David Feldman
INTERNATIONAL AUCTIONEERS

Asia

China • Tibet • India • Indian States

Including Richard Azizkhan's Tibet, Dan Walker's Nandgaon and the "Hamburg" Collection

Saturday, June 20, 2026 at 14:00 CET

Asia
China · Tibet · India · Indian States

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Everness Hotel & Resort
Chavannes-de-Bogis, Vaud, Switzerland

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We strive for excellence

and we go the extra mile for our consignors

Matterhorn, Swiss Alps. Photo by Joseph Andrews.

Contact us to discuss your consignment
to our auctions at **info@davidfeldman.com**

Summer Auction Series

June 16-20, 2026

Discover a carefully curated selection of world-class philately, broad in geography, rich in material and high in philatelic value!

From seasoned collectors to new enthusiasts, this auction series offers something for every level of interest and ambition.

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- **Canada**, the “Anna” Pence Issue Postal History Collection
- **Latin America**, including Mexico and Argentina
- **Asia**, Including Richard Azizkhan’s Tibet, Dan Walker’s Nandgaon, the “Hamburg” Collection, India, Indian States, Nepal, Afghanistan, China and more
- **Great Britain & British Empire**, including Ireland and the Leathart collection of Queen Victoria Specimens
- **France & French Colonies**, with some exceptional French classics and the French Expeditionary Corps in Mexico (1861–1867) Collection formed by Alain Vernot
- **Europe, Overseas & All World Collections**, with important sections of Greece and Italian States

The TOMASINI COLLECTIONS

The sale of the first part of the Tomasini Collections of Classic Great Britain and Sicily, offered on 26 March 2026, saw almost every lot find a new home, confirming our proven ability to handle the greatest collections and successfully bring them to today's market environment, even in segments that have experienced subdued conditions in recent times.

Both collections, distinguished by their rigorous construction and scholarly approach, demonstrate that rarity, condition and provenance remain decisive factors in defining results.

Part I – Results highlights

Lot 20046 – Sold for £622'500.

Lot 30157 – Sold for CHF 44'820

Lot 20142 – Sold for £ 19'920

Lot 30007 – Sold for CHF 14'940

David Feldman
INTERNATIONAL AUCTIONEERS

# of Classic Great Britain & Sicily

Including some outstanding philatelic treasures not seen for over six decades!

Part II – Still to come

The second part of the Tomasini Collections, to be offered in early autumn 2026, will present a further selection of material of comparable calibre. Continuing the same rigorous standards of formation, it will include numerous outstanding pieces combining rarity, condition, and distinguished provenance.

We invite collectors to take part in this forthcoming auction and to consider the many opportunities it will offer to acquire material of notable quality.

Part II of both collections coming
early autumn 2026

www.davidfeldman.com

Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
  - by email: info@davidfeldman.com
  - by post: David Feldman SA,
    PO Box 29, Chemin du Pavillon 2
    1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone should be supported by written confirmation by post prior to the sale.

Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

Online Bidding

Participate in any David Feldman auction from the comfort of your home, office, or while travelling.

New Clients

If you are a new client, please follow these steps to save your pre-auction bids and/or create a live bidding account.

- Select "My Account" on www.davidfeldman.com and follow the steps to create your personal account
- During the account creation process you will be sent a request to complete a new client registration form, where you will be asked to confirm your contact details and provide credit references and proof of identity.

Pre-Auction Bidding

Once your details have been confirmed, you will then be able to enter any bids in advance of the auction via our website.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

Live Auction Bidding

You may also bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

Reminder. These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.

David Feldman
INTERNATIONAL AUCTIONEERS

Auction Agenda

Autumn Auction Series – June 16-20, 2026

DATE	TIME (CET)	**CATALOGUE**	CURRENCY
Tuesday, June 16	10:00	**Great Britain (including the Leathart collection of Queen Victoria Specimens) & British Empire (I. Aden-Hong Kong)**	GBP
Wednesday, June 17	10:00	**British Empire (II. Ireland-Zanzibar)**	GBP
	14:00	**France & Colonies françaises**	EUR
Thursday, June 18	10:00	**Europe & Overseas & Collections**	CHF
Friday, June 19	10:00	**Egypt**	CHF
	15:00	**Latin America**	CHF
	17:00	**Canada – The "Anna" Pence Issue Postal History Collection**	CHF
Saturday, June 20	14:00	**Asia – China • Tibet • India • Indian States (including Richard Azizkhan's Tibet, Dan Walker's Nandgaon and the "Hamburg" Collection)**	CHF

The auction will take place at the **Everness Hotel & Resort**
Les Champs-Blancs 70b, 1279 Chavannes-de-Bogis, Vaud, Switzerland

Auction Bidding Agents

Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA ist gerne bereit, Ihre Gebote so zu vertreten, als wären Sie selbst im Auktionssaal anwesend.

Wenn Sie jedoch von einem professionellen Bietagenten repräsentiert werden möchten, finden Sie unten eine Liste von Personen, die regelmäßig bei unseren Auktionen im Namen von Kunden mitbieten.

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	Mobile	+49 151 4040 9090
	Email	jh@philagent.com
Lorenz Kirchheim	**Tel**	+49 40 645 32 545
	Email	lorenz.kirchheim@t-online.de

Great Britain

Trevor Chinery	**Tel**	+44 7527444825
Auction Agency	**Email**	trevortrilogy@aol.com
	Website	philatelic-auction-agent.co.uk
Nick Martin	**Mobile**	+44 770 376 6477
	Email	nick@martinlincs.uk
	Website	loveauctions.co.uk

Italy

Giacomo Bottacchi	**Mobile**	+39 347 -922 0225
	Email	gbstamps@iol.it

USA

Mark Cwiakala	**Tel**	+1 464 204-2058
	Email	mark@cwiakala.co
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David Feldman
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Instructions de Paiement / Zahlungsanweisungen

Bank Transfer / Transfert Bancaire / Banküberweisung

UBS - Bahnhofstrasse 45, 8001 Zurich, Switzerland

Swiss Francs (CHF)

Account	0215-251810.01Q
IBAN	CH2000215215251810 01Q
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

US Dollars (USD)

Account	0215-251810.61E
Iban	CH4300215215251810 61E
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

Euros (EUR)

Account	0215-251810.60B
IBAN	CH1100215215251810 60B
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

British Pounds (GBP)

Account	0215-251810.62M
Iban	CH3700215215251810 62M
Swift / BIC	UBSWCHZH80A
Beneficiary	David Feldman SA

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- Visa
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- American Express (charges made in CHF only)

Please note that all credit card payment will incur an additional charge of 3% plus possible other fees, such as £10 standard fees on GBP payments. Please also note that credit card payments usually take 10-20 working days to be credited to our account and if you pay in this manner, we kindly request your patience.

Please note that we are unable to accept payment by cheque. We kindly ask clients to use one of our other accepted payment methods. Thank you for your understanding.

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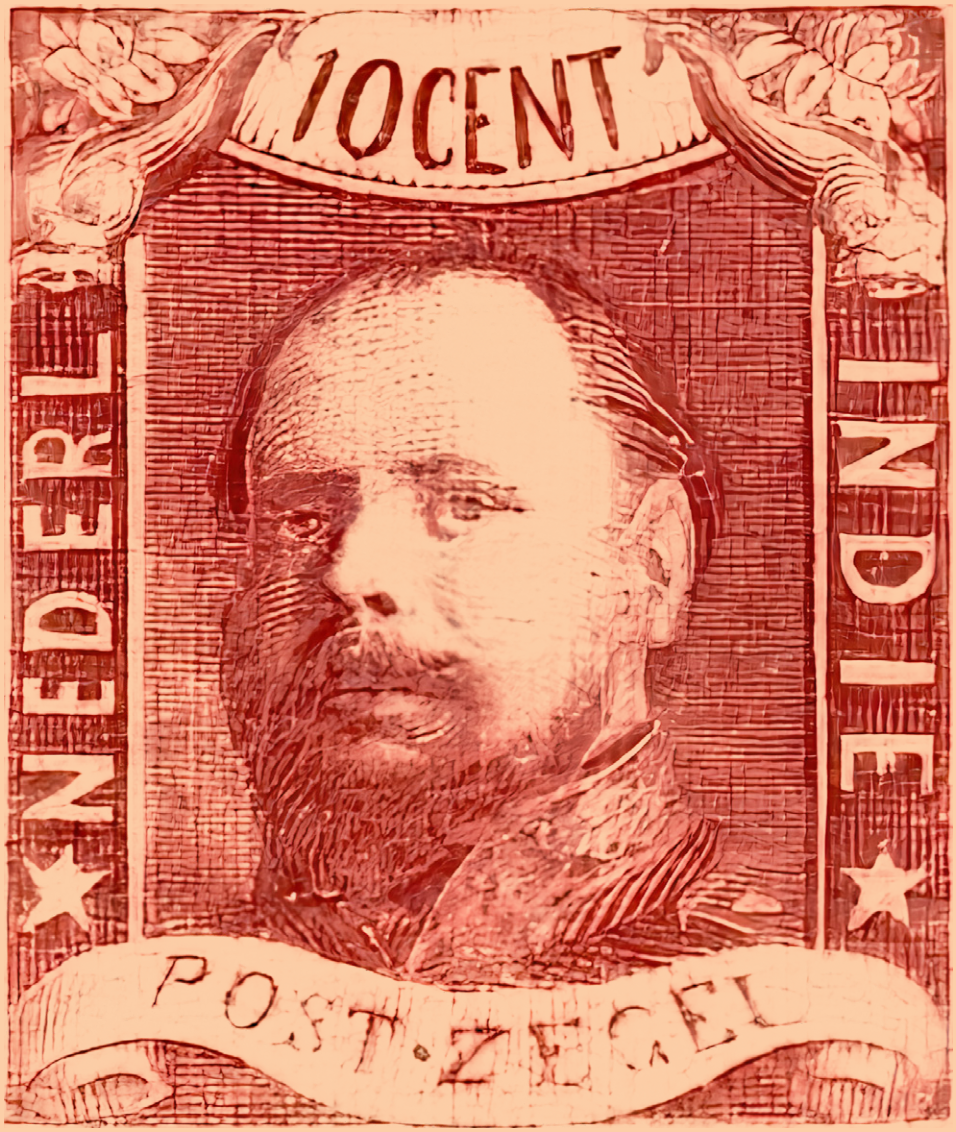
La collection Grand Prix de M. Tay Peng Hian

INDES ORIENTALES NÉERLANDAISES 1655-1870



La Partie I sera proposée aux enchères les **4 et 5 octobre 2026**. Ne manquez pas cette occasion exceptionnelle !

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Meet our Philatelists!

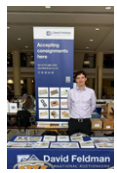
We will be present at the following shows:

Our philatelists are eager to strengthen relationships, share their expertise and learn from yours. Wherever you are in the world, feel free to reach out to schedule an appointment or visit them at the following stamp shows:

- May 23-30 – Boston 2026 World Expo, Boston, USA
- June 11-13 – Paris Philex, Paris, Francia
- June 26 - July 1 – Macao 2026, Macao, China
- July 17-18 – York Stamp & Coin Fair, York UK
- August 13-16 – Queensland Stamp & Coin Show, Brisbane, Australia
- August 27-31 – Asian International Stamp Exhibition, Bandung, Indonesia
- August 28-30 – Napex 2026, USA
- August 29-September 6 – Prestige Philately Club Prague Biennale, Prague, Czechia
- October 22-24 – Internationale Briefmarken-Börse, Ulm, Germany
- October 28-31 – Stampex 2026, London, UK
- November 20-25 – Philataipei 2026, Taipei, Taiwan
- December 3-5 – Monacophil, Montecarlo, Monaco

On dates to confirm:

- Salon Philatélique d'Automne, France



In addition to personally meeting our multilingual, expert philatelists and chatting with them, at our stand at any exhibition, you can benefit from:

- Getting an appraisal of your stamps without any commitment on your part
- Advice on buying and selling your collection or any philatelic item
- Getting to know the terms and conditions of our auctions and Private Treaty options
- General information about the hobby of stamp collecting or a particular collecting interest
- Viewing and taking home catalogues of our upcoming auctions
- Potential viewing of lots of our upcoming auctions

Viewing

Before June 16
(by appointment)

David Feldman
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Geneva, Switzerland

Book an appointment:
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From June 16

Everness Hotel & Resort

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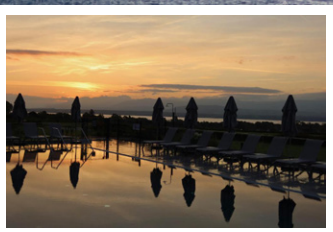
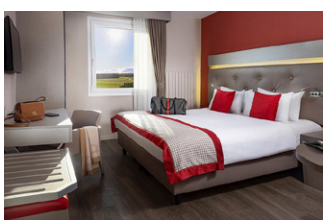
Just a 10-minute drive from our headquarters in Geneva.

From 9am to 7pm daily.





Your first night at the Everness is on us!

When you come to Switzerland for viewing, your first night's stay at the Everness Hotel & Resort will be paid by us.

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1218 Le Grand-Saconnex
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Introduction

Dear Collector and Client,

It gives us great pleasure to bring to the market this auction catalogue of nearly 700 lots of Asia, featuring **the "Hamburg" collection, the Dr. Azizkhan collection of Tibet and Indian States including the Dan Walker collection of Nandgaon.** The auction starts at 2pm CET on Saturday 20th June, which we hope should allow collectors from the East and West to follow the auction live.

The **"Hamburg" collection** belongs to an astute pan-Asian collector and features throughout this catalogue (denoted by red stars next to the lot number). The collections are fresh to the market, having been formed over many years, and include Afghanistan, Nepal, India and Indian States, with particularly impressive assemblies of Cochin and Jammu & Kashmir, China, Japan and Thailand (as well as Malaysia and Hong Kong in our GB & British Empire catalogue).

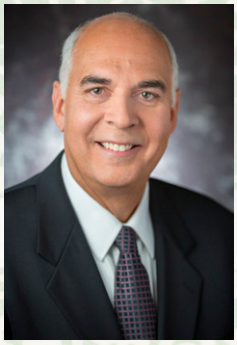
The **Dr. Azizkhan collection of Tibet** is the first time since 2017 that we have had such a magnificent offering of the classic issues including proofs and complete sheetlets in a range of shades and settings not to mention a variety of postal history. The section of covers from the Chinese Post Offices in Tibet should prove a popular section. Dr. Azizkhan has also entrusted us with his British Occupation in Italian Colonies collection of postal history (in the GB & British Empire catalogue) and his Italy and Italian States (in the Europe & Overseas catalogue).

The final section of note is the India & Indian States. Among the Scinde Dawks and Litho issues of India on offer, one of the highlights is the½ a vermilion "9½ arches" marginal block of eight (lot 60159). And as already mentioned, the India States features particularly difficult-to-find material from Cochin and Jammu & Kashmir as well as **Dan Walker's Nandgaon** featuring the unique cover with S.G.1 and S.G.2 (featured on the back cover).

The David Feldman team strives for excellence in the lotting and promotion of every property entrusted to us, and we'd like to thank all our vendors for showing their faith in us to present their items and collections in a catalogue worthy of displaying their philatelic treasures in their best possible light. We wish you success with your bids and satisfaction with your purchases.

Ricky Verra
Director of Philately

Geneva, May 2026



Richard G. Azizkhan, MD, PhD(Hon)

The following biographical note introduces Dr. Richard G. Azizkhan, whose collection of Tibet is included in the present catalogue (see pages 120 to 170).

Dr. Richard Azizkhan is a world renowned Pediatric Surgeon and Professor who has trained thousands of medical professionals worldwide during his 45 year career. His avocational passion since early childhood was collecting stamps and postal history. He lived 3 years as a child in Darjeeling, West Bengal, India. In the early 1960's, living in the foothills of the Himalayas afforded him some unique opportunities to learn about Tibetan culture and Lamaism as well as interacting with the Tibetan and Nepalese peoples. His father, Dr. Reza George Azizkhan, Sr. was a British trained surgeon and the Superintendent of the Dooars and Darjeeling Tea Planters Hospital from 1961-1964. It was during this time that the 14th Dalai Lama's Mother required medical and surgical care rendered by Dr. Azizkhan, Sr. As an acknowledgement and gratitude for his excellent care, the Dalai Lama's secretary gave him 2 gifts from his Holiness. One was a personal rosary used by his Holiness and the other was a packet of a dozen Tibetan stamps for young Richard. At age 9, this was the seed for Richard's life-long journey and passion of Philately. The initial small collection had a variety of used and unused 1933 edition native stamps including a 1 Tranka half proof and two larger 3 Tranka parcel stamps from the early 1950's never formally accepted by Waterfall and other experts.

After completing Medical School in 1975, Richard returned to Darjeeling to spend several months providing care to the local population under the supervision of Dr. Tsewang Pemba, the first Tibetan who was a British trained physician. Dr. Pemba through his regional notoriety and contacts introduced Richard to members of the Bhutanese Royal Family and prominent Tibetans who lived in the region who provided him interesting information about the Tibetan postal system as well as the significant changes that occurred with Tibet becoming incorporated into People's Republic of China.

Over the years, Richard was also mentored by the late Geoffrey Flack, a world famous Nepal and Tibet philatelic expert who helped him expand the foundation of his collection. Dr. Armand Singer, David Crocker, Leo Martyn and Rainer Fuchs were also advisors and helped Richard enlarge the collection with material from several gold medal collections. Richard's focus was developing a collection that covered the critical historical time periods in Tibetan Philately from 19th century pre-stamp era to the 1970's. Included in the collection are Chinese Imperial Post, British expedition and post offices, independent Tibet with detailed setting and color variation studies, PRC Military campaign through the development of a comprehensive postal system under the People's Republic of China. Richard is a life member of the Nepal Tibet Philatelic Study Circle.

Asia

China • Tibet • India • Indian States
Including Richard Azizkhan's Tibet, Dan Walker's Nandgaon and the "Hamburg" Collection

Afghanistan	60000-60006
Cambodia	60007
China	60008-60141
India	60142-60200
Indian States	60201-60462
Japan	60463-60468
Korea	60469-60470
Laos	60471
Mongolia	60472-60482
Nepal	60483-60492
Thailand	60493-60496
Tibet	60497-60696
Vietnam	60697-60698

Lots marked with a red star (★) are from the **"Hamburg"** collection

Asia – China • Tibet • India • Indian States

Saturday, June 20 at 14:00 CET

Afghanistan

Collections, Lots etc.

60000 (✳) ⊙ △ ✉ Collection **3'000 - 5'000**

1840s-1900 advanced collection written up on pages starting with some covers incl. four 1st Afghan War, one written on the Eve of Evacuation of Kabul to France (beautiful lacquer seal with heraldic animal), the others before entering Afghanistan, during the campaign and just after leaving. Then stamp covers incl. one with red cancel + content; two 1871,1873 (1288,1290) to India. Stamps specialised by different plates, 6 Shahi 1872, in total over 400 19th century stamps.

60001★ ✳ (✳) ⊙ △ ✉ Collection / – / p24 **3'000 - 5'000**

1871–1893 Specialised Collection of Early Afghan Issues: An attractive and partly specialised collection of early Afghan philately, meticulously assembled and elegantly presented across eighty-six album pages. This fine holding offers depth and visual appeal, with a particular strength in the iconic "Tiger Head" issues of the early 1870s, progressing through to the smaller-format Tiger Heads of 1877–78. The collection further includes a comprehensive representation of the later circular and rectangular issues, providing a well-rounded overview of this fascinating and complex period of Afghan postal history. Both unused and used examples are generously featured, offering collectors and researchers valuable comparative material. Noteworthy for its diversity, the collection includes a wide range of multiples with pairs, strips, and larger blocks of four, six, ten, and twelve, alongside an appealing variety of shades. Also present are a number of useful and desirable covers, adding postal history interest and context. Carefully curated with study in mind, this is a rewarding and substantial collection that will appeal to both the specialist and the advancing collector. It offers significant scope for further research, expansion, and refinement (100s).

60002★ ✳ (✳) ⊙ △ ✉ (✉) ⊞ Collection **500 - 800**

Accumulation in stockbook, on pages and stockcards with more interesting items including first issues covers, fronts and stamps, duplicated 1890s Coat of Arms, unused postal fiscals and unused issues to 1930s; much to sort and should reward careful viewing

60003★ (✳) ⊞ **500 - 800**

1873 Shahi black, plate B in complete sheet of 60 showing full Leschallas watermark

60004★ (✳) ⊙ △ ⊞ Collection **240 - 280**

Tiger Heads duplicated accumulation on album and stock pages on piece or loose with manual cancellations and pen crosses with many on piece, later 1870s issues in different colour and sizes and a few unused multiples (150+).

60005 ✳ (✳) ⊙ ✉ Collection **300 - 500**

1892-1960s, collection of stamps and postal history in 2 albums, incl. 1892 1ab green on cover underpaid with Chaman due hs, a range of issues incl. some mint sheetlets, parcel post issues, four Indian KGV combination covers, commercial registered, airmail and censored covers, some stationery and air letters, a varied and interesting mixture.

60006★ ✳ ⊙ ✉ Collection **600 - 800**

Collection written-up on pages with 1907 1a green Plate I covers, one a little tatty with fine red Kandahar at left and small green Quetta Unpaid oval and Indian Chaman due on front and a similar cover with black date stamp, 1909 1a blue block of 12 (6 x 2) on registered cover with manuscript at top “When the letter is stamped I will pay for postage” and signed by recipient, 2a covers, perforated 1a cover combinations with India, 1909 1a blue Kabul to Bombay mixed franking, other 1a blue covers and 1a red and 2a yellow covers; some mixed condition, an interesting group (47 covers)

Cambodia

60007 Book/Photo/Signature / – / p24 **200 - 400**

Photo of Norodom Sihanouk (October 31, 1922 – October 15, 2012) with his autograph. He was a member of the Cambodian royal family and ruled the country as king and prime minister.

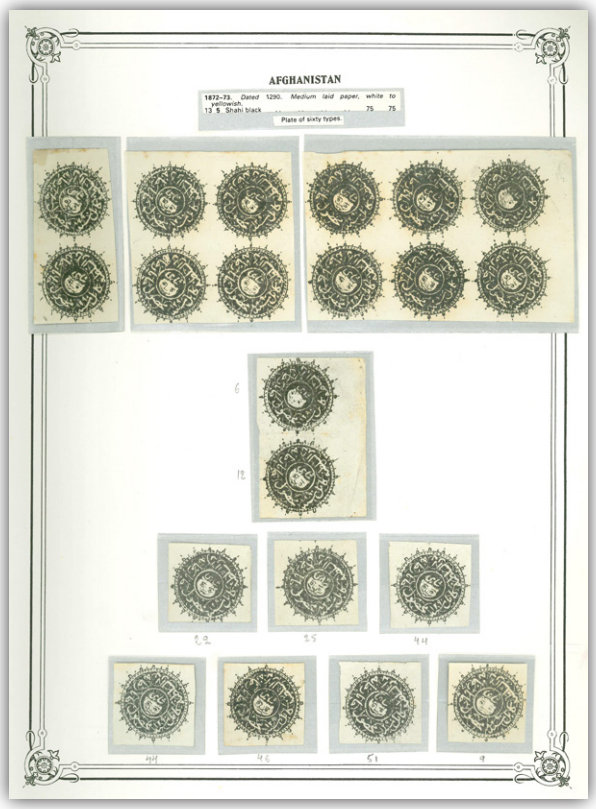
Bidding Steps

All bids in Swiss francs

50-100 → 5	500-1000 → 50	10’000-20’000 → 1’000
100-200 → 10	1’000-2’000 → 100	20’000-50’000 → 2’000
200-500 → 20	2’000-5’000 → 200	50’000-100’000 → 5’000
	5’000-10’000 → 500	100’000-200’000 → 10’000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

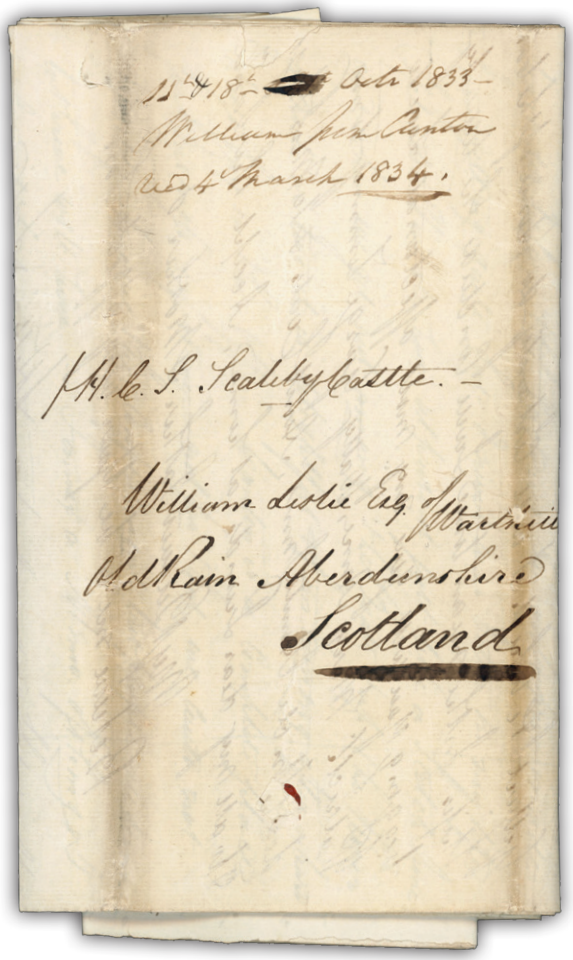
Lots marked with a red star (★) are from the **“Hamburg”** collection



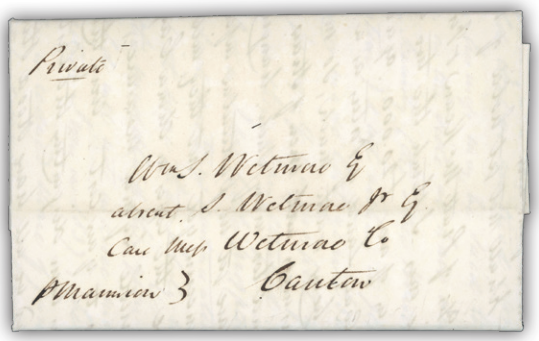
60001ex1

60001ex2

60007

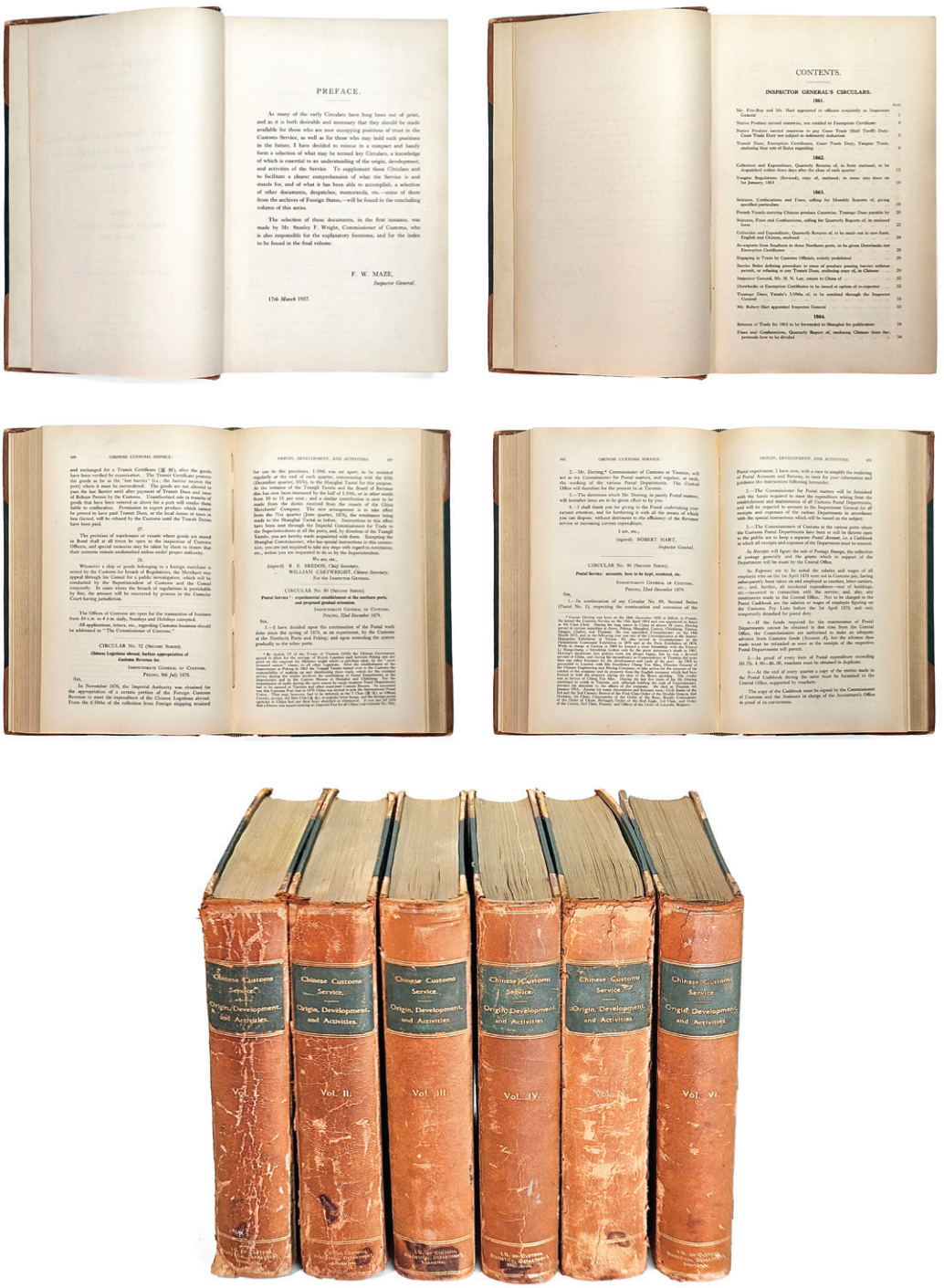


60009



60010

China



60008 Book/Photo/Signature **15’000 - 30’000**

1937/38 book entitled “Statistical Department of the Inspectorate General of customs, issued by Order of the Inspector General of Customs, Frederick Maze; **Documents illustrative of the Origin, Development, and activities of the Chinese Customs Service**”, in six volumes including documents and circulars from the years 1861 to 1937, the early ones being signed by Robert Hart, the inspector general. Each volume bound in half leather, title printed in gold on the spine, the spines partially broken in vols. 1 & 2 or sometimes worn, but the contents is very fine and fresh. We could not trace another example of these famous book offered at auction. **An exceedingly rare first hand source of information about Chinese history and also about the early Postal History of China**.

Pre-Stamp and Stampless Mail

60009 ✉ / – / p24 **300 - 500**

Canton 1833 (18 Oct.) thick entire letter to Old Rain, Aberdeenshire, Scotland with manuscript endorsement "H.C.S. Scaleby Castle"; on back is note "rec'd 4 March 1834". An exceptional, heavy letter that was most likely privately forwarded; 8 letter sheets (30+ pages) from a private correspondence in which a young trader describes his arrival to the port of Whampoa and to a commercial factory in Canton, with lots of detail about the city of Canton and commercial life in Canton, Singapore, Macao. Some heavy folds, remaining **an important historical document of which very few like this exist.**

60010 ✉ / – / p24 **150 - 200**

1839 (3.1) Three-page legible letter from American trader Cryder in London to his partner Wm Wetmore by private ship Marmion, to Canton, China, letter contains information on politics in USA, Canada, GB and France etc. contemporary interesting account, Cryder mentions remorse from death of his wife, tea trade dull, political unrest in Harrisburg Pa (Capital of Pennsylvania), an attractive and historical political item.

60011 ✉ **300 - 400**

1882 Letter with content (regarding Shanghai stock of Malwa and Opium) sent from Shanghai to Bombay, carried by steamer "Bokhara" (Peninsular and Oriental Steam Navigation Company).

Incoming Mail

60012 ✉ / Scott 35 **3'000 - 4'000**

1857-61 Washington 10c green, type V, in horizontal strips of four and five, block of six and single, the block with interpane margin with guideline at left, one strip with selvedge at right, tied by red grid cancels with matching "New-York Br. Pkt. Jun. 12" (1860) circular datestamp on folded letter **to Shanghai, China**, red "Forwarded by Goodhue & Co. New York" oval backstamp on reverse, magenta manuscript ""1.42" credit, manuscript "4" British Colonial credit, London and Hong Kong transits, filing fold affecting block, missing an additional stamp at upper left (probably a 5c to make the 33c x 5 rate), still very fine and extremely unusual high franking to the far east, signed on the reverse by Ashbrook and illustrated in the Ashbrook file archives at The Philatelic Foundation's website; cert. P.F. (1976).

60013 ✉ / – / p28 **120 - 180**

1934 (11 Jun) cover to Canton, China underfranked with KGV 1 1/2d, hexagonal 'T20' applied, at left framed red cachet with manuscript charge 'Postage Due 20 cents', the three black characters alongside reading 'London Missionary Society', at top a labl showing charges applied, reverse with 20c Due applied tied bilingual Canton S.O. No.10 cds, repeated to left; a good example with the paper receipt surviving.

Local Post

Shanghai

60014 F / – / p28 **3'000 - 4'000**

China, Local Post Shanghai – 1866 12ca, group of 16 items used to produce the 12 Ca with overprint incl. 11 glass clichees, one stamp affixed to glass and 4 paper with a group of 10 different overprints (+ several notes); an exceptional range of clichés and proofs of stamp and overprint, witnessing to the reproduction of this issue which was unknown until recently and represents Sperati's only reproduction of Chinese philately. This lot comes with Sperati's cardboard box for photographic Plaques et papers (Lumiere & Ses Fils)

Amoy

60015

60016

60019

60015 ⊙ / S.G. 21b **200 - 300**

½c on 5c orange second surcharge type, top marginal horizontal pair, showing variety **SURCHARGE DOUBLE, BLACK & RED,** C.T.O by Amoy cds for DE 19, couple of shortish perfs to far right stamp, otherwise fine, scarce only one sheet of forty exists.

60016 ✶ / D8 **300 - 400**

1895 stone I 2c blue overprinted in red Postage Due, slightly yellowed gum, the key basic stamp from this Office.

Chinkiang

60017 ✶✶ ✶ **400 - 500**

1894-95, Selection of 15 better stamps in exceptional quality (Mi. 1 IIA (LH), D1-D8 (LH), P1II-P6II, inverted overprints mint n.h).

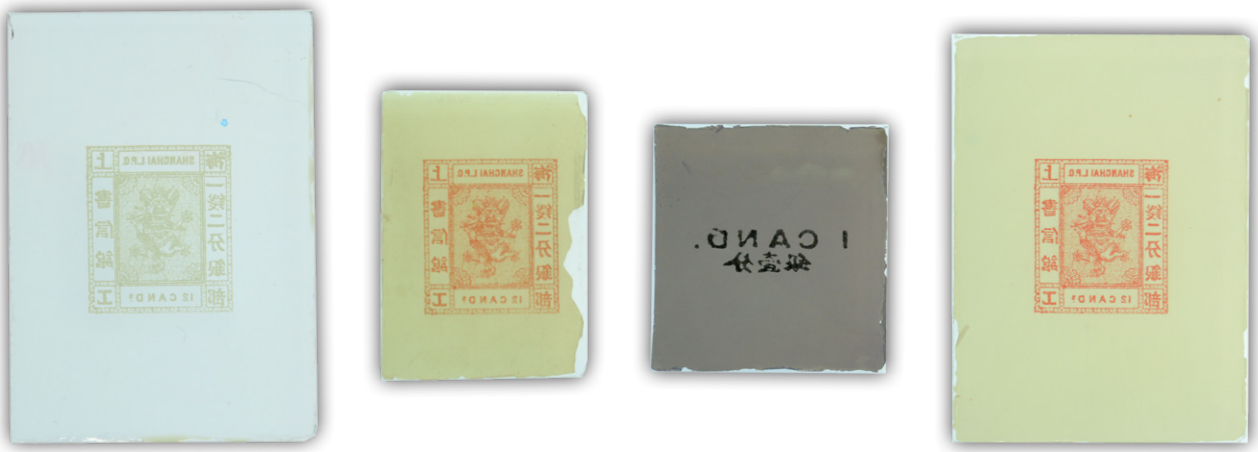
60018 ⊙ / S.G. D23a **200 - 260**

1895 1/2c Postage Due black overprint in horizontal strip of four, the second stamp with variety 'DE' for 'DUE', the other three stamps showing the different settings within the overprints (the different positions of 'T' of postage in relation to 'DUE', used with some slight ageing

60019 ✶✶ / S.G. O55a **60 - 80**

Local Post Chinkiang 1895 15c rosine overprinted SERVICE inverted, fine and fresh mint never hinged

The currency of the auction is the Swiss franc. CHF



60014ex

60031

60035

60036

60040ex1

60040ex2

60042

Wei Hai Wei

60020

60020 (✳) / S.G. 1 **200 - 300**

1898 2c black on scarlet unused, light vertical bend, very good quality, scarce.

Wuhu

60021 ✳ / S.G. 22-31 **50 - 100**

1895 set of two Chinese character overprint excluding the 1/2c black with black overprint, hinged mint with some usual rough perfs.

Chinese Empire (1878-1949)

1878-83 Large Dragon

60022 ✳ / S.G. 1-3 **300 - 400**

1878 1ca. green, 3ca brown-red and 5ca orange, on thin paper with 2½mm spacing, the first two unused without gum, the 5ca. part OG; a scare trio.

60023 ⊙ ⊞ Collection / S.G. 1-3 **1'000 - 2'000**

1878-1885, **Large Dragons** 1c green (3), 3c vermilion (4), 5 c yellow (3) and **Small Dragons** 1c green (3), 3c lilac (4) and 5c yellow (2), all the stamps used, fine to very fine, must see.

60023

60024

60025

60024 ⊙ / S.G. 2-3, 7 **300 - 400**

1878-81 Wide Margins 1ca used, 3ca Thin Paper used plus similar 5ca with large part Customs Kiukiang cds of Aug 8, a most auspicious date 8.8.88, a fine used group.

1885-88 Small Dragon

60025 ⊙ / S.G. 13-15 **120 - 150**

1885-88 Small Dragons set of three, each with red cds, 1ca Customs Wuhu, 3ca uncertain and 5ca Custome K(ewkiang), the latter some ageing, an attractive trio

60026

60028ex

60039

60026 ⊙ ⊞ / S.G. 15, Chan 21 **200 - 300**

1885-88 Small Dragon 5ca perf 12 block of four used with central red Customs Hankow cds of APR 4/1892, small fault at top left otherwise fine and attractive

1894 Dowager

60027 ✷ / S.G. 16-24 **200 - 300**

1894 60th Birthday of Dowager Empress (first printing) set of 9 to 24ca rose-carmine, some heavily hinged a few imperfections, other wise fine with large part OG; a scarce set.

60028 ✷ ⊙ / S.G. 16-24 **200 - 300**

1894 60th Birthday of the Dowager Empress set of 9 good to fine used, except 5ca dull orange that is unused with small part gum and small black mark top right

60029 ✷ / S.G. 48-56 **200 - 300**

1897 large figure surch 2½mm. spacing on Dowager (second printing) set of 9 to 30c. on 24c. deep rose red, fresh with large part OG; rare.

1897-1911 Imperial Post

60030★ ✉ / – / p28 **100 - 200**

1899 (May 23) envelope to the German Consulate in Chefoo with 1898 1c strip of three and 5c rose cancelled by Pa-Kua obliterators, endorsed “By First Steamer Haean”, reverse with Shanghai Local Post despatch and arrival cds, attractive cover.

60031★ ✉ / – / p28 **150 - 200**

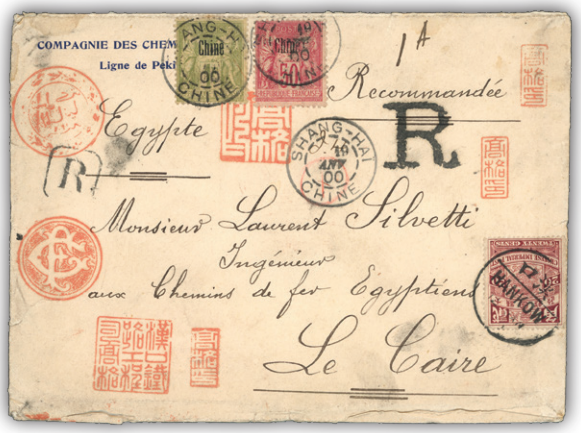
1905 (Jun 39) 1c stationery card from Nanking to Germany, uprated with 1/2c CIP tied by Nanking cds, stationery die cancelled with the same cds and unusually by “T” tax handstamp, underpaid with ms “10” and “2 1/2 ct” below, Shanghai transit and Gardelegen arrival, fine and interesting card.

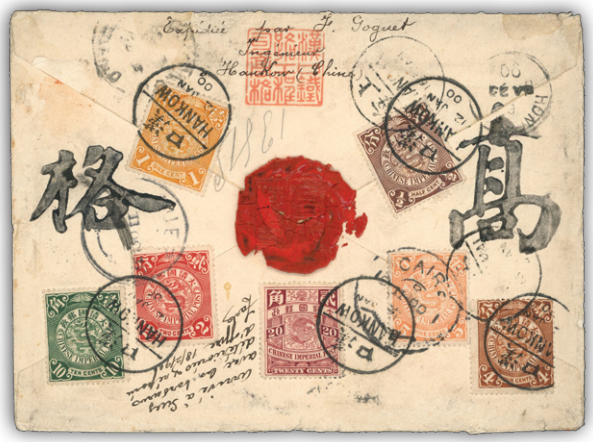
60032★ ✉ **150 - 200**

1900 & 1901 cover and a card, with 1c stationery card to Germany uprated with 1/2c, 1c and 2c (slightly oxidised colours) tied by violet oval Kiaochow datestamps with German Kiautschou 5pf Yacht tied by Tsingtau cds, and decorative red envelope to Germany with China ovpt 10pf tied by Tsingtau cds and China 10c tied by indistinct Kiaochow oval in black.

60033★ ✉ **150 - 200**

1900-03, group of 5 stationery cards and two postcards, with four of the stationery cards sent to Germany with mixed office frankings incl. Japan, France and Germany and one with multiple office frankings, and two postcards to Germany with oval Peking datestamps with onecorrect rate and other philatelic.





60034 ✉ **1'000 - 2'000**

1900 (Jan 19) Railway Company printed envelope sent registered from Hankow to to a railway engineer in Egypt with seven different denominations of the China Coiling Dragon issue (on both sides) in mixed franking with French Post Office 50c and 1F tied by Shanghai cds, via Hong Kong with Suez arrival, a rare destination and a very appealing cover.

60035 ✉ / – / p28 **200 - 250**

1901 picture postcard of Russian Bank, Hankow to Vienna franked pair 2c Coiling Dragons tied Hankow cds plus French post Offices 10c tied Shang-Hai cds, arrival cds at left.

