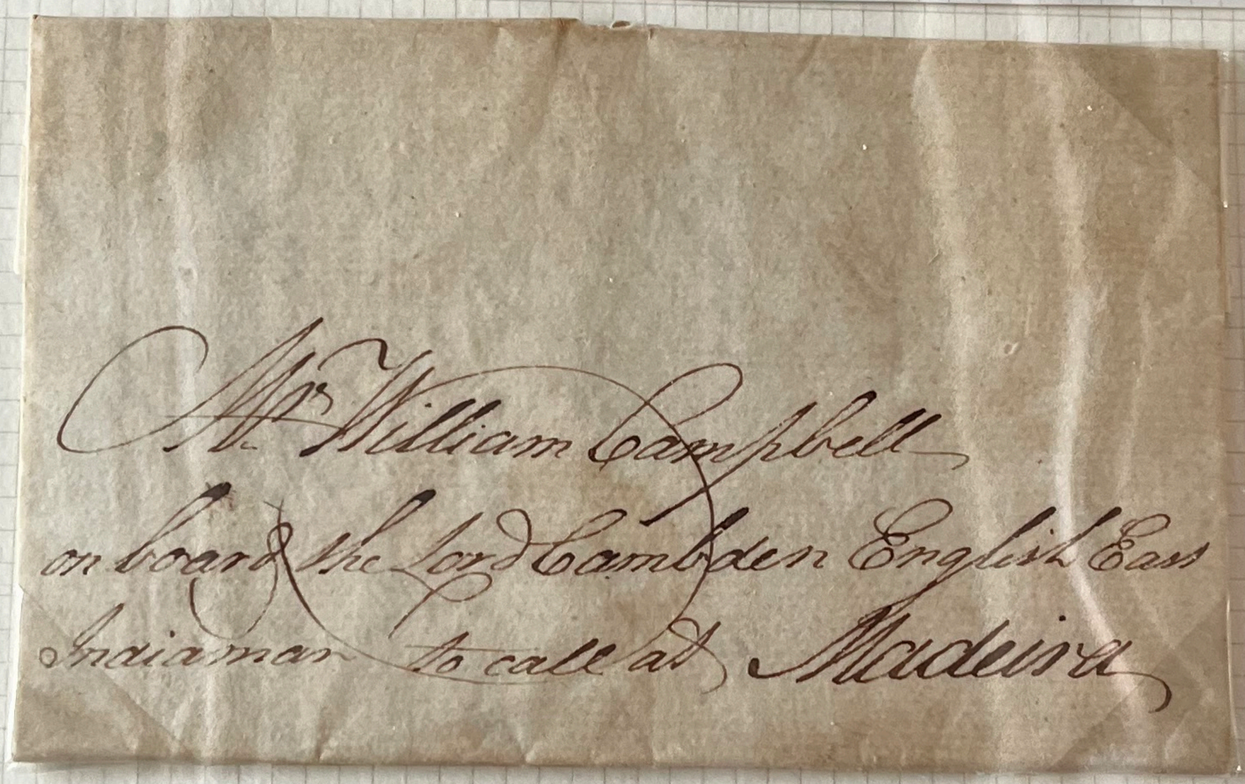
PORTUGAL

Funchal, Madeira

1784

'An invitation to a glass of Madeira'

An entire sent privately to Mr William Campbell 'on board the Lord Camden English East Indiaman to call at Madeira' from a Don Martin. The Lord Camden was a ship of 775 tons and was in service between 1783 -99 making 5 trips to India.



