Because the art stamps of France are so popular
La Poste have made use of them in various ways
to promote philately in general and art in particular.

The displays in frame 5 reflect some of the versatile
ways these beautiful stamps have been presented.

Contemporary Art of the European Union

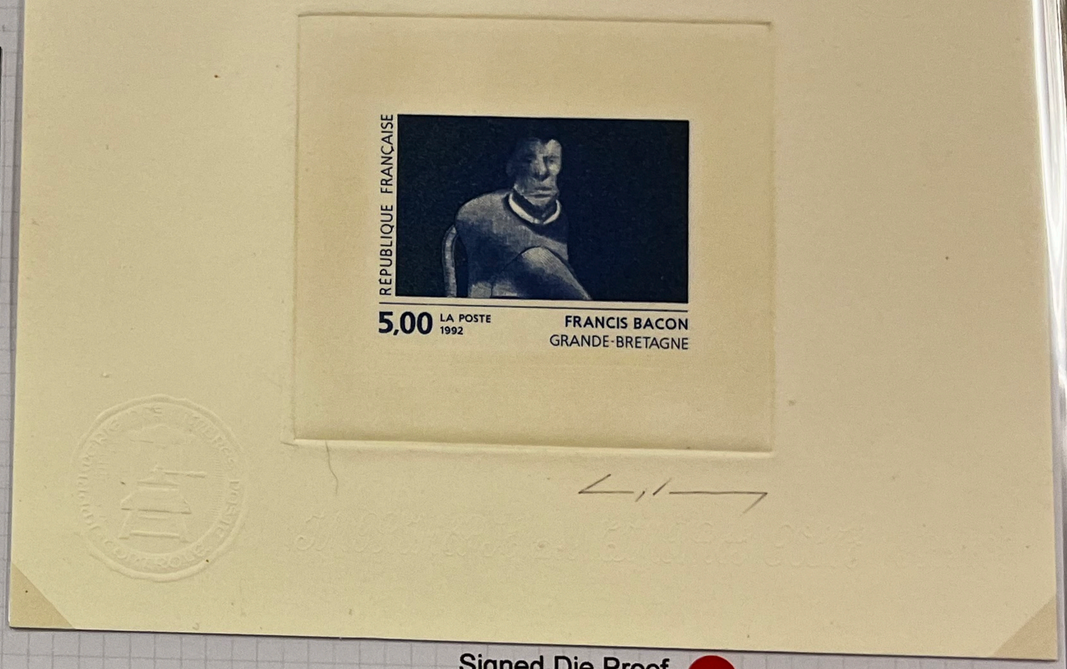
Beginning in 1992 La Poste issued a series of art stamps
representing the 12 member states of the EU at that time.

m

Netherlands

Luxembourg

Great Britain

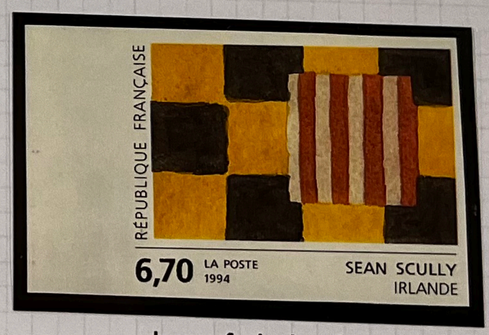


Signed Die Proof

Deluxe sheet, Portugal

Italy

Spain



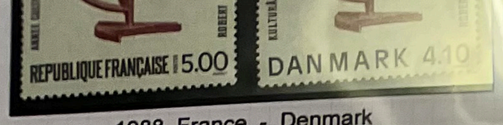
Imperf, Ireland

Germany

France

Denmark

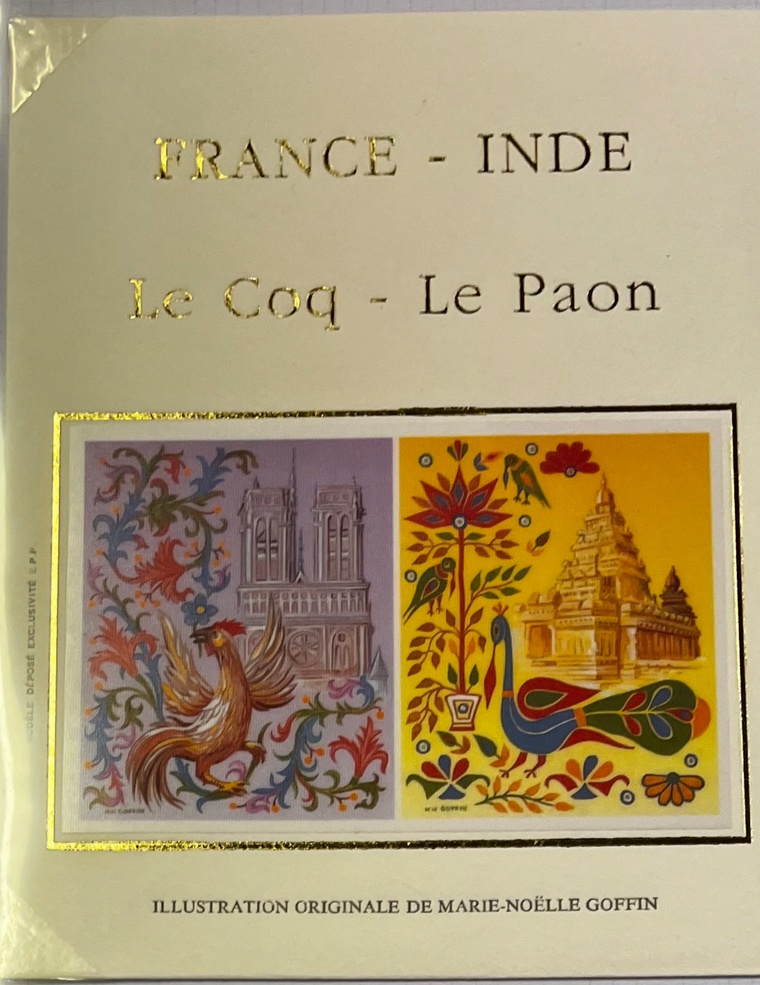
Greece



1988, France - Denmark

1994, France - Sweden

ese stamps were only issued in booklet form

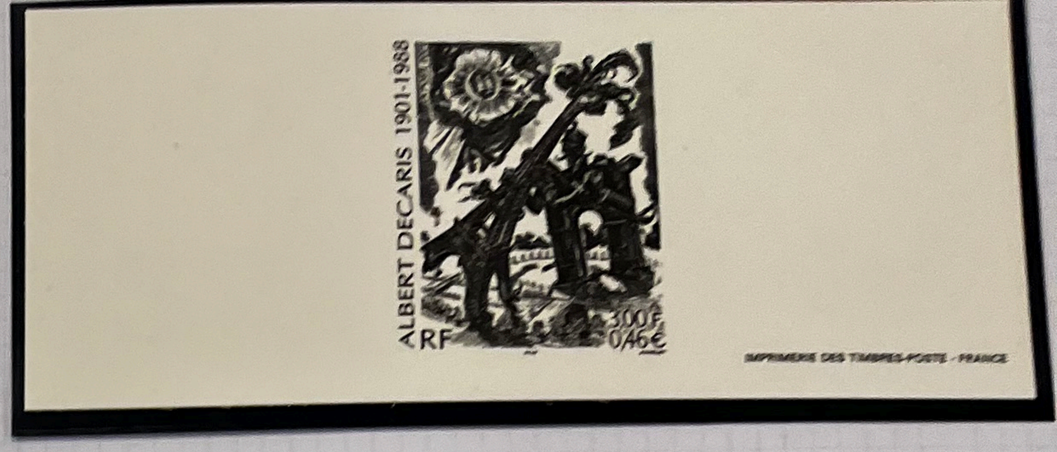


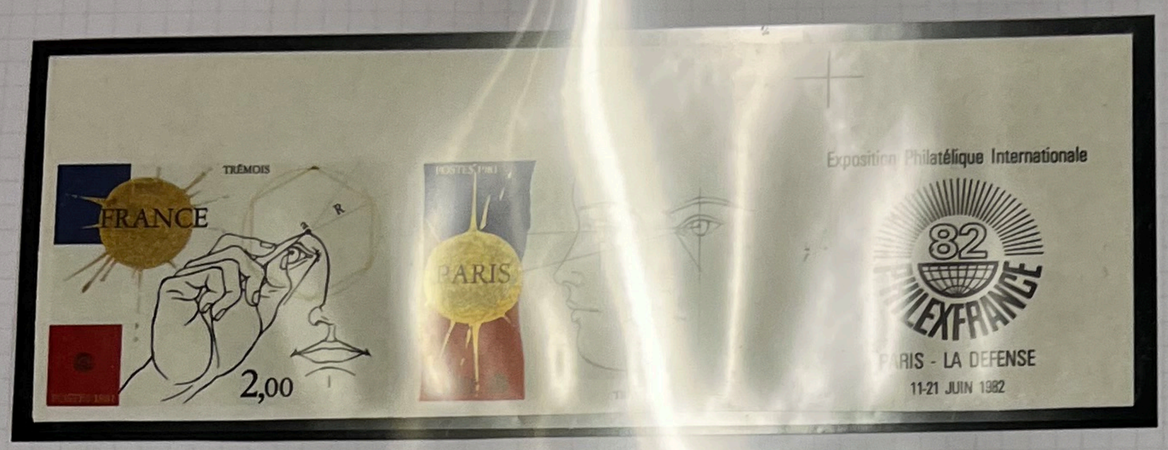
2003, Illustrated F.D.C. France - India

Imprint art stamps on postal stationery (on piece)

Special souvenir cards issued by La Poste with imprint stamps
which differ in colour from the original stamps

In the period 2008 to 2014 some of the art stamps





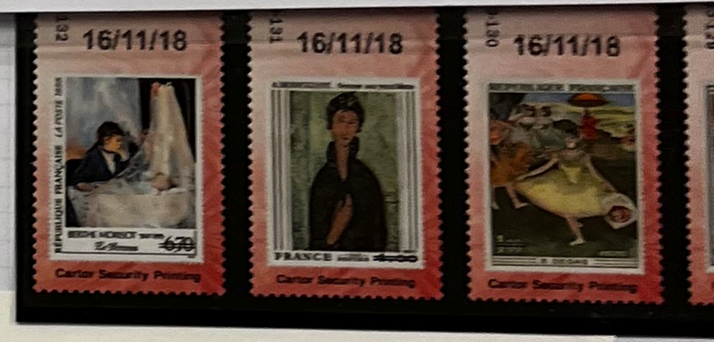
Imperfs with tab

Tabs on stamps to promote international exhibitions

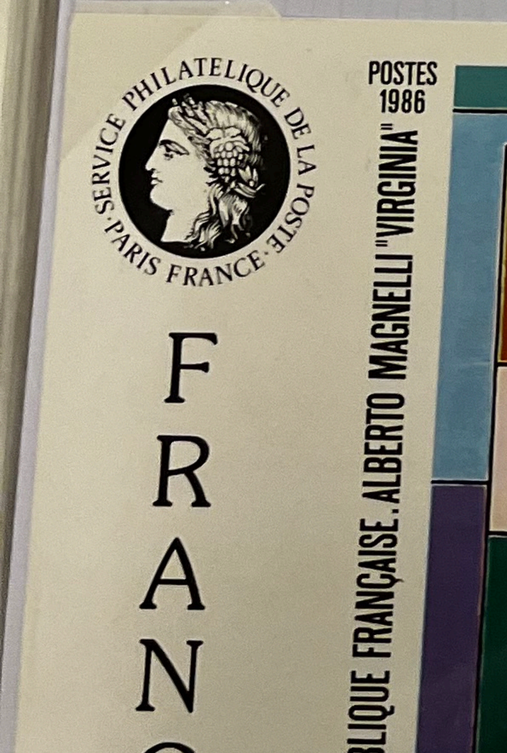
These "Promotion Prints" are distributed by La Pos
new stamp issues. They are imperf on card and
in black or one of the colours of the issued

To promote philatelic sales La Poste distributes special cards which feature enlarged images of stamps including the art series.

Each card carries information on the reverse which may include a list of new issues and an invitation to open an account with La Poste.