60036 ✉ / Mi. 49 / p28 **200 - 300**

1901 (Nov 25) envelope from Shanghai to the Chinese embassy in Berlin franked with five stamps Coiling Dragons 2c red, sent during the Boxer Rebellion, fine cover.

Chinese Republic

60037 ✷ / S.G. 242-253 **200 - 300**

1912 Commemorating the revolution, Sun Yat-sen set of 12 to $5 slate, fine mint with large part OG; scarce.

60038 ✷ / S.G. 280 var **40 - 60**

1913 London printing 20c Reaper, a bottom right corner marginal shoeing a spectacular plate crack which runs from top right of stamp, through the stamp and into bottom margin, a truly spectacular item, fresh hinged mint

60039 ✷ / S.G. D334a / p31 **300 - 500**

1913 London Waterlow printing, 1c blue mint with variety imperf. between in vertical pair with interpane margin at left, light tone spots, a rare variety.

60040★ ✉ / – / p28 **200 - 300**

1920s-1930s, group of four covers incl. 1925 cover sent registered from Shanghai with multiple Junk issue franking and many "OPEN OR DAMAGED AND OFFICIALLY SECURED" labels, 1921 cover sent onboard S.S. Resolute to Germany with Junk franking, 1931 first flight printed cover for the first Asia-Europe service with special cancels, and large envelope franked overprinted 30c pair from Tientsin with "AR" advice of receipt handstamp, an interesting group.

60041 ✷ **200 - 300**

1921 unissued set of three vignettes intended for the Peking to Fengtien, Manchuria flight hinged mint

60042 ✉ / – / p28 **150 - 200**

1923 (May 2) real photo picture postcard from Shanghai to Germany with 6c Junk issue with "HS" perfin (inverted) for Hugo Stinnes, tied by Shanghai bilingual cds, very fine and scarce usage of commercial perfin.

60043 ✶✶ ⊞ / S.G. 318, S.G. 56 **100 - 150**

1923-33 Second Peking Printings 6c yellow-brown in mint n.h. top marginal block of eight with "CHINESE BUREAU OF ENGRAVING AND PRINTING" imprint and plate no.4, very fine (S.G. £504+), and Sinkiang 1924-36 Second Peking Printings 6c yellow-brown in mint n.h. block of six, very fine (S.G. £288+).

60044 ✉ **100 - 120**

1933 Bank of Canton registered airmail cover to London franked Second Peking 50c., $1 and $2 tied native date stamps, blue Saigon - Marseille framed handstamp at left and backstamped Saigon Central (20 -1/ 33), a company arrival backstamp of 1 Feb.

60045 S ✶✶ / S.G. 583-593 var **50 - 100**

1941 Dr Sun Yat-sen short set to 50c, each with red SPECIMEN overprint and small punch hole, ex american Bank note archive, fresh mint never hinged, and 1942 Provincial surcharge on 16c Sun Yat-sen with red Kansu overprint unused without gum, with 1943 50c re-surcharge for comparison.

60046 (✶) ⊞ / – / p38 **1'600 - 2'200**

1943 Russian Philatelic Society INVERTED OVERPRINT on 1941 Thrift Movement souvenir sheet, no gum as issued, small tear at right, a good example missing from most collections, a rare opportunity to acquire this elusive item.

1940-43 Provincial Surcharges

60047 ✶ / S.G. 701kaa **500 - 700**

1943 East Szechwan surcharge: 50c on 16c olive-brown, left marginal strip of three, with first and second stamp showing variety **IMPERFORATE BETWEEN**, unused without gum, still very fine and rare, less than ten pairs recorded (Chan 656f).

1945-48 Post War Inflation Period

60048 ✶✶ / S.G. 824a **200 - 300**

1946 Air CNC Surcharge $200 on $5 lake inverted surcharge in top left corner plate marginal, hinged in top margin only, some tape remains at bottom left well clear of adhesive, fine

1948-49 Gold and Silver Yuan Issues

60049 (✳) / S.G. 1183-93 **600 - 800**

1949 Gold Yuan surcharges on Liner, Train and Aeroplane issue, complete set of 11 hinged unused without gum, a rare complete set

60050 (✳) / S.G. 1244-83 **300 - 500**

1949 Szechwan Province Revaluation Domestic Letter Fee set of 26, Registered Letter Fee of 8 and Air Mail set of 6 fresh hinged unused without gum

60051 ✉ / S.G. 1298b / p38 **200 - 300**

1949 Fukien Province local cover franked 4c on $100 and diagonally bisected 2c on $2,000,000 tied local native language postmarks; good condition.

60052 (✳) Collection **400 - 500**

1949 Gold and Silver Yuan surcharges with Domestic Postage Paid Chu-san and Foochow Unit stamp overprints, Anhwei, Kiangsi and Shensi, the last two sets with some toning Hunan and rare Shantung Province set of four and Silver Yuan Fukien and Hunan surcharge sets; a fine group with some elusive stamps

China Provincial Issues

China Province Manchuria

60053 ✳✳ ✳ (✳) **120 - 150**

1928-29, three complete sets, SG 21-24, 25-28, 29-32; most are MNH, a few lightly hinged, one low-value stamp without gum, very minor browning of gum on a few stamps.

North East Provinces

60054 (✳) ⊞ / – / p38 **240 - 280**

1946 $20 on $200 Savings Bank issue in block of nine, the central stamp the characters at left in an even vertical column, fine unused without gum as issued, not hinged

60055 ✳ (✳) ⊙ ⊞ Collection **200 - 300**

Collection on pages with 1946 surcharges unused and used with varieties, China Martyr overprints including 20c bottom margin block of four, imperf between stamps and margin, 1946 surcharge set of three unused plus a block of nine, 1946-48 Sun Yat-sen values including first issue $10 paper fold block, re-engraved issue with $22, $44 (4), $65 (2) and $109 (2) hinged unused, 1948 Parcel Post $500,000 on $5,000,000 used. Many small varieties throughout

60056 ✳✳ (✳) Collection **300 - 400**

Collection on pages with specialised first issues with varieties, 20c Martyr imperf between stamp and margin, 1946 Chin Hsien surcharge set of three unused and $20 on $200 spacing variety within a block of four unused, Sun Yat-sen sets, postage dues, etc; good unused or mint n.h. where issued with gum.

60057 ✶✶ (✶) Collection **500 - 800**

Collection on pages with NE Provisionals with overprinted Manchukuo Japan friendship issues with varieties including inverted and double, Harbin issues, Chingchow, Liaoning, Shengyang, etc, a comprehensive collection all unused with or without gum as issued, many hundreds of stamps over 38 album pages

60058ex

60059ex

60060ex

60058 ✶✶ (✶) Collection **1'600 - 1'800**

Collection on pages with Jiangsu-Anhui border areas with Mao Tse-tung 1946 set of 7 and surcharged pair unused, 1946-47 Train stamps with the three perf values, Xinan 1946 issues, People's Post Mao set and various surcharges, other Mao definitives and surchargs, commemoratives with 1947 25th Anniversary set of four unused never hinged, , early PRC issues for use in the North East including 1949 Political conference and Trade Union sets unused never hinged

Sinkiang

60059 ✶✶ ✶ **100 - 120**

1921-28, three complete sets, SG 39-42 MH, SG 43-46 (43-45 MNH, 46 MLH), SG 71-74 MH, very fine.

60060 ✶ / S.G. 75/120 **200 - 240**

1929-33 Mint lightly hinged sets SG 75-78, 79-82, 117-120; very fresh and well-centered.

Yunnan

60061 ✶ / Mi. 45-56 **50 - 100**

Yunnan : 1933, Martyrs mint set, very fine.

Communist China

East China

60062 ⊙ / S.G. EC63-68 **120 - 150**

East China 1945 Victory over Japan set showing Mao Tse-tung pointing forward, fresh cto used.

60063ex

60064ex

60065ex

60066ex

60063 (✳) / S.G. EC277-79A & B **100 - 120**

East China Jiangsu-Anhui border Areas 1946 Train 25c, 50c and $1 both perf and imperf unused without gum, hinged

60064 (✳) **120 - 180**

1949 East China, Jiangsu, South Anhui, Zhejiang, 16 stamps on small card, incl. SG EC405-406, EC410, EC412, EC413, EC422-27, all fine unused.

60065 (✳) / S.G. EC407-409 **200 - 300**

Jiangsu: 1949 surcharge set of three Sun Yat-sen values fresh unused without gum as issued, hinged

60066 ⊙ / S.G. ECP372-377 **140 - 180**

People's Post: 1949 Flying Geese Parcel Post set of six surcharges fine used

60067 (✳) ⊙ **800 - 1'000**

Shandong: Fine 1942 issues with 1c Map, 2c Soldier and pair 5c Torch (stained) unused1944-47 group of Mao Tse-tung or Zhu De values with 1944 5c deep blue and 50c lake-brown fine impression unused, 1944-47 surcharges including $5 on 50c blue and black surcharges , 1946 Heroes Monument set unused and some surcharges, 1947-48 Mao issues plus surcharges and Parcel Post issues; some slightly mixed condition but mostly good to fin

North China

60068 (✳) ⊙ / S.G. NC17/NC58 **400 - 600**

Shanxi Hebei Border Area collection with 1945 large Cavalry Charge set unused, similar 1946 smaller size set unused (without $50 red, incl. $1 imperf. pair), black and blue numeral surcharges, Chinese character surcharges and 1947 Fuping surcharges with $50 on $40 used, two $100 on $60 unused (2), mostly unused without gum as issued, hinged.

60069

60070ex

60069 ⊙ / S.G. NC59 **100 - 200**

Chin-Ki-Cha Border Area (Shansi-Chahar-Hopeh): 1947 Machine surcharge at Fuping: $500 on $20 pale green cancelled by parts of cds, centred to top, still a good example of this rare stamp (S.G: £2'500, Yang NC67).

60070 (✳) ⊙ / S.G. NC60-68 **200 - 300**

1948 Mao Tse-tung imperf set of five and perforated set with additional two $2500 used, the unused example with straight edge at bottom and also a $100 indigo imperf between vertical pair, unused without gum.

60071

60072

60073

60071 (✳) / S.G. NC68c **700 - 800**

1942 Shensi-Hopei-Shantung-Honan, 5c red-orange imperf. unused (no gum), very fine.

60072 (✳) / S.G. NC121 **100 - 120**

North China 1946-47 $20 on 20 ($1) rose-carmine surcharge fine unused without gum, lightly hinged.

60073 (✳) / S.G. NC137 **100 - 120**

Shenxi Hebi Shandong Border Area 1947 Zhu De and Mao Tse-tung $20 rose-red imperf, small fault in top margin clear of design, fresh unused without gum as issued

60074ex

60076

60074 (✳) / S.G. NC142-43 **120 - 150**

East Hebei: 1946 Cavalry Charge $4 on $10 and $8 on $12 fine and fresh unused.

60075 (✳) / S.G. NC216-18, 220, 222-25 **800 - 1'200**

Shanxi Suiyuan Border Area 1946-48 Mao Tse-tung $1 pale pink with rough margin at right with small thin within margin, $3 blue with uneven margin at right, $10, $20 green with red handstamp on reverse showing through to front, $50, $80, $100 and $500 fine unused, a scarce group

60076 (✳) / S.G. NC378-380 **150 - 180**

Suiyuan Inner Mongolia Border Area 1949 $2 on $3,000 with slightly uneven margin at top plus $5 and $10 surcharges fine unused

60077 (✳) ⊙ **100 - 150**

People's Post collection with 1949 Sun Yat-sen surcharge set unused, Labour Day and Mao Tse-tung commemorative sets perf and imperf unused, plus some other more random values, mostly unused

60078 (✳) **500 - 600**

1946-49 North China small selection on card, with some better unused issues.

North-East China

60079ex

60080

60081ex

60079 ✳ **100 - 150**

1946 Bo Tsing Local Post set of five plus two shades, depicting skull and crossbones, prepared for use by local non governmental forces fresh hinged mint.

60080 ✳ ⊞ **100 - 150**

1946 Bo Tsing Local Post unissued red violet stamp imperf vertical between two pairs hinged mint

60081 ✳ ⊞ **300 - 400**

1946 Bo Tsing Local Post unissued set of five in blocks of four, one stamp in each block with inveted 'skull and crossbones', fresh hinged mint

60082 (✳) / S.G. NE MS169 / p38 **150 - 180**

People's Post: 1947 Nanjing Road Incident miniature sheet unused with small colour spot below $30 and more substantial spot top right, light bend down left side, none of which detract from a good appearance

60083 (✳) / S.G. NE MS178 / p38 **200 - 300**

People's Post: 1947 10th Anniversary of War with Japan miniature sheet hinged unused with small grease spot on 10y yellow

60084 (✳) / S.G. NE103-109 **300 - 400**

Andong: 1946 Mao Tse-tung and Zhu De set of 7 rouletted, fresh unused without gum as issued showing the usual variable centring, a scarce set

60046

60051

60054

60082

60083

60093

60095

60096

60085 (✳) / S.G. NE170-173 **100 - 120**

People's Post: 1947 26th Anniversary of Chinese Communist Party hinged unused in fine fresh condition

60086 (✳) / S.G. NE217-224 **150 - 200**

People's Post: 1948 Mao Tse-tung set of surcharges with both colours for $100 on $1 and $100 on $15, the $2,500 with yellowed paper otherwise fresh unused without gum as issued.

60087

60088ex

60087 (✳) / S.G. NE261-263 **1'000 - 1'500**

People's Post: 1949 World Federation of trade Unions original set of three, very fresh and well centered unused, lightly hinged

60088 (✳) / S.G. NE286-289 **300 - 400**

People's Post: 1950 Foundation of People's Republic set of four originals, very fresh and well centred unused, lightly hinged.

60089 (✳) ⊙ **300 - 500**

Collection on pages from 1946 Xinan issues, Port Arthur and Dairen including 1949 Labour Day and 4th Anniversary of Victory $10 values in both shades, People's Post 1946 Mao set of four with small plate flaws and $2 imperf pair, 1947 surcharges in both colours and $100 on $1 surcharge inverted, 1947 underlined noughts and $5 and $10 surcharges in various colours, commemorative sets; nearly all good, fresh unused without gum as issued, lightly hinged

North-West China

60090 ⊙ / S.G. NW101 **300 - 400**

South Shaanxi 1949 Steam Train imperf with four margins used, a slight nick at left well clear of design, a rare railway thematic missing from most collections.

60091 (✳) **1'800 - 2'200**

Shensi-Kansu-Ningsia Border Area. North West People's Post, North Shensi, Sinkiang, Kansu , Ningsia, Tsinghai; a nearly complete range of unused (no gum) perforate and imperforate issues, with some of the scarce stamps noted.

People's Republic of China

60092 (✳) ⊙ **200 - 300**

1949-50, Small collection on pages with original printings for Political Conferences sets, 1949 Trade Unions, 1950 Foundation of the Republic, Peace and First Anniversary, plus 1950 sun Yat-sen surcharged set of 14, fine and fresh unused without gum as issued, hinged

60093 ✉ / – / p38 **400 - 500**

1950s commercial envelope from Tientsin to Los altos, CA, United Sates franked Gate of Heavenly Peace $3,000 and Harvester & Ox $20,000 surcharge in vertical pair.

60094 ✉ / – / p44 **320 - 400**

1952 (21.2.) commercial envelope to Clifton, NJ, United Sates bearing a multi franking including triangular Peace set of three tied Shanghai cds; slight bumps at right edge

60095 ✉ / – / p38 **150 - 180**

1952 red band envelope franked on reverse Gymnastics By Radio $400 horizontal pair tied Hopeh Shuiwei cds, Tientsin arrival to right, stamps with some discolouration which is normal for this value, filing crease well clear of stamps

60096 ✉ / – / p38 **220 - 280**

1953 (14.1.) registered cover from Tientsin to Macau franked on reverse with five different Gymnastics By Radio values tied Tientsin cds, front with registration label with Tientsin added by hand and a Canton transit above this, arrival backstamp; some ink running on $400 blue otherwise a good five colour franking cover.

60097 ⊙ / S.G. 2037-2044 var **500 - 1'000**

1962, Stage Art of Mei Lan-Fang, imperforate set of eight stamps; 4f with a minor brown spot and 20f, 22f, 50f with disturbed gum. A scarce and very attractive set, SG £6000.

60098 ⊙ / S.G. 2343-2353 **300 - 500**

1967, Chairman Mao Tse-Tung Thoughts, single stamp and two se-tenant strips of 5, with red and gold outer frames respectively, used with CTO postmark, both with right margin, one with gold imprint, complete and in very fine condition.

60099 ⊙ / S.G. 2354-2358, 2367-2369 **100 - 200**

1967, Chairman Mao Tse-Tung, set of 8 stamps, incl. Labour Day 4 values and Our Great Leader 4 values. All used with CTO postmarks; very fine, a few with minor brown spots on back.

60100ex

60101ex

60100 ⊗ / S.G. 2359-2361 **100 - 200**

1967, 25th Anniversary of Chairman Mao's talks on literature and art, three stamps used with CTO postmarks, in very fine quality.

60101 ⊙ / S.G. 2362-2366 **40 - 80**

1967, 46th Anniversary of the CCP, complete set of five stamps used with CTO postmarks; 43f value with brown spots, otherwise very fine.

60102ex

60104ex

60105ex

60102 ⊙ / S.G. 2370-2371 **50 - 100**

1967, 18th Anniversary of the People's Republic, two single stamps, used with CTO postmarks. Very fine, but with some brown spots on back.

60103 ✶✶ / S.G. 2372-2385 **2'000 - 3'000**

1967-68 Poems of Mao Tse-tung set of 14, unmounted mint NH, a scarce and popular issue.

60104 ⊙ / S.G. 2372-2385 **200 - 400**

1967, Chairman Mao Tse-Tung Poems, complete set of 14 stamps, used with CTO postmark; some stamps with light brown spots to back and one 8f value with one short perforation.

60105 ⊙ / S.G. 2386, 2396, 2403, 2405, 2406 **100 - 200**

1967-1968, 5 values all used with CTO postmarks. Incl. 1967 Lin Biao's Epigram; 1968 Words of Mao; 1968 Mao goes to Anyuan; 1968 Mao Anti-American Delcaration; Mao Directive, 2nd issue. Very fine stamps with some occasional brown spots on back.

60106 ⊙ **200 - 400**

1968-1970, five sets, used with CTO postmarks. 1968 Lin Biao's Inscription, Bridge Completion; 1969 Agricultural Worker, Cultural revolution (set of 11 stamps), Songs from "The Red Lantern", Defense of Chen Pay Tao; 1970 Death of Jin Xunhua. Some stamps with brown spots on back, otherwise very fine.

60107 ⊙ / S.G. 2387-2395 **150 - 300**

1968, Revolutionary Literature and Art, 1st and 2nd issues, nine stamps used with CTO postmarks. A very fine set, stamps with some browning on back.

60108 ⊙ / S.G. 2397a **500 - 1'000**

1967, Chairman Mao Tse-Tung Directives, se-tenant strip of 5, used with CTO postmark, stamp to right with brown spot on back otherwise very fine condition.

60109

60110

60109 ✶✶ / S.G. 2968 **300 - 600**

1980 Red Monkey 8f mint n.h., very fine; cert. Behr.

60110 ✶✶ / S.G. 2968 **600 - 800**

1980 Year of the Monkey 8f. a fresh mint NH example of this ever popular stamp.

60111 ✶✶ ⊙ ⊞ **100 - 200**

Liechtenstein: 2011-2022 Chinese Zodiac Signs set of 12 uncut sheets with four souvenir sheets on each in both mint and cancelled-to-order, attractive, would make great wall display items (24 sheets).

Japanese Occupation

60112 (✶) ⊙ ⊞ **500 - 600**

Collection on pages with Kwangtung sets, Menkiang including un-overprinted unofficial issues supplied from Manchukuo with paper fold blocks, etc, Nanking and Shanghai sets all hinged mint, North China overprints with unused and used mixed sets, commemoratives with some plate and paper varieties and Hwa Pei issues with or without overprint and some printers waste

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Foreign Post Offices

French Post Offices

60113 ✉ / Yv. 32,42B,59 **2'600 - 3'600**

1872 envelope franked with 1867 80c Empire, 1870 10c Ceres and 1871 5c Bordeaux (four margins) tied by anchor lozenge cancels, "LIGNE N no. 4" December 22, 1872 cds (used at the stopover in Shanghai, China). reverse with Lyon arrivals, fine andvery rare usage of the Bordeaux issue, and probably a unique three-colour franking; signed Calves and Scheller.

German Post Offices

60114★ ⊙ △ ✉ **600 - 800**

1890s-1900s, collection of covers, cards and used stamps, incl. German Offices in China, German Colonies forerunners in Kiautschou, Military mail, maritime mail, incl. a page of small pieces with various issues cut-out from a Shanghai newspaper, total of 22 covers/cards incl. "TSINTANPORT / MARINE-FLEDPOST" on 10pf, "K.D. FELD POSTSTATION" no.2 and no.7 datestamps on covers, "KAISEREICH DEUTSCHE FELDPOST / CHINA" on unaddressed card, philatelic franking of the various foreign offices in Tientsin, an attractive decorative envelope from Tsingtau, etc., an attractive lot.

60115 ✉ / – / p44 **80 - 150**

1902 (9/6) 10pf postal stationery card registered uprated to Uelzen with 5pf and 25pf tied by three Tientsin Deutsche Post cds, registration label at left, arrival cds below this, with message, very fine condition.

60116 ✉ / – / p44 **400 - 500**

1916 (14/4) censored cover to Breslau, Germany franked 2c on 5pf and pair 2c on 10pf tied Schanghai Deutsche Post cds, British censor tape at left and fine strike of red 'RELEASED BY THE/ BRITISH MILITARY AUTHORITY', a good early usage.

Kiautschou

60117 ✉ / – / p44 **2'200 - 2'800**

1895 envelope addressed to Dohna, Saxony, Germany that has been originally franked by two Japan 10s which were crossed out in pen as envelope sent through the German Post Offices, in combination with 1c Chefoo Local Post tied cds of 17 APR and German forerunner 20pf tied Shanghai cds of 22 4, reverse with Local Post Chefoo cds of 18 APR, faint Shanghai Local Post, index C transit of AP 21 and arrival of 30.5., Mansfeld handstamp bottom right, some slight ageing, still a fine combination cover.

60118★ ✉ **400 - 600**

1915-18 collection of 49 WWI POW cards/covers, mostly sent to Germany, Austria or within Japan, with a range of cachets and markings, ideal for writing up into a little display.

60094

60115

60116

60117

60119

60143

60145ex

60146

60161

60173

Russian Post Offices

60119 ✉ / – / p44 **200 - 300**

1903 cover to London Missionary Society endorsed “Via Siberia” franked 10c. coiling dragon tied Tsang Chow framed handstamp, additionally franked by Russian Post Offices 10kop ied by the 13th Field Post Office cds, repeated below, reverse with Newchwang and Tientsin transits and three London cancels, a little roughly opened at base, fine appearance

60120 ✉ **3’000 - 4’000**

1929 USSR-Sinkiang, China, registered mail from Zaisan (today in Kazakhstan) via the border point in Mai-Kapcheguai 22 Sep 1929 (extremely rare cancellation) with registration label on reverse, with trace of Chinese censorship and Soviet stamps were removed by the censor. A unique commercial mail with extremely rare cancellation, and a valuable historical document from a turbulent time; a real gem of Chinese postal history related to Dzhungaria and Sinkiang region.

Manchukuo

60121 ✶✶ / 73b, 74a **150 - 180**

1935 Visit of Emperor Kang-teh to Japan 6f perf 12.5 all round, further 6f perf 12.5 on three sides and 11 on base and 10f perf combination 12.5 x 11, fresh mint never hinged.

60122 ✶✶ / MKU2 **3’000 - 4’000**

1945 unissued Patriotic Aviation Fund set in Chinese and Japanese, the 3+47f a pair, the 6+44f two left hand marginals, slightly disturbed gum from housing in plastic, never hinged

60123 ✶✶ (✶) ⊙ ⊞ Collection **1'000 - 1'200**

An album with the fine collection with Manchukuo largely complete unused or used including 1934 15f used, unissued 8f unused, 1935 visit 10f perf 12.5 x 11 mint n.h., 1937 2f and 4f booklet panes used, 1937 surcharges, North East Provinces largely complete unused, N.E. Provisionals from a wide variety of towns, all identified and collected at the time, a rare opportunity and a wonderful basis for expansion

60124 P ✶✶ ✶ ⊙ ⊞ Collection **800 - 1'000**

Collection in album from 1932 set used, 1934 granite paper set with scarce 15y, 1934-35 surcharges including 1f on 4f surcharge in brown, 1934-36 new watermark plus unissued 8f hinged mint, 1936-37 definitives with 4f imperf pair unused, 2f and 4f booklet panes used, 1937 surcharges with shift varieties, 1940 National Census 2f blocks of four with double black and double green mint n.h., 1944 Friendship varieties including 40f imperf block of four, top left stamp rounded corner variety disturbed gum, 10f imperf blocks with paper folds, a black 6f imperf proof (?) of an unissued stamp, Officially Sealed labels unused, Postal Money Order stamps used

60125 ✶✶ ✶ (✶) ⊙ ⊞ Collection **800 - 1'000**

Collection in album, unused or used with used first issues, 1934 issues including the scarce 15f used, 1934-35 1f on 4f brown surcharge unused and used, 1934-36 unissued 8f m.h. 1935-37 China Mail with sets unused and used, 1936-37 definitives with 2f booklet pane, 2f misperforated block of four, 4f imperf pair and 50f bottom marginal imperf between stamp and margin, 1937 surcharges with varieties, commemoratives with many varieties including 1944 40f frame with rounded corner mint n.h., 10c blocks with paper folds, plus 30 pages of local issues largely hinged mint.

Taiwan

60126ex

60127

60126 ✶ ⊞ / S.G. C6 **3'000 - 4'000**

1888 20 Cash red in mint block of four with town-name HSI KOU written by hand, original gum with only light hinge, a couple of light gum creases, minor surface abrasions on lower left stamp and light tone spot, a fine and rare multiple; cert. Heddergott BPP (1988) which states "echt und einwandfrei" and each stamp signed by him.

60127 ✶ (✶) / S.G. C12-C13 **1'500 - 3'000**

1888 Horse and Dragon issue 20 Cash red mint and 20 Cash green unused, both with red overprint in frame "Commercial Bureau West foreign" and handwritten black town name, a rare and desirable set; both stamps signed Heddergott BPP accompanied by two letters 1984/1990.

60128 ✶ (✶) ⊙ **120 - 150**

1895 Tiger set of three, the 30cash with no colour left, 1945 Japan overprinted set, 1946 Martyrs including two watermarked 30c on 15c., late 1940s surcharges, Postage dues etc plus some later used

Collections and Lots

60129★ ✷ (✷) ⊙ ✉ F **200 - 300**

1880s-1910s, mixed lot in a folder incl. stockpage of used 1960s-70s PRC, page of mint 1920-29 sets, three Russian Offices in China cards/covers and a page of mint & used, eight incoming covers incl. 1884 with scarce “SINGAPORE / TO HONG KONG” transit, French Offices in China incl. six covers/cards plus three French Indochine covers/cards, two pages of French Chinese colonies though many are Fournier forgeries, plus a page of Portuguese Macao issues.

60130 ✷✷ ✷ (✷) ⊙ ⊞ Collection **1’500 - 1’800**

1890-1949, Collection in album, unused or used with some Coiling Dragons mostly used, 1912 Commemorating Revolution $1 and Republic $1 and $5 toned mint, commemoratives including 1932 North West Scientific set m.h., 1938-41 Sun Yat-sen Die I and II sets mint n.h, similar Die III set with and without watermark, Chung Hwa Book co set to $10 and Dah Tung sets, 1940 4c on 5c character variety within block, Provincial Surcharges with many varieties including within multiples, 1942--45 imperf and perf sets with some varieties1942 five different 16c Provincial issues and other surcharge types, 1945 Kaifeng provisionals and issues to 1948; a fine lot with much to look through.

60131ex

60133ex

60131 ✷ ⊙ ⊞ Collection / 25, 29, 30, 32 **500 - 1’000**

1895-1919, nice used collection with good values (red revenues 1c, 2c, 4c), many coiling Dragons (duplicates), postage due first issue complete, high CV and fine condition, must see.

60132 ✉ Collection **400 - 500**

1901-20s, **Missionary Mail** accumulation including 1901 cover from Kuling to Canada franked only by French Post Offices 25c, similar cover sent direct from Shanghai, 1903 cover to London bearing Russian Post Office 10k tied Tientsin cds whilst in its damaged state, 1903 combination cover with Russian O.o. with one 5c coiling Dragon missing, the space taken up by the London arrival cds, large fragile 1925 hand painted envelope from Peiping to New York, two covers from Hong Kong, also some other mail including two from Pago Pago Samoa with USA 5c: an interesting lot (13 covers plus some accompanying letters).

60133 ✷✷ ✷ (✷) ⊙ Collection / 1144-1147, 1198-1201 **400 - 700**

1913-2007, in a box, thousands of mint and used stamps all periods, stockbooks, stockcards, souvenir cards and more with many Mao period, several stamps and sets mint m.n.h from the 70s (1973 revolutionary ballet complete set, 1974 industrial machines complete set), complete years with souvenir sheets, duplicates..etc, high CV and fine condition, must see.

60134 (✷) ⊙ ✉ ⊞ Collection **300 - 400**

Accumulation on pages with early Communist issues with Central and East China including 1948 Train and Plane surcharges with $100 on 50c surcharge double in vertical pair with some black ink on top stamp and water stain on bottom, 1949 (May) Mao Tse-tung set unused plus extra $5,000 with smaller characters at left unused, 1950 Kiangsi surcharges, Manchuria, Tuva, etc

60135 ✷ (✷) ⊙ **200 - 300**

A varied grouping with Szechwan Province sets complete used, some Yunnan, Sun Yat-sen and Hall of classics anti Bandit chops, airmails including 1948 $50,000 on $1 perf 14 hinged mint, Military Posts, Postage Dues, Parcel Posts with 1944-45 $5,000 brown unused, 1946 set of four mint n.h. but $20,000 red crayon mark on back, 947-48 values with $3,000,000 to $10,000,000 unused with some slight toning, Postal Savings stamps unused and Postal Money Order issues used.

60136 ✶✶ ⊞ **70 - 100**

1975-93, mint collection on stockpages, mostly in sets but not a complete run, including some mini sheets and blocks, mostly very fine and fresh, plus two pages with Shanghai Local Post issues.

60137 ✶✶ Collection **50 - 100**

1983-2004, stockbook with 78 souvenir sheets ** MNH, very fine.

60138 ✶✶ Collection **80 - 160**

1985-2008, in a stockbook thousands of mint ** MNH collection with many complete sets and complete years, souvenir-sheets and many more, fine condition, must see!

60139 ✶✶ Collection **300 - 400**

2000-07, complete mint n.h. collection in a Davo album with all Souvenir sheets, very fine condition.

60140 ✉ Collection **150 - 200**

Revenues: 1913-1916 Five revenue documents three with stamps all tied by attractive red chops, plus two without stamps also showing decorative red chops, also very attractive Chinese Government bond, very fine.

60141 ✶✶ ✶ (✶) ⊙ △ R **1'200 - 2'000**

Revenues: An Impressive and intact revenue collection of China (100s) including Japanese Occupation of China Municipals, Taiwan, Manchukuo, various offices in China including a myriad of overprints on tower revenues and many unusual and obscure items we have not seen and which are apparently unlisted. A treasure trove of odd stock cards and sheets. A fantastic opportunity for expansion.

India – Including the "Hamburg" Collection

60142 Maps **200 - 300**

Collection of antique maps of India and some of various States (late 19th/early 20th Centrury), incl. A3-size (approximately) maps of Chhatparpur/Rajnar/Deora, Shahpura, Maihar, Sind/Canadahr, Aundh, Junagadh, Indore, A2-size Rajputana and A1-size Rajastan, along with 6 general maps of India.

60143★ Maps / – / p44 **100 - 200**

1700s map of southern India showing malabar area and ceylon drawn horizontally. Rare and fine.

60144 Book/Photo/Signature **30 - 40**

"British Indian adhesive stamps surcharged for Indian Native States" (Indian Convention States) book by Stewart-Wilson, the 1976 reprint.

Postal History

60145★ ✉ / – / p44 **200 - 300**

1800s, Early Stampless attractive group of four early stampless covers, offering valuable insight into pre-adhesive postal routes and markings. Highlights include: 1802 (3 September) entire letter from Calcutta to Worcester, bearing on reverse a very fine strike of the large oval "BENGAL / G.P.O. / POST PAID" datestamp in black, and on the face a clear "SHIP LETTER / Crown / LONDON" transit datestamp of 28 March 1803 — a fine and early overseas cover. A further entire from Madras to Marseille, showing a crescent "INDIA PAID" marking, illustrating continental routing. A fine and instructive group, ideal for the study of early Indian postal history and maritime mail routes. Condition generally fine.

60146 ✉ / – / p44 **400 - 500**

1821 (Sep 16) entire from Chandenagore (datelined inside) to Scotland, with good strike of the "CALCUTTA / GENERAL POST OFFICE" circular ds from the French India period, with ms date inserted, "INDIA LETTER / DEAL" hs adjacent along with Scottish "1/2" tax and Edinburgh arrival, fine and scarce.

60147 ✉ **150 - 300**

1826-36 Group of six entires including four incoming with 1826 entire from Bath to Calcutta, further 1826 entire to Government house, Calcutta, 1833 entire to Bengal, redirected to Mhow and 1836 entire to Calcutta carried by "Duke of Buccleugh", all four with unframed PAID SHIP LETTER/ Crown/ LONDON, then 1834 outer letter sheet without despatch markings handed directly to the ship's captain and landed at Falmouth with very fine handstamp, and 1826 (April 15) entire written from Chittagong with good strike framed "INDIA LETTER / DEAL" handstamp, good condition with some interesting content.

60148 ✉ **150 - 300**

King George V postal history and stationery both internal and external with some airmails, commemoratives with Silver Jubilee and Inauguration issues including the latter set on cover and 1931 1/2a stationery card uprated 3a tied Uniara cds, 1924 Mount Everest Expedition cover with label; fair to fine condition (200).

60149 ✉ **100 - 150**

King George VI accumulation with postal stationery including 1955 1a and 1 1/2a envelopes overprinted 'ON POSTAL SERVICE' used, a few FDCs, some censored mail and pictorial definitives, fair to fine (150).

60150 ✉ **200 - 300**

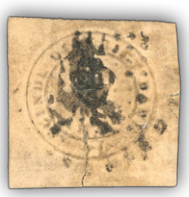
Accumulation with Dominion issue covers and Republic including 1951 airmail cover to UK franked First Asian Games 12a tied Indian embassy Nepal cds, 1950s 20p and 25p embossed stationery without colour unused and a 35p used with Local h/s, 90p air letter overprinted Specimen in red Gandhi covers and stationery, fdc to more modern including 1994 Water Birds block of four; fair to fine condition (200+).

60151 ✉ (✉) F **200 - 300**

Collection: A large accumulation of postal history and stationery housed in large carton with some pre-stamp and much Queen Victoria plus some later to KGV, internal and external mail, some slightly mixed condition, a fine lot to occupy the winter nights (very many hundreds).

1852 Scinde Dawk

60152



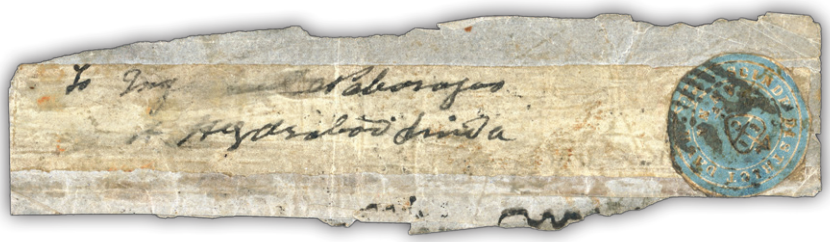
60153

60152★ ⊙ / S.G. S1p **600 - 800**

1852 1/2a White Scinde Dawk with large margins all around and cancelled with diamond bar "96" cancel of Hyderabad. Some light soiling, very fine; cert. RPS (1979) (S.G. £3'250).

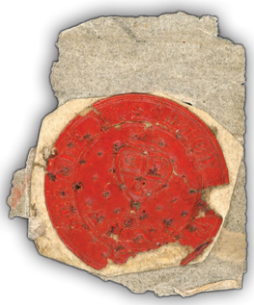
60153★ ⊙ / S.G. S1 **100 - 200**

1852 1/2a White Scinde Dawk with clear margins all around with a large tear from centre to foot and small tear at right reinforced by hinges in back. Plus a forgery on piece cancelled with forged diamond dots cancel (S.G. £3'250)



60154★ ✉ / S.G. S2 **2'000 - 3'000**

1852 ½ Anna Blue Scinde Dawk, cut to shape and affixed on native piece, cancelled by a diamond bar obliterator. The reverse bears an expertization by Heddergott, whose accompanying invoice records the stamp as having been "on original cover." Margins are close all around. The piece shows some scuffing and toning, commensurate with the fragile nature of these early stamps. A collectible example on piece of this classic rarity. Condition fair.(S.G. £11'000 for used).



60155★ ⊙ / S.G. S3 **4'000 - 5'000**

1852 1/2a Red Scinde Dawk on paper and affixed on piece. These iconic early stamps were produced on sealing wax wafers, and are therefore almost invariably found cracked or damaged due to their fragile nature; sound examples are of the utmost rarity. The present example is heavily cracked, chipped, and broken, yet remains a representative specimen of this important classic issue. A rare and historic stamp, seldom encountered in any condition. (S.G. £35'000).

1854 Lithographs

60156 E / Spence 65 **300 - 400**

1922 ½ Anna Pale Orange-Brown (Spence 65), Die II – Lion and Palm Tree Essay. Photogravure reprint on thick card paper, in the distinctive pale orange-brown shade, representing Die II of the Lion and Palm Tree essays. Only four sheets are recorded in this shade, yielding just twelve examples of Die II, making this a notably rare colour variant within the series and seldom offered. Printed just before the dies were archived at the Royal Museum. A very fine hinged example, with excellent preservation and wide margins. Provenance: Ex Spence, E. A. Smythies.

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60157 (✳) / S.G. 1 **4'600 - 6'000**

1854 "9 1/2 arches" 1/2a vermillion unused right marginal pair, large margins all around with inscription "CORNER of", very fine and rare (S.G. £7'500+).

60158

60160

60158 (✳) / S.G. 1 **1'800 - 2'400**

1854 1/2a vermillion unused, very good even margins, showing part of the watermark, very fine, a beautiful example of this rare unissued stamp (S.G. £3'750).

60159 (✳) ⊞ / S.G. 1 **14'000 - 20'000**

1854 1/2a vermillion unused left marginal block of 8 showing inscription "Twenty POSTAGE STA", all stamps with large margins all around and some with parts of the watermark, vertical tear in the margin, a beautiful multiple of this iconic Indian stamp (S.G. £30'000 as singles).

60160★ (✳) / S.G. 1 **600 - 800**

1854 1/2a Vermillion 9.5 arches stamp with clear margins all around. This stamp was printed and considered as the first lithograph stamp of India but never issued for use. Some light crease and small thin. Scarce and collectible copy. Cert. RPS (1981) (S.G. £3'750).

60161★ ✉ / S.G. 8a / p44 **100 - 200**

1855 (Nov 10) cover with 1/2a Blue (SG8a) 1854 lithograph sent from Secunderabad to notify a soldier in the 87th Regiment in Rawil Pindee of the passing of his uncle from a “remittent fever attended by an affection of the head”. Scarce surviving entire letter, fine with some scuffs (SG £700).

60162

60170

60162★ ⊙ △ / S.G. 20 **100 - 200**

1854 4a Blue and Red two singles on piece both Head die II Frame die I 2nd Printing cut to shape. Both with misplaced heads and retouches in hair, chignon, eye and crown. FOr the expert, fine and signed Heddergott (S.G. £2000 for cut square copies).

60163★ ⊞ F / S.G. 11 var **50 - 100**

1854 1a forgery sheet, reference copy, rarely offered as a complete sheet.

60164★ ⊙ / S.G. 12 **200 - 400**

1854 1a red, die I, “A” stone, pos.41-48 strip of 8 used to pay double rate of eight annas and cancelled by diamond of dots cancel. Clear watermark in back and clean copy, very fine and exhibition showpiece (SG £880)

60165

60166

60167

60165★ ⊙ / S.G. 17 **200 - 300**

1854 4a Indigo and Red Head die I and Frame Die I First printing with three clear margins and outer frameline just cut into at top left. Fine and scarce printing (SG £1’500).

60166★ ⊙ / S.G. 17 **200 - 300**

1854 4a Indigo and Red Head die I and Frame Die I First printing with three clear margins and outer frameline just shaved at top left. Fine and scarce printing (SG £1’500).

60167★ ⊙ / S.G. 19 / p52 **200 - 300**

1854 4a Blue and Red Head Die II and Frame Die I Second printing single, just shaved at top, diamond cancel, fine (although pencil notation in back suggests SG21a Head II frame I 3rd printing, stamp no.1, stone 6) (S.G. £1'000).

60168

60169ex

60171

60168★ ⊙ / S.G. 19 **800 - 1'000**

1854 4a blue and red Second printing pair with wavy lines cancelled with diamond of dots cancel. Head Die II and Frame Die I position 5 and 6 with normal sheet watermark. Some hinge markings in back, very fine (S.G. £4'750).

60169★ ⊙ / S.G. 19, 22; Spence 64 **300 - 400**

1854 Three 4a singles (two Second printing Head Die II Frame Die I and Head Die III and Frame Die II fourth printing). One 1894 reprint single wide setting in wavy lines and with issued head Spence 64 with SPECIMEN on back. Interesting cancels for the connoisseur, fine (S.G. £2'000+ for cut square copies).

60170★ ⊙ / S.G. 22 / p52 **300 - 400**

1854 4a Fourth printing Head Die III Frame Die II deep blue and red setting pair with chamfered corners on piece. Some tone spots and gum stains otherwise a fair example of the closely spaced setting without wavy lines (S.G. £3'250 for cut square pair).

60171★ ⊙ / S.G. 22 **200 - 300**

1854 4a blue and red Head Die III and Frame Die II fourth printing close setting single with tiny corner thin (S.G. £950).

60172★ ✉ / S.G. 22 **600 - 800**

16 Feb 1857 mourning cover bearing 4a Blue red Head Die III and Frame Die II Fourth printing singles cut to shape going to Torquay, England. With entire letter contents, India paid cancels and receiving marks in back. Some scuffs and back flap partly missing. A scarce 1857 mutiny year letter ideal for philatelic research.

60173★ ✉ / S.G. 23 / p44 **300 - 400**

1856-57 cover bearing 4a cut to shape Head Die III Frame Die II (fourth printing) going to Devonshire, England. Posted from Madras 28/12/1856, via Southampton 14/2/1857 final delivery mark 15/2/1857. Fine (SG.. £3'750 for cut square copies).

60174

60175

60176

60177

60174★ ⊙ / S.G. 23 **200 - 300**

1854 4a Blue and red Head ie III and Frame die II Fourth printing close setting with wide margins all around and the central control line on top right hand corner in blue, very fine; signed Heddergott (SG £750).

