Ac 70-23

MISSING ASPIRATE
THE DOT OVER THE 'p' OF 2½p. IS
MISSING

147 VAR. Ac.

SCOTT No. 147

OC70-24

WHITE LINE TOP RIGHT

GREEN LINE IN HARP

WHITE LINE TOP L. CORNER

NOTE ACC. ON EIRE

NOTE ACC. ON EIRE

DOT IN R OF EIRE TOP L. GREEN LINE

DOG'S LEFT EYE OPEN

BROKEN P IN 2½ P

NOTE 2 OF 2½

NOTE 3 OF 1953

NOTE 1953 IN BOT. RIGHT STAMP

5 OF 1953 LIKE S

BRIGHT GREEN

DAMAGED #3 IN DATE

SC70-25

SCOTT No. 148

LEFT EYE
OPEN

148 VARIETIES

OC78-26

SCOTT No. 149

NOTE E OF EMMET

ACC. TOUCHING É

NOTE O OF ROBERT

NOT VARIETY

SCOTT No. 150

17·78
T

149/150

SCOTT No. 151

DC70-27

3 DOTS IN BABY's R. HAND
HAND FLAW

→

SHORT LINE ON MOTHER'S KNEE

É OF ÉIRe TOUCH. T. FRAME

LIGHT SHADE

ACC. TOUH. É OF ÉIRE

SCOTT No. 152

OCTO-22

SCOTT No. 153

SHADE LINES DOUBLED OVER LEFT EYE.

SMALL DOT R. SIDE OF MOUTH

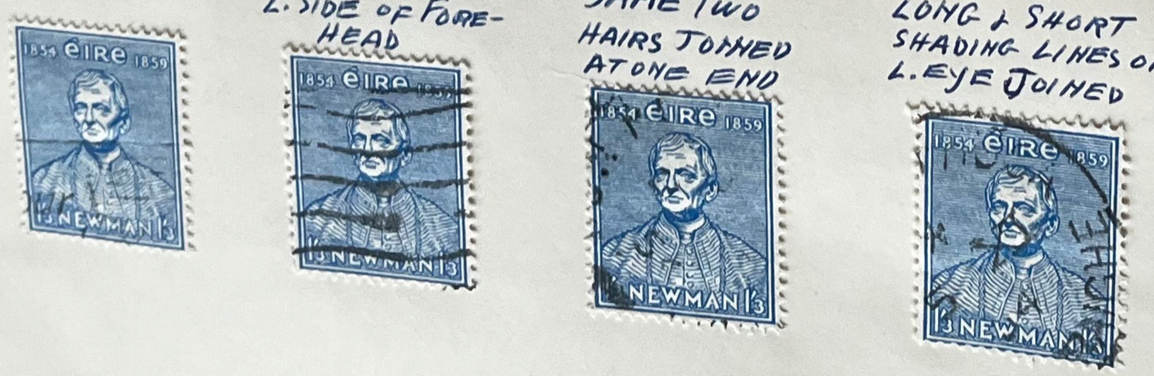
DOT R. SIDE OF MOUTH CONNECTED

SCOTT No. 154

2 SINGLE HAIRS L. SIDE OF FORE-HEAD

SAME TWO HAIRS JOINED AT ONE END

LONG & SHORT SHADING LINES OF L. EYE JOINED



153/154

OC70-29

Taken from Stamp Collecting Weekly November 16th 1956.

No. 26. Re-entry at top right, involving doubling of all four side frame lines. There is also a thickening of the words JOHN BARRY.

No 37, Considerable broadening of several frame lines, especially at top left and around the right " 3p".

No 51. Horizontal guide line just inside top frame.

Nos. 52.53.55.56. Horizontal guide lines in left margin near top corner.

OCT 70-30

995

GP ON BACK

SCOTT No. 156

LEFT 1/3 TOUCHING TOP FRAME

NOTE LEFT 1/3

ACC. TOUCHING e OF éIRe

NOTE LEFT SHILLING SIGH

NOTE RIGHT SHILLING SIGH

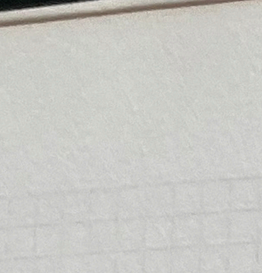
NOTE RIGHT 1/3

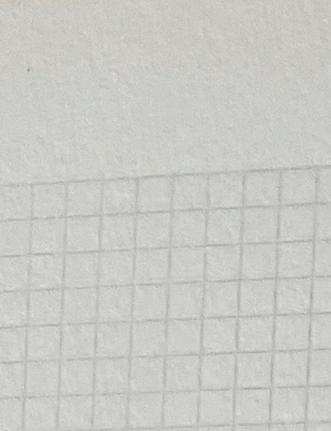
ACC. TOUCHING LINE ABOVE.