Extracts from the letter:

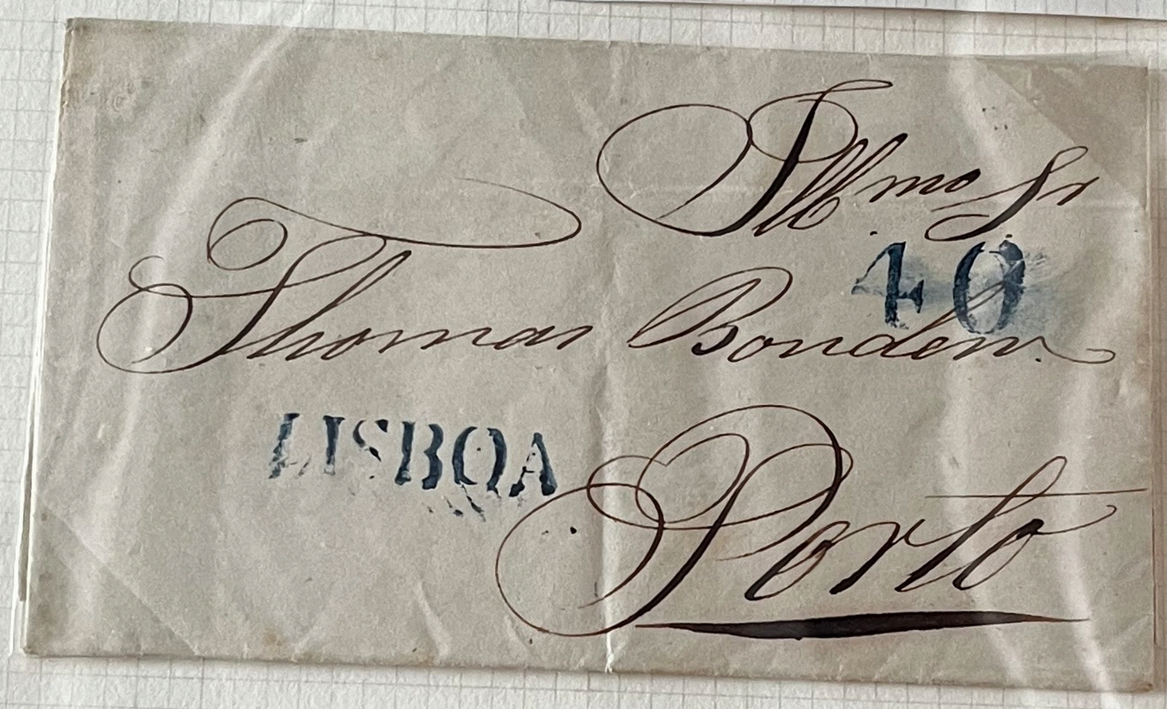
'I flattered myself for these few days past with the pleasing thoughts of drinking a glass of the produce of this island with you on the spot but as I am denied that happening I endeavour in this manner to alleviate my grief as I expect youll call at this place'

'Give me leave now to wish you all manner of happenings, and believe me sincerely I wish you may in due time return to your native country crowned with Laurels and honoured by your king and country for a steady and distinguished bravery in their defence.'

PORTUGAL

1839

An entire sent in October 1839 from Lisbon to Porto, a distance of 320km. There is a handstruck single line 'LISBOA' postmark in blue, and a handstruck '40' in blue indicating 40 reis postage due.