60175★ ⊙ / S.G. 25 **200 - 300**

1854 4a Red and Blue head Die III and Frame Die II Fifth Printing (medium setting) position 11 with normal sheet watermark used, very fine cut to shape but with ample margins. The eye, nose and hair shows strong retouches, desirable example for the expert (SG £1'500).

60176★ ⊙ / S.G. 25 **200 - 300**

1854 4a Blue and Red Head Die III Frame die II fifth printing used with diamond of dots cancel, with some paper adherence and slight thinning, fair (SG £1'500).

60177★ ⊙ / S.G. 26 **400 - 500**

1854 4a Deep Blue and Red Fifth printing Head Die III and Frame Die II single with wide margins. The frame shows strong wear and appears to be of the very printing when the die was wearing off. Nose and eyes shows strong retouches confirming that the stamp is of later printing when the die was getting worn and retouches were done to keep the printing ongoing, very fine; signed Heddergott (SG £1'500).

60178★ ⊙ / S.G. 2, 11, 31 **300 - 400**

1854 An attractive and well-chosen group of six lithographed issues, all with clear to ample margins. Includes ½ Anna Blue (2 shades), unchecked for dies, 1 Anna Red, a fresh and appealing example with generous margins all around, cancelled by a diamond bar obliterator. 2 Anna Green, comprising a single and a pair, both with clear margins throughout. Of particular note is the 2 Anna Green pair, which shows complete and distinct outer frame lines on all sides—a scarce and desirable feature, as most examples of this issue are found with incomplete or weak outer frame lines. A fine and visually appealing group, with the pair of exhibition quality. (SG £700+)

The currency of the auction is the Swiss franc. **CHF**

Lots marked with a red star (★) are from the **"Hamburg"** collection

1855-1946 De La Rue and later Crown Colony Issues

60179★ ⊙ / S.G. 37a **800 - 1'000**

1856-65 1/2a Blue QV imperf stamp, used, fine and rare. Cert. BPA (1956) (SG £4250)

60180 F / S.G. 44 var **1'500 - 2'000**

1856 2a orange SPEARTI forgery, one cliché on glass with weak impression and one cliché in brown-orange on film paper, a very beautiful item and until today not any other item like this is known, a highlight of the Indian Sperati items.

60181★ ✉ / S.G. 55/69 / p58 **120 - 180**

1855-58 De La Rue Covers & 1872 Registered Cover to Bundi. An attractive and diverse group of seven De La Rue covers (1855–58), addressed to a variety of destinations including Geneva, Moira (Ireland), Brighton (England), and Scotland, illustrating overseas mail routes and usages of the period. Also included is a scarce and colourful registered cover, dated 17 August 1872, from Aurungabad to Bundi (apparently addressed to the Rajah). The cover is franked with 1865 issues (2 × ½ anna) and a 1866 4 annas, all tied by the "AURUNGABAD / 14" duplex, with an additional circular datestamp.Of particular note is the very fine boxed 4-line registration cachet in red, accompanied by a red "TOO LATE" marking, with Agra transit and Boondee arrival datestamps (the latter in red). This is an early and desirable example, as from late 1872 registration cachets were typically applied in black throughout India, making this red cachet especially noteworthy. Some minor faults, but overall a scarce and visually appealing group with strong postal history interest.

60182 P ✷ / S.G. 51-101 **300 - 400**

1860-1882 issues overprinted "CANCELLED" by either Samuel Type 16 or 17 De La Rue typeset overprint, mint part o.g., some minor toning, fine and scarce (11).

60183 F / S.G. 101 **1'000 - 1'500**

1882-90 1R SPERATI forgery group, used for the Gwalior overprint forgery, in two different colours, each on different special film paper.

60184★ ✉ / – / p58 **140 - 180**

1930 (Jul) airmail cover from Karachi to Trieste franked on reverse with three 3a blue airmails and an off centre grey-olive Gandhi 'Boycott British Goods' label tied Karachi date stamps, vertical filing crease and some splits at top of crease, remaining an elusive vignette on commercial cover.

Dominion

60185★ ✉ / S.G. 305-308 / p58 **800 - 1'000**

1948 Gandhi set 11/2a brown, 31/2a violet, 12a grey green and 10r purple brown and lake the complete set commercial used on airmail from Secretariat, New Delhi to Boxbury, Mass. USA. Cancels clearly show mailed on 8 Dec 1948 and delivered on 15 Dec 1948 in Boxbury. A tough set seen on airmail usage and apparently sent by an Indochine official who was maybe visiting Secretariat Delhi for an official visit. A very fine exhibition showpiece!

60186 S ✷ / S.G. 305-308 var **8'000 - 12'000**

1948 Gandhi set of four with "SPECIMEN" overprints with the original Courvoisier presentation booklet in black velvet with gilt-edged pages where the stamps were hinged, which were produced by Courvoisier following the request of the Indian government and given to high ranking people. Less than ten of those booklets are still known and this in fine condition with the original cellophane around. The set with original gum and hinges. The highlight of any modern India and Gandhi collection.

Foreign Settlements in India

Danish Indian Settlements

60187★ ⊙ / S.G. 54 **100 - 200**

1865 1/2a Blue cancelled with "C / 152" of Tranquebar, Cooper Type 6 cancel. Scarce cancel from Danish occupied India, fine.

Portuguese Settlements in India

60188 ✷ **7'000 - 8'000**

1871 40r blue mint tête-bêche pair, part o.g. with hinge remnants, small thins and a crease, **a rarity of Portuguese India with only seven tête-bêche recorded**.

Provenance: Ex Ferrari, Leote and Goncalves.

Used Abroad

Tibet

60189 ✉ **50 - 70**

1924 Printed envelope addressed to Katmandu, franked India 1a tied GYANTSE cds, somewhat tatty, scarce

Officials

60190★ ⊙ / S.G. O18 **4'000 - 5'000**

1866 8a purple SERVICE POSTAGE overprint used, extremely rare and very fine (S.G. £13'000).

Airmails

60191★ ✉ / S.G. 220 / p58 **100 - 200**

1929 2a Deep blue-green KGV Airmail stamp block of four signed by the designer G. Grant on the margin and dated 20th Dec 1929, used on first day of issue on a cover sent to Stephen Smith (the rocket mail pioneer)! Probably a philatelically inspired cover but exhibition item for proper story telling.

60181ex

60184

60201

60191

60204

60185

60206

60205

60207

60192★ ⊙ / S.G. 224a **80 - 100**

1929 8a purple pair with top stamp showing “tree top missing” constant variety. Scarce and fine (SG £ 250)

China Expeditionary Force

60193★ ✶ ⊙ ✉ Collection **100 - 200**

1900-01 group incl. three cards incl. 1/4a uprated 1a and 1a on 1 1/2a with 1/2a both to Germany, philatelic US 1c card with China and multiple foreign offices in China frankings cancelled in their offices in Peking, plus small stockcard of CEF stamps.

Collections, Lots etc.

60194 ⊙ △ ✉ ⊞ Collection **1’500 - 2’000**

1818-1911 Balance of an exhibit collection of Hyderabad postal history beautifully presented and written up on 40 album pages plus a few loose from early stampless through to the Queen Victoria DLR issues, with an array of local usages on native covers, some stunning multiple colours registered usages, useful incoming mails, destinations to mostly England and Scotland, plus two 1854 1d lithographed single and double rate usages, also 8pies Concession Rate, a wonderful assembly (57 covers).

60195 ✶✶ ✶ Collection **300 - 400**

1850-1938 Large mixed accumulation of 100’s of covers including early native envelopes, cards, postal receipts, postal stationery used and unused, with Air Letter cards, Telegrams etc., showing registered usages, instructional mkgs including TOO LATE, postage due mkgs, plus array of town pmks, some Indian States with Court Fee , Nepal & Pakistan mixed in also,

60196 ✶✶ ✶ ⊙ ⊞ Collection **150 - 300**

1854-1955, British India mint and used accumulation with complete sets and duplicates, post and back of the book, also some independent India official stamps, item to study with hundreds of stamps, fine condition.

60197★ ⊙ **1’200 - 1’400**

1855-1900, De La Rue sued collection on album pages, with highlight being the 1866 Fiscal Overprints 2a purple (SGO15), 2a Purple (SGO16) and 4a purple (SGO17) in usual condition with some scuffs (SG £6050), some cancellation interest, an attractive lot.

60198 ✷ ✉ Collection **80 - 140**

1874-1904, Assembly of 30 postal stationery covers, cards & wrappers, mostly Queen Victoria, mostly unused (5 used), noted 4 official cards and 2 soldiers and seamen's envelopes, mostly all fine to very fine.

60199ex

60203ex

60199★ E ⊙ ✉ ⊞ **300 - 500**

1902-60s, Used collection in album starting from duplicated KEVII values to 25r, this and the 10r telegraphically used, KGV with both sets to 25r used, 1926-33 2a purple inter-panneau tête-bêche pairs marginal block of 8 pairs, KGVI set to 25r, Dominion with 1948 Gandhi set and thence issues to 1981 complete with some presentation folders, first day and other covers, 1957 Map of India bi-coloured essay with full gum, an interesting lot.

60200 ✉ **150 - 300**

Picture Postcards: 1890s to 1930s accumulation of picture postcards with some early court cards, undivided backs, a few photographic but mainly printed unused or used, mostly good to fine condition (275).

Indian States

Alwar

60201★ ✉ / S.G. 1 / p58 **200 - 300**

1888 Native cover with 1/4a Steel Blue four copies locally used paying the 1a local rate within the state. Heavily water stained but a good example of both handstamp cancelled and manuscript cancel usage scarce example.

60202 ⊙ ✉ / S.G. 1, 2 **100 - 120**

Native cover bearing 1877 rouletted ¼a blue (2) and 1 anna brown(2) tied by native type A2 large seal cancels- paying 2½ anna rate where 2 annas was the registration

60203★ (✷) ⊙ ⊞ / S.G. 1-5 **500 - 600**

1877-1901 A strong and varied selection comprising singles and multiples, both used and unused, with a range of cancellations, offering excellent material for specialized study. Highlights include: ¼ anna slate-blue, imperforate between horizontal pair (SG 3a), with wide margins, used — a rare and fine example (SG £1,300). 1 anna brown rouletted issue, imperforate between vertical pair (SG 2a); unlisted in SG in this form, as such pairs may show only faint roulette traces. Multiple on-piece usages of ¼ anna green (SG 5), adding postal context and interest. A useful and attractive accumulation, combining study material with several scarce varieties and multiples. Condition very fine overall. (SG £1600+).

60204★ ✉ / S.G. 1a, 2a / p58 **200 - 300**

1877 1/4a Bright greenish blue (2 copies) and 1a brown (2 copies) cancelled with raj alwar intaglio cancel on a local cover. Scarce shade on cover, fine (SG £ 1350)

60205★ ✉ / S.G. 1a, 2a / p58 **100 - 200**

1877 Native cover with 1/2a Ultramarine (2) and 1a brown (2) used locally. Fine and scarce (SG £700)

60206★ ✉ / S.G. 1b / p58 **200 - 300**

1877 1/4a Ultramarine ten copies used on native cover paying the heavy rate and cancelled by intaglio cancel of the state. Three pairs, one strip of three and a single of the rouletted issue. Scarce and fine exhibition showpiece (SG £ 600)

60207★ ✉ / S.G. 1c, 2 / p58 **200 - 300**

1877 Native cover with a pair of 1/4a Grey Blue (one stamp torn) and two singles of 1a pale yellowish brown paying the local rate of 2 and half anna for a large cover. Fine (SG £1320)

60208★ ✉ / S.G. 1c, 2b / p62 **100 - 200**

1877 1/4a grey blue (2 copies) and 1a chocolate (2 copies) cancelled with raj alwar intaglio cancel on a local cover. Scarce shade on cover, fine (SG £ 500+)

60209★ (✉) / S.G. 1c, 2b / p62 **100 - 200**

1877 Alwar cover affixed to paper containing 1/2a grey-blue pair and 1a chocolate pair, fine with interesting boxed cancels (SG £540).

60210★ ✉ / S.G. 2 / p62 **200 - 300**

1877 1a Pale yellowish brown rouletted pair on cover, very fine (S.G. £1'200).

60211 ✶✶ ✶ ⊞ / S.G. 2a, 2c **100 - 200**

Group incl. 1877 1a brown mint block of 28 (4x7) from stone A2 2nd state, row 4-10/8-11, and 1877 1a pale reddish brown mint block of 27 (3 x 9, and excluding three stamps cut off at top), from stone C, row 1-10/7-9, showing the matrix of six cliches down the sheet, plus 1869 Maharao Raja Sheodan Singh's m/s letter on gold leaf speckled personal stationery, unusual and scarce.

60212

60215

60212★ (✶) / S.G. 4 **300 - 400**

1899-1901 1/4a Emerald Green wide margins between stamps, unused. Light horizontal creases and some tone spots, missing perfs in lower right margin as usually seen. Scarce (S.G. £1'200).

60213★ ✉ / S.G. 5 / p62 **300 - 400**

31.07.1901 Imperial QV postal stationary franked with 1/4a emerald green with narrower margins. A very rare stamp usage on combination cover going to Jullundhar from Alwar, part of back flap missing (SG £500).

60214★ ✶✶ ✶ ⊞ / S.G. 5e / p62 **300 - 400**

1899-1901 1/4a pale yellow green complete sheet of 35 sheet, stamps mint n.h., cery fine and rare; *ex Haverbeck and Dawson.*

60215★ ⊙ / S.G. 5eb **300 - 400**

1899-1901 1/2a pale yellow green imperf between horizontal pair, rare and fine used example (SG £1500)

60216★ ✉ **100 - 120**

1898-1915 Set of five imperial postal stationary and postcard from QV and KEVII era outgoing mail from Alwar to various destinations including Bombay, Ajmer and Jaipur. Fine set with various postage paid and unpaid cancels and receiving postmarks. A good set for postal history after the Alwar native stamps were discontinued.

Bahawalpur

60217 ✉ / – / p62 **300 - 400**

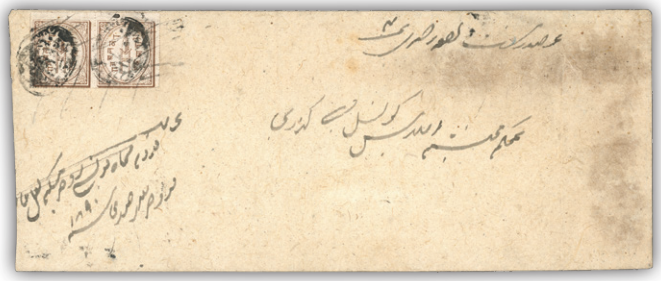
1947 (17 Sept) "Secret" cover from the Foreign secretary govt of Bahawalpur, to Bagdad ul Jadid, bearing 1a chocalate and 3p slate each with crescent star and two line "God Given State of Bahawalpur" overprinted in blue, neatly tied by cds, fine and rare; cert PF of Pakistan (2010).

60208

60213

60209

60217



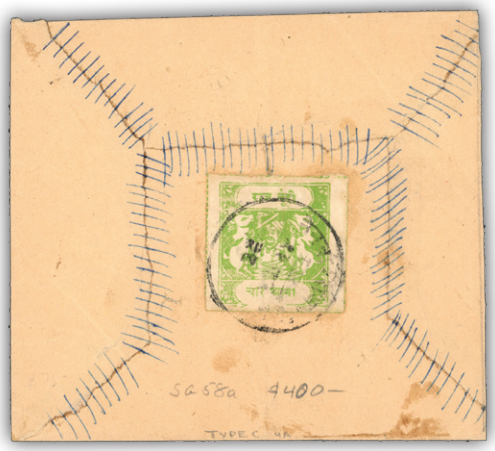
60210

60226ex1

60214

60241

60242



60244

60218 ✶✶ / S.G. O5 var **600 - 800**

1945 8a black and brown, with red Arabic overprint, mint Nh example from the right of the sheet, **variety imperf. at right,** very rare with only 3 examples recorded by Isani and Abid. Cert R.P.S. (1983).

60219 ✶✶ ⊞ / S.G. 18, 33, O19-O27 **150 - 200**

Collection: 1947-48, group of complete mint n.h. sheets incl. 1947 Bicentenary 1/2a sheet of 50, 1948 First Anniversary 1 1/2a half-sheet of 25, Officials incl. 1946 Victory 1 1/2a sheet of 50 (S.G. £475), and 1948 set in sheets of 50 (the 10R in sheet of 40), very fine (S.G. £1'171.25+).

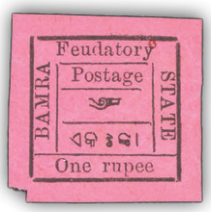
Bamra

60220 (✶) / S.G. 2 **60 - 80**

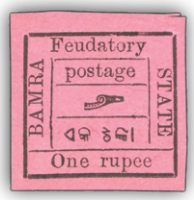
1888 ½ anna black/rose unused with large margin, thin in margin, fine and scarce (S.G. £180).

60221 ⊙ / S.G. 10b, 28a **60 - 80**

1890 ¼ anna reddish-purple (AMRA inverted) - R4/4 used and ½ anna dull-green (first a in anna inverted) - R3/3 used



60222



60223

60222 ✶ / S.G. 25a **200 - 300**

1890 1 rupee on bright rose with , capital P in Postage and small r in rupee - scarce stamp from setting VII.

60223 ✶ / S.G. 40a **200 - 250**

1890 1 rupee on bright rose with , small P in Postage and small r in rupee - scarce stamp from setting VII

Barwani

60224 ✶ / 3-4,6,6a,8-11,13-14,17-18,23b,27,29b **120 - 160**

A good selection of 1921 - 1932 range of mint stamps on stock card identified by SG numbers, including scarce ¼ anna blue on medium wove (SG 8) and ¼ anna black (SG 17). Fine set

60225 ✉ / S.G. 42B **50 - 70**

1933-47 wide setting 4a sage-green (setting V, second sub-setting, cliché 4) on envelope sent registered from Barwani 23 Aug 1942 to Khetia, tied by native cds, small spike hole affecting stamp, scarce; *ex MacGillycuddy*.

You may bid live by Internet at **www.davidfeldman.com**

Bhopal

60226★ ✉ / S.G. 2/47 / p62 **100 - 200**

Bhopal – Group of Six Classic Covers with Varied Frankings. A compact and attractive group of six classic Bhopal covers, all locally used, illustrating a range of rates and franking combinations. Included is a particularly interesting mixed franking cover, bearing ½ anna red imperforate (Type 12a) and ¼ anna black imperforate, used on a postal stationery envelope with King Edward VII ½ anna green, sent from Bhopal to Madura District. The usage is believed to be philatelic in nature, as noted on an accompanying RPSL certificate. A useful and instructive group, offering insight into Bhopal postal rates and usages. Condition generally fine.

60227★ (✳) / S.G. 48e **100 - 120**

1884 1/4a Blue green "JAHA" (R, 6/2-4) small thin spot, scarce (S.G. £550).

60228 ✉ / S.G. 60a **80 - 100**

1891 ½ anna red perforated lettered 'NWAB' with the error 'SAH' from position (R 2/4) tied with intaglio cancel in diamond on local cover, **unpriced in SG catalogue as used**, fine and scarce (S.G. £150 for unused).

60229★ (✳) ⊙ ⊞ / S.G. 79/98 **200 - 300**

1902–1903 Issues: Collection with Sheets and Multiples A substantial and highly useful collection of the 1902–1903 issues, comprising 26+ complete sheets along with two additional pages of stamps, predominantly in multiples.

An excellent foundation for the study of printing characteristics and plate flaws, with the quantity of sheet material offering strong potential for identifying constant varieties and positional features.

A valuable research-oriented assembly, ideal for the specialist collector. Condition generally fine.

60230 ✳ ⊙ ⊞ / S.G. O308c, O308d, O318-O321, O348a, O349a **180 - 240**

1908-44 Officials group incl. 1908-11 4a imperf. and imperf. with inverted overprint (S.G. £90), 1935 Officials ¼ and 3 pies surcharges in vertical pairs on ½ anna yellow-green (toning) and 2 annas ultramarine mint n.h. (mounted in margin only) as blocks of four, fine (S.G. £320), and 1944 Officials 2 annas violet and 4 annas chocolate imperf marginals as used, fine (S.G. £300 as imperf. pairs).

60231 P ✷ (✷) ⊙ / S.G. O313/O317 var **100 - 200**

Officials: 1932-49 group incl. imperf. proofs with 1/4a orange top marginal block of four without overprint, 1/2a orange plate proof block of 9 imperf., 1/2a pair, 1a pair and single and 4a pair, 1935-36 1/4a on 4a chocolate in used vertical se-tenant pair with 3p on 4a, small split on top stamp (SG £75), and 1944-49 3p bright blue showing variety stamp doubly printed, mint hr, fine (SG £110) , a useful group.

60232 ✷✷ ⊞ / S.G. O328, O336-O340 **200 - 400**

Officials: Group of complete sheets incl. 1935-36 1a (black ovpt) on 2a ultramarine (vertical perf. separation) in sheet of 100, 1936-49 1/2a sheet of 72, 2a brown & blue sheet of 56, 4a sheet of 56 and 8a sheet of 56, very fine and scarce (S.G. £1'068+).

60233 ⊙ / S.G. O335a **80 - 100**

1936-38 Officials 1 anna scarlet imperf-between horizontal pair as used, fine (S.G. £275).

60234★ ✷✷ ⊞ / S.G. O350 **50 - 100**

3 Pies Bright Blue, Complete Sheet. A complete mint never hinged sheet of the 3 pies bright blue Official issue, well preserved with fresh colour and full original gum. A very fine, exhibition-quality multiple, rarely encountered intact. (SG £100)

60235★ ✷ (✷) ⊙ / S.G. O350c, O337a, O336c, O313c, O331b, O349a **200 - 300**

Bhopal Officials – Specialized Collection of Varieties and ErrorsA scarce and highly specialized collection of Official issues, assembled with a strong emphasis on varieties and printing errors, offering excellent material for advanced study.

Highlights include:
- 2 annas Moti Masjid (SG O337a), imperforate between vertical pair in a strip of three
- Double perforation variety (SG O337 var)
- Frame double variety (SG O336c)
- Two mint, no gum blocks of nine (from top of sheet), showing different states of the "SERVICE" errors (SG O313c var)
- Overprint inverted errors from the 1935–36 issues
- Overprint omitted (SG O331b)
- The rare centre doubled variety (SG O339d)
- Imperforate pair (SG O349a)
- Doubly printed example (SG O350c)

Also included is a combination cover, adding postal history interest to this otherwise stamp-focused group.

A scarce and desirable assembly, rich in major varieties and errors, ideal for the specialist collector or exhibitor. Condition generally fine (SG £1500+)

60236 ✷ (✷) ⊙ ✉ **100 - 200**

Group of stamps and covers, with covers including frankings of SG29, SG30, SG38, SG58, SG60, SG62, SG62 pair, plus several covers and stationery cards with Service issues, and a double stockpage of stamps incl. 1902 1/4a complete sheet of 16, a useful lot.

60237★ ✷ (✷) ⊙ / S.G. 1/100 **200 - 300**

Collection: 1872-1908, An informative collection of Bhopal issues , assembled with detailed handwritten notes identifying a wide range of varieties. The collection focuses on embossed and lithographic varieties, including rotated embossing (inverted and sideways), spelling errors, and perforation differences, offering valuable material for the specialist student of this complex series. Comprising predominantly single stamps, with a selection of pairs and strips, the group provides a solid basis for study and further expansion. A fine and thoughtfully assembled collection of varieties, ideal for the specialist collector (SG £800+).

60238★ (✷) ⊙ ⊞ / S.G. 2/47 **400 - 600**

Collection: 1872–1896, An extensive and highly specialized collection of Bhopal issues (1872–1896), comprising 13+ complete sheets and several hundred stamps, with a strong emphasis on the early issues, including numerous spelling errors, retouches, and plate varieties.The sheets include both original printings and reprints, as well as retouched stones, providing exceptional material for the advanced student of this complex field. Rarely encountered in such quantity and scope, this collection represents an outstanding opportunity for detailed research and study.

Highlights include:
- 1878 ¼ anna black (SG 5) “EEGAM” error, complete unused sheet of 20 (4 × 5), Plate I, showing frame lines extending throughout the sheet. Exhibits the characteristic tête-bêche arrangement of embossing (inverted code on right half). Minor faults in the top row, yet well above average and very scarce.
- ¼ anna green (SG 7, Type 4), with value in parentheses, perforated, complete unused sheet of 32 (4 × 8). Some faults, but overall in good condition. Rare as a complete sheet (SG £224+).
- SG 8 a–c (red), complete unused sheet of 32, displaying multiple errors including “EEGAM” (R1/3), “NWAB” (R3/2, R4/2), and “JAHN” (R5/2). Some toning, but of good overall appearance and rarity. Provenance: Ex Benders

A remarkable and seldom-offered assembly, combining major sheet material with important varieties—ideal for the specialist collector or exhibitor. Condition mixed, as to be expected with large sheet holdings, but overall fine to very fine. SG (£2000+)

60239★ (✷) ⊙ ⊞ / S.G. 49/77 **300 - 400**

Collection: 1884–1901 Rectangular Issues extensive and highly specialized collection of the Rectangular issues of Bhopal (1884–1901), comprising 12 complete sheets and several hundred stamps, with strong emphasis on early printings, including numerous spelling errors, retouches, and plate varieties.The collection includes both original printings and reprints, as well as retouched stones, offering exceptional depth for the advanced student of this intricate field. Assemblies of this scale and specialization are rarely encountered, presenting an outstanding opportunity for research and expansion.

Highlights include:
- 1899 ½ anna black (SG 66a–h), “NWAB” error, Type 15 redrawn, complete sheet of 32 (4 × 8), displaying multiple listed errors. A fresh and visually striking sheet, rare in this format.
- 1886 ¼ anna blue-green, complete unused perforated sheet of 32, showing a range of errors including “NAWA” (R6/3–4), “NWAB” (R1/1), “NWABA” (R7/4), “NAWAA” (R6/2), and “NAWABA...BEGAAM” (R7/3). A fascinating and scarce sheet with strong study value.
- 1891 ½ anna red, “NWAB” type, complete unused sheet of 32, including the error “SAH” (R2/4). A scarce and desirable multiple.

Condition mixed, as to be expected with large sheet holdings, but overall fine to very fine. A rare opportunity to acquire a comprehensive and research-oriented collection of Bhopal rectangular issues, ideally suited for the specialist collector or exhibitor (SG £1500+).

Additional images from larger lots
may be available at **www.davidfeldman.com**

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com

Bundi

60240 (✳) ⊞ **1'000 - 2'000**

1914-41 Sacred Cow specialised collection, all annotated in a stockbook with 31 sheetlets of four and well over 100 single stamps, including officials such and "BUNDI SERVICE" double overprint on 1a carmine, "Cash Coupon" overprints, a fabulous lot of this issue and ideal for developing further; *ex Peter Röver*.

60241 ✉ / S.G. 32a / p62 **200 - 300**

1914-41 4a olive-yellow, rouletted in colour, type B, single neatly tied by clear crisp cds dated 7 December 1933, on reverse of native cover sent with in Bundi, cover with minor faults, a fine and a very rare commercial usage; cert. RPS (2023) which correctly states type B but incorrectly as SG41a (S.G. £450 as used single).

60242 ✉ / S.G. 58a / p 62 **100 - 200**

1914-41 4a bright apple-green, rouletted in colour, type E, tied on reverse of small neat native registered envelope dated in 10 May 1938, arrival cds alongside, plus orange registered label on front, fine; cert. RPS (2023) (S.G. £500 as used single).

60243 (✳) / S.G. 58a **600 - 900**

1914-41 4a bright apple green, rouletted in colour, type E, unused single, excellent vivid colour for this very fine and extremely rare shade (S.G. £2'000).

60244 ✉ / S.G. 58a / p62 **100 - 200**

1914-41, Sacred Cow 4a bright apple green, rouletted in colour, type E, used single, tied on the reverse of native envelope, dated 12 February 1938, fine and an extremely rare usage (S.G. £500 for used single).

60245 ✉ / S.G. 58a / p70 **100 - 200**

1914-41, 4a bright apple green, rouletted in colour, type E, used single, tied on the reverse of native envelope, dated 17 February 1938, fine and an extremely rare usage (S.G. £500 for used single).

60246 ✉ / S.G. 60, 61 / p70 **80 - 120**

1914-41 Sacred Cow 1/2a black and 1a bright scarlet, block of three, rouletted in colour, types E, all cancelled on reverse of local native registered cover with negative seal, dated in manuscript 14 June 1933, plus registration slip partly attached with similar seal, an attractive and rare registered usage especially on very thick wove paper (S.G. £200 for 1/2a black used single); cert. BPA (2006).

60247 (✉) / S.G. 63a **60 - 80**

1914-41 Sacred Cow 1/2a black, on medium wove paper, rouletted in colour, types F, neatly tied on reverse of part native cover (including contents but missing address panel) dated 16 December 1932, very fine and an extremely rare usage, the Benns survey did not record a used example of this stamp (S.G. £350 for used single).

60248 ✉ / S.G. 66b / p70 **150 - 300**

1914-41 Sacred Cow 4a yellow-green, on medium wove paper, rouletted in colour, type G, used single tied on reverse of local native registered cover, dated 1 July 1937, with orange registered label on front, an important showpiece (SG £950 as used single).

60249 ✉ / S.G. 87, 88 **120 - 160**

1947 native cover with Maharao Raja Bahadur Sing stamps - bearing 4 copies of ½ anna violet and 2 copies of 1 anna yellow-green paying 4 annas registered rate - catalogue value of the stamp on cover is 10 times the value of a used stamp

60250 F **100 - 200**

Forgeries: 1914-41 Sacred Cows: group of forgeries mounted on three pages and two loose items, with Officials incl. Type F1 forgery Official 2 1/2a chrome-yellow, rouletted in colour, type A, with genuine O1 small native overprint in black on reverse, in re-joined part unused sheet of three (SG O2a), Type F1 forgery, Official 6a cobalt (SG O4aA) and 4a yellow-green (SG O19bA), rouletted in colour, with genuine O1 small native overprint in red, and Type F2 forgery on Official 4a yellow-green (SG O19B) and 12a sage-green (SG O22B), rouletted in colour, with genuine O1 small English overprint in black (unlisted by Benns), and normal postage issues incl. Type F1 forgery, a purported proof from the master die, imperforate showing blank tablet, in olive-yellow on thin wove paper, the design and impression is linked it to the known forgeries, and Type F1 forgery, 2a emerald, rouletted in colour, type C, complete unused sheet of four; a scarce group for the specialist.

Note: The type F1 forgeries are known to have been distributed as new issues supplied by the Bundi post office, apparently through the action of dishonest officials.

60251 (✷) / S.G. O25bA **600 - 800**

1915-41, 3r grey-blue and red-brown, unused, on thin wove paper, rouletted in colour, type C, with O1 small native overprint in black, fine and very rare (S.G. £2'250).

Bussahir

60252 ✷ / S.G. 9, 10 **70 - 100**

1895 1/4a and 1/2a sewing machine perf. mint, 1/2a with thin gum thin otherwise fine (S.G. £238), plus two remainder stamps of the 1R imperf. and 12a perf., each with cert. ISES (2025).

60253 ✷ (✷) / S.G. 5a, 9, 12a, 15, 34a, 36c, 41 **100 - 200**

1895-1901, group of 9 unused stamps incl. 1895 2a orange-yellow perf. with monogram in rose, mint part og, thinned, not priced in SG (genuine perfs?); 1895 1/4a pink perf. with monogram blue, unused, two corner creases and pulled perfs (SG £190); 1895 12a green with monogram in red, unused, small thin and some minor adherence on front (SG £160); 1895 4a slate-violet imperf. with mauve monogram, torn in two and rejoined; 1900-01 2a yellow imperf. with monogram in blue, cut into at top right, unused lower left corner marginal, heavy hinge (SG £140); 1900-01 4a claret imperf. without monogram, unused, fine to good margins, very fine (SG £70) plus another with a faint monogram; 1900-01 2a yellow pin perf. with monogram in mauve, unused, very fine (SG £160); and 1895 8a red-brown with monogram seemingly omitted and used with "RAMPUR" cds (unlisted as used) but with BPA cert. which says "too indistinct to identify"...; a useful lot.

60254

60256

60254 ✷ / S.G. 18 **80 - 100**

1899 2 annas orange pin-perf with mauve monogram as mint, fine.

60255 ✷ / S.G. 24b/38 **50 - 100**

1896-1901 selection of mint stamps on stock card, first row being imperforate selection of ¼a slate-violet monogram in blue (SG 24b), ½a blue monogram in red (SG 25), ½a blue monogram in mauve (SG 25a), ¼a vermilion monogram in blue (SG 31a); second row being the perforate selection of ½a blue monogram in red (SG 27), ¼a vermilion monogram in blue and mauve (SG 37/37a), 1 anna vermillion monogram in mauve (SG 38)

60256 ✷ / S.G. 36a, 42 **100 - 150**

1901 -4 annas claret imperforate & 2 annas orange pin-perf with monogram in mauve

Charkhari

60257

60258

60257 ✷ / S.G. 30a **120 - 140**

1921 - 1 anna oblong handstamp imperforate pair on horizontal laid paper - toned. SG 2026 catalog lists this P.STAGE variety as a forgery but the Charkhari specialists believe its genuine variety. Fine

60258 ⊙ / S.G. 30a var **300 - 400**

1921 1 anna handstamp violet pair on laid paper - tete-beche to each other - unlisted variety (P.STAGE dot instead of "O")The 2026 SG catalog lists this as a modern forgery but the Charkhari experts do not believe it to be a forgery but a printing variety.

60259 ⊙ / S.G. 46 var **40 - 60**

1931 1 anna blackish brown - error in color variety -green used along with normal stamp in blackish brown.

60245

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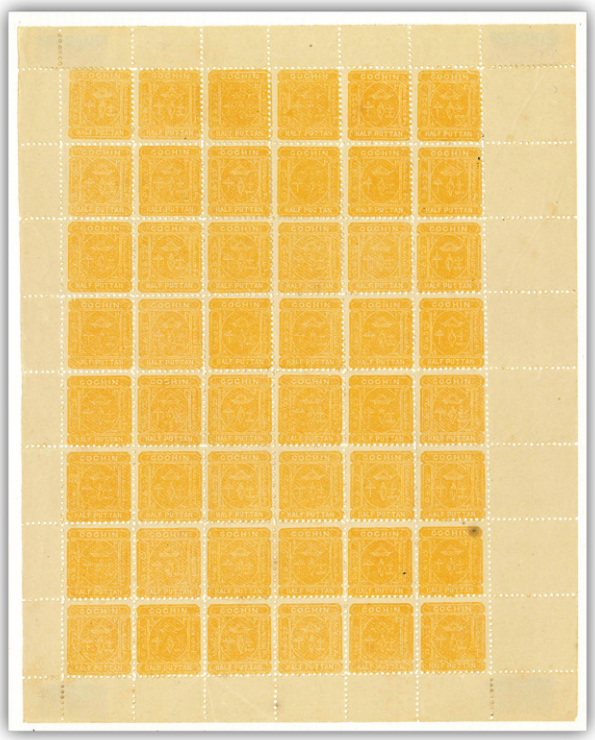
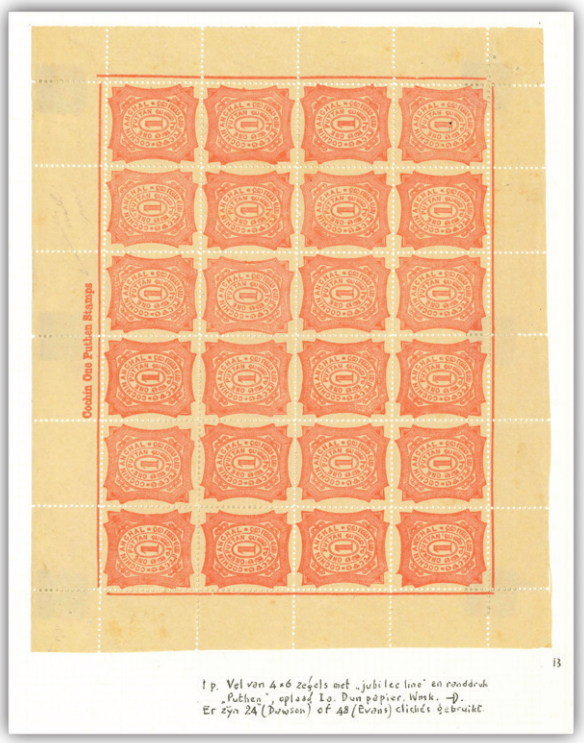
60248

60273



60292ex1



60292ex2

60260 ✉ Collection / S.G. 31/46 **150 - 300**

1930-39 group of 12 covers with mostly sword issues, incl. 1p deep blue perf.11x imperf. SG31c used pair on cover which has been professionally restored; SG35 on cover with tied cds; SG35, SG43 combination franking on native cover with tied cds; SG35 and SG40 on philatelic cover; SG43, SG37 combination franking on native cover; SG37 on cover; SG38 on native cover; SG45 and SG46(2) on part cover postally used, SG43 + 35 on reverse of native cover (colour oxidised), SG38+42 on native cover (colour oxidised), SG41 three large margined singles used on native cover and SG39 pair on native cover, ideal foundation for a postal history collection.

60261 ✷ ⊙ ⊞ / S.G. 45a, 45b, 46a, 46var, 46d, 47var, 52b, 5 **80 - 120**

1931 pictorials - varieties - noted ½ anna imperf-between vertical pair used, ½ anna imperf-between horizontal pair in block of 4 used,1 anna imperf-between horizontal pair used in block of 4, 1 anna imperf vertical horizontal pair mint, 1 anna imperf pair as block of 4 mint, 2 annas imperf-between horizontal pair in block of 4 mint, 2 rupees centre design shifted, 3 rupees centre omitted mint and 3 rupees tete-beche used as pair.

Cochin

60262★ ⊙ / S.G. 18a **800 - 1'000**

1902-03 1p pink tête-bêche on thick paper, without any visible watermark. These stamps were watermarked with small umbrella watermark. Used example of a extremely rare variety (SG £6500)

60263

60264

60265

60263★ ⊙ / S.G. 22 var **100 - 200**

1909 2 on 3 pies rosy mauve with double surcharge! Not cataloged in SG, fine used example

60264 (✷) / S.G. 22b **400 - 600**

1909 "2" on 3 pies rosy mauve **surcharge type 7a** in unused se-tennant pair with type 7 surcharge, very fine and rare as a pair (S.G. £2'000+).

60265★ ⊙ / S.G. 22b **200 - 300**

1909 2 on 3 pies rosy mauve surcharge type 7a, scarce and fine used example (SG £950)

You can view our catalogues and bid during the auction
via our website at **www.davidfeldman.com**

60266

60268

60266★ ⊙ ⊞ / S.G. 22d **100 - 200**

1909 2 on 3p rosy mauve with top pair stamps tête-bêche cancelled with "ERNAKULAM" cds "28 TH 86" (=Dec. 1910). The margin on right also shows extra perforations. Exhibition showpiece, very fine used (£SG £450 for tête-bêche pair)

60267★ (✳) ⊞ **400 - 500**

1911 Unprinted "umbrella" watermarked paper (Type 8a), with two blocks of 48, one with watermark inverted, with "PERKINS; BACON & CO. LTD. / PROOF / SOUTHWARD BRIDGE ROAD" cachets, folded, corner tear. A rare surviving unprinted paper on which the stamps were printed, exhibition showpiece!

60268★ ⊙ / S.G. 46a **80 - 100**

1922-29 2p on 3p blue double surcharge, perf 14, fine used (S.G. £475),

60269★ P / S.G. 56, 57, 58, 64 var **400 - 600**

1933-38 6p, 1a, 1a8p and 10a imperf. proof pairs in the issued colours on watermarked paper, very fine and scarce.

60270 ✷ ⊙ / S.G. 70, 81a **50 - 80**

1938 1a Brown Orange (SG70) unused and 1942-44 6p on 1a Type 23 overprint (SG 81a) used with clear design. Perf 13 x 13.5. A set of scarce stamps, fine Ex. Dan Walker (S.G. £240).

60271

60276

60271 ✷✷ ⊞ / S.G. 75 **500 - 800**

1942-45 3p (type 20) on 1a8p mint n.h. top right corner marginal block of four, toned gum otherwise fine and very scarce multiple (S.G. £2'200+).

60272

60274

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60277

60272★ ⊙ / S.G. 80 **80 - 100**

1942-44 6p on 1a Type 22, fine (S.G. £400).

60273 ✉ / S.G. 103 / p70 **70 - 100**

1946-48 4p Grey Green used on postcard used locally from The Industrial trading Company (S.G. £680 for used on cover).

60274★ ⊙ / S.G. 122a **200 - 300**

1949 6p on 1a3p magenta surcharged as T33 and surcharge double variety. light corner crease, fine and scarce (S.G. £1'000).

60275★ ⊙ / S.G. 123a **800 - 1'000**

1949 1a on 1a9p Ultramarine with black surcharge used stamp. Cert. RPS (1975). Only used copies are known to exist for this stamp, extremely rare and fine. (SG £4750)

60276★ ⊙ ⊞ / S.G. 128 **300 - 400**

1949 9p on 1a orange surcharged as T20, W27 perf 13. Scarce as multiples and exhibition piece. Minor creasing at top, small stain spot at left, fine (S.G. £1'500+).

60277 (✳) / S.G. O1 var **100 - 200**

1913 3p Blue overprint On CGS (TO1) in red variety with “broken/incomplete S”, unused, rare and uncataloged (SG £170 for normal).

60278

60280

60281

60278★ ⊙ / S.G. O2a **80 - 100**

1913 4p green watermark sideways, overprint inverted variety, fine and used (S.G. £400).

60279 ⊙ / S.G. O9 **40 - 60**

1913 1½ rupee deep-green overprinted with ONCGS type O2 unused block of 4

60280★ ⊙ / S.G. O17a **100 - 200**

1922 1 1/4a yellow green, ovpt double variety light soiling and scarce (S.G. £800).

60281★ ⊙ / S.G. O18a **200 - 300**

1919-33 3a vermillion ovpt inverted, fine used example with hinge marks in back (S.G. £800).

60282★ ⊙ / S.G. O21b var **500 - 600**

1924 8p on 9p Carmine ovpt paper A perf 14, error ovpt double a pair and a single. The pair also has right stamp showing capital P in pies. The pair considered to be unique at the time of sale by SG. Single is ovpt double with perf 13.5. Small nick in the left stamp in the pair, fine and rare exhibition material (SG £1500+)

60283

60284

60283★ ⊙ / S.G. O22ca **100 - 200**

1925 10p on 9p carmine surcharged double, fine, scarce and used (S.G. £500).

60284★ ⊙ / S.G. O23a **200 - 300**

1929 10p on 9p carmine surcharge double variety. Fine used (S.G. £900).

60285 60286 60287

60285★ ⊙ / S.G. O36 var **500 - 600**

1933-38 1a Brown Orange with TO5 ovpt used but offset on reverse on the gummed side. Uncataloged error and new find. Exhibition item, very fine.

