David Feldman
INTERNATIONAL AUCTIONEERS

British Empire

Including Ireland with the "Bokhara" & the "Madigan" Collections

June 16 & 17, 2026 from 10:00 CET

DF

Great Britain & British Empire

Including the “Leathart” collection of Queen Victoria Specimens and Ireland with the “Bokhara” & the “Madigan” Collections

Tuesday, June 16 & Wednesday, June 17, 2026 from 10:00 CET

Everness Hotel & Resort
Chavannes-de-Bogis, Vaud, Switzerland

David Feldman
INTERNATIONAL AUCTIONEERS

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David Feldman
INTERNATIONAL AUCTIONEERS

We strive for excellence

and we go the extra mile for our consignors

Matterhorn, Swiss Alps. Photo by Joseph Andrews.

Contact us to discuss your consignment
to our auctions at **info@davidfeldman.com**

Summer Auction Series

June 16-20, 2026

Discover a carefully curated selection of world-class philately, broad in geography, rich in material and high in philatelic value!

From seasoned collectors to new enthusiasts, this auction series offers something for every level of interest and ambition.

David Feldman
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Chemin du Pavillon 2
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Geneva, Switzerland

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- **Canada**, the “Anna” Pence Issue Postal History Collection
- **Latin America**, including Mexico and Argentina
- **Asia**, including Dan Walker’s Nandgaon, the “Hamburg” Collection and Tibet, India, Indian States, Nepal, Afghanistan and China
- **Great Britain & British Empire**, including the “Leathart” collection of Queen Victoria Specimens and Ireland with the “Bokhara” & the “Madigan” Collections
- **France & French Colonies**, with some exceptional French classics and the French Expeditionary Corps in Mexico (1861–1867) Collection formed by Alain Vernot
- **Europe, Overseas & All World Collections**, with important sections of Greece and Italian States

The TOMASINI COLLECTIONS

The sale of the first part of the Tomasini Collections of Classic Great Britain and Sicily, offered on 26 March 2026, saw almost every lot find a new home, confirming our proven ability to handle the greatest collections and successfully bring them to today's market environment, even in segments that have experienced subdued conditions in recent times.

Both collections, distinguished by their rigorous construction and scholarly approach, demonstrate that rarity, condition and provenance remain decisive factors in defining results.

Part I – Results highlights

Lot 20046 – Sold for £622'500.

Lot 30157 – Sold for CHF 44'820

Lot 20142 – Sold for £ 19'920

Lot 30007 – Sold for CHF 14'940

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# of Classic Great Britain & Sicily

Including some outstanding philatelic treasures not seen for over six decades!

Part II – Still to come

The second part of the Tomasini Collections, to be offered in early autumn 2026, will present a further selection of material of comparable calibre. Continuing the same rigorous standards of formation, it will include numerous outstanding pieces combining rarity, condition, and distinguished provenance.

We invite collectors to take part in this forthcoming auction and to consider the many opportunities it will offer to acquire material of notable quality.

Part II of both collections coming
early autumn 2026

www.davidfeldman.com

Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
  - by email: info@davidfeldman.com
  - by post: David Feldman SA,
    PO Box 29, Chemin du Pavillon 2
    1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone should be supported by written confirmation by post prior to the sale.

Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

Online Bidding

Participate in any David Feldman auction from the comfort of your home, office, or while travelling.

New Clients

If you are a new client, please follow these steps to save your pre-auction bids and/or create a live bidding account.

- Select "My Account" on www.davidfeldman.com and follow the steps to create your personal account
- During the account creation process you will be sent a request to complete a new client registration form, where you will be asked to confirm your contact details and provide credit references and proof of identity.

Pre-Auction Bidding

Once your details have been confirmed, you will then be able to enter any bids in advance of the auction via our website.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

Live Auction Bidding

You may also bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

Reminder. These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.

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Auction Agenda

Autumn Auction Series – June 16-20, 2026

DATE	TIME (CET)	**CATALOGUE**	CURRENCY
Tuesday, June 16	10:00	**Great Britain (including the Leathart collection of Queen Victoria Specimens) & British Empire (I. Aden-Hong Kong)**	GBP
Wednesday, June 17	10:00	**British Empire (II. Ireland-Zanzibar)**	GBP
	14:00	**France & Colonies françaises**	EUR
Thursday, June 18	10:00	**Europe & Overseas & Collections**	CHF
Friday, June 19	10:00	**Egypt**	CHF
	15:00	**Latin America**	CHF
	17:00	**Canada – The "Anna" Pence Issue Postal History Collection**	CHF
Saturday, June 20	14:00	**Asia – China • Tibet • India • Indian States (including Richard Azizkhan's Tibet, Dan Walker's Nandgaon and the "Hamburg" Collection)**	CHF

The auction will take place at the **Everness Hotel & Resort**
Les Champs-Blancs 70b, 1279 Chavannes-de-Bogis, Vaud, Switzerland

Auction Bidding Agents

Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA ist gerne bereit, Ihre Gebote so zu vertreten, als wären Sie selbst im Auktionssaal anwesend.

Wenn Sie jedoch von einem professionellen Bietagenten repräsentiert werden möchten, finden Sie unten eine Liste von Personen, die regelmäßig bei unseren Auktionen im Namen von Kunden mitbieten.

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Payment Instructions

Instructions de Paiement / Zahlungsanweisungen

Bank Transfer / Transfert Bancaire / Banküberweisung

UBS - Bahnhofstrasse 45, 8001 Zurich, Switzerland

Swiss Francs (CHF)

Account	0215-251810.01Q
IBAN	CH2000215215251810 01Q
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

US Dollars (USD)

Account	0215-251810.61E
Iban	CH4300215215251810 61E
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

Euros (EUR)

Account	0215-251810.60B
IBAN	CH1100215215251810 60B
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

British Pounds (GBP)

Account	0215-251810.62M
Iban	CH3700215215251810 62M
Swift / BIC	UBSWCHZH80A
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Many clients have found the option of paying by Wise Payments (www.wise.com) both cost efficient and timely. We highly recommend this option for those clients unable to pay by bank transfer.

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- MasterCard
- American Express (charges made in CHF only)

Please note that all credit card payment will incur an additional charge of 3% plus possible other fees, such as £10 standard fees on GBP payments. Please also note that credit card payments usually take 10-20 working days to be credited to our account and if you pay in this manner, we kindly request your patience.

Please note that we are unable to accept payment by cheque. We kindly ask clients to use one of our other accepted payment methods. Thank you for your understanding.

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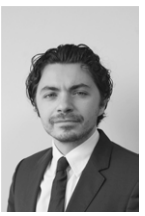

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Rep. Paris Region
(France & Colonies)

Caribbean

Derrick Mitchel
Rep. Caribbean
(West Indies)

United States

Dr. Vivek Chopra
Head of USA
(India & Indian States)

Bruce Weinman
Rep. East Coast
(United States)

Tonny Van Loij
Rep. Central States
(Classics, colletions)

W. Danforth Walker
Ambassador USA
(Indian States)

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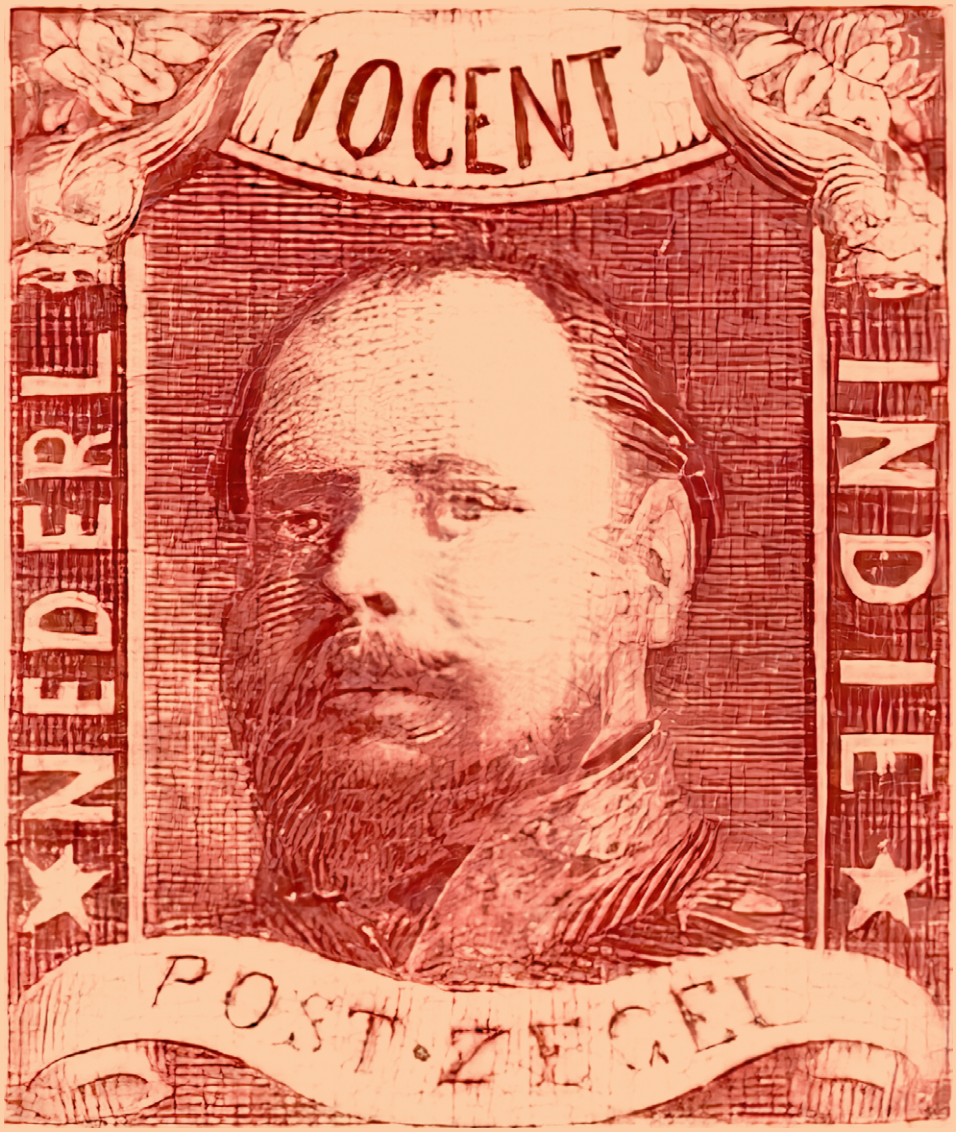
Mr Tay Peng Hian's Grand Prix Collection of NETHERLANDS EAST INDIES 1655-1870



Part I will come to auction in **early autumn 2026.** Be sure to be part of this once-in-a-lifetime opportunity!

www.davidfeldman.com

Meet our Philatelists!

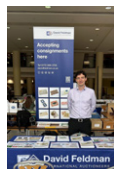
We will be present at the following shows:

Our philatelists are eager to strengthen relationships, share their expertise and learn from yours. Wherever you are in the world, feel free to reach out to schedule an appointment or visit them at the following stamp shows:

- May 23-30 – Boston 2026 World Expo, Boston, USA
- June 11-13 – Paris Philex, Paris, Francia
- June 26 - July 1 – Macao 2026, Macao, China
- July 17-18 – York Stamp & Coin Fair, York UK
- August 13-16 – Queensland Stamp & Coin Show, Brisbane, Australia
- August 27-31 – Asian International Stamp Exhibition, Bandung, Indonesia
- August 28-30 – Napex 2026, USA
- August 29-September 6 – Prestige Philately Club Prague Biennale, Prague, Czechia
- October 22-24 – Internationale Briefmarken-Börse, Ulm, Germany
- October 28-31 – Stampex 2026, London, UK
- November 20-25 – Philataipei 2026, Taipei, Taiwan
- December 3-5 – Monacophil, Montecarlo, Monaco

On dates to confirm:

- Salon Philatélique d'Automne, France



In addition to personally meeting our multilingual, expert philatelists and chatting with them, at our stand at any exhibition, you can benefit from:

- Getting an appraisal of your stamps without any commitment on your part
- Advice on buying and selling your collection or any philatelic item
- Getting to know the terms and conditions of our auctions and Private Treaty options
- General information about the hobby of stamp collecting or a particular collecting interest
- Viewing and taking home catalogues of our upcoming auctions
- Potential viewing of lots of our upcoming auctions

Viewing

Before June 16
(by appointment)

David Feldman
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Chemin du Pavillon 2
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Geneva, Switzerland

Book an appointment:
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From June 16

Everness Hotel & Resort

Les Champs-Blancs 70b
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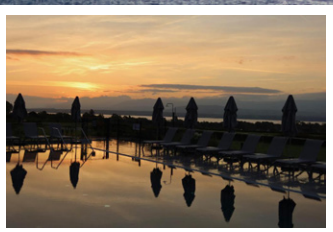
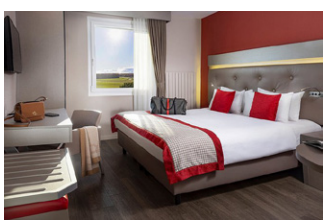
Vaud, Switzerland

Just a 10-minute drive from our headquarters in Geneva.

From 9am to 7pm daily.





Your first night at the Everness is on us!

When you come to Switzerland for viewing, your first night's stay at the Everness Hotel & Resort will be paid by us.

Please, contact us before booking.

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Introduction

Dear Collector and Client,

It gives us great pleasure to present in this catalogue nearly 650 lots of Great Britain, nearly 400 lots of Ireland and over 600 lots of British Empire. Plus, don't miss all the India and Indian States lots in our specialised Asia catalogue as well.

Our auction week kicks off on Tuesday 16th June at 10am CET (that's 9am UK time) with this catalogue and the **David Leathart FRPSL collection of GB Queen Victoria Specimens including Revenues and Telegraphs**. It is an honour to present this collection which is an amazing achievement and I hope you agree looks fabulous in this catalogue! Despite the seminal work of Marcus Samuel on Specimen stamps (and from the sale of his collection back in 2003 which seems to have been the last major offering of specimens), the rare examples still seem to be underappreciated and undervalued. Though this isn't helped by the specialised catalogue not pricing the different types for each stamp, pricing only the most common variant. So I'm sure there will be items in David's collection that specialist collectors will not have seen before. And for those interested in developing a collection of Great Britain, "SPECIMEN" overprints also offer a much more affordable way to form a collection, in particular when it comes to the high values and the "abnormals".

This is then followed by the general GB, kicking off with one of the most beautiful collections that I have had the pleasure to view; **Stewart Gardiner FRPSL's Large Gold Medal Exhibit Collection on Sealing the Envelope**, offered intact. I know it doesn't sound particularly sexy but believe me that is, so please go and see the complete collection scanned on our website.

The Line Engraved section includes important rarities such as the VR corner marginal pair with plate letter, as well as mint blocks of four from plate 2 and plate 4. After the usual offering of Perforated Line Engraved and Surface Printed is a collection of British Post Offices abroad (see also the section of Niger Coast from the same collector). The Kings section has a range of proofs, QEII has plenty of modern errors, and we finish with Officials, Telegraphs and Collections.

The British Empire section has good spread of material, with better sections of Bermuda, BOIC, Cyprus and Hong Kong. And we continue our run of offering important sections of **Ireland, with further portions from the "Bokhara" and "Madigan" collections**, with pre-stamp postal history, forerunners, overprinted issues, commemoratives, definitives and revenues. The auction continues with impressive Mauritius, Niger Coast, rarities from Rhodesia and Southern Rhodesia and St. Vincent. South Africa includes a section of Cape of Good Hope as well as better Mafeking including a newly discovered example of only six inverted surcharges on the 3d.

The David Feldman team strives for excellence in the lotting and promotion of every property entrusted to us, and we'd like to thank all our vendors for showing their faith in us to present their items and collections in a catalogue worthy of displaying their philatelic treasures in their best possible light. We wish you success with your bids and satisfaction with your purchases.

Ricky Verra
Director of Philately

Geneva, May 2026

British Empire

General Collections and Lots	10700-10710
Aden	10711-10716
Antigua & Barbuda	10717-10718
Ascension	10719-10726
Australia	10727-10742
New Guinea	10743-10748
Papua	10749-10753
Bahamas	10754-10758
Bahrain	10759
Barbados	10760-10763
Barbuda	10764
Basutoland	10765
Batum	10766-10785
Bechuanaland	10786-10787
Bermuda	10788-10807
British Guiana	10808-10818
British Honduras	10819-10822
British Levant	10823-10830
British Occupation of Italian Colonies	10831-10851
British P.O. in Siam (Bangkok)	10852-10860
British Solomon Islands	10861-10871
British Virgin Islands	10872

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Ceylon	10893-10894
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Falkland Islands	10925-10940
Fiji	10941-10942
Gambia	10943-10960
Gibraltar	10961-10967
Gilbert and Ellice Islands	10968
Gold Coast	10969-10972
Grenada	10973
Hong Kong	10974-11000
Ireland	11001-11390
Jamaica	11392-11393
Kenya, Uganda and Tanganyika	11394-11397
Kuwait	11398-11399
Leeward Islands	11400-11405
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Malaysia	11407-11417
Malta	11418-11422
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Montserrat	11492
Morocco Agencies (BPO)	11493-11497
New Zealand	11498-11511
Nigerias	11512-11531
North Borneo	11532-11535
Northern Rhodesia	11536-11539
Pakistan	11540
Palestine - E.E.F. & British Administration	11541-11553
Rhodesia	11554-11559
St. Helena	11560-11564
St. Kitts-Nevis	11565
St. Lucia	11566-11567
St. Vincent	11568-11596
Sarawak	11597
Seychelles	11598-11599
Sierra Leone	11600-11601
South Africa	11602-11699
South West Africa	11700-11702
Southern Rhodesia	11703-11715
Sudan	11716-11719
Swaziland	11720
Tanganyika	11721
Togo	11722
Tonga	11723-11724
Transjordan	11725-11726
Trinidad and Tobago	11727
Tristan da Cunha	11728
Uganda	11729
Zanzibar	11730

British Empire General Collections and Lots

10700 ✉ Collection / – / 164 **600 - 800**

1790s-1940s, **Fleuron and Double-Arc** collection on well researched pages with Antigua small fleuron (2) and double arc entires, British Guiana double arc cancels including Berbice, Dominica 1812 Large Fleuron, Grenada small crown on reverse 1797 entire to Ayr, Malta, Martinique 1861 accountancy entire, Portugal 1833 and 1842 straight-line LISBON handstamps, Spain 1840s B.C. entires, St Kitts small and large fleurons, St Vincent fleuron, Tobago and Trinidad double arc datestamps; good to fine (28).

10701 ⊙ **500 - 1'000**

1850s-1960s, Aden to Zanzibar used accumulation in thousands of glassines, organised by catalogue number normally with at least several examples per packet, noted more interesting Canada, Cape of Good Hope (dozens of Triangulars), India from 1854 Lithos (incl. cut round 4a x2), Australian States (two NSW "WALES" varieties spotted), etc., an enormous catalogue value no doubt, perfect for the internet retailer or those long summer evenings!

10702 ✷ ⊙ **300 - 500**

1854-1977, Collections of British Africa, America and Asia, in 5 small old-time Galathovics albums, mostly used, noted nice Straits, Borneo, Hong Kong, Malaysia, Canada, Mauritius, West Indies and India, mostly fine to very fine.

10703 ✷ ⊙ **150 - 250**

1856-1967 Australia and Oceania in 2 old-time Galathovics albums with New Zealand, Papua & New Guinea, Fiji, Australian States, etc., mostly used, mostly fine to very fine.

10704 ✉ Collection / – / 164 **1'200 - 1'500**

1860-1910 Postal Stationery collection of around 185 cards (with a few covers) mostly used (+ a few modern) in 2 binders with a good range from Australian States incl. New South Wales 3d Registered envelope uprated with pair of 2d 1907 to Friendly Islands, uprated Queensland to Germany, Victoria advertising card, North Borneo incl. uprated 1c cards to Germany (2), Seychelles 15c blue illustrated envelope to Germany uprated with 12c on 16c, St. Helena 1d 1901 P.O.W. card to Germany etc. An excellent range of these interesting items.

10705 S ✷✷ ✷ (✷) ⊙ **1'300 - 2'000**

1860-1980s, British Commonwealth and Empire, extensive collection in 8 large albums, incl. Minkus albums British Caribbean 1860-1980s, with good classic Dominica, Jamaica, Montserrat. British Africa 2 albums with good classic Dominica and Kenya, Uganda, Tanganyika, Somaliland, Transvaal high values. Also collections Malaya/Malaysia 1945-1984, and St Vincent 1871-1984; additionally collections Canada 1868-1984 with better mint booklet panes, Biafra 1968 with Olympic overprints. All stamps in plastic mounts, with classic material used or mint hinged (mostly) and modern material unmounted mint; A somewhat disorganised lot with a staggering amount of material in generally very fine condition but with some sporadic browning to some parts, catalogue value for many single stamps into the hundreds of £. A lot with considerable opportunity for the specialist and not carefully sorted through by us.

10706 ✉ **300 - 500**

1877-1980s, British West Indies collection of more than 200 postal stationery comprising postcards, wrappers, registration envelopes, and aerograms etc. - including Bahamas, Barbados, Bermuda, Cayman Islands, Grenada, Jamaica, Montserrat, St. Christopher Nevis and Anguilla, St. Lucia, St. Vincent, Trinidad, Trinidad and Tobago, and Turks Islands. Additionally, Belize, British Honduras, and British Guyana are featured. A majority of the material is unused, although a good number of used ones are included. Almost all are in perfect and fresh condition.

10707 ✶ ⊙ **150 - 200**

1909-1957 Overprints on Great Britain mint and used collection mounted on thirteen album pages and ten stockpages, showing strength in Morocco Agencies, Tangiers, plus some British Levant, Bahrain, Kuwait, etc., mixed to very fine (100s).

10708 ✶ Collection **150 - 200**

1935 Omnibus Silver Jubilee complete mint set of 250, plus 1938 Coronation complete mint set of 202, all neatly mounted on album pages, heavily hinged onto the pages, otherwise fresh and very fine (S.G. £2'025).

10709 **150 - 200**

1935-1970s cover accumulation mostly comprising flight covers with the 1937/8 Empire Air Mail Scheme, six covers incl. GB 1/2d and 1d to Johannesburg and Zanzibar to Mombasa, sixteen Australian flights with KLM, Qantas, 1952 Sydney to Mauritius, 1941 censored to UK and to USA by California Clipper etc. Some NZ, incl. 1954 set to 10/- registered to Channel Islands, a few USA etc.

Omnibus Issues

10710 ✶✶ Collection **200 - 400**

1937-1986, British Empire Omnibus mint n.h. issues from 1937 to 1986 with 1937 Coronation, 1963 Freedom from Hunger, 1963 Red Cross, 1965 IUT, 1965 Churchill, 1966 Football world cup, 1966 UNESCO and more, CV about £2'000, very fresh and fine condition.

Aden

10711

10712

10713

10711 ✶✶ / S.G. 1-12 **400 - 500**

1937 "Dhow" complete mint nh set of twelve, the 5a is the rare shade bright aniline purple (SG 11a, £550), fresh and extremely fine, a scarce set in this condition (SG 1-12, £1'200+).

10712 ✶✶ / S.G. 38a **400 - 500**

15c on 2½a deep ultramarine (type 12) from the right of the sheet, **variety surcharge double**, fine mint n.h., very fine; photocopy of cert. R.P.S. (2024) when is was in a block of four (S.G. £1'600).

10713 ⊙ / S.G. 73 **600 - 800**

Victoria 1858 Queen-on-Throne 6d bright blue with bold **"124" numeral of Aden**, small faults, **probably unique**. Stamps of Mauritius, India, Ceylon and GB are known cancelled in Aden at this time, but this is the first classic Australian State stamp we have seen as such.

You may bid live by Internet at **www.davidfeldman.com**

10700ex1

10700ex2

10700ex3

10704ex1

10704ex2

10717

10719

10720

10714ex

10716

10714 ✶✶ ✶ ⊙ ✉ Collection **400 - 600**

1880s-1960s, interesting collection of stamps and postal history incl. picture postcards, incoming and transit mail through Aden in two albums, with Indian Offices with stamps, covers and cards showing different cancellations from QV to KGV incl. Paquebot hatched cds, Colony issues from 1937 mint set (yellowed gum), covers incl. FDCs, commercial airmails, registered and a censored cover, stationery, airletters, cancellation interest in QEII, meter franks, PO redirection envelope franked with 1953-63 1s & 2s, second album with Protectorate States, and finally a range of incoming and transiting mail from early postcards with French paquebot cancels, "No. 7 Aden" diamond censor on incoming from Somalia, etc., a lovely lot that would make an interesting exhibit if written up.

10715 ✉ **300 - 400**

1901-67 collection of 80 or so Paquebot covers or cards written up on pages, to show the various type of Paquebot strike and characteristics thereof for each cover. Many bear UK issues, incl. twelve printed cards with Ed VII 1d (and two with pair of 1/2d), GV 1d and 1 1/2d and later GV covers, then a group with various QEII Wilding issues. Several from India incl. 1901 to Belgium, 1902 to France and 1908 to UK, Australia 1921 to Lahore with GV 2d orange, 1935 Argentina to Aden etc. A useful and comprehensively annotated collection.

Kathiri State of Seiyun

10716 ✶✶ / S.G. 13a **300 - 400**

1946 2½a blue, **variety overprint inverted,** fine mint NH. Photocopy of Cert R.P.S. (1981) when is was in a block of four (lower left example).

Antigua & Barbuda

10717 ✉ / S.G. CC1 / 164 **200 - 300**

1861 (May 27) envelope from St. John's to England with a good strike of the "PAID / AT / ANTIGUA" crown circle hs, rated "6" and then cancelled, reverse with despatch cds and Brighton arrival, very fine (S.G. £950).

10718 ⊙ / S.G. 6 **80 - 100**

1863-67 wmk small star 1d dull rose strip of six with crisp strikes of the "A02" barred ovals, fine and attractive multiple (S.G. £330 as singles).

Ascension

10719 ✉ / – / 164 **200 - 300**

1902-11 1/2d (2) on neat little cover to Dublin tied fine strikes of 'Ascension JA 2 13' cds.

10720 ✉ / – / 164 **240 - 300**

1913 1d pink stationery envelope addressed to Dublin with very fine strike of 'Ascension 27 FE 13' Z2 code A cds. Scarce.

10721 ✉ / S.G. 3, 5, 6 **60 - 100**

1924, Registered first issue cover franked 1 1/2d + 3d + 8d from Ascension to London, arrival marking at back, scarce

10722 P **500 - 600**

1934 Pictorials die proof in black on white paper of vignette as used for the 1d, 2d, 8d and 2/6d (shows the incorrect latitude). Fine and scarce.

10723

10724

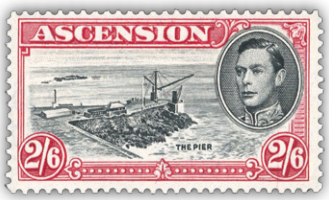
10723 ⊙ / S.G. 38/47b **50 - 70**

1938-52 the perf.13 and perf.13 1/2 issues each to 10/- complete fine used (26) (S.G. £325).

10724 ✶✶ / S.G. 40ea **200 - 250**

1938-53 1 1/2d perf.13 marginal mint n.h., showing the 'Davit' flaw (S.G. £450).

10725



10726

10725 ⊙ / S.G. 45b **340 - 400**

1938-53 2/6d black and carmine perf.13 1/2 fine used showing the 'Davit' flaw, scarce (S.G. £1'600).

10726 ✶ / S.G. 45ca **300 - 400**

1938-53 2/6d black and carmine mint, fine and lightly mounted with the scarce 'Davit' flaw (S.G. £1'100).

Australia

New South Wales

10727

10730ex

10727 ✷ / S.G. 277b **100 - 150**

1894-1904 Postage 10s violet and rosine, perf. 12 x 11, lh mint, fresh and very fine (SG 277b, £400)

10728 ✷ / S.G. 297c **30 - 40**

1897-99 Re-issue 5s reddish-purple, lh left sheet marginal mint single, showing ornate flowers printed in margins, very fine and scarce (SG 297c, £60+), cert. B.P.A. (2010)

10729 ⊙ Collection **8'000 - 12'000**

1850 Sydney View collection of 21 singles, 1 cover, 4 pairs and a strip of three, each with large margins and many better shades, types and cancels. Almost every stamp comes with a certificate and a note where purchased (between 1981 and 2005). We note 1d reddish rose SG 3 pl. 1 pair (no clouds); cert. Holcombe, 1d SG 5 in strip of 3, SG 7 and SG 10 gooseberry-red pairs with certs, 2d SG 15, SG 16ba with variety ex Champion, SG 23 cancelled by Victoria Butterfly, SG 24c and SG41 on ship letter 1851 to Nottingham. A superb group, lovely quality and provenance.

South Australia

10730 Collection **1'000 - 1'500**

1855-1910 used collection on pages in Safe album with strength in the earlier issues, where we note 1855 1d dark green in pair (light crease but full margins) plus single, 6d deep blue, 1856 1d with 4 margins, 3 x 2d plus pair, 6d and 1/- (3 margins). 1858 and 1860 Roulettes to 2/- with a useful range of the 1868-76 issues, then 45 or so "Postage" high values with the different issues to 1/-, 5/- etc, with a few Officials a group of mint SPECIMENS etc. A useful collection.

Tasmania

10731 F / S.G. 225 var **3'000 - 5'000**

1892 £1 SPERATI forgeries, a spectacular group of 35 production incl. 5 glass clichés, 2 on film paper and 28 proofs on paper (42 stamps) with notes and different shades, black and in colour, showing the process on how long Sperati worked on single stamps until they reached the perfection of his work. This lot comes with an original Sperati box "Plaques specialement".

Victoria

10732 ✷ / S.G. 132a **40 - 60**

1867-81 Wmk V over Crown 2d grey-lilac, mint, fresh and very fine (SG 132a, £140)

Western Australia

10733 ✷ / S.G. 127 **50 - 80**

1902-11 Wmk V over Crown 10s deep mauve, mint, fresh and very fine (SG 127, £200)

10734 ✷ / S.G. 127a **200 - 300**

1902-11 Wmk V over Crown 10s bright purple, mint, fresh and very fine (SG 127a, £1'000)

Commonwealth of Australia

10735 F **3'000 - 5'000**

1913 Kangaroo, group of eleven Sperati forgery items, eight on glass with both Kangaroo single (one painted completely black around to focus the light on the Roo) and the frame, plus two clichés on celluloid again with the frame and the Kangaroo. In addition one trial of the frame on paper. A very fine group.

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.

10736 ⊙ / S.G. 42w **200 - 300**

1915-27 wmk narrow crown 5s grey & yellow with **watermark inverted**, used, fine (S.G. £1'100).

10737 ✉ **60 - 75**

1954 cover franked by pair 2s Royal Visit with boxed "SALVAGED MAIL/AIRCRAFT CRASH/SINGAPORE 13.3. 1954" cachet in red. With newspaper clipping about the accident.

10738 ✶✶ / B.W. 674c **600 - 700**

1974 Sport 7c Tennis marginal mint n.h., showing 'light brown' omitted, a striking and scarce variety.

10739 ✶✶ ⊞ / S.G. SB27 **80 - 100**

Booklets: 1938 KGVI 2s booklet, black on green covers, complete and very fine (S.G. £500).

10740 ✶✶ / S.G. O124 **460 - 550**

Officials: 1931 3d blue overprinted "OS" type O4 mint n.h. top marginal showing control number "2", mounted in the margin only, very fine and rare; cert. RPS (2008).

Additional images from larger lots
may be available at **www.davidfeldman.com**

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com

Collections

10741 S ✷ (✷) ⊙ **3'000 - 4'000**

1850-1960s attractive mint & used collection on stockpages of Australian States and Commonwealth, from the imperfs onwards, noted Tasmania 1853 1d and 4d used, a range of Queensland Chalons, South Australia incl. 1886-96 values incl. several Specimens up to £20, Victoria incl. what appears to be an unused £10 stamp duty, Western Australia with Swans issues, etc., some cancellation interest, mixed condition, an attractive lot.

10742 ✉ (✉) **220 - 300**

1890-1942, selection of nine covers and cards from Largs Bay. Including 1890 cover franked by South Australia 6d, tied by Largs Bay squared circle datestamp, 1904 cover and 1905 card both with GB 1d tied by Largs Bay squared circle and boxed PAQUEBOT marks, 1936 and 1942 covers with scarce registration labels, etc.

New Guinea

10743ex 10744 10745 10746

10743 ⊙ △ / S.G. 3, 7, 8 **80 - 120**

1914-15 "G.R.I." group of three incl. 2d on 1pf with two-line Rabaul violet ds, corner perf. crease (S.G. £120), 3d on 30pf with two-line Rabaul ds in violet, thinned (S.G. £500), plus forged Rabaul oval ds on 3d on 25pf, plus the German Colony New Guinea Kaiser's Yacht set mint to 5M on unwatermarked paper (mostly fine, 5M very fine, Mi. €300).

10744 ✷ / S.G. 83 **600 - 800**

1915-16 1st wmk Crown over A 5s grey & yellow perf.12 with type C ovpt mint l.h., very fine and scarce with only around 360 estimated to have been printed so only around 144 of type C; cert. Ceremuga (2014) (S.G. £2'750).

10745 ✷ / S.G. 102w **500 - 700**

1918-22 1/2d green with **watermark inverted variety**, mint o.g., a little gum toning at foot and some slightly rough perfs, scarce (S.G. £3'500).

10746 ✷ / S.G. 103a / 170 **200 - 300**

1918-22 1d carmine-red, die I, with **substituted cliché variety**, mint l.h., faint gum bend not detracting, very fine and rare; cert. Jerry Blair (2015) (S.G. £1'000).

10747ex

10748

10747 ⊙ F / S.G. 204 **300 - 400**

1935 Airplane £2 violet used, together with the famous Oneglia forgery on white paper in the form of a die proof.

10748 F / S.G. 225 **200 - 300**

1939 Airplane £1 olive, the famous Oneglia forgery on white paper in the form of a die proof.

Papua

10749

10750

10751

10752ex

10749 ⊙ / S.G. 27 **150 - 200**

1906 wmk vertical 1s black & orange on thin paper, comb perf., used with superb central Port Moresby 29 NOV 06 cds, small tear at right, very rare; cert. Ceremuga (2010) which states "**very rare as only several sheets of 30 are believed printed**" (S.G. £1'400).

10750 ✷ / S.G. 35c **120 - 150**

1907 wmk horizontal 2 1/2d with **thin "d" at left variety**, mint o.g., couple of tone spots with only one showing faintly through on top perf., fine and scarce (S.G. from £850).

10751 ✷ / S.G. 39 var **100 - 150**

1907 wmk vertical 1d showing **vignette design partially doubled (especially at left) variety**, mint l.h., very fine, cert. Jerry Blair (2016) and Ceremuga (2012) who states "rare variety due to a "kiss print or shift during printing".

10752 ⊙ / S.G. 51a var, 52 var **240 - 300**

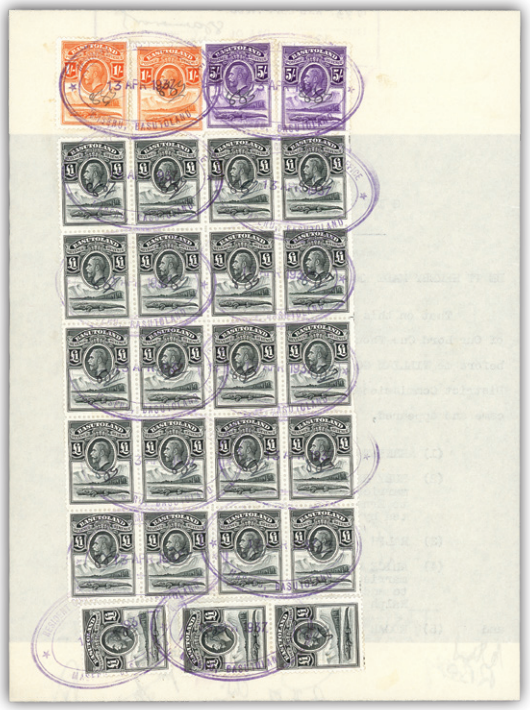
1907-10 Small "PAPUA" 2 1/2d and 4d perf.11 both showing **watermark inverted and reversed (not listed by SG)**, the 2 1/2d with central Port Moresby cds, both very fine and very scarce; each with cert. Jerry Blair (2016).

10754

10755

10756

10760



10765

10801

10753 ⊙ / S.G. 52a **100 - 200**

Officials: 1930 6d dull purple and pale purple with **"POSTACE" variety at left**, cancelled-to-order with Moresby cds, very fine (S.G. £650 for used).

Bahamas

10754 ✉ / – / 172 **150 - 200**

1874 (JA 5) mourning entire to Maine bearing single franking 4d with "A05" numeral, good strike of New York U.S. Currency Due 3 alongside, reverse with double-arc Bahamas datestamp, fine.

10755 ✉ / – / 172 **300 - 500**

1885 (Jan 19) envelope to Santiago de Cuba, endorsed "Pr Santiago" franked pair 4d cancelled 'B' in oval of bars and showing on reverse Bahamas cds and double-ring violet Correos Santiago De Cuba arrival (ENE 23); a rare destination at this time.

10756 ✶✶ ⊞ / S.G. 149eb / 172 **500 - 600**

1952 ½d brown-purple marginal block of 30 from the upper right of the pane, showing plate number "2" and sheet number "2837"; fine mint NH. R4/2 shows **St Edwards Crown in watermark Error.** Gum lightly and evenly toned. A Rare multiple (S.G. £4'000++).

10757 ✉ Collection **150 - 200**

Collection: 1849-72, Accumulation of postal history and stationery, incl. two 1s rated entires to the Wesleyan Mission House in London, 1903 underfranked cover to USA, KGV and KGVI covers, some registered with some postmark interest with Cat Cay, Green Turtle Cay and Rum Cay, unused and used postal stationery, picture postcards used including two 1910 photographic; fair to fine condition.

10758 ✶✶ ✶ ⊞ **220 - 260**

1938-1952 KGVI issue, a specialised mint collection that includes values to 5s (with three blocks of four and five singles), and £1 (5 singles), 1/2d and 1d coil join pairs, plate and positional blocks, flaws, etc. with approximately 200 stamps.

Bahrain

10759 ✉ **120 - 140**

1932 (8 Nov) Greece to Bahrain, Imperial Airways first flight cover, franked with Greek stamps of the 1927-28 issue overprinted 1.5 d in red; six stamps on front and a single on reverse, all tied by Athens cds, Struck by purple "By the new itinerary of the England-India line", Bahrain receiver 10 Nov on back.

Barbados

10760 ✉ / S.G. CC1 / 172 **200 - 300**

1851 large part entire to India House, London bearing fair strike of red "Paid At Barbadoes" crown circle, endorsed "Paid" in manuscript with red tombstone arrival, part of top flap missing from back, a fair strike of the Crown Circle.

10761 ✶ (✶) ⊙ ⊞ Collection **200 - 300**

Collection: 1852-1938 collection on printed pages, mostly comprising a useful range of the Britannia issues. Condition is a trifle mixed but we note mint SG 5, 7, 9 and 25, used SG 1, 8, 12/12a, 15, 26, 57 and 64 (5/-). A few later mint also, including 1938 1d SG 249 (toned gum).

10762 ✷ (✷) Collection **700 - 1'200**

1852-1935 mint collection on stock pages, an attractive range of the early types (some are unused) incl 1852 (1/2d) and (4d), 1861 (1/2d) x 10 plus 3 pairs, 3 x (1d), (4d) SG 26 in block of 4, 3 x 6d and 3 x 1/- (also 1/- SG 12a). Later issues incl 1873 5/- (a little toned), 1/- SG 54, 3d SG 63 and 1d SG 66, 1875 P14 issues to 1/-, 1882 set (some gum toning), 1892 set, 1897 Jubilees, 1905, 1912, 1916, 1920 sets etc. Also 1935 Jubilee 1d with 'Damaged turret' (scarce). A useful collection. (S.G. £10,000+).

10763 ✷✷ ✷ Collection **240 - 340**

1938-52 mint collection on stock pages based around the 1938 issue (incl. 1d SG 249), with many listed varieties (some in blocks), incl. 1/2d SG 248a, 3d SG 252a and 4d SG 253b. (S.G. £2'000).

Barbuda

10764 ✉ / S.G. 1-4 **50 - 100**

1923, First issue registered cover franked 1/2d to 2 1/2d from Barbuda, B.W.I via St. John's (Antigua) and Birmingham to Bristol.

Basutoland

10765 △ / – / 172 **500 - 600**

1937 (13 Apr) typewritten page from a GENERAL BOND document bearing (on reverse) 1933 KGV Revenue One Pound black BLOCK OF 20 (4x5) plus vertical pair and single and 1933 Postage 5s violet x2 and 1s orange x 2 each initialled and tied by several strikes of RESIDENT COMMISSIONERS OFFICE / MASERU BASUTOLAND oval ds in magenta with matching boxed H/S on the face. An exceptional and most remarkable usage in superb condition.

Note: Although high value revenue frankings are not unknown from Basutoland this is by far the largest intact multiple of the £1 on document we can recall seeing.

Batum

10766 ✷✷ ✷ ⊙ △ ⊞ / S.G. 1-6 **300 - 500**

1919 Aloe Tree specialised collection with all values duplicated into the four types used to make up the sheet and showing multiples in various combinations, mint and used, the used examples include 5k.(8), 10k (7), 50k (8), 1r (10), 3r (16, including marginal block of six) and 5r (9, including block of four), plus at least ten of each unused, often many more because of the multiples. Well presented lot with illustration of types

10767 ✷ ⊙ △ / S.G. 7-10 **600 - 800**

1919 Russian Arms stamps handstamped 10k surcharge on imperf 1k orange unused (4) and used (2), on imperf 3k unused (7) and used (5), perf 5k brown-lilac unused (3) and used (2) and on perf 10k on 7k unused (2) and used; good to fine condition with perforated issues mostly signed/handstamped

The currency of the auction is the British pound. £

10768

10771

10768 ⊙ △ / S.G. 9, 7, 3 **200 - 300**

1919 (2.10.) small piece franked 50k Aloe Tree and Russian surcharged 10k on 1k imperf and 10k on 5k perforated tied by parts of three cds, reverse with cyrillic handstamps of Dr Jem

10769 ✶✶ ✶ ⊙ △ ⊞ / S.G. 12-18 **200 - 300**

1919 Aloe Tree British Occupation duplicated accumulation with 5k unused (8) and used (9, including top margin block of six), 10k unused (10) and used, 25k unused (9) and used (9, including irregular marginal block of six), 1r unused block of 35 (5x7) plus 20 further unused and used (2, one on piece with violet cachet), 2p unused (17) and used (5), 3r unused (19) and used (3), 5r unused (18) and used (5), 7r unused (16) and used (9, including marginal block of six), a couple of pieces in combination with unoverprinted values; fine condition

10770 ✶✶ ✶ ⊙ △ ⊞ / S.G. 20 **300 - 400**

1920 15k on 1r orange surcharge group with black overprint block of four with oily hinge between top two only, two used, one on piece, red overprint large part o.g. and used on piece plus an inverted surcharge large part o.g., violet overprint large part o.g., two singles and a pair on pieces and in combination with 1r. Aloe Tree on piece. Virtually all are signed or handstamped, good to fine

10771 ✶✶ ✶ ⊞ / S.G. 20b var **1'200 - 1'500**

1919-20 15r on 1k orange with violet surcharge in mint top right corner marginal block, the bottom right stamp showing inverted surcharge, hinged at top leaving the bottom pair never hinged. A wonderful piece believed to be the only recorded in this combination; cert. Bloch (1983).

10772

10773

10772 ⊙ △ / 21-22 **400 - 500**

1920 (Jan) imperf 50k on 1k orange and 50k on 2k green each on individual pieces tied cds, both with Dr Jem handstamps

10773 ⊙ △ / S.G. 23-28 / 175 **1'200 - 1'500**

1920 (Jan) perforated 50k surcharged Russian Arms issues with 2k green on piece, 3k and 4k red, 10k deep blue and 15k blue and red-brown marginal, each stamp signed Dr Jem

10774 ✷ ⊙ △ / S.G.23-28 **1'800 - 2'000**

1919-20 surcharges with imperf 10r on 3k carmine-red unused and used (3) plus on piece with two Aloe Tree issues, 1920 Imperf 50r on 1k (3) and on 2k fine large part o.g., duplicated perforated issues with at least three of each of the six values fine large part o.g., nearly all signed

10775 ✷ ⊙ △ / S.G.29-40 **1'800 - 2'000**

1920 (Jan-Feb) group of perforated surcharges with 25r on 5k black or blue surcharges, similar 25r on 10k on 7k, 25r on 20k on 14k, 25r on 25k and 25r on 5ok duplicated unused in both colours plus at least one used of each value, 50k surcharges unused and used (on pieces), imperf set of three large part o.g. and 2k and 3k used; fine lot, mostly signed

10776

10778

10776 ⊙ △ / S.G.33var **300 - 400**

1920 25r on 50k double surcharge black on red tied to piece by Batum cds, handstmped on reverse by Dr P. Jem(tschoujin). Purchased from Professor Winterstein in 1966. A currently unlisted variety

10777 ✷ / S.G. 38-40 **400 - 500**

1920 (Jan-Feb) imperforate set of three 50k surcharges fresh large part o.g. with Dr Jem handstamps

10778 ⊙ △ / S.G.38-40 **500 - 600**

1920 (Jan-Feb) imperforate set of three 50k surcharges fresh used on piece. with Dr Jem handstamps

10779 ✷ ⊙ △ / S.G.42-44 **200 - 300**

1920 (Apr) group with 25r on 5k black and blue surcharges with three each unused and three used, 25r on 25k black and blue surcharges, 50r black (7) with cut '50' and blue surcharge solid '50' used and cut large part o.g.

10780 ✶✶ ✶ ⊙ ⊞ / S.G. 45-53 **200 - 300**

1920 Aloe Tree British Occupation Colours changed duplicated accumulation starting with 1r pair, 2r strip of three and two 7r pairs each showing one stamp with variety 'BPITISH', mainly duplicated unused but with used examples 1r (3), 2r (3), 3r (3), 5r, 7r, 10r, 15r (2), 25r and 50r (2)

10781 ✶✶ ✶ ⊞ / S.G. 45-53, 16 **200 - 300**

1919-1920 Aloe Tree British Occupation accumulation of large multiples, first issues 3r otherwise later issues including the 5r brown, 7r yellow and 10r green in complete sheet of 308 with variety 'BPITISH' in position 1/19, an interesting group showing the wear on the plates

10782 F Collection **200 - 300**

Fine written-up collection illustrating the forgery types for both Aloe Tree issues and surcharges on Russian issues, showing the different types (Hundreds)

10783 ✶ ⊙ △ (✉) ⊞ F Collection **400 - 500**

Miscellany on pages and stocksheets with Russian issues used in Batum including parcel card with five 5r Romanov with small punch holes and stamps removed from reverse, mixed issue franking philatelic covers, 1920 50r on 4k Romanov large part o.g. (4) and used (2) plus on piece with 50r on 50k, other stamps and a few covers

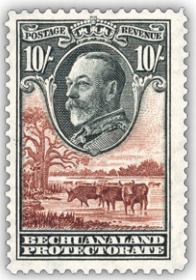
10784 ✶ / S.G. P1 **3'000 - 4'000**

Postcard Stamps: 1919 35k. on 4k. Arms type red part o.g. A fine example of this rare stamp (only 78 were issued), signatures and handstamps on reverse. Friedl Expert Committee Certificate (1957) together with the Mercury Stamp Co receipt of 1956.

10785 ⊙ / S.G. P2 **4'000 - 6'000**

Postcard Stamps: 1919 35k. on 4k. Romanov in red-brown used with part cds. A fine example of this rarity (only 78 were issued with a low survival rate), Dr Jem handstamps. Dr Paul Jemtschoujin Certificate (1957) together with the Mercury Stamp Co receipt of 1956.

Bechuanaland



10786

10787

10786 ✷ / S.G. 99-110 **120 - 160**

1932 George V Script CA 1/2d to 10s complete lh mint set of twelve, fresh and very fine (SG 99-110, £500)

British Bechuanaland

10787 (✷) / S.G. 4a **240 - 300**

1885-87 wmk Cabled Anchor 1/2d grey-black with "ritish" error, unused, light horizontal bend, very scarce variety (S.G. £2'750).

Bermuda

10788 △ / S.G. CC3 **400 - 500**

1846 "PAID / AT / HAMILTON. BERMUDA." crown circle handstamp on piece, a very fine strike, most likely taken from the Mrs. Drill correspondence, rare on cover so a useful spacefiller; *ex Pitts* (S.G. £4'000 on cover).

10789 F **500 - 800**

1883 issue group of SPERATI forgeries with two 4d glass clichés, one normal and the other in negative, and one 1s in negative.

10790 ✶ / S.G. 53dw **80 - 120**

1918-22 MCA 5/- green and carmine mint l.h. with inverted watermark, very fine (S.G. £475).

10791

10792

10791 ⊙ / S.G. 53dw **120 - 180**

1918-22 5s green and carmine-red on pale yellow with **inverted watermark variety**, neatly used, very fine (S.G. £500).

10792 ⊙ / S.G. 89k **500 - 700**

1924-32 2s6d black and bright orange-vermilion used with partial cds at top left, very fine and rare shade; cert. RPS (1983) (S.G. £2'500).

10793 ✶ / S.G. 97k **80 - 100**

1935 Silver Jubilee 1s with variety "vertical log and kite", mint h.r., fine (S.G. £300).

10794 ✶✶ ✶ **600 - 800**

1938-53 mint range on pages with 2/- x 7 incl. SG 116, 2/6d x 5 incl. SG 117a, 5/- x 5 plus SG 118b in marginal pair n.h., 10/- x 6 incl. SG 119, 12/6d x 7 with SG 120, 120a (2) and 120b grey on yellow with R.P.S., £1 x 5, incl. SG 121, plus SG 121d in block of 4 n.h. Also 2/- to £1 perforated Specimen. Viewing recommended, a useful lot of these attractive and popular issues.

10795 ⊙ **300 - 400**

1938-53 used collection of the key type issues on pages, fine condition in the main, with 2/- x 5, 3 each of 2/6d and 5/-, 10/- x 5, 12/6d x 6 incl. SG 120b fiscally used on piece with B.P.A. cert and £1 x 3. A useful and attractive group.

10796

10799

10800

10796 ✷ / S.G. 116-21 **100 - 120**

1938-53 George VI Key Type high values from the first printing 2s to £1 lh mint set of six, very fine with deep rich colours and perfect centring and overall freshness (SG 116-21, £350).

10797 ✷✷ / S.G. 116c/ce **120 - 150**

1938-53 2/- purple and blue on deep blue ordinary paper in marginal Plate 1 block of 25 mint n.h., stamp R5/11 with the 'broken lower right scroll' variety. Perf separation between upper stamps 3 and 4 and one tiny tone spot, a most striking and scarce multiple; Cert. R.P.S. (2020).

10798

10804

10798 ✷✷ ⊞ / S.G. 116db **400 - 500**

1938-53 2/- purple and deep blue on pale blue, mint n.h. marginal block of four from the top of the sheet, **variety shading omitted from top right scroll,** very fine (S.G. £1'800 for the variety).

10799 ⊙ / S.G. 117ae **200 - 250**

1938-53 2/6d black and red on grey-blue line perf.14 1/4 fine used, showing the scarce 'broken lower right scroll' variety (S.G: £900).

10800 ✷ / S.G. 121cf **340 - 500**

1938-53 £1 deep reddish purple & black on pale red with **gash in chin variety**, mint h.r., very fine (S.G. £2'000).

10801 ✶✶ ✶ ⊞ / S.G. 121e / 172 **500 - 700**

1952 (Oct.) £1 Bright violet and black on scarlet paper in mint marginal block 15 from the three left hand vertical columns of sheet, with multiple small plate flaws, ideal for the specialist.

10802 ✶ ⊙ **150 - 200**

1938-53 attractive range of mint KGVI "Key types" on Hagner with 2s x 7 incl. SG 116, 2 x 2s6d, 5s x 5 incl. 118b, 10s x 3 incl. SG 119, 12s6d (used) and £1 x 4 incl. SG 121 and 121e corner marginal UM, plus 2 used.

10803 ✶✶ ✶ ⊙ ⊞ **500 - 700**

1938-53 mint collection of the KGVI key types on pages in album with the emphasis on plate flaws and minor varieties, incl. broken leaves, damaged and cut scrolls etc. There are fine and attractive blocks of 4 throughout, incl. 2 x 5/- (one also fine used) and in block of 6, £1 and 3 x 10/-, mostly with the variety indicated (and in some instances, illustrated). Some singles also and 2/- x 17 SG 116c on large piece fine used (impressive and scarce). Useful and interesting additions to the GVI collection here and viewing is recommended.

10804 ✶✶ ⊞ / S.G. 164c / 182 **800 - 1'000**

1962-68 Buildings 2d Church of St. Peter in marginal block of four imperforate, very small stain on gum of one, otherwise superb quality and very scarce (S.G. £4'500).

10805 ✉ Collection **1'500 - 1'800**

Airmails: Fine presented, written-up collection on pages from Second Special Flight of the Airship USS Los Angeles with Westbound and Eastbound routes, black or violet handstamps, red Eastbound cancels, April 16 1925 cover from Hamilton with three-line handstamp showing inverted and reversed SE in SERVICE, further cover with both the black three-line handstamp and the two-line violet, 1927 cover to Medford, Oregon flown on Chicago- San Francisco CAM route 18, signed by pilot, 1930 1c Jefferson printed incoming stationery, 1930 mixed Bermuda USA franking cover to Jamaica by FAM Route 5 extension, 1939 Horta to Bermuda mixed franking return censored cover, 1937 (8 June) Westbound Survey Flight by Imperial Airways, 1937 Imperial Airways cover to London with cachet on reverse DAMAGED BY WATER/AT/ CHANCERY LANE SAFE DEPOSIT,/DURING AIR RAID/ SEPTEMBER, 1940, later 1930s covers showing the opening of other inward and outward routes and from later 1940s to 1980s and also with some ephemera and postcards from early to middle periods. A fine basis for expansion (200 covers)

10806 ✉ **200 - 400**

Collection: Postal history accumulation in five small volume with Victoria mostly unused stationery, 1900s covers and postcards, 1910-30s tall ships covers and cards with censored mail, 1925 incoming USA airmails, 1930s Silver Jubilee envelopes, KGVI definitive issue covers with first day usages, commemorative covers; mostly good to fine (220).

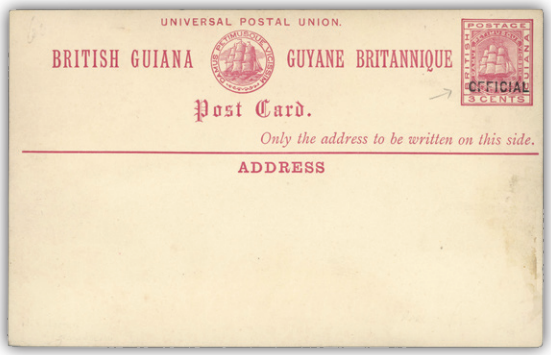
10807 ✶✶ ✶ ⊙ **150 - 200**

1910-48 collection on pages with used GV 1910 and 1922 sets with shades and 1936 set, mint 1920 sets (both), 1918 5/-, 1924 2/6d Plate 1 pair, 10/- SG 92 and Wedding set n.h. (S.G. £925).

British Guiana

10808 ⊙ / S.G. 10 **1'000 - 1'500**

1852 Waterlow 4c black on deep blue with Demerara cds, surface abrasions and creasing as often seen, with some small touch ups, still a presentable example of a very rare stamp; cert. RPS (2021) (S.G. £12'000).



10815

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10828ex1

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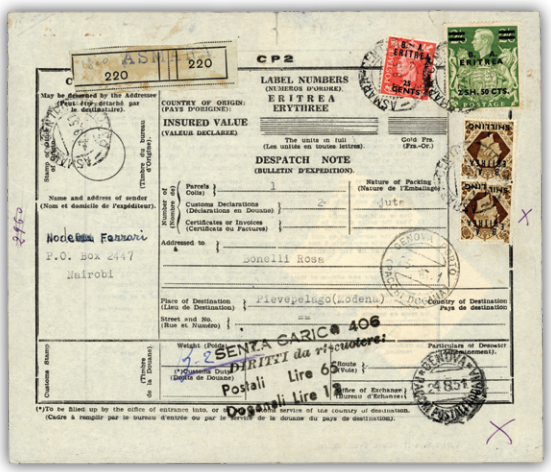

10837

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10809

10810

10811

10809 (✳) / S.G. 11 **800 - 1'200**

1853 1c vermilion (original printing) unused, pos.5, with fine to very large margins, fresh vibrant colour, small tear at top right just encroaching the design and small thin, otherwise a very fine example of an extremely scarce unused stamp (**we have recorded only 6 examples in very fine or better condition**); ex Ackerman, Towne, Bernard, Granger; cert. BPA (1970) (S.G. £7'500).

10810 ⊙ / S.G. 11 **300 - 500**

1853 1c vermilion (original printing) used, pos.5, with fine to very good margins, fresh vibrant colour, neat Demerara cds, very fine (S.G. £1'700).

10811 (✳) / S.G. 11 **1'000 - 1'500**

1853 1c vermilion (original printing) unused, pos.3, with tight margins but clear all around, fresh vibrant colour, a very fine example of an extremely scarce unused stamp (**we have recorded only 6 examples in very fine or better condition**) (S.G. £7'500).

10812 ⊙ / S.G. 130w **50 - 70**

1876-79 8c rose with variety **watermark inverted**, neatly used with Georgetown cds, fine (S.G. £300).

10813 ✳✳ ✳ ⊞ Collection **200 - 300**

1890 Provisionals mint study neatly written up on pages, showing the listed 'Large 4' and the unlisted (but constant) varieties in multiples (including sheets of 60 of the $3 and $4), numerous fine plate blocks, the different row settings etc. An attractive and unusual lot.

10814 ✉ **70 - 100**

1931 (Sep 14) incoming envelope from Australia with KGV 2d tied by Terang VIC cds, underpaid with Australia "T40" postage due handstamps, New York "DUE 8 CENTS" hs and violet framed "POSTAGE DUE ....." hs (type not listed in Proud) struck on arrival in British Guiana with ms "08", cover wear and roughly opened at top, a very scarce postal marking.

10815 ✉ / – / 182 **150 - 200**

Postal Stationery: 1879 3c carmine on cream UPU postcard with "OFFICIAL" overprint, unused, believed to be ex De La Rue archive, rare.

British Post Offices

10816 ✉ / Z3 / 182 **200 - 300**

1858 (Aug 9) Envelope from Demerara to Campbelton, Scotland, franked by GB 6d lilac wing margin example paying the single rate, neatly cancelled by clear "A03" numeral oval of Demerara, with matching despatch cds on reverse along with Edinburgh, Greenock and arrival cds, fine and scarce usage.

10817 ✉ / Z3 / 182 **120 - 180**

1858 (Jul 25) Envelope from Demerara to England, franked by GB 6d lilac wing margin example (a little toned) paying the single rate, tied by slightly indistinct "A03" numeral oval of Demerara, with matching despatch cds on reverse along with Sunderland arrival cds, carried by RMS Medway to Barbados (28th July), then Barbados to St. Thomas (1st August), and by RMS Parana to Southampton (16th August), a scarce usage.

Collections

10818 ✶✶ ✶ (✶) ⊙ Collection **2'600 - 3'000**

Collection: 1853–1970, A carefully arranged collection, mostly mint with some used early issues, neatly presented across ten large stockcards. The assembly features an impressive range of early Ship issues, both imperf., perf., officials and surcharges with black bar ovpts, followed by George V, George VI and Elizabeth II with sets up to $1 and $5. Overall, the collection is mostly fresh and very fine. A desirable holding with strong catalogue value (SG £14,000+).

British Honduras

10819 F **800 - 1'200**

1882-1887 6 Pence and One Shilling 2 SPERATI forgery glass clichés including three examples of the 6 Pence on film paper in black.

10820 S ✶ / S.G. 36s-42s **100 - 120**

1888-91 QV 1c on 1d to 50c on 1s, complete lh mint set of seven all with SPECIMEN ovpts, fresh and very fine (SG 36s-42s, £375).