TIMBRES ARTISTIQUES DE FRANCE
1993



FRANCE

POSTES 1986

5,00 REPUBLIQUE FRANÇAISE

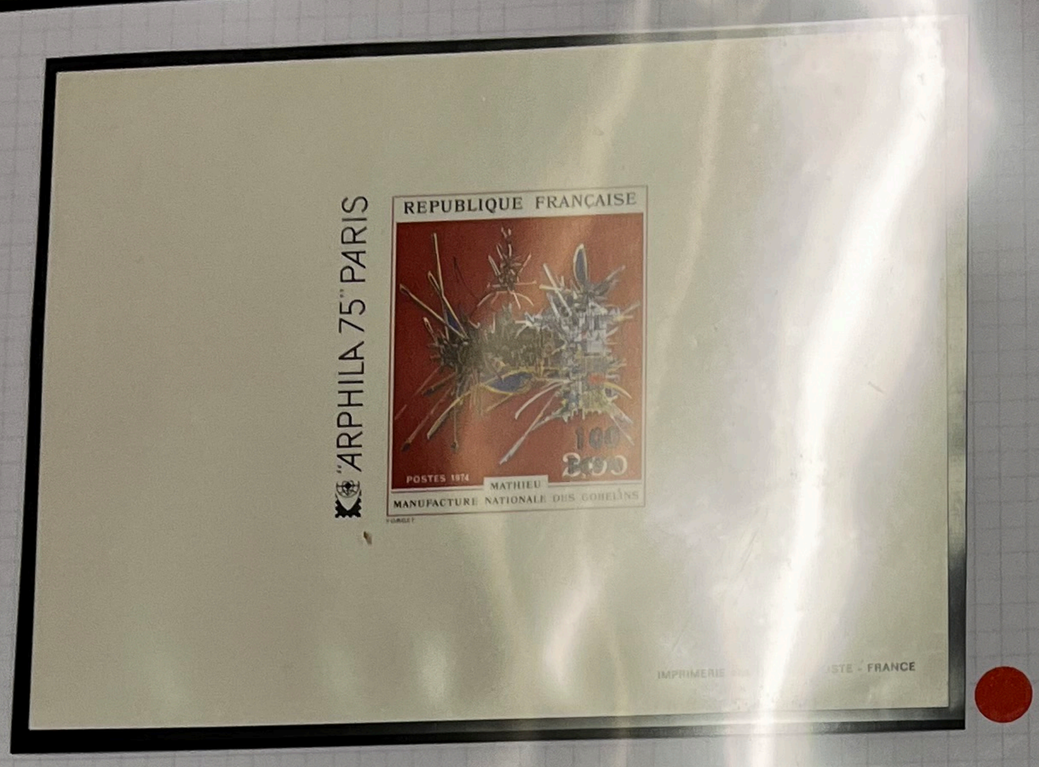
ÉMISSIONS ARTISTIQUES 1986

LA POSTE LA POSTE LA POSTE

LA POSTE

Th

To facilitate a limited free distribution of the art stamps to schools for use in "Projects" they were cancelled on the corners to render them invalid for postage.



The 1974 stamps of the art series are the only ones to have been surcharged. This alteration was done to facilitate their use in the overseas department of Reunion. From 1st January 1975 all stamp issues of metropolitan France were valid for use in Reunion.

Postcard produced by the Swedish postal authorities ma the image of a French art stamp to publicise "Philexfra and their presence at the Paris exhibition.

A registered cover from Etrechy to Switzerland with additional stamps to make up postage rate

First day cover cancelled at the town of Ch
The cover is uniquely decorated with tw
French art stamps which are tied by t

Registered air mail cover from Paris to the U S A with a P.O. counter label to make up the postage rate

A surface cover (by sea)

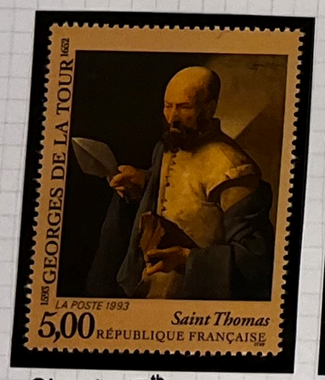
1

60 years of the Art Stamps of France

The purpose of this exhibit is to display the large format art stamps of France in their many and varied aspects, from the printing methods to the multiple varieties arising from the unique three colour rotary printing press and from the "Imaginary Museum of Art" to the many ways which La Poste, and others, have used and presented these philatelic masterpieces.

This series of the Art Stamps of France commenced in 1961. The theme and design of these beautiful stamps have proven to be extremely popular with collectors worldwide. More than 60 years since their introduction they still remain a feature of the annual stamp issue programme of La Poste.

These large format art stamps cover many periods and styles.



Classic 17th century

Impressionism

Abstract

The Plan

1. Introduction and first issues
2. Printing methods and varieties arising — Frame 1
3. "The Imaginary Museum of Art" — Frames 2, 3 & 4

The first stamps of the large format Art series were issued on 10th November 1961 and consisted of four stamps. These represented "Modern Painters Through their Works".

During the initial printing of these stamps on the new three colour rotary press experiments were carried out on sheet size. The first stamp of this "set of four" was the Cezanne "Card Players" which was produced ten to a sheet, two vertical strips of five stamps divided by a gutter.

All subsequent printings of the Art series were produced in sheets of 25 stamps (5 x 5), the only exceptions being when they were produced in booklets or souvenir sheets.

Imperf of the first stamp of the Art series

product and this can result in a multiplicity of stamp varieties, [illegible]
in the area of the colours which can shift, shade and even go missing!

Over these few pages are displayed some of the more striking varieties and these also include ink smudges, evidence of damaged printing plates and paper types.

during first or second print run.

Normal White lip

Normal Pink shift, top of frame

Maximum card bearing "Normal" printed stamp

Normal Blue shift, downward

Normal Red rim on hat

Greying hair

Whitening of t

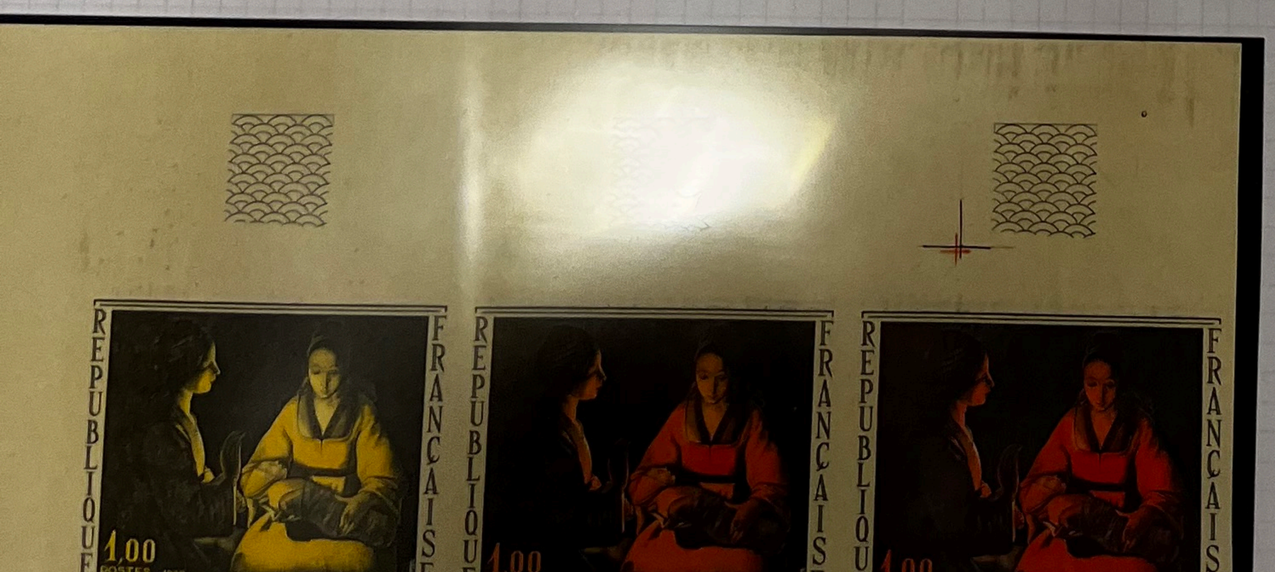
Variations on the Georges de La Tour "New Born" issue in the art series of 1966

Winged fauna of France, Deluxe sheet and issued set

Marian

Imperf stamps normally reflect the perforated issued stamps as shown in the upper two stamps. However the lower imperf stamp has a dominant red colour, a rare occurance!

The printing of stamps by means of the Recess/Rotary press wa carried out in1960 for the production of the "Winged fauna of Franc and this printing method was further used for the "Marianne de C issue of 1961 in advance of printing the first of the large form art series later that year.



Colour proofs on cream paper

Edouard Berck (stamp dealers) produced this souvenir card for the seco series in 1962. The first day cancels are at the birth place locations of the

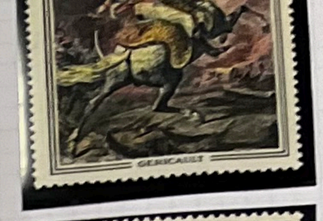
Normal

Broken "1"

Normal

White dot over "T" in Postes

Line streak on stamps + selvage



Normal

Red line above stamp frame.
This could be a printer's guide line
or a doctor blade mark.
such markings are a rare occurrence
on these art stamps.

Broken frame

This "Museum" section of the exhibit is mainly displayed in chronological sequence. Throughout the display the art stamps are also presented in various settings which include Covers, Cards, Deluxe sheets, Imperfs and Colour trials.

Maximum card, cave paintings at Lascaux which are estimated to date back almost 20,000 years.

istoric Art

First day cover, an ivory carving of the Paleolithic age (about 25,000 years ago)
One of the oldest pieces of art ever discovered

First day cover, ancient Egyptian art

Pieter Bruegel (1525-1569)

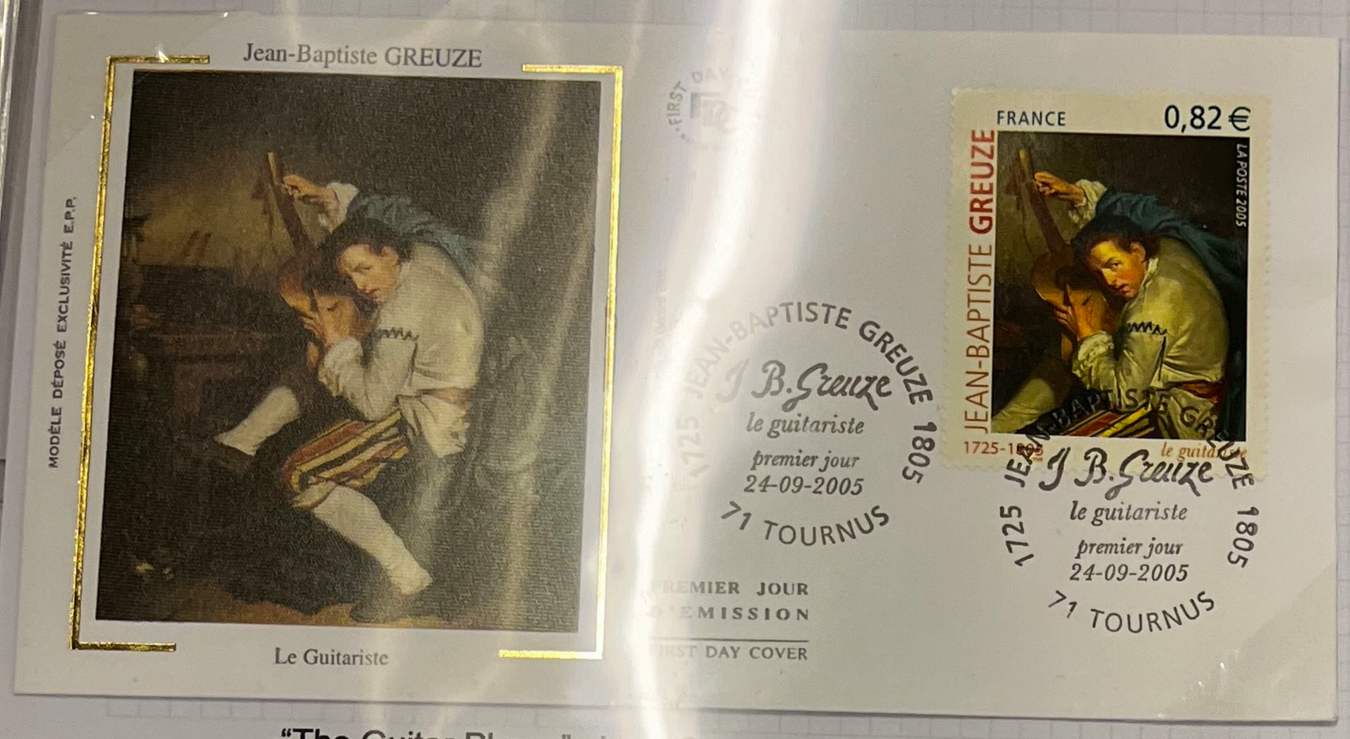
Leonardo Da Vinci (1452-1519)

