David Feldman
INTERNATIONAL AUCTIONEERS

Canada

The "Anna" Pence Issue Postal History Collection

Friday, June 19, 2026 at 17:00 CET

DF

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The “Anna” Pence Issue Postal History Collection

Friday, June 19, 2026 at 17:00 CET

Everness Hotel & Resort
Chavannes-de-Bogis, Vaud, Switzerland

David Feldman
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We strive for excellence

and we go the extra mile for our consignors

Matterhorn, Swiss Alps. Photo by Joseph Andrews.

Contact us to discuss your consignment
to our auctions at **info@davidfeldman.com**

Summer Auction Series

June 16-20, 2026

Discover a carefully curated selection of world-class philately, broad in geography, rich in material and high in philatelic value!

From seasoned collectors to new enthusiasts, this auction series offers something for every level of interest and ambition.

David Feldman
International Auctioneers

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- **Canada**, the “Anna” Pence Issue Postal History Collection
- **Latin America**, including Mexico and Argentina
- **Asia**, including the “Hamburg” Collection, with Tibet, India, Indian States, Nepal, Afghanistan and China
- **Great Britain & British Empire**, including Ireland and the Leathart collection of Queen Victoria Specimens
- **France & French Colonies**, with some exceptional French classics and the French Expeditionary Corps in Mexico (1861–1867) Collection formed by Alain Vernot
- **Europe, Overseas & All World Collections**, with important sections of Greece and Italian States

The TOMASINI COLLECTIONS

The sale of the first part of the Tomasini Collections of Classic Great Britain and Sicily, offered on 26 March 2026, saw almost every lot find a new home, confirming our proven ability to handle the greatest collections and successfully bring them to today's market environment, even in segments that have experienced subdued conditions in recent times.

Both collections, distinguished by their rigorous construction and scholarly approach, demonstrate that rarity, condition and provenance remain decisive factors in defining results.

Part I – Results highlights

Lot 20046 – Sold for £622'500.

Lot 30157 – Sold for CHF 44'820

Lot 20142 – Sold for £ 19'920

Lot 30007 – Sold for CHF 14'940

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# of Classic Great Britain & Sicily

Including some outstanding philatelic treasures not seen for over six decades!

Part II – Still to come

The second part of the Tomasini Collections, to be offered in early autumn 2026, will present a further selection of material of comparable calibre. Continuing the same rigorous standards of formation, it will include numerous outstanding pieces combining rarity, condition, and distinguished provenance.

We invite collectors to take part in this forthcoming auction and to consider the many opportunities it will offer to acquire material of notable quality.

Part II of both collections coming
early autumn 2026

www.davidfeldman.com

Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
  - by email: info@davidfeldman.com
  - by post: David Feldman SA,
    PO Box 29, Chemin du Pavillon 2
    1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone should be supported by written confirmation by post prior to the sale.

Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

Online Bidding

Participate in any David Feldman auction from the comfort of your home, office, or while travelling.

New Clients

If you are a new client, please follow these steps to save your pre-auction bids and/or create a live bidding account.

- Select "My Account" on www.davidfeldman.com and follow the steps to create your personal account
- During the account creation process you will be sent a request to complete a new client registration form, where you will be asked to confirm your contact details and provide credit references and proof of identity.

Pre-Auction Bidding

Once your details have been confirmed, you will then be able to enter any bids in advance of the auction via our website.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

Live Auction Bidding

You may also bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

Reminder. These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.

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Auction Agenda

Autumn Auction Series – June 16-20, 2026

DATE	TIME (CET)	**CATALOGUE**	CURRENCY
Tuesday, June 16	10:00	**Great Britain (including the Leathart collection of Queen Victoria Specimens & British Empire (I. Aden-Iraq)**	GBP
Wednesday, June 17	10:00	**Britih Empire (II. Ireland-Zanzibar)**	GBP
	14:00	**France & Colonies françaises**	EUR
Thursday, June 18	10:00	**Europe & Overseas & Collections**	CHF
Friday, June 19	15:00	**Latin America**	CHF
	17:00	**Canada – The "Anna" Pence Issue Postal History Collection**	CHF
Saturday, June 20	14:00	**Asia, including the "Hamburg" Collection**	CHF

The auction will take place at the **Everness Hotel & Resort**
Les Champs-Blancs 70b, 1279 Chavannes-de-Bogis, Vaud, Switzerland

Auction Bidding Agents

Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA ist gerne bereit, Ihre Gebote so zu vertreten, als wären Sie selbst im Auktionssaal anwesend.

Wenn Sie jedoch von einem professionellen Bietagenten repräsentiert werden möchten, finden Sie unten eine Liste von Personen, die regelmäßig bei unseren Auktionen im Namen von Kunden mitbieten.

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Payment Instructions

Instructions de Paiement / Zahlungsanweisungen

Bank Transfer / Transfert Bancaire / Banküberweisung

UBS - Bahnhofstrasse 45, 8001 Zurich, Switzerland

Swiss Francs (CHF)

Account	0215-251810.01Q
IBAN	CH2000215215251810 01Q
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

US Dollars (USD)

Account	0215-251810.61E
Iban	CH4300215215251810 61E
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

Euros (EUR)

Account	0215-251810.60B
IBAN	CH1100215215251810 60B
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

British Pounds (GBP)

Account	0215-251810.62M
Iban	CH3700215215251810 62M
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

WISE

Many clients have found the option of paying by Wise Payments (www.wise.com) both cost efficient and timely. We highly recommend this option for those clients unable to pay by bank transfer.

Credit card / Carte de crédit / Kreditkarte

Accepted credit cards

For invoices of less than CHF / EUR / USD / GBP 2'000

- Visa
- MasterCard
- American Express (charges made in CHF only)

Please note that all credit card payment will incur an additional charge of 3% plus possible other fees, such as £10 standard fees on GBP payments. Please also note that credit card payments usually take 10-20 working days to be credited to our account and if you pay in this manner, we kindly request your patience.

Please note that we are unable to accept payment by cheque. We kindly ask clients to use one of our other accepted payment methods. Thank you for your understanding.

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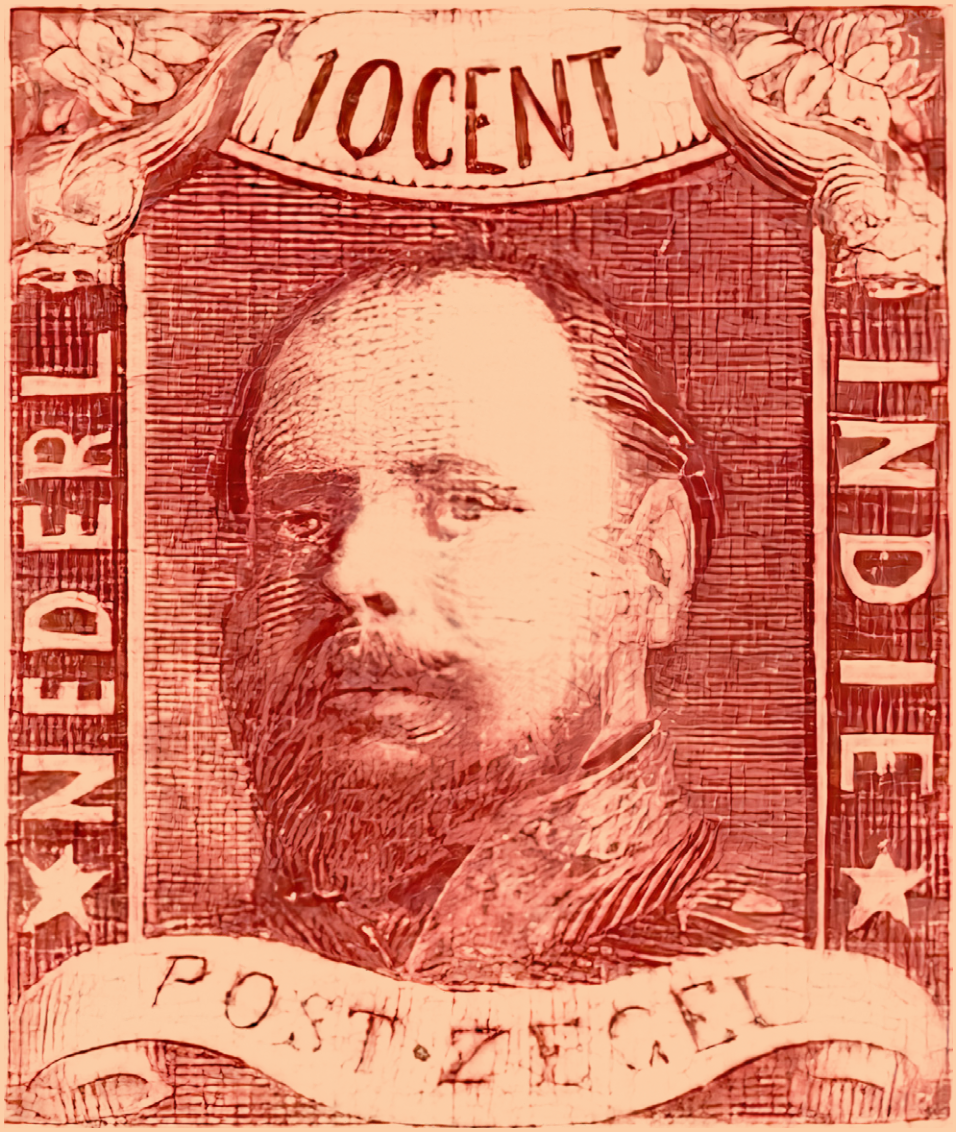
Mr Tay Peng Hian's Grand Prix Collection of NETHERLANDS EAST INDIES 1655-1870



Part I will come to auction in **early autumn 2026.** Be sure to be part of this once-in-a-lifetime opportunity!

www.davidfeldman.com

Meet our Philatelists!

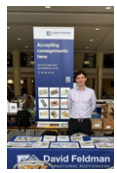
We will be present at the following shows:

Our philatelists are eager to strengthen relationships, share their expertise and learn from yours. Wherever you are in the world, feel free to reach out to schedule an appointment or visit them at the following stamp shows:

- May 23-30 – Boston 2026 World Expo, Boston, USA
- June 11-13 – Paris Philex, Paris, Francia
- June 26 - July 1 – Macao 2026, Macao, China
- July 17-18 – York Stamp & Coin Fair, York UK
- August 13-16 – Queensland Stamp & Coin Show, Brisbane, Australia
- August 27-31 – Asian International Stamp Exhibition, Bandung, Indonesia
- August 28-30 – Napex 2026, USA
- August 29-September 6 – Prestige Philately Club Prague Biennale, Prague, Czechia
- October 22-24 – Internationale Briefmarken-Börse, Ulm, Germany
- October 28-31 – Stampex 2026, London, UK
- November 20-25 – Philataipei 2026, Taipei, Taiwan
- December 3-5 – Monacophil, Montecarlo, Monaco

On dates to confirm:

- Salon Philatélique d'Automne, France



In addition to personally meeting our multilingual, expert philatelists and chatting with them, at our stand at any exhibition, you can benefit from:

- Getting an appraisal of your stamps without any commitment on your part
- Advice on buying and selling your collection or any philatelic item
- Getting to know the terms and conditions of our auctions and Private Treaty options
- General information about the hobby of stamp collecting or a particular collecting interest
- Viewing and taking home catalogues of our upcoming auctions
- Potential viewing of lots of our upcoming auctions

Viewing

Before June 16
(by appointment)

David Feldman
International Auctioneers

Chemin du Pavillon 2
1218 Le Grand-Saconnex
Geneva, Switzerland

Book an appointment:
+41 (0) 22 727 0777
info@davidfeldman.com

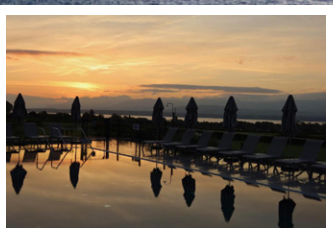
From June 16

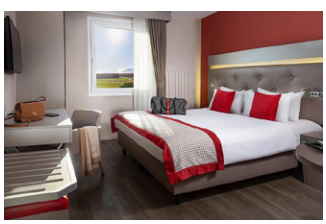
Everness Hotel & Resort

Les Champs-Blancs 70b
1279 Chavannes-de-Bogis
Vaud, Switzerland

Just a 10-minute drive from our headquarters in Geneva.

From 9am to 7pm daily.





Your first night at the Everness is on us!

When you come to Switzerland for viewing, your first night's stay at the Everness Hotel & Resort will be paid by us.

Please, contact us before booking.

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International Auctioneers

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Introduction

Dear Collector and Client,

David Feldman International Auctioneers is delighted to bring to the market an outstanding offering of the “Anna” Pence Issue Postal History Collection.

In 1851, responsibility for the postal system was transferred from Great Britain to Canada. The standard domestic postage rate was established at 3 pence, regardless of distance. Stamps were issued with denominations of 3, 6 and 12 pence, which were followed in 1855 by 10 pence, in 1857 by ½ and 7½ pence, and in 1858/59 by perforated stamps of ½, 3, and 6 pence stamps. On July 1, 1859, the pence period came to an end with the decimalisation of the currency. During this time, significant developments took place in postal administration, stamp issuance and mail services, reflecting Canada’s transition toward a more modern and standardised system.

The collection explores the regular uses of the issued stamps and the distinctive characteristics of these issues as seen on cover. It further examines postal operations during the subsequent cents period, including cancellations, domestic mail, and postage-free correspondence. Additional focus is given to specialised services such as money letters and registered mail, as well as the handling of forwarded letters and military mail. The scope also extends to international and interprovincial communications, covering mail exchanged with other provinces of present-day Canada, the United States, Great Britain, Europe and other countries. Drawing on a wide range of philatelic literature and notable auction catalogues, this work provides a comprehensive overview of the postal practices and historical context of Canada’s early stamp era.

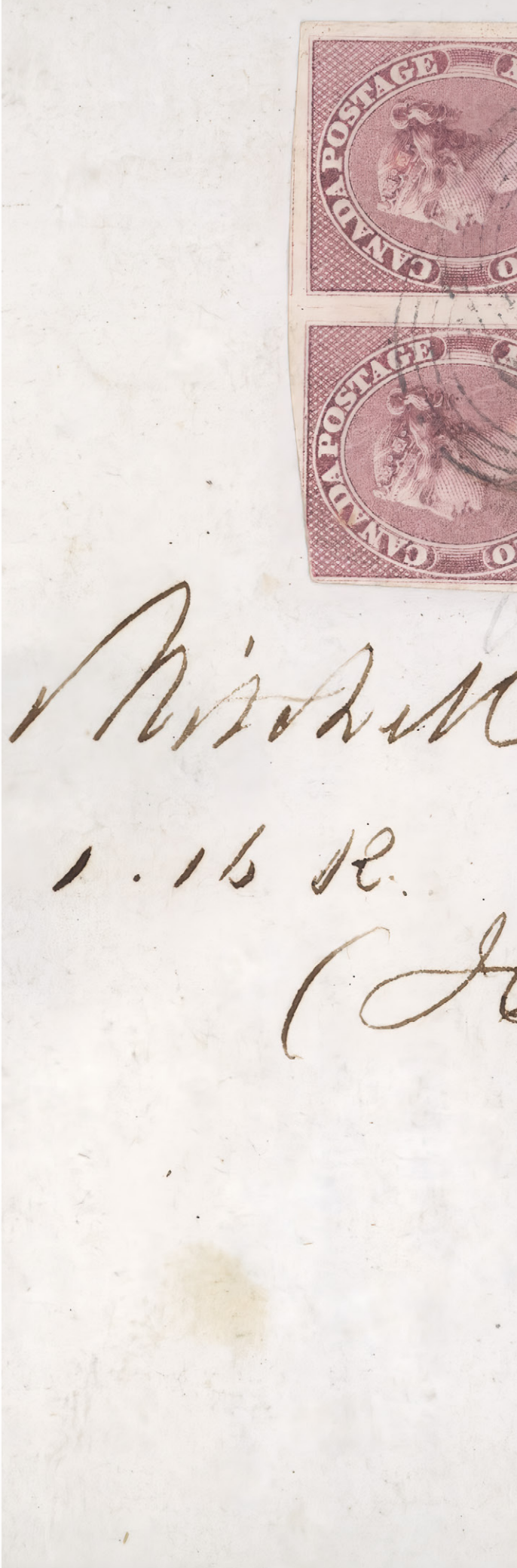
Like with every great collection, provenance is a vital part of validation, and in this respect, the “Anna” collection does not disappoint with items from many of the most well-known collectors, including Reford, Caspary, Dale-Lichtenstein, Jarrett, V. Greene, Bill Lea, Charles Firby, John Siverts, Foxbridge, Henry Luebke, Ed Richardson, Sam Nickle, Horace Harrison, Dr. J. Robertson, Carrington, Guildford, Warren Wilkinson, Bill Gross, Joseph Hackmey, Cantor and Brigham.

Wishing you all every success with your bids, we hope that you enjoy this catalogue and its content.

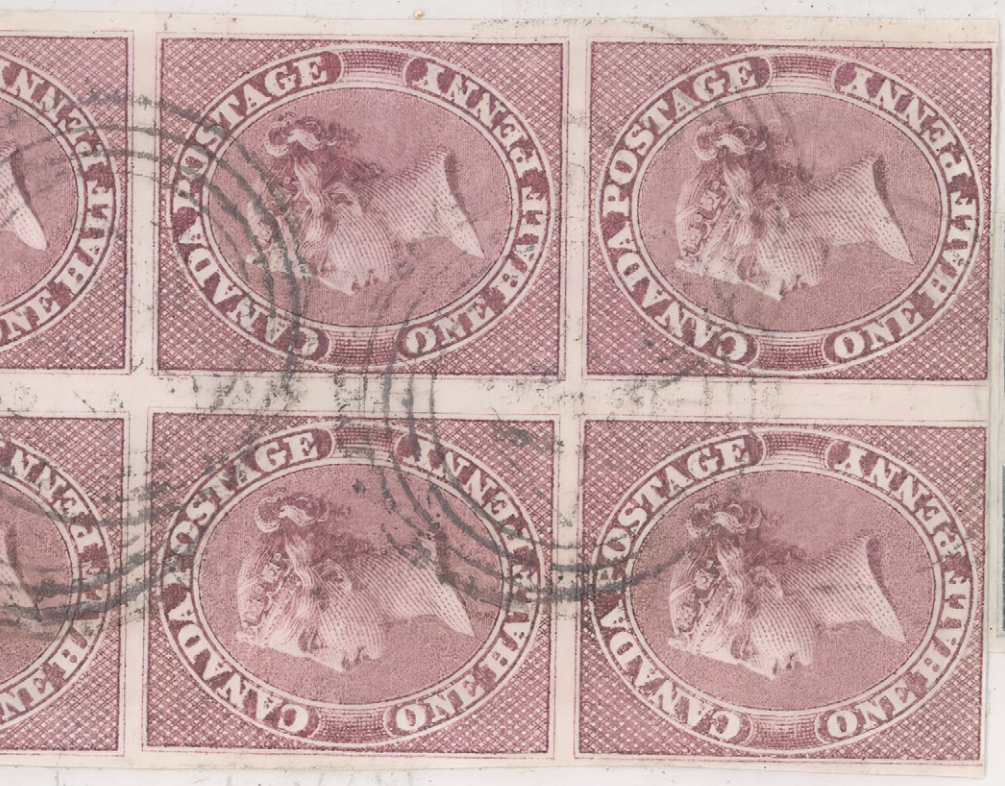
Marcus Orsi
Director of Philately Emeritus

Geneva, April 2026

Canada
The "Anna" Pence Issue Postal History Collection



Colony of Canada	**50000-50168**
Regular Uses of the Issued Stamps including Special Features of the Issued Stamps on Cover	50000-50016
Uses in the Cents Period	50017-50018
Cancellations	50019-50035
Domestic Mail	50036-50063
Postage-Free Correspondence	50064-50072
Money Letters	50073-50075
Registered Mail	50076-50080
Forwarded Letters	50081-50084
Military Mail	50085
Mail to the Other Provinces	50086-50092
Mail from the USA	50093-50094
Mail to the USA	50095-50127
Mail to Great Britain	50128-50144
Mail to Europe	50145-50166
Mail to Other Countries	50167-50168


CANADA POSTAGE
ONE HALF PENNY
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ONE HALF PENNY

6
CANADA POSTAGE
SIX PENCE.
6
6

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Mago.

Canada

Friday, June 19, 2026 at 17:00 CET

Colony of Canada

Regular Uses of the Issued Stamps including Special Features of the Issued Stamps on Cover

50000 ✉ 3'000 - 4'000

1851 3d Orange-Vermilion, Horizontal Pair on Cover to USA

Horizontal pair of 3d orange-vermilion on laid paper, Pane A, positions 46 & 47, the latter showing a Major Re-entry, outer frameline just touched at lower left corner otherwise fine to large margins, tied by concentric circles on cover from Montreal, 28 June 1852, with red curved framed CANADA handstamp to Boston.

Pays the 6d U.S. letter rate, valid from 1 July 1851, a remarkable usage of early Canadian stamps with notable plate variety.

Provenance: Fairbanks, Schneider, Cantor.

Expertise: Cert. B.P.A. (1987).

50001 ✉ 3'000 - 4'000

1852–57 3d Brown-Red, Vertical Pair on Cover to USA

Vertical pair of 3d brown-red, first printing on wove paper, good margins all around, similarly cancelled, on cover from Toronto, 19 September 1852, with additional red PAID handstamp from the Miss Parkman correspondence.

Paying the 6d U.S. letter rate, valid from 1 July 1851, a fine example of early Canadian stamp usage and correspondence provenance.

Provenance: Provera.

Expertise: Cert. Vincent Graves Greene (1987).

50002 ✉ 500 - 700

1852–57 Mixed 3d Franking Cover to USA

3d orange-red on thin hard wove paper together with 3d brown-red on medium wove paper (one four-margined other three-margined), tied by COBOURG, U.C., JAN 3 1855 circular datestamp on cover bearing red CANADA PAID 10 Cts. handstamp of Toronto, addressed to Deerfield, Franklin County. Pays the 6d U.S. letter rate, valid from 1 July 1851, an attractive example of a mixed printing franking on cross-border mail.

Provenance: Fairbanks, Afab.

50003 ✉ 2'000 - 3'000

1852–57 3d Orange-Red on Cover to USA

3d orange-red on thick hard wove paper, good to very large margins, tied by Toronto grid on envelope dated 2 October 1858, with red PAID handstamp, addressed to Yellow Springs, Ohio. Pays the 6d U.S. letter rate, valid from 1 July 1851. The cover is addressed to J. B. Hunter, later a Major in the Union Army during the American Civil War, adding historical interest to this cross-border correspondence.

Provenance: Lea, Richardson, Wilkinson.

50004 ✉ 3’000 - 4’000

1852–57 6d Reddish Purple on Very Thick Wove Paper – Montreal to Dorchester, MA

6d reddish purple on very thick soft wove paper, with good to very large margins, tied by “21” numeral cancel on a small neat envelope with contents, bearing MONTREAL L.C. MR 19 1858 circular datestamp, sent to Dorchester, Massachusetts. Envelope split along left edge and tears to the backflap.

Note: This cover prepaid the 6d U.S. letter rate effective from 6 April 1851, illustrating early cross-border postage.