60286 P ✷ / S.G. O43 var **600 - 800**

1933-38 10a **colour trial** in orange issued were stamps in blue, toned gum, fine with short perfs on top, **only six examples are known and generally have short perfs, extremely rare**. An important Cochin rarity and exhibition item*; ex Dan Walker*.

60287★ ⊙ / S.G. O53a **200 - 300**

1938-44 6p red brown with TO11 ovpt, fine and used, scarce (S.G. £750).

60288 60289 60290

60288★ ⊙ / S.G. O94 var **200 - 300**

1948-49 6p chestnut showing double overprint unlisted variety, rare and exhibition material, fine (SG not mentioned)

60289★ ⊙ / S.G. O103a **500 - 600**

1949 6p on 3p Carmine unwatermarked paper Perf 11, surcharged in black, used imperf imperf between vertical pair. Slight creasing between stamps, but very rare. Cert. BPA (1988) (SG £3000).

60290★ ⊙ / S.G. O103b **100 - 200**

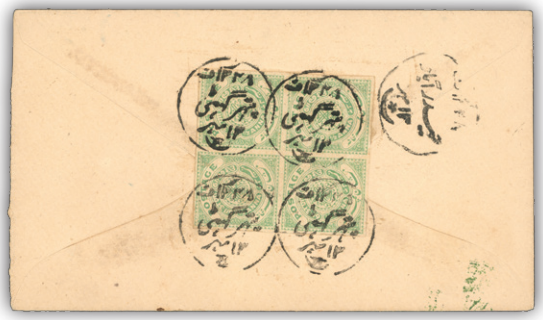
1949 6p on 3p Carmine ovpt double, scarce and fine (S.G. £600).

60291 ✉ Collection **500 - 1'000**

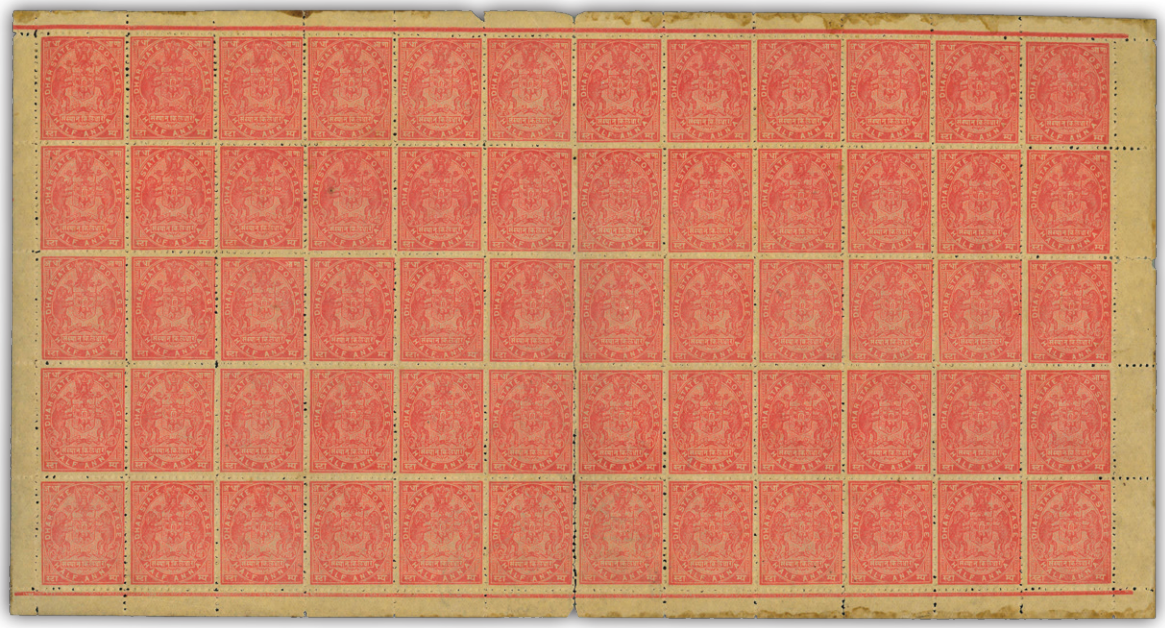
Accumulation of hundreds of covers, mostly sorted in envelopes with annotations by the collector, with a wide range of frankings and cancellations, with registered, stationery, service/official issues, etc., a great lot for the postal historian.

60292ex3

60297

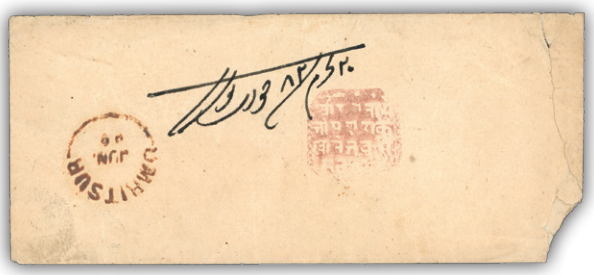


60313



60298

60329ex1



60329ex2

60292 ✷ (✷) ⊙ ⊞ / – / pp70, 76 **2'000 - 3'000**

1892-1950, mint & used study of the postage issues in an album, including 1892 1/2put complete sheet of 48, 1put sheet of 24, two 2put sheets of 12, 1894 1/2put used with imperf. at foot lower marginal, 1898-1905 1/2put part sheet of 30 and full sheet of 48, three 1put sheets of 24, 2put sheet of 12 and sheet of 24 (water stained), two 1909 2 on 3p (type 7) sheets of 40, then Raja Rama Varma I issues incl. unused marginal blocks, some better 1942-44 surcharge issue stamps incl. S.G. 81a and 82 mint, S.G. 80 used, S.G. 85b used (creased), including shades, different perfs, noted printing plate varieties, etc., a lovely collection; *ex Peter Rover.*

60293★ ✷ (✷) ⊙ **200 - 300**

Collection: A representative and well-formed collection of Cochin issues, spanning from the first issues through to the final issues, offering a solid foundation with clear potential for further expansion. A key highlight is a scarce trio comprising: "Kerala Varma" 2 pies and 9 pies, and 1949 3 pies on 9 pies surcharge, each showing a **complete offset of the design on the reverse,** fine used. A very scarce and desirable group, adding significant interest to this otherwise representative collection. Condition generally fine.. (SG £1500+)

60294★ ✉ **200 - 300**

Collection: A well-formed and research-oriented collection of Cochin postal history, comprising 30+ covers along with a selection of used postal stationery. The group includes first issue stamps on cover, as well as registered mail with acknowledgment slips, providing valuable insight into postal operations. Of particular interest are **unrecorded postmarks, including Rinjalakuda and Chalakudi**, adding further significance to the collection. A useful and promising lot for future research and study, with good scope for expansion. Condition generally fine to mixed.

Dhar

60295 ✷ ⊞ / S.G. 1, 2, 3 **100 - 150**

Accumulation of 3 different sheets - ½p black/red (three characters) sheet from Setting IVA, ½p black/red (four characters) and ¼ anna orange sheets from Setting V

60296 ✷ / S.G. 1c, 1d **50 - 100**

1897 ½p black/red character transposed errors on R 2/3 and R 2/5 - reads BADAL & LABAD instead of DABAL

60297 ✉ / S.G. 4 / 76 **100 - 150**

1897-1900 1/2a black on magenta tied to reverse of envelope by Dhar State cds, further strike on obverse, minor cover imperfections, a scarce non-philatelic usage (S.G. £425 on cover).

60298 ✷✷ ✷ ⊞ / S.G. 7b / p76 **100 - 200**

1898-1900 1/2a deep rose in complete mint sheet of 60, gum toning and some central perf. separation, scarce as a complete sheet (S.G. £540+).

Dungarpur

60299 ⊙ / S.G. 10 **150 - 300**

1939-46 1/2a vermilion die I perf.12, seven examples which have been removed from a On Dungarpur State Service cover with a piece cut out from the reverse and the stamps lifted, with the large part cover and piece included, missing one stamp from the original franking, two stamps in fine condition, one with small fault and four damaged to varying degrees; *ex Peter Röver, illustrated in his handbook on p.74.*

Duttia

60300 ✷ / S.G. 8/8b **100 - 120**

1897-98 ½ anna black/green (Type I) - value in one group. 1897-98 ½ anna black/green (Type I) - value in two groups - strip of 4 - Setting C

60301

60302

60308

60301 ✷ ⊞ / S.G. 25a **240 - 300**

¼ anna carmine perf 13½ - stamps wide apart - imperf horizontal (vertical pair) marginal.

60302 ✷ / S.G. 25e **100 - 120**

1911 ¼ anna carmine (stamps closer together) - imperforate between horizontal pair.

Find a bid form on the **last page** of this catalogue.

Gwalior

60303★ ✉ **100 - 200**

A varied and useful collection of Gwalior postal stationery, comprising both unused and used examples, including postal cards, representing all major reigns: Queen Victoria, Edward VII, King George V and King George VI. The group includes usages to a range of local destinations, offering insight into everyday postal operations. An unsorted and study-oriented lot, ideal for the researcher or specialist, with good potential for further discoveries. Condition fine to mixed.

60304★ ✉ Collection **400 - 600**

Gwalior – 1885–1946 Comprehensive Postal Stationery Exhibit (Five Frames, 80 Pages). An outstanding and comprehensive exhibition collection of Gwalior postal stationery, mounted on five frames (80 pages), presenting an in-depth study of the issues from Queen Victoria through King George VI. The exhibit showcases a wide range of printings and overprint types, including a detailed treatment of Gwalior overprints, as well as uprated usages to registered post. Particular emphasis is placed on the evolution of the "Sun and Snake" design across successive printings. The collection provides a thorough study of postal cards, stationery envelopes, and registered letters, with numerous illustrative examples demonstrating rates, usages, and postal developments over the period. A rarely encountered and well-developed exhibit, offering both breadth and depth, and representing a foundational collection for this field. Condition generally fine to very fine.

Hyderabad

60305 Photo **100 - 150**

Group of 16 photographs of complete are large part sheets ideal for reconstruction purposes, incl. SG2 and 3, and the rest form the Bradbury Wilkinson plates for the 1/2a and 1a, and important resource for the specialist.

60306 (✳) ⊙ ⊞ F / S.G. 1 **60 - 90**

1868-1880 group incl. original issues (3), reissues in fancy colours, perf 12 1/2 (10 plus block of 91), 1 forgery of first issue in black, 2 Nissen & Parker plate proofs circa 1868 before shipping the plate to Hyderabad India; *ex Dan Walker*.

60307 P (✳) **50 - 100**

1869 1a proof in blue on carton paper in complete sheet of 160, light overall toning, vertical crease at left, unusual; ex Robson Lowe 21st Apr 1982 (still in folder).

60308 ⊙ / S.G. 1b / p78 **200 - 300**

1869 1a olive-green imperf. horizontally in vertical strip of 5 cancelled by rhombus bar cancel in red, some minor creasing otherwise fine, a very rare multiple with red cancel and a must-have for a Hyderabad first issues collection; *ex Dan Walker*.

60309 ⊙ ⊞ / S.G. 13 **100 - 200**

1871-1909 1/2a Orange-Brown "Post Stamp" series, Alexander Holland large partial sheet re-construction of the SG13 Plate II with 8 pantograph errors occurring every 15 stamps (pos. 7, 22, 37, 52, 67, 82, 97, 112), a labour of love; *ex Dan Walker*.

60310 ✳✳ ✳ ⊞ / S.G. 13 **100 - 200**

1871-1909 1/2a Orange-Brown "Post Stamp" perf. 12.5 plate I mint partial sheet of 160 (10x16), partial large top margin and left and bottom margins (no errors are known to exist on plate I); *ex Dan Walker*.

60311 ✳ (✉) ⊞ / S.G. 13 **200 - 300**

1871-1909 1/2a Orange-Brown perf 12.5 recess printed Plate 4 part sheet of 9 x 16 (144 stamps) showing the UNLISTED PANTOGRAPH ERROR. not only does the pantograph engrave the surface of the stamp steel printing plate but it also adjusts the depth of the engraving. Like all seven valies of the third issue, the 1/2a value had four plates produced with each plate having eight arm pantograph engraving eight stamps in a vertical column to the top half of the 240 (16 x 15) stamp plate and eight stamps in a vertical column to the bottom half of the printing plate. Alex holland plated the 1/2 a third issue and designated the plate with shallow depth pantograph cut of eight stamps in PLATE 4. the eight stamps are from the top half of the sheet 11,26,41,56,71, 86, 101 and 116. The shallow depth error seems to slightly reduced as you go from stamp 11 to 116. Ex Dan Walker (SG £576).

60312 ✳✳ ✳ ⊞ / S.G. 32 **100 - 150**

1912-14 1/4a grey-black perf-12 1/2 complete mint sheet of 240, some minor perf. separation as to be expected, very scarce sheet (S.G. £960+).

60313 ✉ ⊞ / S.G. 34b / p76 **150 - 200**

1912-15 ½ anna green/laid paper by Bradbury Wilkinson & co- imperf block of 4 on ½ anna blue-green stationary - local registered rate usage - scarce.

60314 ✶✶ ✶ ⊞ / S.G. 53, 54, 60 **150 - 200**

1945-49, group of sheets incl. 1945 Victory 1a in four sheets of 100 (one with no side margins and one in dark shade), 1947 Legislature complete sheet of 100, 1949 2p brown in complete sheet of 100 plus two half-sheets, plus some album pages with blocks of the Victory and Legislature issues (S.G. £1'030+ for the sheets only).

60315 ✶✶ ⊞ / S.G. O55 **70 - 100**

1949 2p Bistre-Brown perf.13.5 complete mint n.h. sheet with full margins all sides, very fine; *ex Dan Walker* (S.G. £1440+).

60316ex

60317

60316 ⊙ Collection / S.G. O1, O2a, O3a, O14a, O12, O15 **300 - 400**

1873 Official stamps small collection. All with TO1 overprint in either black or red. 1/2a olive green with red ovpt (SGO1), 1/2a Brown with black ovpt (SGO2a), 2a sage green ovpt in black (SGO3a), 3a ochre brown ovpt in black (SGO14a), 1a drab with red ovpt (SGO12), 4a slate (SGO15). A scarce assembly of service overprints Post stamp series, fine used some hinged (SG £1930).

60317 ✶ ⊙ / S.G. O33a, O37a **100 - 120**

1911 Wyon printing 3 annas brown-orange official with Type 2 overprint - overprint inverted variety used on piece & Bradbury printing - ¼ anna grey-black official with overprinted inverted used.

60318 ✶✶ ✶ ⊞ / S.G. O46-O49, O56 **1'500 - 2'000**

Officials: 1934-50, group of complete sheets of 100 incl. 1934-44 issue 4p black pl.7 and pl.10, 8p green pl.1, pl.2, pl.7 and pl.8, 1a brown pl.7 and pl.8 (different shades) 2a violet (no plate no.), 2a claret pl.2 (heavy perf. separation), plus 1950 6p claret part sheet of 50, a fabulous lot for the officials specialist (S.G. £8'500+).

60319 P ✶ (✶) ⊙ ⊞ R **200 - 400**

Revenues: Group incl. 2a Process Fee imperf. proof sheet of 24, 1a receipt stamp imperf. proof sheet of 110 (toning), and a collection on stockpages of mostly used revenues as well as colour proofs on carton paper of Process Fee stamps, 1a receipt stamp proofs in different colours, proofs in black on glossy card of Foreign Bill stamps imperf. 2a to 24R and Special Adhesive stamps 2a to 500R, plus India Telegraphs on pieces and some forms and envelopes, etc.

60320 P ✷ (✷) ⊙ △ ✉ (✉) ⊞ **200 - 300**

Collection: 1870-1945, specialised study with plate reconstructions and numeral cancellation collection, with the numeral cancellation collection ordered in a book from 1-164 on 1871-1909 issues with hundreds of stamps, 1871 1/2a to 12a set of proofs in top marginal inscriptional blocks, comprehensive reconstructions of the 1/2a plate II and plate III, plus stockpages of normal issues incl. officials, a couple of covers, multiples, annotations of perfs and plate positions, etc., a useful lot for the specialist; *ex Peter Röver*.

Idar

60321 ✷ ⊞ / F5, F5a / p82 **120 - 140**

1945 1¼ yellow-green postal-fiscal complete pane of 12 with 4 imperf-between vertical pairs.

Indore

60322 ✷✷ ⊞ / S.G. 9, 17 **80 - 100**

1904-20 1/4a orange and 1927-37 1/2a claret in complete mint sheets of 80, the former with some minor perf. separations and the latter with central thin patch (S.G. £520).

60323 ✷ / S.G. S2c **50 - 70**

1904 ½ anna lake-brown imperf pair overprinted with SERVICE, fine (S.G. £150).

Jaipur

60324 ⊙ / S.G. 1 **80 - 100**

1904 1/2a anna pale-blue from plate I, used, small thin, scarce (S.G. £500).

60325 ✷ / S.G. O18-O22 **180 - 200**

1932-37 Rajah - Postage & Service Official Mint complete set incl. 4a, very fine (S.G. £500).

60326 ✷ (✷) ⊙ ✉ **200 - 400**

Collection of postal history starting with over 20 pre-stamp covers with intaglio handstamps, Chariot of the Sun God issues on over 50 covers plus several with surcharge issues incl. one 1a on stationery with inverted surcharge with BPA (2001) certificate as genuine but deemed to be a forgery, some postal stationery incl. cover uprated with 1a revenues, registered postcards, then 1931 and 1932-46 issues with 30+ covers/cards and 9 covers with Service issues, most annotated with cancellations identified, plus two pages of mint & used stamps.

60327 (✷) ⊞ / S.G. 23, 25b, 29, 31 **700 - 1'000**

1911-22 group of sheets or part sheets incl. 1/4a and 1/2a blue in complete sheets of 144, 2a in sheet of 72, 4a in part sheet of 36, some minor perf. separation as to be expected, very rare in this format and ideal for the specialist (S.G. £1'908+).

60328 ✉ Collection **200 - 300**

Accumulation of 100s of used and unused postal stationery cards and envelopes, sorted on stockpages and album pages (which are scanned on our website) and into envelopes by H&G number (which are not scanned online), three registered cards incl. one with slip still attached, some mixed usages with India, also Service cards/covers with a few franked covers plus a few pre-stamp covers, a wide range of cancels incl. scarce "MOTOR" TPO cds (3 covers), a great lot to sort through.

2. The Circular Stamps for Jammu and Kashmir 1866 – 1878.

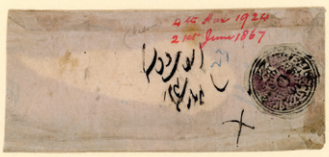
2.1 The Jammu black and blue issues in watercolour 1866-1867 on local paper

The postal rates for letters not exceeding ¼ tola = ½ anna, for letters between ¼ tola and 1 tola = 1 anna and for each additional tola = 1 anna. 1 tola = 0,4114 ounces = 11,6 grams. In the Jammu province all letters were cancelled with the violet cancellation.

2.1.1 Internal letters

Stamps to ½ anna gray-black and 1 anna ultramarine with red seal obliteration of Srinagar and the violet seal obliteration of Jammu

Internal letter with 1 anna ultramarin, cut round, on reverse with Srinagar red cancellation.



Internal letter with ½ anna gray black in water colour and violet cancellation. The red explanation of date from Masson = 21. June 1867. (ex Masson, ex Mix)

60333

60349

60350

60321

60368

60351

60357ex1

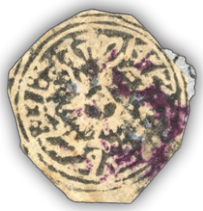
60352

60357ex2

Jammu & Kashmir

60329★ ✉ / – / p76 **800 - 1'000**

Pre-Stamp Period: Intaglio "Frank" Seals, 1861–1873A remarkable group illustrating the pre-stamp period of Jammu & Kashmir, highlighting the significance of early postal markings prior to the introduction of adhesives. These early official markings are of exceptional rarity, with no more than 20 covers recorded, dated between 1861 and 1873, with usages noted in 1861, 1864–1867, and a late example in April 1873. According to the Anthony S. Bard archives, an early recorded item is dated 3 August 1861. Of particular importance is the present example, believed to be among the earliest known usages, bearing the orange-red Srinagar intaglio seal, dated 18 March 1861, on mail from Srinagar to Jammu. Cover from Srinagar with the octogonal orange-red seal to Jammu. The date on the cover is 5th Siam 1278 = 18. March 1861. Siam is another name for Ramadan. The Srinagar seal reads as (english): „By the grace of Sri Gadadhar - Post Office Srinagar – 1861 AD". A highly significant and rare postal history item, representing the formative stage of organized postal communication in the region. Condition commensurate with age. Another cover Mail originating from Jammu and addressed to British India was routed via Sialkot (Punjab), where it entered the British-Indian postal system. At Sialkot, such letters were franked with a ½ anna British-Indian adhesive, cancelled, and forwarded onward. The transit marking applied was the "SEALKOTE 54" duplex, recorded in use from June 1865 through approximately September 1867, spanning the late pre-stamp and early adhesive periods. The Jammu intaglio seal, struck in dull red, bears the inscription: "By the Grace of Sri Raghunath – Post Office Jammu – 1859 AD." A fascinating illustration of cross-administration postal handling during the formative years of organized mail exchange between Jammu & Kashmir and British India. Rare and fine.



60330★ ⊙ / 1 **100 - 200**

1866 1/2a grey-black, used, Srinagar cancel in violet ink, cut round, fine & scarce.

60331★ ✉ / 1 **100 - 200**

The Jammu black and blue issues in watercolour 1866-1867 on local paper. Internal letters to 1½ anna gray black, known in use till October 1866, with red seal obliterations of Srinagar. The letter with date 25 Dulhijje 1282 (Hijra) = 11.May 1866. Fine and scarce (SG £750).

60332★ ⊙ ✉ / 1 **300 - 400**

1866–1867 An exceptional pair of outgoing covers from Jammu to Pind Dadan Khan, illustrating cross-border postal handling and transitional usages. The first, dated 10 July 1866, is franked with ½ anna and routed via Sialkot (10 July) and Jhelum (11 July). The cover is underpaid, lacking the required British-Indian postage, and bears a black "1 AS" marking indicating postage due—a notation of considerable interest and apparently unrecorded in the literature. The second cover, dated 5 November 1867, also bearing ½ anna grey-black, shows red transit markings of Sialkot (6 Nov.) and Jhelum (7 Nov.). On entry into the British-Indian postal system, a ½ anna British-Indian adhesive was applied and cancelled with the U-26 obliterator of Sialkot. Notably, this represents a late usage of the circular Jammu & Kashmir issue, occurring after the introduction of new stamp issues in September 1867. A highly instructive and scarce pair, illustrating postal rates, deficiencies, and inter-administration handling during a transitional period. (SG £1500).

60333★ ⊙ ✉ / 1, 2 / p82 **3'000 - 4'000**

1866-78 Circular Issues, a choice and instructive group from the circular issues of Jammu & Kashmir, comprising two single adhesives: ½ anna grey-black and 1 anna ultramarine, each bearing clear seal obliterations—Srinagar in red and Jammu in violet respectively. Included is an internal cover franked with 1 anna ultramarine, cut round, with a clear Srinagar red seal cancellation on reverse. Also present is an internal letter bearing 1½ anna grey-black (watercolour printing), cancelled with a violet Jammu seal. Of particular interest is the manuscript date interpretation by Masson, reading 21 June 1867. A fine and desirable group, with notable provenance: ex Masson, ex Mix. Fine and very rare (SG £20,000+).

Lots marked with a red star (★) are from the **"Hamburg"** collection

60334★ ⊙ ✉ / 1, 4 **1'000 - 1'200**

1866-68 An instructive pair of foreign letters from Jammu to British India, illustrating cross-border postal arrangements and the application of British-Indian postage. The first cover, dated 12 October 1866, is franked with ½ anna and addressed to Pind Dadan Khan, routed via Sialkot (13 Oct. 1866) and Jhelum (14 Oct. 1866). Upon entry into the British-Indian postal system, a ½ anna adhesive was applied and cancelled with the U-26 obliterator of Sialkot, recorded in use between 1866 and 1868. The second cover, dated 24 September 1866, is addressed to Amritsar and bears a 1 anna black of Jammu & Kashmir. Transit markings include Sialkot (25 Sept.) in red, with arrival at Amritsar (26 Sept.). The required British-Indian postage, in the form of two ½ anna adhesives, is cancelled with the scarce large diamond obliterator of the Sialkot Post Office. A scarce and highly informative duo, demonstrating postal rates, routing, and the interplay between Jammu & Kashmir and British-Indian postal systems during this period. Fair to fine condition (SG £7500+).

60335★ (✳) / 8/21 **300 - 400**

1874-76 Special printing stamps 1/2a red, ½ anna bright blue, ½ and 1 anna emerald green (3 copies shades) and two pairs ½ anna deep black . Fine and scarce set (SG £2000+)

60336★ (✳) / 26-37 **200 - 300**

1877 Handstamped in oil colours. A distinctive group from the 1877 handstamped issues printed in oil colours, produced from the original dies and plates, resulting in designs that are generally sharp and well-defined in principle. These printings are notable for their range of colour variants, including red to brownish-red, grey-black, slate blue, and olive green. Owing to the nature of the oil-based pigments, impressions are often irregular or partially smeared, particularly in the scarcer olive green shades, which frequently show less clarity. This characteristic softness and occasional smudging serve as a key distinction from the later, more clearly printed reprints. A specialized and collectible group, offering a range of shades and print characteristics. Condition as typical for the issue. (SG £1200+).

60337★ (✳) (✉) ⊞ / 38, 39, 41, 45 **600 - 800**

1877 Oil Colour Issues on European Laid Paper, with Early Dated Cover. An exceptional and highly specialized group from the 1877 handstamped oil colour issues, printed on European laid paper. While earlier printings on local paper often resulted in smudged and indistinct impressions, the adoption of European laid paper led to improved clarity and marked the transition to the second series of oil colour printings. The group includes: ½ anna greyish-black, ½ anna red, a particularly rare stamp, unpriced unused in SG (used £2,250), 4 annas red, 1 anna slate blue in a block of eight, an impressive multiple. Also included is a remarkable and historically important cover, representing the earliest recorded usage of the issue. A cover bearing 1½ anna black, sent from Jammu to Amritsar, dated 31 January 1877, affixed on reverse to a ½ anna Queen Victoria British-Indian postal stationery. The adhesive is tied by the rare Jammu black square seal cancellation (Type 4). This example predates the previously recorded earliest usage (February 1877; literature ref. p.99), thereby establishing a new earliest known date for the issue. The ½ anna black represents the first stamp printed in this colour.The cover additionally bears the Sialkot City datestamp, used in conjunction with the barred L-3/8 obliterator at the British Post Office in Sialkot during 1876–1877. A superb and important assembly, combining rare stamps, multiples, and a key early-dated cover of great postal-historical significance. Rare and fine (SG £4000+).

60338★ (✳) **200 - 300**

1877-78 A fascinating and specialized group of the so-called "missing dies" reprints, produced in 1877–78 to meet strong demand from stamp dealers for used examples of the popular Jammu circular issues. To facilitate this, three new dies were prepared, replicating the original designs of the ½ anna, 1 anna, and 4 annas values. These reprints can be distinguished from the originals by several key characteristics: the impressions are notably clearer and more sharply defined than the earlier oil-colour printings, and they are typically found on thinner, more smoothly surfaced paper. The group includes a wide range of printings and paper types: ½ anna, 1 anna, and 4 annas in red, on European laid paper; ½ anna red and 4 annas orange-red, on European laid paper with watermark; ½ anna, 1 anna, and 4 annas in black, on smooth European paper; ½ anna yellowish-brown, 1 anna greyish-black, and 4 annas black, on yellowish laid paper. Of particular note is an example of the ½ anna bearing a native cancellation of Manovar, adding further interest and postal character to the group. A comprehensive and instructive assembly, illustrating the transition from original issues to later reprints, and offering valuable material for the specialist collector.

60339★ F **200 - 300**

1877-78 An instructive and important reference group comprising forgeries of the "missing dies" circular issues, alongside genuine examples for direct comparison. Included are: ½ anna circular – Missing Die forgery, with genuine example; 1 anna circular – Missing Die forgery, with genuine example; 4 annas circular – Missing Die forgery, with genuine example. These comparative pairs provide a valuable study of the differences in engraving, clarity, and overall execution between authentic reprints and contemporary forgeries produced to satisfy collector demand. The forgeries, while often deceptive at first glance, typically reveal distinctions in line quality, detail sharpness, and paper characteristics when examined alongside genuine impressions. A highly useful and educational group, ideal for the specialist seeking to understand and identify the complexities surrounding the Jammu & Kashmir circular issues and their later reproductions.

60340★ (✳) ⊙ ✉ / 52-85 **2'000 - 3'000**

1867-1868 An outstanding and highly specialized assembly from the 1867–68 watercolour printings, produced in grey-black and shades of blue on native paper. In 1867, the Jammu authorities prepared a small composite plate of four subjects, comprising three units of 1½ anna and one unit of 1 anna (positioned in the upper left), each separated by a thin white dividing line. Printed in watercolour on locally produced paper, these issues reflect the need for supplementary printings derived from the earlier circular dies, resulting in a fascinating range of shades and characteristics. The collection comprises: 20+ stamps, including the rare 1 anna orange-red on native paper, as well as a used example of the same value. 18 covers, including several foreign destinations, many accompanied by certificates. Notable provenance including ex Masson and ex Garrett-Adams. Of particular importance is a remarkable cover dated 1876, bearing ½ anna bright emerald green (watercolour on native paper), tied by the Jammu black square seal on ½ anna British-Indian postal stationery. The cover is cancelled with the Sealkote duplex L-3 barred obliterator (April 27), with transit markings of Jhelum (April 28) and Bhera (April 29), and arrival at Loonmeanee (April 30). This important item is certified by the RPSL.

A rare and comprehensive assembly, offering significant depth, important covers, and strong provenance—ideal for exhibition and advanced study (SG £15,000+).

60341★ ⊙ ✉ / 87 **800 - 1'000**

1866 ½ Anna Black, Single Die, Watercolour on Native Paper – Earliest Recorded Use

A remarkable and historically important example of the ½ anna black, single die, printed in watercolour on native paper, recognized as the first stamp issued in Kashmir.

Approximately 100 examples are recorded, of which only about 10 are on cover, with three unused and a single known pair, underscoring the rarity of this issue. Notably, this die was not located for defacement in 1898, precluding any possibility of later reprints.

The present cover represents a major philatelic discovery. Previously, the earliest recorded usage was 3 October (Masson), later revised to 13 June (Staal). However, this example bears the date 23 Sawwal 1283 (Hijri calendar), corresponding to 11 March 1866, establishing it as the earliest known usage—and effectively a First Day Cover.

The stamp is tied by a clear red Srinagar seal cancellation on an internal letter, preserving both postal and historical integrity.

Accompanied by a Holcombe certificate, this is an exceptional rarity of the highest importance, representing a cornerstone item in the philately of Jammu & Kashmir. (SG £1600).

60342★ ⊙ ✉ / 87 **600 - 800**

1866 A rare and important example of the 1½ anna black, single die, printed in watercolour on native paper. This single-die issue remained in use for nearly a year and likely overlapped with the introduction of the circular issues imported from Jammu, reflecting a transitional phase in the postal system.

Also included is an internal letter from Srinagar to British India, bearing a ½ anna black single-die stamp, cancelled by the red Srinagar seal, in combination with a ½ anna East India adhesive, cancelled by protective pen strokes and the numeral "54" obliterator of Sialkot in transit. This mixed franking illustrates the dual postal rate structure, whereby the Kashmir adhesive prepaid carriage to the frontier (up to 14 tolas single weight), and the British-Indian stamp paid onward delivery within British India.

A rare and highly instructive postal history item, with notable provenance ex Eames Collection, and accompanied by a Sismondo certificate. (£SG 2000+).

60343★ ⊙ ✉ / 88 **400 - 600**

1867 ½ Anna Black, First Composite Plate, Watercolour on Native Paper – Earliest Recorded Usage. A highly important example of the 1½ anna black, printed in watercolour on native paper from the first composite plate of the Old Rectangular issues of Kashmir. These issues were produced using watercolour inks, necessitated by the dry climatic conditions of the region, which were unsuitable for oil-based printing. The Kashmir printings can be distinguished from those of Jammu by the Dogri inscription within the inner oval, as well as the layout and dividing lines between subjects on the plate. The first composite plate consisted of 25 subjects, arranged in four rows of ½ anna values with a bottom row of 1 anna, reflecting the hybrid nature of early production.The earliest previously recorded dated example of the 1½ anna value is 1 April 1867, and only four covers bearing this first plate stamp are recorded (Nanjee). The present example is of exceptional significance, comprising an internal letter dated 21 Ramadan 1283 (Hijri calendar), corresponding to 28 January 1867, thereby establishing **the earliest known usage** of this issue.The stamp is tied by a clear red Srinagar seal cancellation, preserving its postal authenticity. Accompanied by a Holcombe certificate.

A major rarity and key exhibition item, of the highest importance in the philately of Jammu & Kashmir. Very rare and fine (SG £1200).

60344★ (✳) ⊙ ✉ / 90-101 **500 - 600**

1866-67 An extensive and highly specialized collection of the Second Composite Plate issues, offering a comprehensive study of this complex and fascinating series.

The second composite plate comprises two horizontal strips of five subjects, with the upper row of ¼ anna and the lower row of 2 annas. These denominations reflect the special reduced-rate provision for European visitors to Kashmir, applicable to both regular and registered correspondence. The ¼ anna was printed exclusively in black watercolour, while the 2 annas was produced in shades of yellow, the two values always printed separately.

The collection includes:

- A strip of five of the ¼ anna black on native paper, very fine
- A local letter bearing ¼ anna black, cancelled by the red Srinagar seal, with Sialkot transit and Amritsar arrival markings, notably without postage due (Jaretzky expertise)
- Two unused pairs in black and grey-black (positions 1–2 and 3–4)
- A foreign letter to Lahore, bearing 4 annas black (Kashmir) and 2 annas British India, cancelled by the Kashmir 5/L-6 duplex (in use 1875–1880), with Murree transit and "TOO LATE" marking
- Also present are:
- Two distinct shades of 2 annas buff (yellowish-brown) on native paper, used with Kashmir duplex cancellations
- Additional unused shades of 2 annas yellow, including a strip of five on native paper
- A particularly intriguing domestic letter bears a mixed franking of ½ anna blue, 1 anna orange-red, and 2 annas yellow (the latter two somewhat faded). The cover has been the subject of collector study, suggesting:
- Possible registered usage
- Address to spice merchants in Jammu
- A manuscript reference to an amount of 400 (possibly monetary)
- A likely date of 7 November 1875
- Multiple seals and markings, including the number "74", possibly of symbolic or administrative significance
- Further highlights include:
- 4 annas shades in sage green (early and late impressions) and emerald green, showing clear to watery impressions, both unused and used
- 4 annas and 2 annas on piece, cancelled by the red Srinagar seal
- Additional 4 annas examples as singles and strips, illustrating impressions from the single die
- 8 annas scarlet, including used examples with Kashmir cancellations, as well as unused singles (3) and a pair
- A selection of reprints in fancy colours

A rich and wide-ranging collection, encompassing rare multiples, covers, and shade studies, offering exceptional scope for advanced research and exhibition. Condition generally very fine (SG £3000+).

60345★ (✳) ⊙ ⊞ ✉ / 90-91 **600 - 800**

1867-77

Jammu & Kashmir – Rectangular Issues: Specialized Collection with Covers and SheetAn exceptional and highly specialized collection of the Jammu & Kashmir Rectangular issues, comprising 26 covers (including several ex Masson), together with a select group of stamps and a complete sheet, offering outstanding depth and exhibition potential.

The collection is highlighted by a foreign letter from Srinagar to Amritsar, bearing a 1 anna black from the composite plate, alongside a 1 anna British-Indian adhesive, representing the double letter rate (over 14 tolas). The Kashmir stamp is cancelled by the red Srinagar seal, while the British-Indian stamp is struck with the rare U/26 obliterator of Sialkot (in use 1866–1868). The reverse shows Sialkot transit markings (1 and 2 January 1867), an Amritsar arrival (3 January 1867), and a "TOO LATE" marking in black. This cover represents the earliest recorded usage of the 1 anna black from the composite plate.

Also included is a rare complete sheet of the ½ anna composite plate, printed in blue (shades) watercolour on native paper, notably omitting the 1 anna value from the bottom row.

A further foreign letter from Srinagar to Lahore is franked with ½ anna bright blue, sent without British-Indian adhesives and bearing a postage due marking. The stamp is cancelled by the first obliterator of the British Post Office in Srinagar ("POST OFFICE CASHMERE"), recorded in use from 1867 to 1870. Transit markings include Murree and Amritsar (19 July 1870), with arrival at Lahore (19 July 1870).

Another notable item is a foreign letter bearing ½ anna ultramarine, cancelled by the black Srinagar seal, dated 22 February 1878, with a postage due marking of 1 anna and Sialkot transit marking on the reverse (ex Masson).

A rare and comprehensive assembly, combining important postal history, key early usages, and significant multiples. Condition generally very fine, and ideally suited for advanced study or exhibition. (SG £4000+)

60346★ (✳) ⊙ ✉ / 94-96 **800 - 1'000**

1867-78 Jammu & Kashmir – Rectangular Issues: Specialized Collection with Covers and Shades. A highly specialized and attractive collection of the Jammu & Kashmir Rectangular issues, comprising nine covers (including several ex Masson) together with a range of stamps in distinct shades of red, including chestnut, Venetian red, orange, and orange-vermilion.

Included is a domestic letter (undated) bearing 1 anna orange-vermilion, representing the second weight rate, cancelled by the brick-red Srinagar seal (in use 1866–1877).

A notable foreign letter to Calcutta, franked with 1 anna orange-vermilion (with opinion by Peter Holcombe), shows Sialkot c.d.s. and Calcutta arrival markings, together with a postage due marking of 1 anna increased to 2 annas, and a further 2 annas due handstamp, alongside a framed "RECEIVED TORN" marking (Holcombe certificate).

Also included is a foreign letter combining 1 anna orange with British-Indian adhesives (1 anna and a pair of 2 annas), paying the second weight and registration rate (1 anna forwarding, 4 annas registration), all cancelled by the Cashmere duplex 325, dated 8 November 1873 (ex Masson).

A further highlight is a registered letter from Srinagar to Amritsar, bearing 2 × 1 anna brown-orange in combination with British-Indian adhesives (2 × 1 anna and 2 × 2 annas), paying 2 annas letter rate and 4 annas registration fee. Cancelled by the Cashmere 325 duplex, with registration marking (27 June 1874), "TOO LATE" marking, Rawalpindi transit (1 July), and Amritsar arrival (2 July) (certificate Sismondo).

An exceptional foreign letter from Leh to Birkenhead (Great Britain) bears 1 anna brown-orange, cancelled by Leh c.d.s., with British-Indian adhesives (2 and 4 annas) cancelled by 3/L-3 obliterator and Kashmir duplex 5/L-6.

Another important item is a foreign letter bearing 1½ anna brownish-red (oil colour, Jammu composite plate 1877–78), cancelled by the 3/L-3 obliterator at Leh, with a 6 annas British-Indian adhesive (dated June 17, 1877). The reverse shows a remarkable series of transit markings including Srinagar, Murree, Railway, Bombay, and a "TOO LATE" marking, with arrival at Birkenhead (5 August 1877). A postage due marking is additionally noted.

A rich and diverse assembly, including many rare covers, strips, and single stamps, offering significant scope for advanced study and exhibition. Condition generally very fine (SG £5000+).

60347★ (✳) ✉ / 101-111 **200 - 300**

1878-81 "New Kashmir" Rectangular Issues: Specialized Group with Covers

A specialized and attractive group of the "New Kashmir" blue rectangular issues, comprising ½ anna, 1 anna, and 2 annas in a range of shades and paper varieties, together with a selection of informative covers.

Included is a local letter from Srinagar to Jammu, franked with 2 annas slate in watercolour, cancelled by the small Srinagar circular seal in black (recorded in use 1877–1879). The reverse bears a native Jammu arrival dated 7 January 1879, representing an early usage.

An outgoing cover from Srinagar to Amritsar shows cancellation by the duplex 5/L-6 of the British Post Office at Srinagar. The absence of the required Imperial adhesive resulted in a postage due marking, with arrival noted at Amritsar.

Another outgoing cover to Sialkot bears ½ anna slate in watercolour on ½ anna Imperial postal stationery, both cancelled by the Kashmir duplex postmark, with Chappar arrival dated 9 July 1879.

Also included is an outgoing cover to Wazirabad, bearing 1½ anna blue (on thick paper), cancelled by the Kashmir duplex 5/L-6, notably without a watercolour adhesive, dated 23 October 1878, with Wazirabad arrival marking on reverse.

A further registered cover from Srinagar to Amritsar is franked with 1 anna orange on ½ anna Imperial postal stationery, cancelled by the Kashmir L-type obliterator. The expected 2 annas British-Indian adhesive is missing, with Kashmir and Amritsar markings on reverse.

Of particular interest is a scarce local registered letter from Jammu, paying the third weight rate, bearing 4 annas brownish-orange on thin yellowish paper (Plate II), cancelled by the native Jammu duplex (mahsul) marking.

A scarce and informative assembly, illustrating rates, mixed usages, and postal practices of the late rectangular issues. Condition generally fine to very fine, with strong exhibition potential (SG £1500+)

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60348★ (✳) ⊙ ⊞ ✉ / 105-116 **300 - 400**

1878-94 New Rectangular Issues: Specialized Collection with Sheets, Shades, and Covers

A remarkable and highly specialized collection of the New Rectangular issues, comprising a wide range of shades, papers, perforations, multiples, and covers, including several outstanding rarities.

Among the highlights is a complete unused sheet of fifteen of the ½ anna red on vertically laid paper, of which only three such sheets are believed to exist. Perforations unchecked. Also included are:

- ½ anna slate, perf. 13–16
- ½ anna red, perf. 10–12, on medium wove paper and horizontal laid paper
- 1½ anna red, perf. 10–12, on vertically laid paper
- ¼ anna red on thin European wove paper
- ¼ anna red, unused and used, in State I
- The rare ½ anna on local paper with forged postmark
- ¼ anna on thin wove and medium wove paper
- A pair of ¼ anna red on thick wove paper
- ½ anna red in a range of shades on medium and thin wove papers
- An original sheet of the ½ anna red on European thin laid paper
- ½ anna red, State III, showing loss of printing
- An original sheet of the 1 anna red on thin wove paper, with the papermaker's control marks embossed on reverse, showing a small elephant within an oval, measuring approximately 19 mm

The collection is further enhanced by 21 covers, including local, mixed Imperial-state, and registered usages.

A notable foreign letter from Srinagar to London bears ½ anna red in combination with ½ anna and 4 annas British-India adhesives, paying the ship letter rate. The stamps are cancelled by the barred-L obliterator of the British Post Office at Srinagar, with reverse Kashmir datestamp of 12 July and London arrival in red, 4 August.