Deluxe sheet of the issued stamp

Albrect Durer (1471-1528) Self portrait

Raphael (1483-1520)

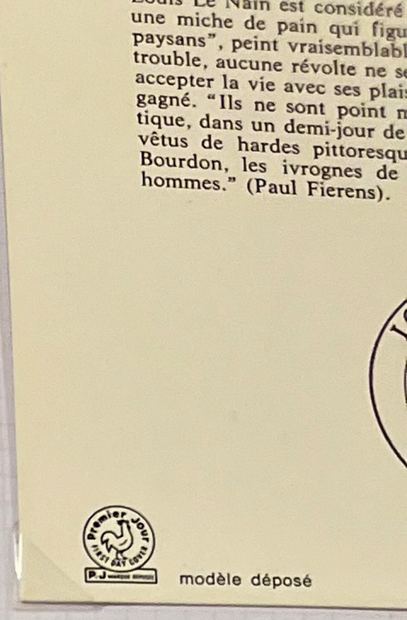
"Diana Returning from the Hunt" François Boucher (1703-1770)



"The Guitar Player" Jean Greuze (1725-1805)

Rembrandt van Rijn (1606-1669)

Charles Le Brun (1619-1690)

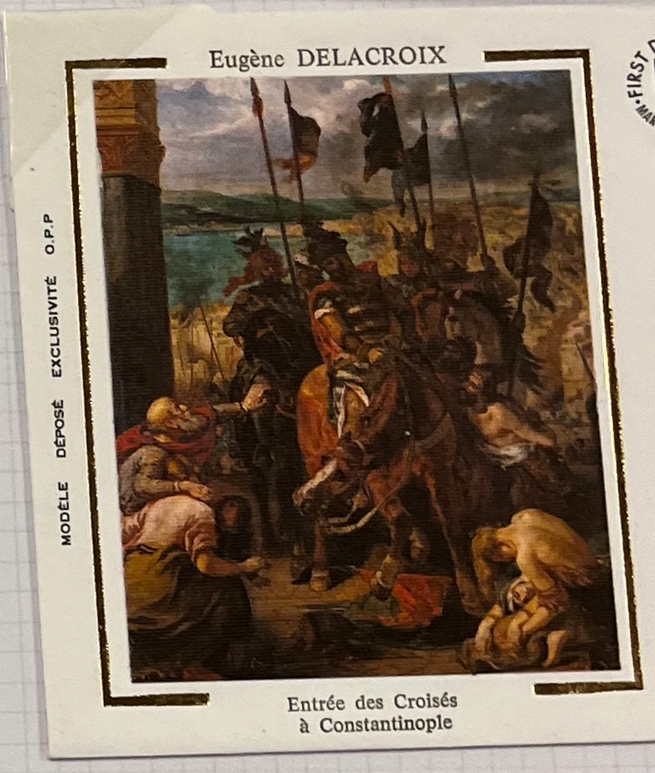


A philat
by Loui
the

Some of the works which were to signal the end of the great classical and romantic period of French 19th century painting.

Colour trials

"The Bather" Dominique Ingres (1780-1867)



Eugene

"The Bridg

Jean-Leon Gerome (1824-1904)

Theodore Gericault (1791-1824)

s a movement which emerged from the art
of the late 19th and early 20th centuries.

exponents of this art form were:

ault,

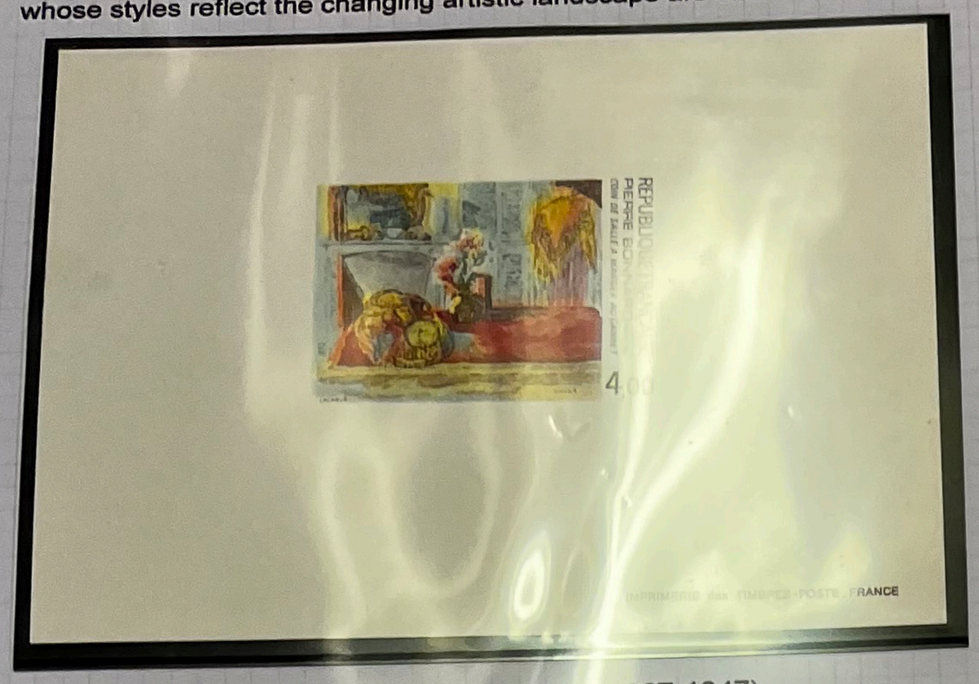
aminck,

sse

Colour trials

The issued stamp

by, the great Impressionist movement... whose styles reflect the changing artistic landscape are shown on these pages.

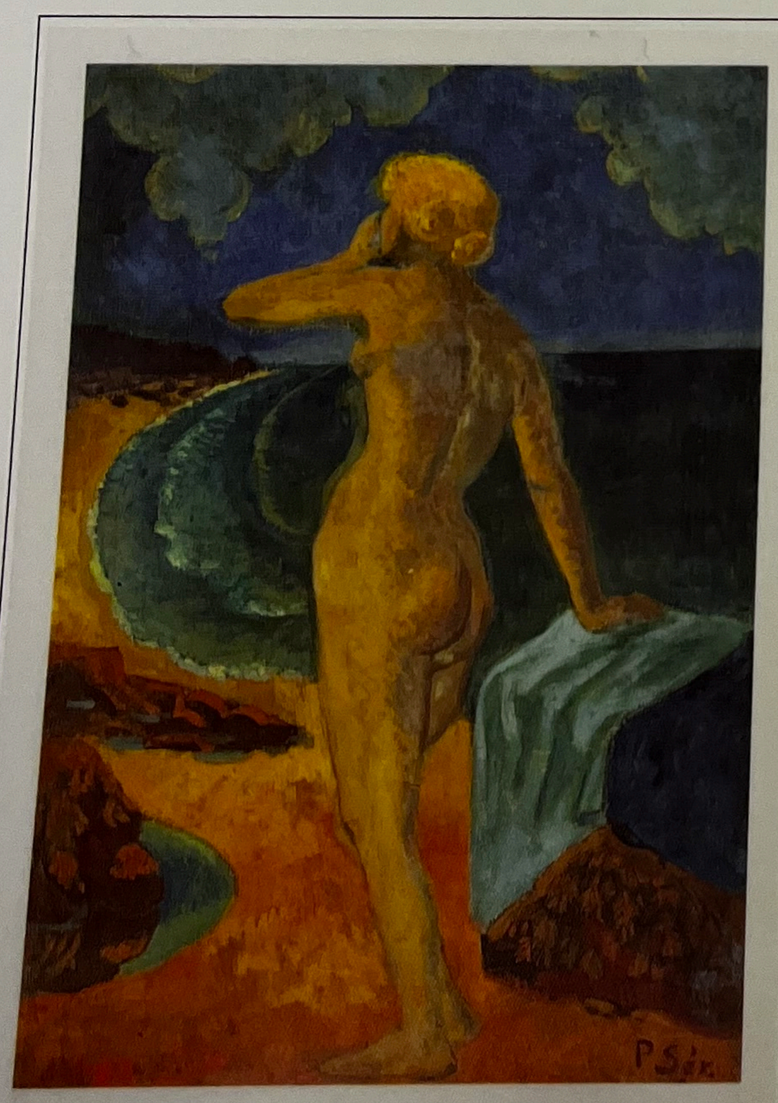


Deluxe sheet, Pierre Bonnard (1867-1947)

Henri Rousseau (1844-1910)

Imperf, Maurice Utrillo (1883-1955)

Changing times in the Art world



Femme nue devant la mer

La barrière fleurie

*Considéré très tôt comme un artiste tant sa vocation était évidente, **Paul Sérusier** fut le fondateur et le théoricien du groupe de peintres qui prirent la relève des Symbolistes et se firent appeler « Nabis » (« prophètes » en hébreu). Désireux de remonter aux sources de l'art primitif, ils s'intéressent à la théosophie, à l'art d'Extrême-Orient, cherchent à peindre ce que Sérusier appelle « l'image mentale » et se retrouvent alors tous les mardis pour partager leurs préoccupations artistiques...*

Musée d'Orsay (c) Photo RMN © Jean Schormans

Musée d'Orsay (c) Photo RMN © Hervé Lewandowski

A philatelic souvenir document by CERES to honour Paul Serusier (1864-1927)

Abstract art, a loose term applied to non-representational or stylised forms of artistic expression. This genre of the art world flourished throughout the 20th century and still continues in vogue

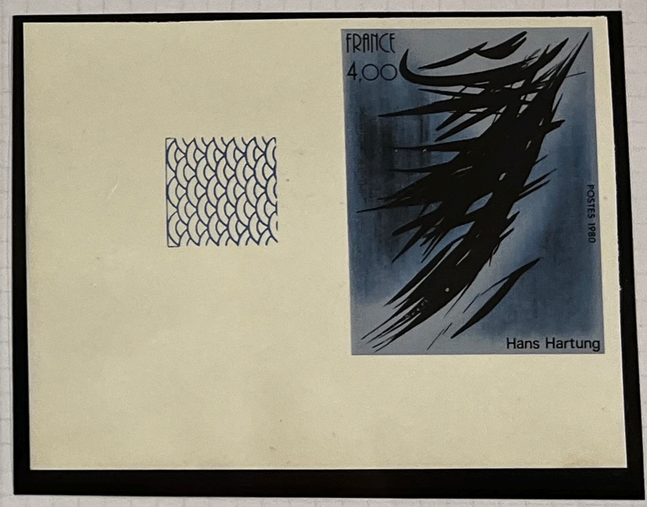
lour strip complete with issued stamp. These special souvenir strips were produced in 2003 by La Poste in conjunction with the publication of a book on the life of Wassily Kandinsky (1866-1944)

Poliakoff (1906-1969)

Jean Bazaine (1904-2001)

Nicolas de Stael (1914-1955)

"Aurora-Set" by Jean Dewasne (1921-1999)



Imperf, Hans Hartung (1904-1989)

"Skibet" by Maurice Esteve (1904-2001)

Roger Bissiere (1886-1964)

Genevieve Asse (1923-)