3p éIRe 3p
JOHN BARRY
1B

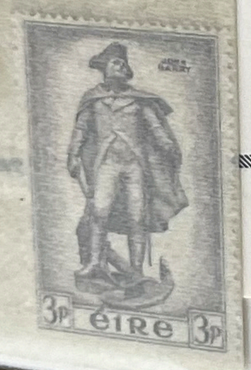
SCOTT No. 155

ACC. TOUCHING
é





155-6
27



OC70-31A

Scott No. 158

LZ
8-7-57

157/158

159/160

SCOTT No. 159

SCOTT No. 160

0170-32

161/162

SCOTT No. 161

SCOTT No. 162

OC70-33

161-2
30

0270-34

Scott No. 164

Scott No. 163

163/164

OC70-35

SCOTT No. 164

SCOTT No. 165

C34a 60a

165/166

DC70-36

Scott No. 168

DC70-36

Scott No. 167

Scott No. 776

169/170

SCOTT No. 169

OC70-37

SCOTT No. 170

OC73-1

SCOTT No. 172

SCOTT No. 171

171/172

OC 73-2

177/124

OC73-3

186-7 Hunger .32

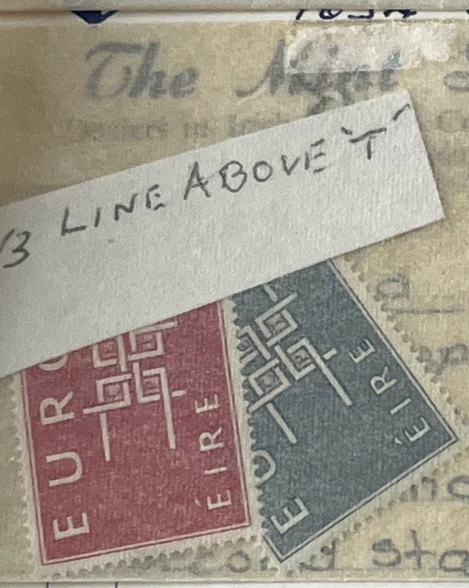
186-7 .32

~~186/187~~
186/187

OC73-4

6x5

1/3 LINE ABOVE "T"



1919

.....

.....

.....

pany

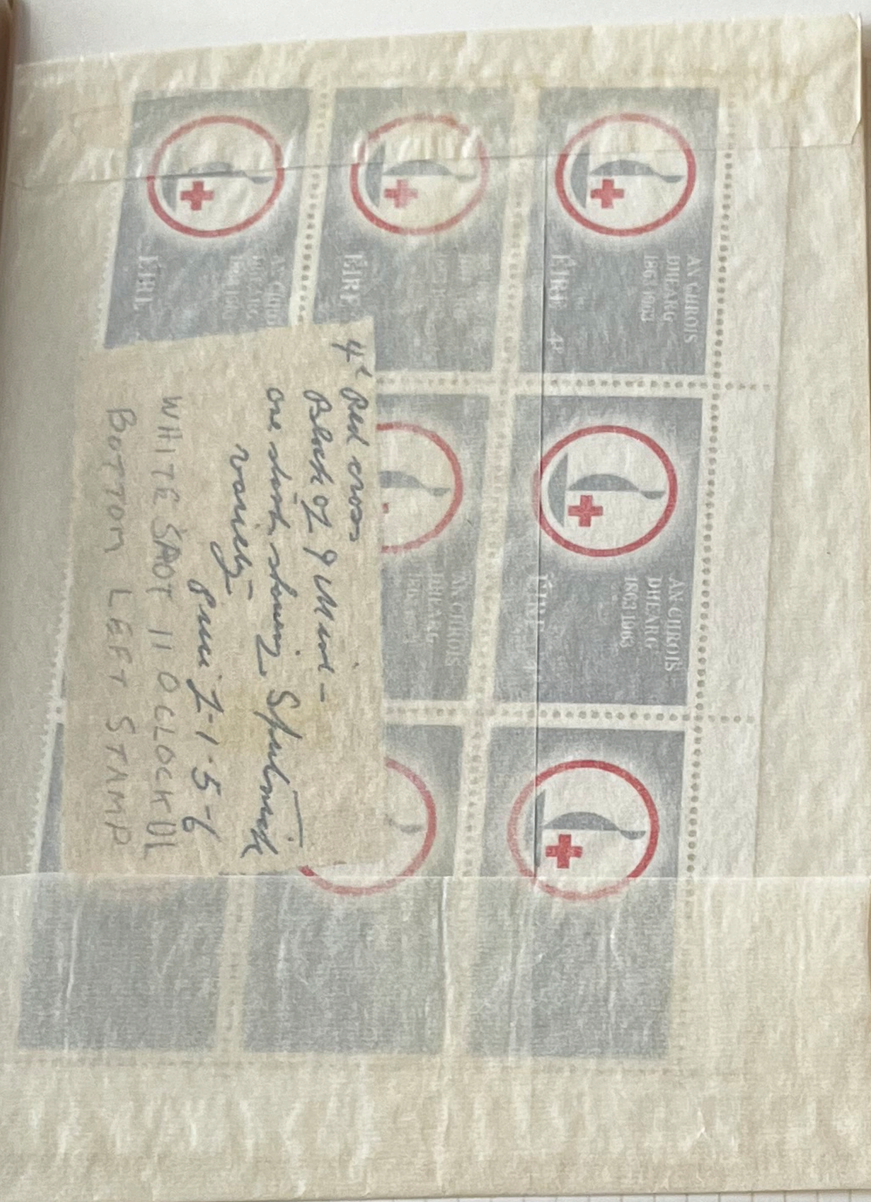
ge stamps.

