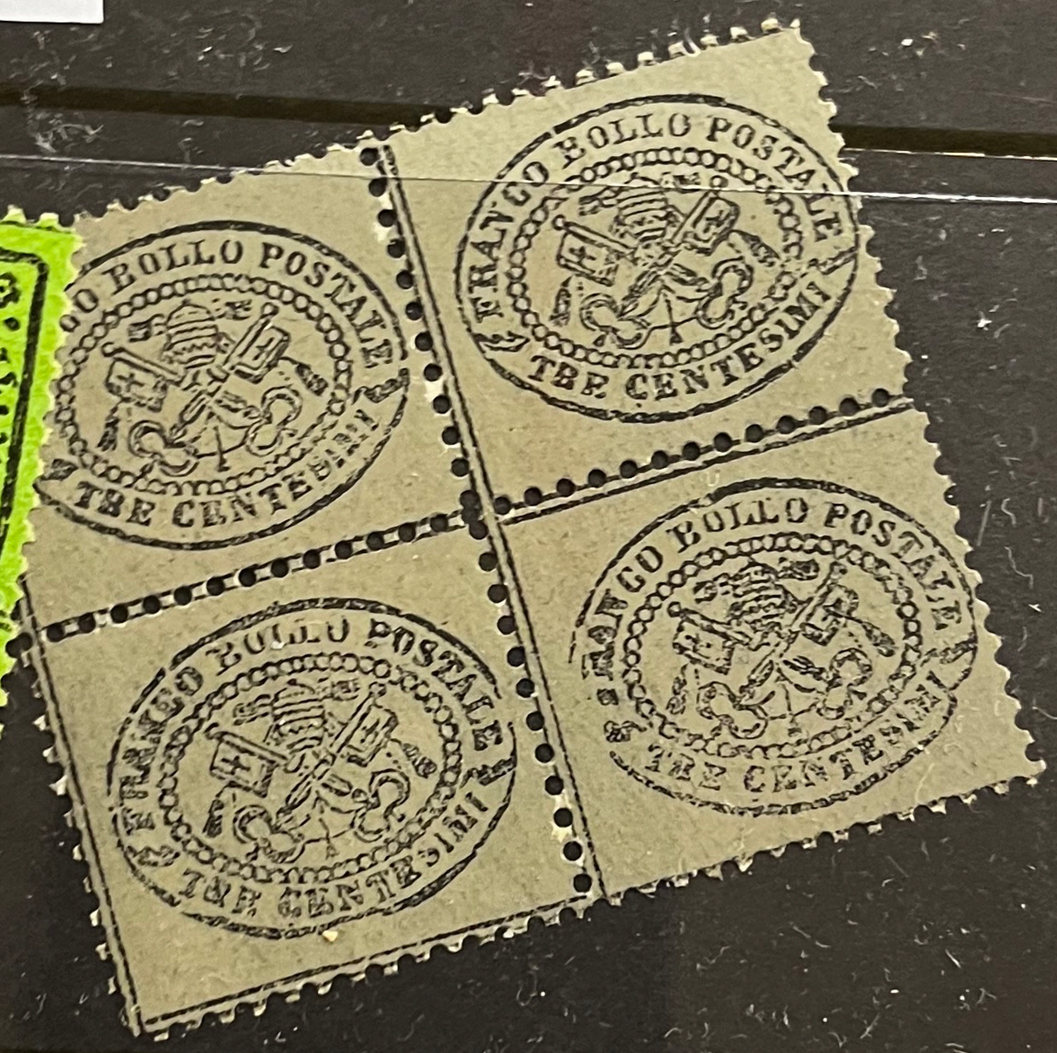
FRANCO BOLLO POSTALE
40 Cent.

Cohn

FRANCO BOLLO POSTALE
2 Cent.


FRANCO BOLLO POSTALE
TRE CENTESIMI

FRANCO BOLLO POSTALE
5. Cent.

FRANCO BOLLO POSTALE
10. Cent.

FRANCO BOLLO POSTALE
20. Cent.

FRANCO BOLLO POSTALE
40. Cent.

Cent.

10. Cent.

10. Cent.
10. Cent.

20. Cent.
20. Cent.
20. Cent.
20. Cent.

20. Cent.
20. Cent.
20. Cent.
20. Cent.

20. Cent.

FRANCO BOLLO POSTALE
40 Cent.

FRANCO BOLLO POSTALE
40. Cent.

FRANCO BOLLO POSTALE
40. Cent.

FRANCO BOLLO POSTALE
40 Cent.

FRANCO BOLLO POSTALE
80. Cent.

FRANCO BOLLO POSTALE
80. Cent.

FRANCO BOLLO POSTALE
80. Cent.

FRANCO BOLLO POSTALE
80. Cent.

FRANCO BOLLO POSTALE
2 Cent.
2 Cent.
2 Cent.
2 Cent
2 Cent
2 Cent.
FRANCO BOLLO POSTALE
TRE CENTESIMI
TRE CENTESIMI
TRE CENTESIMI
TRE CENTESIMI
TRE CENTESIMI
TRE CENTESIMI
FRANCO BOLLO POSTALE
5. Cent.
5. Cent.
5. Cent.
5. Cent.
5. Cent.
5. Cent.

FRANCO BOLLO POSTALE
TRE CENTESIMI
5. Cent.
10. Cent.
20. Cent.
40. Cent.

FRANCO BOLLO POSTALE
TRE CENTESIMI
40. Cent.

KIRCHENSTAAT

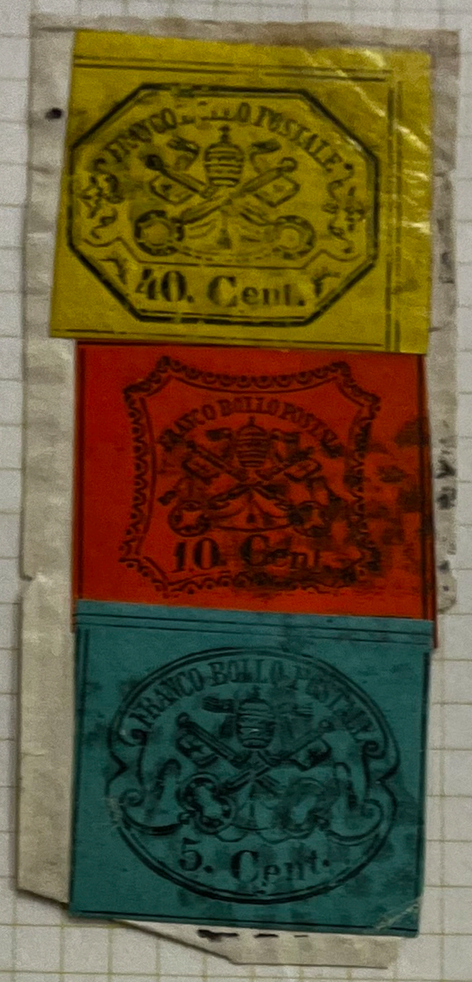
Seite ____

2				5
6				10
11				25
45				2 Cent.
27				25

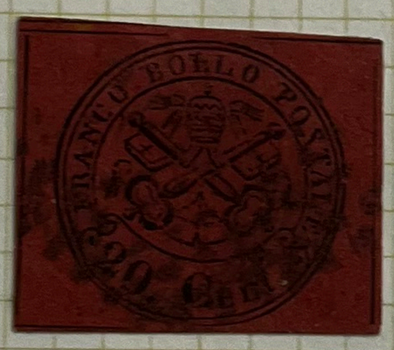
FRANCO BOLLO POSTALE
2 Cent.