Also present is a registered letter from Srinagar to Rawalpindi, franked with 2 × ½ anna red and 2 × 2 annas plus ½ anna British-India, all cancelled by the oval barred-L obliterator of the British Post Office at Srinagar (in use 1880–1891). The reverse bears Kashmir registration marking dated 14 July 1880, circular Kashmir datestamp, and Rawalpindi arrival of 20 July. The 1 anna state postage represented the special visitors' half-rate for outgoing correspondence, while the full registered letter rate from India was 5 annas.

Another attractive item is a decorated cover from Srinagar to Amritsar, bearing 1½ anna red additionally franked with ½ anna Imperial postage, cancelled by the Kashmir duplex 5/L-6, with arrival marking on reverse, dated May 17 (1878?).

A fine and scarce assembly, rich in original sheets, paper varieties, and important covers, offering excellent scope for both specialized study and exhibition (SG £3000+).

60349 ✉ / 130a / p82 **300 - 500**

1880 1/4a ultramarine, on thin bâtonné paper, on 1880 concession rate cover, in combination with India with 1/2 anna blue stationery envelope, used in May 1880 being the first month of issue, stamp faulty, an extremely rare usage; *ex Dan Walker*.

60350★ ✉ / 145, 156 / p82 **200 - 300**

1887 Registered cover from Kashmir to Amritsar paying the 5.5 anna imperial registered postage in QV stamps and 4a Green (SG156) and 1/2a vermillion (SG145) multiple frankings and wax seal in back. Exhibition piece, fine with some scuffs.

60351★ ✉ / 145, 157, 158 / p82 **100 - 200**

1883-94 Jammu and Kashmir provisionals used on imperial registered cover paying the local registered rate with pale green and sage green 4a stamps and 1/2a vermillion. Scarce high value usage, fine.

60352★ ✉ / 148 / p82 **100 - 200**

1890 Cover mailed from JK to Baden Germany with local 1a Greenish Grey rectangular stamp (SG148) along with QV 2a and 1a issues paying the postage via Brindisi to Baden. dispatch marks from Bombay and arrival from Baden can be seen. Scarce destination and exhibition piece.

60353★ ✷ ⊙ ✉ ⊞ / 148-151 **400 - 600**

1883-94 1 Anna Issues: Shades, Multiples, and Extensive Postal History.

A comprehensive and highly specialized assembly of the 1 anna issues, showcasing a wide range of shades and printings, including green, blue-green, greenish-black, and greyish-green, together with notable varieties such as a double impression.

60353★ (cont.)

The stamp section includes:
A strip of 1 anna greenish-black
Two pairs of 1 anna blue-green
Examples showing colour changes (faded to yellowish tones)
An original sheet of 1 anna green on toned wove paper

The collection is further enriched by an extensive and important group of 12 covers, illustrating a wide range of local, registered, and foreign usages, including:

- A local cover bearing 1 anna green on European white paper for the second weight rate, cancelled by Srinagar 3-ring datestamp
- A local registered letter with 4 × 1½ anna red and 2 × 1 anna yellowish-green, paying the third weight rate, cancelled by the native "mahsul" obliterator, with Dogri registration marking
- A local letter bearing a strip of 3 × 1 anna greyish-green, likely for registration, though the marking is absent
- Notable registered and combination covers include:
- A registered cover from Jammu, franked with 3 × 1 anna (various shades) + British-India adhesives, cancelled by 9-bar obliterator, with the rare "SIALKOT REG" marking, apparently unrecorded in the literature
- A combination cover to Allahabad, bearing 1 anna dark green + 2 × ½ anna British-India, cancelled by the barred-L obliterator, with Kashmir datestamp (26 Jan 1891) and Allahabad arrival (3 Feb 1891)
- A registered cover from Jammu to Amritsar, with 4 × 1 anna yellow-green and 8 × ½ anna British-India, cancelled by Jammu "mahsul" obliterator and Sialkot barred-L, with REG SIALKOT transit, paying 4 annas for third weight and registration
- An exceptional section of foreign mail includes:
- Multiple covers from Leh to Germany (Kleinwelka, Herrnhut), bearing combinations of Kashmir and British-India adhesives, cancelled by Leh datestamps, with Bombay and Sea Post Office transit markings
- A cover to Lormont (France) with 1 anna grey-green + British-India adhesives, showing Kashmir, Bombay, Paris transit, and arrival (1 Dec 1889)
- A cover from Srinagar to Carnforth (GB) with 1 anna greenish-grey + 4 annas 6 pies British-India, forwarded within the UK, with RPSL certificate
- A further cover to Great Britain (Horndean) illustrating the third weight rate (visitors' half-rate), with full transit and arrival markings

A rich and diverse collection, combining shade studies, multiples, and outstanding postal history, including rare routes and markings. A fine and scarce assembly, ideal for advanced study and exhibition. (SG £3000+)

60354★ ⊙ ✉ ⊞ / 152-154 **300 - 400**

1883-94 Final Issues: 2 Annas in Varied Papers and Shades, with Registered Covers

A scarce and highly specialized group of the final 2 annas issues, showing a wide range of paper types and shades, including greenish-yellow, yellow-green, orange-red, dull red, and red, on papers ranging from coarse yellow wove to green and semi-pelure wove. Also included is a block of six on green paper, adding further interest to this difficult group.

Among the highlights is a local registered letter franked with 2 annas on yellow-green toned paper and ½ anna orange on white paper (plate state III, re-issue), bearing a Dogri registration marking. The adhesives are cancelled by the 9-bars "mahsul" obliterator of Jammu, with reverse date 8 August 1889.

Also present is an original sheet of the 2 annas red on thin coarse yellow wove paper, distinct from the semi-pelure printing.

A notable internal registered cover from Basohli to Kathua bears 2 annas red on thin coarse yellow wove paper together with ½ anna red on white paper. Of special interest is the bilingual registration mark in English and Dogri, while both stamps are cancelled by the Basohli 3-ring datestamp.

Several important registered letters to British India are included:

- A registered cover from Srinagar to Bombay, bearing 2 annas orange-red on semi-pelure paper with ½ anna red on toned paper, cancelled by the "mahsul" obliterator. Transit and registration markings of Sialkot are present, with Bombay arrival. On reverse are 5 × ½ anna British-Indian adhesives, cancelled by the barred-L obliterator of the British Post Office at Srinagar.
- A registered letter to Amritsar, with boxed "R / KASHMIR" handstamp on front, franked with 2 annas on greenish-yellow paper and 1 anna greyish-green on toned wove paper, together with 2 annas and ½ anna British-Indian adhesives on ½ anna Queen Victoria postal stationery. The British-Indian adhesives are cancelled by the barred-L obliterator, while the stationery bears the curved circular Kashmir datestamp of the British Post Office at Srinagar. Dates shown are 14 September 1887 at Srinagar and 19 September 1887 at Amritsar.
- Another registered cover from Srinagar to Bombay bears a four-line registration handstamp with manuscript capital, weight, and date, franked with 2 annas red on yellow-green semi-pelure wove paper, 1 anna greenish-grey, and 2 annas plus ½ anna British-Indian postage on ½ anna Queen Victoria postal stationery, cancelled by the barred-L obliterator and Srinagar circular datestamp.

60354★ (cont.)

- A further registered letter from Srinagar to Amritsar bears 2 annas red on yellow-green paper, ½ anna red on toned wove paper, and 2 × 1 anna British-Indian adhesives on ½ anna Queen Victoria postal stationery, cancelled by the curved circular Kashmir datestamp of the British Post Office at Srinagar. The Srinagar and Amritsar markings show August 1887, representing a new earlier date for the boxed "R / KASHMIR" handstamp.

Also included is an original proof of the defaced 2 annas plate, of which only ten examples are believed recorded.

A fine and difficult assembly, rich in shade studies, paper varieties, registration markings, and important postal history. Ideal for the advanced collector or exhibitor. (SG £2000+)

60355★ ✷ ⊙ (✉) ⊞ / 155-158 **100 - 200**

1883-94

4 Annas Green Issues: Shades and Postal History An attractive and specialized accumulation of the 4 annas green issues, presented in a range of shades including olive green, dull yellow-green, bright green, deep green, and sage green.

The group includes an original sheet of the 4 annas green on buff-toned wove paper (State II), as well as a block of four on packet paper, cancelled by a 3-ring postmark at Hasora, an uncommon and desirable usage. A notable postal history item is a letter from Srinagar to Amritsar, paying the third weight rate, franked with 4 annas dull green on creamy thin wove paper, in combination with ½ anna and 2 annas British-Indian adhesives on Queen Victoria postal stationery. The stamps are cancelled by the barred-L obliterator of the British Post Office at Srinagar, with reverse showing the boxed "R / KASHMIR" registration marking and circular Kashmir datestamp.

A fine and visually appealing group, combining shade studies, multiples, and a scarce registered usage. Condition very fine. (SG £600+)

60356★ (✷) ⊙ ⊞ / 159-161 **100 - 200**

1883-94 8 Annas Blue Shades & Varieties. A specialized collection of the 8 annas blue issues (1883–1894), presented in a wide and attractive range of shades including indigo, blue, bright blue, greyish blue, and grey-blue. Also included is an example of the 8 annas value showing a missing character, an interesting and scarce variety. The collection is further enhanced by: An original sheet of the 8 annas ultramarine on European laid paper, displaying a notable diagonal plate flaw ("scrape"). An original sheet of the 8 annas slate-lilac on European laid paper. A fine and desirable group, offering depth in shade study together with significant multiples and plate varieties (SG £400+).

60357★ ✷ ⊙ ✉ ⊞ / 162-167 / p82 **600 - 800**

1883-94 Rectangular Issues: ⅛ Anna and ¼ Anna Values – Specialized Collection with Covers. An extensive and highly specialized collection of the Rectangular issues, focusing on the ⅛ anna and ¼ anna values, presented in a wide range of shades, paper varieties, multiples, and important postal history, including 13+ covers and sheets.

The ⅛ anna value is represented in numerous shades and papers, including:

- Yellow-brown on thin wove paper
- Buff on wove paper, cancelled by the Tavi obliterator of Srinagar
- Yellowish on creamy wove paper
- Dull yellow on white and coarse papers
- An original sheet on coarse yellowish paper
- A remarkable outgoing cover from Srinagar to Birmingham bears a block of eight ⅛ anna dull yellow (= 1 anna), paying the third weight rate (visitors' half-rate), cancelled by the British Post Office Srinagar datestamp (14 September 1890) on 4 annas 6 pies British-Indian postal stationery (ship letter rate). With Bombay transit and Birmingham arrival, this is believed to be the only recorded high-franking philatelic example.

Additional items include:

- A local letter-piece with 3 × ⅛ anna buff and 1 × ⅛ anna dull yellow (= 1½ annas), cancelled by Srinagar 3-ring datestamps (28–29 August)
- A foreign letter to Dublin (1890), bearing 2 × ⅛ anna yellow-brown, ¼ anna brown, and 1½ anna red, cancelled by barred-L obliterator, with Bombay and H&K Packet transit markings
- The ¼ anna value is equally well represented, including:
- Multiple shade and paper varieties (fine white, yellow-toned, thin wove)
- A 1893 error of colour on white paper
- An original sheet of the ¼ anna brown
- Postal history highlights include:
- A local letter (second weight rate) with 4 × ¼ anna, cancelled by Srinagar 3-ring postmark
- A third weight rate cover combining ¼ anna and ⅛ anna values, cancelled at Srinagar
- Covers to Amritsar, showing combinations of ¼ anna values on British-Indian postal stationery, with Jammu and Sialkot transit markings.

60357★ (cont.)

A particularly important section comprises foreign mail, including:

- A cover from Leh to Dresden (Germany), franked with 4 × ¼ anna brown and British-Indian adhesives, cancelled by the Leh datestamp; sent by a member of the Moravian Mission, with Leh-origin mail being notably scarce
- A cover from Srinagar to Paris, bearing ¼ anna Kashmir adhesives with British-Indian stamps, showing red Paris arrival marking, illustrating complex rate structure (Bombay + ship mail)
- An extraordinary cover from Leh to Cape Colony (South Africa), addressed to Clarkebury, bearing Kashmir and British-Indian adhesives paying multiple transit charges (Bombay–London–Cape Town–inland), a rare long-distance usage of great exhibition significance

Further notable items include:

- An external postcard from Leh (1888) bearing 1/4 anna brown on British-Indian postal stationery, with Leh and Batala datestamps
- A postcard from Jammu to Rawalpindi (1891), showing an early use of the Tavi obliterator, with additional Kashmir franking

A rich and wide-ranging collection, combining rare sheets, multiples, and outstanding postal history, including several exceptional foreign destinations. Condition generally very fine, with strong exhibition and research potential. (SG £4000+)

60358★ ⊙ △ ✉ / 165 **400 - 600**

1883-94 ½ Anna Red Shades on White Paper, with Covers

An attractive and well-rounded group of the final ½ anna issues, presented in a range of red and orange shades on white paper, together with a selection of interesting covers and postal history.

Included are:

- ½ anna orange on white paper
- A part letter bearing ½ anna red-rose, cancelled by the Akhnoor 3-ring datestamp, addressed to Jammu
- An internal letter with ½ anna red, cancelled by the rare 2-ring postmark of Bhadarwah (in use 1892–1893), with transit markings of Jammu, Kahuta, Batote, and arrival at Anantnag
- Further notable covers include:
- A letter from Jammu to Srinagar, bearing ½ anna brownish-red, cancelled by the 9-bar obliterator and the scarce 3-ring "Money Orders" postmark of Jammu, dated 7 April 1891
- A cover to Amritsar, franked with ½ anna orange-red on white paper, tied by the 10-bar obliterator at Jammu, on ½ anna Queen Victoria British-Indian postal stationery, with Sialkot circular datestamp (11 January 1889); showing Samvat date 1945 (= 1889)
- A letter from Jammu to Delhi, bearing ½ anna orange-red with a ½ anna British-Indian adhesive, cancelled by the 12-bar "mahsul" obliterator and native Jammu postmark, with Sialkot transit; showing a boxed "ONE ANNA" postage due marking, likely for overweight
- Also included:
- An internal letter from Leh to Amritsar, bearing ½ anna orange on thin wove paper, dated 24 August 1887, cancelled by the Leh circular datestamp of the British Post Office, additionally tied by pen-stroke on ½ anna British-Indian postal stationery, with Amritsar arrival (4 September 1887)
- A postal stationery postcard (1½ anna QV British India) uprated with ½ anna vermilion on pure white paper, sent from Leh to Kleinwelka, Germany, cancelled by Leh circular datestamp (29 April 1891) and Sea Post Office marking (16 May 1891)

A fine and cohesive group, illustrating the final phase of the Jammu & Kashmir rectangular issues through shade studies and diverse postal usages. Condition very fine, with strong exhibition appeal. (SG £2000+)

60359★ (✳) ⊙ F **100 - 200**

Forgeries: A study-oriented collection of Jammu & Kashmir issues, comprising a wide range of material with a strong representation of forgeries. An instructive group for the specialist, offering opportunities to compare genuine issues and forged types, and to develop expertise in identification within this complex area. Condition fine to mixed, as to be expected. A useful reference and study lot.

All the **Jammu & Kashmir** lots are scanned; look them up on our website at **www.davidfeldman.com**

60360★ ✷ ⊙ ✉ / 02-010 **300 - 400**

1878-89 Official Issues: Highly Specialized Collection with Sheets and Covers

A remarkable and highly specialized collection of the Official issues, representing a field that is not commonly encountered and difficult to assemble in depth. The collection comprises an exceptional range of original sheets, reconstructed sheets, paper varieties, and important official covers, offering significant scope for advanced study.

Among the key highlights are:
- ½ anna black on white laid paper, a very rare printing, together with examples on various wove papers
- A reconstructed sheet of the ½ anna black, including both used and unused examples on different papers
- An original sheet of the 4 annas black on toned wove paper, representing Printing State II (c. 1880–1889)
- An original sheet of the unissued ¼ anna on European white laid paper
- An original sheet of the 1 anna on creamy laid paper, from State I of the plate, showing an embossed security control mark (one of four known types), here with control number "1884"
- A notable section of official postal history includes:
- A registered official cover from Bhimbar, franked with 6 × ½ anna black on thin white wove paper, cancelled by a 3-ring datestamp, with bilingual registration marking introduced in 1885, dated Samvat 1950 (= 1893 AD)
- An official internal letter bearing 2 × 1 anna (third weight rate), cancelled by Srinagar 3-ring datestamp
- An official letter to British India (Srinagar to Murree), franked with 1 anna on thin white wove paper, cancelled by Srinagar 3-ring datestamp, with boxed postage due marking for missing British-Indian postage; reverse showing Srinagar transit (28 Dec 1892) and Murree arrival (31 Dec 1892)
- The 2 anna value is well represented across a variety of papers (white, toned, and yellowish wove), including:
- Examples from 1887–1894 on thin white to creamy wove paper, in various formats such as single, strip of three, and block of six, including examples with printing irregularities on reverse
- A reconstructed sheet of the 2 annas black, combining used and unused examples across different papers
- The collection also features an extensive group of registered official covers, including:
- An internal registered cover (second weight rate) franked 1 anna + 2 annas, cancelled by Srinagar 3-ring registration datestamp, with bilingual registration marking and additional 2 annas postage due
- A registered cover in the fourth weight rate (approx. 4 tolas / 45g), franked with 4 × 1 anna and 2 × 2 annas, showing double registration fee due
- Two registered official covers within Kashmir, bearing 4 annas and 2 × 4 annas, cancelled by 3-ring registration datestamps
- A registered domestic letter bearing 4 annas (including 2 annas registration fee), position 1, cancelled at Srinagar (dated 29 August 1892)
- A further registered domestic cover with a pair of 4 annas (positions 2–3 = 8 annas), similarly cancelled on 29 August 1892

A rich and comprehensive assembly, combining rare sheets, control marks, paper studies, and a wide range of official usages. A scarce and desirable collection, ideally suited for specialized study and exhibition. Condition generally fine to very fine. (SG £3000+)

60361★ ✉ **100 - 200**

Postal Stationery: Accumulation (30+ Items), Used and Unused. A useful and well-described accumulation of 30+ postal stationery items, comprising both used and unused material. The majority of pieces are clean and of exhibition quality, with a smaller proportion in mixed condition, as to be expected in a lot of this nature. The material remains unchecked for varieties, and careful examination is likely to yield additional findings, making this an attractive opportunity for the specialist collector. A rewarding and study-oriented lot with strong potential.

60362★ ✉ **200 - 400**

Postal Stationery: A specialized collection of Jammu & Kashmir postal stationery, 15 Items, comprising the only official stationery issued by the State—postcards of a single design, produced in shades of red and orange on a variety of papers. The group includes examples from Setting I (Nos. 1, 2, 3, and 5), as well as Settings II and IV, illustrating the evolution of printings and paper types.Of particular interest are two rare inland postcards, one from Leh to Kyelang (Lahoul) and another from Jammu to Nowanshahr, bearing on the front a rare 3-ring "CAMP POST OFFICE" marking, associated with a travelling post office accompanying senior officials (such as the Commissioner or Settlement Officer) during annual tours through the provinces.

Notably, while Staal (ref. p. 233) records the "NOWAN SHAHR MONEY ORDERS" 3-ring postmark, the existence of Nowanshahr as a postal entity itself is seldom documented, making this usage particularly significant.

A fine and scarce group of 15 items, offering valuable insight into the postal stationery and itinerant postal operations of Jammu & Kashmir.

Lots marked with a red star (★) are from the **"Hamburg"** collection

60363 (✳) ⊙ ✉ **3'000 - 5'000**

Collection: 1866-94, specialised collection of Circulars and Rectangulars, incl. large part cover annotated by the collector as the earliest cover known with 1866 1a (2) and 1/2a, mixed India franking cover with 1a, two unused 1a cut square with clear margins and three 1a used pairs (one with good margins), one 4a unused cut-square and one cut-round and a used pair, etc., large range of unused 1874-76 special printings and 1877-78 issues, Rectangulars incl. 1867 1a deep ultramarine used (SG 57) cert. BPA an 1a deep violet-blue used (SG59) cert. BPA, 1866 1/2a black from single die used, 1867-77 incl. 4a myrtle-green, 1880 1/4a ultramarine provisional printing, etc., forgeries and reprints identified, a fabulous lot; *ex Peter Röver*.

60364★ P (✳) ⊙ F **200 - 400**

Collection: A varied and useful accumulation of Jammu & Kashmir material, comprising a mix of original issues, reprints, proofs, and forgeries, spanning both early and later periods. Includes examples of watercolour and oil printings, present as singles and strips, offering a good range of types and print characteristics for study. A solid foundation lot for expansion, ideal for the collector seeking to explore this complex field. Condition generally fine (SG £800+).

60365★ ✉ / – / p96 **400 - 500**

Collection: Postal History Accumulation (30+ Covers). A diverse and instructive accumulation of 30+ covers, illustrating a wide range of local usages, outgoing mail to British India, and overseas destinations (including Germany). Including a local cover with SG1 cancelled with red seal with BPA cert.The group offers excellent scope to study incoming and outgoing correspondence, as well as postal rates, routes, and transit markings associated with Jammu & Kashmir. A number of covers present interesting combinations and usages that merit closer examination. A rewarding lot for detailed study, with strong potential for further discoveries. Condition fine to mixed, as to be expected (SG £2,000+).

60366★ ✷ ⊙ △ ✉ (✉) ⊞ **400 - 600**

Collection: A substantial and largely unpicked collection and accumulation of Jammu & Kashmir material, comprising stamps, complete and part sheets, postal stationery, and 25+ covers, with a strong emphasis on the Rectangular issues. The lot remains uncatalogued and only lightly examined, offering significant potential for the specialist. Careful study is likely to yield further discoveries and varieties, making this an ideal holding for the scholarly collector.

Among the notable contents are: A watercolour rectangular blue sheet, a page of early circular issues, several Imperial combination covers, a ½ anna red sheet, and a page of telegraph stamps including a complete ½ anna double stamp.

A rewarding and research-oriented lot, with considerable scope for expansion and detailed study. Condition mixed, as to be expected in such an accumulation.

Jhalawar

60367 ✷ / S.G. 1, 1a, 2 **120 - 140**

1886 - 1 paisa yellow-green and shades, also the scarce blue-green as mint and 1890- ¼ anna mint selection of stamps with all different shades.

60368 ✉ / S.G. 2 / p82 **100 - 200**

Cover franked on the reverse by a strip of six 1/4a green cancelled by negative seal cancels, one stamp with small tear from being roughly opened at top with the top of the envelope slightly reduced, attractive.

Jind

60369 ⊙ **50 - 100**

1874-85, used selection of 46 stamps on a page with a range of the more common values, all four-margined and in mostly fine condition, an attractive selection.

60370 ⊙ / S.G. J38, J48 **120 - 140**

1885 - ½ anna lemon perforated on thick laid paper and wove paper - both used, the wove paper being the rare stamp - missing from most collections

Kishengarh

60371 (✷) ⊞ / S.G. 22a **80 - 100**

1899-1900 1/4a rose-pink pin perf. complete unused sheet of 168 in two tête-bêche panes of 84, minor imperfections as to be expected, a scarce survivor.

60372 ✷✷ ⊞ / S.G. 44 **150 - 300**

1904-10 1a blue complete mint n.h. sheet of 8x10 stamps, some creases and trivial tones, but remarkably fresh for a such an item, a rare survivor; *ex Dan Walker* (S.G. £640 as singles).

60373 ✷✷ ⊞ / S.G. 45 / p96 **200 - 300**

1904-10 2a orange yellow perf.13 1/2 in complete mint n.h. sheet of 80, showing a partial offset on the reverse from the 8th column, couple of insignificant bends, fine and scarce intact sheet (S.G. £2'400+).

60374

60375

60376

60374 ⊙ / S.G. 52 **240 - 400**

1912 2a lilac "TWO ANNA" on thick white chalk surfaced paper, imperf., used, fine to large margins, tiny thin spots and minor surface rubbing, fine and scarce (S.G. £1'200).

60375 ⊙ / S.G. O17 **150 - 200**

Officials: 1904-10 ¼ anna carmine official overprinted with ON KDS used (only known used), a scarce stamp from this series (S.G. £500).

60376 ⊙ / S.G. O21a / p94 **100 - 120**

Officials: 1904-10 4 annas brown official overprinted with ON KDS in red(inverted) used block of 4

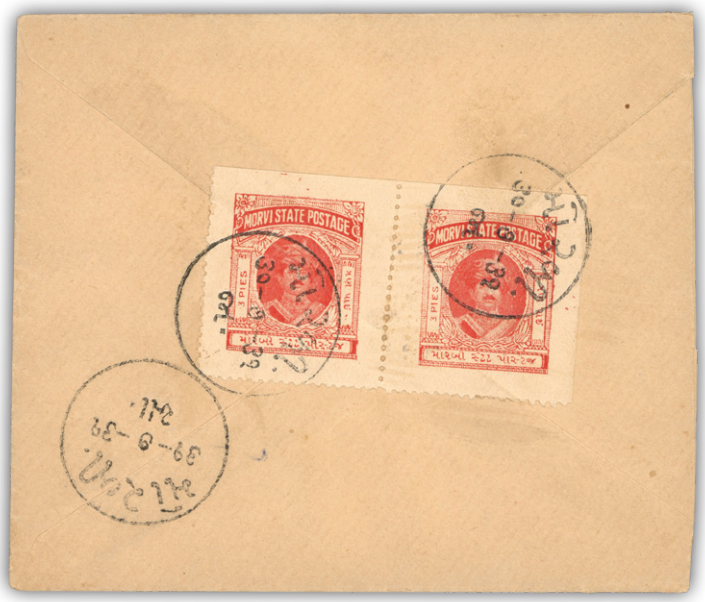
60377 R Collection **50 - 100**

Revenues: One-frame exhibit (eight A3 pages) of stamped papers uprated with revenue stamps, a few complete documents and the rest cut-outs of the top of the document, from the 1884 issues thought to the 1899-1901 issue, an attractive exhibit; *ex Stewart Gardiner.*

60378 (✳) ⊙ △ Collection **240 - 400**

Collection: 1899-1936, small collection incl. 1899-1900 1/2a lilac imperf. unused with fine to good margins, heavy crease along top with signs of splitting and other minor faults (SG 7 £400), 1899-1900 1/2a slate-blue unused and a used on piece with cds, both four-margined and both with minor faults (SG 11 £140), 1899-1900 1a pink unused, good to large margins, slightly heavy hinge with trace of thin (SG 12b £170), 1899-1900 1/4a yellow-green perf., unused, light corner crease, scarce (S.G. 21, £600), two 1899-1900 1a pink error of colour, unused, minor creases (SG 27b £200 each), 1899-1900 2r brown-red on toned laid paper in unused vertical tête-bêche pair, small tear and slight thin on the side (SG 34a var), 1904-10 1a imperf. lithographic proofs in green, carmine and brown on thin wove paper, 1943-47 1a red-orange used imperf. pair with part of a third stamp on right, creased and small thin at left (SG 85da £180) plus 1/2a deep green (1944) imperf pair, 1/2a yellow-green (1946) imperf. strip of three and 1a carmine red (1944) imperf. vertical pair (SG 83a, 84a, 85b £153), 1943-47 1r green, used, tiny thin (SG 90 £225), Officials 1917-18 1a mauve used, fine to large margins, some minor wrinkles (SG O3 £120), Officials 1917-18 2a dull orange used showing inverted overprint, two horiz. creases (SG O10 £325), a great lot for the specialist.

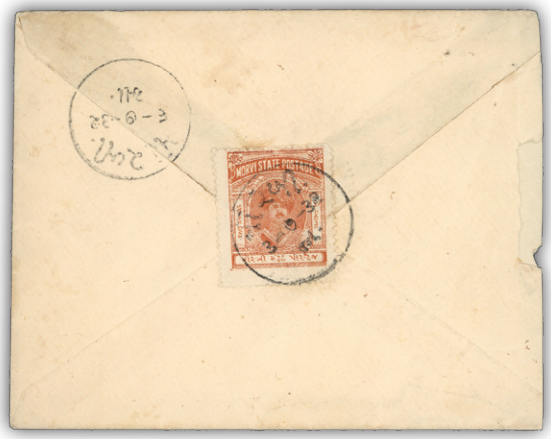
Morvi



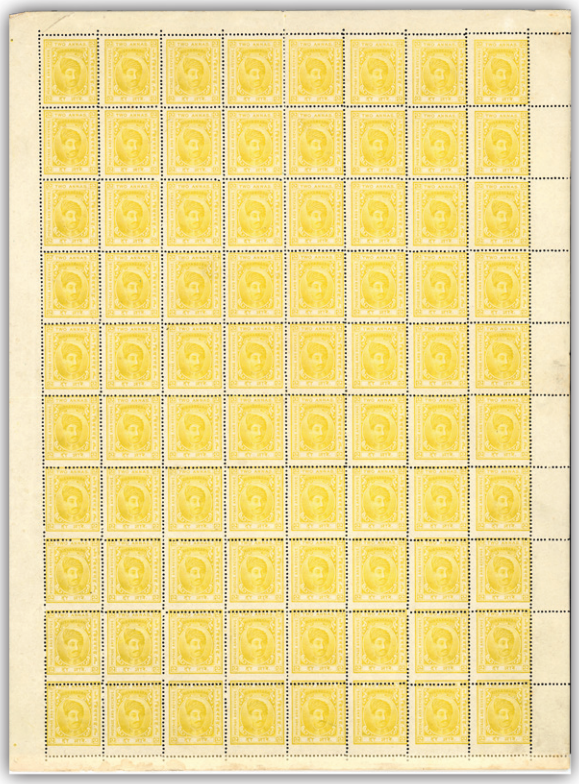
60379 ⊙ ✉ / S.G. 1 **80 - 100**

3 pies deep-red wide margin printing - top pair on cover tied with morvi cancel - dated 31-7-31 (palindrome) cancel, fine.

60365ex



60380



60373

60381ex

60382ex1

60382ex2

60382ex3

60380 ✉ / S.G. 7 / p96 **100 - 150**

1932 envelope sent registered from Morvi franked on the reverse with 1931 2a yellow-brown (perf. on all sides) tied by clear cds, registration label on obverse, very fine and scarce usage of the 2a (S.G. £70 x 6 on cover).

60381 ✉ / – / p96 **100 - 150**

Postal Stationery: Group of 4 envelopes incl. 2a sent registered to Morvi cancelled by Morvi cds with registration label adjacent, and two 1a envelopes with one to Morvi and one in poor condition from Tankara to Jetpur, and a 6p+3p that Deschl describes as bogus, a scarce group with the 2a unpriced in Deschl.

60382 ✉ / – / p96 **200 - 300**

Postal Stationery: Collection of 120+ mostly used postal stationery envelope cards and envelopes (all 3pi and 6pi), sorted in packets by type which also identify the various cancels, a handful uprated and three registered, as well as a few covers with 3pi frankings or official stampless, a great lot for the specialist.

Nandgaon – The Dan Walker Collection

60383 (✳) ⊞ / S.G. 1 **50 - 100**

1891 1/2a Lithograph Blue shades seen on seven stamps including a pair with corner large margins. Four singles with horizontal mesh paper and one with vertical mesh paper. No gum, imperf. as printed. Very fine. Ex Dan Walker (SG £ 84).

60384 (✳) ⊞ / S.G. 1 / p100 **100 - 200**

1891 1/2a Lithograph Blue part sheet showing a pane of 16 and a pane of 12 almost two complete panes. No gum, imperf. as printed. Very fine and rare as large part sheet. Ex Dan Walker (SG £ 320).

60385 (✳) ⊞ / S.G. 1 **100 - 200**

1891 1/2a Lithograph Blue part sheet showing a pane of 16 with large margins on left and bottom, from the bottom left part of a composite sheet. No gum, imperf. as printed. Very fine and rare as large part sheet, exhibition item. Ex Dan Walker (SG £ 192).

60386 ⊙ / S.G. 1, 1a, 2 **300 - 500**

1891 Lithograph Blue, dull blue and Rose used examples of each with intaglio cancels (SG1 and SG2) and manuscript cancel (SG1a, Ex Garrett-Adams India Post 1985, p165)). No gum, imperf. Rare as used. All described in Dan Walker article India Post VOl 58/2 2024 pg 59. Ex Dan Walker (SG £ 1500 used for SG1 and 2. 2a is not known used commercially).

Mr Tay Peng Hian's Grand Prix Collection of
NETHERLANDS EAST INDIES 1655-1870
will come to auction in early autumn 2026.
Be sure to be part of this once-in-a-lifetime opportunity!

60387 ✉ / S.G. 1, 2 14’000 - 16’000

1891 **Lithographed Issues: Unique Mixed Franking Cover (SG 1 & SG 2).** An extraordinary cover, bearing three examples of ½ anna blue (SG 1) and one 2 annas rose (SG 2), paying the composite rates of 2 annas registration fee, 1 anna acknowledgment, and ½ anna letter rate. The stamps are cancelled by local manuscript markings, on an undated legal notice sent from Nandgaon to Mokhli (a village in the Dondagarh region within the State), representing a **genuine commercial usage**.

This is the **only known mixed franking cover of SG 1 and SG 2 in private hands**. The only other recorded example is held in the National Postal Museum, USA, and bears only multiples of the ½ anna blue (SG 1). A further mixed franking example is known but is considered philatelically inspired (Haverbeck Sale, 1973, Lot 1833). This important cover is illustrated in Dan Walker, India Post, Vol. 58/2 (2024), p. 59. A **major rarity of the highest order**, combining **true commercial usage, unique franking, and significant provenance**. Ex Dan Walker (SG £1,500 for used singles; unpriced on cover due to extreme rarity).

60388 ⊙ ✉ / S.G. 1, 3, 4, O5 **300 - 500**

1892-97 Square Circular cancels examples on stamps and cover. SG1 FE 1992, on SG3 x 2 MA 15 93, on SG4 x 2 MA 15 93. A India Soldier's seaman envelope bearing SGO5 2a Rose and in back 1/2a blue green QV stamp horizontal strip of 4 all bearing 17 MA 97 stamp and Cuttack arrival 22 MA 97 stamps. The cover was posted from Raj Nandgaon to Cuttack and is a posthumous philatelic usage of Nandgaon stamp.Fine and rare as only used on QV postal stationary, for the specialist. Ex Dan Walker (SG unpriced).

60389 (✳) ⊞ / S.G. 1a **50 - 100**

1891 1/2a Lithograph Dull Blue singles (4) with horizontal mesh paper, a pair with vertical mesh paper and a single on vertical mesh toned paper. No gum, imperf. as printed. Very fine and scarce shade. Ex Dan Walker (SG £ 84).

60390 (✳) / S.G. 2 **100 - 200**

1891 2a Lithograph Rose shades singles all with horizontal mesh paper (9). No gum, imperf. as printed. Very fine and scarce assembly of shades. Ex Dan Walker (SG £ 336).

60391 (✳) ⊞ / S.G. 2 **200 - 300**

1891 2a Lithograph Rose a block of 12 with large margins on top and right side, part sheet from top right hand corner. No gum, imperf. as printed. Very fine and scarce as large block. Ex Dan Walker (SG £ 504).

60392 (✳) ⊞ / S.G. 2 **1'000 - 1'200**

1891 2a Lithograph Rose almost complete sheet of the second issue (missing only one stamp in far left corner with a total of 63 stamps). No gum, imperf. as printed. Some toning spots, crease and margin tears, extremely rare, the only surviving sheet and exhibition item. Ex Dan Walker (SG £ 2646).

60393 ⊞ / S.G. 3 **100 - 200**

1893-94 Complete sheet of 16 stamps of 1/2a dull green stamps printed wide apart without wavy lines. An exhibition item. Ex Dan Walker (SG £ 256).

60394 (✳) ⊙ ⊞ / S.G. 3 **200 - 300**

1893-94 A lot of 1/2a dull green stamps printed wide apart without wavy lines consisting of singles (27, including one used with intaglio seal cancel) and corner blocks with border ornaments. Ex Dan Walker (SG £ 700).

60395 P / S.G. 3-6 var / p100 **600 - 800**

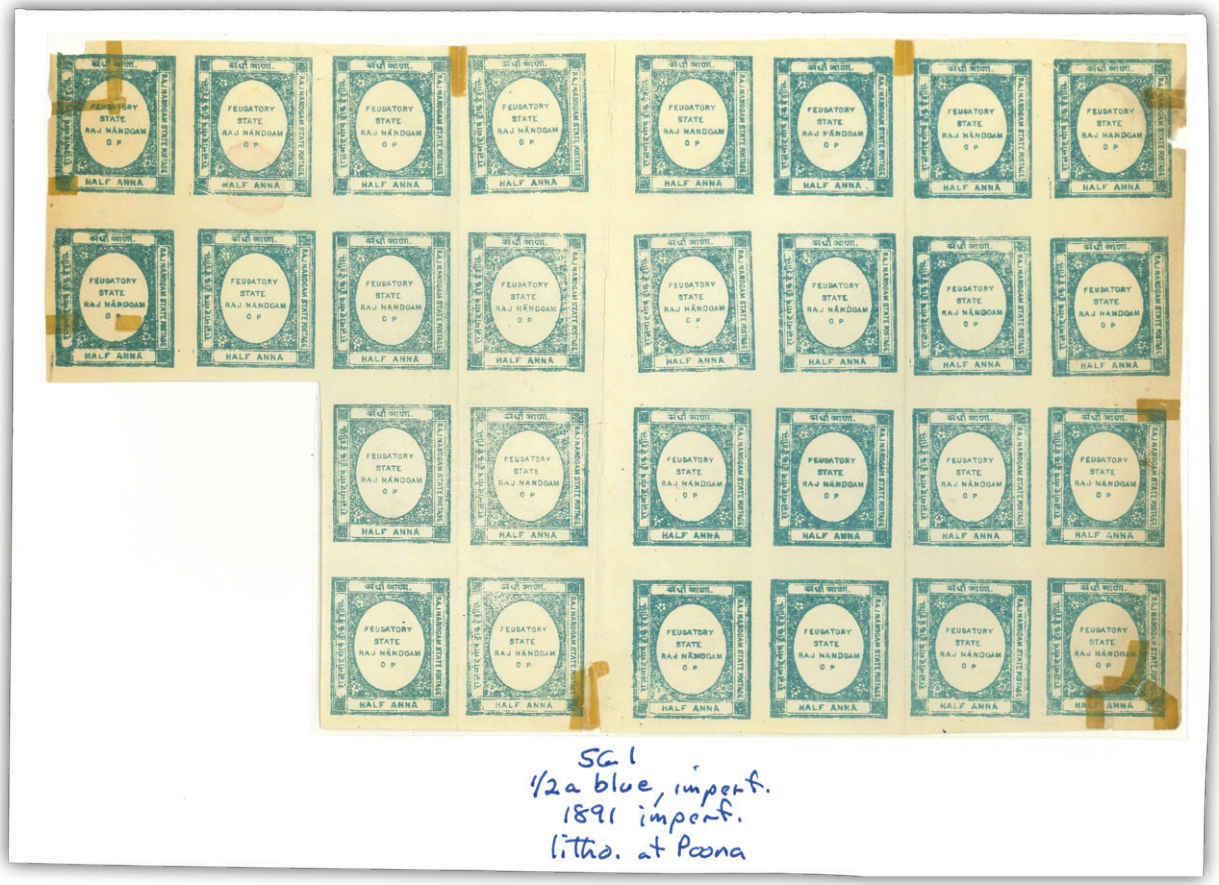
1893-94 Composite Proof sheet with impression of the 1/2a, 1a, 2a and unissued 4a dies. Purchased from Dr Kinns and believed to be printed posthumously after the dies were retired. A rare surviving archival material from the state and exhibition item. Ex Dan Walker.

60396 P / S.G. 3-6 var **1'000 - 1'200**

1893-94 Die Proofs of second issues obtained from Dr Kinns in August 1991 and probably issued after princely state post office was closed. 1/2a (2 examples, one being ex Benders), 1a in Carmine Vermillion not in issued Rose colour (2 copies one being Ex Benders), 2a in Blue vs the issued Red colour and 1/2a in Blue green with the last character omitted variety error. Fine and rare assembly, of archival material and exhibition item. Ex Dan Walker.

60397 (✳) ⊞ / S.G. 4 **100 - 200**

1893-94 2a Red stamps printed wide apart without wavy lines in complete unused sheet of 16 with border ornaments, fine and scarce; *ex Dan Walker* (S.G. £320+).



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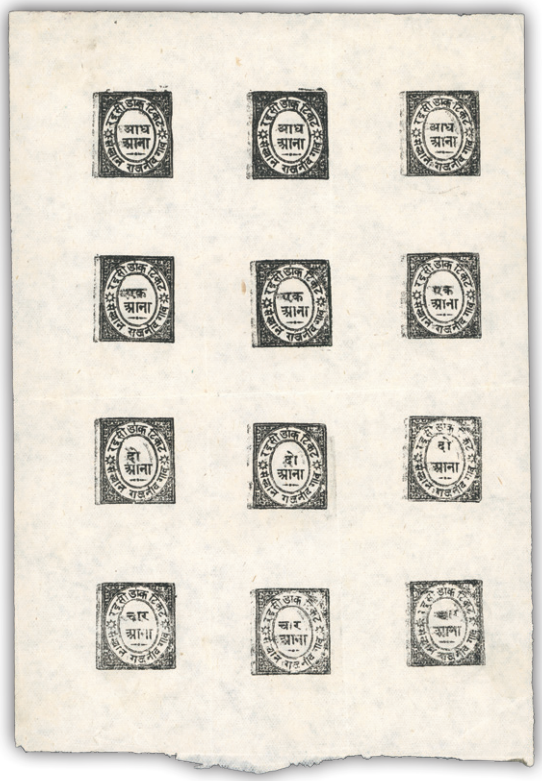
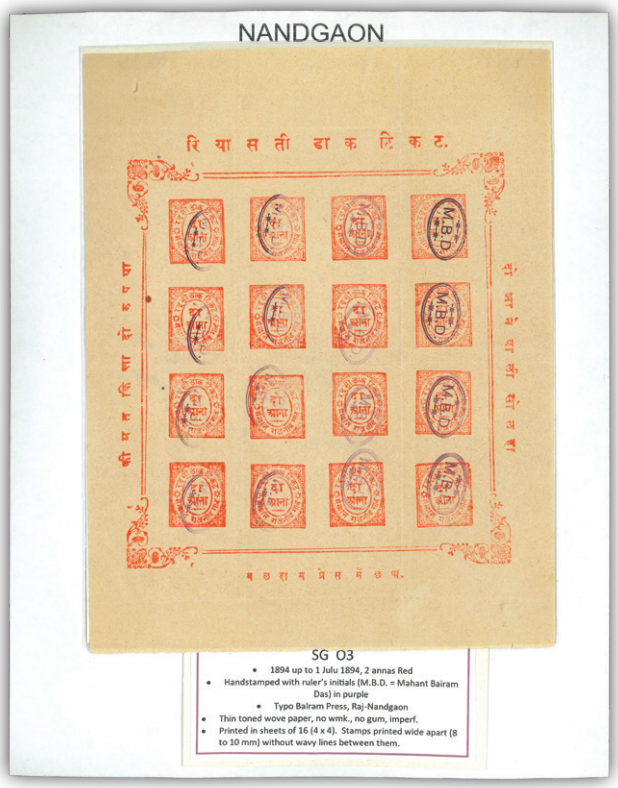


60395ex1



60395ex2

60398 (✳) ⊞ / S.G. 4 **100 - 200**

1893-94 A lot of 2a Red stamps printed wide apart without wavy lines total of 13 stamps including a strip of three. Fine and scarce. Ex Dan Walker (SG £ 260)

60399 ⊙ / S.G. 4 **200 - 300**

1893-94 A lot of 2a Red stamps printed wide apart without wavy lines total of 4 stamps, all used with intaglio bilingual seal cancel Fine and scarce. Ex Dan Walker (SG £ 600).