10821 ✉ / S.G. 66a **80 - 120**

1899 "BEVENUE" for "REVENUE" variety on 5c blue on 1899 (Sep 29) US Consular Service envelope to the USA, tied by Belize cds, reverse with New Orleans and Los Angeles arrival ds, stamp with a little creasing, a scarce usage of this variety on cover (S.G. £180 for used single).

10822 ✶ / S.G. 146e **120 - 150**

1935 Silver Jubilee 25c slate and purple, mint single showing "double flagstaff" variety, plate 6, R5/2, fine and scarce (S.G. £475).

You may bid live by Internet at **www.davidfeldman.com**

British Levant

10823 ✉ **600 - 800**

1889 (Nov 20) wrapper band from Constantinople to England with GB 1887 1/2d vermilion and black Orient Express label (top right corner marginal) tied by Constantinople cds with further strike adjacent, a superb example of this label which is scarcer in black on cover; cert. BPA (1996); *ex Stewart Gardiner.*

10824 ✷ / S.G. 15 **300 - 400**

1906 Beirut Provisional 1 Piastre on 2d grey-green and carmine fresh large part o.g., lightly hinged (S.G. £1'500).

10825 **200 - 300**

1909 overprints SPERATI forgery group of 3 trials on white paper for the 1pi30pa (2) and 2pi20pa, very fine and scarce.

10826 S ✷ / S.G. 47s **100 - 150**

1921 King George V 18 3/4 piastres on 1s horizontal pair, each stamp overprinted *SPECIMEN* at top, fine large part o.g.

10827 S ✷ / S.G. 48-50s **200 - 300**

1921 Bradbury Wilkinson printing Seahorse surcharge set of three in vertical pairs, each stamp overprinted straight-line SPECIMEN, hinged down left side of pairs, very fine and fresh.

10828 (✷) ✉ ⊞ / – / 182 **200 - 300**

Collection: Orient Express collection incl. red and black labels in blocks of four, 1888 (Jun 16) registered envelope with 1885-88 80pa on 5d along with red Orient Express label (faded) tied by Constantinople cds with Dourson cachet adjacent, German P.O. in Constantinople 1883 (Nov 9) cover sent registered with 20pf pair with red label affixed to reverse (not tied) and an Austrian P.O. in Constantinople with two 1pi on 10kr tied by large oval "EXPRESS / CONSPOLI _ PARIS / CONSPOLI BUCURESCI" oval 1897 datestamp.

10829 S ✷ Collection **300 - 400**

Collection on pages with 1885-88 set of three plus a 12pi on 2/6d on blued paper small part o.g., 1887 set including 4pi on 10d with large wide '4', 1902-05 KEVII values to 24pi on 5s, similar 1911-13 to 24pi on 5s, 190512 British Currency sets, 1921 Turkish currency set to 180pi on 10s, nearly all fine and fresh large part o.g.

Field Post Office in Salonica

10830 ✷ / S.G. S1-S8 **300 - 400**

1916 Salonica overprint set of eight fresh large part o.g., the 9d. and 1s. a little more heavily hinged, the 9d with cert. BPA (2000) (S.G. £1'400).

British Occupation of Italian Colonies

10831 ✷✷ ✷ Collection **400 - 600**

1942-52 mint collection (some nh) on stock pages with M.E.F. incl. SG M1a, M2a, M3a and M5a, also M6b (R.P.S. Cert), Cyrenaica set plus Dues, the 1948, 1950, 1951 sets plus Dues from Eritrea (incl. SG E10a, ED3a and b), Somalia and Tripolitania (incl. SG TD1a, 2a, 3a and 9a). Also British Postal Agencies incl. 1950 set in blocks of 4 (and SG 41a), 1948 3d 'Crown' flaw etc. A lovely collection. (S.G. £4'500+).

10832 ✉ **200 - 300**

Postal History group including Eritrea 1945 M.E.F. 5d cover Adi Caie to USA, 1948 censored flimsy printed matter to USA franked B.M.A. Eritrea 10c on 1d. tied Senafe cds, 1951 air letter and 1952 75c on 9d with Asmara Eritrea Forces cancels, Somalia 1948 E.A.F. 1s cover to Bombay, Tripolitania including 1948 M.E.F. 2d cover to New Zealand and 9d cover to Germany,1950 Advice of Receipt coming back from Rome to Tripoli, Dodecanese and Aegean covers plus these issues used within England, 1945 1d M.E.F. cover to England cancelled Egypt Prepaid date stamp and three 1942-43 Italian P.O.W. items (28).

Cyrenaica

10833 ✉ / – / 182 **120 - 180**

1943 (6 Jun) 'Adminiatrazione delle Poste e dei Telegrafi' printed envelope to Suk El Turk, Tobruk, Cyrenaica franked single M.E.F. 2 1/2d tied Benghazi cds, without backstamps, a fine and unusual item

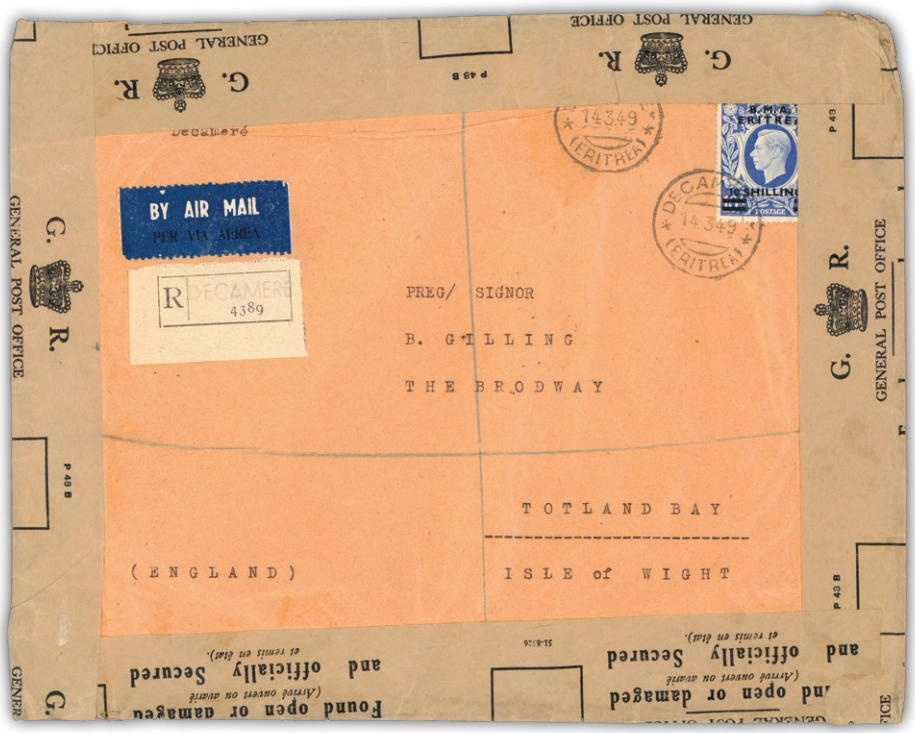
10834 ✉ / – / 182 **150 - 200**

1944 (28.9.) airmail wrapper from Israeli Community at Tripoli to the Jewish Chronicle in England franked two M.E.F. 6d and 9d tied double-ring Tripoli Corrisp E Pacchi cds, reverse with further despatch and framed censor cachet; fine and rare printed matter

Eritrea

10835 ✉ / S.G. E20, E25 **40 - 50**

1951 (Nov 29) telegram form with message franked on the reverse with 1950 "B. A. ERITREA" 65c on 8d vert. pair and 10s on 10s vert. pair and single tied by Asmara Central cds and punctures, attractive.



10836 ✉ / E12 **800 - 1'000**

1949 (14.3.) registered airmail cover to Totland Bay, Isle of Wight, England bearing a single franking B.M.A. 10s on 10s tied Decamere date stamp, corresponding registration label at left, the envelope damaged and resealed/reinforced with General Post Office/ Found open or damaged manila tape tied with unclear framed handstamps, four further despatch cds and Asmara-Centro Sezione Racc transit of following day, a remarkable single franking probably correctly rated envelope.

10837 ✉ / E23 / 182 **200 - 300**

1951 (7.8.) flimsy parcel card to Modena franked BA Eritrea 25c, 1 sh vertical pair (one torn through) and 2sh 50c tied Asmara cds, Genova transits, reverse with Italian parcel post pairs added and tied Pievepelago cds, good commercial use of a higher value.

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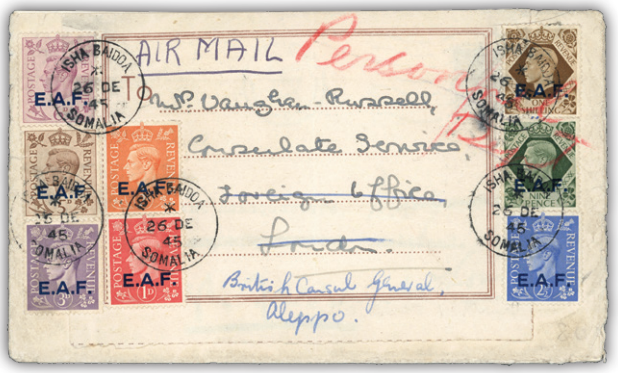

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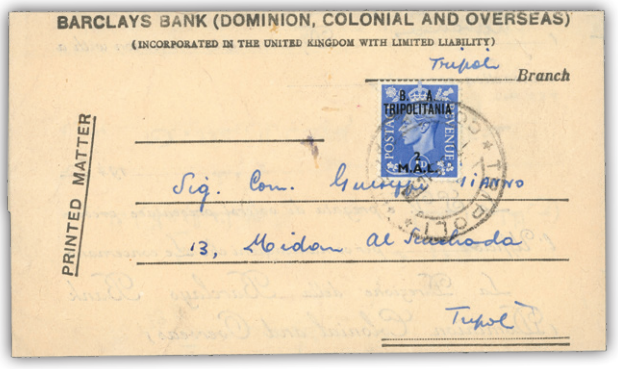

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10838 ✉ / E25 **200 - 300**

1951 telegram from Massaua franked BA 1s and 5s tied Massaua Vaglia (A) cds plus a further telegram with long message franked on reverse including twelve BA 10s, some other values removed at left, both with cancels and small punch holes.

10839 ✉ / E31 **500 - 800**

1952 (4.6.) registered express airmail cover to Rome franked 20c on 2d and 50c on 6d together with 5s on 5s tied Asmara cds, damaged trilingual Express label and fine Aden Airways label, reverse with Rome arrivals, envelope opened on two sides and slightly reduced down right side, still a good example of this later high value on a commercial cover.

10840 ✉ / – / 182 **400 - 500**

Group of covers with 1948 M.E.F. 3d printed cover from Adi Caie, 1943 censored cover Massaua to Nairobi and 1945 censored cover with blue-green Adi Ugri cancel, 1948 opened out cover to Los Angeles with 5d tied Nefasit date stamp , 1948 and 1949 covers cancelled Agodat date stamps, 1949 25c Senafe and 1950 20c Cheren covers; good quality strikes, a fine group (8).

Somalia

10841 ✉ / S.G. M1-5 **400 - 500**

1942 (13.4.) registered philatelic cover used on the first day of validity franked with M.E.F. set of five each individually tied by a provisional Mogadiscio cds overwritten at top by manuscript Villabruzzi in black, the registration label has Villabruzzi in red, arrival backstamp; a fine and rare first day cover.

10842 ✉ / S.G. S1, S4 / 188 **100 - 200**

1945 (30 VII) cover to Bombay franked E.A.F. 1d and 3d tied E.A. A.P.O. 74 cds, censor tape at left over a violet cross in small circle on front, the tape tied by Indian censor, to left of which is small circular A13 handstamp, the front bears large KENYA Nairobi cancellations; fine condition.

10843 ✉ / S.G. S1-9 / 188 **300 - 400**

1947 (Oct 18) 3d registered postal stationery envelope, size H, to La Mesa, California franked complete set of nine E.A.F. overprints tied by single ring Mogadishu C Somalia cds, reverse with New York transit and arrival cds.

10844 ✉ / S.G. S13 / 188 **100 - 150**

1949 (Feb 14) cover to Scotland bearing single franking BMA 25c on 2 1/2d tied Mogadiscio 4 cds, handstamped violet FORCES at top and at left a good strike of framed '2nd INDEPENDENT ARMOURED/ CAR SQUADRON E.A.A.C.', missing backflap otherwise fine and unusual.

10845 ✉ / – / 188 **200 - 300**

1943 and 1944 airmail covers to Mombasa and England, both Military censored, the first with E.A. inscribed type, both with A.P.O. 74 cds, 1944 censored airmail cover to Mombasa with blue Mogadiscio cds, plus two Forces Mail covers to London franked at 2d., one cancelled Mogadischu cds and the other violet Villabruzzi, this one roughly opened; fair to fine condition (5 items)

Tripolitania

10846 ✉ / – / 188 **300 - 400**

Group of covers with 1949 multi franked airmail cover to London, redirected to British Consul, Aleppo, stamps tied Isha Baidoa cds (without backflap), unclearly dated cover from same small town bearing single franking BMA 25c on 2 1/2d, 1949 (13 AP) BMA 30c on 3d cover to UK cancelled Bendir Cassim Post Office with inverted date and year slug, forces Mail covers at 25c rate and 1949 1 shilling rate airmail cover from Merca to Torino; fair to fine condition (8 covers)

10847 ✉ / – / 188 **140 - 180**

Group of three 1940s covers franked M.E.F. issues with 1944 censored Barclays Bank handstamped cover with 2 1/2d single franking, 1948 P.O.W. mail cover missing backflap from Derna to Germany and 1948 registered cover to Garian franked 2 1/2d and 5d, registration label at left with TRIPOLI handstamp over 'Sliten', arrival backstamp

10848 ✉ / – / 188 **100 - 150**

1951 Barclays Bank printed form bearing single franking BA overprinted 2m on 2 1/2d tied Tripoli date stamp, unusual item

10849 ✉ / – / 188 **250 - 350**

1950 (3.3.) registered airmail cover to New York franked complete set of thirteen tied Tripoli date stamps, framed airmail handstamp overstruck with dull violet A.V.2 handstamp, reverse with further Tripoli date stamp and arrival cancels

10850 ✉ / T8 / 194 **200 - 300**

1949 (27/8) green Advice of Receipt franked B.M.A. 12 mal on 6d. tied Tripoli Correspondenze date stamp, framed Air cachet, Firenze arrival cancels where the item has been duly returned to Tripoli with Italian datestamp, a little rough at left, a scarce item.

Dodecanese

10851 ✉ / – / 194 **200 - 300**

Group of four with 1946 set to 2/6d on registered cover Rodi to Malorca, Spain cancelled Raccomandate Ass Rodi Egeo (A) with 'R' handstamp over the Insured label, arrival backstamp, 1946 Rhodes to Tel-aviv, Palestine with some damage and two single franking 5d covers, Rodi to Cairo and Calimo to New York (without backflap)

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British P.O. in Siam (Bangkok)

10852

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10852 ⊙ / S.G. 14a **150 - 200**

1882-85 wmk CA 2c brown with **overprint type 2**, used with partial four-bar obliterator at top, slight thin otherwise fine and scarce (S.G. £1'600).

10853 ✷ / S.G. 19, 21, 22 **80 - 120**

1882-85 CA group with type I ovpts incl. 6c lilac unused part original gum, slightly soiled, 10c slate unused large part original gum, fine and scarce, and 12c brown-purple unused large part original gum, ok to fine condition (S.G. £825).

10854 ⊙ / S.G. 20a **7'000 - 10'000**

1883 wmk CA 8c orange with **inverted overprint**, used with partial Singapore cds, soiled and stained, still very presentable example of this **major rarity of Bangkok with no more than three examples thought to exist** (see the book by Michel Houde); cert. Brandon (2025) (S.G. £16'000).

10855 ✷ / S.G. 22 **80 - 120**

1882-85 wmk CA 12c brown-purple mint o.g., slightly toned gum, fine (S.G. £425).

10856 ⊙ / S.G. 32 **150 - 200**

Hong Kong used in Bangkok: 1882 2c rose-lake with very fine strike of a Bangkok JY 16 84 cds, some light creasing, very rare.

10857 ⊙ △ F Collection **300 - 400**

U.S. Consular Cachets: Specialised group of ten stamps of Strait Settlements, Hong Kong and Bangkok with small to large part strikes of the U.S. Consular seal, mixed to very fine, a very rare and valuable assembly (11).

10858 ⊙ △ **100 - 150**

U.S. Legation Cachets: Specialised group of four stamps of Bangkok with small to large part strikes of the U.S. Legation seal, mixed to very fine, a very rare and valuable assembly.

Cancellations

Company Cachets

10859 ⊙ **200 - 300**

Falck, Bramann & Beidek : Strait Settlements 1867-68 CC 2c pale brown and 8c orange, plus Bangkok B 1882-85 CC 8c orange, CA 8c orange (4), all bearing partial strikes of the company cachet in blue, neatly mounted and knowledgeably written up on album page, a scarce group (7)

10860 ⊙ △ **600 - 900**

Windsor, Redlich & Co. : Strait Settlements 1867-68 CC 2c pale brown (5), 4c rose, 6c lilac, 8c orange (3), 12c blue and 1881 10c on 12c, Hong Kong CC 1880 5c and 10c, plus Bangkok B 1882-85 CC 6c lilac, CA 8c orange (2), 10c slate, 24c green (2), CA 2c rose (3), 4c pale brown (2), 6c lilac (3), 8c orange (2), 10c slate (2), all bearing partial strikes of the oval "WINDSOR, REDLICH & CO/BANGKOK/SIAM" oval company cachet, neatly mounted and knowledgeably written up on album page, some faults, a very scarce group (31).

British Solomon Islands

10861 (✳) **60 - 75**

1907 Large Canoes, set of seven imperf. reprints from the original stones, fine.

10862 ✳✳ ✳ (✳) ⊞ **800 - 1'000**

1907 Canoe issue mint specialised study written up on old pages, with partial reconstructions incl. blocks, identified by type with plate flaws noted, mostly fine to very fine (STC £4'765 some time ago).

10863 ✳✳ ✳ (✳) ⊞ **1'200 - 1'500**

1907 Canoe issue 5d, 6d and 1s mint specialised study, beautifully written up on pages, with positional multiples and blocks with plate flaws noted, incl. 5d marginal block of 23 (mostly separated in the middle), 1s top marginal strip of 6 with sheet number,, etc., mostly fine to very fine (STC £4'765 some time ago). (STC £7'290).

10864

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10864 ✳ / S.G. 4a **400 - 600**

1907 2 1/2d orange-yellow mint with variety imperf. between in vertical pair, trimmed perfs on three side, two light horizontal creases and slightly heavy hinge remnant, fine and rare (S.G. £7'500).

10865 ✳ / S.G. 4a **1'000 - 1'500**

1907 Canoe 2 1/2d orange-yellow imperf. between vertical pair variety, mint o.g. with hinge remainders, several light tone spots, fine and rare (S.G. £7'500).

10866 ⊙ / S.G. 4b **2'000 - 2'600**

1907 Canoe 2 1/2d orange-yellow imperf. between horizontal pair variety, used with fine strikes of Tui-Agi cds, light corner crease, fine and rare (S.G. £7'000).

10867

10868

10867 ✷ / S.G. 6a **2'000 - 2'600**

1907 Canoe 6d chocolate imperf. between vertical pair variety, mint o.g. (distrubed), small paper adherence, fine and rare (S.G. £7'000).

10868 ✷ / S.G. 6a **2'400 - 3'000**

1907 Canoe 6d chocolate imperf. between vertical pair variety, mint o.g. with hinge remainder, some tone spots at top otherwise fresh gum, fine and rare (S.G. £7'000).

10869 P / S.G. 162/165 / 194 **800 - 1'000**

1968 Quartercentenary set of four imperf die proofs in issued colours affixed to upper half of Harrison Presentation cards. Very fine and scarce (ex Harrison archives).

10870 P / S.G. 166/180 / 194 **1'400 - 1'600**

1968-71 Pictorial original set of 14 values (ex 8c) from 1c to $2, each in issued colours imperforate and affixed to upper half of Harrison presentation cards. A superb and scarce addition to collection. Ex Harrison archives.

10871 ✷✷ / S.G. 428w **75 - 110**

1980 butterflies 45c, watermark crown right of CA, lower marginal block of ten, the lower two rows of the sheet with imprint and cylinder nos. Fine unmounted mint SG catalogue value £550.

British Virgin Islands

10872 ✷✷ ✷ ⊞ / S.G. 17 / 194 **400 - 500**

1867-70 4d Lake in a complete mint sheet of 25, some blind perfs as are a regular feature on this issue. Some perfs are strengthened, and Showing the large Constant Flaw in the top right of the frame; *ex Charles Freeland and Dibble*.

Bidding Steps

All bids in British pounds

50-100	5	500-1000	50	10'000-20'000	1'000
100-200	10	1'000-2'000	100	20'000-50'000	2'000
200-500	20	2'000-5'000	200	50'000-100'000	5'000
		5'000-10'000	500	100'000-200'000	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.

10850

10851ex1

10869ex1

10869ex2

10870

10872

Canada (see specialised Canada catalogue)

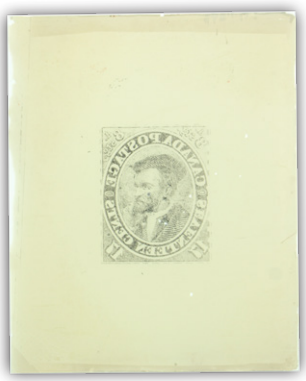
10873 ✉ **2'000 - 3'000**

1778 (July 29) Entire from St. Johns, Quebec to London, England, endorsed in manuscript "Care of Cap't Ross 34 Regt Quebec" with manuscript "1N6", "A.I.P. Due 1N4", "1/4½" and "9" rates, handstamped "SHIP-LRE" straightline, reverse with manuscript "Not at home 26th Aug 1778", "Quebec" double circle handstamp with triangle at base and centrally struck "15 SE" bishop mark, also a "16 NO" bishop mark. **A rare manuscript example of American inland postage due on a transatlantic American Revolutionary War cover**; *ex Steinhart sale lot 1018, hammer price CHF 7000, HARMERS SA 2005*.

The letter was carried from St. Johns to Quebec where it was held for Capt Ross who according to the reverse notation was not at home, and finally posted Sept 16, rated "A.I.P. Due 1N4" for American inland postage due 1/4, via private ship to England, with London ship letter handstamp, rated 1/4½, and 3 or 9 applied in England. The cover was detained in being forwarded from Quebec as Captain Ross, a noted officer who had been at New Orleans and explored on the Mississippi River up to Illinois, was away from home, undoubtedly occupied as an officer in the American Revolutionary War. Ross was appointed Major 21st July 1780.

10874 ⊙ / S.G. 2 **200 - 300**

1851 6d slate-violet, on laid paper, used with crisp clear central target cancel, showing good to large margins, very fine and scarce; cert. Brandon (2016) (S.G. £1'300).



10875 / S.G. 42 var **1'000 - 1'500**

1859 Jacques Cartier 17c, group of five glass clichés, one with red background and one in orange, a beautiful group that Sperati worked on in 1957 short before his death and was his last project

10876 ⊙ / S.G. 136 **80 - 120**

1897, Jubilee Issue 1$ lake used, fine stamp.

10877 ✷ / S.G. 188-195 **150 - 180**

1908 Québec Tercentenary lh mint complete set of eight, fresh, very fine and outstanding set (SG 188-95, £550).

10878 E / – / 202 **500 - 1'000**

1911 Admiral 3c Eckerlin plate "essay" complete sheet of 20 in red with reversed printing, very scarce as most sheets were cut into smaller units. Missing from the Brigham collection, this sheet with reversed image is probably unique.

10879 ✷✷ ⊞ / S.G. SB28/SB47b **300 - 500**

Booklets: 1937-51, collection of 46 booklets, all identified by SG number on stockpages, all complete, fine to very fine (S.G. £2'200+).

10880 **100 - 200**

Revenues: 1868 $1 blue and black imperf. proof sheet of 100, showing varying degrees of misalignment of the black centre, toned with some tears in the margins (with some portions missing) with a couple of stamp affected, unusual.

British Columbia and Vancouver

10881 F **1'500 - 2'000**

1865 5 Cents group of 14 SPERATI forgery items incl. 10 glass clichés in different colours with some negatives and the cancellation "35", plus 4 clichés on film paper.

10882 ✷✷ ⊞ R **50 - 70**

Revenues: British Columbia 1928 Law Stamp 30c orange in complete mint n.h. sheet of 25 (5 x 5), imperf around the edges, accompanied with a note from K Bileski concerning the scarcity of 30c sheets, very fine.

Newfoundland

10883 F **1'500 - 2'000**

1858 group of 13 SPERATI forgery items with 7 glass clichés incl. 2 and 8 Pence in Vermillion, 3 paper with different trials of the cancellation (notes 8 to 12 1943, which show that he experimented for several months on it), one proof on paper and two on film paper (one with note 10/42). An interesting group.

10884 ✉ **2'000 - 3'000**

1919 (Jul 12) Martinsyde "Supplementary Mail" envelope franked Alcock & Brown $1 on 15c, correctly dated 12 July 1919, sent to Sopwith Aviation Co. in London by Captain Raynham with enclosed letter signed by him, missing most of backflap.

The flight crashed on take-off, and Capt. Raynham subsequently went to England by ship, forgetting to turn the mail over to the Post Office until January 7, 1920.

An important airmail rarity as only 25 covers were added to the mailing on July 12th; *ex Bute*.

10885 P **100 - 150**

1928-29 6c Newfoundland Hotel die proof in blue on yellowish wove paper, showing die sinkage all around, a couple of little thins, fine and scarce.

Prince Edward Island

10886 ✷ ⊞ / S.G. 31a **40 - 60**

1870 4d black, marginal block of four from the lower right of the sheet on coarse bluish white wove paper, variety imperforate between, mint large part o.g., trace of tone spot, though still of very fresh appearance, a very scarce block.

Canada and Provinces Collections

10887 ✶✶ ✶ (✶) ⊙ △ ⊞ **1'500 - 3'000**

1852-1940 Extensive and valuable collection and or stock of mint, used, singles, sets, shades, multiples, cancellations, all housed in five small booklets, showing some useful early issues, small and large Queens, a fine array of the Jubilee low values to $1, plus a useful and wonderful array of Edward VII and George V, plus later commemoratives, mixed to very fine (100's) (STC Scott $85'000+).

10888 ✶✶ ✶ (✶) ⊙ **150 - 300**

1857-1940s, New Brunswick, Nova Scotia, Newfoundland, a fine little collection of mostly unused stamps mounted on album pages. Beginning with Newfoundland 1857-64 1d, 6 ½ d, and good range of 1865, 1880 issues. Mostly unused without gum, mixed quality in places and some tone spots, but generally very fine. Not examined in details for paper type, watermarks, etc. We count catalogue price in excess of £3000.

10889 ✶ (✶) Collection **400 - 600**

1860-71 Provinces mint range on stock sheets, mixed condition (typically so for these issues) but with some scarce items included. We note 1860 Vancouver 2 1/2d (both, onr unused) and 1865 2 x 10c (unused), Br. Columbia 1865 3d x 3 (unused) and P12 1/2 10c, P14 2c, 5c and 25c. Nova Scotia incl 1851 3d (unused) with a range of 1860 issues and a useful group of Prince Edward Island. (S.G. (approx) £7000).

10890 ✶✶ ✶ (✶) ⊙ ⊞ **200 - 400**

1860-1940s, Canada Provinces, good collection on 21 pages, with New Brunswick from 1860 set unused without gum, incl. specimen and 1c with double perforation; Newfoundland from 1860 2d orange-vermilion, fine used 1865, 1880, 1887 issues in mix of used, unused and mint, also 1937 14c with rare compound perforation. Nova Scotia incl. 1860 8 1/2c in mint marginal block of 8, and specimen issues. Prince Edward Island good range from 1862. A very interesting group with detailed annotations of unlisted varieties and shades.

10891 ✶ (✶) ⊞ Collection **400 - 600**

1868-90 Portrait issue, mint group on stock page with 1868 1c (cert), 1c (3), 2c (2), 3c, 6c, 12 1/2c (2) and 15c (6), 'Small' heads 1c (3), 2c (2) and 3c (3), also 1870 1c yellow in marginal block of 8. Huge catalogue value, an ideal little group for sorting.

10892 P ✷ ✉ Collection **1'400 - 2'000**

Canada and New Foundland airmail collection including private airmails, incl. airmail covers and vignettes with 1924 Laurentide imperf and rouletted vignettes, perforated red label on 1925 Trans Canada Flight, Elliot-Fairchild air vignettes and cover, Jack v. Elliot Service vignettes and covers, Elliot Fairchild, Patricia Airways, Western Canada Airways, Yukon Airways , Cherry red Airways and others, nearly all with the vignette loose and also on cover; a fine lot with thirty covers.

Ceylon

10893 ✷ / S.G. 233j **1'000 - 1'500**

1890 5c on 15c Olive-Green with inverted surcharge, mint large part o.g., also showing space be between "T" and "A" of postage from R1/5 of the setting, very fine and rare; cert. BPA (2011) which unfairly states "part original gum" (S.G. £2'500).

Collections

10894 ✷✷ ✷ ⊙ ⊞ Collection **120 - 200**

1872-1972, Ceylon mint **/* and used accumulation with complete sets and duplicates, post and back of the book, item to study with hundreds of stamps, fine condition.

Cyprus

10895 ✷ ⊞ / S.G. 2 **1'500 - 2'000**

1880 1d red pl.193 ME/NF mint block of four with large part gum, fresh, fine and a very rare mint multiple of this stamp; cert. RPS (1978) (SG £3'200+).

10896

10897

10896 (✷) / S.G. 2 **150 - 200**

1880 1d red PB pl.174 unused (hence very fresh), very fine and scarce example from this plate (S.G. £1'400).

10897 ✷ / S.G. 2 **100 - 150**

1880 1d red IJ pl.181 mint part o.g., a little toning, fine (S.G. £600).

10898 ✷ / S.G. 2a **1'500 - 1'800**

1880 1d red pl.218 QD, mint showing **double overprint** variety, fine and very rare; cert. BPA (1959) (SG £4'250).

10899 ✷✷ ✷ ⊞ / S.G. 3 **50 - 70**

1880 2 1/2d rosy-mauve pl.14 in mint top left corner marginal block of 8 and pl.15 mint n.h. top marginal block of six (from top left but no left selvedge, some foxing), both showing constant varieties on IA, IC and JB, a nice pair of positional multiples.

10900

10903

10904

10905ex

10900 ⊙ / S.G. 14 **120 - 150**

1881 wmk CC 4pi pale olive-green used with neat "975" barred oval of Limassol, a particularly fine example (S.G. £350).

10901

10902ex

10901 ⊙ / S.G. 7 **150 - 200**

1881 1/2d on 1d (18mm surcharge) "PENXY" varieties on pl.201 and pl.208 used, fine and unusual (S.G: £500 for normal stamps).

10902 ⊙ / S.G. 7 **200 - 300**

1881 1/2d on 1d (18mm surcharge) group of used incl. pl.174, 181, 205, 126 and 220, fine to very fine (S.G. £1'060).

10903 ⊙ / S.G. 16ac **80 - 100**

1882-86 1/2pi dull green with detached top left triangle variety, nearly used with Larnaca squared circle, very fine (S.G. £275).

10904 ⊙ / S.G. 28b **150 - 300**

1886 wmk CC 1/2 on 1/2pi emerald-green (colour washed) with fractions approx. 8mm apart showing small "1" variety at right, used with Nikosia squared circle ds, fine; cert. Brandon (1979) (S.G. £2'250).

10905 ⊙ / S.G. 31-49 **340 - 500**

1892-94 and 1894-96 used sets incl. SG35a, fine to very fine (S.G. £1'475).

10906 ✷ ⊙ **50 - 70**

1902-10 KEVII 10pa to 2pi mostly used duplicated selection on stockcards, over 200 examples.

10907 F **500 - 800**

1903 KEVII key-plate SPERATI forgery on two glass clichés, one in black the other in red.

10908 10909ex

10908 ✷ / S.G. 101, 100 **340 - 500**

1921-23 £1 purple & black on red mint l.h., very fine and fresh (S.G. £1'400), plus 10s regummed and faded colour.

10909 ✷ / S.G. 102/122 **150 - 200**

1923-28 mint set of 21 to £1, very fine (S.G. £550).

10910 ✷ / S.G. 123-132 **60 - 80**

1928 Anniversary mint set of 10, fine (S.G. £300).

10911 ✷ / S.G. 144-147 **80 - 100**

1935 Silver Jubilee mint n.h. set of four in top right corner marginals with sheet numbers, yellowish gum on three values, fine and uncommon.

10912 ✷ ⊙ **120 - 150**

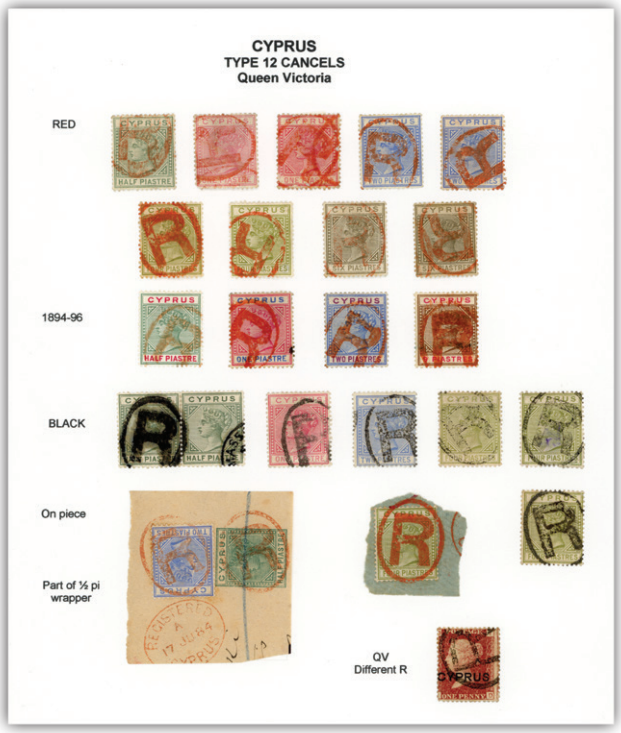
Collection: 1882-1910 used accumulation of over 500 low values on Hagners with QV incl. (mixture of Die I and II), with 1/2p x 36, 2 x 30pa (+ 1 mint), 3 x 1pi (+ SG 18 mint), 8 x 2pi plus 4pi; and quantities of the 1902 1/pi, 30pa (2 mint) and 1pi, 3 x 2pi and 2 x 4pi, 1904 5pa (64 used, 27 mint), 10pa (94) with some 1/pi, 30pa, 1pi and 2pi. An ideal lot for study purposes.

Collections

10913 ✷✷ ✷ (✷) **500 - 700**

1880-1969, mint & used collection in a Lighthouse printed hingeless album, incl. 1880 1d mint and used with several different plates, 1882-86 set (4pi no gum), various "1/2" surcharges, 1892-94 mint set, 1902-04 mint set, 1904-10 mint set, 1928 Anniversary mint and used sets, 1934 mint & used sets, 1938-51 mint and used sets, 1960 onwards very complete both mint and used (incl. Scouts mini sheet both mint & used), with many sets in mint n.h. blocks of four, etc., a fine collection.

10878



10915ex1

10916ex2

10919ex1

10916ex1

10921ex1

10914 ✉ **700 - 800**

Postal Stationery Queen Victoria accumulation with noted 1882 uprated registration envelope with red 'R' and Registered Cyprus date stamp (address details partly erased), other similar registered envelopes including an 1888 internal envelope, other postal stationery mostly to overseas with 1892 wrapper to Budapest, 1902 registered commercial envelope to Jaffa from Larnaca cancelled square circle datestamp, hooded Beyrouth transit of British Office and arrival of Austrian, some mixed condition. An accumulation of 30 covers, fifteen of which are registration envelopes

10915 ⊙ △ / – / 202 **150 - 200**

1880-1900s, attractive selection of cancels mounted on 3 pages, with one page of barred oval parcel cancels on QV issues from Nicosia, Larnaca and Limassol (37 incl. multiples), page of "R" in oval used as a cancel on QV issues (16 in red, 7 in black incl. 1880 1d), and page with "R" in oval or registered oval ds on KEVII (9), an attractive group.

10916 ✉ / – / 202 **900 - 1'200**

1902-10 King Edward VII postal history and stationery collection from local mail and picture postcards including one to St Lucia, to uprated registered envelopes (12) mostly size G, one H but punch holes, 1909 registered cover to USA franked 2pi and 4pi and 1912 registered cover to UK franked 10p plate block of six and KGV 1/2pi plate block of four, some mixed condition, much of interest (26).

10917 ✉ **300 - 400**

1912-30s, King George V postal history and stationery accumulation with mainly commercial mail from local mail, postcards, registered mail, much to overseas, OHMS envelopes, wrappers, much to sort through (56).

10918 ✉ **300 - 500**

1920-30s KGV postal history with surface commercial mail mainly to European destinations including some double and triple rates, all franked with 1924-28 issue with values upto 4 1/2pi; fair to fine (48).

10919 ✉ / – / 202 **300 - 400**

1940s-50s, King George VI local mail group with internal printed matter 1/2d rates and two double rates, one made up by marginal, inscription block of four 1/4d, section of postcards sent internally, surface inland mail at original 1pi rate and later 1 1/2p rate including a fine illustrated Bassett's Liquorice advertising envelope, newspaper wrappers with 1/4pi and 1pi rates plus a large 'Aureomycin Digest' envelope with 1pi for rate up to 8ozpink envelope at 2pi rate for up to 16oz; some mixed condition. (36 items).

10920 ✉ / – / 206 **400 - 600**

1940s-50, King George VI postal history collection of rates starting with printed matter rates to overseas including uprated registered stationery to Switzerland, the rate increasing from 1950 to 1 1/2pi and further rises thereafter, Foreign postcard rates with 1950 Nicosia to Ecuador at 2pi, Foreign surface mail at 2 1/2pi rates with double and quadruple rates, much censored mail throughout, both local, in transit and on arrival, unusual destinations including Belgian Congo, China, Iceland, Iran and Lebanon with postage dues on arrival; a fine lot of this ever popular period (94).

10921 ✉ / – / 202 **240 - 300**

1940s-50s, KGVI postal history group, post war mainly external destinations, mostly commercial with a 1950 cover from Stavros Psokas to Canada endorsed "By Mule to Polis", various destinations mostly to Australia, Canada and South Africa, 1945 airmail multi franked front to Kenya with large A.V.2 handstamp; some mixed condition.

10922 ✉ **240 - 300**

1940s-50s, KGVI mail with unsealed printed matter rate covers with 1/2pi rates, some censored to Kenya and Egypt (2), picture postcards all of Cyprus, some photographic going overseas, 1 1/2pi surface rate mail to British Empire including 1939 cover to Treesville, West Australia, etc. (24).

10923 ✉ / – / 206 **300 - 400**

1950s, KGVI post-war air mail to Europe showing various rates including second class airmail, double and triple rates, 1954 2pi stationery card uprated to Austria; mostly good to fine (39).

10924 ✶✶ ⊙ Collection **150 - 300**

1955-1997, nice mint n.h. collection, seemingly complete from 1955 to 1997, also souvenir sheets, high CV and very fine condition.

Falkland Islands

10925 ✉ / S.G. FR1 **4'000 - 5'000**

1876 (Feb 15) envelope to London with endorsement "Private", showing the very rare small boxed "FALKLAND / PAID. / ISLANDS'" frank, ms "6" rate with double circle despatch adjacent, London arrival bs, a great Falklands rarity with few known.

10926

10927

10928

10926 ⊙ / S.G. 49 var **80 - 100**

1904-12 3s green showing "flying triangle" plate flaw above the first "L" of "SHILLINGS" (R.3/3), used with light Falkland Islands cds, fine.

10927 ⊙ / S.G. 50 **80 - 100**

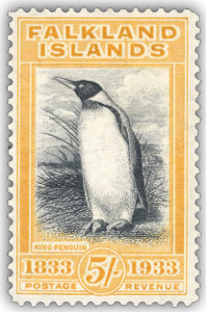
1904-12 5s red with **brown** Falkland Islands AP 4 13 cds, paper slightly discoloured, a rare postmark.

10928 ⊙ ⊞ / S.G. 72 **100 - 150**

1918-22 War Stamp 1s light bistre-brown used block of four with central Falkland Islands cds, a few separated perfs strengthened, very fine and scarce multiple (S.G. £400+).

10929 ✉ / – / 206 **400 - 500**

1933 incoming envelope bearing strip of three GB 4d tied by London machine cancel and carried on the second Graf Zeppelin South American flight. Red and green flight cachets with manuscript By Graf Zeppelin 3/6/33 via Montevideo at top, backstamped Montevideo Falkland Islands arrival (30 JUN) and large part Brazilian propeller cachet. Rare. Cert R.P.S. (1969).



10930 10932

10930 ✷ / S.G. 127-138 **1'200 - 1'500**

1933 Centenary complete lh mint set of twelve, fresh, very fine and a wonderful example of this popular and attractive set (SG 127-38, £4'250)

10931 △ / S.G. 135, 136 **400 - 600**

1933 Centenary 2s6d and 5s black & yellow tied to piece by Port Stanley double cds with registration label adjacent, very fine (S.G. £1'900+).

10932 ✷ / S.G. 136a **1'200 - 1'500**

1933 Centenary 5s black and yellow-orange, lh mint, fresh, very fine and a lovely example of this rare shade (SG 136a, £3'750), cert. B.P.A. (2000)

10933 10934ex

10933 ⊙ / S.G. 140e **200 - 240**

1935 Silver Jubilee 2 1/2d with **double flagstaff variety**, neatly used with corner cancel, very fine (S.G. £500).

10934 S ✷✷ / S.G. 146s-163s **600 - 900**

1938-50 Pictorials 1/2d to £1 complete mint nh set of eighteen, showing perforated SPECIMEN, fresh, exceptionally fine (SG 146s-163s, £2'500).

10920ex1

10920ex2

10923ex1

10929

10946

10951

10954

10966

Dependencies - South Georgia

10935

10936

10938

10935 ⊙ / S.G. Z29a **100 - 200**

1912-23 5s reddish maroon cancelled-to-order with South Georgia cds at foot, very fine (S.G. £550).

10936 ⊙ / S.G. Z30 **200 - 300**

1912-23 10s red on green with complete South Georgia JU 7 13 cds, very fine (S.G. £1'000).

10937

10940ex

10937 ✶✶ **80 - 100**

1972 Shackleton 1 1/2p Endurance mint n.h. imperforate right marginal, very fine and scarce variety, noted in Heijtz as only one sheet of 50 known and that "imperforate stamps could be working proofs rather than issued stamps"; cert. Heitz (2003) with image of the discovered sheet and this stamp's position on the sheet (Heijtz 109v1, £500)

Dependencies - South Shetlands

10938 ⊙ F / S.G. Z148 **100 - 150**

1912-23 3s slate-green with South Shetlands cds, highly like a Madame Joseph forgery cancel, very fine.

Dependencies - General Issues

10939 ✉ **70 - 100**

1949 cover with four of the "Thick Map" issue - ½d normal, 1d with "gap" variety, 2d with "missing I" variety, and 3d with "extra dot" variety - all fine, cancelled South Shetlands. Quite a special cover. The stamps are SG G1, G2a, G3b, and G4d.

Collections

10940 ✶✶ ✶ ⊙ ⊞ Collection **1'500 - 2'000**

Collection: 1878–1980, A substantial and carefully arranged collection, mostly mint with some used, neatly presented across eleven large stockcards. The assembly features an impressive range of early Queen Victoria issues with values up to 5s, followed by Edward VII issues also to 5s. George V is well represented with values to £1, including the popular and visually appealing Centenary and Whale & Penguin sets. Later issues include useful George VI and Elizabeth II sets up to £1. Overall, the collection is mostly fresh and very fine. A desirable and extensive holding with strong catalogue value (SG £7,500+).

Fiji

10941 F **1'000 - 1'500**

1874-75 VR overprints group of 24 SPERATI forgery production items incl. 8 glass clichés with the V.R. only and the complete overprint, 6 on different film papers and 10 on paper (notes of 29). An unique lot that shows how intense Sperati worked on these overprints.

10942 △ ✉ **60 - 75**

Collection: Study of postmarks on covers, mounted on leaves, mainly on early QEII issues, including mail from small villages.

Gambia

10943

10944

10943 ✶ / S.G. 2 **150 - 180**

1869 De La Rue 4d pale brown, lh mint with good to large margins, crisp, clear embossing, fresh and very fine (SG 2, £500).

10944 ✶ / S.G. 3a **160 - 200**

1869 De La Rue 6d blue, lh mint with good to large margins, crisp, clear embossing, fresh and very fine (SG 3a, £550).

10945 ✶✶ ✶ ⊞ / S.G. 10B **60 - 80**

1880-81 CC 1/2d orange, three mint blocks of four, two showing plate flaws, fresh and very fine trio (SG 10B, £228+).

10946 ✶✶ ✶ ⊞ / S.G. 11B / 206 **100 - 150**

1880-81 CC 1/2d dull orange, mint and mint nh complete sheetlet of fifteen, fresh, very fine and a scarce in this format (SG 11B, £300+).

10947 ✶✶ ⊞ / S.G. 12B **50 - 60**

1880-81 CC 1d maroon, mint nh part sheetlet of nine, fresh and a very fine multiple (SG 12B, £108+).

10948 ✶✶ ✶ ⊞ / S.G. 12B var **30 - 40**

1880-81 CC 1d maroon, mint corner sheet marginal pair and block of four, one showing plate flaw "stroke" under "o" of one, fresh and very fine pair of multiples (SG 12B, £72+).

10949 ✶✶ ⊞ / S.G. 12B var **30 - 40**

1880-81 CC 1d maroon, mint top sheet marginal block of six, one showing plate flaw "stroke" under "o" of one, fresh and a very fine multiple (SG 12B var., £72+).

10950 ✶✶ ⊞ / S.G. 12B var **40 - 50**

1880-81 CC 1d maroon, mint block of eight, one showing plate flaw "stroke" under "o" of one, fresh and a very fine multiple (SG 12B var., £96+).

10951 ✶✶ ✶ ⊞ / S.G. 13B / 206 **300 - 400**

1880-81 CC 2d rose, mint and mint nh complete sheetlet of fifteen, fresh, very fine and very scarce in this format (SG 13B, £975+).

10952 ✶✶ ⊞ / S.G. 13B **70 - 100**

1880-81 CC 2d rose, mint nh bottom left corner sheet marginal block of four, fresh and a very fine multiple (SG 13B, £260+).

10953 ✷ / S.G. 14Bc **30 - 50**

1880-81 CC 3d pale dull ultramarine, lh mint left sheet marginal pair, fresh and a very fine multiple (SG 14Bc, £140+).

10954 ✷✷ ✷ ⊞ / S.G. 14Bc / 206 **400 - 500**

1880-81 CC 3d pale dull ultramarine, mint and mint nh complete sheetlet of fifteen, fresh, very fine and very scarce in this format (SG 14Bc, £1'050+).

10955

10957

10955 ✷ / S.G. 15B **200 - 260**

1880-81 CC 4d brown, lh mint horizontal pair, showing displacement of embossing to the right, fresh and a very fine multiple (SG 15B, £650+).

10956 ✷ / S.G. 16B **300 - 400**

1880-81 CC 4d pale brown, mint and mint nh block of four, fresh and a very fine multiple (SG 16B, £1'300+).

Provenance: Bavington Jones

10957 ✷ / S.G. 19B **200 - 260**

1880-81 CC 1s green, lh mint right gutter marginal horizontal pair, fresh and a very fine multiple (SG 19B, £650+).

10958 F **50 - 70**

Forgeries: 1909 1/2d, 3d and 4d each with Madame Joseph Macarthy Island cds, and 2d, 4d, 2s6d and 3a each with Madame Joseph forged oval registered datestamp, all but the last handstamped to that effect on reverse, and fine and scarce group; cert. BPA (2001) for 3s (7).

10959 ✷ / S.G. 150/161 **40 - 60**

1938-46 Pictorial 1/2d to 10s, lh mint part set of twelve, fresh and very fine.

10960 ✷✷ ✷ (✷) ⊙ ⊞ Collection Book/Photo/Signature **300 - 500**

Collection: 1869–1965, carefully arranged collection, mostly mint, neatly presented across four large stockcards. The assembly features an impressive range complete sets with early Queen Victoria, Ed. VII with values to 3s, followed by George V with sets to 5s, plus later George VI and Elizabeth II with sets up to 10s and £1. Overall, the collection is mostly fresh and fair to very fine. A desirable holding (SG £2'700+).

Gibraltar

10961 F **100 - 150**

SPERATI forgery of the “A26” bar cancellation trial on plastic paper, an interesting item for the specialist.

10962 ✉ / S.G. Z29, Z42, Z59 **2’600 - 4’000**

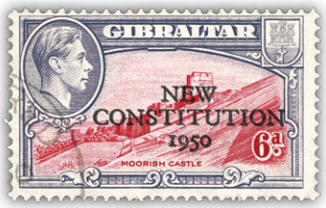
1860 (Jan 26) envelope sent to the Philippines, with GB 1856 4d, 6d and 1s tied by neat “A26” numerals and by blue Gibraltar cds, reverse with Hong Kong transit and Manilla arrival, with Philippines “2” reales due hs below the franking, the 4d with surface abrasion and 1s with pulled corner perf., minor soiling on reverse, one of the most spectacular covers known showing the first surface printed set on cover and unique with the Philippines postage due; ex Grant Glassco (RL 1969, lot 1139); Barclays Bank (Phillips 1987).

10963 ✉ **80 - 150**

1877, unstamped cover from Tanger to Marseille (08/08/1877) with postmark “duplex A26 Gibraltar”, transit cancellations Madrid and Saint-Jean de Luz and postage due 6 décimes on arrival, very fine.

10964 ✶✶ ⊞ / S.G. 123 **150 - 220**

1938-51 2 1/2d carmine, perforated 14; unmounted mint, complete sheet of 50 split into two marginal blocks of 30, one with plate no. B1; some light toning and tear in one selvedge, otherwise fine (S.G. £2’100).



10965 ⊙ / S.G. 142a **360 - 440**

1950 "New Constitution" 6d carmine and grey violet with **overprint double** variety**,** neatly used, very fine; cert. BPA (1987).

10966 ✶✶ / S.G. 949ba / 206 **600 - 700**

2000 Birds of prey, second issue mini sheet mint n.h., showing the Merlin imperf on three sides, striking and scarce (S.G. £1'500).

Collections

10967 S ✶✶ ✶ (✶) ⊙ Collection **1'200 - 2'000**

Collection: 1886–1977 Attractive and carefully arranged collection, mostly mint, neatly presented across twelve large stockcards. The assembly features an impressive range of Queen Victoria, Ed. VII with values to 8s, followed by George V with £1 and $5 values present, plus later George VI and Elizabeth II with sets up to $1 and $5. Overall, the collection is mostly fresh and fair to very fine. A desirable holding with strong catalogue value (SG £8'000+).

Gilbert and Ellice Islands

10968 ✶✶ / S.G. 22a **200 - 260**

1976 $1 'The Gilbert Islands' with double overprint mint n.h. (S.G. £500).

Find a bid form on the **last page** of this catalogue.

Gold Coast

10969ex

10971

10969 S ✶✶ / S.G. 22s-25s **150 - 180**

1889-1894 QV CA 5s to 20s mint nh complete set of four, all showing SPECIMEN ovpts, fresh, very fine and scarce (SG 22s-25s, £450)

10970 S ✉ **60 - 80**

Postal Stationery: 1888-1902 group of eight registered letter envelopes, including 1902 2d + 1d registered envelope, 153x95mm with SPECIMEN overprint inverted at imprinted stamp, fine, also another cover with SPECIMEN overprint. 1894 registered letter envelopes with different sizes and overprint lengths noted.

10971 ⊙ / S.G. 84 var **150 - 200**

1913-21 20s purple and black on red showing a doubling of the right hand side of the stamp (on the frameline, ornamentation and "& REVENUE") caused by a kiss-print, used, including article of it's discovery in 1970; cert. RPS (1970).

10972 ✉ Collection **120 - 150**

Collection: 1904-80s lot of more than 230 covers, some with colonial Gold Coast issues including a few better postmarks like BEGORO, some Ghana Independence ovpts used in 1957/59,the majority is commercial mail with Ghana issues including several with the rare postage due stamps. A number of covers show the 1983-1988 provisional surcharges. Postal stationeries and air letters are also present.

Grenada

10973 ✉ / – / 218 **80 - 100**

1859 (Jan 10) wrapper to England, franked by GB 6d lilac wing margin example paying the single rate, cancelled by "A15" numeral oval, with despatch cds on reverse, London arrival,, carried by RMS Conway to Barbados (11th Jan), to St. Thomas (16th Jan), and RMS Parana to Southampton (2nd Feb), a fine and attractive usage.

Hong Kong

10974

10975

10976

10974 ✶ / S.G. 10 **150 - 200**

1863-71 wmk CC 6c lilac mint o.g., superbly fresh and top quality (S.G. £550).

10975 ⊙ / S.G. 19y **400 - 600**

1863-71 wmk CC 96c grey used with **watermark inverted and reversed**, used, fine and rare variety (S.G. £2'000).

10976 ✶ ⊙ / S.G. 51, 51c **200 - 300**

1891 Jubilee group incl. mint l.h. example, used example with "B62" numeral (unusual), and used example with variety broken "1" in "1891" with JAN 24 91 cds (non-FDI), very fine trio (S.G. £940).

10977 ✶ / S.G. 54b **3'600 - 5'000**

1898, 30c grey green surcharged 10 CENTS showing the very rare variety **double surcharge**, mint hinged, very fine, an extremely rare variety; cert. BPA (2020) (S.G. unpriced).

10978 ✶✶ ✶ ⊞ / S.G. 55 **100 - 200**

1898 10c on 30c grey-green (with Chinese character) in mint right marginal block of six, only one stamp with light hinge trace, very fine and fresh multiple (S.G. £480+)

10979ex

10980

10981

10979★ ✶✶ ✶ **300 - 400**

1903-37, small mint group incl. a mix of KEVII values to $2 incl. three specimens, 1912-21 basic short-set to $5 (extra mint n.h. marginal 50c, $2 and $3) and 1921-37 values to $1, mostly very fine and fresh.

10980 ⊙ / S.G. 87a, 89 **100 - 150**

1904-06 wmk Multi CA $5 purple & blue-green used with cds leaving profile mostly clear, very fine, and $2 slate and scarlet on chalk surface paper used with registered cds, small trace of toning at top left corner otherwise fine (S.G. £550).

10981 ✶ / S.G. 123w **300 - 500**

1921-37 wmk script CA 8c orange mint with **inverted watermark**, very fine (S.G. £1'400).

10982★ ✉ / – / 218 **300 - 500**

1932 (Nov 7) commercial cover sent registered by airmail to Germany, endorsed "Saigon-Marseilles Air Service", with KGV 1921-37 $2 (2), 30c and 25c tied by red "REGISTERED / G.P.O. HONG KONG" cds, Hamburg arrival cds, fine and scarce.

10983ex

10985ex

10983 ✶✶ ✶ ⊞ / S.G. 172, 171a **400 - 600**

1948 Royal Silver Wedding $10 mint lower right corner plate block of four, one stamp lightly hinged, very fine and fresh, a scarce positional multiple, plus 10c in mint n.h. top right corner sheet number marginal block of four showing the listed variety “spur on N” on lower left stamp (slightly yellowish gum) (S.G. £1’200+).

10984 ⊙ / S.G. 192a **400 - 500**

1961 $1 Golden Jubilee, **variety gold printing omitted,** fine used, rare (S.G. £3’250).

10985 ✶✶ ⊞ **100 - 150**

1976 10c, 15c, 20c, 25c, 30c, 40c, 65c, $1, $5 and $10 in mint n.h. top right corner marginal blocks of four (15c, 30c & 40c in blocks of six) showing sheet numbers in the margin, some with slightly discoloured gum, fine and scarce multiples.

10986★ ✉ **80 - 100**

Stationery: 1898 & 1903 pair of 4c postal stationery cards to Germany with handpainted scenes, one showing a junk next to a walled temple (on 4c red card) and other with family walking to their house (on 4c green card), arrival cds on both, attractive pair.

10987★ ✉ / – / 218 **80 - 100**

Stationery: 1902 (May 5) QV 1c green stationery card to Tientsin uprated with 1900-01 2c green and 4c carmine, both with “MEYER & CO.” private commercial overprint, tied by “DEUTSCHE SEEPOST / OST ASIATISCHE HAUPTLINE” cds, reverse with arrival csd, fine and unusual.

10988★ ✉ / – / 218 **300 - 500**

1865-1907, group of 13 covers/cards incl. 1888 printed illustrated cover with 10c from Shanghai, 1865 entire to Bremen with 30c cancelled “B62”, four 1890s/1900s QV frankings incl. 2c to Macao, 5c to Chinkiang, 10c to Germany and one registered to Germany with what looks like a replaced stamp, 3 QV stationery cards, QV 4c from Victoria on 1902 pc, two ppc’s sent by German Sea Post and KEVII 2c stationery card used from Shanghai.

10989★ ✶ (✶) ⊙ R **1'000 - 1'500**

Collection: 1862-1937, QV to KGV mostly used accumulation incl. Treaty Ports, perfins, commercial overprints, stamp duty/ revenues, etc., noted 1891 Jubilee with two mint, one unused with "short U" variety, and one used and one forgery, wmk CC 6c lilac cancelled by "GB / 1F80c" blue accountancy hs, KEVII 1904-06 multi CA used incl. $2, $3 & $10, KGV 1912-21 multi CA $5, plenty of Treaty Ports cancels incl. unusual cancels such as Cebu and Manilla on KEVII issues, a very attractive and interesting collection.

10990 ✶✶ ✶ Collection **3'000 - 5'000**

Collection: 1862-2013, in three Leuchtturm albums nice mint collection from the first issues to 2013 (appears complete between 1921 to 2013 with all complete sets and souvenir sheets), many Victoria types no wmk, CC and CA wmk (mostly mint with no gum), king Edouard VII 1903 $2 and $3 mint *, 1904 $5 *, king George V 1912 complete set *, 1921/1925 complete set *, king George VI 1938 complete set *, 1948 $10 Coronation ** and so on, also **British offices in China** (1917 George V $10 *, 1922-1927 complete set *), the collector announces an estimate of more than €50'000, except for the first issues which are in mixed condition, the collection is very nice and very good condition, must see!

10991 ✶✶ ✶ (✶) Collection **2'600 - 3'000**

Collection: 1862–1975, A substantial and carefully arranged collection, mostly mint with some unused, neatly presented across eight large stockcards. The assembly features an impressive range of early Queen Victoria issues with values up to 30c with shades, surcharges and multiple, followed by Edward VII issues values to $10, George V, George VI and Elizabeth II with sets up to $10 and $20. Overall, the collection is mostly fresh and very fine. A desirable and extensive holding with strong catalogue value (SG £14'000+).

10992 ✶✶ ✶ ⊙ ⊞ **100 - 200**

1863-98, mixed group incl. 1891 7c on 10c with antique "t" variety in used vert. strip of three, a range of used incl. 1885 $1 on 96c, 1898 10c on 30c used (Chinese hs), some postal fiscals incl. one which looks to have been reused postally, 1898 $1 on 96c grey (Chinese hs) mint l.h. (S.G. £250), a selection of Offices in China in Shanghai and Amoy (two with D27 numeral) as well as full strike of Port Edward / Wei-Hai-Wei on 2c on piece, etc., a useful little lot.

10993 ✶✶ ✶ ⊙ ⊞ **150 - 300**

Collection: 1903-52, mixed group of stamps incl. 1903 10c mint block of four, 1912-21 1c with variety "crown broken at right" used single and in used strip of three, 10c mint block of six, 12c mint block of four, 1921-27 25c mint plate no. marginal pair with "broken flower" variety1938-52 issue incl. mint singles with $5 and $10 on chalky paper, five mint marginal blocks and seven used blocks incl. three plate blocks, etc., a useful little lot.

10994 ⊙ Collection **300 - 500**

Collection: 1862–1970, A substantial carefully arranged collection, mostly used, neatly presented across six large stockcards. The assembly features an impressive range of early Queen Victoria issues with values up to 48c with shades, surcharges up to $1, followed by Edward VII issues with values to $10, George V, George VI and Elizabeth II with parts sets also up to $10. Overall, the collection is mostly fair to fine. A desirable holding. (SG £3,500+).