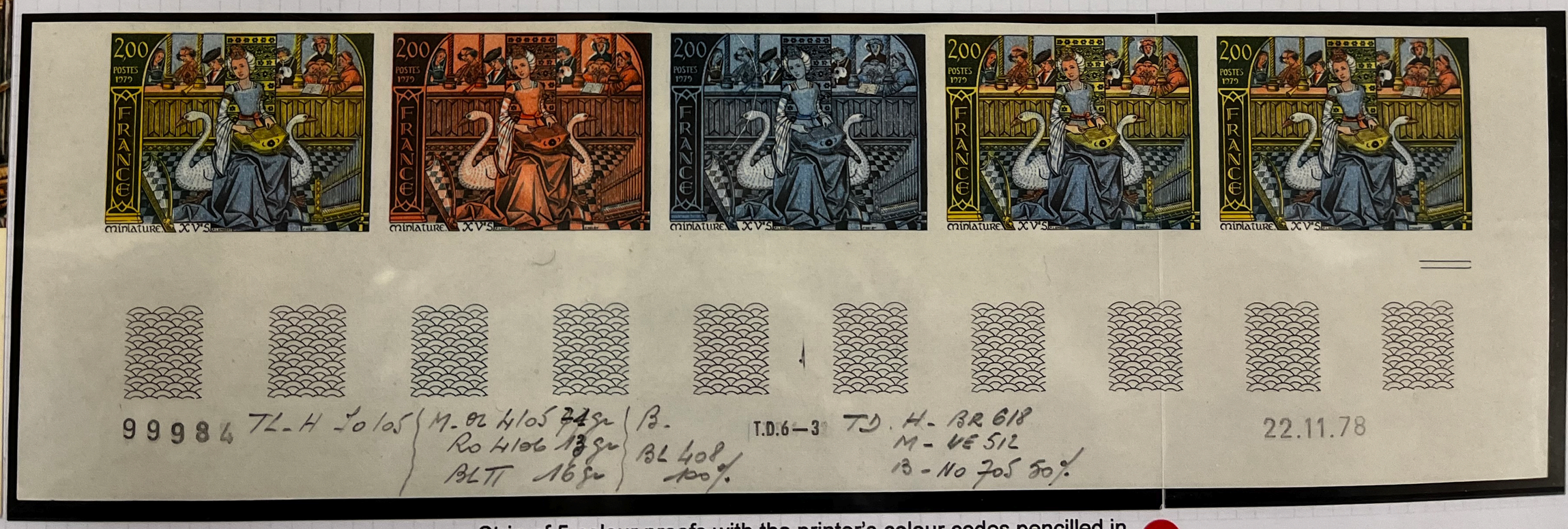
Mark Rothko (1903-1970)

minated manuscript
d Miracles of St. Foy"

binet Testard

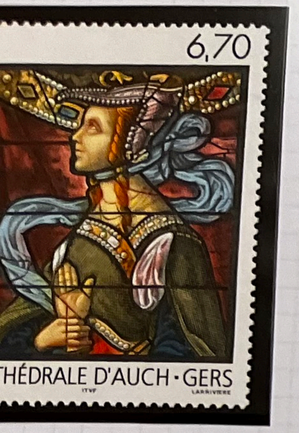
Illustration for a 1662 Tournament
for Louis XIV

"Departure for the Hunt" a 15th century miniature from the book "The very Rich Hours of the Duke of Berry"



Strip of 5 colour proofs with the printer's colour codes pencilled in.

striking when illuminated by sunlight.



uch Cathedral

Mans Cathedral

IMPRIMERIE DES TIMBRES-POSTE - PARIS

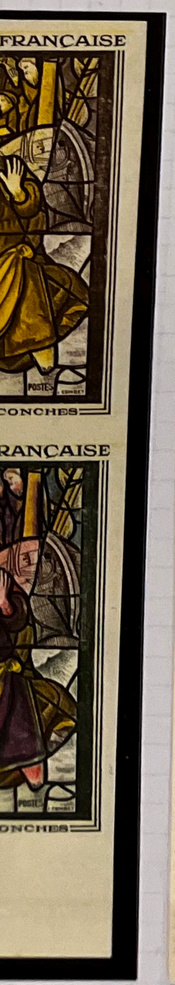
Deluxe sheet, Sens Cathedral

Le Jugement de Salomon
(Vitrail - XIII

RÉPUBLIQUE FRANÇ

Documentation C.N.M.H. Paris

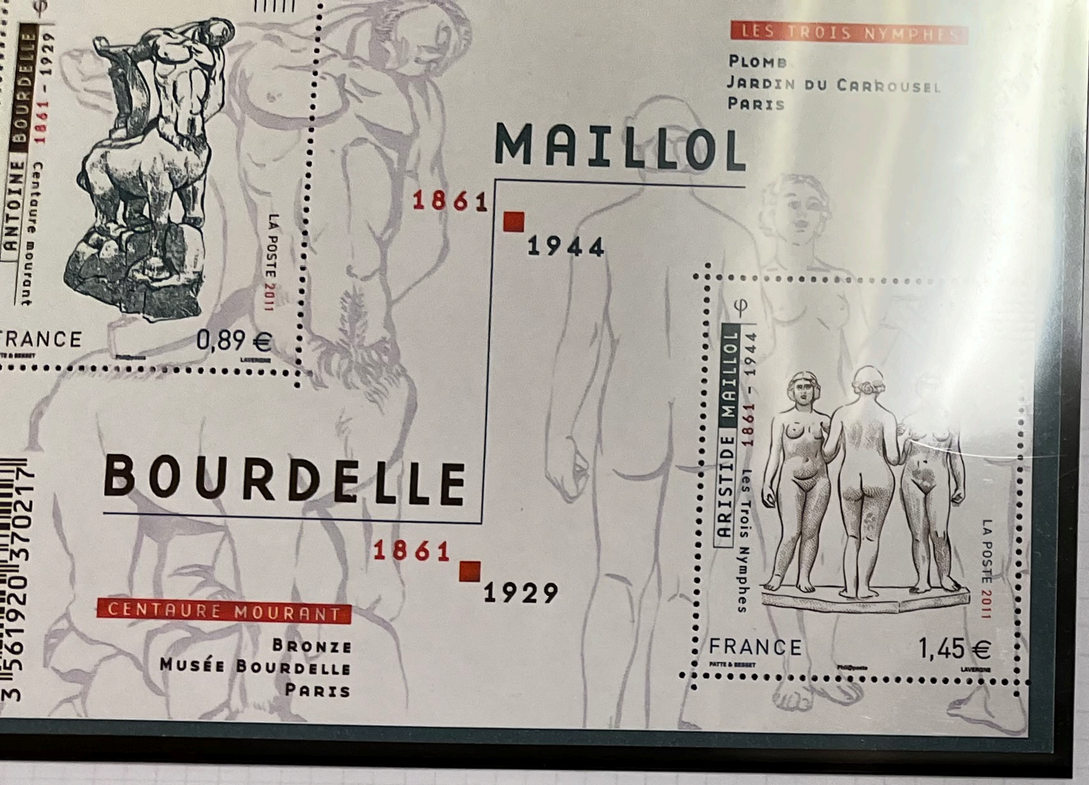
Strasbourg Cathedral



trials

Church of St. Foy, Conches

800th anniversary of Notre-Dame, Paris



2011, 150th Birth anniversaries

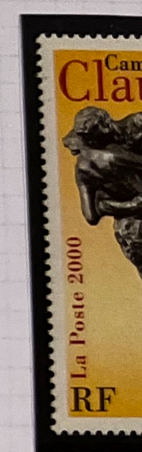
ourdelle (1861-1929)

Aristide Maillol (1861-1944)

Michelangelo (1475-1564)

Imperf, Mu Boyan (1976-)

Auguste Rodin (1840-1917)



Camille C

J B Carpeaux (1827-1875)

Colour trials

Jeanne Bard

ne Richier (1902-1959)

Francois Pompon (1855-1933)

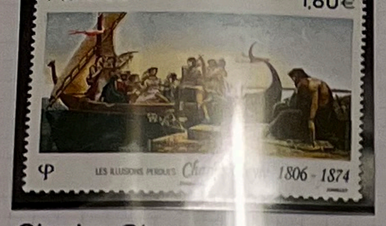
Auguste Bartholdi (1834-1904)

Colour trials

Cesar Baldaccini (1921-1998)

Ossip Zadkine (188

The issued sta



Charles Gleyre (1806-1874)

The nucleus of the "Impressionist" group attended the studio of the painter and teacher Charles Gleyre. These young aspiring artists were:

Monet, Sisley, Renoir and Bazille.

It would be reasonable to surmise that the training and guidance of Gleyre had some influence on the future direction of this group leading to their eventual progression to Impressionism!

The movement of Impressionism was a loose assortment of artists who exhibited in Paris in the 1870s and 1880s. Their general style and in particular that of Claude Monet prompted the writer Louis Leroy to derisively describe these works as mere impressions!

Impressionism was not a constant and many of the early artists evolved in to and out of various painting styles in those exciting years.

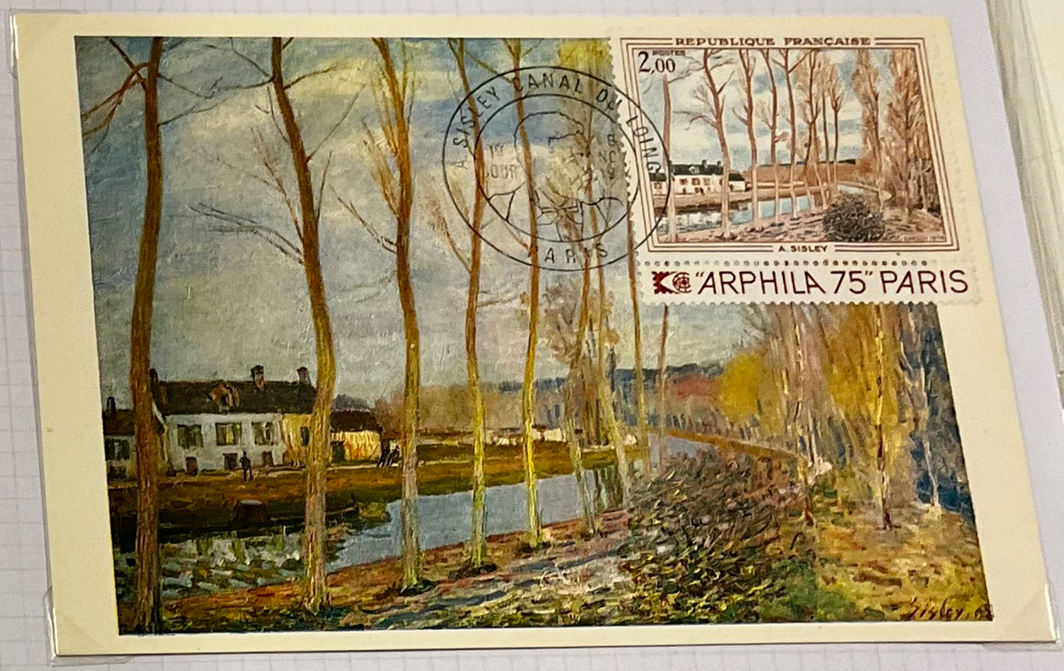
Imperf,
Camille Pissarro (1830-1903)

Berthe Morisot (1841-1895)

"Dancer with bouquet" by Edgar Degas

" Madame Manet on a Blue sofa"

Frederic Bazille (1841-1870)