60400 (✳) ⊞ / S.G. 4a **100 - 200**

1893-94 A lot of 2a Dull Red stamps printed wide apart without wavy lines total of 12 stamps including a pair. Fine and scarce shade. Ex Dan Walker (SG £ 228).

60401 ✉ / S.G. 5 / p106 **300 - 500**

1893-94 A native cover 1/2a Green stamp printed close together with wavy lines between them used with intaglio seal cancel. Mailed from Raj nandgaon to Nazarpur. Fine and very rare. Ex Dan Walker (SG unpriced for covers).

60402 ✉ / S.G. 5 **200 - 300**

1893-94 A native cover 1/2a Green stamp printed close together with wavy lines between them used with intaglio seal cancel. Mailed from Raj Nandgaon to Raipur. Some even edges and tears, very rare. Ex Dan Walker (SG unpriced for covers).

60403 ⊙ / S.G. 5, 5a **300 - 500**

1893-94 1/2a Green stamps printed close together with wavy lines between them, group incl. SG5 four unused example and two used example with intaglio seal cancel and one printed with a worn out plate impression. SG5a the last character top line omitted constant variety (R, 4/3) two copies unused. Fine and scarce assembly. Ex Dan Walker (SG £ 1000+).

60404 ✉ / S.G. 5, 6 / p106 **800 - 1'000**

1893-94 A native registered cover with one copy of 1/2a Green (SG5) and strip of three of 1a Rose (SG6) stamps printed close together with wavy lines between them used with intaglio seal cancels and pasted on back of the cover. Front bears the address saying that a notice was mailed to a Raj Nandgaon official. Rectangular registered cancel in maroon says "Register State Post Nandgaon number" Some scuffs and a removed label can be seen in front otherwise an extremely rare double cover. Ex Dan Walker (SG unpriced for covers).

60405 (✳) ⊙ / S.G. 6 **300 - 500**

1893-94 A lot of 1a Rose stamps printed close together with wavy lines between them. SG6 eight unused example and three used example with intaglio seal cancel. Fine and scarce assembly. Ex Dan Walker (SG £ 1600+).

60406ex

60407

60406 (✳) ⊙ / S.G. 6ba **400 - 600**

1893-94 1a Rose printed close together with wavy lines between them on laid paper, group with 7 unused example with various paper ranging from white to toned laid paper. The pair with top right corner margin also has a control albino seal cancel with 1893 year on it. Fine and scarce assembly; *ex Dan Walker* (S.G. £ 1'400).

60407 (✳) / S.G. O1 / p101 **300 - 500**

1893 1/2a First issue with TO1 overprint M.B.D. oval in purple double printed and inverted obtained from Dr Kinns in June 2006, not cataloged in SG. Also a copy of the stamp with forged TO1 overprint which shows thin lines in oval. Fine and rare exhibition item. Ex Dan Walker (SG £ 600 for normal copy).

60408 (✳) / S.G. O3 **200 - 300**

1894 2a Second issue Red issue with TO1 overprint M.B.D. oval in purple complete sheet of sixteen stamps with corner border ornaments. Fine and scarce exhibition item. Ex Dan Walker (SG £800).

60409 (✳) / S.G. O3 **200 - 300**

1894 2a Second issue Red issue with TO1 overprint M.B.D. oval in purple sixteen stamps few with corner border ornaments. Many different orientations of the TO1 overprint. Fine and scarce assembly. Ex Dan Walker (SG £800).

60410 ✉ / S.G. O4 / 106 **600 - 800**

1893-94 A native double rate cover 1/2a Green pair stamps printed close together with wavy lines between them used with intaglio seal cancel. Additional intaglio seal cancel seen on the cover too. Mailed to Raj Nandgaon good depot (maal godam in hindi). The stamps look like SG5 but they are SGO4 hand stamped with M.B.D (this usage also shows that the MBD overprints considered as officials by SG signifies the second ruler initials for postal use and might not be officials as no examples are known on official usage). Some uneven edges, a very rare double rate cover. Ex Dan Walker (SG unpriced for covers).

60411 (✳) / S.G. O4 **200 - 300**

1894 1/2a Yellow Green Second issue with TO1 overprint M.B.D. oval in purple on two complete sheet of sixteen stamps as well as an assembly of singles and larger multiples in a attempt to re create a sheet. Many different orientations of the TO1 overprint. Fine and scarce assembly. Ex Dan Walker (SG £480).

60412 ⊙ / S.G. O4 **100 - 200**

1894 1/2a Yellow Green Second issue with TO1 overprint M.B.D. oval in purple eleven used examples including a block of 4 with a rare Intaglio seal saying Rajnandgaon State PO CP. Many different orientations of the TO1 overprint. Fine and scarce assembly. Ex Dan Walker (SG £242).

60413 ⊙ ✉ ⊞ / S.G. O4 **800 - 1'000**

1894 A native registered cover paying 3.5 annas registered rate with seven 1/2a green ovpt with TO1 MBD overprint on back of cover. Front bears the address saying that a notice was mailed to a Raj Nandgaon official. Rectangular registered cancel in maroon says "Register State Post Nandgaon number" An extremely rare registered cover. Ex Dan Walker (SG unpriced for covers).

60414 ⊙ ✉ / S.G. O4 **200 - 300**

1894 1/2a yellow-green used and unused stamps (35+) along with 2 local covers mailed to Jila Raipur and Kosa from Nandgaon with SGO4 cancelled with intaglio cancel. An extremely rare usage on cover. Ex Dan Walker (SG £300 for stamps and unpriced for covers).

60415 ✉ / S.G. O4 **100 - 200**

1894 An interesting cover with Intaglio smaller circle mesh cancel on 1/2a yellow-green with MBD ovpt. The stamp is additionally tied with smaller circle date cancel RAJ-NANDGAON DD MM YY). Fine and for the specialist. Ex Dan Walker (SG unpriced on cover).

60416 (✳) ⊞ / S.G. O4a **100 - 200**

1894 1/2a sage-green group of unused stamps (19) along with 1 complete sheet with sixteen stamps. Fine and scarce assembly. Ex Dan Walker (SG £300).

60417 (✳) ⊞ / S.G. O5 **200 - 300**

1894 1a Rose with MBD ovpt. group of stamps (22) in singles and larger blocks. Also included is a complete sheet with reduced margins. Fine and scarce assembly. Ex Dan Walker (SG £800+).

60418 ⊙ ✉ / S.G. O5 **300 - 500**

1893-94 A collection of Forgeries and Forged cancels of Nandgaon. 100+ stamps, sheets and forged intaglio cancel on piece and stamps (one cancel resembling a cancel found on Bhor stamps). An interesting set of stamps and sheets suitable for research material and exhibit for the specialist. Ex Dan Walker (SG unpriced).

60419 (✳) ⊞ / S.G. O5a **200 - 300**

1894 A lot of unused 1a Rose (SGO5a) with MBD ovpt. stamps printed on laid paper (16) in singles and larger blocks. Also included are two complete sheets one with reduced margins. Fine and scarce assembly. Ex Dan Walker (SG £800+).

60420

60423

60420 ⊙ / S.G. O5a **100 - 200**

1894 1a Rose (SGO5a) pair with MBD ovpt. stamps printed on laid paper used with intaglio seal cancel. Fine and scarce. Ex Dan Walker (SG £300).

60421 ⊙ / S.G. O6 **200 - 300**

1894 2a Rose with MBD ovpt. stamps (27) including two used with intaglio seal cancel and one with double MBD ovpt Fine and scarce. Ex Dan Walker (SG £550).

60422 (✳) / S.G. O6 var **200 - 300**

1895 Reprints after SGO6 assembly with 1/2a Green Reprint after SGO6 (A block of 4 and a single), 1a Brown (2 sheets and 16 stamps including a block of 8), 1a Blue (17 stamps) all with MBD ovpt in various angles. These are believed to have been printed after the state PO was closed. Fine and scarce. Ex Dan Walker (SG unpriced).

60423 ⊙ / S.G. O6R **100 - 200**

1895 Reprints after SGO6 a 1/2a Green pair obliterated with intaglio **RNSP** (Raj Nandgaon State Post). This seal has never been seen used on a cover. This is the **only example of the seal** on a used pair from Setting IIIg CTO used. These are believed to have been printed after the state PO was closed. Fine and for the specialist. Ex Dan Walker (SG unpriced).

Nawanagar

60424 (✳) / S.G. 2, 2a **120 - 160**

1876 1 docra slate-blue with harrow-perf 11 (tone spots) and 1 docra blue with line-perf 12½ (small thins), both unused (S.G. £370).

60425 (✳) / S.G. 6b **12'000 - 14'000**

1880 1 Docra Black on yellow Green, thin frame lines 14mm wide **Error of Colour.** A striking and rare error of colour of the 1 docra, printed in black on yellow green, recorded in Stanley Gibbons (unpriced). This remarkable variety is believed to be previously unoffered on the market, and is considered **discovery copy**. Its distinct colour deviation makes it a significant item within the Nawanagar issues and exhibition showpiece. A fine example, a rarity of the highest order; cert. BPA (1997).

Orchha

60426 E (✳) ⊞ **70 - 100**

1897 1/2a Red "Jewellers Essays" part sheet of 12 essays which were designed for use but never issued, perf. 12.5, a rare multiple.

60427 P ✉ F / – / p106 **100 - 200**

1935 Issue, group of proofs incl. composite die proof of the frames for the 1/4a., 1a. and 10r. (8), all in slightly reduced sizes and struck in bright pink of surfaced wove paper (143x168mm), pane of 21 1/4a imperf. and matching pane of 21 1/4a frame only (gummed), plus five forgery sheetlets of the 1914-35 issue.

60428 ✉ / S.G. 34 / p106 **100 - 150**

1939-42 1a scarlet, single and block of 4 on reverse of registered cover from Tikamgarh to Baldeogarh, 4 Nov 1949 posting date, showing clear boxed "R / ORCHA STATE / TIKAMGURH" hs on front, fine and scarce.

Patiala

60429 S / S.G. 7, 9, 10-12 var **240 - 300**

1885 1/2a blue-green (2), 4a blue-green and 1r slate (2) type 2 opt in black, with 1a brown-purple (2) and 8a dull mauve opt in red, each opt SPECIMEN (Samuel type 15), mostly without gum (or small traces of o.g.) and small imperfections. A scarce group (one full set of this issue is known opt Specimen); *ex Domingo*.

60430 P / S.G. 11b, 12a var **60 - 80**

1885 1a brown-purple and 1r slate, each reprinted 'AUTTIALLA STATE' in black mint (toned gum) and additionally optd 'REPRINT' (an unsuccessful attempt at removal of these opts has left the face somewhat defaced). Scarce items nonetheless with only one sheet of each produced.

60431

60436

60431 ✷ / S.G. 12c **340 - 400**

1885 8a dull mauve, type 2 opt in black mint with large part o.g. (light gum bends), with variety 'Wide spacing between lines', Scarce. (S.G. £800).

60432 ⊙ / S.G. 29 **1'100 - 1'500**

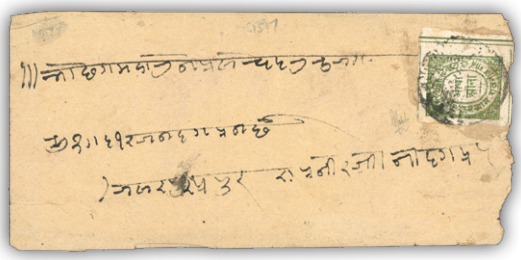
1891-96 2r carmine and yellow brown, type 3 opt used with hooded Patiala State cds, a pressed vertical crease barely detracts from this seldom offered and scarce used item (only 450 were issued with just **a handful recorded used**).

Bidding Steps

All bids in Swiss francs

50-100 → 5	500-1000 → 50	10'000-20'000 → 1'000
100-200 → 10	1'000-2'000 → 100	20'000-50'000 → 2'000
200-500 → 20	2'000-5'000 → 200	50'000-100'000 → 5'000
	5'000-10'000 → 500	100'000-200'000 → 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



60401

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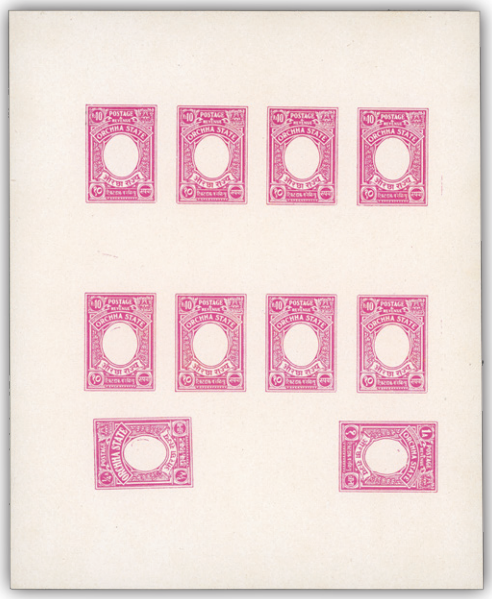
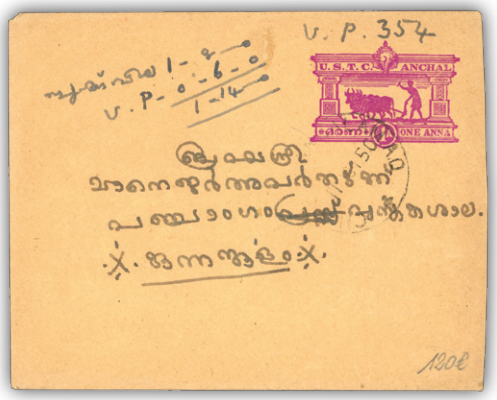


60427ex1

60428

60466ex1



60459

60466ex2

60469ex1

60433

60434

60435

60433 ✷ / S.G. 30a **240 - 300**

1891-96 3r brown and green, type 3 opt mint with large part o.g., with variety 'Opt double, one albino', very fine and scarce. (S.G. £450).

60434 ✷ / S.G. 30a/b **380 - 460**

1891-96 3r brown and green, opt type 3, two mint examples with part o.g., showing variety "ovpt double, one albino" and "ovpt treble, one albino", a fine and attractive pair. (S.G. £825).

60435 ✷ / S.G. 30b **180 - 240**

1891-96 3r brown and green, type 3 opt mint with large part o.g., with variety 'Opt triple, two albino', a fine example. Scarce. (S.G. £375).

60436 ✷ / S.G. 35a **150 - 200**

1903-06 3p pale grey, opt type 3 mint with large part (slightly toned) o.g., with the 'Additional albino opt of Jind', a scarce and seldom offered variety. (S.G. £400).

60437 ✷ ⊙ / S.G. 58a, O43 var **50 - 70**

1912-26 1r red-brown and deep blue-green, opt type 3 mint, lightly toned o.g., with corresponding 1r Official used with cds (small thin), each with **variety ovpt double, one albino**, a scarce duo (the **O43 with variety unlisted by SG**).

60438 ✷✷ ⊙ / S.G. 74w **40 - 50**

1928-34 2r carmine and orange, opt type 5 in mint n.h. lower marginal strip of 3, plus a single example used, each with inverted watermark.

60439 ✷✷ ⊞ / S.G. 104a **6'500 - 8'000**

1941-46 1/2a purple, opt type 7 in lower right corner marginal block of 4 NH (gum bends and lighly toned gum), the lower pair showing the variety 'Pair, one without opt'. The consequence of a paper fold, the overprint being printed on the reverse of the stamp and marginal selvedge, this is a major GVI rarity, **being one of only two examples known**. Cert. B.P.A (2020). (S.G. £12,000).

60440 ✶✶ / S.G. 105a **3'400 - 4'000**

1941-46 9p green, opt type 7 in vertical strip of 5 mint with large part original (lightly toned as typical) gum, the lower pair (which is NH) showing variety 'Vert pair, one without opt'. A superb example of this important GVI variety, omitted from the foot of one sheet, thus yielding 16 possible pairs. Cert. KGVI Expertising (Murray Payne). (S.G. £6'000).

60441

60443

60444

60441 ⊙ / S.G. O2b **70 - 90**

Officials: 1884 1a brown-purple fine used with 'Opt Type 1 (Puttialla State) doubled'. An attractive item. (S.G. £180).

60442 S ✶✶ ✶ ⊞ / S.G. O4-O5 var **75 - 100**

Officials: 1885-90 opt type O2 1/2a and 1a each with O3 'Service' opt (respectively in red and black) in marginal blocks of 4 mint, erroneously handstamped REPRINT in violet. Also 2a corner block, similarly defaced (tiny pinholes). An interesting group, scarce in blocks (see SG footnote).

60443 ⊙ / S.G. O4a **300 - 400**

Officials: 1885-90 1/2a blue-green opt type O2 used with variety 'Service' double, somewhat soiled but **a rare variety with (we believe) just 8 examples recorded** (S.G. £900).

60444 P / S.G. O7 var / p108 **120 - 150**

Officials: 1885-90 2a dull blue proof with ovpts in black, mint with large part o.g., fine (see footnote after SG O7).

Rajasthan

60445 ✉ / S.G. 15, 16 **70 - 100**

1950 Issue pair of covers/cards, with 1/4a on card from Gangapur to Ringas and 1/2a on envelope endorsed “BOOK POST”, small imperfections, uncommon usages.

Sirmoor

60446 ✷ ⊞ **100 - 120**

Collection of partial sheets, strips, singles etc - 1p deep-green partial sheet, 3p orange partial sheet, 1 anna blue official reconstruction, strips of 3p chocolate, 3p orange official, various shades.

60447 (✷) ⊙ ⊞ **1’000 - 2’000**

1892-96, specialised collection of the Raja Shamsher issues including Officials written up on 43 pages, organised by the printings (and noting which values from certain printings are scarce or rare) with positions noted where possible, varieties, shades, cancels, includes blocks and 4 mint sheets; then the a study on the official overprints, incl. type 12 on 1a bright blue unused and used (SG56), type 13 inverted on 1a used (SG65b), type 17 ovpts up to 2a, type 20 on 3p and 2a (SG94, 95) and type 21 on on 3p unused (SG96), etc., a fabulous lot with many years of research and dedication put into it; *ex Peter Röver*.

Soruth

60448

60449

60448 ✷ / S.G. 15 **120 - 140**

1875 4 annas black/white with devanagari numeral on vertical laid paper - setting IC - position 16 - slightly thinned nevertheless an excellent example.

60449 ✉ / S.G. 15 **120 - 200**

1868-75 4a Black on white vertically laid paper imperforate used on part native cover, very fine; *ex Dan Walker* (S.G. £600).

60450 ⊙ / S.G. 19e **120 - 140**

1886 1 anna green - perf 12 on toned laid paper - error in color of blue - with certificate. Scarce stamp

60451 ✷ ⊞ / S.G. 58 **150 - 200**

1949 1a on 1/2a Black and Deep blue Gir Lion design complete sheet with margins 5X8 format. Exhibition page showing all overprint varieties with small V, thick A, small N, reversed N, large A, small O, small E, small V with positional occurrence on the sheet. Some creases and trivial tones, but remarkably fresh for a such an item, **a rare survival**. An exhibition showpiece; *ex Dan Walker* (S.G. £880 as singles).

60452 ✷ ⊞ / S.G. 59 **150 - 200**

1949 1a on 2a Grey and Dull yellow Kathi horse design complete sheet with margins 5x8 format. Exhibition page showing all overprint varieties with no stop after anna, raised stop, small second A, small N, small O positional occurrence on the sheet. Some creases and trivial tones, but remarkably fresh for a such an item, a rare survival. An exhibition showpiece; *ex Dan Walker* (S.G. £1040 as singles).

60453 ✷ ⊞ / S.G. 60 **70 - 100**

1949 1a on 1a Purple Bhavnagar Court fee stamp design complete sheet with margins 8x5 format. Exhibition page showing all overprint varieties with small S, small N, small U, small V, small O with positional occurrence on the sheet. Some creases and trivial tones, but remarkably fresh for a such an item, **a rare survival**. An exhibition showpiece; *ex Dan Walker* (S.G. £440 as singles).

60454 ✷ ⊞ / S.G. 61 **300 - 400**

1949 1a on 3p Black and Blackish Green Junagadh City stamp design complete sheet with margins 5x8 format. Exhibition page showing all overprint varieties with small second A, small V, small S and raised T, broken O, and P of POSTAGE omitted with positional occurrence on the sheet. Some creases and trivial tones, but remarkably fresh for a such an item, a **rare** survival. An exhibition showpiece; *ex Dan Walker* (S.G. £2100 as singles).

60455 ✷ ⊙ / S.G. 50/52-54 var **200 - 260**

1929 pictorials double frame varieties - ½ anna used, 2 annas, 3 annas and 4 annas mint - clear double frame.

60456 ⊙ ✉ / S.G. O16-O17 **700 - 1'000**

1948 ONE ANNA in black on SARKARI 4a black and purple stamp (SGO16) tied to a Secretariat of State cover, and ONE ANNA in black on SARKARI 8a black and yellow green stamp (SGO17), two examples, tied to cover, both on an exhibition page, very fine and an exhibition showpiece, *ex Dan Walker* (S.G. O16-O17 were previously **not known to exist on cover and unpriced in SG catalogue**).

Travancore

60457 ✷✷ ✷ ⊞ / S.G. 47, 73f, O96 **80 - 100**

1936-43 Group of three sheets incl. 1936 Coronation 6ca (split in to halves), 1943 2ca on 1 1/2ch compound perf. in left-hand sheet of 84 (minor staining lower down, annotations in top margin), and Official 1939-41 1ch in right-hand sheet of 56 (annotations in margin), fine (S.G. £343+).

Travancore Cochin

60458 ✷ ⊙ **200 - 300**

Cochin and Travancore accumulation of stamps, large blocks, few pages with variety and plating studies, unsorted and ideal for collector looking to either begin collecting these states or for an expert looking for some rare finds. Unchecked and sold as is, generaly fine to very fine.

60459 ✉ / – / p106 **100 - 150**

Stationery: 1950 (Oct 50) 1a postal stationery envelope (Deschl E2e, unpriced), cancelled by Chendamangalam cds, reverse with Kunnamkulam arrival, very fine and scarce.

Wadhwan

60460 ⊙ ✉ / S.G. 6 **260 - 300**

Cover franked with ½ pice on thick white paper addressed to Shankarlal Mohanjee/Wadhwan city. The stamp itself postmarked with Type P3 - native cancel in green, in addition postmarked with Type P4 - dated 12 July 1894 on both front and back. The P3 cancel does not tie the stamp usually, the P4 cancel - 45 mm cancel - the only cancel to contain a date/year.

Indian States Collections and Lots

60461 ✶✶ ✶ (✶) ⊙ ✉ ⊞ F **150 - 300**

Balance lot including Indore Officials 1/2a, 1a and 2a in mint blocks and part sheets (gum curling), some Bhopal officials, Jammu & Kashmir with circulars and rectangulars with genuine and forgeries, Bamra reprints, some Barwani forgeries, Bhor cover which probably doesn't belong, etc.

60462 ✉ **100 - 200**

Miscellaneous lot including unused postal stationery (ca.100 items) incl. Dhar, Duttia, Charkhari, Bamra, etc., also a bunch India frankings used in various States, India 1/2a stationery uprated with Faridkot 1f (stamp heavily stained), stampless covers with intaglio handstamps incl. Bundi (in envelope ex Garrat-Adams), Brahmani Dak and Mewar, etc., an interesting mix.

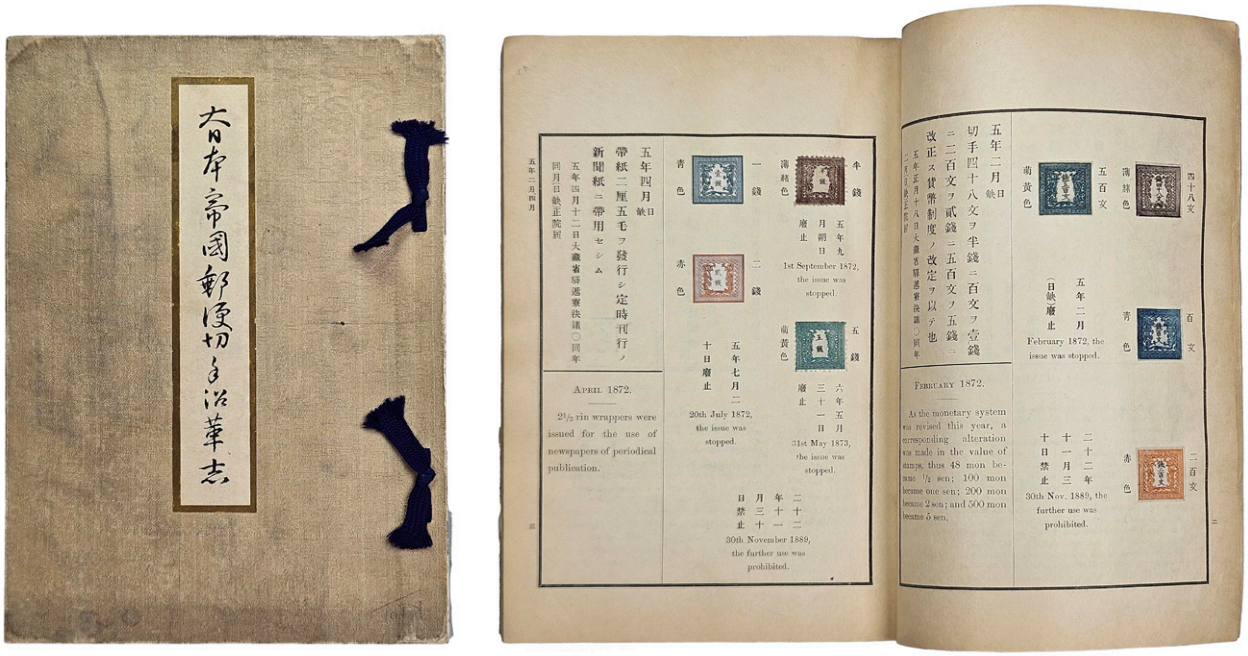
Bidding Steps

All bids in Swiss francs

50-100	5	500-1000	50	10'000-20'000	1'000
100-200	10	1'000-2'000	100	20'000-50'000	2'000
200-500	20	2'000-5'000	200	50'000-100'000	5'000
		5'000-10'000	500	100'000-200'000	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

Japan



60463 (✳) ✉ R **4'000 - 5'000**

1896 “A Short History of Japanese Postage Stamps” presentation book featuring the official history of the 106 items issued prior to 1896 with each item appropriately affixed and annotated. There are 58 issued stamps (including 8 official reprints of the 1872 Dragons), 10 Telegraphs, 2 stamped labels and 36 Stationery cards (including the scarce PC1/4). Just 500 books were produced for distribution to government officials and diplomats. Some corner bumps to book, scuff on back and pages a little yellowed but still a fine and important book, one of very few to have survived, with a similar example selling for €8300 in the 2023 David Feldman Meiji auction. (Y2,500,000).

60464★ ✳ (✳) ⊙ Collection **400 - 600**

1871-1908, mint & used collection on 8 pages, with a selection of Dragon issues onwards, Cherry Blossom and Imperial issues with cancellation interest (incl. “SHIP” on several stamps), piece with USA 10c from Yokohama, some China Offices ovpts and a small group of 1885-88 Telegraphs, mixed condition, a very attractive lot and worth closer inspection of the cancellations.

60465★ ✉ Collection **100 - 200**

1890s-1900s, group of 34 stationery, covers and postcards, some cancellation and postmark interest, noted uprated card to Ireland, card to Egypt, group of 7 UPU Jubilee cards, etc., a nice little lot.

60466 ✉ / – / p106 **300 - 500**

1919 Airmail 1 1/2s and 3s set used on inland printer matter commercial cover from Osaka to Tokyo along with 1924-33 1s and 2s, plus a postcard with Airmail 1 1/2s tied by red special cachet of the postponed 8.10.1919 flight, a nice pair.

Lots marked with a red star (★) are from the **“Hamburg”** collection

60467 ✶✶ ⊞ Collection **200 - 300**

1960-2002, in three albums very nice and extensive mint ** MNH collection with complete sets, booklets, souvenir sheets and also complete years. Very fine condition.

60468 Book/Photo/Signature / – / p116 **400 - 600**

Photograph of Sato Eisaki with his autograph, who won the Nobel Peace Prize in 1974 and was Prime Minister of Japan 1964-1972

Korea

60469★ ✶ (✶) ⊙ ✉ Collection / – / p106 **800 - 1'200**

1884-1900s, group incl. 8 cards with noted item being a Japanese stationery card uprated to Germany sent via Ninsen IJPO (datelined Tsun-yan?) as well as three stationery cards to Germany (one uprated from Censan), four postcards with Japanese frankings (one with stamp damaged) incl. one to Germany returned and with redirection labels, group of 29 stamps incl. 1884 mint set, Japan used in Korea, plus two covers from Manchukuo.

60470 ✉ / – / p116 **360 - 440**

1893 (10/6) envelope endorsed at top left of 'H.G. Arnous/ Fusan. Coree.' sent to Germany with German 20pf forerunner tied "Kaiserlich/ Deutsch/ Postagentur/ SHANGHAI" datestamp, Berlin arrival backstamp (17/7), wax seal removed from back, otherwise fine, probably carried privately to Shanghai before mailing; signed Boethe BPP.

Laos

60471 ⊙ ⊞ **200 - 400**

Laos Neutralist Government: 1961 Occupation set of four in two sets of folded complete cancelled sheets of 50 CTO (Mi. 1-4, €3'200+), 1961 Unity of the People set of four in two sets of folded complete cancelled sheets of 50 CTO (Mi. 5-8, €3'200+) and in five sets of mint sheets of 50 (no margins), one set in mint blocks of 25 and one set in mint blocks of 15 (Mi. €6'400+), very high catalogue value.

Mongolia

60472 ✉ **1'000 - 1'200**

1904 fine illustrated red band envelope to Kalgan, China franked Russia 3k carmine and 4k red tied on the reverse by violet Urga date stamp, front with red cachets of sender, De Sheng Cheng Ji, a fine highly decorative item, ex Tolman and Casey.

60473 ✉ / – / p116 **200 - 300**

1912 (Apr 11) envelope sent registered from Urga to Sweden with Arms 10k pair tied by Urga double circle ds (Hellrigl type 6), with St Petersburg transit and Stockholm arrival backstamps, obverse with Cyrillic and Wester language registration labels, fine.

60474 ✉ / – / p116 **150 - 300**

1912 (May 7) envelope sent registered from Urga to Sweden franked on the reverse with two Arms 10k tied by Urga double circle ds (Hellrigl type 6), with St Petersburg transit and Stockholm arrival adjacent, obverse with Cyrillic and Wester language registration labels, minor peripheral imperfections, fine.

60475 ✉ / – / p116 **150 - 300**

1912 (May 25) envelope sent registered from Urga to Sweden franked on the reverse with four Arms 10k tied by Urga double circle ds (Hellrigl type 6), with St Petersburg transit and Stockholm arrival adjacent, obverse with Cyrillic and Wester language registration labels, minor peripheral imperfections, fine.

60476 ✉ **700 - 1'000**

1912 (Aug 6) "Three Castles Cigarettes" printed advertising cover sent registered from Urga to Sweden, franked with Arms 3k pair and 14k paying the correct rate, tied by Urga double circle ds (Hellrigl type 6), with Cyrillic and Western registration labels adjacent, reverse with further despatch, St. Petersburg transit and Stockholm arrival, neat way seal with Chinese chop, a highly attractive cover.

60477 ✉ **4'000 - 6'000**

1913 card with photographic image pasted on front, title 'New Temple in Urga', sent to Klosterneuburg, Austria franked Russia Romanov 3k and 7k tied by double ring date stamps. No 1 of the seven covers recorded by Hellrigl, fine and very rare usage of the Romanov issue in Mongolia; *ex Beckeman*.

60478 ✉ **6'000 - 9'000**

1914 (11 Aug) red band registered envelope to Peking, franked Russia 14k Romanov tied by Urga double ring cds (Hellrigl 7b) with a further strike on reverse, top left Urga registration label (Hellrigl 10, rated RR), Russian Peking transit and Chinese Peking arrival of 12 Sep, the adhesive with some diagonal creasing of small importance to this rare 14k Romanov envelope, this number three of the seven covers recorded by Hellrigl with this issue, a rarity and key item; *ex Tolman and Mizuhara*.

60479 ✉ **3'000 - 4'000**

1915 (27.10.) insured money letter to Changchun, China for 3,000 roubles with **reddish "de Ourga Poste Russe" insured label (Hellrigl Ty. 2, "RRR")** franked Russia 14k block of four, 50k and 70k horizontal pairs, tied by Urga date stamps, Russian Peking and violet Japanese Changchun transits, on a large linen backed envelope with some slight edge wear and some slight ageing, one wax seal excised, issues of scant regard to the rarity and desirability of this item. Ex Beckeman

60468

60470

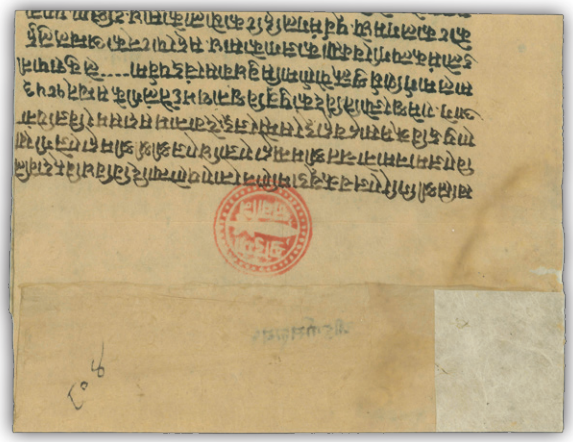
60473

60474

60475

60483

60491ex1



60484

60480 ✉ **800 - 1'200**

1915 (Jun 1) envelope sent registered from Urga to Sweden, franked on the reverse with 1913 Romanov 3k vert. pair and Arms 7k vert. pair paying the correct rate, tied by Urga double circle ds (Hellrigl type 7a), stamps partially covered by red Imperial wax seal of Petrograd, Stockholm arrival adjacent, some envelope warping, a very scarce usage of the Romanov issue in Mongolia.

60481 ✉ **400 - 600**

1926, Native cover from Urga to Peking franked on back with 10c (2) + 5c Scepter tied by boxed URGA departure markings, with WAIKWAN transit and 20c Reaper added on front with Waikwan pmk and Peking arrival, v.fine and scarce cover

60482 P **500 - 750**

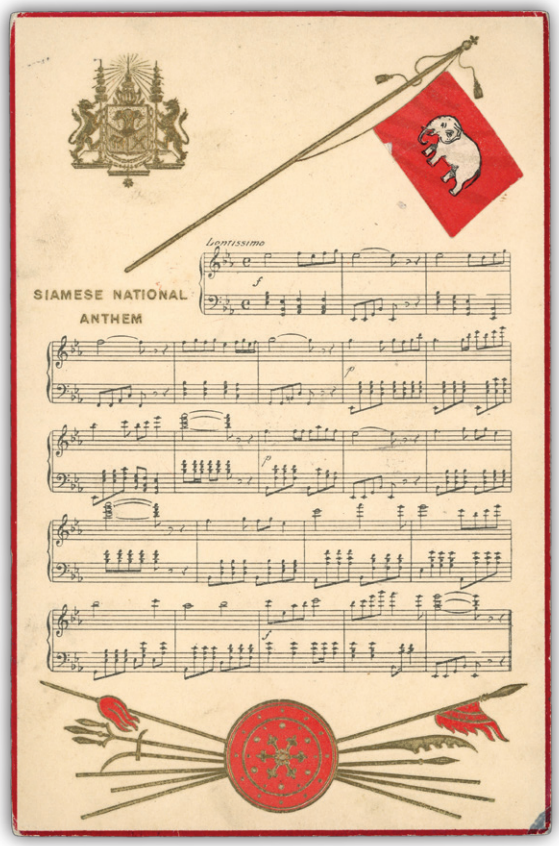
1932 10t Chasing Wild Horses green perforated colour trial proof affixed to a grey card and with red "проект" 5 March 1932 overprint, scarce, a nice addition to a horse thematic exhibition collection.

60491ex2

60491ex3

60491ex4

60494ex

60496

60494ex

60508

Nepal

60483★ ✷ (✷) ⊙ ✉ / – / p116 **400 - 500**

1880s to 1970s collection in album starting with a signed photograph of King Mahendra, stamps with 1886 1a and 2a used, 1890 2a and 4a used, 1899 1/2a pale red, 1917 issues with 2a vertical tête-bêche used, 1930s issues including 8p rose-red imperf between vertical pair unused, later sets with high degree of completeness with some varieties including 1959 4p imperf between horizontal pair mint n.h. to 1970, postal stationery cards unused and used, postal history from 1900s all identified and neatly written-up, multi-franked covers to Germany, Expedition covers, used aerogrammes. A fine basis for expansion, good to fine.

60484 ✉ / – / p116 **200 - 300**

Antique Royal Red Seal document of Girban Juddha Bikram who ruled in Nepal from 1799 to 1816. A hand written document on hand-made paper bearing the 40mm size red seal. The seal, Lal Mohar, shows a Tarwar (a double edged sword). The document contains a royal order authorising the ownership of some land.

60485 ✉ **200 - 300**

Antique Royal Red Seal document of King Rajendra Bikram who ruled in Nepal from 1816 to 1847. A hand written document on hand-made paper bearing the 40mm size red seal. The seal, Lal Mohar, shows a Tarwar (a double edged sword). The document contains a royal order for the protection of cultivated land and bears many high ranking Government Officers signatures.

60486 ⊙ ⊞ **100 - 200**

1899-1917 group of used sheets (telegraph cancels) incl. 1899-1917 imperf. 1/2a black sheet of 64 setting IV (with inverted clichés in pos.6, 7, 8 & 57), sheet of 64 setting V (inverted clichés pos.1, 6, 7, 8 & 57), sheet of 64 setting VII (inverted clichés 1, 6, 7, 8, 25 & 57), 1917-18 1a bright blue sheet of 64, 1a indigo sheet of 64, plus 1898-1917 2a brown in blocks of 18 and 28, an attractive group.

60487 ⊙ ✉ **100 - 200**

1930-70s stamps and postal history, varied accumulation with mostly 1940-50s stamps on pieces, postal history with 1950s Officials and accumulations of stampless mail.

60488 ✷✷ (✷) ⊞ / Scott 44/49 **100 - 200**

1941-46 Siva Mahadeva issue group of complete sheetlets of 28 incl. 1935 2p black-brown (3 sheets in different shades), 2p green error of colour, 4p green, 8p rose-red, 24p orange (mint n.h.), 32p (gummed, missing portion of selvedge), a couple with light foxing, fine (Scott $672+).

60489 ✷✷ (✷) ⊞ **200 - 300**

1954-63, collection of complete mint n.h. sheets, noted 1956 Mountain Village & UN 12p, 1958 airmail, 1960 Mt. Everest 6p sheetlet of 4, 1961 Prince Gyanendra cancelling stamps 12p (Scott $960+), etc., plus some sheets from 1960s/70s from Bhutan, Malaysia and Ireland (59 sheets).

60490★ ✉ Collection **400 - 500**

Collection in album with Horse types in various printings identified by van der Wateren and H&G numbers mostly unused and including H&G 18, Wateren 16 unused, blue cards unused and used (4), 1933 blue good used (2) and later both unused and used (57).

60491 ✉ / – / pp 116, 118 **300 - 500**

1886-1970s, group of postal history including stampless sent registered, three covers with 1886 1a ultramarine frankings (one cancelled Chisapani (D30) cancel and one Gahawa type II (D47a), cover with that looks like 1899 1/2a black rouletted, 1917 1a indigo pl.II (Mi. 25a) single franking, seven covers with Siva Mahadeva frankings incl. 1935 24p sent registered and a 4p green used on registered envelope, a range of postal stationery cards and envelopes (mostly unused incl. registered envelopes (3 1950s/70s examples used)), some unused revenue paper cut-outs, etc., an interesting mixture.

60492 ✉ Collection **50 - 100**

1910s-80s, group of covers incl. Siva Mahadeva frankings (7), 40+ stampless official covers and 21 franked covers with 1959 Service issues and 18 covers form the 1960s-80s.

Thailand

60493★ ✷ (✷) ⊙ **200 - 300**

1883-99, mint & used collection on two pages, incl. various different types of 1 on 2a and 2 on 3a surcharges, "Atts" surcharges, plus two used stationery cards, mostly fine.

60494★ ✉ / – / p118 **200 - 300**

1890s-1910s, group of 11 covers/cards incl. postcard depicting the Siamese national Anthem with royal crest and elephant with 1914-15 5s on 6s, 1909 cover with 1908 9a on 10a tied by blue Bangkok cds, two diff. stationery cards sent locally (one to "S.S. Bangkok (tug boat)" from Oriental Hotel for a raffle of a bicycle) and 6s on 4s sent to Germany, two unused cards, and incoming cards (with arrivals) from GB in 1890s/1900s (one with ppc of Epsom Derby crowd), and two from Brazil in 1893.

60495 ✉ **300 - 400**

1920s-60s, Accumulation of around 150 covers loose, in packets and envelopes, some on auction cards as purchased, with an extensive range of 1950s and 1960s commercial covers, mostly to USA with a variety of frankings, registered covers incl. 1927 to UK, attractive multi-frankings incl. 1935 to Germany and 1948 to USA bearing 1941 3b x 7, 1947 50s x 4 an 1947 20s. A few other highlights, 1899 4a scarlet on colour illustrated card tied 'Nongkhai 16 6 05' cds, 1925 Nong-Khag to Bangkok flight and 1931 Experimental flight Nagon Panom to Bangkok. A wealth of material here, careful viewing recommended.

60496 ✉ / – / p118 **200 - 300**

1933 (13 Jun) unsealed printed matter rate envelope **sent to Solomon Islands** franked 3s green tied Bangkok slogan, redirected on arrival to Vienna and then again internally, bottom right with fine Vanikoro date stamp of 25 SP, reverse with Sydney slogan transit (30 Oct) on return journey and final Baden Wien arrival (6 XII), a remarkable destination.

Tibet – The Azizkhan Collection (see biography on page 20)

60497 ✉ **600 - 800**

1855 cover from the Chinese Amban at Lhasa to the King of Nepal with original letter and th Nepalese file notes, sent by Amban 'Tnud Tarin' with both the cover and letter bear the red seal of the Amban. The enclosed letter refers to the response of the Chinese Emperor and he thanks the Nepalese for their good wishes and for the offer of the Nepalese Army's offer to help suppress protestors in Lhasa. A fine historic item.