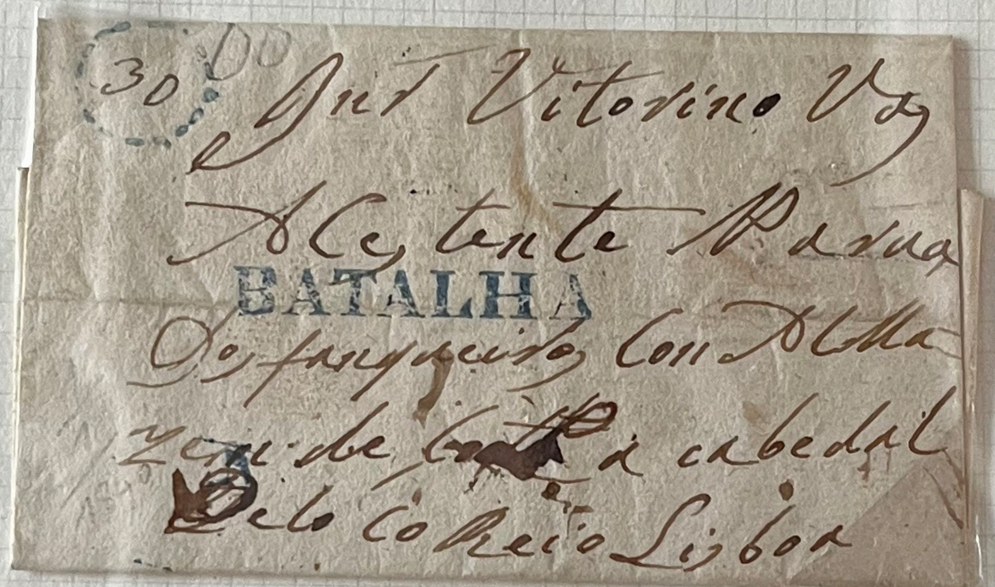
1846

An entire sent in December 1846 from Braga to Porto, a distance of 60km. There is a handstruck boxed 'BRAGA' postmark in blue, and a handstruck '20' in blue indicating 20 reis postage due. There is an oval framed Porto arrival mark on the reverse

PORTUGAL

1840

An entire sent in 1840 from Brancas di Janeiro to Lisbon, a distance of 150km. There is a handstruck single line 'BATHALHA' route mark in blue and a manuscript '30' in dotted blue circle indicating 30 reis postage due. There is a partial blue Lisbon arrival mark on the reverse



PORTUGAL

1858

An entire sent from Lisbon to Paris in March 1858. There is a single line 'LISBON' postmark in black on the front: probably applied at British Packet Agency in Lisbon. There is a French cross channel double circle entry mark ' ANGL. / AMB. CALAIS". Postage due of 8d is indicated by the handstruck '8'.

There is a double arc London Ship letter postmark in red on the reverse together with a double circle Paris arrival postmark.

PORTUGAL

Funchal, Madeira

1866

An outer lettersheet sent in 1866 from Funchal, Madeira to Reims. It is inscribed 'P(er) "Lagos" voie d'Anglaterre' indicating it is to be carried by the ship Lagos. There is a double circle Funchal postmark struck in blue on the front together with the French cross channel 'ANGL / AMB. CALAIS' postmark in black. The accountancy mark 'GB/1Fr' shows the amount due to the British post office and there is a handstruck '20' indicating that postage of 20 centimes is due to the French post office.

There is a single circle London transit mark in blue on the reverse. There is also a 'Paris a Erquelines 1' TPO postmark on the reverse and a double circle Reims arrival mark, both in black.