Expertise: B.P.A. (1964)

50005 ✉ 25’000 - 30’000

1852–57 3d Deep Red, Unique Partial Gutter Pair on Entire to USA

3d deep red on thin hard wove paper, bottom right corner marginal pair, positions 99 & 100 from top Pane B, showing partial frameline from the top of position 10 from the lower Pane A, clear to good margins on the other sides, tied by concentric circles on entire from London, U.C., 13 December 1854, with red CANADA PAID 10 Cts. handstamp of Toronto, routed via Suspension Bridge, New York, to New York.

This extraordinary franking represents the **only known partial gutter pair in “PENCE” philately**, demonstrating that Pane B was positioned above Pane A in the original printing arrangement.

Provenance: Brouse, Lichtenstein, Wilkinson, Hackmey.

Expertise: Cert. B.P.A. (1997).

Note: Described by Firby in the Wilkinson Collection as **the most important 3 Pence item**. In the Hackmey sale it was similarly highlighted and regarded as rivalling the famous Sandford Fleming cover.

50006 ✉ 3’000 - 4’000

1851 3d Red on Laid Paper on Entire

3d red on laid paper, lower sheet-marginal example with good to large margins on the other sides, centrally cancelled by concentric circles on wrapper from Galt, 27 December 1851, via Guelph, to Elora.

An extremely fine and attractive example of early domestic usage of the 3d Beaver issue on laid paper.

Exhibition showpiece.

Provenance: Vincent Greene.

50007 ✉ 1'000 - 1'500

1851 3d Orange-Vermilion, Bottom Marginal Pair on Entire

3d orange-vermilion on laid paper, separated bottom sheet-marginal pair, clear to large margins on other sides, possibly from Pane A, centrally cancelled by bluish-black concentric circles on entire (missing portion of backflap) from Wardsville, MOSA, 13 April 1855, to London.

Pays the double letter rate, a fine example of early Canadian internal usage with notable marginal positioning.

Expertise: Cert. A.P.S. (1982)

50008 ✉ 1'000 - 1'500

1851 3d Red on Laid Paper on Entire

3d red on laid paper, lower sheet-marginal example, with fine to good margins on other sides, tied by concentric circles on wrapper from Hamilton, 4 June 1852, to Montreal.

A fine early domestic usage of the 3d Beaver issue, with clear cancellation and marginal sheet position.

Provenance: Floyd T. Starr

Expertise: Signed Raybaudi, Cert. Philatelic Foundation (1961)

50009 ✉ 1’500 - 2’000

1852–57 3d Brown-Red on Handmade Wove Paper – Double-Rate Internal Letter

3d brown-red on handmade wove paper, bottom sheet marginal vertical pair with good to huge margins, cancelled by concentric circles on wrapper from Montreal L.C. DE 19 1855 circular datestamp, addressed to Kingston. An attractive double-rate internal letter, showing careful usage of the 3d stamp for prepaying postage.

Expertise: Cert. B.P.A. (2020)

Bidding Steps

All bids in Swiss francs

50-100	5	500-1000	50	10’000-20’000	1’000
100-200	10	1’000-2’000	100	20’000-50’000	2’000
200-500	20	2’000-5’000	200	50’000-100’000	5’000
		5’000-10’000	500	100’000-200’000	10’000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

50010 ✉ 4'000 - 5'000

1851 6d Slate-Violet on Laid Paper Cover to USA

6d slate-violet on laid paper, right sheet-marginal example with good to large margins on the other sides, tied by blue concentric circles on cover from Belleville, 6 November 1855, via Kingston, with red curved framed CANADA handstamp to New York. Considered **one of the finest 6d laid paper covers recorded**, paying the 6d U.S. letter rate, valid from 1 July 1851.

Provenance: Siverts, Richardson, Wilkinson, Hackmey. **Expertise:** Cert. Vincent Graves Greene (1989), B.P.A. (2014).

50011 ✉ 1'500 - 2'000

1852–57 6d Greenish Grey on Thin Wove Cover to USA

6d greenish grey on thin-wove yellowish paper, bottom sheet-marginal example, with fine to very large margins on the other sides, cancelled by concentric circles on cover from Quebec, 23 July 1855, via Montreal, to Troy, New York.

Pays the 6d U.S. letter rate, valid from 1 July 1851, a fine and attractive example of mid-19th century cross-border Canadian mail.

Expertise: Cert. Vincent Graves Greene (2004).

J Carswele
Prince Albert
Reach

The Oshawa

A WEEKLY JOURNAL---DEVOTED TO NEWS, POLITICS,

LUKE "Give me the Liberty to know, to utter, and to argue freely,

VOL. OSHAWA, C. W., A

CANADA POSTAGE ONE HALF PENNY

The Osha

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THE HIDDEN HAND.

BY EMMA D. E. N. SOUTHWORTH.

AUTHOR OF "THE BRIDE OF AN EVENING," "THE WIFE," ETC., ETC., ETC.

CHAPTER XXVII.

Very dreary looked the dark and silent passages as they went on towards Capitola's distant chamber.

When at last they reached it, however, and opened the door, the cheerful

The little maid began to obey, and Capitola tried to think of some plan to escape their imminent danger. To obey the natural impulse—to fly from the room would be instantly fatal, they would be followed and murdered in the hall, before they could possibly give the alarm. And to whom could she give the alarm when there was not another creature in the house except Mrs. Condiment?

While she was turning these things

and beginning to unlock
down the bars and withdra
'Lors, Miss! what is
asked the little maid in wo
tola opened the door and
'I am going out a littl
must go with me.'
''Deed, Miss, I'se 'frai
'Very well, then; sta
dark until I come back,
to my room, because you

50012 ✉ 6'000 - 7'200

1852–57 ½d Deep Rose on Newspaper Wrapper

½d deep rose on medium wove paper, top right corner sheet-marginal example, pen-cancelled on The Oshawa Vindicator newspaper, dated 27 April 1859, addressed to Reach. Represents the ½d newspaper rate for items mailed by individuals not exceeding 3 oz, effective 1 August 1857.

A desirable usage, showing both a marginal sheet position and a clear newspaper mailing.

Provenance: Highlands.

50013 ✉ **30’000 - 40’000**

1851–57 Multi-Value Cover from Barrie to London

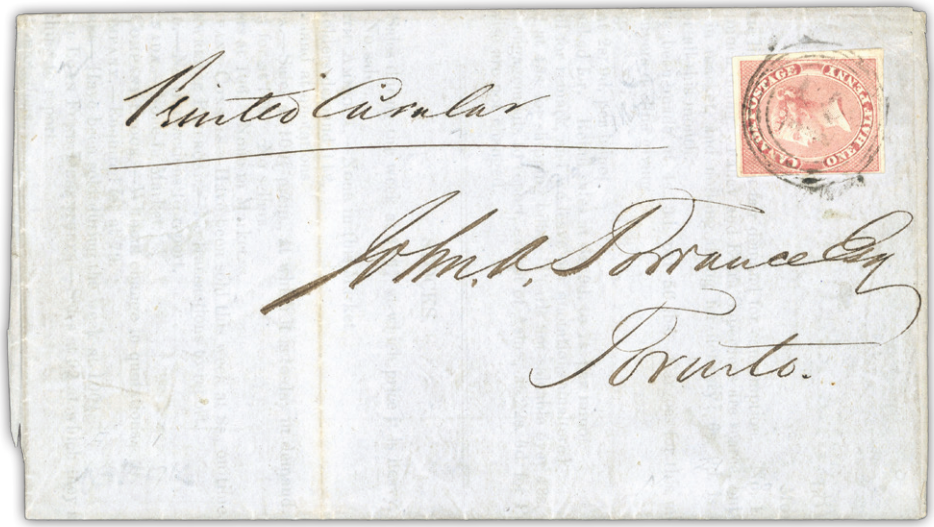
Cover bearing two 3d red on thin, soft, horizontally ribbed paper, together with a horizontal pair of 1852–57 7½d deep yellow-green, tied by “1” numeral and BARRIE, 9 APR 1858 circular datestamp. Carried via New York on Cunard “Persia,” 14 April, arriving Liverpool 24 April, with London arrival marked on front.

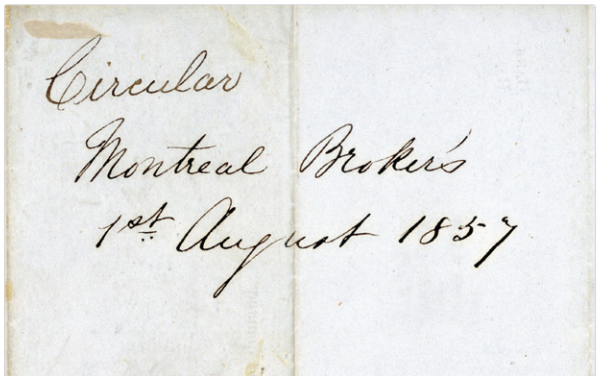
Of particular philatelic interest: the printer Rawdon, Wright, Hatch & Edson of New York cut the 3d and 6d sheets of 1857 into two single plates of 100, with imprints added in the margins, two at each side. On this cover, the left 3d shows an upside-down imprint at bottom (positions 92/94 & 97/99). The 7½d pair shows positions 118/119 with a re-entered imprint, originally set slightly too high, touching the bottom frame.

Franking represents the 20d rate for a double letter, valid 23 March 1854 – 30 June 1859, slightly overpaid by 1d. Other covers from the Brooksband correspondence also show overfranking, as Barrie apparently had no 10d stamps. Notably, this is **the most expensive Canadian cover recorded in Lichtenstein**, only surpassed by the bisected 3d and 12d covers.

Illustrated in Boggs.

Provenance: Lichtenstein, Nickle, Kung, Wilkinson.





50014 ✉ 3'000 - 3'600

1852-57 ½d Deep Rose, First Day Cover, 1 August 1857

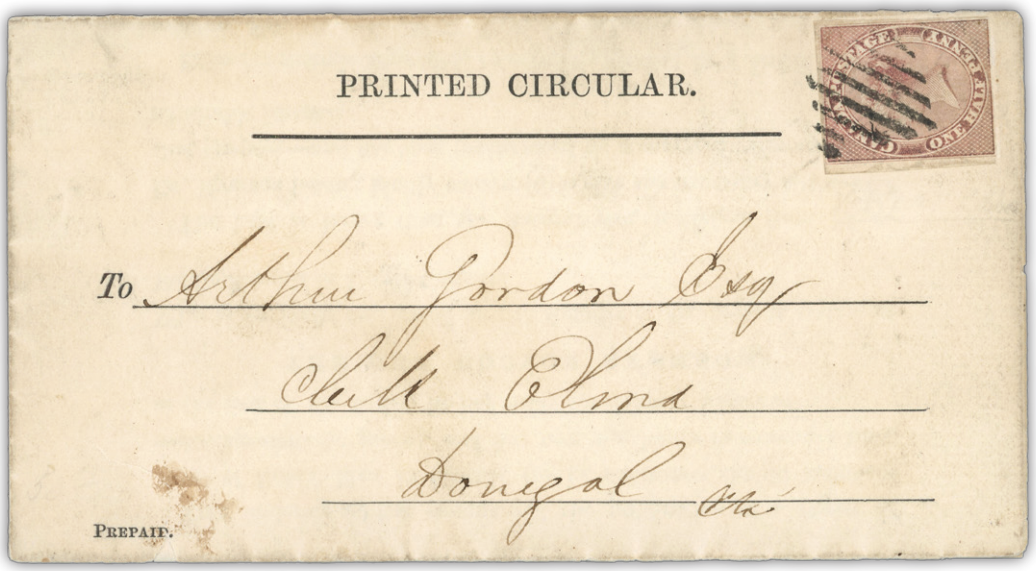
Exceptional ½d deep rose on medium wove paper, outer frameline just cut into at left otherwise good to large margins, tied by the bold "21" numeral cancellation of Montreal on a printed circular to Toronto, endorsed "Montreal Brokers Circular" with printed date. Docketing on the reverse confirms **1 August 1857 — the day of issue**.

A remarkable and historically significant item: the **only recorded clear Canadian Pence First Day Cover**.

Rate: The domestic printed matter rate was originally 1d per 1 oz (Department Order, 17 April 1851), later reduced to ½d (recorded by 1856 in the Canadian Almanac), correctly paying the applicable circular rate.

A key exhibition piece and one of the great rarities of Canadian Pence postal history.

Provenance: Bertram.



50015 ✉ 3’000 - 4’000

1851 ½d Deep Rose on Printed Circular

½d deep rose on vertically ribbed paper, outer frameline just cut into at foot otherwise clear margins, tied on a printed circular dated 15 April 1858 by Toronto grid, routed via Stratford (28 April) and Shakespeare, addressed to Donegal, splitting along the folds has caused the back to be loose.

One of only two recorded covers ½d on vertically ribbed paper.

Illustrated in Gems of Canadian Philately (1996), highlighting its rarity and significance in early Canadian postal history.

Provenance: Lichtenstein, Richardson, Wilkinson, Hackmey; Cantor.

Expertise: Cert. Vincent Graves Greene (2013)

50016 ✉ 2'000 - 3'000

1851 ½d Deep Rose on Masthead of The Globe

½d deep rose, vertically ribbed paper, with large to very large margins, affixed on the masthead of The Globe (Toronto, 12 June 1858), tied by "13" numeral cancellation of Galt, addressed to Dundas. The newspaper also shows a "1" handstamp, possibly indicating an additional charge for two further newspapers included in the mailing.

One of only two recorded covers with ½d on vertically ribbed paper.

Illustrated in Arfken and Gems of Canadian Philately, a highly desirable usage on a newspaper masthead with clear postal markings.

Provenance: Reford, Greene, Hart, Nickle, Wilkinson

Uses in the Cents Period

50017 ✉ **3'000 - 4'000**

1852–57 7½d Deep Yellow-Green on Cover to Ireland

7½d deep yellow-green, showing top sheet marginal with partial imprint, very good to large margins, centrally cancelled by concentric circles on cover with red FORT WILLIAM, O.C., 20 Oct 1859, C.E. circular datestamp. Routed via Pembroke, Arnprior, Brockville, Quebec, carried by Allan Line "North Britain" via Liverpool with red PAID, Dublin, to Midleton, Co. Cork, Ireland.

Only four covers known to Ireland according to Firby.

Pays the 7½d Canadian Allan Line rate, valid from 2 June 1856, a fine example of mid-19th century transatlantic mail with imprint position and clear routing.

Provenance: Highlands.

Expertise: Cert. B.P.A. (1975)

50018 ✉ 1'500 - 2'000

1858–59 ½d Deep Rose Perforated on Local Drop Letter

½d deep rose, perforated, tied by TORONTO, MAY 60 split ring on a **local mourning drop letter**, very fine.

Expertise: Cert. B.P.A. (1959)

Note: Drop letters were deposited at a post office for delivery within that office or by its letter carrier. A letter from W.H. Griffin, Secretary, dated 17 April 1851, gave the rate as ½d per ½ oz. This was subsequently clarified by Postmaster General J. Morris, confirming the rate applied to all letters, including those over ½ oz.

Cancellations

50019 ✉ 2'000 - 2'400

COBOURG: 1851 6d Slate-Violet on Laid Paper Cover to USA

Cover with 6d slate-violet on laid paper, good to large margins, cancelled by COBOURG, MY 8 1854, U.C. circular datestamp, bearing black framed curved CANADA handstamp, addressed to Point Harmar, Washington County, Ohio.

Pays the 6d U.S. letter rate, valid from 1 July 1851.

Note: The stamp may be on thin wove, almost pelure paper, with laid lines barely visible, as discussed in Arfken, p. 47. Illustrated in the Capex 1951 Exhibition Catalogue.

Provenance: Moody, Vincent Greene

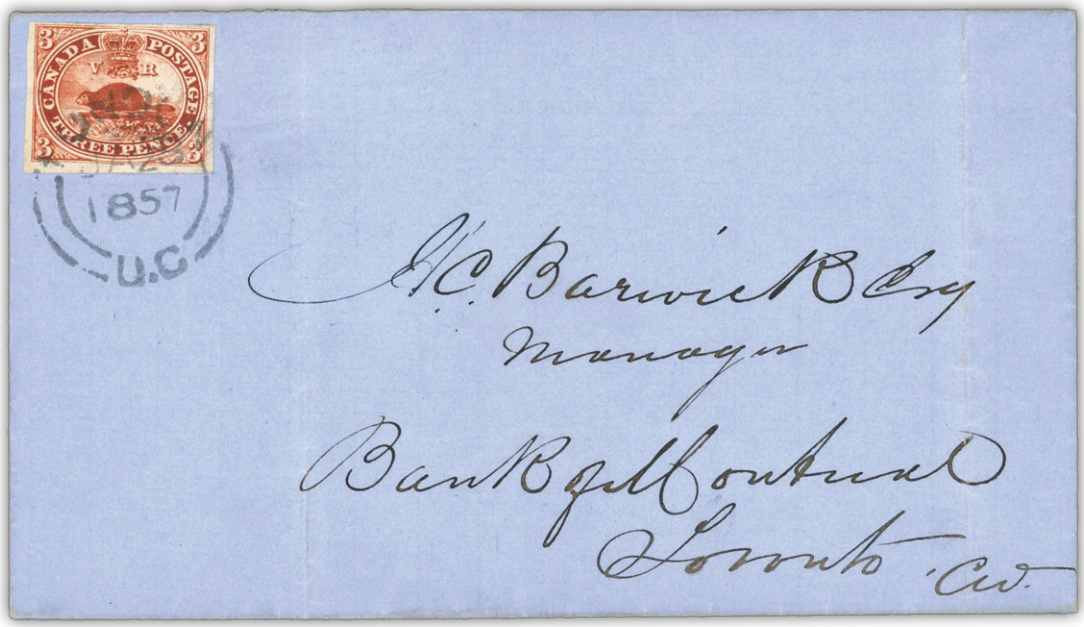
50020 ✉ 500 - 600

COBOURG: 1852–57 3d Brown-Red on Thin Wove Cover

3d brown-red on thin wove non-oily paper, lower left corner example with large to huge margins, position 91 from Pane B, tied by COBOURG, OCT 7 1854, U.C. circular datestamp on cover to Toronto.

A fine early domestic usage illustrating corner marginal positioning and clear cancellation.

Provenance: Richardson, Wilkinson.

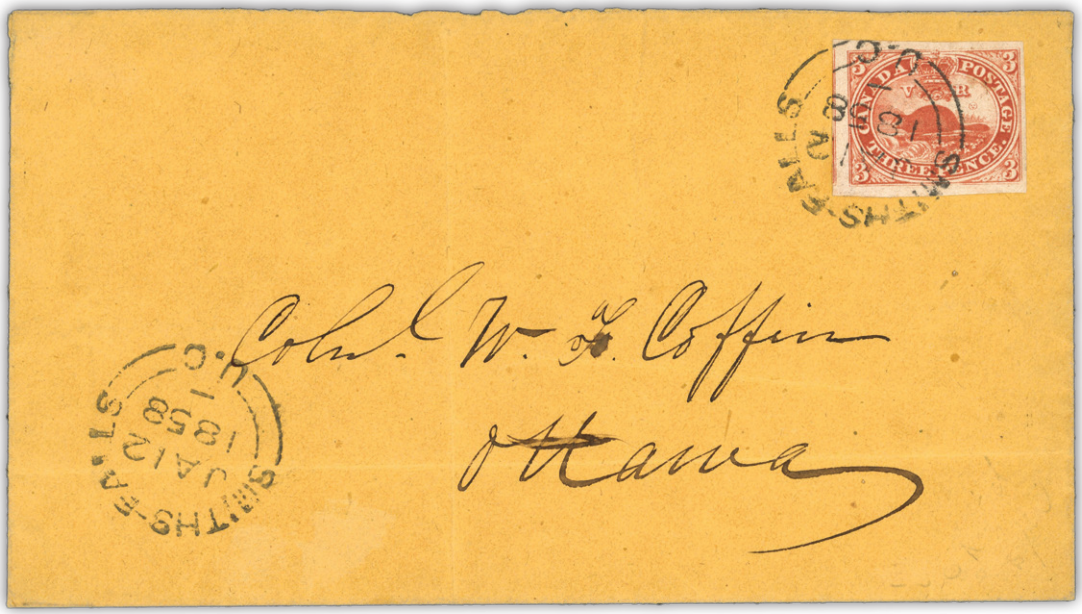


50021 ✉ 1'000 - 1'500

LONDON: 1852–57 3d Deep Red on Medium Wove Entire

3d deep red on medium wove paper, fine to large margins, tied by LONDON, JA 28 1857, U.C. circular datestamp on wrapper addressed to Toronto.

A fine early domestic usage; a very similar cover appeared in Lichtenstein Sale 7, 6 March 1957, described as a **glorious cover**.

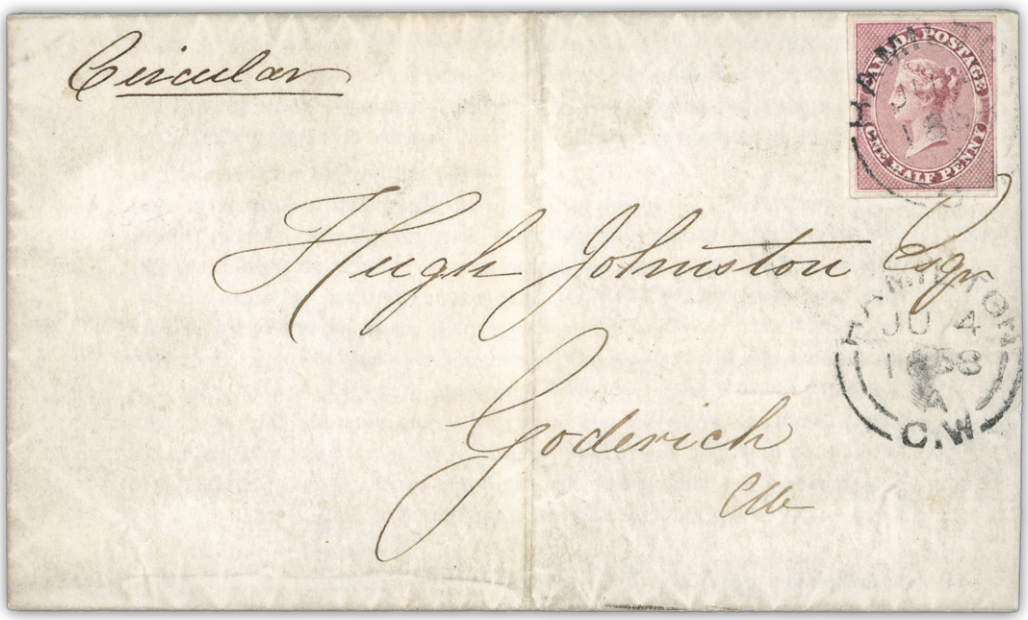


50022 ✉ 1'000 - 1'500

SMITHS FALLS: 1851 3d Deep Red on thin soft paper

1851 3d deep red on thin soft paper, good to very large margins, tied by SMITHS FALLS, JA 12 1858, U.C. circular datestamp on envelope addressed to Ottawa.

A fine example of domestic usage of the 3d Beaver issue on ribbed paper with clear town cancellation.



50023 ✉ 1'000 - 1'500

HAMILTON: 1852–57 ½d Deep Rose on Printed Circular

½d deep rose, close to good margins, tied by HAMILTON, JU 4 1858, C.W. circular datestamp on a Canada Life Assurance Company printed entire with printed date 18 May 1858, mailed via London to Goderich.

Pays the ½d domestic printed matter rate, as listed in the 1856 Canadian Almanac, a fine usage on company correspondence.