PAPAL STATES
1867

5c greenish blue, 10c vermilion, 40c lemon



20c indian red



40c lemon

No stop after "40"

30c rose

FRANCO BOLLO POSTALE
2 Cent.

FRANCO BOLLO POSTALE
5. Cent.

FRANCO BOLLO POSTALE
20. Cent.

FRANCO BOLLO POSTALE
80. Cent.

FRANCO BOLLO POSTALE
10. Cent.

FRANCO BOLLO POSTALE
2 Cent

FRANCO BOLLO POSTALE
2 Cent.

FRANCO BOLLO POSTALE
40 Cent.
FRANCO BOLLO POSTALE
40 Cent.
FRANCO BOLLO POSTALE
40. Cent.
FRANCO BOLLO POSTALE
40 Cent.

FRANCO BOLLO POSTALE
10. Cent.

FRANCO BOLLO POSTALE
40 Cent.

FRANCO BOLLO POSTALE
40 Cent.

FRANCO BOLLO POSTALE
20 Cent.

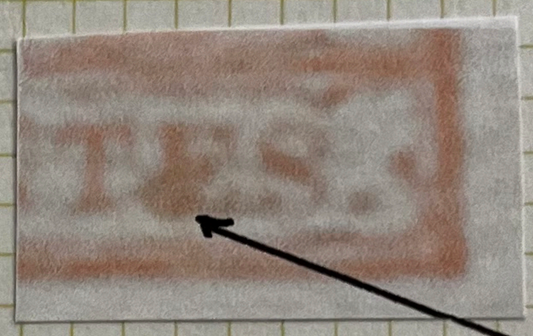
FRANCO BOLLO POSTALE
20. Cent.

FRANCO BOLLO POSTALE
80. Cent.

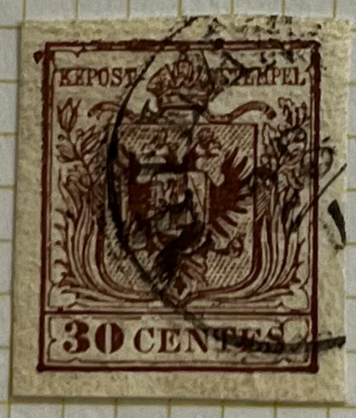
An entire sent by Lowe Brothers (ancestors of Robson Lowe) to Livorno in 1863. The Lowe Brothers were Forwarding Agents operating out of Civita Vecchia, the port of Rome.

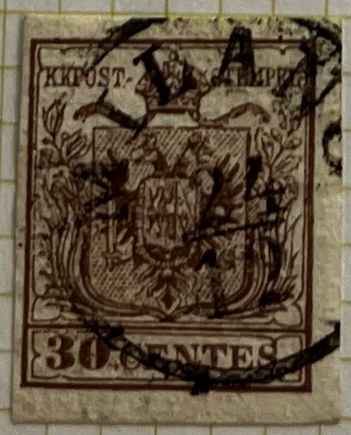
10c Plate 1

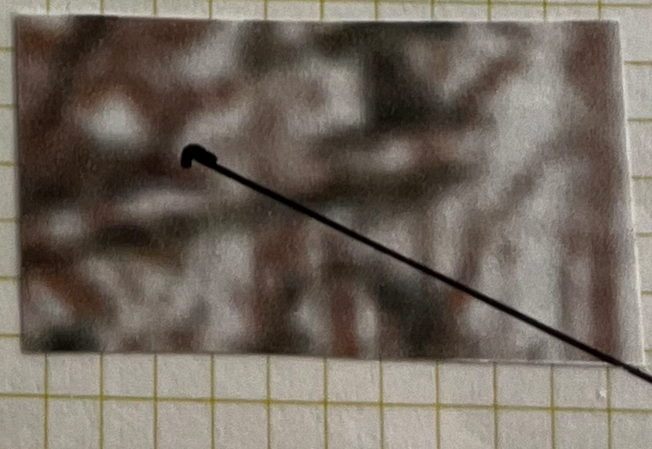
15c Plate 5



30c Plate 2







Milano

Sig.

