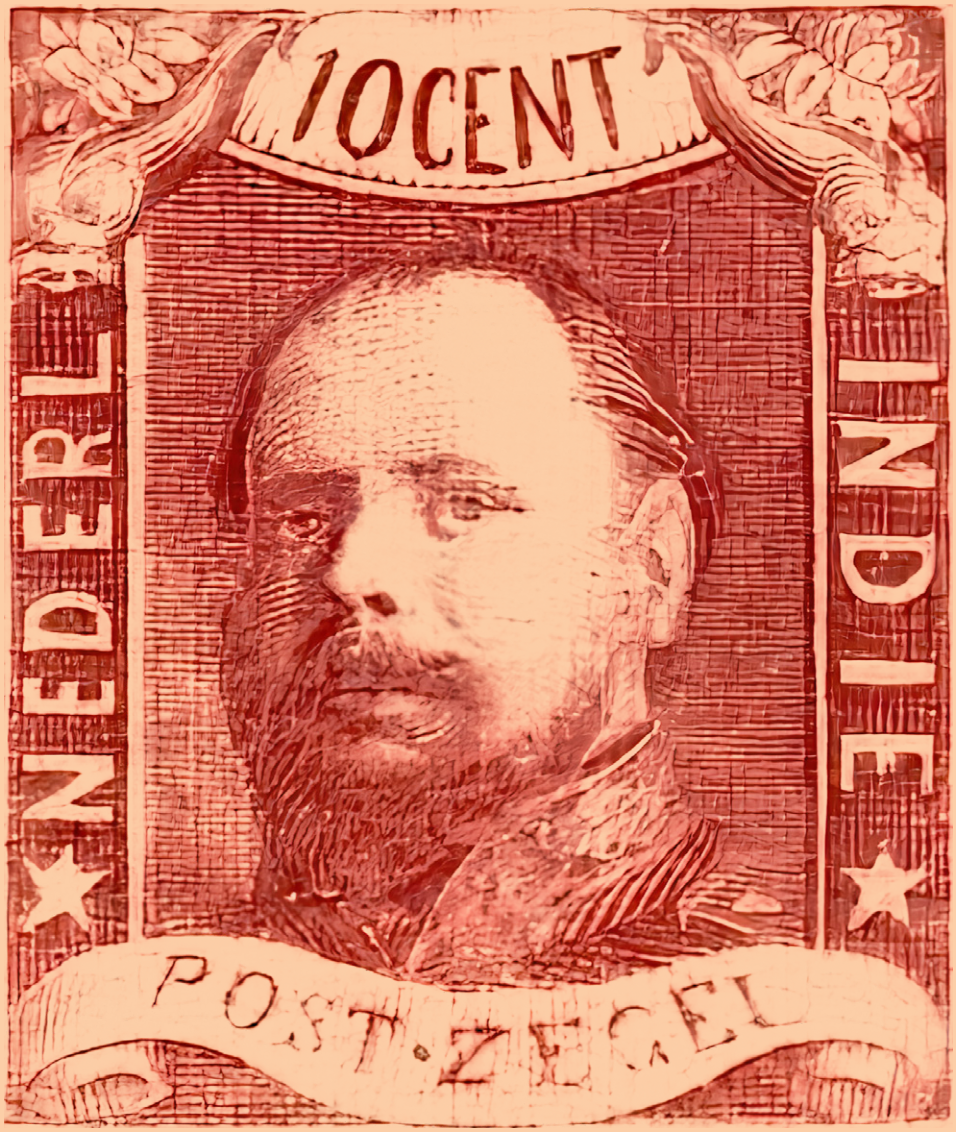
Mr Tay Peng Hian's Grand Prix Collection of NETHERLANDS EAST INDIES 1655-1870



Part I will come to auction in **early autumn 2026.** Be sure to be part of this once-in-a-lifetime opportunity!

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Meet our Philatelists!

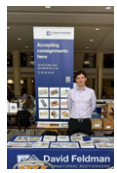
We will be present at the following shows:

Our philatelists are eager to strengthen relationships, share their expertise and learn from yours. Wherever you are in the world, feel free to reach out to schedule an appointment or visit them at the following stamp shows:

- May 23-30 – Boston 2026 World Expo, Boston, USA
- June 11-13 – Paris Philex, Paris, Francia
- June 26 - July 1 – Macao 2026, Macao, China
- July 17-18 – York Stamp & Coin Fair, York UK
- August 13-16 – Queensland Stamp & Coin Show, Brisbane, Australia
- August 27-31 – Asian International Stamp Exhibition, Bandung, Indonesia
- August 28-30 – Napex 2026, USA
- August 29-September 6 – Prestige Philately Club Prague Biennale, Prague, Czechia
- October 22-24 – Internationale Briefmarken-Börse, Ulm, Germany
- October 28-31 – Stampex 2026, London, UK
- November 20-25 – Philataipei 2026, Taipei, Taiwan
- December 3-5 – Monacophil, Montecarlo, Monaco

On dates to confirm:

- Salon Philatélique d'Automne, France



In addition to personally meeting our multilingual, expert philatelists and chatting with them, at our stand at any exhibition, you can benefit from:

- Getting an appraisal of your stamps without any commitment on your part
- Advice on buying and selling your collection or any philatelic item
- Getting to know the terms and conditions of our auctions and Private Treaty options
- General information about the hobby of stamp collecting or a particular collecting interest
- Viewing and taking home catalogues of our upcoming auctions
- Potential viewing of lots of our upcoming auctions

Viewing

Before June 16
(by appointment)

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From June 16

Everness Hotel & Resort

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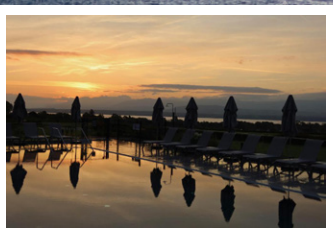
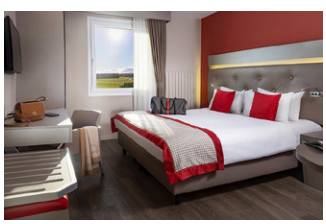
Just a 10-minute drive from our headquarters in Geneva.

From 9am to 7pm daily.





Your first night at the Everness is on us!

When you come to Switzerland for viewing, your first night's stay at the Everness Hotel & Resort will be paid by us.

Please, contact us before booking.

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Introduction

Dear Collector and Client,

It gives us great pleasure to present in this catalogue nearly 650 lots of Great Britain, nearly 400 lots of Ireland and over 600 lots of British Empire. Plus, don't miss all the India and Indian States lots in our specialised Asia catalogue as well.

Our auction week kicks off on Tuesday 16th June at 10am CET (that's 9am UK time) with this catalogue and the **David Leathart FRPSL collection of GB Queen Victoria Specimens including Revenues and Telegraphs**. It is an honour to present this collection which is an amazing achievement and I hope you agree looks fabulous in this catalogue! Despite the seminal work of Marcus Samuel on Specimen stamps (and from the sale of his collection back in 2003 which seems to have been the last major offering of specimens), the rare examples still seem to be underappreciated and undervalued. Though this isn't helped by the specialised catalogue not pricing the different types for each stamp, pricing only the most common variant. So I'm sure there will be items in David's collection that specialist collectors will not have seen before. And for those interested in developing a collection of Great Britain, "SPECIMEN" overprints also offer a much more affordable way to form a collection, in particular when it comes to the high values and the "abnormals".

This is then followed by the general GB, kicking off with one of the most beautiful collections that I have had the pleasure to view; **Stewart Gardiner FRPSL's Large Gold Medal Exhibit Collection on Sealing the Envelope**, offered intact. I know it doesn't sound particularly sexy but believe me that is, so please go and see the complete collection scanned on our website.

The Line Engraved section includes important rarities such as the VR corner marginal pair with plate letter, as well as mint blocks of four from plate 2 and plate 4. After the usual offering of Perforated Line Engraved and Surface Printed is a collection of British Post Offices abroad (see also the section of Niger Coast from the same collector). The Kings section has a range of proofs, QEII has plenty of modern errors, and we finish with Officials, Telegraphs and Collections.

The British Empire section has good spread of material, with better sections of Bermuda, BOIC, Cyprus and Hong Kong. And we continue our run of offering important sections of **Ireland, with further portions from the "Bokhara" and "Madigan" collections**, with pre-stamp postal history, forerunners, overprinted issues, commemoratives, definitives and revenues. The auction continues with impressive Mauritius, Niger Coast, rarities from Rhodesia and Southern Rhodesia and St. Vincent. South Africa includes a section of Cape of Good Hope as well as better Mafeking including a newly discovered example of only six inverted surcharges on the 3d.

The David Feldman team strives for excellence in the lotting and promotion of every property entrusted to us, and we'd like to thank all our vendors for showing their faith in us to present their items and collections in a catalogue worthy of displaying their philatelic treasures in their best possible light. We wish you success with your bids and satisfaction with your purchases.

Ricky Verra
Director of Philately

Geneva, May 2026

SPECIMEN
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SPECIMEN
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16

Great Britain

The Leathart collection of Queen Victoria Specimens

Literature and Philatelic Documents	10000
1839 Treasury Competition	10001-10002
1840 Mulreadys & Caricatures	10003
Postal Notices	10004
Postal Stationery	10005-10009
1841 1d Red	10010-10011
1841 2d Blue	10012-10013
1854-70 Perforated Line Engraved	10014-10037
1847-54 Embossed	10038-10042
1855-1900 Surface Printed	10043-10184
King Edward VII	10185-10190
King George V	10191-10194
King George VI	10195
Queen Elizabeth II	10196
Officials	10197-10208
Postage Dues	10209-10210
Revenues	10211-10232
Telegraphs	10233-10251
Collections	10252-10255
Ireland	10256-10259

The Leathart Collection of Queen Victoria Specimens including Revenues and Telegraphs

Foreword

My Philatelic career had a somewhat unusual start. Yes, I did have some stamps as a boy, but model trains and girls then intervened. My mother had a lovely pre-WWII Eastern European which sadly disappeared after her death. I started as a Flatelist. In 2004 Terry Pratchett introduced to the world his latest Discworld Book, "Going Postal" and introduced to the world of Ankh Morpork Post Office and its Postmaster one Moist Von Lipwig. As part of this a little outfit in Wincanton, "Discworld Emporium" introduced a series of Discworld stamps. I started collecting these and Yes, I was hooked! The stamps are still being sold.

However, in 2006 with retirement on the horizon my partner, Penny Taylor, suggested that whilst she did not like Discworld stamps, understandable, what about postage stamps as our retirement project? In April 2006 we duly went to Norwich stamp fair and met Tony Hender of Arun stamps. Penny asked him, "What has a beginning and an end?" Tony suggested Postage Dues 1914 to 1996. So, off we went. But as you can see in the Catalogue, we somewhat lost track of that after we had collected the Postage Dues and Penny went off hunting Mint 1887 Jubilees and Errors and Misperfs. As can be seen I chased most things with SPECIMEN and CANCELLED Overprints, (OP's).

By 2014 we had joined King's Lynn PS, and I had joined the GBPS. In 2014 I entered the GBPS Competition and won a trophy. Penny was winning Club trophies. I was then asked if I could enter Stampex in February 2015 and managed 4 frames and to my utter amazement got a Gold!

So why collect OP's? It seemed at that time, by now about 2009, few people were collecting them and prices seemed reasonable. Also, they had OP's that were put onto the first printed sheets of each issue, so they were truly mint. A kind dealer sent me Samuel and Huggins "Specimen Stamps and Stationery of Great Britain." This gave me the impetus I need to start seriously collecting. At the stamp shop in Carlisle, I asked about SPECIMEN stamps and was told, "Oh, that's a bit specialist." However, I did rather enjoy the chase and the hunt of what a lot of folk saw as a somewhat obscure side of the hobby.

So, what is so special about collecting SPECIMEN and CANCELLED OP's? Well, there seems to be about 360 or so Postage stamps with SPECIMEN OP's on them. Ther are somewhat fewer CANCEELLD OP's. I think there are about 220 Postage SPECIMEN OP's in this sale. This is how I see where SPECIMEN OP's fit into a collection. Collectors need to be aware that the OP Handstamps can very similar. Types 1 and 2 look the same but on Type 2 the bottom stroke of the 'E' is shorter. Types 8, 10 and 11 seem the same but Type 8 is shorter than or 11 Type 10 has a broad 'M' and Type 11 a narrow 'M'. Then the Dr Perkins stamps has an unrecorded OP, though Samel mentions it. It looks like a Type 10 but longer so a Type 10A?

There are also some stamps can be found with several different OP's. E.g. 1867 10d Red-Brown a lovely stamp can be found with Types 2, 5, 6, 8, 9, 10, and 11, so there are 7 stamps to collect. The 1867 2/- Blue has Types 2, 5, 6, 8, 9, 10 and 11 so further 7 to collect.

1. Is a common stamp with a common SPECIMEN OP Types 6, 8, 9 & 11. E.g. 1887 Jubilee low value Type 9. There are about 115 Type 9 OP's with about 8 different versions.
2. Is a Common stamp with a Rare OP Types 1, 2, 3, 7, 13 & 16 and CANCELLED 14 and 18. E.g. 1855 4d Small Garter Type 3. The first Surface Printed stamps.
3. Is a Rare stamp with a Common OP. E.g. Types 6, 8, 9 & 11. E.g. 1880 2/- Brown Type 9.
4. The ultimate is a Rare stamp with a Rare OP. E.g. Types 1, 2, 7, 13 & 16 and 14 & 18. E.g. 1862 3d Carmine with dots, Abnormal stamp with Type 2. There is only one known of this stamp with an OP.
5. Extras are given to Double or Treble Overprinted OPs and Inverted OPs.

This Auction mainly devoted to SPECIMEN and CANCELLED OP's is the first I am aware of since the Spink Marus Samuel one of 2003 same year as Harmers Koh-I-Noor Auction. The earliest is Harmers of 1983.

David Leathart FRPSL
Norfolk, England, April 2026.

Overprint types*

Type	Dimensions (mm)	Dates of Use	
Type 1	19¾ x 2½	1847-70	SPECIMEN
Type 2	20 x 2¾-3	1854-73	SPECIMEN
Type 3	21 x 2½	1855	SPECIMEN
Type 4	18 x 2½	1856	SPECIMEN
Type 5	16½ x 2¾	1862-67	SPECIMEN
Type 6	18¼ x 2¾-3	1860-87	SPECIMEN
Type 7	18¼ x 3	1861ca.	SPECIMEN
Type 8	19½ x 2½	1862-77	SPECIMEN
Perkins Bacon		1870ca.	SPECIMEN
Type 9	14¾ x 1¾-2	1871-1900	SPECIMEN
Type 10	20 x 2½	1874-87	SPECIMEN
Type 11	20¼ x 3	1876-1900	SPECIMEN
Type 12	15½ x 1¾	1883-92	SPECIMEN
Type 13	15¼ x 1½	1883-92	SPECIMEN
Type 14	14½ x 1¾	1883-1900	CANCELLED
Type 15	14½ x 2-2¼	1891-1902	SPECIMEN
Type 16	15½ x 2½	1891-1902	SPECIMEN

*Due to the overprints being handstruck, small variations in appearance and size can occur.

Great Britain – The Leathart Collection of Queen Victoria Specimens

Tuesday, June 16, 2026 at 10:00 CET

Literature and Philatelic Documents

10000 **100 - 200**

Group of philatelic literature including “De La Rue Years” volume 1 and 2 by Wiseman (important resource for Surface Printed collectors), the current edition of SG’s “Queen Victoria Volume Part 1”, “The Postage Stamps of Great Britain” part 3 by Beaumont and Adams (1954 and 1964 editions), “UPU Specimen Stamps” by Bendon (1988), “The Stamps of Great Britain Part II” by Seymour (1937), and “Specimen Stamps and Stationery of Great Britain” by Samuel and Huggins.

Line Engraved Trials

10001

10002

10001 P S **100 - 150**

1839 Treasury Essay Printer’s Sample in blue optd. SPECIMEN in red (De La Rue type D1), an attractive and most unusual item; Cert. Wenvoe (2024).

10002 E ✉ **100 - 150**

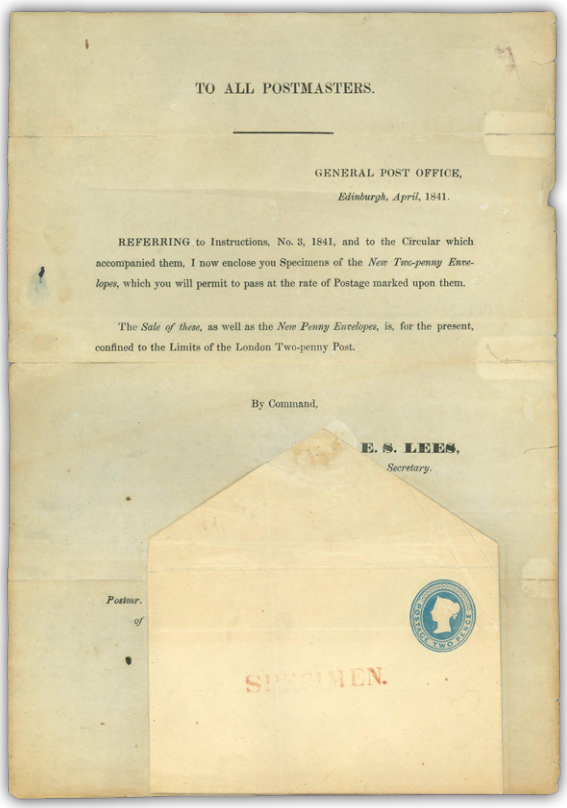
1839 John Dickinson 1d envelope essay in yellow-buff, inscribed “LONDON / VR / DISTRICT POST” and “ONE PENNY / NOT TO EXCEED / VR / ONE OUNCE”, folded into a wrapper format, some minor tone spots and a little adhesion, a scarce example of this submitted proposal for a prepaid envelope.

1840 Mulreadys & Caricatures

10003 S ✉ **200 - 300**

1840 1d Mulready envelope, stereo A148, with type 2 “SPECIMEN” handstamp over “ONE PENNY”, seemingly removed from an archive page with side panels cut away (as all examples are) and some damage to the flaps, very rare and **unique for this stereo** (S.G. £3’750), plus unused 2d Mulready wrapper (stereo a199), an unused 1d Mulready envelope (soiled, creased) and a Lord Holland 1d facsimile.

Postal Notices



TO ALL POSTMASTERS.

GENERAL POST OFFICE,
Edinburgh, April, 1841.

REFERRING to Instructions, No. 3, 1841, and to the Circular which accompanied them, I now enclose you Specimens of the *New Two-penny Envelopes*, which you will permit to pass at the rate of Postage marked upon them.

The *Sale of these*, as well as the *New Penny Envelopes*, is, for the present, confined to the Limits of the London Two-penny Post.

By Command,

E. S. LEES,
Secretary.

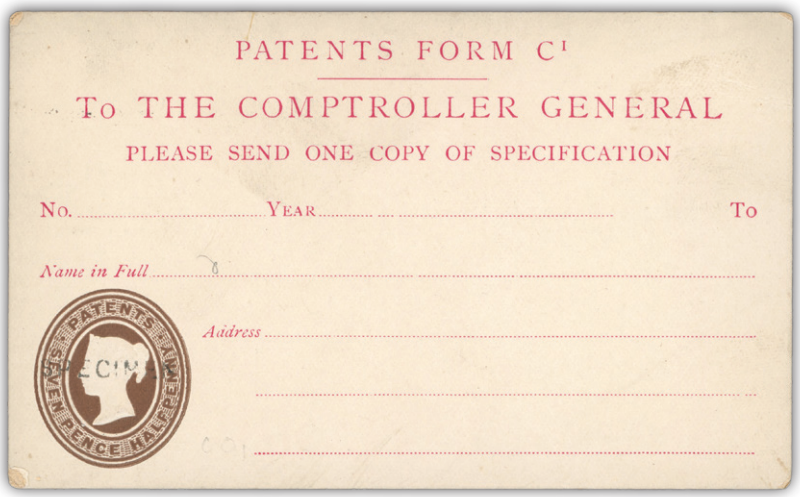
Postmr.
of

SPECIMEN.

10004 S ✉ **200 - 300**

1841 Postal notice from E. S. Lees, Secretary at the Edinburgh GPO announcing the 2d postal stationery envelope affixed with large red “SPECIMEN.” handstamp, slight faults to the notice, very scarce (S.G. PN10, £2’250).

Postal Stationery



PATENTS FORM C¹

To THE COMPTROLLER GENERAL

PLEASE SEND ONE COPY OF SPECIFICATION

No. ..... Year ..... To

Name in Full .....

Address .....

PATENTS ACT 1883 EVIDENCE HALFPENNY

SPECIMEN

10005 S ✉ **70 - 100**

Postcards: Group of QV postal stationery cards with “SPECIMEN” overprints, with postcards, reply paid cards, foreign postcards and reply paid card, letter cards, a Patents card, Empire rate postcards, plus a certificate of posting and a 20s postal order and two KEVII cards.

10006 S ✉ **300 - 500**

Envelopes & Wrappers: Collection of QV stationery envelopes and wrappers overprinted “SPECIMEN”, incl. 1841 1d pink in all three sizes with type PS1 or PS2 plus one with type 8 and two unfolded examples with PS2, 1870s 1d pink on different coloured envelopes with type 8 or 9 and one with scarce type 13 and endorsed “Obsolete”, 1841 2d with type PS2 and type 8 (unpriced in S.G.), 2 1/2d envelopes with type 15 or type 9, three different 1d wrappers with type 9, plus six different normal KEVII stamped-to-order stationery envelopes, etc., a scarce lot.

10007 S ✉ **80 - 120**

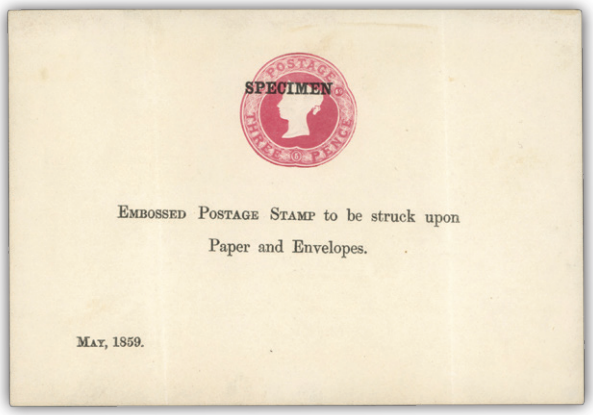
Registered Envelopes: Group of QV registered stationery envelopes with “SPECIMEN” overprints, incl. 1878 2d size F with type 9 inverted, 1879 size H with type 9, 1878 size G with type 9, 1882 2d size G with type 11, 1881 2d size F with unlisted large “CANCELLED.”, 1891 2d size G with label with type 9, 1893 2d with type 9 and 1898 2d size F with large diagonal “SPECIMEN”, plus four British Empire registered envelopes, some with toning, scarce group.

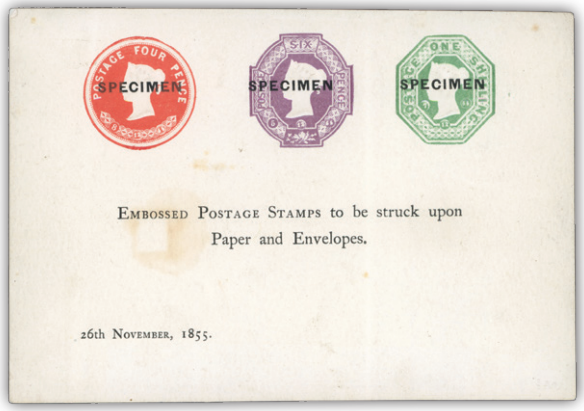
Bidding Steps

All bids in British pounds

50-100	5	500-1000	50	10’000-20’000	1’000
100-200	10	1’000-2’000	100	20’000-50’000	2’000
200-500	20	2’000-5’000	200	50’000-100’000	5’000
		5’000-10’000	500	100’000-200’000	10’000

Bids between these steps will be adjusted accordingly to the next higher bid step.





10008 S **150 - 300**

1854 & 1859 Pair of postal notices for the stamped-to-order stationery, one dated "26th November, 1855" with the 4d, 6d and 1s dies with "SPECIMEN" type 8 overprint (small stain), and one dated May 1859 with 3d die I with "SPECIMEN" type PS4, very fine.

10009 S △ **100 - 200**

Trio of advertising ring pieces with "SPECIMEN" type 2 handstamps; 4d die 2 and 6d die 2 with "THE HOME NEWS / GRINDLAY & Co LONDON" (both cut to shape), and 1s die 3 with "SMITH ELDER & Co / 65, CORNHILL, LONDON" (partly cut square, cut into at top), **listed by Huggins as unique**.

1841 1d Red

10010

10011

10010 S ✷ / S.G. 8s **400 - 600**

1841 1d red-brown pl.90 NJ with "SPECIMEN" type 1 overprint, with four even margins, fresh gum (only tiny trace of a hinge), very fine and scarce (S.G. £2'000).

10011 S ✷ / S.G. 8s **200 - 300**

1841 1d red-brown pl.95 MG with "SPECIMEN" type 1 overprint, fine to good margins, mint o.g., two horizontal creases at foot, scarce (S.G. £2'500).

1841 2d Blue

10012

10013

10012 P / S.G. 14 var **200 - 250**

1841 Small Trial 2d blue imperforate with void corners, a fine example with good margins. (S:G: Spec. DP43, £1500).

10013 S (✳) / S.G. 14s **400 - 500**

1841 2d blue pl.3 BA with “SPECIMEN” type 1 overprint, fine to good margins, unused (no gum) with horiz. crease, rare (S.G. from £5’500).

1854-70 Perforated Line Engraved

10014

10015

10014 S (✳) / S.G. 19s **150 - 300**

1854-57 wmk Small Crown 2d deep blue pl.4 perf.14 OG with “SPECIMEN” type 2 overprint vertically, no gum, very fine (S.G. Spec. F2 £1’700).

10015 S / S.G. 29s **100 - 150**

1854-57 Large Crown p.14 1d red-brown pl.35 on blued paper with “SPECIMEN” type 2 overprint vertically, three examples with CI (one pulled perf), LI (trimmed perfs at right) and DJ (crease and trimmed perfs at top) (S.G. Spec. C8(1)t, £500 each).

10016 ✳✳ ✳ / S.G. 43 **150 - 200**

1864-79 1d red pl.133 (a scarcer plate) in corner marginal block of 4 mint large part o.g., with inscription and ‘133’ plate number in margin. Also 1d pl.217 in mint n.h. block of 4. (S.G. £840+).

10017 No Lot

10018

10019

10018 S ✷ / S.G. 43s **60 - 80**

1864-79 1d rose-red pl.140 mint o.g., optd. SPECIMEN (type 9), unrecorded by Samuel.

10019 S ✷ / S.G. 43s **150 - 200**

1864-79 1d rose-red pl.164 with "SPECIMEN" type 8 overprint, two examples with IJ with part o.g. and fine, and LG mint part o.g. (toned) (S.G. Spec. G1u, £600 each).

10020

10021

10022

10020 S ✷ / S.G. 43s **400 - 600**

1864-79 1d red SG pl.121 perf.14 on Dr. Perkins paper with "SPECIMEN" overprint, mint with large part o.g., small thin and trimmed perfs lower right. Very scarce; Cert. Wenvoe (2024) (S.G. Spec. G1w, £6500). *Note: The Perkins "SPECIMEN" overprint is not listed in Gibbons or Huggins.*

10021 S ✷ / S.G. 43s **150 - 200**

1864 1d rose-red pl.133 with "SPECIMEN" type 1 overprint, mint part o.g., fine and scarce; cert. RPS (2000) (S.G. £750).

10022 S (✷) / S.G. 43s **200 - 300**

1864-79 1d red SA pl.121 perf.14 on Dr. Perkins paper with "SPECIMEN" overprint, unused, short perf upper left, very scarce with few examples recorded (S.G. Spec. G1w, £6'500). *Note: The Perkins "SPECIMEN" overprint is not listed in Gibbons or Huggins.*

10023

10024

10023 S ✷ / S.G. 45s **60 - 80**

1858-76 2d blue pl.12 with "SPECIMEN" type 2 overprint, mint o.g., horiz. crease otherwise fine (S.G. £650).

10024 S (✷) / S.G. 45s **700 - 1'000**

1858-76 2d blue pl.12 with "SPECIMEN" **type 7** overprint, no gum, some trimmed perfs, **believed to be the unique according to Samuel**; *ex Sugden, Major Beaumont, Samuel (2003) and Chartwell (2017).*

10025 S ✷ / S.G. 45s **1'000 - 1'500**

1858 2d blue pl.9 with "SPECIMEN" type 2 overprint, mint part o.g. with small paper adherence and a few tone spots on the reverse, fine and rare (S.G. £6'000).

10026

10027

10028

10026 S ✷ (✷) / S.G. 45s/47s **300 - 400**

1858-76 2d blue with "SPECIMEN" type 8 overprint on pl.9, no gum, **unlisted by S.G.**, and pl.14 mint o.g. (S.G. £600), very fine duo.

10027 S (✷) / S.G. 46s **500 - 700**

1858-76 2d blue pl.15 with "SPECIMEN" type 6 overprint, no gum, very fine, **thought to be unique according to Samuel**; *ex Samuel, Seymour and Major Beaumont* (S.G. Spec. G3t, from £600).

10028 S (✷) / S.G. 47s **300 - 400**

1858-76 2d blue SG pl.13 perf.14 on Dr. Perkins paper with partial "SPECIMEN" overprint, unused (traces of gum), toning on reverse, very scarce, **listed but unpriced by SG** (S.G. Spec G3x.). *Note: The Perkins "SPECIMEN" overprint is not listed in Gibbons or Huggins.*

10029 S ✷ / S.G. 47s **500 - 700**

1858-76 2d blue SG pl.13 perf.14 on Dr. Perkins paper with partial "SPECIMEN" overprint, mint o.g., very scarce, **listed but unpriced by SG** (S.G. Spec G3x.). *Note: The Perkins "SPECIMEN" overprint is not listed in Gibbons or Huggins.*

10030

10031

10030 S ✷ / S.G. 48s **200 - 300**

1870-79 1/2d rose pl.3 with "SPECIMEN" type 2 overprint, mint o.g., fine and very rare, **the only example seen by the vendor**.

10031 S ✷ / S.G. 48s **100 - 150**

1870-79 1/2d rose pl.8 optd. SPECIMEN (type 9) mint o.g., fine, unlisted by SG and unrecorded by Samuel.

10032

10033

10032 S ✷ / S.G. 51s **400 - 600**

1870-79 1 1/2d rose-red pl.1 with "SPECIMEN" type 6 overprint, mint o.g., light horizontal crease and trimmed perfs at foot, **believed to be unique according to Samuel**; *ex Samuel, Seymour and Major Beaumont*.

10033 S ✷ / S.G. 51sa **100 - 150**

1870-74 1 1/2d rose-red pl.3 with "SPECIMEN" type 8 overprint, two examples with mint o.g., fine (S.G. £600).

10034

10035

10036

10034 S ✷ / S.G. 53as **240 - 340**

1870-74 1 1/2d rosy mauve mint optd. SPECIMEN (type 2), traces of original gum, fine appearance and scarce; Cert. B.P.A. (2008)(S.G. £1'500).

10035 S (✷) / S.G. 53as **100 - 150**

1870-74 1 1/2d rosy mauve mint without gum optd. SPECIMEN (type 6), blunt upper left corner, fresh and scarce. (S.G. £1500).

10036 S ✷ / S.G. 53as **100 - 150**

1870-74 1 1/2d rosy mauve mint with traces of o.g. optd. SPECIMEN (type 2), unusually with the opt. inverted. Repaired at base but attractive and most unusual. (S.G. £1500).

10037 S ✷ (✷) **400 - 600**

1870-79 group of mint issues with SPECIMEN type 9 opts, mostly mint o.g., 1/2d rose pl.10, 13 and 19, 1d rose-red pl.146 (2), 183 (without gum), 198 (poor), 207 and 224 (poor), 1 1/2d pl.3 and 2d pl.15 (2, one without gum). A fine group. (S.G. £2500).

Additional images from larger lots
may be available at **www.davidfeldman.com**

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com

1847-54 Embossed

10038

10039

10038 S ✷ / S.G. 55s **240 - 300**

1847-54 1/- green with 3 good margins, just touched at right mint with part o.g. optd. SPECIMEN (type 1 in red). Scarce. (S.G. £2500).

10039 S ✷ / S.G. 55sa **200 - 300**

1847-54 1/- green marginal at left, the other margins close to just touched mint o.g., optd. SPECIMEN (type 1 in black), horizontal crease and a few tiny tone spots, attractive and scarce. (S.G. £2'250).

10040

10041

10042

10040 S ✷ / S.G. 57s **500 - 700**

1847-54 10d brown with 4 margins mint large part o.g. optd. SPECIMEN (type 1), a fine example. Scarce. (S.G. £3'000).

10041 S ✷ / S.G. 58s **300 - 400**

1847-54 6d mauve with good to very close or just touched margins mint part o.g. optd. SPECIMEN (type 1), a little toning. Scarce. (S.G. £3'500).

10042 S ✷ / S.G. 60s **500 - 700**

1847-54 6d purple with 4 close to clear margins mint small part o.g. with reversed wmk optd. SPECIMEN (type 2), fine and fresh. Type 2 is scarcer that Type 1. (S.G. £3'500).