British Post Offices in China

10995 ✉ / – / 218 **700 - 900**

Registered Postal Stationery: 1921 (AU 26) 10c size K envelope to New York uprated with 2c., 4c. and 10c. tied single oval Registered Shanghai date stamp, cancel repeated over printed stamp image, framed violet registration handstamp, arrival backstamps; some red line over 10c, otherwise fine condition and a very rare unfolded example.

10996 ✶✶ ✶ ⊞ / S.G. 5, 9, 12b, 18-28 **150 - 200**

Group incl. 1917-21 wmk Multi CA 25c mint n.h. block of 18 from the lower part of the sheetlet, and 8c mint n.h. top left corner marginal block of 8, very fine pair, 1917-21 50c with emerald back mint n.h., and 1922-27 mint set of 11, fine to very fine (S.G. £895).

10997

10998

10999

11000

10997 ✶ / S.G. 17 **150 - 200**

1917-21 wmk Multi CA $10 purple & black on red, mint l.h., very fine, and $5 green & red mint o.g., very fine and fresh (S.G. £900).

10998 ✶ / S.G. 25a **150 - 200**

1922-27 wmk Script CA 25c purple & magenta with **broken flower variety**, mint h.r, one faintly toned perf. on the gummed side mentioned for accuracy, very fine and scarce plate flaw (S.G. £950).

10999 ⊙ / S.G. Z126 **400 - 600**

Anping (Taiwan): 1885 20c on 30c orange-red with very fine strike of the Anping code A cds, very fine and very rare (S.G. £2'000).

11000 ⊙ / S.G. Z807c / S.G. 47 **80 - 120**

Shanghai: 1891 $1 on 96c purple on red (without Chinese characters) with partial Shanghae cds, very fine (S.G. £450).

Lots marked with a red star (★) are from the **"Hamburg"** collection

Ireland

Including the "Bokhara" & the "Madigan" Collections

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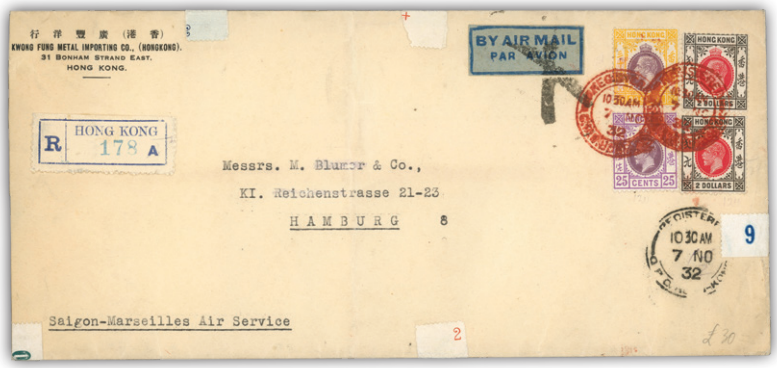
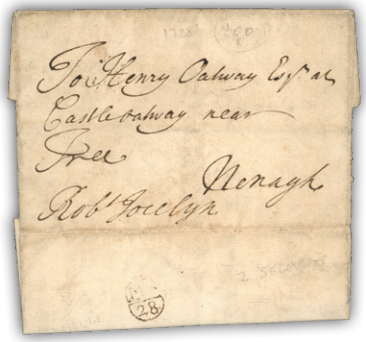
10973

10987



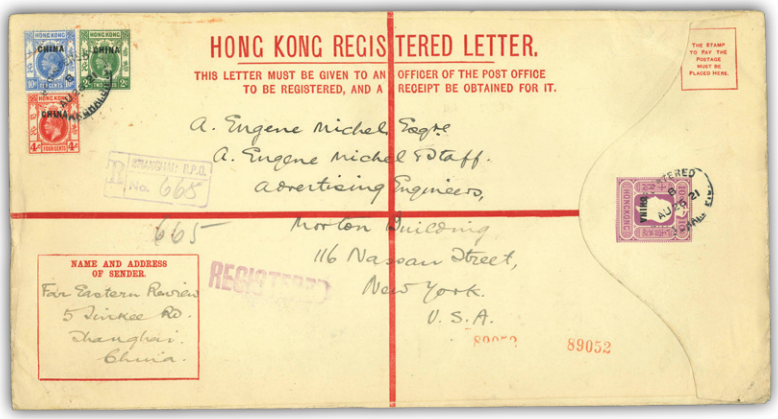
10982



11005ex1

10988ex1

11006ex1



10995

11007ex1

Ireland

Wednesday, June 17 at 10:00 CET

Historical Documents

11001 △ (✉) / – / 220 **1'000 - 1'500**

Historical Irish Political and Literary Autograph Collection – 1813–1873 A leather-bound book containing a **vast collection of signatures** from famous and lesser-known figures connected to **Sir Charles Gavan Duffy (1816–1903)**, Irish nationalist, journalist, and later Premier of Victoria, Australia. Highlights include **Daniel O'Connell** on a 1d Mulready front, as well as **John Newman**, **John Ruskin (1819–1900)**, **Thomas Davis (1814–1845)**, **Victor Hugo (1802–1885)**, **Charles Stewart Parnell (1846–1891)**, **Thomas Moore (1779–1852)**, and **William Smith O'Brien (1803–1864)**. An **extremely rare and historically important assembly**, bridging Irish nationalism, literature, and 19th-century international intellectual and political networks.

Sir Charles Gavan Duffy (1816–1903) was an Irish nationalist, journalist, and later Australian statesman. Born in Monaghan, he co-founded The Nation newspaper in 1842, becoming a leading voice of the **Young Ireland movement**, which sought Irish self-government and land reform. Elected MP for New Ross in 1852, he championed tenant rights but emigrated to Australia in 1855 after political frustration. There, he entered Victorian politics, serving as **Premier of Victoria (1871–72)** and was later knighted. Duffy's life linked Irish nationalism with Australian reform, and his writings remain influential in both Irish and colonial political history.

More details of the important signatories, including Daniel O'Connell on a 1d Mulready front, John Newman, John Ruskin (1819–1900) was a highly influential English art critic, writer, social thinker, and philanthropist, Thomas Davis (1814–1845) was an influential Irish nationalist, writer, and political activist, best known as a founder of the Young Ireland movement, Victor Hugo (1802–1885) was a towering French poet, novelist, playwright, and political thinker, considered one of the greatest writers of the 19th century, Charles Stewart Parnell (1846–1891) was an influential Irish nationalist political leader and one of the most prominent figures in 19th-century Ireland, Thomas Moore (1779–1852) was a renowned Irish poet, singer, and songwriter, often celebrated as Ireland's national bard, William Smith O'Brien (1803–1864) was a prominent Irish nationalist and political leader, best known for his role in the Young Ireland movement and the 1848 Rebellion. William Smith O'Brien (Irish: *Liam Mac Gabhann Ó Briain*; 17 October 1803 – 18 June 1864) was an Irish republican who, in the course of Ireland's Great Famine, had been converted to the cause of national independence while sitting as a unionist member of the United Kingdom Parliament.

11002 ✉ / – / 220 **3'600 - 4'000**

1858 A selection of five official letters and one cover from Rowland Hill to George Hamilton (MP for Dublin) and Assistant secretary to the treasury (later became permanent secretary to the treasury), the correspondence recorded between 23rd September and 15th November, regarding the new arrangements for the Irish Postal service, and the routing of mails via Holyhead and Chester (in 1840 most mail went via Liverpool); a very rare and important assembly of exhibition quality. Ex Field.

The Chester and Holyhead railway was an early railway company conceived to improve transmission of Government dispatches between London and Ireland.

Pre-Stamp Postal History

Early Period - 1657-1784

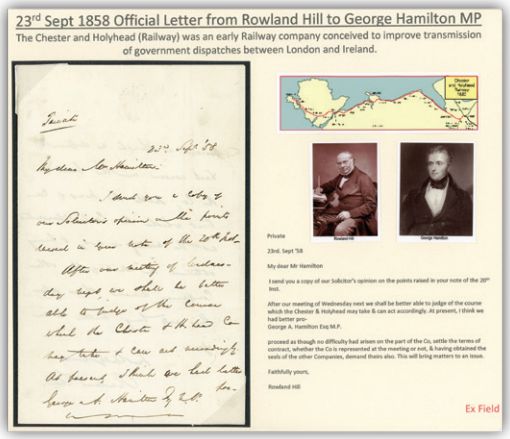
11003 ✶✶ **60 - 80**

1737 (15.4) Folded entirely from Ballymena, County Antrim, via Dublin to London, showing on reverse unusual and clear albino abbreviated **B-MENA** linear hs, with clear **C'TRY** alongside and London arrival bishop mkg '25/AU', fine and scarce albino handstamp.

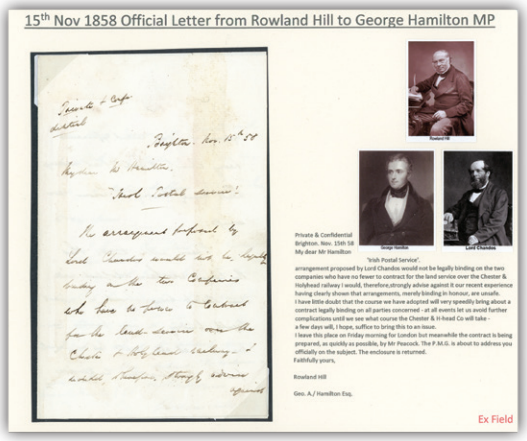
Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.

11001ex



11002ex1



11002ex2

11008ex1

11008ex2

11009

11004 △ **300 - 500**

1782 Unframed horseshoe "Dockwra" type handstamp **PENNY POST/PAID/14** fragment on laid gummed paper, unusual and extremely rare

Note: Feldman/Kane states "There is no indication of date or origin, but it is possible that is was in some way connected with the "Dockwra" type. It has been suggested that it could have been an impression from a trial-type stamp, later rejected, but until more evidence becomes available, nothing definite can be said.

11005 ✉ / – / 218 **150 - 200**

1719-1781 Bishop mkgs: Twenty-one covers mounted on album page, showing a range of various different-sized Bishop mkgs in black, including the marking composed on two segments, mixed to fine (21).

11006 ✉ / – / 218 **120 - 150**

1735-1787 DUBLIN mkgs: Ten covers mounted on album page, showing a range of various different-sized DUBLIN mkgs in black , mixed to fine (10).

Independant Post Office Period - 1784-1831

11007 ✉ / – / 218 **120 - 150**

1786-1808 IRELAND straight-line mkgs: Eight covers mounted on album page, showing a range of different straight line IRELAND mkgs in black and red, mixed to fine (8).

11008 ✉ / – / 220 **200 - 300**

1744-1816 Fifteen covers, one front and a document mounted on album page, showing a range of various markings incl. MID DAY IN straight-line, crowned oval TO BE DELIVERED FREE in red, early straight-line datstamps, crowned "G.R." in black, COUNTERFEIT in black on cv front, mixed to fine (17 items).

11009 ✉ / – / 220 **100 - 150**

1807 (9.10) Folded entire from Pittenweem (Fife) to Dublin, bearing two clear strikes of the attractive black inspector's **GR Crown** over the incorrect rate of 1/- and rerated 1/7, very fine

11010 ✉ / – / 222 **200 - 300**

1820 (14.1) Folded cover sent locally within Dublin and showing a black scroll type **"CHARITY LETTER"** (DF No.231), address excised with pen strokes, a fair strike of this extremely rare mkg.

Note: The 1818 Act (59 George III c 108) authorised special postage rates for single unsealed printed notices sent by Charitable Institutions within Ireland.

11011 ✉ Collection / – / 222 **120 - 150**

1823 (20.2) Folded cover sent from London to Dublin, and redirected to Castlecommer, rerated from 1s3d to 1s/11d and showing clear strike of the scarce red oval **T * OFF / POSTAGE to DUBLIN / NOT PAID** handstamp, very fine and scarce.

11012 ✉ Collection / – / 222 **120 - 150**

1825 (11.4) Folded cover sent from London to Dublin, and redirected to Delgany, Co. Wicklow, rerated from 1s to 1s/7d and showing clear strike of the scarce red oval **T * OFF / POSTAGE to DUBLIN / NOT PAID** handstamp, cvr torn, very fine and scarce.

11010

11011

11012

11016

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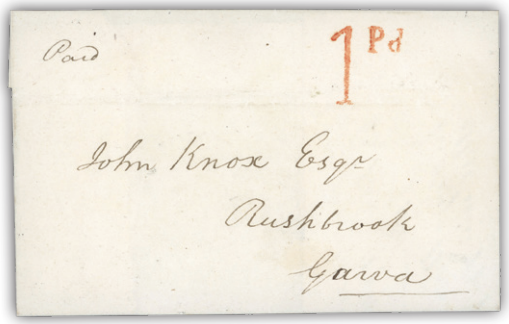
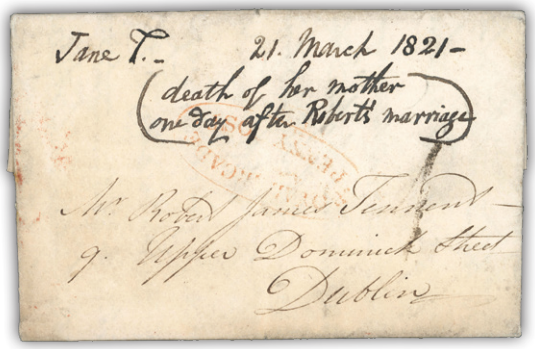
11018



11019



11020

11021

11013 ✉ **120 - 150**

1791-1807 Free Markings: Twelve covers mounted on album page, showing a range of different free markings, circular FREE, circular POST PAID, FREE/DUB, large red crowned FREE etc., mixed to fine (12).

11014 ✉ (✉) **120 - 150**

1808-1813 Mermaids: Ten covers and one front mounted on album page, showing a range of Mermaid mkgs, including three Crowned Free Mermaids, mixed to fine (11).

Unified Post Period - 1827-1839

11015 ✉ / – / 222 **300 - 400**

1829 (8.5) Folded entire from Fermoy Barracks, Co. Cork to Scotland, with despatch oval red MIDDAY MAIL/8.MY.1829, intercepted in transit at Dublin where treated as Registered, showing the distinctive circular dated REGISTER'D/8.MY.1929 in red (with dots), paying the "2/10" rate, fine and scarce.

11016 ✉ / – / 222 **200 - 300**

1830 (8.11) Folded mourning entire from Killucan to Andrew Nugent in Portaferry, with despatch KILLUCAN/32 in black on face, intercepted in transit at Dublin where treated as Registered, showing the distinctive circular dated REGISTER'D/8. NO.1830 in red (without dots or stars), paying the double 10d for 95 to 120 miles with the "1/8" rate, fine and scarce.

11017 ✉ / – / 222 **80 - 120**

1835 (10.9) Folded entire from London to Dublin, redirected Leighs Bridge, bearing clear oval red **POSTAGE/NOT PAID** *(DF No.214),* very fine and scarce

11018 ✉ / – / 222 **80 - 120**

1837 (15.9) Folded entire from London to Dublin, bearing clear oval red **POSTAGE/NOT PAID** *(DF No.214),* redirected from Dublin to Foxrock, very fine and scarce

Postal Reform Period

11019 ✉ / – / 222 **100 - 150**

1840 (Jul 14) wrapper from Portglenone (Co. Antrim) to Garva with very fine "1 Pd" handstamp, reverse with very good strikes for the despatch and Magherafelt transit, a very fine cover; *ex Peter Chadwick*.

Local Post Period - 1773-1840

11020 ✉ / – / 222 **120 - 150**

1821 (16.4) Folded entire sent from Belfast to Upper Dominick Street, Dublin to Gardiner Street, showing large red oval **ROYAL ARCADE/PENNY POST** of the Dublin Penny Post and small "1" handstamp alongside, a scarce usage

11021 ✉ / – / 222 **120 - 150**

1825 (1.12) Folded entire sent within Dublin to York Street, showing large red oval **ROYAL ARCADE/PENNY POST** of the Dublin Penny Post and large "1" handstamp alongside, cvr soiled, a scarce usage

11022 ✉ / – / 224 **120 - 150**

1827 (17.7) Folded entire sent within Dublin to Kildate Street, showing large clear red oval **ROYAL ARCADE/PENNY POST** of the Dublin Penny Post and small "1" handstamp alongside, cvr tears, very fine strike, a scarce usage

11023 ✉ / – / 224 **200 - 300**

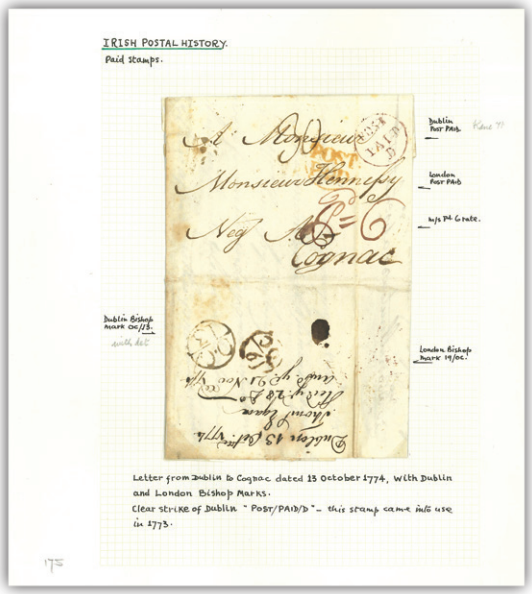
1831 (11.5) Folded entire sent from Enniskerry, Co. Wicklow to Bishop's Waltham redirected to Southampton, showing two-line framed ENNISKERRY TWO PENNY POST in red and rate "7", departure and arrival bs, very fine strike.

Note: *The Two Penny post was an extension of the Dublin Penny Post and conducted by the rules and officials of the Penny Post. The service was extended in 1774 to 4 miles and in 1819 to 6 miles, a further 1d being charged on the delivery of each letter. Enniskerry was the only office to have used a distinctive Two Penny handstamp,*

11022

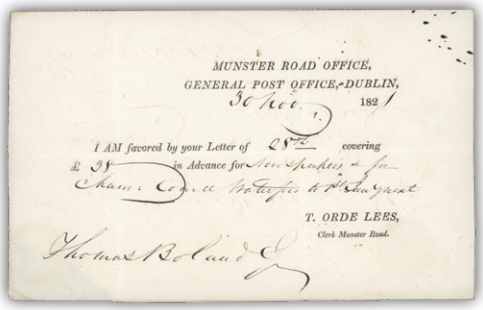
11023

11024



11026ex1

11025ex1



11025ex2

11028ex1

11028ex2

11037

11024 ✉ / – / 224 **150 - 200**

1841 (22.11) Folded entire sent from Enniskerry, Co. Wicklow to Drumcondra, prepaid "1d" at the UPP rate, showing on face two-line framed **ENNISKERRY TWO PENNY POST** in black and Dublin PAID ds in red alongside, very fine strike in above average condition for this elusive handstamp and a scarce usage after it had been made redundant.

Collections, lots etc.

11025 △ ✉ (✉) / – / 224 **400 - 600**

1737-1846 Array of 28 items with cover and documents mounted on album pages, show array of FREE mkgs, Sunday makgs, crown mkgs, straight lines, penny post and some instruction mkgs, mixed to fine, a scarce assembly (28)

11026 ✉ / – / 224 **400 - 700**

1774-1843 Old-time collection of 11 stampless covers neatly mounted and written-up on 10 album pages showing some early bishop mkgs, plus 15 additional loose covers, a wonderful mixed lot (26).

11027 ✉ **80 - 100**

1813-1945 Mixed lot of ten covers, mostly from the stampless period, showing Ballina and Cahir mileage mkgs in red, "1" and "2" hs's in black on two covers, Portlaw undated circle, 1945 OAT censored cover to New Zealand etc., fine.

11028 ⊙ △ ✉ (✉) / – / 224 **400 - 600**

1818-1918 Attractive assembly of over one hundred and fifty covers/fronts showing strength in both stampless and GB used in Ireland periods, interesting items include undated circle of MYROE, linear blue mkgs of FIVEMILETOWN and TULSK, 2-line MERION ROW/PENNY POST, small 2-line RATHFARNHAM/DUBLIN in blue, italic blue *Clonlara/Limerick*, 1918 GB 1/2d postal card with superb IRISH CONVENTION/DUBLIN cds, also 1840 1d black on entire with reference to the 1798 Rebellion, all strikes are fair to fine, an interesting and varied group (150+).

11029 ⊙ △ ✉ (✉) **500 - 800**

1818-1978 Attractive balance assembly of hundred's of covers/fronts, documents, postmarks, perfins, military mail etc, showing strength in both stampless and GB used in Ireland periods, interesting items many from Donegal include linear NARIN and STRANORLAR, blue BETTYSTOWN and LETTERKENNY, 2-line KILCULLEN/21 in red with Mermaid FREE alongside, MOVILLE/PENNY POST in blue, MORROWSTOWN/LETTERKENNY in blue, undated blue WARINGSTOWN, MOUNTCHARLES DONEGAL and NARIN, italic *Mountcharles/Donegal* in blue, *Dublin/Penny Post* and *Derry/Penny Post* both in black, all strikes are fair to fine, plus lots of other odds and ends, an interesting and varied accumulation (100's).

11030 △ ✉ (✉) Collection / – / 226 **1'500 - 2'000**

1761-1900 Postal History: Massive accumulation of more than 900 covers & cover front showing pre-stamps and GB used in Ireland usage on covers, with a vast array markings a selection of better items of which are noted as follows; **linear** BAGENALSTOWN, BALLYCLARE, BOHIRMEEN, BROADFORD, DALKEY in blue, KILLURIN in blue, MONKSTOWN, NEWTOWN MT KENNEDY all in black, RATHMINES, small CAPPAWHITE in black, WOODFORD in blue, **mileage** CARLINGFORD/60, CkMACROSS/45 in blue, CASHELL/98, CLOUGH/69 in red, DERVOCK/120, **2-line** MOYALLON/BANBRIDGE in green, GARRON POINT/GLENARM, KELLS/THOMASTOWN, BALTINGLASS/PENNY POST, CABINTEELY/PENNY POST, DERRY/PENNY POST, N.T.Mt.KENNEDY/PENNY POST in red, NEWMARKET ON FERGUS/PENNY POST, KISH/PENNY POST, MAGUIRESBRIDGE/P.P., MALONE ROAD/BELFAST in blue, RATHMINES/PENNY POST, HARCOURT ST/PENNY POST in blue (3), *Ballydugan RH/Clough, Ashford/Penny Post* in blue, *Naul RH/Balbriggan, Bryansford RH/Castlewellan, Waterside RH/Derry in blue, Donabate RH/Malahide* in black and blue (4), *Leixlip/Penny Post, Blesington/Penny Post, Drumcondra/Penny Post, Rathdrum/Penny Post in blue, Dunadry/Belfast in blue, Gracehill/Ballymena, Middletown/Tynan,* **undated** BALLYKILBEG, DERVOCK, FLORENCECOURT, KINLOUGH, KNOCKNACARRY, MALLOW, MUNSTER HARBOUR, Free and Bishop hs, and an array of **instructional markings** oval POSTAGE/NOT PAID in red, linear LATE, TOO LATE in blue, boxed LATE/MAIL in red, linear LATE MAIL in red, PAID AT DROGHEDA/1d in red, boxed P.PAID in black, linear POST PAID, boxed PAID AT/COLERAINE in blue, PAID AT/GALWAY in blue, PAID AT/DERRY in red, PAID AT/BELTURBET, Crown hs in red, Crown with B, C, and D, Examiner Star in red with plus letters A, G, H, plus 100's of stamps and fragments with an array of cancels etc., all strikes are fair to very fine, a wonderful and an amazing assembly (900+ covers & fronts, 100's of fragments & stamps).

11031 ✉ **60 - 90**

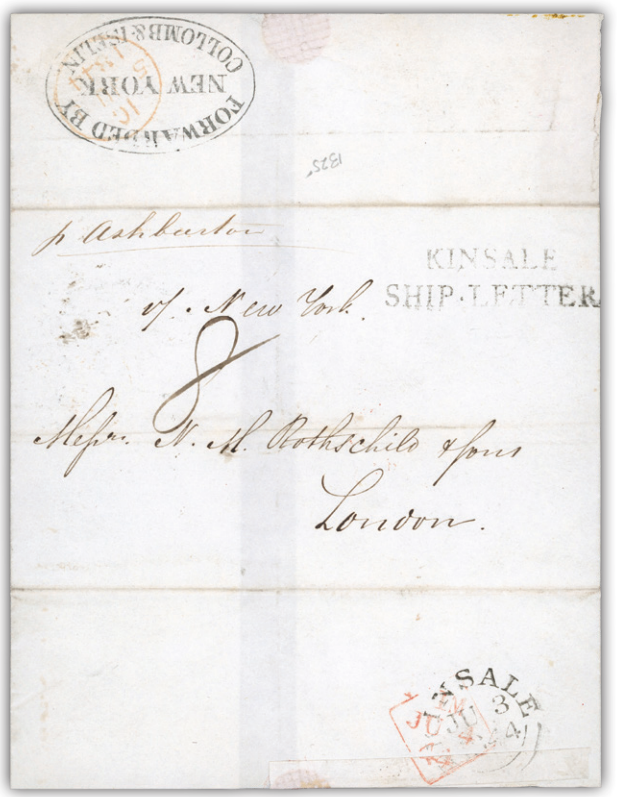
1840-1850 Uniform Penny Post: Selection of three covers each showing "2" handstamps in black and blue, very fine (3).

11030ex1

11030ex2

11030ex3

11030ex4



11034ex1

11034ex2

11034ex3

11032 ✉ **80 - 120**

1843-1845 Diamond Time Handstamps: Selection of five covers each showing various diamonds, including “FROM 9.30 to 9.45 P.M.”, “FROM 3.30 to 4.30 P.M.”, “FROM 5.00 to 5.30 P.M.”, “FROM 7.00 to 7.00 P.M.” and “FROM 6.00 to 7.00 P.M.”, in black and red, fine and a scarce group (5)

11033 ✉ **150 - 200**

Return Letter Branch: 1848-1865 Selection of nine covers neatly mounted on album pages, showing a fine array of printed used Return Letter Branch envelopes and folded letter sheets, some with printed contents advising on the correct manner of sending money through the postal system, plus Killarney Junction Railway printed envelope, a fine and scarce assembly (9).

Ship Letters

11034 ✉ / – / 226 **800 - 1’200**

1816-1850 Ship Letters: Attractive group of twelve covers or part covers, showing an array of Ship Letter markings, including red crowned SHIP LETTER/DUBLIN, 2-line strikes of the following DUBLIN/SHIP LETTER, DUBLIN/*Ship Letter,* SKIBBEREEN/SHIP LETTER, WATERFORD/SHIP LETTER, COVE/SHIP LETTER, QUEENSTOWN/SHIP LETTER in blue, KINSALE/SHIP LETTER, boxed CORK/SHIP LETTER and oval crowned DERRY/SHIP LETTER, mixed to very fine, a scarce assembly (12).

11035 ✉ **1’500 - 2’000**

Westport Ship Letter – 1820 (December 24) Entire letter from the **Portuguese Colony of Madeira,** to **Edinburgh**, sent by private vessel and landed on the **west coast of Ireland** and bearing on the face the extremely rare serpentine strike of the **fancy scroll “SHIP LETTER”** handstamp of **Westport** in black, with matching **WESTPORT/133** 2-line mileage handstamp, alongside, sent via the Dublin Ship Letter Office where large Ship Rtae handstamp “6” in red was applied. Backstamped Dublin tablet SHIP LETTER and octagonal General Post datestamp, plus Edinburgh arrival. Rated **“1/7”** (later amended to **“2/9 1/2”**) to include the Scots Additional Halfpenny Tax.

A **very rare cover, with only two recorded examples** of the **Westport Ship Letter** handstamp known from this single landing of mail there in January 1821, the other being from Funchal to Cardiff. **A major rarity of Irish Maritime Postal History.**

You can view our catalogues and bid during the auction
via our website at **www.davidfeldman.com**

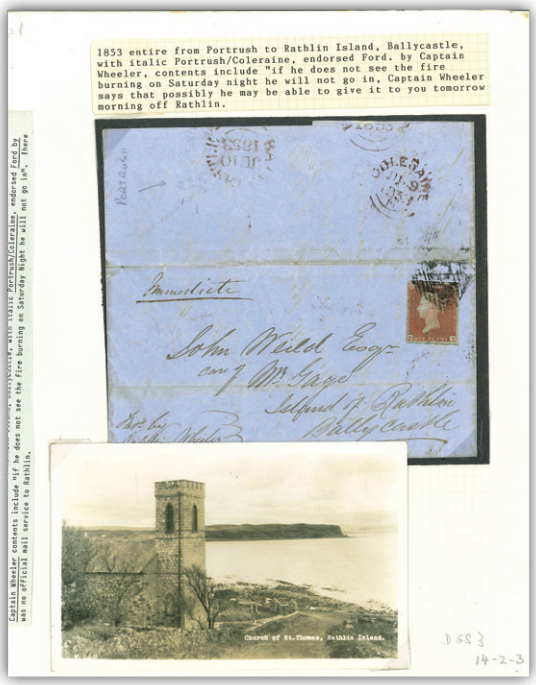
11038

11039

11040

11043ex1

11043ex2



11041

11044

11036 ✉ **2'400 - 3'500**

Limerick Ship Letter – 1827 (April 18) Entire letter from **Montevideo, Uruguay** to **London**, landed on the **west coast of Ireland** and bearing on the face a fine strike of the **fancy scroll "SHIP LETTER"** handstamp of **Limerick** in red, with matching **LIMERICK / SE.11.1827 / 94** mileage circular datestamp, also in red, alongside. Rated **"3/2"** (later amended to **"3/8"**) for a **double rate** letter — comprising **6d Ship Letter**, **14d mileage**, and **2d packet** charges, doubled. Reverse with transit and London arrival backstamps.

A **great rarity of maritime postal history**, being the **only recorded example** of the **Limerick Scroll "Ship Letter"** marking.

Provenance: T. E. Field and Brian Wallas Collections. Mounted on the original Field album page.

11037 ✉ / – / 224 **300 - 400**

1829 (26.11) Folded entire from Newtownstewart, County Tyrone, to Philadelphia**,** bearing clear, readable strike of red three-line name-of-boat handstamp on flap **Packet Ship Josephine / Abraham Bell & Co Owners / No 33 Pine St New York and N. Ireland,** small SHIP in red on front, fine and very scarce

Note: This letter was handled by Abraham Bell & Co., who did a good deal of business in Ireland.

Postal History (Arranged alphabetically by County)

11038 ✉ / – / 228 **80 - 120**

Antrim - Ballymena: 1835-1847 Five folded entires, four showing attractive boxed PAID AT/BALLYMENA in red and blue, plus BALLYMENA/PENNY POST, a fine group (5)

11039 ✉ / – / 228 **100 - 200**

Antrim - Green Island: 1854 Two folded entires both from Clarksville, Georgia, one via British Packet to Liverpool and the other via American Packet to Southampton, both showing attractive sans-serif **GREEN ISLAND/BELFAST** markings in blue, showing an array of rate and transit markings, a wonderful showpiece pair.

11040 ✉ / – / 228 **120 - 150**

Antrim - Templepatrick: 1826 Folded letter sheet to Dublin, paying the 8d rate at the short-lived 1826 scale for 65 to 95 miles, when Irish currency was abolished, showing over flap the very scarce **TEMPLEPATRICK/RECEIVING HOUSE** in black, on face BELFAST/80 mileage cds

11041 ✉ / – / 228 **100 - 150**

Antrim: 1853 (9.6) Folded cover from Portrush to Rathlin Island, Ballycastle, franked 1841 1d red tied diamond numeral, showing italic *Portrush/Coleraine,* endorsed by Captain Wheeler with contents including statement "if he does not see the fire burning on Saturday Night he will not go in", unusual and very scarce as there was no official mail service to Rathlin, plus postcard of St.Thomas Church, Rathlin Island

11045

11046ex1

11047ex1

11047ex2

11050

11051

11052

11053

11055ex1

11055ex2

11042 ✉ (✉) Collection **200 - 300**

Carlow: 1782-1839 Attractive accumulation of forty-one covers or part covers mounted on 31 album pages, showing an array of postal markings including 2-line CRAIC/BAGNALSTOWN in black and blue (4), HACKET Tn/47 mileage (2), 2-line LEIGHIN/BRIDGE (4), 2-line LEIGHINBRIDGE/PENNY POST (3), LnBRIDGE/45 mileage in black and red (4), linear LEIGHINBRIDGE in blue, 2-line GILFORD/CARLOW (2) in blue, undated circle GILFORD/CARLOW, MYSHALL/56 mileage, 2-line MYSHALL/BAGNALSTOWN in black, linear PALATINE in blue, linear TULLOW in black and blue (5), TULLOW/46 mileage (5) in black and blue, 2-line WHITEHALL/BAGENALSTOWN (2) in black, linear WHITEHALL etc., all strikes are fair to very fine, a scarce group (41).

11043 ✉ (✉) Collection / – / 228 **400 - 600**

Cavan: 1789-1853 Attractive accumulation of sixty-one covers or part covers mounted on 46 album pages, showing an array of postal markings including 2-line italic *Ardloher/Belturbet* in blue, large type linear ARVAGH in black, undated circular with serif BALLYBOROUGH, undated circular sans serif BALLINAGH, smaller linear BALLYHEELAN receiver in green, undated circular sans serif BALLYHEELAN in blue, 2-line italic *Bawnboy/Ballyconnell* in blue, smaller linear BAWNBOY receiver in blue, smaller linear BUTLERSBRIDGE receiver in black, 2-line italic *Canningstown/Bailyborough* in blue with tiny Meath village undated MOYNALTY alongside, BELTURBET/51 mileage, boxed PAID AT/BELTURBET in black red, and blue (3), undated BELTURBET, linear CAUAN, linear CAVAN, CAVAN/54 mileage, boxed PAID AT/CAVAN (2), linear COOTHILL (3), COOTHILL/56 (3), CROSSDONEY/58 mileage in red and blue (3), undated CROSSDONEY in blue, linear KILLESANDRA in black, KILLYSANDRA/64 mileage (5) in red, undated KILLESANDRA in black and blue, 2-line KILLESANDRA/PENNY POST, boxed PAID AT/KILLESANDRA in blue, 2-line *Kilnaleck/Ballyjamesduff,* thimble undated KILNALECK, KINGSCOURT/38 mileage in black and blue, undated KINGSCOURT, 2-line *Miltown RH/Belturbet* in blue, MOUNTNUGENT/46 mileage, 2-line MULLAGH/KELLS, undated SCRABBY in blue, 2-line *Shercock/Carrickmacross* in blue, undated SHERCOCK in blue and green, 2-line *Swanlinbar/Ballyconnell* in blue, linear SWANLINBAR in blue, undated SWANLINBAR in black, linear VIRGINIA, linear VIRGINEA etc, all strikes are fair to very fine, a scarce group (61)

11044 ✉ / – / 228 **100 - 150**

Cavan: 1829 (8.6) Printed folded entire "Pursuant to Act of Parliament Seventh George the Fourth" from Royal Hospital, Chelsea to Mountnugent, Cavan, bearing red London FREE, MOUNTNUGENT/46 in black and manuscript "***Not Called for***" in red, scarce.

11045 ✉ / – / 230 **100 - 150**

Clare - Ennistimon: 1843 (21.1) Folded entire from Tomeen to Dublin, prepaid 2d in cash, showing on face ENNISTIMON/JA.22.1843 cds and italic 2-line *Ennistimon/Penny Post* in black alongside, plus Dubin PAID ds in red, a scarce Clare Penny Post marking.

11046 ✉ / – / 230 **150 - 200**

Clare - Kilrush: 1834 Two entires both sent from Limerick to Kilkee, franked free at lower left and signed by William Roche, both showing black 2-line KILRUSH/PENNY POST in serifed capitals, fine and very rare strike of the Penny Post mkg (2).

Note: William Roche was a strong supporter of Catholic emancipation, and when in 1809 he turned down a knighthood from the Lord Lieutenant of Ireland, it was interpreted as a protest against British policy in Ireland. Although Catholics were not permitted to hold political offices in Ireland, an act of Parliament was passed to permit Roche to become a magistrate. Roche stood at the 1832 UK general election in Limerick City and won the seat. Although he did not pledge to the Repeal Association, he received the support of Daniel O'Connell, who had known him for thirty years, and after the election was associated with the Repeal group.

11047 ✉ (✉) Collection / – / 230 **300 - 400**

Cork - Coach Mail: 1811-1839 Attractive accumulation of over thirty covers or part covers mounted on 24 album pages, showing an array of postal markings including linear MID DAY MAIL in black from 1811, linear LATE MAIL in red, MID IN framed cds in red (6), MID OUT framed cds in red (3), small circular MID DAY MAIL in red (9), linear CORK EVG MAIL in red (5), fancy oval MIDDAY MAIL ds in red (8) etc., all strikes are fair to very fine, a scarce group (30+)

11048 ✉ **100 - 150**

Cork - Queenstown: 1895 Envelope from the USA to Anglesea; Wales, franked Grant 5c brown, forwarded on arrival to "Passenger on Board SS Etruria, Cunard Line, Queenstown, then returned to America with very rare strike of the boxed SHIP SAILED, plus RETURNED LETTER BRANCH cds alongside, unusual and scarce.

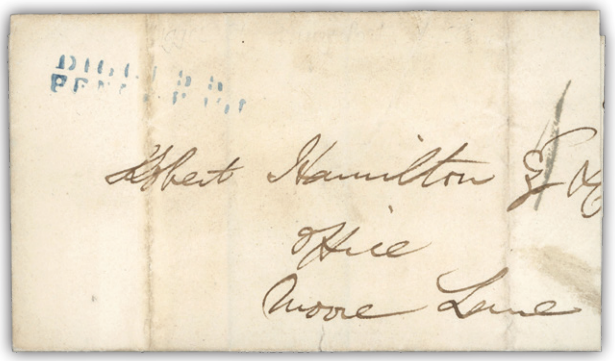
11049 ✉ **500 - 700**

Derry: 1804-1860 Selection of fifty-four covers, all mounted on album pages, showing an array of Receiving Houses markings including the **linear 2-line mileage mkgs italic undated circle,** all strikes are fair to very fine, a scarce assembly (54).

11056ex1

11056ex2

11058ex1



11059ex1

11060

11061ex1

11061ex2

11050 ✉ / – / 230 **200 - 300**

Derry: 1857 (11.12) Folded entire from Newtownlimavady to Ballymoney, franked 1d red tied "362" diamond numeral, showing two strikes of the 2-line italic ***Missent from / to Derry*** in black, the postmaster never bothered to complete the manuscript insertion of the handstamp, unusual usage of the two strikes, scarce.

11051 ✉ / – / 230 **80 - 120**

Donegal - Ramelton: 1826 (10.7) Folded lettersheet to Dublin paying the "1/8"d rate assimilated rate for 120 miles to 150 miles, rerated 1d and doubled, showing a superb strike of the RAMELTON/123 large type mileage mkg with serif, superimposed of manuscript rate, showpiece.

Note: This rate scale was only used for 18 months

11052 ✉ / – / 230 **200 - 300**

Dublin - Dalkey: 1839 (19.9) Folded entire from Kent Terrace, Dalkey to Cong, Co.Mayo, bearing the rare 2-line **DALKEY/ PENNY POST** in black on reverse, paying the "11" pence rate, 10d single letter rate plus 1d local, probably the finest example of this elusive marking we have seen, ex. Wallas

11053 ✉ / – / 230 **100 - 150**

Dublin - Cabinteely: 1857 (12.6) Envelope from London to Shangana, near Bray, franked 1d red, tied London barred numeral "26", with clear 2-line LOUGHLINSTOWN/CABINTEELY hs alongside, very fine and scarce.

11054 ✉ **100 - 120**

Dublin - Hazelhatch: 1921 Picture postcard to Exeter, England, franked GV 1d carmine, tied by clear skeleton NEWCASTLE/ HAZELHATCH cds, very fine and extremely rare, "the only one we have seen" Bill Kane.

11055 ✉ (✉) Collection / – / 230 **200 - 300**

Dublin – Penny Post: 1810-1840 Specialised collection neatly mounted and beautifully written up on twenty four album pages, showing array of 35 covers & fronts with Penny Post 2-line markings from MANOR ST. to QUEEN ST., showing markings in black, red and blue, fair to fine strikes (35)

11056 ✉ (✉) Collection / – / 232 **300 - 500**

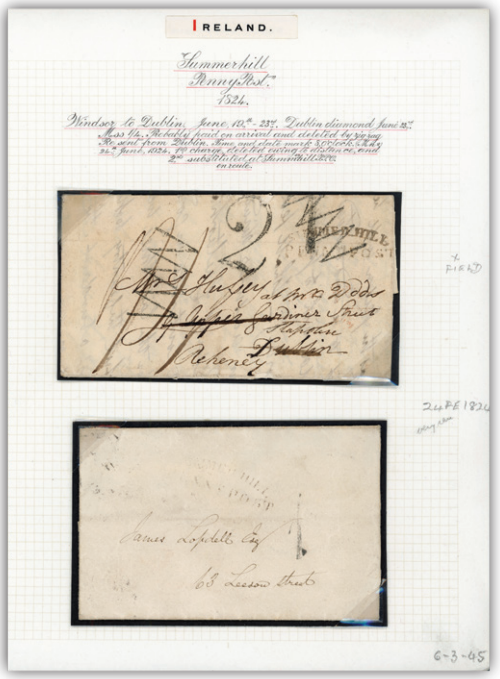
Dublin – Penny Post: 1803-1845 Specialised collection neatly mounted and beautifully written up on thirty-four album pages, showing array of 48 covers & fronts with Penny Post 2-line markings including linear NOT PAID (2), 2-line CAMDEN ST/PENNY POST in two types in black and red (4), linear CAMDEN ST, 2-line UPr CAPEL ST/PENNY POST in black and red (3), CAPEL ST/PENNY POST (2), 1 CAPEL ST/PENNY POST in red, *Post Paid*/CAPEL ST, CASTLEKNOCK/PENNY POST, *Chapelizod/ Penny Post* (6) in black red and blue, CLARE ST/PENNY POST (7) in black and red, *Penny Post*/CLARE ST (2), *Clontarf/Penny Post* (2), COOK ST/PENNY POST (2), COOMBE/PENNY POST, CORK HILL/PENNY POST (7) in black and red, CROSS PODDLE/ PENNY POST etc., all strikes are fair to very fine, a scarce group (47).

11057 ✉ (✉) Collection **400 - 600**

Dublin – Penny Post: 1810-1845 Specialised collection neatly mounted and beautifully written up on thirty-three album pages, showing array of 56 covers & fronts with Penny Post 2-line markings including SOUTH ANNE ST/PENNY POST in black and red (3), BAGGOT ST/PENNY POST in black and red (4), *Baldoyle/Penny Post* (2), BARBACK ST/PENNY POST (2), BLACKROCK/PENNY POST (5) in black and red, *Blackrock/Penny Post* (4), BOTLON ST/PENNY POST black and blue (4), BOOTERSTOWN/PENNY POST, BRIDGE ST/PENNY POST (7) black and red, linear BRIDGE ST (4), BRITAIN ST/PENNY POST (7), GT BRITAIN ST/PENNY POST (4), BROAD STONE/PENNY POST (3), BRUNSWICK ST/PENNY POST etc., all strikes are fair to very fine, a scarce group (56).

11058 ✉ (✉) Collection / – / 232 **400 - 600**

Dublin – Penny Post: 1810-1845 Specialised collection neatly mounted and beautifully written up on thirty-eight album pages, showing array of 54 covers & fronts with Penny Post 2-line markings including DAME ST/PENNY POST in red, DONNYBROOK/ PENNY POST (2), DORSET ST/PENNY POST (3), Lr DORSET ST/PENNY POST (5) in black and blue, DUNDRUM/PENNY POST (3), ESSEX ST/PENNY POST, ESSEX BRIDGE/PENNY POST (3), ECHLIN LANE/PENNY POST (5), *Fairview Avenue/Penny Post* (4), FOUR COURTS/PENNY POST, FRANCES ST/PENNY POST (2), GRASSNEVIN/PENNY POST in red, GOLDEN LANE/PENNY POST, GOLDEN BALL/PENNY POST (4) in black and blue, GRAFTON ST/PENNY POST in red (9), HAROLDS CROSS/PENNY POST, HOLLES ST/PENNY POST, INNS QUAY/PENNY POST (3) etc., all strikes are fair to very fine, a scarce group (54).



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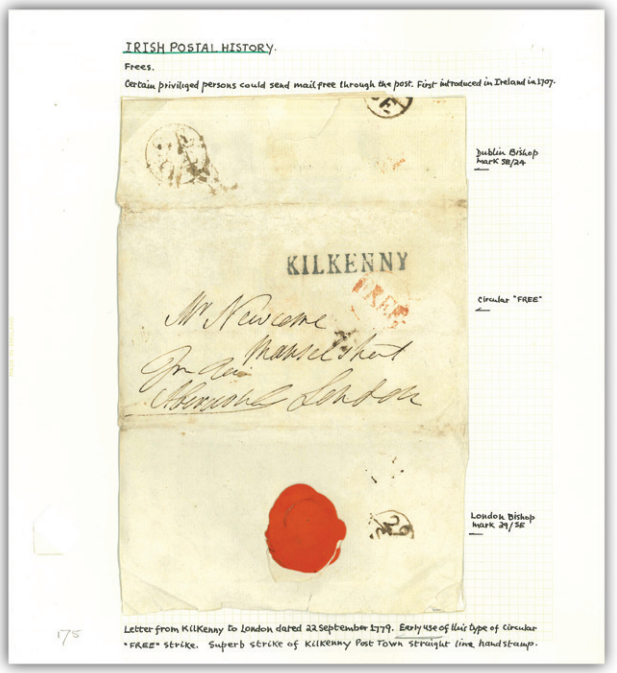
11063ex1

11063ex2

11067

11069



11068ex2

11071ex1

11071ex2

11059 △ ✉ (✉) Collection / – / 232 **300 - 400**

Dublin - Penny Post: 1810-1836 Attractive specialised assembly neatly mounted and partly written-up on over 28 album pages, showing 39 folded lettersheets with an array of Dublin City Penny Post markings, including BAGGOT ST (2), BAGGOT ST/PENNEY POST, BOLTON ST/PENNY POST (2), Lr DORSET ST/PENNY POST, FRANCIS ST/PENNY POST, GT BRITAIN ST/PENNY POST, LEESON ST/PENNY POST (2), NH KING ST/PENNY POST, KING ST/PENNY POST, TOWNSEND ST/PENNEY POST, LOWER ORMOND QY/PENNY POST, Ur ORMOND QY/PENNY POST **all in black**, FRANCIS ST/PENNY POST, STEPHEN'S ST/PENNY POST, DAME ST/PENNY POST, DAWSON STREET, GT BRITAIN ST/PENNY POST, GRAFTON ST/PENNY POST **all in red**, GT BRITAIN ST/PENNEY POST (2), UPr ORMOND QY/PENNY POST (2), LOWER ORMOND QY/PENNY POST (2), MERRION ROW/PENNY POST **all in blue** etc., all strikes are fair to very fine, a scarce group (39 items).

11060 ✉ / – / 232 **700 - 1'000**

Dublin - Penny Posts: 1812-1841 Selection of forty two covers, all mounted on album pages, showing an array of Penny Post markings including the scarce oval red ROYAL ARCADE/PENNY POST (3), 2-line FRANCIS ST/PENNY POST in black, RANELAGH/PENNY POST (2) in red, ROYAL HOSPl/PENNY POST in black, SACKVILLE ST/PENNY POST (8), SANYMOUNT/PENNY POST (3), STEPHEN ST/PENNY POST in different types (7) all in red, STEPHENS GREEN WEST/PENNY POST (3) in black, SUMMERHILL/PENNY POST in black and red, curved SUMMERHILL/PENNY POST in black, THOMAS ST/PENNY POST (4), in black and red, TOWNSEND ST/PENNY POST, italic *Round Town/Penny Post* (2) in black, *Swords/Penny Post* in black, *Templeogue/Penny Post* in black and blue, all strikes are fair to very fine, a scarce assembly (42).

11061 ✉ (✉) / – / 232 **400 - 600**

Dublin - Penny Post: 1818-1842 Attractive assembly of twenty-nine covers/fronts mounted on album pages, showing an array of different Penny Post markings, including 2-line KEVIN ST/PENNY POST in blue and black, KILDARE STREET/PENNY POST, KILMAINHAM/PENNY POST (2), KING ST/PENNY POST (6), NH KING ST/PENNY POST, KINGS TOWN/PENNY POST (2), LEESON ST/PENNY POST in black and red (3), oval red KINGS TOWN/PENNY POST (5), italic *Kingstown/Penny Post* (2), all strike are fair to fine, a scarce group (29).

11062 ✉ / – / 234 **100 - 150**

Dublin - Penny Post: 1824 Two folded entires both showing the scarce curved SUMMER HILL/PENNY POST in black, one rated "1" and deleted with zig-zag hs due to distance and subsequently rated "2", a fine and scarce pair mounted on Field exhibition page.

11063 ✉ / – / 234 **200 - 300**

Dublin - Receiving Houses: 1790-1860 Selection of thirty covers, all mounted on album pages, showing an array of receivers including italic *Rush/Balbriggan*, straight line SANDYMOUNT in black (3), undated circle SANDYMOUNT in green, straight line SANTRY in blue, italic *Skerries/Balbriggan* (2), straight line STEPHENS GREEN (3) in black, STILLORGAN (2) in blue, SUMMER HILL (6) in black, SWORDS (3) in black, undated circle SWORDS. straight line TEMPLE ST., USHERS QUAY (3) in black and WARRINGTON PLACE in black, all strike are fair to very fine (30).

11064 ✉ **700 - 1'000**

Dublin - Receiving Houses: 1814-1860 Selection of seventy covers, all mounted on album pages, showing an array of Receiving Houses markings including the **linear** HOLLES ST (5) in red and black, plus two different sizes, HIGH STREET in black, INNS QUAY (4), JAMES'S STREET, MERRION ROW (3), MONKSTOWN (3) in two types black and blue, PHIBSBORO (2), QUEEN ST (5), RATHGAR in blue, RATHMINES (2), **2-line** UPPER GEORGES ST/KINGSTOWN in blue (6), MERRION/BLACKROCK, MILTOWN/DUBLIN, NORTHUMERLAND/BUILDINGS (3) in black, RATHFARNHAM/DUBLIN in blue (2), RATHMINES/R.H., **mileage mkgs** HOWTH/8 (5), LUCAN/6 (3), Rh COOLE/8 (3), **italic** *Upper Georges St./Kingstown* in blue and black (7), *Lusk/Balbriggan* in blue, *Naul RH/Balbriggan* in black and blue, *Rockbrook/Rathfarnham* in black, **undated circle** MILLTOWN in blue, RATHFARNHAM in blue-green (2), RINGSEND in black and red, all strike are fair to very fine, a scarce assembly (70).

11065 ✉ **700 - 1'000**

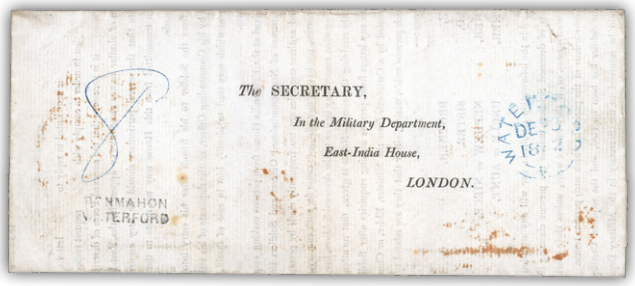
Dublin - Receiving Houses: 1832-1860 Selection of sixty-eight covers, all mounted on album pages, showing an array of Receiving Houses markings including the **linear** BAGGOT ST in black, BRIDE ST in black, CAMDEN ST (6), CLARE ST in black with MORE/TO/PAY, plus five others, CLOGHRAN (3), CAPRL St UPr (7), CASTLE ST (2), CHAPELIZOD (2) in green, CLONSILLA in blue and red, COLLEGE GREEN in black, DAWSON STREET in red, DAWSON ST (3) in red and black, DORSET ST (2), DUNDRUM (2), GLASNEVIN in blue, GLASTHULE (2), GOLDENBALL, Gt BRITAIN St (2) in black, HARCOURT STREET, Gt BRUNSWICK St (4), **2-line** BRITTAS/TALLAGHT in blue, CLONDALKIN/TALLAGHT in black and blue, **italic** *Donabate R.H./Malahide* (6) in green, blue, red and black, *Saint Douloughs R.H/Dublin* (2) in blue, **undated circle** BOOTERSTOWN (3) in blue, CLOGHRAN in black, CHAPELIZOD in green, DONABATE in blue, ST.DOULOUGHS in black which is apparently unique, GLASNEVIN (2), all strikes are fair to very fine, a scarce assembly (68).

11073ex1

11074ex2

11073ex2

11074ex3

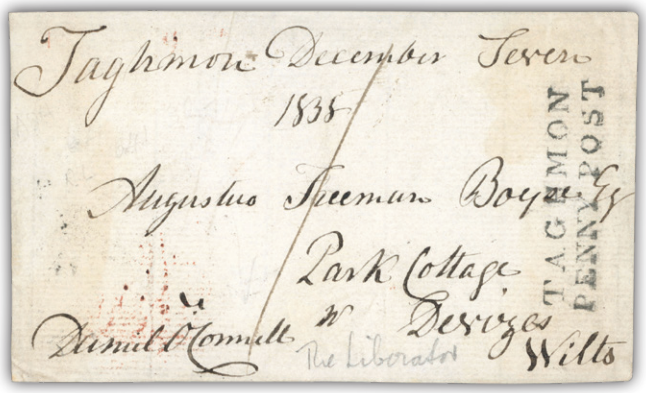


11074ex1

11075

11076ex1

11076ex2



11077ex

11078ex

11066 ✉ **50 - 80**

Dublin: 1825 (30.12) Envelope sent locally to The Archbishop of Dublin, Crumlin, which would have incurred an extra penny charge for the extended delivery, however a boxed red octagonal TO.PAY/ONE :PENNY/ONLY was applied, indicating franked mail, fine.

11067 ✉ / – / 234 **100 - 150**

Kilkenny - Moincoin: 1858 (27.1) Envelope Dublin to Moincoin, franked with a late usage of the 1d red, perf.16, tied DUBLIN/186 duplex, showing undated circular MOINCOIN receiver, cvr tear, fine strike of the Type 4B mkg and unrecorded by Kane & Feldman

11068 ✉ / – / 234 **80 - 120**

Kilkenny: 1779 (22..9) Folded cover from Kilkenny to London, showing superb linear KILKENNY in black, with circular red FREE alongside, with Dublin and London bishops mkgs on reverse, fine

11069 ✉ / – / 234 **80 - 120**

Limerick - Brumcollogher: 1851 Miniature square folded entire from London to Brumcollogher, franked 1841 1d red, tied by London numeral, showing very fine strike of the sans serif BRUMCOLLOGHER type 2A receiver in black, with green Charleville bs, fine and very scarce.

11070 ✉ **80 - 120**

Mayo - Newport Mayo: 1825 Folded entire from Newport to London, charged 11d, uprated to single 2/2d, showing on face NEWPORT MAYO/139 mileage mkg, very scarce type incorporating the county name, unrecorded by Moxter

11071 ✉ / – / 234 **300 - 500**

Meath: 1765-1859 Attractive group of forty-one covers or part covers mounted on album pages, showing an array of postal markings including mileage mkgs in black NAVAN/23 and NAVAN/24 (8), NOBBER/33, OLDCASTLE/41, SLANE/30 in red, TRIM/25 (3), italic 2-line mkgs of *Naul RH/Ballbriggan, Stackallan RH/Navan* (3) in blue, *Tara/Navan* (2) in blue, *Wilkinstown RH/Navan* (3) in green and black, linear NAVAN (7) various sizes in black, ROBINSTOWN small black strike, SLANE, TRIM, boxed PAID AT/NAVAN in blue and black (4), undated circles of NOBBER, OLDCASTLE, TARA in green, all strikes are fair to very fine, a scarce group (41).

11072 ✉ **70 - 100**

Offaly - Parsonstown: 1845 (9.1) Folded cover from Parsonstown to Mountmellick, showing superb strike of the red fancy "Pd.1d." hs with blue PARSONSTOWN/JA.).1845 cds on blue alongside, a fine and scarce usage of the Uniform Penny Post only in use from 1845-47

11073 ✉ (✉) / – / 236 **400 - 600**

Offaly: 1765-1859 Attractive group of sixty-three covers or part covers mounted on album pages, showing an array of postal markings including mileage mkgs in black ByBOY/59 in red, BANAGHER/77, CLOGHAN/60 (2), EDENDERRY/32 (4), FARBANE/57, GEASHELL/49 in blue and red, KENNETY/67, PARSONS Tn/71, PARSONSTOWN/68 (4) in black and red, TULLAMORE/49, italic 2-line mkgs of *Shinrone/Penny Post* in red, *Tullamore/Penny Post* in black, 2-line linear BALLYCUMBER/KILBEGGAN (2) in blue, linear BANAGHER (3), BIRR (2), BLUE BALL (3) black and blue, PHILIPSTOWN in red and black, EDENDERRY in black and blue (3), EDENDERRY in red, MONEYGALL (2), PARSONSTOWN, RAHAN (2), SHINRONE (2), TULLAMORE (2), boxed PAID AT/TULLAMOORE in black (2), undated circles of BANAGHER in black, BLUEBALL, plus PARSONSTOWN penny post in red (6), also Tullamore handstruck No.1 in black and blue (3), all strikes are fair to very fine, a scarce group (63).

11074 ✉ (✉) Collection / – / 236 **600 - 800**

Waterford: 1748-1853 Attractive accumulation of over eighty-five covers or part covers mounted on 59 album pages, showing an array of postal markings including linear ARDMORE in blue, smal 2-line BONMAHON/WATERFORD in black, mileage CAPPOQUIN/122 and CAPPOQUIN/106 (3), linear DUNGARVAN in black (3), mileage in red DUNGARVAN/124 and DUNGARVAN/98 (2), DUNGARVAN/97 (3), boxed PAID AT/DUNGARVAN in red, DUNMORE EAST/83 mileage in black and the rare green (2), undated DUNMORE EAST in black and green (2), linear FERRY BANK (2), undated FERRY BANK, linear KILMACOW (5) in black and blue, *Kilmacthomas/Penny Post* in black, linear KILMACTHOMAS in black, undated KILMEADEN (2), linear KILMEADEN in black, linear LISMORE in black with two types, mileage LISMORE/122 (2) and LISMORE/109 (2), undated LISMORE (2), linear PASSAGE in black, small 2-line PASSAGE/WATERFORD, linear PORTLAW, mileage PORTLAW/84 (3), undated PORTLAW in black and blue (3), linear TALLOW (2), mileage TALLOW/118 and TALLOW/114, small type linear TALLOW, mileage TRAMORE/82, small 2-line TRAMORE/WATERFORD in blue, linear WATERFORD (5), mileage WATERFORD/74 and WATERFORD/75 both in red, *Redirected at* WATERFORD in red, mileage circular datestamp WATERFORD/74 (2) in red, small type mileage circular datestamp WATERFORD/74 (2) in black, plus "*No.2*" handstamp in black of Waterford (4), experimental WATERFORD cds in black, WATERFORD/PENNY POST in black, *Waterford/Penny Post* in black, all strikes are fair to very fine, a scarce group (85+).

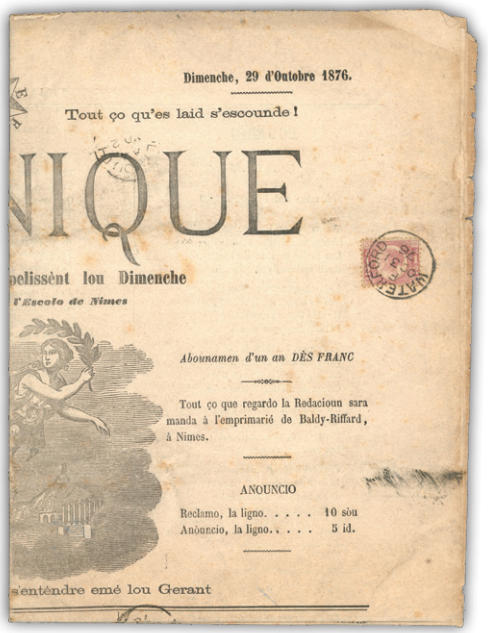
11079

11080ex1

11080ex2

11081ex1

11082ex1



11083ex1

11086

11091ex1

11091ex2

11075 ✉ / – / 236 **100 - 150**

Waterford - Passage: 1850 (8.9) Entire letter written in French from Master of a vessel about to enter Waterford, awaiting a pilot boat, to Bordeaux, put in the mails at Passage and showing clear, sharp 2-line PASSAGE/WATERFORD hs on reverse, array of transit and arrival mkgs, attractive and scarce.