N. N. N. Fano fu Guglielmo

3

Mantova

MILANO

Inghilterra

R. G. H. Saunderl Esq.

Southcote House

Leighton Buzzard

Turin

Sig.r Andre Desitore

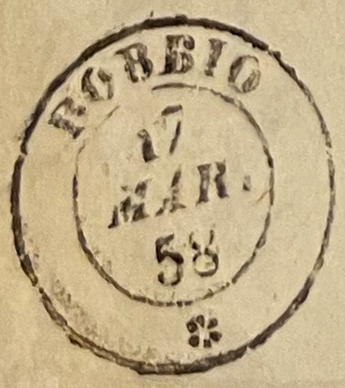
Negre

CASALE
5
MAR.
58
S

Monsieur Prudent Besson

Établissement d'Horticulture hors de

Porte Susa



Turin

Milano

Commendo Milanese

Per

Signor
Ricci
Ophali

DARIO PUCCIN
LIVORNO
FRANCO
BOLLO
C. POSTE 05
C. CINQUE
C. POSTE 10
C. DIECI
63
Firenze

NOËL & POUPERD
Commissionnaires en Soie
à FLORENCE

LAN^T 62
LANSLEBOURG

15 Dc

Monsieur

François Chomel

France

Lyon

Recevais
12.1.1861

Mr

DARIO PUCCINI
LIVORNO

Sig.
L. Z. Bellenghi
p. il Sig. Giuseppe Bellenghi
Firenze

Al Signor
Domenico Chinaglia
Montagnana

Provincia di Padova

FRANCOBOLLO
POSTALE
TOSCANO
1 CRAZIA

FRANCOBOLLO
POSTALE
TOSCANO
1 CRAZIA

FRANCOBOLLO
POSTALE
TOSCANO
2 CRAZIE

POSTALE

POSTALE
2 CRAZIE

FRANCOBOLLO
POSTALE
TOSCANO
4 CRAZIE

POSTALE
TOSCANO
6 CRAZIE

POSTALE
TOSCANO
9 CRAZIE

POSTALE
TOSCANO
9 CRAZIE

FRANCOBOLLO
POSTALE
TOSCANO

FRANCOBOLLO
TOSCANO

Original gum

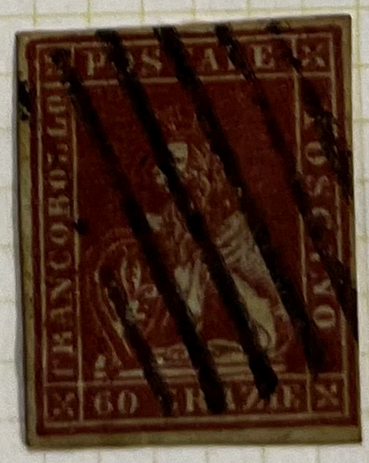
White paper, watermarked vertical loop pattern

Heavy, indistinct printing

Forgeries

× 190 271

× 190 272



TUSCANY
First Type

Forgeries

3

4

5

7

8

9

TUSCANY
Fournier Forgeries
'Fac-simile'printed diagonally on reverse

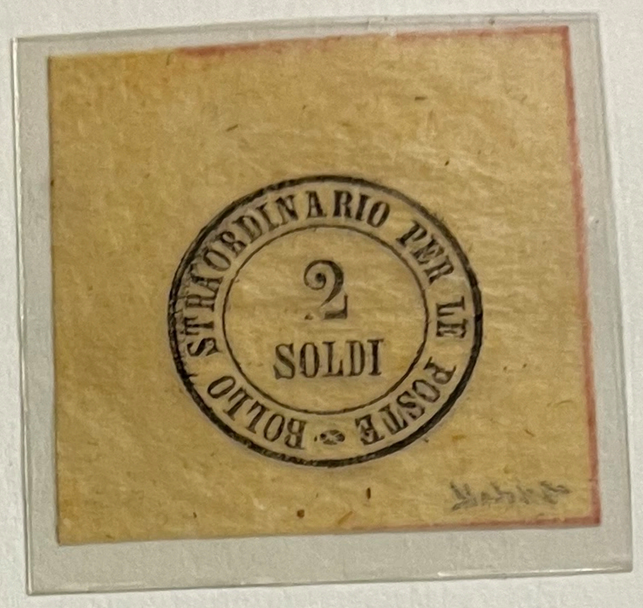
TUSCANY
Second Type

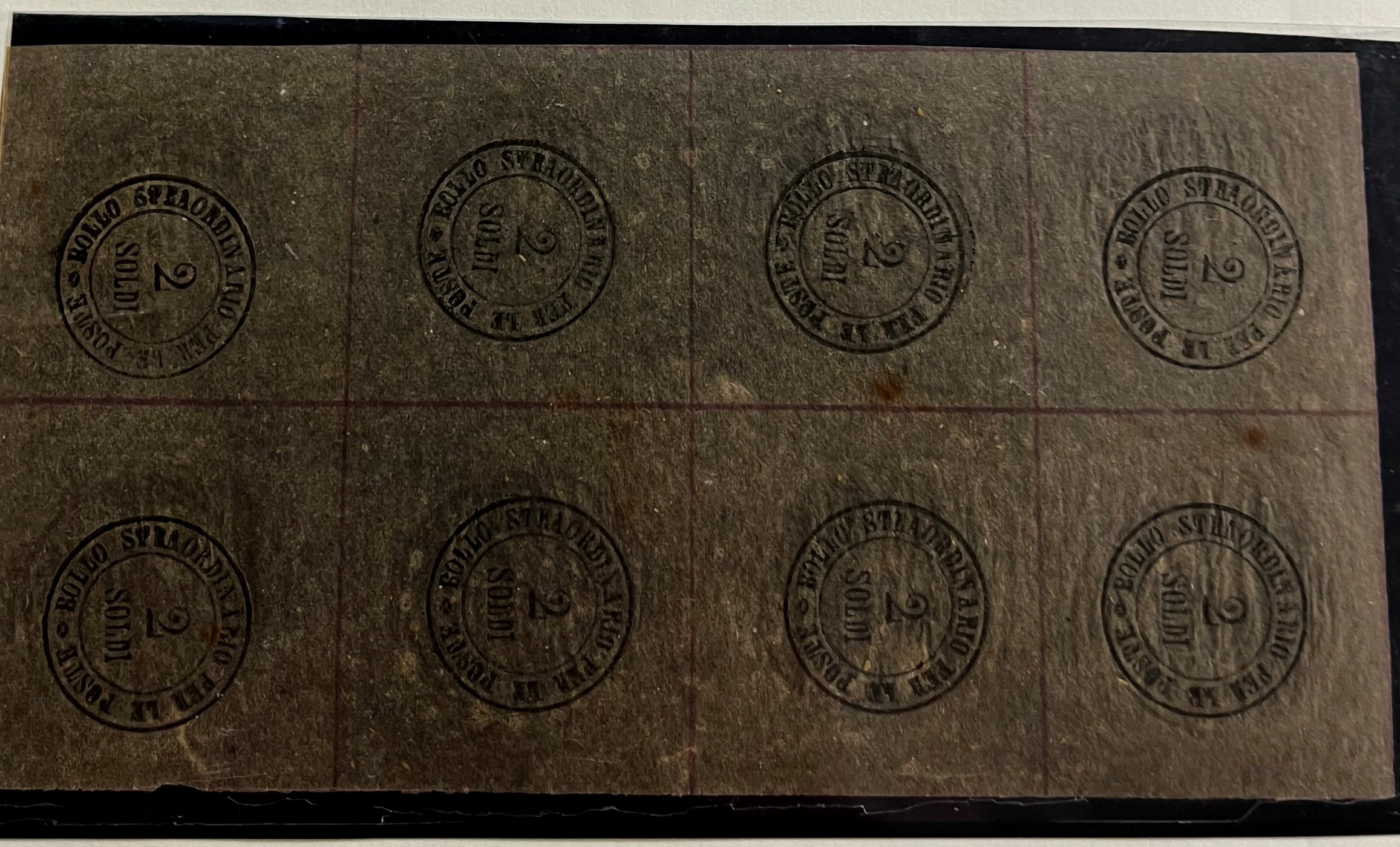
Forgeries

TUSCANY

1854

Newspaper Postage





SARDINIA
1855-1861

20c and 40c on part entire

The 20c is the indigo shade and the 40c the scarlet

The entire was sent from Genoa to Civita Vecchia and was carried by the ship "Mongibello". There is a circular Civita Vecchia arrival mark dated 25 Dec. on the reverse.