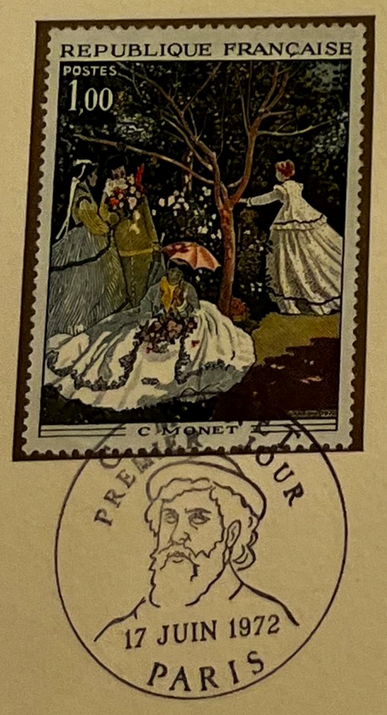
"The Loing Canal" by Alfred Sisley

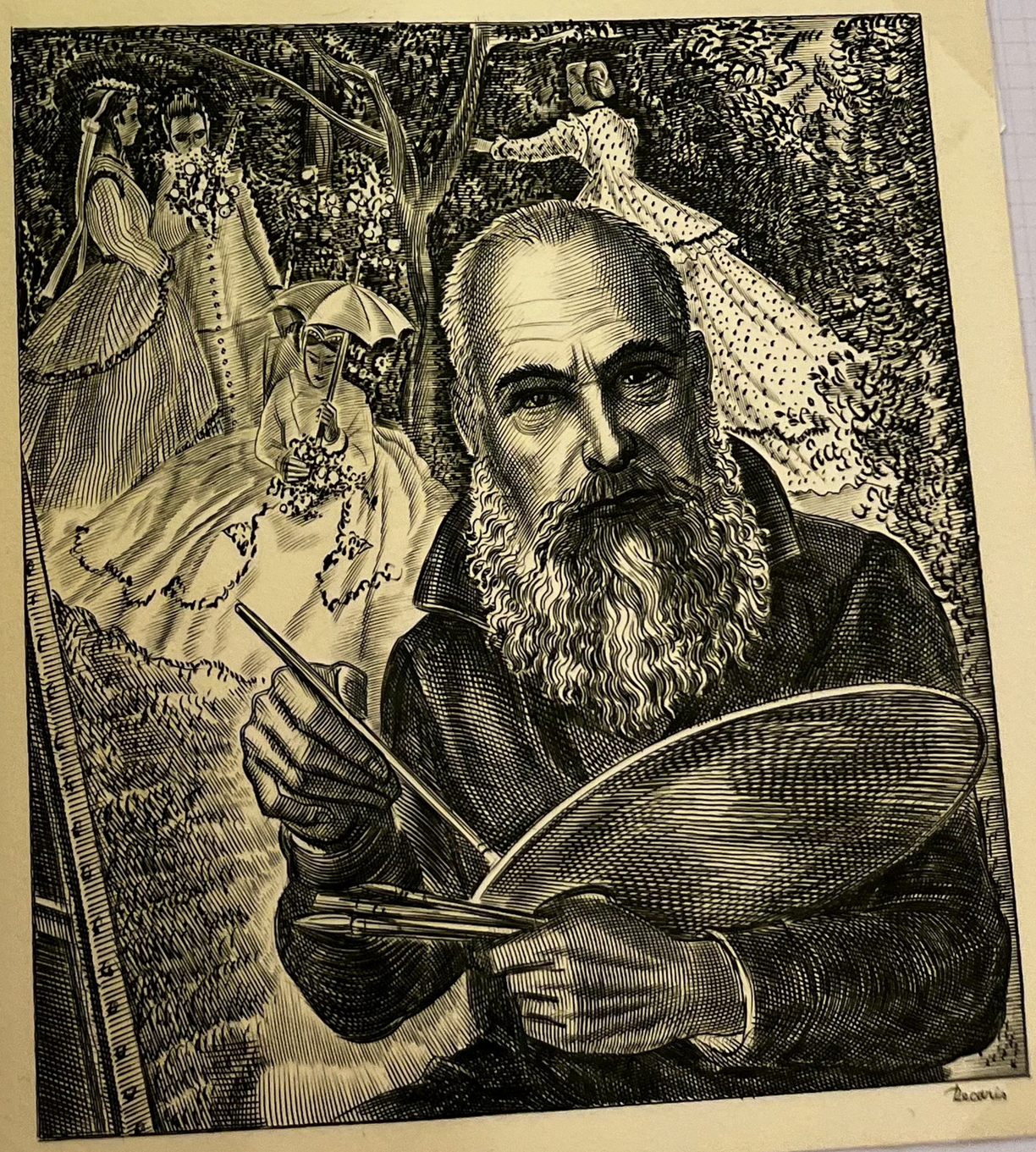
Monet was the true master of Impressionism, from the 1870s to his last works in 1926 he remained faithful to *his* impressionist style painting.

His painting "Women in the Garden" was completed in 1867. This very large work is 2.5 metres in height and It is believed that the model for all four women in the painting was his wife!

Monet settled in Giverny in1883 and a few years later he created a water garden on the property which led to his many "Water Lily" paintings.

Nymphéas, effet du soir (1897)
Musée Marmottan





Pierre-Auguste Renoir (1841-1919)

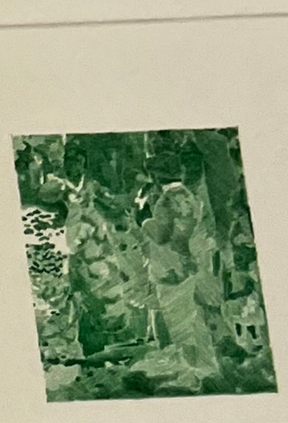
The paintings of Renoir are considered to be the most colourful of the Impressionist era. Renoir was primarily a portraiture artist, he loved painting pretty girls and happy scenes. He was also very adept at painting nudes.

"The Swing"

Imperf of the issued stamp

"Portrait of a Model"

Proofs, both positive and negative.
Signed by the engraver: Claude Durrens



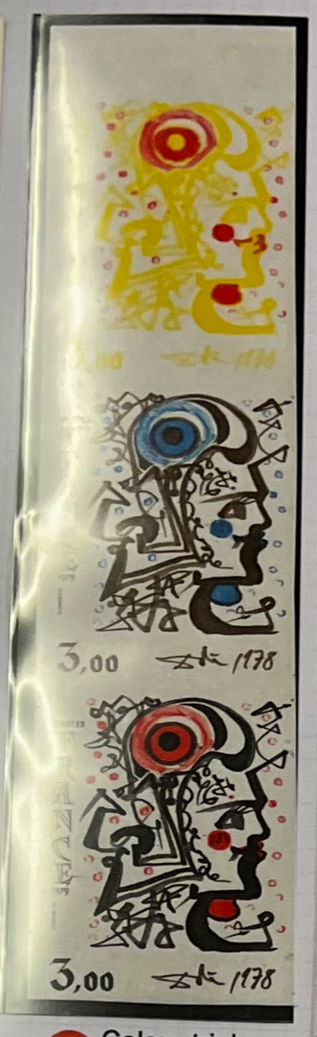
Vase paillé, sucrier et pommes - Paris, Musée de l'Orangerie

Baigneuses, Paris Musée d'O

*Ces « **Baigneuses** » de 1895 qui se trouveront au Musée Granet (celui-ci rouvre pour le centenaire de la mort de **Cézanne** avec une exposition qui réunit 120 œuvres majeures prêtées par les musées internationaux et des collectionneurs privés) renvoient au souvenir de Cézanne se baignant dans l'Arc et aux grands thèmes mythologiques et classiques de la peinture des XVIIème et XVIIIème siècles...*

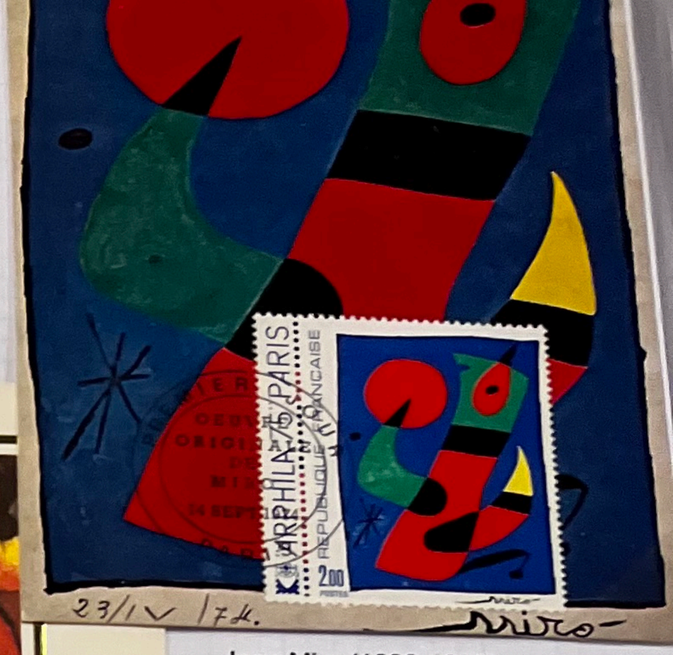
throughout this art movement.

Salvador Dali (1904-1989) Card with first day cancel on the issued stamp

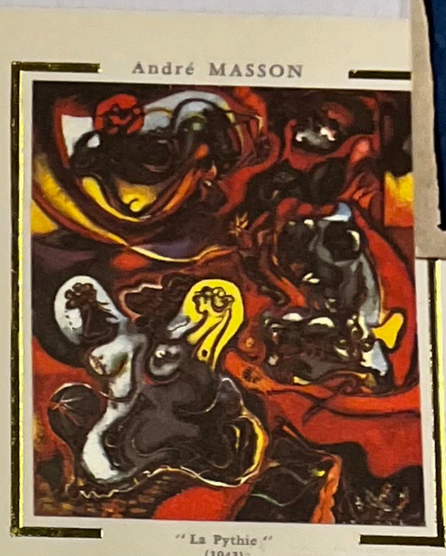


Colour trial

Hans Arp (1886-1966)



Joan Miro (1893-1983)



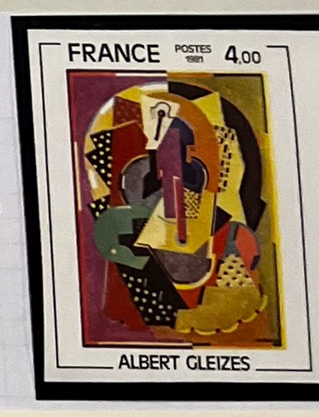
Andre Masson (1896-1987)

Louise Bourgeois (1911-2010)

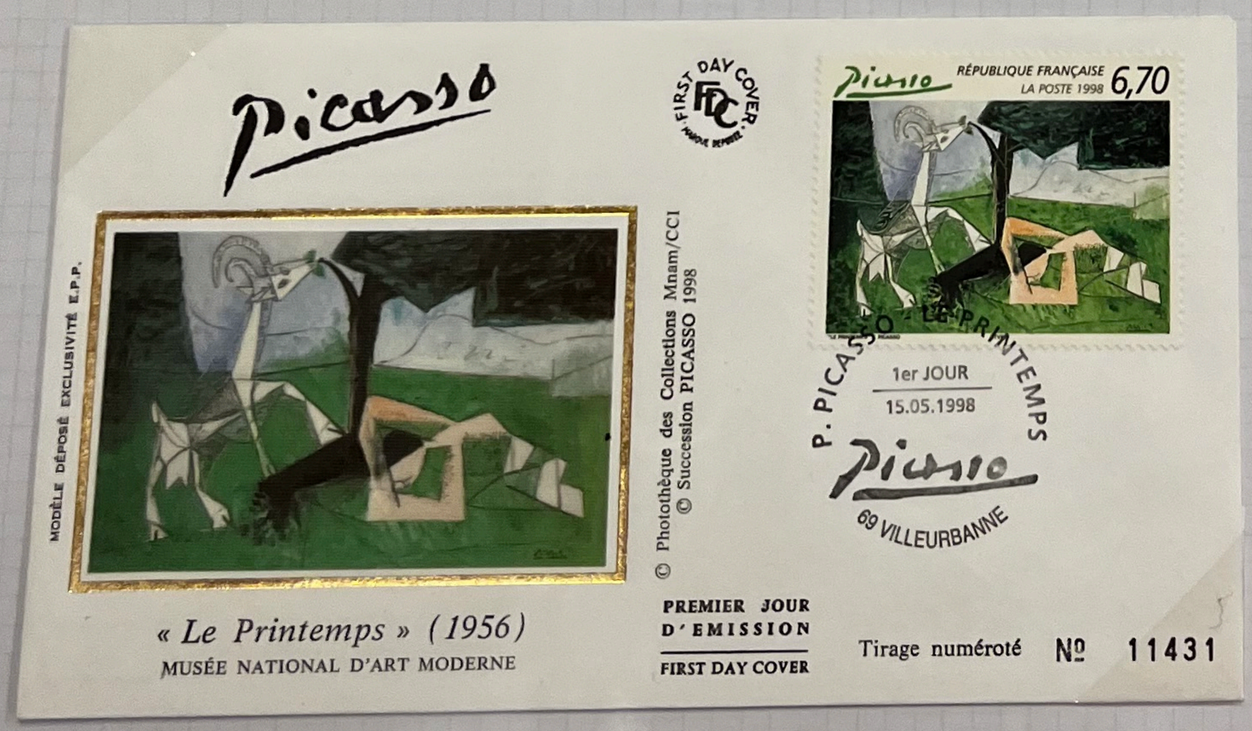
Gerard Garouste (1946-)

