

lanuare
(1861)

The Stamp News Annual

Oldenburg, 1861 issue ..	1/4 gr orange, unused, worth 7s
"	used, worth 47s 6d
Mecklenburg, Strelitz ..	1/4 gr, unused 1s 6d
"	used 20s
"	1/4 gr, unused 1s

another, as these postmarks show in what a slovenly way the post offices were carried on formerly, and as stamps used in this way are, so to say, provisionals.

For instance, Thurn and Taxis stamps were used in Bremen, Hamburg, and Luebeck, where Thurn and Taxis had post offices at the railways, and I have and Taxis, bearing the

AMERICAN JOURNAL OF PHILATELY.



Counterfeit.



Genuine.

Genuine Guadalajara with forged perforations are plentiful. These are generally easily told by the number of perforations which is 42 on the genuine. We illustrate also two types of counterfeit

Chiapas which for years had been accepted as genuine; their size 30x20 1/2 mm is sufficient to distinguish them from the genuine which measures only 25x17 mm.

THE POSTAGE STAMPS OF FRANCE.

Translated from *Le Collectionneur de Timbres Poste.*
(Continued.)

1871. The Commune.

The trials of the great city were not ended with the war; the revolutionary ferment had had during the siege only too many opportunities to spread amongst a population constantly excited and then deceived. On the 18th March, notwithstanding the presence of the Germans around Paris, a terrible insurrection broke out against the regular Government. Mr. Thiers ordered the army and the various branches of the government to retire to Versailles.

Paris, the sensible part of the population, the public funds, the Bank, the treasures of the museums, were therefore left at the mercy of the rebels, and it is certainly surprising that they should not have more seriously abused it.

The Commune set itself up as a government and appointed Mr. Theisz director-General of Post Offices. Mr. Rampon did not turn the office over to him until the 30th March, when he took along his staff and had all the material and stamps that he could carry over to Versailles, which thus became the central office.

Paris was once more isolated; the Post Office vans which tried to go out were seized; all kinds of provisions, the Kitchen-Gardeners' wagons even had great trouble in getting in during the first few days. Everybody however, was not a "federal"; merchants and manufacturers, inconvenienced by this un-

used also in Bremen and Mecklenburg, Oldenburg, in Hamburg.

still collected too, but also

other countries, nothing it is carried on in nearly England, except that used many, although I believe round towards unused

at no collector, taking all stamp collecting than the early every town has a, which clearly shows the in Germany day by day.

IN STAMPS.

be found an illustration of Guadalajara and other stamps, a photograph taken for a kindly lent us by Mr. G. T.

of little interest to the adre able to see the stamps s and elsewhere, we believe maller collectors who have who may never have an al article:

Guadalajara are very interesting, undoubtedly been used in this best collections in Mexico. Now each stamp, but unthe Spanish language.

CAT

DISCUTÉ DANS LES

MEXIQUE (République)
(Suite)

PUEBLA (État de)

CONTRIBUCION CIVIL

10 avril 1875

D. Ornaments portant la légende dans des cartouches variés.

L. En haut : CONTRIBUCION CIVIL.

Au-dessous : E, L, y S. DE PUEBLA sur trois lignes.

En milieu : CONTRIB. CIVIL 50 c. — CONTRIBUCION FEDERAL 12 1/2.

En bas : DECRETADO EL 6 DE FEBRERO Y REGLAMENTADO EL 10 DE ABRIL 1875.

Impression lithographique de couleur sur papier blanc.

Non dentelé.

50 + 12 1/2 centavos Bistre brun.

CONTRIBUCION PERSONAL

18 Juin 1877

D. Deux cercles se coupant inscrits dans un rectangle.

L. ESTADO L. y S. DE PUEBLA. CONTRIBUCION PERSONAL. DECRETADA 18 DE JUNIO 1877.

Impression lithographique de couleur sur papier blanc.

Non dentelé.

50 + 12 1/2 centavos Bistre brun.

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L. ESTADO L. y S. DE PUEBLA. CONTRIBUCION PERSONAL. DECRETADA 18 DE JUNIO 1877.

1148 - MEXIQUE

N.	O.	N.	O.
A Variété. — Papier quadrillé.			
T. 200	501 a	Un real, bleu	17 50
	502 a	2 reales, vert	17 50
	503 a	3 reales, rose	17 50
	511 a	4 — blanc	17 50
	513 a	4 — bleu	17 50
	516 a	Un peso, rose	25
	515 a	Un — lilas	25
	517 a	Un — bleu foncé	25
	517 a	Un — lie de vin	25
B Variété. — Papier quadrillé oblong.			
T. 200	500 b	Un real, blanc	30
	501 b	un — bleu	30
	513 b	4 reales, lilas	30
C Variété. — Papier vergé bâtonné.			
T. 200	504 c	Un real, vert	12
	505 c	un — bleu	12
	506 c	2 reales, vert	35
	507 c	2 — rose	35
	511 c	4 — blanc	20
	513 c	4 — bleu	20
	516 c	Un peso, rose	40
	515 c	Un — lilas	40
	515 c	Un — lilas	17 50
D Variété. — Papier vergé.			
T. 200	509 d	2 reales, rose	35
	508 d	2 — vert	35
	512 d	4 — rose	50
	512 bis d	4 — lilas	50

Certains de ces timbres, coupés en deux, ont servi pour moitié de la valeur. Ce sont ceux des variétés suivantes :

E Variété. — Papier uni. Non dentelés.

F Variété. — Papier quadrillé. Non dentelés.

G Variété. — Les erreurs suivantes existent pour quelques-uns de ces timbres, dans l'émission de 1867.

Double impression de la valeur. Un real, l'n italique. Nu real, au lieu de un. Reales pour real.

Millésime 867 pour 1867. Millésime mal composé, 7 renversé à la place du 1 (1867). Millésime 11867. Le real, l'n placé trop bas.

750 — 200 — 12 — 25 — 40 — 50 — 75 — 100 — 125 — 150 — 200 — 250 — 300 — 375 — 500 — 750 — 1000

MEXIQUE - 1147

N.	O.	N.	O.
1869. — Même genre. Plus petits (Type 152). Noir.			
T. 152	420	2 centavos, brun	15
	421	5 — jaune	15
	422	10 — rouge	15
	423	25 — bleu	15
	424	50 — vert-jaune	15
	425	100 — violet	15

TIMBRES EMIS PAR LES GOUVERNEMENTS LOCAUX PENDANT LA PÉRIODE 1867-68 GUADALAJARA

1. De papier : mince ou épais, uni, vergé, vergé bâtonné, quadrillé, soit horizontalement, verticalement ou diagonalement. 2. De dentelure : petits festons, grands festons, petites dents, grandes dents, en ligne. 3. De ponctuation : pour l'émission de 1867, le point qui doit se trouver à la suite de la désignation monétaire est parfois mal placé, ou déplacé près le chiffre, ou omis. Le millésime n'est jamais ponctué. Pour l'émission de 1868, ces anomalies n'existent pas. Medio n'est jamais ponctué. Real, reales et le millésime le sont toujours. En 1867, cinq valeurs : 1/2, 1, 2, 4 reales et 1 peso. En 1868, trois valeurs : 1/2, 1, 2 reales.

1867. — Cachet rond. Valeur et millésime. Noir sur couleur (Type 200).

I. Non dentelés. II. Dentelés. Papier uni.

Type 200.	N.	O.	N.	O.
500.	medio (real), blanc	150	375	
501.	un real, blanc	100	250	
502.	un — rose	100	200	
503.	un — gris-bleu	100	200	
504.	un — bleu foncé	75	200	
505.	2 reales, vert	17 50	200	
506.	2 — rose	25	200	
507.	2 — blanc	60	200	
508.	2 — rose	37 50	200	
509.	2 — bleu foncé	37 50	200	
510.	2 — blanc	125	250	
511.	4 — rose	50	125	
512.	4 — bleu	75	125	
513.	4 — lilas	80	125	
514.	Un peso, blanc	50	125	
515.	Un — rose	125	250	

MEXIQUE - 1149

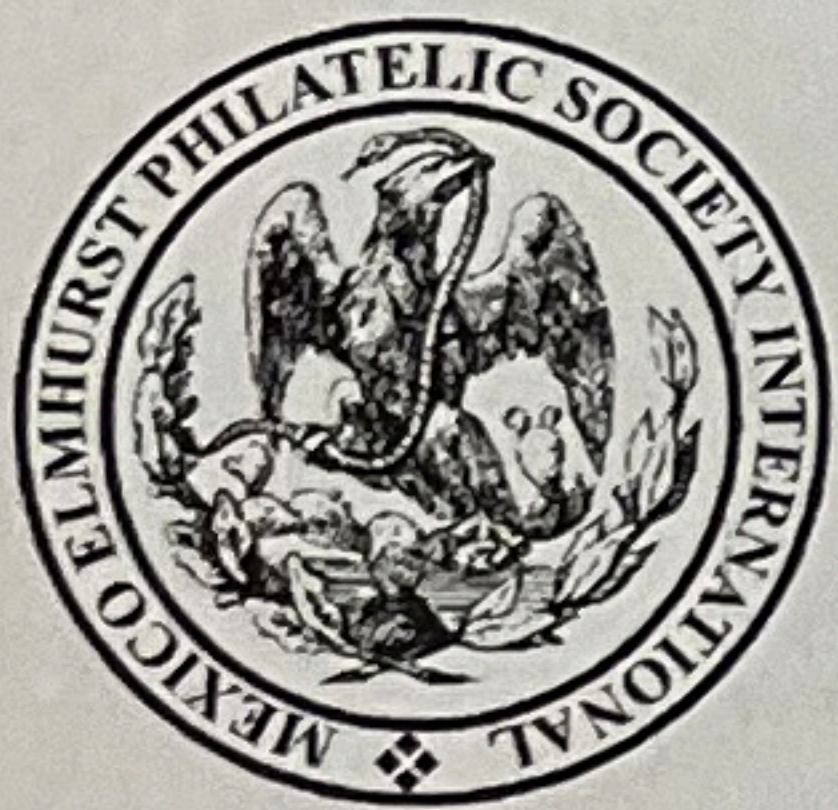
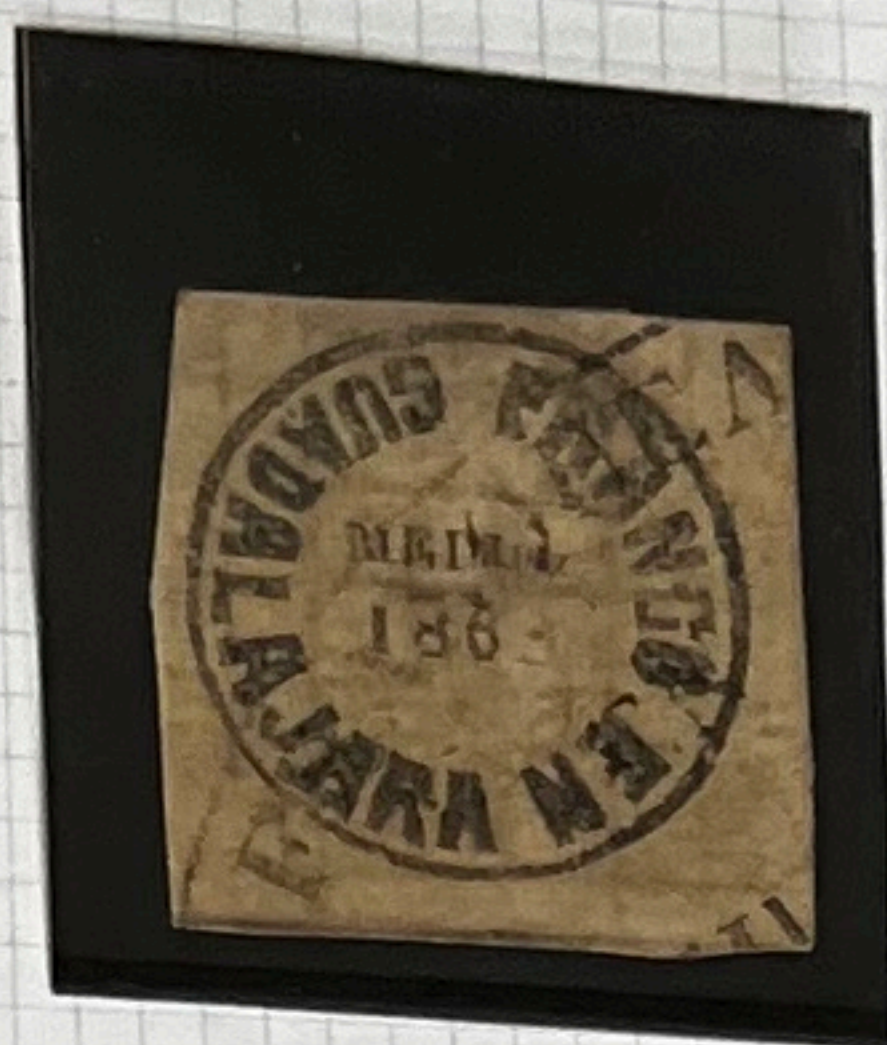
N.	O.	N.	O.
1869. — Même type. Millésime 1868. Papier uni.			
I. Non dentelés. II. Dentelés.			
519.	medio (real), blanc	150	375
520.	2 reales, lilas	17 50	200
521.	2 — rose	17 50	200
H Variété. — Papier quadrillé.			
522.	2 reales, lilas	12	12
I Variété. — Papier vergé bâtonné.			
523.	2 reales, vert	17 50	150
524.	2 reales, lilas	17 50	150
J Variété. — Papier vergé.			
525.	medio (real), blanc	7 50	200
526.	un real, vert	12	25
527.	2 reales, lilas	40	50
528.	2 — rose	40	50
K Erreur.			
529.	un real, vert	12	30
CAMPÈCHE			
530.	5 centavos, bleu		
531.	25 —		
532.	50 —		325
CHIAPAS			
533.	1/2 real, bleu-ardoise		
534.	1 — vert		
535.	2 reales, rose		150
536.	4 — fauve		
536 bis.	4 — moitié vertic., usée p. 2 real		
537.	8 — reales, rose-rouge		

1870

amarre (1/2)

en stamp, but un... panish language.

ACCEPT - Enchirion Good - Non dentelles - Papier uni
 Medio Real



MEXICO-ELMHURST PHILATELIC SOCIETY, INTERNATIONAL

FRAUDULENT

No. 35250

Date 30 July 2010

THE MEPSI EXPERT COMMITTEE
 P.O. BOX 29040 DENVER, CO 80229-0040

Examined the enclosed Mexico,

Guadalajara Provisional First Printing un real.
 Blue paper, Scott GDA #3, NF GDA #4 UNUSED

Submitted by: **C. Martin Spufford**

Of which a photograph is attached and are of the opinion that
 It is a counterfeit stamp...