The mark "To Civita Vecchia by sea", illustrated above is on the front. This mark was in use from Sept. 1853 to Oct. 1870.

SARDINIA
1861

A cover sent from Milan to London on 13 June 1861. It is franked with 20c grey-blue and 40c carmine stamps of the 1855-61 issue.

There is a Turin transit postmark dated 14 June 1861 on the reverse. London arrival postmarks dated 17 June 1861 are on the front and reverse.

SARDINIA
1859

An envelope sent from Turin to Toulouse in April 1859. It is franked with 10c grey-brown and 40c brick-red stamps of the 1855-63 issue.

There is a French Sardaigne/Antibes A.M. entry postmark struck in red on the front together with a red PD postmark. The following postmarks are on the reverse:

Nizza Mara	24 April
Cette a Toulouse	26 April (TPO)
Toulouse	27 April (x2)
Montech	27 April
Montech	28 April

SARDINIA
1859

An envelope sent from Chiaviari to Paris in May 1859. It is franked with 10c violet-brown and 40c vermilion stamps of the 1855-63 issue.

There is a French Sardaigne/Culoz entry postmark struck in red on the front together with a red PD (Payé a Destination) postmark. On the reverse ia a Paris arrival postmark dated 8 May.

SARDINIA
1855-1861

Embossed head missing: Examples of the 20c, 40c and 80c stamps from working proof sheets or printer's waste.

The material with missing embossed head, although of dubious provenance, is of considerable philatelic interest. Complete sheets can be helpful in plating studies because the frames were printed from the original plates.

SARDINIA
1855-1861

Fakes: original frame but faked embossing added later

Embossed head inverted

forged cancellations

Embossed with the numeral from the newspaper stamp

'normal'

'inverted'

SARDINIA
1851

Originals

Forgeries

2

3

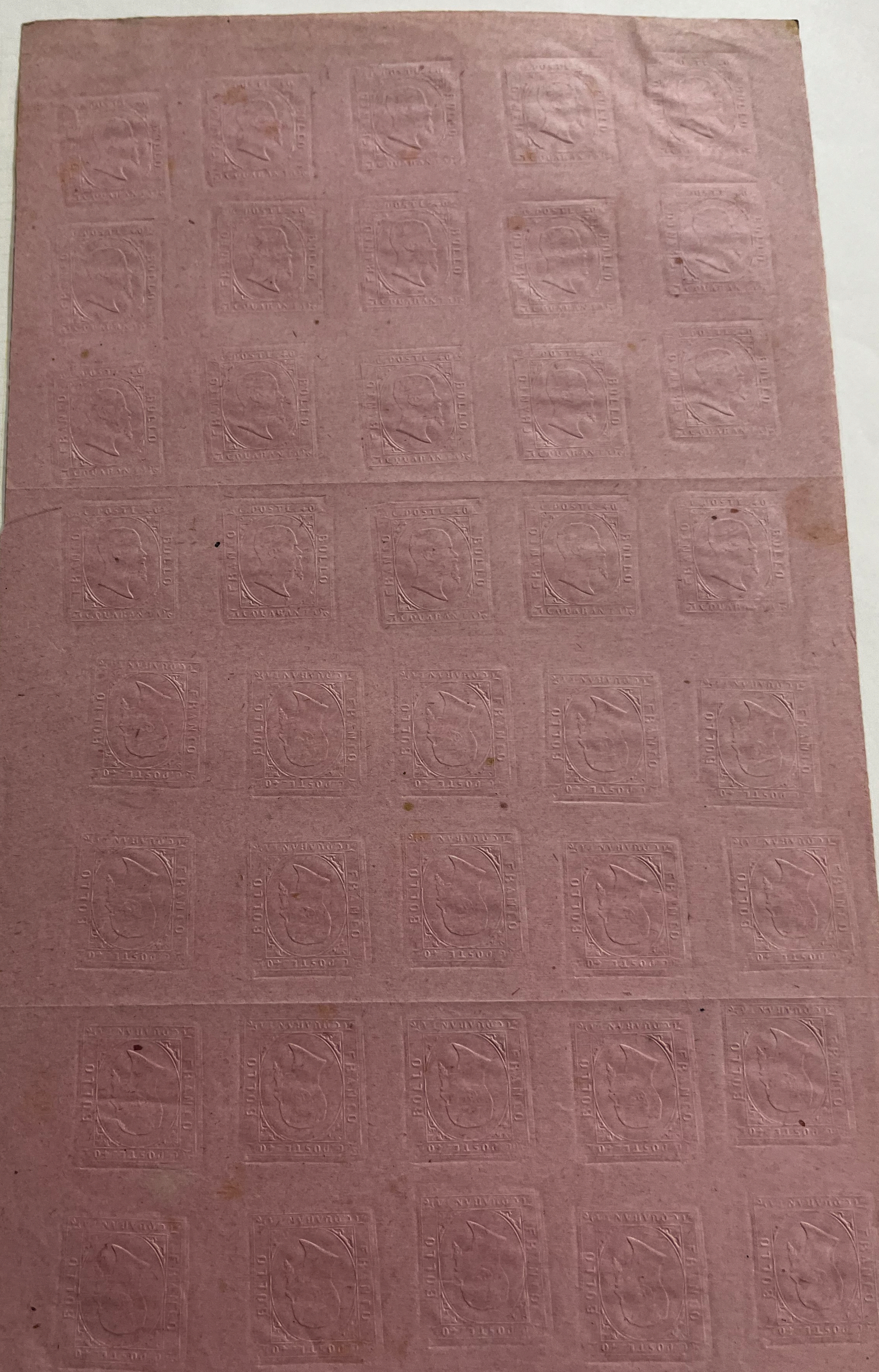
3

4 ? orig.