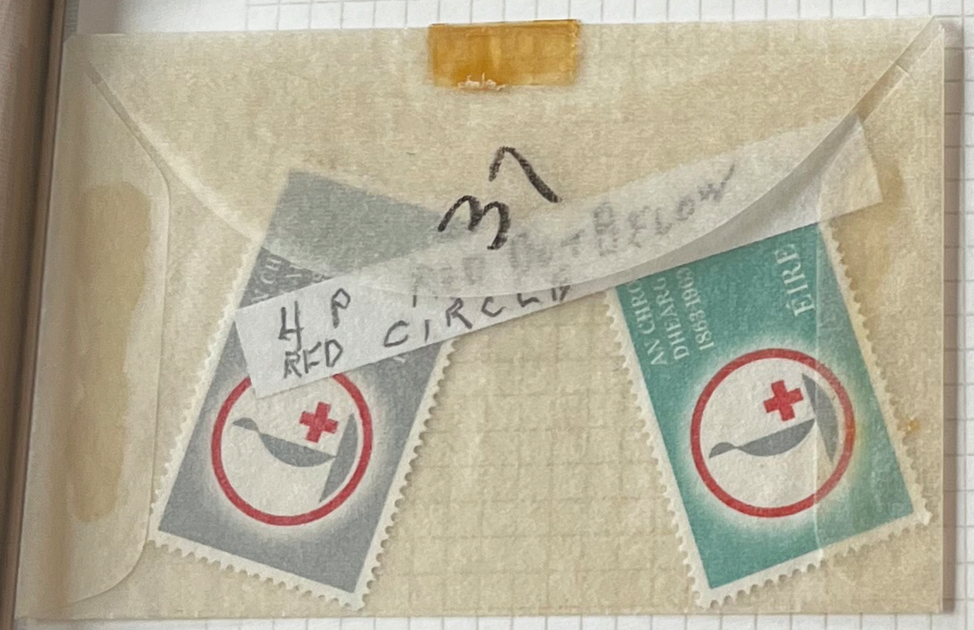
slightly darker shade		15.	
N.Y. World's Fair			
Blocks of 6 of each			
value x 2, with &			
without white line			
at base Pavilion	1	12.	
	2	7.	
Air postage		2 6	
	2	9 6	
Your credit	2	7 7	
£-		1 11	

182/189

198/199

OC73-5





190/191

OC 73-6

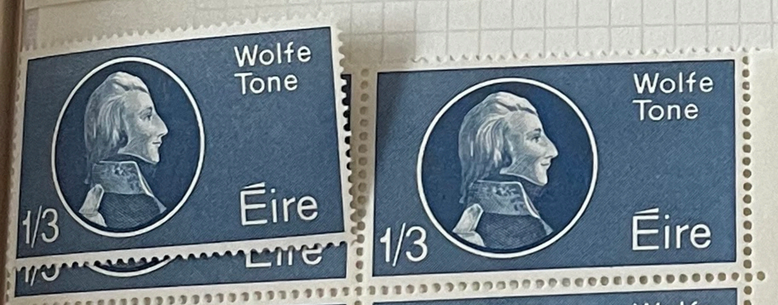
Wolfe Tone
Éire
4P

Wolfe Tone
Éire
4P

1B

Wolfe Tone
Éire
1/3

1B


Wolfe Tone
Éire
1/3

OC.73-8

IRELAND

Price

Style No. GK-104BK

Cat. Price _____ Selling Price _____

MADE IN CANADA

STYLE 104 B

194/195

OC73-10

COLLECT U. S. COMMEMORATIVES
They're Fun
They're History
They're America

Europa 1964
Block of 12 mint -
Both values shown - two
inter marked ↑
C E P T on 1/5 value
12-10-0
P on 8d value

196/187

OC73-11

198-99
25

198/199

0073-12

WILLIAM BUTLER YEATS
1/5 ÉIRE
WILLIAM BUTLER YEATS
1/5 ÉIRE
WILLIAM BUTLER YEATS
1/5 ÉIRE
WILLIAM BUTLER YEATS
1/5 ÉIRE

WILLIAM BUTLER YEATS
1/5 ÉIRE

WILLIAM BUTLER YEATS
5P ÉIRE

WILLIAM BUTLER YEATS
5P ÉIRE
WILLIAM BUTLER YEATS
5P ÉIRE
WILLIAM BUTLER YEATS
5P ÉIRE
WILLIAM BUTLER YEATS
5P ÉIRE

OCT 3 - 13

202 - 203

OC73-14

204/205

BC73-15

206/207

OC73-16

208/209

0C73-17

210/211

OC73-18

EIRE 1916
1966
Thomas MacDonagh
1/5
EIRE 1916
1966
Joseph Plunkett
1/5
EIRE 1916
1966
Thomas MacDonagh
1/5
EIRE 1916
1966
Joseph Plunkett
1/5