1855-1900 Surface Printed

1855-57 No Corner Letters

10043

10044

10043 S ✷ / S.G. 62s **200 - 300**

1855-57 Small Garter 4d carmine mint optd. SPECIMEN (type 2), fine and scarce. (S.G. £1'200).

10044 S ✷✷ / S.G. 63s **240 - 300**

1855-57 Medium Garter 4d carmine on blued paper mint with full o.g. optd. SPECIMEN (type 2), fine and scarce. (S.G. £1'200).

10045

10046

10047

10049

10045 S (✳) / S.G. 63s, 71s **100 - 200**

1855-7 Small garter 4d pale carmine on thick glazed paper mint without gum optd. SPECIMEN type 3 (vertically), short perfs (R.P.S. Cert), and 1/- green SPECIMEN (type 4), without gum and repaired. (S.G. £2050)..

10046 S (✳) / S.G. 64s **100 - 150**

1855-57 Medium Garter 4d carmine on white paper mint without gum optd. SPECIMEN (type 4), centered to lower right. Scarce. (S.G. £1'200).

10047 S (✳) / S.G. 65awis **200 - 300**

1855-57 Medium Garter 4d rose with inverted wmk and "SPECIMEN" type 4 overprint, regummed, very scarce (S.G. £1'500).

10048

10050

10048 S (✳) / S.G. 66as/72s **200 - 300**

1855-7 Large Garter 4d rose (blunt perfs upper left), Emblems 6d lilac with paper adhesion on reverse, strikingly mis-perforated and 1/- green, trimmed perfs at top, each without gum and optd. SPECIMEN (type 7), **believed to be unique**. Ex Sugden, Beaumont and Samuel; 6d is ex "Chartwell".

10049 S ✳ / S.G. 68as **100 - 150**

1857 Emblems 6d lilac on azure paper mint large part o.g. optd. SPECIMEN (type 4), centered to right. Scarce.

10050 S ✳ (✳) / S.G. 68s **300 - 400**

1857 Emblems 6d lilac mint o.g. with "SPECIMEN" type 2 overprint, mint o.g., fine and further example with "SPECIMEN" type 4, without gum. (S.G. from £1'200).

1862-64 Small Uncoloured Corner Letters

10051

10052

10053

10054

10051 S ✳ / J25As **80 - 100**

1861 unissued 3d rose mint with part o.g. shaded spandrels optd. SPECIMEN (type 2). Scarce, (S.G. £550).

10052 S (✳) / J25As **60 - 80**

1861 unissued 3d rose mint with shaded spandrels optd. SPECIMEN (type 6), regummed, very fresh. (S.G. £550).

10053 S ✷ / S.G. 76s-77s / 34 **100 - 150**

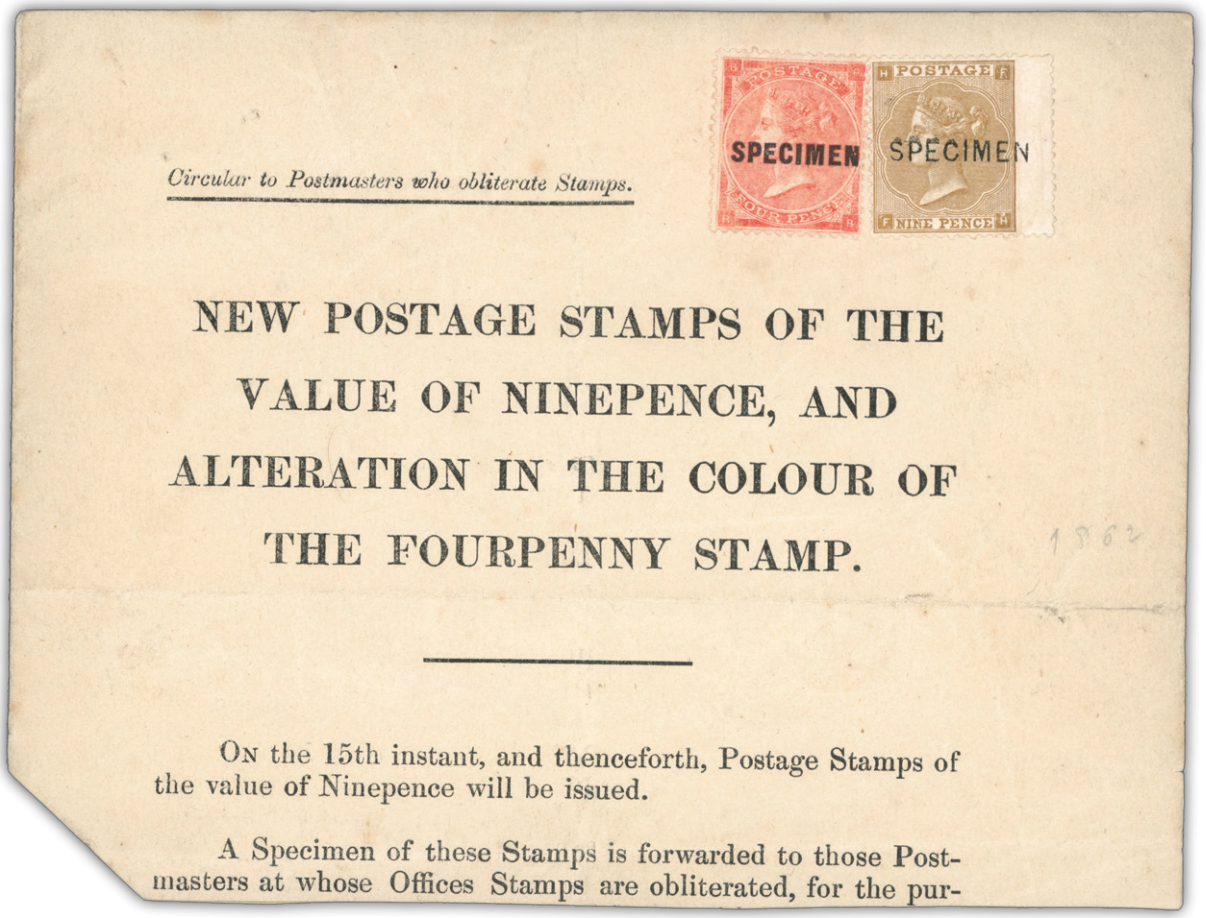
1862-64 3d pale carmine and 3d bright carmine with "SPECIMEN" type 5 overprints, mint part to large part o.g., fine to very fine (S.G. £1'000).

10054 S ✷ / S.G. 78s / 34 **800 - 1'200**

1862-64 3d rose "abnormal" with white dots, Type A, plate 3, lower marginal imperforate mint large part o.g optd. SPECIMEN (type 2), margins close but clear upper right, a fine example of this scarce item; ex Samuel (S.G. £2'000).

10055 S ✷ / S.G. 79s, 81s **200 - 300**

1862-64 4d bright red OG pl.3 without hair lines and pl.4 TA with hairlines both with "SPECIMEN" type 2 overprint, OG with trimmed wing margin, mint part o.g., fine condition, both listed by Samuel as scarce with **pl.4 TA type 2 thought to be the only known example in private hands**; *both ex Samuel* (S.G. £1'000).



10056 S (✉) / S.G. 80, 86s **200 - 300**

1862-64 4d pale red and 9d bistre each optd. SPECIMEN (types 5 and 9 respectively), affixed to upper portion of 'Circular to Postmasters who obliterate stamps' to announce the introduction of these two issues. A fine and scarce document.

10057ex

10058

10059

10060

10057 S ✶ / S.G. 84s **200 - 300**

1862-64 6d lilac pl.3 FC with "SPECIMEN" type 2 part o.g. and RK with "SPECIMEN" type 5, regummed, both fine, scarce according to Samuel; RK ex Samuel (S.G. £1'200).

10058 S (✶) / S.G. 86s **80 - 100**

1862-4 9d bistre mint (small traces of gum) optd. SPECIMEN (type 6), a fine example. (S.G. £750).

10059 S ✶ / S.G. 87s **100 - 150**

1862-4 9d straw mint with small part o.g. optd. SPECIMEN (type 6), a fine and attractive example. (S.G. £750).

10060 S ✶✶ / S.G. 89s **150 - 200**

1862-4 1/- deep green mint with full o.g. optd. SPECIMEN (type 5), a superb example. (S.G. £550+).

10061 S ✶ / S.G. 90 var **500 - 700**

1862-64 1/- deep green "abnormal" pl.3 (numbered pl.2) with hair lines with "SPECIMEN" type 2 overprint, imperforate with good margins, just touching lower right, mint part o.g., few examples are known, very scarce; *ex Latto* (S.G. Spec J102s, £4'000).

10062

10063

10062 S (✶) / S.G. 90s **70 - 100**

1862-4 1/- green with "SPECIMEN" type 5 overprint, mint without gum, fine (S.G. £550).

10063 S ✶ / S.G. 90s **300 - 500**

1862-64 1/- green pl.2 (numbered pl.1) with hairlines with "SPECIMEN" type 2 overprint, mint o.g., trimmed wing margin at left, fine and very rare, Galland and Louis state 'two known'; *ex Latto.*

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1865-67 Large Uncoloured Corner Letters, Wmk Large Garter & Emblems

10064

10065

10066

10064 S ✷ / S.G. 93/94s **150 - 200**

1865-67 4d vermilion pl.14 mint part o.g., 2 examples, each optd. SPECIMEN (type 8). (S.G. £1050).

10065 S (✷) / S.G. 94 **100 - 150**

1865-67 4d vermilion SA pl.12 perf.14 on Dr. Perkins paper with "SPECIMEN" overprint, unused, large repair but a presentable example of this rarity. (S.G. Spec. J59u, £3'250). *Note: The Perkins "SPECIMEN" overprint is not listed in Gibbons or Huggins.*

10066 S ✷ / S.G. 94 var **150 - 200**

1865-67 4d vermilion pl.12 in imperforate pair mint o.g., with single SPECIMEN (type 6) opt. Fine. (S.G. Spec. J59s, £1'150).

10067 S ✷ / S.G. 97s **600 - 800**

1865-67 6d lilac pl.5 mint large part o.g. optd. SPECIMEN (type 2) in blue, fine and very scarce; Cet. R.P.S. (2009). Ex Samuel (2003). S.G. Spec. J73s, £4750).

1867-80 Large Uncoloured Corner Letters, Wmk Spray of Rose

10068

10069

10070

10071

10068 S ✷ / S.G. 103 var **80 - 100**

1867-80 3d rose pl.5 imperforate mint o.g. optd. SPECIMEN. Fine. (S.G. Spec. J30s, £525).

10069 S ✷ / S.G. 103s **200 - 300**

1867-80 3d rose pl.5 (crease), 6 and 8 mint o.g. optd. SPECIMEN (type 8), also pl.10 with type 9 fine o.g. and pl. 7 with type 2 (without gum and trimmed wing margin, considered very scarce on this plate). (S.G. £1700).

10070 S ✷ / S.G. 109 var **80 - 100**

1867-80 6d lilac pl.9 imperforate mint o.g. with large margins optd. SPECIMEN (type 6). Fine. (S.G. Spec J77s, £550).

10071 S ✷ / S.G. 109s **150 - 200**

1867-80 6d mauve pl.8 and pl.9 (creased) mint o.g. optd. SPECIMEN (type 8). (S.G. £700).

10072 S ✶ (✳) / S.G. 110s **240 - 340**

1867-80 9d straw group of four with "SPECIMEN" overprints type 2 (HC and CG), type 8 (PE) and type 9 (CB), with part or large part gum except CG with no gum (corner perf. crease), fine to very fine (S.G. £1'700+).

10073

10074

10075

10076

10077

10073 S (✳) / S.G. 112s **200 - 300**

1867-80 10d red-brown with SPECIMEN type 2 overprint in lower marginal with 'PRICE' inscription, without gum, fine and most attractive.

10074 S (✳) / S.G. 112s **150 - 200**

1867-80 10d red-brown AA with "SPECIMEN" type 5 overprint, showing the 'Smaller figures 1' variety, without gum, particularly scarce as Specimen with only a handful known (S.G. Spec. J97c, unpriced mint).

10075 S ✶ (✳) / S.G. 112s **150 - 200**

1867-80 10d red-brown with "SPECIMEN" type 11 overprint, mint part o.g., very fine and scarce specimen type.

10076 S ✶✶ / S.G. 115 var **80 - 100**

1867-80 1/- green pl.4 marginal imperforate mint with full o.g. optd. SPECIMEN (type 6), fine and fresh. (S.G. Spec. J104s, £500).

10077 S ✶ / S.G. 115s **100 - 150**

1867-80 1/- deep green pl.5 with "SPECIMEN" type 2 overprint, mint o.g., fine and in a lovely deep shade, type 2 being scarce on this plate.

10078

10079

10078 S (✳) / S.G. 117s **70 - 100**

1867-80 1/- green pl.4 (reperforated), 5 and 6 (trimmed wing margin) mint, each without gum, optd. SPECIMEN (type 8). (S.G. £1'250).

10079 S ✶ / S.G. 117s **100 - 150**

1867-80 1/- green pl.5 and pl.7 mint o.g., each optd. SPECIMEN (type 9). Fine. (S.G. £800).

10080

10081

10082

10083

10084

10080 S (✳) / S.G. 118 var **120 - 150**

1867-80 2/- blue imperforate mint optd. SPECIMEN (type 6), a fine example, without gum. (S.G. Spec. J118t, £700).

10081 S ✳ / S.G. 118s **150 - 200**

1867-80 2/- dull blue mint o.g. optd. SPECIMEN (type 9), fine and fresh. (S.G. £600).

10082 S ✳ / S.G. 118s **300 - 500**

1867-80 2/- dull blue mint with traces of o.g. optd. SPECIMEN (type 2, in blue), 'see below' in m/script horizontally across the top, but nonetheless, an item of considerable rarity with very few recorded examples. Ex Samuel. (S.G. Spec J118v, £2500).

10083 S ✳ / S.G. 120as **200 - 300**

1867-80 2/- cobalt mint o.g. optd. SPECIMEN (type 5), fine and scarce.

10084 S (✳) / S.G. 120s **60 - 80**

1867-80 2/- pale blue mint without gum wing marginal example optd. SPECIMEN (type 5). (S.G. £600).

10085

10087

10088

10085 S ✳ / S.G. 120s **100 - 150**

1867-80 2/- pale blue mint part o.g. wing marginal example optd. SPECIMEN (type 9), fine and fresh. (S.G. £600).

10086 S ✳ / S.G. 121s **500 - 700**

1867-80 2/- brown CF mint with large part o.g. optd. SPECIMEN (type 9), a fine and fresh example of this scarce issue. (S.G. £3'000).

10087 S ✳ / S.G. 122as **70 - 100**

1872-73 6d chestnut pl.11 mint o.g.optd. SPECIMEN type 2, light gum bend and type 6, very fine. (S.G. £650).

10088 S ✳ / S.G. 122as **80 - 100**

1872-73 6d chestnut pl.11 in mint pair with large part o.g. optd. SPECIMEN (type 6), fine (S.G. £650+).

10089

10090

10089 S ✶✶ / S.G. 123 **80 - 120**

1872-73 6d chestnut pl.11 upper marginal imperforate mint with full o.g. optd. SPECIMEN (type 6), a superb example (S.G. Spec. J79s, £500).

10090 S ✶ ⊞ / S.G. 123s **300 - 400**

1872-73 6d pale buff pl.11 in upper left corner marginal block of four with part inscription mint optd. SPECIMEN (type 8), large part o.g., a little marginal creasing and reinforcing at top, seldom seen in blocks, very scarce.

10091

10092

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10091 S ✶ / S.G. 125s **40 - 50**

1872-73 6d grey pl.12 FD mint o.g. optd. SPECIMEN (type 6), reperforated wing margin a right, an attractive example (S.G. £375).

10092 S ✶ / S.G. 125s **300 - 400**

1872-73 6d grey pl.12 mint o.g. optd. SPECIMEN (type 8), this example, lettered KF, being (according to Gallard and Louis) one of only three known, a second fine example optd. type 9, also believed to be one of few known examples. Fine and scarce.

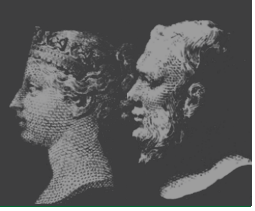
10093 S ✶ / S.G. 151s **70 - 100**

1873-80 1/- orange-brown mint optd. SPECIMEN (type 9), slightly toned gum, fresh. (S.G. £550).

After the success of Part I, be sure to participate in the auction of Part II of

The TOMASINI COLLECTIONS of Classic Great Britain & Sicily

EARLY AUTUMN 2026



1867-83 High Values

10094

10095

10096

10094 ⊙ / S.G. 126 **100 - 150**

1867-83 5/- rose pl.1 used with crisply struck Grangemouth cds, a superb example; Cert. R.P.S. (2005) (S.G. £500).

10095 S (✳) / S.G. 126s **70 - 100**

18867-83 5/- rose pl.1 mint without gum optd. SPECIMEN (type 2). (S.G. £1100).

10096 S ✳ / S.G. 126s **200 - 250**

18867-83 5/- rose pl.2 mint o.g. optd. SPECIMEN (type 9). Fine and fresh. (S.G. £1250).

10097

10098

10097 S (✳) / S.G. 126s-127s **150 - 200**

18867-83 5/- rose pl.2 mint optd. Specimen, both types 8 and 9, each regummed. (S.G. £2200).

10098 S ✳ / S.G. 128s **300 - 400**

1867-83 Maltese Cross 10/- greenish grey mint with part o.g. optd. SPECIMEN (type 9), lettered AB, so a 'short' stamp, centered to upper left and some minor gum creasing, fresh and attractive. (S.G. £3750).

10099 S ✳ / S.G. 129 var **500 - 700**

1867-83 £1 colour trial imperforate lower margin (with inscription) in mauve optd. SPECIMEN, merest trace of a mount, an exceptional example. (S.G. Spec, £2700).

10100 S ✷ / S.G. 129s **800 - 1'000**

18867-83 Maltese Cross £1 brown-lilac mint o.g. optd. SPECIMEN (type 9), very fresh, a fine example. Scarce. (S.G. £6000).

10101

10102

10101 S ✷ / S.G. 130s **500 - 700**

1867-83 Anchor 5/- rose pl.4 on blued paper mint with part o.g. optd. SPECIMEN (type 9), faint tone spot, attractive and scarce. (S.G. £4500).

10102 S (✷) / S.G. 131s **300 - 400**

1867-83 Anchor 10/- grey-green on blued paper mint, without gum, optd. SPECIMEN (type 9), several short perfs around upper right corner but a scarce item. (S.G. £8'500).

10103 S (✷) / S.G. 133s **200 - 300**

1867-83 £5 orange on blued paper mint without gum optd. SPECIMEN (type 9), a trifle faded. Scarce. (S.G. £3'000).

1873-80 Large Coloured Corner Letters

10104 S ✷ / S.G. 138s **100 - 150**

1873 2 1/2d rosy mauve pl.1 on blued paper mint part o.g. and another regummed, optd. SPECIMEN type 6 and **type 10** respectively, each unrecorded by Samuel.

10105 S ✶ / S.G. 138s, 141s **200 - 250**

1873-80 2 1/2d rosy mauve pl.1 with "SPECIMEN" type 8, mint part o.g., and 2 1/2d plates 5, 6, 7, 10 and 16 with "SPECIMEN" type 9 overprint, with fresh o.g. except pl.16 with part o.g., a fine group (S.G. £1'450).

10106

10107

10106 S ✶✶ / S.G. 141 var **80 - 100**

1873-80 2 1/2d rosy mauve pl.8 imperforate mint with full o.g. marginal optd. SPECIMEN (type 9). (S.G. Spec J9s, £400).

10107 S (✶) / S.G. 143s **60 - 80**

1873-80 3d rose pl.17 with "SPECIMEN" type 8 mint o.g. (perf. fault), and "SPECIMEN" type 9 on pl.18 (no gum, tone spot) and pl.19 mint part o.g. (S.G. £750).

10108

10110

10108 S ✶ (✶) / S.G. 146s-147s **100 - 150**

1873-80 6d grey group of three mint examples optd. SPECIMEN with pl.14 (type 8, very fine o.g., deep shade), 15 (type 9, o.g.) and 16 (type 8, regummed). (S.G. £900).

Part I of Mr. Tay Peng Hian's Grand Prix Collection of
NETHERLANDS EAST INDIES 1655-1870

will come to auction in early autumn 2026.
Be sure to be part of this once-in-a-lifetime opportunity!

10109 S ✶ ⊞ / S.G. 147s **1'500 - 2'000**

1873-80 6d grey pl.16 in complete pane of twenty PE-TH mint optd. SPECIMEN (type 9), as issued to the Post Offices, some very minor gum creasing and traces of gum, a spectacular and rare multiple, with very few such panes (from any value) surviving. (S.G. £14000+).

10110 S ✶✶ / S.G. 148 / 43 **80 - 100**

1873-80 6d grey pl.16 lower corner marginal imperforate mint with full o.g. optd. SPECIMEN (type 9), a lovely example. (S.G. Spec. J86s, £450).

10111 S (✶) / S.G. 150 var **700 - 1'000**

1873-80 Fugitive Ink Trial 1/- pl.13 in blue-green letterd MJ on watermarked paper without gum optd. SPECIMEN (type 9), **only four examples known**, listed by Galland and Louis, ex Samuel.

10112 S ✶ / S.G. 150s **150 - 200**

1873-80 1/- green group with “SPECIMEN” overprint type 8 on pl.12 IE and pl.12 JG, and pl.13 with type 9, each fine and fresh with o.g. (S.G. £850).

10113 S ✶ / S.G. 152s/158s **240 - 300**

1873-80 Large Garter mint group optd. SPECIMEN (type 9), with 4d vermilion (diagonal opt), 4d sage pl.15, 4d grey-brown pl.17 and 8d orange, each a fine example with o.g. (S.G. £1’750).

10114 10116 10117 10118 10119

10114 S ✶ / S.G. 153 var **80 - 100**

1873-80 4d sage-green pl.15 imperforate mint large part o.g. optd. SPECIMEN (type 9). (S.G. Spec. J64s, £525).

10115 P S (✶) / S.G. 153 var **300 - 500**

1873-80 Large Garter group of 4d pl.15 imperforate Colour Trials in pale-mauve, blue-green, pale olive-green, dull green and red-brown, each without gum and optd. SPECIMEN (type 8). A fine and attractive lot. (S.G. Spec. £2’250).

10116 P S ✶ (✶) / S.G. 153 var **150 - 200**

1873-80 Large Garter 4d pl.15 Colour Trials imperforate optd. SPECIMEN (type 8) mint in light sage (unused), turquoise blue and red-brown. (S.G. £1’250).

10117 S ✶ / S.G. 156 var **150 - 200**

1873-80 8d orange group of three imperforate colour trials optd. SPECIMEN (type 11) mint with part o.g., in orange, brown orange and orange-yellow (NH), a fine trio. (S.G. Spec. £1’275).

10118 S ✷ / S.G. 156as / 45 **600 - 800**

1876 unissued 8d purple-brown mint optd. SPECIMEN (type 9), centered to left with small traces of original gum, attractive and scarce with few examples recorded. (S.G. £4500).

10119 S (✷) / S.G. 156as / 45 **400 - 600**

1876 unissued 8d purple-brown mint wing marginal example optd. SPECIMEN (type 8), without gum, thinned and a trifle soiled, very rare with **only 11 recorded by Galland and Louis with type 8** and only two with the overprint horizontal; *ex Koh-i-nor (S.G. £4'500)*.

1879-80 Tender Essays

10120 E **200 - 300**

1879 Perkins Bacon Tender Essays neatly arranged on 2 pages with the 1d in strip of 4 (with 4 different designs), 1d imperf in 7 different colours with 6 perforated 1/2d to 2d types, De La Rue 'Dummy' stamps (2), McCorquodale essays etc. An attractive lot.

10121 S ✉ **100 - 150**

1879 McCorquodale & Co. 1d reddish-purple JA postcard essay with red "SPECIMEN" overprint (Huggins type PS7), very fine.

Find a bid form on the **last page** of this catalogue.

1880-83 Large Coloured Corner Letters, Wmk Imperial Crown

10122 S ✶ (✶) / S.G. 157s/163s **200 - 300**

1880-83 2 1/2d blue pl.23, 3d rose pl.21, 4d grey-brown pl.18 and 6d grey pl.18 each fine mint o.g., also 1/- orange brown pl.13 (gum a trifle toned) and pl.14 (without gum), each optd. SPECIMEN (type 9). A fine group. (S.G. £1'650).

10123

10124

10123 S ✶✶ / S.G. 159s, 162s **100 - 150**

1880-83 3d on 3d and 6d on 6d lilac mint NH optd. SPECIMEN (type 9), very fine. (S.G. £600+).

1880-81 Provisional Issue and 1881 1d Lilac

10124 P **100 - 150**

1880-81 1/2d green (thinned at top), 1d Venetian-red and 1881 1d lilac imprimaturs, a fine trio. (S.G. Spec. £850).

10125 S ✶✶ ✶ / S.G. 164s-169s **150 - 200**

1880-81 set to 5d indigo (with both 1/2d and 2d shades) mint o.g. optd. SPECIMEN (type 9), a fine group. (S.G. £670).

10125A

10126ex

10125A S ✶✶ ✶ / S.G. 164s-169s **150 - 200**

1880-81 5d indigo with "SPECIMEN" type 12 mint n.h. left marginal (hinged in the margin only, very fine and fresh, a very rare type, **the only example seen by the vendor**.

10126 S ✶✶ ✶ ⊞ / S.G. 164s-169s **300 - 400**

1880-81 set to 5d indigo in fine mint blocks of four optd. SPECIMEN (type 9), the 1/2d, 1d and 1 1/2d blocks are NH, the 2d and 5d upper 2 mounted. A lovely group. (S.G. as singles £2000+).

10127 10130

10127 S ✶ / S.G. 166s/192s **80 - 120**

1880-84 group of four mint issues each with double strike of SPECIMEN type 9 opt., the 1880 1d and 2d, 1d lilac and 1883 4d dull green. An interesting lot.

10128 S ✶✶ ✶ / S.G. 170/174 **300 - 400**

1881 1d lilac mint and mint n.h. collection on Hagners with some Control singles, printed on gummed side (Cat. £500, creased), inverted wmk (block of four, pair and single), Specimens incl. two blocks of four with '14' dot (one showing one Specimen inverted) and '16' dot. A useful lot for the 1d lilac collector.

10129 10131

10129 S ✶✶ ✶ / S.G. 170s/174s **150 - 200**

1881 1d lilac mint, mostly NH group of eight on a page optd. SPECIMEN (type 9), with four each of '14' and '16' dots, incl. both the bluish lilac shades (with R.P.S. and Hendon Certs) and one with the scarcer type 12 (B.P.A. Cert). A fine group.

10130 P (✶) / S.G. 172 var **300 - 400**

1881 1d (die II, 16 dots) colour trial in yellow on buff, unwatermarked paper, maybe a plate proof right marginal example, very rare and seemingly unrecorded by SG or Galland, Louis & Young in "Penny Lilac", cert. Wenvoe (2024); plus a lower marginal plate proof on buff paper (small nick at left) and upper marginal plate proof on green paper (thin).

10131 S / S.G. 172 var **200 - 300**

1881 1d lilac affixed to card with CANCELLED diagonally in manuscript, a very rare item for the penny lilac collector, **only six such manuscript "CANCELLED" in private hands according to Galland, Louis and Young**; *ex De La Rue Archives p.1155*.

1883-84 & 1888 High Values

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10132 S ✶ / S.G. 175s **100 - 150**

1883-84 2/6d lilac on blued paper mint with large part o.g. optd. SPECIMEN (type 9), a lovely example. (S.G. £625).

10133 S ✶ / S.G. 175s **80 - 100**

1883-84 2/6d lilac on blued paper in mint pair optd. SPECIMEN (type 9), disturbed gum and a couple of short perfs. (S.G. £1'250+).

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10134 S (✶) / S.G. 176s **80 - 100**

1883-84 5/- rose on blued paper mint without gum optd. SPECIMEN (type 9). (S.G. £1600).

10135 S ✶ / S.G. 177s **300 - 400**

1883-84 10/- ultramarine on blued paper mint large part o.g. with manuscript SPECIMEN opt., fine and scarce (these recognised manuscript types are seldom offered).

10136 S (✶) / S.G. 178s **70 - 100**

1883-84 2/6d lilac mint without gum optd. SPECIMEN (type 12), very scarce, not listed by Samuel.

10137 S ✶ / S.G. 178s/183s **200 - 300**

1883-84 2/6d lilac, 5/- rose and 10/- ultramarine mint optd. SPECIMEN (type 9), 5/- with corner crease otherwise very fine (S.G. £1'400).

10138 S ✷ / S.G. 178s/183s **200 - 300**

1883-84 2/6d lilac (light gum bend), 5/- rose (very fine) and 10/- ultramarine (faint tone spot) mint optd. SPECIMEN (type 11). (S.G. £1'400).

10139 10140 10141

10139 S ✷ / S.G. 180 var **400 - 500**

1883-84 5/- rose with "CANCELLED" type 14 overprint, mint with large part o.g., light diagonal cease lower right, most attractive and fresh, very scarce; cert. R.P.S. (2021) (S.G. Spec. K12v, £4'250).

10140 S (✷) / S.G. 180s **70 - 100**

1883-84 5/- rose mint optd. SPECIMEN (type 9), the scarce perf 12 variety, regummed with a few blunt perfs and small tone spot, an attractive example, seldom offered. (S.S. Spec. K12u, £1'200).

10141 S ✷ / S.G. 181s **150 - 200**

1883-84 5/- rose mint optd. SPECIMEN, two examples with types 9 and 12, each fine and fresh. (S.G. £900).

10142 10143

10142 S ✷ / S.G. 182s **200 - 300**

1883-84 10/- cobalt mint with part o.g. optd. SPECIMEN (type 9), couple of short perfs, scarce. (S.G. £3400).

10143 S ✷ / S.G. 183s **80 - 100**

1883-84 10/- ultramarine mint optd. SPECIMEN (type 11), a fine and fresh example. (S.G. £550).

You may bid live by Internet at **www.davidfeldman.com**

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10144 S ✶ / S.G. 185s **300 - 400**

1884 Crowns £1 brown-lilac mint, toned o.g., optd. SPECIMEN (type 9), fine appearance. Scarce. (S.G. £2'800).

10145 S ✶ / S.G. 185s **400 - 500**

1884 Crowns £1 brown-lilac mint with large part o.g. optd. SPECIMEN (type 11), strong colour, a lovely example. (S.G. £2'800).

10146 S ✶ / S.G. 185s **300 - 400**

1884 Crowns £1 brown-lilac mint optd. SPECIMEN (type 12), part (disturbed) o.g., fine, fresh appearance. Scarce. (S.G. £2'800).

10147 S ✶ / S.G. 186s **150 - 200**

1888 Orbs £1 brown-lilac mint optd. SPECIMEN (type 11), disturbed gum, defective at base (with a portion of frame line crudley repainted) but a scarce item. (S.G. £6800).

1883-84 Lilac & Green Issue

10148 S ✶✶ ⊞ / S.G. 187s **100 - 150**

1883-84 1/2d slate-blue in marginal block of nine mint n.h. optd. SPECIMEN, the central stamp with double strike of Specimen, a fine and unusual multiple. (S.G. £450 as mounted singles),

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10149 S ✶✶ ✶ / S.G. 187s-196s **200 - 300**

1883-84 lilac and green set of ten values to 1/- fine mint (1 1/2d without gum) optd. SPECIMEN (type 9), fresh, strong colours, a fine set. (S.G. £1'800).

10150 P ✶ / S.G. 188/191 var **100 - 200**

1883 1 1/2d colour trial in yellow JA imperforate with gum (corner thin), 2 1/2d CT in yellow perforated with gum (a pulled perf. at top) and 3d lilac FJ on blue paper with gum (fault at top left), scarce (fewer than ten of each are thought to exist).

10151 S ✶✶ / S.G. 188s **100 - 150**

1883-84 1 1/2d lilac imperforate with "SPECIMEN" type 9 overprint, mint n.h., very fine (S.G. Spec. K18s, £825).

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10152 S ✶ (✶) / S.G. 188s-196s **500 - 700**

1883-84 1 1/2d, 2d, 2 1/2d, 4d, 5d, 6d and 1/- mint, **each with perf 12** and "SPECIMEN" type 9 overprints, the 1 1/2d and 2d without gum, the other values part o.g., 6d small thin and 1/- a little 'washed', good condition for these and a scarce group (S.G. Spec. K18t/20t, £3850).

10153 S (✶) / S.G. 191 var **100 - 150**

1883-84 3d lilac with "CANCELLED" type 14 overprint, traces of gum, fine (S.G. Spec. K21t, £1'250).

10154 S ✶ / S.G. 195wis **100 - 150**

1883-84 9d dull green mint with watermark sideways inverted optd. SPECIMEN (type 9), toned gum but fine colour and a scarce item (unrecorded by Samuel or Huggins).

10155 S ✶ / S.G. 196s **80 - 120**

1883-84 1/- dull green with large part o.g. with SPECIMEN opt. inverted, strong colour, a fine and unusual item.