Cubism

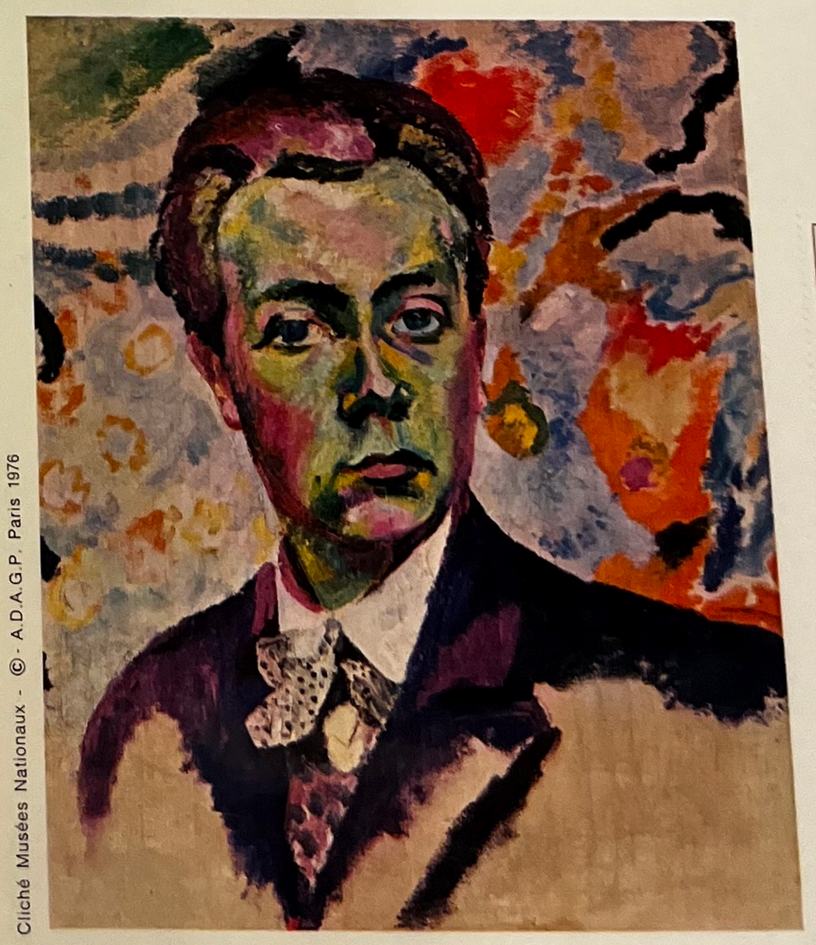
Pablo Picasso and Georges Braque are acknowledged as the founders of cubism. Other early exponents who developed and popularised this very creative art form were: Robert Delaunay and Albert Gleizes



Albert Gleizes (1881-1953)
Imperf of the issued stamp



"Spring" by Pablo Picasso



R. DELAUNAY : Autoportrait (1905) - Musée National d'Art Moderne

ROBERT DELAUNAY

Robert Delaunay, peintre français, est né à Paris en 1885 et mort à Montpellier
Chef de file incontesté de l'art abstrait, il a fortement marqué son époque. Très
avait déjà acquis un style et une personnalité hors du commun. Ses autoportraits,
larges touches de rouge et de vert (notre illustration), échappent aux techniques
nelles et montrent sa volonté de trouver des voies nouvelles. A l'époque où b
d'artistes suivent les traces de Braque et de Picasso et orientent leurs œuvres vers
Delaunay s'éloigne de cette Ecole qu'il juge froide et monotone. Les toiles de De
éclatantes de couleurs pures. Cet art nouveau enchante Apollinaire qui compose

PHILIPPE DE CHAMPAIGNE
2,00
POSTES
PHILIPPE DE CHAMPAIGNE
PHILIPPE DE CHAMPAIGNE
PREMIER JOUR
23 MARS 1974
PARIS
EXPOSITION PHILATÉLIQUE INTERNATIONALE
PARIS 1975 - L'Art et la Philatélie

GEORGES DE LA TOUR
PREMIER JOUR D'ÉMISSION
FIRST DAY COVER
REPUBLIQUE FRANÇAISE
1,00
POSTES
LE NOUVEAU NÉ - G. DE LA TOUR
PREMIER JOUR
25 JUIN 1966
35 - RENNES
L'ADORATION DES BERGERS

REPUBLIQUE FRANÇAISE
POSTES
L'APOCALYPSE TAPISSERIE XIVe S
SALON DE

ROUSSEAU - Les Joueurs de Football
FIRST DAY COVER
PREMIER JOUR D'ÉMISSION
Copyright by S.P.A.D.E.M. 1967

REPUBLIQUE FRANÇAISE
POSTES
LA CARRIOLE DU PÈRE JUNIET
PREMIER JOUR
15 AVR. 67
53 LAVAL

SSARRO
Editions J. F. Courbevoie
FIRST DAY COVER
FDC
ŒUVRE DE CAMILLE PISSARRO
PREMIER JOUR
18 AVRIL 1981
66 PERPIGNAN
PISSARRO
PREMIER JOUR
D'ÉMISSION
FIRST DAY COVER
loret

l'Annonciation
MODÈLE DÉPOSÉ EXCLUSIVITÉ O.P.P.
Primitif de Savoie
XVe Siècle
FIRST DAY COVER
FDC
MARQUE DÉPOSÉE
REPUBLIQUE FRANÇAISE
1,00
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PRIMITIF DE SAVOIE XVe S
PRIMITIF DE SAVOIE
PREMIER JOUR
9 MAI
1970
73 CHAMBERY
PREMIER JOUR
D'EMISSION
FIRST DAY COVER

FIRST DAY COVER
FDC
MARQUE DÉPOSÉE
2,00
FRANCE
POSTES 1981
PISSARRO
PHOTO LAUROS GIRAUDON - PARIS
ŒUVRE DE CAMILLE PISSARRO
PREMIER JOUR
18 AVRIL 1981
66 PERPIGNAN
PREMIER JOUR
D'EMISSION
FIRST DAY COVER

FRAGONARD
MODÈLE DÉPOSÉ EXCLUSIVITÉ O.P.P.
L'Étude
FIRST DAY COVER
FDC
MARQUE DÉPOSÉE
REPUBLIQUE FRANÇAI
1,00
POSTES
FRAGONARD
FRAGONARD "L'E
PREMIER JOUR
22-1-72
PARIS
PREMIER JOUR
D'EMISSION
FIRST DAY COVER

DEUTSCHE MALEREI

GEORG FLEGEL
1566 - 1638

EUTSCHLAND 45

DEUTSCHE MALEREI

KÖLN, UM 1350

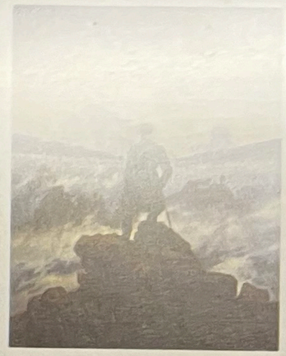
55 DEUTSCHLAND
2005

DEUTSCHE MALEREI

ADAM ELSHEIMER
1578 - 1610

55 DEUTSCHLAND
2007

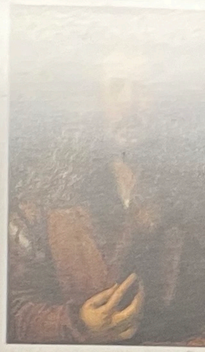
DEUTSCHE MALEREI



CASPAR DAVID FRIEDRICH
1774 - 1840

55 DEUTSCHLAND
2011

DEUTSCHE MALEREI

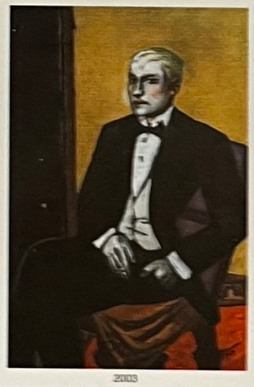


ALBRECHT DÜ
1471 - 1528

LYONEL FEININGER
1871 - 1956

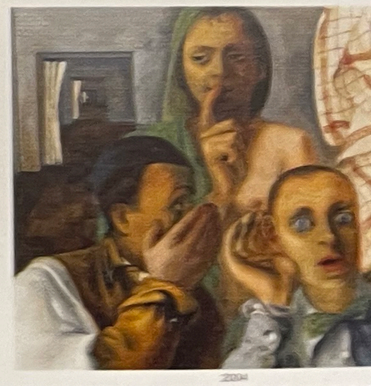
55
DEUTSCHLAND
2002

MAX BECKMANN
1884 - 1950



55
DEUTSCHLAND
2003

FELIX NUSSBAUM
1904 - 1944



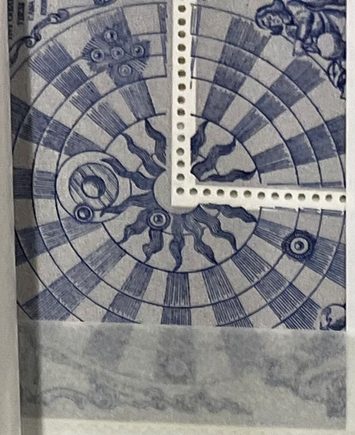
2004

DEUTSCHLAND

CARL SPITZWEG 1808-1885

55

Deutschland 55

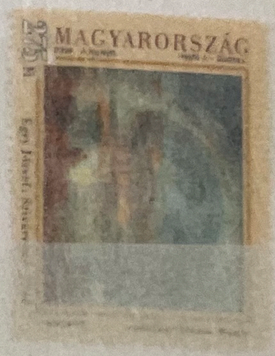


Myndin Ævintýri eftir Jóhann Briem frá 1947 sýnir rauðan riddara á hvítum hesti innan um álfa, fugla og litskrúðugan gróður.

BELGIE-BELGIQUE
BELGIQUE-BELGIE

105
MAGYARORSZÁG
105+50
MAGYARORSZÁG
105+50
MAGYARORSZÁG
105

112502
Magyarország
Magyar Szent Korona
2001 Ft
Magyar Millennium


MAGYARORSZÁG

PANNONIAI MOZAIK II.-III.sz.
51. BÉLYEGNAP
10 Ft
MAGYAR POSTA
№ 205603

1471 1528
A. DÜRER: TÁNCOLÓ PARASZT PÁR
1514
20 Ft MAGYAR POSTA

036049

ITALIAN P
in the
Hermitage
St. Petersburg
1982

GERMAN
in the
Hermitage

ENGLISH P
IN THE HERMITA
1984

FRENCH PTGS
in the 1984
Hermitage

500TH BIR
RAPHA
1983

REMBRANDT
IN THE
HERMITAG

POLYNESIE FRANÇAISE
POLYNESIE FRANÇAISE
POLYNESIE FRANÇAISE
POLYNESIE FRANÇAISE
1746 - 1828
250 години от рождението на Франсиско Гоя
250 ГОДИНИ ОТ РОЖДЕНИЕТО НА ГОЯ • 1000 СОФИЯ • 09.07.1996
1746 Soya 1828
250 години от рождението на Франсиско Гоя
1746 Soya 1828
BULGARIA
BULGARIA
ESPAÑA
URGENTE

1973, ISRAEL
Stained-glass Windows
The 12 Tribes of Israel
By Mark CHAGALL

RSA 18c

RSA 30c

RSA 40c

RSA 50c

ПАВЕЛ АНДРЕЕВИЧ
ФЕДОТОВ
1815—1852

ВЫДАЮЩИЙСЯ РУССКИЙ ХУДОЖНИК,
МАСТЕР ЖАНРОВОЙ ЖИВОПИСИ.
ПРОИЗВЕДЕНИЯ ХУДОЖНИКА ОТЛИЧАЮТСЯ
ЖИЗНЕННОЙ ПРАВДОЙ, СОЦИАЛЬНОЙ ЗАОСТРЕННОСТЬЮ,
ТЩАТЕЛЬНОСТЬЮ И ЗАКОНЧЕННОСТЬЮ ПОРТРЕТА,
ВИРТУОЗНОСТЬЮ В ИЗОБРАЖЕНИИ БЫТА.