PORTUGAL

1853

Queen Maria II

5r red brown

25r deep blue

25r blue

Blue cancellation

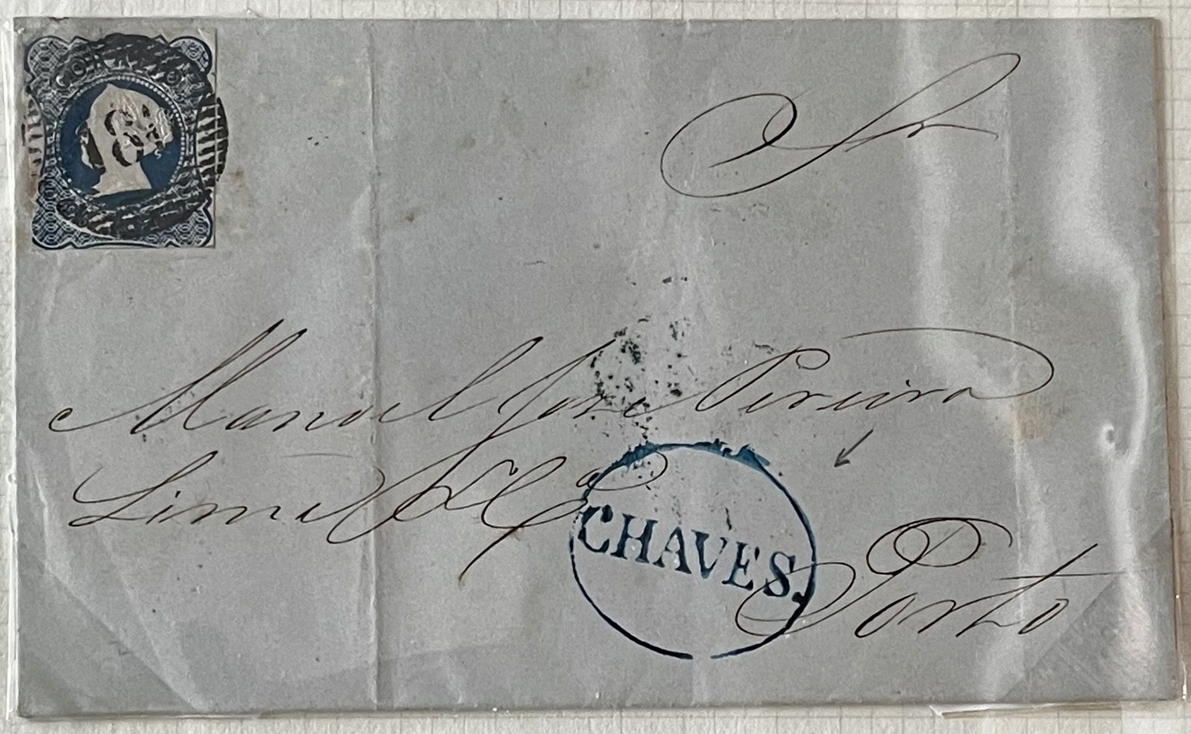
Porte Pago
(Post Paid)

PORTUGAL

Queen Maria II

Chaves to Porto in September 1854 franked with 25r deep blue

Stamp cancelled 181 = Ermello



Porto to Lisbon in September 1854 franked with 25r deep blue.

Stamp cancelled 54 = Porto.

The British Library Stamp
Frank Godden Ltd.

PORTUGAL

1853

Queen Maria II

50r blue green

50r yellow green

100r pale lilac

1863 reprint

The British Library System
Frank Godden Ltd.

PORTUGAL

1855-56 King Pedro V

Straight hair at top of head

5r red brown

25r blue

Die 1 – pearls do not touch outer frame

Die 2 - pearls touch outer frame

The British Library System
Stock Guidance Ltd

PORTUGAL

1857

An entire sent from Arcos de Valdevez to Porto in June 1857. It is franked on the reverse with a 25 reis pale blue stamp of the 1856-58 issue which has been cancelled by the Ponte de Barca (108) postmark on route to Porto. There is a blue boxed 'Arcos de Valdevez' postmark on the front and a Porto arrival postmark on the reverse.