1887-1900 Jubilee Issue & 1891 £1 Green

10156 S ✶✶ ✶ **240 - 340**

1887-92 Jubilee accumulation on Hagners and pages with mint issues to 1/- (both), 1/2d vermilion SPECIMEN (3, one with scarce manuscript type, short perfs), 1/2d vermilion in block of four mint n.h. with inverted wmk (a little creasing) and in impressive block of 42. A small group of Controls (1/2d vermilion x 8), 2d and 5d on Parcel Label tied Ventnor cds, 4d mint with 'White corner' (2) etc.

The currency of the auction is the British pound. £

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10157 S (✳) / S.G. 197 var **100 - 150**

1887-92 Jubilee 1/2d vermilion with "CANCELLED" type 14, toned original gum, very scarce.(S.G. £1'150).

10158 ✳✳ ⊞ / S.G. 197-214 **500 - 700**

1887-92 Jubilee set of 14 values to 1s green (superb colour) in mint n.h. blocks of four, the lower 9d pair and the lower right 10d are creased, otherwise fine and fresh. (S.G. £4000+).

10159 S ✳ (✳) / S.G. 197s/211s **200 - 300**

1887-92 Jubilee set to 1s dull green with "SPECIMEN" type 9 overprints (excluding 5d die II), incl. two 1s green (one a mint n.h. marginal), the scarcer 4 1/2d, extras of the 1/2d vermilion (2), 2d (2), 3d (2) and 5d die I, mostly fine (4d unused). An attractive group. (S.G. £1'500).

10160 E ✳ / S.G. 198 var **80 - 120**

1894 1 1/2d Reply Paid Essay imperforate in blue with networked background around the head, mint o.g. with light gum wrinkle, fine and attractive addition to Jubilee collection.

10161ex

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10161 S ✳ (✳) / S.G. 198s/209s **150 - 200**

1887-92 Jubilee group with "SPECIMEN" type 12 overprints, incl. 1 1/2d pair (toned gum), 2d, 2 1/2d, 3d, 4d 5d die I with double strike (no gum), 5d die I, 6d and 9d, plus forged overprint on the 1/2d vermilion, a scarce group with this specimen type.

10162 S ✳ / S.G. 200s **100 - 150**

1887 2d green & carmine with "SPECIMEN" type 12 struck three times, mint o.g., vertical gum bends, fine and most unusual.

10163 S (✳) / S.G. 201 var **100 - 150**

1887-92 Jubilee 2 1/2d purple on blue mint, regummed, optd. CANCELLED (type 14). Scarce; Cert. R.P.S. (2008) (S.G. £1250).

10164 ✶✶ ✶ / S.G. 201 var **100 - 150**

1887-92 Jubilee 2 1/2d purple on blue mint n.h. with a striking (almost complete) offset on reverse (blunt corner), also a mint corner marginal pair with misperforation in margin due to paper fold. An attractive duo.

10165 S ✶✶ ✶ ⊞ / S.G. 201s, 202s **100 - 150**

1887-92 Jubilee 2 1/2d purple on blue and 3d purple on yellow (marginal) in fine mint blocks of four with large part o.g. optd. SPECIMEN (type 9). (S.G. £540+).

10166 S ✶ / S.G. 202 var **200 - 300**

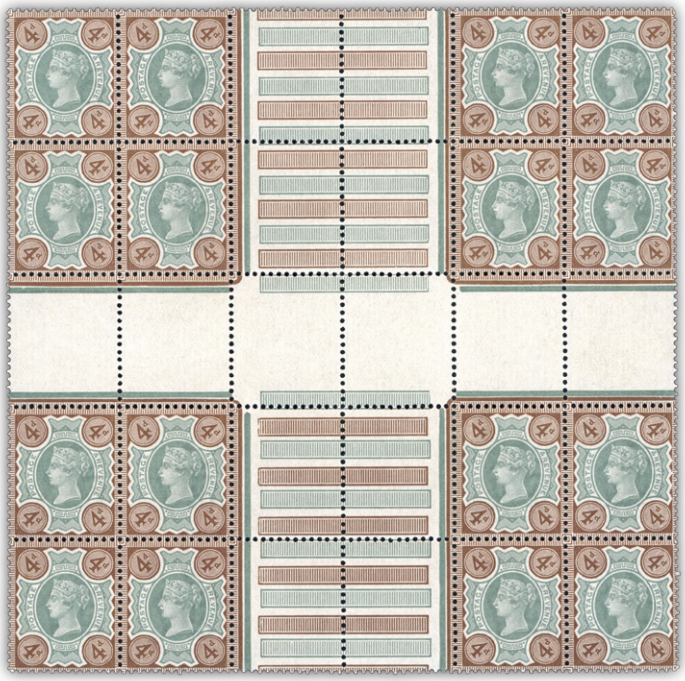
1887-92 Jubilee 3d purple on orange with "CANCELLED" type 14 overprint, mint o.g., very fine and very scarce (S.G. £1250).

10167 P (✶) / S.G. 202, 213 var **60 - 80**

1887-92 Jubilee 3d Plate Proof in black on green and 1/2d in green on buff in vertical marginal pair, fine examples. (S.G. £765).

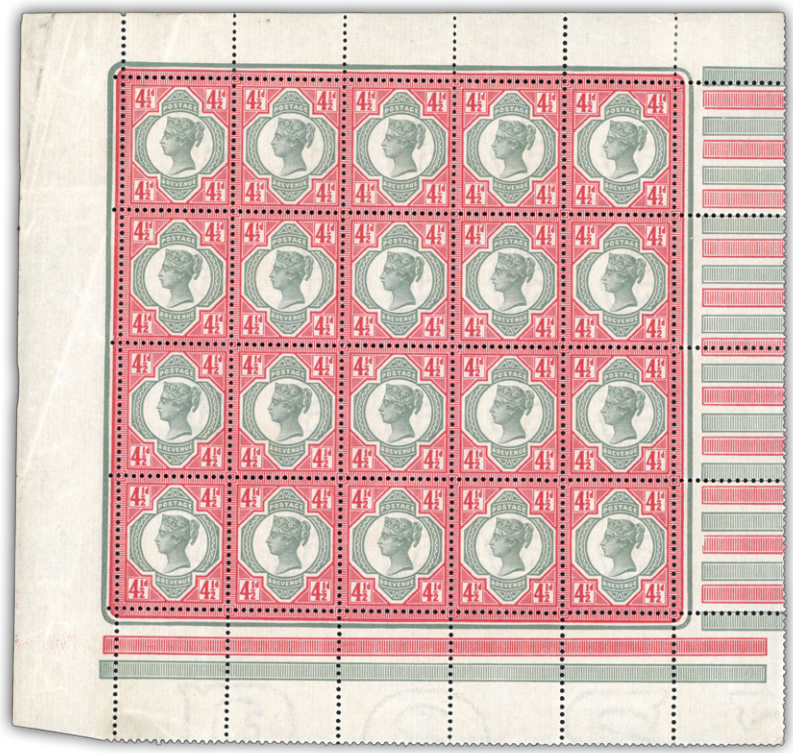
Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



10168 ✶✶ ⊞ / S.G. 205 **400 - 600**

1887-92 Jubilee 4d green and brown in mint n.h. interpanneau block of sixteen, from setting 5B showing the join between panes A, B, C and D, tiny tear at foot of lower right stamp, still lovely quality and rare in this format with **probably only a few such multiples in existence**.



10169 ✶✶ ⊞ / S.G. 206 **150 - 200**

1887-92 Jubilee 4 1/2d green and carmine in complete pane of 20 MNH (mounted in margin), pane 'E', couple showing minor constant plate flaws, fine and fresh.

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10171

10170 S ✷ / S.G. 206s **500 - 700**

1887-92 Jubilee 4 1/2d colour trial in green and carmine (issued colours) with "SPECIMEN" type 13, mint large part o.g., very fine and very scarce; cert. P.T.S. Expertising (2023) (S.G. Spec. £4'500).

10171 S ✷ / S.G. 207as **300 - 400**

1887-92 Jubilee 5d dull purple and blue Die II mint large part o.g., optd. SPECIMEN (type 13), tiny tone spot on reverse, a fine example of this rarity, listed but unpriced in SG; Cert. Wenvoe (2024).

10172

10173

10172 S ✷ / S.G. 210s **50 - 70**

1887-92 Jubilee 10d dull purple and carmine mint o.g. with double strike of SPECIMEN (type 15), pen line, attractive and unusual.

10173 S ✷ / S.G. 210s, 213s-214s **150 - 200**

1887-92 Jubilee 1/2d blue-green (blunt perfs at lower left and a little toned), 10d dull purple and carmine and 1/- green and carmine (both fine) mint all with "SPECIMEN" type 15 (S.G. £1750).

10174

10175

10174 P ✷ / S.G. 211 var **100 - 150**

1887-92 Jubilee 1/- dull green imprimatur, mint o.g., light diagonal abrasion on face otherwise fine (S.G. £800).

10175 S ✷ F / S.G. 211 var **100 - 150**

1887-92 Jubilee 1/- green "CANCELLED" type 14, mint with disturbed, toned gum, scarce. (S.G. £1'450), plus forged "CANCELLED" overprint on a 10d.

10176 ✷ / S.G. 212 **300 - 400**

1887-92 £1 green mint with large part o.g., fine and fresh. (S.G. £2500).

10177

10178

10179

10180

10177 S ✷ / S.G. 212s **100 - 150**

1887-92 £1 green mint optd. SPECIMEN (type 9), regummed, an attractive example. (S.G. £1100).

10178 S ✷ / S.G. 212s **100 - 150**

1887-92 £1 green mint with “SPECIMEN” type 11, part (slightly disturbed) o.g. and one blunt perf at base, an attractive example. (S.G. £1’100).

10179 S ✷ / S.G. 212s **100 - 150**

1887-92 £1 green mint part o.g. optd. SPECIMEN (type 15), creased. Listed by Samuel as very rare. (S.G. £1’100).

10180 S ✷ / S.G. 212s **100 - 150**

1887-92 £1 green mint o.g. optd. SPECIMEN (type 16), creased. Listed by Samuel as very rare. (S.G. £1’100).

10181 ✷ / S.G. 213 var **150 - 200**

1887-92 Jubilee 1/2d blue-green in upper right corner marginal pair mint (a little toning) with a blank striking blank area upper right of right hand stamp (and misperforation in margin) due to a paper fold.

10182 S ✷ / S.G. 213s **100 - 150**

1900 1/2d blue-green with “SPECIMEN” type 11 overprint, mint o.g., small wrinkle, fine and very scarce (S.G. from £650).

10183

10184

10183 ✶✶ ⊞ / S.G. 214 **80 - 100**

1887-92 Jubilee 1/- green and carmine in mint n.h. upper left corner marginal block, mounted in the margin only, very fine (S.G. £560+).

10184 ✶✶ ⊞ / S.G. 214 **100 - 150**

1900 1s green & carmine mint n.h. top left corner marginal block of four showing the "D" paper watermark in the left margin, creasing in the margins, very fine and scarce positional multiple with the sheet watermark.

King Edward VII

1902-10 De La Rue Issues

10185 (✶) / S.G. 216 var **100 - 150**

1902-10 1/2d blue-green in unused pair, the left hand stamp with a spectacular dry print due to paper fold.

10186 S ✶ (✶) / S.G. 218-235s **150 - 200**

1902-10 De La Rue group of SPECIMEN opts mint, wih 1/2d yellow green (type 17, gum a trifle toned), 1 1/2d, 2d and 3d (each type 15, a little creasing and toning), 4d (type 15, without gum), also 1d Harrison imperforate optd. CANCELLED (type 21, NH, fine). (S.G. £2850).

10187 S ✶ (✶) / S.G. 260s/265s **150 - 200**

1902-10 2/6d lilac (regummed, ex Chartwell), 5/- carmine and 10/- ultramarine mint o.g. optd. SPECIMEN (type 16), a fine and fresh trio. (S.G. £1'300).

10188 S ✶ / S.G. 266s **200 - 300**

1902-10 £1 dull blue-green with “SPECIMEN” type 16, mint part o.g. (hinge remainder), fine and fresh (S.G. £1’400).

1911 Harrison & Sons Issues

10189 ✶✶ ✶ / S.G. 267 var **150 - 200**

1911 1/2d dull yellow green lower marginal mint n.h. with complete offset on reverse and two examples showing major and very striking misperforations (one mint n.h., the other lightly mounted, with Hendon Cert). A lovely trio of items.

10190

10191

10190 ✶ / S.G. 272 var **100 - 150**

1911 1d rose-red mint (very lightly mounted) showing a major and very striking misperforation, another with dry print horizontally, a third misperforated in margin. Attractive items.

King George V

1912-24 Profile Head Issues

10191 ✶✶ ✶ / S.G. 351/357 **100 - 150**

1912-24 small mint group incl. 1/2d green and 1d scarlet each with complete offset on reverse, 2d in pair, one with dry print and 6d in Control Q.20 strip of three with unprinted portion lower left (due to paper fold),

You may bid live by Internet at **www.davidfeldman.com**

10192ex

10193

10192 ✶✶ / S.G. 357a, 364a **80 - 100**

1912-24 1d scarlet and 1 1/2d chestnut-brown each in marginal block of four mint n.h., the upper right stamps with the 'Q' for 'O' and 'PENCF' varieties respectively. (S.G. £425).

1913-19 Seahorse Issues

10193 ✶ / S.G. 400 var **100 - 150**

1913 Waterlow 2/6d sepia-brown upper left corner marginal example mint (trace of mount only), showing a striking misperforation in margin due to paper fold. Seldom seen on the Seahorse issues.

1924-36 Issues

10194

10195

10194 ✶ / S.G. 435-436 **100 - 150**

1929 PUC 1d mint with '1829' and 1 1/2d with 'Q' for 'O' varieties (trimmed perfs at base), also 1924 Wembley 1d mint n.h. with 'Tail to N'. (S.G. £1125).

King George VI

10195 ✶✶ ✶ / S.G. 488-489 **70 - 100**

1941-42 2d pale orange in strikingly misperforated vertical pair mint n.h, also 1/2d green mint vertical pair with offset on reverse and 2 1/2d pale ultramarine in mint corner marginal block of four with double perfs in margin.

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via our website at **www.davidfeldman.com**

Queen Elizabeth II

10196 ✶✶ **300 - 400**

1952-2003 collection of QEII errors and varieties on Hagners, mostly mint n.h., incl. 1969 Xmas 1/6d missing gold (Cat. £130) and 1973 3 1/2p missing rose-red (Cat. £150), 2003 £2 Machin missing '£' (S.G. Y1747a, Cat £250), 1970 4d Xmas dramatically misperforated and other perf shifts, 1959 Xmas 8p traffic light pair with shift of ochre etc. Also 1963 Castle 2/6d and Windsor Castle £5 marginals, each with complete offset on reverse. A useful lot.

Officials

10197 S **300 - 400**

Inland Revenue: 1882-1901 mint group of 12 neatly presented on a page with SG O2/3, O4 (2), O5/6, O13 (2), O14 (without gum), O15, O17 (2) and O18, each optd. SPECIMEN. A fine group. (S.G. £3000).

10198 10199 10200

10198 S ✶ / S.G. O8s **150 - 200**

Inland Revenue: 1882-1901 5/- rose on blued paper with "SPECIMEN" type 11, small part o.g. (hinge remainder), some blunted perfs lower left, scarce (S.G. £2'750).

10199 S (✶) / S.G. O10s **150 - 200**

Inland Revenue: 1882-1901 10/- ultramarine with "SPECIMEN" type 11 overprint, no gum, short perf at left, otherwise fine (S.G. £2'750).

10200 S (✶) / S.G. O11s **70 - 100**

Inland Revenue: 1882-1901 £1 brown-lilac with "SPECIMEN" type 11 overprint, without gum, colour washed, defective at base, rare (S.G. £5'000).

10201 10202

10201 S ✷ / S.G. O31s, O33s **100 - 150**

Office of Works: 1896-1902 1/2d vermilion and 1d lilac mint optd. SPECIMEN (type 15 and 9 respectively). (S.G. £650).

10202 ✷ / S.G. O41a, O43a **60 - 80**

Army Official: 1896-1901 1/2d vermilion and 1d lilac mint part o.g. each with the 'OFFICIAI' variety. (S.G. £490).

10203 10204

10203 S ✷ / S.G. O42, O43s **80 - 100**

Army Official: 1896-1901 1/2d blue green with "SPECIMEN" type 15 overprint mint o.g., light crease, and 1d lilac with "SPECIMEN" type 9 mint o.g., fine, plus 1/2d blue-green with forged type 9 overprint (S.G. £1'000).

10204 S ✷ / S.G. O45s **80 - 120**

Army Official: 1896-1901 6d purple on rose with "SPECIMEN" type 15 overprint in mint pair, light gum bends, blunt corner on one. (S.G. £1000).

10205 S ✷ / S.G. O61/O64s **150 - 200**

Government Parcels: 1883-86 1 1/2d, 6d, 9d and 1/- pl.13 (light gum bend) mint with o.g. optd. SPECIMEN (type 9). (S.G. £1125).

10206 S ✷ / S.G. O65/O70 **120 - 150**

Government Parcels: 1887-1900 1 1/2d purple and green and 2d green and carmine (one a little toned, one with blunt perf, the third with light crease), three mint examples of each with the SPECIMEN types 9, 11 and 15. (S.G. £1800).

You may bid live by Internet at **www.davidfeldman.com**

10207 S ✶ / S.G. O66s/O72s **300 - 400**

Government Parcels: 1887-1900 group of six mint issues optd. SPECIMEN, 1d lilac (type 15), 4 1/2d (type 9), 6d (type 9), 9d (two, types 9 and 15), 1/- green (type 15, R.P.S. Cert) and 1/- green and carmine (type 9), a fine and attractive lot. (S.G. £2'000).

10208

10210ex

10208 S ✶ / S.G. O81s **100 - 150**

Board of Education: 1902 5d dull purple and blue mint with part o.g. (toned) optd. SPECIMEN (type 15). (S.G. £1400).

Postage Dues

10209 ✶✶ ✶ ✉ **200 - 300**

1829-1994 accumulation of Postage Due realted material on pages, stock sheets etc with 1829 front to Norfolk with 'To Pay Postage' boxed in red, 1835 cover to Bewdley with double circle 'More to Pay', with other covers incl. 1897 1/2d vermilion cover with '1/2d Postage Due For Return to Sender' boxed in violet. Later covers incl. pair of 4d applied due to unauthorised use of bisected 8d, some mint issues, a couple of errors (striking 2p misperforated pair), some mint British Occupation of Italian Colonies sets and an unusual group of Post Office Training School issues, incl. Castle high values and seldom seen 1934 5/- and 10/- Seahorses, Ed VII 2/6d etc. An interesting lot.

10210 S ✶✶ ✶ **400 - 500**

1914-94 mint collection neatly presented on pages (n.h. from 1937), with the 1914 set to 1/-, also the set to 1/- optd. SPECIMEN and a group of three 2d colour trials in red-brown and faiance green, also in carmine (optd. SPECIMEN), the 1924 set to 2/6d with 3d printed on gumed side, 1936, 1937, 1951, 1955 and the later sets. A useful group of Controls also from 1/2d to 1/- (2). A fine and attractive collection.

Revenues

10211

10212ex

10211 S ✷ R **70 - 100**

Chancery Court: 1855-67 unissued 3/6d purple with "SPECIMEN" type 6 overprint, mint o.g., very fine and scarce.

10212 S ✷ **100 - 150**

Companies Registration / Register House: 1881-83 Revenue stamps on 2 pages mint, each optd. SPECIMEN, with Companies Registration (8) 4d, 5/- and £1 (each with types 9 and 11), 6d and 1/-, 1883 Register House Scotland (8) 1d to £1 (mixed condition).

10213 P **300 - 400**

Embossed: 1701-1901 Embossed Revenue Stamps range 22 written up and identified on three pages with 1700/01 William III VI Pence, 1714 George I VI Pence, 1727 George II II Shillings III Pence, 1760 George III Ten Shillings etc. Most have the tin staple attached (as proof of payment of tax). Scarce and interesting items.

10214ex

10215ex

10214 S ✷ **150 - 250**

1882-86 Embossed Revenue range of 27 written up on pages, each optd. SPECIMEN with 3d to £2.10s (18), Customs opt. (7) etc. Attractive and scarce.

10215 S ✷ **100 - 150**

Embossed: 1887-1901 Embossed Revenue stamps written up and idetified on two pages, 17 examples in blue from 2d to £4 optd. SPECIMEN (and £7 in grey optd. CANCELLED), attractive and scarce items.

10216 (✷) **100 - 150**

Glove Duty: 1785-94 2d red and 3d blue, with faults but very scarce (we know of very few other examples).

10217

10220ex

10217 ✶✶ **100 - 150**

Matrimonial Cause: 1858 5/- purple mint n.h., a lovely example of this rare item with very few recorded examples.

10218 S ✶ **300 - 400**

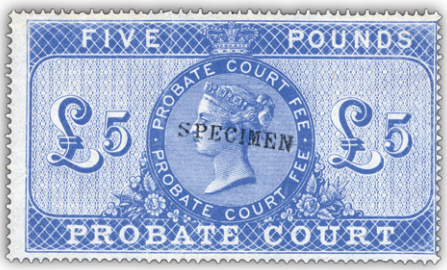
Medicine Duty: 1804-97 Medicine Duty labels on pages with 1804 Barclay & Son 1 1/2d Dies 2 and 3 proof in chestnut-red (believed to be no more than 4 known), an unappropriated 1823 6d type and 7 different samples (one optd. SPECIMEN), also a group of 4 1891/2 Coffee Excise labels, 2 in blue, 2 in red, each optd. SPECIMEN. A scarce group.

10219 P **150 - 200**

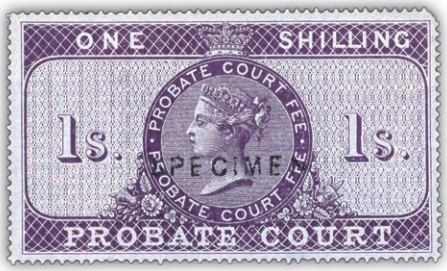
Parcel Stamps: 1881, group of three trial proofs on thick glazed card with 6d in blue and 1/- in lilac and pale pink. Attractive and scarce items.

10220 S ✷ / 65 **150 - 250**

Postal Fiscals: 1853-80 group on two pages incl. Inland Revenue 1876 1d Die 2 (2) and Die 3, 1864 3d and 1867 6d each optd. SPECIMEN, 1853 1d blue Receipt, 1d Payable on Demand mint, 1880 1d Essay imperforate in rose (scarce), plus two imprimaturs of the 1d lilac, etc.



10221ex



10222

10221 S ✷ **200 - 300**

Probate Court / Matrimonial Cause: 1866 Revenue stamps mint on 3 pages each optd. SPECIMEN with Matrmonial Cause in blue (7) 6d to £1 and Probate in blue (11) 3d to £5. A fine and scarce group.

10222 S ✷✷ **70 - 100**

Probate Court: 1860 1/- purple with “SPECIMEN” type 2 overprint, mint large part o.g., blunt upper right corner, a very scarce item with few examples recorded.

10223 ✷ **100 - 150**

Railway Stamps: 1891-1901 collection neatly presented and identified on pages with 36 different, also 18 later types, some optd. Specimen etc. An attractive lot.

10224ex

10226ex

10227ex

10224 S ✷ **200 - 300**

1889 Transfer Duty Revenue stamps mint on 3 pages, each optd. SPECIMEN with surcharged 3d to 10/- lilac (9), 3d to 10/- in blue (9) and 3d to 10/- in olive (9), mostly fine, one or two with a little toning, 1/6d blue blunnt corner, an attractive and scarce group.

10225 P **200 - 300**

Collection: 1854-81 Revenue Proofs on a page with 1866 £1 Probate Court in green on card, 1856 Chancery Court 4d and 1/4d in black on sunken card, 1881 1/- Judicature Fee in black, 1871 1/2d Match Tax in blue on gummed paper and 1854 £2.50 Foreign Billin gold on card. Scarce items.

10226 S ✷ **200 - 300**

Collection: 1855-67 Revenue Stamps collection written up on 5 pages, each mint optd. SPECIMEN, with Foreign Bill (20) from 1d to £5 and Chancery Court (19) from 3d to £1, a fine lot.

10227 S ✷ **150 - 200**

Collection: 1858-72 Revenue stamps on page mint optd. SPECIMEN with Admiralty Court 1/-, 2/6d (faults) and 10/-, 1872 Life Policy 1/- brown and Ireland Record of Titles 1/- green (faults, very scarce), 6d, 2/6d (faults) and £1 in brown. Scarce items.

10228 P S ✷ **300 - 400**

Collection: 1860-90 accumularion of Revenue material on pages and Hagners, some written up and identified, with a group of 1860 Customs stamps, embossed types incl. Bill or Note £5 optd. SPECIMEN, some perfins, a group of Circular Delivery stamps etc. Useful items here, worth careful viewing.

10229 S ✷ **300 - 400**

Collection: 1865-96 Revenue stamps on 4 pages, 41 higher value (larger size types) mint, each optd. SPECIMEN, incl. £2 and £20 Bankruptcy, £1 Law Courts, £2 Companies Winding Up, £1 and £2 Audit, £2.10 Estate Duty, £ and £6 Probate etc. Also Judicature Fees 1/- to 15/- in green, 1881 Admiralty Court Ireland6d and 10/- in blue and brown etc. Condition a little mixed but many fine examples, a fine and scarce assembly.

10230 S ✷ **300 - 400**

Collection: 1868-97 Revenue Stamps neatly written up on 4 pages, 50 mint items, each optd. SPECIMEN (mostly type 9), incl. 4 unappropriated die proofs (1875 1/- in green and 1875 10/- in orange, 1872 8d lilac and 1888 6d green), then various incl. 8d Bankruptcy, 6d Contract Note, £2 Chancery Fee (Ireland) and Isle of Man surcharged 4d, the larger type with 1/-, 2/- and 10/- Bankruptcy, 2/- and 5/- surcharged Consular Service, also 1873 3d and 6d Pedlar's Certificate etc. A superb lot, very difficult to replicate.

10231ex

10232ex

10231 S ✷ **200 - 300**

Collection: 1875-93 Revenue stamps on 3 pages with 32 mint each optd. SPECIMEN, 24 from 5/- to £1 incl. Land Commission and Land Registry, Law Courts, Public Records and Probate, then 12 Foreign Bill from 2d to £5. Condition a little mixed but many fine examples, a scarce lot.

10232 S ✷ **100 - 150**

Collection: 1881-1901 Revenue Stamps group of 11 mint on page, each optd. CANCELLED, incl. 1891 3d Transfer Duty in blue and 1890 in orange and black, 1891 10/- Companies Winding Up, 1881 15s Judicature Fees and 1902 £1 Consular Service. A fine group.

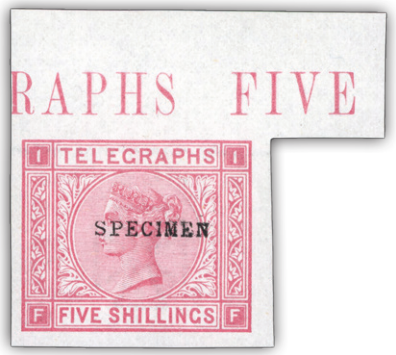
Telegraphs

10233 ✷ (✷) ✉ ⊞ R **400 - 500**

1845-70 Electric Telegraph Company collection written up on pages with the Telegraph labels in various colours to 4/- with control numbers, 3/- blue Telegraph form (one of only six known), British & Irish Magnetic Company samples, and proof stamps with control numbers and United Kingdom Electric Telegraph issues to 2/-, some optd. SPECIMEN. Also Bonnelli's Electric stamps with **scarce 1861 3d booklet (fewer than ten known)**, some London District issues etc. Attractive, interesting and seldom offered material.

10234 P / S.G. T3 var **120 - 150**

1875 Telegraph 1s De La Rue die proof in black on white glazed card, void corners, dated 'July 6 1875' and endorsed 'Before Hardening'.



10235ex

10237

10235 S ✷ / S.G. T4-13 **250 - 350**

1877 Telegraph group of mint imperforate issues on a page each optd. SPECIMEN, with 3d carmine pl.1, 4d sage and 6d grey pl.1, 1/- green pl.1 and 4, 3/- slate blue single and strip of 3 and 5/- pl. 1, a superb marginal example with inscription. (S.G. Spec. L205/31t, £1500).

10236 S ✷ / S.G. T5-6 **150 - 200**

1877 Telegraph 4d pl.1 colour trial in sage green (minor gum creasing) and 6d pl.1 in grey (fine), each in imperforate block of four with “SPECIMEN” type 11 overprint (S.G. Spec, L211/12t, £1000).

10237 S ✷ / S.G. T15 **300 - 400**

1881 5/- rose pl.3 on blued paper mint o.g. optd. SPECIMEN, the scarcer type 12, with just six examples recorded by Pinwill. Superb. (S.G. Spec. L234s, £900).

10238 S ✷ / S.G. T16 **100 - 150**

1877 10/- colour trials in ultramarine (light toning) and brown-lilac imperforate mint optd. SPECIMEN (type 8). (S.G. Spec. L235s, £650).

The currency of the auction is the British pound. £

10239

10240

10239 S ✷ / S.G. T17 **200 - 300**

1877 £1 colour trial in grey-green imperforate with "SPECIMEN" type 8, mint o.g., a very fine example; ex Lawrie (S.G. Spec. L236s, £800).

10240 S ✷ / S.G. T17 **200 - 300**

1877 £1 colour trial in ultramarine imperforate with "SPECIMEN" type 8 overprint, mint o.g., very fine; *ex Lawrie* (S.G. Spec. L236s, £800).

10241ex

10242

10241 S ✷ (✷) / S.G. T17-18s **150 - 200**

1877 £1 brown-lilac with "SPECIMEN" type 11 overprint (without gum) and £5 orange with "SPECIMEN" type 8 overprint (disturbed gum, blunt lower left corner and light crease) (S.G. £3700).

10242 S ✷ / S.G. T17s **80 - 100**

1877 £1 brown-lilac with "SPECIMEN" type 9 overprint, mint o.g., blunt upper right corner, very fresh. (S.G. £900).

10243

10244

10243 S ✷ / S.G. T18 **500 - 700**

1877 £5 Colour Trial in gold imperforate mint o.g. optd. SPECIMEN (type 11), vertical crease at far right but a fine example of this rare trial (second only in scarcity to the gold without Specimen type). Ex Lawrie. (S.G. Spec. L237s, £4250).

10244 S ✷ / S.G. T18 **300 - 400**

1877 £5 Colour Trial in slate-blue imperforate mint o.g. optd. SPECIMEN (type 8). fine and far scarcer than the modest catalogue price suggests. Ex Lawrie. (S.G. Spec. L237s, £1300).

10245

10246

10245 S ✷ / S.G. T18 **400 - 500**

1877 £5 Colour Trial in dull-mauve imperforate mint o.g. optd. SPECIMEN (type 8). a superb example. Scarce (Horsey records just eight examples). (S.G. Spec. L237s, £1300).

10246 S (✷) / S.G. T18s **300 - 400**

1877 £5 orange mint without gum optd. SPECIMEN (type 8), centered to upper left, fresh colour. Scarce. (S.G. £2800).

10247 S (✷) / AT2 **100 - 150**

1899 Army Telegraph 1/2d blue-green “SPECIMEN” type 16 overprint, regummed, very rare.

10248

10249

10248 S ✷✷ ✷ / AT3-12 **100 - 150**

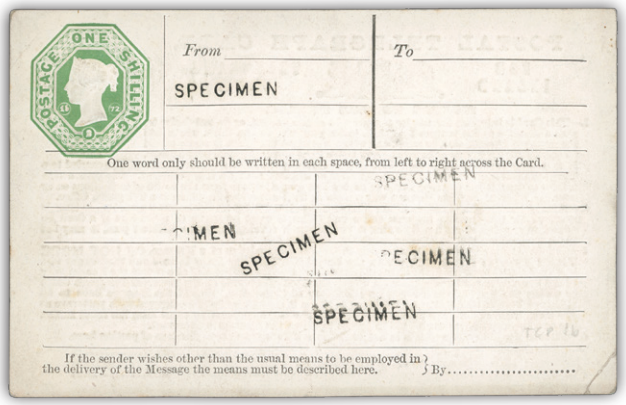
1899 Army Telegraph set of ten values from 1d to £1 mint optd. SPECIMEN (type 9, the £1 type 15), MNH (incl. £1) or large part o.g. (10-/- light crease). Attractive and scarce.

10249 S ✷ / MT1/8 **100 - 150**

1884 Military Telegraph set of nine values to £1 mint optd. SPECIMEN (type 9, the 1d additionally type 6) on a page, a little toning, the 10/- unused, the £5 light crease. Scarce (Cat. as mint issues £2450).

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



10250 S ✉ **80 - 120**

Collection: 1872-1902 Postal Telegraph forms on pages, an attractive mint group each optd. SPECIMEN, with four 1872 1/- green embossed types, 1877/90 2 x 1/- green, 10d blue and 4 x 6d purple Telegraph forms, plus Ed VII 6d purple. Interesting items.