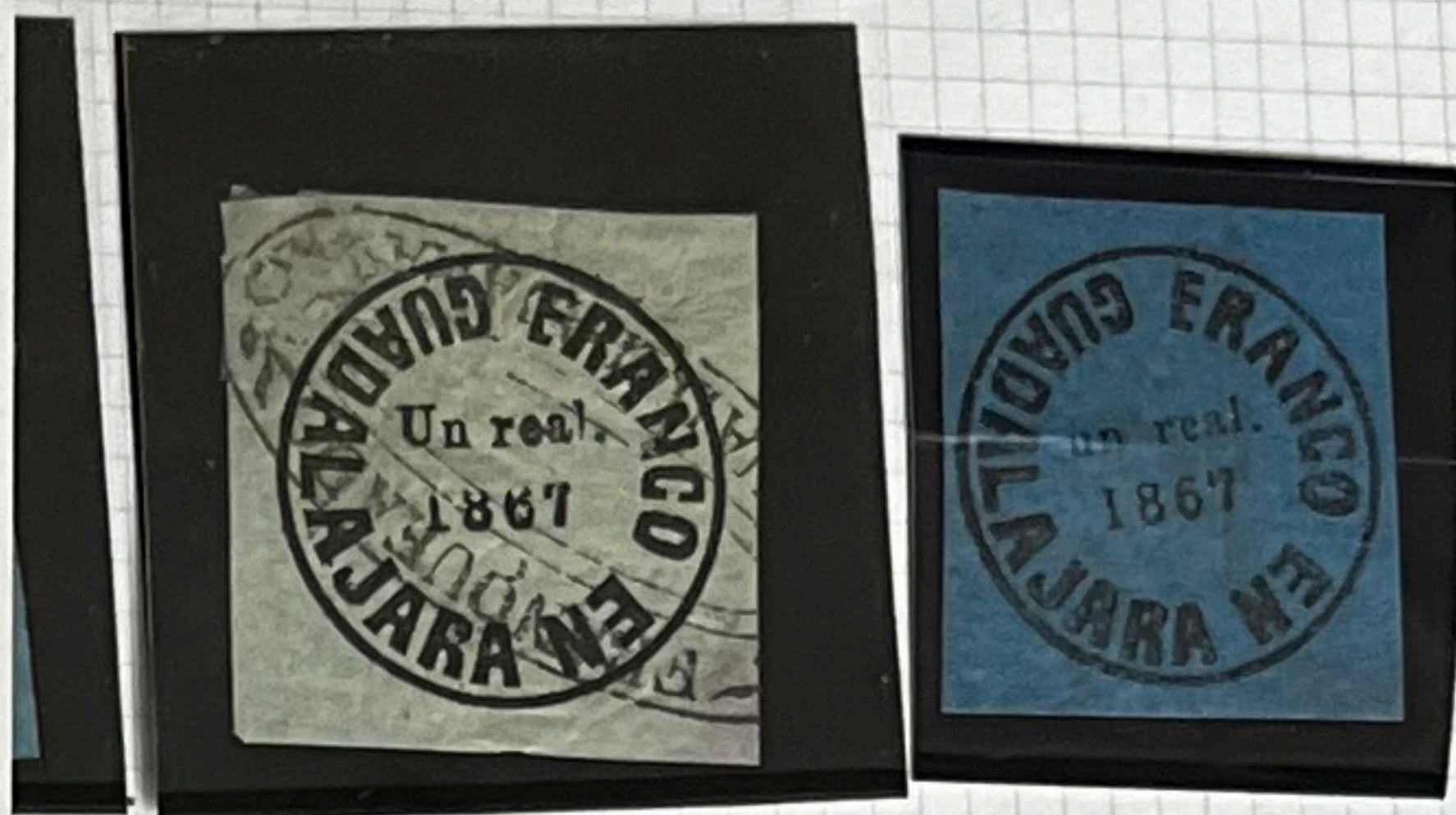


35250

M E P S I
 EXPERT
 COMMITTEE

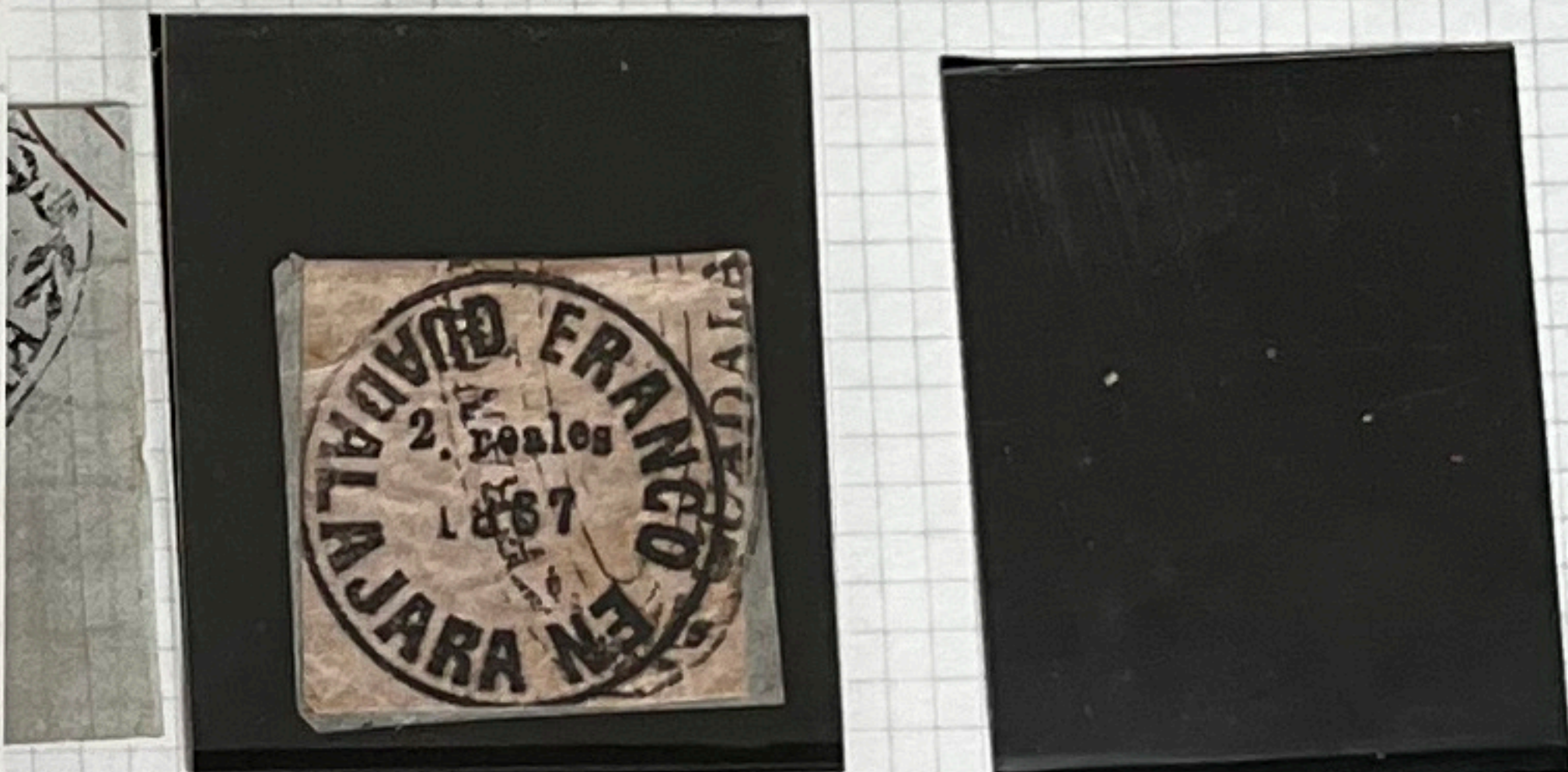
For the Expert Committee

[Signature]
 Administrator

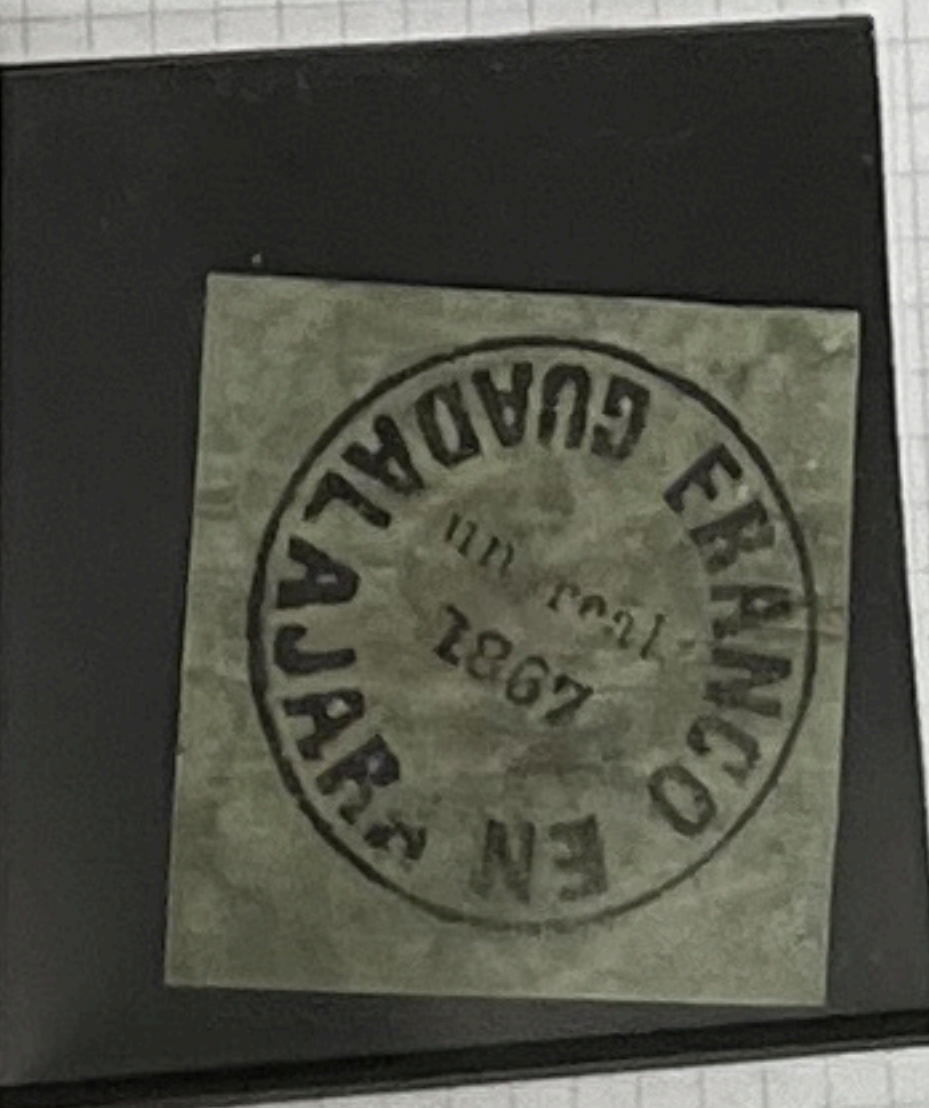
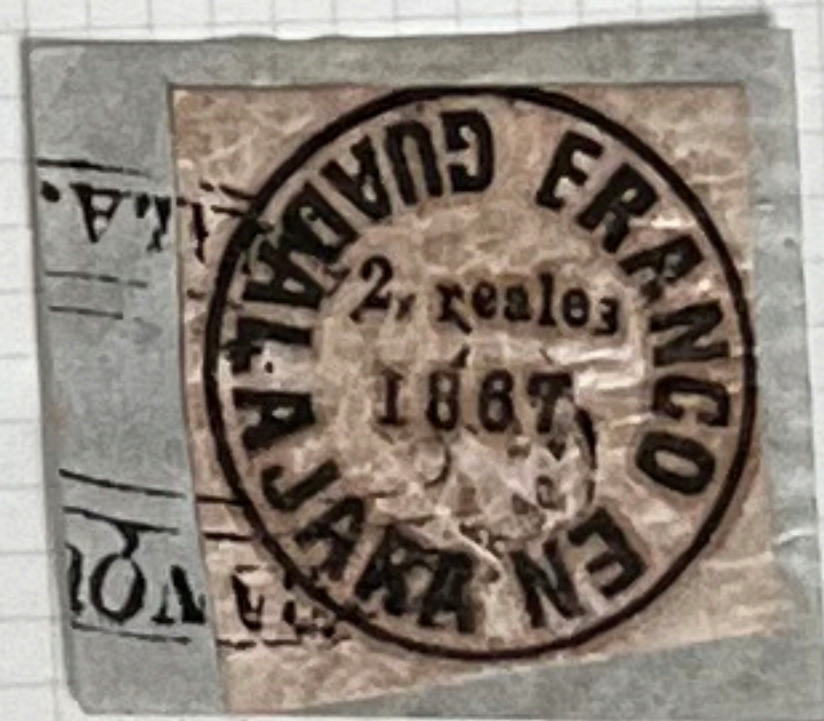


