I R E L A N D

OC71-1

CATHOLIC EMANCIPATION CENTENARY
JUNE 22, 1929
DANIEL O'CONNELL

THE FIRST OF IRELAND'S COMMEMORATIVES
THREE VALUES TO MARK
A HUNDRED YEARS OF CATHOLIC EMANCIPATION

SCOTT 80, 81, 82

I R E L A N D

0071-2

CATHOLIC EMANCIPATION CENTENARY
TWO PENCE
VARIETIES

← BULLET HOLE

WHITE SPOT ↓

"BULLET-HOLE" IN FOREHEAD
(ROW 12/11)

BOVAR.

I R E L A N D

0C71-3

CATHOLIC EMANCIPATION CENTENARY
TWO PENCE
VARIETIES

RETOUCH
RIGHT-HAND FRAME LINE
AND TWO OVAL OUTER LINES
(ROW 13/12)

BOVAR.

IRELAND

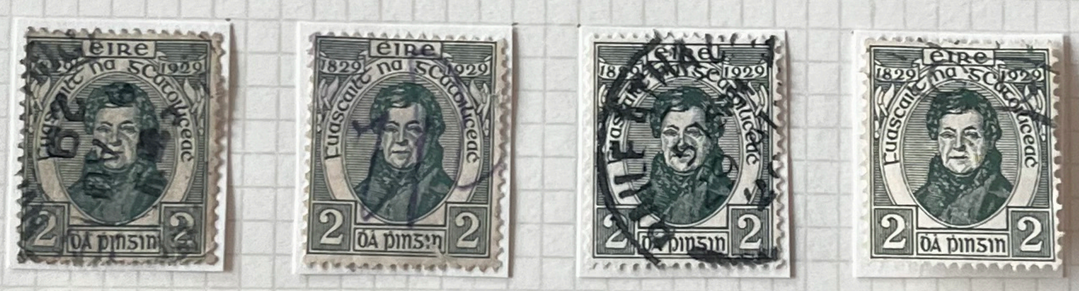
OC71-4

CATHOLIC EMANCIPATION CENTENARY
TWO PENCE
VARIETIES

"PEN BEHIND EAR"
(ROW 4/12)

80 VAR,

0c71-5



80

1. Broken E in EIRE
2. Broken E in EIRE
3. Broken accent over E
4. Accent touching E
5. Light shade lines in upper left
6. Tiny lines forming in upper left
7. Dots shade lines in upper left
8. Shade lines forming left upper left
9. " " " "
10 Missing whole line - left vertical DOT IN LINE

80 VAR

I R E L A N D

OC71-6

CATHOLIC EMANCIPATION CENTENARY
THREE PENCE

Scott #1

I R E L A N D

OC71-B

CATHOLIC EMANCIPATION CENTENARY
THREE PENCE
VARIETIES

81.

1. Open bfs
2. Broken accent over e
3. Missing more bars
4 Accent touches E OF ÉIRE
5. Open bfs - Shaded bars L. Normal

I R E L A N D

0C71-8

CATHOLIC EMANCIPATION CENTENARY
NINE PENCE

SCOTT 62

I R E L A N D

OC71-9

CATHOLIC EMANCIPATION CENTENARY
NINE PENCE
VARIETIES

SCOTT No. 82

1 — OPEN LIPS
ACC. FREE

2 — BROKEN ACC.
BROKEN G

3 — DOT TIP OF
HOSE, L. SIDE

4 — ACC. TOUCH.