10251 S ✷ (✷) **300 - 400**

Collection: 1877 Telegraph mint range from 1/2d to 10/- neatly presented on pages each optd. SPECIMEN with various plates and Specimen types, incl. 1d in marginal strip of 3 and 6 singles, 3d pl.1 to 3, 4d and 6d each with types 9 and 11, 1/- green pl.1 to 4, 6 and 8, 3/- slate-blue types 8, 9 and 11, 5/- types 8 to 10 and the scarce 5/- pl.3 on blued paper (light crease, Cat. £900), with 10/- types 8, 9 and 11 without gum. Mixed condition. (S.G. £4500+).

Collections

10252 S ✷ ⊙ **400 - 600**

1840-1910 accumulation on Hagners, pages, in small stockbook etc with some used QV incl. decent 4 margin 1840 1d black and 2d blue, some later line engraved (noted 1858 2d blue with fine 'Copestake' underprint in blue) and surface printed, a few mint incl. 3d rose pl.11 and 1883 5d, with Specimens incl. 2 1/2d blue pl.17, 5/- District Audit, several 1/d vermilion, Ed VII 1d ('Horseshoe' type with Hendon Cert), 10d etc. Other odds and ends incl. 1884 Postmaster Circular (split horizontally), 1855 Admiralty Court and 1884 Scales of Justice watermarked paper samples, a striking variety on mint GV 1912 1 1/2d showing 'C' omitted (not seen before by us) etc.

10253 S ✷ (✷) **600 - 800**

Specimens: 1841-83 small group of seven mint on a page each optd. SPECIMEN, the Crown Colonies types, mixed condition but incl. 1841 2d very fine o.g. with type D10 opt., 1883 10/- type B6 (faded, unused) and 1881 6d grey type W8 in purple (unused). A scarce lot, seldom seen, as listed by Samuel.

10254 No lot

10255 S ✷ ⊙ **100 - 150**

Specimens: 1857-83 unusual group of seven QV issues optd. SPECIMEN, with 1857 6d showing 'S' practically missing, 1883 1 1/2d and Civil Service 1/- showing inverted, 1883 3d and 9d additionally with horizontal lines of manuscript, 1887 10d and 2/- additionally used. Condition mixed but interesting additions to collection.

Ireland

1922 (Feb) Dollard Overprints (T1-T14)

10256 ✷ / 2a **70 - 100**

1922 Dollard 1d scarlet mint (merest trace of a mount) with inverted overprint, a lovely example; Cert. B.P.A. (2006) (S.G. £325).

Revenues & Fiscals

10257 S ✷ **100 - 150**

Chancery Court: 1855-67 Revenue mint range of 16 stamps on 2 pages from 4d to £1 each optd. IRELAND FEE FUND and SPECIMEN. Scarce group.

Additional images from larger lots
may be available at **www.davidfeldman.com**

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com

10258 S ✷ **150 - 200**

Dog Licence: 1865 20/- green in upper right corner marginal block of four mint with large part o.g. optd. SPECIMEN with 'IRELAND' inscription and '269' sheet number, handstamped in margin 'Dog Licence one pound'. Very scarce.

10259 P / 8s **200 - 300**

Dog Licence: Archive piece with three imperf. proofs of the 1881 dog licence stamp with "SPECIMEN" type 9 overprints, endorsed "Dog Licences, (Ireland)" at top, very fine.

POSTAGE ONE SHILLING
POSTAGE ONE SHILLING
POSTAGE ONE SHILLING
POSTAGE ONE SHILLING
POSTAGE ONE SHILLING
POSTAGE ONE SHILLING

Great Britain

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Great Britain

SEALING AND SECURING THE LETTER

The Large Gold Medal-Winning Collection Formed by Stewart Gardiner, FRPSL

Part 1 – THE ITALIAN and GERMAN CONNECTIONS

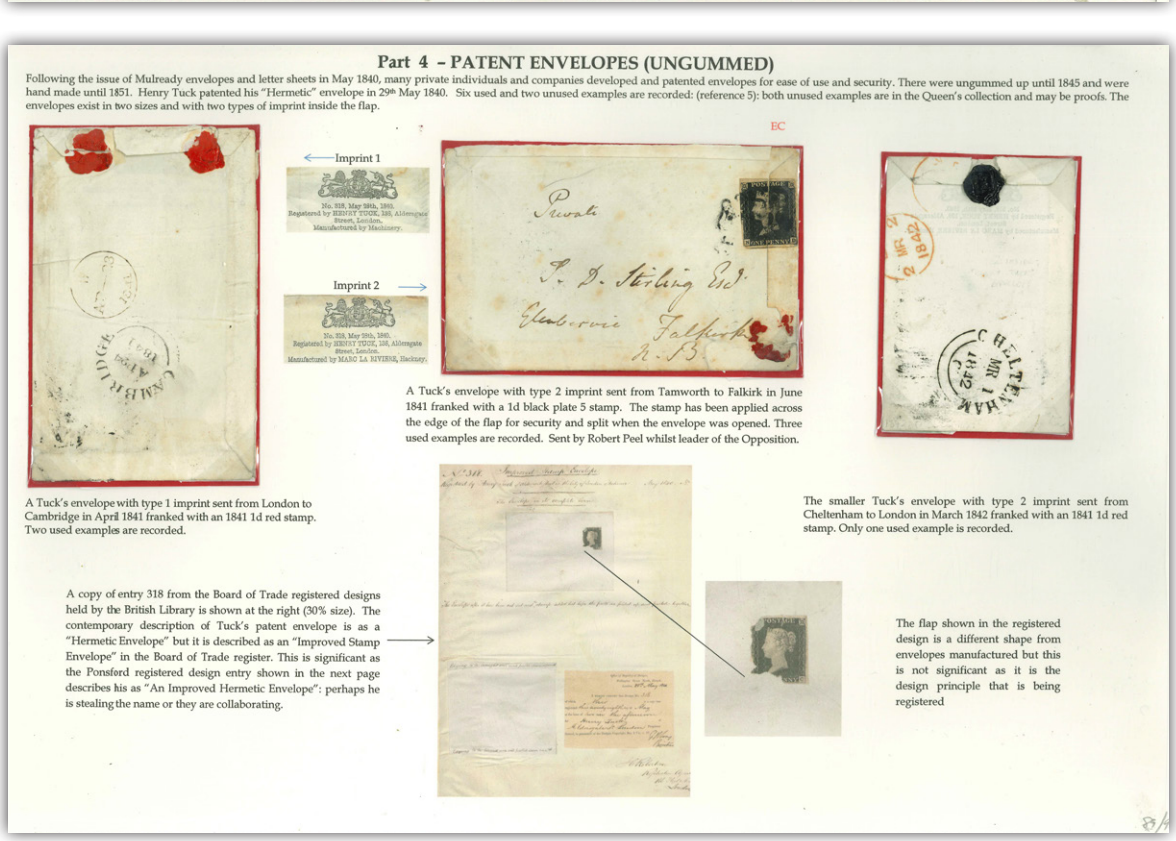
Prior to 1840, the use of decorative wafer seals is mainly on mail from Italy. It is tempting to conclude that they were used in Italy before use in Great Britain as it is consistent with the development of decorative wafer seals from cameo impressions which were produced in Italy. The page from German Sample book from about 1850 shown on the right and other sample books suggest that many decorative wafer seals were manufactured in Germany but probably for the British market. The most extensive use of wafer seals was in Great Britain and USA, encouraged by the introduction of postage stamps in 1840.

An early example of an embossed decorative wafer seal used to seal an entire sent from Milan to Castle Ashby in October 1837.

The entire has two line "MILANO / OTTTRE 2" at top right and "L.L" (Lettera Italienne) centre right both struck in red. There are two London arrival postmarks dated 11th October on the reverse.

A page from a German Sample book c1850

Oblaten



Part 4 – PATENT ENVELOPES (UNGUMMED)

Following the issue of Mulready envelopes and letter sheets in May 1840, many private individuals and companies developed and patented envelopes for ease of use and security. There were ungummed up until 1845 and were hand made until 1851. Henry Tuck patented his "Hermetic" envelope in 29th May 1840. Six used and two unused examples are recorded: (reference 5): both unused examples are in the Queen's collection and may be proofs. The envelopes exist in two sizes and with two types of imprint inside the flap.

Imprint 1

Imprint 2

A Tuck's envelope with type 1 imprint sent from London to Cambridge in April 1841 franked with an 1841 1d red stamp. Two used examples are recorded.

A Tuck's envelope with type 2 imprint sent from Tamworth to Falkirk in June 1841 franked with a 1d black plate 5 stamp. The stamp has been applied across the edge of the flap for security and split when the envelope was opened. Three used examples are recorded. Sent by Robert Peel whilst leader of the Opposition.

The smaller Tuck's envelope with type 2 imprint sent from Cheltenham to London in March 1842 franked with an 1841 1d red stamp. Only one used example is recorded.

A copy of entry 318 from the Board of Trade registered designs held by the British Library is shown at the right (30% size). The contemporary description of Tuck's patent envelope is as a "Hermetic Envelope" but it is described as an "Improved Stamp Envelope" in the Board of Trade register. This is significant as the Ponsford registered design entry shown in the next page describes his as "An Improved Hermetic Envelope": perhaps he is stealing the name or they are collaborating.

The flap shown in the registered design is a different shape from envelopes manufactured but this is not significant as it is the design principle that is being registered

10299 P ✱✱ ✱ (✱) ⊙ △ 🖂 (🖂) ⊞ Collection **30'000 - 40'000**

An exceptional and beautifully presented eight-frame collection, meticulously written up and displayed across 64 double pages. This remarkable exhibit explores one of the most unusual and fascinating areas of postal history, combining rarity, historical context, and visual appeal. The collection is thoughtfully structured as follows:

PART 1 – Replacing the Wax Seal
The traditional method of sealing folded letters with wax was often cumbersome and impractical for everyday use, prompting the search for more convenient alternatives. This section traces the development of wafer seals, which came into widespread use from the mid-1830s to the 1860s. Earlier cameo impression seals are also represented, though their fragility limited their adoption.

Highlights include: fine examples of wax seals, wafer seal proofs, Italian and German wafer connections, an attractive sample page, original packaging, and wafer seals offered for sale.

PART 2 – Types of Wafer Seals and Alternative Methods
A comprehensive overview of the different forms of wafer seals and their practical applications. Featured types include isinglass, embossed paper, surfaced and plain paper wafers, alongside a range of alternative sealing techniques.

Highlights include: usages on covers bearing Penny Blacks, large multiples of wafer seals, a sample page of embossed seals, a Mulready wafer advertising sheet, and examples of alternative sealing methods.

PART 3 – Uses of Wafer Seals & the Emergence of Security Seals
This section showcases the extraordinary thematic diversity of wafer seals, reflecting social, political, and cultural movements of the time. Categories include Anti–Corn Law League, religious, peace movement, anti-slavery, temperance, topographical, commercial, portraits, arts & literature, sentimental, symbolic, military, medical, floral, and more.

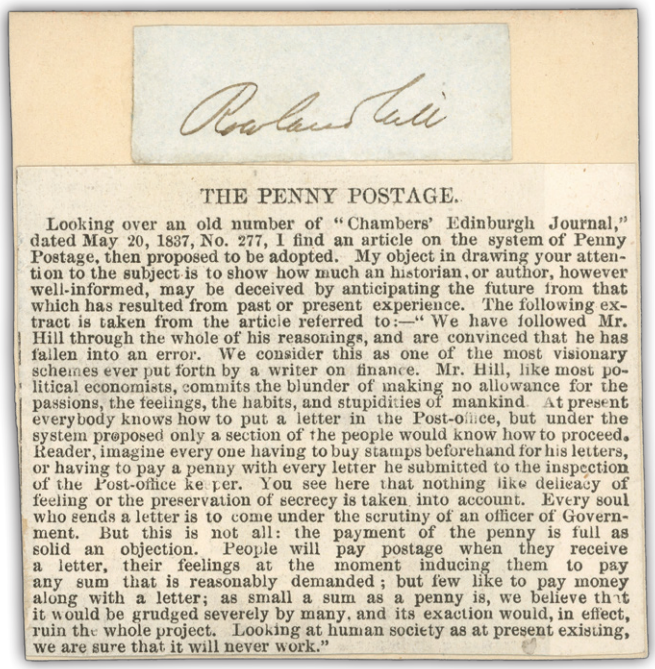
Highlights include: an outstanding Anti–Corn Law League wafer used on a Two Pence Mulready.

PART 4 – Development of Patent & Decorative Envelopes, the 1851 Exhibition & Conclusions
Following the introduction of the Mulready envelopes and letter sheets in May 1840, innovation flourished, with individuals and companies developing patented envelopes for improved convenience and security.

Highlights include: one of only three recorded examples of a Penny Black used as a seal, an embossed essay for stamped paper by Charles Whiting, and an exceptional range of decorative Valentine envelopes, many with original enclosures.

Many of the key items are accompanied by certificates of authenticity.

A truly outstanding collection of great depth and importance—offered here as a rare, once-in-a-lifetime opportunity for the discerning collector.



THE PENNY POSTAGE.

Looking over an old number of "Chambers' Edinburgh Journal," dated May 20, 1837, No. 277, I find an article on the system of Penny Postage, then proposed to be adopted. My object in drawing your attention to the subject is to show how much an historian, or author, however well-informed, may be deceived by anticipating the future from that which has resulted from past or present experience. The following extract is taken from the article referred to:—"We have followed Mr. Hill through the whole of his reasonings, and are convinced that he has fallen into an error. We consider this as one of the most visionary schemes ever put forth by a writer on finance. Mr. Hill, like most political economists, commits the blunder of making no allowance for the passions, the feelings, the habits, and stupidities of mankind. At present everybody knows how to put a letter in the Post-office, but under the system proposed only a section of the people would know how to proceed. Reader, imagine every one having to buy stamps beforehand for his letters, or having to pay a penny with every letter he submitted to the inspection of the Post-office keeper. You see here that nothing like delicacy of feeling or the preservation of secrecy is taken into account. Every soul who sends a letter is to come under the scrutiny of an officer of Government. But this is not all: the payment of the penny is full as solid an objection. People will pay postage when they receive a letter, their feelings at the moment inducing them to pay any sum that is reasonably demanded; but few like to pay money along with a letter; as small a sum as a penny is, we believe that it would be grudged severely by many, and its exaction would, in effect, ruin the whole project. Looking at human society as at present existing, we are sure that it will never work."

10300

10300A

10300 ⊙ **80 - 120**

Rowland Hill signature clipped from a letter and mounted on card, together with an interesting newspaper cutting circa 1840 suggesting that Hill's idea will 'never work'. A fine forerunner for the GB collection.

Postal History

10300A Photo/Book/Signature **500 - 600**

1856c. black and white "Carte de Visite" (100x60mm) of Sir Rowland hill,, the reverse printed "Photographed from life by Mayall" very fine condition and would make an excellent addition to the opening of a Line Engraved exhibit; Rare.

10301 ✉ **460 - 500**

1770 Falmouth-Charleston Packet CHARLES/TOWN. Brownish-black two-line handstamp on backflap of large part of folded letter to Langston and Dixon in London senders ship-name directive P Sandwich Paquet Capt. Nottingham W.G.P. (Whom God Protects) carried on the Earl of Sandwich (Richard Nottingham captain) which departed Charleston on July 21 1770 and arrived in Falmouth on September 8, manuscript 2N rate including packet charge 12/SE London Bishops mark, worn file fold part of back panels intact one with docketing indicating Jul. 16 1770 origin date from the Smyths in Charleston Fine and exhibitable very rare Falmouth-Charleston packet cover the large two-line CHARLES/TOWN is one of the early Colonial handstamped markings. ex Arnell.

10301A ✉ **400 - 500**

1772c. printed map of Aldersgate ward with its divisions into preceints and parishes, showing St Martins Le Grand, the eventual site of th General Post Office; superb condition and makes a lovely addition to the story of a postal history exhibit. Rare so fine.

10302 ✉ (✉) **400 - 600**

Uniform Penny Post. 1840 (May 5) entire from Todmorden to Halifax with large cursive "P2" handstamp in red with a very fine matching red "Todmorden / Penny Post" handstamp adjacent, Halifax arrival backstamp, the "P2" handstamp is **unrecorded in the County catalogues and this example was the source of the illustration for Walker, likely the unique example;** along with a front from Todmorden with a cursive "P1" handstamp; *ex Peter Chadwick (on his display page).*

10303 ✉ **500 - 600**

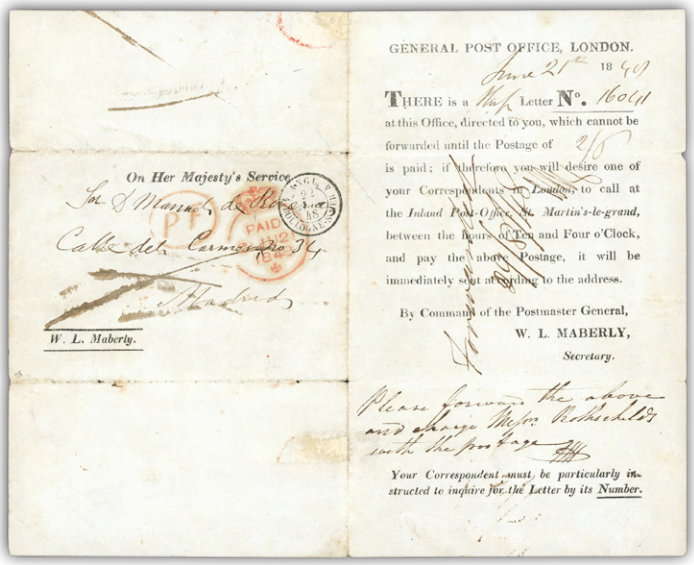
1840 (6 May) stampless cover from Tonbridge Wells to London, the front handstamped "PAID 1d. " of the uniform penny post in red, and showing London tombstone "B PAID/7 MY 7/1840"; scarce with very few examples known on this date (being the first official date of the new 1d. black).

10304 ✉ **500 - 800**

Uniform Penny Post. Group of six covers all with different 1d penny post handstamps (except one with ms "1") incl. 1844 cover from Marlborough "PAID / 1" handstamp on cover sent to France which was cancelled in manuscript (a rare overseas usage), 1840 cover from Stoke-on-Trent with ms "1" and very fine cursive "Too Late", 1845 cover from Chester with "d1" (inverted "d") and superb "MISSENT TO / BIRMINGHAM" hs, 1840 entire from Godalming with "P1", 1840 cover from Portglenone (Ireland) with "1Pd" hs, and 1841 Weedon with "P1" handstamp, all very fine covers with excellent strikes; *all ex Peter Chadwick.*

10305 ✉ **300 - 500**

Uniform Penny Post. 1843 (Aug 30) large part wrapper from Waltham Cross to Royston bearing a fine strike of the "Paid 4" handstamp (Willcocks & Jay HE566) with black Royston arrival at left, the large part wrapper neatly folded down to display, some internal hinge reinforcement, **one of only five recorded examples**; *ex Peter Chadwick.*


GENERAL POST OFFICE, LONDON.

June 21st 18 49

THERE is a Ltr Letter No. 16611 at this Office, directed to you, which cannot be forwarded until the Postage of 2/5 is paid; if therefore you will desire one of your Correspondents in London to call at the *Inland Post-Office, St. Martin's-le-grand*, between the hours of Ten and Four o'Clock, and pay the above Postage, it will be immediately sent according to the address.

By Command of the Postmaster General,
W. L. MABERLY,
Secretary.

Your Correspondent must be particularly instructed to inquire for the Letter by its Number.

On Her Majesty's Service

W. L. Maberly.

10305A

ROYALTY - H.R.H. THE DUKE OF YORK

Letter written by GEORGE on 24th July 1893 while on his honeymoon at YORK COTTAGE, SANDRINGHAM. Ref- visit to the Imperial Inst, to see the wedding presents and bringing them back to York House. Also going down to OSBORNE to stay with the QUEEN. Envelope bears the 'G' initial of GEORGE in left hand corner.

York Cottage,
Sandringham,
Norfolk.

July 24th/93.

My dear de Winton

Many thanks for yr two letters of 20th & 22nd. We return to London on Thursday. Danish servants will have left York House. Have arranged for carriages from Mark's House to Pall Mall. Luggage & Hope to go Imperial Inst. to see presents Monday.

Yr sincere friend
George.

Major General
Sir Francis de Winton K.C.M.G. C.B.
Hotel Providence
Contrexeville
Les Vosges
France

10306A

10305A ✉ **150 - 200**

1848 (Jul 21) OHMS printed entire from the GPO in London to Madrid, advising the addressee that there is a letter at their office which cannot be forwarded until receipt of "/6d. is received signed "By Command of the Postmaster General W.L. Maberly Secretary"; scarce.

10306 ✉ / - / 86 **100 - 150**

1850 Incoming wrapper from Saxony to London, sent registered with "Recomandirt" handstamp, Leipzig despatch, different Crown registered handstamps in black or red, London arrival, various rate markings, an attractive cover.

Royalty

10306A ✉ **300 - 500**

1893 (July) letter from HRH The Duke of York whilst on his Honeymoon at York Cottage Sandringham, to Sir Francis De Winton in France, bearing "Jubilee" 2½d, the lower left signed "G", the letter referencing a visit to the Imperial institute to see the wedding presents and bringing them back to York House, and going to Osbourne to stay with the Queen, signed "Your Sincere Friend George"; a rare letter.

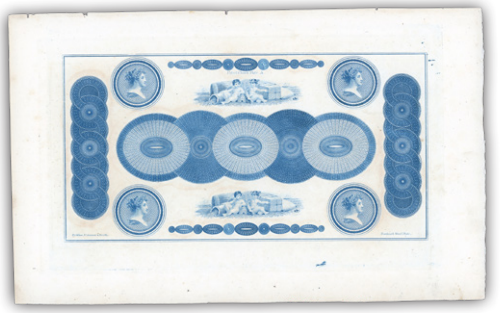
After the success of Part I, be sure to participate in the auction of Part II of

The TOMASINI COLLECTIONS of Classic Great Britain & Sicily

EARLY AUTUMN 2026

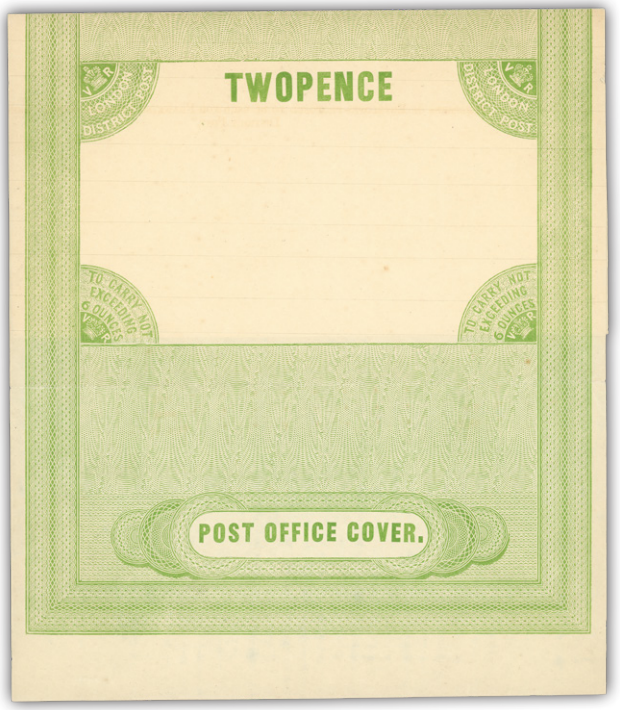
10307A

10307Bex



10307Bex

10307C



10307F

10307D

10307 Photo/Book/Signature / - / 84 **7'000 - 10'000**

1990 Prince Charles and Princess Diana, a personally signed photograph dated 1990 and presented in its original green leather-bound frame with the Prince of Wales's feathers in gold at the top, the picture was presented to an unknown recipient, and is an outstanding and important showpiece for the Royal enthusiast, cert. Ian Shapiro

Line Engraved Essays, Plate Proofs, Colour Trials and Reprints

10307A E ✉ / - / 84 **900 - 1'000**

1819c. Perkins Fairman and Heath A very rare sheet of designs depicting various types of engine turing and portraits; very rare.

10307B E ✉ / - / 84 **500 - 600**

Perkins Fairman and Heath "Specimen of the Plan for preventing the Forgery of Bank Notes submitted to the bankers of the United Kingdom" a very fine example in black and white the the reverse showing a different design in a lovely shade of blue, rare so fine.

10307C E ✉ / - / 84 **600 - 800**

1839 Charles Whiting 1d. essay "Unused" affixed to cover in red and black; a very fine example; Rare.

10307D ✉ / - / 84 **300 - 500**

1837 Dickinsons "London District post" One Penny envelope in buff; fine unused; Rare.

10307E ✉ **300 - 500**

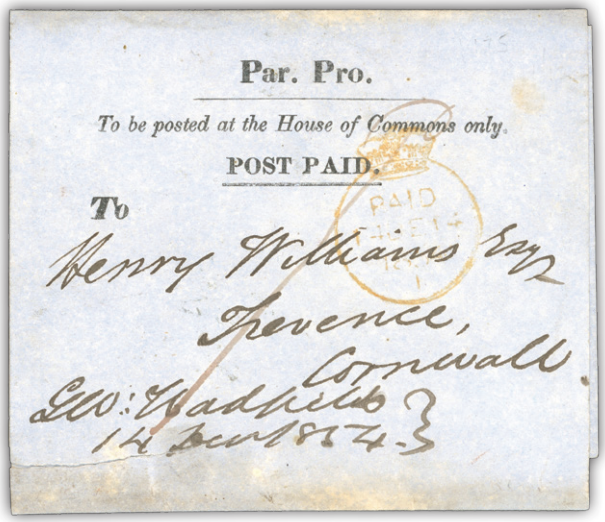
1837 Dickinsons "London District post" One Penny letter sheet in buff; fine unused; Rare.

10307F ✉ / - / 84 **400 - 500**

1837 (July) Dickinsons "London District post" Two Pence letter sheet in green; fine unused; Rare.

10306

10311ex1



10311ex2

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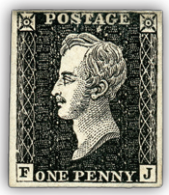
10308 P / S.G. DP39e **2'000 - 3'000**

1878-791d Red Plate 191 (CB-DB) remarkable vertical pair printed in fugitive rose-red on Crown watermarked paper (the same paper as employed for the issued stamps) and showing a contemporary trial cancellation a superb pair of considerable rarity, adjoining the single example illustrated in the Queen Victoria Specialised Catalogue (lettered CA). Examples in this format are of the utmost scarcity with comparable vertical pairs recorded only in institutional holdings including the Postal Museum and the Royal Collection. Cert B.P. A (2011). Cat 8000 pounds+++

This important proof was submitted by Perkins Bacon to the Inland Revenue authorities in 1878.



10309

10310

10309 E / S.G. DP71(2) **1'000 - 1'500**

1850 Prince Consort Essay by Archer, 1d black lettered FJ, mint, with four good margins, very fine and scarce.

10310 E / S.G. DP71(2) **600 - 800**

1850 Prince Consort Essay by Archer, 1d red brown lettered FJ, mint, with four good margins, very fine and scarce.

1840 Parliamentary Envelopes

10311 ✉ (✉) / - / 86 **150 - 200**

1840 (Mar 11) 1d House of Common front sent by Sir Thomas Charles Styles (elected to represent Scarborough in the 1837 general election, and stood down in 1841. He was a unionist and reformer, supporting extended suffrage and shorter Parliaments), crown "PAID" circle ds, couple of small tears, scarce, and 1854 (Feb 14) "Par. Pro." House of Commons wrapper sent by George Hadfield (who took a prominent role in the formation of the Anti-Corn Law League, elected as Member of Parliament for Sheffield from 1852 to 1874), with ms"1" for prepayment in cash, Truro arrival backstamp, tear at foot, fine and scarce.

1840 Mulreadys & Caricatures

10312 ✉ / - / 86 **1'500 - 2'000**

1840 (May 6) 1d Mulready lettersheet to Bognor cancelled framed T.P./ Newport St, red Maltese Cross at top, reverse with small circular evening code C cds of MY 6; some slight wear and ageing of little significance, a rare example of a **first day usage**, as illustrated in *Collect First Day Covers 1991 (page 17)*.

The currency of the auction is the British pound. £

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10313 ✉ / - / 86 **80 - 120**

1840 (Dec) 1d Mulready lettersheet (indistinct A18) to Farringdon with MC in red at top right, contrary to regulations, Farringdon 1840 DE 8 cds in red below, clean and attractive.

10314 ✉ / - / 86 **440 - 500**

1840 Mulready 1d. lettersheet with **Atlas Assurance advert**, used 1843 (Aug. 29) to Cheltenham bearing a fine strike of number "6" in Maltese Cross. Rare.

10315 ✉ / - / 86 **200 - 300**

1840 (30.7) Spooner Caricature envelope (No.1) Courting: from Dublin via Fermoy to Castletownroche, bearing red boxed Dublin Paid ds, with FERMOY/JY.31.1840 arrival bs, slightly damaged, a rare Caricature (Cassel No. SPS1.02).

Postal Stationery

10316 ✉ **50 - 60**

1841 (ca.) 1d. pink envelope with double print showing second impression near centre of envelope, unused, flap missing and soiled.

1840 1d Black and 2d Blue "May Dates"

10317 ✉ / - / 88 **400 - 600**

May 19th: 1840 (May 19) entire from London to Norwich with 1840 1d black pl.1a CJ, touched on the top left, tied by neat red Maltese cross, reverse with crisp Charing Cross despatch, a fine May Date example (S.G. from £2'500).

1840 1d Black and 1d Red plates 1a to 11

10318

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10318 ⊙ / S.G.2 **70 - 100**

1840 1d black pl. 1a CL with 4 margins and 2 strikes of a vivid-red MC (contrary to regulations), most attractive.

10319 ⊙ / S.G.2 **120 - 200**

1840 1d black pl. 1a DH with 4 margins and neat strike of a double lined MC in red. A fine and scarce item; cert. Mike Jackson, states 'possibly Stonehaven', but this cannot be guaranteed.

10320 ✉ / S.G. Spec. AS2vg. / 88 **200 - 300**

1840 1d black pl. 1a KG with 4 margins on cover to Soho Iron Works, Bolton, tied (slightly indistinct) bright orange MC (together, unusually, with the postmaster's thumb print). Liverpool AU 20 1840 cds on reverse (in the same bright orange shade), an attractive and scarce cover.

10321 ⊙ / S.G.2 **70 - 100**

1840 1d black pl. 1a NK with 4 margins on piece tied 2 fine strikes of red MC (contrary to regulations), an attractive item.

10322★ ⊙ **100 - 150**

1840 1d black pl.1b AH with good to large margins, neat red MC, very fine.

10323 ✉ **5'000 - 6'000**

1840 1d black, pl. 1b BA tied to INCOMING folded letter from Malta by black Maltese Cross, privately forwarded from Malta, then posted at 'T.P. Ebury St' + at back red shield pmk 'SP 9 1841', interesting contents, a very fine and extremely scarce item, cert. K. A. Louis stating "only 2 such covers known to me to date".

10324 ✉ / S.G. Spec. AS5uf. / 88 **150 - 250**

1840 1d black pl. 1b ML with 3 large margins (cut into at left) on cover to Bakewell tied black 'Fishtail' MC, with Manchester AP 5 1841 in red on reverse. Scarce.

10325

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10325 ⊙ / S.G.2 **60 - 90**

1840 1d black pl. 1b TC with 4 margins and red MC (double strike), an attractive example.

10326 ⊙ / S.G.2 **60 - 90**

1840 1d black pl. 2 CJ with 4 margins and fine double strike of red MC. An attractive example.

10327 ⊙ **300 - 400**

1840 1d black pl.2 PF, very close to good margins, neatly cancelled by "73" London Office duplex (ca.1857), very fine and a rare late usage; cert. RPS (2026).

10328 ⊙ △ / S.G.2 / 90 **70 - 100**

1840 1d black pl. 3 FE with 4 margins on piece tied 2 neat strikes of orange-red MC, a fine and attractive piece.

10328A ⊙ ✉ / 90 **60 - 80**

1841 1d red pl.10 and pl.11 group, with pl.10 incl. vertical pair DG-EG (margin just touched upper right corner) and a fine four-margin single FG, and pl.11 KF matching trio (all four-margined) incl. two fine singles and an example on cover tied black MC from Sunderland to Edinburgh with nice B Palin Druggist wax seal.

10329 ⊙ / S.G. Spec. AS20ve. / 90 **150 - 250**

1840 1d black pl. 3 GB with 4 margins (close but clear lower left) and lovely strike of the Ruby MC of Aberdeen, most attractive and scarce; cert. B.P.A. (1988).

10330 ⊙ / S.G. Spec. AS20ve. **200 - 300**

1840 1d black pl. 3 OI with 4 large margins and full strike of the very scarce (so-called) white MC (probably of Cirencester), a lovely item; cert. Brandon (2000).

10331 ✷ ⊞ **60’000 - 65’000**

1840 1d. black Pl.4, AD-BE, a magnificent mint block of four with large part original gum, good balanced margins all round and displaying lovely fresh colour, a superb and extremely rare exhibition piece. Cert B.P.A. (2011).

Provenance: Shanahan Auction (1959), Robson Lowe Auction (1963), “Tes” (1995).

10332

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10332 ⊙ / S.G.AS23uf **120 - 200**

1840 1d black pl.4 DH with 4 large margins and fine strike of the 'Fishtail' MC in black of Manchester. Attractive and scarce.