504

505



509



501



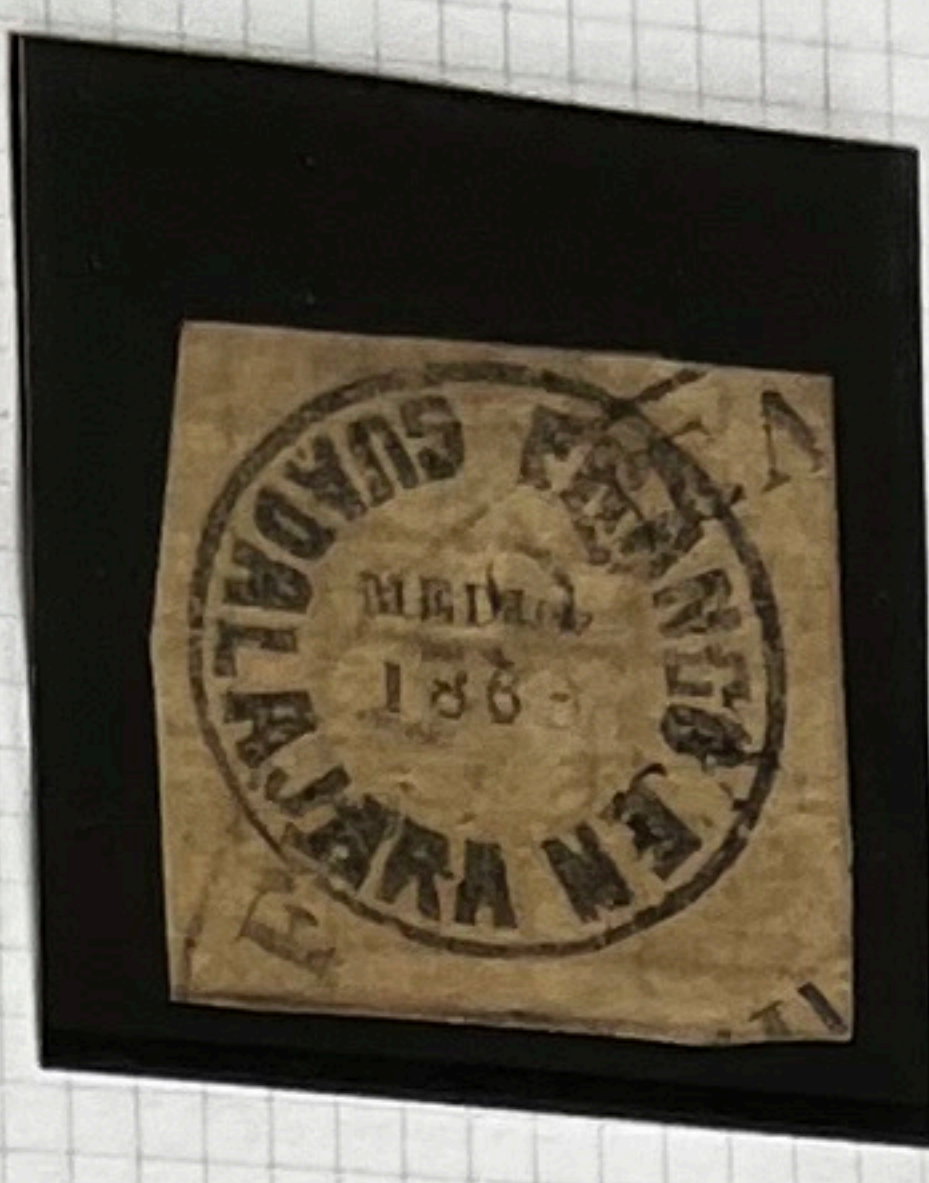
1867. Ench. y Bond
Mado Real

hoir sur couleur

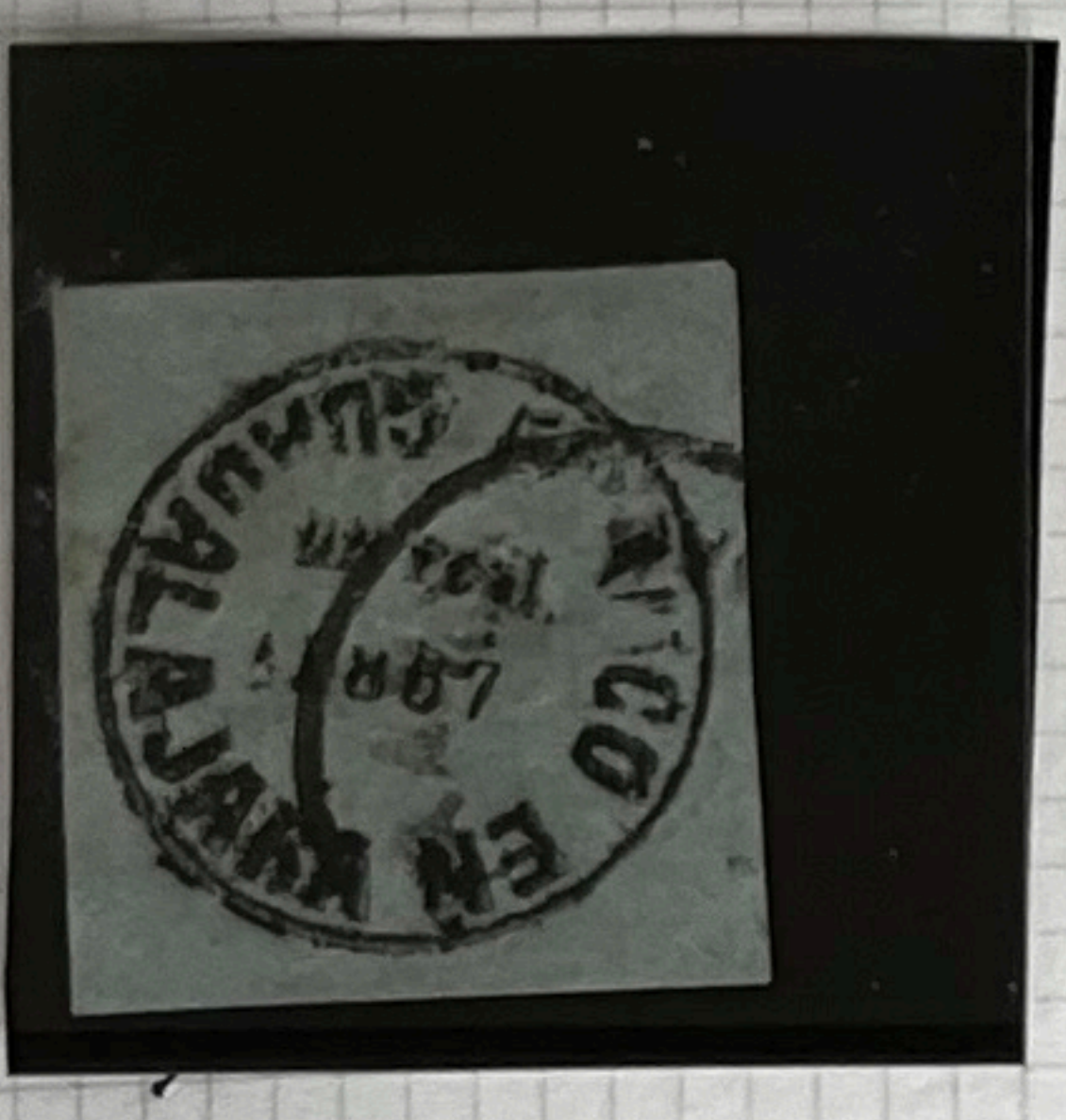
Non dentelés

Papier uni

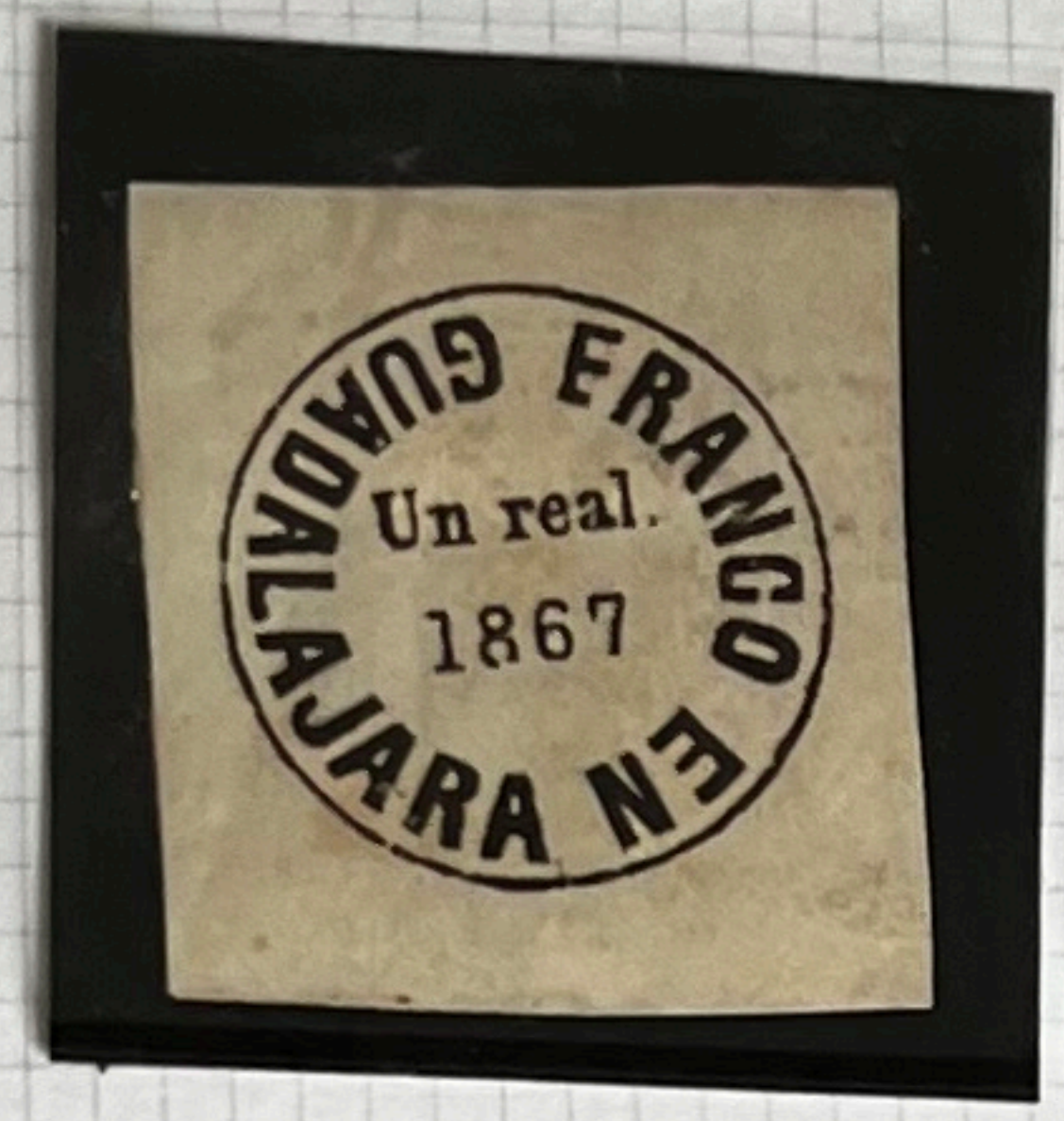
1



un real



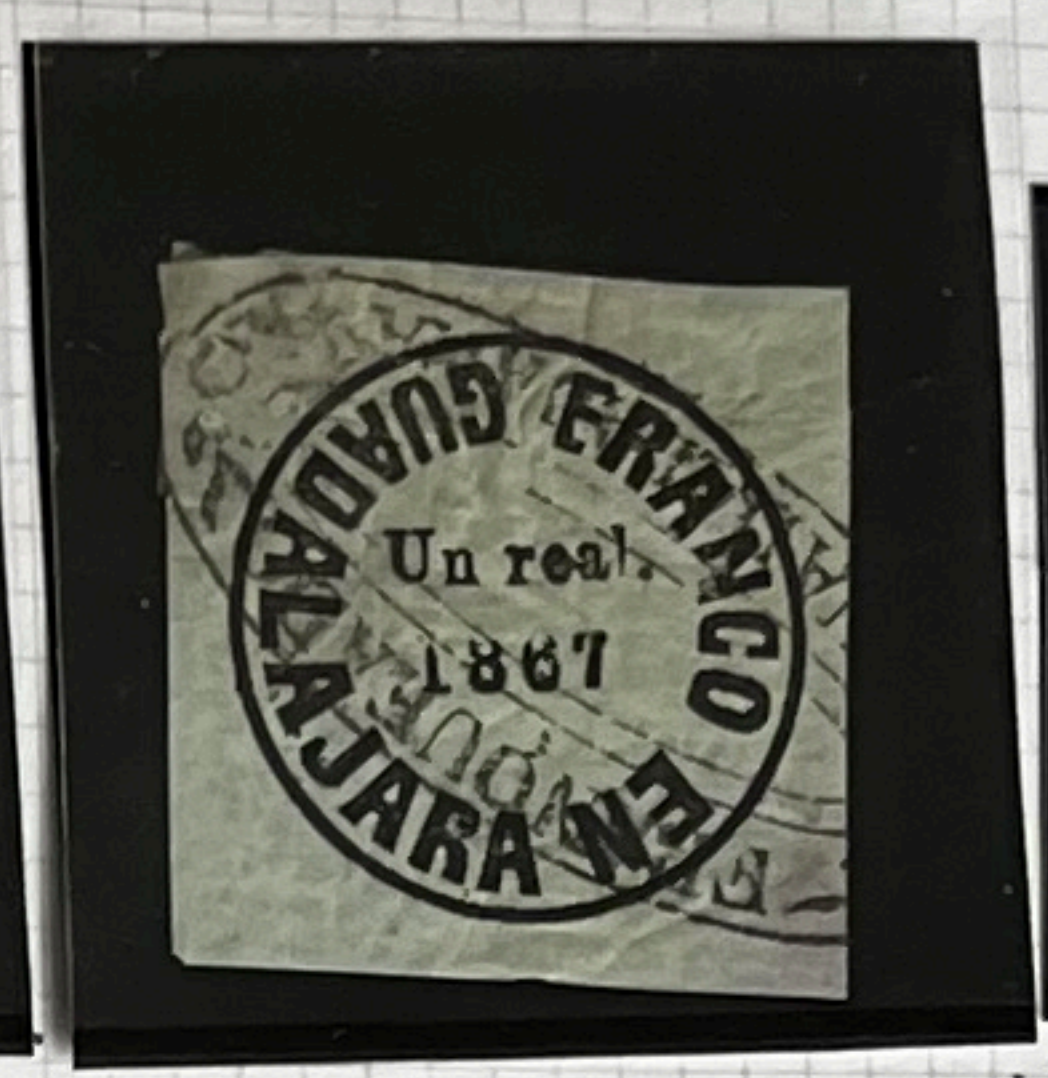
501



502



503

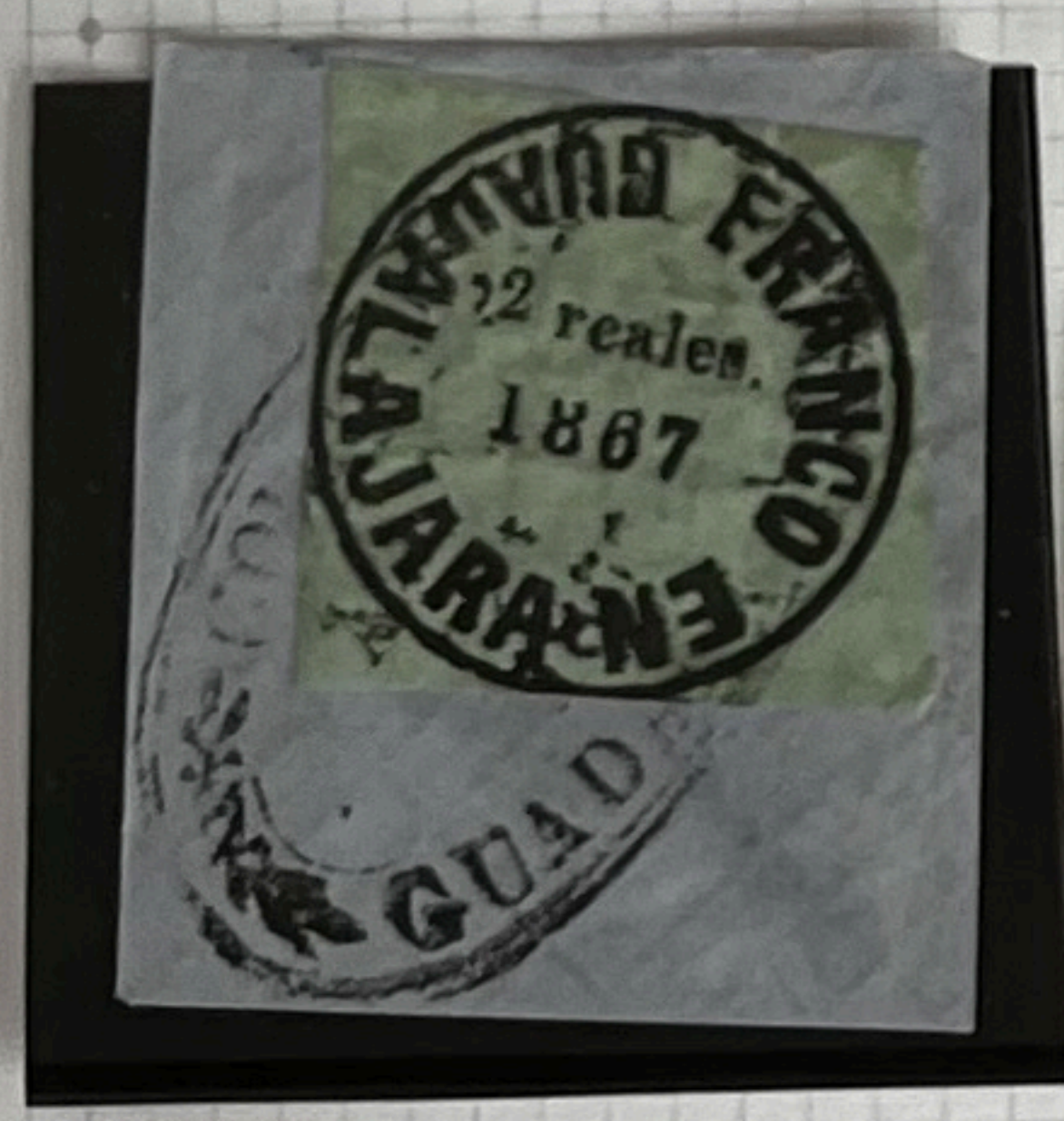


504

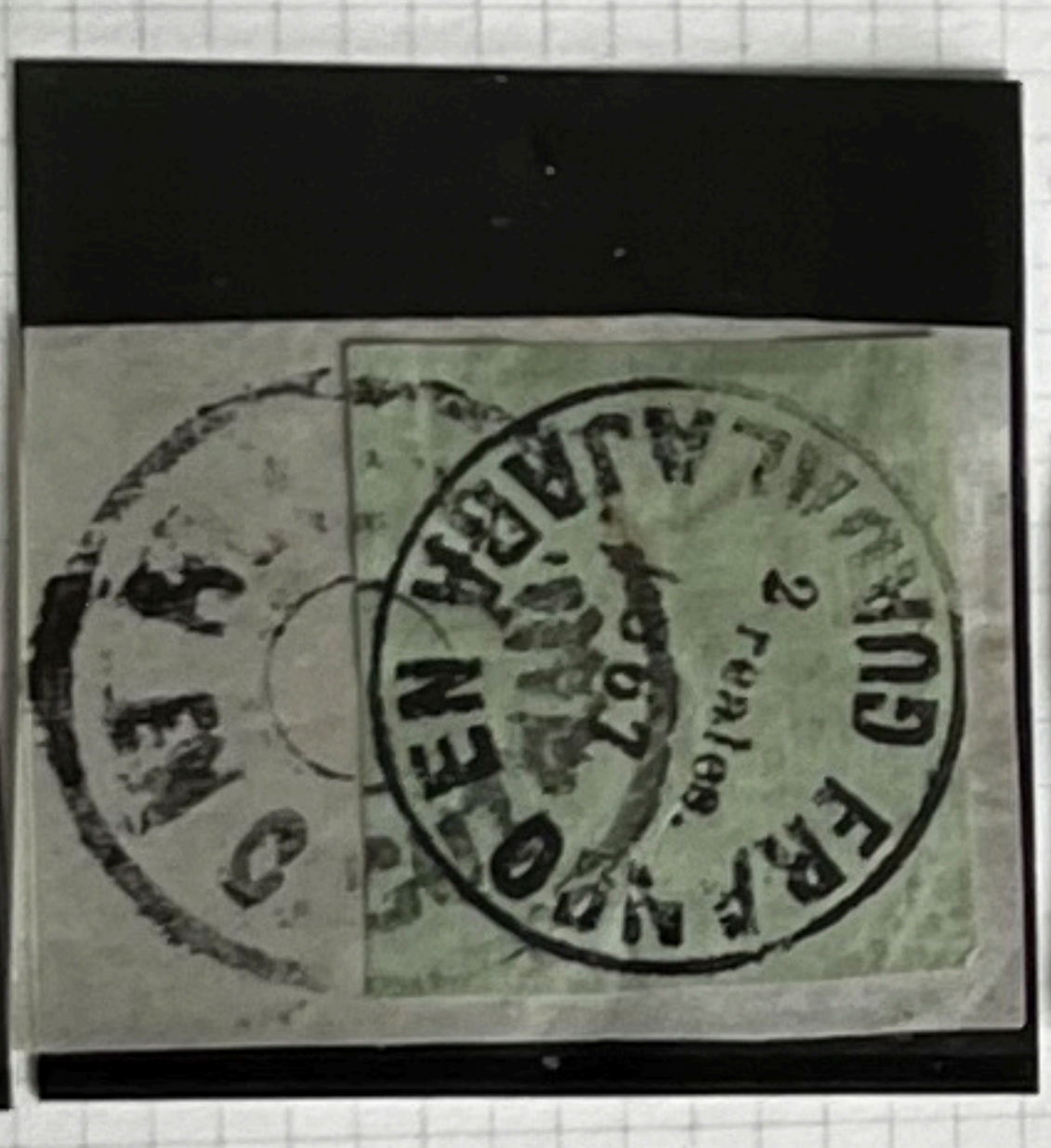


505

dos reales



506



507



508



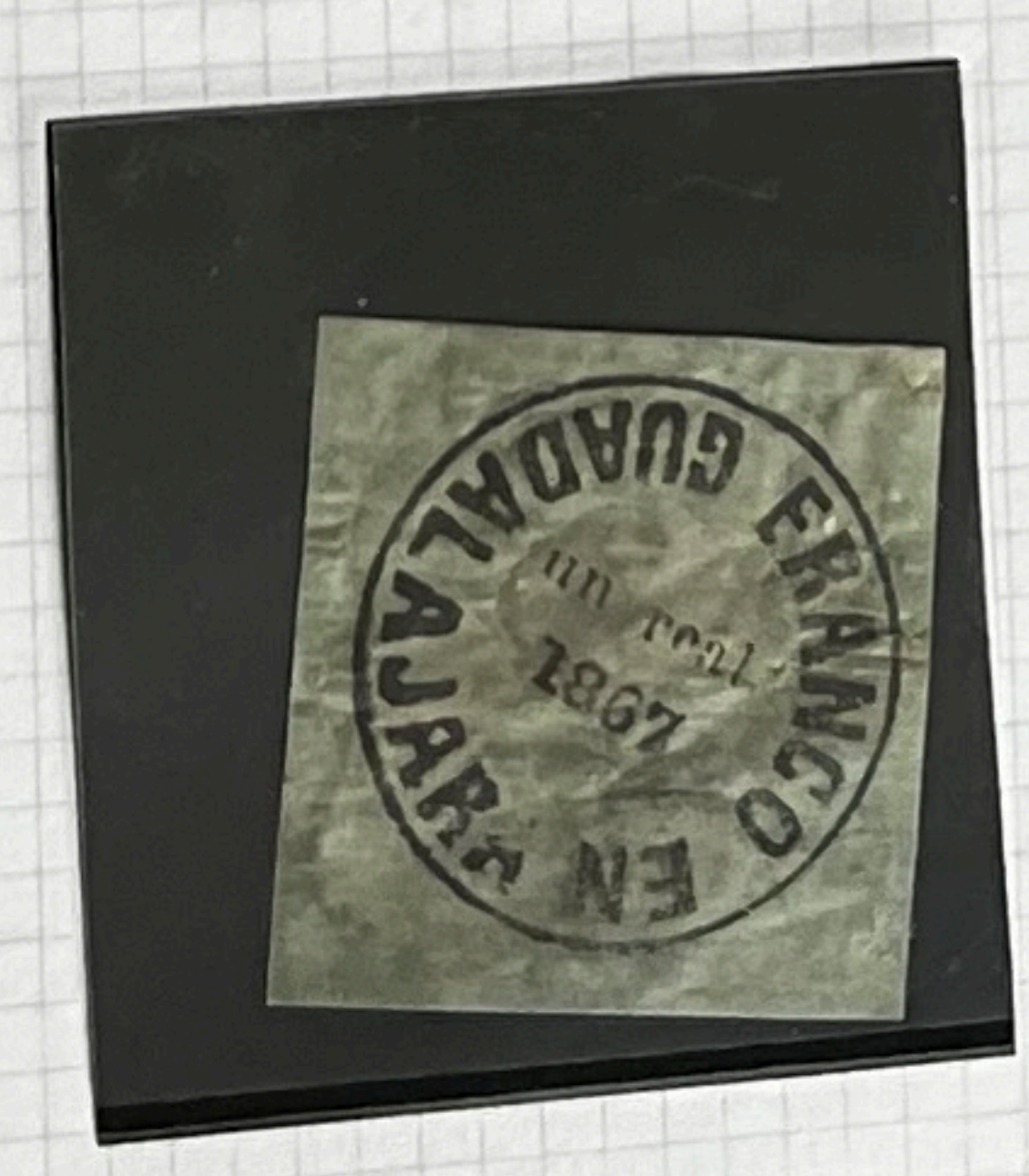
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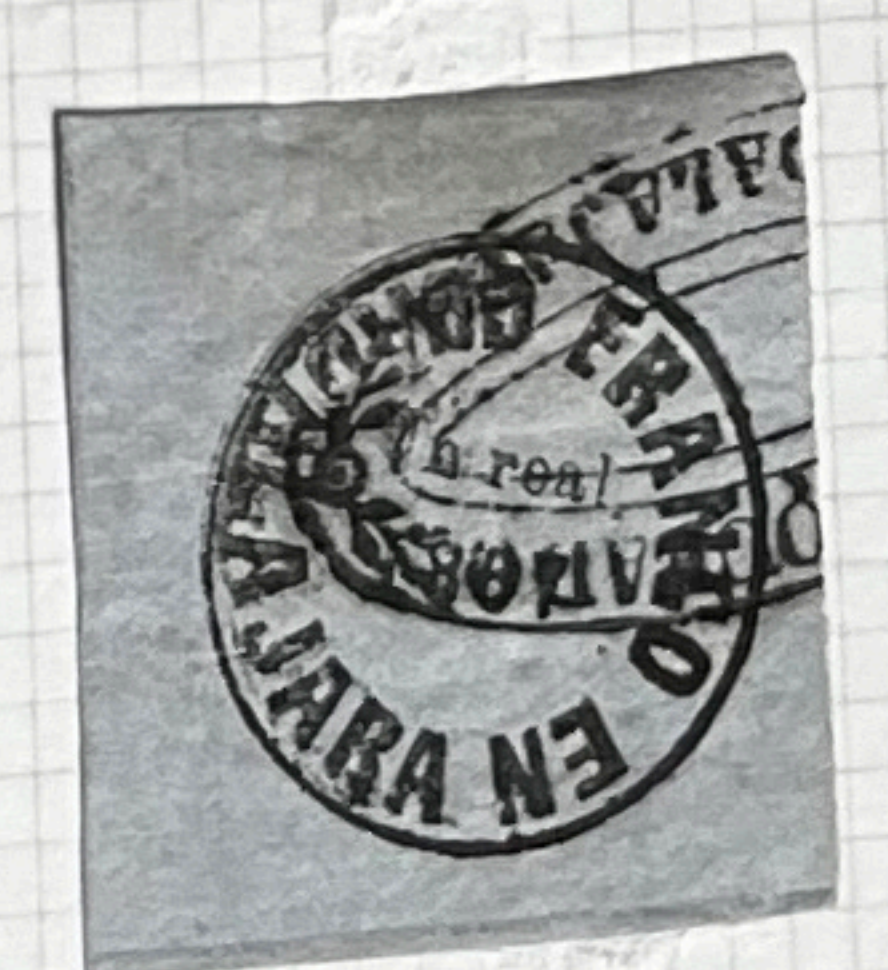
502



506



504



ROLF DIETER JARETZKY

Spezialist für die klassischen Ausgaben von Mexico, mexikanische
Postgeschichte und Abstempelungen.

EXPERTISE

genuine



genuine

genuine

REQU le
26 NOV. 1990
Rep:.....