82VAR

IRELAND

HYDRO ELECTRIC DEVELOPMENT
SHANNON RIVER DESIGN
OCTOBER 15, 1930
TWO PENCE

OC 71-10

I R E L A N D

0C71-11

ROYAL DUBLIN SOCIETY
PEASANT WORKER DESIGN
JUNE 12, 1931
TWO PENCE

ISSUED IN COMMEMORATION OF THE
BICENTENARY OF THE
ROYAL DUBLIN SOCIETY

SCOTT 84

I R E L A N D

OC71-12

INTERNATIONAL EUCHARISTIC CONGRESS
CROSS OF CONG DESIGN
JUNE 12, 1932

ISSUED IN COMMEMORATION OF THE
EUCHARISTIC CONGRESS OF 1932

Scott 85, 86

I R E L A N D

HOLY YEAR
ADORATION OF THE CROSS DESIGN
JUNE 18, 1933

OC71-13

FOR HOLY YEAR, 1933, TWO COMMEMORATIVES
WERE RELEASED. THEY REMAINED CURRENT
UNTIL THE CLOSE OF HOLY YEAR AT EASTER,1934

Scott #8, 89

I R E L A N D

OC71-14

GAELIC ATHLETIC ASSOCIATION
HURLING DESIGN
JULY 27, 1934
TWO PENCE

SCOTT 90

SCOTT No. 90

0071-15

THICK WAVY LINE

SOLID LINE. BL. LEFT SHOE R. STOCK. & SHOE

SOLID LINE HALF WAY. R. SHOE; L. R. STOCK.

DOUBLE LINE R. STOCKING AND SHOE

DOUBLE LINE R. SHOE

DOUBLE LINE R. STOCK. & SHOE

DOUBLE LINES R. STOCK. & SHOE

COL. VAR.

2 LINES AND 5 LINES

3 & 4 LINES R. STOCK. & SHOE

3 & 2 LINES R. STOCK. & SHOE

2 & 3 LINES R. STOCK. AND SHOE

3 & 2 LINES R. STOCK.

3 & 2 LINES R. STOCK.

5 LINES R. SHOE

5 LINES. BR. KNUCKLE. HURLEY FREE OF HEAD

4 LINES. HURLEY BR. AT HAND FREE OF HEAD

3 BUTTONS IN SHORTS

HURLEY FREE. R. EAR SHOWS

HURLEY FREE. 3 BUTTONS IN SHORTS BROKEN R. JAW. HEAD CUT

HURLEY FREE R. SHOE & CHIN FOREHEAD CUT HOLE IN HEAD BALD

L. KNUCKLES BROKEN

HOLE IN HEAD OVER R. EAR

HAIR MUSSED RIGHT SIDE

HEAD CUT REAR

HEAD CUT

HEAD CUT

R. STOCKING BROKEN

HOTE RIGHT STOCKING

BROKEN R. STOCKING

SCOTT No. 90

OC71-15

THICK WAVY LINE

DOUBLE LIN
R. STOCK. & SH

3 & 2 LINES
R. STOCK. & SHOE

5 LINES. BR.
KNUCKLE. HUR-
LEY FREE OF
HEAD

HURLEY FREE
R. SHOE & CHIN
FOREHEAD CUT
HOLE IN HEAD
BALD

HEAD CUT

CUT RIGHT
STOCKING

R. STOCK. CUT.
BROKEN FRAME

Scott No. 90 Cont.

DOUBLE LINE
R. STOCKING
AND SHOE

DOUBLE LINE
R. SHOE

2 LINES AND
5 LINES

3 & 4 LINES
R. STOCK. & SHOE

3 & 2 LINES
R. STOCK.