11076 ✉ (✉) Collection / – / 236 **600 - 800**

Westmeath: 1731-1853 Attractive accumulation of over eighty-five covers or part covers mounted on 69 album pages, showing an array of postal markings including linear ARCHERSTOWN in blue, linear abbreviated A-LONE in black (2), linear ATHLONE two types in black (3), ATHLONE/60 mileage (3) in black, ATHLONE/60 mileage (2) in red, PAID AT/ATHLONE in black, ATHLONE/PENNY POST in black and green (3), undated BALLINACARIGY, BALNACARIG/48 mileage, *Ballinagore/Mullingar* in blue, BALLYMORE/56 mileage, rare CLEOLL/47 abbreviated mileage of Castlepollard, etc, CLePOLLARD/27 mileage (3) in red, linear CASTLEPOLLARD in black, linear CASTLETOWN in blue, C.T.DELVIN/39 (3), linear COLLINSTOWN in blue, undated COLLINSTOWN, DRUMCREE/43 mileage (2), linear DRUMCREE, small linear DRUMCREE blue, small linear GAYBROOK in black, linear GLASSON, small linear HORSELEAP in green, KILBEGGAN/44 mileage in red and black showing two types, *Kilbeggan/Penny Post* in black and blue (3), linear KILLUCAN, KILLUCAN/32 (6), KINNEGAD/29, undated KINNEGAD, small linear MILTOWN PASS in blue (3), MOATE/52 mileage (2), linear MOATE, linear MULLINGAR (4), MULLINGAR/38 mileage in black and red (6), boxed PAID AT/MULLINGAR in red and blue (3), small linear RAHARNEY in blue, undated RAHARNEY (5), small linear TULLY in blue, all strikes are fair to very fine, a scarce group (85+)

11077 ✉ (✉) Collection / – / 236 **400 - 600**

Wexford: 1749-1882 Attractive accumulation of fifty-four covers or part covers mounted on 39 album pages, showing an array of postal markings including 2-line LISKENFERE/GOREY in blue, LISKENFERE undated circle, OULART/ENNISCORTHY in blue (2), NEWTOWNBARRY/48 mileage, NEWTOWNBARRY/55 mileage (2), OULART/58 mileage (4), linear OULART, 2-line OULART/GOREY in black (2), OYLGATE undated circle (2), PRIESTHAGGARD/ROSS in green (2), PRIESTHAGGARD undated circle, linear ROSS (3), ROSS/68 mileage (4), linear TAGHMON red and black (2), TAGHMON/72 mileage (3), TAGHMON/PENNY POST (2), linear TAGOAT in blue, linear WAXFORD of 1749, linear WEXFORD (6), WEXFORD/72 mileage in red, WEXFORD/PENNY POST in black, boxed PAID AT/WEXFORD in black (2), all strikes are fair to very fine, a scarce group (54).

GB Used In Ireland

11078 ⊙ △ ✉ (✉) / – / 236 **150 - 200**

1786-1878 Attractive specialised assembly neatly mounted and written-up on 26 album pages, showing a wonderful array of 45 covers, postal stationery envelopes and postal cards, showing charged makings, double arc bs, duplexes, military camp mkgs, packet ds's, railway ds, diamond numerals, undated circulars etc., mixed to very fine (45)

11079 ✉ / S.G.2 / 238 **100 - 150**

1840 1d black pl. 5 II with 4 margins on mourning entire to Bristol tied red MC, with Mallow 1841 FE 18 departure, Cork transit and Bristol arrival strikes on reverse. Fault on backflap. A fine and attractive Irish cover.

11080 ✉ / – / 238 **60 - 90**

1844 1d pink stationery envelope with very fine strike of Dublin distinctive MC (a trifle soiled on reverse) and another example from Ardersier to Annan, each with boxed cancels on reverse, fine black MC. A lovely pair of covers.

11081 ✉ / – / 238 **150 - 200**

1851 (20.10) Envelope to Monkstown, Cork, franked 1841 1d red tied Dublin diamond, with clear strike of the oval IMPERIAL HOTEL/POST PAID/DUBLIN in black, plus similar strike on an envelope with stamp missing, an attractive Hotel Post usage

11082 ✉ / – / 238 **150 - 200**

1860-61 Two neat envelopes from Ashford, Co. Wicklow, to Bengal, India, both paying the 9d rate, made up of three adhesives on each, all tied by clear diamond "14" obliterators of Ashford, small faults, a colourful pair of covers, plus additional mourning cover from 1864.

11083 △ ✉ Collection / – / 238 **150 - 200**

1870, Attractive collection of 1/2d rose frankings, neatly mounted on 61 album pages with over 70 covers and hundreds of fragments, mixed to very fine (100's).

11084 ✉ **60 - 80**

1874 (3.8) Envelope from Limerick to Haute-Loire, France, franked 3d rose, tied "303" Limerick duplex, plus interesting letter enclosed, also 1907 registered cover from Irvinestown to Magheramore, with manuscript "Insufficient Address Two of same name", hence returned via Sligo, fine array of markings, an attractive pair

11091ex1

11091ex2

11093ex1

11093ex2

11096ex1

11096ex2

11085 ⊙ / S.G. 212 **120 - 150**

1887-92 Crowns £1 green, used with centrally struck DUBLIN SORTING OFFICE/AP.22.93 cds, some wrinkles and faint crayon removal, fine and scarce (SG £800+)

11086 ✉ / – / 238 **300 - 400**

1901 United States Consulate Dublin: Legal size registered usaged franked Jubliee 1 1/2d, 2d and 6d in combination with large type 2s6d purple, all tied REGISTERED/8.JUN.01/DUBLIN oval ds, with attractive blue ribbon tied by Consular red wax seal on reverse, unusual and scarce

11087 ✉ Collection **300 - 400**

Irish International Exhibition Dublin: 1907 Accumulation of approximately 420 unused and used picture postcards all depicting a vast array of scenes from the 1907 Dublin Exhibition, some duplication, mixed to very fine (420+/-).

11088 △ **60 - 80**

1917 Registry of Business, Dublin violet datestamps, tying GB Seahorse 5s red on three separate fragments, unusual and scarce.

11089 △ ✉ Collection **150 - 200**

Diamond Numerals: 1841-1909 Attractive collection neatly mounted on 74 album pages with over 190 covers, stamps and fragments, classified by Post Office number from **1 to 99** (incomplete), Abbeyleix (1) to Carna (99), mixed to very fine (190+).

11090 △ ✉ Collection **150 - 200**

Diamond Numerals: 1844-1909 Attractive collection neatly mounted on 69 album pages with over 200 covers, classified by Post Office number from **5 to 157** (incomplete), Ardee (5) to Queenstown (157), mixed to very fine (200+).

11091 △ ✉ Collection / – / 238 **150 - 200**

Diamond Numerals: 1844-1909 Attractive collection neatly mounted on 60 album pages with over 140 covers, stamps and fragments, classified by Post Office number from **101 to 197** (incomplete), Carrickfergus to Dunleer, mixed to very fine.

11092 △ ✉ Collection **150 - 200**

Diamond Numerals: 1844-1909 Attractive collection neatly mounted on 57 album pages with over 120 covers, stamps and fragments, classified by Post Office number from **200 to 299** (incomplete), Dunmanway (200) to Larne (299), mixed to very fine (120+).

11093 △ ✉ Collection / – / 240 **150 - 200**

Diamond Numerals: 1844-1909 Attractive collection neatly mounted on 60 album pages with over 140 covers, stamps and fragments, classified by Post Office number from **300 to 398** (incomplete), Leighlinbridge to New Ross, mixed to very fine.

11094 △ ✉ Collection **200 - 300**

Diamond Numerals: 1845-1909 Attractive collection neatly mounted on 60 album pages with over 200 covers, stamps and fragments, classified by Post Office number from **302 to 559** (incomplete), Mallow to Holywood, mixed to very fine.

11095 △ ✉ Collection **150 - 200**

Diamond Numerals: 1844-1909 Attractive collection neatly mounted on 49 album pages with overs 70 covers , plus some stamps and fragments, classified by Post Office number from **400 to 540** (incomplete), Rostrevor to Youghal, mixed to very fine.

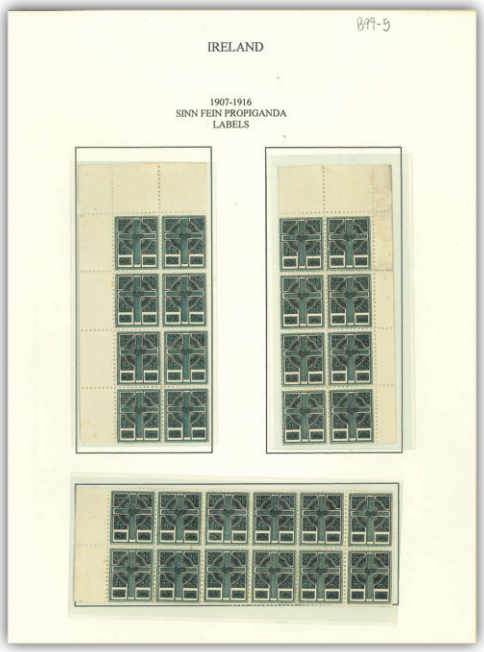
11096 △ ✉ Collection / – / 240 **150 - 200**

1844-1909 Duplex Numerals: Attractive collection neatly mounted on 71 album pages with over 190 covers, stamps and fragments, classified by Post Office duplex number from **169 to 316** (incomplete), Dartrey (169) to Lurgan (316), mixed to very fine (190+)

11097ex1

11097ex2

11101ex1



11103

11104

11118ex1

11118ex2

11120

11097 ⊙ △ ✉ (✉) / – / 242 **100 - 150**

Hooded Scroll Cancels: 1886-1895 Attractive specialised assembly neatly mounted on over 20 album pages, showing a wonderful array of the hood scroll cancels mostly of Cork, also Limerick, Londonderry and Waterford, on stamps, fragments, cards and covers, mixed to very fine

11098 △ ✉ (✉) Collection **200 - 300**

Late & Too Late: 1856-1940 Attractive specialised collection neatly mounted on 60 album pages, showing more than 80 covers or fronts, plus over 110 fragments, all showing a wonderful range of Late & Too Late markings, including DUBLIN PILLARS/TOO LATE, DUBLIN/LATE FEE and DUBLIN/TOO LATE duplex's and cds, POSTED SINCE/LAST NIGHT cds, boxed LATE LETTER/FEE PAID in red (2), unframed LATE LETTER/FEE PAID in black, unframed LATE MAIL cds in red (2), scroll TOO LATE in red and black (2), thimble TOO LATE/DUBLIN in black etc, mixed to very fine (190+ items).

11099 ⊙ △ ✉ (✉) **150 - 200**

Signet Ring Cancels: 1858-1870 Attractive specialised assembly neatly mounted on 15 album pages, showing a wonderful array of Signet Ring Cancels , mostly of Newtownards, Kingstown and Dublin, also red unframed PAID AT/DUBLIN cds on three folded entires to Spain showing a attractive array of markings etc., plus a few covers with Pivot mkgs, mixed to very fine.

11100 △ ✉ Collection **300 - 400**

Spoon Numerals: 1855-1864 Attractive collection of Spoons, neatly mounted on 55 album pages with over 80 covers and over 55 fragments, showing a fine array of different towns' Spoons, including Kingstown in blue, Limerick in green, Ballymoney, Belfast, Carrick on Shannon, Clonmel, Derry, Drogheda, Enniskillen, Kilkenny, Limerick, Roscrea, Tullamore, Westport, Wexford, in black, plus a range of Dublin diamond spoons with various code numbers including No. 1, 2, 3, 4, 5, 6, 7, 8 etc., with different types present also, mixed to very fine (135+ items).

11101 ✉ Collection / – / 242 **100 - 150**

Postal Stationery for use in Ireland. 1879–1901 An attractive and carefully mounted assembly of **over 40 one penny brown (1d) , 1/2d green and 1/2d brown postal cards etc.**, neatly presented on album pages. The collection displays an varied range of **sizes and types**, some accompanied by company advertiements printed on reverse. A wonderful and diverse display illustrating the evolution of the 1/2d and 1d postal cards used in Ireland. An excellent **basis for study, reference, or further expansion (40+ items).**

11102 △ ✉ Collection **300 - 400**

Postal Stationery: 1845-1923 Accumulation of mostly postal stationery envelopes and postal cards, unused, with some stationery wrappers, used many **"stamped to order"** with a variety of advertising imprints, plus cancels from an array of towns and a range of cancel types, all arranged on over 150 album pages, many written up, plus early Irish stationery also present, mixed to very fine (100's).

Forerunners (L1-L45)

11103 ✶✶ ✶ (✶) ✉ ⊞ Collection / L10/L15 / 242 **150 - 200**

1907-16 Sinn Féin Propaganda Labels: Attractive assembly of the Celtic Cross design in singles, blocks of four, eight, twelve and fifteen, various perfs. present, single used on 1958 philatelic cover (69) (Hib. L10/L15, €1'000+).

11104 ✉ / L16 / 242 **300 - 400**

1907-16 Sinn Féin: First Printing showing the broad crown in green and black rouletted 10, used on Edward VII 1d postal card, addressed to Belgium, stamp tied by multiple strikes of the DUBLIN/AP.16.08 cds used prior to the regulations banning the usage of these issues in July 1908

Note: These multiple strikes appear to be a form of censoring the usage of the Sinn Féin issues

You may bid live by Internet at **www.davidfeldman.com**

11105

11106ex

11105 ✶ (✶) / L21-22 **100 - 150**

1912 Imperial Union (1d) yellow-green (2) and (1d) dull orange (5), unused and mint selection, few with defects, a scarce group (7) (Hib. €800+)

11106 ✶ (✶) ⊞ / L26-L27 **150 - 200**

1914 Anti Home Rule (1d) orange, unused, 1sh red "South Belfast" mint block of four, one thinned, scarce (Hib. L26-L27, €950+)

11107 ✶✶ ✶ (✶) ⊞ Collection **150 - 200**

1907-16 Sinn Féin Labels: Celtic Cross and Hibernia designs in unused singles, plus one pair and a block of four, later issues including Ulster Says No overprints, modern Sinn Féin adhesive labels, mixed to very fine (100's)

11108 P ✶✶ ✶ ⊞ Collection **100 - 150**

1907-1922 Selection of Forerunners and Political Labels neatly mounted five album pages, showing Sinn Féin Labels, Imperial Union Labels including (1d) green proof on carton, IRA Post 6d blue (3) unused, mixed to very fine (Hib. €900+).

Essays & Proofs (E1-E167)

11109 ✶ (✶) / E5/E18 **100 - 150**

1922 Dollard: Lithographed Monocolour essays part set of the fourteen mostly different colours, a few duplicates, mixed to very fine, a scarce group (18) (Hib. E5/E18, €490).

11110 ✶ / E21/E45 **200 - 300**

1922 Dollard: Lithographed Bi-coloured essays part set of the seventeen different colours, all in top left corner marginal singles, very fine, a rare group in this quality (17) (Hib. E21/E45, €850).

11111 ✷ (✷) / E21/E45 **200 - 300**

1922 Dollard: Lithographed Bi-coloured essays part set of the eighteen mostly different colours, a few duplicates, some with sheet margins, mixed to very fine, a scarce group (18) (Hib. E21/E45, €900).

11112 ✷ / E56/E65 **80 - 120**

1922 Dollard: Valdivia Imperforate essays four singles in different colours, one with extra frame-line at left, fine to very fine (4) (Hib. E56/E65, €375).

11113 E / E57/E65 **40 - 50**

1922 Dollard: Valdivia Imperforate essays three bottom marginal singles in different colours, fine to very fine (3) (Hib. E57/E65, €225).

11114 E / E123/E149 **80 - 120**

1922 O'Loughlin, Murphy & Boland: 1/2d to 1s selection of both imperforate and perforated essays, in yellow, lemon or green, a fine group (13)(Hib. E123/E149, €550+).

Political & Transitional Periods

The Consequences of Transition - February 17, 1922 to March 31, 1922

11115 ⊙ / T67 **50 - 70**

1922 FOULKSMILL boxed cancel on Thom 2d orange, die II pair, rare usage of this emergency use after Post Office raids by the IRA

The Civil War and other Interrupted mail

11116 ⊙ ⊞ / T57 **90 - 120**

Emergency Cancels: Thom 5-Line 1d pair cancelled unframed CASTLEBRIDGE/WEXFORD and Thom 3-Line 2d block of six and single, all tied framed FOURKMILL, a fine and scarce trio of these rare Civil War emergency pmks coming into use after regular datesamps had been lost or damaged in IRA raids

Official Paid Markings

11117 ✉ **300 - 400**

1919-1928 Attractive and specialised collection of the mostly Transitional Period covers mounted on 60 hand-made album pages, showing over 90 covers with a vast array of different usages, envelope types, handstamps or overprints of RIALTAS SEALADACH NO HÈIREANN in black, violet, red and green, SAORSTÁT ÉIREANN in violet, blue and black, plus some manuscript overprints, mixed to very fine, a scarce assembly and an excellent basis for study and expansion (90 items).

The currency of the auction is the British pound. £

Military Mail & Camps

11118 △ ✉ (✉) Collection / – / 242 **300 - 400**

1829-1920 Military - Camp Mail: Attractive specialised collection neatly mounted on over 95 album pages, showing more than 100's of covers, fronts, fragments and stamps, with a wonderful range of Field Post Office and Camp markings including Ballykindler Camp Co.Down, Ballinvonear Camp, Bere Island MTO, Clande Boye Camp Co. Down, Glandebaye Camp Co.Down, Curragh Camp, Finner Camp Bally Shannon, Gormanston Camp Co.Meath, Kilworth Camp Co. Cork, Magilligan Camp Co.Derry, Millquarter Cottage Camp, Shanes Park Camp, Field Post Office/492, Field Post Office/495, etc, plus a range of Army Officials mostly on fragments and a few covers, mixed to very fine (100's of items).

Later postal history

11119 ✉ **80 - 100**

1927 (30.5) Envelope from England to Clontarf, Dublin, Irish Free State, showing unusual and scarce linear violet **ILLEGAL LOTTERY** hs, cover with bilingual OFFICIALLY SEALED/IN THE/POST OFFICE tape, with typed note accompanying stating "The attached letter was opened by direction of the Minister for Justice as it related to an illegal lottery. Remittance (£ - 2.0) enclosed is returned herewith.", plus circular datestamp RETURNED LETTERBRANCH/DUBLIN/30.MY.27 alongside, a scarce unusual usage.

11120 ✉ / – / 242 **300 - 400**

1953 (30.1) Shipwreck Mail: Window envelope recovered from the car ferry "Princess Victoria" on it's journey from Stranraer to Larne, showing violet 2-line cachet DAMAGED BY/SEA WATER, fine and a scarce martime wreck usage.

1922 Overprint Proofs (PR1-PR29)

11121 ⊙ / PR8 **70 - 100**

1/2d green, with proof overprint in red, used, unusual and scarce

11122 ✶✶ ✶ ⊞ / PR8 **150 - 200**

1/2d green, mint and mint nh, bottom right corner sheet marginal block of four, one thinned, scarce (Hib. PR8, €800+)

11123 P / PR13 / 252 **300 - 500**

Proof overprint in black for the 5-line format of the low values - Matrix Proof: Twelve clichés in two marginal strips of six on whitish paper, showing various clichés with errors marked in "pencil" by printer, printer's mark "Left half" and "Right half", some light creases, extremely rare. Hibernian PR13.

Provenance: *T.E.Field.*

1922 (Feb) Dollard Overprints (T1-T14)

11124 ✷ / T2a **70 - 100**

1d scarlet, mint single with overprint shifted to the left and showing **overprint inverted** variety, fresh, very fine, and very scarce. Hibernian T2a; €375+.

11125 ✷✷ / T2a **70 - 100**

1d scarlet, mint nh single, showing **inverted overprint** variety, fresh, fine and scarce (Hib.€375)

11126 ✷ / T2a **80 - 120**

1d scarlet, mint showing **inverted overprint** variety, fresh and very fine, a scarce error (Hib. T2a, €375)

11127 ✷ / T2a, T2b **150 - 200**

1d scarlet, two mint singles, showing **inverted overprint** and **inverted overprint, one albino** varieties, very fine and scarce (Hib.T2a, T2b, €975)

11128 ✉ / T12 / 252 **150 - 200**

2s6d chocolate brown, single franking on cover from Dublin to County Durham, tied by wavy-line cancel with BAILE ATHA CLIATH/MAY.15.1922 cds alongside, very fine and scarce

11129 ✷✷ ⊞ / T12 **150 - 200**

2s6d chocolate brown, mint nh bottom left corner sheet marginal block of four, fresh and very fine (Hib. €640+)

11130 ✷ / T12-T14 **60 - 90**

2s6d to 10s set of three, mint, well-centred, all showing sheet margins, fresh and very fine (Hib. €300).

11131

11132ex

11131 ✶ / T12-T14 **120 - 160**

2s6d chocolate brown, 5s rose red and two single of the 10s grey-blue, all mint, fresh and very fine (Hib. €480)

11132 ✶✶ ✶ ⊙ / T12-T14 **300 - 500**

2s6d to 10s specialised assembly of practically only mint and mint nh singles, showing an extensive array of listed and unlisted overprint varieties, including blotted letters, blotted final "c", broken crossbar of "R", broken crossbar of "E", short third line, Brennan re-entry, tailless "2" etc., mixed to very fine (32) (Hib. €2'800+).

11133 ✶ / T12a, T12d **80 - 120**

2s6d chocolate brown, two mint singles, showing **short third line** (22 mm) and **Nissen re-entry**, errors, fresh and fine.

11134 ✉ / T13 / 252 **180 - 220**

5s rose red, single franking on cover from Dublin to County Durham, tied by wavy-line cancel with BAILE ATHA CLIATH/ MAY.13.1922 cds alongside, very fine and scarce

11135

11137

11135 ✶✶ ⊞ / T13 **150 - 200**

5s rose red, mint nh top left corner sheet marginal block of four, hinged in margin only, fresh and very fine (Hib. €720+)

11136 ✶ / T13, T13a **50 - 80**

5s rose-red, two mint singles, showing **short third line** (22 mm) and **filled and blotted letters** from a dirty plate, fresh and fine

11137 ✶✶ / T13a **100 - 150**

5s rose-red, mint nh top right corner sheet marginal vertical pair, showing **short third line** (22 mm) (Row 1, Stamp 4 and Row 2, Stamp 4), on laid paper, fresh, very fine and scarce

11138 ✉ / T14 / 252 **200 - 300**

10s grey-blue, single franking on cover from Dublin to County Durham, tied by wavy-line cancel with DUBLIN/MAY.12.1922 cds alongside, very fine and scarce

11139 ✷ ⊙ / T14 **150 - 300**

1922 10s grey-blue, three examples incl. one showing plate variety strokes over "TEN" mint l.h. (Hib. €475) and another mint example with broken "S" in "POSTAGE" (light horizontal gum bend), fine to very fine, and a used example with light wrinkle.

11140 ✷ / T14-V9 **60 - 90**

10s grey-blue, mint bottom sheet marginal single, with broken "S" in POSTAGE, showing solid "a" in Rialtas and "c" in Sealadac, fresh, very fine, and scarce. Hibernian T14-V9; €180 as normal, V9 x2 €360.

11141 ⊙ / T14a **80 - 120**

10s dull grey-blue, broken "S" in POSTAGE, used, with R2/1 **major re-entry** plate flaw, light corner bend, fresh, fine, and scarce used variety. Hibernian T14c; €525.

11142

11144

11145

11142 ✷✷ ✷ / T14a **100 - 150**

10s dull grey-blue, mint nh top left corner sheet marginal single, showing the **"Major Re-entry"** from position R1/1, hinge on margin only, fresh, very fine and scarce in this quality (Hib.T14a, €450+), cert. APS (1996)

11143 ⊙ / T14c **80 - 120**

10s grey-blue, used single, with broken "S" in POSTAGE, showing strokes over TEN from R4/2, short perfs., toned, scarce. Hibernian T14c; €525.

11144 ✷ / T14c **120 - 160**

10s grey-blue, mint showing plate flaw on the basic Seahorse stamp with **strokes over TEN** variety (Row 2, Stamp 4), fresh and very fine, a scarce error (Hib. T14c, €475), signed in pencil "Df" David Feldman

11145 ⊙ / T14d **80 - 120**

10s dull grey-blue, broken "S" in POSTAGE, used single, with **short third line** error, fresh, very fine, and used variety. Hibernian T14ea; €450.

11146 ✷ / T14d **80 - 120**

10s grey blue, mint left sheet marginal (perf. separation), showing **short third line** error (22 mm), some gum loss, fresh and fine.

11147 ✷ / T14e **100 - 150**

10s grey-blue, mint showing overprint **displaced to the left** covering the King's portrait variety, few short perfs., fresh and very fine, a scarce error (Hib. T14e, €450)

1922 (Feb) Thom Overprints (T15-T19)

11148 ✉ / T15-T16 / 254 **100 - 150**

1 1/2d red-brown and 2d orange, die I, tied by first day cancels of the 17.FE.22 cds, on postcards and envelope respectively, very fine and scarce (2)

11149

11150

11149 ✶✶ ✶ ⊞ / T15a **100 - 150**

1 1/2d red-brown, mint and mint nh vertical right sheet marginal block of six showing **PENCF variety**, fine and scarce (Hib. T15a, €600+)

11150 ✶✶ ✶ ⊞ / T15a **100 - 150**

1 1/2d red-brown, mint and mint nh right sheet marginal block of four showing **PENCF variety**, fine and scarce (Hib. T15a, €600+)

11151

11152

11153

11154

11151 ✶✶ ✶ ⊞ / T15a **100 - 150**

1 1/2d red-brown, mint single showing PENCF variety, fine and scarce e(Hib. T15a, €600+), cert. RPS (1984).

11152 ✶ / T15b **180 - 260**

1 1/2d red-brown, mint single showing plate error on basic stamp PENCF corrected, fine and scarce (Hib. T15b, €750)

11153 ✷ / T16a / 250 **80 - 120**

2d orange, die I, mint single showing inverted overprint variety, fresh, very fine and scarce (Hib. €300), cert. APS (1996).

11154 ✷ / T16a, T17a / 250 **180 - 260**

2d orange, mint singles showing both die I and II with inverted overprints, one light creased, a fine and scarce pair of varieties (Hib. T16a, T17a, €750)

1922 (Jun) Harrison Coils Overprints (T20-T24)

11155 ✷✷ ✷ ✉ Collection / T20-T24 / 252 **200 - 300**

1/2d to 2d attractive selection of mint coils neatly mounted and written up on seven album pages showing strength in vertical and horizontal coil joins, including 1 1/2d horizontal coil join with left stamp showing PENCF corrected variety (Hib. T22a, €570+), 2d vertical coil join strip of three with both Die I & II (Hib.TJ11, €600+), plus a selection of four covers, mixed to very fine (Hib. €2'000+)

11156 ✉ / T23 / 254 **400 - 700**

2d orange, die I, neatly tied by wavy line cancel and BAILE ATHA CLIATH/JUN.19.1922, first day cancel alongside, a very fine philatelic usage and an extremely rare first day cover (Hib. €2'000)

1922 (Jul-Nov) Thom Overprints (T25-T41)

11157 ✷✷ ✷ ⊞ / T36a **150 - 200**

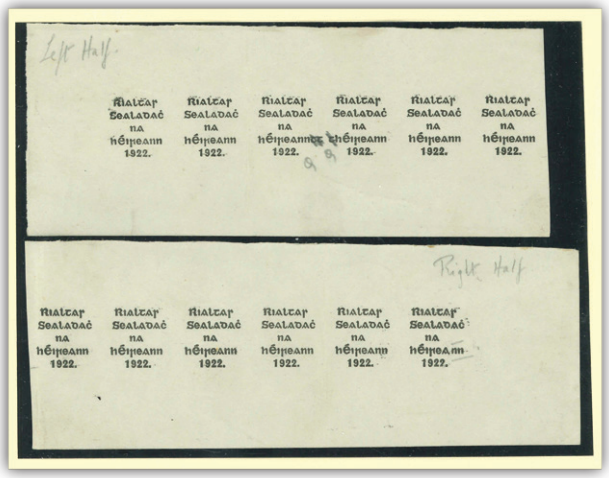
9d olive-green, mint and mint nh top left corner sheet marginal block of eight showing **PQSTAGE variety**, fine and scarce (Hib. T36a, €630+)

11158 ✉ ⊞ / T38a / 254 **120 - 150**

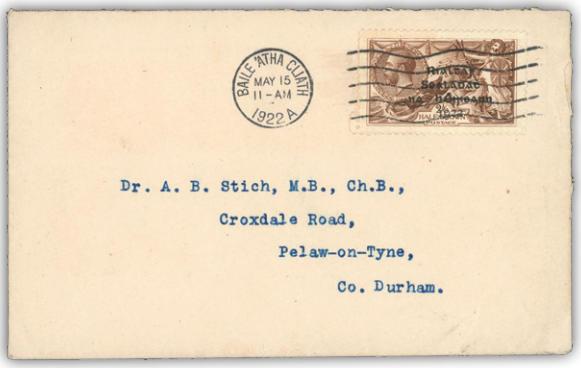
1s bistre-brown, block of four showing top right single with ONF for ONE variety, neatly tied COLLEGE GREEN/DUBLIN 2/16. NO.23 cds on registered cover to Rathmines, arrival bs, fresh, very fine and a rare usage of the error.

11159 ✉ / T39 / 254 **150 - 200**

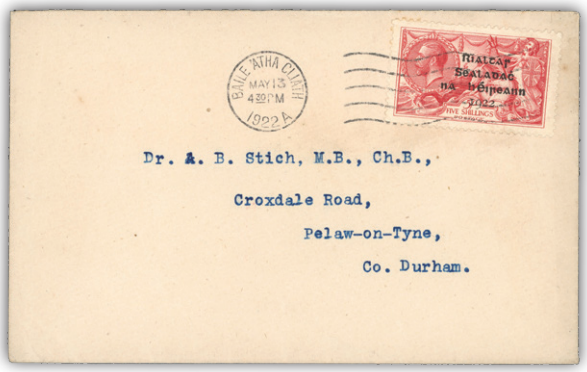
2s6d grey-brown, single tied on registered envelope from Dublin to Amsterdam, with Dublin "*18*" registered label alongside, the addressee's name removed, a fine and very scarce usage



11123ex

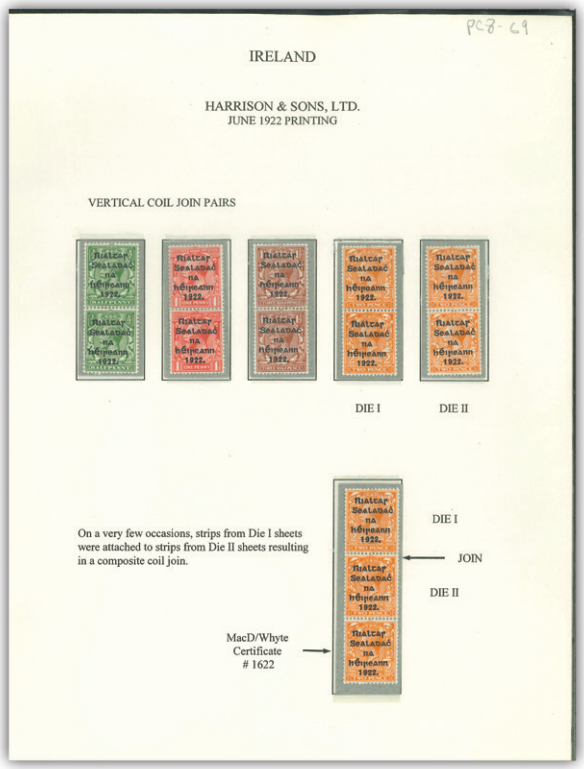


11128

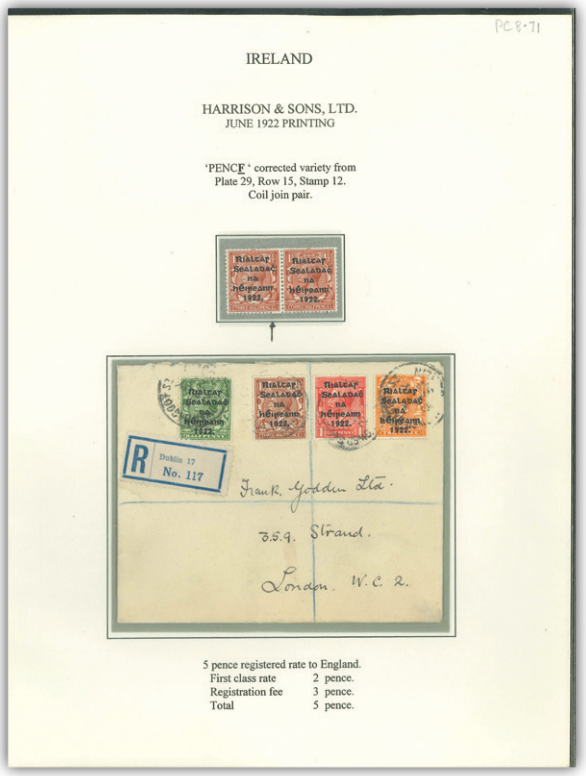


11134

11138



11155ex1



11155ex2

11160

11161

11160 ✷ / T39-T41 **400 - 600**

2s6d grey-brown, 5s pale rose-red, 10s dull grey-blue, mint set of the three high values, plus a few Thom low values, a fine and scarce set of the popular Thom high value set (Hib. T39-41, €2'250+).

11161 ✷✷ / T39-T41 **800 - 1'200**

2s6d to 10s complete mint nh set of the three popular and scarce high values of the Thom set with siny blue black overprints, fresh and very fine (Hib. T39-T41, €3750), cert. Pröschold (1987)

11162 ✉ / T40 / 254 **150 - 200**

5s pale rose red, single tied on registered envelope from Dublin to Amsterdam, with Dublin "*18*" registered label alongside, the addressee's name removed, a fine and very scarce usage.

11163

11164

11163 ✷ / T40 V25 **180 - 220**

5s rose-red, mint single, showing **R over Se,** tone spot**,** fresh, very fine and scarce (Hib. €660)

11164 ⊙ / T40b **180 - 260**

5s pale rose red, used, showing **retouched '5'** plate variety, fine and very scarce (Hib.€1'500)

11165

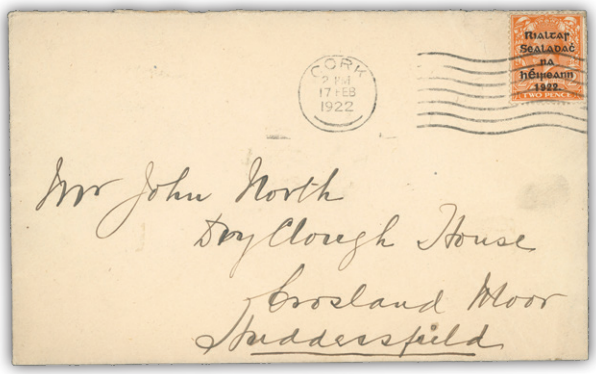
11166

11165 ✷ / T41a **1'000 - 1'500**

10s dull grey-blue, mint singles, showing "major re-entry" from plate 5A and position R1/1, some gum redistribution, fresh, very fine and an important rarity on the popular Thom high value, cert. APS (1996) (Hib. T41a, €6'000)

11166 ✷ / T41b **1'000 - 1'500**

10s dull grey-blue, mint single, showing "major re-touch" from plate 5A and position R2/1, fresh, very fine and an important rarity on the popular Thom high value, cert. David MacDonnell (1987) (Hib. T41b, €7'000)



11148ex

11156

11158

11159

11162

11216

11208

11167

11168

11169

11167 ✷ / T41c **1'000 - 1'500**

10s dull grey-blue, with broken "S" in Postage, mint single, showing **strokes over TEN** from R4/3, light central bend, fine and extremely rare. Hibernian T41c; €8'000. Cert. BPA (1968).

11168 ⊙ / T41c **1'000 - 1'500**

10s dull grey-blue, with broken "S" in Postage, used single with DUBLIN / 10.FE.23 cds, showing **strokes over TEN** from R4/3, light creasing at top, fine and extremely rare used error. Hibernian T41c; €8'000. Cert. MacDonnell (2003).

11169 ✷ / T41d **500 - 800**

10s dull grey-blue, with broken "S" in Postage, mint single with gum redistributed, showing **retouch to "10s"** R8/1, fine and a rare error. Hibernian T41d; €3'500.

11170 △ / T41d **500 - 800**

10s dull grey-blue, used single tied on registered fragment by BALLSBRIDGE cds, showing the **"retouched 0 of 10"** from R1/4 of the broken "S" plate, very fine and extremely rare variety on the Thom high value (Hib.T41d, €2'400)

1922 (Dec) Thom Overprints - Wide Setting (T42-T46)

11171 ✷✷ / T46a **80 - 120**

1s olive-bistre, mint nh single, showing "ONF for ONE" variety, fresh, very fine and scarce (Hib. T46a, €525).

1922-23 Thom Three-Line Overprints (T47-T61)

11172 ⊙ / T48a **70 - 100**

1d scarlet, used single, showing **reversed Q in ONE** variety, very fine, unusual and scarce (Hib.€375)

11173

11174

11177

11173 ✶✶ ✶ ⊞ / T48a **150 - 200**

1d red, mint and mint nh block of four, bottom left stamp nh showing QNE reversed Q plate error (Row 15, Stamp 10), fresh, very fine and scarce (Hib. T48a, €450+)

11174 ✶✶ ✶ ⊞ / T48cc **300 - 500**

1d scarlet, mint and mint nh block of six, one showing **accent inserted over 't'** variety, very fine, unusual and rare

11175 △ / T48f **150 - 200**

1d red, used single tied on fragment in combination with Map 1d by skeleton cds, the overprinted stamp shows overprint error **Accent and AT inserted** (Row 15, Stamp 12), very fine and rare usage (Hib. T48a, €450+). **Provenance:** Thomas Field.

11176 ⊙ / T52a **100 - 150**

3d violet, used single showing accent missing variety, fine and rare used (Hib. T52a, €450)

11177 ✶✶ ✶ / T52a **70 - 100**

3d violet, mint and mint nh vertical right sheet marginal strip of three showing **accent missing** variety, fine and scarce (Hib. T52a, €300+)

11178

11180

11178 ✶✶ ✶ ⊞ / T53c, T53f **70 - 100**

4d grey green, mint and mint nh vertical right sheet marginal block of six showing **accent missing** variety and **frame break** varieties, fine and scarce (Hib. T53c, T53f, €300+)

11179 ✶✶ ⊞ / T56b **90 - 120**

9d olive-green, mint nh, vertical right sheet marginal block of six, showing one with missing accent variety, fresh, very fine and scarce (Hib. €450+).

11180 ✶✶ ✶ ⊞ / T56b **70 - 100**

9d olive-green, mint and mint nh vertical right sheet marginal block of six showing **accent missing**, fine and scarce (Hib. T56b, €300+)

11181

11182

11181 ✶✶ ✶ ⊞ / T57 **200 - 300**

10d turquoise-blue, mint nh bottom left corner sheet marginal T22 imperforated control block of six, few gum bends, fresh, very fine and rare (Hib. TC170, €1'125+)

11182 ✶✶ ✶ ⊞ / T57 **90 - 120**

1 1/2d red-brown, mint nh bottom left corner sheet marginal T22 imperforated control block of six, fresh, very fine and scarce (Hib. TC145, €450+)

11183 ✷ / T57a **80 - 120**

10d turquoise, mint single, showing **broken frameline** plate variety on basic stamp (Row 9, Stamp 1), thins, a scarce error, cert. Hamilton-Bowen (1993)

11184 ✷✷ ✷ / T57b **70 - 100**

10d turquoise-blue, mint and nh, vertical pair showing bottom stamp "S over E" variety, very fine and scarce (Hib. €375+).

11185

11186

11185 ✷ / T58c **180 - 260**

1s bistre-brown, mint horizontal pair, showing right stamp with **accent inserted** (Row 15, Stamp 12), fine and very rare, (Hib. T58c, €750), signed by "DM" (David MacDonnell)

11186 ✷✷ ✷ ⊞ / T59 **80 - 120**

2s6d grey-brown, mint and mint nh block of four from plate 2, fresh & very fine

11187

11189

11187 ✷ / T59a **120 - 150**

2s6d chocolate-brown, perfect R in Crown, mint single, position R1/2 with **major re-entry** plate flaw, fresh, very fine, and a scarce error. Hibernian T59a; €900.

11188 ✷✷ ✷ / T59b **60 - 90**

2s6d chocolate-brown, perfect R in Crown, mint nh top sheet marginal single, position R2/4 with **Nissen re-entry** plate flaw, hinge in margin only, fresh, very fine, and a scarce error. Hibernian T59b; €300+.

11189 ✷ / T59d **100 - 150**

2s6d chocolate-brown, mint horizontal pair, right stamp showing **"missing accent"** variety, very fine and scarce (Hib.T59d, €550+)

Find a bid form on the **last page** of this catalogue.

11190 ✷ ⊞ / T60, T60a, T60b **600 - 900**

5s carmine-red, mint horizontal marginal block of eight consisting of two complete rows from the sheet, showing two overprint varieties, including **reversed accent** from (Row 7, Stamp 4) and **missing accent** from (Row 8, Stamp 2), the entire block exhibits unusually good centring, and the usual hinge remainders from the T.E.Field collection, a remarkable exhibition showpiece (Hib. T60, T60a, T60b, €1'995+). **Provenance:** T.E.Field and Cyril Dulin

11191

11193

11191 ✷ / T60b **150 - 200**

5s carmine, mint horizontal right sheet marginal pair, right stamp showing reversed accent variety, fine and scarce (Hib. T60b, €845+), cert. APS (1995)

11192 ✷ / T60c **50 - 80**

5s rose red, beautifully well-centred mint single from Plate 1, showing variety "S" over "E" (Row 9, Stamp 2), very fine and scarce in this quality

11193 ✷ / T61ba **200 - 300**

10s dull gray blue, mint single with broken "S" in postage, position R8/1 with **retouch to 10** plate flaw, fresh, very fine, and a rare error. Hibernian T61ba; €1'500.

11194 ✷ / T61j **80 - 120**

10s grey-blue, mint single from Plate 2, showing plate flaw "perfect S", fine and scarce

11195 ✷✷ ✷ ⊙ / T66-T68 **300 - 500**

2s6d to 10s specialised assembly of mint, mint nh and used singles, plus three pairs, showing an extensive array of listed and unlisted varieties, including rounded and point accent at bottom on 2s6d mint, 2s6d mint horizontal marginal pair with overprint out of alignment, Brennan re-entry on used 2s6d, missing accent on 5s in mint pair with normal, broken first "N" etc., mixed to very fine (30) (Hib. €3'000+)

1923 Harrison Coils Overprints (T62-65)

11196 ✶✶ ✶ / T62-T65a **100 - 150**

1/2d to 2d attractive selection of mint coils neatly mounted on twelve album pages showing strength in coil joins and the Long "1" variety, plus Leader LT20, mixed to fine (Hib. €1'100+)

11197 ✶✶ / T64a **100 - 150**

1 1/2d red-brown, vertical mint n.h. coil strip of twenty, showing examples of the Long "1" with serif foot, fresh, and a very fine and rare strip, plus 2d SE mint nh vertical coil showing app coil joins (Hib. T64a, €1'300+).

1925 Narrow Date Overprints (T66-T68)

11198

11199ex

11198 ✶✶ ✶ ⊞ / T66 **100 - 150**

2s6d chocolate, mint and mint nh left sheet marginal block of four, well-centred, few tone spots, fresh and fine

11199 ✶✶ ✶ / T66-T68 **150 - 200**

2s6d grey-brown (2) and re-brown, three mint or nh mint singles, one showing minor **re-entries** and another with **needle eye accent,** 5s rose-red, two singles, one corner sheet marginal, one with **hallow 2nd T,** another with needle eye accent, 10s grey-blue, mint single, from the broken "S" plate, fresh and a very fine group (6) (Hib. €620+)

11200 ✶✶ ✶ ⊙ / T66-T68 **200 - 300**

2s6d to 10s specialised assembly of practically only mint and mint nh singles, showing an extensive array of listed and unlisted varieties, including 2s6d break in right frame line fine used, needle eye accent on 2s6d and 10s, dots between letters, broken accent, inverted 2nd "E" of Eireann on 5s, break in "A" of Eireann on 2s6d, broken "9" on 2s6d, broken number "92" on 2s6d etc., mixed to very fine (21) (Hib. €1'800+)

11201

11202

11201 ✶✶ ✶ ⊞ / T67 **500 - 800**

5s rose-red, spectacular mint and mint nh vertical **block of eight,** showing array of overprint errors including **broken A, broken T and needle-eye accent,** some gum soaks, attractive and rare showpiece multiple

11202 ✶ / T67a **160 - 240**

5s rose-red, mint showing plate flaw on the basic Seahorse stamp with inverted T variety (Row 2, Stamp 1), fresh and very fine, a scarce error (Hib. T67a, €675)

11203 ✶ / T67f **60 - 80**

5s rose-red, mint bottom left corner sheet marginal single, showing overprint displaced in top margin, fresh and very fine, a scarce error (Hib. T67f, €200), only 20 examples of such error recorded

1927 Composite Dates Overprints (T69-T71)

11204 ✶✶ / T69 **100 - 150**

2s6d dull brown, mint nh top left corner sheet marginal horizontal pair, both showing the wide dates and dots between S and A proving it is from the composite setting, usual gum creases, fresh & very fine

11205

11207

11205 ✷ ⊞ / T69 **120 - 180**

2s6d greyish-brown, mint left sheet marginal block of four, all showing the wide dates and two left stamps with the broken STÁT proving it is from the composite setting, usual gum creases, fresh & very fine

11206 ✷ / T69h-T71h **300 - 500**

2s6d to 10s complete mint set of three values showing the wide and narrow dates in horizontal pairs, fresh, very fine and scarce (Hib. T69h-T71h, €2'400).

11207 ✷ ⊞ / T69v **120 - 180**

2s6d dull brown, mint left sheet marginal block of four, showing three wide dates and one narrow date, all from the composite setting, giving rise to either a vertical or a horizontal wide and narrow pair, fresh & very fine

11208 ✷✷ ✷ ⊞ / T69v, T69h / 254 **2'400 - 4'000**

2s6d Chocolate-Brown – Exceptional **Complete Sheet of 40 from the composite setting**. A stunning complete mint and mint nh sheet of 40, showing **six horizontal wide and narrow pairs**, and **seven vertical and narrow pairs,** partly separated and reinforced with hinges. A visually striking and highly desirable display piece, offering an outstanding addition for the specialist collector or exhibition.

11209

11210

11209 ✷✷ ✷ / T70h **100 - 150**

5s rose-red, mint and mint nh horizontal pair, a few tone spots, fresh, very fine and scarce (Hib. €575)

11210 ✷ / T70hd **160 - 200**

5s rose-red, mint, horizontal composite pair, left stamp showing **inner frame notch** plate flaw (Row 3, Stamp 3), plus right stamp with typical needle-eye accent on A, fresh, very fine and a scarce pair (Hib. €600)

11211

11212

11211 ✶✶ ✶ / T70vc **160 - 200**

5s rose-red, mint and mint nh, left sheet marginal vertical composite pair, narrow setting showing inverted T plate flaw (Row 2, Stamp 1), fresh, very fine and a scarce pair (Hib. €600).

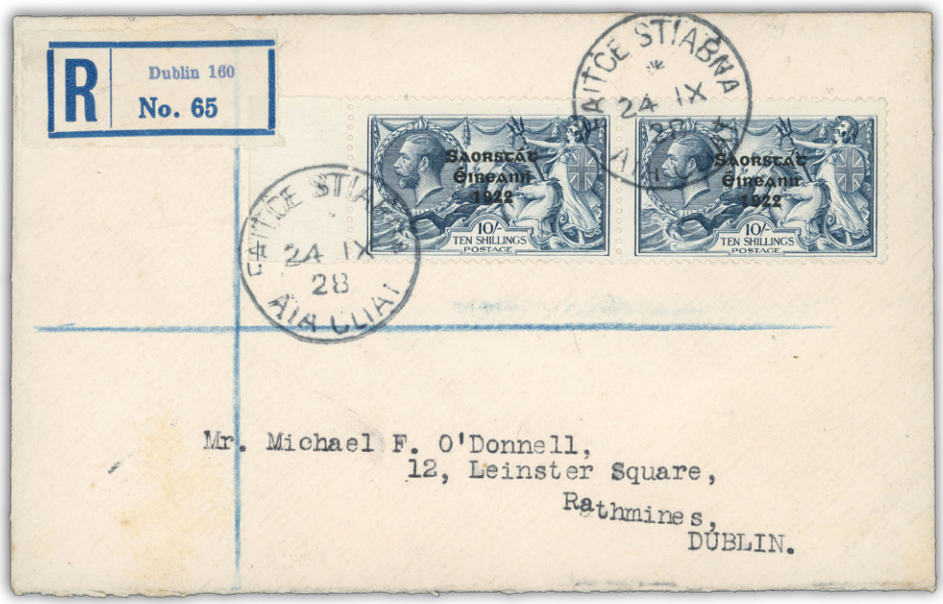
11212 ✶ / T71v **200 - 300**

10s grey-blue, mint vertical pair, top stamp showing minor variety “hollow accent”, fresh, fine and scarce (Hib. T71v, €1550)

1927-28 Wide Date Overprints (T72-T74)

11213 ✶✶ ✶ ⊙ / T66-T68 / 268 **400 - 600**

2s6d to 10s specialised assembly of mint, mint nh and a few used singles, plus one pair and one block of four, showing an extensive array of listed and unlisted varieties, including missing accent and circumflex accents, dot between “S” and “A”, accent reversed, hollow accent, broken circumflex accents resulting in a flat accent, inverted “T” on 5s mint etc., mixed to very fine (29) (Hib. €4’000+)



11214 ✉ / T72-T74 **900 - 1’200**

2s6d Chocolate, 5s rose-red and 10s dull grey blue, complete set of wide date horizontal left sheet marginal pairs, each tied on individual registered covers with registered labels alongside, an outstanding set and as a full set used on covers is a rarity.

11215

11217

11218

11215 ✶✶ ✶ ⊞ / T72a **100 - 150**

2s6d grey-brow, from the **perfect R** plate, mint and mint nh bottom left corner sheet marginal block of four, top right stamp showing **"circumflex accent"** variety (Row 9, Stamp 2), fresh, very fine and a scarce block with the error (Hib. T72a, €455+), cert. BPP (2003)

11216 ✉ / T72a / 254 **100 - 150**

2s6d chocolate, single showing circumflex accent variety tied by CORCAIGH/29.12.1937 duplex cancel, addressed to Renouf in Cork, scarce philatelic usage on Constitution Day

11217 ✶ / T72a, T73c **100 - 150**

2s6d chocolate and 5s rose-red, mint singles, both showing "circumflex accent", fresh, very fine and scarce (Hib. €610)

11218 ✶ / T72b **100 - 150**

2s6d chocolate-brown, mint single showing "missing accent" variety, fresh, fine and scarce (Hib. €450)

11219 ✶ / T72b **80 - 120**

2s6d chocolate, mint single showing "missing accent" variety, fresh, fine and scarce (Hib. €450)

After the success of Part I, be sure to participate in the auction of Part II of

The TOMASINI COLLECTIONS of Classic Great Britain & Sicily

EARLY AUTUMN 2026

11220

11223

11224

11220 ✶ / T72b **100 - 150**

2s6d dull grey-brown, mint showing final stage of the missing accent overprint variety (Row 9, Stamp 2), gum crease, fresh and very fine, a scarce error (Hib. T72a, €450)

11221 ⊙ / T72c **70 - 100**

2s6d chocolate, with perfect "R" in crown, used single with parcel cancel, position R9/2 with **flat accent** variety, a scarce used error. Hibernian T72c; €525.

11222 ✶✶ ✶ / T72e, T72 **60 - 80**

2s6d grey-brown, two mint or mint nh singles, showing one with perfect R and the other with broken R, fresh & very fine (2)

11223 ✶ / T73b **120 - 150**

5s rose-red, mint single, showing "inner frame notch" plate variety, fresh, very fine and scarce (Hib. €750)

11224 ✶✶ ✶ ⊞ / T73c **120 - 150**

5s rose-red, mint bottom left corner sheet marginal block of four, top right stamp showing "circumflex accent" variety, some perforation reinforcements, fine and scarce (Hib. €645+)

11225 ✶✶ ✶ ⊞ / T73c **200 - 300**

5s rose-red, mint and mint nh bottom left corner sheet marginal block of four, top right stamp showing **"circumflex accent"** variety (Row 9, Stamp 2), fresh, very fine and a scarce block with the error (Hib. T73c, €915+), cert. BPP (2003)

11226 ✷ ⊙ / T73e **60 - 90**

5s rose-red, mint, and used single with clear central cds, both showing “flat -tailed 9” from position R3/4, plus dot between “S.A”, fresh, fine, and scarce pair. Hibernian T73e; €315.

11227 ✷✷ ✷ ⊞ / T73e **120 - 150**

5s rose-red, mint and mint nh left sheet marginal block of four, bottom right stamp showing “circumflex accent” variety, plus top left with “flat-tailed 9”, one with thin, a scarce item showing the two varieties (Hib. €690+)

11228 ✷✷ ✷ ⊞ / T74a **500 - 700**

10s dull grey-blue, from the **broken S** plate, mint and mint nh bottom left corner sheet marginal block of four, top right stamp showing **“circumflex accent”** variety (Row 9, Stamp 2), top left stamp gum thin, fresh, very fine and a scarce block with the error (Hib. T74a, €2060+), cert. BPP (2003)

Part I of Mr. Tay Peng Hian’s Grand Prix Collection of
NETHERLANDS EAST INDIES 1655-1870
will come to auction in early autumn 2026.
Be sure to be part of this once-in-a-lifetime opportunity!

1935 Re-Engraved Overprints (T75-T77)

11229ex

11230ex

11229 ✷ / T75-T76 **120 - 160**

2s6d and 5s two mint singles of each in different shades, red brown, dull greyish brown, bright red and bright scarlet red, one with gum thin, fresh and very fine (Hib. T75-T76, €470)

11230 ✷✷ / T75-T77 **300 - 500**

2s6d chocolate, 5s red and 10s indigo, mint nh set of three high values, fresh, very fine and a scarce set (Hib. €1'450)

11231 ✷✷ ✷ ⊙ / T75-T77 **400 - 600**

2s6d to 10s specialised assembly of mint, mint nh and used singles, showing an extensive array of listed and unlisted varieties, including accent touching "A", "SA" of Saorstát joined on all three values mint, flat tailed "9", dot for accent, reversed accent etc., mixed to very fine (23) (Hib. €4'500+)

11232ex

11236ex

11232 ✷ / T75-T77, D13-D15 **150 - 200**

2s6d chocolate, 5s red, 10s indigo, mint complete set the re-engraved high vales, plus 1922 St.Patrick 2s6d to 10s, a very fine and scarce set (Hib. T75-T77, D13-D15, €930).

11233 ✷ / T75-T77, T40 **70 - 100**

2s6d to 10s, complete set, mint, fresh, very fine, and scarce (Hib. €700), plus 1922 Thom 5s pale rose red mint, good colour, short perfs, fresh and fine (Hib. €330).

11234 ✷ / T75a **40 - 60**

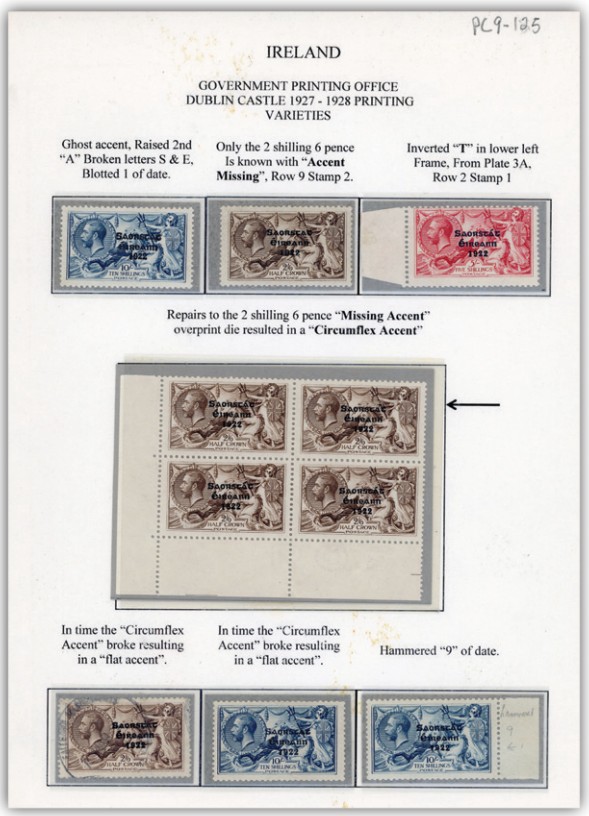
2s6ds chocolate, mint nh left sheet marginal single, showing flat-tailed "9" from R8/1, fresh, very fine, and scarce. Hibernian T75a; €150+.

11235 ✷ / T75a **70 - 100**

2s6d chocolate, mint showing **flat accent** overprint variety (Row 9, Stamp 2), fresh and very fine, a scarce error (Hib. T75a, €300)

11236 ✷ / T75a **100 - 150**

5s red, mint showing **flat accent** overprint variety (Row 9, Stamp 2), fresh and very fine, a scarce error (Hib. T76a, €450)


PC9-135

IRELAND

GOVERNMENT PRINTING OFFICE
DUBLIN CASTLE 1927 - 1928 PRINTING
VARIETIES

Ghost accent, Raised 2nd "A" Broken letters S & E, Blotted 1 of date.

Only the 2 shilling 6 pence Is known with "**Accent Missing**", Row 9 Stamp 2.

Inverted "**T**" in lower left Frame, From Plate 3A, Row 2 Stamp 1

Repairs to the 2 shilling 6 pence "**Missing Accent**" overprint die resulted in a "**Circumflex Accent**"

In time the "Circumflex Accent" broke resulting in a "flat accent".

In time the "Circumflex Accent" broke resulting in a "flat accent".

Hammered "9" of date.