60498 ✉ **460 - 600**

1906 Postal warrant to provide 'One Horse' to carry mail from the 'Lord Minister' in Peking to the Xining, Amban. Xining being the centre for Peking's Administration of the Tibetan Highlands, as usual left side of document removed, some staining, a scarce historical document

60499 ✉ **600 - 800**

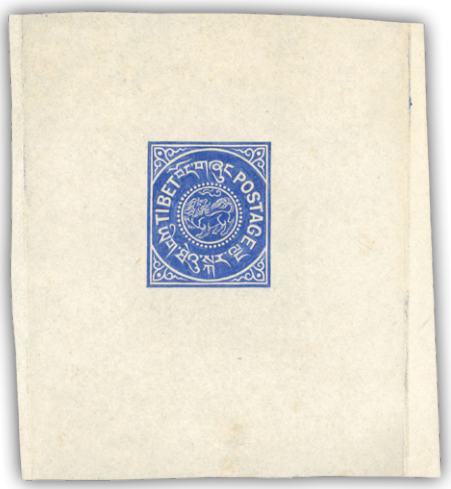
c.1910s large outer letter sheet with a complete red wax seal that appears to be from Panchen Lama, the image of the seal is not perfect but is complete with some slight cracking

60500 ✉ **1'000 - 1'500**

1912 Tibet Expedition Force Official Mail from Chengdu to Songpan, the Force raised against the self-declared independence of Tibet and their eastward advance, a Military Post was established to transmit Official mail similar to that of the I-chang system, a rare item.

Lots marked with a red star (★) are from the **"Hamburg"** collection

1912 Issue - Stamps



60501

60502

60501 P / 2 **650 - 900**

1/3tr. in bright blue on soft paper, approx. 65 x 75 mm, showing edges of plate at left and right, fine

60502 P / 3 **800 - 1'000**

1/3tr. in orange on soft paper, approx. 58 x 95 mm, showing edges of plate at base, fine

60503

60504

60503 P / 4 **600 - 800**

1/3tr. in green on soft paper, approx. 55 x 100 mm, showing edges of plate at top and left, fine

60504 P / 7 **800 - 1'000**

1/3tr. in yellow on soft paper, approx. 60 x 90 mm, showing edges of plate at base, fine

60505

60506

60505 P / 8 **600 - 800**

1/3tr. in carmine on soft paper, approx. 55 x 100 mm, showing edges of plate at top and base, slight marks on surface

60506 P / 13 **460 - 600**

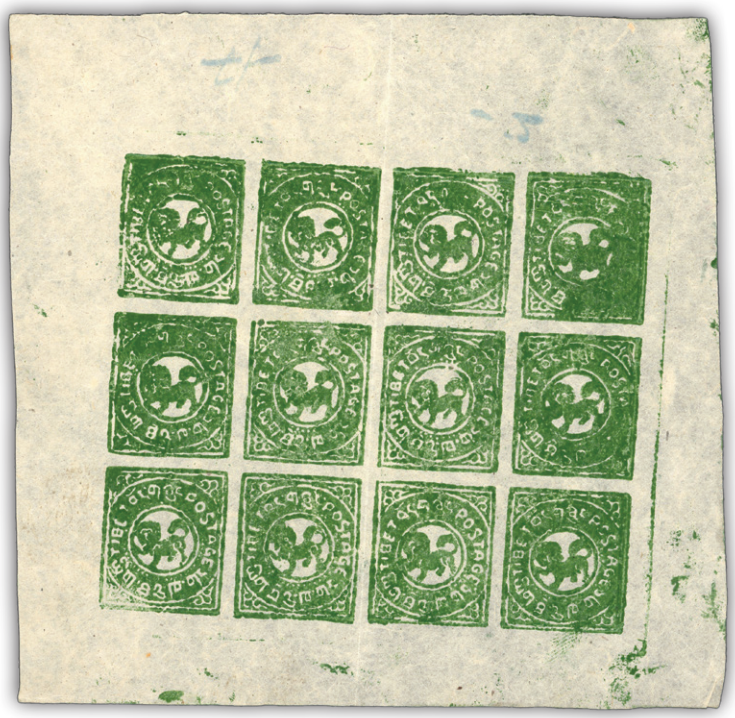
1/3tr. albino on soft paper, approx. 55 x 100 mm, fine

60507 (✷) ⊞ / 23 **400 - 600**

1/6tr. deep green in a complete sheet of 12 with margins all around, fine unused, S Sismondo Cert (2001)

60508 ⊙ ⊞ / 25 / p118 **400 - 600**

1/6tr. pale emerald green on thin paper in a complete sheet of 12 with margins all around, affixed to sheet and tied Lhassa cancels, at base of page a handstamp 'From the Franklin D Roosevelt Collection'; fine condition. Ex.Fuchs



60509 (✳) ⊞ / 32 **650 - 800**

1/6tr. deep yellow green, shiny Enamel printing with good to huge margins on all sides, a very fine deep rich shade and very shiny. fresh unused, a rare example

60510 (✳) ⊞ / 34 **400 - 500**

1/3tr. blue in a complete sheet of 12 with margins all around, unused

60511

60515

60524

60521

60536

60540

60531

60548ex

60511 ⊙ ⊞ / 37 / p124 **400 - 600**

1/3tr. dark blue on thin paper in a complete sheet of 12 with margins all around, paper fold affecting three stamps, affixed to sheet and tied Lhassa cancels, at base of page a handstamp 'From the Franklin D Roosevelt Collection'; fine condition. Ex.Fuchs

60512

60513

60512 (✳) / 40 **500 - 600**

1/3tr. cobalt unused, ex Fortune Wang example from the block illustrated on p.582 of Wang's study of Tibetan Stamps and Postal History, very rare as the ink used was totally unsuitable for fine printing and very few examples were printed. Cert Flack (2009)

60513 △ / 40 **400 - 500**

1/3tr. cobalt rare shiny enamel printing tied to small piece by Lhassa type VII cancel. Waterfall describes them as "very rare and desirable"... "only three sheets recorded", signed Holcomb, Ex Flack

60514 (✳) ⊞ / 41 **400 - 500**

1/3tr. grey-blue in a complete sheet of 12 with margins all around, unused, a rare sheet in this shade

60515 (✳) ⊞ / 44 / p124 **200 - 300**

1/2tr. violet in complete of twelve unused, some red inking on reverse otherwise fine, Waterfall 44

60516 (✳) ⊞ / 45 **200 - 300**

1/2tr. deep violet in a complete sheet of 12 with margins all around, unused

60517 (✳) ⊞ / 45 **200 - 300**

1/2tr. deep violet in complete of twelve unused, fine, Waterfall 45

60518 ⊙ ⊞ / 45 **200 - 300**

1/2tr. deep violet in complete of twelve used with large typ IV Lhassa cancel in black, fine, Waterfall 45

60519 (✷) ⊞ / 51 **200 - 300**

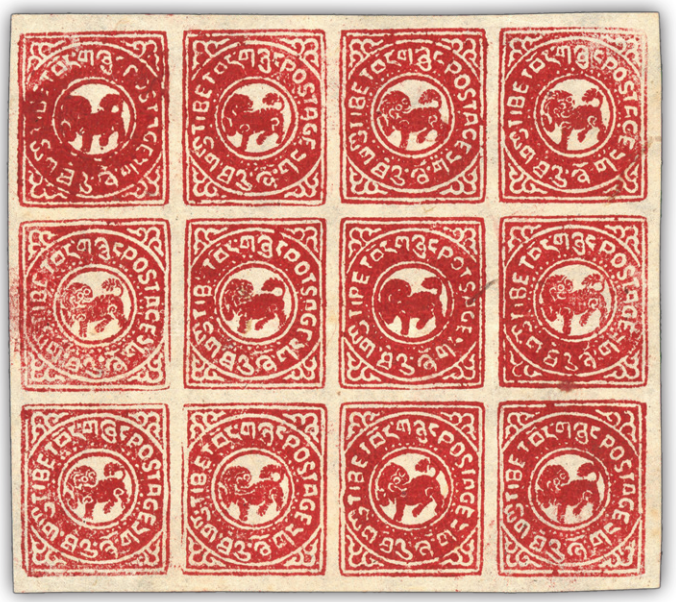
1/2tr. pale reddish purple in complete of twelve unused, horizontal crease through bottom row otherwise fine unused, Ex Mizuhara, Waterfall 51

60520 (✳) ⊞ / 62 **400 - 600**

2/3tr. brownish-red in complete sheet of twelve unused, the two central stamps with 'Potsage' errors and last (pos 12) 'Eostage', some natural paper creasing

60521 (✳) ⊞ / 62 / p124 **360 - 500**

2/3tr. brownish-red in complete sheet of twelve unused, the two central stamps with 'Potsage' errors and last (pos 12) 'Eostage', some toning



60522 (✳) ⊞ / 67 **460 - 600**

2/3tr. deep bright-lake, shiny enamel printing in complete sheet of twelve unused, top left stamp showing heavy inking, central two stamps with variety 'Potsage' errors, small margins all round as usual as a result of storage in packets at the Lhasa Post Office

60523 (✳) ⊞ / 67 **500 - 800**

2/3tr. deep bright-lake, shiny enamel printing in complete sheet of twelve unused, top left stamp showing heavy inking, central two stamps with variety 'Potsage' errors, small margins all round as usual as a result of storage in packets at the Lhasa Post Office, some uneven inking, a couple of fingerprints and some bluish ink on reverse, Ex Williamson, Rhodes, Bibbins.

60524 ⊙ ⊞ / 69 / p124 **500 - 750**

2/3tr. purple lake on thin paper in a complete sheet of 12 with margins all around, affixed to sheet and tied Lhassa cancels, at base of page a handstamp 'From the Franklin D Roosevelt Collection'; a rare shade in fine condition. Ex.Fuchs

60525 (✳) ⊞ / 70 **400 - 600**

2/3tr. bright rose-pink in complete sheet of twelve unused, the two central stamps with 'Potsage' errors, fine and fresh unused

60526 (✳) ⊞ / 72 **500 - 800**

1tr. vermilion complete sheet of 12, thin paper from an early printing showing the lion's tail intact in position 12, not present in later frankings, fine unused

60527 (✳) ⊞ / 72 **200 - 300**

1tr. vermilion complete sheet of 12, thin paper from a later printing showing the lion's tail broken in position 12, fine unused

60528 ⊙ ⊞ / 72 **500 - 800**

1s. blue-green complete sheet of 12, thin paper cto used with Lhasa type IV handstamp, a rare used sheet

60529 (✷) ⊞ / 73 **400 - 600**

1tr. orange-red complete sheet of 12, wrinkly paper from a later printing showing the lion's tail broken in position 12, fresh unused

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via our website at **www.davidfeldman.com**

60530 (✳) ⊞ / 74 **200 - 300**

1tr. dull vermilion complete sheet of 12, thin paper unused

60531 (✳) ⊞ / 78 / p124 **600 - 800**

1tr. deep carmine red, shiny enamel printing complete sheet of 12, often called “the error of colour” it is printed in the colour of the 2/3tr, printed in early 1930s and discovered by Waterfall in 1950s. A major variety and one of the great rarities of Tibetan Philately. Ex Bibbins and the stock of Geoffrey Flack.

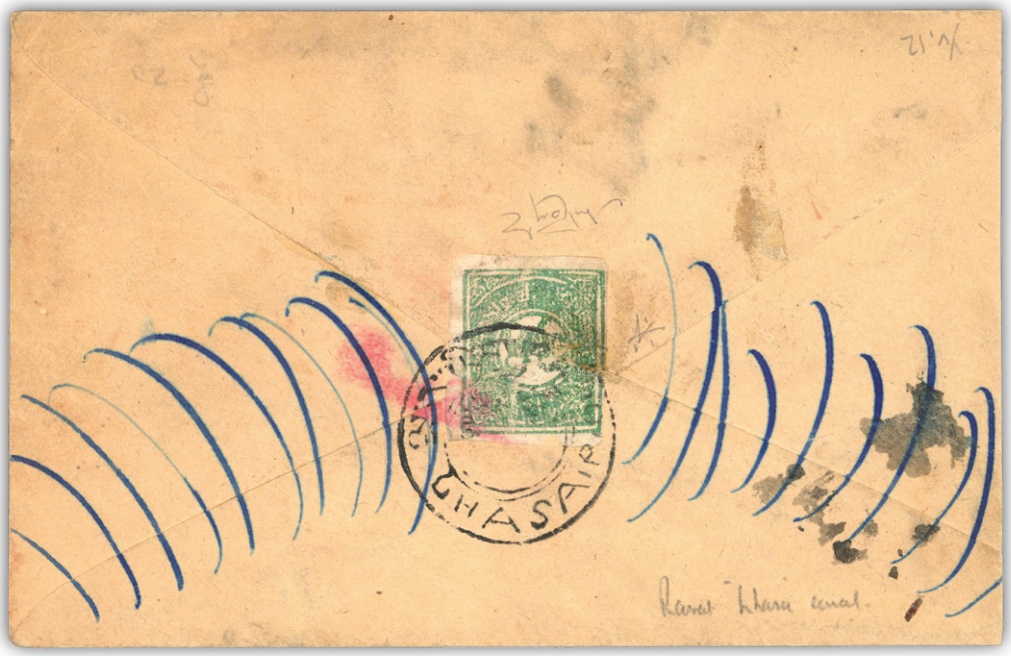
60532 (✳) ⊙ ⊞ **400 - 500**

1912 sets unused (2) and used, a used set on piece with Lhassa type VII cancels, 1/6tr sheet of 12 used with violet wavy-line cancel (Sismondo Cert), two 2/3t in different shades with ‘Potsage’ errors unused, 1s green sheet of twelve unused, touched margin at top left others good to large (rare with large margins), plus some further used issues on pieces.

1912 Issue - Covers

60533 ✉ / 34 **150 - 250**

Gyantse: Undated internal envelope from Gyantse to Lhasa at double rate bearing single 1/3tr blue tied type I cds, indistinct Pelti transit, manuscript dated “Oct 2” but no year, circa 1916-20. G flack Cert (2002)



60534 ✉ 1'000 - 1'200

Lhasa: Undated Lhasa to Gyantse envelope franked shiny enamel printing 1/6tr yellow-green with faults tied on reverse by rare Lhasa type III cancel, obverse with Nangartse transit and Gyantse arrival. Hellrigl describes the Lhasa cancel as "Very Rare" with "5 to 9 covers known"

60535 ✉ 400 - 500

Lhasa: Undated circa 1920 registered cover from Lhasa to Gyantse franked 1/6tr yellow-green (shiny printing) and 1/2tr violet (early flat printing tied by single Lhassa type VI cancel with hand-dated arrival and hand-drawn registration, three wax seals on reverse, scarce registered mixed values cover

60536 ✉ / – / p124 **650 - 800**

Lhasa: Undated registered hand-made wrapper to Gyanche District Secretary franked pair 1/3tr deep bright blue shiny enamel printing tied by Lhasa type VII cancel, manuscript registration, a rare item.

60537 ✉ **200 - 300**

Lhasa: Group of three covers with Type IV blue Lhasa cancels, one bearing three 1tr, another with block of four 1/2tr violet and another with block of four 1/3tr blue, the latter two with S Sismondo certs (2001); attractive philatelic covers

60538 ✉ **460 - 600**

Lhasa: Undated registered hand-made envelope addressed to Dr Turner at Gangtok franked 1/6tr emerald, 1/3tr indigo blue, 1/2tr purple, 2/3tr carmine-rose and 1tr dull vermilion. Civil Surgeon John Turner took his post in August 1909 until early 1920; good condition for these.

60539 ✉ / 64 **300 - 400**

Lhasa: Undated printed envelope from Lhasa to Gyantse bearing single franking 2/3tr carmine, shiny enamel printing, position '6' with 'Potsage' error, envelope slightly reduced at left otherwise good to fine; cert. Sismondo (2001).

60540 ✉ / 64 / p124 **200 - 300**

Lhasa: Undated hand-made envelope from Lhasa to Gyantse bearing single franking 2/3tr bright scarlet, shiny enamel printing, position '6' with 'Potsage' error, Lhasa VII cancel and manuscript registration, the usual slight faults for these type of covers.

60541 ✉ **950 - 1'200**

Nangartse: Undated internal envelope from Nangartse to Lhasa bearing single 1/6tr franking on reverse tied by good strike of Nangartse type I cancel and below very scarce hand-dated Pelti type I transit; a small repair at top of envelope not detracting from the rare item, described in Hellrigl with 90 points, 5 to 9 covers known

60542 ✉ **200 - 300**

Nangartse: Undated internal envelope from Nangartse to Lhasa bearing single 1/6tr shiny green franking on reverse tied by good strike of Nangartse type I cancel, a good sound example.

60543 ✉ **1'300 - 1'700**

Shigatse: Undated envelope to Lhasa bearing single 1/6tr franking on reverse tied by good strike of blue-green Shigatse cancel, this cancel was only used for a short period in 1914, Waterfall states that only six covers have been recorded. an important item.

60544 ✉ / – / 140 **300 - 400**

Shigatse: Undated internal envelopes from Shigatse, one registered with pair of 2/3tr and additionally showing scarce registration handstamp plus second cover, a single franking 1/6tr tied very fine example of postmark.

60545 ✉ **200 - 300**

1913 (22 July) envelope registered to Kent bearing India K.E.VII 1a strip of three tied by GYANTSE TIBET/ SILIGURI BASE type B1 cds, blue on white registration label to left, the reverse with bottom margin vertical pair of 1912 1/2tr. violet tied by fine strikes of Gyantse type I postmark in violet with Ramsgate and London registered ovals above, fine and attractive.

60546 ✉ / – / p140 **200 - 300**

1948 (12 Aug) registered cover to Katmandu, Nepal carried at first privately from Lhasa to Gyantse, franked 1a (5) and 1 1/2a tied Pharijong cds, three of the five cancels missing the bridge, a strange postmark variety.

60547 ✉ **400 - 500**

A small accumulation of 5 covers with 1919 cover Lhasa to Nepal via Gyantse franked unusual dull grey-green shade 1/6tr in combination with 1/2a (G Flack cert. 2002), 1929 Lhasa to Katmandu, Nepal, c.1950-55 Gyantse to Katmandu, Nepal franked untied block of four 1/2tr on back (Sismondo Cert (2000), 1928 1/6tr tied Phari handstamp with India 1a on reverse of cover and 1932 illustrated 'Nepal Musk Stores' to Pharijong franked on reverse pale reddish purple, shiny ink (Waterfall 51) with Phari date stamp, Indian adhesives alongside.

60548 △ ✉ / – / p124 **400 - 600**

A varied accumulation of 8 covers and a piece with 1/6tr Shigatse to Gyantse single franking cover, five further single franking covers, one from Phari, scarce double rate cover with pair 1/6tr from Gyantse, 2/3tr shiny ink rose-carmine single franking registered commercial cover with heavy Lhasa cancel and small registered piece franked 1/2tr and 1/3tr tied Lhasa cancels; fair to fine condition.

1914 Issue - Stamps

60549 △ / 87, 92 **2'000 - 3'000**

4tr deep bright blue and 8tr vermilion first printings in matching vertical pairs, both tied to piece by complete Lhassa type IV cancels, very fine and rare, Ex. Bibbins

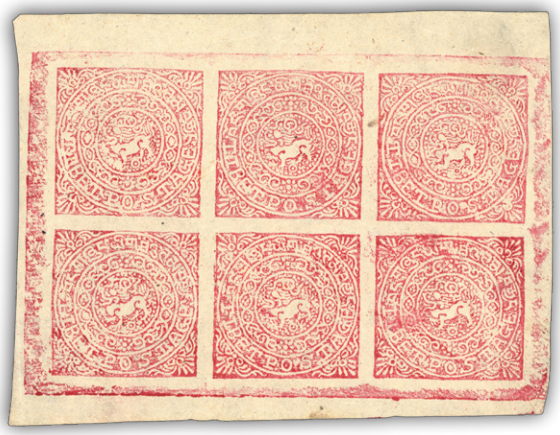
Lots marked with a red star (★) are from the **"Hamburg"** collection

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.

60550 ⊙ ⊞ / 88, 95 **1'000 - 1'200**

1914 4tr dull grey blue and 8tr rose-carmine in sheets of six cto Lhassa cancels, four mostly good margins, Ex Bibbins



60551 (✳) ⊞ / 97 **400 - 500**

1914 8tr carmine-pink in sheet of six fine unused with large margins all round

60552 (✳) ⊞ / 98 **400 - 500**

1914 8tr rose-pink in sheet of six fine unused with large margins all round

60553 (✳) ⊙ ⊞ **500 - 800**

Small accumulation with 4t dark blue, waterfall 90 fine four margins unused, further top marginal example in a milky blue shade unused, 8tr with an uncertain privately perforated example unused, matching bottom right corner marginals unused and used, a good group

1914 Issue - Covers

60554 ✉ / 87 **1'000 - 1'200**

1914 4tr deep bright blue horizontal pair tied to cover by Lhassa cto cancel, to Gyantse whose nrgative arrival cancel appears below, scarce early printing, Ex Olsson

60555 ✉ **500 - 800**

1950 (ca) cover franked 4tr tied by large rare Lhassa cancel, vertical fold at left, 8tr carmine-rose on cover with smaller Lhasa cancel and a 1952 incoming cover from Peterborough, England (fault on 1 1/2d.) with corner marginal 8a added and cancelled but not tied by Gyantse cancel

1933 Issue - Stamps

60556 (✷) ⊞ / 105 **800 - 1'200**

1933 1/2tr. orange setting 1perforated unused in a complete sheet of twelve on very thin paper. A rare sheet

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60557 (✳) ⊞ / 107 / p140 **200 - 500**

1933 1/2tr. orange-yellow, setting 1 imperforated unused in a complete sheet of twelve, fine

60558 (✳) ⊞ / 114 / p140 **400 - 600**

1933 1/2tr. yellow-bistre, setting III imperf unused in a complete sheet of twelve, fine. S. Sismondo Cert (2006)

60559 (✳) ⊙ △ ⊞ **400 - 500**

1933 1/2tr. collection on pages with perforated values unused and used (4) plus pair on piece, imperfs with partial reconstruction of setting I orange unused plus pairs of cliches 1 and 2 and 1 and 5, lemon printing unused and used including one on piece with Lhassa cancel normally found on first issues, pale yellow setting II sheet unused and other shades from settings II and III (50 items),

60560 (✳) ⊙ △ ⊞ **1'200 - 1'500**

1933 1/2tr. collection on pages of complete sheets with setting III orange-yellow (2), greenish yellow used and unused, setting IVa unused (6), setting IVb unused, setting IVc unused (3) and used, good to fine condition

60561

60562

60561 P (✳) / 100 **500 - 800**

1933 2/3tr half proof from right-hand side unused, fine and scarce

60562 (✳) / 126 **750 - 900**

1933 2/3tr dark blue in perforated sheet with paper staples at right

60563 (✳) / 128 / p140 **800 - 1'200**

1933 2/3tr dark blue, setting I in imperf sheet unused, very rare

60564 (✳) / 130 / p140 **100 - 120**

1933 2/3tr dark blue, setting II in imperf sheet unused

60565 (✳) / – / p140 **100 - 120**

1933 2/3tr bright deep blue, setting III in imperf sheet unused in a shade unlisted by Waterfall

60566 (✳) ⊞ **500 - 600**

1933 2/3tr sheets in shades of blue, two from settings IVa, one showing cliché 9 above 7 from early printings and another with them more level from later printings, setting IVb unused and used (by favour), unlisted greyer blue on thicker paper (2), setting IVc in deep indigo showing traces of double printing at left, believed to be from one of the last printings 1959-60, setting IVd used, a fine group (10 sheets)

60567 (✳) ⊙ ⊞ **500 - 600**

1933 2/3tr collection on pages with setting I perforated sheet missing position 1 unused, other pairs and singles, imperfs unused and used with sheets from setting II and III, small varieties with regard to movement of cliches; an interesting lot of 42 items including 6 sheets

60568 P (✳) / 102 **2'200 - 3'000**

1933 1t lake in proof sheetlet of two on thin paper unused, the thin paper affecting the bottom of left-hand stamp. **Only three sheets are recorded.**

60569 (✳) ⊞ / 141 **850 - 1'200**

1933 1t carmine-lake, setting I perforated in complete sheet unused, showing double perforations at base

60570

60571

60570 (✳) / 141 var **100 - 140**

1933 1t carmine-lake, setting I perforated with double row of perfs at base unused

60571 (✳) / 141 var **200 - 300**

1933 1tr carmine-lake, setting I perforated showing provisional overprint PHARI/ TIBET unused

60572 (✳) ⊞ / 145 / p140 **120 - 140**

1933 1tr rose-carmine setting I imperf unused

60573 (✳) ⊞ / 151 **120 - 140**

1933 1tr brown-red, setting II sheet unused, cliché 11 (position 6) shows the progressive flaw on the 3rd Tibetan character in the top panel, unused

60574 (✳) ⊞ / – / p146 **300 - 500**

1933 1tr group of two complete sheets from setting IV, late printings from 1950s, unrecorded by Waterfall with one in a deep orange brown shade with pre printing crease and second in chestnut on poor quality silky papergood to fine unused

60575 (✳) ⊙ △ ⊞ **600 - 800**

1933 1tr accumulation with perforated carmine lake including unused block of four, used examples on pieces, imperf carmine-lake, rose lake and rose carmine multiples, setting I horizontal strip of four commercially used, some sheets of 12 unused, orange shades with sheet; fair to fine condition (42 items).

60576 (✳) ⊞ **500 - 800**

1933 1tr accumulation of eight complete sheets, settings II and IV, good to fine unused

60577 P (✳) **1'900 - 2'400**

1933 2tr imperf proof sheet of two, cliches 9 and 8 fine and fresh unused

60578 (✳) ⊙ ⊞ **300 - 400**

2tr setting II group with sheets in dull yellow-orange unused, red shades unused (2) and used, plus 'error of colour' yellow unused, also with smaller pairs and blocks.

60579 (✳) ⊞ / 170 **1'000 - 1'500**

1933 2tr scarlet, setting 1a in complete perforated sheet with full margin at right, others good to fine. A beautiful example of a very scarce sheet

60580 (✳) ⊙ △ ⊞ / 170-171 **140 - 180**

1933 2tr pale scarlet block of four used with central Lhasa cancel (cliche 1-2 and 5-6), pale scarlet unused (cliche 2), scarlet unused (cliche 9) and pale scarlet (cliche 11) plus pale scarlet (cliche 9) on piece with complete Lhasa cancel.

60581 (✳) ⊞ / 187-189 **400 - 500**

2tr setting IIa group of four sheets with bright to dull orange shades sheets unused (4).

60582 (✳) ⊞ / 195 / 146 **200 - 300**

2tr deep lake, setting IIb on silky paper unused, Ex J. Young

60583 (✳) ⊞ / 197 **500 - 600**

2tr yellow, the so-called ERROR OF COLOUR, setting IIa complete sheet of 12

60584 (✳) ⊞ / 197 / p146 **400 - 500**

2tr yellow, the so-called ERROR OF COLOUR, setting IIa complete sheet of 12, a couple of small natural paper stains

60585 (✳) ⊞ / Mi 12b / p146 **100 - 150**

1930s 2t scarlet on thin paper, a complete sheet of 12 (4x3) plate 2A, many fibres in this local paper creating some printing flaws, K Dahnke Cert (1990)

60586 (✳) ⊙ ⊞ **600 - 800**

1933 2tr imperf, settings 1a and 1b collection with setting 1a bright scarlet sheet used at top, Phari to Lhasa 2tr registered cover with Flack opinion (2003), setting 1b rose-red sheet unused with G.Flack opinion (2003) further sheet in a darker shade and bright scarlet-red shade sheets unused and used, rose-carmine shade sheet, an unrecorded deep carmine shade sheet (ex Bibbins), plus three sheets in a vermilion shade unused, good to fine

60587 (✳) ⊞ **400 - 500**

4tr deep olive-green, setting 1c, imperf partial rebuilt sheet with block of four, pos 1-2 & 5-6 and block of three from top right corner, probably the first printing of setting 1c as the 'B' flaw on cliché 8 in not yet evident. Ex Dr Orth

60588 (✳) ⊞ / – / p146 **120 - 150**

1933-60 imperf 4tr emerald in a complete sheet of 11 showing the ost cliché, fine unused, fine unused example of this dramatic failure of the plate.

Find a bid form on the **last page** of this catalogue.

60574ex1

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60589 (✳) ⊞ / 198 **1'100 - 1'300**

4tr yellow-green, setting 1, perforated sheet of 12, first printing before damage to cliché 8, fine unused. g. Flack Opinion (2010)

60590 (✳) ⊞ / 198 **950 - 1'200**

4tr yellow-green, setting 1, perforated sheet of 12, first printing before damage to cliché 8, fine unused.

60591 (✳) ⊞ / 200 **800 - 1'000**

4tr emerald, setting 1, perforated sheet of 12, an early printing with damage to cliché 8 on lion's chest only just starting, fine unused.

60592 (✳) ⊞ / 201 / p146 **300 - 500**

4tr deep emerald, setting 1, perforated block of 9, showing position 4 and early damage to position 8

60593 (✳) ⊞ / 202 **750 - 1'000**

4tr olive-green, setting 1b, imperf sheet from late 1930s, known as the first of the 'Missing Cliché' printings. Now only sheets of eleven after cliche 4 disappeared and, maybe to keep accounting correct a loose stamp from another sheet was added, Waterfall states that these are "a very distinctive batch of shades, , and seldom seen. G. Flack Opinion (1998)

60594 (✳) ⊞ / 202 **750 - 1'000**

4tr olive-green, setting 1c, imperf sheet from late 1930s, known as the first of the 'Missing Cliché' printings. Now only sheets of eleven after cliche 4 disappeared and, maybe to keep accounting correct a loose stamp from another sheet was added, this a cliché 6, scarce item

60595 (✳) ⊞ / 207 / p146 **140 - 180**

4tr yellow green, setting 1d, imperf sheet ex. cliché 4

60596 (✳) ⊞ / 208 / p146 **140 - 180**

4tr emerald, setting 1d, imperf sheet ex. cliché 4, an early printing as 'E' flaw not present on cliché 7, Ex Orth

60597 ⊙ ⊞ / 210 / p150 **140 - 180**

4tr yellow-green, setting 1e, imperf sheet ex. cliché 4, a later printing with cliché tilted to the right

60598 (✳) ⊞ / 212 / p150 **140 - 180**

4tr light bottle-green, setting 1e, imperf sheet ex. cliché 4, fine and quite scarce, Ex J. Young

60599 (✳) ⊞ / 213 / p150 **100 - 140**

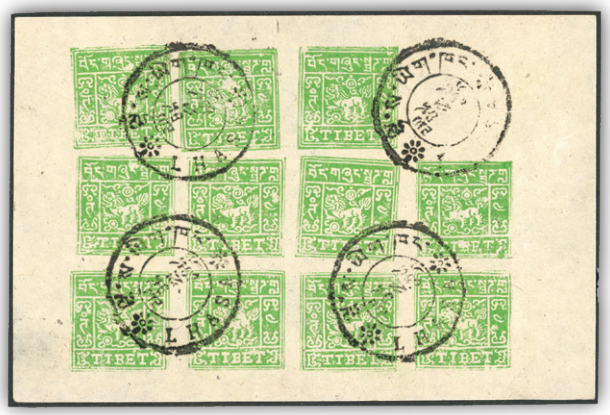
4tr dull green, setting II, imperf sheet with new cliché 4, fine

60600 (✳) ⊙ ✉ ⊞ **800 - 900**

4tr accumulation with perforated examples unused or used, similar imperf ranges with setting 1b and 1d, the former with partial reconstructions, setting Ie in sheet of 11 used, setting II sheets unused (4) and used (3), a good group with many smaller multiples, mostly all positioned. (31 items and 8 sheets)

60601 ✳✳ ⊞ **120 - 180**

1960s Sikkim State 1r and 5r marginal blocks of four and 20Paise on 10 Paise overprinted REVENUE block of four fine mint n.h.



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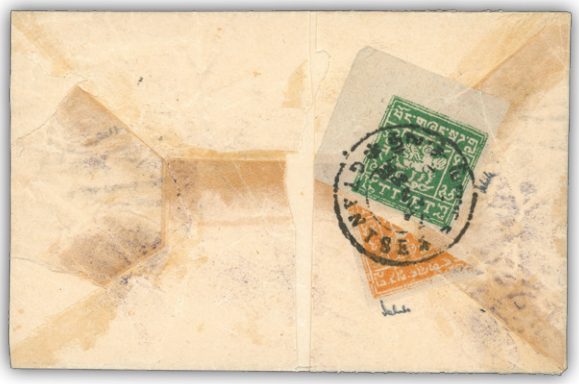

60615

1933 Issue - Covers

60602 ✉ / – / p150 **200 - 300**

Late 1930s or early 1940s registered cover showing manuscript registration, franked two 1tr rose-lake tied Shigatse type VIII cancels. The 2tr registered rate is very scarce.

60603 ✉ **400 - 600**

1930-50s group with 1939 itr and India 1a combination, 1945 combination cover Lhasa to Kathmandu, 1947 combination with India stationery, 1953 India meter mail combination with 1tr., 1934 1/2tr orange setting 1 cover with India 1 1/2a, plus some later covers with only Tibetan issues

60604 ✉ / 112 **1'800 - 2'200**

1933 1/2tr. bistre in pair tied by Phari cancel to Pharijong, according to Waterfall one of the rarest shades of the 1933 issue, a stain in top corner not detracting from this important item

60605 ✉ / – / p150 **200 - 300**

1953 registered cover Kalimpong, India to Gyantse franked 8a on front and on reverse vertical stip of three and single 1tr reddish vermilion, setting III, the single sheers cut at top; some slight ageing, still a fine cover

60606 ✉ / – / p150 **300 - 400**

2tr rate cover from small town of Pelti to Shigatse, a rare origin postmark from a small community, type VIII

60607 ✉ / 170 / p150 **200 - 300**

1937 internal registered cover from Lhasa to Shigatse bearing single franking perforated 2tr tied by Lhassa type VII cancel, manuscript date July 1937. a tear runs through much of the stamp, unfortunate as this is both a rare dated cover, very rare cancel that was never usually used on commercial mail and a scarce 2tr rate item.

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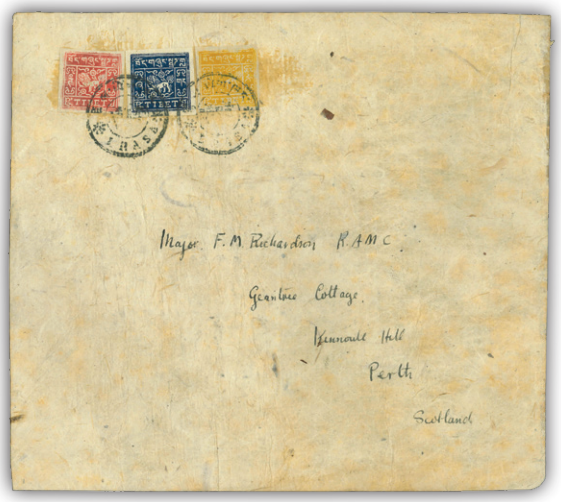

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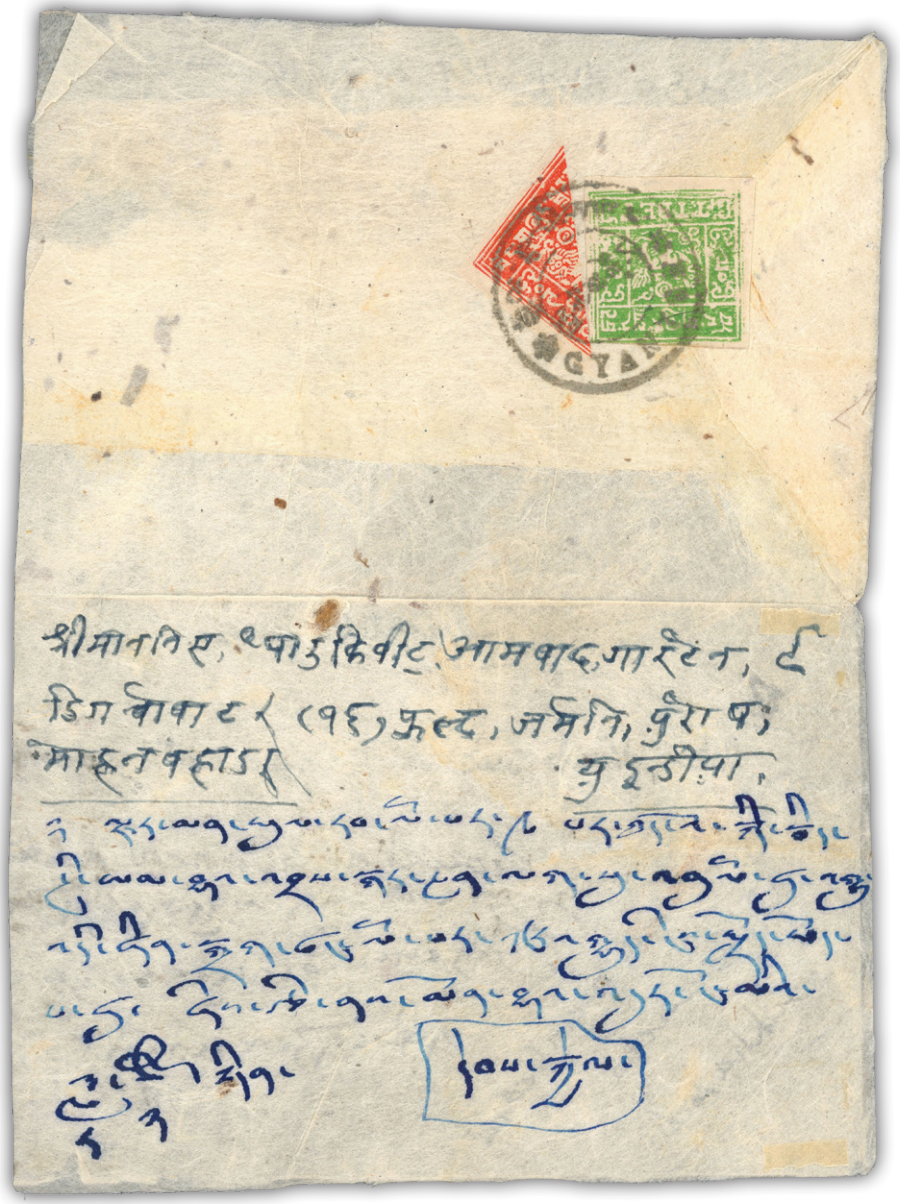


60608 △ **1'000 - 1'200**

Circa 1955 registered cover franked pair 2tr tied Shigatse type VIII cancellation, then later after the registered rate increased to 5tr the envelope was turned and re-used franked 4tr and diagonal bisect 2tr tied Gyantse type VIII cancellation. A most unusual item

60609 ✉ / 100 / p152 **300 - 500**

1936 Christmas card to a Major Richardson of the Royal Army Medical Corp at Perth, Scotland bearing three colour franking made up of 1/2tr lemon (pos 2), 2/3tr dark blue (po 5) and §tr rose-lake (pos 2); fine early three colour franking envelope

60610 ✉ **400 - 600**

1939 registered cover to Ramsey, NJ, USA franked 2/3tr setting II complete sheet tied by Gyantse Type VII cancels, reverse with KGVI India 1/2a and block of six 1a tied Gyantse cds, registration label on front with Calcutta censorship above, New York transit and arrival backstamps, vertical filing crease otherwise fine and unusual

60611 ✉ **300 - 400**

1954 registered cover to New York, USA franked 2/3tr setting IVb complete sheet tied by Lhasa Type VIII cancels, to right and on reverse Indian adhesives tied Gyantse cds, registration label at base with framed GYANTSE handstamp, arrival backstamp

60612 ✉ **400 - 500**

2tr issues on cover with 1944 Nepal Tibet combination staionery showing some damage to 2tr pair but very rare dated wartime item, 1955 registered insured cover from Shang to Lhasa with block of four 2tr showing hand-drawn registration, 1955 China combination cover with 2tr with wide paper fold and 1958 combination with India cover with 2tr and Indian stamps cancelled Yatung Tibet cancels. (7 covers)

60613 ✉ **500 - 800**

Small group of covers including a post 1938 cover with perforated emerald-green value, cliché 9, setting 1a tied Lhasa cancel (Ex Bates and Bibbins), a registered commercial cover from Chushu, 1945 registered internal cover from Phari, some mixed condition (5)

60614 ✉ / – / p152 **300 - 400**

Undated rice paper cover bearing 4tr green diagonally bisected and with a paper fold plus 2tr corner marginal tied by violet Gyantse cancels, double Dr Orth handstamps, ex Fuchs

60615 ✉ / – / p150 **200 - 300**

Undated cover to Lhasa bearing 4tr green corner example together with a 2tr orange diagonal bisect tied single Gyantse cancel, signatures, one of which touches the bisect, envelope cut open for display, Ex Danuke

60616 ✉ / – / p152 **200 - 300**

Undated (mid 1950s) registered cover franked on reverse 2tr bright scarlet marginal together with a diagonal bisect 4tr emerald-green tied Gyantse cancels, fine condition

60617 ✉ / – / p152 **300 - 400**

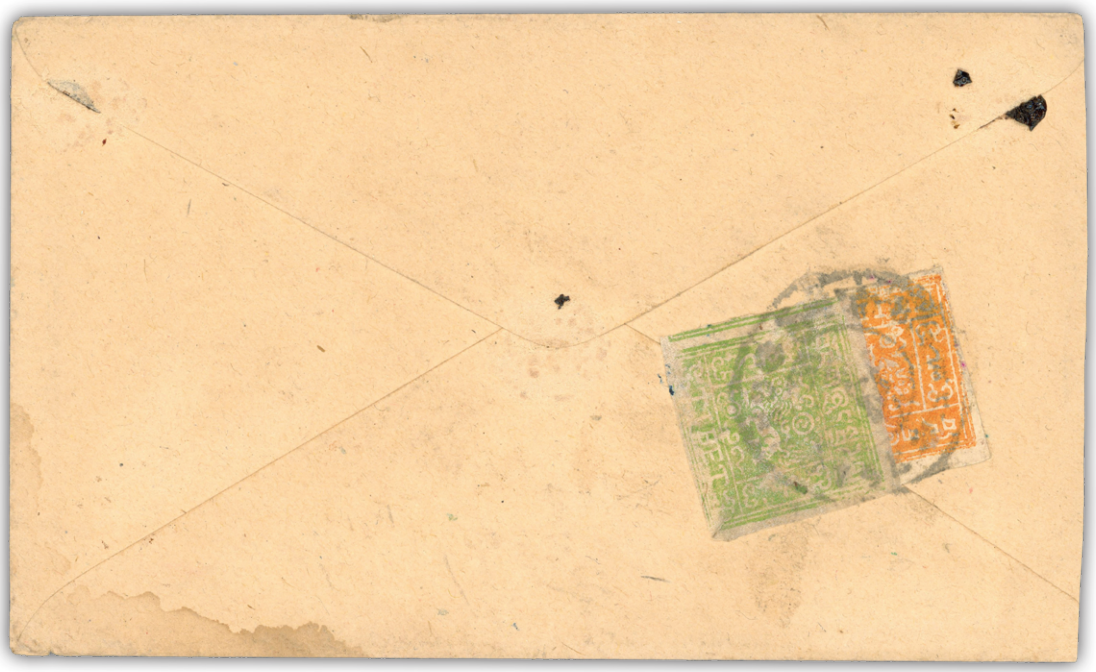
Undated (mid 1950s) registered cover from Nepalese Consular offices Gyantse to corresponding office at Shigatse franked 4tr bottom marginal example together with a 2tr diagonal bisect tied single Gyantse cancel, fine condition

60618 ✉ **300 - 400**

Undated (mid 1950s) registered cover franked on reverse 2r bright scarlet in an unusual format of vertical pair with bisected value top left as part of block, tied single Gyantse cancel

60619 ✉ **300 - 400**

Undated (mid 1950s) registered native wrapper franked on reverse 4tr single and a quartered 4tr in a different shade tied by good to fine Shigatse cancels; fine and attractive



60620 ✉ **200 - 300**

Undated (mid 1950s) registered cover franked on reverse 4tr and bisected 2tr to make up the 5tr registration rate, from Gyantse to Phari, the rare being used for only a short time in 1955

60621 ✉ / – / p152 **200 - 300**

Undated registered cover bearing 4tr dull green and a vertically bisected 2tr tied by single unclear Gyantse cancel, manuscript registration on front, two wax seals, envelope opened out for display, Dr Orth violet handstamp. Ex Orth, Danke and Fuchs.