5 LINES
R. SHOE

HURLEY FREE.
R. EAR SHOWS

HURLEY FREE.
3 BUTTONS IN SA
BROKEN R. JAW
HEAD CUT

HAIR MUSSED
RIGHT SIDE

HEAD CUT
REAR

HOLE RIGHT
STOCKING

BROKEN R.
STOCKING

90 VAL.

I R E L A N D

OC71-16

CONSTITUTION DAY
ALLEGORY OF EIRE DESIGN
DECEMBER 29, 1937

99-100 20

99-100 Blox .75

ISSUED IN COMMEMORATION
OF CONSTITUTION DAY

Scott 99, 100

0071-17

K2

SCOTT No. 99

ACC. FREE OVER CROIN–

ALL STRINGS JOINED IN SMALL HARP

DOTS TOUCH BOTH P's

LONG TAIL IN 2ND N OF h éireann

DOTS FREE OVER 2 P's

DOT TOUCHES LEFT P FREE OVER RIGHT P

I R E L A N D

TEMPERANCE CRUSADE
FATHER MATHEW DESIGN
JULY 1, 1938

OC 71-18

ISSUED IN COMMEMORATION OF THE
CENTENARY OF THE TEMPERANCE CRUSADE
BY FATHER THEOBALD MATHEW
"HERE GOES, IN THE NAME OF GOD"

Scott 101, 102

I R E L A N D

0C71-19

UNITED STATES CONSTITUTION
AMERICAN EAGLE AND HARP DESIGN
MARCH 1, 1939

IN THE DESIGN APPEAR THE WORDS:
"MAY THE IRISH PEOPLE CELEBRATE
THE OCCASION OF THE 150TH YEAR
OF THE AMERICAN CONSTITUTION."

SCOTT 103, 104

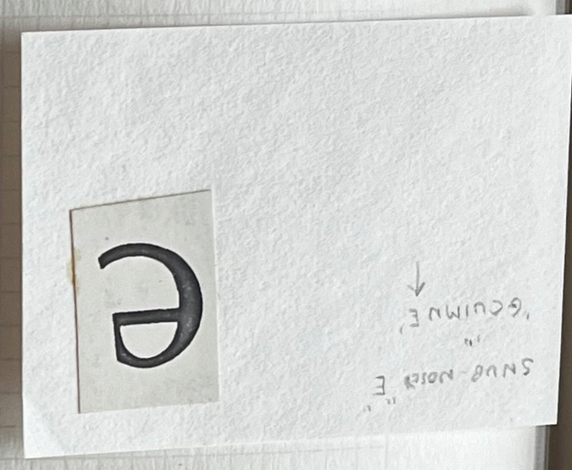
I R E L A N D

OC71-20

EASTER REBELLION
OVERPRINTS
"1941 EASTER RISING 1916"
APRIL 12, 1941

TO MEMORIALIZE THE 25TH ANNIVERSARY OF THE EASTER RISING OF 1916, AND IN ANTICIPATION OF A COMMEMORATIVE STILL IN PREPARATION, THE 2d. AND 3d. OF THE REGULAR ISSUE, IN SPECIAL COLORS, WENT ON SALE OVERPRINTED "1941 EASTER RISING 1916."

Scott 118, 119



12-1270

0C71-22

SHORT FIRST I IN 1916

118 VAR

SCOTT No. 120

SCOTT No. 120 CONT.

OCT-24

OCT-23

Top. L. BR. ACC.

M.L. 2 & 2 DOTS
NOSE & MOUTH JOINED

B.L. 2 & 0 DOT
MISS. SHADE LINE
BOTTOM LEFT.

Top. R. 3 WHITE MARKS ON HEAD. 3 & 3 DOTS, ½ DISCONNECTED

M.R. 3 DOTS & 3 DOTS

B.R. 6 DOTS IN PILLAR

LARGE STATUE CUT NEAR BASE. HOLE IN STATUE NOTE HOLE OVER RIGHT EYE.

2 CLEAR LINES IN CORNER OVER RIGHT PILLAR.

LARGE STATUE CUT OFF AT BASE.
4 DOTS IN BODY AT BOTTOM LEFT.
LINE FREE UNDER WINDOWS AT LEFT.