10333 ⊙ / S.G.2 **120 - 200**

1840 1d black pl.4 RH with 4 margins and centrally struck brown (greyish-brown) MC, attractive and scarce.

10334 ⊙ / S.G.2 **120 - 200**

1840 1d black pl.4 RK with 4 margins and superb upright strike of red MC, believed to be of Richmond (north Yorkshire), this being the only MC which shows a clear circle within the central diamond. Very fine and scarce.

10335 ⊙ / S.G. 8 **80 - 120**

1841 1d pl. 5 DH red printing from ''black plate'' with 4 margins and Whitehaven distinctive MC, no longer listed by SG, but very scarce; Cert. Mike Jackson (2017).

10336

10337

10338

10336 ⊙ △ **300 - 500**

1840 1d black pl.6 LF with good to large margins, only minute traces of a cancel, crease and thinned, 1d black pl.5 CD, fine to good margins, neat black MC, and 1d black pl.6 QF, fine to good margins, faintly cancelled by red MC on piece.

10337 ⊙ / S.G.2 **120 - 200**

1840 1d black pl. 6 RJ with 4 margins (close but clear at right) and fine strike of a distinctive red MC, significantly with dot in indentation of outer cross (and as such, possibly of Wincanton), a most attractive and unusual item; certs. B.P.A. (2005), Brandon (2006).

10338 ⊙ / S.G.AS46vk. **240 - 300**

1840 1d black pl. 7 CC with 4 margins and fine strikes of both black and red MC, a scarce combination and particularly so with such fine cancels.

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10339 ⊙ / S.G.2 **100 - 150**

1840 1d black pl. 8 ND with 4 margins on piece tied fine strike of brown (shade) MC, a most attractive piece.

10340 ⊙ / S.G. Spec. AS59wb. / 92 **100 - 150**

1841 1d pl. 9 BF red printing from ''black plate'' with 4 margins and fine strike of '2' in MC.

10341 ✷ **2'600 - 4'000**

1840 1d black pl. 9 FA with close to large margins, mint original gum, fine and scarce; cert. Manzoni (2025) and Bolaffi (2007).

10342 ⊙ **500 - 600**

1840 1d pl.9 IL, red printing from "black plate", variety WATERMARK INVERTED, clear to good margins all around, black MC, small tear at right, still very good appearance, extremely rare (S.G. AS59f, £6'000).

10343 ⊙ / S.G. Spec. AS59wl. / 92 **120 - 200**

1841 1d pl. 9 JG red printing from ''black plate'' with 4 margins and fine strike of '12' in MC.

10344 ⊙ / S.G. 7 / 92 **60 - 90**

1841 1d pl. 9 SK, pl. 10 MH and pl. 11 AA red printing from ''black plates'' each a very fine 4 margin example with lovely black MC. A choice trio.

10345 ✉ / S.G. Spec. AS68uc. / 88 **120 - 200**

1841 1d CC pl. 10 MC red printing from ''black plate'' with 4 margins on cover to Bishops Waltham with black MC of Greenock, boxed Greenock SE 14 1841 on reverse, minor soiling, an attractive and scarce cover.

10346 No lot

Bidding Steps

All bids in British pounds

50-100	5	500-1000	50	10'000-20'000	1'000
100-200	10	1'000-2'000	100	20'000-50'000	2'000
200-500	20	2'000-5'000	200	50'000-100'000	5'000
		5'000-10'000	500	100'000-200'000	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.

10347 ✷ ⊞ **5'000 - 6'000**

1840 one Penny Black, HB-IC, Pl. 2, mint block of four with good to large margins and large part original gum, some sympathetic cosmetic retoration, including half of the top left corner square added (sometime after is last appearance in the public auction listed below), and some pressed creasing, and small faults, nevertheless an increibly rare multiple af fine appearance.

Ex Robson Lowe sale (1950).

10348 No Lot

10349 ⊙ **1'000 - 1'800**

Collection: Group of 33 unplated penny blacks (incl. 1 pair) and 3 twopenny blues on Italian dealer stockcards, generally with small imperfections (annotated on the cards) but many good looking examples.

Lots marked with a red star (★) are from the **"Hamburg"** collection

Additional images from larger lots may be available at **www.davidfeldman.com**

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com

1840 1d Black V. R. Official

10350 5'000 - 7'000

1840 Penny Black Official VR, an incomparable group of seven items, comprising five glass clichés (one with mirror image), all lettered PE, two in red and three in black with razor-sharp impression, also a black impression on transparent celluloid paper, and a faint grey impression on celluloid. The Penny Black official has not been mentioned in the literature on Sperati; this is a major discovery associated with this most iconic stamp of worldwide philately.

Part I of Mr. Tay Peng Hian's Grand Prix Collection of
NETHERLANDS EAST INDIES 1655-1870

will come to auction in early autumn 2026.
Be sure to be part of this once-in-a-lifetime opportunity!

10351 ✶✶ ✶ **60’000 - 80’000**

1840 “V R” Official, AA-AB corner pair from the upper right of the sheet, showing the plate letter “A” and the margin inscription, with close to large margins on other sides, AA with part and AB with full original gum; vertical crease between impressions. The reverse bears an ink inscription in the margin which reads, “W.E. image to ...” and is dated “*March 30 1882”* and is signed in pencil “*Denny Marshall”*. a superb exhibition show piece with the only other issued plate letter piece being the strip in the Tomassini collection recently sold by DFSA.

Expertise: Cert B.P.A. 2011.

Provenance: Purchased by private treaty from the J. B. Seymour collection, 1951 (£150.0.0); Lady Joicey (2020).

10352 ⊙ 3’000 - 3’400

1840 VR Official 1d Black lettered NK, used for cancellation removal experiments and with 7-ring obliterator in black demonstrating the official attempt at removal, very rare (S.G. VR1, £22’500).

1840 2d Blue (ordered by plate number)

10353 ⊙ ⊞ 6’000 - 8’000

1840 2d blue pl.1 BA/CE, a magnificent used block of ten, with close (CA just touched at foot) to large margins all round, neatly cancelled by good strikes of the black Maltese Cross, lovely fresh colour, a superb and extremely rare exhibition piece.

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10354 ⊙ △ **200 - 300**

1840 2d blue pl.1 BH, fine to good margins, light and neat red MC, very fine, and 1840 2d blue pl.1 OF, very close to good margins tied to small piece (tiny scuff on left margin).

10355 ⊙ / S.G.Spec. D1(2). **300 - 500**

1840 2d blue pl.1 in horizontal pair DD-DE with good margins tied 2 crisply struck orange-red MC, very fine and most attractive; Cert. Ferchenbauer (1986).

10356 ⊙ / S.G. Spec. D1(2)vn. **200 - 300**

1840 2d blue pl.1 EE with 4 margins and fine strike of the distinctive MC in black of Stirling, listed but unpriced by SG, a fine and scarce item; Cert. Brandon (2000).

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10357 ⊙ **200 - 300**

1840 2d Blue pl.1 FG with very good to large margins, crisp red and complete red MC, pressed vertical crease at left, still a striking example.

10358 ⊙ / S.G.5 **120 - 200**

1840 2d blue pl.1 KI with 4 margins and neat strikes of 2 black MC, unusual and most attractive.

10359 ⊙ / S.G. Spec. D1(2)wl. **300 - 400**

1840 2d blue pl.1 LJ with close to trimmed margins (clear at top) used with a fine strike of the '12' in MC. Very scarce. Cert; Mike Jackson (2019).

10360 ⊙ / S.G. Spec. D1(2)vd. **200 - 300**

1840 2d blue pl.1 MK with 4 margins and fine strike of the scarce MC in black of Greenock; Cert. Mike Jackson (2012).

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10361 ⊙ / S.G.6 **120 - 200**

1840 2d pale blue pl.1 ML with 4 good to large margins and superb strike of Scottish MC in black, a lovely example.

10362 ⊙ / - / 98 **200 - 220**

1840 2d. blue, pl. 1, RD, good to large margins, neatly cancelled by a fine strike of the red Maltese Cross, very minor wrinkle, otherwise fine.

10363 ⊙ / - / 98 **200 - 300**

1840 2d blue pl2 IK-IL used pair, fine to very good margins, cancelled by two crisp black MCs, very fine.

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10364 ⊙ △ **300 - 600**

1840 2d Blue pl.2 QJ-TJ vertical strip of four on piece, with good margins on three sides, just touched and slightly into on right sides of QJ and TJ; a light ironed-out fold through centre of the strip with no discernible damage to paper fibres. With strikes of four black Maltese Crosses. An exceedingly scarce vertical strip.

1841 1d Red

10365 ✷ / S.G. 8 **60 - 75**

1841 1d. red-brown, CG, showing trace of hair on plate variety, good to large margins, unused with part gum, fine.

10366 ⊙ / S.G. 8 **70 - 100**

1841 1d red-brown group of 7 choice 4 margin examples with very fine strikes of MC: TH, pl. 12 IL, pl. 13 RE (scarce), pl. 16 QK, pl. 21 CC, pl. 32 SA and pl. 39 CG. A lovely lot.

10367 ⊙ ⊞ / S.G. 8 **120 - 200**

1841 1d red-brown in block of 8 CK-FL with clear to good margins and 8 fine strikes of black MC, some light pencil notations and merest hint of a vertical crease, an attractive and scarce multiple.

10368ex 10369

10368 ⊙ / S.G. 8 **120 - 200**

1841 1d red-brown group of 5 examples, pl. 28 DL with 4 margins and blue MC, pl. 26 CE 4 margins with strikes of 2 different black MC, QB on piece (2 margins) with blue and black MC, MB with mixed inks MC and pl. 12 FL with 4 margins and red MC (not guaranteed). An interesting lot.

10369 ⊙ / S.G. 8l **60 - 90**

1841 1d red-brown PJ with 4 margins and fine upright strike of blue MC.

10370ex 10371 10372

10370 ⊙ / S.G. 8m **120 - 200**

1841 1d red-brown group of 11 4 margin examples, with numbers '1' to '12' (ex '4') in MC, fine strikes, a lovely lot.

10371 ⊙ / S.G. Spec B1tal **200 - 300**

1841 1d red-brown OB with 3 margins, very large at left, just cut into at right (tiny thin spot) with a fine strike of the scarce Wooton-Under-Edge distinctive MC, one of the rarest types and a lovely example.

10372 ⊙ / S.G. Spec B1tc **60 - 90**

1841 1d red-brown EL with trimmed margins and the distinctive and extremely scarce Channel Islands MC. Despite the lack of margins, a more than adequate space-filler.

10373 ✉ / S.G. Spec B1tg. **100 - 150**

1841 1d red-brown ND with 3 margins (just touched upper left) on cover (slightly reduced) tied the distinctive Coventry MC, with 'Atherstone' cds adjacent, attractive and scarce; Cert. R.P.S. (1995).

10374 ✉ / S.G. Spec B1to. / 88 **200 - 300**

1841 1d red-brown AD with 4 margins on clean and attractive entire to Edinburgh with a fine strike of the Kelso distinctive MC, light 'Kelso AP 14 1844' boxed on reverse, a lovely cover (S.G. £3'250).

10375 10376 10381

10375 ⊙ / S.G. Spec B1tz. **60 - 90**

1841 1d red-brown in horizontal pair IB-IC with good margins (thin spot lower left) and 2 fine strikes of the distinctive Norwich MC. Seldom seen in a pair, a scarce item.

10376 ⊙ / S.G. 8l / - / 100 **60 - 90**

1841 1d red-brown pl. 21 DJ with 4 margins and fine, full strike of blue MC, a lovely example (S.G. £650).

10377 ⊙ **60 - 75**

1841 1d. red-brown, pl. 25, BH, close to good margins, cancelled by Coventry distinctive Maltese Cross in black, fine.

10378 △ **50 - 65**

1841 1d red-brown pl.25 TF tied to piece with black Maltese Cross and Kelso 1843 (Sept. 19) boxed cancellation, fine.

10379 ⊙ **50 - 60**

1841 1d red pl.31 HA, very close to large margins, cancelled by neat bluish MC, small tear at right, attractive.

10380 ⊙ **60 - 75**

1841 1d. red, pl. 33, NA, close to good margins, cancelled by black Greenock Maltese Cross, fine.

10381 ⊙ / - / 100 **150 - 180**

1841 1d. red-brown, pl. 34, GG, good to very large margins, used with black Coventry Maltese Cross, fine. Cert R.P.S. (2011).

10382 ⊙ **60 - 75**

1841 1d. red plate 38 DD, FF, GB, GF, HD, HG, JI, LC, MI (2), OC, QD, QJ, RG, TE, used, each with three or four margins.

10383 △ / S.G. B1tf **200 - 300**

1841 1d red-brown pl. 38 in 3 horizontal strips of 4 on same piece, IF-II (vertically creased between IH and II), RE-RH and TE-TH, margins vary from large to cut into, each stamp bearing a fine strike of the distinctive Dublin MC and each showing the constant 'Break in Cross' variety (as recorded by Rockoff & Jackson). A spectacular and (almost certainly) unique piece; Cert. Mike Jackson (2019).

10384 ✉ / - / 88 **110 - 150**

1841 1d. pl. 117 OD, good margins, used on mourning cover with Market Drayton tied by blue "509" barred numeral, Whitchurch Salop arrival, fine.

10385 ⊙ / S.G. Spec. AS59wb. **60 - 80**

1841 1d red-brown group of three with 4 margins, one with MC showing outer frame only, another with dot in centre.

10386 ⊙ / S.G. Spec. B1ta/ts **200 - 300**

1841 1d red-brown group of 6 fine 4 margin examples, each with a different distinctive MC of particularly fine quality: JD with Belfast, AK Cork (Brandon Cert), SD Dublin, GL Greenock (on piece),TB Manchester 'Fishtail' and QC Norwich. A superb group.

1841 2d Blue

10387 ⊙ ✉ / S.G. 14 **200 - 300**

1842 (Jul 20) wrapper sent within London with 1841 2d blue BC pl.3, good to large margins, tied by neat black MC, plus 1841 2d blue pl. 3 pair (close to clear margins) EE-EF and HL, each with fine strikes of Scottish MC, JJ with 4 margins and fine Dublin MC, MB with fine MC. A fine little group.

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10388 ⊙ / S.G. Spec. E1(2)ul. **80 - 120**

1841 2d blue pl. 3 BE with good margins and light strike Norwich distinctive MC, very fine; cert. Mike Jackson (2017) (S.G. £1'300).

10389 ⊙ **240 - 260**

York: 1841 2d. deep full blue, pl 3, EB, good to large margins, neatly cancelled by York Maltese Cross in black, fine. Cert Brandon (2002).

10390 ✉ / S.G. 14 / 88 **260 - 300**

1841 2d blue pl. 3 GH-GI pair, latter just touched, tied to 1843 (July 21) entire to Preston with no. "10" in Maltese Cross, fine (S.G. £4'000).

10391 ⊙ ⊞ **800 - 1'000**

1841 2d blue pl.3 IH-JI, block of four, just touched at left and large margins on other sides, neatly cancelled by good strikes of the number "4" in black Maltese cross; rare (S.G. £700 for single with number 4 in MC).

10392 ⊙ / S.G. Spec. E1(2)ue / 102 **80 - 120**

1841 2d blue pl. 3 JL with good to large margins with a fine strike in black of the Dublin MC (S.G. £500).

10393 ⊙ / S.G. 14f / 102 **80 - 120**

1841 2d blue pl.3 KH with 4 margins and fine strike of '2' in MC.

10394 ⊙ / S.G. Spec. E1(2)up. / 102 **150 - 200**

1841 2d blue pl. 3 MF with 4 margins and fine strike of the York MC; cert. Brandon (2009).

10395 △ / S.G. 14 **90 - 110.50**

1841 2d blue pl.3 PJ-PK pair with large part of adjoining adhesive at left, good margins, tied to piece by London barred numerals and 1848 Portsmouth c.d.s.; scarce.

10396

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10396 ⊙ / S.G. 14f **100 - 150**

1841 2d blue pl. 3 TK with 4 margins and fine upright strike of '2' in MC, a superb example (S.G. £700).

10397 ✶ / S.G. 14 **220 - 300**

1841 2d blue pl.4 AB, just touched to very large margins, mint large part o.g., one or two light creases, otherwise fine and scarce (S.G. Concise 2025 £3'000).

10398 ⊙ / S.G. 14w **130 - 150**

1841 2d. blue, pl. 4, GH, good to large margins, **watermark inverted,** cancelled by Derby barred numeral cancellation, fine.

10399 ✶ / S.G. 14 **600 - 800**

1841-51 2d blue pl.4 SJ mint o.g. with light hinge remnant, with close to good margins, very fine and fresh; cert. PF (2023) (S.G. £3'000).

10400 ✶ / S.G. 14 **360 - 440**

1841 2d blue pl.4 TI, mint, touched at foot, good to large margins other sides, paper inclusion and minor wrinkle, otherwise fine (S.G. Concise 2025 £3'000).

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.

1854-70 Perforated Line Engraved

10401

10406

10401 ⊙ **120 - 200**

1854-57 small crown 1d red-brown perf.16, die I (S.G. 17) and large crown 1d rose-red perf.14, die II, pl. 34 (S.G. 40) each with fine MC cancel, very late usage, a second example of S.G. 40 also (blunt corner). A scarce group.

10402

10403

10402 ✷ ⊞ / S.G. 17 **220 - 300**

1854 die I, alphabet II, 1d. red-brown, pl. 200, HK-IJ block of four, on blued paper, mint large part o.g., light wrinkle, otherwise fine; cert. Brandon (2001) when it was in a block of 12.

10403 ✷ / S.G. 21 **180 - 200**

1855 1d red perf.16 pl.15 die II, alphabet II, IG-II mint strip of three, centred low, fine.

10404 ⊙ ⊞ / S.G. 29 var **60 - 80**

1855 1d yellow-brown die II alphabet II pl. 14 in used block of 8 DB/EE with “814” postmarks of Truro. Fine and attractive, a scarce multiple (S. G. Spec C6(2)).

10405 ✷ **700 - 1’000**

1854-70 wmk Large Crown 1d pale red FH pl.48 **imperf. variety**, fine to good margins, mint o.g. (seems never hinged), very fine; cert. RPS (2004) (S.G. Spec. C9(3)g, £5’500).

10406 ⊙ / S.G. Spec. C9(4). **100 - 150**

1857 1d pale rose on yellowish to cream paper perf.14, die II, alphabet III, pl. 37 used with MC of Whitehaven, trimmed perfs at right but rare late usage of MC, with the distinctive Whitehaven cross particularly scarce; cert. R.P.S. (2015).

10407 P / S.G. 43 var **1'000 - 1'500**

1864-79 1d. red, AC, **Pl. 225,** imperforate imprimatur from the top of the sheet showing part inscription *"12. £1.... Per Sh"* with good margins on other sides, lovely colour, folded in the top margin well clear of the impression as is usual, a fine example of this very rare plate.

10408 S ✷ / S.G. 43s **50 - 65**

1858-79 1d red pl.146 ND overprinted "SPECIMEN" (type 9), large part o.g., minor creasing, otherwise fine.

10409

10410

10409 ✷ ⊞ / S.G. 47 **1'000 - 1'200**

1869 2d. blue, Pl. 15, BA-EC marginal bloc of 12 from the left of the sheet showing full deckle edge, some reinforced perf. separations as to be expected on multiples of this size; otherwise showing beautifully rich fresh colour. Scarce. Ex Sir Gawaine Baillie.

10410 ✷ / S.G. 47 var **1'000 - 1'200**

1858-76 2d blue pl.13 TE-TF imperf. lower marginal inscription pair on Dr Perkins Blued safety paper, with close to large margins on other sides; very rare (S.G. Spec. G3f £14'000+).

The currency of the auction is the British pound. £

10411 ✷ ⊞ / S.G. 48 **180 - 220**

1870 1/2d. rose-red, pl. 8, LP-MQ block of four, some perf. reinforcement, fine mint.

1847-54 Embossed

10412 ⊙ **150 - 300**

1847-54 Embossed used set of three incl. very fine 6d with close to good margins and neat Bath “53” numeral, 10d with three margins cancelled “58” Irish numeral (creased) and 1s with two clear margins and London ds.

10413 ✉ / S.G. 55 **6’000 - 8’000**

1851 (Aug 2) entire to Mexico bearing embossed 1s green in strip of four, two pairs and a single to form the 9s rate for up to 2oz by British Packet, tied by London inland numeral ‘‘13’’ cancels. Margins are touched in places, one pair with a reduced corner which slightly overlaps the strip. Additionally rated ‘‘6’’ (Reales) due from recipient for domestic postage (probably transited at Vera Cruz). A clean and attractive cover, very scarce and an important item of transatlantic maritime and GB postal history.

10414 ⊙ / S.G. 55 **360 - 440**

1847-54 1/- green irregular strip of three, mainly good margins, fine used.

10415 ✉ / - / 88 **850 - 1'000**

1855 (Sep 8) wrapper from Preston to Manilla in the **Philippines**, franked with Embossed 6d and 1s, with margins just about clear except for small nick on 6d, and 1855-57 4d on blued paper (trimmed wing marginal), reverse with London and Hong Kong transit, some minor cover imperfections with some ink corrosion on address, an attractive and very rare three-colour franking (unique?) to a rare destination.

10416★ ✉ (✉) / - / 116 **100 - 200**

1856 (Dec 2) Printed prices current sent from London to France with 1847-54 6d Embossed (2 clear margins) and 1854-57 2d blue tied by "16" London numerals and Calais transit, and 1849 (Mar 23) part cover from Liverpool to USA with 1s green Embossed (just clear to good margins).

1855-1900 Surface Printed

1855-57 No Corner Letters

10417 ⊙ **60 - 75**

1855-57 4d., eleven used examples, mainly fine. (11)

10418 ⊙ / S.G. 62 **60 - 75**

1855-57 4d. carmine, fine used.

10419 S ✷ / S.G. 63s **220 - 300**

1855-57 4d. carmine on thick, highly glazed, deeply blued paper, overprinted "SPECIMEN" type 2 vertically, minor crease, otherwise fine with full gum (S.G. Concise 2025 £1'200).

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via our website at **www.davidfeldman.com**

10420

10423

10420 ✶✶ ⊞ / S.G. 63s **1'200 - 1'500**

1856 4d. carmine marginal block of four from the foot of the sheet, on thick highly glazed paper, overprinted "SPECIMEN" (type 2), superb mint NH showing part inscription in the margin. Rare.

10421 ⊙ / S.G. 73wk **75 - 90**

1855-57 1/- green, with **watermark inverted and reversed**, good used (S.G. unpriced).

1862-64 Small Uncoloured Corner Letters

10422

10424

10422 ✶ **400 - 600**

1864 6d. lilac Pl. 4 (wmk upriright) a very fine and fresh imperf example with wing margin at left; lightly mounted mint; very scarce. Cert B.P.A. (1975).

10423 S ✶ ⊞ **400 - 600**

18613d. rose, DG-EH wing margined block of four, overprinted "SPECIMEN" (type 6 vertically), very fresh colour and with large part OG; a scarce and attractive block.

10424 ✶ (✶) / S.G. 77, 79 **100 - 150**

1862-64 wmk Emblems 3d pale carmine-rose unused (regummed), still fine and fresh (S.G. Concise 2025 £1'200), and 1862-64 wmk Large Garter 4d bright red LI mint part o.g., repaired perf. at foot (S.G. £1'200); both cert. BPA (2025)

10425 S / S.G. 77s **60 - 75**

1862-64 3d. pale carmine-rose, pl. 2, CF, overprinted "SPECIMEN" type 2, part gum, adhesion on reverse at top, otherwise fine.

10426 ✉ ⊞ / S.G. 81, 45 **60 - 80**

1864 (Aug 25) envelope from Kibworth Harcourt (Leicestershire) to Bern in Switzerland, bearing 1854 2d blue and 1863 4d red pl.4 (trimmed wing margin), both struck by clear" B66" duplex, endorsed 'Via France' with red PD and French Calais transit adjacent, various transits on reverse and Berne arrival 28 Aug, a charming envelope with a mixed issue franking.

1865-67 Large Uncoloured Corner Letters, Wmk Large Garter & Emblems

10427 (✳) / S.G. 92 **100 - 200**

1865-67 3d rose pl.4 wmk Emblems right marginal unused (regummed), fine and scarce (S.G. £1'800).

1867-83 High Values

10428

10430ex

10428 ⊙ **800 - 1'000**

1882 5/- rose, EB, Pl.4, (blued paper), a superb used example, beautifully cancelled by a crisp strike of the Aberdeen thimble c.d.s, very rare so fine.

10429 P / S.G. 128 var **750 - 900**

1867-78 10/- die proof with blank corner squares and plate no. circle, in black on glazed card (92 x 60mm), dated "Apr. 30, 1878", fine.

10430 ⊙ / S.G. 132, 135, 183 **400 - 600**

1867-83 and 1883-84 used trio incl. 1867-83 10s wmk MC on white paper (creased, barred numeral cancel), £1 wmk anchor on blued paper (Kirkcaldy cds, horizontal crease and pulled corner perf.) and 1883-84 10s ultramarine (Carlisle cds, vert. crease), useful spacefillers (S.G. £9'625).

10431 ⊙ / S.G. 134 **60 - 75**

1882-83 5s rose, pl. 4, GC, trimmed perfs. and perfin. S; scarce.

10432

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10432 ⊙ / S.G. 134 **200 - 400**

1867-83 5s rose pl.4 on white paper, neatly used with Leadenhall St. cds, improved perf. or two at top right side, faint abrasions at foot, fine and presentable example of this scarce stamp (S.G. £2'000).

10433 ⊙ / S.G. 134 **100 - 200**

1867-83 wmk Anchor 5s rose pl.4 on white paper used with oval registered datestamp, some light corner creasing, a good, sound example. (S.G. £2'000).

10434

10435

10434 ⊙ / S.G. 137 **400 - 600**

1867-83 £5 orange DC on white paper with central Glasgow AP 13 94 cds, faint corner crease at lower left and heavy hinge remnant, fine and attractive example (S.G. £3'750).

10435 ⊙ / S.G. 137 **400 - 700**

1867-83 £5 orange AD on white paper with Belfast OC 10 98 cds and barred oval, crayon lines, some wrinkling/creasing, two or three pulled perfs, fine and presentable example of this scarce stamp used in Ireland (S.G. £3'750).

1873-80 Large Coloured Corner Letters

10436 ✷ **1'000 - 1'200**

1874 1/- green, AA, Pl.10, imperforate imprimatur from the from the upper left corner of the sheet, showing current number "436" and manscript "124", very fresh with large part OG, and showing lovely colour, Very rare and unique in private hands. Ex Dr Serval.

10437

10440

10437 ✶✶ / S.G. 141 **240 - 340**

1873-80 2 1/2d rosy mauve **pl.17** mint n.h., in pristine condition with superb colour and gum, a very scarce plate (S.G. £1'250 for hinged in SG Concise 2025).

10438

10439

10438 ✶ ⊞ / S.G. 142 **100 - 200**

1873-80 2 1/2d blue pl.17. EC/FD mint block of four, some minor gum toning, very attractive and scarce multiple (S.G. Concise 2025 £1'700 as singles).

10439 ✶ ⊞ / S.G. 147 **700 - 900**

1873-80 6d grey pl.15 PE/QH mint top marginal inscriptional block of eight, large part o.g., some toning, otherwise fine.

10440 ✶ / S.G. 147wi **500 - 600**

1873-80 6d. grey, pl. 17, HK, **watermark inverted**, fine mint.

1879-80 Tender Essays

10441 P ⊞ **65 - 75**

1879 McCorquodale 1d. claret imperf. block of four dummy stamps, lettered IA, fine.

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may be available at **www.davidfeldman.com**

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1880-83 Large Coloured Corner Letters, Wmk Imperial Crown

10442

10443

10444

10442 ✶✶ ✶ ⊞ / S.G. 157 **400 - 600**

1880-83 2 1/2d blue pl.23 KK/LL mint corner marginal block of four, stamps mint n.h., faint natural gum bends, a superb multiple; cert. RPS (1979) (S.G. Concise 2025 £1'000 as four hinged singles).

10443 ✶ ⊞ / S.G. 157 **650 - 750**

1880-83 2½d. blue, pl 22, KA-LB corner block of four, large part OG, lightly toned gum, otherwise fine.

10444 ✶ / S.G. 157 var **240 - 300**

1880-83 watermark crown 2½d. blue pl. 23, AJ, imperf. imprimatur, with good to very large margins, large part original gum. Rare. (S.G. Spec. £2'500).

10445 S ✶✶ / S.G. 159s **60 - 75**

1880-83 3d on 3d overprinted "SPECIMEN" (type 9), mint n.h., very fine (S.G. Concise 2025 £300 for hinged).

1880-81 Provisional Issue and 1881 1d Lilac

10446 P ✶ / S.G. 172 var **75 - 90**

1881 1d. lilac, die II, 16 dots, imperf. imprimatur, fine with gum. Scarce.

1883-84 & 1888 High Values

10447 ✶ / S.G. 175 var **1'100 - 1'300**

1883 2s6d BG imperf. imprimatur on blued paper, with gum, fine and rare.

10448ex

10449

10450

10448 ⊙ / S.G. 176 **150 - 300**

1883-84 5s rose on blued paper neatly used with London "105" numeral, thin and creases; cert. RPS (2006) (S.G. £2'500); and 2s6d on blued paper used but looks to have faked bluing; cert. Raybaudi.

10449 ✶ / S.G. 178 **70 - 100**

1883-1884 2/6 lilac fine and attractive mint with right margin., lightly hinged, with a couple of small thins (one only a gum thin, the other tiny thin just impinging into the paper). Small but noticeable printing flaw in frameline at left value tablet (S.G. £600).

10450 S ✶ / S.G. 182s **440 - 500**

1883-84 10s cobalt, IB, overprinted "SPECIMEN" type 9, fine with gum; cert Hendon (2019) (S.G. Concise 2025 £3'400).

10451 ⊙ / S.G. 185 **200 - 400**

1884 wmk Crowns £1 brown-lilac BB used with indistinct London registered oval datestamps, couple of light vertical creases otherwise fine (S.G. £2'750).

1883-84 Lilac & Green Issue

10452 ✶✶ ⊞ / S.G. 187 var **60 - 75**

1883-84 1/2d deep slate blue, lower marginal mint n.h. block of four (hinged in selvedge), the top pair with minor gum wrinkles, otherwise fine.

10453 P ✶ / S.G. 187 var **60 - 75**

1883-84 ½d. slate-blue imprimatur, small inclusion at upper left otherwise fine with gum.

10454

10455

10454 P ✶ / S.G. 188 var **130 - 150**

1883-84 1 1/2d purple on buff, HI, perf. 14, colour trial on unwatermarked paper, fine with gum.

10455 P ✶ / S.G. 190 var **200 - 300**

1883 2 1/2d De La Rue colour trial in bluish green, mint o.g., fine and scarce, with no more than two or three examples of each colour existing in private hands.

1887-1900 Jubilee Issue & 1891 £1 Green

10456

10457

10456 ⊙ / S.G. 185 **300 - 500**

1884 wmk Crowns £1 brown-lilac FB with Birmingham JU 26 88 cds and boxed handstamp, very fine (S.G. £2'750).

10457 ⊙ / S.G. 186 **360 - 500**

1884 wmk Orbs £1 brown-lilac RA with Sheffield cds and boxed handstamp, light corner crease otherwise very fine (S.G. £3'500).

10458 P ✷ / S.G. 198 var **110 - 150**

1887-92 Jubilee 1 1/2d head plate imperforate plate proof in blue for Reply Paid essays, marginal example from the right of the sheet on gummed watermarked paper, fine.

10459

10461

10459 ⊙ / S.G. 212 **150 - 200**

1887-92 £1 green in used vertical pair with neat 'Registered Threadneedle St' oval cancel, a little perf separation at left and faint crease on upper stamp, an attractive and uncommon multiple (S.G. £1'600+).

Find a bid form on the **last page** of this catalogue.

10460 ✷ / S.G. 212 **900 - 1'100**

1887-92 £1 green, JD, in a deep shade, large part og mint, very light bend, otherwise fine.

10461 ⊙ / S.G. 212 / 114 **550 - 650**

1891 £1 green used vertical strip of three (top stamp reattached) with "Lancaster Street / Hyde Park" cds and "G.P.O" boxed hs cancels, very fine (S.G. Concise 2025 £2'025).

10462ex

10463

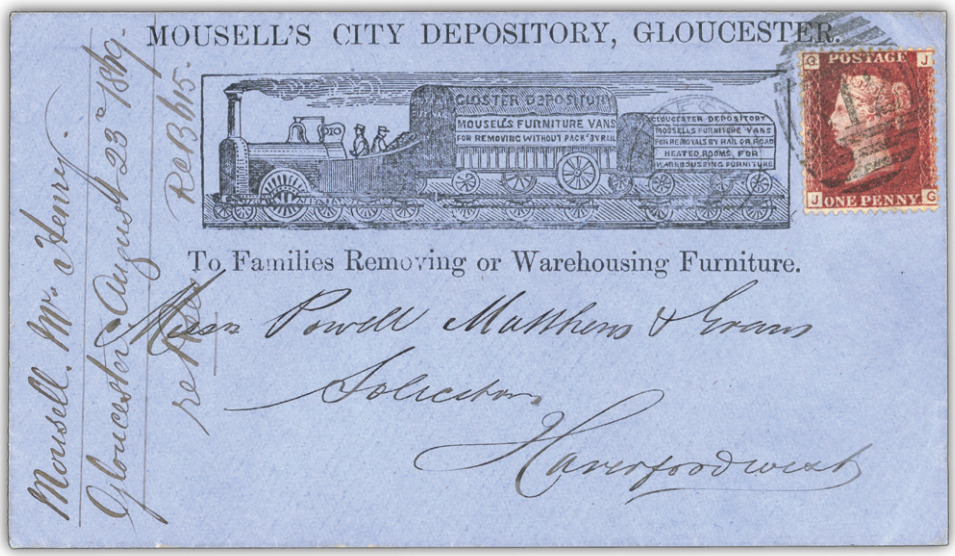
10462 ✷ ⊙ / S.G. 212 **300 - 500**

1891 £1 green FC mint o.g., light horizontal bend, tiny tone spot, one pulled perf., fresh gum and appearance, fine (S.G. £2'500), plus a used example BA with London registered oval ds, largely thinned.