EIRE 1916
1966
Thomas MacDonagh
1/5
EIRE 1916
1966
Joseph Plunkett
1/5

OC73-19

214/215

OC73-20

OC73-21

OCT3-22

234/23+

OC73-23

TASMANIA

1955 Giorter 310cK

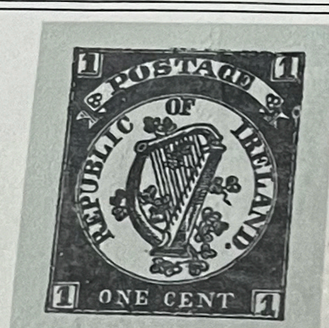
OC73 - 24

*
1867
1967
*

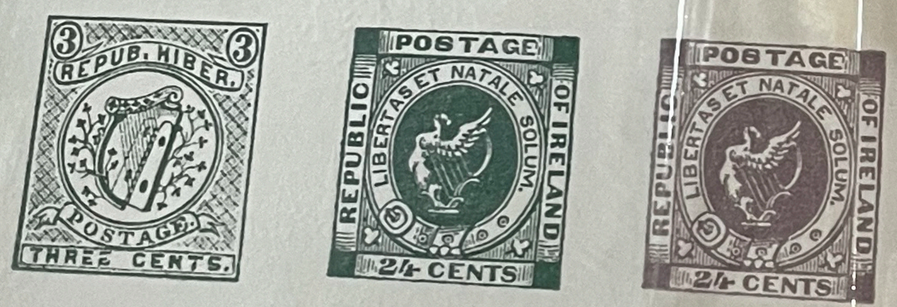
CENTENARY
OF THE
FENIAN
RISING

TOKENS ISSUED IN THE UNITED STATES TO SERVE
AS POSTAGE STAMPS FOR IRELAND IN 1867

*
1867
1967
*



CENTENARY
OF THE
FENIAN
RISING



TOKENS ISSUED IN THE UNITED STATES TO SERVE
AS POSTAGE STAMPS FOR IRELAND IN 1867

238/239

0C73-25

228-9
95

1 SHILLING 6P
HAS BEEN FRAME LINE
FLAW

15

238/239

0073-26

240/241

OC73 - 27

GUTTERS

1 10 Pairs

242/243

OCT 3-78

294/295

OC73-29

EIRE
1868–1927
COUNTESS MARKIEVICZ
3P
EIRE
1868–1927
COUNTESS MARKIEVICZ
3P
EIRE
1868–1927
COUNTESS MARKIEVICZ
3P
EIRE
1868–1927
COUNTESS MARKIEVICZ
3P

EIRE
1868–1927
COUNTESS MARKIEVICZ
1/5
EIRE
1868–1927
COUNTESS MARKIEVICZ
1/5
EIRE
1868–1927
COUNTESS MARKIEVICZ
1/5
EIRE
1868–1927
COUNTESS MARKIEVICZ
1/5

EIRE
1868–1927
COUNTESS MARKIEVICZ
3P
EIRE
1868–1927
COUNTESS MARKIEVICZ
3P
EIRE
1868–1927
COUNTESS MARKIEVICZ
1/5
EIRE
1868–1927
COUNTESS MARKIEVICZ
1/5

0073-30

2483/2247

OC73-31

272/273

OC 73 - 32

AIR MAIL

C-1

CANCELED

DARK SHADE

LIGHT SHADE

C-1

C-2, 3

C-5

OC 73-33

C-2

TOP RIGHT: RE-ENTRY. NOTE THIN LINE RUNNING 3/4 FROM L TO R AT BOTTOM.

VARIETY

BROKEN FINGERS LEFT HAND

BALL AT END OF P

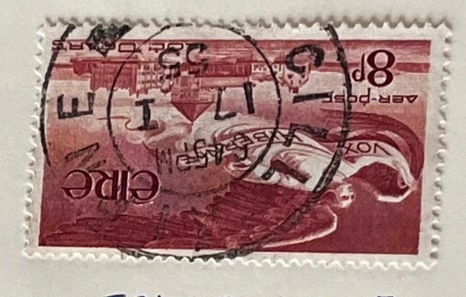
NOTE 3P

OC73-34

OC73-34

BROKEN P

OC73-35



LIGHT SHADE

A
HAND FLAW

DOT IN RIGHT HAND OF BOTTOM RIGHT

C-4

C-4

0573-36

OC73-37

NOTE LOWER END OF SHILLING SIGN

NOTE LOWER END OF SHILLING SIGN

BLUNT END OF SHILLING SIGN

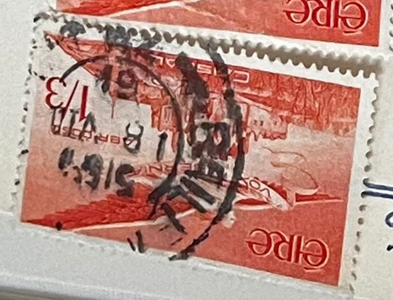
DOT TOP LEFT AND BOTTOM RIGHT OF SHILLING SIGN

RED DOT RIGHT OF TOWER

RED DOT RIGHT OF 3

DOT OVER 3

BALL AT END OF SHILLING SIGN



RED LINE BOTTOM R. HURLEY SHAPE IN SHILLING

C-6

OC73-38

POSTAGE DUE

OC73-40

J-1 J-2 J-3 J-4

OC73-39

IRISH FREE STATE.

1925. Postage Due Stamps.

J 1 2 3 4

4

J 1

WHITE SPOT BELOW LE

WHITE SPOT IN BOTTOM OF 2.