BROKEN PILLAR

SCOTT No. 120

OCT 1-24

LARGE STATUE ON AIR. ROOF-LINE CLOSE-BY BR. 5 DOTS IN PILLAR

½ CONNECTED. ACC. TOUCH. É. STATUE BR. NOTE BAYONET SHAD. LINE. BROKEN F. ½ SOLID

BROKEN STATUE BROKEN BAYONET ACC. TOUCH. RIGHT ½ SOLID

BROKEN STATUE. ACC. FREE. LINE TO STATUE BR. BAYONET LINE. ½ SOLID

HEAD CUT OFF STATUE. STATUE CLEAR OF BASE. 3 AND SIX DOTS

BROKEN PILLAR HEAD CUT OFF STATUE. STATUE CLEAR OF BASE. 3 AND 3 DOTS. NOTE ½

ACC. TOUCHING E. OF EIRE. 3 & 3 DOTS ½ DISCONNECTED

ACC. TOUCHING É SOLID ½. NOTE SHADE LINE OF BAYONET.

ACC. FREE. SOLID ½. NOTE SHADE LINE OF BAYONET. 3 & 6 DOTS

ACC. FREE. BR. F. LINES UNDER WINDOW. AT LEFT BOTTOM. ½ DISCONNECTED

ACC. FREE. É OF DÉ BROKEN. 1 DOT LEFT PILLAR OUT OF SHAPE NOTE 2 OF ½

ACC. FREE. NOTE 6 OF 1916. LINES UNDER WINDOW.

ACC. TOUCHING. SPOT IN HEAD AT EAR. 4 DOTS & 7 DOTS 1 WHITE SPOT IN HEAD

LONG SHADE LINE BR. BR. 6 IN 1916. 2 OF ½ DISCONNECTED. NOT DOT AT END OF BOT. SHADE LINE — TO RIGHT BOTT.

CUT ON TOP OF NOSE. 3 & 5 DOTS.

WHITE LINE ALONG TOP OF RIFLE BARREL. BALD FRONT. 4 & 5 DOTS. ½ DISCONNECTED

NO RING IN STRAP UNDER TRIGGER. 3 & 4 DOTS. ½ DISCONNECTED.

BR LINE OVER PILLARS RING IN STRAP UNDER TRIGGER. BROKEN ROOF LINE.

SCOTT NO. 120 CONT.

OC71-25

SMALL HOLE CUT THROUGH RIFLE BARREL BETWEEN L.HAND AND BAYONET. 3 & 7 DOTS

DOT AT T. LEFT WINDOW AWAY FROM WALL. BR. P. BR. ROOF LINE. 2 & 3 DOTS.

NOTE HOW R. ARM IS CUT AWAY FROM TOP OF RIFLE. 3 & 3 DOTS.

DOT AT TOP L. WINDOW CONNECTED TO WALL. 2 & 3 DOTS.

BROKEN O IN FOROGRA. 2 & 2 DOTS

BROKEN G IN FORGRA. 4 & 6 DOTS

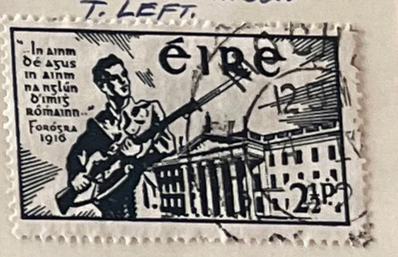
4 WHITE LINES IN BODY AT BOTTOM LEFT. 3 & 3 DOTS

3 WHITE LINES IN BODY AT BOT. LEFT. 3 & 4 DOTS.

DOT AT TOP LEFT CONNECTED TO WALL. 2 WHITE LINES IN BODY BOT. L. 3 & 3 DOTS

TOP LEFT SHADING LINE VERY THIN. $\frac{1}{2}$ DISCONNECTED

DOT TOP LEFT WINDOW CONNECTED TO BODY BROKEN 6 IN 1916 BR. LINE OVER WINDOW T. LEFT.



TOP RIGHT SHADE LINES PULLED AWAY FROM FRAME.

BR. SHADE LINES TOP R. B.L. LINE BROKEN. SMALL DOT LEFT OF MOUTH. $\frac{1}{2}$ DISCONNECTED.