10463 ⊙ / S.G. 212 **100 - 150**

1891 £1 green DB with neat and central London N.V. NO 25 92 cds, tiny pink spot at right otherwise very fine (S.G. £675).

1854-1900 Postal History of the Perforated Line Engraved and Surface Printed Issues



10464 ✉ **200 - 300**

1869 'Mousell's City Depository, Gloucester' fine printed envelope with image of steam train and two carriages, the carriages with slogans similar to that below design 'To Families Removing or Warehousing Furniture', used from Gloucester to Haverfordwest franked 1d. with unclear plate no; very fine appearance.

10416ex1

10416ex2

10465ex4

10465ex1

10465ex2

10465ex3

10466ex1

10466ex2

10465 ✉ / - / 116 **150 - 200**

1870-76, group of four covers **to Cuba** including 1876 (14 SepP) entire to Havana endorsed "Per City of Richmond/ Via Queenstown" franked 1/2d pl.12, and pair three Half Pence, plate 3, tied by Manchester duplex, red New York transit, faint red charge handstamp and fine black '4'; some toning as normal and horizontal crease affecting 1/2d, and three outer letter sheets from Birmingham to Habana, two with single 1/- and the third pair 1/- showing framed and unframed NE2 and framed NE handstamps, each with a different routing endorsement; fair to fine.

10466 ✉ / - / 116 **80 - 120**

1874 & 1896, two covers with one 1874 sent by Queen Victoria's secretary Henry Ponsonby from Windsor to the Privy Council office in Whitehall with 1d red. pl107 tied by "890" duplex, complete black wax seal on reverse, and attractive hand illustrated envelope with two 1887 2 1/2d from Shortlands to Switzerland with reverse showing Swiss village scene with a steam train.

10467 ✉ **80 - 100**

1898-99, group of six envelopes **to Japan** with various stamps paying the 2 1/2d rate, one sent to SS Hakata Maru in Singapore and redirected to Yokohama with "PENANG-TO-SINGAPORE" transit, two incl. original contents.

British Post Offices Abroad

10468 ⊙ △ ✉ (✉) Collection / - / 118 **400 - 600**

A miscellany of British Office Abroad with much on written-up pages with noted British Offices in Puerto Rico, Panama, fragile 1878 cover bearing Nicaragua and Great Britain combination from Grey-Town to England, Mexico Tampico and Veracruz outer letter sheets, Used in Gibraltar and Malta, Used in Egypt and a few other more random items (aprrox 70 covers + stamps).

10469 ⊙ **75 - 90**

Argentina: 1865-67 watermark Emblems 9d. used with "B32" of Buenos Aires, fine.

10470 △ ✉ Collection / - / 118 **120 - 200**

Argentina: Small group with 1861 and 1868 accountancy outer letter sheets to Bordeaux, single ring cancels to Britain, 1871envelope to Italy franked 4d. plate 8 and 1/- plate 12 tied B32 obliterators with double arc date stamp on reverse, 1872 1/- envelope front to London redirected with 1d plate tied Hampstead duplex, 1871 part entire to Edinburgh franked 1/-, plate 4 tiedB32 obliterator, double arc date stamp on reverse

10471 ⊙ ✉ / - / 118 **200 - 230**

Bolivia: Group incl. 1876 1/- plate 13 used only by part ornated Franca handstamp plus two 1862 entires from London to Cobija showing VIA PANAMA handstamps and double arc date stamps,both with arrival cds, also an entire from same correspondence with m/s anotation, all three via the PSNC from end of the trans oceanic railway.

10472 ✉ **300 - 400**

Brazil: Group of 17 entires with 1841 and 1842 large Rio Janeiro double arc entires to London, 1855 entire to France with red Colonies & Art handstamp in red, 1857 entire to Porto with similar date stamp and blue Trans Atlantico date stamp, 1856 to 1860 Bahia entires to Porto (2) and London, A Bahia cds 1874 entire to Porto, two Pernambuco entires to Porto, 1866 red Rio De Janeiro Paid cds cover to Montevideo, two 1869 1/- covers to England with C83 obliterators and 1868 4d entire to Buenos Ayres; some slightly mixed condition.

10473 ✉ / - / 118 **500 - 800**

Chile: Accumulation of covers and entires on pages with Paid At Valparaiso handstamps to Scotland and USA (2), red PAID -TO/ PANAMA and PANAMA/ TRANSIT covers, Valparaiso Unpaid and Accountancy; good to fair condition, an interesting group

10474 ✉ (✉) / - / 118 **200 - 300**

Chile: Small group of items including 1866 front from Caldera to Bremen franked 4d., 6d. and three 1/- with C37 handstamps, 1871 mourning envelope to France with two 4d. tied blue Caldera C37 handstamps and cds alongside, 1875 damaged Chemists advertising underprint envelope to France with 4d. and 1/- tied C30 duplex of Valparaiso, 1871 single franking 1/- entire to New York, 1878 envelope to Scotland franked pair 6d grey (name excised) and 1876 cover to Alloa with vertical pair, also with a 1880 'Freight Report' printed matter rate front to Liverpool franked at 1d rate; some slight faults (7)

10475 △ / S.G. Z80 **75 - 90**

Chile: 1867 9d straw JA-JB pair, fine used on piece with "C30" duplex of Valparaiso, scarce (S.G. £400).

10468ex1

10468ex2

10468ex3

10470

10471

10473ex1

10473ex2

10474ex1

10476 ⊙ / S.G. Z88 **150 - 180**

Chile: 1867 5s pale rose, pl. 1, BG, cancelled by Valparaiso c.d.s., fine (S.G. £400).

10477 ✉ / - / 120 **120 - 180**

Colombia: 1878 (Sep 18) envelope to Dominica bearing single franking 4d., plate 15 tied by good strike of F69 obliterator, Savanilla cds to left, straight-line TRANSIT handstamp and A Colon transit, arrival backstamp of Oc 2: some slight toning but most unusual.

10478 ✉ / - / 120 **300 - 500**

Colombia: Group of mail with 1847 outer letter sheet to London with Santa Martha double arc on backflap, 1856 cover from French Consulate at Santa Martha with red framed COLONIES/ ART - 18, 1859 accountancy outer letter sheet to Paris, 1870s Savanilla covers with various tax markings, one to London redirected with small (Crown)/R handstamp, some mixed condition

10479 ⊙ ✉ Collection **600 - 800**

Crimea: Accumulation with some stamps used 'crown' between stars and star between ciphers (OXO), the latter with imperf 1d. and 2d., 1/- embossed four margins and 1855 4d., envelopes with mostly perf 1d red frankings including 1854 entire to Lady Bradford from her son near Varna, Bulgaria with fine content, other 3d rate covers, some to Ireland, loose letters, etc

10480 ✉ / - / 120 **200 - 300**

Crimea: 1855 (31 Jan) envelope to Ireland, endorsed "Via Marseilles" franked 6d Embossed, good margins, cancelled by a somewhat unclear *(crown)* handstamp, Virginia and Old Castle backstamps

After the success of Part I, be sure to participate in the auction of Part II of

The TOMASINI COLLECTIONS of Classic Great Britain & Sicily

EARLY AUTUMN 2026

10477

10478ex1

10478ex2

10480

10481

10483

10485ex1

10488ex1

10480A ✉ **1'500 - 2'000**

Crimea: 1855 (May 25) cover from the "Miss Sleigh, Tunbridge Wells" correspondence endorsed 'Via Marseilles', franked by 1855 1d red-brown, Die II, Alphabet II, wmk. Large Crown, lettered CB, used in combination with **1841 2d blue pl.4 lettered QK**, small natural paper flaw on 'A' of 'Postage', cancelled by bold strike of the "OXO" obliterator in greenish-blue. Reverse with "POST OFFICE / BRITISH ARMY" datestamp in red (May 25) which used in Constantinople, Turkey, London cds (June 7) and 'Tunbridge Wells' arrival cds of the same day in green. An extremely rare combination usage and a most attractive cover. The existing pendant cover from the "Miss Sleigh" correspondence with the 2d neighbour stamp lettered QL was posted four days earlier on 21 May 1855. **The imperforate 2d blue is very rare used during the Crimean War**. SG Z16 = £2000 for a stamp off cover. Cert Karl-Albert Louis BPP (2022); ex Seymour, Glassco and Christies 13 March 1990 lot 1951.

10480B ✉ **1'000 - 1'500**

Crimea: 1855 (Jun 11) large part entire (side-flaps removed and short flap reduced) to Leeds endorsed "Army Letter" and "Via Marseilles" most unusually franked for the quadruple rate by two cut-to-shape 6d Embossed, both tied by mainly very fine **blue "O*O" barred ovals** matching the very fine blue "POST OFFICE/A/BRITISH ARMY JU 11 1855" double-arc c.d.s. on the reverse. The O*O cancel is rare in blue and Embossed Issue covers are very unusual from the Crimea. The part contents includes a graphic description of soldiers who had died of cholera while at sea (en route "from Balaklava to Stamboul") being thrown overboard, etc. Exceptional item of the Guerre de Crimée. A single 6d (SG Z 22) with this cancel off cover is priced in Stanley Gibbons at 1800 GBP = 3600 GBP for the two stamps (our estimate of the c.v on cover £7'200); cert. BPA (2013).

10488ex2

10491ex1

10492ex1

10492ex2

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10498

10499

Lot n°	Symbol(s) / Cat. n° / Photo page	Estimate (£)

10481 ✉ / - / 120 **200 - 300**

Crimea: 1856 envelope to Brighton, endorsed "Officers Letter" and at base "Penninsular, Beikos Bay, May 18th" franked vertical strip of three 1d red Stars tied by three generally fine 'O*O' handstamps in bluish-green, reverse missing most of backflap with full red Post Office British Army date stamp; *ex K Tighe and Piat Dewavrin*.

10482 ✉ **80 - 120**

Cuba: 1871 (10 Feb) entire to Edinburgh, endorsed "pr Missouri via New York" showing NEW YORK 12 date stamp partly over-struck by bold **'1s'** as sent in error in the Dublin bag, reverse with arrival cds partly missing from rough opening; central vertical filing crease.

10483 ✉ / - / 120 **100 - 150**

Cuba: 1871 (May 22) outer letter sheet endorsed *"Pr Brit Steamer"* to Vera Cruz, Mexico bearing single franking Great Britain 4d. vermilion plate 12 tied Havana 'C58' duplex, slight ageing and ink erosion fault in endorsement, a scarcer destination.

10484 ✉ **200 - 300**

Danish West Indies: Small group with 1860 entire to Copenhagen bearing a good strike of rare CC6 Crown Paid handstamp on an otherwise soiled entire that has travelled though the Danish Offices in Hamburg, three further entires with St Thomas double arc date stamps, one to Corsica, one to Edinburgh and one from St Croix to Copenhagen via Hamburg office

10485 ✉ / - / 120 **200 - 300**

Ecuador: Small group with 1848 and 1850 outer letter sheets with red Guayaquil Paid mute handstamp1860 Guayaquil to France showing BG/ 2f87 accountancy, 1863 entire to New York from Guayaquil, via Panama with two-line red PAID-To/ PANAMA handstamp overstruck by cds, 1876 cover to Paris with tax handstamp and 1869 entire to New York franked 1/-, plate tied C41 obliterator

10486 ✉ **120 - 180**

Guatemala: Four entires to France with 1862 Guatemala cds, three-line Panama transit and 2f87 5/£10 accountancy, 1868 entire with double-ring blue despatch, GB/1f90c accountancy, 1868 entire to Paris without despatch but three-line handstamp and 1871 entire with circular Panama Transit cds; good to fine condition

10487 ✉ **240 - 340**

Haiti: Group with 1841 Cape Haitien faint date stamp, 1843 double arc Jacmel, 1859 A Jacmel entire with G.B./1f60c accountancy, 1854 entire St Marc, 1870 Port-Au-Prince, 1879 covers with 'T/ 1-10', 1880 similar h/s cover from Port au Prince; fair to fine condition (13 items)

10488 ✉ / - / 120 **300 - 400**

Nicaragua: small group with 1868 (2) and 1871 over to New York with small red Grey-Town Paid cds,1871 cover to Netherlands with similar cds, 1881 and 1882 1/- brown, plate 13 covers to London

Bidding Steps

All bids in British pounds

50-100	5	500-1000	50	10'000-20'000	1'000
100-200	10	1'000-2'000	100	20'000-50'000	2'000
200-500	20	2'000-5'000	200	50'000-100'000	5'000
		5'000-10'000	500	100'000-200'000	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.

10489 ✉ **2'000 - 3'000**

Peru: 1875 US 3c green Wells, Fargo & Co. stationery envelope sent from Callao in Peru to Oregon City in the USA, via Panama and San Francisco, franked with GB 3d rose strip of four and Peru 10c orange pair all tied "C38" cancels. An attractive an colourful franking.

10490 ✉ **5'000 - 7'000**

Peru: 1875 (Oct 12) envelope from the British P.O. in Callao to Italy, franked with Peru 1866 20c brown bisect paying the 10c rate to the Port of Callao, in combination with GB 1870 1/2d, 1864-79 1d red pl.190, 1858-76 2d blue pl.15, 1865-67 4d vermilion pl-.14 and 1873-80 1s green pl.12, all tied by "C38" barred oval obliterators, reverse with Callo despatch and Sori arrival, a fine and highly attractive cover with a five-colour mixed issue GB franking as well as being in combination with a rare bisect; signed Calves, cert. Holcombe (1994).

10491 ⊙ △ ✉ (✉) / - / 122 **1'500 - 1'800**

Peru: Collection on pages with 1852 and 1855 entires to Genoa with somewhat unclear Callao Crown circles in red, 1866 combination cover C38 to Baltimore (RPSL Cert 2004), 1860 and 1869 entires to France from Callao with GB/1f90c or 2f87 5/10c accountancy, 1876 and 1878 pair multi franked combination covers Callao to Genova with names excised, various entires with PANAMA TRANSIT and accountancy handstamps, mail fro Islay with cds or stamped with C42 obliterators, loose stamps with some combination pieces, noted British 1866 1d, plate 99 used part red D65 of Pisagua (rounded corners and a 9d bistr used part local straight-line PISAGUA handstamp; a fine basis for expansion (28 covers)

10492 ✉ / - / 122 **200 - 300**

Salvador: Pair 1865 covers, one from San Vincente to Paris with ornate framed FRANCO, three-line PANAMA/TRANSIT and GB/2f87 5/10c accountancy, a second with blue FRANCO, two three-lin Panama Transit and the same transit; an attractive pair, the latter with torn corner and opened out for display

10493 ✉ **100 - 200**

Uruguay: Group with 1860 and 1863 accountancy entires to France, 1870 outer letter sheet to England franked 1/- with C28 obliterator, 1870 entire Montevideo to France via Lisbon (5 items).

10494 ✉ **120 - 180**

Venezuela: Small accumulation with 1845 outer letter sheet from Caracas via La Guayra date stamp, similar 1846 from Larraloe (in red), two 1847 outer letter sheet to Bordeaux with red Porto-Cabello date stamp, 1848 entire from Carupano to Paris via St. Thomas (9 items).

Crown Circle Handstamps

10495 ✉ Collection **500 - 800**

1849-56, Group of Crown Circles with 1850 and 1851 Canadian PAID AT QUEBEC in red, 1853 envelope to Bombay bearing good strike of PAID AT HONG KONG 1859 Wellington New Zealand, 1850 and 1852 Paid At CORFU, Bermuda 1849 envelope from Hamilton to New Brunswick with blurred Crown circle partly overstruck straight-line MORE TO PAY, Hamilton date stamp on reverse, 1853 large part cover with Auckland New Zealand handstamp and fine Australian/ Paid / Liverpool Packet date stamp and 1856 Paid at Barbados on envelope to Philadelphia that has been overstruck by STEAMSHIP 10 handstamp, St Thomas transit, small staining at top centre of envelope (9 items).

10496 ✉ / CC1 / 122 **200 - 230**

Argentina: 1855 entire to Cadiz bearing good to fair strike of Buenos Ayres handstamp, endorsed "por Tenerife" whose transit date stamp appears on reverse, while on fron a fine circular framed 4.R. in same ink, blue arrival cancel where a blue 8R charge handstamp applied over the red 4; light horizontal filing crease, attractive.

10497 ✉ / CC2 / 122 **200 - 300**

Chile: 1868 (SP 17) commercial entire to New York, endorsed "pr vapor via Panama" bearing red type II with dot PAID AT VALPARAISO (upside down), "1/-" manuscript charge for payment to PSNC to Panama where transferred to U.S. Mail steamship; light vertical filing crease at right

10498 ✉ / CC1 / 122 **150 - 250**

Corfu: 1849 entire to Patras endorsed *"Col Vapore Inglese"* with manuscript rate markings, fine strike of black PAID AT CORFU crown circle, small Corfu double-ring date stamp at base, light vertical filing crease

10499 ✉ / CC1 / 122 **150 - 250**

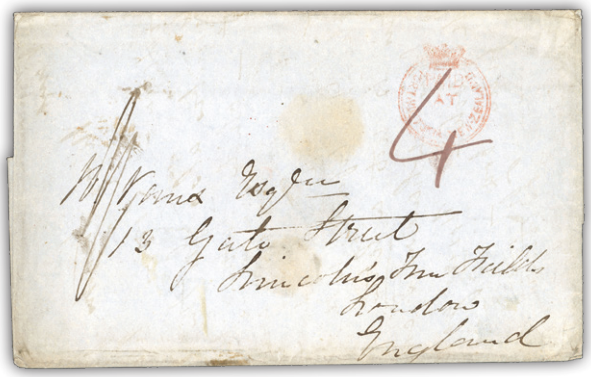
Corfu: 1848 entire to Patras endorsed *"per Pirof Inglese"* with manuscript rate markings, good strike of black PAID AT CORFU crown circle, small Corfu double-ring date stamp top right and oval handstamp below this, light central vertical filing crease

10500 ✉ / S.G. CC1 / 126 **120 - 150**

Corfu: 1850 entire to Patras endorsed *"per Vapore di S.M. Brillance"* with manuscript rate markings, strike at left of black PAID AT CORFU crown circle, small Corfu double-ring date stamp at right, central vertical filing crease.

The currency of the auction is the British pound. £

10500



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10505ex1

10505ex2

10505ex3

10506

10501 ✉ / S.G. CC1 **8'000 - 10'000**

Guadeloupe: 1868 (Mar 12) outer letter sheet to New York franked French general colony Eagles 20c and 40c with variable margins tied by large blue dotted lozenge, below a fine strike of "Paid At Guadeloupe" **crown circle handstamp in blue**, N.Y. Steamship 10 date stamp top right, reverse with blue double-arc date stamp with St Thomas transit alongside. **A great rarity amongst Crown Circles, only two recorded**; *ex Grabowski*.

10502 ✉ / - / 126 **300 - 400**

Haiti: 1879 entire to St Thomas, written from Port Au Prince but sent from Jacmel bearing single franking Great Britain 1877 4d sage-green, plate 16 paying inter-island rate, tied C59 obliterator in black, red JACMEL/ PAID cds to left, arrival backstamp of the Danish Post Office instead of British and unusual as such; cert. Holcombe (1988).

10503 ✉ / S.G. CC6 / 126 **300 - 500**

New Zealand: 1854 (Oct 9) entire to London bearing fair strike in red PAID AT Port Victoria New Zealand overstruck by local "4" manuscript charge, reverse with fine PORT VICTORIA unframed cds with red arrival of 30 JA 1855 alongside; some slight creasing at base and ageing at the periphery.

10504 ✉ / S.G. CC8 / 126 **150 - 240**

New Zealand: 1851 entire to Cockermouth, England showing a good strike of red "PAID AT WELLINGTON NEW ZEALAND" crown circle, manuscript"2" crossed out for fee to Sydney where charge "8" for onward travel, reverse with Wellington date stamp (AU 8), red London cds of 16JA and final blue arrival of JA 17/ 1852, fine.

Mailboats

10505 ⊙ △ ✉ (✉) Collection / - / 126 **1'000 - 1'500**

G.B. Mailboats cancels collection stamps, pieces and covers, largely on well written-up pages starting with 1868 front bearing 1d rose-red, plate 73, horizontal strip of six tied A81 h/s, loose examples including on damaged New Zealand Chalon, A83 cancels including three 10d. and 1d N.Z. Chalon, A85 6d cover, A86, 87,88 and 90 loose stamps, B03 with 1d strip of three and a 10d, Cunard Atlantic Mailboats with A91 1d horizontal strip of six plus strikes on Nova Scotia and Virgin Islands, other Nova Scotia with A92, 93, 95, 97 and 98 and B61, A93 6d with RPSL Cert (2012), A99 cover front with fifteen 1865-66 1d, plates 98 and 99, A94-98 stamps, A97 1d cover signed commanding Officer, an extensive group with some mixed condition (100s).

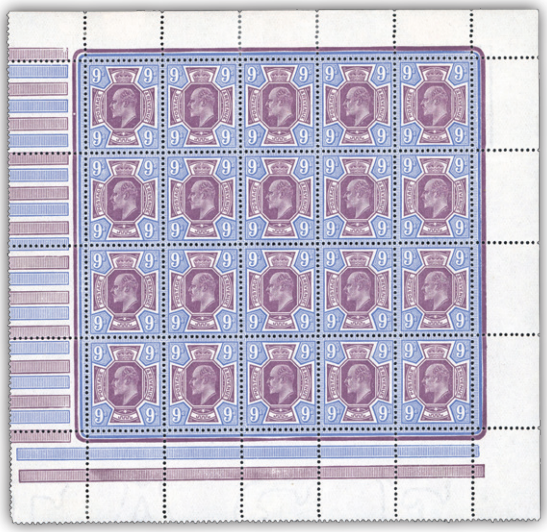
10507

10508

10513ex1

10513ex2

10514



10533

10506 ✉ / S.G. Z12 / 126 **200 - 300**

A81: 1868 (Jun 14) small envelope addressed to Charles Tomkin at Royal Naval college, Portsmouth (a Navigational Instructor and Mathematical Master at the Royal Naval College), reverse with fine blue illustration for H.M.S. Crocodile, franked 6d at Officers rate tied 'A81' cancel, backstamped Portsmouth. B.P.A. Cert (1995).

10507 ✉ / - / 128 **300 - 500**

A97: c.1860 envelope to Boston, Mass., USA bearing single franking 1857 1/- tied A97 obliterator used on the Cunard Line Atlantic Packet, red Boston Paid date stamp at centre and cursive 5/CENTS charge handstamp at base, not listed in S.G.

British Army Post Offices

10508 ✉ / - / 128 **200 - 300**

British Army Post Offices in Egypt: 1882 (SP 4) neat blue 'ON HER MAJESTY'S SERVICE' envelope to a Railway agent, *"Swan with two Necks", Gresham Str, London* with British Army Post Office, Egypt index 'C' cds, endorsed *"no stamps"* and *"active Service"* and still handstamped 'T' and '2 1/2' charge raised, various pinholes at left otherwise fine.

10509 ⊙ ✉ Collection **100 - 200**

British Army Post Offices in Egypt: 1882 (SP 28) cover front to Glasgow bearing 1d lilac tied British Army Post Office Egypt cds (without code), a stampless cover front endorsed *"on active service no stamps procurable"* tied similar cds, 1882 (July) mourning cover to England at 2 1/2d rate tied '28' numerals cancelled in London having been sent in the naval bag (Ex Firebrace), 1884 and 1885 cancelled stamps from Sudanese campaign, 1885 cover written to Mrs Earle, the widow of Major-General William Earle. An interesting lot with some interesting ephemers.

King Edward VII

10510 ✉ **80 - 100**

1907 Mourning envelope and content written on H.M.Yacht Victoria & Albert stationery, datelined "At Copenhagen, Saturday September 7th, 1907", cvr faults, unusual and scarce.

1902-10 De La Rue Issues

10511 P / S.G. 215 var **100 - 200**

1901 De La Rue 1/2d die proof in black on glazed card, dated 22 AUG 01 and endorsed "AFTER / HARDENING", very fine.

10512 ✶✶ ⊞ / S.G. 218bw **110 - 150**

1902-10 De La Rue 1/2d pale yellowish green booklet pane of five with St Andrew's Cross, **watermark inverted**, no selvedge, unmounted mint, light crease through one stamp and label, fine and fresh (S.G. Concise 2025 £975).

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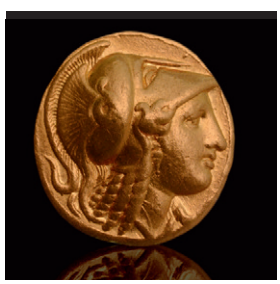

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10513 P ✶✶ (✶) ⊞ / S.G. 219 var / 128 **2'000 - 2'400**

1902 KEVII 1d blue 'ECKERLIN' printing style proofs produced in 1920´s, one sheet of 25 on ungummed paper without watermark and another on gummed paper with watermark, produced in Germany in order to promote Dr. Eckerlin's rotary press process for intaglio printing (developed by Herbst & Illig in Germany) to the British Post. The gummed sheet with watermark is believed to be unique, great exhibition item.

10514 P / S.G. 219 var / 128 **320 - 360**

1902 printers' samples, large size 1d. in blue by Bruckmann, Germany, unmounted mint block of ten from the top of the sheet, on unwatermarked paper without gum, fine. Copy of Brandon certificate (2007) for block of twenty.

10515

10516

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10520

10515 P / S.G. 225 var **600 - 800**

1909 2d. brown on white paper watermarked Crown, affixed to small piece of thin card, very fine. Ex Aurelius 2009

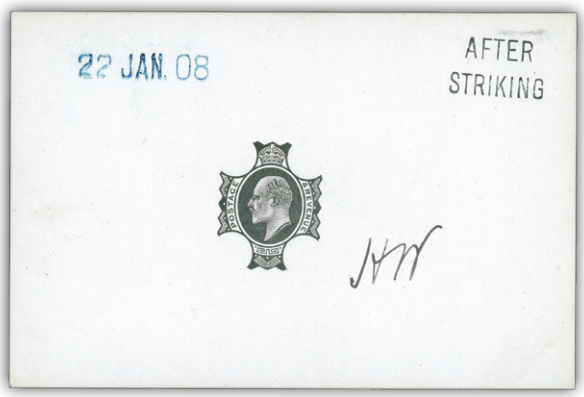
10516 P / S.G. 225 var **500 - 600**

1909 2d Colour trial in purple on pink tinted (white backed) unwatermarked paper affixed to a small piece of card. Produced for the proposed monocolour issue that was subsequently abandoned on the death of the King. Very rare no more than two or three examples of each colour recorded in private hands. Ex. Aurelius, ex Minoru.

10517 P / S.G. 225 var **500 - 600**

1909 2d. colour trial in purple on yellow paper watermarked Crown, fine.

10518



10519

10518 P / S.G. 230 **120 - 180**

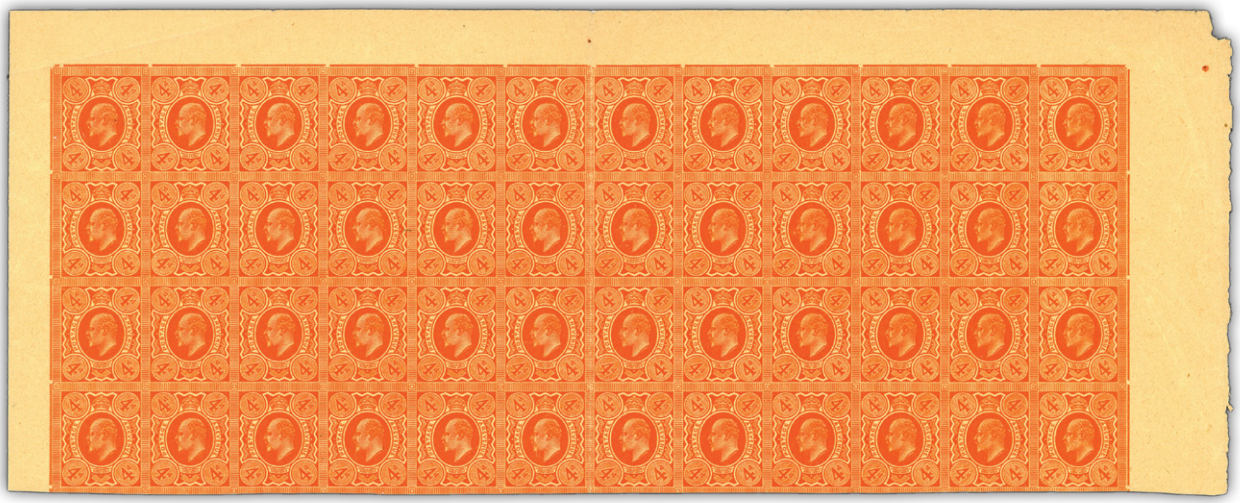
1902-10 De La Rue 2 1/2d die proof in black on glazed card, no additional markings, very fine and rare.

10519 P / S.G. 235 var **300 - 400**

1908 die proof of the head plate printed in black on glazed card (92x60mm), dated "22 Jan 08" in blue ink, marked "AFTER STRIKING", and initialled at lower right "HW". Scarce.

10520 P / S.G. 239 var **500 - 600**

1909 4d. olive-brown colour trial (not listed by S.G.) on white paper watermarked Crown, tiny corner perf. imperfection at lower left, otherwise very fine.



10521 P ⊞ / S.G. 239 var **1'200 - 1'500**

1902-10 De La Rue 4d. imperforate plate proof block of forty-eight (12x4) representing the four uppermost rows of the sheet. In Orange (the issued colour) and printed on buff un-gummed un-watermarked paper. A few folds as to be expected otherwise fine and rare (see footnote under M25 in the Specialised. A Stunning item.

10522 ✶✶ ⊞ / S.G. 256 **300 - 500**

1902-10 10d dull purple and scarlet on chalk surfaced paper in mint n.h. right marginal block of four, very fine and fresh (S.G. £1'040+ for mint n.h.).

10523 △ / S.G. 260 **45 - 60**

1902-10 De La Rue 2/6d. lilac tied to piece with neat Throgmorton hooded c.d.s's, fine.

10524 ✶ / S.G. 260 **75 - 90**

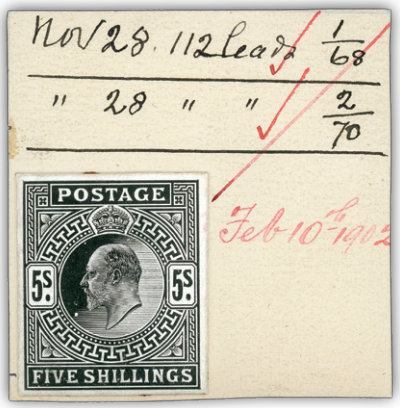
1902-10 De La Rue 2/6d. lilac, fine mint (S.G. Concise 2025 £275).

Please ensure your bids arrive on time!

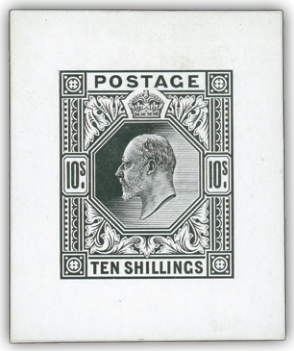
In the case of equal bids, the first bid received will take precedence.

10525 P / S.G. 260 var **800 - 1'000**

1901 2/6d. die proof in black on glazed card (62 x 92mm.), dated 8 NOV 01 in blue and marked "BEFORE HARDENING"; very rare (S.G. £4'000).



10526



10527

10526 P / S.G. 263 var **1'000 - 1'200**

1902 5/- stamp size die proof, in black on glazed card affixed to striking book piece, showing the number of leads; Unique. extremely rare (S.G. £6'000).

10527 P / S.G. 265 var **800 - 1'000**

1902 10/- cut down die proof in black on glazed card, the reverse Inscribed "Duplicate proof of die registered 25 Feb 1902"; very rare (S.G. £4'000).

10528ex

10529

10528 ✷ ⊙ / S.G. 266 **240 - 400**

1902-10 £1 green mint o.g., diagonal bend, fresh gum and appearance, fine (S.G. £2'500), plus a very fine used example with London registered oval d (S.G. £2'200).

10529 ⊙ / S.G. 266 / 132 **100 - 150**

1902-10 £1 green with central Guernsey JA 20 12 cds, very fine (S.G. £700).

1911 Harrison & Sons Issues

10530 ✶ ⊞ / S.G. 270a **60 - 75**

1911 Harrison, ½d. dull yellow-green booklet pane of five stamps with St Andrew's Cross label, **watermark inverted,** fine mint with mixed perfs.