Provenance: Stevens.

50024 ✉ 2'000 - 3'000

HAMILTON: 1852–57 7½d Deep Yellow-Green on Mourning Cover to England

1852–57 7½d deep yellow-green, close to large margins, tied by HAMILTON, MY 31 1859 circular datestamp on a mourning cover with enclosure, carried by Allan Line "North American" via Quebec and Liverpool to London.

Pays the 7½d Canadian Allan Line rate, valid from 2 June 1856. The cover is addressed to **George Cruikshank**, the renowned caricaturist and book illustrator.

Provenance: Vincent Greene.

Expertise: Cert. R.P.S. (1976), Vincent Graves Greene (2018).

50025 ✉ **750 - 1'000**

BELLEVILLE: 1852–57 3d Red on Medium Hard Wove Cover

1852–57 3d red on medium hard wove paper, good margins all around, tied by violet BELLEVILLE, SP 8 1858, U.C. circular datestamp on envelope addressed to Brockville with arrival backstamp.

The stamp exhibits the **re-entry of Pane B, Position 53**, known as the **"VR" re-entry**, a notable plating variety.

Provenance: Highlands and Chan Ching Chueng (Harmers 1961).

50026 ✉ **700 - 1'000**

BELLEVILLE: 1852–57 3d Red on Medium Hard Wove Cover, Belleville Numeral Cancellation

3d red on medium hard wove paper, slightly darker shade, with good margins all around, tied by violet "2" numeral of Belleville to envelope Brockville, with BELLEVILLE, NO 1 1858, U.C. circular datestamp alongside, arrival backstamp, part of the same correspondence as the previous lot.

A fine example showing numeral and town cancellations together, illustrating postal markings of Belleville.

Provenance: Highlands and Chan Ching Chueng (Harmers 1961).

50027 ✉ 1'500 - 2'000

TORONTO: 1852–57 ½d Deep Rose on Local Drop Letter, Toronto

½d deep rose, showing **major re-entry from Position 50** (in the reduced sheet of 100, originally Position 60 in the sheet of 120), tied by TORONTO, MY 16 split ring on 1859 drop letter (circular), addressed locally to Albert Street.

Pays the ½d domestic circular or drop letter rate, a fine example of early Toronto local postal usage with a notable plating variety.

Provenance: Afab.

50028 ✉ 700 - 800

MUTE CANCEL: 1852–57 3d Brown-Red on Medium Wove Cover

1852–57 3d brown-red on medium wove paper, fine to very good margins, tied by segmented cork cancellation on envelope from Hamilton, 17 November 1856, to St. Thomas with arrival backstamp. A fine and rare domestic usage illustrating early Canadian cancellation practices.

Provenance: De Volpi, Highlands.

50029 ✉ 800 - 1'000

TORONTO GRID: 1851 3d Red on Ribbed Paper Cover

3d red on thin soft horizontally ribbed paper, good to large margins, tied by Toronto grid on cover dated 24 March 1858, addressed to Chatham with arrival backstamp.

A fine domestic usage of the early 3d Beaver issue with clear grid cancellation.

Provenance: Caspary, Van Dieten, Alford, Provera.

Expertise: Vincent Graves Greene (1984)

50030 ✉ 1'000 - 1'500

PAID 6: 1852–57 6d Slate Grey on Medium Wove Cover to USA

1852–57 6d slate grey on medium wove paper, large to huge margins showing portion of adjoining stamp at bottom, pen-cancelled with **"PAID 6"** as a second obliteration, on cover from POINTE-ALIX-TREMBLES, broken circle with ink date 7 October 1857, via Montreal (backstamp) to Boston.

Pays the 6d U.S. letter rate, valid from 1 July 1851. Four other covers from the same correspondence, dated between 31 October and 29 November 1857, exist with the stamp cancelled by an italic "PAID".

50031 ✉ 500 - 700

PAID: 1858–59 3d Red perforated

3d red, pen-cancelled and tied by PAID handstamp to envelope bearing red BEAVERTON, JU 29 1859 circular datestamp, addressed to Artemesia, Grey, Ontario, Canada West, with arrival datestamp on reverse with 1 July manuscript date.

A fine domestic usage showing clear origin and transit markings with an unusual cancellations.

50032 ✉ 400 - 600

NUMERAL "21" : 1852–57 3d Deep Brown-Red on Medium Wove Cover

1852–57 3d deep brown-red on medium wove paper, tied by numeral "21", with good to very large margins showing a portion of the adjoining stamp at top, on cover from Montreal, 22 January 1858, to St. Thomas with arrival backstamp.

A fine example of early Canadian domestic usage with clear numeral cancellation and strong sheet margins.

Provenance: Provera.

Expertise: Cert. Holcombe

50033 ✉ 300 - 400

GRID NUMERAL "16" : 1852–57 3d Orange-Red on Medium Wove Entire

1852–57 3d orange-red on medium wove paper, with good to large margins, tied by "16" grid numeral on wrapper from Hamilton, 8 October 1858, to St. Catherines with arrival backstamp.

A fine example of domestic usage showing clear grid cancellation and well-preserved margins.

50034 ✉ 1'000 - 1'500

CONCENTRIC CIRCLES: 1852–57 3d Red on Ribbed Paper Cover

3d red on thin soft horizontally ribbed paper, Pane A, Position 64, four good even margins, tied by concentric circles on cover from Tecumseh, with inked date 28 January 1858, routed via Bradford to Barrie with backstamps.

A very fine domestic usage illustrating early Canadian cancellation

Provenance: Vincent Greene.

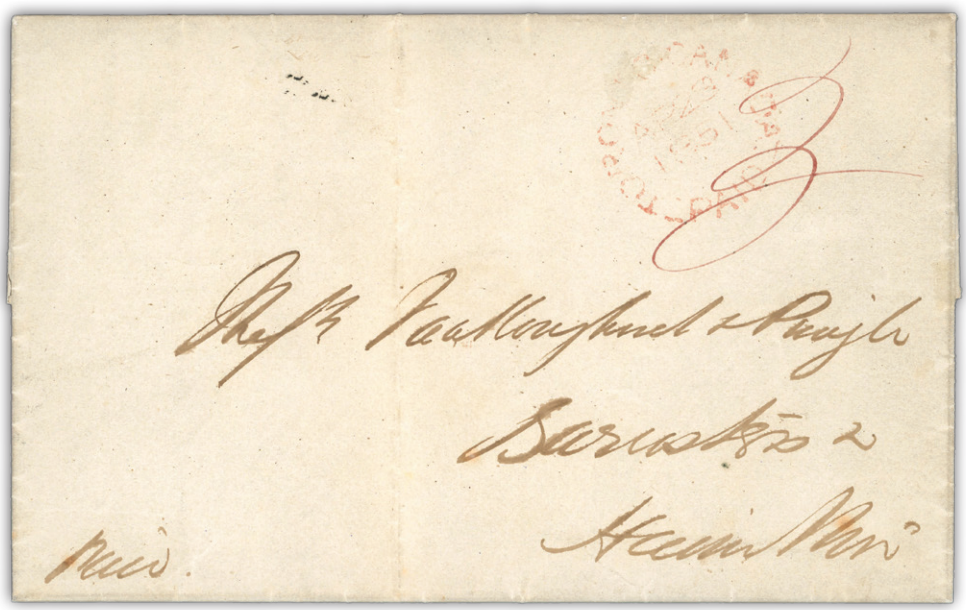
50035 ✉ 600 - 800

INK STROKES: 1852–57 3d Deep Red Vertical Pair on Cover to USA

Vertical pair of 1852–57 3d deep red on thin soft horizontally ribbed paper, fine to good margins, tied by ink strokes with SPRINGVILLE circular datestamp with inked date 12 June 1858 adjacent along with red "CANADA PAID 10 Cts." handstamp of Toronto, addressed to Shawnee Mound, Indiana.

Pays the 6d U.S. letter rate, valid from 1 July 1851, a notable example of early Canadian cross-border usage on vertical pair with clear markings.

Domestic Mail



50036 ✉ 1'200 - 1'500

1851 Stampless Entire with Red Toronto Paid Marking

Stampless entire bearing red TORONTO, CANADA PAID, AP 23 1851 circular datestamp, marked "Paid", addressed to Hamilton.

The date 23 April 1851 coincides with the official issue date of the 3d Beaver, although the earliest recorded Beaver usage is 1 May 1851, making this an important pre-stamp or transitional cover.

50037 ✉ 300 - 400

1852–57 3d Brown-Red on Thin Wove Entire

1852–57 3d brown-red on thin wove paper, with good to large margins, a stamp from the first two orders printed on wove paper, tied by concentric circles on entire letter from Montreal, 8 November 1853, to Bytown, very fine

Provenance: Hart.

50038 ✉ 500 - 600

1852–57 3d Brown-Red on Thin Wove Cover

3d brown-red on thin wove paper, with good to large margins, tied by concentric circles and red CORNWALL FEB 9 185(6) circular datestamp on miniature ladies' envelope to Gananoque.

An attractive and scarce usage on a ladies' envelope, showing clear cancellation and town datestamp.

Provenance: Vincent Greene.

50039 ✉ 200 - 300

1852–57 3d Brown-Red on Medium Wove Entire

3d brown-red on medium wove paper, with good to large margins, tied by concentric circles on wrapper from Greenville, 12 April 1859, to Ottawa City with arrival backstamp.

A fine example of late domestic usage of the 3d Beaver issue with clear cancellation and well-preserved margins.

50040 ✉ 1’500 - 2’000

1851 6d Slate-Violet on Laid Paper Entire

6d slate-violet on laid paper, with good to large even margins, tied by concentric circles on wrapper from Montreal, 2 July 1851, to Toronto, with arrival backstamp.

Pays the double internal letter rate, an early and attractive usage of the 6d value shortly after the introduction of the Pence issue.

50041 ✉ 300 - 500

1852–57 3d Brown-Red on Medium Wove on Cover

3d brown-red on medium wove paper, with good to large margins, tied by concentric circles, pen stroke and a “3D” in circle handstamp to a wrapper from Port Hope, 19 May 1855, via Toronto to Newmarket (with both backstamps).

The letter apparently exceeded ½ oz, resulting in an additional 3d tax, indicating double-weight postage.

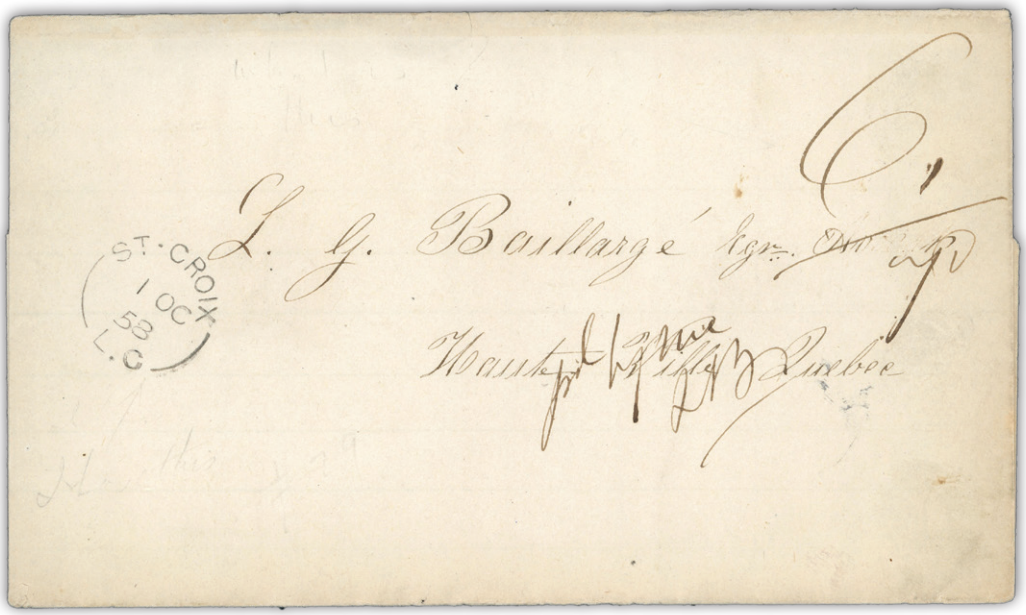
50042 ✉ 1’000 - 1’500

1852–57 6d Slate-Grey on Medium Wove on Cover

6d slate-grey on medium wove paper, with good to large margins, tied by concentric circles on wrapper from Montreal, 14 November 1855, to Kingston with arrival backstamp.

Pays the double letter rate, an attractive example of mid-19th century Canadian domestic mail.

Provenance: Consort (Kanai).



50043 ✉ 150 - 200

1858 Stampless Entire – St. Croix to Quebec, Taxed Cover

Stampless entire bearing clear, crisp ST. CROIX L.C., 1 OC 58 circular datestamp, addressed to Quebec, where it was taxed 6d for a double letter plus 1d carrier fee (noted as paid by receiver in the address). Very fine.

Provenance: Wilkinson, Camellia.

50044 ✉ 1’200 - 1’500

1852–57 6d Slate-Grey and 3d Red on Medium Wove Entire – Triple Letter Rate

6d slate-grey and 3d red on medium wove paper (ironed file creases), both with clear to good margins, tied by “21” numeral on wrapper with MONTREAL L.C., SP 5 1857 circular datestamp, addressed to Quebec with arrival backstamp.

Pays the triple letter rate, a striking combination showing two different Pence values on a single cover.

Provenance: De Volpi, Nickle, Hackmey.

50045 ✉ 20’000 - 25’000

1852–57 6d slate-grey on medium wove with a block of six of the ½d rose – Triple Letter Rate

6d slate-grey on medium wove together with a block of six of the ½d rose (positions 83–84, 95–96 and 107–108; position 96 showing a re-entry), all neatly tied by “42” numeral cancellations on entire, with SHERBROOKE L.C JA 9 1858 circular datestamp, addressed to Magog.

A striking triple-rate letter, exhibiting a rare and highly unusual franking combination, further enhanced by the large multiple of the ½d value and the recorded re-entry.

Provenance: Wilkinson, Hackmey.

50046 ✉ 150 - 200

1852 Stampless Large Envelope – Colborne to Toronto, 24× Rate

Large stampless envelope bearing red circular COLBORNE OC 26 1852 datestamp and oblique PAID handstamp, addressed to Toronto. Rated 6s, representing the 24-times letter rate. Cover faults, but an **unusual and scarce multiple-rate usage**.

50047 ✉ 500 - 600

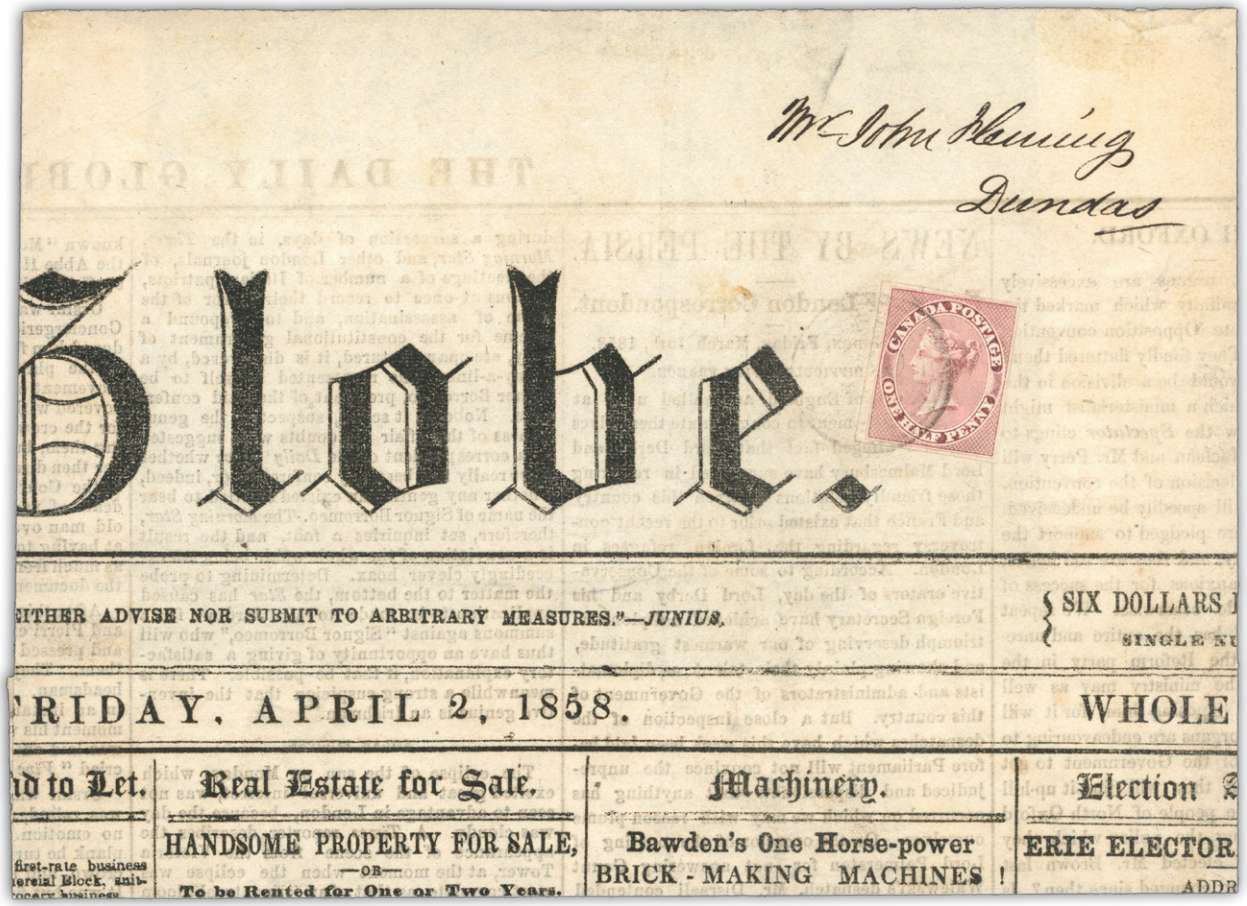
1852–57 ½d Rose on Entire Drop Letter – Hamilton

½d rose, with good to large even margins, tied by HAMILTON, JY 13 1858, C.W. circular datestamp on an entire drop letter. A clear example of the ½d domestic drop letter rate, showing early usage of the Pence issue for local delivery.

50048 ✉ 300 - 400

1858 Valentine Drop Letter – Ottawa

Valentine embossed envelope with decorative contents, sent as a drop letter from Ottawa, 11 February 1859, bearing "½(d.)" handstamp indicating the local delivery rate, very fine and attractive.



50049 ✉ 2'000 - 3'000

1852–57 ½d. Rose on Newspaper Wrapper

½d. rose affixed on the front page of the Globe (Toronto) newspaper dated 2 April 1858, tied by "13" numeral cancellation of Galt, addressed to Dundas.

A fine example illustrating the ½d newspaper rate for printed matter mailed by individuals not exceeding 3 oz, introduced 1 August 1857. An attractive and scarce usage on newspaper.

Provenance: Jarrett.

50050 ✉ **5'000 - 6'000**

1852–57 ½d. Rose on Newspaper Wrapper

Horizontal pair of ½d rose, clear to good margins, affixed on the Globe (Toronto) newspaper dated 15 January 1858, tied by "13" numeral cancellation of Galt, addressed to Dundas.

Illustrates the ½d newspaper rate for items mailed by individuals over 3 oz, effective 1 August 1857, and is illustrated in Arfken. A highly desirable usage due to the horizontal pair and clear numerals.

Provenance: Dale-Lichtenstein, K.L., Wilkinson.

50051 ✉ 150 - 200

1852 Stampless Printed Matter – Montreal to Bowmansville

Stampless printed matter entire from a Shipping Agent in Montreal, 6 March 1852, with a clear strike of the red circular "PAID AT MONTREAL 1", routed via Darlington (backstamp), 14 March, to Bowmansville.

A very fine and scarce example of early printed matter usage in Canada.

Provenance: Willson.

50052 ✉ 100 - 150

1854 Stampless Printed Matter – Montreal Circular

Stampless printed matter entire from Montreal, 12 January 1854, from the Robertson correspondence, endorsed "Circular". Upon arrival, it shows a black "1d" tax marking indicating postage due, partial Kingston backstamp, central spike hole, fine.

50053 ✉ 200 - 300

1854 Printed Matter – Saltfleet & Binbrook Circular

Stampless printed matter entire containing Church statistics sent from Saltfleet and Binbrook to Stoney Creek, light despatch cds and 22 April 1854 arrival backstamp. The original "1" tax marking was altered in manuscript to ½d, possibly reflecting the early reduction of the printed matter rate prior to 1856.

Illustrated in Arfken.

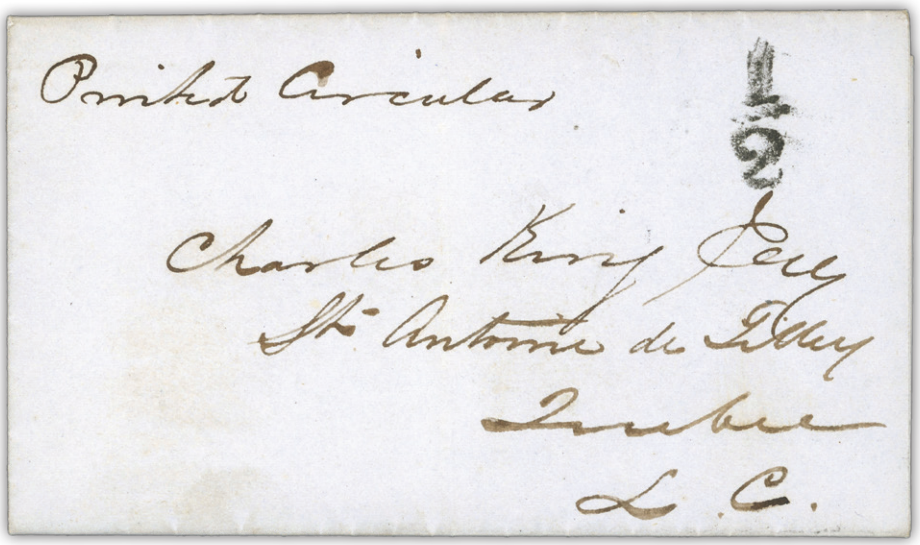
Provenance: Willson.

50054 ✉ 150 - 200

1857 Printed Circular – Toronto to Montague

Stampless Printed Circular sent from Toronto, 5 January 1857, with clear red "PAID ½" marking, addressed to Montague, carried via Smiths Falls with transit backstamp.

A fine early usage reflecting the ½d domestic printed matter rate for circulars.



50055 ✉ 100 - 150

1858 Printed Circular – Montreal to Quebec

Stampless **Printed Circular** entire sent from Montreal, 18 March 1858, to Quebec, taxed on arrival with a clear black "½" marking and Quebec arrival backstamp.

Illustrates the early application of the ½d printed matter rate prior to official widespread adoption.