HOLE IN STATUE. 4 DOTS IN GABLE. 4 AND 3 IN PILLAR. $\frac{1}{2}$ DISCONNECTED

SCOTT 1

Mobile - link at - base of Pavilion
for mobile - link at - base of Pavilion

SCOTT 120

∝71-37

BROKEN PILLAR
A BREAK OCCURS ABOUT MIDWAY
ON THE RIGHT-HAND SIDE OF THE
RIGHT-HAND PILLAR

120 VAR. D.

OC71-28

DAMAGED CAPITAL
(ROW 12/4)

120 VAR.C

I R E L A N D

GAELIC LEAGUE
DR. HYDE DESIGN
JULY 31, 1943

OC 71-29

0071-30

No. 124

SCOTT

BROKEN 5

M.LINE UPPER
LIP UNATTACHED
TO BASE OF HOSE.

R. PALL BUT
BROKEN

ACC. OVER É
OF ÉIRE FREE

BOTH DOTS
OVER P TOUCH.

BROKEN ACC
OVER I OF HIDE

BOTH DOTS
OVER P ARE
FREE.

BROKEN 1

IZY VAR

OCT1-31

SCOTT No. 125

BROKEN C

2 BROKEN C's

BROKEN S

BROKEN e & R

R. P BROKEN

LEFT ½ BROKEN

LEFT ½ JOINED RED AROUND éire

ACC. TOUCHES é & FRAME

ACC. FREE OVER e

125/var.

IRELAND

SIR ROWAN HAMILTON
NOVEMBER 13, 1943

OL71-32

126-7

8½ x 3.5

126/127

OC71-33

BULLET HOLE
A WHITE LINE ENCIRCLES
PART OF THE
GREEN BACKGROUND
DIRECTLY UNDER THE "3" OF 1943

12 VARA.

SCOTT NO. 126

OC71-34

NO DOT UNDER LEFT EAR

OH DOT UNDER L. EAR. SPOT L. SIDE OF FOREHEAD

2 DOTS UNDER L. EAR CONNECTED

2 DOTS UNDER LEFT EAR. HAIR-LINES JOINED L.S.

SPOT OVER BRIDGE OF NOSE

DOT OVER NOSE BRIDGE

SMALL C OVER NOSE BRIDGE

2 LINES ON NOSE

3 LINES ON NOSE

2 FAINT NOSE LINES

4 LINES ON NOSE BRIDGE

3 LINES ON NOSE BRIDGE

3 LINES ON NOSED JOINED TO NOSTRIL

BR. LINE UNDER R EYE-BALL

WHITE OF R. EYE SHOWING

LEFT EYE BROKEN

LINE L. OF MOUTH TO NOSTRIL

HEAVY LINE TO NOSTRIL

BR. LINE TO NOSTRIL

2 LINES OVER LEFT EYE.

2 LINES OVER L. EYE JOINED AT ONE SIDE.

2 LINES OVER LEFT EYE JOINED AT TWO SIDES

2 LINES ON L. CHEEK

3 LINES ON L. CHEEK

TOP L. 2 OF 3 LINES BY L. EAR CONNECTED.

3 LINES JOINED L. CHEEK

DOT IN O

126 VARIETIES

SCOTT No. 127

OC71-35

NOTE LINE UNDER LOCK OF HAIR AT LEFT

LINE UNER LOCK OF HAIR AT LEFT

NO DOT UNDER LEFT EAR

ONE DOT UNDER L. EAR

2 DOTS UNDER L. EAR

CURVED CUT UNDER L. EAR

DOT ON NOSE UPPER LIP DOT JOINED TO NOSE

2 LINES ON L. CHEEK

3 LINES ON L. CHEEK

CHEEK LINES JOINED

LIGHT LINE FROM L. SIDE OF MOUTH TO NOSE

HEAVY LINE L. SIDE OF MOUTH TO NOSE

BR. LINE L. SIDE OF MOUTH TO NOSE.

SPOT ON L. SIDE OF NOSE.

3 LINES ON NOSE

3 LINES ON NOSE JOINED, ONE TO NOSE TIP.

R. EYEBALL CUT.

WHITE OF R. EYE SHOWING.