MISSING DOT OVER P

40.50

MNH

POSTAGE DUE

DC73-40

J-1

J-2

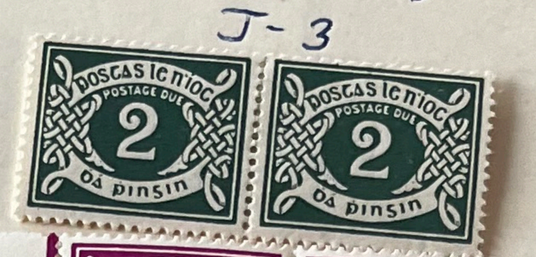
J-3

J-4

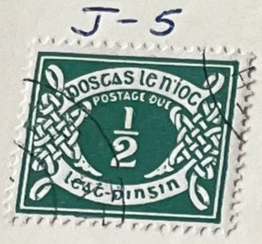
DOT OVER P MISSING

UNWATERMARKED

J-3



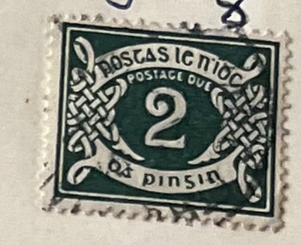
J-5



J-6

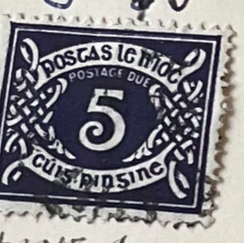
DOT MISS. OHP

J-8



DOT MISSING VARIETY

J-8



WHITE LINE ACROSS TOP & ARCH ON POSTAS ARCH

J 11

J 11

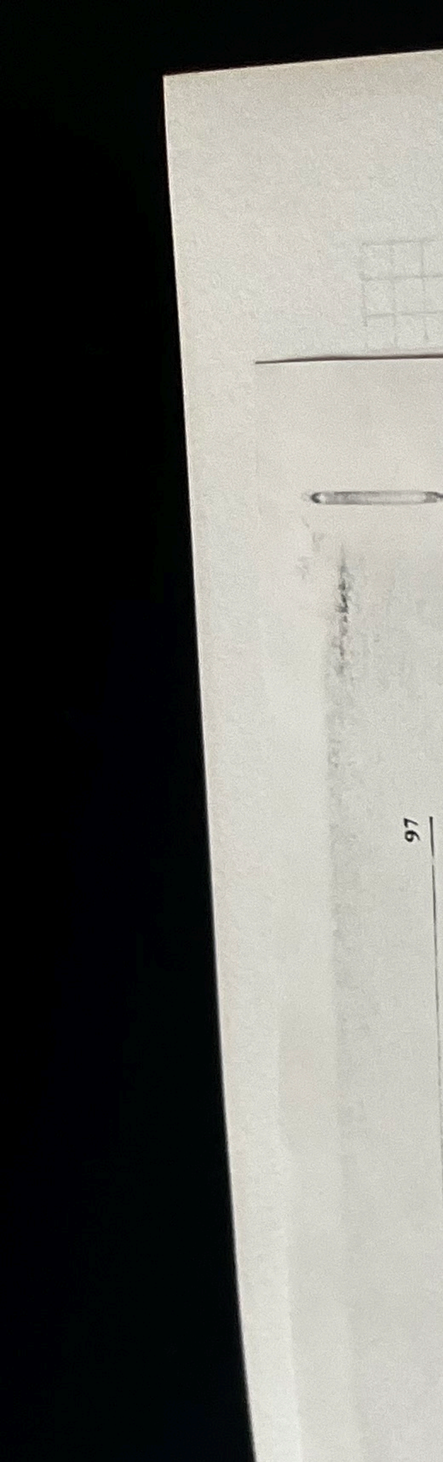
DOT OVER P MISSING IN BOT. RIGHT 4

J-8

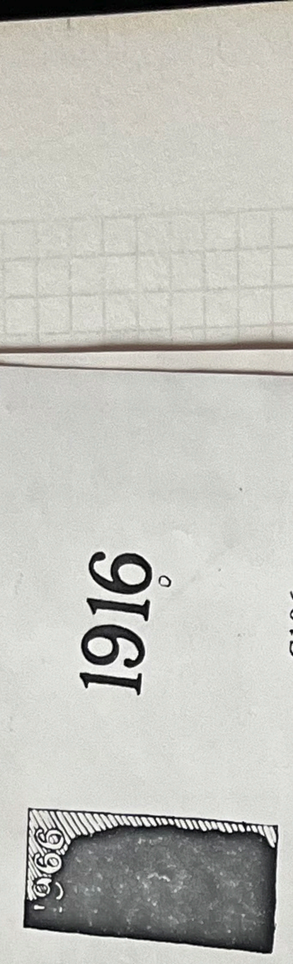
DOT MISSING VARIETY ABOVE P MNH

