

1858. Lithographie. Type I. non dentelé.



A Paris



2 pts après 5

2 pts après centavos

1861. Type II. chiffre plus grand. non dentelé.





300

15



150

100



150

50

50

coupe vertical

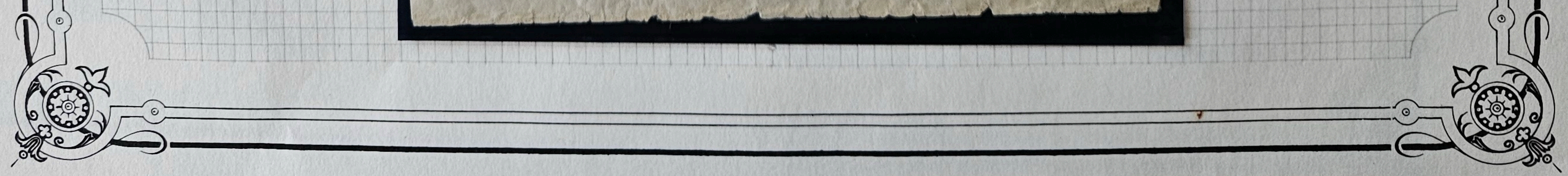
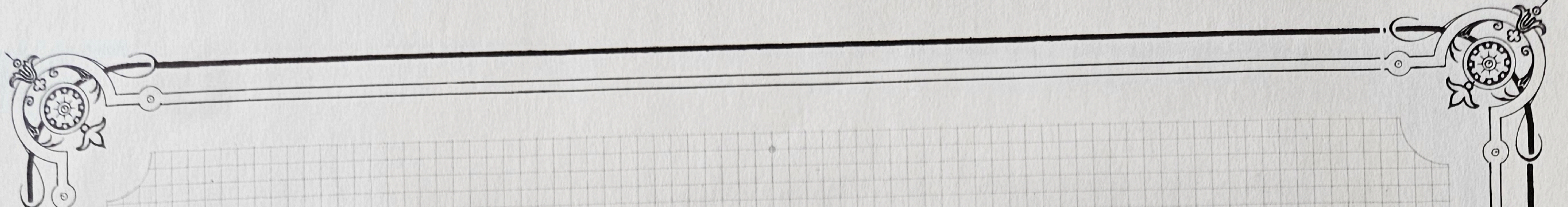
coupe diagonal