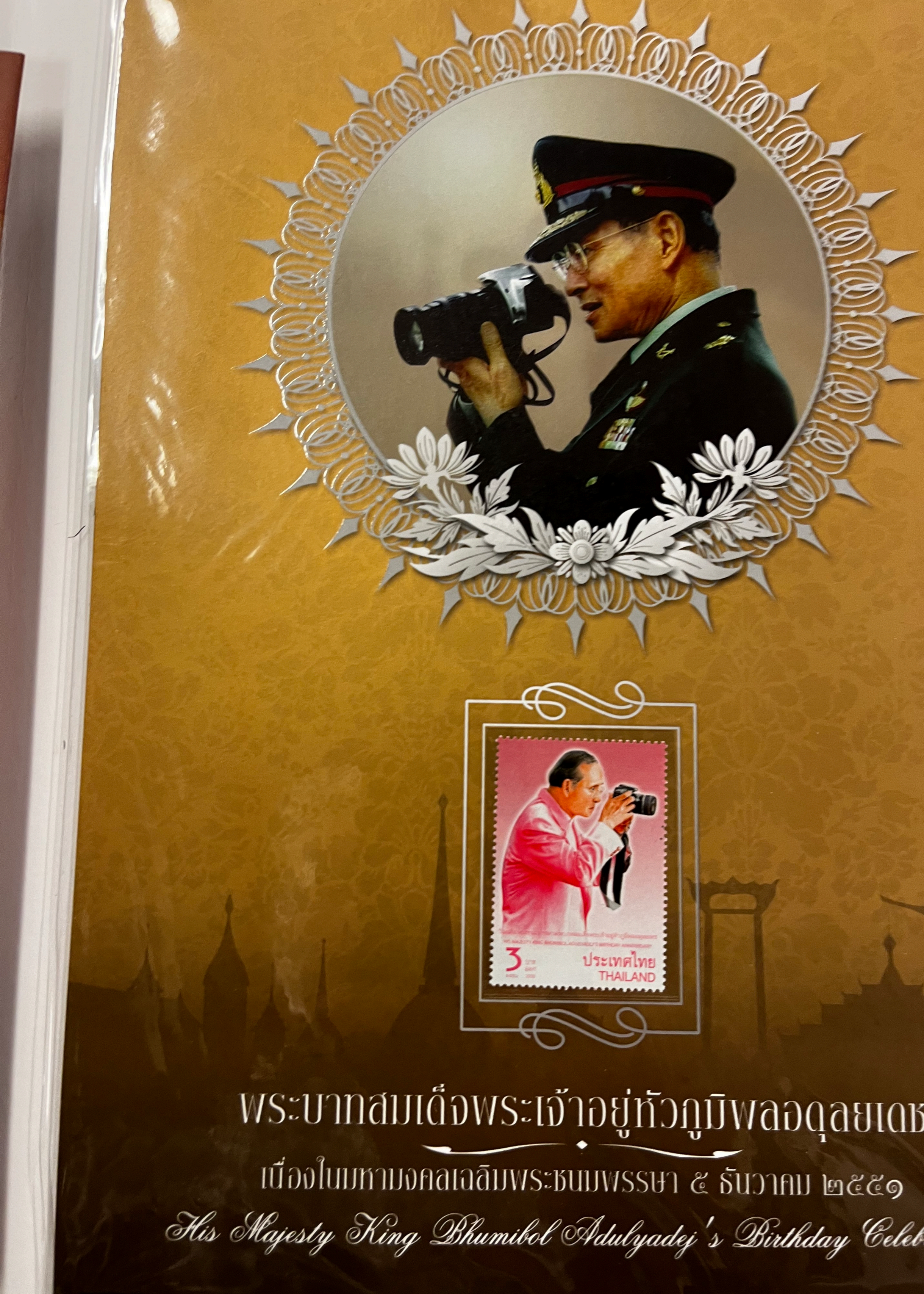
ГОСУДАРСТВЕННЫЙ МУЗЕЙ РУССКОГО ИСКУССТВА • КИЕВ

ГОСУДАРСТВЕННАЯ ТРЕТЬЯКОВСКАЯ ГАЛЕРЕЯ • МОСКВА

1976

ПОЧТА СССР

10 к



พระบาทสมเด็จพระเจ้าอยู่หัวภูมิพลอดุลยเดช

เนื่องในมหามงคลเฉลิมพระชนมพรรษา ๕ ธันวาคม ๒๕๕๑

His Majesty King Bhumibol Adulyadej's Birthday Celebratio

1982

REPUBLIQUE FRANÇAISE
4,00
POSTES 1983
GUSTAVE DORÉ – CONTES DE PERRAULT
BETEMPS

REPUBLIQUE FRANÇAISE
POSTES 1983
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1983

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1984
POSTES

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« La Pythie »

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CÉSAR

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LE CHIEN
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Pierre Alechinsky POSTES 1985
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du Jeu de Paume
Tête de Christ de Wissembourg
Le Nœud noir
Georges Seurat
FRANÇOIS ROUAN

Saint Thomas
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GERMAINE RICHIER
LE GRIFFU
EUROPA
6,70F 1,02 €
RF
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Johan Barthold
Jongkind
6.70
DUBUFFET
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Le Berceau
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1995
1996
6,70
LA POSTE 1996
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DIBBETS
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TAVANT
Indre-et-Loire
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Magritte
LA POSTE 1998
6,70
Paul Gauguin
1848-1903
RÉPUBLIQUE FRANÇAISE
LA POSTE 1998
98
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LA POSTE 1999
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Anton Van DYCK 1599-1641
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CATHÉDRALE D'AUCH · GERS
Jean Goujon
1999
Philexfrance 99 – Paris
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La Poste
Cérès
1849-1999
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Germigny-des-Prés
Mosaïque
RF
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RF
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RF
1910-1964
Gaston Chaissac
6,70F

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Nicolas de STAËL
Nature morte au chandelier
677267
2004
0,90€
LA POSTE 2004
Auguste BARTHOLDI 1834-1904
La Liberté éclairant le monde
Dalí
Gérôme 1824-1904
Rembrandt
1606-1669
Mendiants à la porte d'une mai
Sicile
1914-1955
1,22€ Nicolas de Staël FRANCE
FRANCE
0,82 €
Paul CÉZANNE 1839-1906
JEAN-JACQUES HENNER
0,88€
0,55€
CHAÏM SOUTINE 1893-1943
0,85€
ALBI
BERNAR VENET 85.8° Arc x 16
1,55 €
JAUME PLENSA
Paysage
CHAÏM SOUTINE 1893-1943
Championnats du Monde de Pétanque
0,89
LA PISCINE
ROUBAIX
William Turner
LOUISE BOURGEOIS
Maman 1999

Paris
FRANCE
1,40 €

Paris
FRANCE

EDWARD HOPPER 1882-1967
Soleil du matin, 1952
FRANCE
1,45€

ANTOINE BOURDELLE 1861 - 1929
Centaure mo
LA POSTE

William Turner 1775-1851
La Plage de Calais à marée basse
LA POSTE 2010
FRANCE
1,35 €

0,90€
LA POSTE 2009
HANSI 1873-1951 *La Promenade*
FRANCE

JEAN BAZAINE
1904 – 2001
FRANCE
0,87 €
LA POSTE 2011

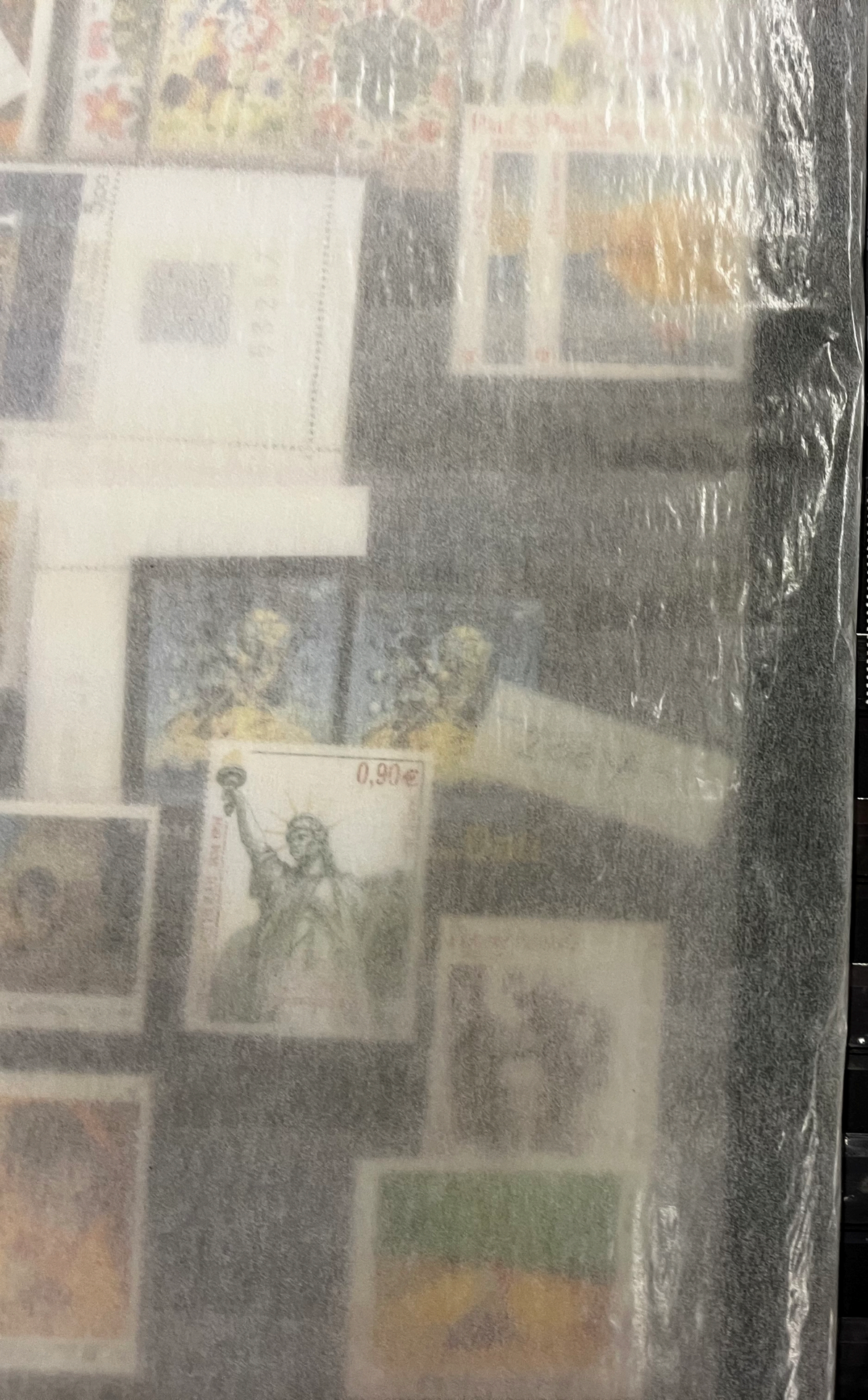
JEAN-JACQUES HENNER
1829-1905
JEUNE FILLE SE CHAUFFANT LES MAINS À UN GRAND POÊLE
0,88€
LA POSTE 2008 FRANCE