VARIETIES ILLUSTRATED

VARIETIES



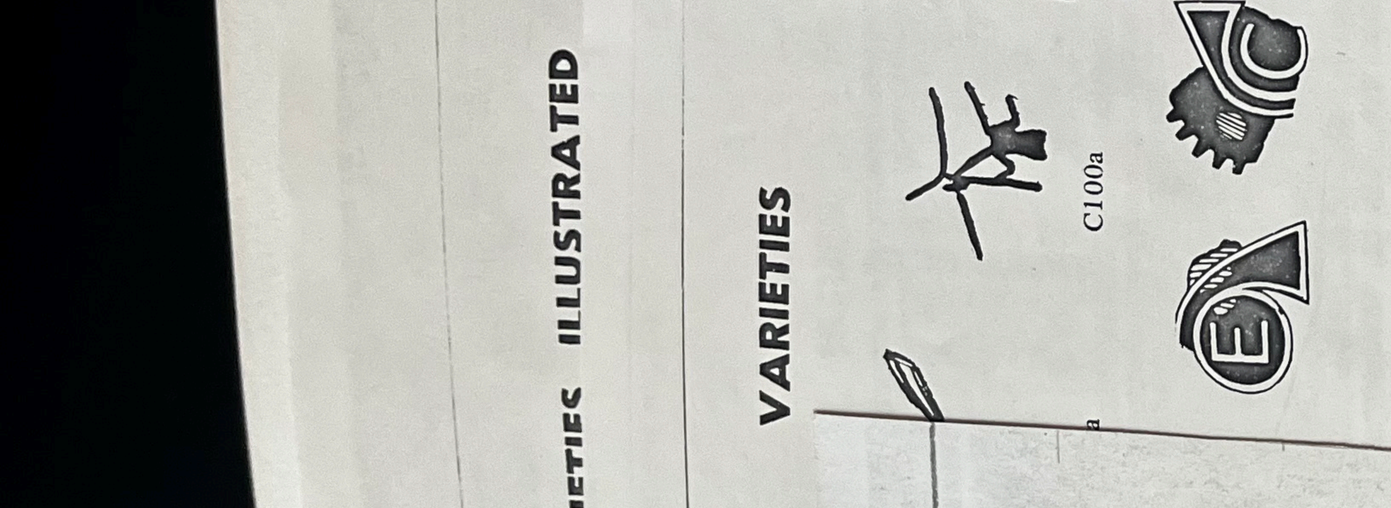
C100a



C102a

C106a

C115a



C115b

C115c

C120a

C123b

C124a and b

C125a

C128a

C130b

C130c

C149a

C65b

C70a

C78a

C80a

C80b

C84a

C88a

C90a

C90b

C91a

C93a

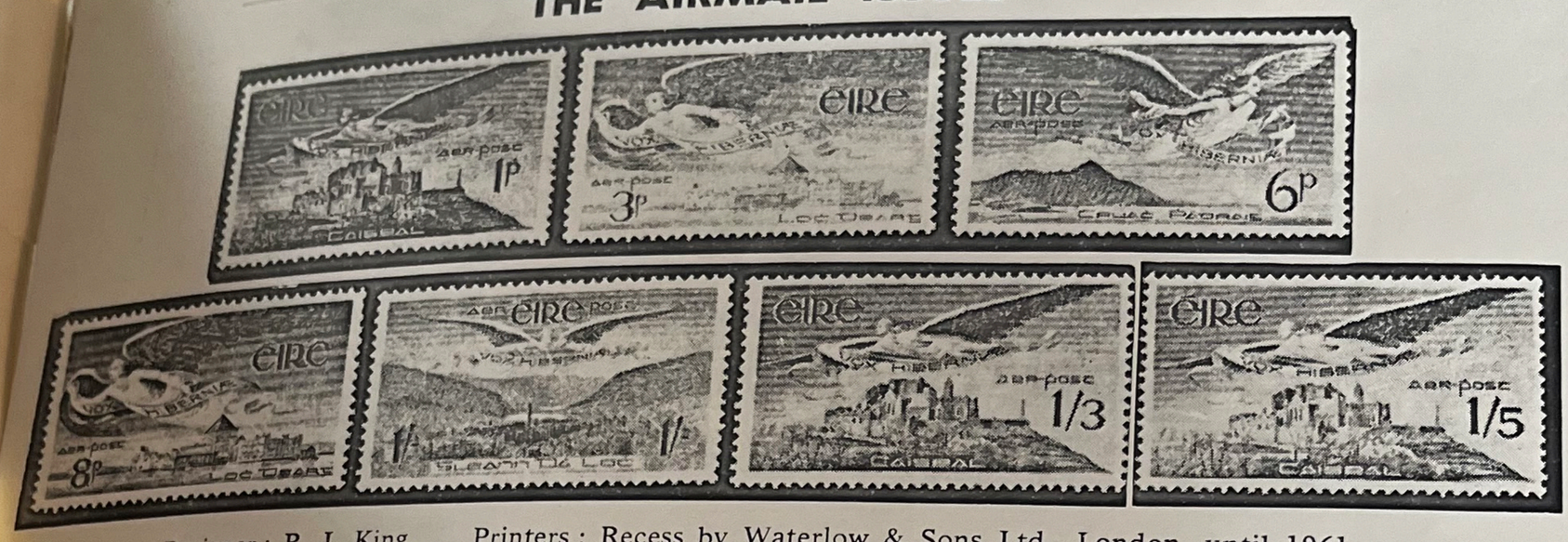
C93b

C94a

C95a

C95b

THE AIRMAIL ISSUES



Designer: R. J. King. *Printers:* Recess by Waterlow & Sons Ltd., London, until 1961 and thereafter by De La Rue & Co. Ltd., Dublin. *Wmk.* Multiple "E". *Perf.* 15×14½. 1s. 5p. value Perf. 15×15. *Sheet format:* 60—single panes 6×10.