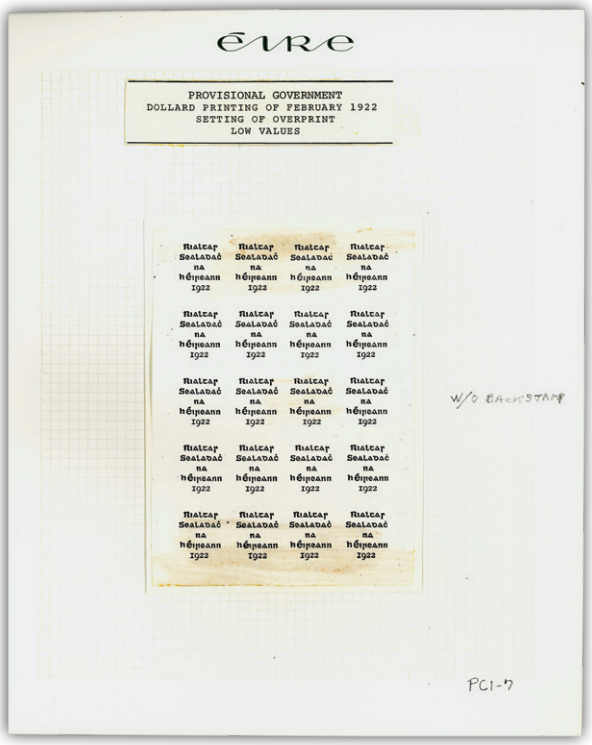
11213

-1937

11238

S. E. Campbell
The Whins
Killiney
Co. Dublin

11247ex

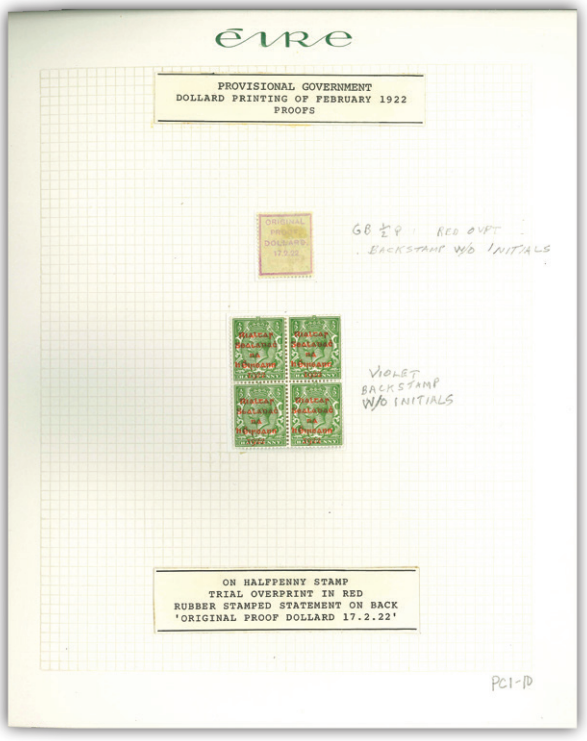

EIRE

PROVISIONAL GOVERNMENT
DOLLARD PRINTING OF FEBRUARY 1922
SETTING OF OVERPRINT
LOW VALUES

W/O BACKSTAMP

PC1-7

11245ex1


EIRE

PROVISIONAL GOVERNMENT
DOLLARD PRINTING OF FEBRUARY 1922
PROOFS

GB £P RED OVPT
BACKSTAMP W/O INITIALS

VIOLET BACKSTAMP W/O INITIALS

ON HALFPENNY STAMP
TRIAL OVERPRINT IN RED
RUBBER STAMPED STATEMENT ON BACK
'ORIGINAL PROOF DOLLARD 17.2.22'

PC1-10

11245ex2

11237

11240

11237 ✷ / T75a **300 - 400**

10s indigo, mint showing **flat accent** overprint variety (Row 9, Stamp 2), fresh and very fine, a scarce error (Hib. T77a, €1'100)

11238 ✉ / T76 / 268 **100 - 150**

5s red, left sheet marginal single tied by CORCAIGH/29.12.1937 duplex cancel, addressed to Renouf in Cork, scarce philatelic usage on Constitution Day

11239 ⊙ / T77 **80 - 120**

10s indigo, used single with centrally struck cds, fresh, very fine, and scarce. Hibernian T77; €525.

11240 ✷✷ / T77 **150 - 200**

10s indigo, mint nh, top sheet marginal single, showing almost missing accent, overall gum toning, scarce (Hib.€975).

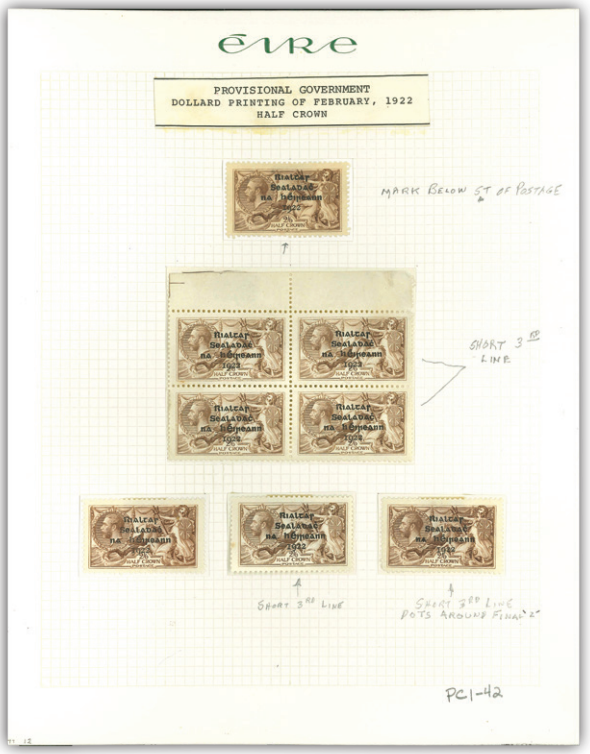
1922-35 Overprint Collections

11241 ✷✷ ✷ ✉ ⊞ Collection **220 - 300**

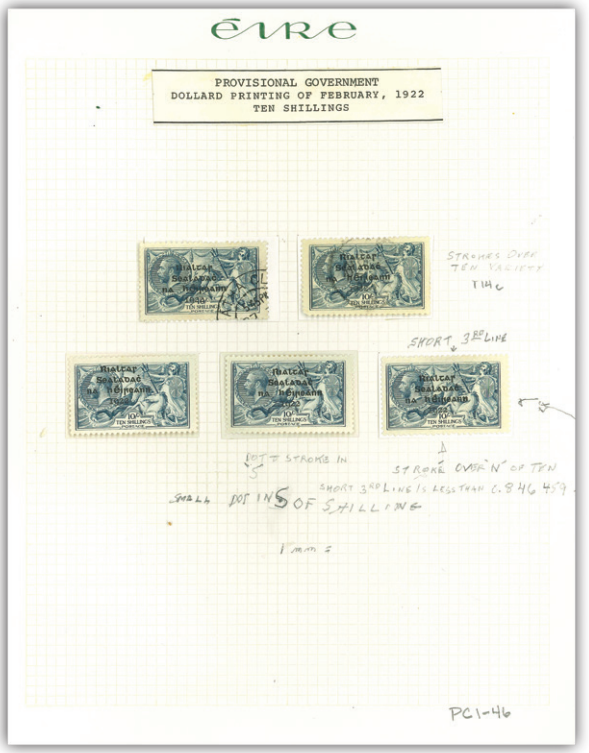
1922-23 Thom & Harrisson Collection**:** An attractive and well-organized assembly presented on black stock pages, mint singles, and multiples ranging from **½d to 1s**. The collection includes pairs, a strips, and a selection of blocks of four, and one block of twenty — offering a rich display of **varieties** throughout including Long "1", missing accents, offsets, S over e etc. Also featured are items with **control numbers** and one **cover**. A mixed to very fine group, ideal for the specialist, with **over 100 stamps** in total. (Hibernian €1,500+)

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.

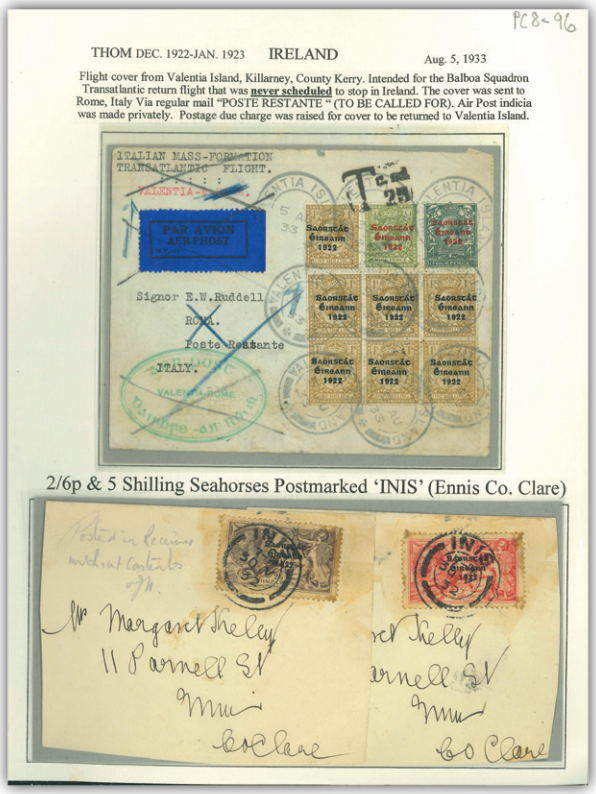


11245ex3



11245ex4

11248ex1



11248ex2

11242 ✶✶ ✶ **300 - 400**

1922-1935 Mint collection on black stock pages, showing a good deal of completion with five complete sets of Overprint high values, with seven 10s values including the 1935 Re-engraved set, plus an array of low values, SE definitives to 1s (2) and a few early commemoratives, mixed to very fine (110+).

11243 P ✶✶ ✶ ✉ (✉) ⊞ Collection **400 - 600**

1922 Dollard Collection: An attractive and well-organized assembly presented on black stock pages, comprising proofs, mint singles, and multiples ranging from **½d to 10d**. The collection includes pairs, a strip of nine, and an impressive selection of blocks of four, six, nine, twelve, sixteen, and twenty-five — offering a rich display of **minor varieties** throughout. Also featured are items with **control numbers** and **two covers/fronts**. A mixed to very fine group, ideal for the specialist, with **10 proofs and over 150 stamps** in total (Hibernian €2,200+).

11244 P ✶✶ ✶ ✉ (✉) ⊞ Collection **220 - 300**

1922 Thom & Harrison 5-line ovpt Collection: An attractive and well-organised assembly presented on black stock pages, comprising proofs, mint singles, and multiples ranging from **½d to 1s**. The collection includes pairs, strips, and an impressive selection of blocks of four, eight, sixteen and sixty — offering a rich display of **minor varieties** throughout. Also featured are items with **control numbers, coil leaders and ends,** and **three covers, including two airmail usages**. A mixed to wonderful group, ideal for the specialist, with **3 proofs and over 220 stamps** in total. (Hibernian €1,600+)

11245 P ✶✶ ✶ ⊙ ⊞ Collection / – / 268 **800 - 1'200**

1922 Dollard Overprint Collection: An attractive and highly specialised collection, meticulously mounted on gold-leaf "Eire" album pages and housed in a dedicated green album. The collection features an impressive range of proofs, including a notable ½d green proof with red overprint in a block of four.

Strong representation of issued stamps from ½d to 10s, comprising mint and used examples, control pieces, and a wide variety of overprint errors and varieties. These include inverted overprints, "date at top" settings, shifted overprints, offset impressions, and more.

Condition ranges from mixed to very fine throughout, with many desirable items present. A substantial holding with significant catalogue value. (100s of stamps and proofs; Hibernian €7,500).

11246 P ✶✶ ✶ ⊙ ⊞ Collection **400 - 600**

1922 Overprint Collection: An attractive and highly specialised collection, meticulously mounted on gold-leaf "Eire" album pages and housed in two dedicated green album. The collection features proofs, strong representation of issued stamps from ½d to 10s, comprising mint and used examples, blocks, controls, coils with coil joins and leaders, and a wide variety of major and minor overprint varieties, including PENCF corrected etc.

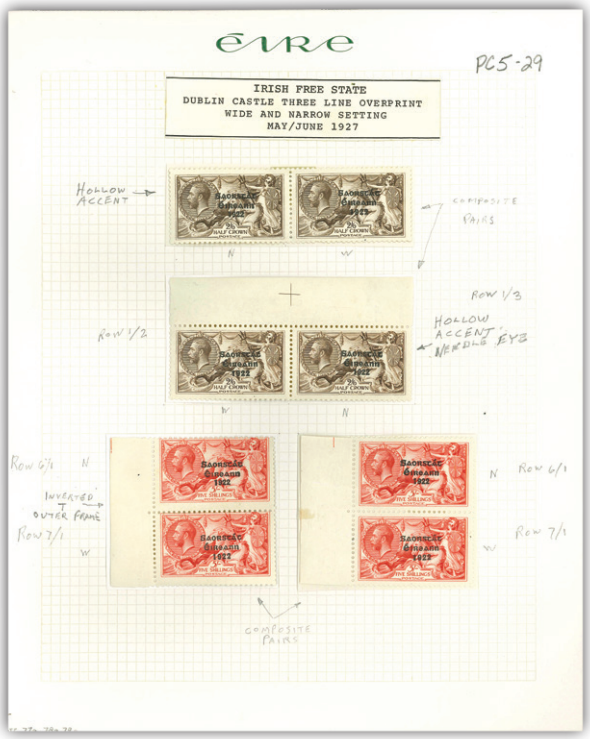
Condition ranges from mixed to very fine throughout, with many desirable items present. A substantial holding with significant catalogue value. (100s)

11247 ✶✶ Collection / – / 268 **240 - 300**

1922-1924, group of seventeen covers and cards showing a range of commercial and philatelic usages. Includes a Thom 10d turquoise-blue strip of three tied by DUKE ST./DUBLIN cds on cover to Killiney, and another Thom franking with 4d, 9d, 10d, and 1s values on a registered cover to Amsterdam (part address removed). A fine and scarce group (17).

11250ex1

11250ex2



11250ex3

11250ex4

11248 ✉ (✉) Collection / – / 270 **300 - 500**

1922-39 Attractive specialised accumulation of over forty covers, cover fronts, postcards and airmail usages all neatly mounted and written up on 23 exhibition album pages, showing a fine array of First Flights, censored, registered, postage due, postal stationery and control usages, plus secretary signed card “De Valera” etc., mixed to very fine (40+).

11249 ✶✶ ✶ ⊙ ⊞ Collection **600 - 900**

1922–23 Thom 3-Line Low Value Overprints – Specialised Collection

A **superb and highly desirable specialised collection**, expertly mounted on 43 “Eire” gold-leaf album pages and presented in an attractive green album.

Exceptionally strong in the key low values from ½d to 1s, this collection boasts an impressive range of **mint and used singles, multiples, blocks of four, and control pieces**, offering serious depth for the specialist. The real strength lies in the **remarkable concentration of sought-after varieties**, including: Missing accents, Accents inserted and inverted, Accent and final “t” inserted, Line over Saorstát, “S” over “E” varieties, Open “C” for “O” in Saorstát, Reversed “Q” for “O” on the 1d value (**€450+ alone**), “Eircann” variety, Shifted and offset overprints.

A **powerful and wide-ranging holding** packed with specialist material, offering tremendous scope for further expansion or detailed study. Collections of this calibre and variety are **increasingly difficult to assemble**, particularly with such a breadth of constant and transient varieties already present.

An exceptional opportunity for the serious collector or dealer – not to be overlooked. (Hundreds; Hibernian €5,400+)

11250 ✶✶ ✶ ⊙ ⊞ Collection / – / 272 **1’000 - 1’500**

1922–35 Thom 3-Line High Value Overprints – Specialised Collection

A **desirable specialised collection**, expertly mounted on 18 “Eire” gold-leaf album pages and presented in an attractive green album.

Wonderful assembly of all three high values, 2s6d, 5s and 10s with an impressive range of **mint and used singles, multiples, and blocks of four,** offering a fine array of minor and major overprint varieties, including accent reversed, faint accent, hollow accent, hammered “9”, circumflex accent, flat accent, composite pairs of the 2s6d and 5s etc.

An exceptional opportunity for the serious collector or dealer – not to be overlooked. (60) (Hibernian €10,500+)

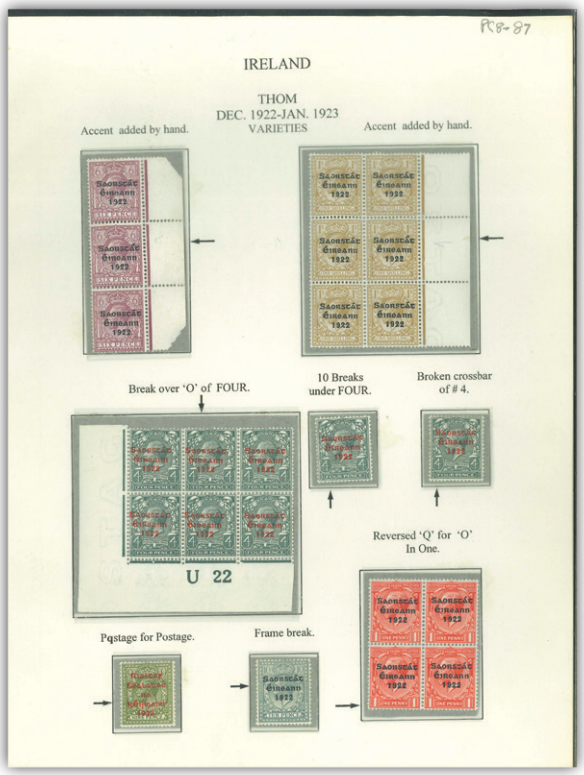
11251 ✶✶ ✶ ⊙ ⊞ Collection / – / 274 **1’000 - 1’500**

1922–23 Thom 3-Line Overprints – Specialised Collection

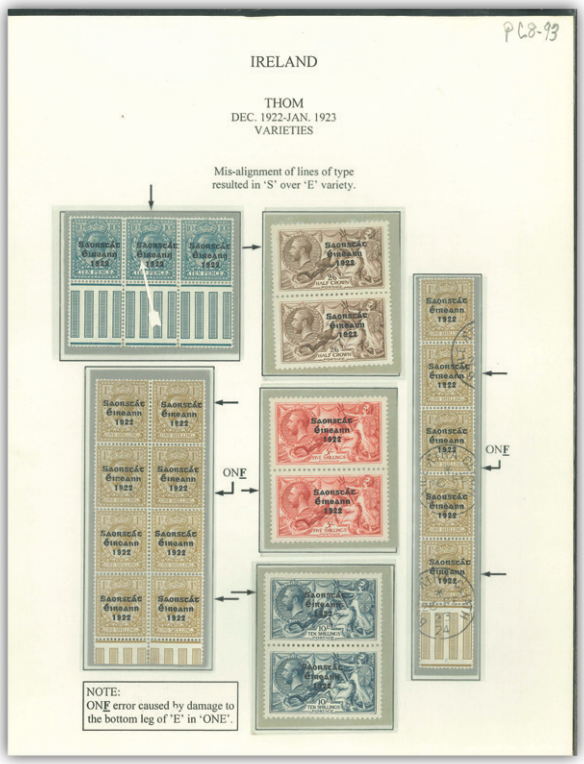
A **desirable specialised collection**, neatly mounted and written-up on nine exhibition album pages.

Wonderful assembly of low and high value varieties in mostly mint singles, pairs, strips and blocks of four, six, eight, nine, twelve and twenty-one, showing accent inserted, accent inserted and reversed, accent and “at” inserted, accent and “t” inserted, frame breaks on the 4d and 10d values, Pqstage for Postage on 9d single, Q for O in One on 1d block of four, open C for O in Saorstat on six different values, PENCF corrected (cert. RPS), line over Saorstat on the 1d and 2 1/2d values, dropped final “2” on eight different values to 1s in blocks of four, S over E on values fro 1/2d to 10s, ONF for ONE on the 1s value in mint block of eight and vertical used strip of five etc.

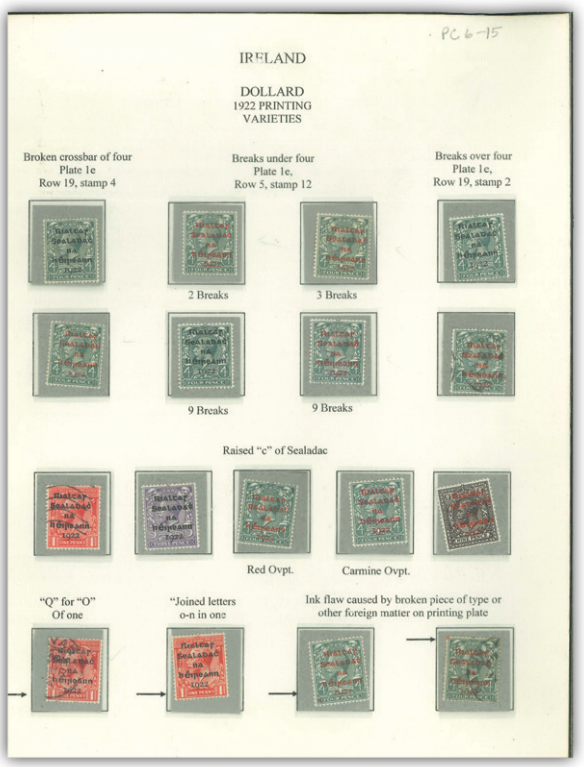
An exceptional opportunity for the serious collector or dealer – not to be overlooked. (100’s) (Hibernian €8,500+)



11251ex1



11251ex2



11252ex1

11252ex2

11252 ✶✶ ✶ ⊙ △ ✉ ⊞ Collection / – / 274 **600 - 900**

1922 Dollard Overprints – Specialised Collection

A **desirable specialised collection**, neatly mounted and written-up on twenty exhibition album pages.

Wonderful assembly of low and high values showing, proofs, mint, multiples, overprint varieties and a fine array of commercial and philatelic usages usages, better items included are 1/2d and 1d with overprint inverted varieties, 4d with broken crossbar of 4 with black and red overprints, 4d with 9 breaks under FOUR with black and red overprints, 4d break over FOUR with red ovpt used, plus some useful minor varieties with the flat tailed “9”, short tailed “9”, shifted overprints including date at top and Rialtas at foot etc.

An exceptional opportunity for the serious collector or dealer – not to be overlooked. (100’s) (Hibernian €4,500+)

11253 ✶✶ ✶ ⊙ ✉ ⊞ / – / 276 **500 - 700**

1922-23 Attractive mint, mint nh and used collection of overprints, mostly neatly presented on album pages showing strength in singles, multiples, overprint varieties including missing accent, raised 2nd “A”, S over E, offset, short 1 in 1922, line over Saorstat, Dot for Accent, also ranges of controls, plus a wonderful array of cancels on stramps, fragments, covers and cards, mixed to very fine, an excellent basis for study (100’s)(Hib. €4’500+)

1922-49 Dublin Government Printing Works Issues

11254 ✉ / C1-C3 / 276 **200 - 300**

1929 O’Connell complete set of all three values, all tied on a registered envelope by a large oval violet rubber BAILE ÁTHA CLIATH/22.JUN.1929 first day cancel, very fine and a scarce first day usage (Hib. C1-C3, €900+).

11255 ✉ / C5 **50 - 70**

1931 Royal Dublin Society 2d blue, tied boxed slogan IRELAND FOR HOLIDAYS with BAILE ÁTHA CLIATH/12.JUN.1931 first day cancel alongside, few tone spots and flap missing, scarce (Hib. C5, €220).

11256 ✉ / C5 / 276 **70 - 100**

1931 Royal Dublin Society 2d blue, tied boxed 12.JUN.1931 first day cancel, fine and scarce (Hib. C5, €220).

11257 ✉ / C4/C16 **100 - 150**

1930-1942 First Day Cover group showing 1931 RDS 2d on cover front, 1932 Eucharistic Congress 2d value on two separate covers, an array of Father Mathew, Constitution and US Constitution covers, mixed to fine (26).

11258 ✉ / C4/C16 / 276 **400 - 600**

1929-1950 First Day Cover: Attractive group of over one hundred and ten covers, showing 1930 Shannon Scheme used on the 16.10.1930, plus a wonderful duplicated array of early first day covers, highlights include 1944 O’Cleirigh complete set of two, tied on a censored envelope by 30.VI.44 first day cancel, very fine and a scarce first day usage (Hib. C24-C25, €280), also a few Airmail covers, plus much more, mixed to fine (110+) (Hib. €3’600+)

11253ex

11254

11256

11258ex

11259

11260

11261

11259 ✉ / C6-7 / 276 **100 - 150**

1932 Eucharistic Congress complete both values, tied on a registered envelope by CORCAIGH/A CLIAT/12.V.32 first day cancel, very fine and scarce (Hib. C6-7, €350).

11260 ✉ / C8-C9 / 276 **100 - 150**

1933 Holy Year complete set of two, tied CARRAIG DHUBH Á CLIATH/18.IX,33 first day cancel on registered cover to Enhland, very fine and scarce (Hib. 5C, €475)

11261 ✶✶ ✶ (✶) ⊙ △ ✉ (✉) / C22-C23 / 276 **300 - 400**

1944 Michael O'Cleirigh: Specialised collection/accumulation of covers, cancels, mint and used, booklet panes etc., housed in four ring binders, a vast array of covers and cards, registered usages, show a wonderful range of different frankings including some wrappers and usages on registered stationery, an excellent basis for study and expansion into an exhibit collection (118 covers & many stamps).

11262 ✉ / C24-C25 / 278 **70 - 100**

1944 O'Cleirigh complete set of two, tied on a registered envelope by 30.VI.44 first day cancel, very fine and a scarce first day usage (Hib. C24-C25, €280)

11263 ✉ / C24-C25 / 278 **70 - 100**

1944 O'Cleirigh complete set of two, tied on a registered illustrated envelope by 30.VI.44 first day cancel, very fine and a scarce first day usage (Hib. C24-C25, €280)

11264 ✶✶ ✶ ⊙ ⊞ Collection / – / 278 **400 - 600**

1929-1965 Commemoratives: An attractive and highly specialised collection, meticulously mounted on gold-leaf "Eire" album pages and housed in three dedicated green albums. Showing strength in mint, used, multiples, gutter pairs, plus some definitives and airmails, mixed to very fine (100's)

11265 ✶✶ ✶ ⊙ ✉ ⊞ Collection **300 - 400**

1929-1980 Commemoratives: Attractive specialised collection of early commemoratives showing mint, used, multiples, minor and major plate flaws, gutter pairs, plate numbered strips and blocks, plus some later commems and definitives etc., mixed to very fine (100's) (STC Hib. €5'000+)

1950-Date Commemoratives

11266 ✶✶ ⊞ **800 - 1'200**

1929-2003 Large specialised accumulation of mint and used commemorative showing strength in mint nh plate blocks, and corner sheet marginal blocks, plus a fine array of gutter pairs and varieties, all housed in twenty-six stockbooks, fresh and very fine, a wonderful assembly with a high catalogue value (1000's)

11267 ✶✶ ⊞ Collection **150 - 200**

1969-1978 Sets in complete and part sheets showing plate blocks and some minor varieties, plus 1975 Heritage 7p blue showing row nine with dramatic printing flaws across all ten stamps, some toning, mixed to very fine (2000+).

11268 / C287 **80 - 100**

1979 Europa enlarged print (455mm x 345mm) showing design for the 12p value, printed by Ackermann of London dated December 1st, 1856 and titled "Car-Travelling in the South of Ireland in the year of 1856.____Bianconi's Establishment", unusual and scarce.

Definitives

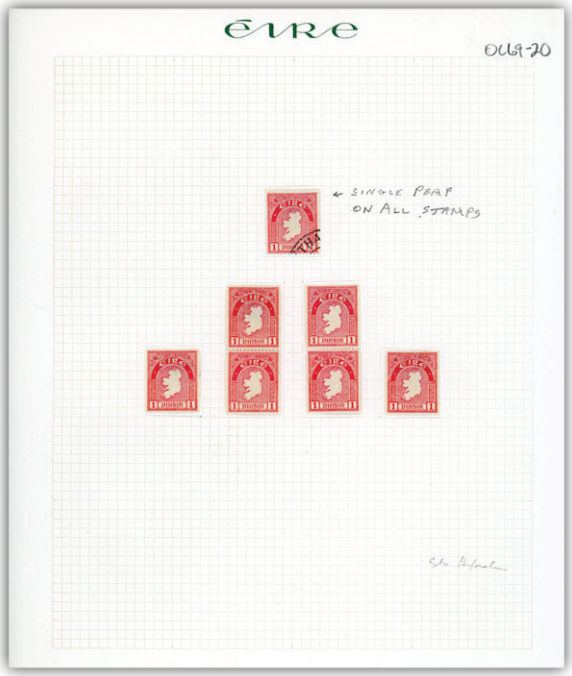
11269 ✉ (✉) / – / 278 **300 - 400**

1922-1949 Definitives: Attractive specialised collection neatly mounted in neat green, showing both SE and E watermarked set to 1s, mint and used, SE set also in mint blocks of four, plus a fine array of varieties with printing flaws, inverted wmks, coils, booklet pane with advertisements, mixed to very fine (100's)

11262

11263

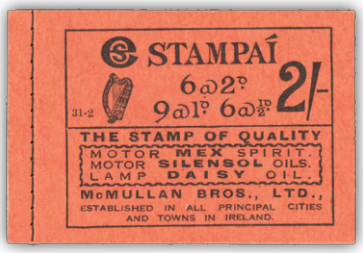
11264ex



11269ex1

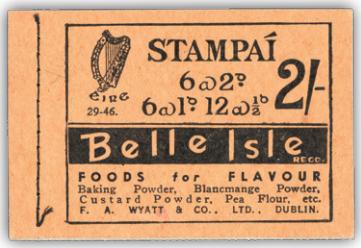
11288ex2

11288ex1



11298ex1

11299ex1



11300

11270 ✶✶ ✶ / D2cii **120 - 200**

1923 SE 1d red, vertical strip of 12, showing clearly the shifts between the cliché (in groups of three), mint and mint nh, fresh and very fine (Hib. D2cii, €900).

11271 ✶✶ ✶ / D6/D12 / 284 **80 - 120**

1923 SE wmk 3d, 4d, 5d, 6d, 10d and 1s, all affixed to separate letters from the Stamping Branch, Dublin Castle on the relevant day of issue, all the stamps except for the 1s value are marginal and affixed in the margin, and most of the letters are written and signed by A.S.Roberts, the Director of Stamping, the 1s value shows the purple STAMPING DEPARTMENT/ INLAND REVENUE/15.JUN.1923/DUBLIN rubber cds on the letter itself, a unusual group (6)

11272

11273

11274

11276

11272 ⊙ / D4cii **2'000 - 3'000**

1922 SE 2d blue-green, experimental coil, perf. 15 x imperf, vertical strip of three, cancelled by NAAS parcel post mkg, some paper adhesion, a stunning showpiece and the third largest multiple of the famous Tuppenny coil (Hib. D4cii, €8'400).

Expertise: each stamp is signed "Df" of David Feldman.

11273 △ / D4cii **600 - 900**

1922 SE 2d blue-green, experimental coil, perf. 15 x imperf., by complete NÁS NA RIOGH/13.II.36 cds, a very fine example of the rare experimental coil (Hib. D4cii, €2'800).

Expertise: Signed David MacDonnell

11274 P **300 - 400**

1922-35 Arms of Ireland: 2 1/2d red-brown, imperforate plate proof on unwatermarked ungummed wove paper, bottom sheet marginal vertical pair, some creasing on lower stamp, extremely scarce, few known.

11275 ✶✶ ✶ / D4ci **70 - 100**

1933-35 SE Coil: 2d pearl-green, imperf. x perf. 14 in mint and mint nh coil strip of four, fresh, very fine and scarce

11276 P / D17 **500 - 800**

1940-49 Map 1d **die proof** in black, folded into presentation paper with manuscript date "NEW DIE/24.4.39", very fine and a rare showpiece

11277 ✶✶ ✶ / D16 **80 - 120**

1940-49 E watermark on gummed paper 110mm x 680mm), corner stuck to mount, scarce

11278ex1

11297ex1

11296ex1

11296ex2

11278 ✶✶ ✶ ✉ ⊞ / D16-D34 / 280 **200 - 300**

1940-67 E wmk: 1/2d to 10s, complete mint set of 17 in blocks of four, plus additional blocks showing inverted watermarks including the scarcer 8d bright red value, and a few minor varieties, fine and a scarce assembly (170+) (Hib. D16-D34, €2150+)

11279 ✶✶ ✶ ⊞ Collection **700 - 1'000**

1968-1982 Gerls: Specialised collection housed in two Bordeaux ring binders showing pre-decimal and decimal issues, showing plate blocks, gutter pairs, paper and gum type, with values to 10s and £1, including 1968-69 complete set of all sixteen values in complete sheets of 240 for the low values and 120 for the high values (Hib.€8'300+), each with central gutter margins, a wonderful and attractive assembly, an excellent basis for study and expansion (1000's) (STC Hib.€17'000+)

11280 ✶✶ ✶ ⊙ ⊞ Collection **700 - 1'000**

1968-1982 Gerls: Specialised collection housed in five ring binders and two stockbooks showing pre-decimal and decimal issues, with plate blocks, gutter pairs, booklet panes, paper and gum type, misperfs. and other printing varieties, with values to 10s and £1, a wonderful and attractive assembly, an excellent basis for study and expansion (1000's) (STC Hib.€20'000+)

11281 ✶✶ ✶ ⊙ ⊞ Collection **500 - 700**

1982-1990 Architecture: Specialised collection housed in two ring binders and seven stockbooks showing decimal issues to £5, with plate blocks, imprint blocks, gutter pairs and gutter blocks, paper and gum type, much duplication, a wonderful and attractive assembly, an excellent basis for study and expansion (1000's) (STC Hib.€14'000+)

11282 ✶✶ ⊞ **150 - 200**

1990-1995 Heritage: Specialised collection of mint nh block, plate block, gutter pairs and paper types, with all the values to £5 well represented, fresh, very fine and a wonderful basis for expansion (100's)

11283 ✶✶ ⊞ **150 - 200**

2004-2010 Wild Flowers: Specialised collection of mint nh blocks, plate block, cylinder black, booklets and coils, with all the values to €10 well represented, fresh, very fine and a wonderful basis for expansion (Face Value €1'100+) (100's).

11284 ✶✶ ⊞ **500 - 800**

1929-1980 Accumulation of odds and ends, including Postage Dues covers, mint and used definitives with First & Second SE and E wmks to 10s, blocks, part sheets, early and modern coils, commemoratives, gutter pairs, specialised Freedom from Hunger mint and used collection, Irish exhibition booklets, specialised collection of 2009 Aer Lingus airmail covers,

11285 ✶✶ ⊙ ✉ **500 - 700**

2008-2017 Stamps on a Roll (SOAR) Large specialised accumulation of mint, used and covers housed in six ring binders, showing strength in a fine array of varieties including missing values, missing images etc., a wonderful assembly with a high catalogue and or face value, excellent basis for study and expansion (100's).

Airmails

11286 ✉ Collection **300 - 400**

1912-2006 Airmails: An attractive accumulation of airmails and first flights neatly mounted and written up on over 110 album pages, including Alcock & Brown, Foynes Museum, Sheila Scott, Lufthansa Flight from 1956, mixed to very fine (100's).

11287 ✉ Collection **200 - 300**

1925-36 First Flights: An attractive accumulation of forty First Flights neatly mounted and written up of twenty album pages, with cover to and from Ireland, showing eight usages with Overprint frankings, plus flights from Brazil, Burma, Hong Kong and South Africa etc., mixed to very fine (40).

11288 ✉ (✉) / – / 278 **300 - 400**

1927-1954 First Flights: Attractive specialised collection over more than 108 First Flight covers, with mostly Irish frankings with a few showing overprints, plus some with British frankings, all housed in green cover album, thirty-one covers showing the diamond 1939 North America Airmail Service First Flight cachets, plus much more, mixed to very fine (108+)

11289 ✉ **150 - 200**

1939-1986 First Flights: Attractive assembly of mostly First Flights from USA and or Canada, showing Pan American Flights, Irish International Airlines, many to Shannon or Foynes, showing a fine array of First Flight cachets, mixed to fine (90+)

11290 ✉ Collection **300 - 400**

1939-40 First Atlantic Service Pan Am / Imperial Airways: Specialised collection of 75 covers and cards to and from Ireland, all neatly mounted and written up on album pages, showing a fine range of flight cachets, and Irish overprint and commemorative frankings, a few with pilot signatures etc., mixed to very fine (75).

11291 ✉ Collection **200 - 300**

1945-49 First Flights: Specialised collection of 90 covers and cards to and from Ireland, all neatly mounted and written up on album pages, showing a fine range of flight cachets, commemorative frankings, frankings of other countries including Belgium, France, India, Netherlands, Syria, Sweden, USA etc., mixed to very fine (90).

11292 ✉ Collection **150 - 200**

1942-44 WWII Airgraphs: Specialised collection of over 75 airgraph envelope, many with messages enclosed, some with Irish connection, otherwise mostly English and some USA etc., mixed to very fine (75)

11293 ✉ Collection **80 - 120**

1950-1958 First Flights: An attractive accumulation of fifty-five First Flights neatly mounted and written up on thirty-three album pages, with covers to and from Ireland, SAS flights, PAN AM, BEA, Aer Lingus, Swissair, Philips etc., mixed to very fine (55)

11294 ✶✶ ✶ ✉ ⊞ Collection **200 - 300**

1951-77 British European Airways: An attractive accumulation of BEA mint and used singles and blocks, plus a fine range of Flights with mixed frankings of BEA issues in combination with GB definitives and or commemoratives, mixed to very fine (100+ stamps & over 100 covers).

11295 ✶✶ ✶ ✉ Collection **500 - 800**

Air Letter Forms: 1945-2000 Extensive specialised collection/accumulation neatly mounted and written up on 155 album pages, showing unused and used, varieties, array of company imprints, plus much additional duplicated forms, an excellent basis for study and expansion (100's)

Booklets

11296 ✶✶ ⊞ / HB1 / 280 **300 - 400**

1931-38 SE 2s exploded booklet complete, edition no. 32-2, with front and back covers, four inter leaves and four booklet panes, one showing ad labels (margin separated), very fine & scarce (Hib. HB1, €2800)

11297 ✶✶ ⊞ Collection / HB6 / 280 **100 - 150**

1946-1947 E 2s exploded complete booklet, edition no. 26-46, with front and back covers, two inter leaves and four booklet panes, very fine (Hib. HB6, €475)

11298 ✶✶ / HP3 / 278 **100 - 150**

1931-40 SE 1d carmine, booklet pane with advert labels, fresh mint nh being part of an incomplete booklet (Edition No. 31-2), plus cover and a few stamps from another incomplete booklet (Edition No. 37.13), fine

11299 ✶✶ / HP5, HP5wa / 278 **120 - 150**

1940-75 E 1/2d green, mint nh booklet panes of six, showing normal and inverted wmks, gum wrinkle on one, fresh, very fine and scarce (Hib. HP5, HP5wa, €750).

11300 ✶✶ / HB6 / 278 **150 - 200**

1946-47 2s booklet, Harp and Éire, edition number 29-46, fresh, very fine and scarce.

11301 ✶✶ / HB6 / 284 **200 - 300**

1946-47 2s booklet, Harp and Éire, edition number 30-47, fresh, very fine and scarce

11302 ✶✶ / HB7,7a / 284 **150 - 200**

1948-52 2s6d booklet, Harp, group of four with edition numbers 33-50 and 36-53, fresh, very fine and scarce

11303 ✶✶ / HB7b / 284 **200 - 300**

1948-52 2s6d booklet, Harp, edition number 31-48 without last interleaving, fresh, very fine and scarce

11304 ✶✶ **300 - 500**

1954-1995 Booklets: Attractive duplicated accumulation of complete definitive booklets from HB7 to HB53, better booklets include HB7, HB8, HB9, HB10 and HB11, mixed to very fine (Hib. €4'600+).

11305 ✶✶ / HB7,7a / 284 **300 - 400**

1954-64 3s and 4s booklets, group of ten with edition numbers 33-50 and 36-53, fresh, very fine and scarce (Hib. €1'480+)

11306 ✉ **150 - 200**

1958-1998 Booklets: Accumulation of booklets, commemorative booklets and exhibition booklets, plus booklet panes etc., including 1958-61 4s booklet, two examples with edition nos: 40-59 and 41-60 (Hib. HB10, €280), plus a duplicated array of booklets from HB16 to HB112, plus other odds and ends, mixed to very fine (140+ booklets, plus much more).

Officials

11307 △ ✉ Collection **300 - 500**

1846-1981 Official Mail: Specialised collection of over 180 covers neatly mounted and mostly written up on 107 album pages, showing strength in the early 1846 to 1922 period, with a vast array of official usages, OHMS type envelopes, mixed to very fine, excellent basis for study (180+).

11308 △ ✉ **100 - 150**

1907-1981 Specialised accumulation of Official covers and unused Official labels, mounted on over 50 albums pages show over 100 items, mixed to very fine.

11309 ✉ **600 - 1'000**

1922-1992 Extensive specialised collection of 100's of unused and used official mail covers neatly mounted on album pages and housed in seven ring binders, showing Department of Finance, Department of Post & Telegraph, Department of Justice, plus some early Transition Period mail, a wonderful assembly and an excellent basis for study and expansion (500+)

Parcel Post & Locals

11310 ✶✶ ✶ ⊙ ✉ **150 - 200**

Magnetic Telegraphic Co: Selection of British & Irish Magnetic Telegraphic Company stamps, with envelope and two telegraph form, plus a few Telegraphic stamps, mixed to very fine.

Postage Dues

11311 ✶✶ ✶ △ ✉ (✉) ⊞ **150 - 200**

1822-1980 Postage Due Usages: Accumulation of over 90 mostly covers and postcards, showing a fine array of postage dues markings, and usages of both Irish and foreign postage due adhesives, plus some later mint blocks etc., mixed to fine

11312 △ ✉ **200 - 300**

1899-1990 Postage Dues: Attractive assembly of covers neatly mounted on 76 album pages, showing over 120 covers and an array of fragments, with a range of postage due markings, postage due stamp usages, mixed to very fine (120+)

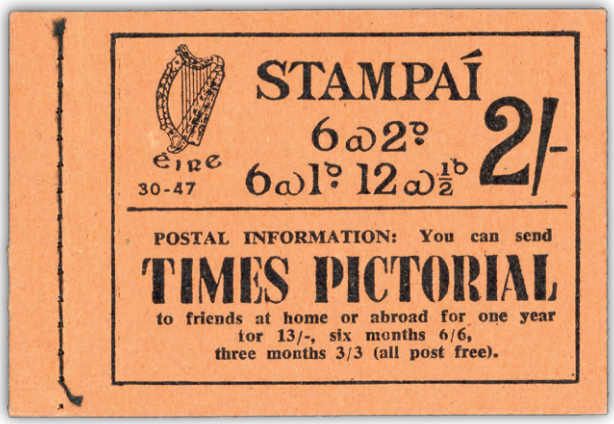
11313 ✉ Collection / – / 284 **80 - 100**

1930-1970 Attractive group of six covers or cards showing an array of postage due usages, some in combination with other frankings from India, Mauritania and USA etc., mixed to fine.

11314 ✶✶ ⊞ Collection / PD15-PD21 **120 - 150**

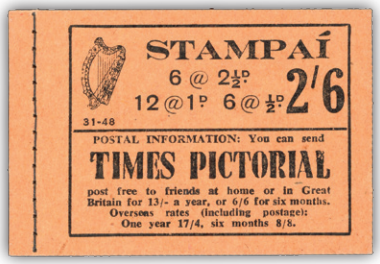
1971 Watermark E Postage Dues – Complete Sheets. An attractive and fresh complete set of seven values in full nh sheets of sixty, six of which are duplicate sheets, all with upright watermarks. The group displays a wealth of plate varieties and positional flaws, offering excellent scope for detailed study. A very fine and scarce assembly, seldom seen in such complete and pristine form. A choice lot for the specialist. (13 sheets of 60 = 780) (Hibernian €1,200+).

11271



11301

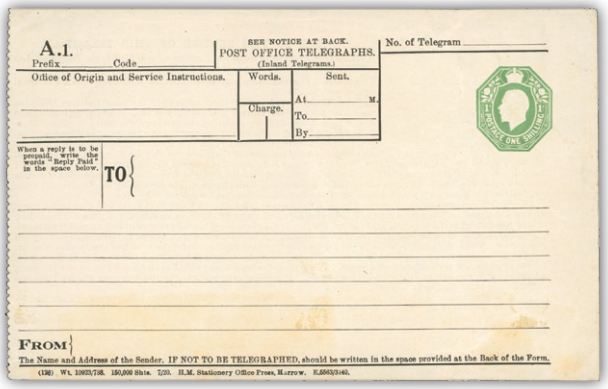
11302ex1



11303

11305ex1

11313ex1



11319

11320ex1

11320ex2

11315 ✶✶ ⊞ Collection / PD15-PD21 **120 - 150**

1971 Watermark E Postage Dues: Duplicate group of complete sheets. An attractive and fresh selection four different values in full nh sheets of sixty, all of which have duplicate sheets, showing sideways and inverted watermarks. The group displays a wealth of plate varieties and positional flaws, offering excellent scope for detailed study. A very fine and scarce assembly, seldom seen in such complete and pristine form. A choice lot for the specialist. (10 sheets of 60 = 600) (Hibernian €1,550+).

11316 ✶✶ ⊞ Collection / PD15wa-PD21wa **150 - 200**

1971 Watermark E Postage Dues: Duplicate group of complete sheets. An attractive and fresh selection four different values in full nh sheets of sixty, all of which have duplicate sheets, showing inverted watermarks. The group displays a wealth of plate varieties and positional flaws, offering excellent scope for detailed study. A very fine and scarce assembly, seldom seen in such complete and pristine form. A choice lot for the specialist. (12 sheets of 60 = 720) (Hibernian €1,850+).

11317 ✶✶ ⊞ Collection / PD15wa-PD21wa **300 - 400**

1971 Watermark E Postage Dues: Large duplicated and specialised collection/accumulation of coorner sheet marginal blocks of four and complete sheets of sixty. An attractive and fresh selection all seven values in full nh blocks sheets of sixty, all of which have duplicate sheets, showing upright watermarks, inverted and sideways watermarks. The group displays a wealth of plate varieties and positional flaws, offering excellent scope for detailed study. A very fine and scarce assembly, seldom seen in such complete and pristine form. A choice lot for the specialist. (100's) (Hibernian €4,200+).

11318 ✶✶ ✶ ⊙ ⊞ Collection **150 - 200**

1971-1988 Postage Dues: An attractive accumulation of complete sheet of the 1971 issue mint and used, plus 1980 and 1988 issues in blocks, gutters and complete sheets., mixed to very fine (100's)

Postal Stationery

11319 ✉ / – / 284 **240 - 300**

1922 Telegram Form: George V unused 1s green, embossed George V, text printed in black in English on cream paper, code A.1, 194 x 121 mm without additional left margin or inter leafing page, some light wrinkles, fine and extremely rare (Jung TB1a, €2'250)

11320 ✉ / – / 284 **200 - 300**

1924-1986 Registered Envelopes: Attractive specialised collection neatly mounted in neat green, showing both SE and E watermarked set to 1s, mint and used, SE set also in mint blocks of four, plus a fine array of varieties with printing flaws, inverted wmks, coils, booklet pane with advertisements, mixed to very fine (100's).

11321 ✉ / – / 288 **200 - 300**

1929-1985 Postal Cards & Reply Cards: Attractive specialised collection more than 140 unused and used postal cards & reply cards, mixed to very fine (140).

11322 ✉ Collection **800 - 1'200**

1922–2011 Registered Envelopes: A highly attractive and specialised collection of 420 unused and used registered envelopes, neatly arranged and written up on 270 album pages, and carefully housed in ten albums. The holding is practically complete for the period, with an excellent representation of the various sizes, types, and issues. Of particular note are a number of examples used on the first day of issue, adding both postal history and philatelic interest to the collection. The scope and depth provide not only a fine overview of the evolution of registered envelopes across nearly ninety years, but also an exceptional foundation for further study, research, and expansion. This is a wonderful and well-balanced assembly, seldom seen with such completeness and organisation (420 envelopes, mounted on 270 pages in 10 albums – STC €15,500+).

11323 ✉ Collection **150 - 200**

1922–1981 Postal Cards: A specialised collection of 83 unused and used postal cards, neatly arranged and written up on 42 album pages, and carefully housed in one album. The holding is practically complete for the period, showing PC1 to PC11, with an interesting selection of ten packet wrappers, mixed to very fine (83)(STC Jung, €3'600+).

11324 ✉ / – / 288 **300 - 500**

1924 Telegram Form: Unused 1s blue, embossed Irish Harp, text printed in black in both Irish and English on cream paper, code A, 188 x 127 mm including additional left margin with staple holes, also inter leafing page, some light wrinkles, fine and extremely rare (Jung TB2, €3250+ +10% for examples with margin at left)

11325 ✉ Collection **150 - 300**

1924-1969 Letter Cards: Attractive specialised collection of over 41 letter cards neatly mounted and written up on 33 album pages, showing unused, used, shades and papers etc., mixed to very fine, excellent basis for study (85+).

11326 ✉ Collection **200 - 400**

1924-1984 Wrappers: Attractive specialised collection of over 85 wrappers neatly mounted and written up on 53 album pages, showing unused, used, shades and papers etc., mixed to very fine, excellent basis for study (85+).

11327 ✉ Collection **150 - 200**

1924-1990 Attractive mixed accumulation of over 125 unused postal stationery items, including envelopes, letter cards, postal cards, registered envelopes, wrappers etc., a fine and scarce assembly

11328 ✉ Collection **240 - 300**

1924–1992 Envelopes: A specialised collection of over 155 unused and used postal stationery envelopes, neatly arranged and written up on over 80 album pages, and carefully housed in three albums. The holding is practically complete for the period, showing E1a to E29a, with an interesting selection of thirteen packet wrappers, mixed to very fine (155+)(STC Jung, €3'800+)

11329 P **600 - 800**

1925 Envelope stamp: 1/2d embossed die proof in black, overprinted with the Royal mint CANCELLED in red, mounted on a ledger fragment from the presentation album of H.A.Richardson the senior engraver at the Royal mint, showpiece.

11330 ✉ / – / 288 **200 - 300**

1929 Telegram Form: Unused 1s6d brown, embossed Irish Harp, text printed in brown in both Irish and English on cream paper, code A, 186 x 121 mm including additional left margin with staple holes, some light wrinkles, fine and extremely rare (Jung TB4a, €2000+ +10% for examples with margin at left)

11331 ✉ / – / 288 **300 - 500**

1947 Telegram Form: Unused 1s blue, embossed Irish Harp, text printed in blue in both Irish and English on cream paper, code A, 200 x 121 mm including additional left margin with staple holes, some light wrinkles, fine and extremely rare (Jung TB5, €3250+ +10% for examples with margin at left)

11332 ✉ **200 - 300**

1924-1971 Accumulation of Registered envelope, postal cards and postal letter cards, showing both unused and used, some duplication, mixed to very fine (100's)

Railways

11333 ⊙ △ ✉ (✉) **150 - 200**

Railway: 1927-1994 Attractive specialised assembly neatly mounted on over 60 album pages, showing a wonderful array of divers Railway related items including picture postcards, tickets, Railway Letter stamps unused, used, on fragments, covers and luggage labels, Railway Post Office time bills, plus a range of TPO cancels etc., mixed to very fine

Revenues & Fiscals

11334 △ ✉ Collection **200 - 300**

Lot of odds and ends: Two ring binders, plus three small albums, show a diverse array of more than 160 revenue fragments, plus some documents, including two with combinations of Irish Revenues and Natal or New Zealand revenues, both from the Victorian period, mixed to fine (160+ itrens)

11335 ⊙ △ ✉ **200 - 300**

1850-1962 A large accumulation of 100's Documents and Revenue documents and fragments, including Mortgage Debentures, Bonds, Deeds, plus many company receipts with and without frankings, some showing attractive cartouches, mixed to very fine (100's).

11336 S ✶✶ ✶ (✶) ⊙ △ ✉ ⊞ / – / 288 **500 - 800**

1858-1965 Attractive accumulation of odds and ends with Specimens, mint and used singles and multiples, fragments with cancels, and some complete documents, including Petty Sessions, Stamp Duty, Income Tax stamps on Tax Deduction cards, highlight being Petty Session QV 2s6d violet gutter marginal block of ten with Specimen ovpts, mixed to very fine (140+ items).

11337 ✶✶ ✶ (✶) ⊙ △ ✉ ⊞ **200 - 300**

1922-1970 Unemployment Insurance and National Health Insurance Stamps: Specialised accumulation of mint and used singles, multiples on and off documents, blocks of four, six, twelve, twenty-five, thirty-five etc., mixed to very fine (190+, 9 cards).

11338 ✉ (✉) Collection **150 - 200**

1919-1927 General Duty for Irish Use: Old-time attractive collection of 57 documents, 11 fragments, all mounted on 61 album pages, some being knowledgeable written up in pencil, with Schonfeld reference numbers noted on most items, showing a fine array of British Revenues for Irish use in green, others in orange-red, some with SOUTHERN IRELAND overprints etc., mixed to very fine, a scarce assembly (68 items)

11339 ✶✶ ✶ (✶) ⊙ △ ⊞ **70 - 100**

1922-25 Great Britain Revenues overprinted Rialtas Sealadac na hÉireann and Saorstát Éireann, unused and used selection on four pages, mixed to fine (43)

Embossed Stamp Duty

11340 ✉ **300 - 500**

1907-1934 Guinness Work Contracts with Embossed Revenue Impressions: An unusual and very interesting assembly of over one hundred documents all on Guinness, St. James's Gate stationery, each showing SIX PENCE embossed revenue, from both the period prior to 1922 in red and from 1922 onwards in green, a wonderful insight in to the Guinness company, a wonderful lot for the revenue specialist (100+).

11341 △ ✉ (✉) Collection / – / 290 **200 - 300**

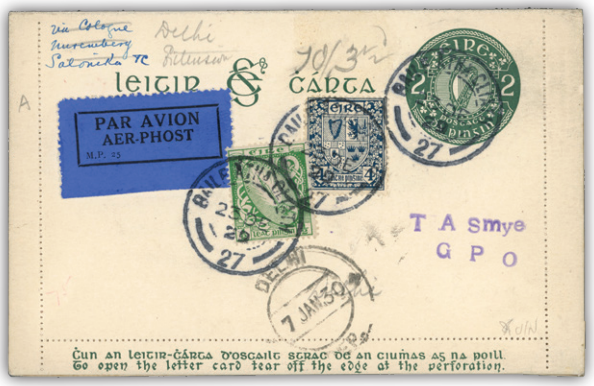
1830-1894 General Duty: Old-time attractive collection of 29 documents, 35 fragments, all mounted on album pages, some being knowledgeable written up in pencil, showing mostly uncoloured or blue embossed impressions, with many single, multiple and combination usages, from 6d to £3, with additional circular cost markings, oval crown town mkgs and or linear red and black town hs, an unusual group (64 items)

11342 △ ✉ Collection / – / 288 **200 - 300**

1775-1909 General Duty: Old-time attractive collection of 195 fragments or documents, all mounted on album pages and housed in green binder, some being knowledgeable written up in pencil, with Schonfeld reference numbers noted on most items, showing mostly uncoloured and blue embossed impressions, some with boxed, oval and circular markings in black including ONE HAF PENNY, PENNY FARTH, ONE PENNY, 2 PENCE, 3 PENCE, 9 PENCE, 4 PENCE PAIR, 8 Pence PAIR, 12 Pence Qui, 16 Pence Qui, 20 Pence Qui, 21 PENCE, 22 PENCE, 4 PENCE PAIR, 5 PENCE PAIR, 2 SH 6 PEN etc., some duplication, an unusual group (105 items).

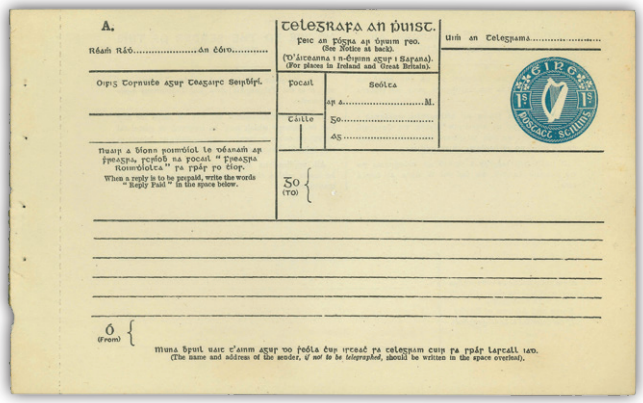
11343 △ ✉ Collection **150 - 200**

1779-1838 General Duty: Old-time attractive collection of 63 fragments, all mounted on album pages and housed in cream binder, some being knowledgeable written up in pencil, with Schonfeld reference numbers noted on most items, showing mostly blue embossed impressions, with many single, multiple and combination usages, from 10s to £20, some duplication, some duplication, an unusual group (63 items).



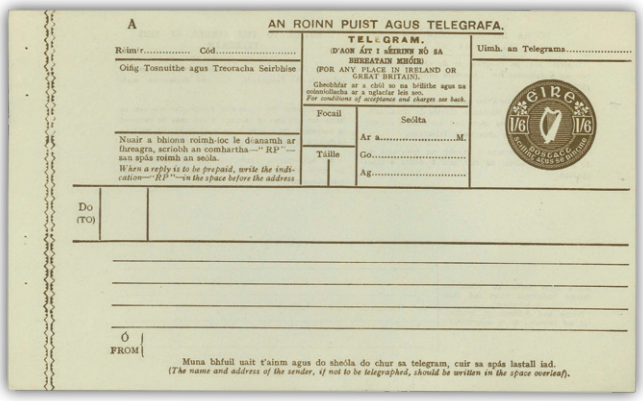
11321ex1

11321ex2



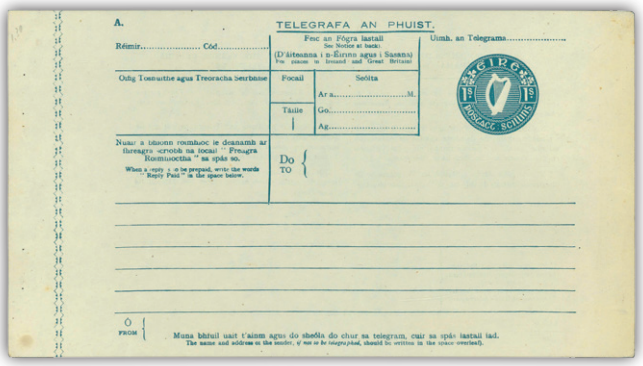
11324

11336ex



11330

11342ex1



11331

11342ex2

11344 △ ✉ (✉) Collection **200 - 300**

1781-1834 General Duty: Old-time attractive collection of 60 documents, 30 fragments, all mounted on album pages, some being knowledgeable written up in pencil, with Schonfeld reference numbers noted on most items, showing mostly uncoloured or blue embossed impressions, with many single, multiple and combination usages, from 1s to 15s, some duplication, an unusual group (90 items)

11345 △ ✉ (✉) Collection **300 - 400**

1787-1817 General Duty: Old-time attractive collection of 145 documents or fragments, all mounted on album pages, some being knowledgeable written up in pencil, with Schonfeld reference numbers noted on most items, showing mostly uncoloured impressions, with mostly single, and a few combination usages, duplication, from 2d to 10s, an unusual group (145 items)

11346 △ ✉ (✉) Collection **300 - 500**

1706-1876 General Duty: Old-time attractive accumulation/collection of 100's documents or fragments, some with Schonfeld reference numbers noted in pencil, showing coloured and uncoloured impressions, with single, multiple and combination usages, duplication, an unusual assembly, excellent basis for study (100's).

11347 △ ✉ (✉) Collection **400 - 600**

1703-1928 General Duty: Old-time attractive accumulation/collection of 100's documents or fragments, some with Schonfeld reference numbers noted in pencil, showing coloured and uncoloured impressions, with both British and Irish embossed impressions and stamps, with single, multiple and combination usages, duplication, an unusual assembly, excellent basis for study (100's).

11348 △ ✉ Collection **150 - 200**

1793-1890 General Duty: Old-time attractive collection of 34 fragments or documents, all mounted on album pages and housed in green binder, some being knowledgeable written up in pencil, with Schonfeld reference numbers noted on most items, showing mostly uncoloured and blue embossed impressions, some with oval and circular markings in black including 1 PENNY FAR., ONE PENNY, 5 PENCE PAID, 3 FARTH, PRICE 1/6d, PRICE 1s/3d, PRICE 1 1/2d, PRICE 7d, some duplication, an unusual group (34 items).

11349 △ ✉ Collection **120 - 150**

1799-1874 General Duty: Old-time attractive collection of 28 document, all mounted on album pages and housed in red binder, some being knowledgeable written up in pencil, with Schonfeld reference numbers noted on most items, showing mostly uncoloured embossed impressions, some duplication, an unusual group (28 items)

11350 △ ✉ (✉) Collection **200 - 300**

1811-1838 General Duty: Old-time attractive collection of 109 documents or fragments, all mounted on album pages, some being knowledgeable written up in pencil, with Schonfeld reference numbers noted on most items, showing mostly uncoloured impressions, with mostly single, and a few combination usages, duplication, from 2d to 5s, an unusual group (109 items)

11351 △ ✉ (✉) Collection **200 - 300**

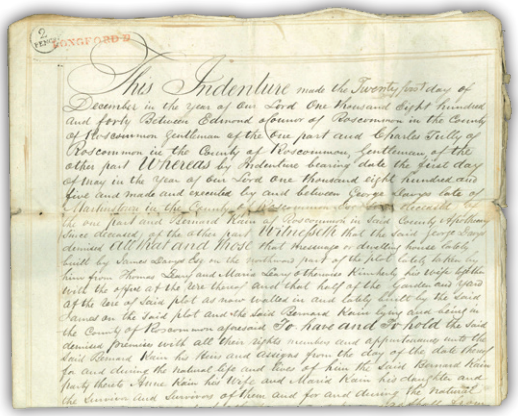
1815-1882 General Duty: Old-time attractive collection of 109 documents, 12 fragments, all mounted on album pages, some being knowledgeable written up in pencil, with Schonfeld reference numbers noted on most items, showing mostly uncoloured or blue embossed impressions, with many single, multiple and combination usages, from 1s to 5s, some duplication, an unusual group (121 items)

11352 △ ✉ Collection **150 - 200**

1817-1868 General Duty: Old-time attractive collection of 76 fragments or documents, all mounted on album pages and housed in blue binder, some being knowledgeable written up in pencil, with Schonfeld reference numbers noted on most items, showing uncoloured and blue embossed impressions, many with red straight-line town handstamp incl. ATHLONE, CORK, DONEGAL, LOUTH, KERRY, SLIGO, WATERFORD, with many single, multiple and combination usages, from 6d to £5, some duplication, some duplication, an unusual group (76 items).