SARDINIA
1853

prints: 40 centesmi

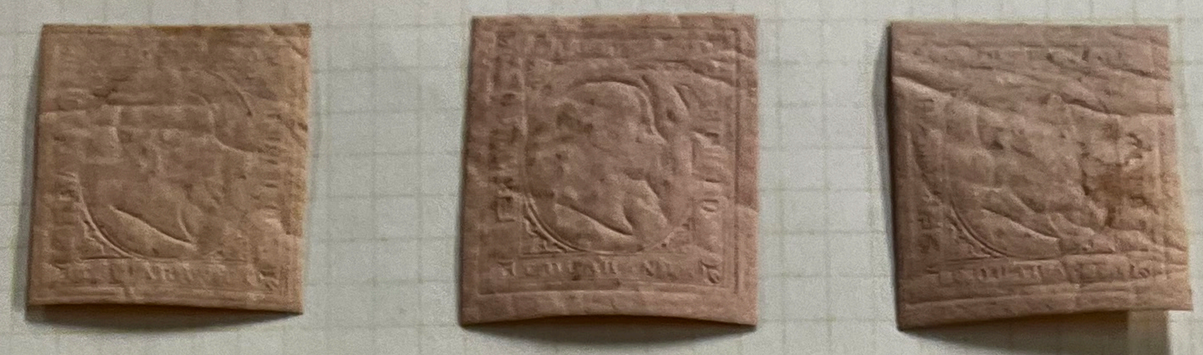
sheet of 40 stamps
very thin bluish
lac paper. No gum.
e stamps in one
f of the sheet are
erted. Rows 4 and
onsist of têche-
he pairs.



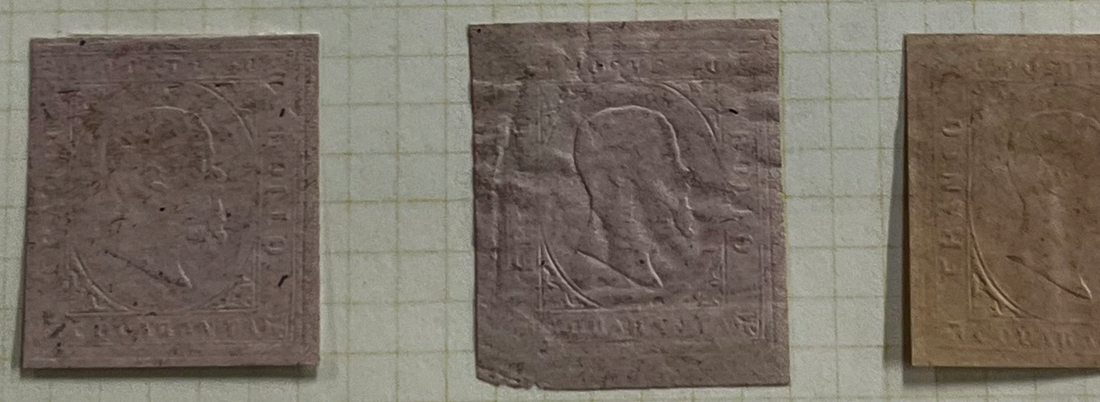
SARDINIA
1853

Reprints: 40 centesmi

Type 1



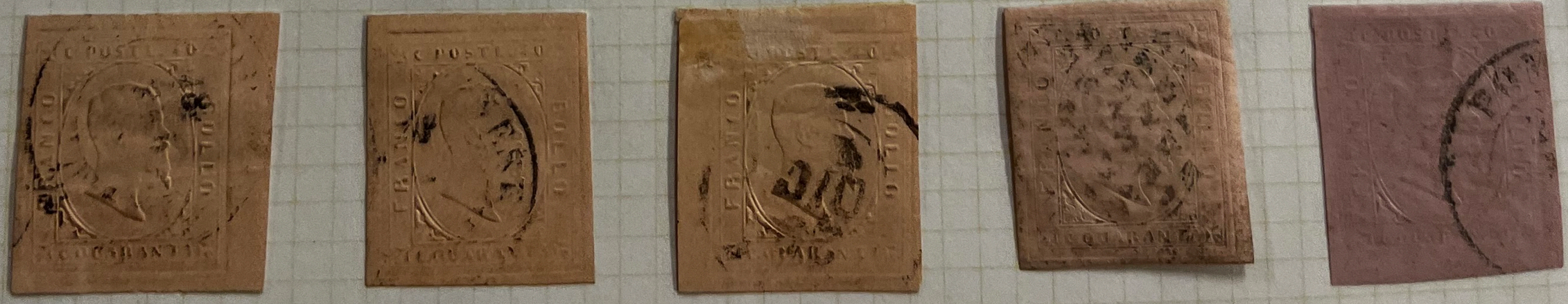
Type 2



- Type 3 -

Type 4

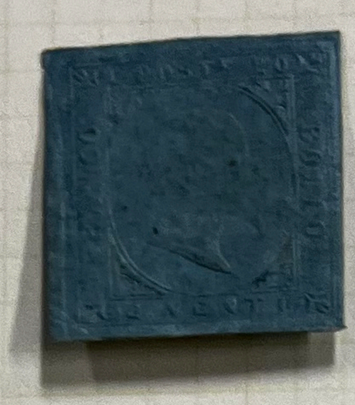
Forged cancellations

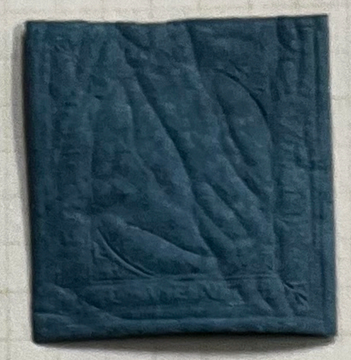


SARDINIA
1853

Reprints: 20 centesmi

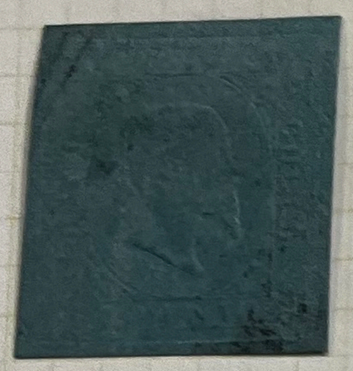
Type 1
Goldner?



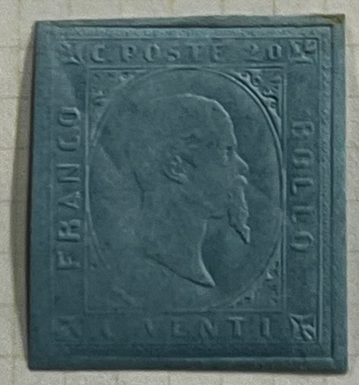


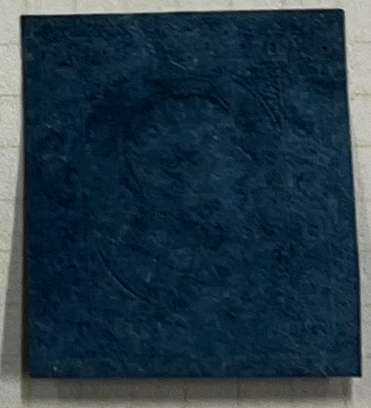
Type 1?

Type 2



Type 3





Type 4

Forged cancellations

SARDINIA
1854

Reprints: 5 centesmi

Type 1

double head.

