

KINGDOM OF ITALY

-Collection of Essays and Proofs-

Count Peer Ambjorn SPARRE – Stoccoloma, Sweden -

1862: “Coat of Arms” of the Reign of “Savoia” with value. Imperforate (or with perforation 13 ½), Typographic, without watermark or with watermark “small crown” or “coat of arms”, Paper with different thickness or also thin card (colour of paper from white, yellowish/white -ivory- to yellow + again type with green paper; without gum or also with white gum (for essays see also note to page 126-126 of the catalogue Unificato -postal history - 2002/2003 and page 28-29 of the catalogue Enciclopedico 2006).

RARE – VERY RARE (for type of paper)!

Dott. Enzo Diena

Via Crescentino 19, Roma

24 ottobre 1986

Ho esaminato la prova del saggio di francobollo italiano da 15 cent. preparato nel 1862 a Stoccolma dal Conte Sparre, stampata in verde su carta avorio, piuttosto spessa, di cui è qui unita una riproduzione fotografica. A mio parere, l'interessante esemplare è originale e perfetto: l'ho siglato "ED"



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Via Crescenzio 19, Roma

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RARE – VERY RARE (for type of paper)!

Dott. Enzo Diena

Via Crescenzio 19, Roma

20 marzo 1987

Ho esaminato il saggio di francobollo d'Italia, 1862, eseguito dalla Ditta Sparre di Stoccolma, stampato su carta bianca, di medio spessore, 80 centesimi, lilla bruno, di cui è qui unita una riproduzione fotografica. A mio parere, l'esemplare è originale e perfetto: l'ho siglato "ED". * * * * *



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RARE – VERY RARE (for type of paper)!

Dott. Enrico Diena

Via Crescentino 19, Roma

24 ottobre 1986

Ho esaminato la prova del saggio di francobollo italiano da 15 cent. preparato nel 1862 a Stoccolma dal Conte Sparre, stampata in bruno, su carta avorio, di cui è qui unita una riproduzione fotografica. A mio parere, l'interessante esemplare è originale e perfetto: l'ho siglato "ED". * * * * *



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Dott. Enrico Diena

Via Crescenzio 19, Roma

20 marzo 1987

Ho esaminato il saggio di francobollo d'Italia, 1862, eseguito dalla Ditta Sparre di Stoccolma, stampato su carta bianco-avorio, di medio spessore, 30 cent., rosa carminio, di cui è qui unita una riproduzione fotografica. A mio parere, l'esemplare è originale e perfetto: l'ho siglato "ED". * * * * *



Carta bianco
giallastra grigia
white greyish
Paper
without Gum

KINGDOM OF ITALY

CARTE GREY 4-13
BIANCO-BIACC.
-AUR. 0-

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colore
white shiny card
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Dott. Enrico Diana

Via Crescenzio 19, Roma

24 ottobre 1986

Ho esaminato la prova del saggio di francobollo italiano da 1 cent. preparato nel 1862 a Stoccolma dal Conte Sparre, stampata in azzurro verdastro, su carta avorio, di cui è qui unita una riproduzione fotografica. Presenta al verso un decalco multiplo. A mio parere, l'interessante esemplare è originale e perfetto: l'ho siglato "ED". * * * * *



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Dott. Enrico Diena

Via Crescentino 19, Roma

24 ottobre 1986

Ho esaminato la prova del saggio di francobollo italiano da 5 cent. preparato nel 1862 a Stoccolma dal Conte Sparre, stampata in azzurro ardesia, su carta bianca, sottile, di cui è qui unita una riproduzione fotografica. A mio parere, l'interessante esemplare è originale e perfetto: l'ho siglato "ED"!



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ARMES

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Dott. Enrico Diena

Via Crescenzio 19, Roma

20 marzo 1987

Ho esaminato il saggio di francobollo d'Italia, 1862, eseguito dalla Ditta Sparre di Stoccolma, stampato su carta bianca, di medio spessore, 5 cent., verde oliva scuro, di cui è qui unita una riproduzione fotografica. A mio parere, l'esemplare è originale e perfetto: l'ho siglato "ED". * * * * *



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RARE – VERY RARE (for type of paper)!

Dott. Enrico Diana

Via Crescenzio 19, Roma

20 marzo 1987

Ho esaminato il saggio di francobollo d'Italia, 1862, eseguito dalla Ditta Sparre di Stoccolma, stampato su carta bianca, di medio spessore, 40 cent., bruno, di cui è qui unita una riproduzione fotografica. A mio parere, l'esemplare è originale e perfetto: l'ho siglato "ED". * * * * *



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Dott. Enrico Diena

Via Crescenzio 19, Roma

24 ottobre 1986

Ho esaminato la prova del saggio di francobollo italiano da 80 cent. preparato nel 1862 a Stoccolma dal Conte Sparre, stampata dal conio originale, in verde, su cartoncino patinato, di cui è qui unita una riproduzione fotografica. A mio parere, l'interessante esemplare è originale e perfetto: l'ho siglato "ED". * * * * *



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STAMPA IN
NERO SU
CARTA
BACCLASSA

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UBRASSINA

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Watermark



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Dott. Enrico Diena

Via Crescenzio 19, Roma

20 marzo 1987

Ho esaminato la prova di francobollo d'Italia, 1862, eseguita dalla Ditta Sparre di Stoccolma, stampata su carta verdastra con vergatura orizzontale, 15 cent., verde, di cui è qui unita una riproduzione fotografica. A mio parere, l'esemplare è originale e perfetto: l'ho siglato "ED". * * * * *

ED



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original gum



no watermarks.

greenish paper
all signed by
experts