11353 ⊙ △ ✉ (✉) Collection **100 - 150**

1838-1919 Bill or Note: Old-time attractive group of thirty-eight documents and six fragments neatly mounted on pages and housed in album, showing embossed impressions without colour, in red and on blue paper, with values from 6d to 10s, including single and combination usages, an unusual group (44 items)(Frank & Schonfeld No. 13450/13699)



This Indenture made the Twenty first day of December in the year of our Lord One Thousand eight hundred and forty Between Edmond o'Connor of Roscommon in the County of Roscommon Gentleman of the one part and Charles Tully of Roscommon in the County of Roscommon, Gentleman of the other part Whereas by Indenture bearing date the first day of May in the year of our Lord one thousand eight hundred and four and made and executed by and between George Lungo late of Castlerea in the County of Roscommon Gentleman of the one part and Bernard Kane of Roscommon in said County Publican since deceased, of the other part, Witnesseth that the said George Lungo demised All that and those that messuage or dwelling house lately built by James Lungo by on the northern part of the plot lately to him from Thomas Lungo and Marie Lungo otherwise Kimbale his wife to the use of the said Thomas and that half of the Garden and yard of the said plot as now walled in and lately built by the said James on the said plot and the said Bernard Kane Lungo and using in the County of Roscommon aforesaid To have and to hold the said demised premises with all their rights members and appurtenances unto the said Bernard Kane his Heirs and Assigns from the day of the date thereof for and during the natural life and time of him the said Bernard Kane and during the natural life and time of the said Thomas Kane his wife and Marie Kane his wife and the Survivor and Survivors of them and for and during the natural

11341ex1

11357ex1

11363ex1

11363ex2

11364ex1

11364ex2

11354 △ ✉ **150 - 200**

1811-1838 General Duty: Old-time attractive collection of over 60 documents or fragments, all mounted on album pages, some being knowledgeable written up in pencil, with Schonfeld reference numbers noted on most items, showing mostly uncoloured impressions, with mostly single, and a few combination usages, duplication, from 2d to £1, an unusual group (60+ items).

11355 △ Collection **200 - 300**

1896-1963 General Duty: Old-time attractive collection of more than 280 fragments, all mounted on album pages and housed in three small green Kabe albums, some being knowledgeable written up in pencil, with Schonfeld reference numbers noted on most items, showing mostly coloured embossed impressions in red, blue and green, with many single, multiple and combination usages, from 6d to £15, some duplication, an unusual group (280+ items)

Judicature

11356 △ ✉ (✉) Collection **150 - 200**

1895-97 Red Surcharges with thin and thick figures: Old-time attractive collection of 28 documents and four fragments, plus part mint set of seven values to £5 with CANCELLED or SPECIMEN ovpts, all mounted on album pages, an unusual group (32 items).

United Nations Forces

11357 ✉ / C4/C16 / 290 **150 - 200**

1960-64 Irish Forces in the Congo: Attractive assembly of ten covers and cards all showing ORGANISATION DES NATIONS UNIES AU CONGO cachets in black, violet and purple, plus six covers from Cyprus from the same period some showing Forces Airmail manuscripts, unusual, mixed to fine assembly (16)

11358 ✉ **150 - 200**

1966-1989 Attractive specialised assembly neatly mounted on 13 album pages, showing a wonderful array of 17 covers/ fronts, with United Nations cachets from Congo & Lebanon, plus three cvr front addressed to the Irish Liaison Officer, Nicosia, Cyprus, mixed to very fine (17).

11359 ✉ **200 - 300**

Congo: 1960-64 Specialised collection of mail to and from Ireland, neatly mounted and written up on 49 album pages, with 110 covers and cards displaying an array of different cachets in black, red, purple and violet, from a range of various Battalions, plus additional loose covers, also an album with mail from Katanga and some mint sets, an excellent basis for study and expansion (110).

11360 △ ✉ (✉) **200 - 300**

Cyprus: 1964-73 Specialised collection of mail to and from Ireland, neatly mounted and written up on 53 album pages, with 70 covers, fronts and cards displaying an array of different cachets in black and violet, from a range of various Battalions, plus 105 additional loose covers, an excellent basis for study and expansion (175).

11361 ✉ **300 - 400**

Lebanon: 1978-84 Specialised collection of mail to and from Ireland, neatly mounted and written up on 77 album pages, with 105 covers and cards displaying an array of different cachets in black and violet, from a range of various Battalions, plus 175 additional loose covers, an excellent basis for study and expansion (100's).

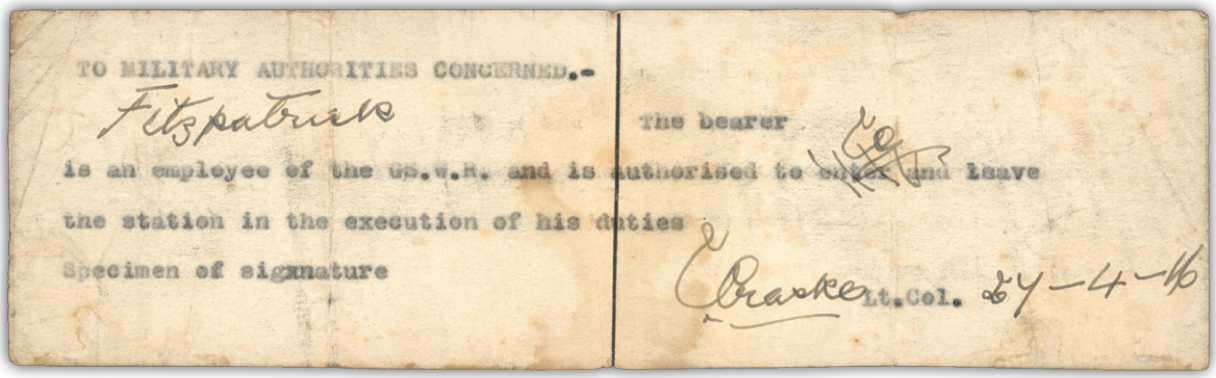
11362 ✉ **80 - 120**

Middle East: 1966-82 Specialised collection of mail to and from Ireland, neatly mounted and written up on 24 album pages, with 26 covers and cards displaying an array of different cachets in black, red and violet, from a range of various countries including Croatia, Egypt, Iraq, Israel, Kuwait, Lebanon, Namibia, Palestine, Pakistan, Syria, plus some loose covers, an excellent basis for study and expansion (35+).

You can view our catalogues and bid during the auction
via our website at **www.davidfeldman.com**

11365ex1

11368ex1



11365ex2

11373

11379

Collections

11363 ✉ / – / 290 **200 - 300**

1868-1922 Maritime: Attractive specialised collection of maritime mail mounted on album pages, with over 150 items, showing an extensive array of H & K Packet markings mostly applied as backstamps, plus two covers from Canada franked Small Queen bearing PAID/DERRY/COL.PACKET/E in red both ex. Willcocks, also linear PAQUEBOT, mixed to very fine, a scarce assembly (150+ items).

11364 ✉ Collection / – / 290 **300 - 400**

1831-1968 Accumulation of over 110 commercial and philatelic usages, with a varied range of usages on covers in a large white ring binder, with a fine array of stampless incl. 1868 envelope from Queenstown to **Norway**, overprint usages, postal stationery, air mails, cancellations, official mail, GB used in Ireland including **1d black**, plate 4, on cover etc., mixed to very fine (110+)

11365 △ ✉ Collection / – / 292 **200 - 300**

1840-1988 Attractive collection of odds and ends, neatly mounted on 77 album pages with over 80 covers, stamps and fragments, showing censored mail, plus 1916 two military passes, also three examples of the emergency cancels of that same period on covers, mixed to very fine.

11366 ✶✶ ✶ (✶) △ ✉ Collection **400 - 500**

1852-1977 Exhibition: Attractive specialised collection neatly mounted on 140 album pages with Exhibition Poster Stamps / Vignettes mint and used on covers, special exhibition postcards, special exhibition stationery, etc., show a fine array of the different exhibition represented including Cork Internation Exhibition 1902, Dublin Irish International Exhibition 1907, Balmoral Belfast Show 1932 to 1972, Dublin Civic Week 1927, Royal Dublin Society, Spring Show at the RDS 1925 to 1979, Dublin Horse Show 1904 to 1980 etc., mixed to very fine (100's of items).

11367 ✶✶ ✶ (✶) △ ✉ Collection **150 - 200**

1861-1971 Saving Stamps Labels: Attractive specialised collection neatly mounted on album pages, including booklets, special forms, mint and used stamps, covers, mixed to very fine (100+ of items).

11368 ✉ Collection / – / 292 **200 - 300**

1896-1970 Accumulation of over 90 commercial and philatelic usages, with registered and or express covers in a large green ring binder, with a fine array overprint usages, registered first day covers including 1933 Holy Year (Hib. 5C, €450), postal stationery etc., mixed to very fine (90+)

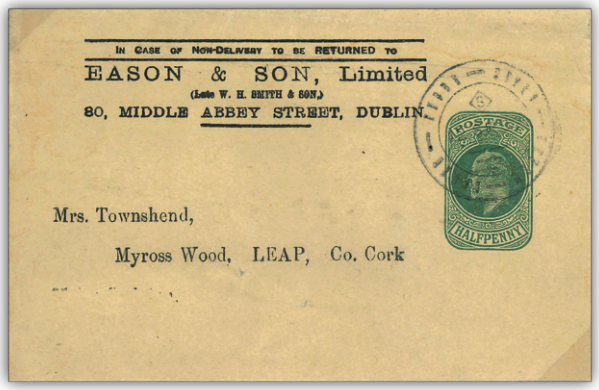
11369 ⊙ △ **200 - 300**

1897-1947 Skeleton & Rubber Cancels: Extensive array of hundreds of postmarks mostly on fragments, showing a fine range of at least twenty-five different counties represented, mostly Skeleton & Rubber Cancels from the 1920s and 1930s, including proof of cancels on fragments, an excellent basis for study and expansion (100's).

11370 ⊙ △ ✉ **150 - 200**

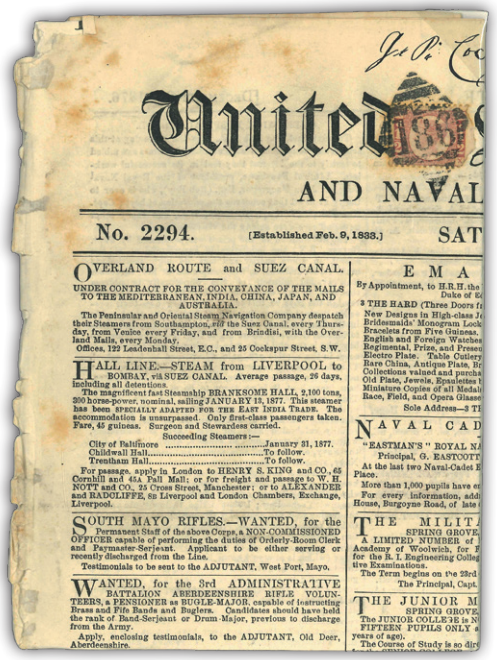
1898-1985 Parcel Post Labels & Registered Mail: Accumulation of unused and used Parcel Post Labels & array of registered covers, unused registered labels and registered postal stationery envelopes, mixed to very fine (100's).

11385ex1



11387ex1

11387ex2



11387ex4

11387ex3

11388ex1

Lots marked with a red star (★) are from the **“Hamburg”** collection

11371 ✉ **8'000 - 12'000**

1907-2011 **Ship Wreck and Airmail Crashes**: Amazing Eight volume collection of recovered mail, 100 crash covers or recovered mail relating to Ireland, starting with 1917 (March 13) "S.S. Norwegian" ship disaster and from 1929 onwards with recovered crash airmail as 1935 (March 6) Imperial Airways diverted service Port Said - Alexandria - London via Tobruk and Malta, 1935 (July 17) KLM DC-2 'Maraboe' crash at Bushire and (Dec. 9), 1937 (Mai 1) Imperial Airways interrupted flight, 'Courtier' Flying boat (Oct. 1) at Phaleron Bay Athens (2), 1938 (Nov. 2) 'Calpurnia' (2), 1939 (Mai 1) 'Challenger' crash at Mozambique Harbour (1), WWII wartime crashes (16), ten items of 1954 (March 13) B.O.A.C 'Belfast' crash at Singapore, 1954 (Aug. 3) Air France crash at Norwich, Connecticut with two acceptances from Germany (GFR/GDR) and B.O.A.C. 'Cathay' crash (Dec. 25), all accompanied by many original photographs, newspaper clips, official Reports of 'Inspector of Accidents by Ministry of Aviation' and many more relating material. A unique lifetime achievement.

11372 ✶✶ ✶ (✶) ⊙ ✉ ⊞ Collection **100 - 150**

1916-1979 Essays and Propaganda Labels: Accumulation of odds and ends, including some Essays and Propaganda Labels, plus other back-of-the-book labels and odds and ends, mixed to fine (50+).

11373 ✶ (✶) ⊙ Collection / – / 292 **200 - 300**

1922-1960 Attractive balance collection on 20 album pages, showing useful overprints with a fine array of the high values to 10s, both mint and fine used, also selection of Commemorative, mixed to very fine (100's)

11374 ✶✶ ✶ (✶) ⊞ Collection **150 - 200**

1922-1974 Booklet Panes & Coils: Divers range of exploded booklets with cover fronts, back interleaving and stamp booklet panes, plus an array of coil joins, leaders and ends, mixed to very fine

11375 ✶✶ ✶ Collection **500 - 700**

1922-1991, mint collection in a Scott album, seemingly complete, mostly hinged mint before 1960, all mint n.h. after, all good values incl. some with APS certificates and very high CV, generally fine condition.

11376 ✶✶ ✶ Collection **200 - 400**

1922-2003, in a big stockbook nice mint (mostly mint ** n.h.) collection/stock, extensive item with many complete sets and duplicates, high CV and very fine condition, must see.

11377 ✶✶ Collection **300 - 500**

1922-2010, in two stockbooks nice and extensive mint collection, post, back of the book and souvenir sheets, the collection appears complete from 1929 onwards with all issues mint n.h, high CV and very fine condition.

11378 ⊙ △ **200 - 300**

1926-1937 Skeleton & Rubber Cancels from Cork: Extensive array of hundreds of postmarks mostly on fragments, showing a fine range of many different Cork County town markings, mostly Skeleton & Rubber, also including other types, an excellent basis for study and expansion (350+).

11379 ✶✶ ✶ (✶) ⊙ △ ✉ (✉) / – / 292 **300 - 400**

1929-1991 Plate Flaw Collection: Attractive specialised collection neatly mounted and written up on 55 album pages, showing strength in commemorative, plus a fine array of definitives, airmails and postage dues, showing varieties in mint and used single, some multiples and covers present, mixed to very fine (100's)

11380 ✉ **800 - 1'000**

A fine collection written-up on pages sent during WWII with censored airmail covers of Prisoner of War mail to Germany with violet framed five line handstamp 'This letter formed part of undelivered mails which fell into the hands of the Allied Forces in Germany. It is undeliverable as addressed, and is therefore returned to you', six covers with two different sizes of handstamp, eight covers from German Internees at Curragh Camp to their homeland routed via Lisbon and Cuxhaven and therefore franked at 8d rate (Airmail not being free) with fine red framed Eire censorship, one 1942 cover incoming to the camp similarly censored, internal Internee mails with similar censorship plus a red Military Internee handstamp, other incoming and outgoing covers, some to overseas, nearly all with red handstamps but also two in violet plus a piece with proofs of handstamp in this colour; good to fine condition and a rare opportunity to acquire such a comprehensive collection (50)

11381 ✉ **300 - 500**

1938-1945 WWII Censored Mail: Attractive collection/accumulation 188 covers and cards, with 133 covers and cards mounted on album pages, showing a fine array of censored tape and censored cachets etc., mixed to very fine (188).

11382 ✶✶ ✶ ⊞ Collection **200 - 300**

1941-1984 Gutter Pairs: Attractive collection/stock of commemorative, definitives and postage dues in mint gutter pairs, better items include 1941 Easter Rising, 1957 Admiral Brown set in vertical gutter blocks of eight, fresh, very fine and a scarce assembly (100's) (Hib. €2'300+)

11383 ⊙ ✉ **80 - 120**

1931-1979 Meter Mail: Attractive specialised collection of meter mail neatly mounted on album pages, showing over sixty covers and over one hundred and fifty fragments, all meter makings in red, a wonderful assembly and excellent basis for expansion (100's)

11384 ⊙ ✉ **300 - 400**

1936-1970 An attractive assembly of odds and ends housed in four ring binders, including Irish Free State Hospitals Sweepstake Tickets, Railway Letters Stamps, Parcel Tickets, Parcel Post labels, Censored Labels, Post Office Forms, Post Office Labels, a wonderful assembly, an excellent basis for study (100's)

11385 ⊙ △ ✉ (✉) / – / 294 **150 - 200**

Maritime: 1877-1991 Attractive specialised assembly neatly mounted and written-up on 44 album pages, showing a wonderful array of maritime mkgs, covers, including an array of PAQUEBOT markings, mixed to very fine (60+)

11386 △ ✉ Collection **100 - 150**

Military Postcards: c1909-1925 Accumulation of over 70 picture postcards showing an array of military barracks and camps throughout the whole island of Ireland, all mounted and written up on album pages, mixed to very fine (70+)

11387 ⊙ △ ✉ (✉) / – / 294 **150 - 200**

Newspaper Usages: 1820-1910 Attractive specialised collection of Newspaper Tax stamps, Newspaper Wrappers, four complete newspapers with QV 1/2d rose frankings etc., all neatly mounted on 33 album pages, mixed to very fine, an attractive and scarce assembly.

11388 ⊙ △ ✉ (✉) / – / 294 **150 - 200**

Parcel Post Labels: 1895-1968 Attractive specialised selection of 100's of Parcel Post labels, including unused, unfranked, and an array of labels franked with QV collection of Newspaper Tax stamps, Newspaper Wrappers, four complete newspapers with QV 1/2d rose frankings etc., all neatly mounted on album pages, mixed to very fine, an attractive and scarce assembly (100's)

11389 ⊙ △ ✉ (✉) **120 - 150**

Missent to Ireland: 1869-1993 Attractive specialised selection of mostly modern covers, many of which are showing an array of different MISSENT TO IRELAND markings, plus an array of other similar MISSENT hs, an attractive and scarce assembly (57+)

11390 ✉ Collection **300 - 500**

Telegraph Forms: 1856-1985 Specialised collection of telegraph forms and envelopes mounted on over 95 album pages, showing unused envelopes and forms, plus a fine range of used forms, some with advertisements etc., plus additional duplicates, mixed to very fine, excellent basis for expansion (100's)

Jamaica

11392 ✉ Collection **500 - 700**

1785-1840s, well written-up collection of pre-stamp covers starting with 1785 entire to a Captain Manston of Plantain Garden River with fair strike of two-line KING/STON handstamp, 1821 entire with small fleuron to Scotland, other mostly 1840s entires to Britain from Bath, Chapelton, Falmouth, Mayhill, Monteague, Montego Bay, Morant Bay, Ocho Rios, Rodney Hall, Spanish town (in blue), internal mail green 1839 Goshen to Mandeville and 1849 Kingston to Annotto Bay with arrival double arc date stamp; fair to fine (23).

11393 ⊙ ✉ (✉) Collection / – / 300 **300 - 400**

1859-60, collection of British Offices in Jamaica with covers and loose stamps, incl. stampless wrapper (no contents) to the Governors Secretary Office at King's House endorsed on reverse "Enclosing petition for release from prison", good strike of "A30" of Black River on GB 4d on cover to Savanna La Mar, light but legible "A60" of Ocho Rios on 4d on cover to Kingston, cover from Bath to Kingston with 4d cancelled on arrival, "A01" on 4d on cover from Kingston to Vere, good "A44" of Goshen on 6d on cover to Kingston, one part cover with 4d tied by Black River cds, etc., mixed condition.

Kenya, Uganda and Tanganyika

British East Africa

11394 ✷ △ / S.G. 1 **150 - 200**

1890 1/2a on 1d lilac mint h.r. and used on piece with superb and complete Lamu DE 29 90 cds, very fine (S.G. £625)

11395 ✷ / S.G. 13, 15 **80 - 100**

1890-95 8a grey and 1R grey mint part or small part o.g., 1R with small toned perf., fine (S.G. £550).

11396 ✉ Collection **80 - 150**

Postal Stationery: 1886-1907, Assembly of 24 envelopes (incl. reg.), cards & wrappers of East Africa & Uganda Protectorate, Uganda & Brit. East Africa Company, all but one unused, all different mostly very fine group.

Kenya, Uganda and Tanganyika

11397 ✷ / S.G. 16 **400 - 600**

1903-04 wmk CC 50R grey & red-brown mint h.r., slightly toned gum otherwise fine and scarce high value (S.G. £3'000).

Kuwait

11398 ✉ / S.G. 8, 20 **80 - 120**

1924-24 4a deep olive and 1929-37 3a blue, both tied KUWAIT/15.JUL.33 cds, on 1933 airmail cover to Calcutta, fine and scarce.

11399 ✶✶ ⊞ / S.G. 125a / 302 **400 - 600**

1957 surcharged 15n.p. on 2 1/2d carmine red type II in upper right pane of 60 mint n.h., a lovely, scarce multiple (S.G. £2'700).

Leeward Islands

11400 ✉ / S.G. 20, 21 **70 - 100**

1905 (May 5) envelope to Austria with 1902 wmk Crown CA 1/2d and 1d pair tied by "ST. MARY'S / ATINGUA B.W.I." cds, reverse with St John's, New York and Deutschbrod (modern day Czech Republic) arrival, slight envelope staining at right, a rare cancel on cover.

11401

11403

11401 ✶✶ ⊞ / 114b-ba **300 - 400**

1944 £1 brown-purple and black on salmon paper block four from the lower left corner, fine mint Nh inc **variety (HPF #49) Missing Pearl (and sliced scroll)**. Folded between stamps and left selvedge.

11402

11408

11402 ✶ / S.G. 113ae **900 - 1'100**

1938-51 10/- pale green and dull red on green mint, fine and very lightly mounted, with (early stage) of the 'broken lower right scroll', very scarce (S.G. £4'500).

11403 ✶✶ ✶ ⊞ / S.G. 114a-ae **400 - 500**

1942 (Oct) £1 purple and black on deep carmine-red paper, plate block of four from the lower right of the sheet, (HPFs 59ii) repair to top right scroll and the major (#60) broken lower right scroll. Lightly hinged on the top pair with the lower pair with the varieties are mint NH. KGVI Expertising Certificate (2002).

11404 ✷ ⊙ **50 - 70**

1938-51 10s and £1 two of each mint (one of each fine used), also Nyasaland 10s mint, £1 mint and used.

11405

11407

11405 ✷ / S.G. 112ba **120 - 180**

1938-51 5s green & red on yellow on ordinary paper, mint l.h., showing variety broken "E", very fine (S.G. £750).

Madagascar (British Post)

11406 (✷) / S.G. 38a **3'200 - 4'000**

1886 6d rose, POSTAGE 29 1/2mm and without stops, without handstamp, unused with intact corner gumming, slight wrinkling in hinge area which does not detract from this elusive adhesive. **One of the rarest Consular adhesives**, practically the only one that has come to the market in decades (S.G. £9'500).

Malaysia

Straits Settlements

11407★ (✷) ⊙ **100 - 200**

1867-91, small collection of mostly used QV issues incl. 1867 Crown ovtps incl. 4c on 1a and 12c on 4a (tear) (43).

11408 S ✷ / 215s / 298 **900 - 1'200**

1912-23 $500 purple and orange-brown, watermark MCA, overprinted "SPECIMEN" for UPU distribution, large part o.g.; fine and scarce.

11409★ ✉ / – / 300 **200 - 300**

1862 (Sep) envelope to Trieste, Austria, with two India 1856-66 4a black tied by indistinct "B" octagonals, endorsed "via Alexandria & Trieste boat", reverse with oval "FORWARDED BY / JOHN PURVIS & SON / SINGAPORE" cachet, Singapore despatch and Triest arrival, a fine and attractive usage to an unusual destination.

11393ex1

11393ex2

11410ex1

11409

11411

11412

11423

11424

11410★ ✉ / – / 300 **200 - 300**

1871-1900s, group of five covers/cards incl. 1871 entire from Penang to Baden with 4c, 6c and 12c, 1893 registered envelope from Penang to Germany with 1c on 8c (5), 1c on 4c and 4c, 1895 cover from Singapore to Germany with 8c, KEVII 3c on postcard to Sumatra, plus a ppc of Straits Settlements & Hong Kong coins.

Federated Malay States

11411 ✉ / – / 300 **300 - 500**

1905 (Sep 28) 3c outward portion of a reply paid card sent registered to Germany uprated with 1904-22 1c, 3c, 4c and 5c tied by Taiping squared circle datestamps, matching registration cachet adjacent, with Penang transit and Mainz arrival, fine and scarce usage.

Malaysia

11412 ✶✶ / K5a / 300 **900 - 1'100**

1979 Flowers 15c in upper right corner marginal block of ten mint n.h., the upper pair imperforate with double perforations on the pair below. Pen mark in margin. Very scarce as only one pane was affected thus.

Malaysian States

Johor

11413

11415

11413 ✶ **110 - 150**

1979 Flowers no watermark 15c. **variety black printed double**, fine used.

Kelantan

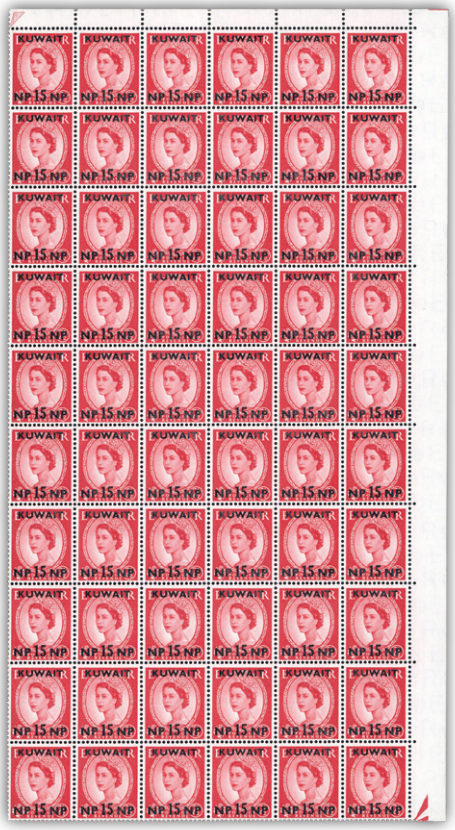
11414ex

11416

11417

11414 ✶ / S.G. 40-54 **500 - 750**

1937-46 "Chef's Hat" 1c to $5 complete lh mint set of fifteen, fresh, very fine for this attractive and popular set (SG 40-54, £2'000)



11399

11421ex1

11421ex2

11421ex3

Perak

11415 E **180 - 220**

1933 Survey Department 50c. essay in bright red, with solid background, imperf. block of four. Norris F5. Scarce.

Trengganu

11416 ✷ / S.G. 44 / 301 **150 - 200**

1912-41 wmk script CA $5 green & red on yellow mint l.h., very fine (S.G. £650).

Malaysian States - Japanese Occupation

11417 ✷ / S.G. J116 / 301 **500 - 600**

Trengganu 1942 $25 purple and blue, handstamped type 1 (chop f) fine mint with large part OG, well centred and displaying fresh colour, a rare stamp; photocopy of cert. B.P.A. (1999) for a vertical pair, of which this example is the top stamp (S.G. £2'750).

Malta

11418 ✉ **1'500 - 1'800**

1763 entire to Toulouse with fine strikes of 'Marseilles' and 'De Malthe', of which as few as ten examples have been recorded. Minor soiling and horizontal crease (clear of strikes), a major rarity of Maltese postal history.

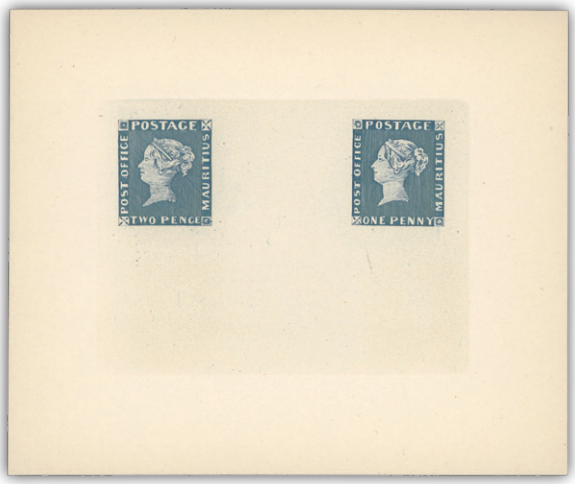
11419 ✉ Collection **120 - 150**

1837 15th and 31st July 'Rapporto Giornale Di Colera' folded printed forms detailing cases and deaths per district, smaller format for 1st July and larger for 21st August, 1842 entire to Napoli with straight-line 'Malta Post Office' handstamp and 1864 entire endorsed "Service de Santé publique" disinfected from Alexandria to Marseille, disinfected in transit

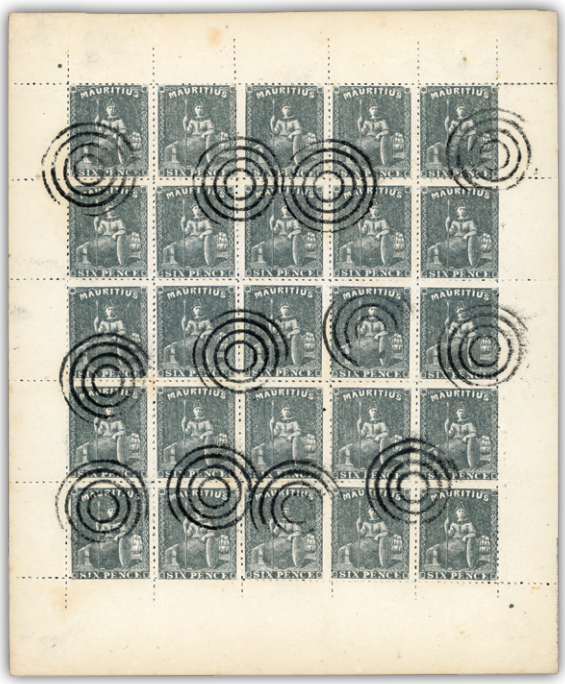
Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.

11425ex1



11425ex2



11433ex1

11434

11437

11436ex1

11436ex2

11442

11443

11420 ✉ **400 - 600**

1862 (Nov 30) wrapper from Malta to Syros with GB 1d red "star" and 2d pl.9 tied by Malta "A25" duplexes, franked on arrival with Greece large Hermes Head 20l paying the internal letter rate, clear to very good margins, tied by "67" lozenge, ms "20" below, reverse with arrival cds, very fine and scarce mixed franking.

11421 ✶✶ ✶ (✶) ⊙ ⊞ Collection / – / 302 **700 - 1'000**

Collection: 1860–1990, A substantial, carefully arranged collection, mostly mint or mint nh, some early classics used, neatly presented on Lighthouse album pages. The assembly features a range of early Queen Victoria issues with values up to 5s mint, surcharges up to $1, followed by Edward VII issues with values to 10s, George V, George VI and Elizabeth II with many complete sets also up to 10s and later £1 values. Overall, the collection is mostly fair to very fine. A desirable holding. (SG 5,000+).

11422 ✶✶ ⊞ / S.G. 217-231 **70 - 100**

1938-43 1/4d to 10s set of 21 in mint n.h. blocks of four, many with margins, very fine and fresh (S.G. £300+).

Mauritius

Pre-Stamp & Stampless Postal History

11423 ✉ / – / 300 **300 - 400**

1849 (Oct 20) entire from Mauritius to France with boxed "PACKET" hs and crowned GPO despatch ds, endorsed "Packet pr Enigma via Ceylon and Marseilles", reverse with very fine "COLOMBO / STEAMER-LETTER" transit, Marseille transit and Bordeaux arrival, very fine.

11424 ✉ / – / 300 **500 - 700**

1854 incoming envelope stampless envelope endorsed "p. Steamer "Chusan" via Ceylon", with very fine strike of "FORWARDED BY / JOHN BLACK / GALLE" bevelled-framed hs, with oval Mauritius Packet Letter ds struck on arrival, reverse with Galle cds, very fine, rare incoming mail from Ceylon particularly with a forwarding agent cachet.

1847 Post Office Issue (SG 1-2)

11425 P / – / 304 **300 - 400**

1847 Post Office "Stocken" reprints taken from the original copper plate in 1912, in the issued colours with one sheetlet in blue and one in orange, very fine.

11426

11428

11426 F **5'000 - 8'000**

Sperati Forgeries: 1847 "Post Office" 2d, Sperati's proof on cardboard in a rich and deep blue with very sharp impression. It is worthy of note that the 2d value has the tiny line in the bottom right corner, the secret marking that the Royal Philatelic Society put on the reproductions to tell them apart from the genuine stamps. An extremely rare and hitherto unrecorded proof, no more than seven proofs are known in a range of colours. This lot is housed in Sperati's cardboard box of photographic paper from the Lumière brothers.

11427 F **20'000 - 30'000**

Sperati Forgeries: 1847 "Post Office" 2d essays or proofs on cardboard paper in the correct shade and in the red that was used for the 1d value; the red is dated 3/51, indicating March 1951 and the blue has some partially erased production notes on reverse that probably pertain to exposure time and temperature. Also two glass clichés of the same 2d value in very light red and in greenish-blue (with image reversed) with some production notes. It is worthy of note that the 2d value has the tiny thin line in the bottom right corner, the secret marking that the Royal Philatelic Society put on reproductions to tell them apart from the genuine stamps. A stunning set of two matching pairs of this most iconic Sperati production, hitherto unrecorded, housed in Sperati's cardboard box of photographic paper from the Lumière brothers.Additional note on rarity and relevance: Nothing about the "Post Paid" was recorded in the Sperati II handbook by Robson Lowe and Carl Walske, and no examples were found in the Musée de la Poste of Paris.

1848-59 Post Paid Issue

11428 F **400 - 600**

1848 Post Paid 1d SPERATI glass cliché on grey colour affixed to another piece of glass. The design seems first invisible but can be seen when once turns it against the light. Probably a first try of this difficult experiment. An interesting item.

11429 F **10’000 - 15’000**

Sperati Forgeries: 1848 “Post Paid” 1d, a spectacular assembly of twelve items for the production process of this famous stamp, comprising seven glass clichés in the various colours preferred by Sperati to create good contrasts, four clichés on celluloiud showing experimentation with colour shades, also proofs on medium wove paper, one exhibiting a double impression in black, with Sperati’s note “2/1”; a truly remarkable selection that shows the progression of the matrix from glass clichés to experimental impression. The lot is housed in Sperati’s box “Nouvelles Plaques Eclair, Papiers Photographiques”. Additional note on rarity and relevance: Nothing about the “Post Paid” was recorded in the Sperati II handbook by Robson Lowe and Carl Walske, and no examples were found in the Musée de la Poste of Paris.

11427

11430 F **3’000 - 5’000**

Sperati Forgeries: 1848 “Post Paid” 1d, an attractive group of four items, comprising one glass cliché with impression in vermilion, and two proofs on paper, in black (numbered “117”) and in red-vermilion, also one glass cliché of the PAID in circle cds in negative coloured dark brown. A spectacular assembly of proofs, cliché and the accompanying postmark, unique as such and of the highest rarity. This lot comes with Sperati’s own cardboard box for photographic paper of the Lumiere brand.

Intermediate Impressions (SG 10-15)

11431 (✳) / S.G. 10 **5'000 - 8'000**

1854 1d bright vermilion on greyish paper, intermediate impression (early state), pos.7, unused with close to large margins, small thin spots, bright colour and a very rare and attractive stamp; cert. Brandon (2008) (S.G. £23'000).

Worn Impressions (SG 16-22)

11432 ⊙ / S.G. 20 **1'200 - 1'500**

1848-59 Post Paid 2d blue, pos.10, intermediate impression, showing diagonal pre-printing paper fold, close to large margins, light target cancel, very fine and unusual variety; cert. RPS (2018).

1858-62 Britannia Issues (SG 26-35)

11433 ⊞ F / – / 304 **150 - 200**

Forgeries: 1863 Spiro forgeries, pair of complete sheets with target cancels, with 6d slate pin perf. and (no value) blue imperf., some minor toning, very scarce intact sheets.

1859 Lapirot Issue

11434 ✉ / S.G. 38 / 304 **800 - 1'200**

1859 (Jun 18) envelope to France with 1859 Lapirot 2d blue, intermediate impression, pos.4, touched on two sides, very large margins on the others, tied by void barred oval with "8" decimes charge and French Suez transit, reverse with despatch, Paris and Romorantin arrival, cove toned and with clear plastic adhesions on reverse, scarce; cert. Scheller (2026).

11435 ⊙ / S.G. 38 **340 - 440**

1859 Lapirot 2d blue, intermediate impression, in pair (pos.2-3) with close to large margins, neatly used with void barred ovals, small brown spot at top right, very fine; signed J-F. Brun and Calves (S.G. £2'800+).

1859 Sherwin Issue (SG 40)

11436 (✳) ⊞ / – / 304 **240 - 300**

1900 Sherwin coloured autotype illustrations of the 1d vermilion and 2d, taken from the original page from the RPSL handbook on British Africa published in 1900, very scarce, see footnote under SG40 in the SG catalogue.

1860-72 De La Rue Issues (SG 46-72)

11437 ✉ / S.G. 46 / 304 **200 - 300**

1860-63 1d. purple-brown (top overlapping right edge of envelope), on 1860 (Jul 7) envelope sent at the concessionary rate to the UK, cancelled by concentric circle cancel, endorsed "From Pte. Thomas Tandy 2nd Battn. 24 Regt No 9 Compy" and countersigned by his commanding officer, reverse with Mauritius GPO despatch, Worcester and Upton on Severn arrival cds, minor soiling, scarce Soldier's cover

11438 ✳ ⊞ / S.G. 46 **60 - 80**

1860-63 1d. purple-brown, mint large part o.g., typical centring to left and remarkably fresh and fine for this stamp, plus 1883-94 wmk CA 25c olive-yellow mint n.h. block of four (yellowish gum); *ex "Port Louis"* (S.G. £489+).

11439 ✉ / S.G. 48 / 310 **300 - 500**

1860-63 4d. rose on 1860 (Apr 7) outer wrapper to Nantes, France, endorsed *"Suez et Marseilles",* tied by dumb oval of bars **used on the first day of issue,** the front showing "Pays etr. Y.Suez/AMB.D" French entry cds alongside MS"16" (decimes), the reverse showing superb "GPO/Mauritius" despatch cds, light soiling and filing folds but a remarkable first day usage, which opens well for display, **one of only two know first day usages from the De La Rue period**; *ex "Port Louis".*

11440 P / S.G. 58/68 / 310 **600 - 800**

1872ca. 1d. bistre, 2d. bright blue, 4d. rose, 6d. blue-green, 10d. maroon and 1/- orange "set" of six matching imprint blocks of 12 plate proofs from the foot of the sheet on thick glazed wove paper, overprinted "Cancelled" (type d7), the odd trivial bends and surface marks though a beautiful and most desirable series of blocks; very rare of which only one sheet of each value existed; *ex "Adamastor" and "Port Louis".*

Note: The 3d. 9d and 5/- values never existed in this form and the absence of the imprint from the 10d. block reflects the later manufacture of the plate for that value.

11441 ✉ / S.G. 62, 68 / 310 **360 - 440**

1863-72 4d. rose pair and 1/- yellow vertical pair, on 1867 (18 July) double rate entire to Bordeaux, marked *"St. Mozambique via Suez & Marseilles"*, each cancelled "B53", showing unframed "p.d." and light French maritime octagonal d.s. with, on reverse, despatch and arrival datestamps; *ex Kanai and "Port Louis";* cert. Holcombe (1993).

1879-80 De La Rue Watermark CC (SG 92-100)

11442 P / S.G. 93 / 304 **150 - 200**

1877 4c De La Rue die proof in black on white glazed card, dated "Nov. 23 1877", very fine.

11443 P / S.G. 94 / 304 **150 - 200**

1877 8c De La Rue die proof in black on white glazed card, dated "Nov. 5 1877", corner crease, fine.

11444 P / S.G. 95 / 310 **120 - 200**

1879-80 13c. De La Rue die proof in black on white glazed card, endorsed dated 'Nov 15 1877'; fine.

11445 P / S.G. 95 / 310 **120 - 200**

1879-80 13c. De La Rue die proof in black on glazed card (92x60mm.) dated "Nov 17 1877", fine.

11446 P / S.G. 96 / 310 **150 - 200**

1877 17c De La Rue die proof in black on white glazed card, dated "Dec 18 1877", very fine.

11439

11440ex5

11456

11441

11444

11445

11446

11448

11452

11454

11496

11497

11447 P / S.G. 97 **180 - 240**

1879-80 25c. De La Rue die proof in black on white glazed card (90x60mm) endorsed “BEFORE HARDENING” and dated “Nov. 2 1877”, fine; *ex “Port Louis”.*

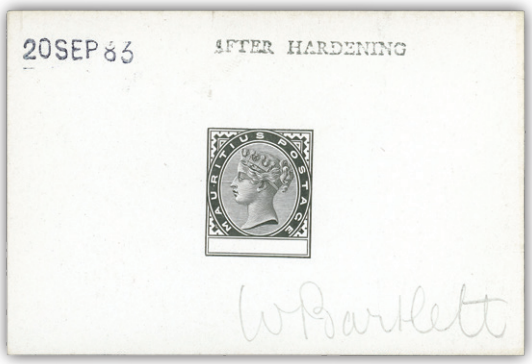
11448 P / S.G. 97 / 310 **120 - 200**

1879-80 25c. De La Rue die proof in black on glazed card (92x60mm.) marked “AFTER HARDENING” and dated “Nov 13 1877”, fine; *ex “Port Louis”*.

11449 P / S.G. 100 **150 - 200**

1879-80 2r50c. De La Rue die proof in black on glazed card (92x60mm), with pencil lines highlighting imperfections in the die, dated “Oct 25 1877”, fine; *ex “Port Louis”*.

1883-94 De La Rue Watermark CA (SG 101-111)



11450 P **200 - 300**

1883-94 De La Rue master die proof with blank value tablet, in black on glazed card (92x60mm), endorsed “AFTER HARDENING”, dated “20 SEP 83” and additionally SIGNED in pencil “W Bartlett”, fine; *ex Marion and “Port Louis”*.

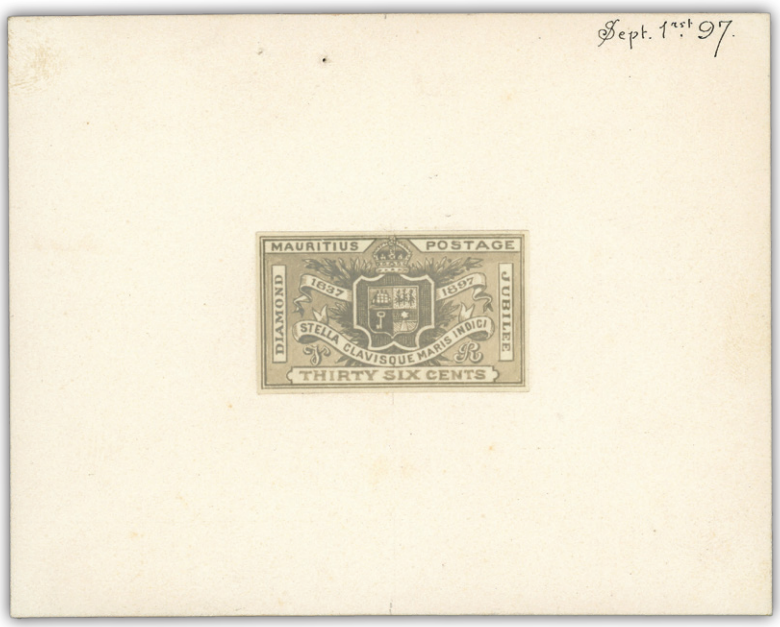
1883-91 Surcharges, Arms & Jubilee Issues (SG 112-35, 137)

11451 S ✶ (✶) / S.G. 127s-132s **40 - 50**

1895-99 "Arms" set of 6 to 18c, two sets each overprinted "SPECIMEN", the first set mounted on album page pieces almost certainly from the Natal P.O. Archive, the 2c to 4c and 18c all showing identical "M" flaw with dot in-between, the second set with large part o.g. and showing lovely fresh colour, very fine; *ex "Port Louis"* (S.G. £150 for a set).

11452 P / S.G. 133 var / 310 **120 - 200**

1898 Diamond Jubilee, De La Rue die proof of the complete design with blank value tablet in black on glazed card (92x60mm), endorsed "BEFORE HARDENING", with ms "60 Set in pencil" and dated "9 DEC. 97" in blue, very fine; *ex Marion and "Port Louis"*.



11453 E / S.G. 133 var **400 - 500**

1898 Diamond Jubilee, photographic essay of the finished design, stamp-size, affixed to card (114x89mm) dated "Sept 1st 97", two pinholes at top well clear of design; *ex De La Rue archives (p.1905 in the De La Rue collection by Frank Walton et al), Marion and "Port Louis"*.

11454 P / S.G. 133 var / 310 **120 - 200**

1897 (Oct) Arms central die proof with uncleared surround, in black on glazed card (92x60mm), endorsed "BEFORE / HARDENING" and dated "20 Oct 97" in blue, fine; *ex "Port Louis"*.

11455 P / S.G. 133 var **120 - 200**

1898 Diamond Jubilee, die proof of the complete design with blank value tablet in black on glazed card (58x43mm), dated "8.12.97" in pencil, fine; *ex De La Rue Archives (p.1905 in the De La Rue collection by Frank Walton et al), Marion and "Port Louis"*,

11456 P / S.G. 133 var / 310 **150 - 300**

1898 Diamond Jubilee De La Rue striking book piece, with die proofs of the complete design with blank value tablet and "THIRTY SIX CENTS" value tablet with manuscript "Mauritius Postage" above, both stamp-size in black on glazed card and affixed to piece (107x57mm) showing "Dec 13" and "Dec 17" respectively, the first "60 Leads, 6 extra" , the second "60 Leads" and both further dated "Feb 11th 98" in red ink; the first with some very minor surface faults, unique; *ex De La Rue archives, Robert Marion and "Port Louis"*.

11457

11458

11457 P / S.G. 133 var **180 - 240**

1898 Diamond Jubilee, De La Rue die proof of the complete design with blank value tablet in black on glazed card (92x60mm), endorsed "AFTER STRIKING", dated "13 DEC. 97" in blue and initialled "J.P." at lower right, small glue spot on surface above design, fine; *ex "Port Louis"*.

1899 Birth Bicentenary of la Bourdonnais (SG 136)

11458 P / S.G. 136 var **400 - 600**

1899 (29 May) Mahé de la Bourdonnais (15c.) die proof in black on surfaced wove paper (49x54mm) with complete die sinking, a progressive proof with blank value tablet and shading incomplete, dated in blue "29 MAY 99", superb and most probably unique in this form; *ex Kanai and "Port Louis"*.

11459

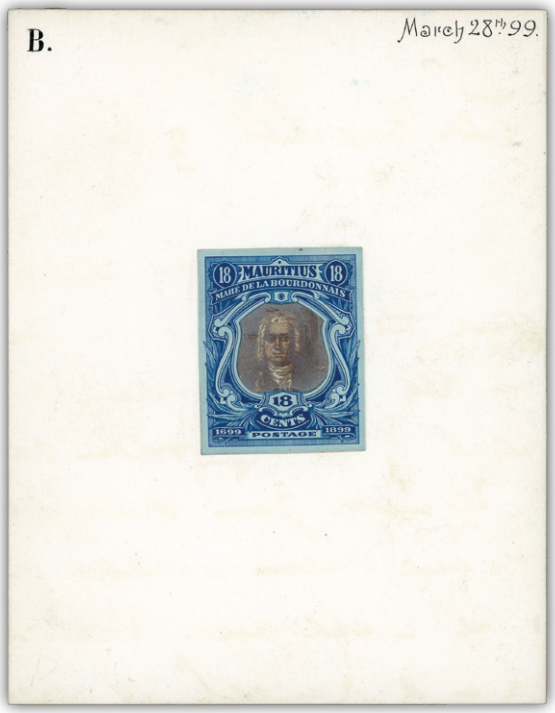
11460

11459 P / S.G. 136 var **400 - 600**

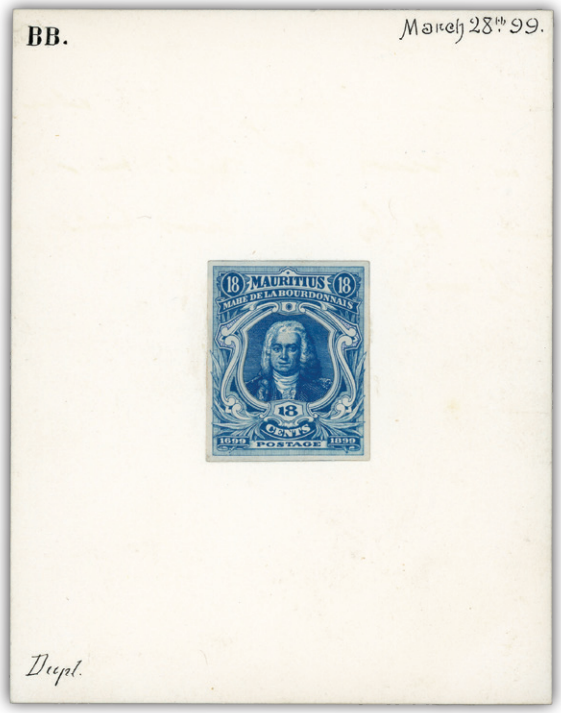
1899 Mahé de la Bourdonnais complete stamp size die proof in myrtle-green on thick surfaced wove paper, a very rare and beautiful proof; *ex Kanai and "Port Louis"*.

11460 P / S.G. 136 var **150 - 200**

1899 Mahé de la Bourdonnais colour trial in slate on unwatermarked wove paper, rare; *ex De La Rue Archives and "Port Louis"*.



11461



11462

11461 E / S.G. 136 var **600 - 800**

1899 (Dec.) Mahe de la Bourdonnais Bicentenary essays, 18c. composite stamp-size essay with photographic head in brown and frame printed in blue in a design similar to that issued but with value also in the upper corners, affixed to card (90x115mm) lettered “B” and dated “March 28th 99”. A superb essay. very rare; *ex De La Rue archives, Robert Marion and “Port Louis”*.

11462 E / S.G. 136 var **600 - 800**

1899 (Dec.) Mahe de la Bourdonnais Bicentenary essays, 18c. composite stamp-size essay with head and frame printed in blue in a design later modified for the final issue, affixed to card (90x115mm.) lettered “BB”, dated “March 28th 99” and endorsed “Dupl.”(icate) at foot, a superb essay; *ex De La Rue archives, Robert Marion and “Port Louis”*.

11463

11464

11463 P / S.G. 136 var **300 - 400**

1899 (Mar.) Mahé de la Bourdonnais Bicentenary essays, the unique 15c. working die proof from the printers day book, with date annotations vertically down the left hand side from May 27 to June 10 1899, very rare; *ex De La Rue archives (illustrated on p.1910 in the De La Rue Collection book by Frank Walton et al), Robert Marion and “Port Louis”*.

11464 P S ✶ / S.G. 136 var **150 - 200**

1899 (13 Dec.) Mahé de la Bourdonnais 15c. die proof in vermilion on thick surfaced wove paper, plus 15c. blue overprinted “SPECIMEN”, fine and scarce; *ex “Port Louis”*.

11465

11466

11465 P / S.G. 136 var **200 - 300**

1899 La Bourdonnais, die proof in issued ultramarine on wove paper (49 x 45mm.), a few trivial stains and slight creasing; *ex Kanai and "Port Louis"*.

11466 P S / S.G. 136 var **200 - 300**

1899 (13 Dec.) Mahé de la Bourdonnais, 15c. stamp size die proof in indigo on thin wove paper, engraved "SPECIMEN" in reverse above the impression; rare; *ex Lichtenstein, Marcus Samuel and "Port Louis"*.

11467

11468

11467 P S / S.G. 136 var **150 - 200**

1899 (13 Dec.) Mahé de la Bourdonnais, 15c. selection comprising stamp-size proof in black on thick paper, one overprinted "SPECIMEN", two mint (one with imperfections) and two used; generally fine.

11468 P / S.G. 136 var **100 - 150**

1899 (13 Dec.) Mahé de la Bourdonnais, 15c. stamp-size proof in black on thick paper, very fine; *ex "Port Louis"*.

1900-05 Arms Issue (SG 138-155)

11469 P (✳) / S.G. 153/155 **150 - 200**

1900-05 "Arms" perforated colour trial in purple with blank value on wmk multi CA paper, overprinted "SPECIMEN", several faults but **unique**; *ex De La Rue Archives (illustrated on p.1909 of the De La Rue Collection by Frank Walton et al); Conrad Latto, Robert Marion and "Port Louis"*.

11470

11476

11470 E / S.G. 154 var **300 - 500**

1900-05 Arms 2r50c imperf. colour trial in green on white with **handpainted "2Rs 50Cts"** in red in the duty tablet, affixed to small archive piece, possibly unique; *ex Marion and "Port Louis".*

11471 P ✷ / S.G. 138 var **80 - 100**

1900-05 Small Arms 1c. black on white imperforate colour trials (2) on gummed watermarked paper with the duty plates in either green or blue (light corner bend), very fine.

11472 P ✷ / S.G. 140 var **260 - 340**

1900-05 Arms 3c imperforate colour trials (7) with green head plate on un-watermarked paper, with the duty plates in blue (2, one with trial cancel), red, green, black (partially faded colour) and orange (2, one with horizontal bend); a scarce group; *ex "Port Louis".*

11473 S ✷ / S.G. 140s, 142s, 145s, 146s **40 - 50**

1900-05 3c., 5c. (dull purple and black on buff) and 6c, marginal examples from the top of the sheet showing plate number "1", each overprinted "Specimen", large part original gum, very fresh and attractive; a rare and remarkable trio with only six sheets of each value overprinted. Also 4c. green vertical pair overprinted, fine; *ex "Port Louis".*

11474 S ✷ / S.G. 140s, 145s, 146s, 157s **100 - 150**

1902 3c. green and carmine/yellow, 5c. dull purple and black on buff and 6c. purple and carmine on red in strips of four, overprinted "Specimen", with additional Spécimen (Spanish) diagonal receiving handstamps, also 1944 4c. purple and carmine/yellow, (distributed in unused condition by the UPU) in a vertical strip of four with the same Spanish overprint, some faults and soiling though a very rare group with the additional handstamps possibly applied in Bolivia.

11475 S / S.G. 141/152 / 318 **300 - 400**

1900-05 range of values 2x4c., 5c., 8c., 12c., 25c., 50c. along with 1902 12c. on 8c. and 1903 Express 15c., each overprinted SPECIMEN and affixed to a complete Madagascar UPU receiving authority ledger page, plus another complete ledger page with just three 15c, all tied by "POSTES ET TELEGRAPHES / COLLECTION / DE BERNE / MADAGASCAR" hs, a unique group; *ex "Port Louis".*

11476 ✷ / S.G. 146a **700 - 900**

1900-05 6c. purple and carmine on red, **variety watermark sideways to right,** mint o.g., some gum creasing though of very fine appearance, **the only recorded example** which is the basis of the catalogue listing. Cert R.P.S. (2002) harshly states "Creased"; *ex "Port Louis"* (S.G.£2'500).

Later Issues

11477 ✉ / S.G. 171 **60 - 80**

1910 (10 Jan.) 2c. brown card, uprated with 1904-07 15c black and blue on blue, from Beau Bassin to Quatre Bornes, endorsed in manuscript "Express Delivery" and showing a fine "EXPRESS" h.s. in a type unlisted by Proud, arrival cds (10.1) alongside, most unusual.

11478

11479

11478 E **400 - 600**

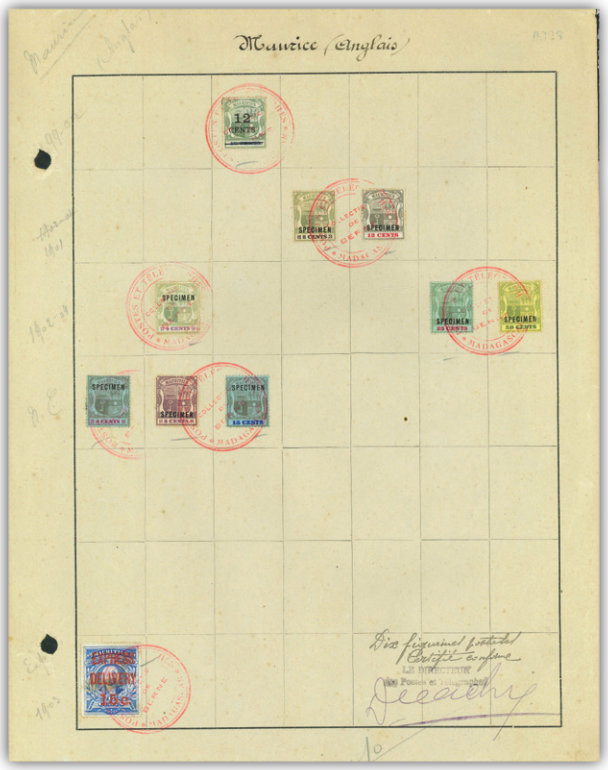
1908 Arms 3R in pink, attractive essay of an unissued design with arms in centre, small touch-ups by hand, affixed to card (90x115mm) dated "Jan 16th 08" with ms "Dupl."(icate) at lower left; *ex De La Rue archives (illustrated on p.1917 of the De La Rue Collection by Frank Walton et al), Robert Marion and "Port Louis".*

11479 E **300 - 400**

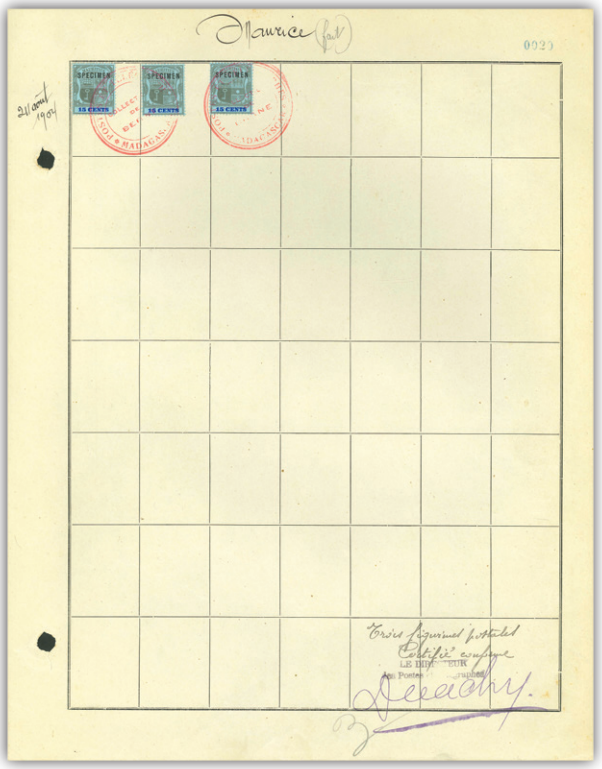
1908 Arms 3R essay in brown of an unissued design in horizontal format with arms in centre showing a dodo and Rusa deer either side in oval border, affixed to card (90x115mm), dated "Jan. 31st 08" and endorsed "DUPLICATE." at lower left, very fine and very rare; *ex De La Rue Archives (illustrated on p.1917 of the De La Rue Collection by Frank Walton et al), Robert Marion and "Port Louis".*

11480 E **400 - 600**

1908 Arms 5c essay in green very similar to the 1910 design except for the value tablet, affixed to card (90x115mm.) dated "Jan 16th 08", fine and very rare; *ex De La Rue Archives (illustrated on p.1917 in the De La Rue Collection by Frank Walton et al), Marion and "Port Louis".*

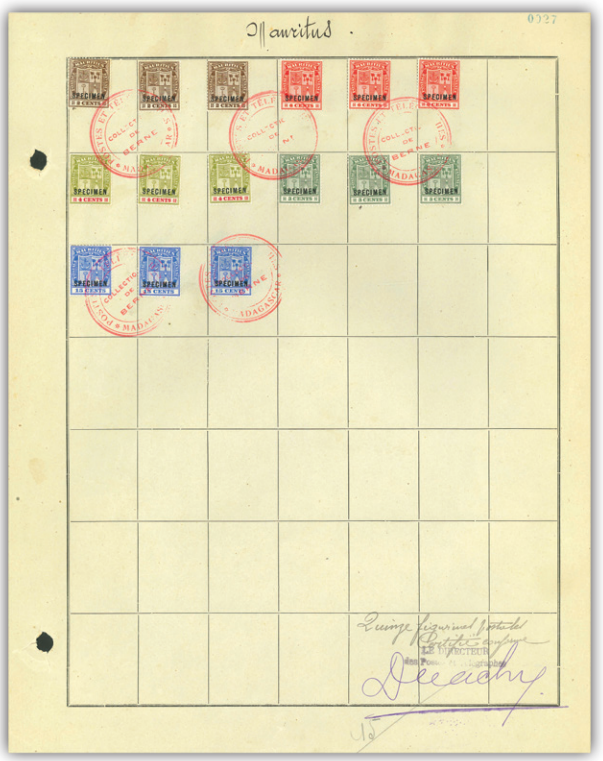


11475ex1



11475ex2

11481ex1



11481ex2

11481 S / S.G. 181s-195s / 318 **300 - 400**

1910 issue 1c to 10R complete set with three of each all overprinted "SPECIMEN" and affixed to two complete Madagascar UPU receiving authority ledger pages, tied by "POSTES ET TELEGRAPHES / COLLECTION / DE BERNE / MADAGASCAR" hs, a unique group; *ex "Port Louis"*.