Type 2

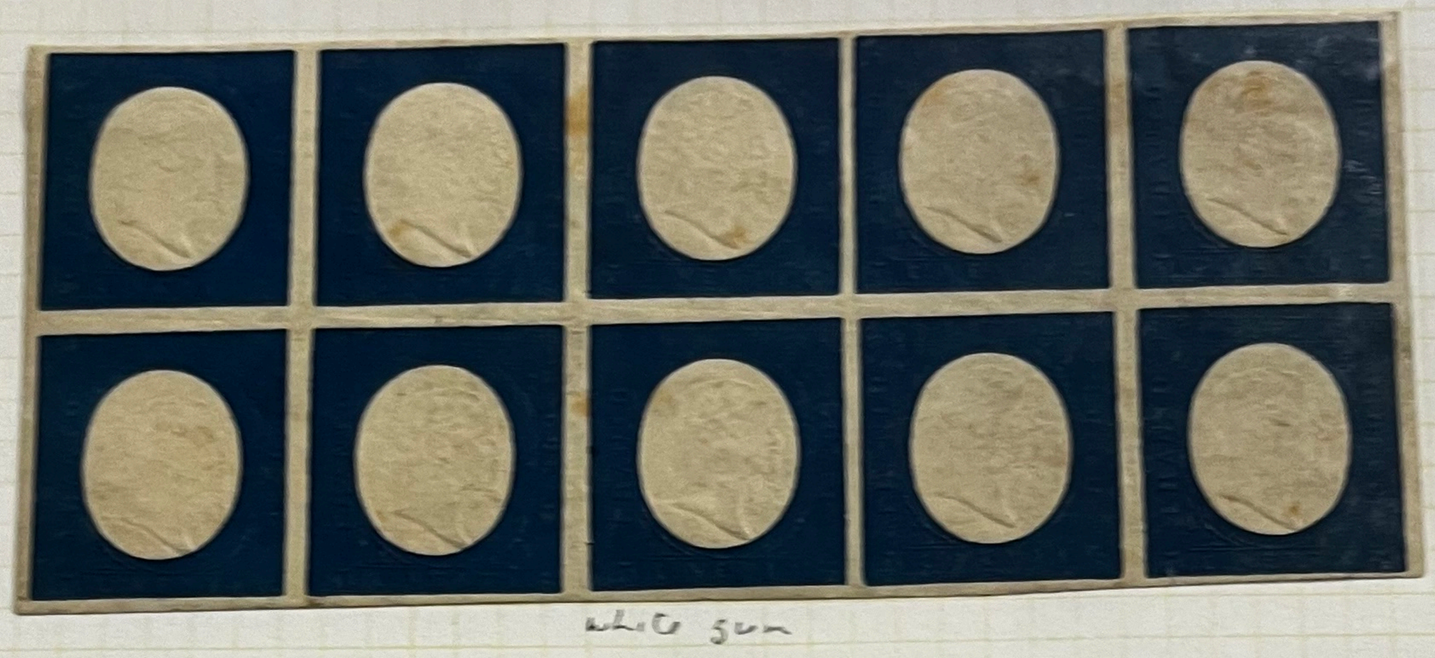
Type 3

SARDINIA

1854

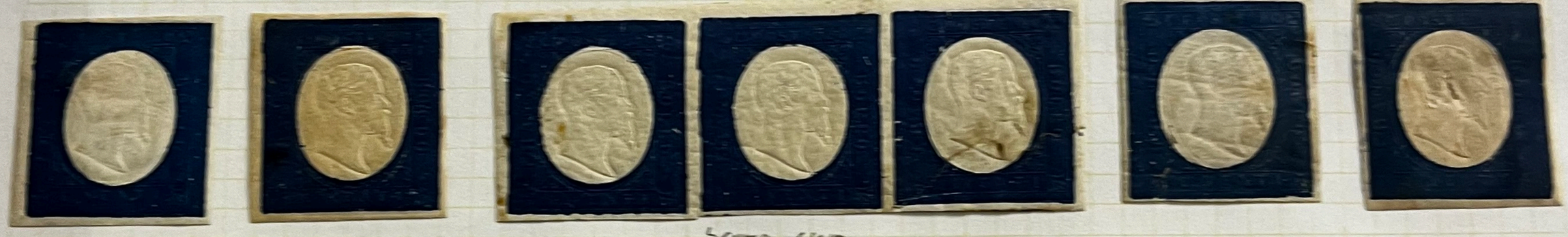
Reprints: 20 centesmi

?