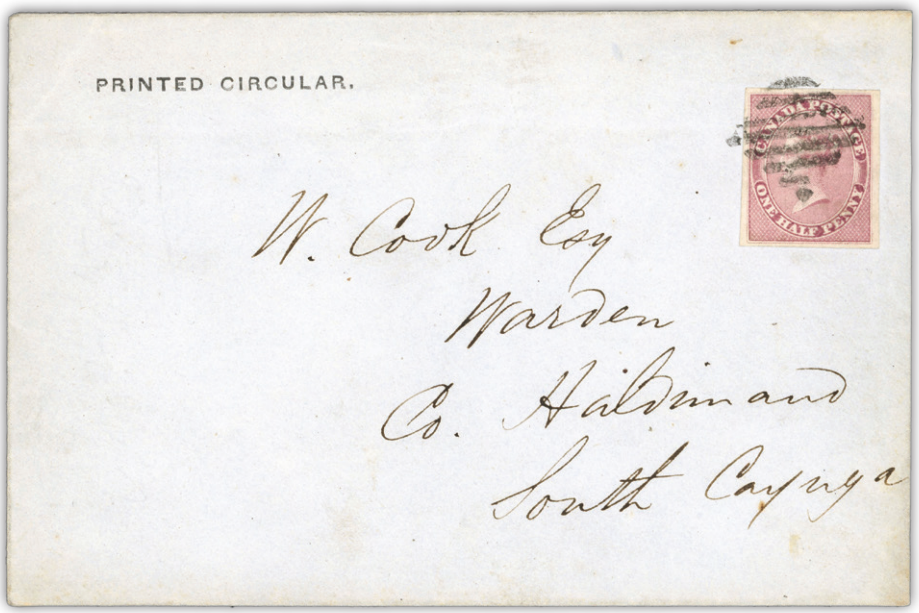
50056 ✉ 500 - 750

1852–57 ½d Rose on Departmental Notice

½d deep rose with good to large margins, tied by Toronto grid on a complete Departmental Notice from the Education Office, via Stratford, 23 July 1858, and Shakespeare, 23 July, to Donegal.

Pays the **printed matter rate** as listed in the **Canadian Almanac, 1856**.

Provenance: Carey Fox, Highlands.



50057 ✉ 400 - 600

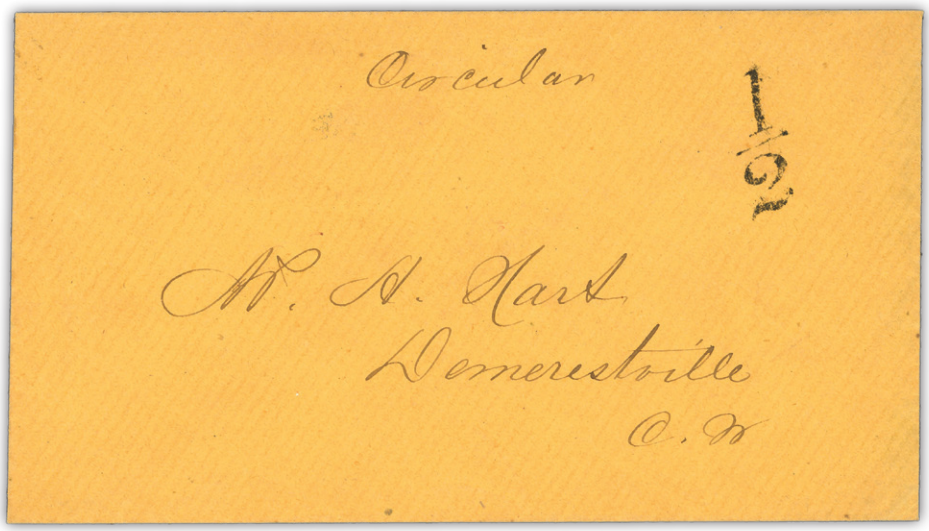
1852–57 ½d Rose on Printed Circular Envelope

½d deep rose on good to large margins, on an envelope with **"PRINTED CIRCULAR."** at top left from Toronto, cancelled by Toronto Grid via Dunnville, 10 September 1858, and Paris, 10 September, addressed to South Cayuga.

An attractive usage of the **½d printed matter rate** on circular mail.

Provenance: Vincent Greene, Cantor.

Expertise: Vincent Graves Greene (2013)

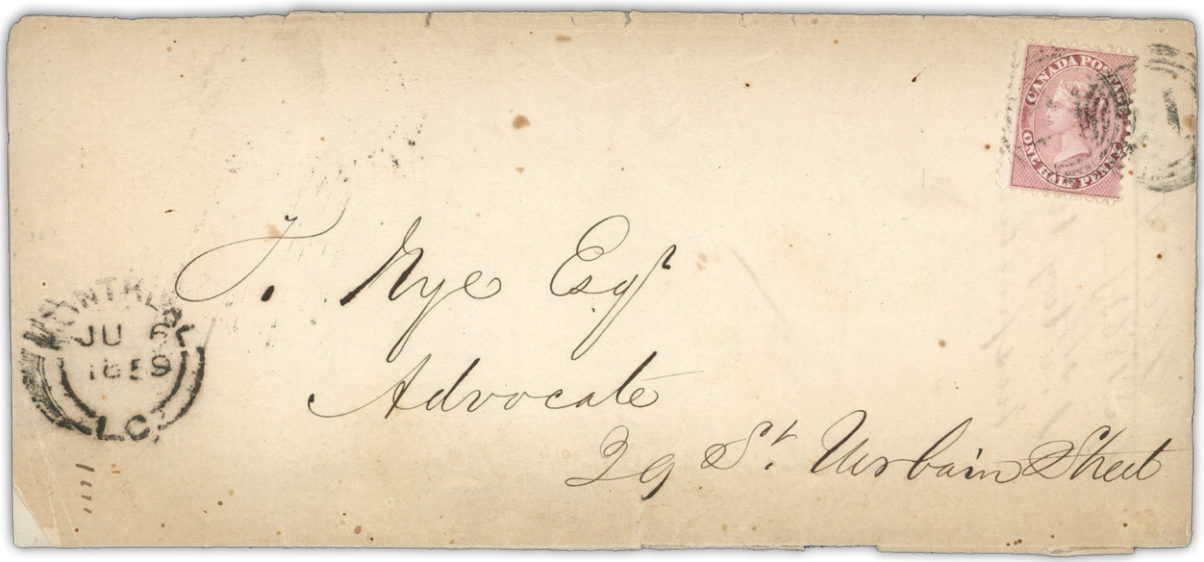


50058 ✉ 150 - 200

1859 Stampless circular envelope backstamped Paris and Belleville, 28 April 1859, to Demorestville, bearing manuscript **"Circular"** and **"½" d** tax handstamp on arrival, very fine.

Note: Illustrated in Arfken.

Provenance: Willson.



50059 ✉ 800 - 1'000

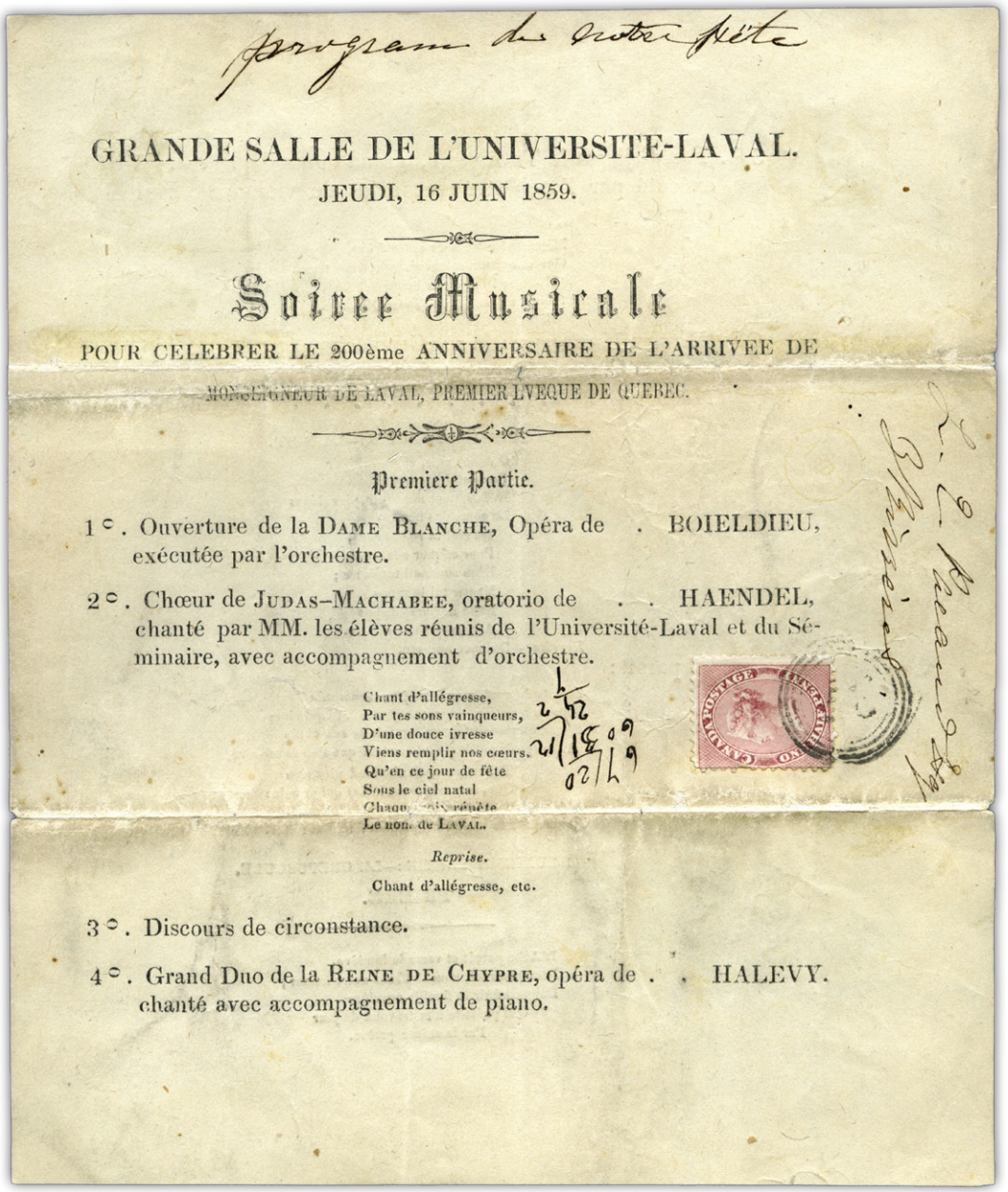
1858-59 ½d. Rose, Perforated on Drop Letter

½d rose, perforated, tied by **"21" numeral cancellation** on a drop letter from **Montreal, 6 June 1859**. A fine example of early Canadian perforated issue usage on local correspondence.

Provenance: Randall Martin; Wilkinson; Calgary.

You may bid live by Internet at **www.davidfeldman.com**

The currency of the auction is the Swiss franc. **CHF**



Programme de notre fête

GRANDE SALLE DE L'UNIVERSITE-LAVAL.

JEUDI, 16 JUIN 1859.

Soirée Musicale

POUR CELEBRER LE 200ème ANNIVERSAIRE DE L'ARRIVEE DE

MONSEIGNEUR DE LAVAL, PREMIER LVEQUE DE QUEBEC.

Premiere Partie.

1°. Ouverture de la DAME BLANCHE, Opéra de . BOIELDIEU, exécutée par l'orchestre.

2°. Chœur de JUDAS-MACHABEE, oratorio de . . HAENDEL, chanté par MM. les élèves réunis de l'Université-Laval et du Séminaire, avec accompagnement d'orchestre.

Chant d'allégresse,
Par tes sons vainqueurs,
D'une douce ivresse
Viens remplir nos cœurs.
Qu'en ce jour de fête
Sous le ciel natal
Chaque [illegible] répète
Le nom de LAVAL.

Reprise.

Chant d'allégresse, etc.

3°. Discours de circonstance.

4°. Grand Duo de la REINE DE CHYPRE, opéra de . . HALEVY. chanté avec accompagnement de piano.

CANADA POSTAGE TWO PENCE

50060 ✉ **1'200 - 1'500**

1858-59 ½d Rose Perforated on Invitation – Quebec to Trois-Rivières

½d rose, perforated, tied on an invitation for a Soirée Musicale dated 16/6/1859 in Quebec by the "37" numeral cancel of Quebec, addressed to Trois-Rivières.

Note: A charming example of early postal usage on social correspondence. Illustrated in **Maple Leaves, June 1987**.

Provenance: De Volpi.

You can view our catalogues and bid during the auction
via our website at **www.davidfeldman.com**

50061 ✉ **150 - 200**

1852 Folded stampless wrapper from Niagara to Swamp Road, bearing NIAGARA/JA.29.1852 datestamp with taxed "1" handstamp alongside. Very fine.

Note: Represents the **½ oz. adjacent Post Office letter rate**, tolerated though not officially authorised.

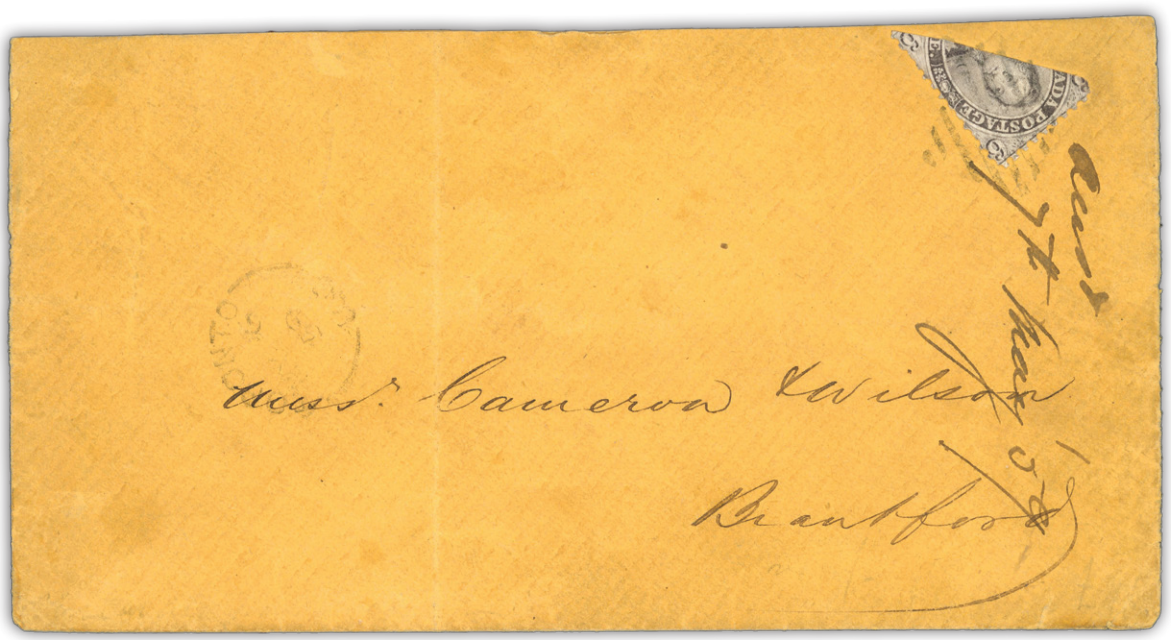
Provenance: Nickle, Wilkinson.

50062 ✉ **800 - 1'000**

1858–59 3d Red Perforated – Last Day of Non-Decimal Currency

3d red perforated, tied by **blue "2" numeral** on cover with **blue BELLEVILLE JU 30 59 U.C.** interrupted circular datestamp, addressed to **Napanee** with JY 1 arrival backstamp.

A significant usage representing the **last day of the non-decimal currency system (6d rate)** prior to the introduction of decimal currency on **1 July 1859**.



50063 ✉ 15’000 - 20’000

1858–59 6d Brownish-Grey Perforated – Unique Bisect on Cover

6d brownish-grey, perforated, **diagonally bisected**, the upper right half tied by **Toronto Grid** on envelope with **TORONTO MY 6 59** interrupted circular datestamp, via **Paris** to **Brantford** (both with backstamps).

The **only recorded bisect of this stamp**, an exceptional rarity of Canadian Pence postal history.

Provenance: Lichtenstein.

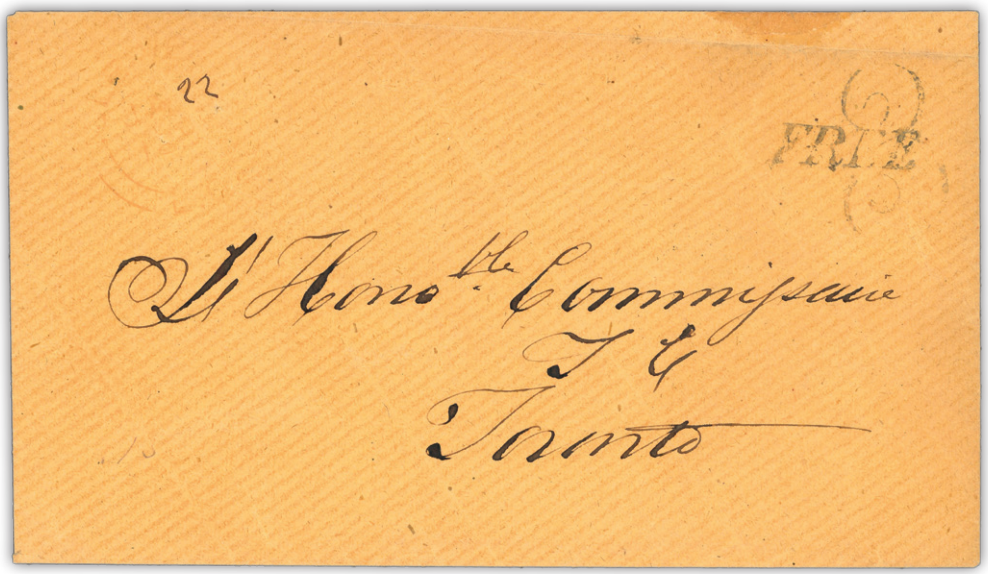
Postage-Free Correspondence

50064 ✉ 150 - 200

1858 Stampless Official Cover – Kincardine "FREE" Marking

Envelope sent via **Goderich** to the **Land Office Department, Toronto**, bearing a clear **linear "FREE"** in black, with **KINCARDINE U.C., OC 29 1858** circular datestamp alongside, reverse with Goderich and Toronto cds, very fine.

Note: Certain **Government agencies** held the privilege of sending mail **free of charge**, indicated by official "FREE" handstamps.

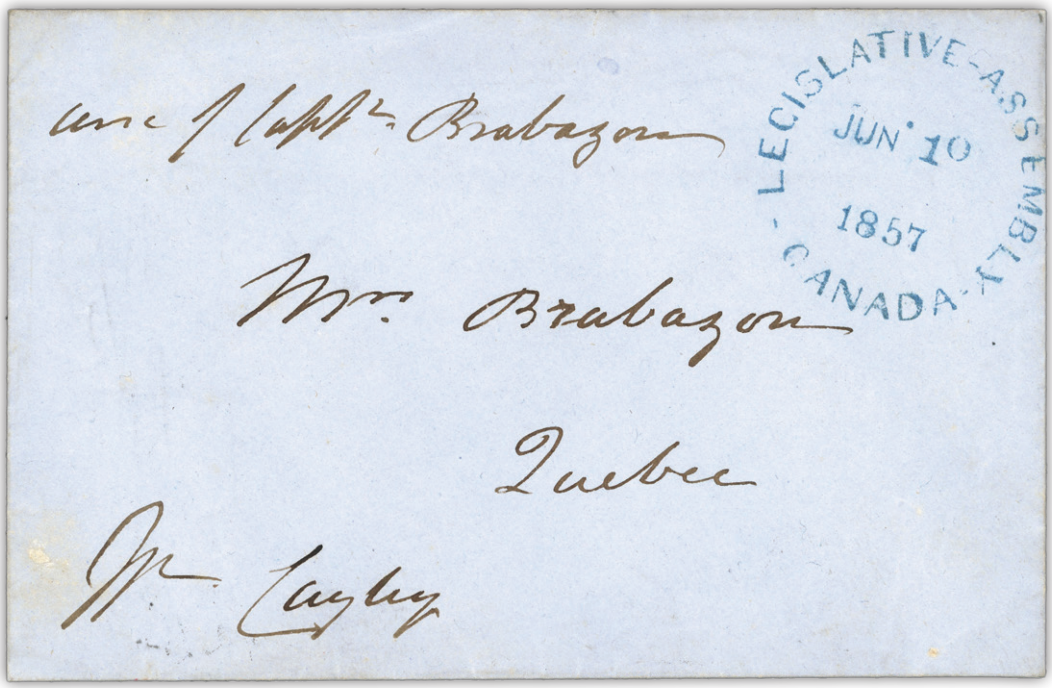


50065 ✉ 150 - 200

1859 Stampless Official Cover – Isle Verte "FREE" Cancellation

Envelope from **Isle Verte**, via **Quebec**, addressed to the **Commissaire Terres Couronne, Toronto**, bearing handstamp **"3"** cancelled by an **oblique "FREE"** marking. The cover shows a red **ISLE VERTE L.C., JA 22 1859** circular datestamp with manuscript date, reverse with Quebec and Toronto datestamps. Fine.

An unusual **official free-mail usage**, where the original **"3" rating** was annulled by the **FREE** handstamp.



50066 ✉ 300 - 400

1857 Stampless Parliamentary Free Frank – Legislative Assembly Datestamp

Envelope from Montreal sent by **Parliamentary Member W. Cayley** to **Quebec**, bearing a clear, crisp strike of the blue **LEGISLATIVE ASSEMBLY CANADA / JUN 10 1857** open-circle datestamp, reverse with Montreal and Quebec datestamps. Very fine and scarce.

Note: Members of Parliament were permitted free franking privileges provided the letter was posted within 10 days of a Parliamentary session and addressed for delivery within Canada. Letters addressed outside Canada were not entitled to free transmission.

Bidding Steps

All bids in Swiss francs

50-100	5	500-1000	50	10’000-20’000	1’000
100-200	10	1’000-2’000	100	20’000-50’000	2’000
200-500	20	2’000-5’000	200	50’000-100’000	5’000
		5’000-10’000	500	100’000-200’000	10’000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

50067 ✉ 3’000 - 4’000

1859 Parliamentary Free Frank with 10d Blue – Mowat Cover to Scotland

Small neat envelope sent by Oliver Mowat (later Postmaster General, 1863–64) during a Parliament session in Toronto, bearing a red **LEGISLATIVE ASSEMBLY / FEBRUARY 14, 1859** handstamp. Franked with 1852–57 10d blue on medium to thick wove paper, outer frameline just shaved at lower left otherwise clear to large margins, tied by Toronto Grid. Routed via Cunard “America”, through Boston, arriving Liverpool 8 March 1859, then to Lanark, Scotland, arriving MR 9.

Pays the 10d Cunard rate for a letter sent via Boston and New York to the United Kingdom, valid from February 1856.

Note: Illustrated in Arfken.

Provenance: Seybold (hs on reverse), Lichtenstein, Nickle, Guildford, Gross.

50068 ✉ 200 - 300

1857 O.H.M.S. Stampless Registered Cover – STE ANNE LA POCATIERE "FREE" and "REGISTERED"

Stampless O.H.M.S. envelope to the Commissaire des Terres de la Couronne, sent via Quebec (backstamp) to Toronto, bearing a clear red STE ANNE LA POCATIERE L.C., FE 11 1857 circular datestamp. Includes red oblique "FREE" and "REGISTERED" handstamps alongside. Missing portions of reverse/backflap. Colourful, attractive, and scarce.

Note: Registration fees were not free; within Canada, a 1d registration fee applied even when the postage was free.

50069 ✉ 200 - 300

1857 Official Stampless Registered Cover – L'ISLET "FREE" and "REGISTERED"

Cover to the Commissioner of Crown Lands, Toronto, bearing "3" handstamp crossed by two strikes of concentric circles, along with red "FREE" and "REGISTERED" handstamps. Dated with L'ISLET L.C., MY 28 1857 circular datestamp, sent via Quebec with backstamp and Toronto arrival. Very fine and attractive.