11482 S / S.G. 196/204 / 326 **200 - 300**

1913-22 range of values comprising 5c., (3), 25c (3) and 10r. (3), each overprinted SPECIMEN and affixed to Madagascar UPU receiving authority ledger page piece and hand stamped "POSTES ET TELEGRAPHES/COLLECTION/DE BERNE/ MADAGASCAR" with m/s heading at top indicating that these stamps were received 26 Feb 1912 (one year before they were actually issued in Mauritius) further enhanced by one of **each value showing the constant variety "broken M"** of which only seven existed, a unique group, these three values being the first stamps of the entire British Empire to be printed in the new Keyplate design. Rare.

11483 S △ / S.G. 198/202 **240 - 300**

1913-22 range of values comprising 12c., 25c (2), 50c., 1r. (2), 5r., 10r. and 2r 50c. in strips of three, each overprinted SPECIMEN and affixed to Madagascar UPU receiving authority ledger page pieces and hand stamped "POSTES ET TELEGRAPHES / COLLECTION / DE BERNE / MADAGASCAR", a unique group.

11484 S ✷ / S.G. 215s var **30 - 50**

1921-26 10c. grey, overprinted "Specimen", showing constant **variety broken "M"** large part original gum, very fresh and attractive, rare with only 7 possible examples; *ex "Port Louis"*.

11485 S ✷ / S.G. 223s-241s **100 - 150**

1921-34 1c. to 5r. group of fifteen values in horizontal pairs overprinted "SPECIMEN", large part to full o.g., the odd imperfection though mostly very fine and fresh; *ex Koh i Noor and "Port Louis"*.

11486 S ✷ / S.G. 236s/241s **150 - 200**

1921-34 25c, 1r, 2r 50c, 5r and 10r each in a horizontal strips of three overprinted "SPECIMEN", large part original gum, very fresh and scarce in multiples.

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.

11487 S △ / S.G. 223/232a **200 - 300**

1921-34 1c. to 20c. set of nine values in strips of three being the new issues made in 1926, each overprinted "SPECIMEN" and affixed to Madagascar UPU receiving authority ledger page pieces and hand stamped "POSTES ET TELEGRAPHES / COLLECTION / DE BERNE / MADAGASCAR", unique.

Express Delivery Stamps

11488

11489

11490

11488 ✷ / S.G. E3c **2'000 - 3'000**

1903-04 surcharged in one operation 15c on 15c, **variety imperforate between** in a mint vertical pair, gum a little browned, tiny abrasion on lower stamp, still a fresh appearance and an extremely rare variety with only **4 examples known to exist in private hands** (plus 2 more in institutions) (S.G.E3c, £10'000).

11489 ⊙ / S.G. E4b **700 - 900**

1903-04 surcharged in one operation 15c on 15c, **variety surcharge double**, used with light cancel, small pinhole in the margin at right, scarce variety; *ex "Port Louis";* cert. Brandon (2019) (S.G. £3'500).

11490 ⊙ / S.G. E6c **150 - 200**

1904 15c. grey-green, type e3, **variety surcharge double, one "LNIAND",** centrally cancelled by "No/11/05" cds, tiny abrasion on top left corner perf. otherwise fine and scarce; *ex "Port Louis"* (S.G. £800).

Collections

11491 ✷ (✷) Collection / **400 - 700**

1858-1921 mint collection on stock sheets, some early types incl 1858 (4d) and 8 x (6d), then 1860 4d (unused) and 9d, various 1863 CC to 5/- (both), attractive but mixed condition. Also 1878 surcharge and 1879 sets to 2r.50 (both ex 25c), 1883 set, some surcharges and 1900 to 5r (plus 1r inverted). Thereafter, the 1902 opt set, 1904 to 1r, 1910 to 10r, 1913 to 10r (with 3 x 10r) etc. (S.G. £6'500+).

Montserrat

11492 F / S.G. 11 var **300 - 500**

1884-85 "Four Pence" SPERATI forgery group of 4 proofs, one on parchment paper and 3 on white paper. Scarce items that show the work of this famous forger.

Morocco Agencies (British Post Offices)

11493 ✷✷ ⊞ / S.G. 181a **2'000 - 3'000**

1948 Olympic Games 1p20c. on 1/- brown marginal block four from the upper right corner, **variety surcharge double.** very fresh Mint NH, a very rare and unique positional multiple from the single sheet of 120 discovered and a major KGVI rarity; *ex T.D. Barber*; cert R.P.S. (1988) (S.G. £6'000+).

11494 ✷ ✉ **60 - 100**

1896-1913ca., Assembly of 14 postal stationery registered envelopes, cards and wrappers, nearly all surcharged or overprinted on Gibraltar + 4 LEVANT postal stationery (incl. 1 used envelope), mostly very fine.

11495 ✉ / S.G. 1-8 **50 - 100**

1901, Complete first overprinted issue set tied to registered cover by oval 'REGISTERED TANGIER 18.4.01' datestamp to London, cover stains but scarce as a complete cover set, with ms arrival annotation at back

British Currency

11496 ✉ / – / 310 **100 - 150**

1933 (Jun 22) 3rd South America Zeppelin flight envelope sent registered from Tangier to Brazil with 1925-36 KGV 3d and 1s tied by registered oval ds, special flight and Berlin connection cachets, Pernambuco arrival bs, a little foxing, otherwise fine and scarce (Mi. 315b €400).

Tangier International Zone

11497 ✉ / – / 310 **100 - 200**

1933 (Sep 2) 7th South America Zeppelin flight from Tangier to Brazil with multiple franking of Tangier overprints (one stamp with perf. faults), with special flight cachet adjacent and on reverse along with Berlin connection cachet, very fine (Mi. 337b €400).

New Zealand

11498

11499

11500

11498 ⊙ / S.G. 97 **100 - 150**

1864 wmk NZ 1d carmine-vermilion, fine to good margins, neatly cancelled by barred oval, very fine; cert. Holcombe (1992) (S.G. £400).

11499 ✷ / S.G. 113 **100 - 150**

1864-71 Chalon Large Star 2d pale blue, mint from the worn plate 1, fresh, very fine and scarce (SG 113, £400)

11500 ✷✷ / S.G. 138 **100 - 150**

1873 Chalon No Wmk 2d vermilion, mint nh horizontal pair, straight edge at bottom, fresh, very fine and scarce (SG 138, £400)

11501 (✷) / S.G. 141 **300 - 500**

1873 Chalon "NZ" wmk 2d vermilion, unused without gum, very fine and rare (SG 141, £2'500)

11502

11503

11502 ✶✶ ✶ ⊞ / S.G. 286 **260 - 360**

1892-1938 Universal Penny Postage 1d carmine, on Basted Mills meshed paper, left sheet marginal mint and mint nh **block of four**, fresh, very fine and extremely rare (SG 286, £900+)

11503 ✶✶ ✶ ⊞ / S.G. 303ca **150 - 200**

1892-1938 Universal Penny Postage 1d carmine, on Cowan paper, top right corner sheet marginal mint nh **block of four showing imperforate horizontally and sheet number 160931**, fresh, very fine and an extremely rare positional multiple, showpiece (SG 303ca, £500+)

11504

11505

11506

11507

11504 ✶ / S.G. F1 **400 - 600**

1882 Postal Fiscal: 1d lilac, mint, fresh, very fine and scarce (SG F1, £1'600)

11505 ✶✶ / S.G. F103 **100 - 140**

1892-1930 Postal Fiscal: 6s rose, mint nh, fresh and extremely fine, scarce (SG F103, £325)

11506 ✶✶ / S.G. F110 **120 - 180**

1892-1930 Postal Fiscal: £1 rose-carmine, mint nh, fresh and extremely fine (SG F110, £475)

11507 ✶ / S.G. F205w **200 - 300**

Postal Fiscals: 1940-58 30s brown mint n.h., inverted watermark, very fine and fresh (S.G. £500).

11508 ✷ **70 - 100**

Collection: 1898-1908 used selection of Pictorials, generally good/fine (any faults noted on tickets). Comprises SG nos. 249, 254 (x2), 255, 256, 258 (x2), 264, 270, 289, 296 298, 300, 304b, 306a pair (perforation error), 310, 316a, 317b, 317ba, 318, 328, 376a, 378, 379, and 381. Cat.£3,530, priced retail at £980. (26 stamps).

11509 Collection **4'000 - 6'000**

Collection: 1855-1975 fine and comprehensive collection in 2 Lindner albums featuring a particularly fine showing of over 70 used Chalons. We note (with 4 margins unless otherwise stated) 1855 2d dull blue SG 2 signed Alcuri (Cat. £750), 1d red SG 4 (Cat. £2500), 2d single and pair, 1/- green SG 6 with small corner crease (Brandon cert) (Cat. £4000), 1857 1d, 3 x 6d shades and 2 x 1/- (Cat. £1900 each), 1882 issues to 1/- (strip of 3) and the so called "Jeffery" forgery. The perforated issues incl. values to 1/- (5) and 3d 118a imperforate single (Brandon cert), then 1875-82 issues incl. 1878 5/-, with 1898 set to 5/- mint. Used coverage follows with better mint throughout, incl. 1899 and 1902, 1906 Christchurch set, 1931 Smiling Boy, 1935 and 1936 sets, 1953 set, Health sheets etc. Back of book includes useful used Officials to 5/- (SG O67), 1936 to 5/- and Centenary mint, Postal Fiscals used with some mint incl. £1, used Stamp Duty to £1 etc. A superb collection.

Niue

11510 ✷ / S.G. 70 **80 - 100**

1935 Silver Jubilee overprint on 2 1/2 d, pair, imperforate horizontally, SG 70, mint l.h. (SG notes "Examples of No. 70 imperforate horizontally are from proof sheets not issued through the Post and Telegraph Department; price £200 for vert. pair").

Victoria Land

11511 ✷✷ ⊞ / S.G. A1 **600 - 900**

1908 Universal Penny Postage 1d rose-carmine, Shackleton Expedition overprinted King Edward VII/LAND in green, mint nh **block of four**, fresh, very fine and an extremely rare multiple (SG A1, £1'900+)

You may bid live by Internet at **www.davidfeldman.com**

Nigerias

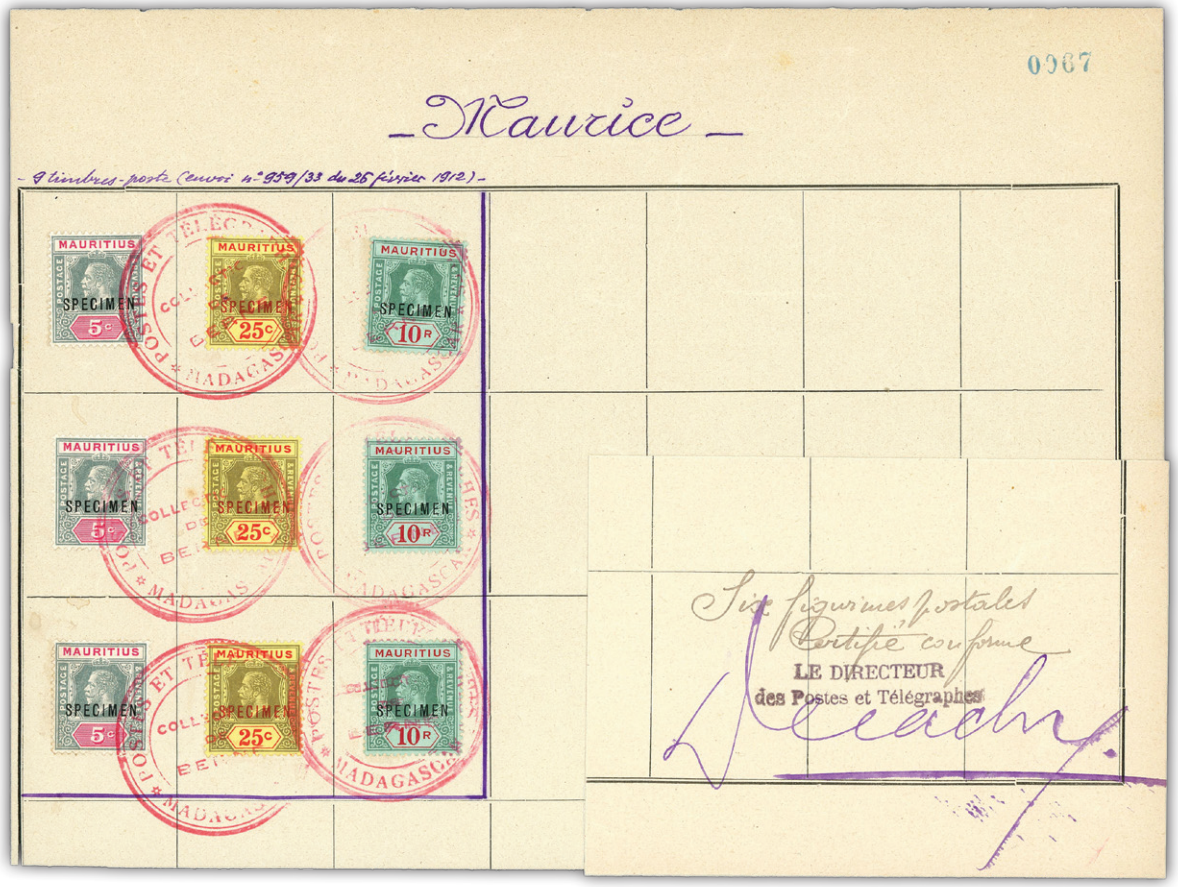
Niger Company Territories

11512 ✉ / S.G. Z2 **1'200 - 1'500**

Abutshi Customs Office: 1899 (Dec 29) envelope from Abutshi to England with GB 1881 1d lilac die II tied by a very fine strike of the "THE ROYAL NIGER Co. C. & L. / CUSTOMS / OFFICE / ABUTSHI" violet oval datestamp, with Forcados River transit on reverse along with Birmingham arrival, minor envelope imperfections at top, a very rare cancellation and an especially good strike.

11513 ✉ / S.G. Z3 **800 - 1'200**

Abutshi Customs Office: 1899 (Dec 15) envelope from Abutshi to France with GB 1887 2 1/2d tied by "THE ROYAL NIGER Co. C. & L. / CUSTOMS / OFFICE / ABUTSHI" violet oval datestamp, sent via Burutu with black type 4 boxed datestamp on reverse along with Passavant arrival, cover faults, a very rare cancellation on cover (**less than 10 known**) and **probably the only example not sent to England and paying the 2 1/2d rate**; cert. RPS (2006).



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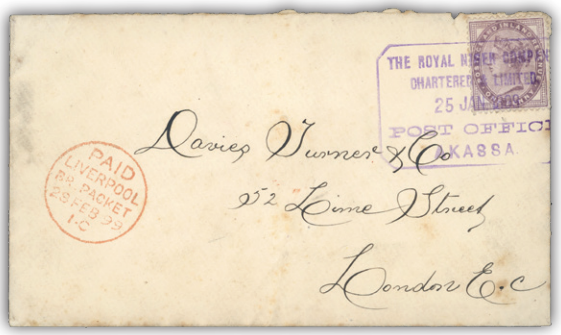


11516

11517ex

11514 ✉ / – / 326 **150 - 200**

Akassa (type 4): 1896 (Nov) envelope from Akassa to Sierra Leone with GB 1887 2 1/2d Jubilee tied by the type 4 "THE ROYAL NIGER COMPANY / CHARTERED LMITED / POST OFFICE / AKASSA." violet double-lined box handstamp, Freetown arrival bs, fine and scarce.

11515 ✉ / S.G. Z2 / 326 **150 - 200**

Akassa (type 4): 1896 (Nov) envelope from Akassa to England with GB 1887 2 1/2d Jubilee tied by a fine strike of the type 4 "THE ROYAL NIGER COMPANY / CHARTERED LMITED / POST OFFICE / AKASSA." violet double-lined box handstamp, Liverpool transit, London arrival bs, fine and scarce; *ex John Sacher*.

11516 ✉ / S.G. Z2 / 326 **200 - 300**

Akassa (type 5): 1899 (Jan 25) envelope from Akassa to England with GB 1881 1d lilac die II tied by a good strike of the type 5 "THE ROYAL NIGER COMPANY / CHARTERED LMITED / POST OFFICE / AKASSA" violet handstamp, Liverpool transit, some minor cover foxing, otherwise fine.

11517 ✉ / – / 326 **200 - 300**

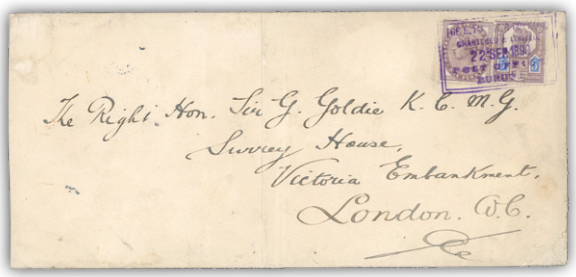
Burutu (types 4 & 7): Trio of covers from Burutu incl. 1898 (Mar 19) envelope to Shorncliffe Army Camp in England with embossed "**Royal Niger Constabulary**" on backflap, addressee erased, with GB 1887 2 1/2d tied by very fine type 7 violet ds; 1898 (May 6) envelope (repaired with both sides affixed back together) sent to England with 2 172d tied by **black** Burutu type 7 ds; and 1899 (Mar 18) envelope with 2 1/2d tied by fine strike of the Burutu type 4 violet ds; a useful group.

11518 ✉ / – / 328 **200 - 300**

Burutu (type 4): 1899 (Sep 22) long envelope to Sir George Goldie in London (founder and Governor of the Royal Niger Company) with GB 1881 1d lilac die II and 1888 5d die II Jubilee tied by type 4 "THE ROYAL NIGER COMPANY / CHARTERED & LIMITED / POST OFFICE / BURUTU" (serif font) violet datestamp, paying the Empire rate, central filing fold, a scarce usage of the 5d on a commercial cover; *ex Pilkington (endorsed in pencil on reverse).*

11519 ✉ **600 - 800**

Burutu (type 7): 1898 (Jul 9) envelope to England with GB 1887 2 1/2d Jubilee tied by a very fine strike of the type 7 "THE ROYAL NIGER COMPANY / Chartered & Limited / BURUTU" boxed ds with chamfered corners, Liverpool transit below and Birmingham arrival backstamp, a rare example of this cancel on cover (**fewer than 10 known**) and this is the joint **earliest known date of use** (recorded by Sacher p.137); *ex Wilkin.*



11518

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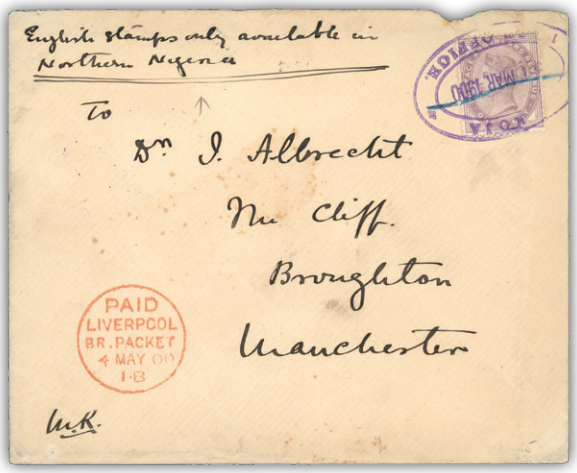
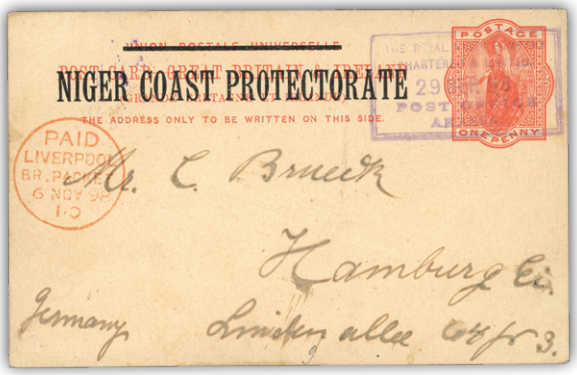


11523



11524ex2

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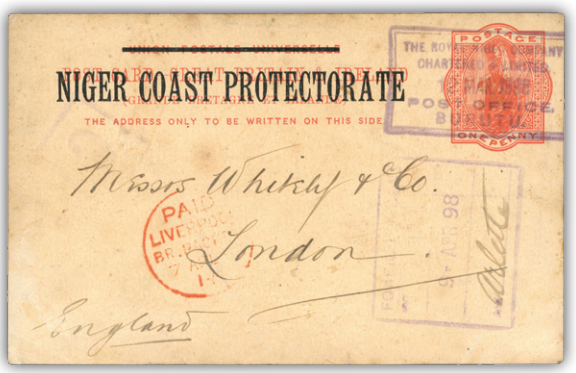


11524ex1

11527

11520 ✉ / – / 328 **100 - 150**

Burutu (type 7): 1898 (Jun 16) envelope to France with GB 1887 2 1/2d tied by fine strike of the type 4 "THE ROYAL NIGER COMPANY & CHARTERED & LIMITED / POST OFFICE / BURUTU" (sans-serif) violet boxed ds, Liverpool and Calais transits, Lyon arrival bs, fine.

11521 ✉ / – / 328 **300 - 500**

Burutu (type 7): 1898 (Jun 16) envelope sent registered to England with GB 1881 1d lilac pair and single and 1887 4d tied by two strikes of the type 4 "THE ROYAL NIGER COMPANY & CHARTERED & LIMITED / POST OFFICE / BURUTU" (sans-serif) violet boxed ds, paying double the UPU rate plus 2d registration fee, Liverpool and London registered arrivals, minor envelope faults at top mentioned for accuracy, a rare registered usage and a very scarce use of the 4d; *ex Sanderson and Sacher.*

11522 ✉ / – / 328 **100 - 200**

Lokoja: 1899 (Oct 21) envelope to England with GB 1881 1d lilac tied by superb "LOKOJA / POST OFFICE" oval ds, with black Burutu type 4 (serif font) ds and Liverpool transit adjacent, London arrival, cover tear not affecting the stamp and some minor foxing, still attractive.

11523 ✉ / – / 328 **100 - 200**

Lokoja: 1900 (Mar 31) envelope to England endorsed "English stamps only available in Northern Nigeria" with GB 1881 1d lilac tied by "LOKOJA / POST OFFICE" oval ds with further strike on reverse, Liverpool transit adjacent and Manchester arrival backstamp, fine.

11524 ✉ / – / 328 **100 - 200**

Stationery: Pair of 1d postal stationery cards, one datelined "**Gana Gana**, The Niger Territories, W. Coast Africa via Forcados" and cancelled by Burutu sans-serif type 6 12 MAR 1898 datestamp, minor soiling (ex Nelson, Spink Apr 2014), and the other from an engineer on board SS. Madeira (handstamp on reverse) to Germany, cancelled by very fine Akassa type 4 29 SEP 98 datestamp, a fine pair.

11525 ⊙ △ **200 - 300**

Cancellations: Group of cancels (mostly Niger Company, some Niger Coast) on piece or on single stamps incl. Abutshi Customs on 1d on piece (S.G. £700), Akassa type 4 on GB 172d and Lagos 2d, Burutu type 6 on Sierra Leone 2 1/2d vert. strip of three, and nine stamps of Niger Coast1894 issues incl. complete strike of Akassa type 5 on 2 1/2d, plus forged Bonny River on 1d lilac pair, etc. (35).

Niger Coast Protectorate

11526 ✷ ⊙ **200 - 300**

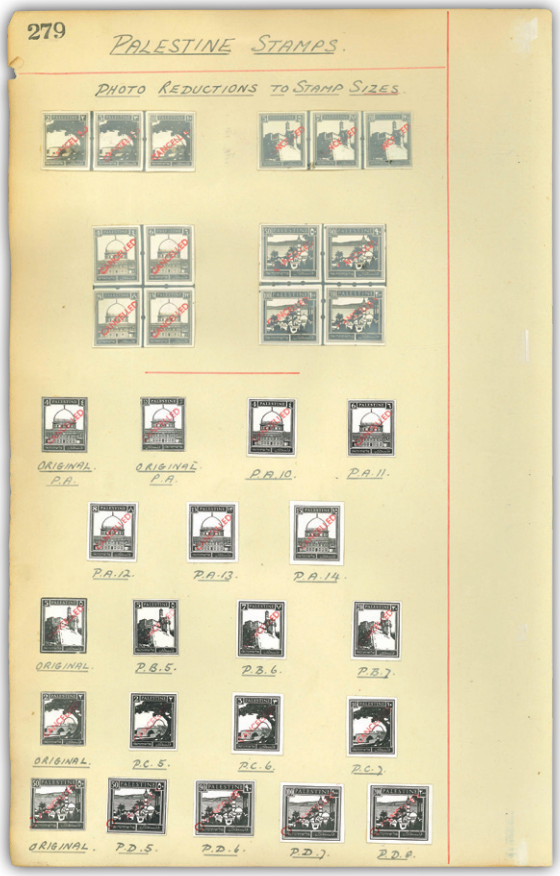
1893 Old Calabar Provisionals group of eight stamps in mixed condition, incl. two S.G. 9 mint (various toning) and one used (surface scuff), S.G. 11 used showing partial double ovpt (colour slightly washed), S.G. 14 mint (tiny thin), S.G. 21 used (pulled perf.), two S.G. 35 used (ok to fine)

11528ex1

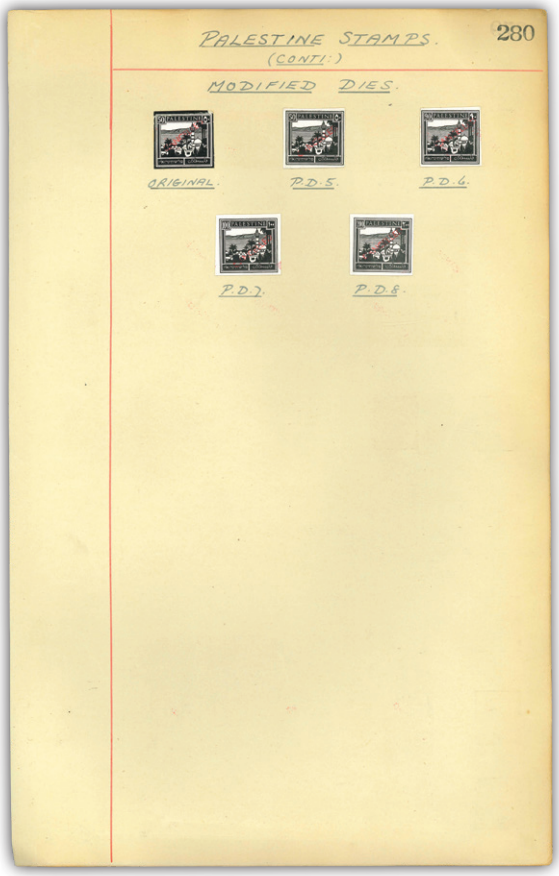
11528ex2

11528ex3

11530



11549ex1



11549ex2

11527 ✉ / S.G. Z2 / 328 **300 - 500**

Bonny: 1892 (Aug 20) envelope to Scotland, marked "Stamps not procur(able)" but partially covered by a GB 1887 2 1/2d Jubilee tied by a partial strike of the "OIL RIVERS PROTECTORATE / BONNY" triple-oval ds with a further small part strike alongside and Liverpool transit below, Glasgow arrival backstamp, envelope with some faults including the reduction of much of the address, which has affected the second strike of the datestamp, a very rare example of this cancel on cover; *ex John Sacher*.

11528 ✉ / – / 330 **200 - 300**

Forcados River: 1900 (Mar 9) envelope from Forcados River with two GB 1881 1d lilacs (both creased prior to affixing) with despatch cds struck adjacent and on reverse, cancelled on arrival in Plymouth by "620" duplexes, Bimringham arrival bs, most unusual, **plus three other covers** incl. 1881 1d lilac on envelope to England tied by Burutu type 4 violet ds (envelope a little rough at top), and envelope to England with 1881 1d lilac tied by blue crayon lines and struck with Burutu type 4 **in black** adjacent and envelope endorsed from Abutshi with Akassa type 1 hs on front (missing stamps).

11529 ⊙ **100 - 150**

Cancellations: Double-sided stockpage of cancellations on (practically only) the 1894 issues onwards with 73 examples, including Qua Iboe River, Sombreiro River, Warri squared circles in black or red, Buguma, Forcados River, Asaba, Akassa, Benin River in red, Brass squared circle in violet, etc., slightly mixed condition, an attractive lot.

West Africa Field Force Mail

11530 ✉ / – / 330 **100 - 150**

1899 (Aug 11) envelope to England endorsed "On Special Service - no stamps procurable, F.H. Howe 1st West African Frontier Force", showing recognisable Lokoja oval ds in violet, blue crayon "T" and "2/10", "1d/620" hs, reverse with Burutu type 4 violet transit, flap missing, scarce; *ex Wilkin*.

Collections

11531 ✉ **260 - 340**

Picture Postcards: 1906-1938ca, Collection of picture postcards from Nigeria, encompassing regions such as Lagos, Northern, and Southern Nigeria. The collection features ethnographic topics as well as landscapes and colonial achievements. The collection includes more than 110 pieces of which 34 are used and the condition is in general fine.

North Borneo

11532 ✶ / S.G. 303-317 **400 - 500**

1939 Pictorials 1c to $5 complete lh mint set of fifteen, fresh, very fine and a very scarce set (SG 303-317, £1'500)

11533 ✶✶ / S.G. 227 **50 - 120**

1918 Red Cross surcharge 2c green with surcharge lines 14 mm apart in mint n.h. margin block of 10, very fine (S.G. £550).

The currency of the auction is the British pound. £

11534 ✶✶ ⊞ / S.G. 235-522 **2'800 - 3'200**

1918 Red Cross set of 17 values in numbered corner blocks of four, the 25c +4c yellow-green, 50c, $1 and $2 with re-entry, all very fresh mint never hinged and very rare as such.

11535

11536

11535 ✶✶ / S.G. 258a **500 - 800**

1922 Malaya-Borneo Exhibition 5c orange-brown **imperforate between variety in mint n.h. vertical pair**, very fine and very rare, with **only 10 pairs believed to have existed** (of which one is in the Royal Collection and two were used) (S.G. £2'000).

Northern Rhodesia

11536 P ⊞ / S.G. 3 var / 332 **5'000 - 6'000**

1924 1½d "Postage" design transfer roller Die proofs x4 applied to thick paper (86x90mm.) watermarked "Waterlow & S", each impression applied with different level of pressure, exceptionally with the design reversed. A unique and exceptional multiple, for which we have not seen for any British Colony, and offered with the issued stationery card once completed. very rare.

The issued stamps of the colony had "Postage and Revenue" under the kings head as opposed to "Postage".

11537 ✉ / S.G. 2 ,4-7 **50 - 100**

1930-35, 3 first issue covers incl. 1 registered postal stationery envelope from LUANSHYA to England + 1 Southern Rhodesia first issue cover UMTALI to London

11538 ⊙ / S.G. 29b **80 - 120**

1938-52 1 1/2d carmine-red with "tick bird" flaw, neatly used with Mongu-Lealui cds, small amount of toning on reverse at top right, fine variety (S.G. £450).

11539 ✶✶ ⊞ / S.G. 78d **6'000 - 8'000**

1963 Arms 3d in lower left corner marginal block of 24 mint n.h., each showing 'Orange (Eagle)' omitted. Recently discovered, this is the largest intact block remaining from the sheet of sixty. Beautiful and exceptionally rare (S.G. £31'200+).

Pakistan

11540 ✶✶ ⊞ / S.G. O28a **600 - 800**

1949 1½a, "Service" mint NH block of four, variety **overprint inverted** a fine and most attractive block; cert. B.P.A. (1960) (S.G. £1'500+).

Palestine - E.E.F. & British Administration

11541 ✉ Collection / **400 - 600**

1918-27 Postal history accumulation from 1918 censored registered mail to Cairo and one censored with pair to Geneva, 198 AR registered censored cover with pair to Cairo, 1920s mail including 1927 cover bearing the 1922 set of 15, mostly though commercial mail with some colourful frankings, mixed frankings between Jerusalem 1 and 2 issues, a couple used abroad with 1919 Damascus to Paris and Beyrouth to Switzerland; a fine and interesting grouping (28).

11542

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11544

11542 ⊙ / 18a **200 - 300**

1920 3m chestnut, type 4 overprint, perf 15 x 14, second setting (pos 9 of the row of 12) inverted overprint fine used with part Tel Aviv cds, Off centre as usual and fine appearance for this stamp (S.G. £700).

11543 ✶ ⊞ / 35 **500 - 600**

1920-21 Arabic 10mm long overprint, perf 15 x 14 1p deep indigo with silver overprint, block of four from top left of sheet, fine and fresh full o.g. (S.G. £2'200).

11544 ✶✶ / 35 **600 - 800**

1920 Optd with type 5 in silver 1p deep indigo perf.15 x 14 in mint n.h. block of four, very fine and scarce; cert. Galibov (1992) (S.G. £2'200).

11545 ✷ ⊙ / 39-43 **400 - 600**

1920-21 'Jerusalem II' (type 5) overprint 2m, 4m, 5m yellow-orange, 1p and 5p perf 14, each in a block of four; the inconsequential blemish remaining an attractive group with two stamps in each block mint n.h. (S.G. £1700)

11546 ✷✷ ✷ ⊞ / 39-43 **500 - 800**

1921-22 set of 11 to 20p, type 7 (Somerset House) overprint, in blocks of 12 (6 x 2, except the 4m rejoined) showing the 12 types (1-6/7-12) including the distinctive 'short lamed' on pos 3 and 'short dashes' on pos 9, fresh large part o.g. to o.g. (most mint n.h. including all 10p and 20p), 5p corner block with two stamps torn otherwise fine, a rare assembly (S.G. £1'800).

11547 ✷ ⊞ / 42 **80 - 120**

1920-21 Arabic 10mm long overprint 1p deep indigo with silver overprint, block of four fresh large part o.g. (S.G. £280).

11548 ✷ ⊙ Collection **300 - 500**

1920-21 well presented collection of plate flaws on the Jerusalem 2, 1920-21 overprints on P. Ozand pages, identified by positions from 003 to 234, page of other varieties with shifts and offsets, some perf 14 values unused or used; a fine study (hundreds).

11549 P ⊞ Collection / – / 330 **3'000 - 5'000**

1927-32 2m to 200m 'Pictorial' issue, the original 14 values in stamp-size bromides and 25 die proofs in black on glazed card affixed to two complete archival ledger pages, each item handstamped CANCELLED in red, the second page is titled 'Modified Dies'. The consistent captions reveal that the different designs are coded A to D. There are discernible differences between some of these and the final design, the Dome n the Rock 4m and 13m annotated "Original" show a wide '4' and 13m with transposed inscriptions at base, all those labelled 'ORIGINAL' have different serifs to the 'T' of 'Palestine' while the two sets of the 'Sea of Galilee' proofs comprise one with larger Hebrew diacritic marks (circled in red ink) in comparison with the modified dies as adopted. a wholly unique item documenting the genesis of a set of stamps. From the proof book presented to the royal Mint engraver H.A. Richardson on his retirement (when the red CANCELLED handstamp was applied), and demonstrating that although the issue was printed by Harrison & Sons, the dies and plates were the work of the Royal Mint.

11550 ✷✷ ⊞ Collection **400 - 600**

Jordanian Occupation: Collection on pages with 1948 set of overprints on Transjordan, the 90m to £P1 in corner plate blocks of four., short set to 50m with double overprints excluding 3m green and the 50m is double, one inverted, 1m to 50m inverted overprints excluding 3m green, 1949 U.P.U. issues with many varieties including 20m Arabic omitted in block of four, 1949 Obligatory Tax set of 12, all fresh with full gum.

11551 ⊙ △ ✉ ⊞ Collection **2'000 - 3'000**

1929–1947 Specialised Postmark Collection: An attractively presented and carefully mounted collection, housed in two blue binders spanning over 200 pages. The collection features a wide range of cancellations on singles, multiples, postcards, picture postcards, covers, and registered receipts. Organised alphabetically by postmark from Acre to Zikhron Ya'aqov, this assembly offers a fascinating overview of postal markings from the period. A visually appealing and highly educational collection, providing an excellent foundation for further study and expansion. Comprises hundreds of items. *Ex Ted Proud*.

11552 Collection **300 - 400**

1918-45 accumulation in box with a mint and used collection of 1918/45 issues on pages, extensive duplicated used opts and later issues in two stockbooks, duplicated mint 1927 and 1932 issues on stocksheets (incl. 1927 200m x 16 and 1932 £P1 x 20) with used also, a useful batch of around 100 covers from 1920s to '40s on pages with censor marks, registered, a variety of frankings etc. Loose covers also (150 or so), mostly 1930s (with some 1940s) commercial to Germany from Jerusalem or Jaffa, some 1948 Emergency Post labels on piece etc. A wonderful lot to work through.

11553 ✶✶ ✶ ⊞ Collection **1'500 - 2'000**

Collection: Palestine collection on pages from 1918 1pi deep blue corner 'A18' control block of four unused without gum, similar indigo shade, Feb Cobalt blue lower corner block of 4 from transfer 'G' with control B18 A, ultramarine corner block of four first printing control C18 B, corner marginal block of 18 control D18 C fine o.g., 1920 2m block of four, second setting variety PALESTINB large part o.g., 4m block with one showing 'Arabic 40' full o.g., 5m block of 4 with downward shifted overprint leaving top pair without Hebrew and bottom pair starting with Hebrew with only top left stamp hinged, 5p "Z" error with Dorfman Cert (2003), 10p and 20p multiples, small varieties on 1920-21 issues, 1pi deep indigo with silver overprint, perf 15 x 14 (S.G. 35) full gum with Galibov Cert (2000), 1921-22 set of 11 to 20pi in matching corner blocks of four full o.g., 1922 2p olive inverted overprint part o.g., 1923 Postage Due set in horizontal gutter pairs mint never hinged and 1924 set of six overprinted Specimen, a fine lot.

Rhodesia

11554

11555

11554 ✶ / S.G. 74 **340 - 400**

1897 £2 rosy red perf. 15, fresh slightly heavily hinged mint, very fine and fresh (S.G. £2'000).

11555 ✶ / S.G. 78b **120 - 180**

1898-1908 1d Arms in mint imperf. right-hand marginal horizontal pair, small faint wrinkle on left-hand stamp and crease in margin only, fresh (S.G. £600).

Additional images from larger lots
may be available at **www.davidfeldman.com**

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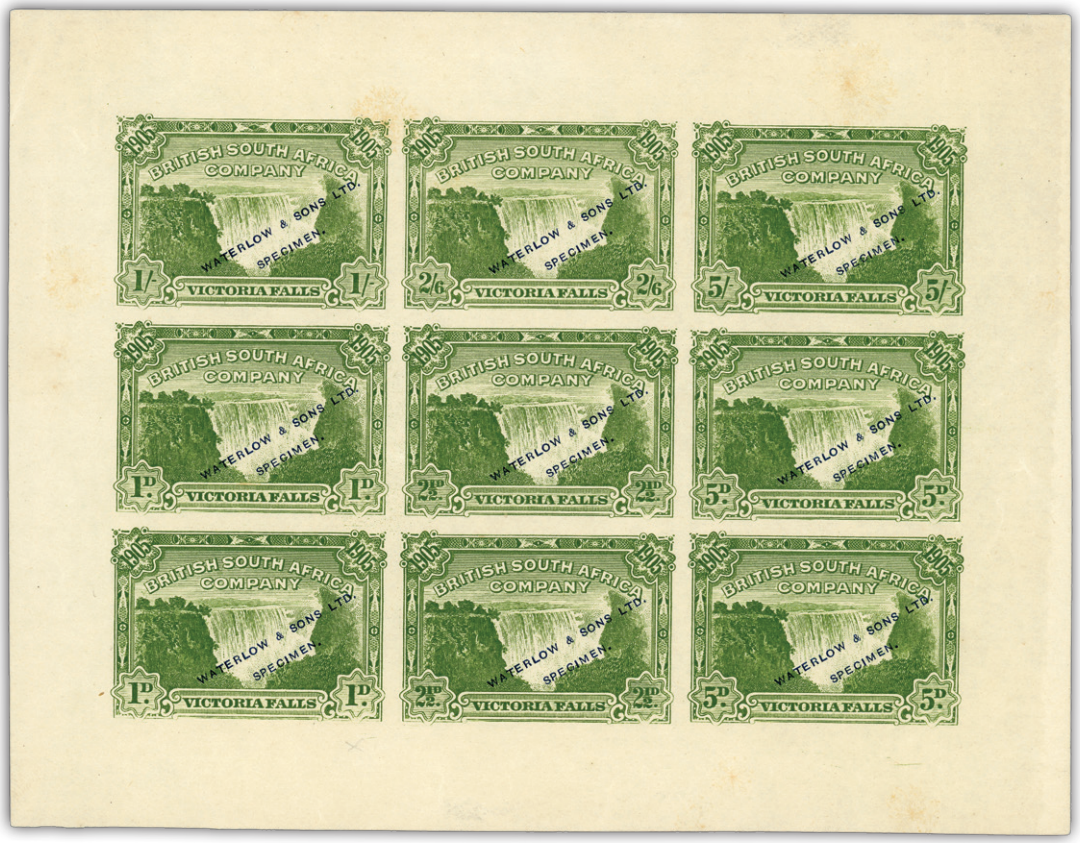


11556 E **8'000 - 10'000**

1905 Victoria Falls, complete composite setting of nine (3x3) Waterlow sample impressions on ungummed paper, the top row comprising 1/-, 2/6d. and 5/-, middle row comprising 1d. 2½d. and 5d. and lower row comprising 1d., 2½d. and 5d., all in deep olive green, each overprinted "waterlow & sons ltd./specimen." (WS1). Trivial foxing in places though **a major rarity being one of only two known examples**, a tremendous showpiece; *ex H. Birkhead (1986), C. Cordes (2013).*

11557ex

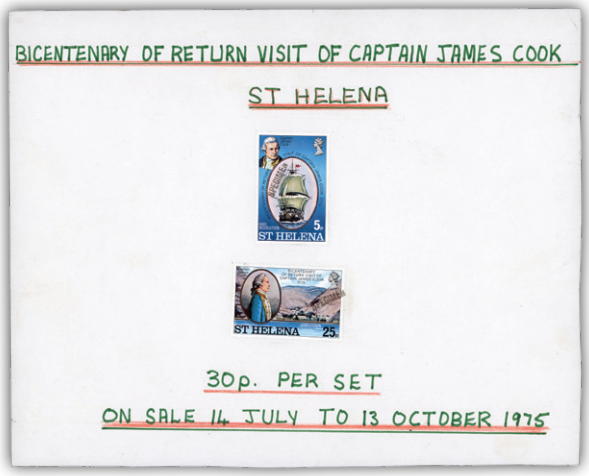
11558

11557 S ✷ / S.G. 110s-83s **1'200 - 1'700**

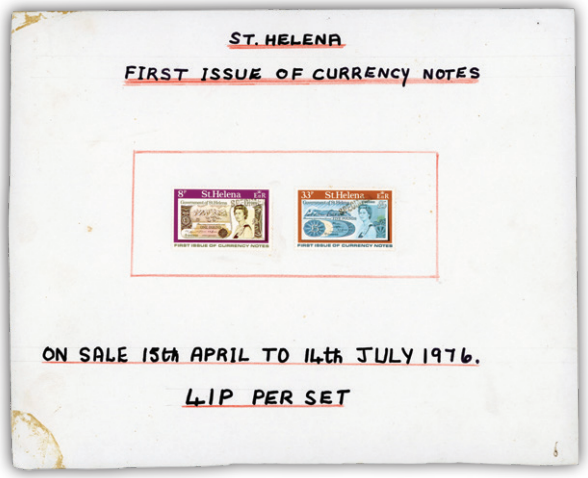
1910-13 Double Heads 1/2d to £1 complete lh mint set of eighteen, all showing SPECIMEN overprints reading up, fresh, very fine, attractive and an extremely rare set from this popular issue (S.G. £3'750).

11558 ✷ / S.G. 143 **100 - 150**

1910-13 Double Heads 5d purple-brown and ochre error of colour, mint left marginal, faint diagonal gum bend, fine (S.G. £650).



11562



11563

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11602ex1

11559ex

11561ex

11559 S ✶ / S.G. 186s-249s **900 - 1'300**

1913-19 Admirals 1/2d to £1 complete lh mint set of nineteen, all showing SPECIMEN overprints, as the 1917 1 1/2d value was printed later, hence, is considered the key stamp in the set and is in superb condition, fresh, very fine, attractive and an extremely rare set from this popular issue; *ex David Spivak, FRPSL* (S.G. £3'000).

St. Helena

11560 ✶✶ ⊞ / S.G. 97a,c **500 - 700**

1922 1/2d grey and black in complete sheet of sixty mint n.h., including the 'Broken mast' (2/1) and 'Cleft rock' varieties but lacking the 'Torn flag' flaw, which, along with the brown gum, identifies this sheet as being from the scarce 1936 printing. There is a little separation in two places along the upper row, the right margin is present but detached and the upper left margin is missing. Sheets from this issue are increasingly hard to come by and the 1/2d, from this printing, is a rarity.

11561 ✶ / S.G. 114-23 **100 - 150**

1934 Centenary 1/2d to 10s complete lh mint set of ten, fresh and very fine (SG 114-23, £425)

11562 P / S.G. 307-308 / 338 **240 - 300**

1975 Captain Cook 5p and 25p optd SPECIMEN and affixed to locally produced display card to advertise the forthcoming Cook Bicentenary issue. Unique.

11563 P / S.G. 314-315 / 338 **240 - 300**

1976 Currency Note 8p and 33p optd SPECIMEN and affixed to locally produced Post Office display card to advertise the forthcoming issue. A little soiling. Unique.

11564 ✉ / S.G. 172-175 **2'000 - 2'400**

1961 Tristan Relief surcharge set of four on 1961 (Oct 12) envelope addressed to the Netherlands, very fine and scarce set (S.G. £3'500 as used singles).

St. Kitts-Nevis

Nevis

11565 F **500 - 800**

Group of four SPERATI forgery items for his work on the perforations, incl. glass cliché with note “NEVIS dent. 15” and two essays on paper, as well as a copper plate (see also lot 80103 June 2024). A unique lot and the only perforation experiments that are known until today from Sperati.

St. Lucia

11566 ✉ / – / 338 **180 - 240**

1804 (18 May) entire to Cambridge, New York rated “Sh 22” as a private ship letter and showing a just legible Newport R.I. transit date stamp of June; some overall ageing. From third period of British Occupation, before St Lucia received its own postmark in 1820s; *ex Jaffé.*

11567 ✉ / S.G. 18a **80 - 120**

1880 (May 28) wrapper to England with 1864-76 (1s) deep orange perf.14 lightly tied by “A11” numerals, with despatch and London arrival adjacent, sender’s commercial cachet on reverse, filing fold affecting stamp, fine.

St. Vincent

11568

11575

11568 ✶ ⊞ / S.G. 1b **120 - 160**

1861 No wmk 1d rose-red, mint imperforate block of four, good even margins, fresh and very fine (S.G. £550+).

11569 ⊙ / S.G. 4b **2'000 - 4'000**

1862 no wmk 6d deep green **imperforate variety**, neatly used with "A10" barred oval, very fine, **the only known imperforate example in used condition**, not priced by S.G. used, as such this is quite **possibly the rarest stamp of St. Vincent**; cert. BPA (2023).

11570 ✶✶ ✶ ⊞ / S.G. 5 / 338 **100 - 150**

1862-68 No wmk 1d rose-red, mint and mint nh top left corner sheet marginal block of nine, fresh and very fine, a scarce positional multiple (SG 5, £378+)

11571

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11571 ✶ / S.G. 6 **80 - 120**

1862-68 No wmk 4d deep blue, mint single, fresh, very fine and scarce (SG 6, £350), ex Messenger

11572 ✶ / S.G. 6 **300 - 400**

1862-68 No wmk 4d deep blue, mint horizontal strip of three, very fresh, very fine and a scarce multiple (SG 6, £1'050+), cert. Brandon (1979) stating "unused with original gum".

11573 (✶) ⊙ / S.G. 6/13 **100 - 200**

1862-69 small group of 10 mint and used stamps incl. 1862-68 4d perf.11 to 12.5 unused/small part o.g. (2) and used (4) and 1s perf.11 to 12.5 x 14 to 16 used, and 1869 1s indigo used (3), fine to very fine (S.G. £1'660).

11574 ✶ / S.G. 11 **70 - 100**

1862-68 No wmk 1s slate-grey, mint single**,** very fresh, very fine and scarce; cert. RPS (1977) (S.G. £275).

11575 ✶✶ ✶ ⊞ / S.G. 7 / 340 **260 - 360**

1862-68 No wmk 6d deep green, mint and mint n.h. block of four, exceptionally fresh and very rare in multiple, superb, extremely rare in a block; *ex Gilbert-Lodge* (S.G. £1'000+).

11576 ✶ / S.G. 12 **80 - 120**

1869 No wmk 4d yellow, mint single**,** very fresh, very fine and scarce; signed "*AD*" Alberto Diena (S.G. £350).

11577 ✶ / S.G. 14 **150 - 200**

1869 No wmk 1s brown, mint single**,** very fresh, very fine and scarce; cert. RPS (1962) (S.G. £600).

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11578 ✉ / S.G. 12 **700 - 900**

1869 (Dec 24) "Duke de Polignac" outer letter sheet to Paris bearing pair 4d. orange cancelled by single large A10 obliterator, red cds to left, red London Paid (12 JA), red manuscript "7" for the overseas charge, fine and attractive.

11579

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11579 ✶ / S.G. 19b **400 - 500**

1872-75 Small Star 6d deep blue-green, mint single**,** very fresh, very fine and scarce; cert. Brandon (2004) (S.G. £1'500).

11580 ✉ / S.G. 17 / 338 **400 - 600**

1873 (Jun 27) envelope to London bearing single franking 1s deep rose red tied bold A10 obliterator, red St Vincent cds alongside and London Paid cds below, some slight ageing around perfs, attractive.

11581 ✶ / S.G. 23 **180 - 240**

1875-78 Small Star 6d pale green, mint single**,** very fresh, very fine and scarce (SG 23, £650), cert. Brandon (1986)**;** *ex Sir Gawaine Baillie.*

11582 ✶ / S.G. 23 **300 - 400**

1875-78 Small Star 6d pale green, mint horizontal**,** very fresh, very fine and a scarce multiple (S.G. £1'300).

11583 ✶ / S.G. 24 **260 - 360**

1875-78 Small Star 1s vermilion, mint single**,** very fresh, very fine and scarce; signed Bloch (S.G. £1'000).

11584 ✶ / S.G. 32 **300 - 400**

1880 Small Star 5s rose-red, mint single**,** very fresh, very fine and scarce; cert. BPA (1995) (S.G. £1'200).

11585

11587

11585 ⊙ / S.G. 35 **200 - 300**

1881 Local Surcharge 4d on 1s bright vermilion, used**,** very fine and a scarce surcharge issue; cert. RPS (1983) (S.G. £850).

11586 ✶✶ ⊞ / S.G. 36 **70 - 100**

1881 Small Star 1/2d orange, mint nh sheet marginal block of twenty-four, very fresh, very fine and a scarce multiple (S.G. £204+).

11587 ✶ / S.G. 38 **300 - 400**

1881 Small Star 4d bright blue, mint single, very fresh, very fine and very scarce (SG 38, £1'200), cert. BPA (2008)

11588 ✶✶ ✶ ⊞ / S.G. 40 **40 - 60**

1882-83 Surcharged 2 1/2d on 1d lake, mint and mint nh bottom sheet marginal block of four, very fresh and very fine (S.G. £128).

11589 ✶✶ ✶ ⊞ / S.G. 41 **40 - 60**

1882-83 Plate Proof 4d black, right sheet marginal horizontal strip of three, very fine and scarce (SG 41), ex Jaffe, "Tatiana".

11590 ✉ / S.G. 41 / 338 **200 - 300**

1883 (Sep 28) envelope to Stuttgart, Germany bearing single franking 4d. wmk Crown CA tied by indistinct obliterator with red St Vincent cds bottom left, the envelope redirected to London with four different red London cds on front, reverse with small German cancel and manuscript redirection to Clapton that has been re-stated in blue on front by British P.O. and red crayon "3" charge raised, missing backflap and cut top right corner of envelope.

11591 ✶ / S.G. 44 **40 - 60**

1883-84 Wmk CA 6d bright green, mint single, very fresh and very fine (SG 44, £150); cert. BPA (1994)

11592 ✶ / S.G. 52 **40 - 60**

1885-93 Wmk CA 6d violet, mint single, very fresh and very fine (SG 52, £150), cert. BPA (1970)

Find a bid form on the **last page** of this catalogue.

11593 ✶✶ ✶ ⊞ / S.G. 52 **2'000 - 3'000**

One of the two largest blocks recorded to date

1885-93 Wmk CA 6d violet, mint and mint nh **block of twelve**, very fresh, very fine and an extremely rare multiple, exhibition showpiece (SG 52), cert. BPA (2020).

Provenance: Jaffe, "Tatiana"

11594

11596

11594 ✶ ⊞ / S.G. 54, 54a **150 - 200**

1890 Surcharged 2 1/2d on 4d chocolate, mint block of four, bottom right stamp showing missing fraction bar and broken "2" in 2 1/2d, fresh, very fine and a rare multiple with the errors (SG 54, 54a, £575+), ex Forsyth.

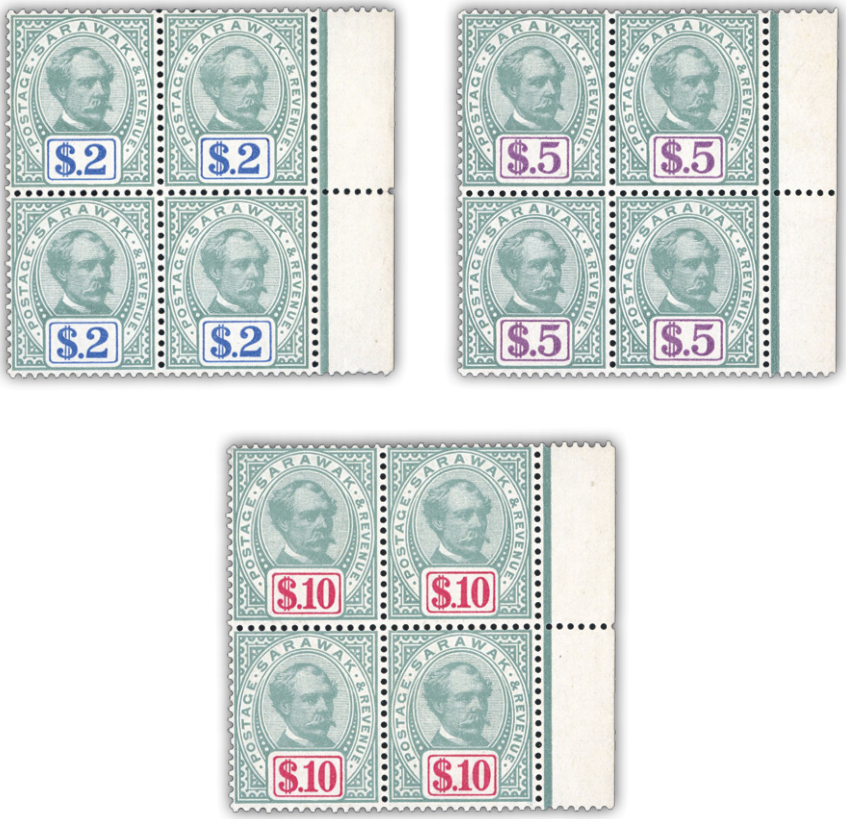
11595 S ✶ / S.G. 61s-62s **30 - 40**

1897 New Values 2 1/2d blue and 5d sepia, two mint singles both with SPECIMEN ovtps, fresh and very fine (SG 61s-62s, £70)

11596 ⊙ / S.G. 158aw **600 - 800**

1938-47 10s violet & brown with **inverted watermark**, used with neat Kingstown 5 JA 47 cds, very fine; cert. BPA (2019) (S.G. £3'500).

Sarawak



11597 ✶✶ ⊞ / S.G. 21a-21c **7'000 - 8'000**

188-97 Sir Charles Brooke unissued $2 green and blue, $5 green and violet and $10 green and carmine in side marginal blocks of four, top left $10 with tiny rust spot otherwise very fine m.n.h., only a couple of blocks of four believed to exist, a rarity in never hinged blocks; cert. A Diena (1966) (S.G. £15,200+ for hinged singles).

Seychelles

11598 ✶ / S.G. 37b **8'000 - 10'000**

1901 surcharged 3c on 10c bright ultramarine and brown mint large part lightly toned o.g. with 'Surcharge triple'. This stamp was discovered in 1995 and, to the best of our knowledge, no further examples have come to light subsequently. A major rarity; Cert. Brandon (1995).

11599 ✶ / S.G. 164b **80 - 120**

1952 25c vermilion with **St. Edward's Crown error**, mint h.r., very fine; cert BPA (1988) (S.G. £450).

Sierra Leone

11600ex

11605ex

11600 ✶✶ / S.G. 168-180 **300 - 400**

1933 Wilberforce 1/2d to £1 complete nh mint set of thirteen, fresh and extremely fine (SG 168-180, £1'100).

11601 ✶ ✉ Collection **80 - 120**

Postal Stationery: 1881-1902, Assembly of 18 different postal stationery cards, envelopes (incl. 2 reg.), wrappers, all different, all but one unused, mostly very fine.

South Africa

Anglo Boer War

11602 ✉ Collection / – / 338 **1'000 - 2'000**

1900-01, Boer War album with 56 covers relating to the War including cover posted during the Siege of Ladysmith to India, incoming covers from infamous W. R. Bray asking about the occupation of Utrecht and the bombardment of the Lady Grey PO, soldier's / fieldpost mail (franked an unfranked incl. one from Boer soldier) to different destinations, many censored with various tapes and handstamps, several covers sent to and from Prisoners of War incl. cover from a POW in Diyatalawa to concentration camp addressed "The Officer in charge of Boer Family Camp, Kroonstad", large circular "CHRISTIANA" ds on cover to Canada, a good group.