Braunschweig, Langer Kamp 17

Prüfdatum: 20.11.90

Rolf Jaretzky

4 Reales

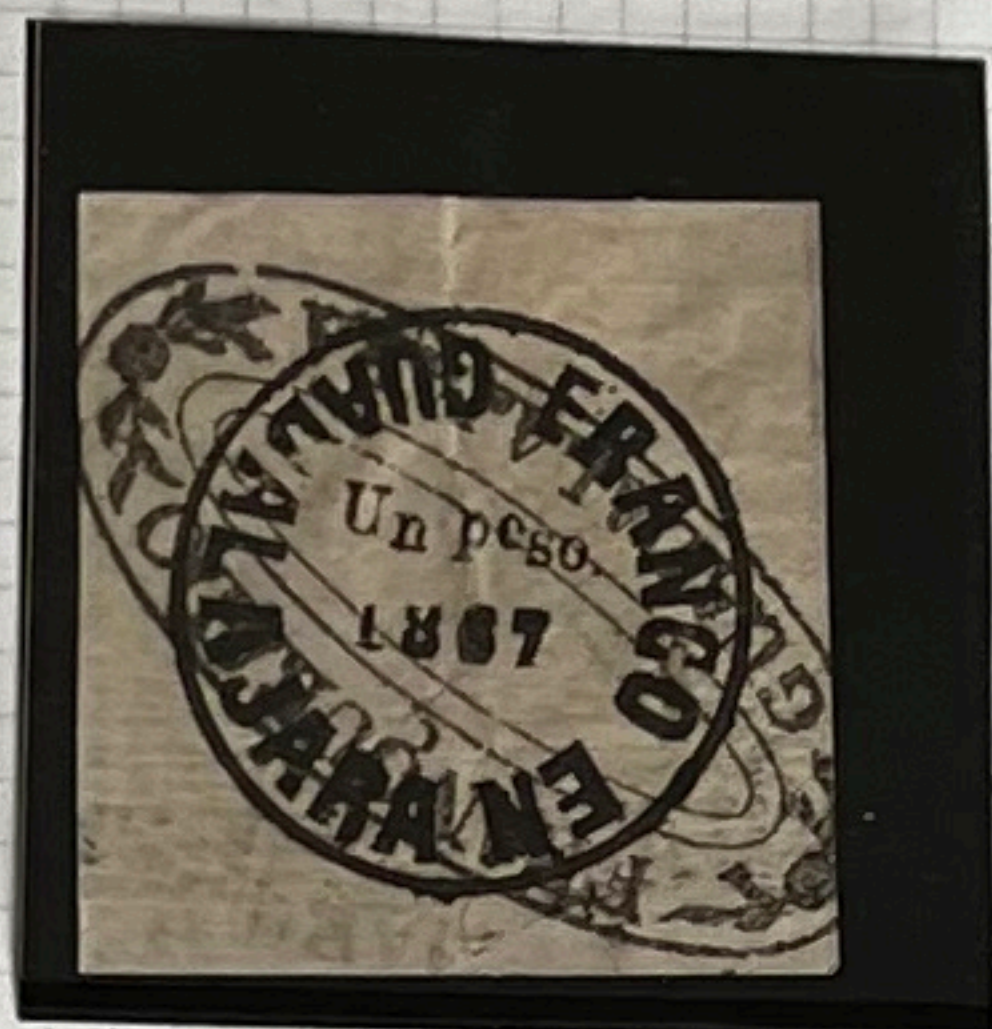
12

511

512

513

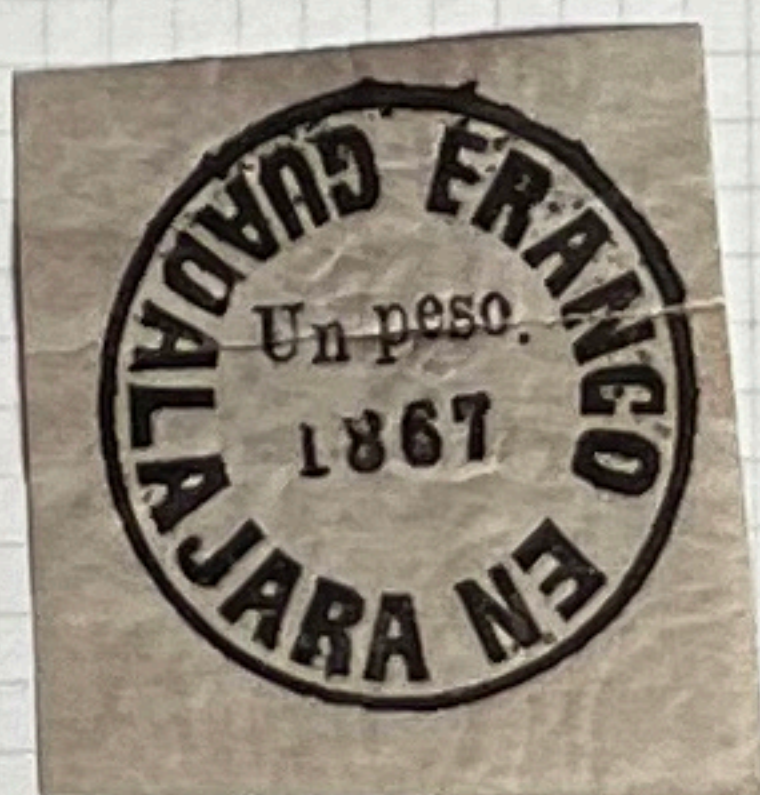
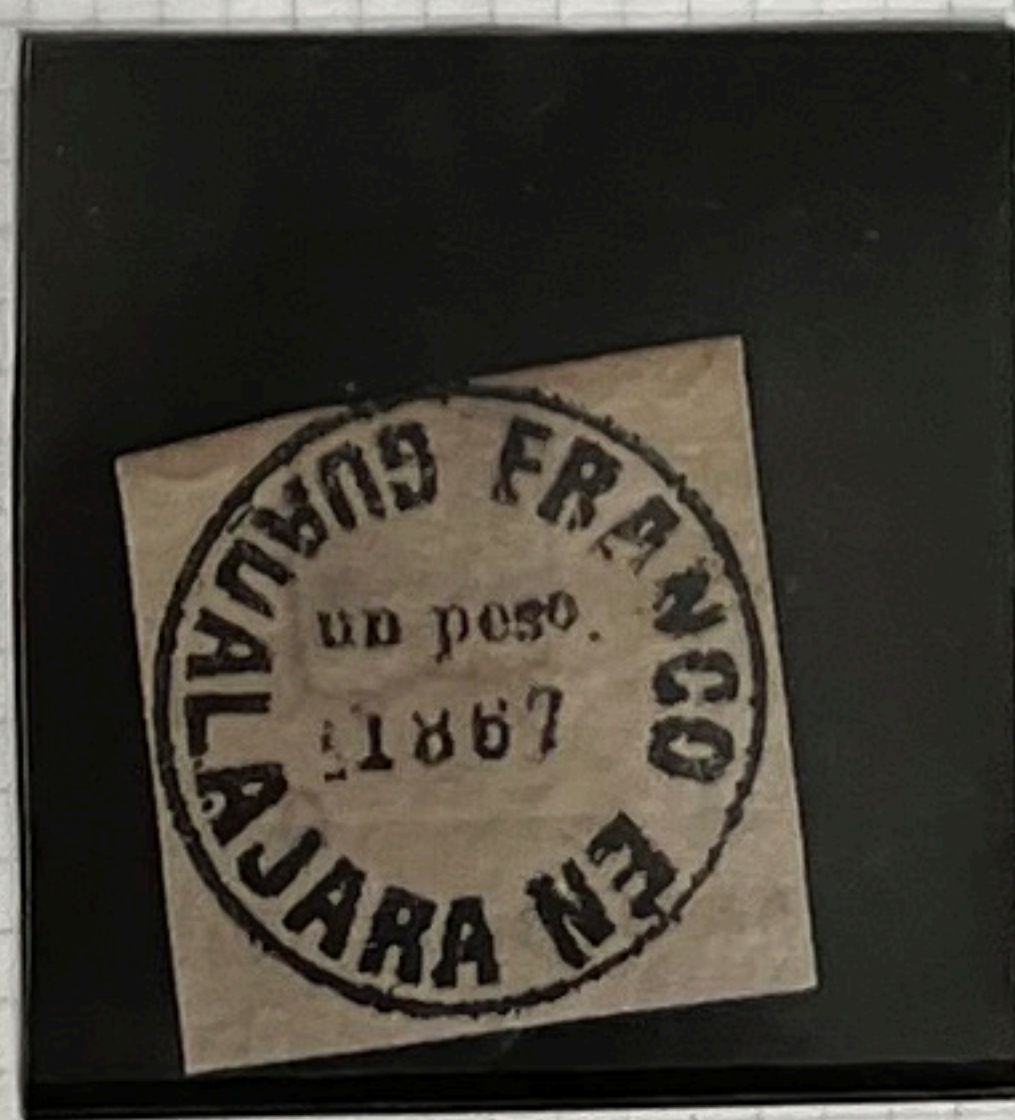
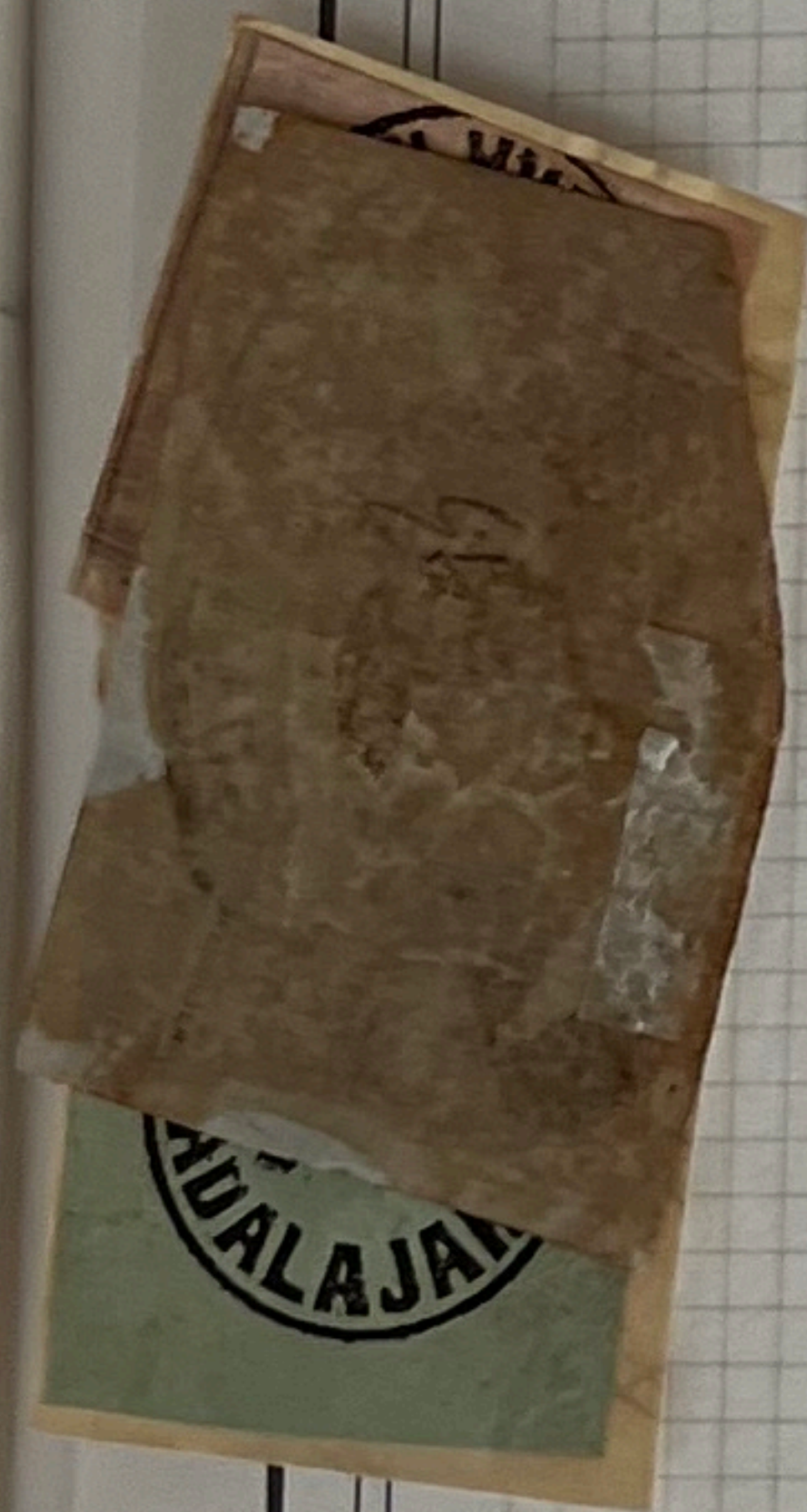
Un peso



514

515

516

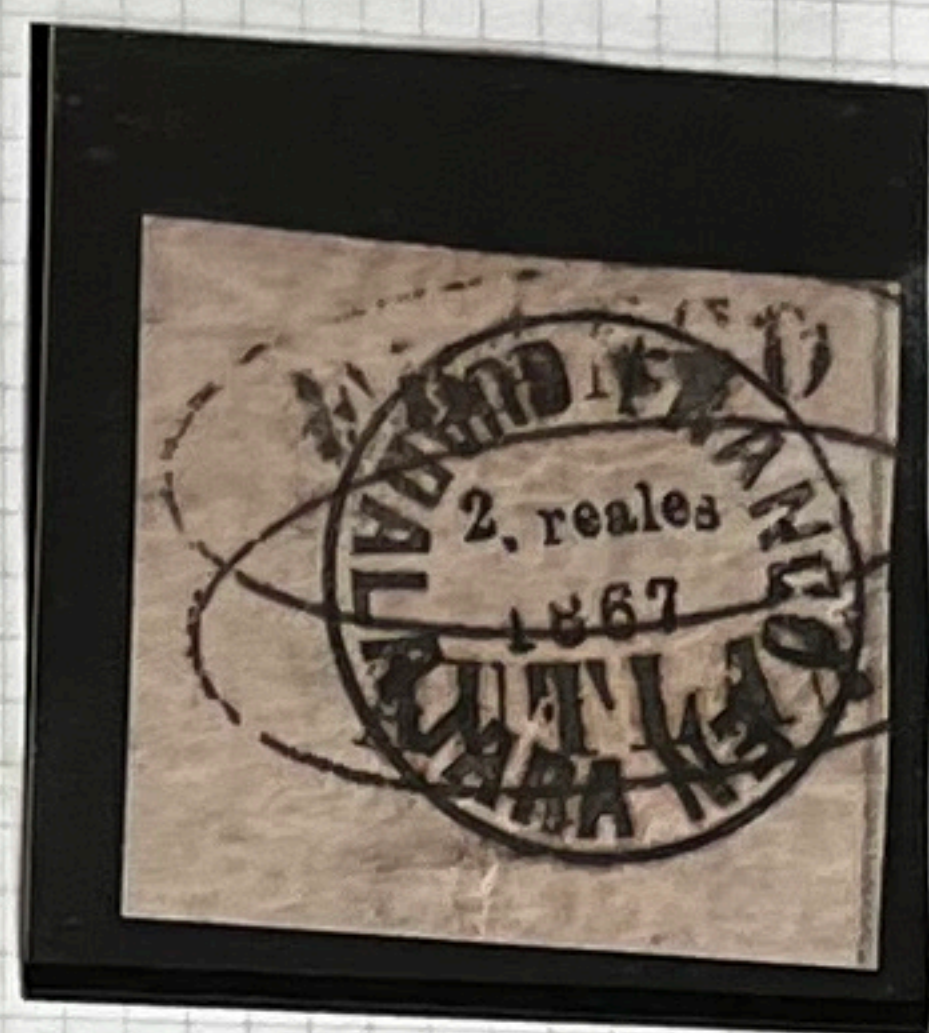
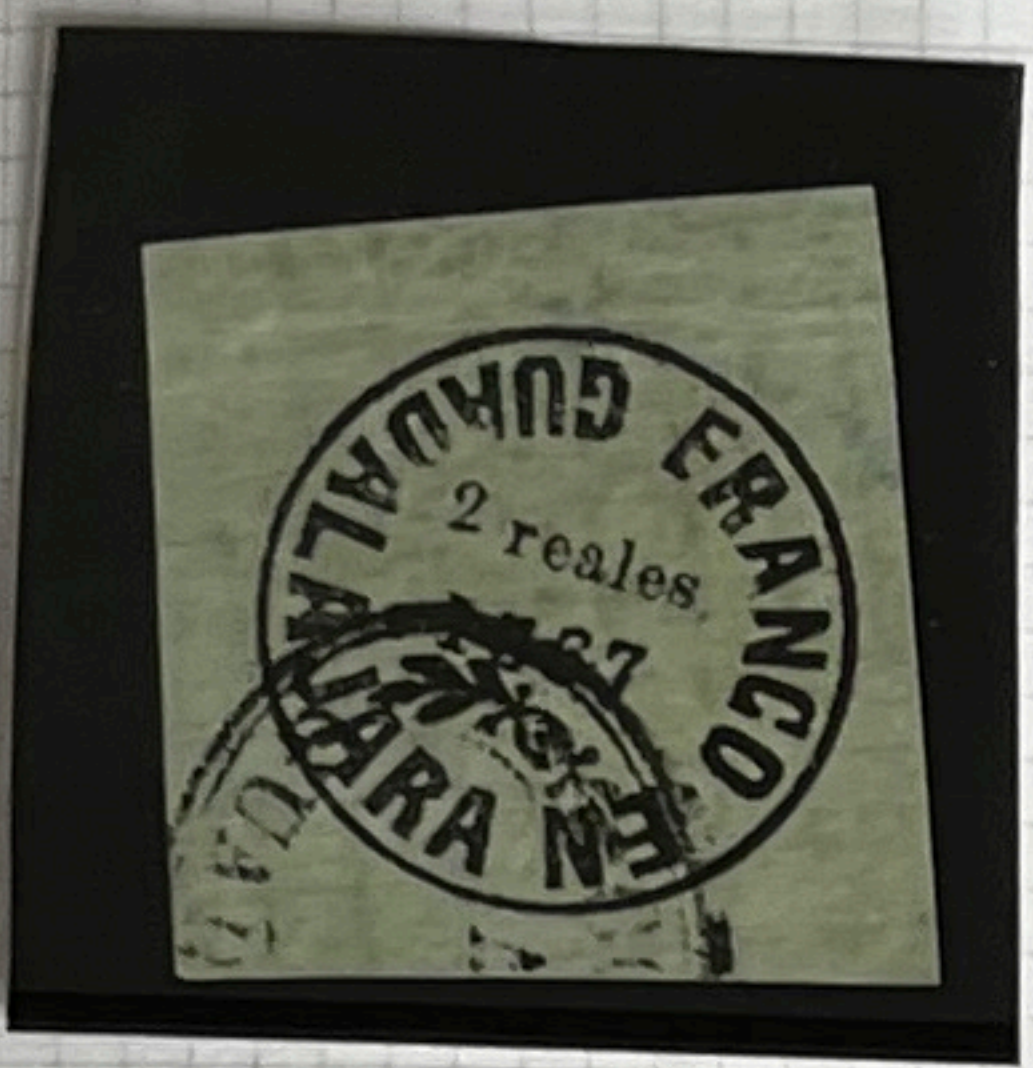