Note: Registration fees applied even on official free-mail; the "3" rating was canceled by the FREE handstamp while registration incurred a 1d charge within Canada.

50070 ✉ 200 - 300

1857 Official Stampless Registered Cover – Wakefield "FREE" and "REGISTERED"

Wrapper addressed to the Commissioner of Crown Lands, Toronto, bearing manuscript "3" crossed by two strikes of concentric circles, with "Free" handstamp and red "REGISTERED". Dated with red WAKEFIELD C.E. circular datestamp, manuscript date Aug 19/57, sent via Ottawa with transit backstamp and arrival cds. Colourful and attractive.

Note: Official free-mail usage cancelled the original "3" rating, while registration required a 1d fee within Canada.

50071 ✉ 200 - 300

1858 Stampless Registered Cover – SP 16 "FREE" and Oblique "REGISTERED"

Envelope addressed to the Commissioner of Crown Lands, bearing manuscript "3" crossed by "FREE" and an oblique "REGISTERED" handstamp. Dated with circular SP 16 1858 postmark, sent via Aylmer with transit backstamp and arrival cds, wax seal and portion of sideflap removed, otherwise fine.

Provenance: Lussey.

50072 ✉ 200 - 300

1858 Stampless Registered Cover – GREENVILLE L.C. "FREE" with Boxed "REGISTERED"

Envelope addressed to the Commissioner of Lands, Toronto, bearing linear "FREE" handstamp and boxed "REGISTERED" marking. Circular Greenville L.C., OC 5 1858 postmark, sent via Montreal (backstamp), paper adhesion on reverse, very fine and attractive.

Money Letters

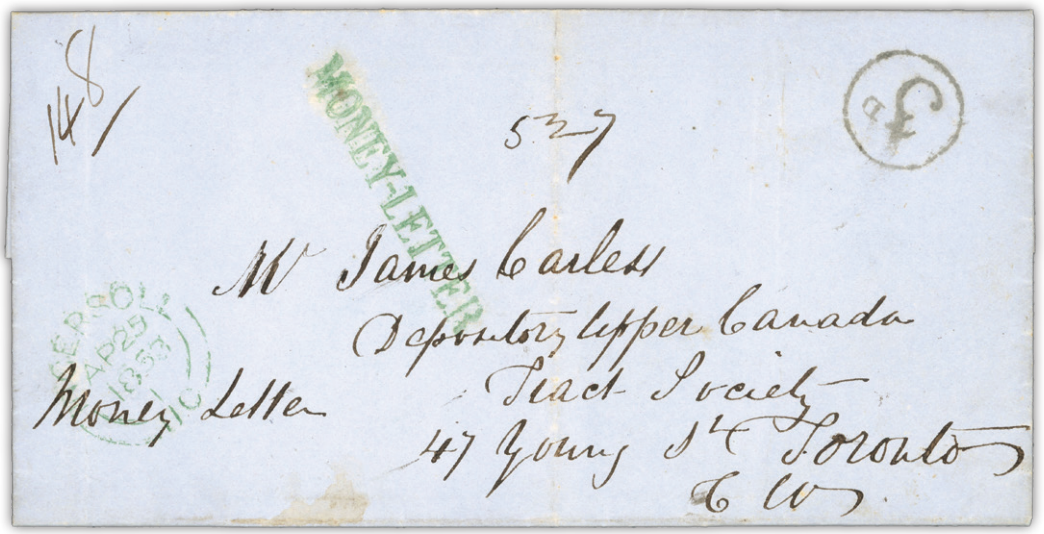
50073 ✉ 300 - 400

1851 Double-Weight Money Letter – London U.C. "PAID" / "MONEY LETTER"

Double-weight wrapper addressed to Vittoria, via Brantford and Simcoe (both backstamped), bearing red LONDON U.C., APR 15 1851 circular datestamp, with red "PAID" and **"MONEY LETTER"** handstamps, endorsed "Paid", with arrival backstamp. Very fine; **the only recorded money letter from the Pence period before stamp issuance.**

Provenance: Wilkinson

Note: Before the introduction of registration in Canada, a system of money letters was used. Letters carrying money received special markings on the letter bills, and a receipt was required upon delivery. No other protection existed, and the system operated during the first four years of the Pence period. There was no charge for money letters.

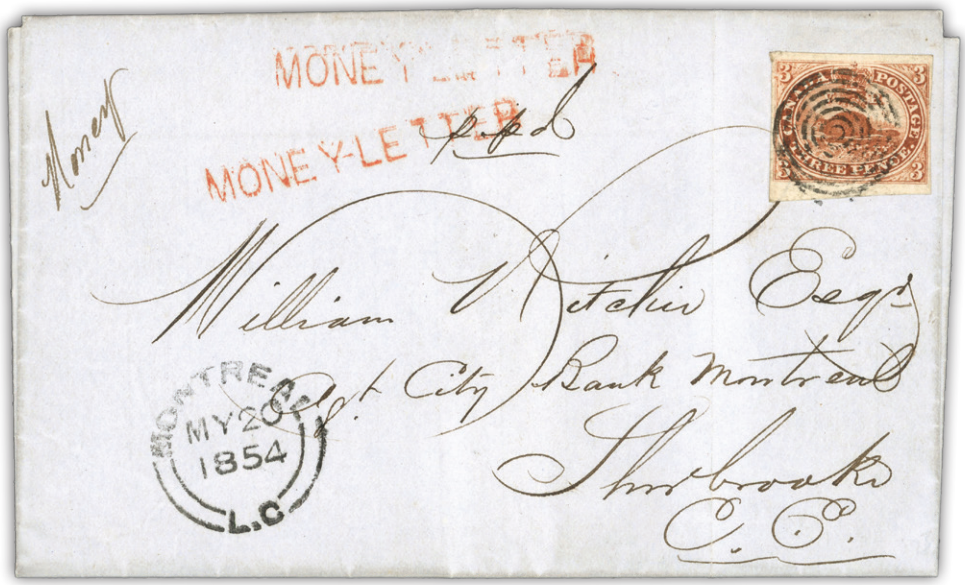


50074 ✉ 200 - 300

1853 Money Letter Entire – Woodstock to Toronto

Entire sent from Woodstock, bearing green INGERSOLL U.C., AP 25 1853 circular datestamp and a straight-line **"MONEY LETTER"** handstamp in green, along with "3D" in circle handstamp, addressed to Toronto with arrival backstamp. Very fine.

Note: Illustrated in Harrison, Registered Mail. This is an early example of Canadian money letter usage prior to widespread adoption of stamps.



50075 ✉ 800 - 1'000

1852–57 3d Brown-Red Bottom Sheet Marginal – Montreal Money Letter

3d brown-red, bottom sheet marginal, on thin wove paper, with fine to huge margins, tied by concentric circles on entire from MONTREAL, MY 20 1854 circular datestamp, with red **"MONEYLETTER"** handstamp struck twice, addressed to Sherbrooke. Very fine.

A rare and important **money letter usage** combining early Pence postage with official money letter markings.

Provenance: Denton, Foxbridge, Luebke, Wilkinson.

Registered Mail

50076 ✉ 800 - 1'000

1852–57 3d Red on Medium Wove – Early Registered Cover

3d red on medium wove paper, fine to large margins, tied by blue concentric circles on entire from BURFORD, C.W., MY 18 1855 circular datestamp, with the second digit of the day added in ink, endorsed "Money", and struck with a red "REGISTERED" handstamp, addressed to Hamilton. Very fine.

One of the earliest registered covers in Canada, from the first month of official registration.

Note: Registration in Canada commenced on 1 May 1855. The fee was 1d, prepaid in cash, and a certificate of registration was issued on request. No insurance or indemnity applied until 1904. Only items with the letter fee of 3d paid could be registered.

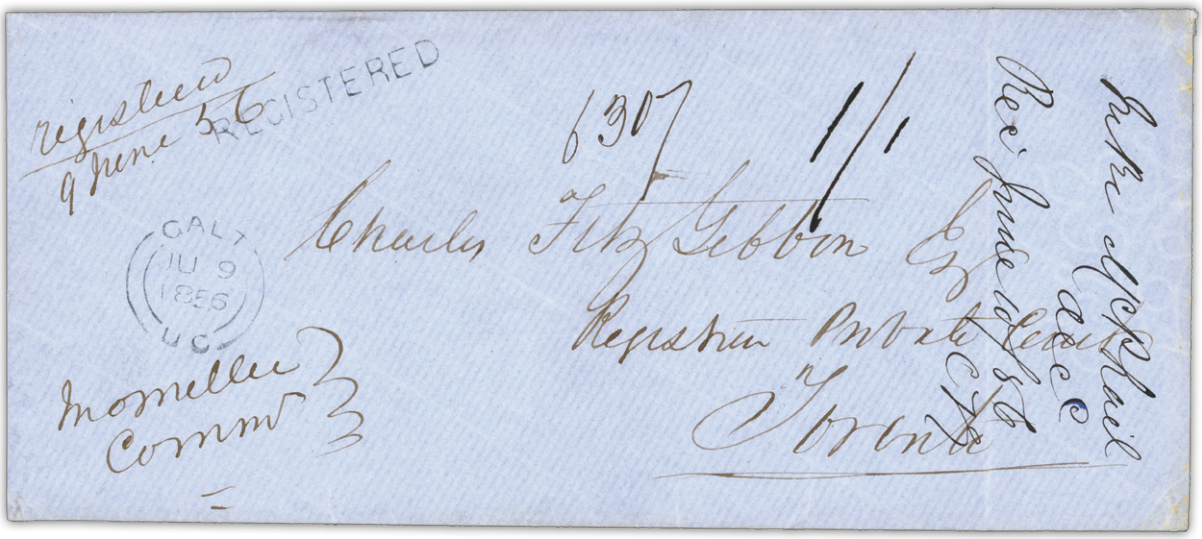
50077 ✉ 240 - 340

1855 Stampless Registered Entire – Brant U.C. via Multiple Offices

Stampless wrapper with red BRANT, U.C. double-circle datestamp, manuscript date "19th July 1855", and red **"PAID & RERISTERED"** handstamp (with spelling error), routed via Bentick, Owen Sound, Saugeen (each backstamped) to Southampton. Very fine.

Illustrated in Harrison, Registered Mail.

Provenance: Harrison.



50078 ✉ 600 - 800

1856 Stampless Registered Cover

Envelope from Galt, C.J., 9 June 1856, with circular datestamp and straight-line **REGISTERED** marking to Toronto. Carried at the **quadruple letter rate**, with **1d for registration collected on delivery**. Notably, the registration fee of 1d normally had to be prepaid; this is **the only recorded cover where it was collected upon delivery**.

Illustrated in Harrison, Registered Mail. A remarkable and highly significant example of early Canadian registration practice.

Provenance: Wilkinson, Camellia.

50079 ✉ 5'000 - 7'000

1858-59 6d Brownish-grey, Perforated on Double-Weight Cover

6d single, perforated, tied by **"46" numeral cancellation** on a double-weight cover with **STRATFORD MY 31 1859, U.C.** split-ring datestamp to Toronto, "**REGISTERED**" handstamp adjacent. A **unique franking** of this value on a double-weight letter.

Provenance: Siverts.

50080 ✉ 7'000 - 10'000

1852–57 Pence Combination Cover – Horizontally Ribbed Paper

Two ½d deep rose and one 3d red all on horizontally ribbed paper (one of only two combination covers known with both stamps ribbed), tied by "16" grid with HAMILTON U.C., MR 26 1858 circular datestamp and straight-line REGISTERED, sent via Woodstock to Eastwood.

One of only three covers known where the 1d registration fee was paid entirely with stamps.

Note: Illustrated in **Boggs** and **Arfken**.

Provenance: Dale-Lichtenstein, Harrison, Wilkinson, Hackmey.

Expertise: Certificate of **Vincent Graves Greene, 2024**.

Forwarded Letters

50081 ✉ **1'500 - 2'000**

1851 3d Orange-Vermilion on Laid Paper – Remailed Cover

3d orange-vermilion on laid paper, with good to large margins, tied by concentric circles on envelope from Toronto, 12 September 1851, to Barrie. Remailed to Toronto and charged "3d" with circular handstamp, attractive, colourful and scarce.

Provenance: Wellburn, Luebke.

Expertise: Cert. Vincent Graves Greene (1992)

50082 ✉ **100 - 150**

1855 Stampless Embossed Ladies Envelope – Cobourg to Quebec via Toronto

Ladies' embossed stampless envelope, bearing red circular "PAID 3D" and COBOURG MAY ... 1855 circular datestamp, addressed to Toronto and readdressed to Quebec (5 June), where it was taxed 3d on arrival, attractive and scarce.

Provenance: Wilkinson

50083 ✉ 6'000 - 8'000

1852–57 10d Blue on Thin Wove – Re-Addressed Entire via Cunard "Persia"

10d blue on thin wove paper, outer frameline just cut into at lower left, otherwise fine to large margins with a portion of the adjoining stamp visible at top, tied by "44" numeral on entire with Smith Falls, 15 August 1857 circular datestamp. Routed via Brockville, Montreal, New York, carried on Cunard "Persia" via Liverpool, London to Brighton, then re-addressed with 1d red watermark Large Crown, white paper, perf. 14 pl.57 tied by Brighton sideways duplex to Richmond (Surrey).

This represents the **10d letter rate via New York or Boston to the United Kingdom** valid from February 1856. **Only one other re-addressed cover (front only) with Pence and Great Britain franking is recorded**.

Provenance: Luebke, Wilkinson, Hackmey.

50084 ✉ 4’000 - 5’500

1852–57 7½d Deep Yellow-Green on Cover – Re-Addressed via Liverpool

7½d deep yellow-green with traces of re-entry, large margins with a portion of the adjoining stamp visible at bottom, tied by “37” numeral on cover from Quebec, 2 July 1859, carried on Allan “Anglo-Saxon” via Liverpool (11 July) to Manchester, then re-addressed to Glasgow with 1d charged in manuscript for re-direction on arrival, cover flap missing.

An outstanding item of the highest quality in colour, impression and margins.

The **7½d rate via Canadian Line** was valid from May 1856. This cover is notable as an **early usage from the Decimal Period**.

Provenance: Foxbridge, Samos, Provera.

Expertise: Signed and cert. Peter Holcombe (1991).

Military Mail

50085 ✉ **400 - 600**

1852–57 3d Deep Red on Medium Wove – "V.R." Re-Entry (Pane B, Position 53)

3d deep red on medium wove paper, with good to very large margins showing a portion of the adjoining stamp at top, Pane B, Position 53, exhibiting the well-known "V.R." re-entry, tied by "21" numeral on entire from Montreal, 14 October 1857, to Quebec.

Addressed to **Colonel Barton, Commanding 9th Regiment**, on **HMS "Vulcan"**.

A fine and desirable example showing this notable **re-entry variety on cover**.

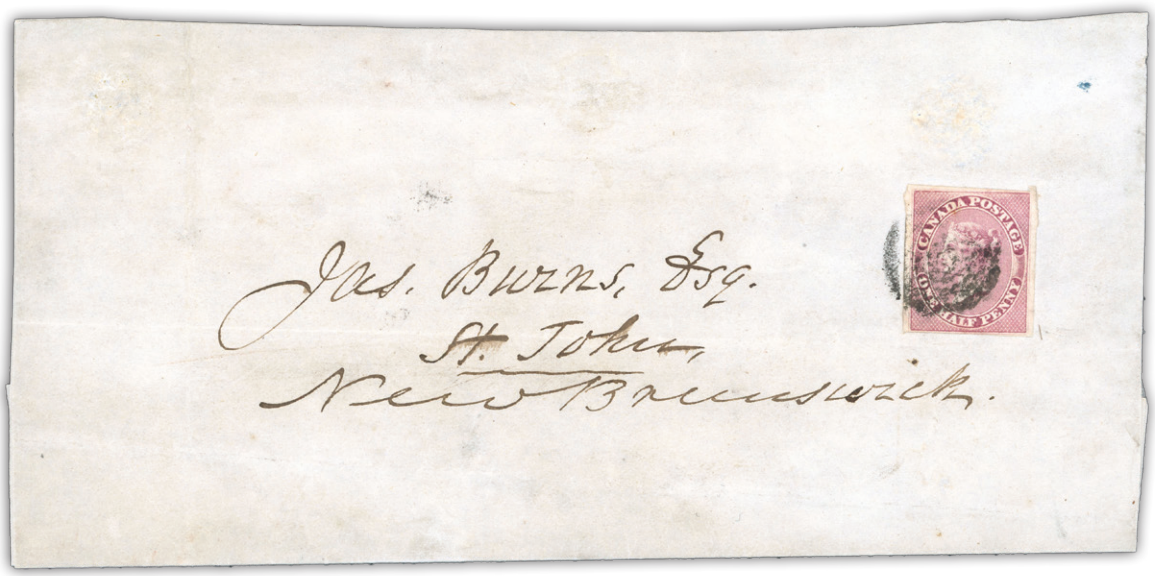
Mail to the Other Provinces

50086 ✉ **1'200 - 1'500**

New Brunswick: 1852–57 3d Brown-Red on Thin Wove – Early Printing via Overland Route to St. John

3d brown-red on thin wove paper, Position 37, Pane B, from the 1st printing on wove paper (3rd printing following the laid paper issues), four good margins, tied by concentric circles on wrapper from the Bank of North America, Montreal, 11 May 1853, via Quebec and Woodstock (backstamps), carried overland to St. John, arriving 18 May, very fine and a scarce usage.

Note: The overland route was slow and difficult, normally requiring about eight days in summer and nine days in winter.



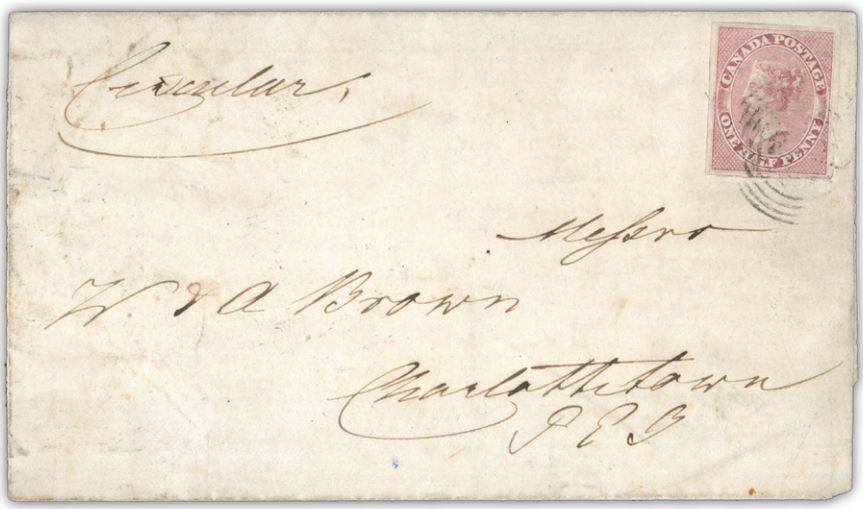
50087 ✉ 750 - 1'000

New Brunswick: **1852–57 ½d Deep Rose on Wrapper – Unique Usage to New Brunswick**

½d deep rose, with outer frameline just cut into at foot otherwise clear to large margins, on wrapper addressed to St. John, New Brunswick.

The only recorded usage of this value on a wrapper to New Brunswick, representing a remarkable rarity of Pence postal history.

Provenance: Lübke, Wilson.



50088 ✉ 1'000 - 1'500

Prince Edward Island: **1852–57 ½d Rose on Circular – Rare Usage to Prince Edward Island**

½d rose on wrapper band, fine to good margins, tied by tied by concentric circle numeral, backstamped 12 October 1859, addressed to Prince Edward Island.

The only recorded usage of the ½d value to Prince Edward Island (only three covers franked with the 3d rate are recorded to Prince Edward Island during the Pence period).

Note: Illustrated in Arfken.

Provenance: Lehr, Wilkinson, Hackmey.

50089 ✉ 400 - 550

Nova Scotia: **1859 Stampless Entire – Cunard "Arabia" via Boston to Cape Breton**

Stampless entire from Montreal, 2 March 1859, endorsed "p. Steamer via Boston", carried on Cunard "Arabia", via Boston (23 March) and Halifax (25 March) to Plaister Cove, Cape Breton (28 March).

The additional charge for carriage by Cunard steamer was 4½d currency.

Note: Illustrated in Arfken.

Provenance: Nickle, Wilkinson, Skywalk.

50090 ✉ 400 - 500

Nova Scotia: **1857 Toronto to Halifax Covers – Rated "3"**

Stampless envelope from Toronto to Halifax, bearing **"3" handstamp** rating, dated 29 Nov 1857, routed via Montreal, Portland, and St. John, arriving 1 Dec, charged on arrival.

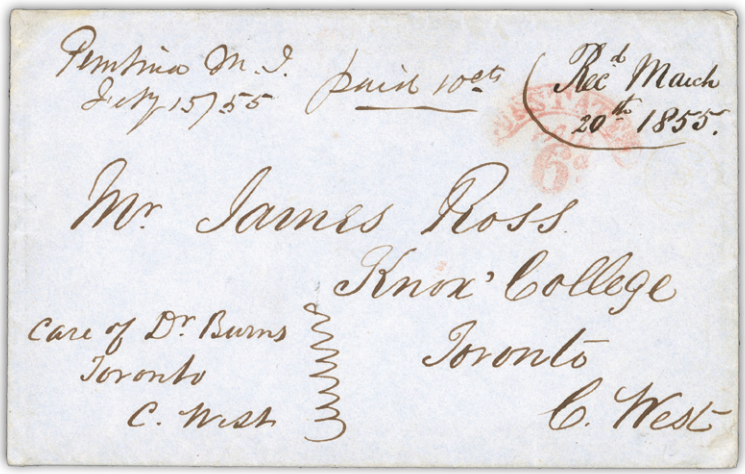
Provenance: Skywalk

50091 ✉ 400 - 500

Nova Scotia: **1858 Toronto to Halifax Covers – Rated "3"**

Stampless envelope from Toronto to Halifax, dated 26 Dec 1858, with "3" handstamp overstamped "7½ Cy", carried via Boston with Cunard "Canada", arriving 1 Jan 1859, charged on arrival.

Provenance: Skywalk



50092 ✉ 1'000 - 1'500

Incoming: **1855 Cover from the Red River Settlement – Pembina Manuscript Postmark**

Cover from the **Red River Settlement (present-day Manitoba)** bearing manuscript **"Pembina M.T. Febry 15/55"**, addressed to **James Ross, Toronto**, with manuscript receipt **"Recd. March 20th 1855"**, endorsed **"paid 10 cts"**, and struck with red **"U. STATES PAID 6d."**. A remarkable and historic cover illustrating the early postal communications from the isolated **Red River Settlement**.

Note: The inhabitants of the Red River Settlement (today the area around Winnipeg) were largely cut off from the outside world. Normally, only one Hudson's Bay Company ship reached York Factory annually, usually in August. Mail communication occurred only twice yearly via Fort Garry, Red River, and Montreal.

Note: In 1853, the United States established a monthly mail service from the end of its railroad system in Minnesota to Pembina, on the border of Hudson's Bay Territory. A regular courier operated between the Red River Settlement and Pembina. Initially, a 1d fee was charged for each incoming or outgoing letter. When a post office was formally established at Red River in 1855, the fee was raised to 3d, but it was reduced again to 1d the following year.