11603 ✉ / – / 350 **200 - 400**

1902-07, group of 4 registered covers + one front all bearing Transvaal ERI/VRI stamps and sent by the Swedish volunteer Adolf Pehrsson to his family in Braas, Sweden.

11604 ✉ / – / 350 **100 - 200**

1901 (Jan 21) envelope to "General Cronje / Prisoner of War / St. Helena", with Standing Hope 1d (placed diagonally to portray a message?) tied by **Letjesbosch** cds, with FE 2 arrival and circular censor cachet below, fine and scarce item to a Boer General with a rare cancellation.

Note: *Pieter Arnoldus "Piet" Cronjé (4 October 1836 – 4 February 1911) was a South African Boer general during the Anglo-Boer Wars of 1880–1881 and 1899–1902. During the Second Boer War, Cronjé was general commanding in the western theatre of war. He began the sieges of Kimberley and Mafeking. After Lord Methuen attempted to relieve the siege of Kimberley, Cronjé fought the Battle of Modder River on 28 November 1899, where the British won a Pyrrhic victory over the Boers. After Modder River, Cronjé repulsed Methuen's forces at the Battle of Magersfontein on 11 December. He was defeated at the Battle of Paardeberg where he surrendered. He and his wife were sent to a prison-of-war camp on Saint Helena, where he remained until the conclusion of peace negotiations in 1902.*

11605 ✶ (✶) ⊙ / **200 - 300**

Group incl. Vryburg 1899 (Nov 25) used 1/2d (thin), 1d and forged 2 1/2d, Pietersburg group of 10 examples up to 1s with some cancelled to order (noted 1/2d with red initials showing "POSTZFGEL" variety, Victoria 1900 Anglo-Boer War Patriotic Fund 1d (1s) and 2d (2s) mint (S.G. £460), and British Manchester Philatelic Society mint fundraising label.

11606 ✉ / – / 350 **300 - 500**

Mafeking: Group of covers incl. OAS soldier's letter from New Zealand 4th Contingent from Mafeking SP 11 1900 "no stamps available" and charged postage due, "Carving something on a rock" propaganda envelope sent to UK with OFS V. R.I. 1d tied by British Army cds, Mafeking 1900 3d on 1d Cape strip of three (1 stamp missing) on large part cover to England tied by Mafeking cds via Crocodile Pools, stampless OAS envelope from a wounded soldier in the 6th Brigade (which played a role in the relief of Mafeking sent three days afterwards, 1901 envelope with Cape 1d from Mafeking to England with triangular censor, four ppc's incl. two of Boer generals and four Bechuanaland stationery items from Mafeking (philatelic uprated registered envelope with five values), plus some supplementary pages with info, an interesting group.

Cape of Good Hope

11607 ✉ / – / 350 **200 - 300**

1817 Stampless entire from Switzerland to the Cape of Good Hope, well before the introduction of postal handstamps in the region, addressed to Capt. Gallien de Renaud stationed at the Cape, the entire contains three pages of correspondence, offering valuable historical context. Some toning consistent with age is present; nevertheless, a scarce and desirable pre-handstamp incoming cover, seldom encountered in such complete form.

11608 ✉ **50 - 70**

1826-28 Three pre-stamp covers with Circular Crown Handstamps, incl. 1826 (Jun 20) cover from Grahamstown to Uitenhage, three Wax seals on back, showing late use of J5 handstamp; 1828 (Jul 4) cover with Cape Town Circular Crown cancel with wax seal in back; and undated cover from Graaf Reinnet to Cape Town showing Cape Town Circular Crown cancel. Fine to very fine condition.

11609 ✉ **100 - 200**

1838 Stampless cover to London bearing the Crown oval cancel of Cape of Good Hope. With Drouot Certificate 2010. Another tatty cover 1851 to Liverpool England bearing a clear and strong strike of Crown Circular oval cancel.

11610 ✷ ✉ / – / 350 **500 - 600**

1850s–1870s, Stampless Official Post Office correspondence group of 6 covers, a scarce and highly interesting group addressed to the Postmaster at Cape Town, originating from various offices including **Villiersdorp, Cape Town, Port Beaufort, and Prince Albert**. The group features a range of **uncommon post offices and handstamps**, offering valuable insight into internal postal administration. Included is a notable **money letter (1855)** sent from Prince Albert to the Acting Postmaster General at Cape Town, as well as an 1872 cover from Port Beaufort to Cape Town. These items represent official inter-departmental communications, transmitted **free of charge** and handstamped without adhesive postage, as per postal regulations governing official correspondence. A rare and cohesive group of clear postal-historical importance and seldom encountered in such a concentrated form. Condition generally fine to very fine.

11611

11612

11611 ⊙ / S.G. 1a **100 - 150**

1853 1d deep brick-red on deeply blued paper, with good to large margins, crisp partial triangular cancel, very fine (S.G. £500).

11612 ⊙ ⊞ / S.G. 3a **400 - 600**

1853 1d brown-red on slightly blued paper in block of four, used with 18-barred triangular cancel (Goldblatt STO - 1), a very fine and attractive multiple; cert. Richter (1992) (S.G. £1'500+).

11613 ⊙ / S.G. 4 **60 - 80**

1853 Perkins Bacon 4d blue on slightly blue paper, used, a good to very large margined single, exceptionally fine example (SG 4, £225)

11614 (✳) / S.G. 5-5b **300 - 400**

1855-63 1d on cream paper, three different shades, brick-red with close margins, the other two with good clear margins, unused without gum, deep rose with light crease otherwise very fine, and 1863-64 DLR 1d deep carmine unused with traces of original gum (cert. BPA 2025).

11615 (✉) / S.G. 6 / 350 **400 - 600**

1855-63 4d deep blue, two large margins and just touched at lower right tip, tied to front sent "Via Mauritius" to Australia by barred triangle cancel, redirected to Sanahurst, fine and very scarce destination, with **only 7 covers with Triangulars recorded to Australia (only two with this franking)**.

11616 11617 11618

11616 ✳ / S.G. 7 **150 - 200**

1855-63 6d pale rose-lilac on white paper mint with part o.g. with 3 margins, an attractive example.

11617 ✳ / S.G. 7 **200 - 250**

1855-63 6d pale rose-lilac on white paper mint with part o.g., 3 large margins, very fresh, a lovely example.

11618 (✳) / S.G. 7 **100 - 150**

1855-63 6d pale rose-lilac on white paper unused with 3 margins, an attractive example; Cert. B.P.A. (2000).

11619 11620

11619 (✳) / S.G. 7 **100 - 150**

1855-63 6d pale rose-lilac on white paper mint, regummed, with 3 margins, an attractive example.

11620 (✳) / S.G. 7 **150 - 200**

1855-63 6d pale rose-lilac on white paper, 2 unused examples with close to good margins, an attractive pair.

11621 ✉ / S.G. 7 / 350 **300 - 400**

1855 6d pale rose-lilac on white paper with fine to good margins on neat little cover to England, tied by triangular cancel, endorsed 'Per R.M.S. Athens', Cape Town departure, London and Romsey arrival strikes, a lovely cover.

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11622 ⊙ / S.G. 7b **80 - 100**

1855-63 6d deep rose-lilac on white paper used with light "REIGSTERED / CAPE TOWN" oval datestamp, 2 large margins (just touched lower left), repair in left margin, a rare cancel on a Triangular.

11623 (✳) / S.G. 7b **150 - 200**

1855-63 6d deep rose-lilac on white paper mint, regummed, a fresh and attractive example with 3 margins.

11624 ✳ / S.G. 7b / 350 **200 - 300**

1855-63 6d Deep Rose Lilac on White Paper used on Bank Cheque. An unusual and scarce usage of the 6d Deep Rose Lilac on white paper, affixed to a bank cheque fragment, bearing a clear Graaff-Reinet Bank cancellation. Of particular interest is the manner of separation: the stamp has been torn by hand rather than cut with scissors, an uncommon feature for this issue, which was typically closely spaced and cut to shape. Such tearing is more usually associated with later rouletted version of the same issue, making this example especially noteworthy. Although the cheque is partly incomplete, the key elements remain intact and well defined. A scarce and attractive exhibition item illustrating fiscal or banking usage.

11625 (✳) / S.G. 7c **300 - 400**

1855-63 6d slate-lilac on blued paper unused with 3 good to large margins, a fine and attractive example. Scarce.

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11626 (✳) / S.G. 7c **350 - 500**

1855-63 6d slate-lilac on blued paper unused, a very fine example of this scarce shade with large margins and lovely, fresh appearance.

11627 ✳ / S.G. 7c **500 - 800**

1855-63 6d slate-lilac mint part o.g., fine to good margins, very fine and fresh example of this scarce shade (the highest catalogued by S.G. for a shade); cert. RPS (2026) (S.G. £4'500).

11628 ✳ / S.G. 7d **600 - 800**

1855-63 6d slate-purple on blued paper mint with part o.g., 3 margins, fresh colour, a fine example of this scarce item. Signed.

After the success of Part I, be sure to participate in the auction of Part II of

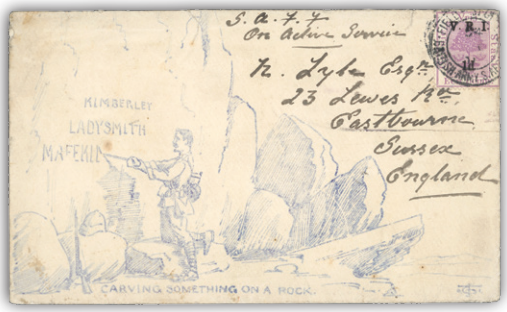
The
TOMASINI COLLECTIONS
of Classic
Great Britain
& Sicily

EARLY AUTUMN 2026

11602ex2

11603ex1

11604



11606ex1

11607

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11632

11629 ⊙ / S.G. 8 **1'000 - 1'500**

1855-63 1s bright yellow-green, an outstanding used example with good margins all round, cancelled by amazing "CAPE TOWN / CAPE OF GOOD HOPE" datestamp in bright red. **Possibly unique with this very attractive red cancel**.

11630 ✉ / S.G. 8b / 352 **300 - 500**

1863 (Aug 15) envelope from Graaff-Reinett to England with Perkins Bacon 1s emerald green, just touched to large margins, tied by Small Triangular Obliterator variety A, with London arrival and ms "11" (11d credit for newly increased rate which was increased on April 1st, 1863 from 6d to 1s per ½oz, reverse with despatch and Cape Town transit, missing portion of backflap, minor toning otherwise fine; *ex Dillaway, R. Johnson (signed), R Goldblatt*.

11631 ⊙ / S.G. 13a **700 - 1'000**

1861 1d carmine on laid paper with large margins, used with neat triangular obliterator (Goldblatt LTO 1.i), hint of a corner bend lower left, a magnificent example, very scarce in this quality (S.G. £4'000).

11632 ⊙ / S.G. 14a **500 - 700**

1861 Woodblock 4d pale grey-blue, fine to very large margins, crisp triangular cancel, diagonal crease, a particularly attractive example with the crispness of the cancel and large margins on the diagonal sides (S.G. £3'000).

11633

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11633 ✶✶ ✶ ⊞ / S.G. 18 **400 - 600**

1863-63 De La Rue 1d deep carmine-red, good to very large margined mint block of four, showing se-tenant Die A and Die B, exceptionally fresh and a superb mint multiple, rare as such (SG 18, £1'500+)

11634 ✶ / S.G. 19a **200 - 300**

1863-64 De La Rue 4d blue, mint top sheet marginal pair with good to very large margins on other sides, an exceptionally fine multiple (SG 19a, £700+)

11635 ⊙ / S.G. 19b **120 - 180**

1863-64 De La Rue 4d slate-blue, used, three good to large margins, fine and scarce, cert. Brandon (2017) (S.G. £500).

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11636 ✷ / S.G. 20 **260 - 360**

1863-64 De La Rue 6d bright mauve, mint top sheet marginal pair with good to very large margins on other sides, an exceptionally fine multiple (SG 20, £900+)

11637 ⊙ / S.G. 21 **150 - 200**

1863-64 De La Rue 1s bright emerald-green, used pair with good to very large margins, an exceptionally fine used multiple (SG 21, £650+)

11638 ✉ / S.G. 21 / 352 **600 - 800**

1863 1s Emerald Green on over to London, close margins, just touched at foot, cancelled by the Cape triangular obliterator, mailed from Port Elizabeth on 16 September 1863 and received in London on 20 October 1863, reverse bears a clear merchant's wax seal, a rare and desirable example of the 1s Emerald Green used on cover, **fewer than fifteen covers are recorded bearing this value**, making this a genuinely rare usage on cover. Fine condition especially for this rarity (S.G. £3'750 on cover).

11639 ⊙ / S.G.18-20 **80 - 120**

1863-64 Small lot of eight triangular issues with five showing various examples of the barred oval numeral cancellations (BONC), with complete to close cut margins, and three 1863-64 1d in deep carmine-red, deep brown-red and brownish red, margins close to touching, mixed condition.

11640

11641ex

11640 P (✷) ⊞ / S.G. 26 var **100 - 150**

1864-77 Seated Hope 1s green imperf. proof on thin glazed card with type D7 "CANCELLED" overprints in top right corner marginal block, some tone spots on reverse, fine.

11641 P (✷) / S.G. 29-31 var **150 - 200**

1871-76 Seated Hope 1d, 4d and 5s imperf. proofs on thin glazed card with type D7 "CANCELLED" overprints in marginal pairs, 1s with some tone spots on reverse, very fine.

11642 ✷ ⊞ / S.G. 41a **100 - 140**

1882-83 Hope Seated 1d deep rose-red, mint right gutter sheet marginal block of four, fresh and exceptionally fine multiple (SG 41a, £380+).

11643 ✉ (✉) **80 - 120**

Group of 27 items all addressed to Austria with a range of frankings with some registered including 1885 three colour franking, 1899 mixed Seated and Standing Hope, 1906 Seated Hope and KEVII mixed franking, regular mail and some postcards used including 1911 Railway Disaster at Blaauwkrantz Bridge, some slightly mixed condition

11644 ⊙ **100 - 200**

Later Issues: Local Cork "Fancy" Cancellations Study. A specialized accumulation of later issues assembled for the study of local cork "fancy" cancellations, featuring sixteen different types. An informative and scarce group, ideal for the collector interested in cancellation studies and local postal practices. Condition fine. A valuable reference assembly.

Griqualand West

11645 ✷ (✷) / S.G. 4a, 4c, 11f, 26 **50 - 70**

1877-79 small mint group on card with 1/2d SG 4a and 4c (unused, creased), 1d SG 11f and 1879 4d in pair. (S.G. £400).

Mafeking

11646 ✉ / – / 352 **100 - 200**

1898 (Sep 19) British Bechuanaland postcard sent from England to Mafeking, franked on the reverse with 1881 1d lilac die II tied by Westgate-on-Sea "G48" duplex (stationery die also cancelled by the duplex), with Cape Town 11 OCT transit and Mafeking OC 13 squared circle arrival, endorsed "No such street known", returned to the sender's address with Mafeking OC 19 cds and Cape Returned Letter Office cds, "Undelivered for reason stated" handstamp on arrival in London, peripheral creasing, an unusual usage and scarce incoming mail to Mafeking/Bechuanaland.

11647 ✉ / – / 352 **100 - 200**

1900 (Jan 13) envelope from London to Mafeking with GB 1887 1/2d vermilion vertical pair tied by Sydenham duplexes, addressed in the hand of the infamous W. R. Bray (who liked to test the resolve of post office clerks and postmen), written on reverse "If undeliverable on account of the war with Transvaal return to...", with Mafeking 10 AU cds and endorsed "unclaimed" at lower left, fine and scarce incoming mail the Mafeking/Bechuanaland.

11648ex

11650

11648 ⊙ △ / S.G. 1-5 **300 - 400**

1900 Cape of Good Hope set of 5 used with 1d on 1/2d Seated Hope, 1d on 1/2d Standing Hope (on small piece), 3d on 1d (on piece with complete cds), 6d on 3d on piece and 1s on 4d, very fine (S.G. £1'190).

11649 △ / S.G. 2 / 352 **100 - 200**

1900 Cape of Good Hope Standing Hope 1d on 1/2d, five examples on a piece tied by Mafeking AP 23 1900 cds, very fine (S.G. £600+).

11650 ✷ / S.G. 2, 3 **150 - 200**

1900 Cape of Good Hope Standing Hope 1d on 1/2d and 3d on 1d mint h.r., both setting 4 (showing broken back to "G"), gum bend on the 1d on 1/2d, large hinge remnant on the 3d on 1d, fine (S.G. £825).

11651 ⊙ △ / S.G. 3 **100 - 150**

1900 Cape of Good Hope 3d on 1d used, six examples showing the setting of 6 of the surcharge, fine to very fine (S.G. £450).

11652 ✉ / S.G. 3 / 352 **300 - 500**

1900 Cape of Good Hope 3d on 1d pair on envelope to the Cape Colony tied by MR 30 1900 cd, reverse with Kimberley and Grahams Town arrival, roughly opened at top right and just affecting the corner perf., fine and scarce.

11653 △ / S.G. 3, 6, 9, 10, 11 **400 - 500**

1900 Cape 3d on 1d, 6d on 3d lilac & black, 1d on 1/2d vermilion, 6d on 3d purple & yellow and 1s on 4d all on part cover tied by MY 16 cds, fine and attractive (S.G. £.1'620).

Bidding Steps

All bids in British pounds

50-100 → 5	500-1000 → 50	10'000-20'000 → 1'000
100-200 → 10	1'000-2'000 → 100	20'000-50'000 → 2'000
200-500 → 20	2'000-5'000 → 200	50'000-100'000 → 5'000
	5'000-10'000 → 500	100'000-200'000 → 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.

11654 △ / S.G. 9a **30'000 - 40'000**

1900 6d on GB 3d purple on yellow (serif lettering) with **surcharge inverted**, pos. 5 from the setting of 6, tied to piece by Mafeking MR 30 1900 cds (first day of issue), very fine and extremely rare, **only 6 examples printed (of which only 5 are in private hands)**, with this example (as far we're aware) being **a new discovery having never before been recorded or illustrated** (S.G. £50'000).

Census of the known examples, all of which are on pieces (seemingly all from the same Telegram fragment) with the same MR 30 1900 cds:

* Setting 1: Ex Harmers, London, Oct 1971, lot 326; ex John Ineson, Grosvenor, Jul 2023 (lot 338); with BPA certificate (1961).
* Setting 2: Ex Urch Harris (Nov, 1978) and Harmers, Lugano, February 1994 (lot 1541)
* Setting 3: Royal Philatelic Collection
* Setting 4: On piece which previously adjoined this example perfectly. Ex Dale-Lichtenstein, Harmers, Nov 1989 (lot 648); 'Samos', Ivy, Shreve & Mader, London, June 1991 (lot 277); Gian Maria Rossi, Warwick & Warwick, June 2005 (lot 240); "Besançon", Corinphila, Dec 2019 (lot 6014, sold CHF42'000 plus commission). Signed David Field, cert. BPA (1990).
* Setting 5: This example
* Setting 6: Ex Harmers, London, April 1970, lot 610 with RPSL certificate (1933)

11655 ✉ / S.G. 10 / 352 **300 - 500**

1900 GB Unappropriated Die 6d on 3d on envelope to Scotland tied by Mafeking AP 9 1900, endorsed at top left “via bag South”, reverse with Greenock and Gourock arrival, address a bit faded and some minor staining, fine and scarce.

11656 ✉ / S.G. 13 / 352 **200 - 300**

1900 GB 6d on 2d (“MAFEKING” sans-serif) vertical pair on envelope (professionally restored at top) tied by AP 30 1900 cds, endorsed “via North” with Bulawayo Rhodesia transit and Halifax arrival, colour of the stamps slightly affected, scarce.

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11657 ⊙ / S.G. 15 **200 - 300**

1900 GB 1s on 6d purple on rose (“MAFEKING” sans serif) with Mafeking cds (small piece at top), good colour, very fine (S.G. £900).

11658 ⊙ / S.G. 16 **150 - 200**

1900 GB 2s on 1s green (“MAFEKING” sans serif) with Mafeking JY 12 1900 cds, good colour, fine (S.G. £750).

11659 ✷ / S.G. 17 **300 - 500**

1900 Major Goodyear 1d pale blue on blue mint with hinge remainders (slightly heavy with light wrinkle), fine (S.G. £1’200),

11660 △ / S.G. 17 **80 - 120**

1900 Major Goodyear 1d pale blue on blue tied to piece by MY 11 1900 cds, very fine (S.G. £375).

11661 ⊙ / S.G. 17, 18 **800 - 1’200**

1900 Major Goodyear 1d used reconstruction of the plate of 12, mostly very fine, an attractive showpiece (S.G. £4’500).

11662 (✉) / S.G. 17, 7, 13, 14 / 360 **150 - 200**

1900 Major Goodyear 1d pale blue, 3d on 1d lilac (serif font, creased), 6d on 2d (sans-serif) and 1s on 6d (sans-serif), on reverse part of envelope tied by Mafeking MY 16 1900, fine (S.G. £875).

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11663 △ / S.G. 18 **80 - 120**

1900 Major Goodyear 1d deep blue on blue tied to small piece by MY 17 1900 cds, very fine (S.G. £375).

11664 △ / S.G. 18, 6 / 360 **200 - 300**

1900 Major Goodyear 1d deep blue, three examples plus 1d on 1/2d vermilion on part envelope front tied by Mafeking MY 5 1900 cds, fine (S.G. £1'215).

11665 ⊙ / S.G. 19 **100 - 150**

1900 Baden Powell 3d (18.5mm wide) pale blue used with Mafeking AP 12 1900 cds, paper residue on reverse, fine (S.G. £550).

11666 ⊙ / S.G. 19 **100 - 150**

1900 Baden Powell 3d (18.5mm wide) pale blue used with Mafeking AP 11 1900 cds, very fine (S.G. £550).

11667 ✉ / S.G. 20 **1'000 - 1'500**

1900 Baden Powell 3d (18.5mm wide) deep blue on envelope addressed "Acrostic / Mafeking Mail" tied by Mafeking AP 21 1900 cds, cover tears at top strengthened with hinges, missing most of backflap, a very scarce usage.

11668 ⊙ △ / S.G. 22 **400 - 600**

1900 Baden Powell 3d (21mm wide) deep blue on blue tied to piece by complete Mafeking AP 27 1900 cds, very fine (S.G. £1'500).

11669 ⊙ / S.G. 22 **300 - 400**

1900 Baden Powell 3d (21mm wide) deep blue on blue used with Mafeking AP 26 1900 cds, fine (S.G. £1'500).

11670 ⊙ △ / S.G. 3/21 **600 - 800**

1900 balance collection of stamps incl. 1d on 1/2d vermilion (3), 3d on 1d serif, 6d on 2d serif (3, one colour washed), 3d on 1d sans-serif (2), 6d on 2d sans-serif, 1s on 6d sans-serif, 6d on 3d lilac & black (2 singles + 1 pair), 1s on 4d serif (4, one with washed colour), Major Goodyear 1d pale blue (thin) and deep blue (faults perfs at foot), Baden Powell 18.5mm wide pale blue (thin) and deep blue lower marginal (thin) and 21mm wide 3d (bleached of colour, thinned).

Orange Free State

11671 ✉ / – / 360 **200 - 300**

"Bloemfontein Post" complete newspaper dated May 28 1900 with British "Proclamation to the Burghers of the Orange Free State", sent to England with V.R.I. 1/2d and 1d (stop missing after V)tied by slightly indistinct "BE" barred ovals, containing a two-column article on the Battle of Mafeking and the lifting of the Siege on May 17 as well as Baden-Powell's speech to the troops at the parade the following day, most unusual.

Transvaal

11672 / **50 - 70**

Literature: "Transvaal Philately, The Stamps, Forgeries, Postal History and Miscellanea of the Transvaal Territories from inception to Union" by Major Matthews, Baker, Bowden et al, HB, very fine, an important and scarce reference book for the Transvaal collector.

11673 ✶✶ ✶ ⊞ / S.G. 251-252 **240 - 340**

1902 1s black and sage-green and 2s black and brown in mint blocks of twelve (4x3), fresh and fine multiples (S.G. £1'152+).

11674 ✶ / S.G. 256-258 **60 - 80**

1902-03 wmk CA 1s, 2s and £1 mint, fine (S.G. £416).

11675 ✶✶ / S.G. 264 var **150 - 200**

1906 KEVII wmk multi CA 3d black and sage-green in mint n.h. vertical lower right corner pair showing a 'ghosting' of the frame, particularly noticeable to the right of the word 'TRANSVAAL' on the lower stamp, very similar to a 3d illustrated and reported in the June 1951 issue of the SA Philatelist where it was described as a 'double print', very fine and most unusual.

11662

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11696ex1

11677ex

11696ex3

11696ex2

11676 ✷ / Barefoot 95a **200 - 300**

Revenues: **1902 2s6d orange-brown & black with variety inverted centre mint right marginal, light horiz.** wrinkle at top (which is often found on this error), fresh and scarce; cert. RPS (2026).

11678ex

11680

11681ex

11677 ✷✷ ✷ ⊞ / S.G. 244/259 **400 - 600**

1902-03 mint selection on two Hagner pages incl. £5 mint, mint blocks of four of 1/2d (2, one interpanneau), 2 1/2d (4), 3d (5), 6d, 1s, 2s black & brown, 2s grey-black & yellow (2), 2s6d (2), 5s, plus three large blocks, some strips and a couple of singles, mostly fine and fresh.

11678 ⊙ / S.G. 265w, 266w, 273w **70 - 90**

1904-09 wmk multi CA 4d, 6d and 1905 monocolour 1/2d (rounded corner) with watermark inverted varieties, fine used (S.G. £380).

11679 ⊙ / S.G. 274b **100 - 140**

1905-09 1d scarlet with error watermark Cabled Anchor, fine used; cert. BPA (1939) (S.G. £325).

11680 ✷ (✷) Collection **200 - 300**

1870-1904 mint range on stock sheets, a few early types incl. SG 5a and 10, 1878 to 1/-, 1883, 1885 and V.R.I. issues (with reprints) etc. The later period incl. 1902 set to 10/-, 1903 £1, 1904 to 5/- plus £1 etc.

11681 △ ✉ Collection / – / 360 **150 - 300**

Collection: 1902-11, small group of postal history incl. USA Consular Service printed envelope sent registered to the USA with 1s9 1/2d franking, KEVII 4d on commercial parcel tag from Mowbray, 4d in blocks of 6 and 9 on piece with Cape Town roller cancel, KEVII Transvaal franking on cover cancelled on arrival in Cape Town by ms pen "Cape Town" with signature, 1/2d postal stationery card to London, undelivered, taxed and with returned letter office ds, and uprated 1/2+1/2d reply paid card from Roodeport to German East Africa via Mozambique, Zanzibar and arriving Pangani, an interesting group.

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The TOMASINI COLLECTIONS of Classic Great Britain & Sicily

EARLY AUTUMN 2026

Union & Republic of South Africa

11682 E **500 - 700**

1911 (Jan) “Mackay” unadopted essays for 1/2d, 1d, 3d, 4d and 5s, fine and scarce.

11683 E **200 - 300**

1920s Harrison Springbok Essays, with three perforated values in blocks of 10 (5 x 2) blue and black, green and carmine, blue and violet fine mint never hinged plus four blocks of four, three the same colour and one sage-green and carmine fresh hinged mint.

11684 ✉ / S.G. 4 **80 - 100**

1921 envelope to Johannesburg with 1913-24 1d bisect along with two 1/2d tied by Natalspruit cds, horizontal crease clear of stamps, fine and unusual.

11685 E S ✶✶ (✳) ⊞ **400 - 500**

1923 Harrison Springbok essay, a selection with perforated blocks of four 1d blue (RPSL Cert 2021), 1d carmine shades (3) unused without gum and three bicoloured blocks with gum 1d blue and violet never hinged and bright blue and black and 1d green and red blocks with gum disturbance on one stamp, also with 1d. grey-brown imperf marginal block of four, each stamp overprinted MUSTER.

11686 P / S.G. 18a **80 - 100**

1926-27 1d Ship imperforate plate proof of the central vignette in a pair on carton paper, small wrinkle between impressions, fine.

11687 P ✶ (✳) / S.G. 32 var **80 - 120**

1926-27 Typograph Pretoria Print 6d imperf. plate proof pair unused without gum and perforated pair hinged mint, very fine.

11688 P / S.G. 31 var **80 - 120**

1926-27 Typograph Pretoria Print 1d imperf. proof in black without centre hinged unused and perforated horizontal pair with shamrock watermark hinged mint.

11689 ⊙ / S.G. 37a **50 - 100**

1927-30 2s6d green and brown, perf. 14 x 13 1/2, used se-tenant pair, scarce; cert. PFSA (2001) (S.G. £700).

11690 ✶✶ ✶ ⊞ / S.G. 45c(e) **16’000 - 18’000**

1930-44 3d. blue block of six (3x2) from the left of the sheet, the lower pair showing **variety centre omitted** the lower and upper pairs mounted leaving the central pair unmounted mint, a superb example of this unique variety being the only pair from the recorded blocks with a complete omission. A magnificent exhibition show piece. Cert .B.P.A. (1997). (S.G. £32’000). Note: Offered together with 3d. black and red illustrating that the lower skyline (red) was printed in the same process as the frame, therefore explaining the remnants of the skyline in the centre omitted pair.

11691 ✶✶ ✶ ⊞ / S.G. 45c(f) **34’000 - 45’000**

1930-44 3d. blue block of eight (2x4), stamps 1, 3, 4, 5 and 6 showing variety **frame omitted**, stamps 2, 7 and 8 with frame partially omitted, majority unmounted, three stamps with small gum disturbances of negligible significance given the importance of this unique exhibition showpiece, there being no other complete omissions recorded, and forms the basis of the SG catalogue listing; cert. BPA (2000); *ex Professor J.J. Smith* (S.G. £96’000+).

11692 ⊙ ⊞ / S.G. 48d **100 - 150**

1930-44 1s Wildebeest block of four, the top left stamp displaying variety “twisted horn flaw”, used with some violet ink on reverse of bottom pair not affecting variety (S.G. £425+).

11693

11697ex

11693 ✶✶ ✶ ⊞ / S.G. 44ea **150 - 200**

1930-44 2d blue and violet Union buildings block of four, bottom left stamp showing ‘Airship’ flaw, the top pair heavily creased, lower pair with some slight toning, mint never hinged (S.G. £950).

11694 ✶✶ ✶ ⊞ / S.G. 61a **60 - 80**

1933-48 6d Orange Tree mint n.h. block of four with ‘ladder’ flaw on left-hand stamp in bottom pair, very fine (S.G. £300+).

11695 ✶✶ ✶ ⊞ / S.G. D26a **50 - 100**

1932-42 Postage Due 2d black and deep purple, mint and mint never hinged block of four, top right stamp showing “2d” thick (double) variety, fresh, very fine and scarce (S.G. £650).

11696 (✶) ⊙ △ ✉ / – / 360 **1’000 - 2’000**

Aerograms: Archive collection of RSA South Africa incl. different sketches, trial prints, papers, notes of the printing works etc. (few copies for documentation included). Impressive material, would be worth an exhibition collection.

Collections, Lots etc.

11697 ✶ ⊙ △ ✉ Collection **1’500 - 2’400**

1853-1949, Collection in album with Cape triangulars incl. 1853 4d on deeply blued block of four, five internal 4d covers (one with good margins and one DLR steel-blue marginal (toning)), Orange Free State postage stamps, fiscals, covers and stationery, Stellaland, New Republic, Transvaal, etc.

11698 ✉ Collection **60 - 80**

1900s-20s, Mixed lot incl. 1913 1d. card (H&G2) unused, scarce, 1916 (24 Nov.) Make Your Sixpence Fly card from Johannesburg to England, 1925 Royal Tour envelope to Pretoria with 1½d. tête-bêche pair and four pieces with values to 2d. similarly cancelled; also Orange River Colony KEVII selection of postal stationery comprising ½d. card, ½d. and 1d. reply cards (both divided), ½d. and 1d. envelopes, 4d. registered envelope and ½d. wrapper, all overprinted “SPECIMEN”, and ½d. on 1d. card unused; three a little toned, otherwise sound

You may bid live by Internet at **www.davidfeldman.com**

11699 ✷ ⊙ ⊞ ⎍ Collection **1'500 - 2'000**

1904-1926 Union of South Africa, old-time specialised of mint and used neatly mounted and written up on 71 album pages, showing singles, multiples, shades, plate varieties, watermark varieties, tête-bêche pairs, cancels, postage dues, with values from 1/2d to £1, better items include 1913-24 2s6d purple and green with SPECIMEN ovpt in black, plus £1 green and red SPECIMEN handstamp struck diagonally in blue, generally mixed to very fine condition throughout, an excellent basis for study and great potential to expand into an exhibit collection (100s)..

South West Africa

11700

11702

11700 ✷ / S.G. 18a **80 - 120**

1923-26 Setting III 2d dull purple in marginal pair mint part o.g., with double overprint variety, reinforcement, attractive and scarce.

11701 ✷✷ ⊞ / S.G. 49-55Bs **500 - 600**

1927 (April) Pictorial set of 4 to 10/- (type 5/6 opts) and perforated 4d triangle English and Afrikaans (type 7/8 opts), Handstamp Specimen (type SA 5), for UPU distribution in intact blocks of 6 (2 x 3) or strips of 3 (4d), as sent from Bern affixed to two ledger pieces from the Madagascar archive and tied by part to complete strikes of the red circular POSTES ET TELEGRAPHES/COLLECTION DE BERNE/MADAGASCAR receiving handstamp. A Unique and stunning array with lovely fresh colours the larger piece retaining LE DIRECTEUR/des Postes et Telegraphes handstamp with signed affidavit. Rare.

11702 ✷✷ **150 - 200**

1977 Namib Desert 4c with yellow and blue omitted, mint n.h. left marginal single, very fine and scarce (SASCC R28'000, ca. £1'200).

Southern Rhodesia

11703 ✷✷ / S.G. 1 var **1'000 - 1'500**

1924-29 ½d. blue-green pane of one-hundred and twenty from the left of the sheet with full margins and imprint below each block of sixty, variety **imperforate between stamps and margin at to**p affecting the full strip of ten at top and the top of the lower block of sixty, full original gum; a rare variety with just thirty-eight examples recorded, twenty of which are in this pane. Illustrated on page 86 of 'Southern Rhodesia King George V Philately'.

11704 / S.G. 1, 2 var / 366 **1'200 - 1'500**

1924-29 ½d. blue-green and 1d. bright rose, interpanneau blocks of forty-eight from the tops of the sheets, showing variety **tête-bêche,** each stamp with small printer's security punch hole, some soiling otherwise fine and rare, The tête-bêche was created so booklet panes could have binding margins either side on the uncut sheets. Illustrated on pages 148 and 149 of Southern Rhodesia King George V Philately'.

11704

11709

11704

11730

11705 ✶ / S.G. 1ca **1'500 - 1'800**

1924-29 ½d. blue green, strip of eleven from the foot of the sheet with full imprint and interpanneau margin at right, showing variety **imperforate between resulting in five pairs with the variety and a single stamp with imperforate to interpanneau margin variety at right**; mounted on four stamps and one stamp with some paper adhesion on the reverse, perforations splitting at right between stamp and interpanneau margin, a fine and fresh mint and a very rare and attractive multiple of exhibition quality. Illustrated on page 76 of 'Southern Rhodesia King George V Philately'.

11706

11707

11708

11706 ✶ / S.G. 1d **700 - 900**

1924-29 ½d. blue green vertical strip of three, fine and fresh mint with large part original gum, **variety imperforate between impressions,** very rare (S.G. £2'250).

11707 ✶ / S.G. 2aa **700 - 900**

1924-29 1d. bright rose horizontal strip of three from the left of the sheet, fine and fresh mint with large part original gum, **variety imperforate between impressions,** light bend in the margin mentioned only for accuracy, very rare (S.G. £1'600).

11708 ✶✶ ✶ ⊞ / S.G. 2aa **400 - 500**

1924 1d bright rose horizontal strip of three from the left of the sheet, **variety imperforate between and margin left**. Fine mint (hinged on the central stamp only) Pencil-signed Alberto Diena (expertised) . Only two panes known with this variety resulting in a maximum of only 24 such strips possible (S.G. £1'600).

11709 ✶✶ ✶ / S.G. 2ba / 366 **2'400 - 3'000**

1924-29 1d. bright rose vertical strip of six, lovely fresh colour with large part original gum (4 stamps remaining mint NH), **variety imperforate between impressions,** very rare. Cert PFSA (1958) (S.G. £7'500).

11710

11711

11710 ✶✶ ✶ / S.G. 3a **5'000 - 6'000**

1924-29 1½d. bistre-brown horizontal pair from the foot of the sheet, lovely fresh colour with large part original gum, **variety imperforate between impressions,** very rare (S.G. £15'000).

11711 ✶ / S.G. 3b **5'000 - 6'000**

1924-29 1½d. bistre-brown vertical pair, lovely fresh colour with large part original gum, **variety imperforate between impressions,** very rare (S.G. £16'000).

11712 ✶ / S.G. 4a **5'000 - 6'000**

1924-29 2d. black and purple grey horizontal pair from the right of the sheet, fine and fresh mint with large part original gum, **variety imperforate between impressions,** a magnificent example of this exceedingly rare variety; cert. B.P.A. (1977). (S.G. £17'000).

11713 ✷ / S.G. 7a **15’000 - 20’000**

1924-29 6d black and mauve horizontal pair from the right of the sheet, fine and fresh mint with large part original gum, **variety imperforate between impressions,** a magnificent example of this exceedingly rare exhibition show piece. Cert B.P.A. (1998) (S.G. £45’000).

11714 S ✶✶ / S.G. 40, 41 var **300 - 400**

KGVI ½d and 1d mint NH singles, handstamped Specimen in violet italics (Samuel Type R4). Very rare, emanating from the only recorded booklet.

11715 ✶✶ ⊞ / S.G. 67 **1'500 - 2'000**

1947 Victory 6d. orange marginal block of four from the left of the sheet, **showing a magnificent complete offset** variety on reverse; large part original gum, a very rare exhibition show piece believed to be one of 5 blocks and 4 singles known.

Sudan

11716 S ✶✶ ✶ **300 - 400**

1921-23 5m olive-brown and black with "SPECIMEN" (D16) in double pane of 120 from the top of the sheet with pillar margins at foot, showing a few minor type varieties, a few faults in places though an exceptional multiple, being the only known large multiple with stamps thus overprinted.

11717 ✶✶ ✶ / S.G. 70c, 70d, 70e **10'000 - 15'000**

1935 Airmail 2½p on 5m black and green horizontal strip of five from the top of the sheet with full sheet margins, **variety surcharge inverted**, [46] showing **variety small ½** and [49] **variety missing Arabic "wow"**, fresh mint. A wonderful showpiece from the sole sheet of fifty stamps with this variety that is known to exist, the missing Arabic "wow" variety unique; cert. BPA (1949).

11718 ✶ ✉ / **50 - 80**

Postal Stationery: 1897-1900ca., Assembly of 9 postal stationery cards, envelopes and 2 wrappers, all except one showing overprints on Egypt, mostly very fine.

Army Service Stamps

11719 ⊙ ⊞ / S.G. A6d **800 - 1'200**

Army Service 1906-11 1m brown and carmine with "Service" omitted variety on lower pair in lower marginal used block of four, paper adhesion on reverse, stained, very rare; cert. BPA (2004) (S.G. £9'500+).

Swaziland

11720 ✶✶ ⊞ / S.G. 28-38 **80 - 120**

1938-54 1/2d to 10s set of 11 in mint n.h. top marginal blocks of four, showing central dividing mark in the margin, some hinged in the margin only, very fine and fresh (S.G. £380+).

Tanganyika

11721 ✶ / S.G. 88a **100 - 150**

1922-24 Giraffe £1 yellow-orange mint large part o.g., very fine (S.G. £500).

The currency of the auction is the British pound. £

Togo

11722 ⊙ **2'000 - 2'400**

1914 Type 3 narrow setting overprint on 20pf with variety "TOG", tied to piece by complete Lome cds, very fine and rare variety; cert. BPA (1971), BPA (1999), E. Diena (1985) and Scheller (2018) (S.G. £2'500, Yv. 35Aa €11'000).

Tonga

11723ex

11724

11725

11727ex

11723 ✶✶ ✶ (✶) ⊞ Collection / **400 - 600**

1886-97 mint collection on stock sheets with 1886 and 1892 to 1/-, 1893 surcharges, 1895 1 1/2d on 2d with 'Deformed E' and surcharge set incl. 7 1/2 on 2 1/2d with 'BU' joined. Also 1897 set to 5/- with some extra types and a useful group of the difficult 1893 Officials incl. the surcharged set of 5 in pairs (2 1/2d in block of 4) and 5d on 4d in marginal block of 8 (ex S.G.). (S.G. £3500+).

11724 ✶ / S.G. O9b **300 - 400**

Officials: 1893 7 ½d. sideways surcharge (Type O2) on 8d. ultramarine, **variety surcharge double,** large part o.g. tiny thin spot at left. otherwise fine and very rare. Cert B.P.A (2025).

Transjordan

11725 ✶ / S.G. 52a **400 - 500**

1922 10p ultramarine type 4 opt in violet, perf 14, large part o.g. a fresh and fine example of this rarity; cert BPA (2001) (S.G. £2'000).

11726 ✶✶ ✶ ⊞ Collection **400 - 500**

Group with 1924 overprint 1/4pi tête-bêche block of four large part o.g., 1922-27 Emir Abdullah 500m and 1000m in blocks of four, the top two stamps in each block hinged, 1930 set excluding later 3m and 4m in marginal blocks of six mint n.h., 1942 set of eight in blocks of four mint n.h. and 1925 D20 type 5p. perf 15x14 in top left corner marginal block of four showing both plate number and overprint plate number large part o.g.; good to fine condition.

Trinidad and Tobago

Trinidad

11727 S ✶ / S.G. 106s-112s **200 - 260**

1883-94 QV 1/2d to 1s complete lh mint set of six, showing SPECIMEN overprints, fresh and very fine (SG 106s-112s, £750).

Tristan da Cunha

11728 ✶✶ ⊞ / 1-12 **400 - 500**

1952 ½d. to 10/- overprinted on St Helena set of 12 in imprint blocks of 12 from the foot of the sheet; fine mint NH; Scarce.

Uganda

11729 F **600 - 800**

1896 5 Rupees forgery group of four production elements incl. one glass cliché, one on celluloid paper and two white paper each with 2 proofs, a fine group.

Zanzibar

11730 ✉ / D6 var. / 366 **2'800 - 3'800**

Postage Dues: 1929, Underpaid Postal stationery envelope 1a brown embossed (H&G no.13) postmarked DHARAMTALA 29.11.29 alongside diverse postage due markings and correctly franked on arrival in Zanzibar with postage due adhesive 12cents. black on buff (pos.4 of the printing sheet) cancelled Dec.16th,1929 + at back Zanzibar arrival marking, certainly a unique piece and a must for a Zanzibar exhibition collection; cert. BPA (1995) (S.G. £12'000 for used single).

Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

✶	mint with original gum *neuf avec gomme / ungebraucht mit Falz*
✶✶	mint never hinged *neuf avec gomme intacte / postfrisch*
(✶)	unused, ungummed or regummed *neuf sans gomme ou regommé /* *ungebraucht ohne Gummi oder nachgummiert*
⊙	used *oblitéré/ gebraucht*
⊞	block of four or larger *multiple / Viererblock*
⊔	tête-bêche pair *paire tête-bêche / Kehrdruckpaar*
⊗	fiscal cancel *oblitération fiscale / fiskalische Entwertung*
△	piece or fragment of a cover or document *fragment / Briefstück*
✉	cover or postcard incl. postal stationery *lettre, carte postale ou entier /* *Brief, Postkarte oder Ganzsache*
E	essay *essai / Entwurf*
P	proof (incl. die, plate or trial colour) *épreuve / Probedruck*
R	revenue or fiscal *timbre fiscal / Gebührenmarken*
S	specimen *spécimen / Specimen*
F	forgery *faux / Fälschung*

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).*

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

Prière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19ème siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

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Private Treaty

Canada's
THE "BLACK EMPRESS"

The Most Valuable Stamp of British North America and the Ultimate Representation of Beauty and Quality in a World Classic Rarity

1851, 12d black, laid paper, the renowned and legendary mint example of this world class rarity, in an incomparable state of preservation, graced by its overall great freshness, very good impression also confirmed by an outstanding colour, **with pristine gum which has never been hinged**, very large and balanced margins all around being huge at bottom and thus proving that it most likely originates from the base of the sheet, clearly exhibiting the laid lines on the reverse; the beauty and delicacy of its design, displaying a gracious posture and featuring a slender neck and head of the Queen, combined with the immaculate quality give this example the ultimate characteristics for the discerning stamp collector, being **the finest mint example in existence of the 1851 12d Black on Laid Paper**.

It was properly described as "the epitome of perfection" by Charles F. Shreve in the Spink-Shreves Galleries auction sale of this stamp.

A wonderful item for the most advanced collector of Canadian philately, as well as for collectors with great taste and discernment looking for exquisiteness in great rarities of the world.

Note: The stamp was assigned a "Superb 98", an extraordinary grade which the Philatelic Foundation only gives to stamps in an absolutely outstanding quality, and which would be very difficult to match by any other world class rarity in a pristine state of preservation. (Mint hinged examples of this stamp have been sold in the past for up to US$300,000, and since experts place a premium of 300% on never hinged stamps, this example may be theoretically valued at US$1.2 millions). It was sold at auction in 2011 for US$425,000 (not including the 15% buyer's premium).

Expertise: Certs. Philatelic Foundation ("Superb 98", 2010) and Sissons (1965).

PRICE ON REQUEST

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Conditions of Sale

1. By participating, registering, or obtaining a bidder number in one of David Feldman S.A.'s auctions, one agrees to be bound by the terms and conditions set out below and by the rights and obligations arising therefrom. These same terms and conditions apply to all transactions relating to lots forming part of the auction or concluded outside the auction. DAVID FELDMAN S.A., organiser of this auction, acts exclusively as agent and therefore assumes no liability whatsoever in the event of default(s) by buyers and/or sellers. **The auction is conducted in the name and on behalf of third-party sellers who are directly responsible to the exclusion of DAVID FELDMAN S.A**.

1.1 Lots are offered for sale based on their presentation in the catalogue and/or on the website: Lots are described with the utmost care but without engaging the responsibility of DAVID FELDMAN S.A. Photographs form an integral part of the descriptions.

1.2 There is no responsibility as to the condition of lots with a value of less than CHF 1'500 or its equivalent in other currencies. The catalogue may mention damage to the lots sold but does not draw up an exhaustive list. Bidders may consult the lot condition report, where available, either on the Internet or on request. Lots marked with a square next to the lot number are subject to federal control of precious metals (CMP), whose report is available on request.

1.3 DAVID FELDMAN SA organises one or more lot presentation days at a location in the Canton of Geneva or elsewhere, prior to the sale, where buyers or their agents may examine all lots at the times indicated in the sale catalogue or on our website.

1.4 Buyers have had the opportunity to examine the lots prior to the sale and are deemed to have examined all the lots purchased and to accept them in the condition in which they are found at the time of the auction, irrespective of the description given in the catalogue. This description is given as an opinion only and does not constitute any guarantee as to the authenticity of the items sold. **Except in the case of a prior agreement with David Feldman SA, no claims will be accepted; lots are sold as is**. However, in the context of the sale of philatelic items, clause 3.10 applies.

2. Auction bids

2.1 Each bid must be higher than the previous bid according to at least the following scale: (the currency may change depending on the auction). Unless otherwise indicated in the catalogue and on the website, the Swiss franc is presumed to be the currency of the sale.

50 - 100:	5	10'000 – 20'000:	1'000
100 - 200:	10	20'000 – 50'000:	2'000
200 - 500:	20	50'000 – 100'000:	5'000
500 – 1,000:	50	100'000 – 200'000:	10'000
1'000 – 2'000:	100	200'000 – 500'000:	20'000
2'000 – 5'000:	200	500'000 – 1'000'000:	50'000
5,000 - 10'000:	500	1'000'000 or more:	100'000

Bids between these amounts will be rounded up to the next higher bid.

2.2 Every bid constitutes a binding and irrevocable offer; the bidder remains committed to his/her offer until it is expressly overbid or declined by the auctioneer.

2.3 Double bids are notified immediately, and the bidding process is restarted; if no higher bid is made, the auction is decided by a draw; for equivalent bids from bidders present and absent, priority is given to the written bidder or to the bidder personally present in the case of a telephone bid.

2.4 The hammer price may, exceptionally, be reduced to the lowest winning bid if it is established that the same bidder has inadvertently increased the price by using more than one bidding method.

2.5 Telephone bids are only accepted if the bidders have registered in advance to bid in this way and are known to DAVID FELDMAN S.A. who has been able to check their solvency. Buyers are charged an administrative fee.

2.6 Only buyers registered with DAVID FELDMAN S.A. who have obtained a bidder number may participate in the auction. Upon request, they must provide proof of identity, address, and bank account details. Upon request, DAVID FELDMAN S.A. reserves the right to limit the maximum bidding amount to certain buyers depending on their financial capacity. For certain buyers, DAVID FELDMAN S.A. may even require the prior deposit of a financial guarantee by credit card or bank transfer.

2.7 Written bids received by DAVID FELDMAN S.A. or on the website prior to the sale take precedence in all cases over bids made in the auction room. They are firm and final. Bidders giving a written bidding order may make alternative bids and/or limit the total amount of their bids. Bids given "to buy" may not exceed more than 10 times the value of the high estimate printed in the catalogue.

2.8 For auctions without an auctioneer, online bids are received by DAVID FELDMAN S.A. on its website. At the end of the auction, at the precise time and minute, the lot is awarded to the highest bidder, at one step above the next highest bid. If the last bidder has bid in the last fifteen seconds of the sale, the auction for this lot is extended by fifteen seconds from the time the last bid was received.

2.9 All written bids are considered binding for 60 days after the auction date. DAVID FELDMAN S.A. is therefore entitled to invoice the bidder for the goods until the expiry of this period. Any invoice received by the bidder is therefore valid and must be paid immediately.

2.10 DAVID FELDMAN S.A. has the right to refuse bids, to separate, join or withdraw any lot at its sole discretion. The sale will be conducted in English or French, but bids may be repeated in any other language. DAVID FELDMAN S.A. is also authorised to bid on behalf of sellers where reserve prices have been set. If the seller sets reserve prices for some of his/her lots, s/he will be deemed to be the buyer and DAVID FELDMAN S.A. will bid on his/her behalf up to the reserve prices set. If the price set by the seller is not reached, the next lot will be auctioned.

3 The auction sale

3.1 Auction Representatives and Agents: The bidder assumes personal responsibility for his/her bid and cannot claim that the purchase was made in the name or on behalf of a third party. The representative is jointly liable for the person s/he represents for compliance with the obligations.

This responsibility extends particularly to checking the quality of the lots purchased and to the subsequent payment of the invoice for the lots purchased.

Bidders who are personally present as representatives of third parties must communicate this unequivocally to the auction management at the latest at the time of the auction.

3.2 Winning bids: Each lot is awarded to the highest bidder on behalf of its respective seller. In addition to the hammer price, **the buyer is charged a 24.5% buyer's commission, plus VAT where applicable**.

VAT of 8.1% is payable by the buyer on the hammer price. For lots marked with a circle next to the lot number, VAT of 8.1% is payable on the buyer's commission only.

3.3 VAT paid may be refunded upon presentation of proof of export. DAVID FELDMAN S.A. will charge an administration fee of CHF 75.00.

Shipping costs will be invoiced separately.

Before the auction, buyers must obtain information on the administrative procedures for the export of lots and their legality. Buyers are solely responsible for any such formalities after the auction. DAVID FELDMAN S.A. can take care of this for a fee.

3.4 When the hammer falls, the profits and risks of the lots thus auctioned pass to the bidder whose bid has been accepted. However, the goods will

not be handed over to the buyer until the purchase price (hammer price plus costs and VAT, if applicable) has been paid in full. Thus, the risks are transferred at the time of the auction. Ownership passes to the buyer once the invoice has been paid in full and possession has been transferred.

3.5 At DAVID FELDMAN S.A.'s request, sales must be officially acknowledged by signature.

3.6 Payment: Successful bidders are obliged to pay the purchase price, plus VAT if applicable, and the commission in cash in the currency of the auction, against surrender of the goods purchased, within a maximum of 5 days of the auction.

Fees charged to DAVID FELDMAN S.A. for credit card payments will be invoiced to the buyer. These vary from 1.5% to 5% depending on the credit card company.

Cash payments are only accepted up to CHF 100'000.

3.7 Payment arrangements: Upon prior request at least 10 days before the sale, DAVID FELDMAN S.A. may, at its own discretion, grant payment arrangements to buyers. The buyer benefiting from such arrangements will pay a minimum amount of 25% of the total invoice within a maximum of 5 days from the date of the sale and will then pay the balance in equal monthly instalments over a maximum period of 4 months. Monthly interest plus costs incurred **at the rate of 1%** is charged by and on behalf of DAVID FELDMAN SA from the date of the sale. Interest is debited monthly to the customer's account. In general, **no lot is delivered without full payment of the hammer price, the sales commission and, if applicable, VAT**.

3.8 Late payment: Payment must be made in cash as soon as the lot is sold. Any buyer who has not paid the hammer price and the commission due in full within a maximum of 5 days of the sale is already in default of payment. In the event of default by the buyer, DAVID FELDMAN S.A. reserves the right (1) to cancel the sale and dispose of the lot(s) concerned and to take legal action against the buyer in order to obtain payment of an indemnity of 24.5% of the hammer price and full payment of the commission due plus interest of at least 1% per month or (2) to enforce the seller's lien in accordance with the above provisions. In addition, expenses incurred by DAVID FELDMAN S.A. in the performance of its obligations hereunder shall be levied in addition on all sums due from the buyer. In addition, the defaulting debtor loses all rights of complaint.

3.9 Right of lien: Until full payment of the amounts due, the buyer grants DAVID FELDMAN S.A., acting on behalf of the Seller, a right of lien on all lots sold but not delivered. This lien guarantees the payment of any amount due past and present, such as the hammer price, the purchase commission, possible VAT, interest, and possible costs. After notice from the buyer, DAVID FELDMAN S.A. is authorised, but not obliged, to realise the pledges without further formalities and without notice if the buyer is in default for the payment of his/her debt or the fulfilment of any obligation. DAVID FELDMAN S.A. may in all cases realise the liens by mutual agreement.

To this end, DAVID FELDMAN S.A. is not obliged to comply with the procedures specified in the Federal Debt Collection and Bankruptcy Act; DAVID FELDMAN S.A. is also free to initiate or continue ordinary debt collection proceedings without first realising the liens and without thereby waiving them.

If the realisation of the lien does not cover the amounts owed by the Buyer, DAVID FELDMAN S.A. is entitled to sue the Buyer for the difference.

3.10 Appraisal or counter-appraisal in the context of the sale of philatelic items only: DAVID FELDMAN S.A. may attach an appraisal to the description of philatelic items, the report of which forms an integral part of the description of the lots, which may be obtained on request. When the authenticity of a lot of philatelic objects is contested, the buyer must produce a certificate of expertise or counter-expertise from a qualified expert justifying his/her claim, within 30 days of the date of the auction. If the recognised expert, who assumes all responsibility in the event of error, deems that the item has been falsified, s/he may mark it accordingly; the signs "FAKE" or "FORGED" do not then constitute an alteration to the batch of philatelic items.

In the event of such a claim, DAVID FELDMAN S.A. reserves the right to request, at its discretion, one or more subsequent expert appraisals, the costs of which will be borne by the seller if the buyer's claim is well-founded. If the buyer's claim is unfounded, the buyer will bear all the costs incurred. If the claim is well-founded, the lot of philatelic objects will be taken back, and the auction price and commission will be reimbursed in full to the buyer. In the event of delayed payment due to an appraisal approved by David Feldman S.A., interest is payable at 50% of the usual rate for any lot of philatelic objects whose authenticity is confirmed. If David Feldman S.A. does not agree, all interest will be due.

Buyers may request an extension for certification at the time of the adjudication only. For lots with a hammer price of 5'000 or more in the currency of the auction, DFSA will charge a flat handling fee of CHF 100 per item, plus the cost of the certificate. For all other lots DFSA will charge a flat handling fee of CHF 200 per item, plus the cost of the certificate.

3.11 Limits of the guarantee: Batch items described as collections, selections, or groups, those consisting of duplicates and accumulations, cannot be the subject of any claim whatsoever. Claims concerning lots of items described as sets or groups of sets containing more than one stamp will only be considered within the limits of the above article if they relate to more than one third of the total acquisition value of the lot. Lots of items which have been examined by the purchaser or his/her agent, as well as lots of philatelic items which are described as having defects, may not be the subject of any claim in respect thereof. No claim may be made in respect of perforation, centring, margins, or any other feature visible in the illustration of any illustrated batch of items.

3.12 All lots awarded must be removed after the auction by the purchasers within 5 days, at the purchasers' cost and expense. No lot may be picked up during the auction. Lots not picked up will be stored at the buyers' expense for a maximum of 6 months. After this period, the lots will become the property of DAVID FELDMAN S.A., without eliminating the buyers' financial obligations hereunder.

Upon request, DAVID FELDMAN S.A. directly or through a third party, can arrange transport or delivery against payment of this service in advance. Under no circumstances will DAVID FELDMAN S.A. or the third party be liable for any damage to or loss of the items during transport or delivery.

4 Applicable law and jurisdiction

The present auction and all legal relationships arising from it shall be subject exclusively to Swiss law. Any legal action or proceedings relating to the auction and the legal relationships arising therefrom shall be subject to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In any case, DAVID FELDMAN S.A. reserves the right to sue any defaulting buyer at his/her place of residence, in which case Swiss Law remains applicable.

5 Miscellaneous

These General Terms and Conditions of Sale apply to all purchases and sales transactions with David Feldman SA with participating bidders, even outside of auctions.

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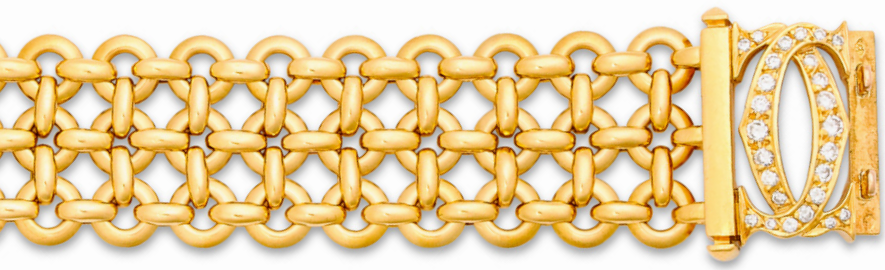

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OUR OFFICES

Please note: Due to current roadworks on the street directly in front of our building, access conditions and public transport routes may be temporarily affected. We therefore recommend consulting the official Geneva public transport website **www.tpg.ch** for the most up-to-date routes and travel information before your visit.

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PLEASE WRITE IN BLOCK CAPITALS

First name ..... Last name .....

Client n° .....

Shipping address .....

.....

.....

Home address, if P.O. Box above .....

.....

.....

Tel ..... Email .....

Shipping instructions:

- ☐ FedEx (no P.O. Box)
- ☐ Registered Mail (P.O. Box and home address)
- ☐ Hold for collection
- ☐ Other (please specify):

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☐ I will bid by telephone and request David Feldman SA to call me at the proper time for the lots listed below.

Lot n°	Limit in GBP (excl. commission)	Lot n°	Limit in GBP (excl. commission)

Standard bid steps (GBP):

50 - 100:	5
100 - 200:	10
200 - 500:	20
500 - 1’000:	50
1’000 - 2’000:	100
2’000 - 5’000:	200
5’000 - 10’000:	500
10’000 - 20’000:	1’000
20’000 - 50’000:	2’000
50’000 - 100’000:	5’000

In case of a tied bid, please increase my bid(s):

- ☐ 1 bid step
- ☐ 10%
- ☐ 25%

☐ Bid for me on the lot(s) I have marked above, purchasing for me as much below my limits as possible.

☐ I fully understand and agree to the "Conditions of Sale" published in this catalogue and on the website.

Location, date: ..... Signature: .....

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From:

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