1867 Gekleurd. non sur couleur Non Acet'd 1^{er} sur qual. 112

un real



2 reales



509 a

507 a

4 reales

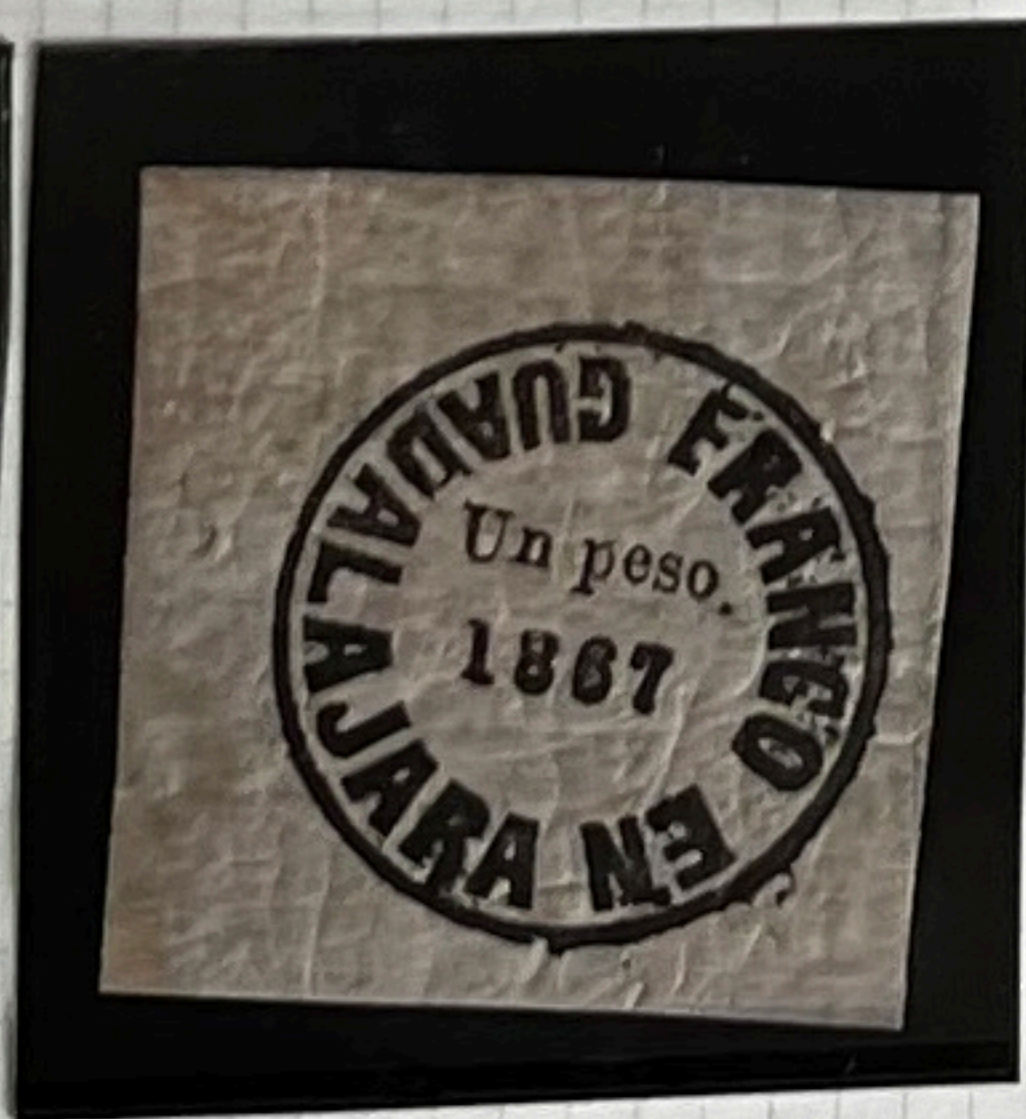


510 a

508 a

511 a

un peso



blanc

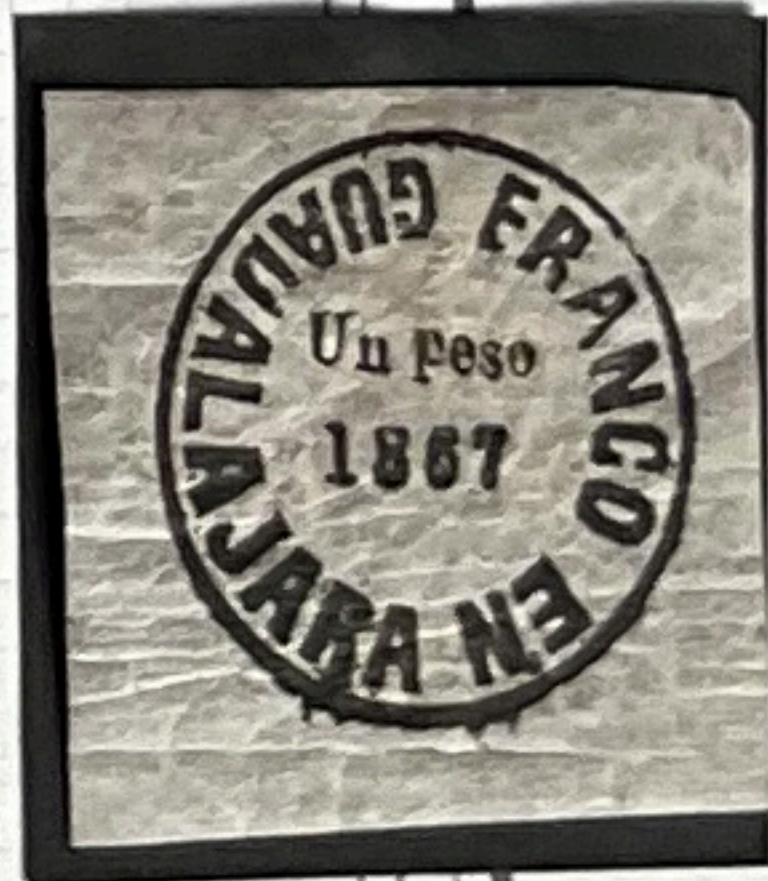
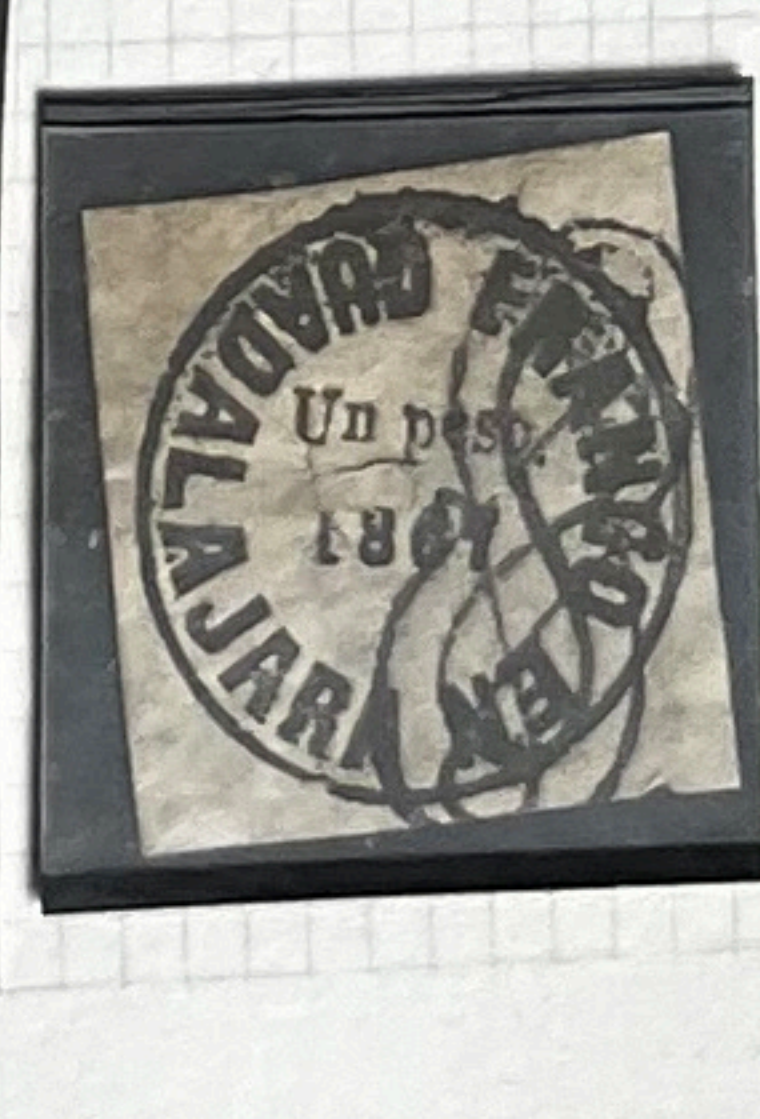
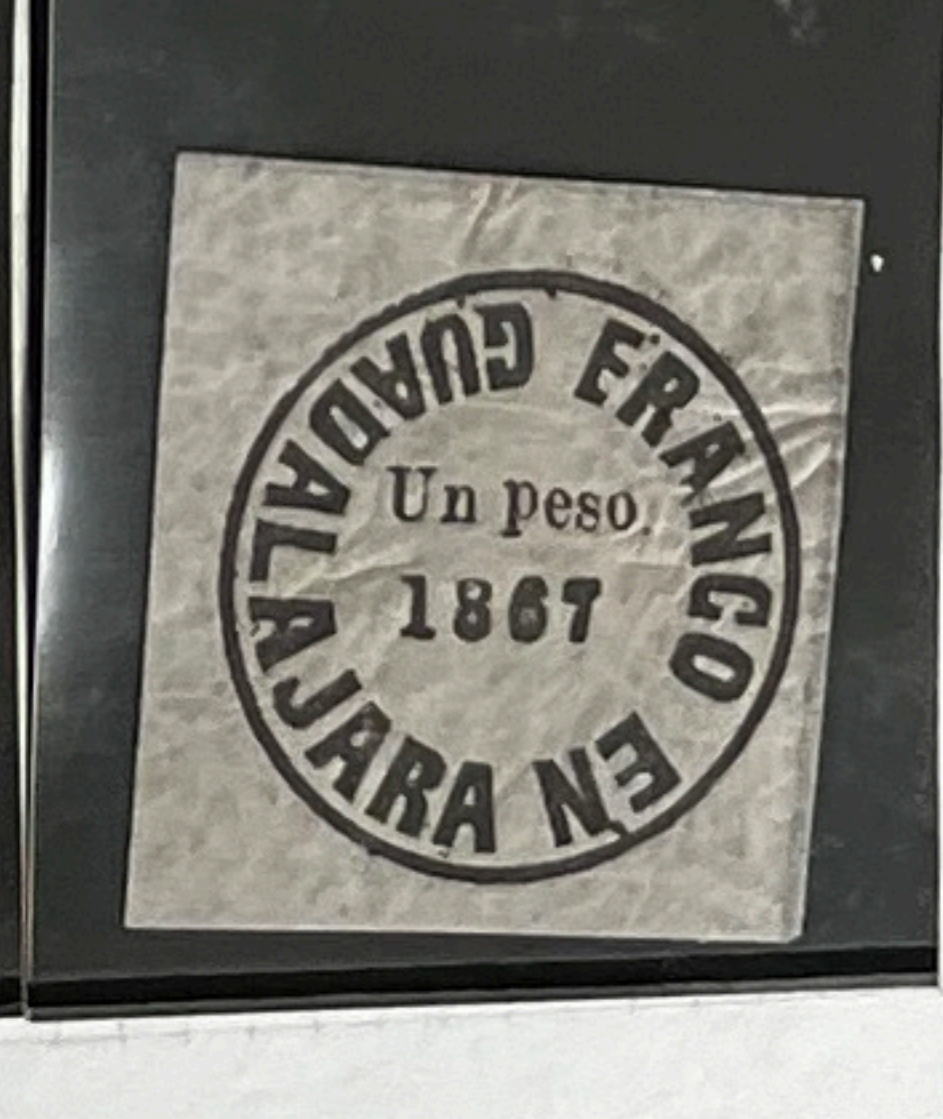
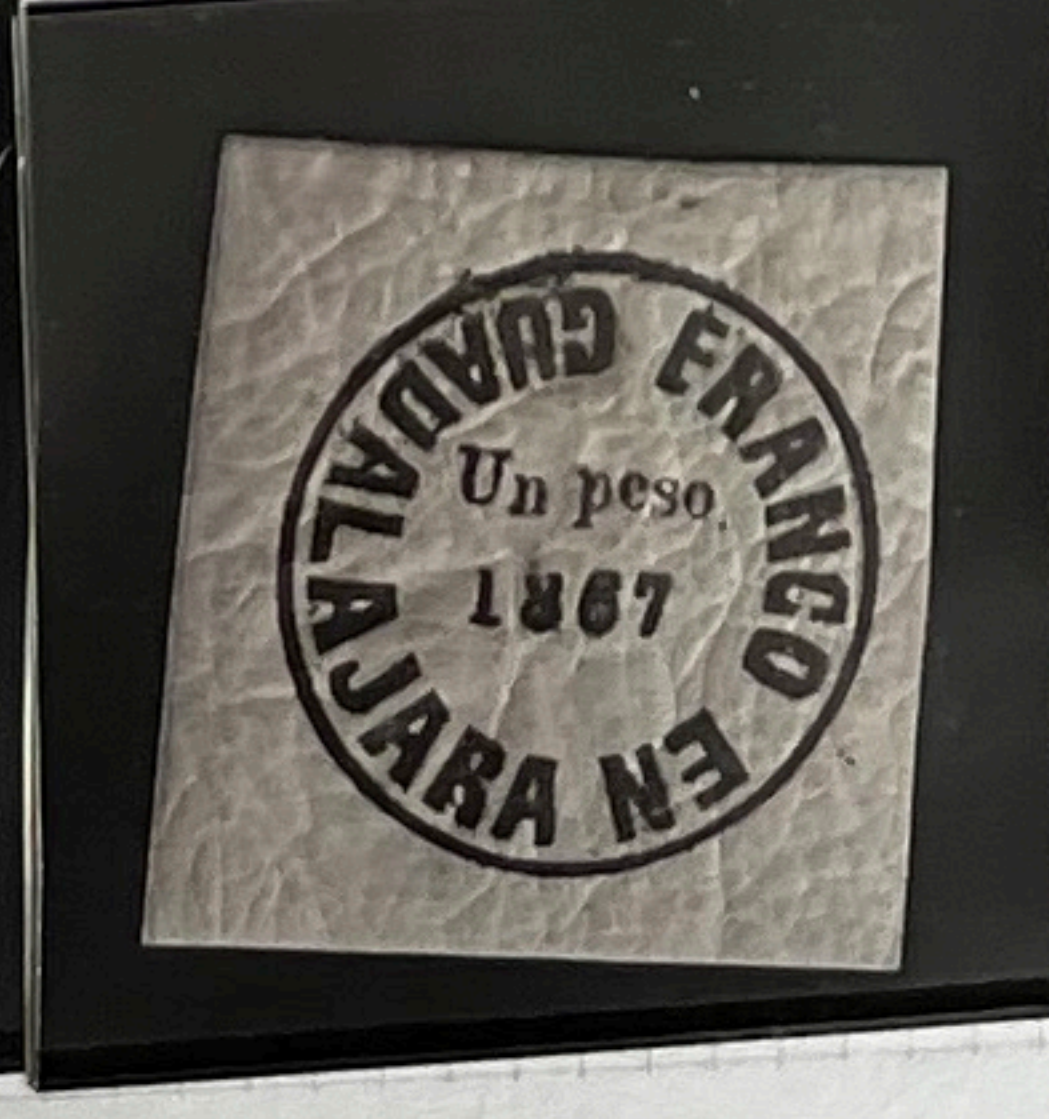
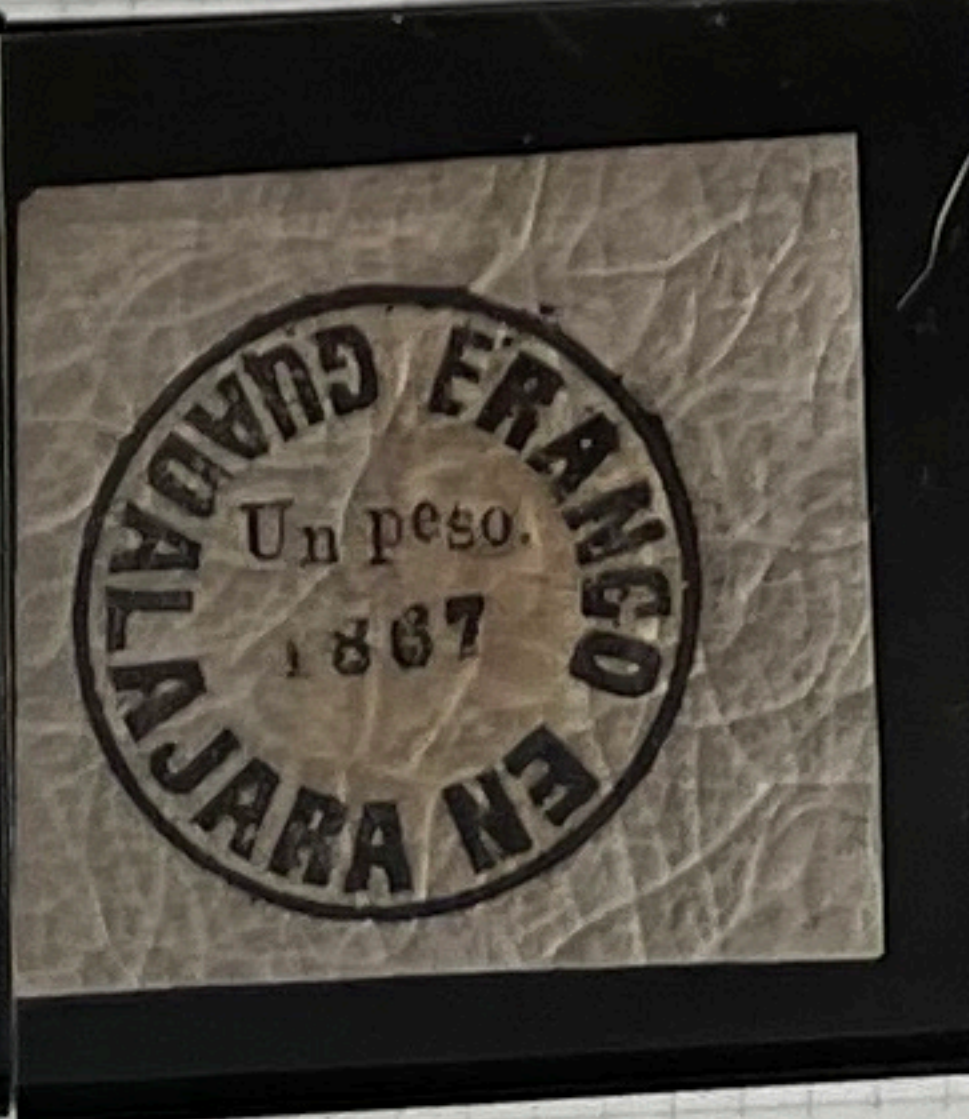
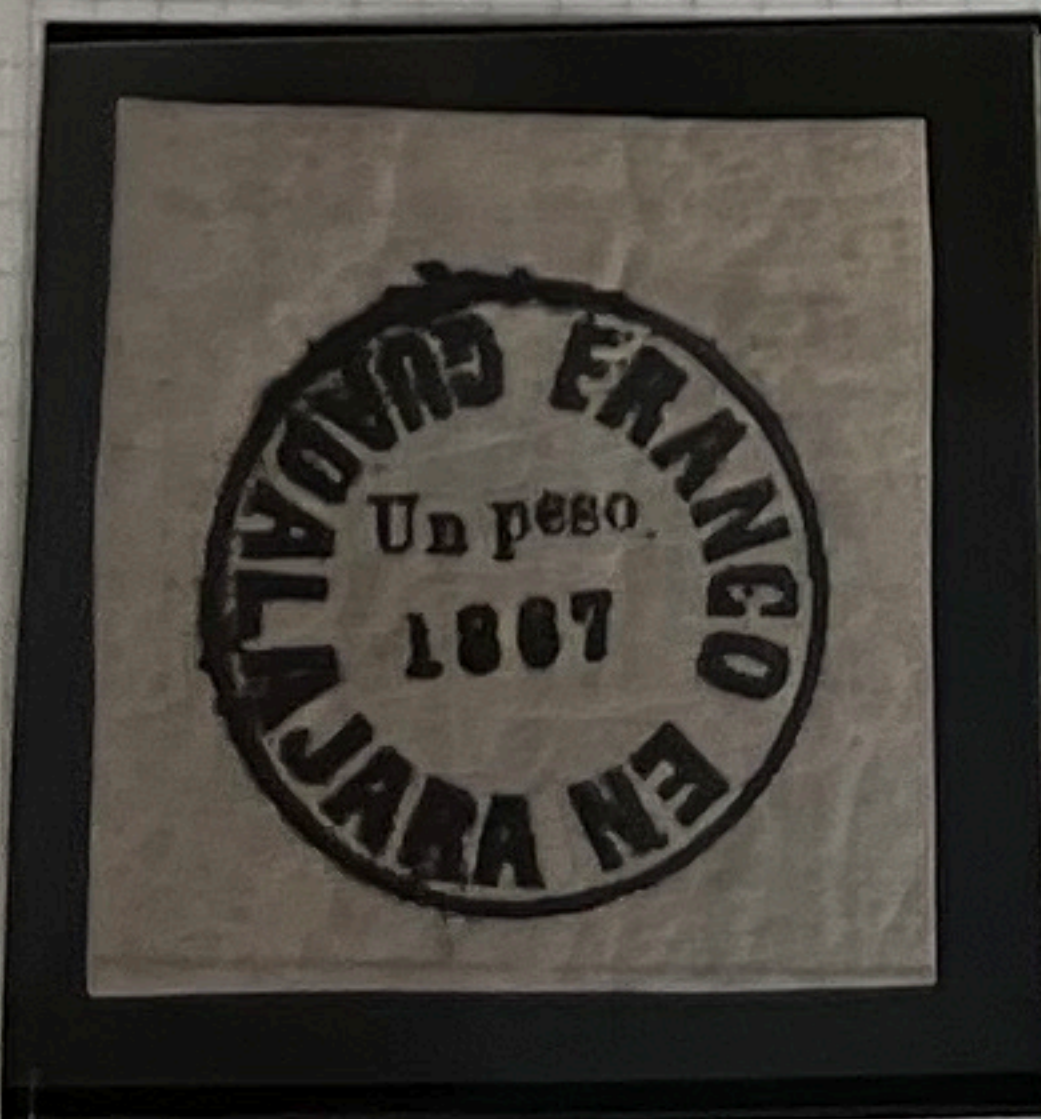
sur de vin

512

513 a

514

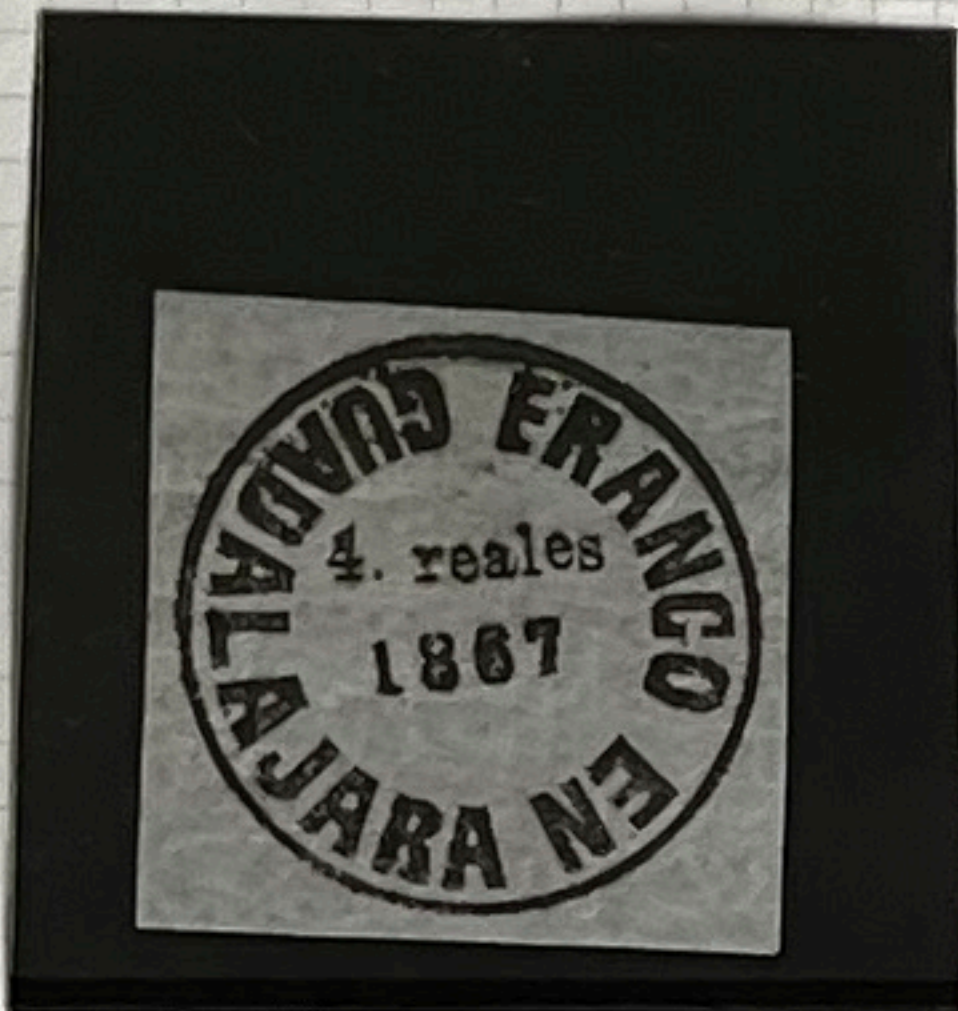
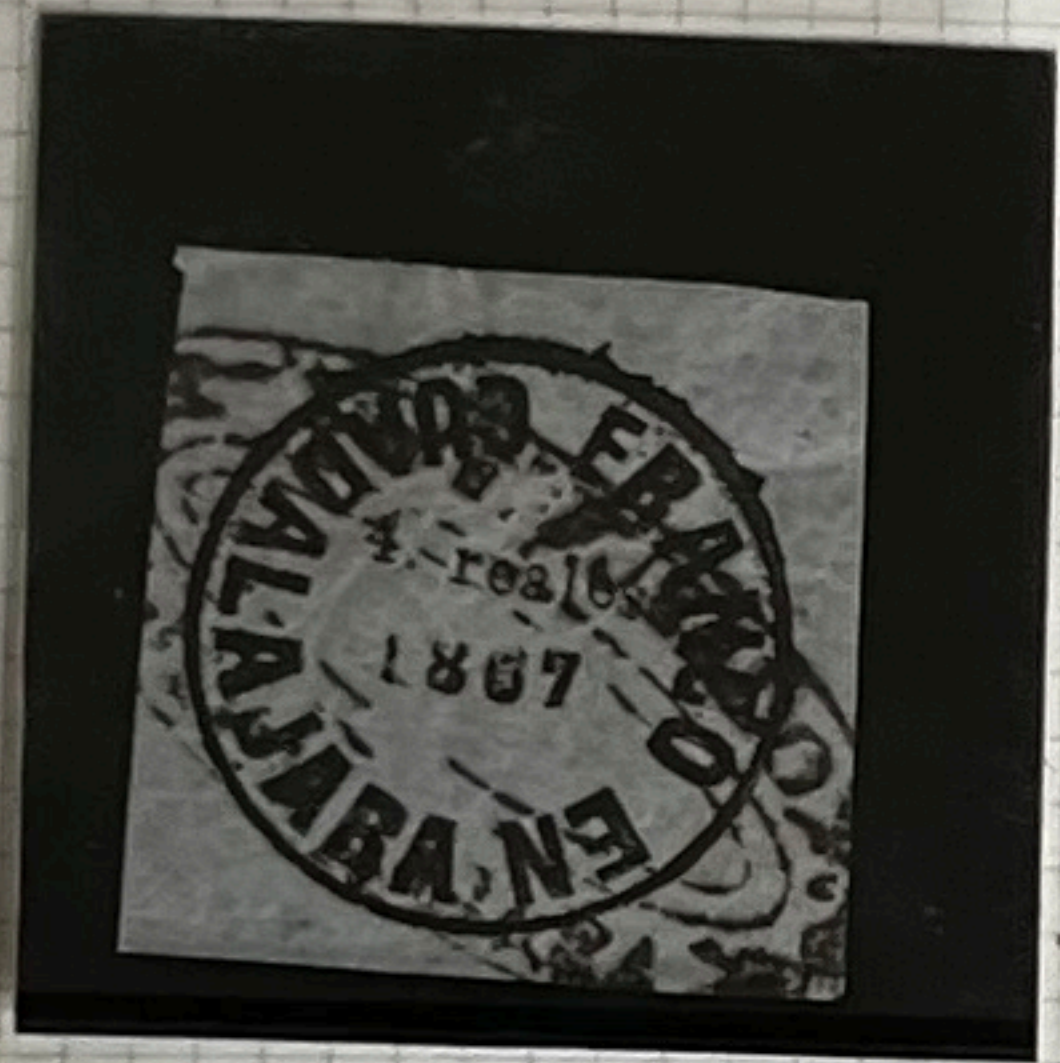
515 a