The Canadian rate to Red River corresponded to the Canadian rate to the United States, 6d per ½ oz, while the United States charged 10 cents per ½ oz; the same rate applied to Canada.

Illustrated in Arfken.

Provenance: De Volpi, Nickle.

Mail from the USA

50093 ✉ 6'000 - 8'000

1851 6d Brown-Purple on Laid Paper – Cross-Border Use from Ogdensburg

6d brown-purple on laid paper, clear to good margins, tied to envelope from Ogdensburg, 13 April 1852, bearing a scrolled "U. STATES" handstamp and taxed "10" (cents) in the United States with handstamp obliterated Canada. Carried across Lake Ontario, the stamp cancelled by concentric circles, with a red PRESCOTT AP 13 1852 circular datestamp, via Kingston and Cobourg to Peterborough.

A remarkable cross-border usage — **the earliest and only recorded cover with Canadian franking originating in the United States**, with the **Canadian Post Office accepting the stamp for postage**.

Note: Illustrated in Arfken.

Provenance: Lea, Robertson, Wilkinson, Hackmey.

50094 ✉ 6'000 - 8'000

1852–57 Horizontal Pair 3d Orange-Red on Thin Oily Paper – Posted in the United States

Horizontal pair of 3d orange-red on thin oily paper, left stamp just cut into at left otherwise clear to good margins, tied by PORTLAND ME JUN 20 PAID circular datestamp on 1856 cover, with scrolled "U. STATES" handstamp in black, addressed to Montreal (backstamped 21 June). The Canadian stamps were accepted for postage. The cover has some splitting along folds and internal strengthening including behind the stamps which seem to have a small internal tear.

A rare and desirable **cross-border usage of Canadian stamps posted in the United States**.

Note: Only a small number of covers are known bearing **Canadian stamps on letters mailed in the United States**. **Ten examples are recorded after 1 July 1851** with **Canadian stamps as the sole franking**.

Illustrated in **Gems of Canadian Philately**.

Provenance: Caspary, Drew, Robertson, Wilkinson, Hackmey.

Mail to the USA

50095 ✉ 1’200 - 1’500

1851 6d Slate-Violet on Laid Paper – Montreal to New York

6d slate-violet on laid paper, fine to large margins, tied on an entire letter with red MONTREAL L.C., AU 20 1851 circular datestamp, accompanied by a framed, curved “CANADA” handstamp and red PAID, addressed to New York.

A rare early cross-border usage demonstrating the acceptance of **Canadian postage for mail to the United States**.

Provenance: Lichtenstein.

Expertise: Cert. Vincent Graves Greene (2018)

50096 ✉ 400 - 550

1851 Stampless Entire – Markham to Oakland, Michigan

Stampless entire letter from Markham, 8 Oct 1851, bearing red TORONTO CANADA PAID, OC 11 1851, with rose curved PAID 10 to Oakland, Michigan. Also struck with red “CANADA. PAID 10 CTS.” in ribbon format, a locally produced handstamp used exclusively in 1851.

A rare example of early cross-border postal arrangements and experimental handstamping in Canada.

50097 ✉ 300 - 400

1852–57 3d Brown-Red Vertical Pair on Thin Wove – Kingston to New York

Vertical pair of 3d brown-red, 1st printing on thin wove (non-laid) paper, good to large margins, just tied by concentric circles on entire letter from Kingston, 30 May 1853, also struck with red framed and curved “CANADA” handstamp, addressed to New York.

A fine early example of Canadian postage used for cross-border mail, showing the adoption of the 1st printing on wove paper for international letters.

50098 ✉ 600 - 800

1852–57 3d Brown-Red Horizontal Pair on Thin Wove – London to New York via Suspension Bridge

Horizontal pair of 3d brown-red, 1st printing on thin wove (non-laid) paper, Pane B, positions 26 & 27, close to large margins, tied by concentric circles on wrapper (sideflap loose at right) from London, 24 July 1853, with red “CANADA Paid 10 Cts.” handstamp and blue SUSPENSION BRIDGE, 26 JY New York exchange office single-circle backstamp, addressed to New York.

A rare example of Canadian cross-border mail showing both domestic and U.S. transit markings, with the early usage of wove paper stamps.

Provenance: Carnegie.

50099 ✉ 500 - 700

1852–57 3d Brown-Red Vertical Pair on Thin Wove – Montreal to New York

Vertical pair of 3d brown-red, 1st printing on thin wove (non-laid) paper, good to large margins, tied by concentric circles on wrapper from Montreal, 18 February 1854, with red curved "PAID" handstamp, addressed to New York.

A fine example of early Canadian cross-border mail using wove paper stamps

Provenance: Lichtenstein.

50100 ✉ 150 - 200

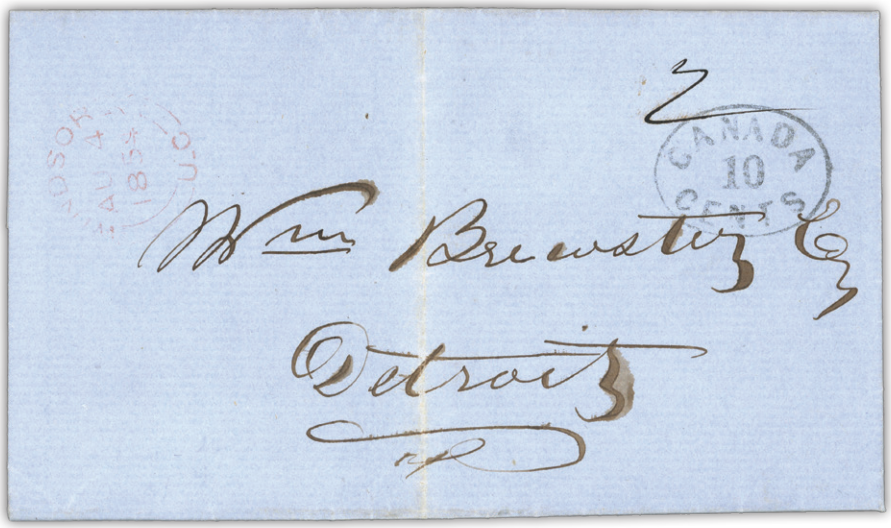
1854 Stampless Cover – Woodstock to Cherry Valley, Illinois via Windsor

Stampless envelope from Woodstock, U.C., 23 July 1854, bearing a circular datestamp with "6D" in circle and an oval "CANADA 10 CENTS" handstamp, routed via London and Windsor to Cherry Valley, Illinois. The oval rate handstamp is believed to have originated in Windsor.

A fine example of **mid-19th century cross-border mail**, showing the application of the Canadian 10-cent U.S. postage rate and the use of local handstamps for U.S. destinations.

Note: Illustrated in Montgomery.

Provenance: Sanderson.



50101 ✉ **300 - 400**

1854 Stampless Cover – Windsor, U.C. to Detroit, Michigan

Entire letter with red WINDSOR U.C., AU 4 1854 circular datestamp, struck with an oval "CANADA 10 CENTS" handstamp, supposedly applied at Windsor, addressed to Detroit, Michigan. Initially taxed 10 cents, the letter was later re-rated according to the Canada–U.S. border agreement valid from 21 June 1851.

A fine example of early **cross-border mail**, showing the implementation of the Canada–U.S. postal convention for letters sent between adjacent border offices.

Note: Illustrated in The Canadian Philatelist, 9–10/2002.

Provenance: Wilkinson.

50102 ✉ **150 - 200**

1854 Stampless Cover – North Pelham, U.C. to New York

Entire letter with NORTH PELHAM U.C. circular datestamp and manuscript date "4th Oct 1854", charged 6d currency, carried via Port Robinson and St. Catharines, struck with "CANADA 10 CTS" oval handstamp from Suspension Bridge, and SUSPENSION BRIDGE N.Y., OCT 5 single-circle exchange marking to New York.

A fine example of cross-border correspondence, demonstrating the use of Canadian postage markings on letters routed through U.S. exchange offices.

Note: Illustrated in Montgomery.

Provenance: Sanderson.

50103 ✉ 500 - 700

1851 6d Slate-Violet on Laid Paper – Montreal to Philadelphia

Cover bearing 6d slate-violet on laid paper, clear to large margins, tied by concentric circles from Montreal L.C., 18 Apr 1854, with red "PAID" handstamp and "10" in circle indicating U.S. postage paid, routed to Philadelphia.

A notable example of early **cross-border correspondence**, demonstrating the acceptance of Canadian postage for letters entering the **U.S. postal system**.

50104 ✉ 1'000 - 1'500

1851 6d Brown-Purple on Laid Paper – Montreal to New York

Cover bearing 6d brown-purple on laid paper, fine to very good margins, tied by concentric circles from Montreal L.C., 23 Dec 1854, with red "PAID" handstamp and "6" in circle (cancelled by concentric circles handstamp) indicating postage to New York.

A fine example of **early Canadian-to-U.S. correspondence**, showing the proper use of Canadian postage on cross-border mail.

Provenance: Hackmey.

Expertise: Cert. R.P.S. (1962)

50105 ✉ 400 - 600

1855 Cover – Great Western Railway, Hamilton to Buffalo

Envelope with sender's imprint "Great Western Railway", struck with HAMILTON U.C., FE 9 1855 circular datestamp and red "CANADA PAID 10 Cts." from Hamilton to Buffalo, New York. Prepaid postage indicated with oval "PAID.140", referring to postage charged to Box 140.

A fine example of **cross-border prepaid mail**, demonstrating both corporate sender usage and proper Canadian-U.S. postage handling.

Note: Illustrated in Montgomery.

Provenance: Sanderson.

50106 ✉ 200 - 300

1855 Entire Letter – Farmersville to Clinton, NY via Brockville

Entire letter from Farmersville, struck with BROCKVILLE U.C., FE 17 1855 circular datestamp, cancelled by concentric circles, repeated on FE 19 with red "CANADA 10 Cts." and "CANADA" in ribbon, carried via Morristown 20/2 to Clinton, New York.

A notable example of **mid-19th century cross-border correspondence**, showing proper Canadian postage handling for mail to the United States.

Note: Illustrated in Montgomery.

Provenance: Sanderson.

50107 ✉ **100 - 150**

1855 Cover – Amherstburg to Delaware, Ohio

Envelope bearing AMHERSTBURG U.C., JUN 2 1855 circular datestamp in blue, prepaid with blue "PAID 6D" in circle and oval "CANADA 10 CENTS", sent via Windsor to Delaware, Ohio. Cover some soiling.

A fine example of **prepaid Canadian correspondence to the United States**, showing clear use of Canadian postage markings.

Note: Illustrated in Montgomery.

Provenance: Sanderson.

50108 ✉ **300 - 400**

1852–57 Two 3d Deep Red on Medium Wove – Kingston to New York

Two singles of 3d deep red on medium wove paper, with good to large margins (small corner crease on one), tied by concentric circles on envelope from Kingston U.C., 27 Feb 1856, additionally struck with red curved & framed "CANADA" to New York.

A fine example of mid-19th century **Canadian postage used on correspondence to the United States**, showing clear numeral cancellations and framed Canadian marking.

50109 ✉ 150 - 200

1855 Stampless Entire to Buffalo

Entire with bluish FORT ERIE, U.C., JU 30 1855 circular datestamp, oblique “PAID” and “CANADA” in ribbon applied twice in the same colour, prepaid with manuscript “10” C., sent to Buffalo.

A fine and striking example of early cross-border prepayment markings, showing the consistent application of ribbon handstamps and manuscript rate.

Provenance: Sanderson.

50110 ✉ 400 - 500

1856 Montreal to Bryant’s Pond, Maine – Grand Trunk Railway Cover

Envelope with contents from Montreal, bearing red MONTREAL CANADA PAID MR 11 1856 circular datestamp, prepaid 6d.cy., and charged to Drawer 14, addressed to Bryant’s Pond, Maine, with red straight-line **“By Grand Trunk Railway”** route instruction.

Note: The cover was carried by the **Grand Trunk Railway** from Montreal to Bryant’s Pond. This railway connected Sarnia on Lake Huron to Rivière-du-Loup on the St. Lawrence and Portland on the Atlantic, completed by 1859. Montreal was linked to Portland as early as July 1853, facilitating faster mail transit between Canada and the northeastern United States.

50111 ✉ 100 - 150

1856 Toronto to Sackets Harbor, NY – Canada Paid Cover

Envelope from Toronto, bearing red TORONTO C.W. PAID MAY 12 1856 circular datestamp, with straight-line "CANADA PAID 10 Cts", routed via Kingston to Sackets Harbor, New York. Missing portion of backflap.

Note: The prepaid Canadian rate of 10 cents covered the postage to the United States. The cover exemplifies mid-19th century cross-border mail and the use of Canadian postmarks and handstamps for U.S.-bound mail.

Provenance: Sanderson.

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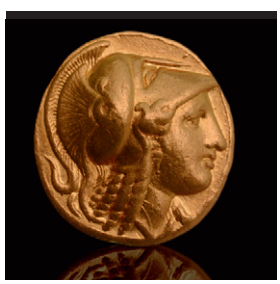

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50112 ✉ 3'400 - 4'000

1856 Hamilton to New York – Anglo American Hotel Double Rate Cover

Envelope bearing four 3d scarlet-vermilion stamps on medium wove paper, all with good to large margins, tied by cork cancels with HAMILTON DE 8 1856 circular datestamp adjacent. Red "CANADA PAID 10 Cts." handstamp altered in ink to "20", indicating a double letter rate, sent from the Anglo American Hotel, Hamilton to New York.

Note: The alteration reflects the correct 10 cent per half-ounce U.S. rate multiplied for a double-weight letter. This cover exemplifies early Canadian multiple-rate frankings for international mail.

50113 ✉ **150 - 200**

1857 Crown Lands Department Stampless Envelope – Toronto to New York (Returned)

Envelope from the Crown Lands Department, Toronto, bearing red TORONTO C.W. PAID JAN 22 1857 single-circle datestamp and red straight-line "CANADA PAID 10 Cts", sent to New York and subsequently returned to sender.

Note: This stampless usage demonstrates official departmental mail with full prepayment for cross-border postage. Illustrated in Montgomery.

Provenance: Sanderson.

50114 ✉ **100 - 150**

1857 Stampless Double-Rate Wrapper – London U.C. to Vermont

Stampless wrapper bearing LONDON U.C., FE 17 1857 circular datestamp and "CANADA" in ribbon handstamp, with the double-letter rate marked in ink "20 Cts", addressed to St. Johnsbury, Vermont, very fine.

Provenance: Sanderson.

50115 ✉ 1'200 - 1'500

1852–57 3d Deep Red on Medium Wove – Unaccepted Partial Payment to Boston

3d deep red on medium wove paper, with good to huge margins, tied by "37" numeral on envelope with QUEBEC L.C., MAR 22 1857 circular datestamp, addressed to Boston. An additional "6" handstamp indicates the stamp was not accepted as partial payment of the required rate, a rare usage.

Provenance: De Volpi.

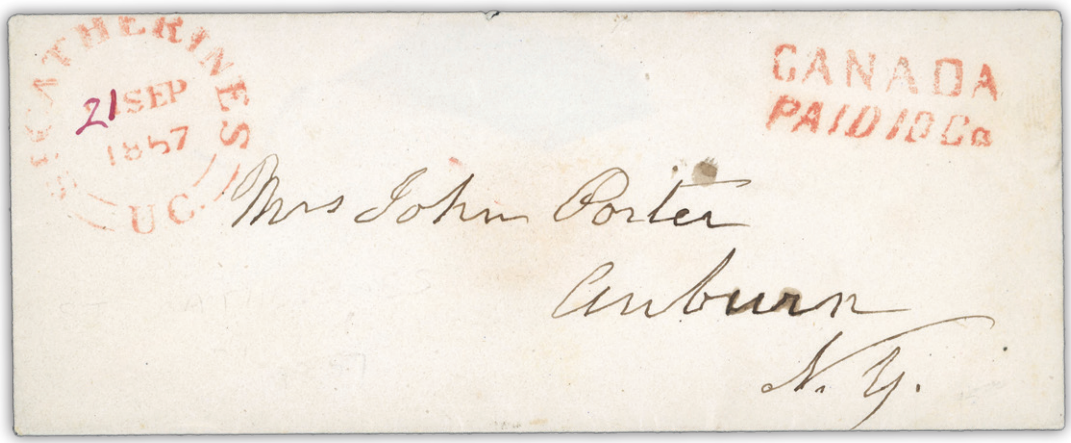
Expertise: Signed Raybaudi. Cert. Raybaudi (1992)

50116 ✉ 1'000 - 1'500

1852–57 6d Slate-Violet on Thin Wove – Cross-Border Cover to New York

6d slate-violet on thin wove paper, with good to large margins, tied by concentric circles on wrapper bearing PORT SARNIA L.C., AU 5 1857 circular datestamp and framed curved "CANADA" handstamp, sent via London (backstamp) to New York.

Provenance: Lichtenstein.



50117 ✉ **150 - 200**

1857 Stampless Cover – St. Catherines "CANADA PAID 10 Cts." to Auburn, N.Y.

Stampless envelope bearing red ST. CATHERINES U.C., 21 SEP 1857 circular datestamp, the "21" day confirmed in red manuscript, together with straight-line "CANADA PAID 10 Cts." handstamp of St. Catherines, addressed to Auburn, New York. Portion of backflap missing otherwise fine and fresh.

Provenance: Sanderson.

50118 ✉ **100 - 150**

1857 Stampless Cover – Galt "6D / 10 Cts." Rate to Brooklyn, N.Y.

Stampless envelope bearing GALT U.C., NO 13 1857 circular datestamp, showing a red "6D" in circle handstamp overstruck by "10 Cts.", indicating the converted cross-border rate. Routed via Harrisburg (backstamp) to Brooklyn, New York.

Provenance: Sanderson.

50119 ✉ 3’000 - 4’000

1852–57 6d Grey-Lilac Pair on Thick Wove – Double Letter to Washington

Two 6d grey-lilac stamps on thick hard wove paper, each with close to very large margins, tied by “5” numeral with BRANTFORD interrupted circular datestamp, 19 May 1859, on a double-weight envelope to the Pension Office, Washington, D.C.

Provenance: Lichtenstein, Lea, Kanai, Robertson, Wilkinson, Hackmey.

50120 ✉ 500 - 750

1852–57 ½d Rose on Wrapper – Guelph to Jefferson, Ohio

½d deep rose, with good to very large margins, tied by "15" numeral of Guelph on a 1857 wrapper band to Jefferson, Ohio, some minor cover imperfections.

Note: The circular rate to the USA required prepayment; by October 1857, this rate had been reduced from 1d. to ½d..

Provenance: Dale-Lichtenstein, Nickle, Wilkinson & Hackmey.

50121 ✉ 500 - 700

1852–57 ½d Rose on Circular – Toronto to Westbrooke, Maine

½d deep rose, with close to good margins, tied by Toronto grid on a printed circular dated 9 February 1858 from Toronto to Westbrooke, Maine, rare printed matter usage.

Provenance: Willson.

50122 ✉ 8’000 - 10’000

1858–59 3d Red Perforated – Vertical Strip of Six on Cover

3d red perforated, vertical strip of six, tied by “21” numeral on envelope from Montreal, 16 March 1859, sent via Rouse’s Point (backstamp) to Champlain, New York. Some envelope creasing and a little cosmetic cover improvement at lower left.

This represents the triple letter rate and is the largest multiple of this stamp recorded on cover.

Note: Illustrated in Gems of Canadian Philately.

Provenance: Nickle, Wilkinson, Hackmey.

50123 ✉ 12’000 - 15’000

1858–59 ½d Rose Perforated – Multiple Stamps on Entire

½d rose, perforated, comprising three singles, a pair, a strip of three, and a strip of four, all tied by Toronto Grid on entire letter 29 April 1859, with red PAID to Scranton, Pennsylvania. This represents a double letter rate. Showpiece.

Only one other franking is known with more Pence stamps: the famous thirteenfold internal letter, and another featuring a block of 12 ½d imperforate, illustrated in Boggs.

Note: For ½d stamps, purchases of 20 or more allowed a 5% discount. The stamps were valid for letter postage, as confirmed in a letter dated 11 January 1858 to a postmaster, though such usages were exceptional. Illustrated in Arfken.

Provenance: Morton, Lea, Nickle, Carrington, Wilkinson, Hackmey.

Expertise: Cert. Vincent Graves Greene (2002)

50124 ✉ 5'000 - 7'000

1858–59 6d Perforated – Toronto to Port Byron

6d perforated, tied by Toronto Grid on cover with contents, bearing TORONTO AU 8 1859 U.C. datestamp and red PAID handstamp, addressed to Port Byron, Cayuga County, New York.

Rate: Single letter rate.

Provenance: Greene

Expertise: Cert. Vincent Graves Greene (2025)

50125 ✉ 1'000 - 1'500

1852–57 3d Brown-Red on Thin Wove – Vertical Pair on Money Letter to USA

Vertical pair of 3d brown-red on thin wove oily paper, Fourth Order (31 August 1853), with good to very large margins, tied by concentric circles on wrapper (missing left sideflap) from Toronto, U.C., 21 February 1854. The cover bears red PAID, "MONEY-LETTER", and "CANADA" in ribbon handstamps, addressed to New York, USA.

The United States did not have a money letter system; registration in Canada eventually replaced it. According to Wayne Smith, **only ten money letters to the USA with two 3d stamps on wove paper are recorded**.

50126 ✉ 300 - 400

1855 Stampless Registered Cover – Montreal to New York

Envelope from Montreal, 22 May 1855, bearing red MONTREAL / PAID / CANADA circular datestamp, with boxed REGISTERED PAID (two types), red PAID, and red "PAID 60" in circle handstamps, sent to New York, USA.

A remarkable **early registered cover**, showing the full array of markings used for prepaid correspondence under the Canadian registration system shortly after its introduction in 1855.

50127 ✉ 14’000 - 18’000

1852–57 Multiple Pence Stamps on Registered Cover – Kingston to New York

Wrapper from Kingston, 23 November 1857, bearing a right marginal 6d slate-grey in combination with bottom marginal pair and strip of four (repaired tears at left) of the ½d deep rose on the same paper, all tied by “18” numeral, and red REGISTERED handstamp to New York, USA.

Exhibition showpiece.

Note: Registration for mail between **Canada and the USA** was introduced on **1 October 1856**, at a flat rate of **3d**, irrespective of weight. Prepayment was required, either in **stamps** or **cash**. This cover demonstrates **stamps used to pay registration**, a practice seen on a small number of early examples. Illustrated in **Gems of Canadian Philately.**

Provenance: Lichtenstein, Harrison, Wilkinson, Hackmey.

Mail to Great Britain

50128 ✉ **15’000 - 20’000**

1851 Transatlantic Cover – 3d Red and Two 6d Brown-Purple (Laid Paper)

Envelope from Montreal, 20 June 1852, with contents dated 13 June from Quebec, franked with 3d red and two 6d brown-purple on laid paper, all with good to large margins, tied by concentric circles, carried on the Cunard “America” via Boston 23 June, reaching Liverpool, then Chester 5 July (backstamp), and finally Carnarvon, Wales, 6 July (backstamp).

Significance: The only known cover bearing Nos. 1 & 2 of Canada, and the second-earliest recorded franked Canadian transatlantic cover.

Note: Illustrated in Gems of Canadian Philately.

Provenance: Foxbridge, Richardson, Wilkinson, Hackmey.