PORTUGAL

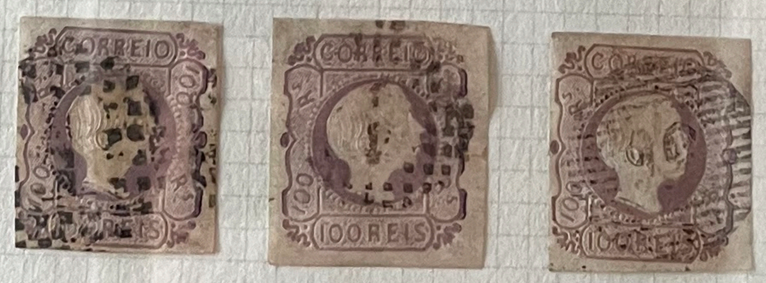
1855-56 King Pedro V

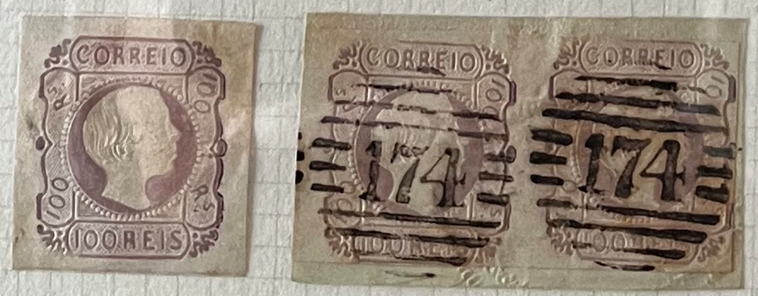
Straight hair at top of head

50r blue green

50r yellow green

100r lilac





PORTUGAL

1856-58 King Pedro V

Curly hair at top of head

5 reis

brown

yellow brown

orange brown

bistre brown

PORTUGAL

1856-58 King Pedro V

Curly hair at top of head

5 reis

deep brown

red brown

PORTUGAL

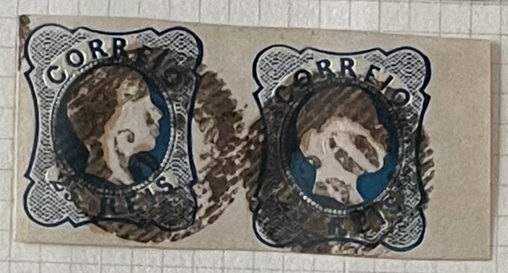
1856-58 King Pedro V

Curly hair at top of head

25 reis

blue to deep blue

Type a – single line pattern

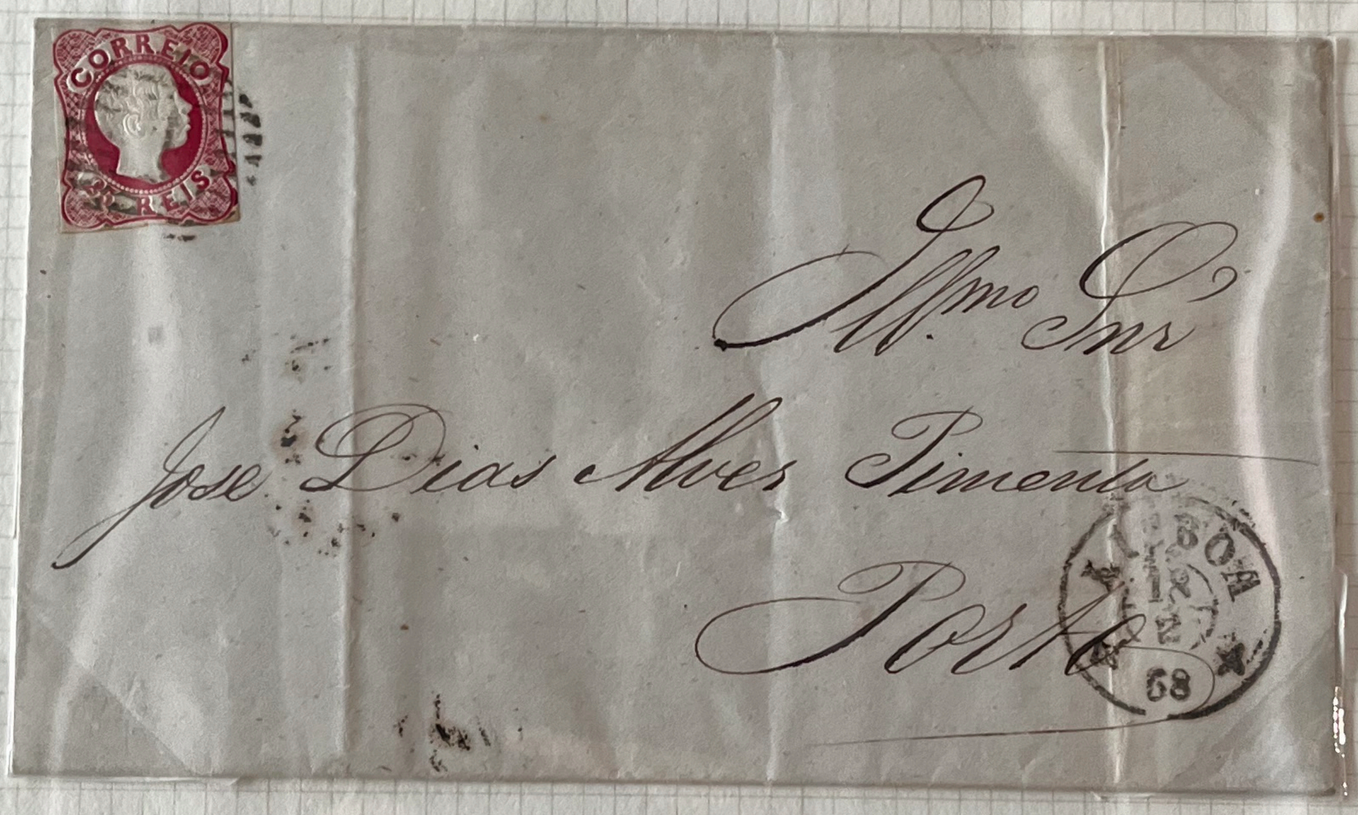


Type b - double line pattern

PORTUGAL

1858

An entire sent from Lisbon to Porto in 1858. It is franked with a 25 Reis stamp of the 1856-58 issue which has been cancelled with the Lisbon (1) postmark. There is a Porto arrival postmark on the reverse.



PORTUGAL

1856-58 King Pedro V

Curly hair at top of head

Type b - double line pattern

25 reis

change of colour

pale rose to rose

The British Library System
Frank Godden Ltd

PORTUGAL

1862-64 King Luis

5 reis

Type 1 – '5' close to frame

brown

deep brown

cracked cliché

type 2 – '5' further from frame

brown

deep brown

PORTUGAL

1862-64 King Luis

25 reis

pale rose to rose

PORTUGAL

1867

An entire sent from Ponte de Lima to Porto in January 1867. It is franked on the reverse with a 25 reis rose stamp of the 1862-64 issued which has been cancelled by the Ponte de Lima (109) postmark. There is an indistinct boxed 'Ponte de Lima' postmark on the front and a Porto arrival postmark on the reverse.