NO WHITE IN L. EYEBALL

L. EYELASH CUT IN MIDDLE

L. EYELASH CUT IN CORNER

2 LINES TO SIDE OF L. EYE.

2 LINES TO SIDE OF L. EYE JOINED AT ONE SIDE

2 LINES AT SIDE OF L. EYE JOINED BOTH ENDS

SMALL C OVER NOSE BRIDGE.

DOT OVER NOSE BRIDGE.

4 LINES ON NOSE BRIDGE

127 VARIETIES

I R E L A N D

MICHAEL O'CLERY
JUNE 30, 1944

OC71-36

128-9 B10x .75

128/129

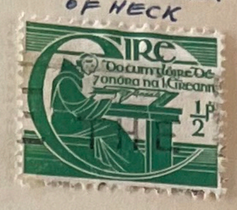
SCOTT No. 128

0071-37

HOLE IN HABIT

NO BELT. NO SHAD. LINES AT B.L.

SOLID QUILL



PART OF CAP MISS. NOTE HAIR BACK OF NECK

BR. P. NOTE TIP OF P

NO SHADING LINES AT BOT. LEFT

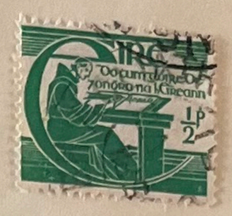
BROKEN P

MSS. SHAD. LINES BOT. L. FRACTION LINE JOINED TO P. DOT JOINED TO P

NOTE HAIR BACK OF HEAD. QUILL DETACHED

FAINT SIDEBURN

SOLID QUILL. QUILL ATTACHED



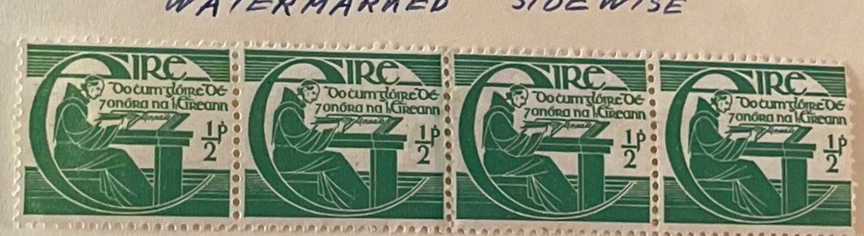
BR. NECKLINE

BR. SIDEBURN FRONT OF CAP MISSING

OPEN QUILL

PAIR IMPERF AT TOP

WATERMARKED SIDEWISE



BOOKLET PANE OF 6

128a

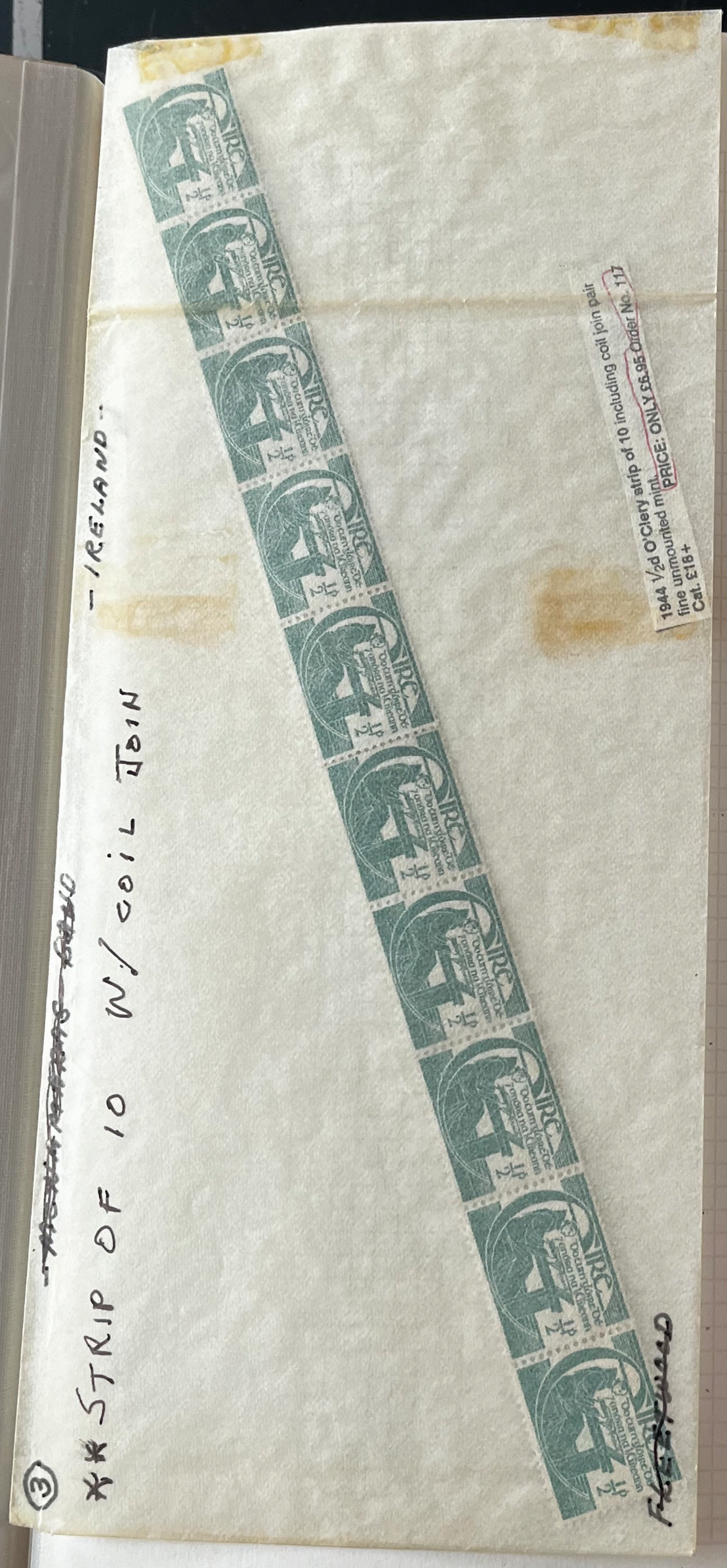