50129 ✉ 30’000 - 36’000

1851 6d Slate-Violet and 1852–57 3d Brown-Red on GB 1d Pink Envelope – Pre-Cartier 10d Rate

Envelope from Goderich U.C., NOV 17 1854, bearing 6d slate-violet on laid paper and 3d brown-red on thin wove oily paper (possibly 4th order), on Great Britain 1851 1d pink stationery envelope. The envelope shows “8d Stg.” handstamp barred by concentric circles, circular datestamp via London 20/11, Cunard “Asia” from New York 29/11 via Liverpool 10/12 to Ampthill. The envelope was taxed 1d since the Penny Pink stationery was not accepted as postage.

Note: Illustrated in **Arfken** and **Gems of Canadian Philately**.

Cunard Rate – 8d Stg. / 10d Cy. Before the 10d Cartier Stamp - From March 1854, the rate for mail via Cunard in closed bags was 8d sterling or 10d Canadian currency. No stamps were available to pay this rate until January 1855, when the Cartier 10d was issued.

Rarity: Only two covers franked with stamps from this pre-10d Cartier period are known.

Provenance: Siverts, Wilkinson, and Hackmey

50130 ✉ **300 - 400**

1855 Stampless Envelope – Quebec to Dublin via Cunard "Asia"

Envelope from Quebec L.C., PAID AP 9 1855, bearing red "Sd Stg. Paid 10d Cy." handstamp, carried on Cunard "Asia" via Boston and Liverpool 22/4 to Dublin, Ireland.

Note: With the outbreak of the Crimean War in March 1854, the British requisitioned many Cunard steamers for military transport. From January 1855 to January 1856, Cunard sailed fortnightly only to Halifax and Boston, while the US Collins Line handled the New York sailings. The transatlantic rate at this time was 1s 4d Canadian currency.

Provenance: Arnell

Bidding Steps

All bids in Swiss francs

50-100	5	500-1000	50	10'000-20'000	1'000
100-200	10	1'000-2'000	100	20'000-50'000	2'000
200-500	20	2'000-5'000	200	50'000-100'000	5'000
		5'000-10'000	500	100'000-200'000	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

50131 ✉ 10’000 - 12’000

1852–57 3d Scarlet-Vermilion Pair and 10d Bright Blue on Thin Wove – Perth to Scotland via US Packet and Collins Line

Vertical pair of 3d scarlet-vermilion on thin oily wove paper, together with 10d bright blue on thin wove paper, all with good to large margins, tied by PERTH U.C., DEC 4 1855 circular datestamp and “29” numeral on envelope (missing backflap). Carried via Brockville (backstamp) and Montreal (partial backstamp), with red “CONVEYED BY UNITED STATES PACKET New York 12/12” handstamp, then on Collins “Atlantic” to Liverpool, struck with red “PKT.LETTER PAID LIVERPOOL 23 DEC 1855”, and to Sanquhar, Scotland (arrival backstamp).

Note: Illustrated in Arfken.

Provenance: Nickle, Richardson, Wilkinson

50132 ✉ 150 - 200

1856 Stampless Envelope – Montreal to London via Cunard "Asia"

Stampless envelope with red MONTREAL CANADA PAID AU 18 1856 circular datestamp, endorsed with red "8d.Stg.PAID 10d Cy." of Montreal, carried on Cunard "Asia" via New York to London, very fine

Note: Cunard resumed normal sailings from New York on 6 February 1856, reinstating the standard 10d Canadian currency transatlantic rate.

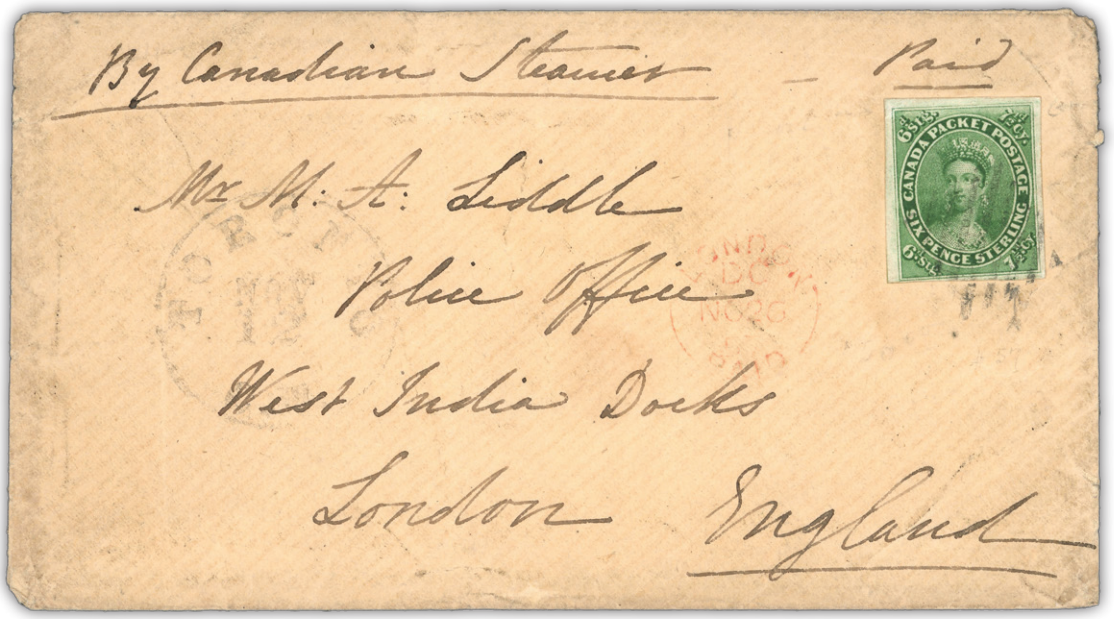
50133 ✉ 2'400 - 3'000

1852–57 Cartier 10d. Blue on Thin Wove – Hamilton to Scotland via Cunard

10d Cartier blue on thin wove paper, fine to large margins, tied by "16" numeral on cover from Hamilton, 7 December 1857, endorsed "Per Africa via New York". Carried by Cunard from 9 December, with red "PKT. LETTER PAID LIVERPOOL DE 20 1857" to Glasgow (backstamp) and Dalry, Scotland (backstamp).

Provenance: Highlands

Expertise: Cert B.P.A. (1983)



50134 ✉ 2'000 - 3'000

1852–57 7½d Yellow-Green (Plate Variety Position 57) – Toronto to London via Canadian Steamers

7½d yellow-green (Plate Variety Position 57), good to large margins, tied by Toronto grid on cover 12 November 1857, endorsed "By Canadian Steamer". Carried by Allan "Indian" from Quebec 17/11 via Liverpool 25/11 to London.

Note: The Canadian Steam Navigation Company ran twice monthly between Quebec and the Atlantic. From July 1853, rail connections to Portland, Maine, provided an ice-free port. The postal rate was 1s. sterling / 1s.10d. cy. (10d to Canada, 2d to the UK). In March 1854, the rate was reduced to 6d. stg. / 7½d. cy. (5d to Canada, 1d to the UK). During the Crimean War, the British government requisitioned steamships, causing the original Canadian Steam Navigation Company to cease operations. A new line, the Montreal Ocean Steam Ship Company (Allan Line), began sailings April–May 1856 between Liverpool and Quebec, adding Portland in winter. Letters had to be endorsed "By Canadian Mail Packet".

Provenance: Glassco, Carnegie

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50135 ✉ 400 - 600

1858 Stampless Cover to Dublin via Liverpool

Wrapper with red QUEBEC L.C.P., PAID (NOV) 19 1858 datestamp and red "6d Stg. Paid / 7½d Cy." of Montreal, postage prepaid via Box 316 with Allan "Indian" service from Quebec through Liverpool (2 December), bearing straight-line "BY CANADIAN PACKET" handstamp of Liverpool on reverse, addressed to Dublin.

A remarkable example of mid-19th century transatlantic mail, showing full postal rate markings, prepayment, and packet routing. Illustrated in Robertson.

Provenance: Steinhart.

50136 ✉ 800 - 1'000

1852–57 3d Brown-Red on Medium Wove – Simcoe to Andover via New York / Cunard "Arabia"

3d brown-red on medium wove paper (defective), tied by "43" numeral (earliest recorded strike) on envelope with SIMCOE FE 11 1858 circular datestamp, endorsed "Via Halifax" and marked "More to pay 4½d". The Halifax route was later barred via Hamilton, as the letter missed the steamer from Halifax and was diverted to New York, carried on Cunard "Arabia" via Liverpool 28/2, with PKT. LETTER handstamp on reverse, arriving Andover.

Rate Explanation: The original Halifax route rating was cancelled. The letter was taxed "6d stg.", which combined with the Beaver 3d totals 10½d cy., slightly above the correct 10d cy transatlantic rate.

Comparative Example: A similar cover from the same correspondence appears in Luebke collection.

Provenance: Richardson, Steinhart, Skywalk

50137 ✉ 15’000 - 20’000

1852–57 6d Reddish-Purple and ½d Rose Multiple – Windsor to Peebles via Hamilton / Cunard “Africa”

6d reddish-purple on very thick soft wove paper with four ½d rose on medium hard wove paper, mixed margins and some small faults, all on an envelope (wax seal removed) from Windsor 5/6/1858, endorsed “via St. Lawrence”. The letter missed the St. Lawrence route and was sent via Hamilton, carried on Cunard “Africa” via New York and Liverpool (with PKT. LETTER 20/6 handstamp on reverse) to Peebles, Scotland, with arrival backstamp.

An exceptional cover with an elusive usage of the 6d reddish-purple on very thick soft wove paper.

Franking & Rate Details: The cover was stamped “MORE TO PAY” in Canada, and a ½d deep rose added to account for confusion between sterling and Canadian currency. The entire franking was tied by “50” numeral. The remaining deficiency of 2d was noted with a “2” handstamp.

Note: Illustrated in Arfken and Gems of Canadian Philately.

Provenance: Nickle, Wilkinson, Hackmey

50138 ✉ 5'000 - 7'000

1852–57 Mixed Franking on Horizontally Ribbed Paper – Guelph to Lowestoft via Cunard "America"

Two ½d deep rose (mixed margins) and a vertical strip of three 3d red (fine to large margins), all on thin soft horizontally ribbed paper, tied by "15" numeral on envelope with GUELPH U.C JY 30 1858 interrupted circle datestamp. Carried by Cunard "America" from New York via Liverpool and London (16/8) to Lowestoft.

Rarity: One of only two recorded covers bearing both denominations on horizontally ribbed paper.

Note: Illustrated in Gems of Canadian Philately.

Provenance: Yuile, De Volpi, Foxbridge, Richardson, Nickle, Hackmey

50139 ✉ 2'400 - 3'000

1858–59 ½d Deep Rose, Perforated – Transient Newspaper Rate via Cunard

½d deep rose, perforated, tied by indistinct "2?" numeral on wrapper band carried by Cunard to England, bearing "1d" handstamp on arrival, small cove tears, fine.

The only recorded overseas usage of a newspaper wrapper.

Rate Explanation: From 1 August 1857, transient newspapers were charged ½d under Department Notice No. 44, but only when sent via the Canadian Line. A Department Circular (cited in Boggs) clarifies that newspapers sent via Cunard were instead charged 1d on arrival, as reflected on this wrapper.

Provenance: Challis, Wilkinson, Willson.

Following the success of Part I, be sure to participate in the auction of Part II of

The TOMASINI COLLECTIONS of Classic Great Britain & Sicily

EARLY AUTUMN 2026

50140 ✉ 20’000 - 25’000

1852–57 Three-Denomination Mixed Franking – Port Rowan to Manchester via Cunard “Canada”

Two ½d deep rose on horizontally ribbed paper (one with small tears), with 3d red (showing imprint at bottom) on medium wove paper, and 6d brownish grey also on medium wove, mostly clear margins and tied by blue concentric circles on envelope with PORT ROWAN U.C AP 14 1859 blue circular datestamp. Sent via Hamilton, carried by Cunard “Canada” via New York and Liverpool (2/5) to Sale, Manchester, England. Some minor cover imperfections.

Rarity: The only recorded cover bearing three different Pence denominations. All other known mixed frankings comprise no more than two different values.

Note: Illustrated in Boggs.

Provenance: Lichtenstein, Lea, Craveri, Wilkinson, Hackmey

50141 ✉ 7'000 - 10'000

1852–57 10d Blue, Horizontal Strip of Four on OHMS Cover

Horizontal strip of four 10d blue (positions 68–71) on medium wove paper, tied by Toronto grid cancellations on an OHMS envelope from Toronto, early May 1859. Carried by Cunard "Arabia" from Boston via Liverpool, 14 May, to Elgin, Scotland.

One of only **three recorded four-fold Cunard covers**, and the **largest strip of the 10d recorded**, illustrated in Arfken and Gems of Canadian Philately. A superb exhibition of early Canadian high-value franking on official mail.

Provenance: Firby, Nickle, Richardson, Wilkinson, Hackmey.

50142 ✉ 3'000 - 4'000

1852–57 6d Slate-Grey Horizontal Pair – Overpaid Brooksbank Cover via Allan "Nova Scotian"

6d slate-grey on medium wove paper, horizontal pair, with good to huge margins showing portions of adjoining stamps at left and right, tied by indistinct "1" numeral on envelope (missing left sideflap) from Barrie, 23 May 1859. Carried by the Allan Line steamer "Nova Scotian" from Quebec via Liverpool, bearing red "LONDON PAID JU 9 59" datestamp. From the well-known Brooksbank correspondence.

Postal Note: Although there was sufficient time to catch the earlier Cunard "Persia" via Quebec, the letter was instead routed by the Allan Line. Covers from the Brooksbank correspondence are characteristically overpaid, likely due to the unavailability of 10d stamps in Barrie. This cover shows an overpayment of 4½d.

Note: Illustrated in Arfken.

Provenance: Guildford, Wilkinson

Expertise: B.P.A. (1994)

50143 ✉ 10’000 - 15’000

1852-57 6d Slate-Grey with 1858-59 ½d Rose Strip – Peterborough to Navan, Ireland via Allan “Nova Scotian”

6d slate-grey on medium wove paper (three good margins) with ½d rose, perforated, horizontal strip of three, tied by “30” numeral with PETERBORO SP 26 1859 C.W. datestamp on envelope (sax seal removed). Routed via Cobourg, Montreal, Quebec, carried by Allan “Nova Scotian” via Liverpool (12/10), onward to Dublin and Navan (13/10). Stunning combination usage.

Note: Illustrated in Arfken.

Provenance: W. Lea, K.L., Carrington, Wilkinson, Hackmey

Expertise: Cert. B.P.A. (1995)

50144 ✉ 400 - 500

1853 Stampless Money Letter – London U.C. to Scotland via Cunard "America"

Stampless envelope bearing LONDON U.C. AU 27 1853 circular datestamp, endorsed "MONEY LETTER" and struck with red "PAID" handstamp. Carried by Cunard "America" via Boston (31/8) to Liverpool (11/9), with red "PKT. LETTER PAID" marking, addressed to Dunfermline, Scotland. Prepaid 1s2d sterling (or 1s4d currency), the rate valid until March 1854.

Note: Prior to the introduction of registration in Canada on 1 May 1855, registered letters to the United Kingdom were dispatched as Money Letters and charged 6d on arrival for British registration. After Canadian registration began, this system continued, with a 1d registration fee payable in Canada. Only from 1 April 1859 was full-route registration possible; no covers from the earlier transitional period are recorded.

Mail to Europe

50145 ✉ 300 - 400

BADEN: 1852 Freiburg to Kulsheim – Entire via Montreal and Cunard "Niagara"

Wrapper with FREIBURG MAR 19 1852 manuscript in circle at top left, carried via Montreal (25/3) and Cunard "Niagara" to London (14/4), then forwarded to Kulsheim, Baden with oval PD handstamp. Sender: Gabriel Vogel, farmer, born 1814 in Kulsheim. The Freiburg post office had been operational since 1851. Some cover imperfections and soiling.

Postal Rate: Via France: **2s.7½d cy.** for ¼ oz., **3s cy.** for ½ oz. For Wurttemberg: **3s.2d cy.** for ½ oz. Total rating on this letter: **2s.10d or 3s.2d cy.**, reflecting French routing.

Note: Letters to Baden were commonly routed via France, although Belgium was an alternative route. This cover illustrates early Canadian transatlantic mail to German states.

50146 ✉ 12’000 - 15’000

Hamburg: 1852–57 3d. Orange-Red Multiple Franking via Collins Line

Single, vertical pair, and strip of three 3d orange-red on thin wove paper, touched to very large uneven margins, tied by concentric circles on entire letter from Montreal 14/9/1854, endorsed “Per Steamer Baltic”. Carried by Collins Line from New York via Liverpool (27/9) to London, then forwarded to Hamburg (30/9) with red oval P. of Hamburg on front.

Rate Interpretation: 6d. to the USA.12d. to cover the 21¢ US-packet rate to Hamburg. Red “4” likely denotes the US credit for sea postage.

Note: Illustrated in Arfken and Gems of Canadian Philately.

Provenance: Yuile, De Volpi, Wilkinson, Hackmey

Expertise: Cert. Firby (2005)

50147 ✉ 400 - 500

Netherlands: 1853 Montreal to Schiedam via Cunard

Stampless entire from Montreal 25/12/1853, carried by Cunard "Asia" via New York 28/12, Liverpool, and London 10/1/1854, arriving Schiedam 12/1.

Rate: 1s.6d. due to Britain and 1ƒ10¢ in the Netherlands: 2d. for British North America. 2d. for the USA. 8d. sea postage. 2d. British inland charge. 4d. for delivery in the Netherlands.

Note: Illustrated in Arfken.

50148 ✉ 300 - 400

France: 1851 Quebec to Paris via Cunard

Envelope from Quebec 22/11/1851, bearing red Crowned Circle "PAID AT QUEBEC L.C." and manuscript British Foreign rates 2/5 and 2/8½d, carried by Cunard "Cambria" from Boston, Liverpool 8/12, arriving Paris 10/12. Red oval PD indicates prepayment of postage to the destination. Attractive and colourful.

50149 ✉ 150 - 200

France: 1851 Montreal to Cognac – Double Letter via Cunard

Entire letter from Montreal 12/9/1851, carried by Cunard “America” via Boston 15/9, Liverpool 26/9, then London to Paris, arriving Cognac 29/9. Red “CANADA &c. ART. 12” marking, taxed 34 décimes for a double letter. The internal Canadian “3” rate was crossed out; 24 décimes went to Great Britain and 10 décimes to France.

50150 ✉ 150 - 200

France: 1852 Montreal to France – Paid Cunard Letter

Entire letter from Montreal 11/10/1852, bearing oblique “PAID” handstamp struck twice in red, showing rates 2s 5d. and 2s 8½d. Carried by Cunard across the Atlantic.

50151 ✉ **150 - 300**

France: 1852 Montreal to France – Corrected Cunard Letter

Entire letter from Montreal 24/12/1852, initially erroneously taxed 1s 2d. sterling for a letter to Great Britain, this rate crossed out. Carried by Cunard "Africa" from New York 29/12/1852 to Liverpool 9/1/1853, then onward to France. French marking ETATS-UNIS.PAQ.BRIT. B.A. CALAIS 11 JANV.53 with correct 17 Decimes charge applied.

50152 ✉ **300 - 400**

France: 1853 Paspebiac to Granville – Transatlantic Cunard Letter

Stampless envelope from Paspebiac, Gaspe Area, with manuscript "Post Office Paspebiac Dec. 24th", rated 2s 8½d., endorsed "via Halifax N.S." Carried overland via Carleton, Chatham (NB), Bend of Petitcodiac, Sackville (1/1/53) to Halifax, then by Cunard "Canada" to Liverpool (16/1), onward through London, Paris to Granville (20/1). Red French PD in oval and COLONIES & C ART.13 with 15 Decimes applied: British claim of 40d. equalling 10 Decimes plus 5 Decimes French postage.

Note: The routing of this cover reflects its origin in the Gaspe and Bay Chaleur region. Mail sent via the overland route ran tri-weekly, even after 1858, primarily to serve these remote areas. This route was eventually abolished following a Canadian petition to the British Post Office, which sought a more direct and efficient channel for mail to France. Illustrated in Arfken.

50153 ✉ 200 - 300

France: 1853 – Toronto to La Rochelle via Cunard "America"

Stampless entire from Toronto, 25 Feb 1853, with manuscript rate 2s.5d. stg., showing the 1s.2d. stg. ½ handstamp for the UK rate barred. Carried by Cunard "America" via Boston (2 Mar), Liverpool (14 Mar), London, Paris to La Rochelle, where it was taxed 17 Decimes. Attractive.

50154 ✉ 150 - 200

France: 1853 – Montreal to Cognac via Cunard "Arabia"

Stampless entire from Montreal, 18 Oct 1853 (written at Quebec, 17 Oct), carried by Cunard "Arabia" via New York (19 Oct), Liverpool (29 Oct), London. Rated 2s. for the French border but subsequently deleted. Struck with red double-circle ETATS-UNIS.PAQ.BR.FT. 1 NOV 53 PARIS on the front and taxed 26 Decimes in error for a double letter sent via the USA and England under the British ship tariff of 1 Dec 1851 to Cognac, France.

50155 ✉ 400 - 600

France: 1854 – Paspebiac to Granville via Cunard "Niagara"

Stampless wrapper with red PASPEBIAC L.C. circular datestamp, dated 28 Jan 1854 (manuscript), bearing red PAID and manuscript rate 2/8 ½s.cy. Carried overland via Carleton (26 Jan), Campbellton (26 Jan), Chatham, Bend of Petitcodiac, Sackville (31 Jan), Halifax (3 Feb), then by Cunard "Niagara" to Liverpool, with red London Paid, onward to Paris and finally Granville. Struck with red French PD in oval.

Note: Another example of the overland route cover from Paspebiac, illustrating mail from the Gaspe region.

Provenance: Steinhart, Skywalk

50156 ✉ 100 - 150

France: 1854 – Montreal to Marseille via Cunard "Europa"

Stampless envelope with red MONTREAL PAID, OC 21 1854 circular datestamp, showing manuscript rates 2/10s.stg. and 3/2s.cy., and oblique red PAID handstamp. Carried by Cunard "Europa" from Boston 25 Oct via Liverpool and London, struck with red Paid, then onward to Marseille with red French PD in oval on 9 Nov 1854. Wax seal removed.

Note: Typical transatlantic rate usage from Canada to France via Cunard, combining both sterling and Canadian currency.

50157 ✉ 200 - 300

France: 1855 – Montreal to Reims via Cunard "Africa"

Entire letter from Montreal, 5 Nov 1855, carried by Cunard "Africa" from Boston 7 Nov via Liverpool 18 Nov, London, Calais to Reims (20 Nov). Struck with red boxed CANADA & C. ART.12., initially taxed 17 Decimes, but barred as a double letter and charged 34 Decimes on arrival. Weight recorded as 7 grams.

Note: Demonstrates the double-letter rate under the Canadian–France postal arrangements via England and Cunard packet service.

50158 ✉ 100 - 150

France: 1856 – Montreal to Cognac via Cunard "Canada"

Stampless entire letter from Montreal, 2 June 1856, struck with red MONTREAL PAID JU 21 1856 CANADA and oblique red PAID. Rated 1s 4d sterling / 1s 8d Canadian currency, with the ½d not noted. Carried by Cunard "Canada" from Boston 4 June via Liverpool and London to Cognac (18 June). Red French PD in circle applied on arrival.