PORTUGAL

1862-64 King Luis

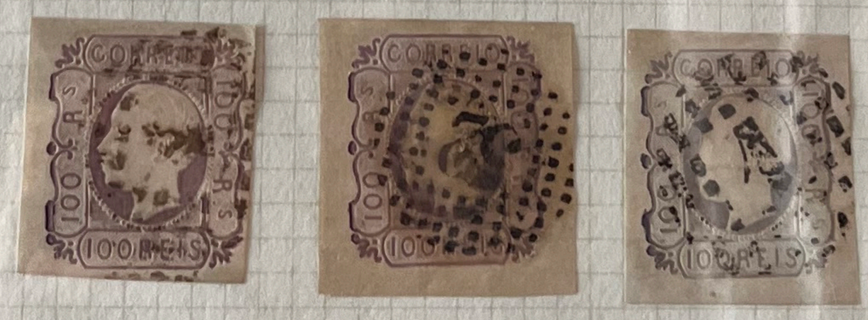
10 reis orange yellow

reprint

50 reis blue green

50 reis yellow green

100 reis dull lilac



The British Library System
Ealing Sheffield Ltd

PORTUGAL

1866-67 King Luis

imperforate

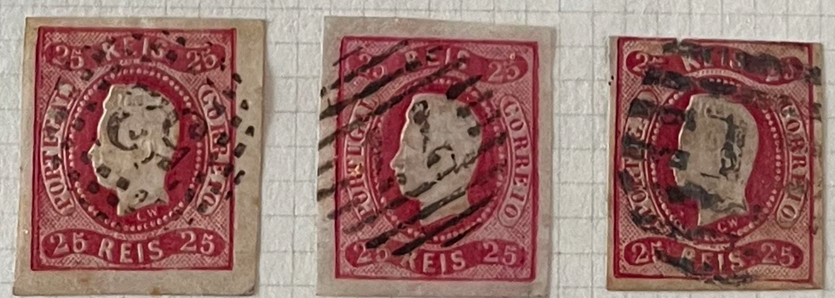
5 reis black

10 reis orange yellow

20 reis bistre

25 reis pale rose

25 reis rose



PORTUGAL

1866-67 King Luis

imperforate

50 reis yellow green

80 reis orange

100 reis dull purple

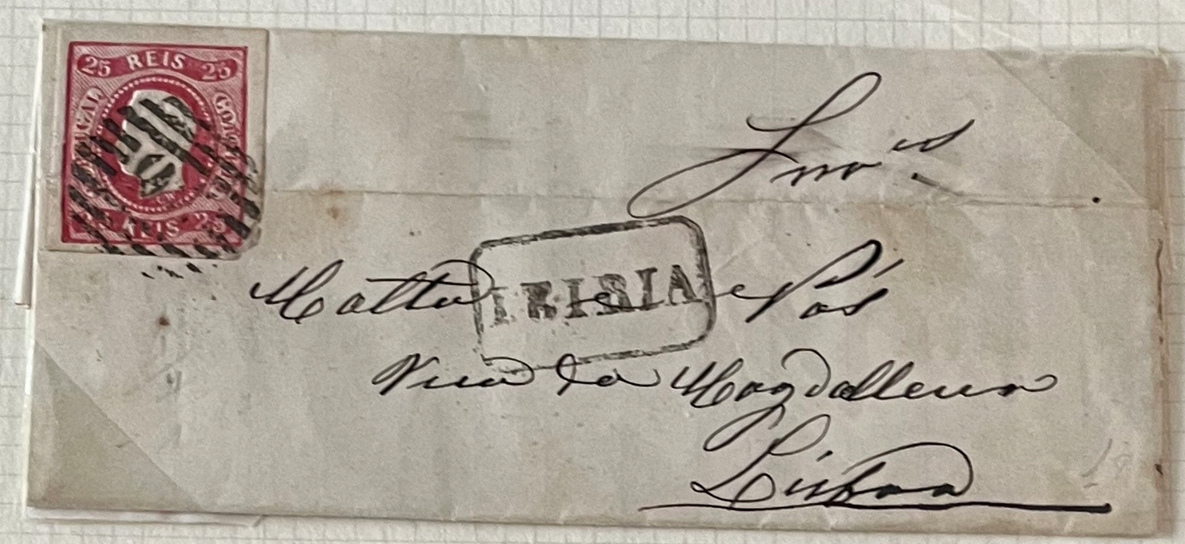
120 reis blue

120 reis deep blue

PORTUGAL

1867

An entire sent from Leira to Lisbon in July 1867. It is franked with a 25 reis rose stamp of the 1866-67 issue. There is a double circle Lisbon arrival postmark on the reverse.



An entire sent from Lagos to Lisbon in October 1867. It is franked with a 25 reis rose stamp of the 1866-67 issue. There is a double circle Faro transit mark and a boxed Lisbon arrival postmark on the reverse.