10531 ✶ / S.G. 274 var **130 - 150**

1911 1d. deep carmine, fine mint corner A11 control pair from the lower right, large part OG fine. Cert Hendon (2014).

10532

10534

10535

10532 ✶✶ / S.G. 274 var **500 - 600**

1911 1d. intense rose-carmine, fine unmounted mint. Cert Hendon (2014).

1911-13 Somerset House Issues

10533 ✶✶ ⊞ / S.G. 308 / 128 **1'200 - 1'500**

1911 Somerset House 9d slate purple & cobalt blue (fluorescent ink) in mint n.h. complete pane of 20 (pos. F, from plates H2c/D1), mounted in the margins only, vertical gum bend affecting central column, very fine and fresh, with very few surviving panes as the highly corrosive properties of the fluorescent ink it was quickly withdrawn (S.G. £7'000 as n.h. singles)

10534 ✶✶ ⊞ / S.G. 319 **750 - 1'000**

1911-13 10s blue mint n.h. lower marginal, fresh and very well centred, incl. two certs from when it was in a block of four (S.G. £2'100).

King George V

1911-12 Downey Head Issues

10535 P **200 - 300**

1911 3d Hentschel essay (second proof) imperforate colour trial printed in yellow on white unwatermarked paper, endorsed at top "W/90" (Winston ink No.90) and "Yellow L.P. no.49" at foot, very scarce.

10536 ✶ / S.G. 322 var **75 - 110**

1911-12 1/2d very deep green, fine mint.

10537 ✶✶ / S.G. 323 **65 - 75**

1911-12 1/2d bluish green, die 1A, mint n.h. corner marginal example from the lower left of the sheet, fine; copy of cert. RPS (1983) for original pair.

10538 ✶✶ / S.G. 323 **75 - 90**

1911-12 ½d. bluish green, fine mint NH. Cert R.P.S. (1993).

10539

10540

10539 ✶✶ ⊞ / S.G. 323 **130 - 150**

1912 1/2d bluish green, die 2, fine mint n.h. block of four. Cert R.P.S. (2013) for a block of nine.

10540 ✶✶ ✶ ⊞ / S.G. 326 **220 - 300**

1911-12 watermark crown, die 1B, 1/2d. bluish green booklet pane of six, mint, gum wrinkle affecting two stamps, without selvedge, otherwise fine with good perfs, scarce.

10541 P / S.G. 329 var **60 - 75**

1911-12 1d. carmine from the foot of the sheet, die 1B, imperf plate proof, on chalky surfaced paper, no watermark, a fine example.

10542

10546

10542 S ✶✶ ✶ ⊞ / S.G. 336as **700 - 800**

1912 (Nov) wmk Simple Cypher 1d booklet pane of six overprinted “SPECIMEN” (type 26), mainly good perfs., fine (S.G: Spec. £3’500).

1912-24 Profile Head Issues

10543

10545

10543 P **750 - 900**

1912 Harrison Medal Head die proof of head in black on proof paper (82 x 82 mm), Stage 1ab with partially lined background to head. Ex Sir Gawaine Baillie.

10544 ✶✶ / S.G. 352 var **110 - 150**

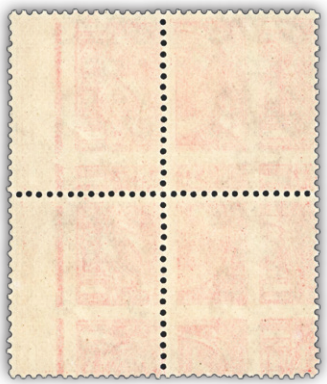
1912-24 1/2d bright green mint n.h. lower left corner marginal “I 16” control strip of three on wartime toned paper, fine; cert. Hendon (2018).

10545 P ✶ / S.G. 357 var **600 - 750**

1912-24 1d. imperf. trial in red on multi cypher paper, endorsed “123” in manuscript, fine.

10546 S ✶✶ ✶ / S.G. 357 var / 134 **100 - 150**

1912 1d scarlet imperf. with “CANCELLED” (type 24) on imperf. block of four, mint o.g. (lower pair n.h.), and “SPECIMEN” (type 26) on imperf. pair, mint o.g., very fine (S.G. Spec. N16u, N16x, £540+).



10547 ✶✶ ⊞ / S.G. 361a **440 - 600**

1912-24 1d. scarlet-vermilion block of four, **variety printed on the back,** fine mint NH. Cert R.P.S. (1974). Cat. £1,800+

10548

10549

10548 ✶✶ / S.G. 382a **300 - 500**

1912-24 Royal Cypher 5d yellow-brown with **no watermark**, mint nh, very fine; cert. Brandon (2005) (SG £2'000 for mint n.h.).

10549 ✶✶ / S.G. 393 var **220 - 260**

1912-24 9d. very deep agate, fine unmounted mint. Cert Brandon (1993).

1913-19 Seahorse Issues

10550

10554

10550 ✶ **800 - 1'000**

1915 DeLa Rue 10/- deep blue, very fresh mint with large part OG. Rare. Cat £3250.

10551

10552

10553

10551 ✶ / S.G. 399 **80 - 100**

1913 Waterlow Seahorse 2s6d deep sepia-brown mint l.h. right marginal, couple of shortish perfs, fine (S.G. £400).

10552 S ✶ / S.G. 401 var **110 - 150**

1913 Waterlow 5/- rose-carmine, overprinted "SPECIMEN" type 26, part gum, some wrinkles, otherwise fine.

10553 ✶ / S.G. 402 **100 - 200**

1913 Waterlow 10s indigo-blue mint with only faintest trace of a hinge, faint horizontal gum bend, fresh with strong colour (S.G. Concise 2025 £850).

10554 ✶✶ / S.G. 402 **750 - 1'000**

1913 Waterlow 10s indigo mint n.h. corner marginal, very fine; cert. RPS (1977) and Zanaria (2011) (S.G. £1'500 for mint n.h.).

10555 ✶✶ ✶ ⊞ / S.G. 402 **1'500 - 1'800**

1913 Waterlow 10s. indigo-blue, marginal block of four, mint with two unmounted, fine and fresh colour. Cert R.P.S. (2014).

10556

10558

10556 S ✶ / S.G. 402 var **110 - 150**

1913 Waterlow 10s indigo-blue, overprinted "SPECIMEN" type 26, part gum and adhesion on reverse, otherwise fine.

10557 P ✶✶ / S.G. 403 var **950 - 1'300**

1913 Waterlow £1 yellowish green (deep shade) paper trial (often mistakenly referred to as a colour trial) on gummed 'Joynson Paper' watermarked single cypher, the paper originally intended for this issue but rejected on account of a tendency for the ink to spread along the paper fibres, overprinted "CANCELLED" type 24, fine mint NH. Rare.

10558 ⊙ / S.G. 405 var **130 - 160**

1915-18 De La Rue 2s.6d. very deep brown, used with oval rubber cancellation, fine. Cert Hendon (2012). S.G. Spec. N64(11).

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10559

10560

10563

10559 ✶ / S.G. 405 var **360 - 440**

1915-18 De La Rue 2s.6d. deep brown, fine mint. Cert Hendon (2017).

10560 ✶ / S.G. 405 var **360 - 440**

1915 De La Rue 2s.6d. blackish brown, fine mint. Cert R.P.S. (1990).

10561

10561A

10561 ✶✶ ⊞ / S.G. 406wj **500 - 700**

1915 De La Rue 2s6d yellow-brown mint n.h. block of four from the upper left hand corner of the sheet, **variety watermark reversed,** lightly mounted in the margin only, gum bend across the top pair, slightly toned gum, a fine appearance of this rare positional multiple (S.G. Spec. N64(6)g).

10561A ✶ ⊞ / S.G. 406wj / XYZ_10561 **500 - 700**

1915 De La Rue "Seahorses" 2/6 sepia ("Seal brown") (deep shade) in a mint block of four (lower pair fresh mint n.h.) with wonderful colour of this well-known shade variety. Only three recorded certified blocks in this shade; cert. Brandon (2026).

10562 ✶ / S.G. 411 var **2'400 - 2'600**

1915-18 DLR 10/- bright 'Cambridge' blue, fine mint. Cert Brandon (2017).

10563 P ✶ / S.G. 412 var **650 - 750**

1915-18 De La Rue 10/- blue overprinted "CANCELLED" (type 24), fine large part OG. Scarce

1924-36 Issues

10564 P ✶✶ / S.G. 418 var **1'800 - 2'200**

1924-26 ½d. imprimatur lower right corner strip of six with "BPMA" handstamps on reverse, fine with full gum, endorsed "193/890 for registration WW Rushen 15/4/24".

10565 ⊙ / S.G. 418-420 var **60 - 75**

1924-26 Watermark Block Cypher Issue ½d., 1d. and 1½d. booklet panes of six (3 x 2), each cancelled with slightly indistinct type J "London Chief Office" handstamps in violet, unmounted mint, mixed perfs. and each with vertical crease running vertically through two stamps, otherwise fine.

10566 S ✶ / S.G. 418s var **75 - 110**

1924-26 watermark block cypher ½d. green overprinted "SPECIMEN", type 23, **variety overprint double, one albino,** fine with gum. Copy of Cert R.P.S. (2011) for a block of four. S.G. Spec. N33ta.

10567 ✶✶ / S.G. 419b, 420f / 148 **500 - 600**

1924-26 watermark block cypher 1d. scarlet, B24 corner control block of six (3 x 2), and 1½d. corner A24 corner control blocks of six, both on experimental paper, fine unmounted mint.

10568 P ✶✶ ✶ ⊞ / S.G. 420 var **75 - 110**

Booklet Panes: 1924-26 wmk upright 1 ½d. booklet pane, perf. type P and "CANCELLED" type 33P, folded through all units as usual, fine. S.G. Spec. NB14x.

10569

10570

10569 P ✶ / S.G. 420 var **750 - 900**

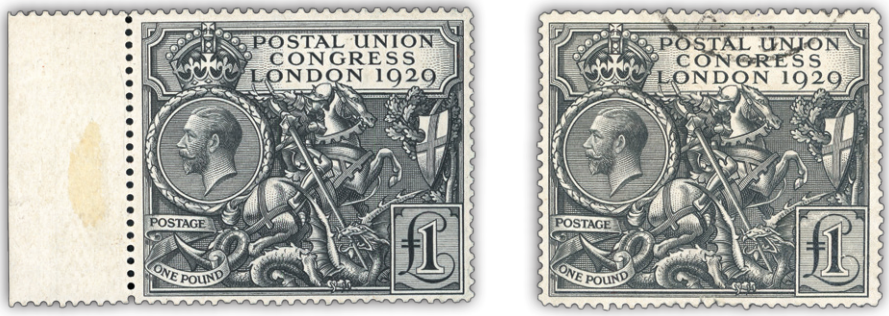
1924-26 watermark block cypher 1½d. red-brown imperf. imprimatur, large part original gum, fine and very rare. **One of only three known which do not emanate from the NPM archive sale** and without the "NPM/IMPRIMATUR" handstamp on reverse. Ex Shaida.

10570 P ✶✶ / S.G. 420 var **2'200 - 2'400**

1924-26 1½d. red-brown, imperforate tête-bêche gutter pair of imprimaturs displaying marginal pillars, mint NH, with "BPMA" handstamp on reverse, fine.

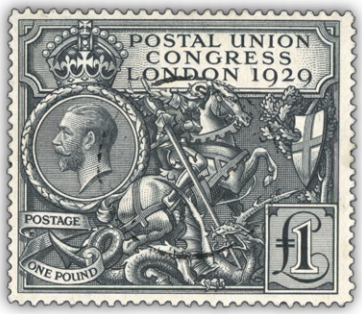
10571 S ✶ / S.G. 427s, Spec. N43s. **650 - 750**

1924-26 watermark block cypher 9d. olive-green, corner A24 control block of four from the lower left of the sheet, each overprinted “SPECIMEN” (type 23), mainly fine with gum. Ex De Cadenet.



10572 ✶✶ ⊙ / S.G. 438 **200 - 400**

1929 PUC £1 black mint n.h. left marginal, faint horiz. bend at top not noticeable from the front, gum partly toned, plus a used example, wrinkles and perf. faults at foot (S.G. £1’700).



10573

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10573 ⊙ / S.G. 438 **150 - 200**

1929 UPU Congress £1 black used with light central cds, very fine (S.G. £600).

10574 ✶✶ / S.G. 438 / 140 **300 - 500**

1929 UPU Congress £1 black mint n.h. top marginal, slightly yellowish gum, very fine (S.G. £1'100).

10575 S ✶ / S.G. 438s / 140 **440 - 500**

1929 P.U.C. £1 black overprinted "SPECIMEN" type 32 in red, with sweated gum, fine. Copy of R.P.S. certificate (1979) for strip of three (S.G. Concise 2025 £3'000).

10576

10577

10576 ✶ / S.G. 441 var **480 - 500**

1934-36 Photogravure 1½d. red-brown, intermediate format, **imperforate horizontal pair,** fine with gum. Cert B.P.A. (1989).

10577 ✶ / S.G. 446 var **600 - 750**

1934-36 5d. lower marginal imperforate imprimatur, with "BPMA" handstamp on reverse, large part OG fine.

King Edward VIII

10578 P ✶✶ / S.G. 457 var **1'500 - 1'800**

1936 1/2d green imprimatur pair with "N/P/IMPRIMATUR" handstamp on reverse, mint n.h., very fine (S.G. £11'000).

King George VI

10579 △ / S.G. 465 var **360 - 440**

1937-47 2d. pale orange **variety imperf.** single used on piece, scarce. Cert Brandon (2005) for the item when on cover, states "fault at base of adhesive".

10580 ✶✶ / S.G. 469 var **60 - 75**

1937-47 5d. brown block of six with doctor blade flaw, fine unmounted mint.

10581 P ✶✶ / S.G. 476-478c var **4'000 - 6'000**

1939-48 Arms High Values 2s6d to £1 set of six imprimaturs, mint n.h., all side marginals, the £1 brown perforated, each with "BPMA" handstamps on reverse, very fine and very rare.

10582

10584

10585

10582 P ✶ / S.G. 504 var **360 - 440**

1950-52 1d. light ultramarine, imperforate imprimatur pair from the right of the sheet, watermark upright, hand stamped "N/P/IMPRIMATUR" on reverse, fine with large part OG. Rare.

Queen Elizabeth II

10583 ✶✶ **1'100 - 1'300**

1952-54 1d. ultramarine, marginal imperf. tête-bêche pair, large part OG, hand stamped "BPMA" on reverse. Scarce.

10584 ✶✶ / S.G. 523 var **320 - 360**

1952-54 Watermark Tudor Crown 6d. reddish purple, imperforate imprimatur pair, both with "N/P/IMPRIMATUR" hand stamped on reverse, minor wrinkle, otherwise fine mint NH. Rare.

10585 P ✶ **150 - 180**

1958 3d. deep lilac 'Dollis Hill' phosphor trials, very fine perforated horizontal pair with narrow and 3mm short phosphor band straddling perfs., unlisted. scarce.

10586

10587

10586 (✶) **150 - 180**

1958 Wildings 2d. light red-brown 'Dollis Hill' phosphor trials, no watermark vertical pair, one central green phosphor band, without gum, fine. S.G. Spec. ST5, 5a.

10587 ✶✶ / S.G. 571 var **150 - 200**

1958-65 1d in block of four mint n.h, grossly misperforated with double horizontal and vertical perforations. Very striking.

10588 (✶) ⊞ **90 - 110**

1959 De La Rue 5/- red corner block of four, with Post Office training bars, fine unused. Scarce.

10589

10590

10589 ✶ / S.G. 624 var **200 - 240**

1961 Post Office Savings Bank 3d. imperforate imprimatur hand stamped "N/P/IMPRIMATUR" on reverse, with gum. Rare.

10590 ✶✶ / S.G. 624Aa **80 - 120**

1961 Post Office Savings Bank 3d ("Timson" machine) with orange-brown omitted variety, mint n.h. left corner marginal, very fine and fresh (S.G. £400).

10591 P ✶✶ / S.G. 651-654 var **400 - 600**

1964 20th International Geographical Conference set of four imperforate imprimaturs with "NPM IMPRIMATUR" handstamp on reverse, mint n.h., very rare, **one of 10 sets released for the NPM archive sales.**

10592 E / S.G. 669 var **600 - 750**

1965 Arts 6d. "Delacryl" die proof essay, on gummed un wmk'd wove paper gum, fine. B.P.A. certificate (2017).

10593

10594

10595

10596

10593 ✶✶ ⊞ / S.G. 696a, 696aj, 696af **100 - 150**

1966 Birds 4d group incl. British Philatelic Exhibition card with 4d block signed by the designer J. Norris Wood, 4d se-tenant mint n.h. block (phosphor) with reddish-brown omitted, one discoloured perf. (S.G. £200), 4d se-tenant mint n.h. block (ordinary) with emerald-green omitted, very fine, plus FDC, normal ordinary and phosphor blocks and ordinary wmk inverted.

10594 ✶✶ ⊞ / S.G. 696ad **500 - 700**

1966 Birds 4d (ordinary paper) se-tenant block of four with greenish-yellow omitted variety, mint n.h. left marginal, very fine and fresh (S.G. £2'000).

10595 ✶✶ ⊞ / S.G. 696ae **200 - 300**

1966 Birds 4d (ordinary paper) se-tenant block of four with red omitted variety, mint n.h. right marginal, very fine and fresh (S.G. £1'000).

10596 ✶✶ ⊞ / S.G. 696ag / 144 **180 - 240**

1966 Birds 4d (ordinary paper) se-tenant block of four with bright blue omitted variety, mint n.h. right marginal, very fine and fresh (S.G. £800).

10597

10598

10597 ✶✶ ⊞ / S.G. 696pah **700 - 900**

1966 Birds 4d mint n.h. se-tenant block of four (phosphor) with bistre omitted, very fine, post office fresh, a rare variety (S.G. Concise 2025 £4'000+).

10598 ✶✶ / S.G. 697pg **600 - 700**

1966 Birds 4d Blue Tit (phosphor) in vertical pair mint n.h. with 'normal' Blackbird, showing 'bright blue' omitted. Scarce.

10599 ✶✶ ⊞ / S.G. 713/714 **50 - 70**

1966 Christmas mint n.h. group incl. 1s6d with gold omitted, 3d strip of four with gold partially omitted on each, 1s6d partial gold omitted, 3d misplaced gold and 3d missing "T." variety, very fine.

10600ex

10601ex

10600 ✶✶ ⊞ / S.G. 756/758 **150 - 200**

1967 Christmas mint n.h. group incl. 1s6d with ultramarine omitted (S.G. £400), 4d with gold omitted and and 3d pair and single with gold omitted, very fine.

10601 ✶✶ ⊞ / S.G. 763/766 **150 - 200**

1968 Bridges mint n.h. group incl. 4d printed on the gummed side, 4d marginal blocks showing SG763c and 763d, 1s6d with variety SG765d in cylinder block, the set with phosphor omitted, gold omitted on the 9d, 1s6d and 1s9d, very fine lot.

10602 P **75 - 90**

1967 Machin head trial, undenominated plate proof in mauve, on cream paper, upper marginal example, fine.

10603 ✶✶ ⊞ / S.G. 715/716 **50 - 70**

1967 EFTA mint n.h. group incl. 9d (phosphor) with brown omitted, 1s6d (phosphor) with blue-grey omitted, 1s6d cylinder block of 6 with break in frame (S.G. W112j) and 1s6d marginal strip of three with broken undercarriage, very fine.

10604 ✶✶ / S.G. 742 / 148 **500 - 700**

1967-70 1/- light bluish violet in lower marginal vertical strip of nine mint n.h., 4 stamps with complete and three with partial 'dry prints', a spectacular and scarce piece.

10605

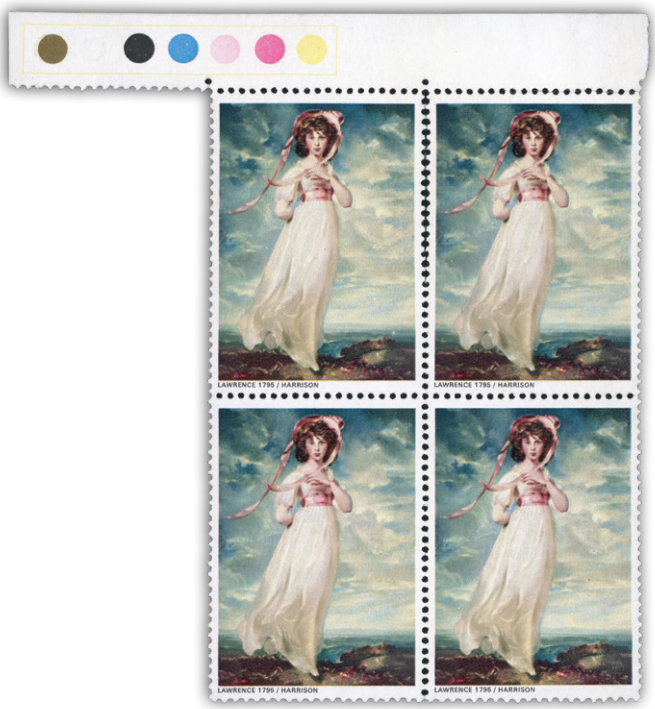
10606ex

10605 ✶✶ / S.G. 749a **100 - 150**

1967 Paintings 9d Horses with black omitted variety (Queen's head and value), mint n.h., very fine and fresh; cert. BPA (2014) (S.G. £500).

10606 ✶✶ ⊞ / S.G. 771a, 772b **150 - 200**

1968 Paintings mint n.h. group incl. 4d with gold omitted (S.G. £250), 1s with gold, embossing and phosphor omitted (S.G. £500), and 4d traffic light block of 10 with "blister on hand variety, very fine.



10607 (✶) / S.G. 772a **3'000 - 4'000**

1968 Paintings 1/- 'Pinkie' the unique traffic light block of four showing 'gold (value and Queen's head)' omitted. Due to poor storage of the sheet, the block is unused, without gum has some perf separation and one stamp has a tiny thin. Nevertheless, a great rarity with just three examples with gum and nine without known to exist. Cert; B.P.A. (2005).

10608

10610

10608 ✶✶ / S.G. 775b **80 - 120**

1968 Christmas 4d with vermilion omitted variety (rocking horse & faces), mint n.h., very fine and fresh (S.G. £475).

10609 ✉ / S.G. 775b **300 - 500**

1968 Christmas 4d with gold omitted variety (Queen's head), on 1968 (Dec 19) envelope tied by Banbury machine cancel, minor cover imperfections, very rare on cover; cert. Brandon (1998).

10610 ✶✶ / S.G. 775c **80 - 120**

1968 Christmas 4d with ultramarine omitted variety (girl's jumper), mint n.h., very fine and fresh (S.G. £475).

10611 ✶✶ ⊞ / S.G. 778/783 **100 - 150**

1969 Ships mint n.h. group incl. set with phosphor omitted, 5d Queen Elizabeth with red & phosphor omitted and 5d with grey omitted, very fine (S.G. £400).

10612 ✶✶ ⊞ / S.G. 796, 798 var / 148 **300 - 400**

1969 Cathedrals 5d lower left corner marginal cylinder block of 18, with the first column showing the **missing "d" variety**, mint n.h., very fine and fresh (S.G. Spec. W159d and W161d, £3'300+).

10613 ✶✶ ⊞ / S.G. 796/801 **80 - 120**

1969 Cathedrals group incl.9d with black and phosphor omitted variety (only black omitted listed by SG), 9d with shifted black about 1cm downwards mint n.h., 9d and 1s6d missing phosphor, 5d with green mostly omitted in traffic light corner block, etc., very fine.

10567ex1

10617

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10604

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10614

10615ex

10614 ✶✶ / S.G. 801a **200 - 300**

1969 Cathedrals 1s6d mint n.h. with **black (value) omitted** variety, some faint yellowing on the gum, very fine and scarce; cert. Brandon (2019) (S.G. Concise 2025 £1'200).

10615 ✶✶ ⊞ / S.G. 814a, 814c **100 - 150**

1969 Christmas 1s6d mint n.h. group incl. greenish-yellow omitted (S.G. £400), gold omitted (S.G. £130), and traffic light block with broken arch variety, very fine.

10616 ✶✶ ⊞ / S.G. 819/823 **200 - 300**

1970 Anniversaries mint n.h. group incl. 5d with emerald omitted variety (S.G. £200), 5d with gold misplaced, 1s with brown omitted (S.G. £250), 1s with gold omitted, 1s6d with gold omitted (S.G. £250), 1s6d with emerald omitted, 1s6d traffic light block with flag flaw, 5d traffic light block with white flaw on desk, very fine.

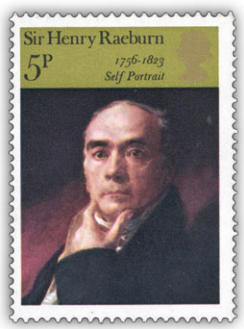
10617 ✶✶ ⊞ / S.G. 821a / 148 **150 - 200**

1970 Anniversaries 1/- in traffic light block of eight mint n.h, each with 'Gold (Queen's head') omitted (with normal block to compare).

10618 ✶✶ ⊞ / S.G. 835 var **75 - 150**

1970 Philympia 5d. corner traffic light block of four with major shift of brown-bistre to left, fine unmounted mint. S.G. 835 var.

10619



10621ex

10619 ✶✶ / S.G. 884a, 885a **200 - 300**

1971 Literary Anniversaries 3p and 5p mint n.h. with **gold omitted** (Queen's head), very fine (S.G. Concise 2025 £1'125).

10620 ✶✶ / S.G. 914e, 915a **240 - 300**

1972 Christmas 3p mint n.h. with gold omitted and 7 1/2p mint n.h. with ochre omitted, very fine and fresh (S.G. £1'150).

Note: Gold was printed using two cylinders (1E and 1F); only gold from cylinder 1F is known missing. It's a difficult error to spot, but can be confirmed under magnification by comparing the braiding on the sleeves and at the bottom of the garment with that on the normal stamp - the gold printing is noticeably thinner on the error.

10621 ✶✶ / S.G. 931c/933a **240 - 340**

1973 Paintings mint n.h. group of varieties incl. 3p with gold & embossing omitted, 5p with greenish-yellow omitted, 5p with gold omitted, 7 1/2p with gold omitted, cert. BPA (2014), very fine (S.G. £1'165).

10622 ✶✶ / S.G. 923-927 var **60 - 80**

1973 Explorers mint n.h. set of five with **phosphor omitted**, very fine (Pierron 500PHa-504PHa).

10623ex

10624

10623 ✶✶ ✶ / S.G. 925a, 926var, 927b **150 - 200**

1973 Explorers group of three mint varieties incl. 5p with gold omitted mint n.h. (S.G. Concise 2025 £250), 7 1/2p with shift of grey-black mint l.h., and 9p with brown-grey (hair) doubled mint n.h. (S.G. Concise 2025 from £300), incl. normals, **plus** 1973 Explorers mint n.h. set of five with phosphor omitted, very fine (Pierron 500PHa-504PHa), a very fine group.

10624 ✶✶ / S.G. 925b **400 - 500**

1973 British Explorers 5p with **grey-black omitted** variety, mint n.h., very fine, incl. normal for comparison (S.G. Concise 2025 £1'800).

10625 ✶✶ / S.G. 927b / 148 **300 - 400**

1973 Explorers 9p in traffic light block of six mint n.h., each with 'Brown-grey printing double', a fine and most striking variety (with normal block to compare).

10626 ✶✶ / S.G. 948b, 948d **80 - 120**

1973 Christmas 3 1/2p mint n.h. with grey-back omitted and 3 1/2p mint n.h. with blue omitted, and 3 1/2p mint n.h. with salmon-pink omitted, very fine (S.G. £500).

10627

10628

10627 ✶✶ / S.G. 948f **80 - 120**

1973 Christmas 3 1/2p with blue & rosy mauve omitted variety (robe at right), mint n.h. top marginal, very fine and fresh (S.G. £400).

10628 ✶✶ / S.G. 1124a **80 - 120**

1980 London Landmarks 17 1/2p with silver omitted variety (Queen's head), mint n.h., very fine and fresh (S.G. £450).

10629

10643ex

10629 ✶✶ ⊞ / S.G. MS1099 var **400 - 600**

1980 London Stamp Exhibition mint n.h. souvenir sheet with gold omitted (on the 11 1/2p and 15p) and partially omitted (on the 13p) caused by a “dry print” of the gold, very fine and fresh, **the only known example**; cert. Brandon (2001).

10630 ✶✶ / S.G. 1187a **900 - 1’100**

1982 Maritime Heritage 15½p. imperf. pair with part inscription at foot, fine mint NH. Very rare with around five pairs known.

You may bid live by Internet at **www.davidfeldman.com**

10631 ✶✶ **1'000 - 1'200**

1997 £5 "Windsor Castle" (Enschede printing) marginal block of six from the foot of the sheet, with the lower centre example **variety gold (Queens head) omitted**. superb unmounted mint, Very rare with only 10 undamaged mint examples recorded by Pierron.

10632 ✶✶ / S.G. 2006a **240 - 300**

1997 Christmas (2nd) in imperforate pair mint n.h., fine and scarce (S.G. £1'400).

10633

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10633 P ✶✶ / S.G. 2385 var **60 - 75**

2003 A British Journey variety **value error "42p." instead of "2nd"** (perforated trial), fine mint NH with normal for comparison.

10634 ✶✶ / S.G. 2387 var **300 - 360**

2003 A British Journey value **error (1st) instead of (E)** (perforated trial), with full gum. Rare.

10635 ✶✶ / S.G. 2389 var **300 - 360**

2003 A British Journey value **error "37" instead of "47"** (perforated trial), with full gum. Rare.

10636 ✶✶ **3'200 - 3'600**

2004 Christmas set of six, five with 'wrong' values, comprising (2nd), (1st), "E" for 40p., 53p. for 57p., £1.12 for 68p. and 68p. for £1.12p., each with backing paper, fine. Three such sets known. Also normal set for comparison.

10637 ✶✶ / S.G. 2467a **60 - 80**

2004 A British Journey, Wales (1st) in imperforate pair mint n.h., very fine (S.G. £300).

10638 ✉ / - / 148 **100 - 150**

2011 150th Anniversary of Morris and Company set of six in a block used on cover (undated) to Paris France, the block **variety grossly mis-perforated,** leaving the upper and lower margins imperf, a visually attractive and scarce usage.

10639 ✶✶ / - / 148 **1'500 - 2'000**

2016 150th Birth Anniversary of Beatrix Potter, £1.52 Tom kitten and Benjamin Bunny se-tennant complete sheet of 30 with full margins all round, **variety completely imperforate,** very fresh mint NH, a very rare variety. S.G. 3860-61.

10640 ✶✶ / - / 148 **1'500 - 2'000**

2016 150th Birth Anniversary of Beatrix Potter, £1.33 Squirrel Nutkin and Jemima Puddle-Duck se-tennant complete sheet of 30 with full margins all round, **variety completely imperforate,** very fresh mint NH, a very rare variety. S.G. 3858-59.

10641 ✶✶ / - / 158 **1'000 - 1'500**

2016 150th Birth Anniversary of Beatrix Potter, £1.52 Tom Kitten and Benjamin Bunny se-tennant complete sheet of 30 with full margins all round, **variety grossly mis-perforated,** resulting the left hand side of the sheet being imperf vertically, very fresh mint NH, a very rare variety. S.G. 3860-61.

10642 ✶✶ / - / 158 **1'000 - 1'500**

2018 (1st issue), Hermione Granger, Hogwarts express, Harry Potter, Flying Ford Anglia and Ron Weasley complete sheet of 25 with full margins all round, **variety grossly mis-perforated,** very fresh mint NH, a very rare variety. S.G. 4141a var.

10643 ✶✶ ⊞ Collection / - / 151 **300 - 500**

Collection: 1957-80, specialised mint n.h. collection of QEII commemoratives varieties and errors, with listed constant plate flaws (always in positional marginal blocks), colour shifts, omitted colours, inverted watermarks, etc., a great lot for the specialist.

Regionals - Northern Ireland

10644 ✉ **100 - 150**

2003 68p and £1.10 blocks of four used on cover (dated 19th Feb 2012) to Paris France, with each block **variety grossly mis-perforated,** a visually attractive and scarce usage.

10645 ✉ **100 - 150**

2003 68p and £1.10 blocks of six used on cover (undated) to Paris France, with each block **variety grossly mis-perforated,** a visually attractive and scarce usage.

Officials

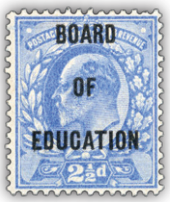
10646 ✷ / S.G. O9a **2'400 - 3'000**

Inland Revenue: 1892-1901 5s rose mint o.g. with variety "raised stop after R", small light wrinkle at top mentioned for accuracy, very fine and very rare variety (S.G. £7'500).

10647 ✷ / S.G. O76a **4'600 - 6'500**

1902 6d Pale dull purple Govt Parcels **DOUBLE OVERPRINT (one albino)** Very fine and fresh M/M example of this great departmental rarity of which only two examples have been recorded. Spec MO11e Cert BPA (1986). Ex. Minoru. Cat £25,000.