COIL STAMPS PERF. ALL AROUND

PART OF BELT MISS. DOTS CONNECTED TO P

FAINT SIDEBURN

128 VARIETIES

0671-38



(3) - IRELAND -

** STRIP OF 10 W/ COIL JOIN

MISSING CHEEKBONE

DUE TO WEAR ON THE PLATE, THE CHEEKBONE IS MISSING, VARIOUS POSITIONS

129 VAR. A

SCOTT No. 129

OCT1-39

FAINT SHADE LINES B.L.

BROKEN SIDEBURN

NO SIDEBURNS

BROKEN SIDEBURN

HALF SIDEBURN

FAINT BOT. HALF SIDEBURN

PART OF SIDEBURN

PART OF SIDEBURN

DOT FOR SIDEBURN

PART OF BELT

NO BELT

NO BELT

EAR JOINED TO HAIR

BROKEN SIDEBURN

FAINT LIP

PART OF LIP MISSING

HOLE IN SHOULDER

CAP & HAIR DELETED

NO SIDEBURNS B.R. BROKEN LINES

NO BELT, FAINT SIDEBURN

SPLIT QUILL LONG FAINT SIDEBURN

SOLID QUILL CONNECT QUILL

SOLID QUILL NOTE PEAK OF HABIT—FRONT

FAINT SIDEBURN

FAINT SIDEBURN

FAINT SIDEBURN

FAINT SIDEBURN

½ SIDEBURN

NO SIDEBURN

FAINT SIDEBURN

I R E L A N D

OC70-1

BROTHER RICE
AUGUST 29, 1944
2½ PENCE

130

06
each

130

SCOTT No. 130

OE 70-2

BR. LINE L. MIDDLE

WHITE SPOTS ON LIPS

UPPER LIP BROKEN.