PORTUGAL

1867-70 King Luis

perforated 12 ½

5 reis black

10 reis orange yellow

20 reis bistre

25 reis pale rose

PORTUGAL

1867-70 King Luis

perforated 12 ½

80 reis orange

100 reis pale mauve

100 reis lilac

120 reis sky blue

blue

120 reis deep blue

240 reis reddish lilac

PORTUGAL

1870-84 King Luis

Straight label perforated 12 ½

5 reis black

10 reis yellow

10 reis orange yellow

10 reis blue green

10 reis yellow green

PORTUGAL

1870-84 King Luis

Straight label perforated 12 ½

15 reis fawn

20 reis bistre

20 reis olive bistre

25 reis carmine

25 reis rose

25 reis pale rose

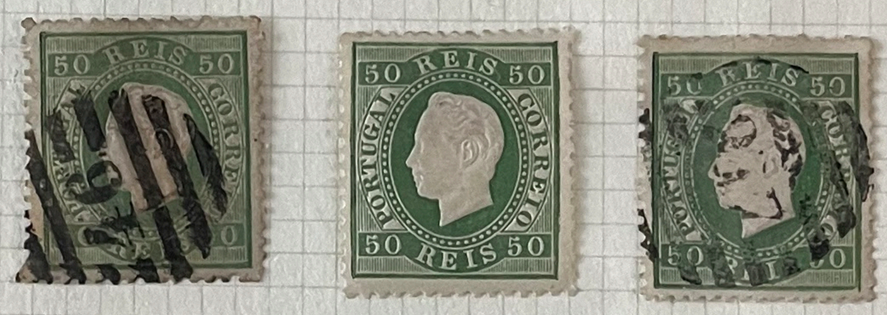
PORTUGAL

1870-84 King Luis

Straight label perforated 12 ½

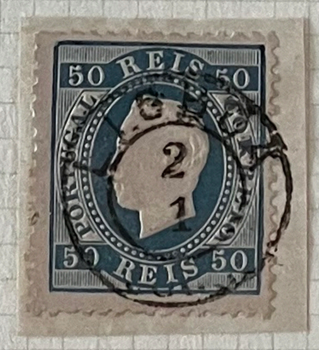
50 reis pale green

50 reis green



50 reis deep green

50 reis dull blue



blue

80 reis yellow orange

80 reis orange

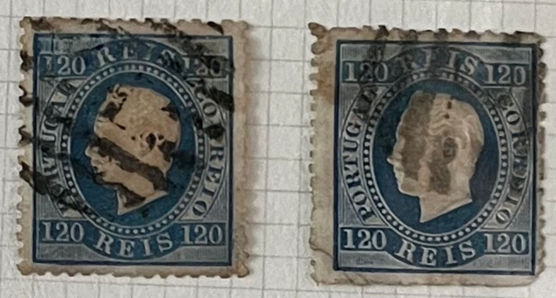
PORTUGAL

1870-84 King Luis

Straight label perforated 12 ½

100 reis pale mauve

120 reis dull blue



120 reis bright blue

150 reis pale blue

150 reis bright blue

PORTUGAL

1870-84 King Luis

Straight label perforated 12 ½

150 reis yellow

240 reis pale dull lilac

300 reis lilac

1000 reis black

PORTUGAL

1870-84 King Luis

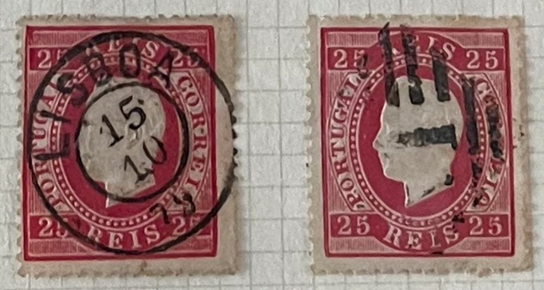
Straight label perforated 13 ½

10 reis yellow green

15 reis fawn

20 reis bistre

25 reis rose



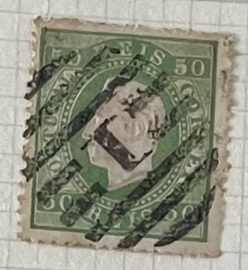
25 reis pale rose

PORTUGAL

1870-84 King Luis

Straight label perforated 13 ½

50 reis pale green



50 reis green

50 reis dull blue

50 reis blue

120 reis bright blue

300 reis lilac

PORTUGAL

1870-84 King Luis

Straight label perforated 12 ½

Chalk surfaced paper

15 reis fawn

20 reis rosine

80 reis yellow

pale orange

80 reis orange

PORTUGAL

1880 - 82 King Luis

perforated 12 ½

5 reis black

25 reis bluish grey

25 reis grey

25 reis purple grey

25 reis purple brown

50 reis blue

PORTUGAL

25 reis purple grey

1880-82 King Luis perforated 12 ½