white gum

Type 2



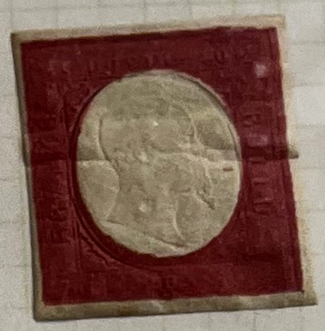
brown gum

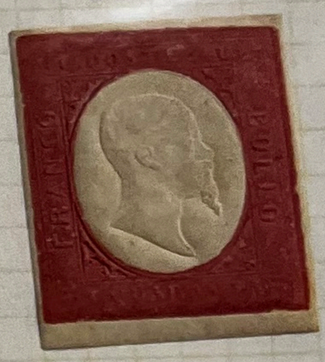
Type 3

SARDINIA
1854

Reprints: 40 centesmi

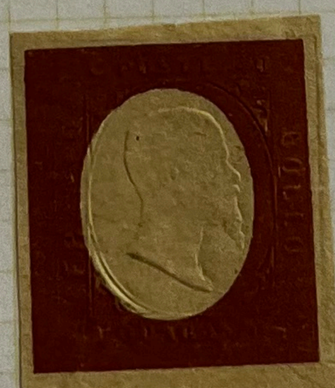
Type 2

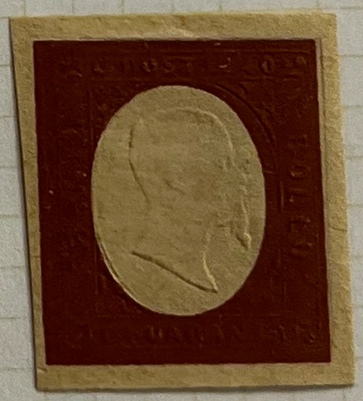


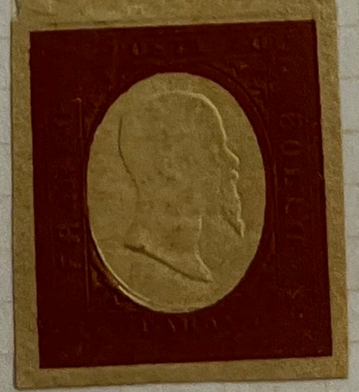


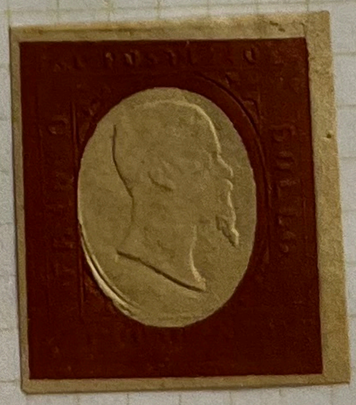
brown gum

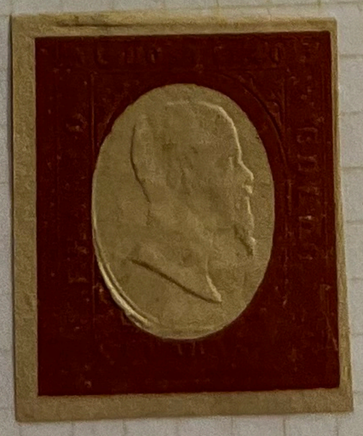
Type 3











SARDINIA

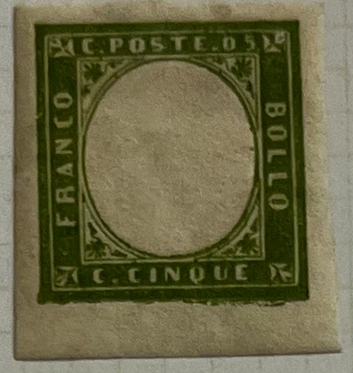
1854

Reprints: with forged cancellations

40c!

SARDINIA
1855-1861

Embossed head missing: Examples of the 5c and 10c stamps from working proof sheets or printer's waste.

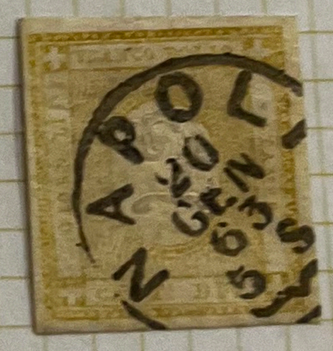


on thick paper

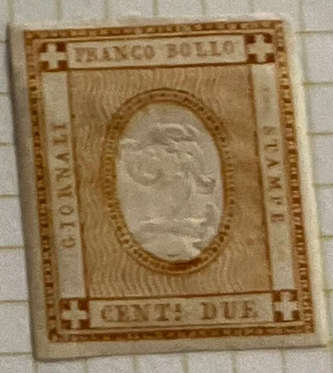
ITALY
1862

1862
Postage Due

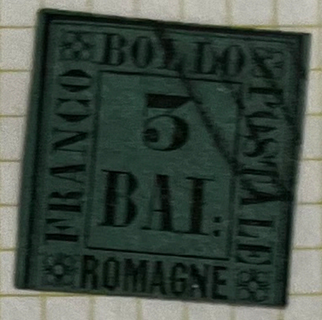
Yellow



Orange-buff



ROMAGNA
1859



ex Caspary

191

Forgery ? (Patton) (?)