SG.	Sc.	Mi.	Yv.	Z.
140	C1	102	A1	100
141	C2	103	A2	101
142	C3	104	A3	102
142a	C4	124	A4	122
143	C5	105	A5	103
143a	C6	125	A6	123
143b	C7	169	A7	167

		★	○
A1	1p. sepia	50	25
A2	3p. blue	75	50
A3	6p. wine	10	5
A4	8p. claret	10	10
A5	1s. dark green	15	10
A6	1s. 3p. orange yellow	15	7
A7	1s. 5p. ultramarine	15	7
1A	Set of seven	1·75	£1
	do. on F.D.C. (4 covers)		£10

DESIGNS: Flight of the Angel Victor — Messenger of St. Patrick—carrying the voice of Ireland (Vox Hibernia) over Lough Derg (3p. and 8p. values); over Rock of Cashel (1p., 1s. 3p. and 1s. 5p. values); over Glendalough (1s. value) and over Croagh Patrick (6p. value), each being an historical landmark in one of the four provinces of Ireland.

DATES OF ISSUE: 3p. and 6p. — April 7th, 1948. 1p. and 1s.—April 4th, 1949. 8p. and 1s. 3p.—December 13th, 1954. 1s. 5p.—April 1st, 1965.

SHADES:

	★	○
A3 I 6p. Deep Wine	10	10
A7 I 1s. 5p. Deep Ultramarine	15	10

PLATE NOS.: 1s. 5p. value only—1A, 1B, 2A, 2B (Price in mint blocks of 4—6 x normal).

VARIETIES RECORDED:

		★	○
A1a	1p. "AE" of "HIBERNIAE" joined—due to inking flaw (Row 2/7)	£5	£4
A2a	3p. Major re-entry — duplication of bottom line of shading, the outline of figure '3p.', base lines of 'Aer Post' and 'Hib'. (Row 6/3). ...	£15	£10
A3a	6p. Re-entry on background making the stamp seem darker than its neighbours. Row 4/3 (in block with normals) ...	£4	
b	Extra stone on beach. Row 9/3	£3	£3
A4a	8p. Hand-flaw (Stigma on angel's right hand). Row 4/3.	£3	£3
A6a	1s 3p watermark inverted ...	—	—
b	'Extra Feather' — a line appears on the angel's left wing touch coming of five lines	£20	£20
c	The strengthening of top horizontal shading line ½mm. long above wing of angel is missing ("Missing Retouch" Row 10/1, Plate 2B)	£3	£3

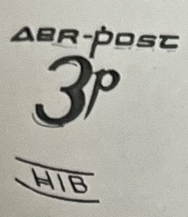
		★	○
	wing at left (Row 10/5, Plate 2B)		
b	Cracked Wall (Row 10/1, Plate 1A)	£5	£5
c	The strengthening of top horizontal shading line ½mm. long above wing of angel is missing ("Missing Retouch" Row 10/1, Plate 2B)	£5	£5
		£3	£3

THE 1932 1s. MOLLISON FLIGHT STAMP

THE current definitive 1s. Sword of Light was privately overprinted "Atlantic Air Mail August 1932" for the flight from Dublin to New York by J. A. Mollison on the 18th August, 1932. The stamps were entirely unofficial and copies exist on cover cancelled by favour—mostly with the postmark 'Port Mearnog 16-8-32'. Mint copies of the overprinted stamp have the initials 'J.A.M.' on the reverse. It is also to be found overprinted in three lines without the date. Little is known concerning this issue but many forgeries exist.

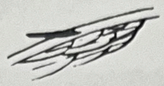
Pair ... Mint copies or on Cover ... from £65