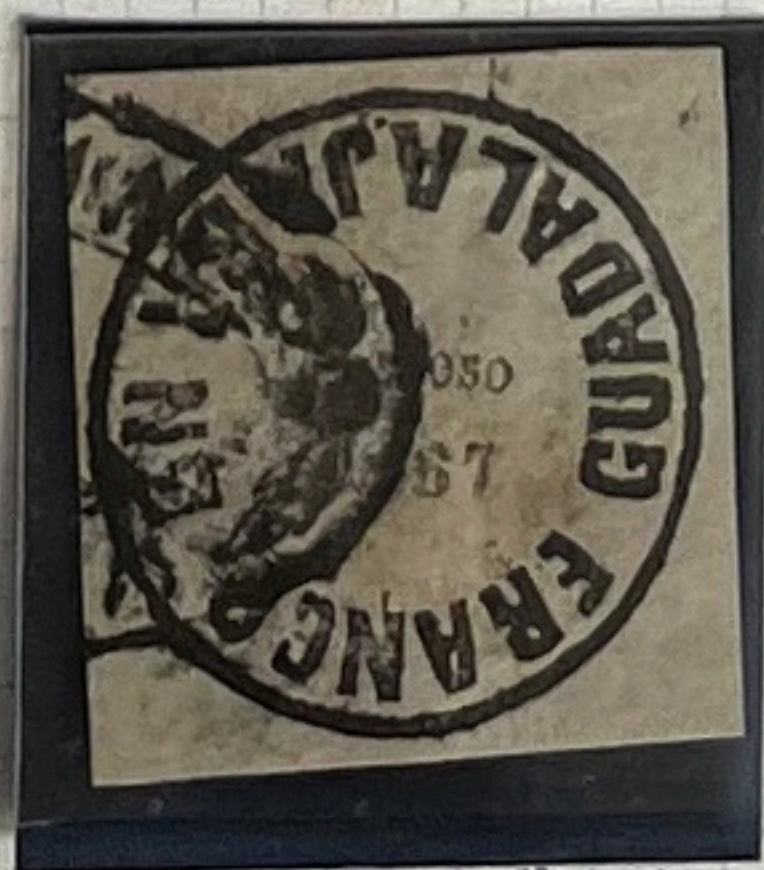
1867 Ciel et vent noir sur couleur Non Denté (papier quadrillé blanc (rectangulaire))

A. R. Blanc
501 b

1867 Blanc
501 b



513 b



Souvenir
Inventée

10. papier quadrillé

1867. Cachet blanc noir ou couleur non dentelé papier bitumé
 en tout de couleurs

1 R vert

1 R bleu

2 R vert



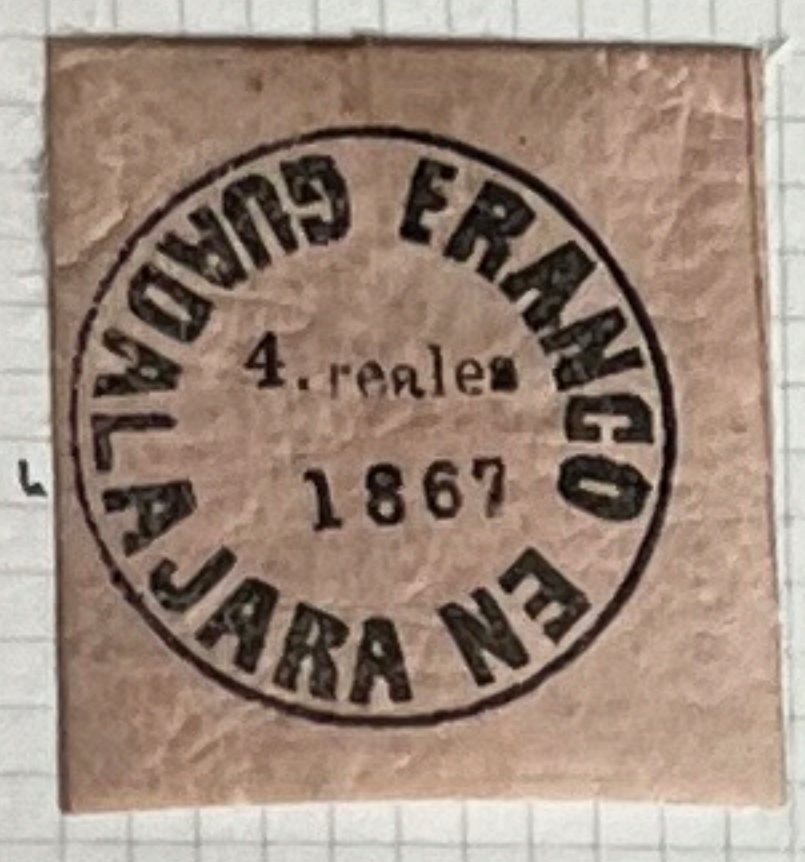
518

501 c

506 c

509 c

4 R bleu



1 peso
6100

518 c

518 c

518 c

515 c



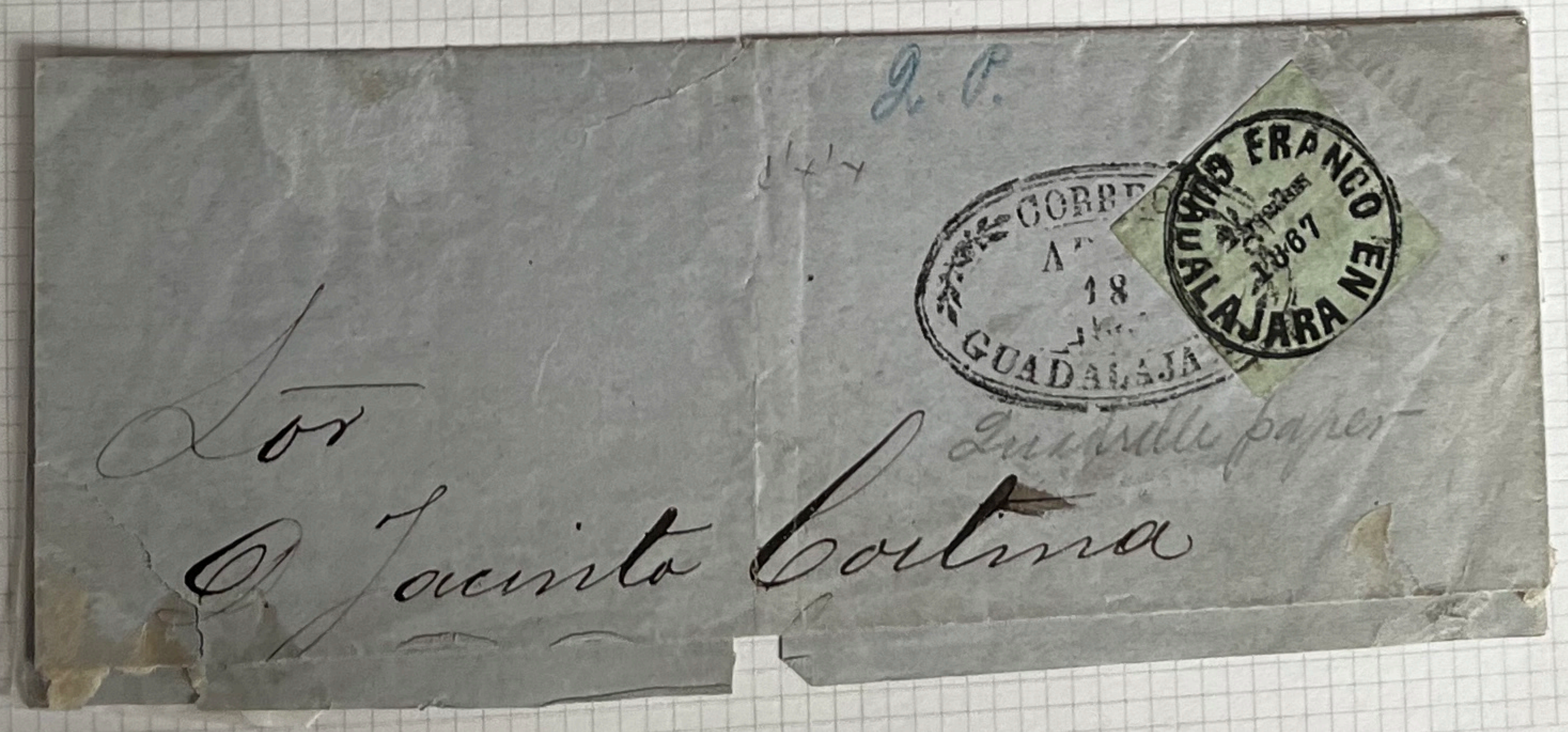
506 c

518

509 c

506 c

501 c



ROLF DIETER JARETZKY

Spezialist für die klassischen Ausgaben von Mexico, mexikanische Postgeschichte und Abstempelungen.

EXPERTISE



The cover illustrated above dated February 14, 1867 with 1 Real black on blue and 2 R. black on green is genuine in all respects.

Braunschweig, Langer Kamp 17

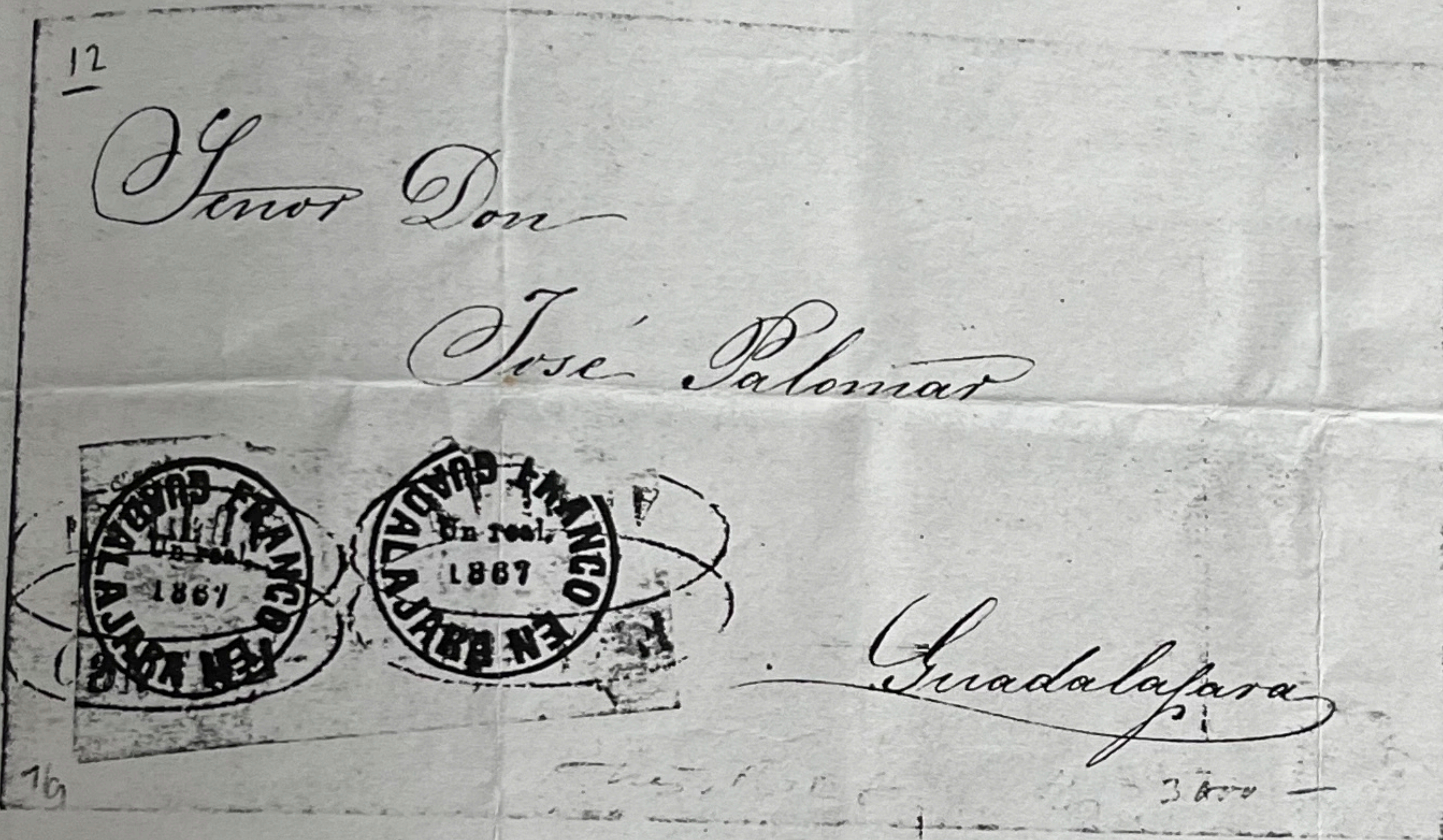
Prüfdatum: 20.10.1990

Rolf Dieter Jaretzky

ROLF DIETER JARETZKY

Spezialist für die klassischen Ausgaben von Mexico, mexikanische
Postgeschichte und Abstempelungen.

EXPERTISE



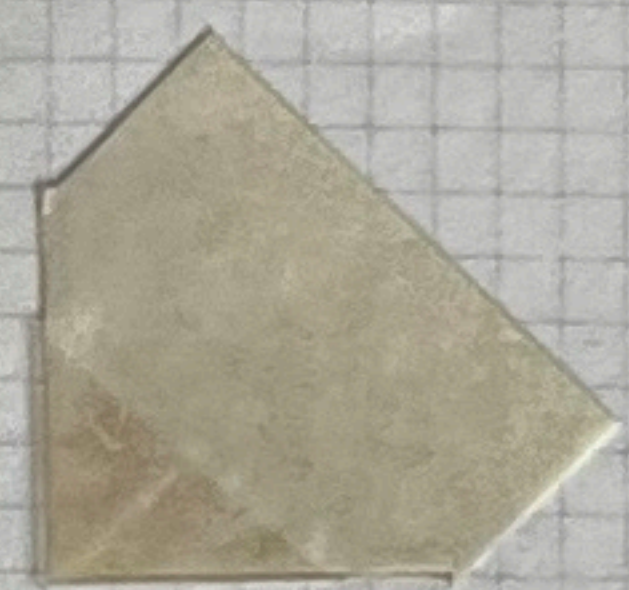
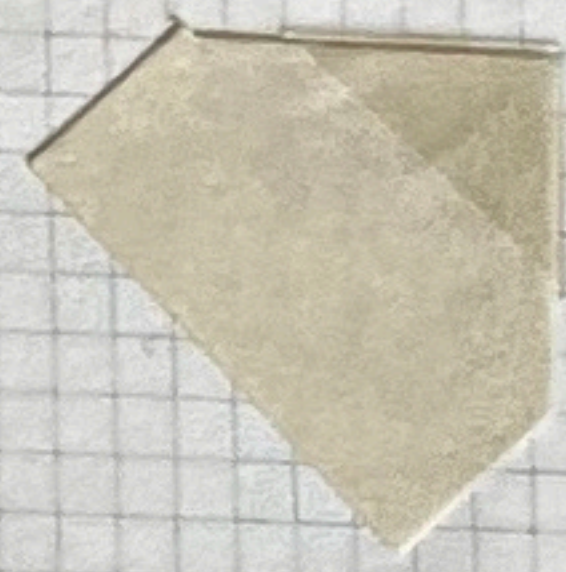
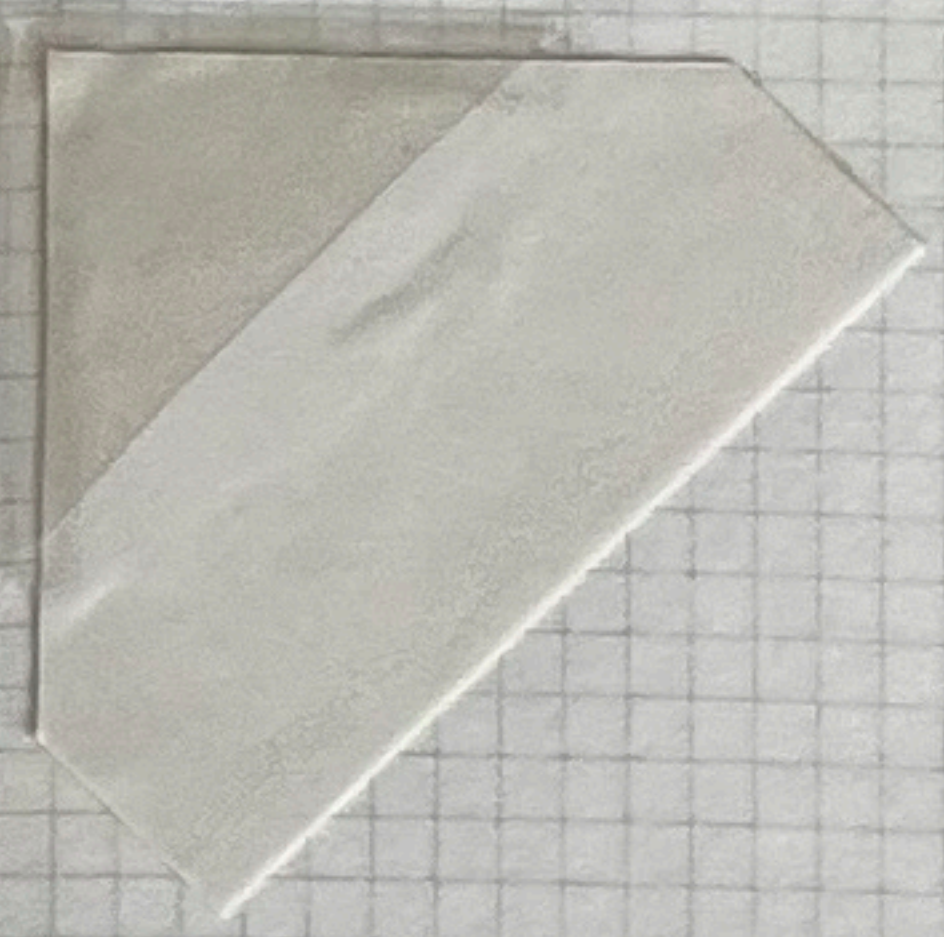
The cover dated April, 29, 1868 with a pair of the 1 R. black on
green and the sub-office cancellation AUTLAN is genuine, but one
stamp is damaged, see illustration