1000

100

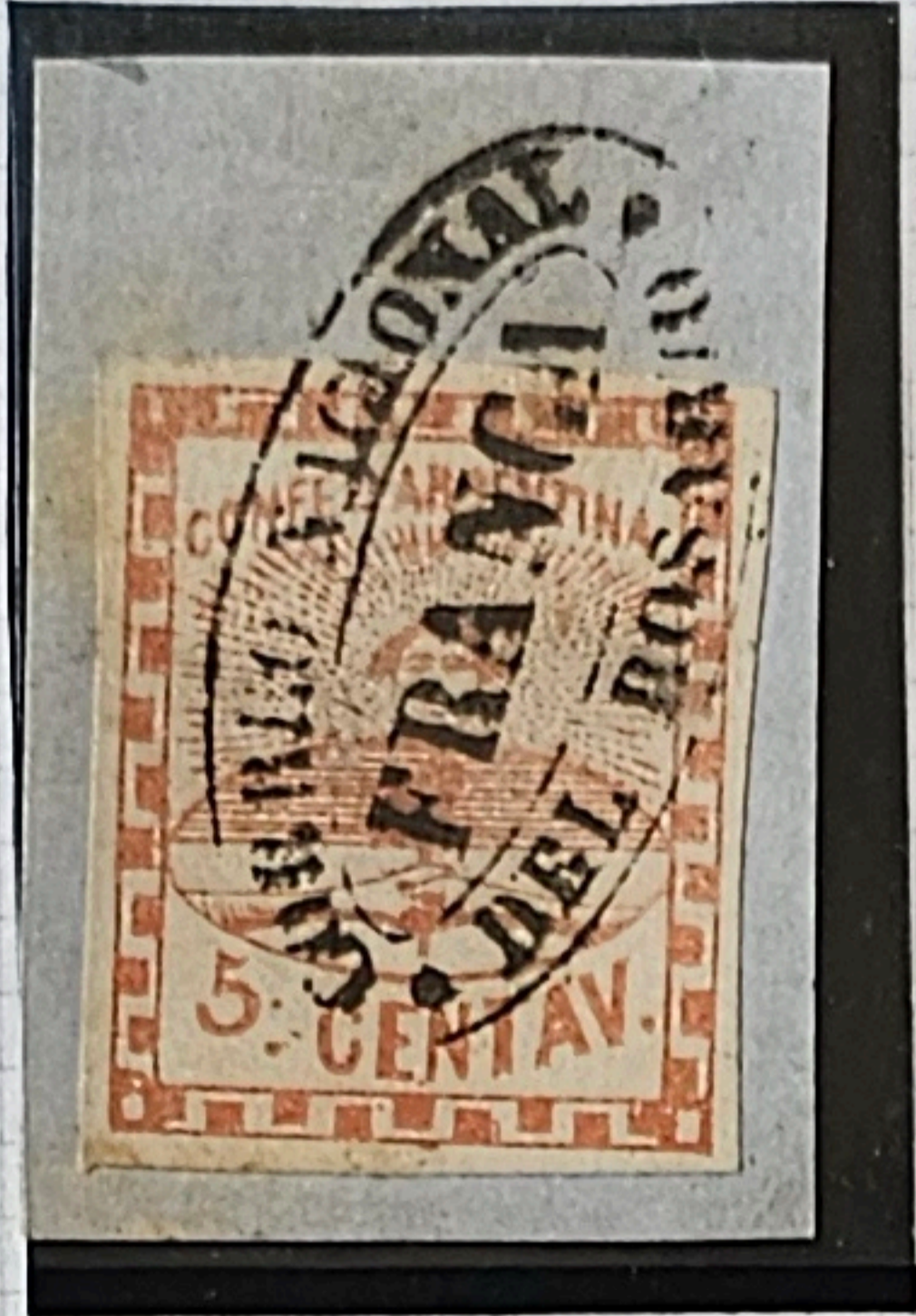




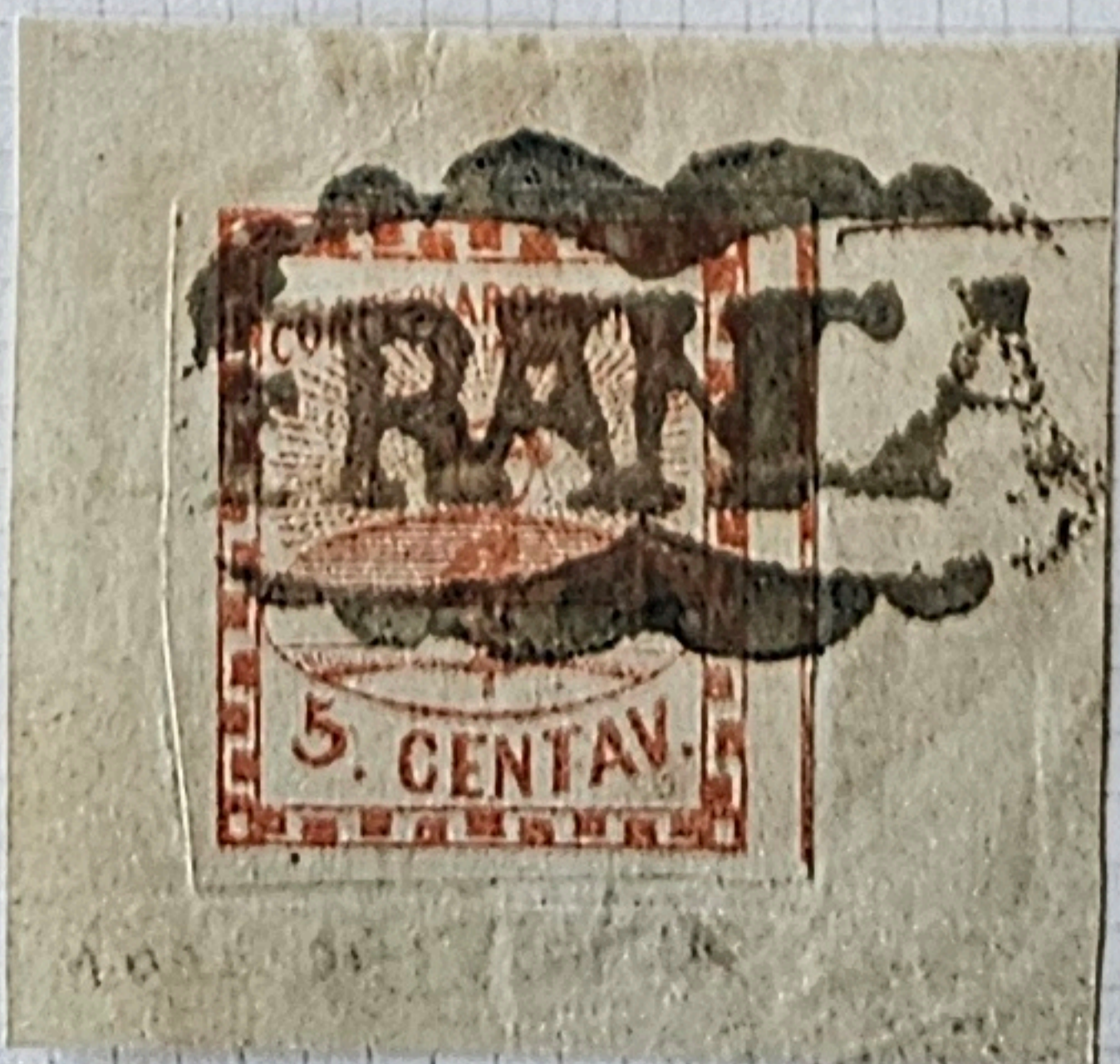
no 1



n.º 1