Note: Illustrates mid-1850s transatlantic mail routing via Boston and Cunard packets, with Canadian and French postal accounting clearly indicated.

10159

10160

50159 ✉ **100 - 150**

France: 1856 – Montreal to Cognac via Cunard "Canada"

Stampless entire letter from Montreal, 14 July 1856, struck with red MONTREAL PAID JY 14 1856 CANADA and oblique red PAID. Correctly rated 1s 4d sterling / 1s 8d Canadian currency. Carried by Cunard "Canada" from Boston 16 July, via Liverpool and London, arriving with red PAID 28 July and red French PD in circle to Cognac.

Note: The earlier Montreal red handstamp 8d Stg. PAID / 10d Cy., intended for Cunard letters to England, was crossed out, reflecting correct transatlantic rating to France.

50160 ✉ **100 - 150**

France: 1856 – Montreal to Cognac via Cunard "Niagara"

Double stampless entire letter from Montreal, 28 July 1856, struck with red MONTREAL PAID JY 28 1856 CANADA and oblique red PAID. Correctly rated 2s 7d sterling / 3s 2d Canadian currency for a double letter. Carried by Cunard "Niagara" from Boston, via Liverpool and London, arriving with red PAID and French PD in circle to Cognac.

Note: Reflects the correct double-letter rate to France via the Cunard line.

50161 ✉ **400 - 600**

France: 1856 Legal-Size Stampless Envelope

Legal-size stampless envelope with red PASPEBIAC L.C., manuscript date 22 December 1856, endorsed "via Halifax and Liverpool", bearing red PAID manuscript rate 3/11½ stg. (4/10 cy.) via Carleton (25/12), Campbellton (29/12), and Sackville (1/1/1857). Carried by Cunard "Niagara" from Boston, 14 January, via Liverpool and London, with red PAID, 26 January, to Saint-Pair-sur-Mer (28 January) near Granville. Also struck with red French PD in circle.

The **BRITISH 5d CLAIM handstamp**, applied at Sackville, relates to the initial single-letter Cunard rate from Canada to England (5d stg.), later corrected to **3s stg.** with the original Paid Postage barred. The half-ounce rate was **2/5 stg. or 3s cy.**

A rare and highly complex overland letter, demonstrating multiple routing points, transatlantic packet carriage, and rate corrections.

50162 ✉ 24’000 - 30’000

France: 1857 – Toronto to Beblenheim via Allan “North American”

Envelope from Toronto, 23 March 1857, bearing 6d greenish grey (medium-wove paper, outer frameline just shaved at top otherwise clear to huge margins) and Cartier 10d dull blue on thin yellowish paper (framelines cut into), both tied by concentric circles. Red single-circle datestamp, PAID and REGISTERED handstamps applied. Carried by Allan “North American” from Portland, 28 March, via Liverpool (arr. 12 April) and London (13 April), with Crown REGISTERED and French PD in circle to Beblenheim, Alsace. English registration charge “6” deleted. Small portion of backflap missing.

The letter was treated as a double letter (marked “14 gr.” in France) via the USA; the Cunard “America” (25 March departure) was missed, but the Allan Line conveyance was prepaid 16d.cy. in stamps + 2/10s.cy. cash = 34d.cy., equivalent to 40d.stg.

Note: Effective 1 January 1857, a new Anglo-French postal convention set rates:
1/4 oz.: 8d.stg / 10d.cy. via Allan Line, 10d.stg / 12d.cy. via Cunard
½ oz.: 1s 4d.stg / 1s 8d.cy. via Allan, 1s 6d.stg / 2s.cy. via Cunard

References: Illustrated in Arfken and Gems of Canadian Philately.

Provenance: Reford, Meroni, Smart, Fairbanks, Des Rivieres, Richardson, Wilkinson, Hackmey.

50163 ✉ **300 - 400**

France: 1857 – Montreal to Paris via Allan "North American" (Unpaid)

Stampless envelope from Montreal, 27 March 1857, bearing MONTREAL L.C. MR 27 1857 circular datestamp. Carried by Allan "North American" via Portland, arriving Liverpool 11 April, then Paris 12 April. Sent unpaid, with GB 2F40C marque d'échange (Salles No. 3041) applied in France. Under the Anglo-French postal convention of 1 January 1857 (Article 35), England was charged 2.40 Fr. for 30 gr., and the French debit consisted of 6d. (6 Decimes) plus 4 Decimes French postage = 10 Decimes total.

Note: Illustrated in Arfken.

Provenance: Steinhart.

50164 ✉ **400 - 600**

Spain: 1856 – Montreal to Cadiz via Cunard "Asia"

Entire letter from Montreal, 7 July 1856, bearing red MONTREAL PAID JY 7 1856 CANADA and manuscript "Paid drawer No. 3" at bottom left. Carried by Cunard "Asia" via New York (9 July), Liverpool, London (22 July) to Cadiz (3 August). Rated 1s 7d sterling / 2s Canadian currency: 8d Cunard to the UK, 1d Canadian share, and 10d to Spain, totalling 1s 7d sterling. Red "8" barred denotes the Cunard portion. Charged 4 Rs. inland postage in Cadiz.

Note: A cover from the same correspondence dated 1855 appeared in Wilkinson.

50165 ✉ 500 - 700

Sweden: 1851 – Montreal to Stockholm via Cunard "America"

Stampless wrapper from Montreal, 14 September 1851, carried by Cunard "America" via Boston, London, Helsingborg (6 October) to Stockholm. The cover shows an attractive array of transit, arrival, and rate markings. The precise route and rate for this stage remain unexplained.

Provenance: Larsson

50166 ✉ 500 - 700

Sweden: 1856 – Quebec Consulate to Stockholm via Cunard "Niagara"

Entire wrapper sent from the Swedish Consulate in Quebec, 16 June 1856, carried by Cunard "Niagara" from Boston (18 June), Liverpool, London (30 June) to Hamburg (2 July), addressed to a governmental body in Stockholm.

Routing & Charges: Initial manuscript charge of 1/10 ½d (possibly reflecting prepaid Quebec postage) was deleted. The total charge to Hamburg was 13¾sgr, with credit of 1s to Great Britain. The postage from Hamburg to Stockholm was paid in bulk by the Swedish government (1s = 10sgr).

Provenance: Larsson

Mail to Other Countries

50167 ✉ **400 - 600**

India: 1851 – Montreal to Bellary via Cunard and Mediterranean Steamers

Envelope with contents sent from Montreal, 22 September 1851, carried by Cunard "Niagara" from New York 24 September via Liverpool to Cox & Co., London, 7 October. Red oblique PAID and manuscript ½ stg. or 1/4 cy. for postage to London. Forwarded onward via P.O. "Carado" to Malta, "Medusa" to Alexandria, and "Ajdaha" to Bombay, rated 2/3 stg. to India under the closed mail tariff of 1 June 1843, arriving in Bombay 6 November 1851, and forwarded to Bellary (10 November). Charged 8 as inland rate on arrival. A direct route would have been less expensive.

Note: Illustrated in Arfken.

Provenance: Wilkinson

50168 ✉ **1'500 - 2'000**

India: 1857 – Mourning Registered Cover via Allan Line and P.O. "Pekin"

Mourning envelope from Quebec, 1 August 1857, bearing red single-circle datestamp, red "PAID 6 d Stg.", and REGISTERED marking. Carried by Allan "Indian" from Quebec 30 August, Liverpool, London 13 September, with red Crown REGISTERED. Forwarded onward by P.O. "Pekin" from Suez to Bombay (20 September) and to Agra. Possibly prepaid for the route via Cunard and Southampton according to the 1857 tariff (½ stg.), with charges recorded to Box 289. It is unclear who paid the registration fees outside Canada, or whether the cover was also registered from London onwards.

Note: An outstanding usage from the period of the **Indian Mutiny**. Illustrated in **Arfken** and **Gems of Canadian Philately**.

Provenance: Nickle, Harrison, Wilkinson, Holyoake

Private Treaty

Canada's
THE "BLACK EMPRESS"

The Most Valuable Stamp of British North America and the Ultimate Representation of Beauty and Quality in a World Classic Rarity

1851, 12d black, laid paper, the renowned and legendary mint example of this world class rarity, in an incomparable state of preservation, graced by its overall great freshness, very good impression also confirmed by an outstanding colour, **with pristine gum which has never been hinged**, very large and balanced margins all around being huge at bottom and thus proving that it most likely originates from the base of the sheet, clearly exhibiting the laid lines on the reverse; the beauty and delicacy of its design, displaying a gracious posture and featuring a slender neck and head of the Queen, combined with the immaculate quality give this example the ultimate characteristics for the discerning stamp collector, being **the finest mint example in existence of the 1851 12d Black on Laid Paper**.

It was properly described as "the epitome of perfection" by Charles F. Shreve in the Spink-Shreves Galleries auction sale of this stamp.

A wonderful item for the most advanced collector of Canadian philately, as well as for collectors with great taste and discernment looking for exquisiteness in great rarities of the world.

Note: The stamp was assigned a "Superb 98", an extraordinary grade which the Philatelic Foundation only gives to stamps in an absolutely outstanding quality, and which would be very difficult to match by any other world class rarity in a pristine state of preservation. (Mint hinged examples of this stamp have been sold in the past for up to US$300,000, and since experts place a premium of 300% on never hinged stamps, this example may be theoretically valued at US$1.2 millions). It was sold at auction in 2011 for US$425,000 (not including the 15% buyer's premium).

Expertise: Certs. Philatelic Foundation ("Superb 98", 2010) and Sissons (1965).

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✶	mint with original gum *neuf avec gomme / ungebraucht mit Falz*
✶✶	mint never hinged *neuf avec gomme intacte / postfrisch*
(✶)	unused, ungummed or regummed *neuf sans gomme ou regommé /* *ungebraucht ohne Gummi oder nachgummiert*
⊙	used *oblitéré/ gebraucht*
⊞	block of four or larger *multiple / Viererblock*
⊔	tête-bêche pair *paire tête-bêche / Kehrdruckpaar*
⊗	fiscal cancel *oblitération fiscale / fiskalische Entwertung*
△	piece or fragment of a cover or document *fragment / Briefstück*
✉	cover or postcard incl. postal stationery *lettre, carte postale ou entier /* *Brief, Postkarte oder Ganzsache*
E	essay *essai / Entwurf*
P	proof (incl. die, plate or trial colour) *épreuve / Probedruck*
R	revenue or fiscal *timbre fiscal / Gebührenmarken*
S	specimen *spécimen / Specimen*
F	forgery *faux / Fälschung*

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).*

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

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50 - 100:	5	10'000 – 20'000:	1'000
100 - 200:	10	20'000 – 50'000:	2'000
200 - 500:	20	50'000 – 100'000:	5'000
500 – 1,000:	50	100'000 – 200'000:	10'000
1'000 – 2'000:	100	200'000 – 500'000:	20'000
2'000 – 5'000:	200	500'000 – 1'000'000:	50'000
5,000 - 10'000:	500	1'000'000 or more:	100'000

Bids between these amounts will be rounded up to the next higher bid.

2.2 Every bid constitutes a binding and irrevocable offer; the bidder remains committed to his/her offer until it is expressly overbid or declined by the auctioneer.

2.3 Double bids are notified immediately, and the bidding process is restarted; if no higher bid is made, the auction is decided by a draw; for equivalent bids from bidders present and absent, priority is given to the written bidder or to the bidder personally present in the case of a telephone bid.

2.4 The hammer price may, exceptionally, be reduced to the lowest winning bid if it is established that the same bidder has inadvertently increased the price by using more than one bidding method.

2.5 Telephone bids are only accepted if the bidders have registered in advance to bid in this way and are known to DAVID FELDMAN S.A. who has been able to check their solvency. Buyers are charged an administrative fee.

2.6 Only buyers registered with DAVID FELDMAN S.A. who have obtained a bidder number may participate in the auction. Upon request, they must provide proof of identity, address, and bank account details. Upon request, DAVID FELDMAN S.A. reserves the right to limit the maximum bidding amount to certain buyers depending on their financial capacity. For certain buyers, DAVID FELDMAN S.A. may even require the prior deposit of a financial guarantee by credit card or bank transfer.

2.7 Written bids received by DAVID FELDMAN S.A. or on the website prior to the sale take precedence in all cases over bids made in the auction room. They are firm and final. Bidders giving a written bidding order may make alternative bids and/or limit the total amount of their bids. Bids given "to buy" may not exceed more than 10 times the value of the high estimate printed in the catalogue.

2.8 For auctions without an auctioneer, online bids are received by DAVID FELDMAN S.A. on its website. At the end of the auction, at the precise time and minute, the lot is awarded to the highest bidder, at one step above the next highest bid. If the last bidder has bid in the last fifteen seconds of the sale, the auction for this lot is extended by fifteen seconds from the time the last bid was received.

2.9 All written bids are considered binding for 60 days after the auction date. DAVID FELDMAN S.A. is therefore entitled to invoice the bidder for the goods until the expiry of this period. Any invoice received by the bidder is therefore valid and must be paid immediately.

2.10 DAVID FELDMAN S.A. has the right to refuse bids, to separate, join or withdraw any lot at its sole discretion. The sale will be conducted in English or French, but bids may be repeated in any other language. DAVID FELDMAN S.A. is also authorised to bid on behalf of sellers where reserve prices have been set. If the seller sets reserve prices for some of his/her lots, s/he will be deemed to be the buyer and DAVID FELDMAN S.A. will bid on his/her behalf up to the reserve prices set. If the price set by the seller is not reached, the next lot will be auctioned.

3 The auction sale

3.1 Auction Representatives and Agents: The bidder assumes personal responsibility for his/her bid and cannot claim that the purchase was made in the name or on behalf of a third party. The representative is jointly liable for the person s/he represents for compliance with the obligations.

This responsibility extends particularly to checking the quality of the lots purchased and to the subsequent payment of the invoice for the lots purchased.

Bidders who are personally present as representatives of third parties must communicate this unequivocally to the auction management at the latest at the time of the auction.

3.2 Winning bids: Each lot is awarded to the highest bidder on behalf of its respective seller. In addition to the hammer price, **the buyer is charged a 24.5% buyer's commission, plus VAT where applicable**.

VAT of 8.1% is payable by the buyer on the hammer price. For lots marked with a circle next to the lot number, VAT of 8.1% is payable on the buyer's commission only.

3.3 VAT paid may be refunded upon presentation of proof of export. DAVID FELDMAN S.A. will charge an administration fee of CHF 75.00.

Shipping costs will be invoiced separately.

Before the auction, buyers must obtain information on the administrative procedures for the export of lots and their legality. Buyers are solely responsible for any such formalities after the auction. DAVID FELDMAN S.A. can take care of this for a fee.

3.4 When the hammer falls, the profits and risks of the lots thus auctioned pass to the bidder whose bid has been accepted. However, the goods will

not be handed over to the buyer until the purchase price (hammer price plus costs and VAT, if applicable) has been paid in full. Thus, the risks are transferred at the time of the auction. Ownership passes to the buyer once the invoice has been paid in full and possession has been transferred.

3.5 At DAVID FELDMAN S.A.'s request, sales must be officially acknowledged by signature.

3.6 Payment: Successful bidders are obliged to pay the purchase price, plus VAT if applicable, and the commission in cash in the currency of the auction, against surrender of the goods purchased, within a maximum of 5 days of the auction.

Fees charged to DAVID FELDMAN S.A. for credit card payments will be invoiced to the buyer. These vary from 1.5% to 5% depending on the credit card company.

Cash payments are only accepted up to CHF 100'000.

3.7 Payment arrangements: Upon prior request at least 10 days before the sale, DAVID FELDMAN S.A. may, at its own discretion, grant payment arrangements to buyers. The buyer benefiting from such arrangements will pay a minimum amount of 25% of the total invoice within a maximum of 5 days from the date of the sale and will then pay the balance in equal monthly instalments over a maximum period of 4 months. Monthly interest plus costs incurred **at the rate of 1%** is charged by and on behalf of DAVID FELDMAN SA from the date of the sale. Interest is debited monthly to the customer's account. In general, **no lot is delivered without full payment of the hammer price, the sales commission and, if applicable, VAT**.

3.8 Late payment: Payment must be made in cash as soon as the lot is sold. Any buyer who has not paid the hammer price and the commission due in full within a maximum of 5 days of the sale is already in default of payment. In the event of default by the buyer, DAVID FELDMAN S.A. reserves the right (1) to cancel the sale and dispose of the lot(s) concerned and to take legal action against the buyer in order to obtain payment of an indemnity of 24.5% of the hammer price and full payment of the commission due plus interest of at least 1% per month or (2) to enforce the seller's lien in accordance with the above provisions. In addition, expenses incurred by DAVID FELDMAN S.A. in the performance of its obligations hereunder shall be levied in addition on all sums due from the buyer. In addition, the defaulting debtor loses all rights of complaint.

3.9 Right of lien: Until full payment of the amounts due, the buyer grants DAVID FELDMAN S.A., acting on behalf of the Seller, a right of lien on all lots sold but not delivered. This lien guarantees the payment of any amount due past and present, such as the hammer price, the purchase commission, possible VAT, interest, and possible costs. After notice from the buyer, DAVID FELDMAN S.A. is authorised, but not obliged, to realise the pledges without further formalities and without notice if the buyer is in default for the payment of his/her debt or the fulfilment of any obligation. DAVID FELDMAN S.A. may in all cases realise the liens by mutual agreement.

To this end, DAVID FELDMAN S.A. is not obliged to comply with the procedures specified in the Federal Debt Collection and Bankruptcy Act; DAVID FELDMAN S.A. is also free to initiate or continue ordinary debt collection proceedings without first realising the liens and without thereby waiving them.

If the realisation of the lien does not cover the amounts owed by the Buyer, DAVID FELDMAN S.A. is entitled to sue the Buyer for the difference.

3.10 Appraisal or counter-appraisal in the context of the sale of philatelic items only: DAVID FELDMAN S.A. may attach an appraisal to the description of philatelic items, the report of which forms an integral part of the description of the lots, which may be obtained on request. When the authenticity of a lot of philatelic objects is contested, the buyer must produce a certificate of expertise or counter-expertise from a qualified expert justifying his/her claim, within 30 days of the date of the auction. If the recognised expert, who assumes all responsibility in the event of error, deems that the item has been falsified, s/he may mark it accordingly; the signs "FAKE" or "FORGED" do not then constitute an alteration to the batch of philatelic items.

In the event of such a claim, DAVID FELDMAN S.A. reserves the right to request, at its discretion, one or more subsequent expert appraisals, the costs of which will be borne by the seller if the buyer's claim is well-founded. If the buyer's claim is unfounded, the buyer will bear all the costs incurred. If the claim is well-founded, the lot of philatelic objects will be taken back, and the auction price and commission will be reimbursed in full to the buyer. In the event of delayed payment due to an appraisal approved by David Feldman S.A., interest is payable at 50% of the usual rate for any lot of philatelic objects whose authenticity is confirmed. If David Feldman S.A. does not agree, all interest will be due.

Buyers may request an extension for certification at the time of the adjudication only. For lots with a hammer price of 5'000 or more in the currency of the auction, DFSA will charge a flat handling fee of CHF 100 per item, plus the cost of the certificate. For all other lots DFSA will charge a flat handling fee of CHF 200 per item, plus the cost of the certificate.

3.11 Limits of the guarantee: Batch items described as collections, selections, or groups, those consisting of duplicates and accumulations, cannot be the subject of any claim whatsoever. Claims concerning lots of items described as sets or groups of sets containing more than one stamp will only be considered within the limits of the above article if they relate to more than one third of the total acquisition value of the lot. Lots of items which have been examined by the purchaser or his/her agent, as well as lots of philatelic items which are described as having defects, may not be the subject of any claim in respect thereof. No claim may be made in respect of perforation, centring, margins, or any other feature visible in the illustration of any illustrated batch of items.

3.12 All lots awarded must be removed after the auction by the purchasers within 5 days, at the purchasers' cost and expense. No lot may be picked up during the auction. Lots not picked up will be stored at the buyers' expense for a maximum of 6 months. After this period, the lots will become the property of DAVID FELDMAN S.A., without eliminating the buyers' financial obligations hereunder.

Upon request, DAVID FELDMAN S.A. directly or through a third party, can arrange transport or delivery against payment of this service in advance. Under no circumstances will DAVID FELDMAN S.A. or the third party be liable for any damage to or loss of the items during transport or delivery.

4 Applicable law and jurisdiction

The present auction and all legal relationships arising from it shall be subject exclusively to Swiss law. Any legal action or proceedings relating to the auction and the legal relationships arising therefrom shall be subject to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In any case, DAVID FELDMAN S.A. reserves the right to sue any defaulting buyer at his/her place of residence, in which case Swiss Law remains applicable.

5 Miscellaneous

These General Terms and Conditions of Sale apply to all purchases and sales transactions with David Feldman SA with participating bidders, even outside of auctions.

These Terms and Conditions of Sale have been drawn up in French and are accompanied by an English translation. In the event of any discrepancy between the English and French versions, the French text shall prevail.

OUR OFFICES

Bus stop: "**Grand-Saconnex, Susette"** just in front of the offices.

From Geneva International Airport: 5 minutes by **bus 5** until "Grand-Saconnex, Place" (direction "Thônex, Vallard", every 10 minutes on average), then 1 minute by **bus 60** (direction "Ferney, Marie" or "Gex, L'Aiglette", every 6 minutes).

From Cornavin Train Station: 20 minutes by **bus 60** (direction "Ferney, Marie" or "Gex, L'Aiglette", every 6 minutes).

David Feldman
International Auctioneers

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Geneva, Switzerland

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www.davidfeldman.com

Download the **SBB Mobile** app on your mobile device to help you with tickets and transport options.

Absentee / Telephone Bid Form

Canada – The “Anna” Pence Issue Postal History Collection – June 19, 2026

PLEASE WRITE IN BLOCK CAPITALS

First name ..... Last name .....

Client n° .....

Shipping address .....

.....

.....

Home address, if P.O. Box above .....

.....

.....

Tel ..... Email .....

Shipping instructions:

□ FedEx (no P.O. Box)

□ Registered Mail (P.O. Box and home address)

□ Hold for collection

□ Other (please specify):

.....

.....

.....

.....

□ I will bid by telephone and request David Feldman SA to call me at the proper time for the lots listed below.

Lot n°	Limit in CHF (excl. commission)	Lot n°	Limit in CHF (excl. commission)

Standard bid steps (CHF):

50 - 100:	5
100 - 200:	10
200 - 500:	20
500 - 1’000:	50
1’000 - 2’000:	100
2’000 - 5’000:	200
5’000 - 10’000:	500
10’000 - 20’000:	1’000
20’000 - 50’000:	2’000
50’000 - 100’000:	5’000

In case of a tied bid, please increase my bid(s):

□ 1 bid step

□ 10%

□ 25%

□ Bid for me on the lot(s) I have marked above, purchasing for me as much below my limits as possible.

□ I fully understand and agree to the "Conditions of Sale" published in this catalogue and on the website.

Location, date: ..... Signature: .....

Step 1. Fold along this line, from edge to edge.

Step 1. Fold along this line, from edge to edge.

Step 2. Fold along this line, from edge to edge.

From:

.....

.....

.....

.....

David Feldman SA

Chemin du Pavillon 2

1218 Le Grand-Saconnex

Geneva, Switzerland

Step 2. Fold along this line, from edge to edge.

CANADA
THREE PENCE
LONDON
DE 13
1854
C. W.
Mess.rs C. D. Morgan & Co.
Front Street
New York