AIRMAIL VARIETIES ILLUSTRATED



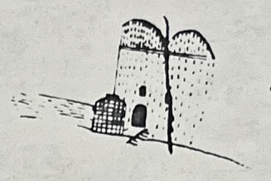
A2a

A4a



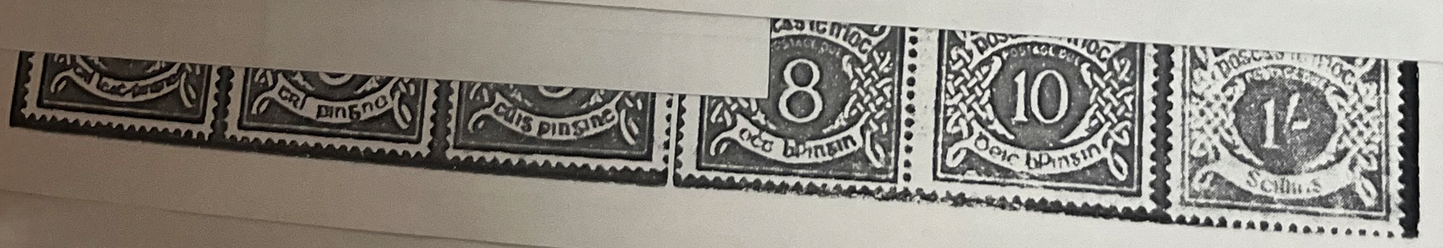
A6b

A7a



A7b

A2a



VARIETIES

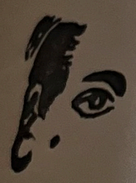
C145a

C148a

C152a

C153a

C153b



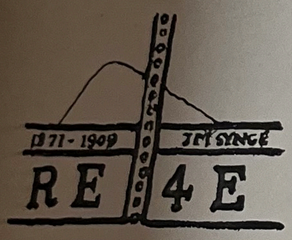
C154b

C154a

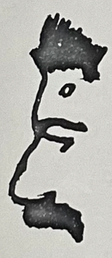
C156a

C156b

C158a



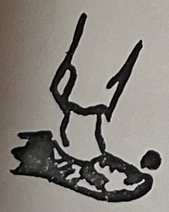
C158b

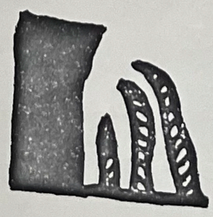


C159c

C160a

C160b





VARIETIES

C152a

C153a

C153b

C156a

C156b

C158a

159c

C160a

C160b

LABELS

stle. Perf. 14×15. Watermark 'SE'. sheets of 60 (6×10). Vertical gutter into Post Office sheets leaving the uter margins were blank and, as the xist.

20th). Wmk.: SE

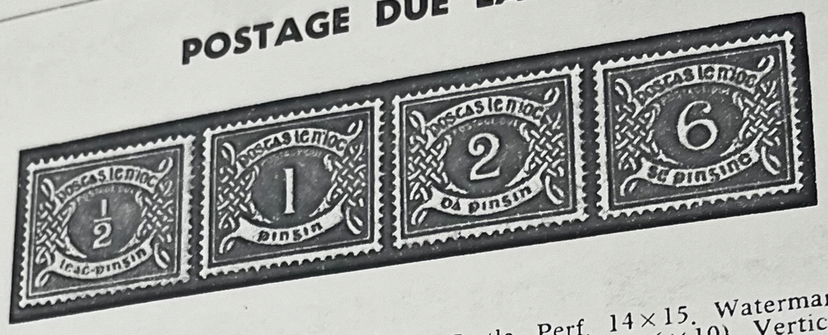
	★	○
½p. emerald green	£2	1·50
1p. scarlet	£1	50
2p. green	1·50	50
6p. plum	75	20
Set of 4	5·25	2·70

VARIETIES RECORDED :

		★	○
PD2a	1p. watermark inverted	£4	£3
b	watermark sideways	£5	£4
c	inverted 'Q' for 'O' in 'POSTAGE' (Row 10/1)	£4	£4
d	'POS' of 'POSTAGE' nearly missing (Row 10/1)	£5	£5
e	Break in circular arc (Row 1/6)	£4	£4
f	tail on 'U' of 'DUE' (Row 2/2)	£3	£2
g	small 'T' in 'POSTAGE'	£2	1·50
h	plate flaw (Row 1/6)	£5	£2
i	frame break	£3	£2
PD3a	2p. watermark inverted	£4	£3
b	watermark sideways	£7	£3
c	dot on 'P' of 'POSTAGE' missing (Row 2/4)	£3	£2

69 Wmk. 'E'.

POSTAGE DUE LABELS



Designer: Miss Ruby McConnell
Typographed by Government Printers at Dublin Castle. Perf. 14×15. Watermark 'SE'.
Sheet format: 180 stamps divided into three sub-sheets of 60 (6×10). Vertical gutter margins separated the panes when they were cut into Post Office sheets leaving the centred margins with portion of the gutter. The outer margins were blank and, as the sheets were cut before sale, gutter panes do not exist.

FIRST ISSUE 1925 (February 20th). Wmk.: SE

SG.	Sc.	Mi.	Yv.	Z			★	○
D1	J1	D1	T1	D1	PD1	½p. emerald green	£2	1·50
D2	J2	D2	T2	D2	PD2	1p. scarlet	£1	50
D3	J3	D3	T3	D3	PD3	2p. green	1·50	50
D4	J4	D4	T4	D4	PD4	6p. plum	75	20
					1PD	Set of 4	5·25	2·70

54a

SHADES:

			★
PD1	I	½p pale emerald green	2·80
	II	deep emerald green	2·80
PD2	I	1p pale scarlet	£1
	II	deep scarlet	£1
	III	deep carmine	£1
PD3	I	2p pale green	1·50
	II	grey green	1·50
	III	deep pearl green	1·50
PD4	I	6p deep mulberry	1·25
	II	claret	1·25

VARIETIES RECORDED:

		★	○
PD2a	1p. watermark inverted	£4	£3
b	watermark sideways	£5	£4
c	inverted 'Q' for 'O' in 'POSTAGE' (Row 10/1)	£4	£4
d	'POS' of 'POSTAGE' nearly missing (Row 10/1)	£5	£5
e	Break in circular arc (Row 1/6)	£4	£4
f	tail on 'U' of 'DUE' (Row 2/2)	£3	£2
g	small 'T' in 'POSTAGE'	£2	1·50
h	plate flaw (Row 1/6)	£5	£2
i	frame break	£3	£2
PD3a	2p. watermark inverted	£4	£3
b	watermark sideways	£7	£3
c	dot on 'P' of 'POSTAGE' missing (Row 2/4)	£3	£2

SECOND ISSUE 1940-'69 Wmk. 'E'.