10648



10649

10648 ✷ / S.G. O78 **360 - 440**

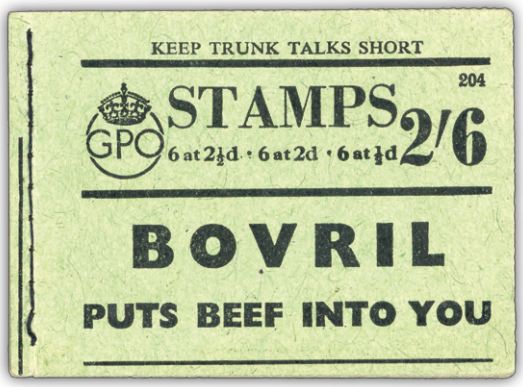
GOVERNMENT PARCELS: 1902 KEVII 1s dull green & carmine Govt Parcels mint, very fine, ex "Minoru", cert. BPA (1989) (SG £1'350)

10649 ✷ / S.G. O85 **500 - 700**

Board of Education: 1902 2 1/2d ultramarine mint o.g., some trivial gum discolouration caused by a hinge mentioned for accuracy, very fine; cert. Brandon (2009) (S.G. £3'500 in SG Concise 2025).

The currency of the auction is the British pound. £

Booklets



10650 ✶✶ ⊞ / S.G. BD17 **120 - 150**

1942 2s6d Green booklet, edition 204 with Bovril front cover, complete, showing cylinder H20 dot on the 2d pane and E65 no dot on the 1/2d pane, perfs trimmed at foot of panes, fine (S.G. £650).

10651 ✶✶ ⊞ **100 - 200**

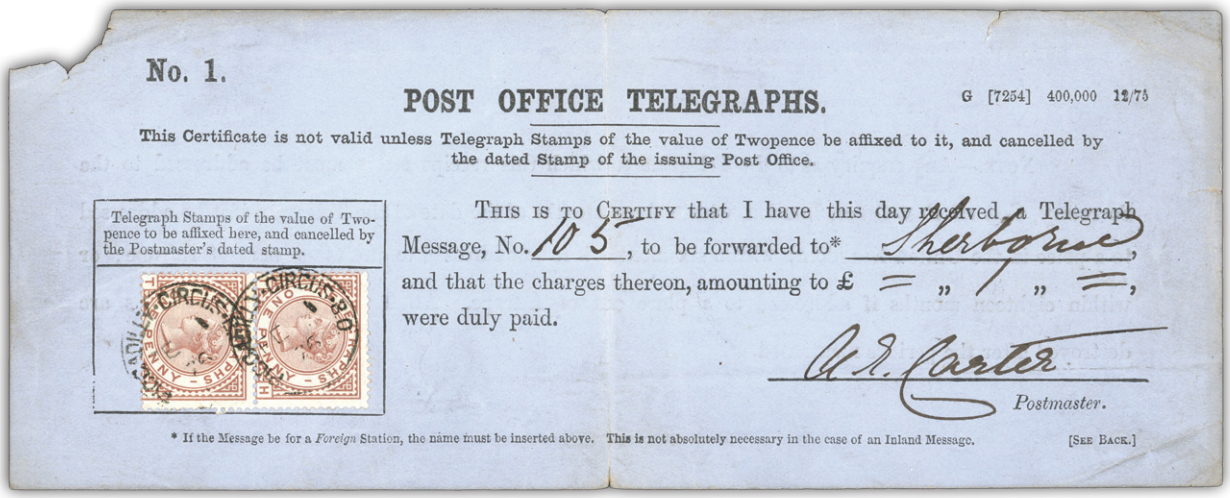
Collection: 1953-73 collection of 150 booklets from 1s to 10s booklets and decimal 10p booklets, seemingly all complete, with specialised notes about plate flaws on the stamps.

Revenues

10652 (✉) **90 - 110.50**

Foreign Bill: 1882 1d. used on 1882 (Apr. 3) cover to Liverpool with neat squared circle. an attractive usage.

Telegraphs



10653 △ / S.G. T2 **2'000 - 3'000**

1876 (Feb 1) "No. 1" Post Office Telegraphs certificate of sending for a telegraph from London to Sherbourne, serial G(7254), with 1876-81 1d red-brown pl.1 vertical pair tied by Piccadilly Circus B.O. cds on the **first day of issue**, "No. 1" indicating that this is the first form used by this post office, a very rare item and **unique usage on the first day of issue of British Telegraph stamps**.

10654

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10654 ✶ / S.G. AT1/13 **400 - 600**

Army Telegraphs: 1899-1900 optd 1/2d vermilion and the key-types from 1d to £5 mint, fine and fresh, extra 3d & 2s6d plus forged ovpt on 1/2d vermilion and 1/2d green, scarce; *ex Tomasini* (S.G. £1'750+).

10655 ✶ / S.G. MT1/8 **600 - 800**

Military Telegraphs: 1884 set of 8 values from 1d to £1 mint, the 5s and 10s with tone spot, fine and fresh; signed "Tell"; *ex Tomasini* (S.G. £2'500).

10656 ✶ / S.G. MT17/26 **600 - 900**

Military Telegraphs for Egypt: 1887 surcharged "One Dime" on 1d to "One Hundred Piastres" on £1 set of 10 values mint, very fine and scarce; signed "Tell" in pencil; *ex Tomasini* (S.G. £1'800).

10657 ✶ / S.G. MT9/16 **800 - 1'200**

Military Telegraphs for Egypt: 1886 handstamped "0.1 P.T." on 1d to "Hundred Piastres" on £1 lilac and black set of 8 values mint, the 25pi on 5s with faint tone spot, the superbly fresh, a scarce set; signed Tell; *ex Tomasini* (S.G. £3'400).

10658 ✶ / Yv. 44 **150 - 200**

Military Telegraphs for Egypt: 1900 Provisional "ONE SHILLING" on 5s green and violet mint, small tone spot and small thin at lower right, a scarce mint example; *ex Tomasini* (Yv. €1'000).

10659 ✶✶ ✶ **50 - 65**

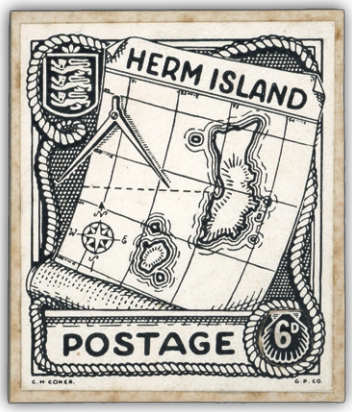
Army Telegraphs: 1890 watermark orb 1d black on purple corner marginal pair, fine unmounted mint (hinged in selvedge).

10660 ✶✶ ⊞ **110 - 150**

Private Telegraph Companies: Universal Private Telegraph Company small accumulation of 1864 6d brown in mint n.h. multiples up to forty (100s).

You can view our catalogues and bid during the auction
via our website at **www.davidfeldman.com**

Channel Islands



10661 E P ✶✶ ✶ ⊞ Collection **400 - 600**

Collection: 1949-69 Herm Island collection written up on Hagners in box with impressively comprehensive coverage. The collection commences with the 1949 6d Map and 1/- Pigeon Post black proofs affixed to card (very scarce), then extensive specialised coverage of the 1949 Map issue with the ten different printings mint, some used, many sheets of thirty, 2/- and 3/- booklets, covers etc, 1953 Coronation with two illustrated covers, then the various sets with proofs, some bromides and photographic essays, 1961 Europa in sheets of thirty, 1966 Churchill set imperforate and in sheets of 20, through to 1969. A large range of covers also, some postcards and emphemera, the Aitchinson and Backman catalogues and all things Herm related, a remarkable accumulation, diligently assembled over many years.

10662 ✶✶ Collection **200 - 400**

Collection: Guernsey, Alderney, Jersey and Man : 1969-1995, in three stockbooks mint n.h. collection/stock, extensive item with complete sets, souvenir sheets and duplicates, very high CV and fine condition.

Jersey

10663 ✉ / - / 158 **150 - 200**

1866 entire to St Malo franked strip of three and single 1d, plate 95, cancelled by four French large numerals '373', below this a red framed PD and good strike of red octagonal Angl St Malo date stamp

Collections

10664 ✉ Collection / - / 158 **700 - 1'000**

1811-1961, group of approx. 70 covers, mostly 19th Century incl. three Penny Black covers (all with four margins), 1840 2d blue (full margins, crease) on cover, a range of imperf. Penny red covers, 20 cards/covers sent by or to the infamous W. R. Bray who liked to test the patience of the postmen (a few sent to lighthouses and one addressed "To a resident of "Kitty Witches Row", the width of which sheet is only 5 3/11 times the length of this post card, Great Yarmouth" which was delivered!), OAS covers, etc., an interesting mixture.

10665 ⊙ Collection **500 - 1'000**

1840-1980s, used accumulation in hundreds and hundreds of glassines, from 1840 1d black (5 examples, mixed condition) onwards, a very nice 2d blue (slightly oxidsed colour) normally with at least several examples per packet, organised by catalogue number and later line engraved and surface printed separated for plate numbers, incl. high values with several 1867 5s, QV £1 green, etc., as well as telegraphs and officials incl. what looks to be a genuine OW Official QV 5d, an enormous catalogue value no doubt, perfect for the internet retailer or those long summer evenings!

10666 ✉ Collection **200 - 300**

1840-1947 group of 22 covers with 1840 1d black pair to Cupar tied red MC (margins touched lower right), 1/- embossed (4 margin) with (defective) 1841 2d blue front to Montreal, 4d vermilion pl.13 with 6d grey pl.12 registered cover North Shields to Trieste, 1/- green pl.7 to Rio, 2 1/2d blue to Budapest (2), 3d rose to Trieste (2), Polish Forces in Middle East (2) etc.

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10664ex

December 1942 Western Desert Campaign – Tunisia
Two registered envelopes posted from FPO 173 by a single serviceman, via Base Army post office BAPO / 4, addressed to West Wimbledon, both on 14 December 1942. These could have enclosed the serviceman's back pay; each is franked by 2s 6d or 3s 4d that is 3 to 4 rates @ 10d per ½ oz. (see also similar cover dated 21 November).

WWII Context

12 Dec 1942 Rommel, perceiving that the Allies were preparing a frontal attack on the El Agheila position, began a withdrawal. The Afrika Korps used anti-tank ditches and mines to slow the British advance. Thus not until 15 Dec did the 8th Armoured Bde catch Rommel's force on the Marada road.

By 16 Dec 1942 the two armies clashed again at Nofilia. There the NZ Div supported by 4th Light Armoured Bde attempted to cut off the rear guard of 15th Panzer Div and anyway held up the German force that eventually slipped away in the night

16-18 Dec 1942 8th Army cut retreating Afrika Korps in two by a brilliant outflanking movement at Wadi Matratin, 60m beyond El Agheila in which NZ troops captured or destroyed considerable amount of Rommel's motor transport.

10672ex1

November 1942 Western Desert Campaign – North Africa Libya and Egypt
Registered envelopes originating at FPO 325 serving 51 Division in Libya posted on 9 November 1942 to Alexandria, 'Certified Official', and Registered envelope from FPO 173 in Egypt posted on 21 November 1942 via BAPO 4 on 22 Nov, addressed to the *Universe* at Breams Buildings off Fleet Street, London EC4

WWII Context

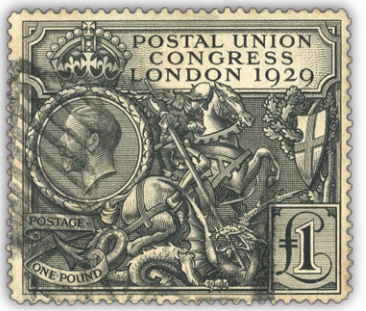
8 Nov 1942 Axis reaction was swift: on 9 Nov they took El Aouina airfield outside Tunis

9 Nov 1942 Vichy government placed their Tunisian bases at the disposal of the Axis forces. The French government had earlier asked for Axis occupation. On 10 November **Hitler** directed that a bridgehead was to be gained and held in Tunisia in a race with the Allied forces. **Kesselring** was to subordinate all other activities in the Mediterranean to this task. Its primary aim was to slow down the Allied advance, and to safeguard Axis supplies

9 Nov Gen **Anderson** took command of 1st Army principally 78th Div, 6th Armoured Div, US 1st Armoured Div (incl the 1st Armoured Regt) and directed the Blade force comprising 17th/21st Lancers in tank armour and a company of the Rifle Bde and other supporting units

11 Nov 1942 Axis took Bizerte airfield
The Germans brought a flood of reinforcements to Tunis and Bizerta first by air and soon after by sea. They had control of airfields near Tunis and brought their forces from Sicily, Sardinia and Italy. These forces included a complete 10th Panzer Div.

10672ex2



10667 ✶✶ ✶ (✶) ⊙ Collection **800 - 1'500**

1841-1948, Collection in album with good range of classics incl. several high values, 1884 £1 brown, 1887 Jubilee mint and £1 green used, 1902 to £1, 1929 PUC £1, a fine little collection, comprising mostly used and mint hinged, some defects and occasional browning of perforations in places.

10668 ✉ Collection **100 - 150**

1866-88 Bessie Rayner Parkes, one of the most prominent English feminists and campaigners for women's rights in Victorian times and also a poet, essayist and journalist, an interesting correspondence of some thirty-six (36) covers and stationery envelopes addressed to Bessie Rayner Parkes and her mother-in-law, an interesting historical lot (36)

10669 ✉ Collection **200 - 300**

Hoster Cancellations: Finely displayed collection with covers and cards showing a variety of types starting with type III 1885 2 1/2 d cover to Switzerland, type IVa with 1d stationery card to Germany, type IVb 1d pink stationery card and 1d lilac cover, type VIb 1d stationery cards (2), type VIIa items with some varieties within the cancel, type VIII 1d UPU card to Holland, type IX including 1d stationery envelope to Karlsruhe, plus examples of Hoster modified date Die; good to fine condition

10670 ⊙ Collection **50 - 100**

1902-13 group of used high values on Hagner, good, sound examples with 2s6d x 6 (incl. SG 316 with Hatton Garden cds), 5s x 5 (incl. SG 318 with Jersey cds) and both 10s issues, each with Registered oval cancel.

10671 E Collection **300 - 500**

Harrisons and DLR artwork and printed samples including bank notes for National Bank of Congo, also with internal DLR 1963 newspaper, Mercury Heads, etc. also with a greetings Telegram artist work depicting Elephants, plus seven further issues telegrams mostly with messages; an unusual lot

10672 ✉ Collection / - / 158 **1'000 - 1'500**

1941-43 WWII Western Desert North African campaign collection of around 300 covers written up on pages, mostly with the FPO cancels and censor cachets identified, along with the cover's wartime context. As such, the collection commences with the 1941 Tobruk campaign and includes many covers to Australia, then we proceed to El Alamein and Operation Torch, through to the Tunisian campaigns of 1943. A huge variety of different FPOs, censor cachets, frankings and destinations (most to UK) are included, there are some covers to POWs, and the thorough and immaculately researched detail provides the context for this fascinating collection. Also included is a 20 page letter, in effect an 'eye witness' account of the Tobruk campaign. Viewing will be greatly rewarded.

10673 ✶✶ ✶ ⊙ Collection **100 - 200**

1960-1980 : thousands of mint and used stamps containing complete sets, duplicates and multiples, many stamps mint ** n.h., high CV and interesting face value, fine condition.

Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

✶	mint with original gum *neuf avec gomme / ungebraucht mit Falz*
✶✶	mint never hinged *neuf avec gomme intacte / postfrisch*
(✶)	unused, ungummed or regummed *neuf sans gomme ou regommé /* *ungebraucht ohne Gummi oder nachgummiert*
⊙	used *oblitéré/ gebraucht*
⊞	block of four or larger *multiple / Viererblock*
⊔	tête-bêche pair *paire tête-bêche / Kehrdruckpaar*
⊗	fiscal cancel *oblitération fiscale / fiskalische Entwertung*
△	piece or fragment of a cover or document *fragment / Briefstück*
✉	cover or postcard incl. postal stationery *lettre, carte postale ou entier /* *Brief, Postkarte oder Ganzsache*
E	essay *essai / Entwurf*
P	proof (incl. die, plate or trial colour) *épreuve / Probedruck*
R	revenue or fiscal *timbre fiscal / Gebührenmarken*
S	specimen *spécimen / Specimen*
F	forgery *faux / Fälschung*

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).*

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

Prière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19ème siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

Bitte beachten: Leichte Eckabnützungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbüge sind als normal für Briefe des 19.Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Risschen und Büge entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) - diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.

Private Treaty

Canada's
THE "BLACK EMPRESS"

The Most Valuable Stamp of British North America and the Ultimate Representation of Beauty and Quality in a World Classic Rarity

1851, 12d black, laid paper, the renowned and legendary mint example of this world class rarity, in an incomparable state of preservation, graced by its overall great freshness, very good impression also confirmed by an outstanding colour, **with pristine gum which has never been hinged**, very large and balanced margins all around being huge at bottom and thus proving that it most likely originates from the base of the sheet, clearly exhibiting the laid lines on the reverse; the beauty and delicacy of its design, displaying a gracious posture and featuring a slender neck and head of the Queen, combined with the immaculate quality give this example the ultimate characteristics for the discerning stamp collector, being **the finest mint example in existence of the 1851 12d Black on Laid Paper**.

It was properly described as "the epitome of perfection" by Charles F. Shreve in the Spink-Shreves Galleries auction sale of this stamp.

A wonderful item for the most advanced collector of Canadian philately, as well as for collectors with great taste and discernment looking for exquisiteness in great rarities of the world.

Note: The stamp was assigned a "Superb 98", an extraordinary grade which the Philatelic Foundation only gives to stamps in an absolutely outstanding quality, and which would be very difficult to match by any other world class rarity in a pristine state of preservation. (Mint hinged examples of this stamp have been sold in the past for up to US$300,000, and since experts place a premium of 300% on never hinged stamps, this example may be theoretically valued at US$1.2 millions). It was sold at auction in 2011 for US$425,000 (not including the 15% buyer's premium).

Expertise: Certs. Philatelic Foundation ("Superb 98", 2010) and Sissons (1965).

PRICE ON REQUEST

David Feldman
International Auctioneers

Geneva, Switzerland
Phone & WhatsApp +41 22 727 0777
Email info@davidfeldman.com

www.davidfeldman.com

Conditions of Sale

1. By participating, registering, or obtaining a bidder number in one of David Feldman S.A.'s auctions, one agrees to be bound by the terms and conditions set out below and by the rights and obligations arising therefrom. These same terms and conditions apply to all transactions relating to lots forming part of the auction or concluded outside the auction. DAVID FELDMAN S.A., organiser of this auction, acts exclusively as agent and therefore assumes no liability whatsoever in the event of default(s) by buyers and/or sellers. **The auction is conducted in the name and on behalf of third-party sellers who are directly responsible to the exclusion of DAVID FELDMAN S.A**.

1.1 Lots are offered for sale based on their presentation in the catalogue and/or on the website: Lots are described with the utmost care but without engaging the responsibility of DAVID FELDMAN S.A. Photographs form an integral part of the descriptions.

1.2 There is no responsibility as to the condition of lots with a value of less than CHF 1'500 or its equivalent in other currencies. The catalogue may mention damage to the lots sold but does not draw up an exhaustive list. Bidders may consult the lot condition report, where available, either on the Internet or on request. Lots marked with a square next to the lot number are subject to federal control of precious metals (CMP), whose report is available on request.

1.3 DAVID FELDMAN SA organises one or more lot presentation days at a location in the Canton of Geneva or elsewhere, prior to the sale, where buyers or their agents may examine all lots at the times indicated in the sale catalogue or on our website.

1.4 Buyers have had the opportunity to examine the lots prior to the sale and are deemed to have examined all the lots purchased and to accept them in the condition in which they are found at the time of the auction, irrespective of the description given in the catalogue. This description is given as an opinion only and does not constitute any guarantee as to the authenticity of the items sold. **Except in the case of a prior agreement with David Feldman SA, no claims will be accepted; lots are sold as is**. However, in the context of the sale of philatelic items, clause 3.10 applies.

2. Auction bids

2.1 Each bid must be higher than the previous bid according to at least the following scale: (the currency may change depending on the auction). Unless otherwise indicated in the catalogue and on the website, the Swiss franc is presumed to be the currency of the sale.

50 - 100:	5	10'000 – 20'000:	1'000
100 - 200:	10	20'000 – 50'000:	2'000
200 - 500:	20	50'000 – 100'000:	5'000
500 – 1,000:	50	100'000 – 200'000:	10'000
1'000 – 2'000:	100	200'000 – 500'000:	20'000
2'000 – 5'000:	200	500'000 – 1'000'000:	50'000
5,000 - 10'000:	500	1'000'000 or more:	100'000

Bids between these amounts will be rounded up to the next higher bid.

2.2 Every bid constitutes a binding and irrevocable offer; the bidder remains committed to his/her offer until it is expressly overbid or declined by the auctioneer.

2.3 Double bids are notified immediately, and the bidding process is restarted; if no higher bid is made, the auction is decided by a draw; for equivalent bids from bidders present and absent, priority is given to the written bidder or to the bidder personally present in the case of a telephone bid.

2.4 The hammer price may, exceptionally, be reduced to the lowest winning bid if it is established that the same bidder has inadvertently increased the price by using more than one bidding method.

2.5 Telephone bids are only accepted if the bidders have registered in advance to bid in this way and are known to DAVID FELDMAN S.A. who has been able to check their solvency. Buyers are charged an administrative fee.

2.6 Only buyers registered with DAVID FELDMAN S.A. who have obtained a bidder number may participate in the auction. Upon request, they must provide proof of identity, address, and bank account details. Upon request, DAVID FELDMAN S.A. reserves the right to limit the maximum bidding amount to certain buyers depending on their financial capacity. For certain buyers, DAVID FELDMAN S.A. may even require the prior deposit of a financial guarantee by credit card or bank transfer.

2.7 Written bids received by DAVID FELDMAN S.A. or on the website prior to the sale take precedence in all cases over bids made in the auction room. They are firm and final. Bidders giving a written bidding order may make alternative bids and/or limit the total amount of their bids. Bids given "to buy" may not exceed more than 10 times the value of the high estimate printed in the catalogue.

2.8 For auctions without an auctioneer, online bids are received by DAVID FELDMAN S.A. on its website. At the end of the auction, at the precise time and minute, the lot is awarded to the highest bidder, at one step above the next highest bid. If the last bidder has bid in the last fifteen seconds of the sale, the auction for this lot is extended by fifteen seconds from the time the last bid was received.

2.9 All written bids are considered binding for 60 days after the auction date. DAVID FELDMAN S.A. is therefore entitled to invoice the bidder for the goods until the expiry of this period. Any invoice received by the bidder is therefore valid and must be paid immediately.

2.10 DAVID FELDMAN S.A. has the right to refuse bids, to separate, join or withdraw any lot at its sole discretion. The sale will be conducted in English or French, but bids may be repeated in any other language. DAVID FELDMAN S.A. is also authorised to bid on behalf of sellers where reserve prices have been set. If the seller sets reserve prices for some of his/her lots, s/he will be deemed to be the buyer and DAVID FELDMAN S.A. will bid on his/her behalf up to the reserve prices set. If the price set by the seller is not reached, the next lot will be auctioned.

3 The auction sale

3.1 Auction Representatives and Agents: The bidder assumes personal responsibility for his/her bid and cannot claim that the purchase was made in the name or on behalf of a third party. The representative is jointly liable for the person s/he represents for compliance with the obligations.

This responsibility extends particularly to checking the quality of the lots purchased and to the subsequent payment of the invoice for the lots purchased.

Bidders who are personally present as representatives of third parties must communicate this unequivocally to the auction management at the latest at the time of the auction.

3.2 Winning bids: Each lot is awarded to the highest bidder on behalf of its respective seller. In addition to the hammer price, **the buyer is charged a 24.5% buyer's commission, plus VAT where applicable**.

VAT of 8.1% is payable by the buyer on the hammer price. For lots marked with a circle next to the lot number, VAT of 8.1% is payable on the buyer's commission only.

3.3 VAT paid may be refunded upon presentation of proof of export. DAVID FELDMAN S.A. will charge an administration fee of CHF 75.00.

Shipping costs will be invoiced separately.

Before the auction, buyers must obtain information on the administrative procedures for the export of lots and their legality. Buyers are solely responsible for any such formalities after the auction. DAVID FELDMAN S.A. can take care of this for a fee.

3.4 When the hammer falls, the profits and risks of the lots thus auctioned pass to the bidder whose bid has been accepted. However, the goods will

not be handed over to the buyer until the purchase price (hammer price plus costs and VAT, if applicable) has been paid in full. Thus, the risks are transferred at the time of the auction. Ownership passes to the buyer once the invoice has been paid in full and possession has been transferred.

3.5 At DAVID FELDMAN S.A.'s request, sales must be officially acknowledged by signature.

3.6 Payment: Successful bidders are obliged to pay the purchase price, plus VAT if applicable, and the commission in cash in the currency of the auction, against surrender of the goods purchased, within a maximum of 5 days of the auction.

Fees charged to DAVID FELDMAN S.A. for credit card payments will be invoiced to the buyer. These vary from 1.5% to 5% depending on the credit card company.

Cash payments are only accepted up to CHF 100'000.

3.7 Payment arrangements: Upon prior request at least 10 days before the sale, DAVID FELDMAN S.A. may, at its own discretion, grant payment arrangements to buyers. The buyer benefiting from such arrangements will pay a minimum amount of 25% of the total invoice within a maximum of 5 days from the date of the sale and will then pay the balance in equal monthly instalments over a maximum period of 4 months. Monthly interest plus costs incurred **at the rate of 1%** is charged by and on behalf of DAVID FELDMAN SA from the date of the sale. Interest is debited monthly to the customer's account. In general, **no lot is delivered without full payment of the hammer price, the sales commission and, if applicable, VAT**.

3.8 Late payment: Payment must be made in cash as soon as the lot is sold. Any buyer who has not paid the hammer price and the commission due in full within a maximum of 5 days of the sale is already in default of payment. In the event of default by the buyer, DAVID FELDMAN S.A. reserves the right (1) to cancel the sale and dispose of the lot(s) concerned and to take legal action against the buyer in order to obtain payment of an indemnity of 24.5% of the hammer price and full payment of the commission due plus interest of at least 1% per month or (2) to enforce the seller's lien in accordance with the above provisions. In addition, expenses incurred by DAVID FELDMAN S.A. in the performance of its obligations hereunder shall be levied in addition on all sums due from the buyer. In addition, the defaulting debtor loses all rights of complaint.

3.9 Right of lien: Until full payment of the amounts due, the buyer grants DAVID FELDMAN S.A., acting on behalf of the Seller, a right of lien on all lots sold but not delivered. This lien guarantees the payment of any amount due past and present, such as the hammer price, the purchase commission, possible VAT, interest, and possible costs. After notice from the buyer, DAVID FELDMAN S.A. is authorised, but not obliged, to realise the pledges without further formalities and without notice if the buyer is in default for the payment of his/her debt or the fulfilment of any obligation. DAVID FELDMAN S.A. may in all cases realise the liens by mutual agreement.

To this end, DAVID FELDMAN S.A. is not obliged to comply with the procedures specified in the Federal Debt Collection and Bankruptcy Act; DAVID FELDMAN S.A. is also free to initiate or continue ordinary debt collection proceedings without first realising the liens and without thereby waiving them.

If the realisation of the lien does not cover the amounts owed by the Buyer, DAVID FELDMAN S.A. is entitled to sue the Buyer for the difference.

3.10 Appraisal or counter-appraisal in the context of the sale of philatelic items only: DAVID FELDMAN S.A. may attach an appraisal to the description of philatelic items, the report of which forms an integral part of the description of the lots, which may be obtained on request. When the authenticity of a lot of philatelic objects is contested, the buyer must produce a certificate of expertise or counter-expertise from a qualified expert justifying his/her claim, within 30 days of the date of the auction. If the recognised expert, who assumes all responsibility in the event of error, deems that the item has been falsified, s/he may mark it accordingly; the signs "FAKE" or "FORGED" do not then constitute an alteration to the batch of philatelic items.

In the event of such a claim, DAVID FELDMAN S.A. reserves the right to request, at its discretion, one or more subsequent expert appraisals, the costs of which will be borne by the seller if the buyer's claim is well-founded. If the buyer's claim is unfounded, the buyer will bear all the costs incurred. If the claim is well-founded, the lot of philatelic objects will be taken back, and the auction price and commission will be reimbursed in full to the buyer. In the event of delayed payment due to an appraisal approved by David Feldman S.A., interest is payable at 50% of the usual rate for any lot of philatelic objects whose authenticity is confirmed. If David Feldman S.A. does not agree, all interest will be due.

Buyers may request an extension for certification at the time of the adjudication only. For lots with a hammer price of 5'000 or more in the currency of the auction, DFSA will charge a flat handling fee of CHF 100 per item, plus the cost of the certificate. For all other lots DFSA will charge a flat handling fee of CHF 200 per item, plus the cost of the certificate.

3.11 Limits of the guarantee: Batch items described as collections, selections, or groups, those consisting of duplicates and accumulations, cannot be the subject of any claim whatsoever. Claims concerning lots of items described as sets or groups of sets containing more than one stamp will only be considered within the limits of the above article if they relate to more than one third of the total acquisition value of the lot. Lots of items which have been examined by the purchaser or his/her agent, as well as lots of philatelic items which are described as having defects, may not be the subject of any claim in respect thereof. No claim may be made in respect of perforation, centring, margins, or any other feature visible in the illustration of any illustrated batch of items.

3.12 All lots awarded must be removed after the auction by the purchasers within 5 days, at the purchasers' cost and expense. No lot may be picked up during the auction. Lots not picked up will be stored at the buyers' expense for a maximum of 6 months. After this period, the lots will become the property of DAVID FELDMAN S.A., without eliminating the buyers' financial obligations hereunder.

Upon request, DAVID FELDMAN S.A. directly or through a third party, can arrange transport or delivery against payment of this service in advance. Under no circumstances will DAVID FELDMAN S.A. or the third party be liable for any damage to or loss of the items during transport or delivery.

4 Applicable law and jurisdiction

The present auction and all legal relationships arising from it shall be subject exclusively to Swiss law. Any legal action or proceedings relating to the auction and the legal relationships arising therefrom shall be subject to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In any case, DAVID FELDMAN S.A. reserves the right to sue any defaulting buyer at his/her place of residence, in which case Swiss Law remains applicable.

5 Miscellaneous

These General Terms and Conditions of Sale apply to all purchases and sales transactions with David Feldman SA with participating bidders, even outside of auctions.

These Terms and Conditions of Sale have been drawn up in French and are accompanied by an English translation. In the event of any discrepancy between the English and French versions, the French text shall prevail.

Feldman

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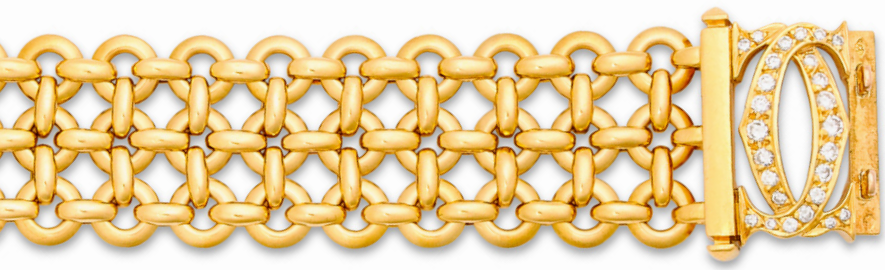
Gupta Empire – *Kumaragupta, c. 415-455, AV dinar, 7.77 g. (18 mm), only 17 examples known, with 11 in museums.*

***Sold for CHF 107'625**, Silk Road I Auction, December 2024*



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Absentee / Telephone Bid Form

Great Britain & British Empire – June 16 & 17, 2026

PLEASE WRITE IN BLOCK CAPITALS

First name ..... Last name .....

Client n° .....

Shipping address .....

.....

.....

Home address, if P.O. Box above .....

.....

.....

Tel ..... Email .....

Shipping instructions:

- ☐ FedEx (no P.O. Box)
- ☐ Registered Mail (P.O. Box and home address)
- ☐ Hold for collection
- ☐ Other (please specify):

.....

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.....

☐ I will bid by telephone and request David Feldman SA to call me at the proper time for the lots listed below.

Lot n°	Limit in GBP (excl. commission)	Lot n°	Limit in GBP (excl. commission)

Standard bid steps (GBP):

50 - 100:	5
100 - 200:	10
200 - 500:	20
500 - 1’000:	50
1’000 - 2’000:	100
2’000 - 5’000:	200
5’000 - 10’000:	500
10’000 - 20’000:	1’000
20’000 - 50’000:	2’000
50’000 - 100’000:	5’000

In case of a tied bid, please increase my bid(s):

- ☐ 1 bid step
- ☐ 10%
- ☐ 25%

☐ Bid for me on the lot(s) I have marked above, purchasing for me as much below my limits as possible.

☐ I fully understand and agree to the "Conditions of Sale" published in this catalogue and on the website.

Location, date: ..... Signature: .....

Step 1. Fold along this line, from edge to edge.

Step 1. Fold along this line, from edge to edge.

Step 2. Fold along this line, from edge to edge.

From:

.....

.....

.....

.....

David Feldman SA

Chemin du Pavillon 2

1218 Le Grand-Saconnex

Geneva, Switzerland

Step 2. Fold along this line, from edge to edge.

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