JEAN-JACQUES HENNER
1829-1905
JEUNE FILLE SE CHAUFFANT LES MAINS À UN GRAND POÊLE
0,88€
LA POSTE 2008 FRANCE

FRANCE
1,35 €
LOUISE BOURGEOIS
Maman, 1999
LA POSTE 2010

SANDRO BOTTICELLI
1445-1510
LE PRINTEMPS, V. 1482
LA POSTE 2010

FRANCE
0,85 €
MUSÉE D'ART ET D'INDUSTRIE ANDRÉ DILIGENT
LA POSTE 2010


0,90€

REPUBLIQUE FRANÇAISE

1,00

AUGUSTE RENOIR

AUGUSTE RENOIR
PREMIER JOUR
9 NOV. 68
PARIS

REPUBLIQUE FRANÇAISE

1,00

AUGUSTE RENOIR

REPUBLIQUE FRANÇAISE

1,00

AUGUSTE RENOIR

REPUBLIQUE FRANÇAISE

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AUGUSTE RENOIR

REPUBLIQUE FRANÇAISE

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AUGUSTE RENOIR

REPUBLIQUE FRANÇAISE

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AUGUSTE RENOIR

REPUBLIQUE FRANÇAISE

1,00

AUGUSTE RENOIR

REPUBLIQUE FRANÇAISE

1,00

AUGUSTE RENOIR

FRANCE

2,00
POSTES 1976

LA VENUS DE BRASSEMPOUY

FRANCE

2,00
POSTES 1976

LA VENUS DE BRASSEMPOUY

FRANCE

2,00
POSTES 1976

LA VENUS DE BRASSEMPOUY

FRANCE

2,00
POSTES 1976

LA VENUS DE BRASSEMPOUY

THE TRANSITION FRANK/EURO

Anton Van DYCK 1599-16

6,70F 1,02€ RF

Camille Claudel 6,70F 1,02€

6,70F 1,02€ RF

Germigny-des-Près

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M. CHAGALL

REPUBLIQUE FRANÇAISE

0,85

M. CHAGALL

REPUBLIQUE FRANÇAISE POSTES 1982 4,00

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BALTHUS La chambre turque

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A. SISLEY

"ARPHILA 75" PARIS

REPUBLIQUE FRANÇAISE

REPUBLIQUE FRANÇAISE POSTES 2,00

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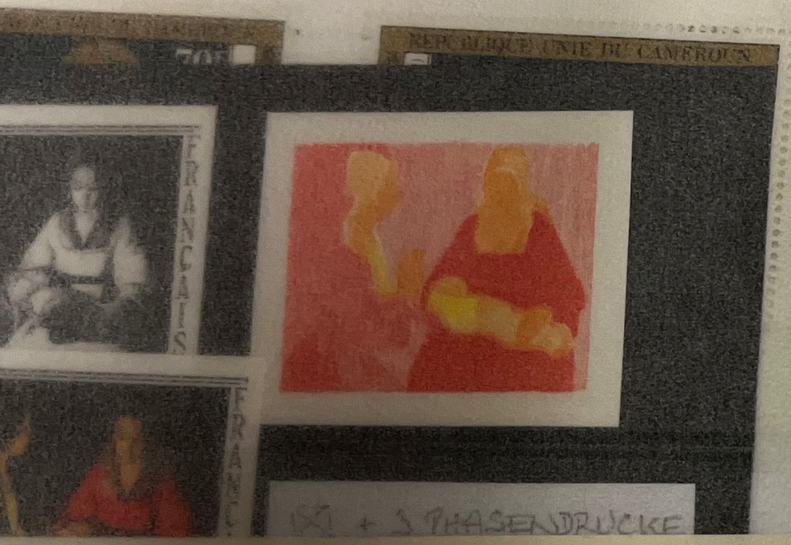
REPUBLIQUE FRANÇAISE

REPUBLIQUE FRANÇAISE

EPUBLIQUE UNIE DU CAMEROUN

CHRISTMAS 1976

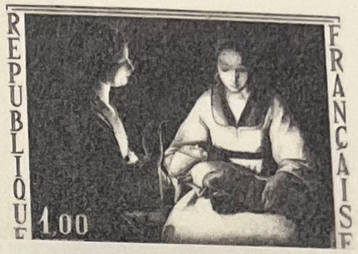


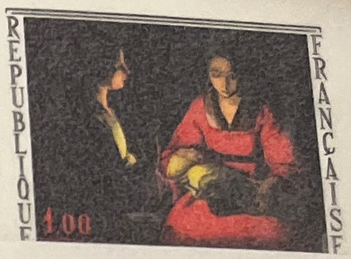
Pour le MUSÉE POSTAL

Impression taille-douce

Impression définitive

Phases d'impression du Timbre-poste
"Le Nouveau Né" de Georges de la Tour

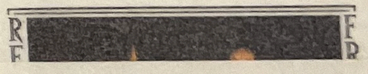




Pour le MUSÉE POSTAL

Pour le MUSÉE POSTAL

Pour le MUSÉE POSTAL



Pour le MUSÉE POSTAL

Impression taille-douce report

Impression taille-douce

Impression définitive

Phases d'impression du Timbre-poste
"Le Nouveau Né" de Georges de la Tour

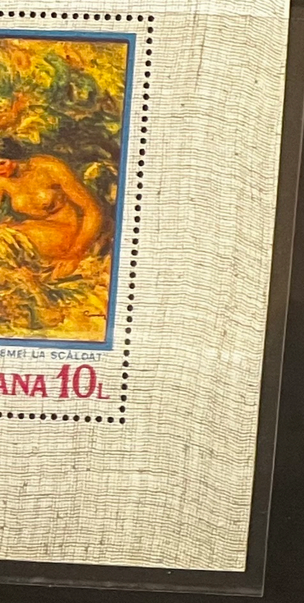
☒ + 3 PHASENDRUCKE

Z.O.Z.

6.-

UGANI
Anniversary of the Birth of Pica
100th Anniversary of the Birth of Pi
100th Anniversary of the Birth of Pic
100th Anniversary of the
Grenada Grenadines
Picasso
1881
1973
REPUBLIQUE TOGOLAISE
100th ANNIVERSARY OF THE BIRTH OF PICASSO
Saint Lucia 50c
REPUBLIQUE FEDERALE ISLAMIQUE
PABLO PICASSO 1881-1973
« La Colombe à l'Arc-en-ciel » (1952)
« Atelier avec Tête en plâtre » (1925)
« Bois et Pot »
REPUBLIQUE FEDERALE ISLAMIQUE DES COMORES
PABLO PICASSO 1881-1973
« Le Tapis de Table Rouge » (1924)
REPUBLICA DE GUINEA ECUATORIAL
CORREOS
ESPAÑA

malaysiabatik
CRAFTED FOR THE WORLD



“De val van Saulus”
(majolica)

“La chute de Saül”
(majolique)

中国邮政
CHINA
1997-11
合掌塔寺塔群

50
中国邮政
1997-11
南禅寺大殿
(6-2)T

50分
中国邮政
1997-11
佛光寺东大殿
(6-3)T

150
1997-11
(6-4)T

150分
中国邮政
1997-11
(6-5)T

200分
中国邮政
1997-11
(6-6)T

嫦娥奔月
CHANG E BEN YUE
中国邮政
80分 CHINA

5元 中国邮政
1993-7

CHINA
中国邮政
1元
1993-7
(4-4) T

CHINA
中国邮政
20分
1993-7
(4-1) T

CHINA
中国邮政
30分
1993-7
(4-2) T

CHINA
40
1993-7

ประติมากรรมของศิลปินเอก SCULPTURE OF THE GREAT ARTISTS
ประเทศไทย THA

République du Burundi
JEAN-FRANÇOIS MILLET (1814-1875)
LES GLANEUSES
expo67 montreal
4F
République du Burundi
NICOLAS POUSSIN (1594-1665) LE TRIOM-
PHE DE NEPTUNE ET D'AMPHITRITE
expo67 montreal
14F

中国八匠彩画
8分
T.141.(3-1)
1989
20分
T.141.(3-2)
3元
1985
T.106
中國古民變政
8分
T.116.(4-1)
北魏·供养菩萨
1987
T.116.(4-2)

20分
T.116.(4-3)
北魏·天宫伎乐
1987
40分
T.116.(4-4)
北魏·飞天
1987

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riopelle

Jean-Paul Riopelle

Peintre et sculpteur exceptionnel, Jean-Paul Riopelle s'est distingué pa
riche d'environ 5000 œuvres exécutées avec divers moyens d'expressio
jusqu'au bronze. Cet artiste passionné a projeté dans son œuvre une fo
et une énergie uniques. Riopelle figure parmi les quelques peintres ca
une notoriété internationale.

*An outstanding painter and sculptor, Jean-Paul Riopelle earned an e
through his prolific production of some 5,000 works in various media, f
This passionate artist imbued his work with unique strength of move
Riopelle was one of the few Canadian painters to have achieved inte*

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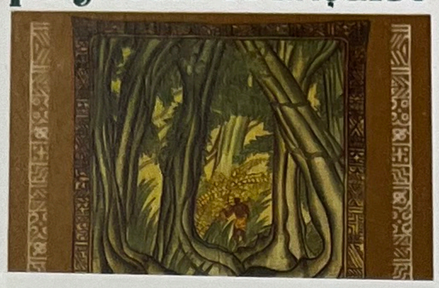

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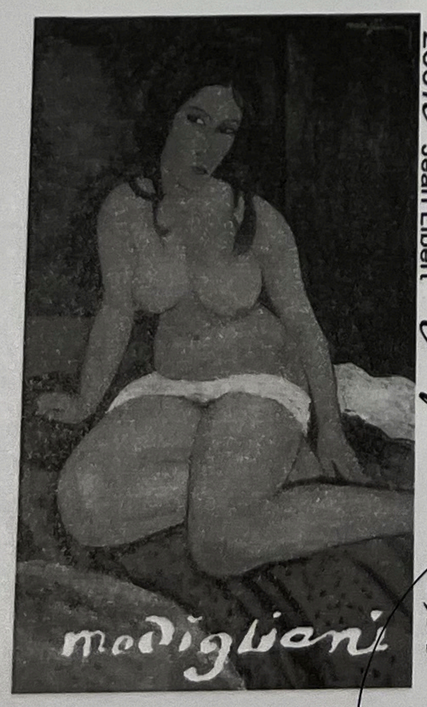
Tableau de Paul ENGDAHL CARTOR



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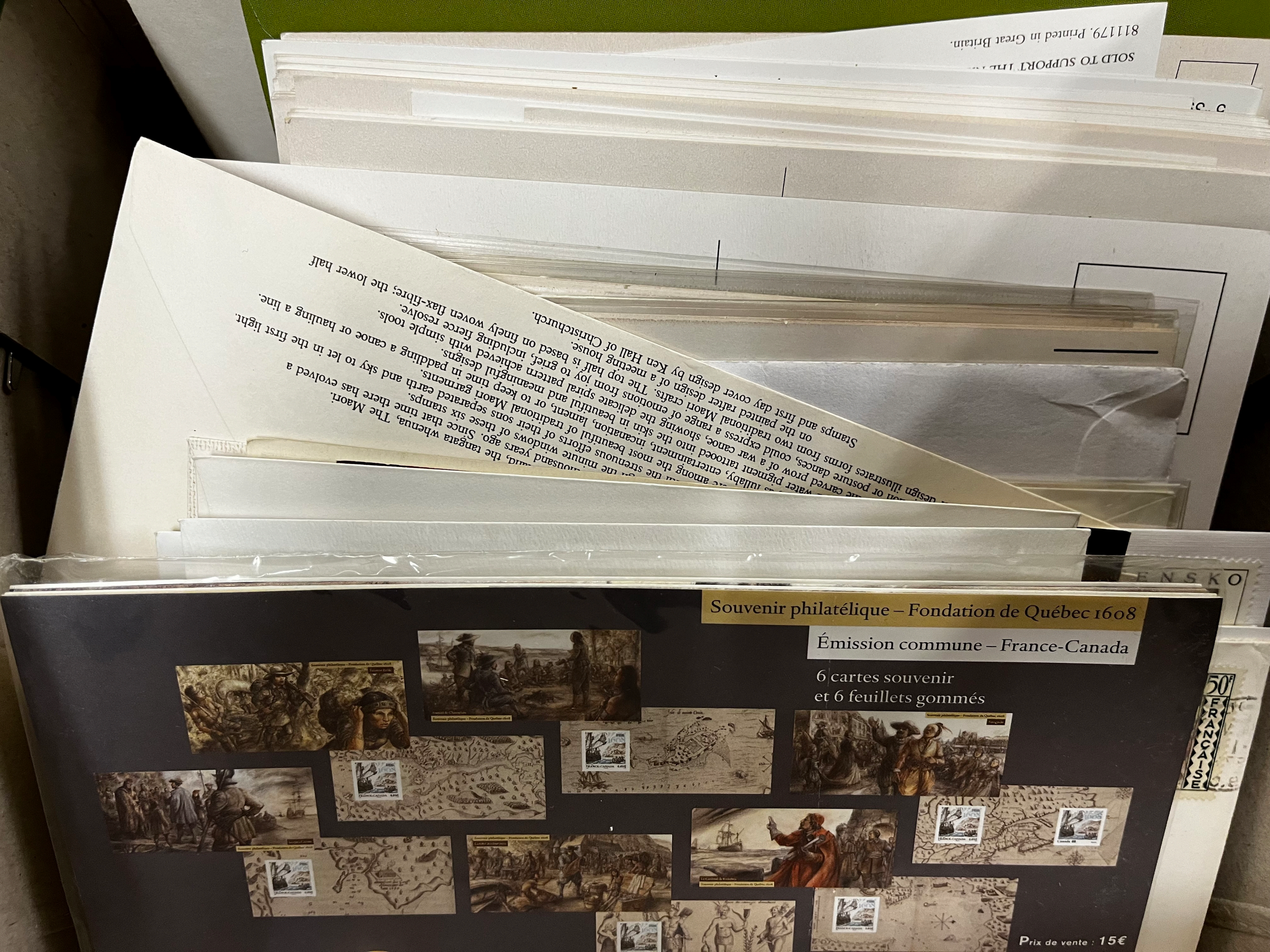
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