ROMAGNA

Forgeries

Genoa →

Genoa

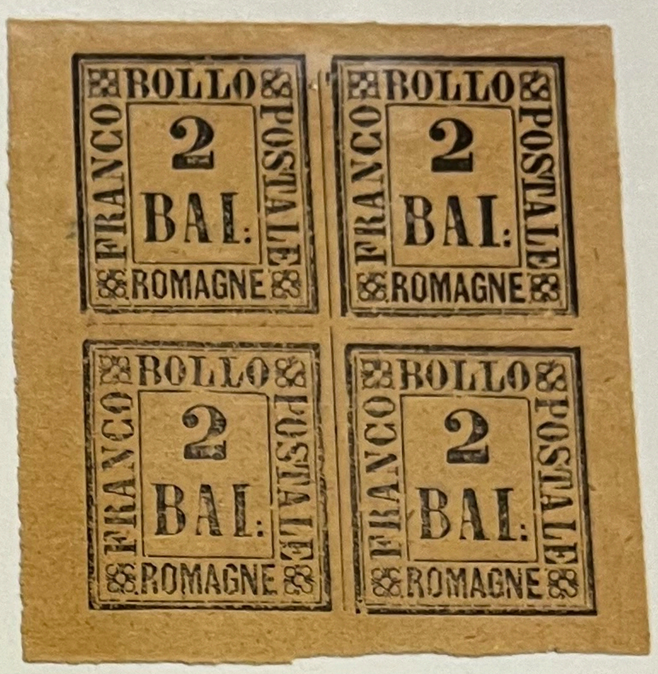
Genoa

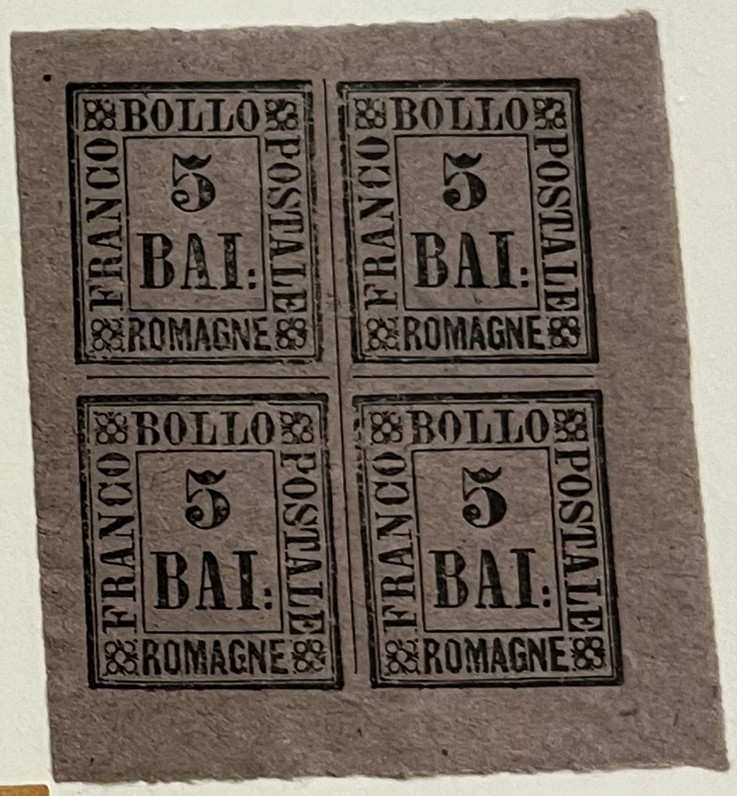
ROMAGNA
1859

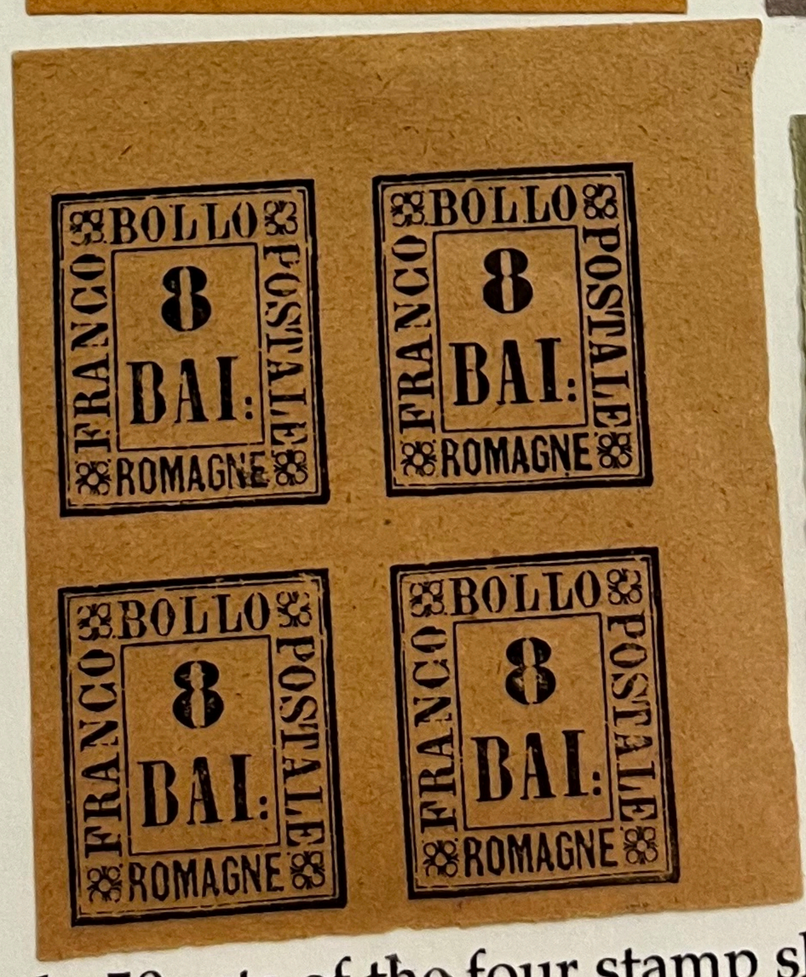
ROMAGNA
Moen's Type 2 Reprints

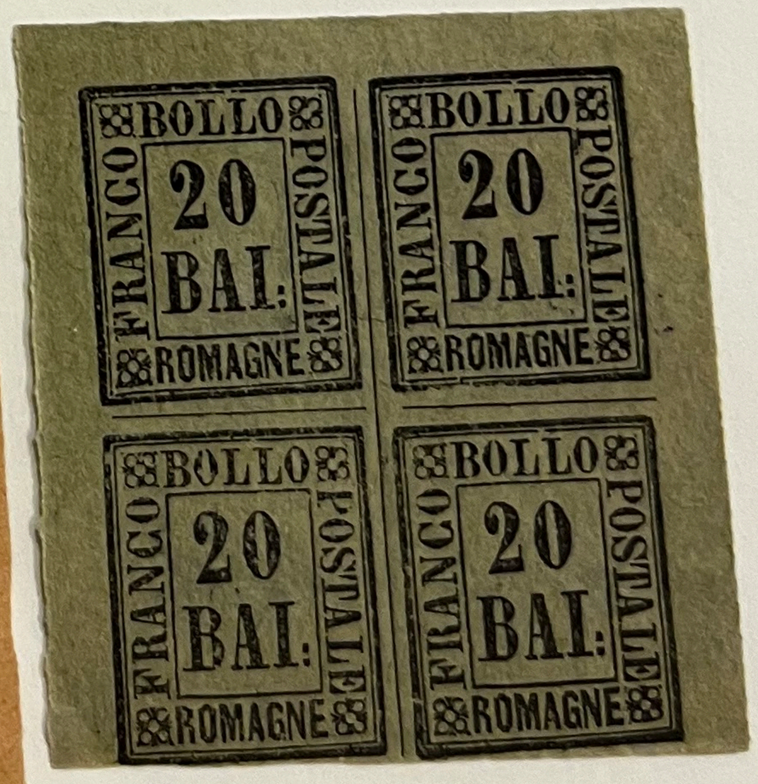
c 1897

The type 2 reprints were printed from the original clichés and so they bear all the distinguishing marks of the originals but the printing is poorer due to the wear of the clichés. The letters "ND" (Neudruck) are printed on the back of each stamp in violet cursive script.



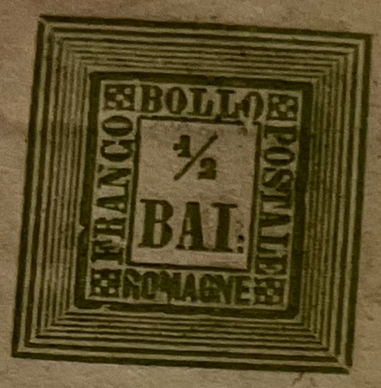






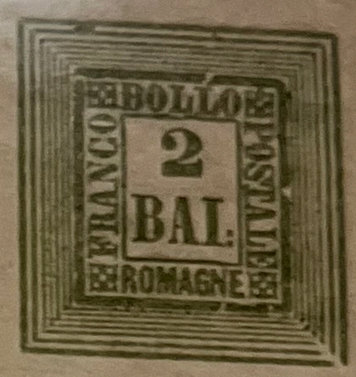
It is believed that only 50 sets of the four stamp sheets were printed.

Usigli 'Essays'



Saggio

Saggio



Saggio

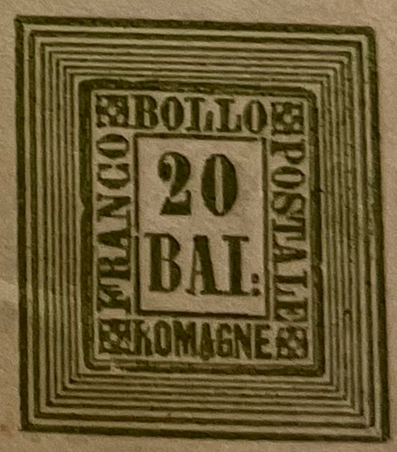
Saggio

Saggio

Saggio

Saggio

Saggio



Saggio