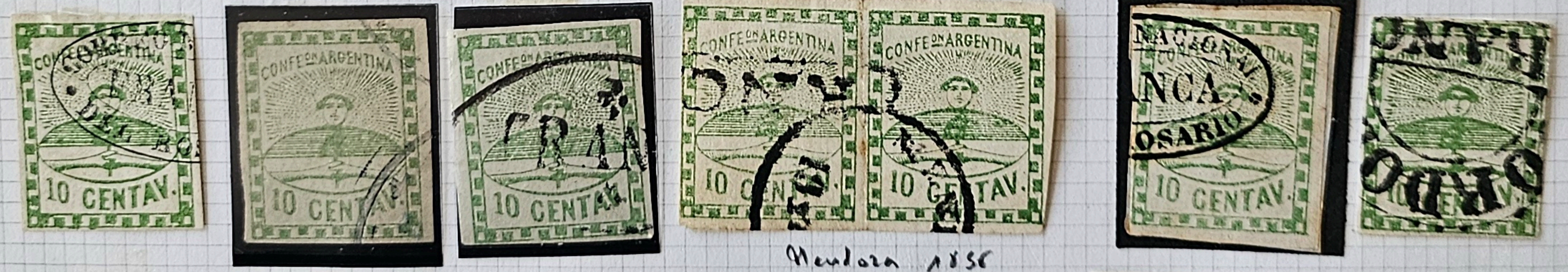
caja blanca



Nº 2



Concordia



Mendoza 1886



113



3.6.2



№ 4. 42. 43