Braunschweig, Langer Kamp 17

Prüfdatum: 20.11.1990

Rolf Jaretzky

1862 Paire de Areal vert papier bebonne

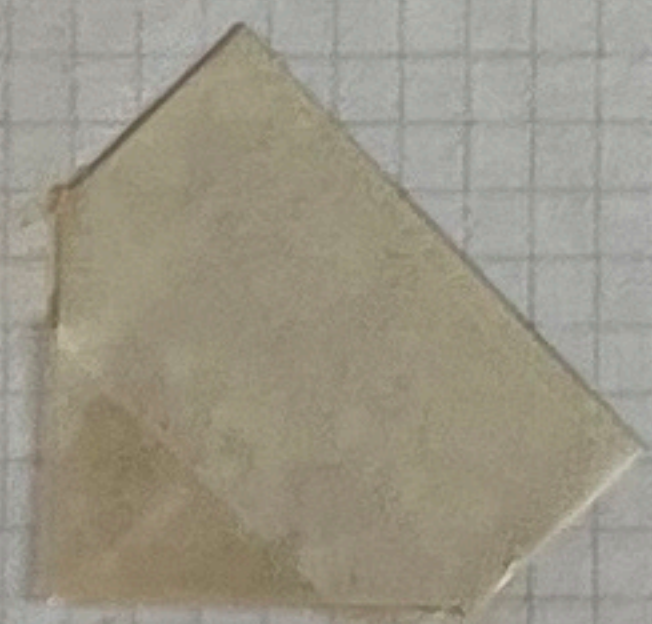
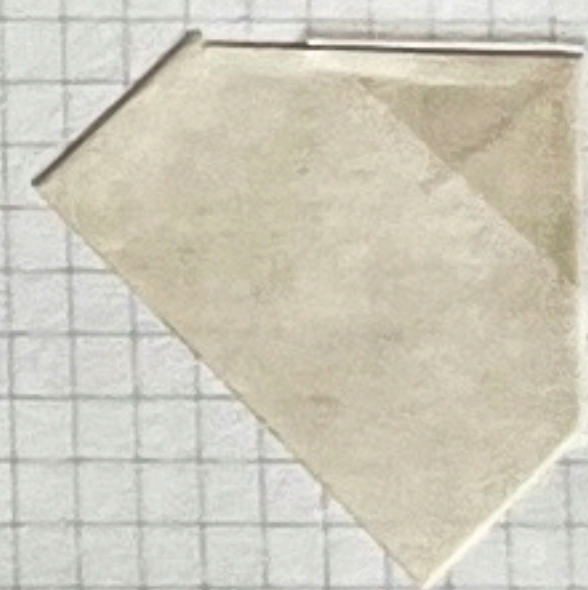
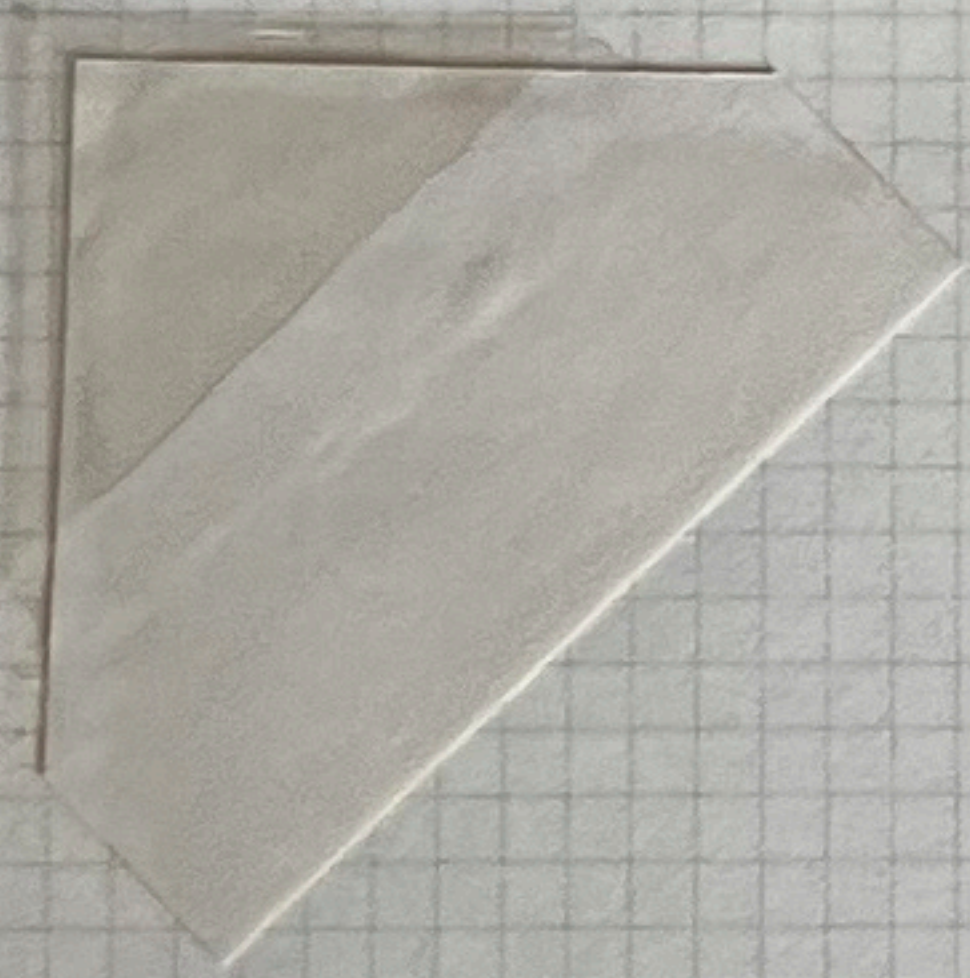


cedet AUFAN

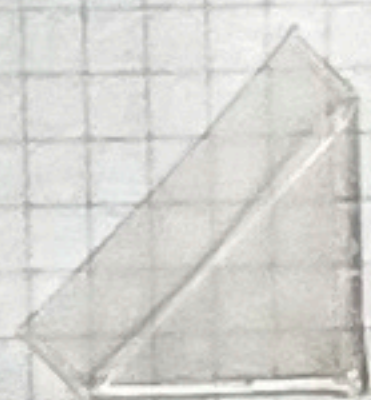
F14

Signée au dos
Vetchy

1862 Areal noir nuble en 2 veles noir sur vert
papier bebonne



F12 + F17



Signée au dos
Vetchy

1867 2 reales vase . paper quadrillé



a.d.l. Franco en Guzman

Fic

1867 2 reales vase Premiera Tronca . paper uni



Fic

1867 1 real blanc . papier quadrillé rectangulaire



Rare en pain

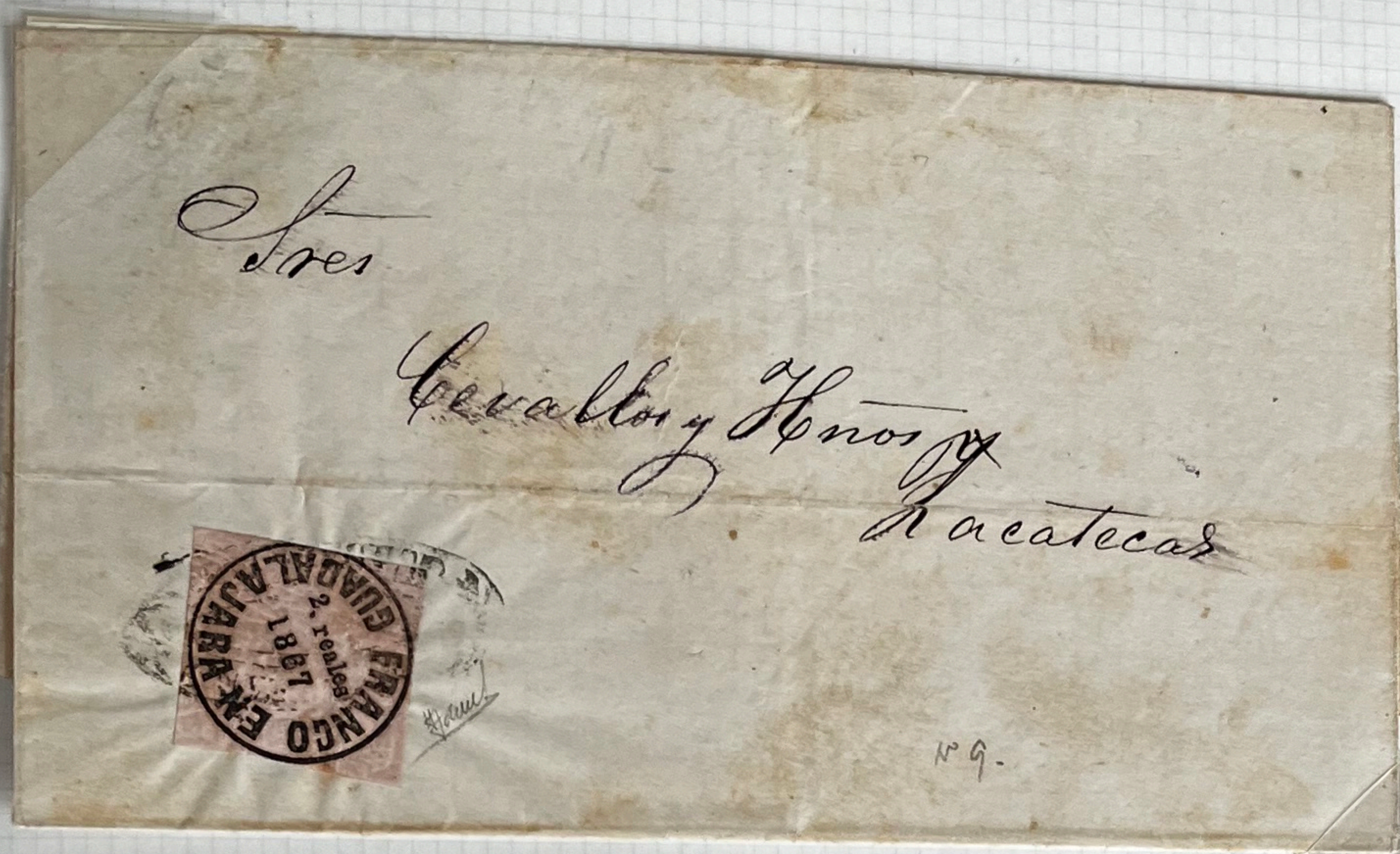
F12

1867 deux reals rose papier uni



F12

1867 deux veda rose papier uni



F. 11 Signe Janet

1867 un ved bleu papier uni



F. 12

1867



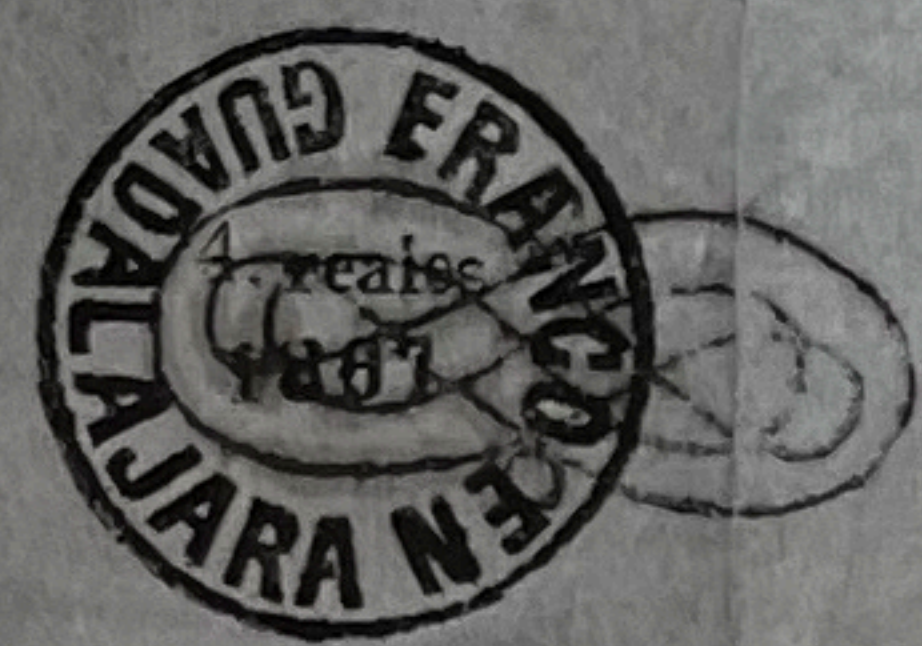
Papel de paño

F. 12

papel cuadrilla rebuscada



Sr. D. Ignacio Hernandez.



México.

S. D. Ignacio Hernandez.

Fuineria de los
Parados.

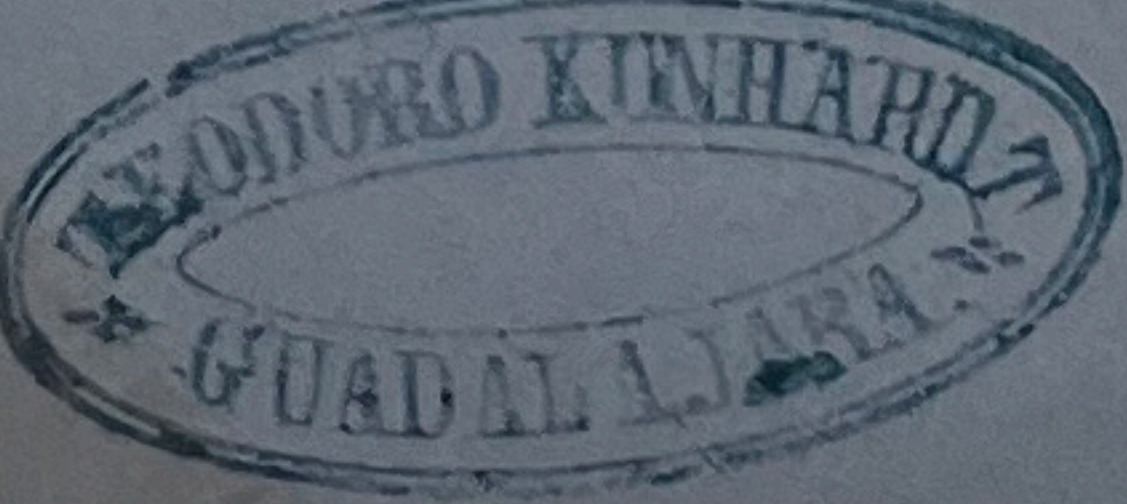


México.

Senores
C. Labadie & Co



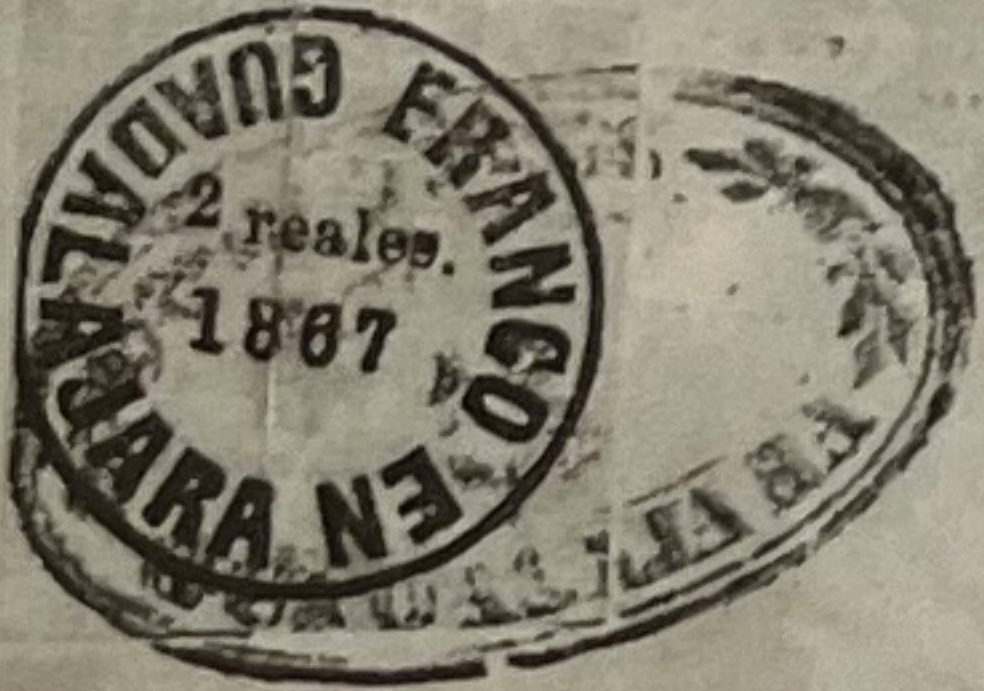
México



Henry Mayo Co
1874
Colum



1887
J. Sabadie y Cia
Mexico



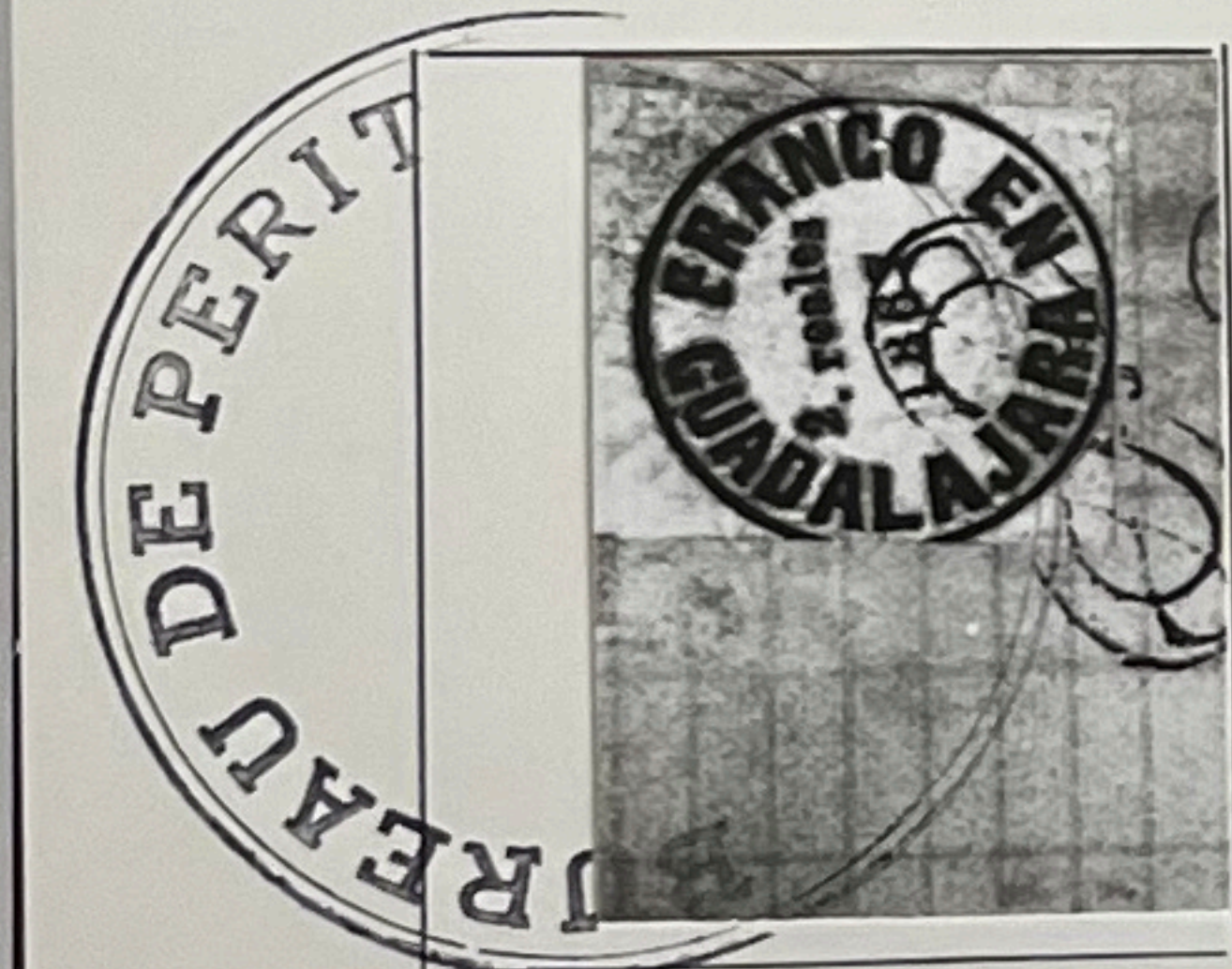
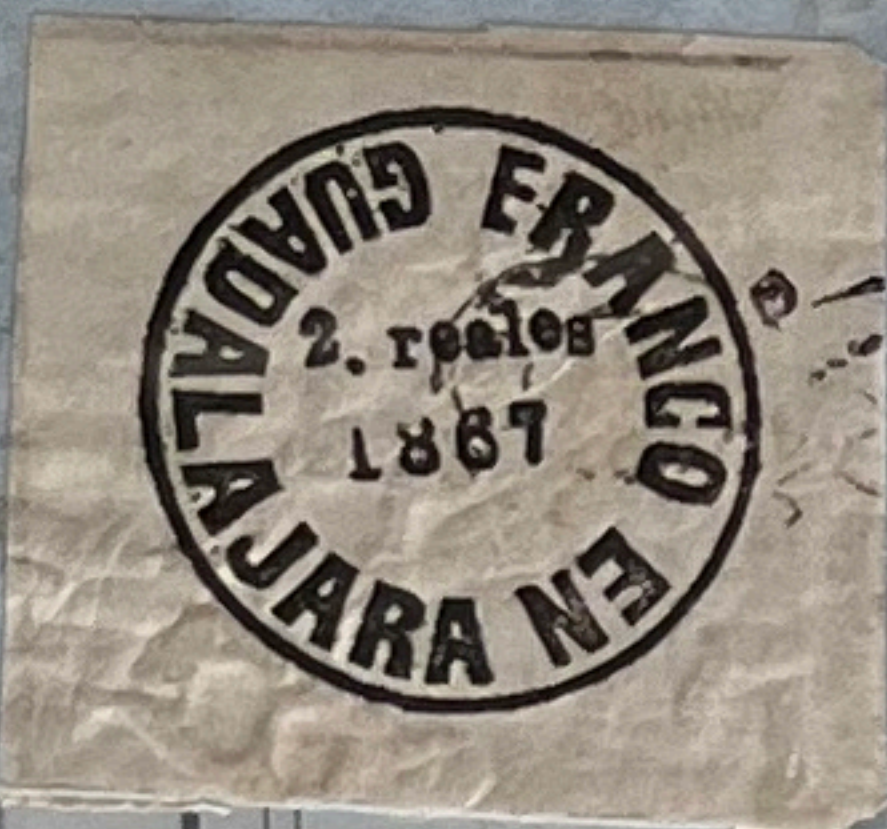
La Fuente

Acatecas

J. Sabadie y Cia
Mexico



Mr.
D. Joaquin Gonzalez
León



BUREAU DE PERITAJES

Pieza Analizada

Ernesto Sodi Pallares hace constar que examinó la estampilla cuya fotografía aparece en el margen izquierdo.