60622 ✉ / – / p152 **200 - 300**

Complete basic set tied by DECHEN cds (Hel 51) on cto cover, Eastern Route marking, five further cancels on reverse.

60623 ✉ / – / p152 **200 - 300**

Complete basic set on cover to Stanley Gibbons with 1/2tr and 2tr imperf, the others perforated tied by double-ring Lhasa cancels (Hel T42), this double-ring cancel disappeared around 1937.

60624 ✉ / – / p152 **120 - 180**

Complete basic set, all imperforate on registered philatelic cover tied by Holdga cancellations, a further five cancellations on reverse.

60625 △ / – / p158 **260 - 400**

Complete basic set, all imperforate on piece and each tied Lhassa type VII postmark, a cancel not normally found on the 1933 issues, the stamps include 1/2tr bright chrome setting II, 2/3tr prussian-blue setting I, 1tr carmine-pink setting I, 2tr carmine-red setting Ia and 4tr deep olive green setting 1b. The 2/3tr and 4tr in these shades are rare evn on piece.

British and Indian Post Offices

60626 ✉ / – / p158 **300 - 400**

1904 Field P.O. No. 24 tying India KEVII 1a cover to Mrs Younghusband, c/o O.V. Bosanquet, Indore Residency, reverse with Base-Office cds, some slight age spotting at edges of envelope.

60627 ✷ ⊙ ✉ **300 - 400**

Accumulation including 1911 surcharge set to 1r on $1 fresh m.h., some additional values unused and some used on pieces, India QV and KEVII values used in Lahssa, 1928 Bailey cover from Gyantse to The Residency Gangtok, Sikkim; fair to fine condition.

60628 ✷ ⊙ ✉ **650 - 800**

1924 Second Everest Expedition card to Calcutta bearing the Expedition label tied by MT EVEREST EXPEDITION/ TIBET/ 1924 used with India KGV 1/2a tied by Yatung Tibet/ Via Siliguri 9 Jul cds, between the two a Beador Street/ Calcutta arrival of 11 Jly, reverse of card with handstamp repeated and a fine example of rare type C, Rongbuck Glacier/ Main Base Camp/ 17,000ft, without message and some slight wear and ageing.

60629 ✶✶ ✶ ✉ **300 - 400**

1924 Second Everest Expedition cover to Simla franked India KGV 1a. tied Yatung Tibet/ Via Siliguri cds of 1 Aug, vignette at left tied Mt Everest Expedition/ Tibet/ 1924, repeated on reverse, a couple of slight tones and central vertical filing crease, a scarce cover, also with dark blue vignette single never hinged and hinged block of four.

Chinese Post Offices

60630 ✉ / – / p158 **300 - 400**

1911 (August) registered cover to Simla franked first five values of set tied Lhasa Tibet date stamps, registration handstamp at left, reverse additionally franked India KEVII 1/2a and 2a tied Yatung Tibet Via Siliguri cds, registration label of the Indian P.O. and Simla arrival, the 12a on 10c damaged bottom right corner not unduly detracting.

60631 ✉ **400 - 500**

1911 (August) registered cover to Travanocre, India franked first five values of set tied Yatung Tibet dollar chops, registration handstamp at right, bottom left additionally franked India KEVII 1/2a and 2a tied Yatung Tibet Via Siliguri cds, registration label of Yatung Tibet/ F.P.O. No. 70, arrival backstamp.

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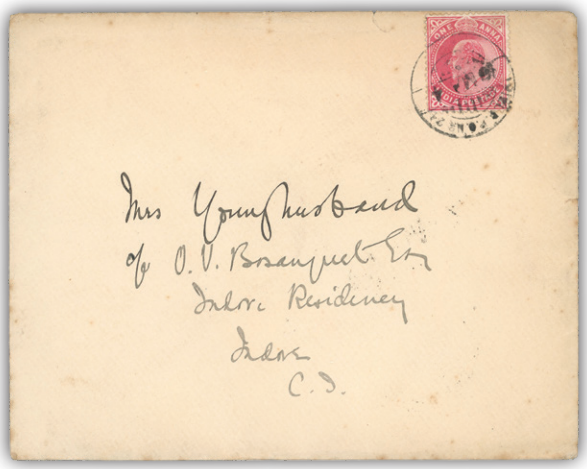

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60632 ✉ **500 - 600**

1912 (3 May) red band envelope to Pharijong bearing Half Anna on 2c pair and a Two Annas on 7c tied by Yatung type Ci cds with bold strike of Pharijong F.P.O. No.81 cds. a philatelic cover, despatched and arrived on same day as only 27 miles apart. this is the latest recorded use of the Chinese Imperial Post in Yatung and very late use of the F.P.O.

60633 ✉ / – / p158 **400 - 500**

1910 opened-out envelope to Lhasa franked on reverse with China 1ca and 2ca tied double-ring Gyantse C1 cancel with another fine strike at left, the 1ca stamp was damaged prior to application onto the envelope, the 2ca with part cut away at left, the obverse with fine Lhasa type Ci and remaining a interesting cover.

60634 ✉ / – / p158 **600 - 800**

1910 printed Nepalese merchants envelope to Lhasa, franked on reverse C.I.P. 1c and 2c tied fair strike of Shigatse CI cancel, with a further very fine strike on obverse, Gyangtse transit and Lhasa arrival, some slight tone spotting and damage at one side, still a fine item.

60635 ✉ **1'200 - 2'000**

1913 philatelic cover franked the four low values tied by fine examples of the rare Chabdo Tibet dollar chops, the date reading 10th day, 10th month Kuai chou year (1913). Fine and desirable.

Chinese Post Offices (People's Republic of China)

60636 ✉ **100 - 200**

1955 (11 June) stampless red band envelope to Neiqiu, Hebei showing bold strike of Military Post 48236, sent by the Admin. Dept., Kantse Office, Sikang; some slight faults at corners and opened out for display. Military Post cancels from Tibet are rare. G Flack Cert (2002).

60637 ✉ **120 - 180**

Directional handstamps: Group of four covers with two 1955 covers Lhasa to Kalimpong with small red framed handstamps at $800 rates, the handstamp reading 'Kalimpong', another 1955 cover with small red 'Nepal' and two covers with small red circular handstamps numbered '1' and '2'; good to fine condition.

60638 ✉ / – / p158 **120 - 180**

Return To Sender: Macau 1956 (19 X) registered cover to Pei-Nang Postmaster, Pei-Nang Tibet Province, China franked on reverse, both sides show the blue framed handstamp Return to Sender handstamp, literally translating as 'No such place/ please return', reverse with a Lhasa receiving date C8 (17) of 12.31 and return date stamp of 2.1.57, very unusual.

60639 ✉ **300 - 400**

Accumulation of covers with type 10A 8f cover Tehko on the Yangtze to Sheung Wan, Hong Kong with Chinese only at base of cancels, 1965 cover from Nielamu with Chinese and English at base of cancel, C11 Yatung cancel cover to Kalimpong, similar type Lasa and Yatung covers, C12 local Shetang cover, C13A and B covers (Chinese/Tibetan and Chinese/English) from 1964 and 1967; fair to fine condition (12).

60640 ✉ **200 - 300**

1950s group of postal history showing the C5 dotted, widely spaced cancels on 1955 (24 Apr) overfranked local Lhasa postcard, 1954 $800 cover Lhasa to Gyantse, two covers to Nepal with bilingual Yatung transits, another cover from 1960 with very clea C5 type but unusually no Yatung transit and a 1956 cover to Kalimpong, India Shigatse C5 cancel, Yatung transit alongside and Kalimpong arrival at right plus a June 1955 cover from Yatung that has travelled Eastwards to china rather than the normal route to India, arriving nearly two months later. (6 covers, 1 card).

60641 ✉ **200 - 300**

1950s group of 8 covers showing the C6 dotted, slightly larger cancels on 1958 registered cover Pharijong to Katmandu without time, 1956 Gyantse to Kalimpong, India with Yatung transit, 1955 cover franked with $800 rejoicing crowds, 1957 and 1958 covers from shigatse, one with inverted year slug, 1960 Yatung to Kathmandu.

60642 ✉ **100 - 150**

1956 registered cover to Hong Kong, franked 4f and two 8f commemoratives tied by blue cds, manuscript registration, without arrival backstamps; fine and attractive.

60643 ✉ / – / p 158 **100 - 150**

1956 (24.7.) cover to Chengtu bearing single franking $800 Mother Country tied cds, the top characters in cancel for Szechwan Province, reverse with transits showing the slow passage of this cover of Tunyu (28.7.), Litang (21.8.) and Chengtu (8.9.)

60644 ✉ **200 - 300**

1950s group of 10 items showing the C7, the last dotted cancels, including two postal stationery envelopes and covers including Jenchinli, Lhasa, Piempa (a village on the silk road), Pomi district, Rulang, Shigatse and Tselah; good to fine condition.

60645 ✉ / – / p158 **100 - 150**

1956 (5.3.) cover franked $800 Mother Country tied Tsogon C8 cds with further strike to left, arrival backstamp of 16.3. Tsogon is a junction village in the South East.

60646 ✉ **100 - 150**

1956 (2.3.) cover franked 1952 $800 Marching Troops tied Tsung Jong C8 cds with numeral (2) at base and bar between the hour and date, with further strike below, arrival backstamp.

60647 ✉ / – / p162 **100 - 150**

1956 (3.8.) cover franked 1952 $800 Mao tse-tung and Chu Teh tied Tung Meh C8 cds with numeral (1) at base, without hour and showing different size year, with further strike below, arrival backstamp.

60648 ✉ / – / p 162 **200 - 300**

1956 (3.26.) registered cover franked 1952 Liberation of Tibet set of four tied by three Chayu cds of two types, both with figure (1) at base, the two at right side dated 3.26 and the one at left 3.28, all show a large '3' in the date bridge,a manuscript "65" at base is the only indication of registration.

60649 ✉ / – / p162 **120 - 180**

1956 (11.12.) cover franked 1954 $800 Rejoicing Crowds tied by single Sanyen cds, the '12' hour numerals are of a larger type than rest of the figures. Sanyen is a small village of the road south down the Yangtze river valley; central vertical filing crease.

60650 ✉ / – / p162 **120 - 180**

1956 (6.17.) registered cover franked 1952 Liberation of Tibet set of four tied Neiwutsi cds, each cancel showing a different font '6' in cancel, manuscript "72" registration number and red three-character handstamp in association, remains of acknowledgement receipt on reverse, some slight toning around perfs.

60651 ✉ **800 - 1'000**

Accumulation of covers all showing the type 8 postmarks showing a wide range of currency revaluation adhesives and cancellations with noted 1956 registered cover franked 20f Engels from Chamdo to Hong Kong with blue-violet cancel, multifranked airmail cover to Germany from same town, some village covers including Chaya, Chitan, Dzamu, Goh Hsein, Lhato, Lolung, Ningtsin red band cover, Pangtu, Pahsu, Tingchen, Toba, tuns Pu and Yan Wu; a fine assembly in mostly good condition (32).

60652 ✉ **300 - 400**

Accumulation of covers all showing the type 9 postmarks (30mm instead of 25mm of type 8) showing mostly currency revaluation adhesives and cancellations with noted 1955 Mother Country $800 Lhasa (2) cancel, picture postcard with pair $100 definitive with Lhasa (3) cancel, a 1959 cover with number '4' cancel, Shetang with violet cancel, Shigatse showing three different types of the cancel, one cover franked three goldfish issues, Tselah in violet and Yatung with numeral 2 outward and inward examples; fair to fine condition (12).

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60647

60648

60649

60650

60656

60658ex1

60659

60653

60657

60653 ✉ **750 - 1'000**

1949 (18 Dec) soldier's letter from the 'Huangzhong Garrison' to his family in Zhaocheng, Shanxi bearing framed 'Soldier's Post Free' cachet, Sinning transit. The sender was a soldier in the 2nd Division, First Army, First Field Army Group stationed at HuangZhong. **The earliest Chinese Military Post cover from the Tibetan Highlands.** Poor condition, reinforced and repaired.

60654 ✉ / – / p168 **300 - 400**

1950 (23 April) First field Army cover from Sining franked with gold yuan $1000 overprinted People's Post Gansu, arriving 7 May. Also with return letter slip of 11 May from Chuanxian with Ledu arrival and red seal of Military unit. there was no free mail during 1950 interim period after the First Field Army Post was disbanded and before the circular military free franking dater was introduced.

60655 ✉ / – / p168 **300 - 400**

1950 (4 Sep) stampless soldier's cover to Nanjing with Star 'free' marking with 18th branch cancel, sent via Chengdu. the cover sent shortly before the Chamdo Campaign, repaired file holes and two corners, very rare.

60656 ✉ / – / p162 **700 - 1'000**

1950 (26 Sept) red band envelope from Third Station showing red five pointed star to Linxian, Pingyuan via Kangding and Chengdu, posted only days before the launch of the campaign; some slight faults, a rare cover.

60657 ✉ **1'500 - 2'000**

1950 (8 Oct) red band envelope from the 18th Branch, 2nd Field Army showing the red star free post handstamp, manuscript dated across back of cover and posted by the 18th Branch on 12th Oct, transiting through Chengdu (24 Oct) arriving at Wenshui (29 Oct). A very rare cover sent during the decisive Chamdo Campaign (7 to 24 Oct), in fine condition for a campaign cover and the only recorded example.

60658 ✉ / – / p162 **500 - 800**

1951 (August) red band envelope with content from an Engineering Battalion, 52nd Corps, Second Field Army, a force that took the northern route in the Tibet campaign, red five star 'Free' handstamp and Third Station date stamp (30 Aug), Kangting and Chengtu transits and Takianghu arrival (20 Sept) with slogan letter content "Safeguard durable world peace, help Korea against America, defend the Motherland.

60659 ✉ / – / p162 **400 - 600**

1952 (Dec 29) soldier's letter from an engineering Battalion, 52nd Corp., Second Field Army to Guangdong Province, Post-Free military date stamp via Derge and Chengtu with Takianghu arrival. A very early usage of the rare Military Post-Free date stamp.

60660 ✉ **500 - 600**

Accumulation of covers from 1953 red band cover from Derge with slogan 'Learn Hard to Improve', 1954 cover from Kantse Military Depot, Tibet Military Region, 1954 from 4th supply station at Gangtok franked $800 Korean War commemorative stamp, 1954 free franking blue cachet stampless cover, 1954 cover from Tibet Training Team, Political Dept. Dingqing Dzong franked $800 tied unrecorded Dingqing Dzong date stamp, 1955 double registered cover from Taizhao to Chungking; fair to fine condition (9 items).

60661 ✉ **400 - 500**

Group of five covers with 1956 8f definitive and another commemorative each cancelled No.2 cds, 1956 8f Lenin cover to hong Kong with 3rd Office cds, 1957 rare registered cover franked 20f tied Shuajinsi Mobile 1 cds, 1959 8f cover with Barkham Mobile 2 cds to Kunmin.

60662 ✉ **500 - 600**

Group of 1954 to 1968 covers showing the development of registered mail with 1954 cover from Lhasa with simple manuscript number, further 1954 cover with three Liberation of Tibet adhesives and manuscript 2541 registration number, showing part of receipt on reverse, 1956 fine multi-franked cover with label with printed number, 1958 cover with similar but manuscript number, 1960 cover with printed number in red, 1960s with handstamped numbers and 1965 and 1968 covers with printed or handstamped number and bilingual LASA handstamp, a fine lot of 17 commercial covers.

Later Issues

60663 ⊙ **120 - 180**

1965 Human Rights set of three used, first described and illustrated by Waterfall who described as "the last indignity" in 1965, an elusive set.

60664 ⊙ **150 - 200**

1950s two 3tr. parcel post stamps with clear but variable margins fresh used. Considered as cinderellas by Waterfall, allegedly given as a gift by the Secretary to the Dalai Lama to the collector.

60665 ✶✶ (✶) **120 - 180**

Modern Chinese Revenues with a connection to Tibet including 1970 cloth coupons, petrol and diesel coupons, also 1974 Exile government set of four in corner imprint blocks of four mint n.h. plus three attractive Sikkim revenue paper

The currency of the auction is the Swiss franc. CHF

Officials

60666

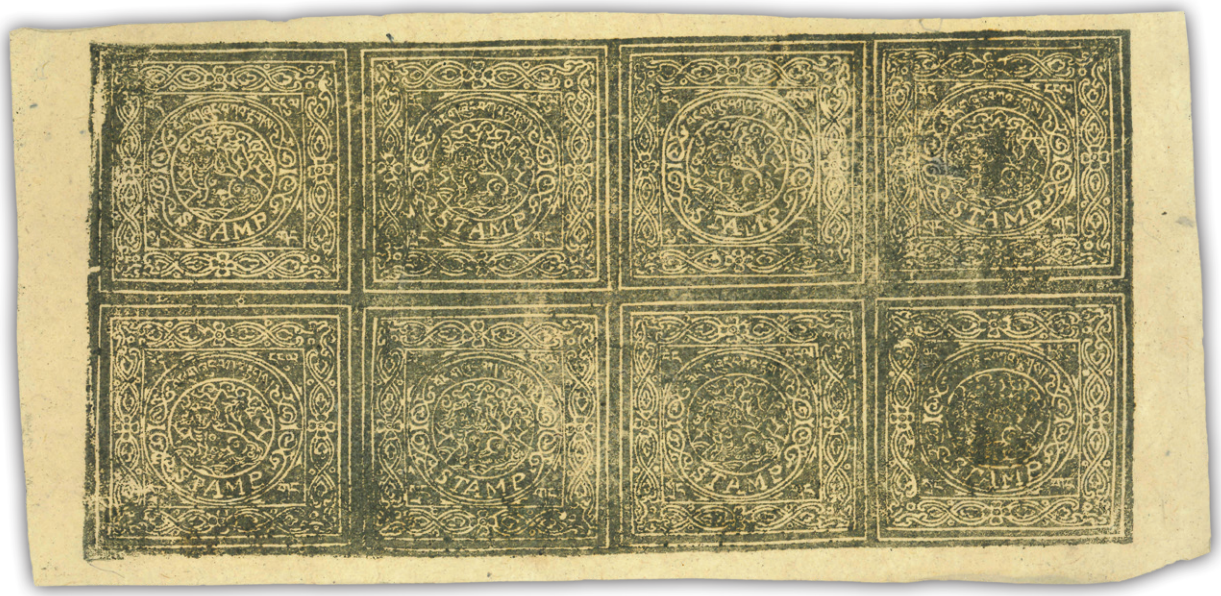
60667

60666 ✷ **200 - 300**

1 Karmanga (1/3tr) bronze green, oily printing fine unused

60667 ✷ **200 - 300**

1 Karmanga (1/3tr) bronze green, clear printing bottom marginal fine unused



60668 (✷) ⊞ **400 - 500**

6 2/3tr black in complete sheet of eight with good to large margins all round

60669 ⊙ ⊞ **400 - 500**

6 2/3tr black in complete sheet of eight with good to large margins all round, bottom right corner showing a cracked plate, lightly cancelled

60670 ✷ ⊙ ⊞ / – / p168 **120 - 180**

1 shokang (2/3tr) brown in complete sheet of 12 fine unused

60671 ✷ ⊙ ⊞ **300 - 400**

Accumulation with 1/3 tr bronze-green in block of four and single unused, 2/3tr unused complete sheet of 12 and block of four and 6 2/3tr singles unused and unused

Postal History

60672 ✉ **300 - 400**

1910-20s group of four covers, all stampless with variety of small and large chops with Kerong court to Nepalese Palace, Kerong to Kathmandu with good strike of Court handstamp and Rasuwa Sun and Moon cancels, two covers from Kuti with Court cancel put into the Nepalese post at Tatapani with sun in crescent date stamps and Chayata transit.

60673 ✉ **160 - 180**

small accumulation with two first issue 1/6t, both local, one with heavy printing, also a cover from Lhasa franked on reverse by pair of1/2t blue , the left hand stamp heavily printed, 1930-50s 4t green Sgigatse to Nepal cover and further 4t franking cover from Phari and cover from Lhasa franked marginal pair of 2t

60674 ✉ **120 - 140**

Group of three postcards with card entitled 'Llama Priest' and franked on picture side with 1/6th dull green cancelled by Lhassa cds, without message, 1950s Chinese postcard franked 4t and an Indian Mount Everest Expedition card used

60675★ ✉ Collection / – / p168 **120 - 150**

Small group of postal history with 1929 incoming cover to Nepal from India with arrival cds and oval Katmandu handstamp, 1963 Indian Embassy cancel cover, Tibet with 1915 India Gyantse Tibet Siliguri Base 138 creased cover, China 1968 registered cover from Nielamu to Nepal with 1959 sports issues and a couple of 1960s Bhutan covers

60676 ✉ **180 - 260**

1940 (2 Sept) provincial red band envelope from Xining to Shunhua franked 5c S.Y.S. With contents letter from a Muslim merchant. The Tibetan Government has always considered Amdo as part of Tibet as the population was Tibetan and owed allegiance to the Dalai Lama. A hard to find item.

60677 ✉ **180 - 260**

1937 (26 July) provincial red band envelope from Huangyuan to Xining franked 5c S.Y.S. With contents letter from a Muslim merchant detailing the tight supply of Tibetan wool. The Tibetan Government has always considered Amdo as part of Tibet as the population was Tibetan and owed allegiance to the Dalai Lama. A hard to find item.

60678 ✉ **900 - 1'200**

1927 13th Dalai Lama large folded letter to the King of Nepal introducing a Tibetan delegation which was visiting Buddhist Holy Sites in Nepal, showing a very fine Dalai Lama Inner Seal (Dawson 3) and an equally fine Dalai Lama Outer Seal (Dawson 6). Very fine condition.

60679 (✳) ✉ **200 - 300**

Accumulation with green Rocket Mail experiment Sikkim Durbar label and red on manilla R.No 65/ LIVE STOCK label, both with Stephen Smith signatures, 1935 6h Rocket Mail flimsy (Chumbi R.88) with Parcel overprinted label and Royal silver Jubilee Sikkim Durbar label, both also signed.

60680 (✳) **120 - 180**

1935 block of three imperf Rocket Mail Experiment/ By Sanction/ Sikkim Durbar overprinted Royal Silver Jubilee label in blue, signed by Stephen Smith at side and endorsed Complete sheet in his hand; some slight tone spotting

60681 ✉ F **80 - 100**

Accumulation of 12 philatelic covers all to the same addressee, produced largely in 1950s after post office supplies had run out and overseas demand increased, colourful and a useful reference

60682 ✉ **400 - 500**

Small accumulation with 1933 issue covers including 1 4tr commercial registered cover, two further 4tr single franking covers from Shigatsi, a 4tr plus 4tr bisect making-up unusual 6tr rate and 1 1950s commercial cover of same rate paying 4tr registration and 2tr insurance,1953 Tibet India multi-franked combination cover, 1939 India 1a combination cover with pair 1/2tr, some outlying Indian States items with Jammu Kahmir.(15 items)

Radio Telegraph Stamps (Usable as Postage)

60683

60684

60683 ⊙ ⊞ **300 - 400**

5 sang sea-green in a complete sheet, a block of four, all the screws clearly visible with black cancel. This is the scarcest stamp in the set and hard to find in sheets

60684 ⊙ ⊞ **100 - 140**

1/2 sang yellow in a complete sheet, a block of four, all the screws clearly visible with black cancel.

60685

60686

60685 (✳) ⊞ **200 - 300**

1 sang violet in a complete sheet, a block of four, all the screws clearly visible fresh unused

60686 (✳) ⊞ **300 - 400**

25 sang red in a complete sheet, a block of four, all the screws clearly visible fresh unused

60654ex1

60655

60670

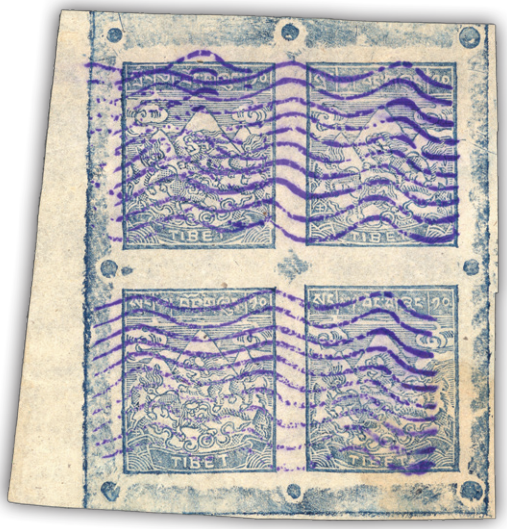
60675

60690

60693ex

60695ex1

60696



60687

60688

60687 ⊙ ⊞ **200 - 300**

10 sang blue in a complete sheet, a block of four, all the screws clearly visible fresh used with violet cancel

60688 (✳) ⊙ ⊞ **300 - 400**

Group with 1 sang block of four unused, 5 sang unused pair and used single, 10 sang used and 25 sang block of four unused plus singles unused and used

60689 ✉ **100 - 140**

10 sang blue on undated philatelic envelope tied black wavy-line cancel

60690 ✉ / – / p168 **200 - 300**

25 sang red tied to philatelic cover with 1/2t dark blue tied black wavy-line cancel

The Sven Hedin Expeditions

60691 ✉ **500 - 600**

Sinkiang: 1895 (8 Mar) registered cover to his father in Stockholm bearing pair of 10k on front tied by Osh cds in blue-grey shade with further very fine strike below, dotted 'R' at top and envelope numbered "No 55" by the recipient, arrival backstamp 9/4. Posted in the Russian Consulate in Kashgar and sent to Osh in the Consular mail

60692 ✉ **500 - 600**

Sinkiang: 1896 (3 Junr) registered cover to his father in Stockholm franked on reverse 10k and 50k tied by single Osh cds in blue-grey shade with further fine strike on obverse, dotted 'R' in circle below this, at top right envelope numbered "No 80" by the recipient, arrival backstamp 3/84. Posted in the Russian Consulate in Kashgar and sent to Osh in the Consular mail; vertical crease at extreme right and some other handling creases.

60693 ✉ / – / p168 **400 - 500**

Sinkiang: Two covers addressed to Anders and Gothilda Anbolt in Sweden, one registered franked overprinted 1c., 3c and pair 6c tied Tancheng cds, registration label on front together with a 20k unused Russian stamp and a AR registered censored envelope from Urumtsi franked overprinted 1c block of four (one damaged) and vertical pair and strip of three 10c, a scarce pair

60694 ✉ **120 - 180**

Group of six items of mail, four 1927-29 addressed to Alma Hedin in Stockholm at rates of 10c to 40c., 1932 cover to same addressee from Chicago, USA, also 1927 cover from Peking to a Mrs Atalia Hummel in Sweden; fair to fine condition

60695 (✳) ✉ / – / p168 **300 - 400**

1933 envelope registered to Alma Hedin in Stockholm bearing the set of four of North-West Scientific Expedition stamps tied by Peking cds, an additional 30c Martyr on reverse, heavily glued into place with some resultant staining, also the set of four unused without gum. Sven Hedin signature on back of envelope.

60696★ ✉ / – / p168 **200 - 300**

1933 (Apr 5) Envelope from Sven Hedin the explorer to to his niece in Sweden, with complete set of NW Expedition (Chan 329-332) stamps tied with Peiping cds, signed by him on the reverse with additional 1933 5c & 25c tied by Peiping cds, an unusually fine example.

Vietnam

60697 ✉ **300 - 400**

1960s-1970s Vietnam conflict collection of postal history with many covers to the USA with a variety of APO cancels, also Forces Mail to Australia and NZ and many covers bearing 1960s and 1970s Vietnamese issues. An impressive collection.

60698 Book/Photo/Signature **100 - 200**

Nguyễn Văn Lộc (24 August 1922 – 31 May 1992) autograph on black and white photo, he was a South Vietnamese educator, lawyer, and politician who served as Prime Minister of South Vietnam between 31 October 1967 and 18 May 1968.

NOTES

Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

✶	mint with original gum *neuf avec gomme / ungebraucht mit Falz*
✶✶	mint never hinged *neuf avec gomme intacte / postfrisch*
(✶)	unused, ungummed or regummed *neuf sans gomme ou regommé /* *ungebraucht ohne Gummi oder nachgummiert*
⊙	used *oblitéré/ gebraucht*
⊞	block of four or larger *multiple / Viererblock*
⊔	tête-bêche pair *paire tête-bêche / Kehrdruckpaar*
⊗	fiscal cancel *oblitération fiscale / fiskalische Entwertung*
△	piece or fragment of a cover or document *fragment / Briefstück*
✉	cover or postcard incl. postal stationery *lettre, carte postale ou entier /* *Brief, Postkarte oder Ganzsache*
E	essay *essai / Entwurf*
P	proof (incl. die, plate or trial colour) *épreuve / Probedruck*
R	revenue or fiscal *timbre fiscal / Gebührenmarken*
S	specimen *spécimen / Specimen*
F	forgery *faux / Fälschung*

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).*

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

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100 - 200:	10	20'000 – 50'000:	2'000
200 - 500:	20	50'000 – 100'000:	5'000
500 – 1,000:	50	100'000 – 200'000:	10'000
1'000 – 2'000:	100	200'000 – 500'000:	20'000
2'000 – 5'000:	200	500'000 – 1'000'000:	50'000
5,000 - 10'000:	500	1'000'000 or more:	100'000

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2.4 The hammer price may, exceptionally, be reduced to the lowest winning bid if it is established that the same bidder has inadvertently increased the price by using more than one bidding method.

2.5 Telephone bids are only accepted if the bidders have registered in advance to bid in this way and are known to DAVID FELDMAN S.A. who has been able to check their solvency. Buyers are charged an administrative fee.

2.6 Only buyers registered with DAVID FELDMAN S.A. who have obtained a bidder number may participate in the auction. Upon request, they must provide proof of identity, address, and bank account details. Upon request, DAVID FELDMAN S.A. reserves the right to limit the maximum bidding amount to certain buyers depending on their financial capacity. For certain buyers, DAVID FELDMAN S.A. may even require the prior deposit of a financial guarantee by credit card or bank transfer.

2.7 Written bids received by DAVID FELDMAN S.A. or on the website prior to the sale take precedence in all cases over bids made in the auction room. They are firm and final. Bidders giving a written bidding order may make alternative bids and/or limit the total amount of their bids. Bids given "to buy" may not exceed more than 10 times the value of the high estimate printed in the catalogue.

2.8 For auctions without an auctioneer, online bids are received by DAVID FELDMAN S.A. on its website. At the end of the auction, at the precise time and minute, the lot is awarded to the highest bidder, at one step above the next highest bid. If the last bidder has bid in the last fifteen seconds of the sale, the auction for this lot is extended by fifteen seconds from the time the last bid was received.

2.9 All written bids are considered binding for 60 days after the auction date. DAVID FELDMAN S.A. is therefore entitled to invoice the bidder for the goods until the expiry of this period. Any invoice received by the bidder is therefore valid and must be paid immediately.

2.10 DAVID FELDMAN S.A. has the right to refuse bids, to separate, join or withdraw any lot at its sole discretion. The sale will be conducted in English or French, but bids may be repeated in any other language. DAVID FELDMAN S.A. is also authorised to bid on behalf of sellers where reserve prices have been set. If the seller sets reserve prices for some of his/her lots, s/he will be deemed to be the buyer and DAVID FELDMAN S.A. will bid on his/her behalf up to the reserve prices set. If the price set by the seller is not reached, the next lot will be auctioned.

3 The auction sale

3.1 Auction Representatives and Agents: The bidder assumes personal responsibility for his/her bid and cannot claim that the purchase was made in the name or on behalf of a third party. The representative is jointly liable for the person s/he represents for compliance with the obligations.

This responsibility extends particularly to checking the quality of the lots purchased and to the subsequent payment of the invoice for the lots purchased.

Bidders who are personally present as representatives of third parties must communicate this unequivocally to the auction management at the latest at the time of the auction.

3.2 Winning bids: Each lot is awarded to the highest bidder on behalf of its respective seller. In addition to the hammer price, **the buyer is charged a 24.5% buyer's commission, plus VAT where applicable**.

VAT of 8.1% is payable by the buyer on the hammer price. For lots marked with a circle next to the lot number, VAT of 8.1% is payable on the buyer's commission only.

3.3 VAT paid may be refunded upon presentation of proof of export. DAVID FELDMAN S.A. will charge an administration fee of CHF 75.00.

Shipping costs will be invoiced separately.

Before the auction, buyers must obtain information on the administrative procedures for the export of lots and their legality. Buyers are solely responsible for any such formalities after the auction. DAVID FELDMAN S.A. can take care of this for a fee.

3.4 When the hammer falls, the profits and risks of the lots thus auctioned pass to the bidder whose bid has been accepted. However, the goods will

not be handed over to the buyer until the purchase price (hammer price plus costs and VAT, if applicable) has been paid in full. Thus, the risks are transferred at the time of the auction. Ownership passes to the buyer once the invoice has been paid in full and possession has been transferred.

3.5 At DAVID FELDMAN S.A.'s request, sales must be officially acknowledged by signature.

3.6 Payment: Successful bidders are obliged to pay the purchase price, plus VAT if applicable, and the commission in cash in the currency of the auction, against surrender of the goods purchased, within a maximum of 5 days of the auction.

Fees charged to DAVID FELDMAN S.A. for credit card payments will be invoiced to the buyer. These vary from 1.5% to 5% depending on the credit card company.

Cash payments are only accepted up to CHF 100'000.

3.7 Payment arrangements: Upon prior request at least 10 days before the sale, DAVID FELDMAN S.A. may, at its own discretion, grant payment arrangements to buyers. The buyer benefiting from such arrangements will pay a minimum amount of 25% of the total invoice within a maximum of 5 days from the date of the sale and will then pay the balance in equal monthly instalments over a maximum period of 4 months. Monthly interest plus costs incurred **at the rate of 1%** is charged by and on behalf of DAVID FELDMAN SA from the date of the sale. Interest is debited monthly to the customer's account. In general, **no lot is delivered without full payment of the hammer price, the sales commission and, if applicable, VAT**.

3.8 Late payment: Payment must be made in cash as soon as the lot is sold. Any buyer who has not paid the hammer price and the commission due in full within a maximum of 5 days of the sale is already in default of payment. In the event of default by the buyer, DAVID FELDMAN S.A. reserves the right (1) to cancel the sale and dispose of the lot(s) concerned and to take legal action against the buyer in order to obtain payment of an indemnity of 24.5% of the hammer price and full payment of the commission due plus interest of at least 1% per month or (2) to enforce the seller's lien in accordance with the above provisions. In addition, expenses incurred by DAVID FELDMAN S.A. in the performance of its obligations hereunder shall be levied in addition on all sums due from the buyer. In addition, the defaulting debtor loses all rights of complaint.

3.9 Right of lien: Until full payment of the amounts due, the buyer grants DAVID FELDMAN S.A., acting on behalf of the Seller, a right of lien on all lots sold but not delivered. This lien guarantees the payment of any amount due past and present, such as the hammer price, the purchase commission, possible VAT, interest, and possible costs. After notice from the buyer, DAVID FELDMAN S.A. is authorised, but not obliged, to realise the pledges without further formalities and without notice if the buyer is in default for the payment of his/her debt or the fulfilment of any obligation. DAVID FELDMAN S.A. may in all cases realise the liens by mutual agreement.

To this end, DAVID FELDMAN S.A. is not obliged to comply with the procedures specified in the Federal Debt Collection and Bankruptcy Act; DAVID FELDMAN S.A. is also free to initiate or continue ordinary debt collection proceedings without first realising the liens and without thereby waiving them.

If the realisation of the lien does not cover the amounts owed by the Buyer, DAVID FELDMAN S.A. is entitled to sue the Buyer for the difference.

3.10 Appraisal or counter-appraisal in the context of the sale of philatelic items only: DAVID FELDMAN S.A. may attach an appraisal to the description of philatelic items, the report of which forms an integral part of the description of the lots, which may be obtained on request. When the authenticity of a lot of philatelic objects is contested, the buyer must produce a certificate of expertise or counter-expertise from a qualified expert justifying his/her claim, within 30 days of the date of the auction. If the recognised expert, who assumes all responsibility in the event of error, deems that the item has been falsified, s/he may mark it accordingly; the signs "FAKE" or "FORGED" do not then constitute an alteration to the batch of philatelic items.

In the event of such a claim, DAVID FELDMAN S.A. reserves the right to request, at its discretion, one or more subsequent expert appraisals, the costs of which will be borne by the seller if the buyer's claim is well-founded. If the buyer's claim is unfounded, the buyer will bear all the costs incurred. If the claim is well-founded, the lot of philatelic objects will be taken back, and the auction price and commission will be reimbursed in full to the buyer. In the event of delayed payment due to an appraisal approved by David Feldman S.A., interest is payable at 50% of the usual rate for any lot of philatelic objects whose authenticity is confirmed. If David Feldman S.A. does not agree, all interest will be due.

Buyers may request an extension for certification at the time of the adjudication only. For lots with a hammer price of 5'000 or more in the currency of the auction, DFSA will charge a flat handling fee of CHF 100 per item, plus the cost of the certificate. For all other lots DFSA will charge a flat handling fee of CHF 200 per item, plus the cost of the certificate.

3.11 Limits of the guarantee: Batch items described as collections, selections, or groups, those consisting of duplicates and accumulations, cannot be the subject of any claim whatsoever. Claims concerning lots of items described as sets or groups of sets containing more than one stamp will only be considered within the limits of the above article if they relate to more than one third of the total acquisition value of the lot. Lots of items which have been examined by the purchaser or his/her agent, as well as lots of philatelic items which are described as having defects, may not be the subject of any claim in respect thereof. No claim may be made in respect of perforation, centring, margins, or any other feature visible in the illustration of any illustrated batch of items.

3.12 All lots awarded must be removed after the auction by the purchasers within 5 days, at the purchasers' cost and expense. No lot may be picked up during the auction. Lots not picked up will be stored at the buyers' expense for a maximum of 6 months. After this period, the lots will become the property of DAVID FELDMAN S.A., without eliminating the buyers' financial obligations hereunder.

Upon request, DAVID FELDMAN S.A. directly or through a third party, can arrange transport or delivery against payment of this service in advance. Under no circumstances will DAVID FELDMAN S.A. or the third party be liable for any damage to or loss of the items during transport or delivery.

4 Applicable law and jurisdiction

The present auction and all legal relationships arising from it shall be subject exclusively to Swiss law. Any legal action or proceedings relating to the auction and the legal relationships arising therefrom shall be subject to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In any case, DAVID FELDMAN S.A. reserves the right to sue any defaulting buyer at his/her place of residence, in which case Swiss Law remains applicable.

5 Miscellaneous

These General Terms and Conditions of Sale apply to all purchases and sales transactions with David Feldman SA with participating bidders, even outside of auctions.

These Terms and Conditions of Sale have been drawn up in French and are accompanied by an English translation. In the event of any discrepancy between the English and French versions, the French text shall prevail.

Feldman

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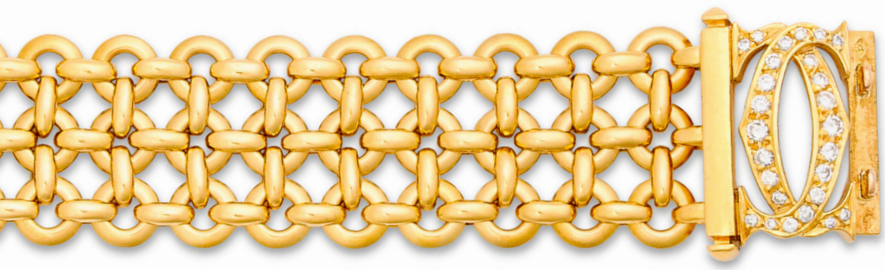
Gupta Empire – *Kumaragupta, c. 415-455, AV dinar, 7.77 g. (18 mm), only 17 examples known, with 11 in museums.*

***Sold for CHF 107'625**, Silk Road I Auction, December 2024*



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David Feldman
International Auctioneers

Chemin du Pavillon 2
1218 Le Grand-Saconnex
Geneva, Switzerland

Phone & WhatsApp **+41 22 727 0777**
Email **info@davidfeldman.com**

www.davidfeldman.com

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Absentee / Telephone Bid Form

Asia – China • Tibet • India • Indian States – June 20, 2026

PLEASE WRITE IN BLOCK CAPITALS

First name ..... Last name .....

Client n° .....

Shipping address .....

.....

.....

Home address, if P.O. Box above .....

.....

.....

Tel ..... Email .....

Shipping instructions:

□ FedEx (no P.O. Box)

□ Registered Mail (P.O. Box and home address)

□ Hold for collection

□ Other (please specify):

.....

.....

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□ I will bid by telephone and request David Feldman SA to call me at the proper time for the lots listed below.

Lot n°	Limit in CHF (excl. commission)	Lot n°	Limit in CHF (excl. commission)

Standard bid steps (CHF):

50 - 100:	5
100 - 200:	10
200 - 500:	20
500 - 1’000:	50
1’000 - 2’000:	100
2’000 - 5’000:	200
5’000 - 10’000:	500
10’000 - 20’000:	1’000
20’000 - 50’000:	2’000
50’000 - 100’000:	5’000

In case of a tied bid, please increase my bid(s):

□ 1 bid step

□ 10%

□ 25%

□ Bid for me on the lot(s) I have marked above, purchasing for me as much below my limits as possible.

□ I fully understand and agree to the "Conditions of Sale" published in this catalogue and on the website.

Location, date: ..... Signature: .....

Step 1. Fold along this line, from edge to edge.

Step 1. Fold along this line, from edge to edge.

Step 2. Fold along this line, from edge to edge.

From:

.....

.....

.....

.....

David Feldman SA

Chemin du Pavillon 2

1218 Le Grand-Saconnex

Geneva, Switzerland

Step 2. Fold along this line, from edge to edge.

अर्धा आणा.
HALF ANNA
HALF ANNA
HALF ANNA