Encontrando lo siguiente:

La tinta del timbre _____

La tinta de la sobrecarga _____

La tinta de la cancelación es de la usada en esa época.

en consecuencia la estampilla debe considerarse LEGITIMA

México, D. F. a 27 de NOVIEMBRE 19 59

[Signature]
D. SC. ERNESTO SODI PALLARES
Ced. Prof. 59634

Opinión Filatélica

Henry Trevor considera los siguientes puntos:

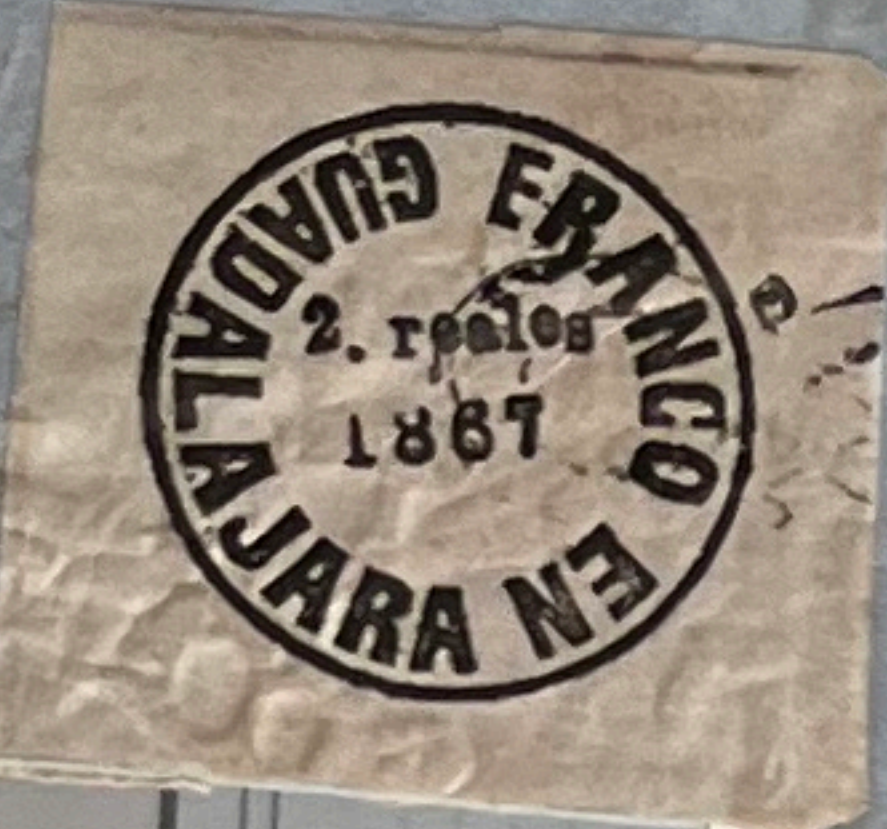
1.- Estoy de acuerdo en que la cancelación es legítima.

2.- _____

[Signature]
HENRY TREVOR

Facatecas.

Sr.
D. Joaquin Gonzalez
Leon



Sres
y J. Borotra & Co.
Yacatecas



Sres
Cevallos H.
Yacatecas.



1867 noir sur papier couleur - "Follansbee" - "Lafayette"

Yd 75
un reel, blanc
1912 quadrille rectangulaire
501



un reel rose
1912 hexagone
513



516

517

Yd 711
4 reels blanc
1912 hexagone
513

Yd 713
1 Desu hilan
papier quadrille carré
514

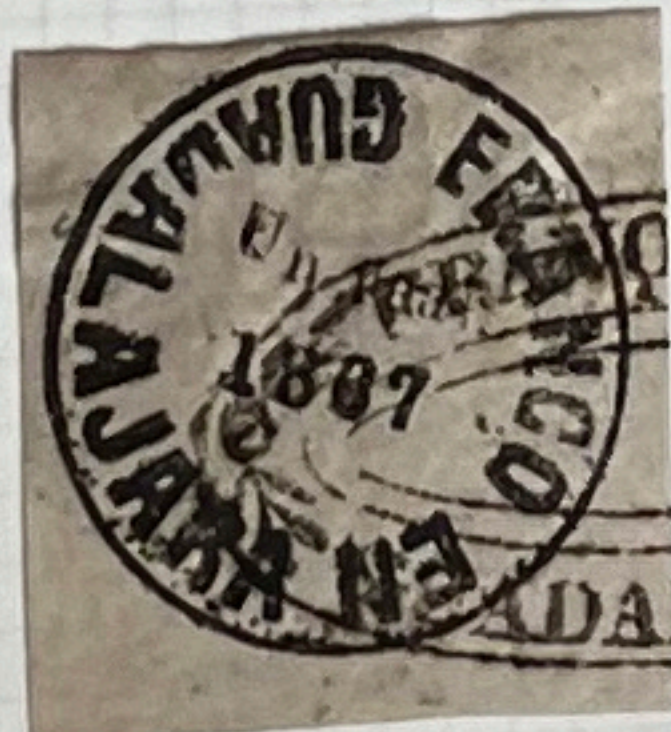
1 Desu hilan
papier quadrille carré
516



Associa. F. 12 - Second printing. R.

1867 encens - papier uni avec 867

1867 encens - papier quadrille carré L 861



N Trop bar

1867 encens papier hexagone

2 reels avec 861

2 reels avec 5

1864

noir sur papier couleur - non dentelé - papier uni de couleur (Wave)

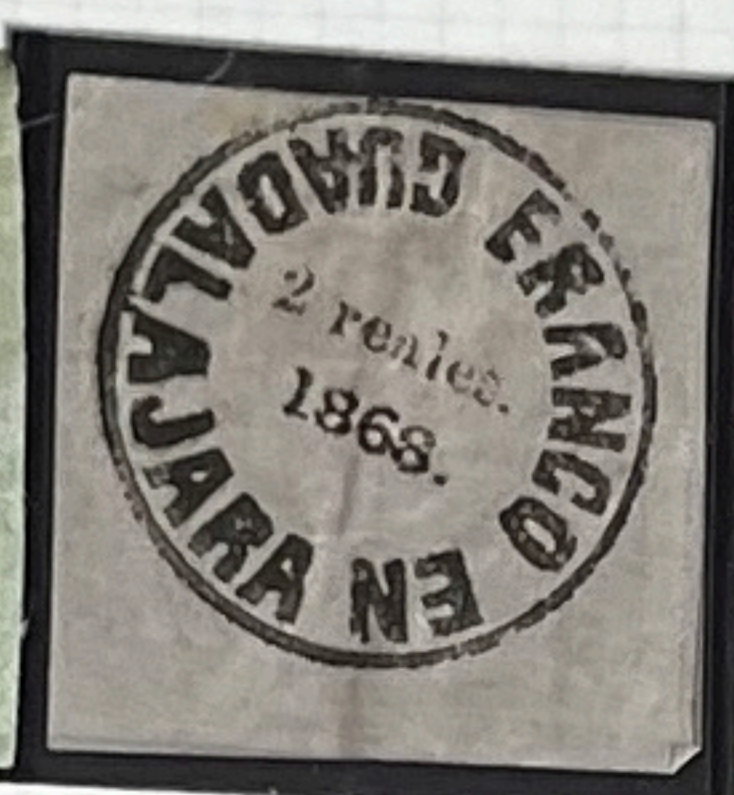
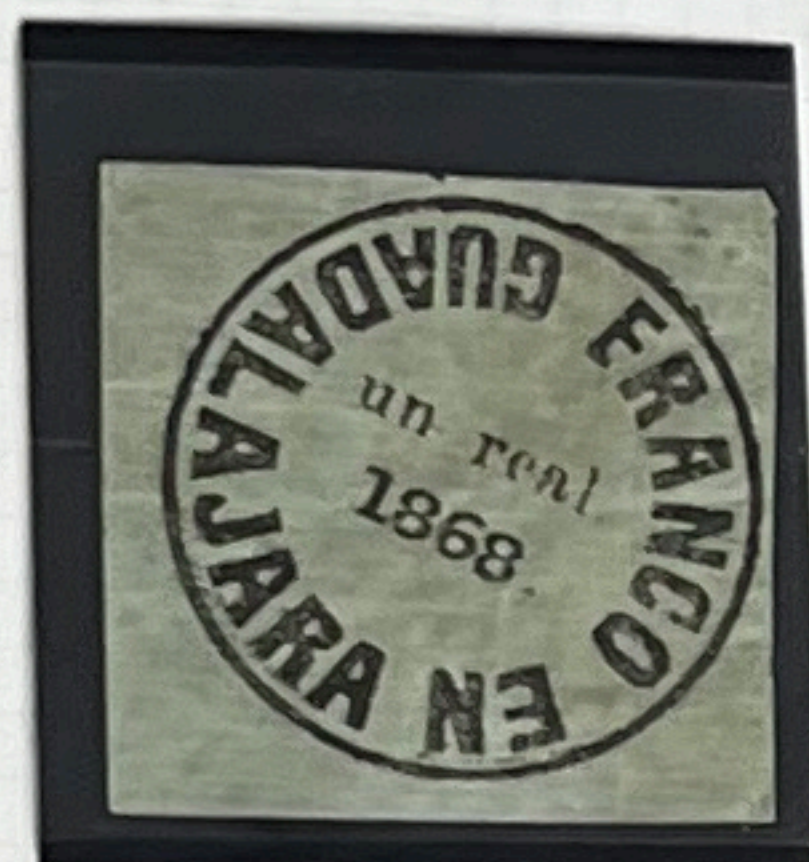


521

520



papier haboué

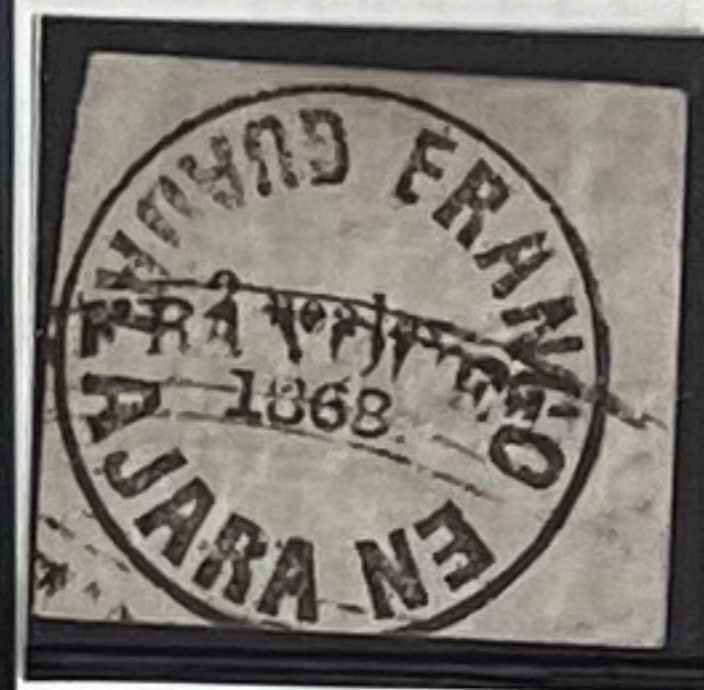
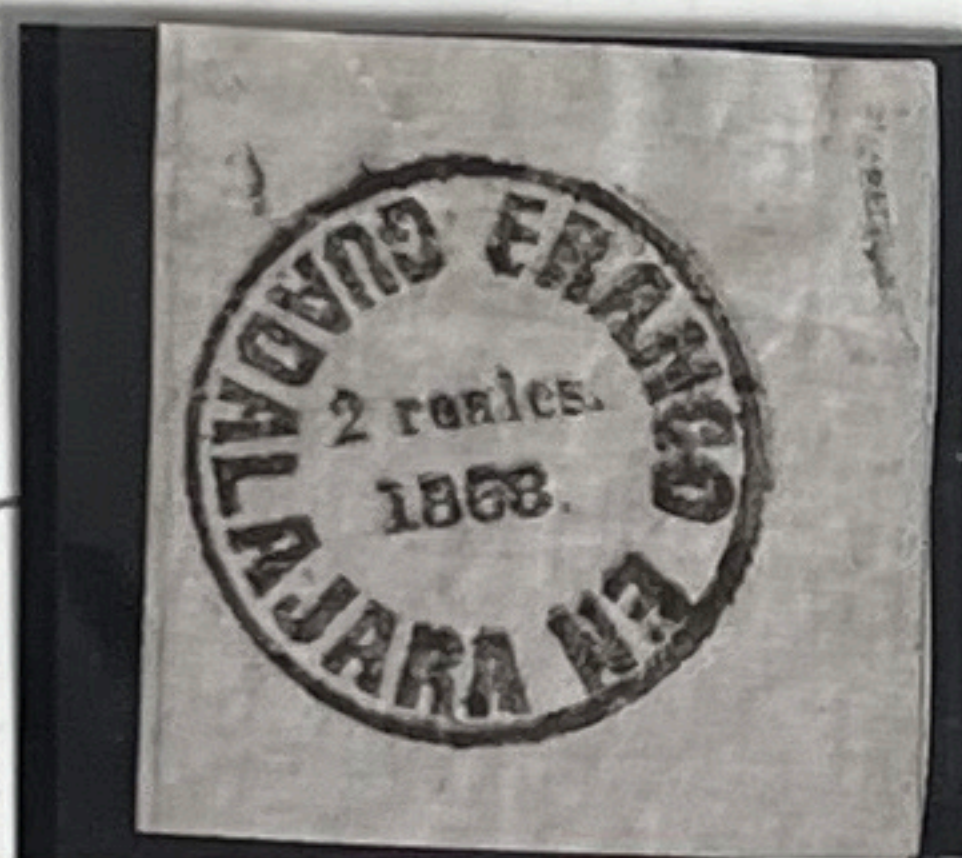


2 reales vuse

522

523

5215



papier quadrillé carré



5204

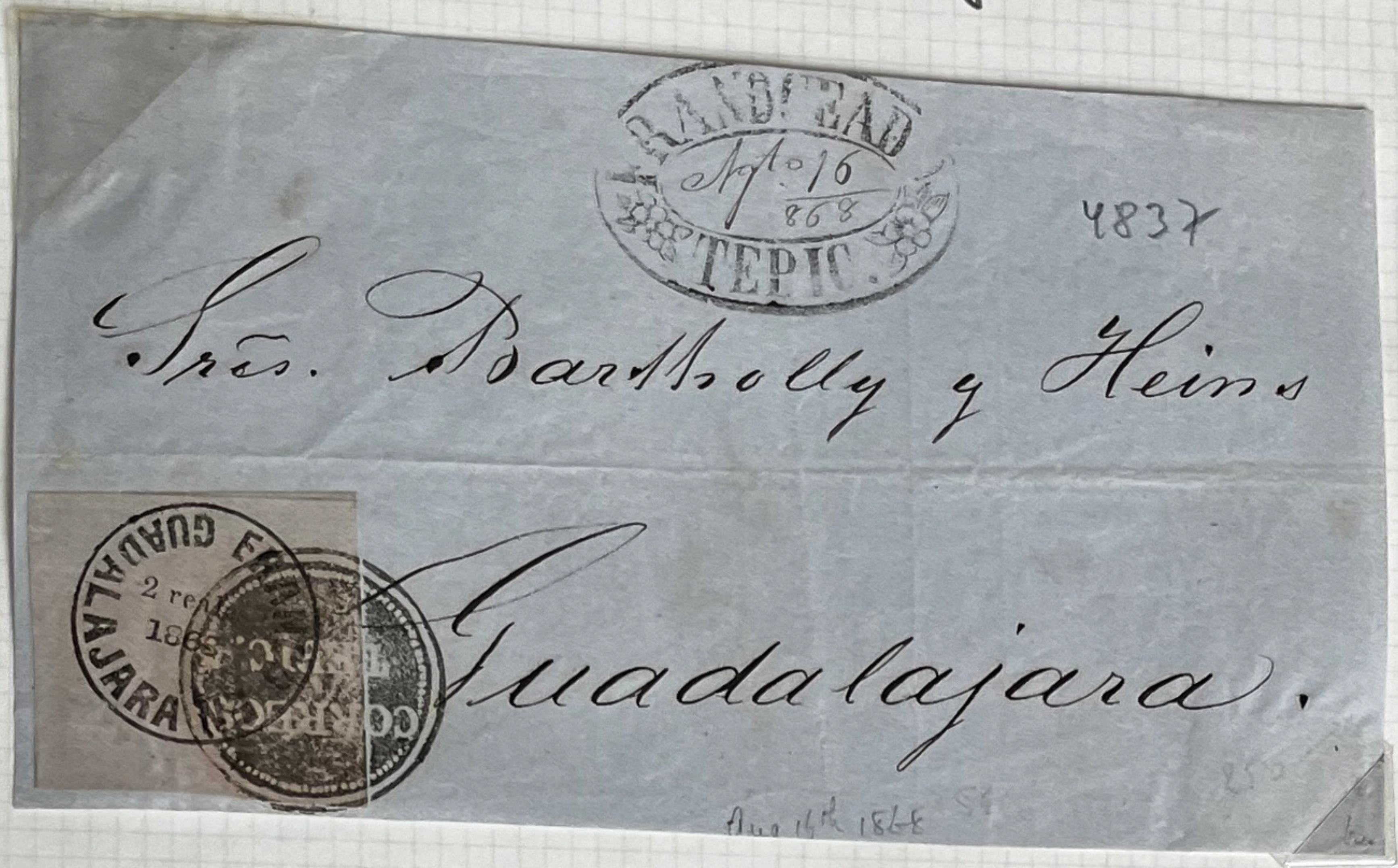


papier vergé

sur un bloc



1868 2 reales lilas - paja blanca - quatrimestre f. 1868



oculto. Puntos en Tepic F. 25

1868 2 reales lilas - paja blanca



F. 15

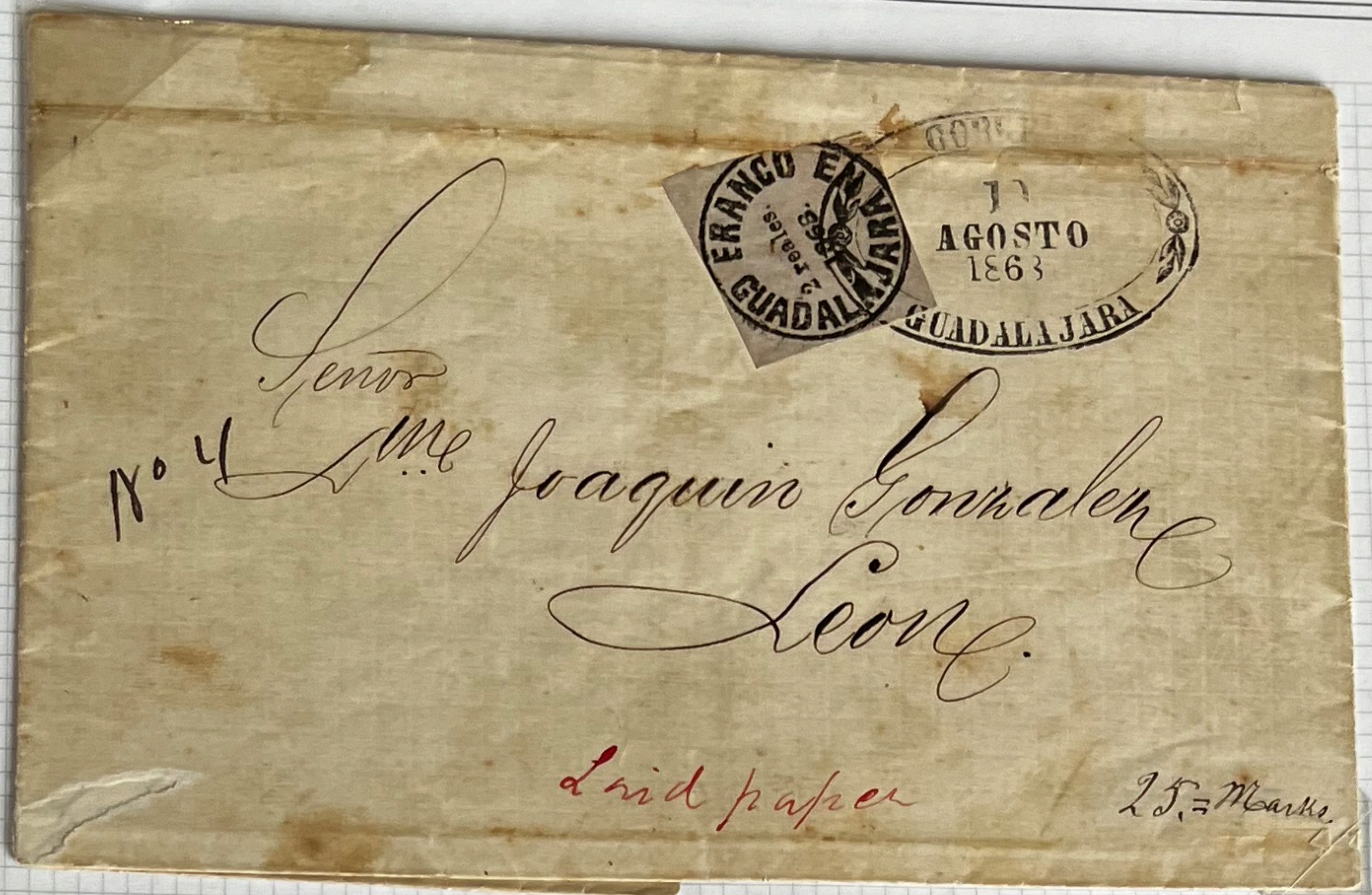
1767



2 real paper before F. 25
1 real - quibble F. 25



2 real paper quibble



1868 noir sur papier couleur - dentelle - papier uni de couleur (Wove)

1/2 ct 15
F 25
2 reales lilas



F 16

— — — papier bebonne (laid paper)



2 reales noir

— — — papier quadrillé

1/2 ct 15
F 25
2 reales lilas

1868 erreur "no pour un" un real vert F 24 v papier bebonne



N° 4348 Papier vergé (rayé) 1/2 ct
Emaux N. L.
N° 44 a de St. G. 1/2 ct
OBL. N. 12 de la Guad. Jalisco

1868 Erreur : papier avec 1867



2 reales lila sans S

2 reales lila (chiffre romain)

1868 Erreur : papier bitonné

un real vert avec 1863

des reales vert avec 867

1868 Erreur : papier vergé : bitonné : grosses vergures

un real vert (un peu 1)

2 reales lila (avec 1867)

1863 un real val paper bilbona