NO WHITE SPOT ON LIPS

SHORT LINE IN EAR FREE

SHORT LINE IN EAR JOINED

DOT, NOT SHORT LINE IN EAR

BR. LINE IN INNER EAR

BR. LINE IN INNER EAR

3 LINES IN EAR

4 LINES IN EAR

NOTE ACC. ON A.

NOTE ACC. ON A

2 SMALL HAIR-LINES FREE LEFT SIDE OF HEAD

2 SMALL HAIR LINES TIED AT BOT. L. SIDE OF HEAD

MIDDLE LINE L. SHOULDER NOT JOINED

BR. STAR-LINE B.L.

ALL LINE IN INNER EAR JOINED

LAST 2 LINES JOINED L. CHIN

BR. STAR BOT. LEFT

130 VARIETY

I R E L A N D

YOUNG IRELANDERS
SOWER DESIGN
SEPTEMBER 15, 1945

OC70-3

121/132

SCOTT No. 131

OC70-4

COL. VAR.

2 HAIRS LEFT SIDE OF HEAD FREE.

SMALL HAND: ALL FINGERS JOINED. CUT IN HAND PALM

ACC. FREE OVER E OF ÉIRE

COL. VAR

2 HAIRS LEFT SIDE OF HEAD JOINED TOP

ACC. TOUCH e of h EIREANN

FINGERTIPS JOINED

COL. VAR

2 HAIRS LEFT SIDE OF HEAD JOINED AT BOT.

ACC. FREE OVER e of ÉIRE. EXTRA LINE BEHIND EAR.

BR. ACC.

EAR JOINED TO HAIR

ACC. ON Ó TOUCHING. BR. STRING

SMALL HAND: BR. MIDDLE FINGER

SWORD JOINED TO HILT

ACC. ON Ó FREE.

SMALL HAND: INDEX FINGER NEARLY CUT OFF.

SMALL HAND: 1 & 2 FINGERS JOINED

ACC. TOUCH. É of EIRE. 2 HAIR-LINES JOINED BOTH ENDS

131 VARIETIES

SCOTT No. 132.

BR. FINGERS

THUMB, RING & LITTLE FINGER JOINED. SMALL HAND

DOT OVER C FREE

DC-70-5

132 VARIETIES

PARNELL AND DAVITT CENTENARY
PLOWMAN DESIGN
SEPTEMBER 16, 1946

OC70-6

133/134

OC70-7

V.A
AIRMAIL

Mr Tom Duggan
7801 South Emerald Ave
Chicago
Ill; 20

135/136

OCT 0-8

DOT UNDER "½" OF '2 ½ p.'

ROW 2. STAMP 6, BOTTOM PANE

135 VAR. A

SCOTT No. 135

OC70-9

BR. LINE TOP R. OF SMALL FLAME.

NOTE FRACTIONAL LINE

SOLID LINE TOP R. OF FLAME AT LEFT.

LEFT LEG: NO OUT LINE.

LOWER DOT JOINED TO R. ANKLE

TOP DOT JOINED TO R. ANKLE.

3 LINES OVER L. EYE. LINES ON LIPS SEPARATE

ALL LINES OVER EYE JOINED. LIP LINES CONNECTED

3 SHORT LINES AT R. KNEE.

3 1/2 LINES AT R. KNEE.

4 LINES AT RIGHT KNEE.

3 LINES AT R. KNEE JOINED

SPEAR AWAY FROM FOOT

LONG LINE AT FOOT OF SPEAR

SEPARATE LINES FOOT OF SPEAR

CONNECTED LINES FOOT OF SPEAR

2 LINES CONNECTED FOOT OF SPEAR

135 VARIETIES

SCOTT No. 136

0C70-10

MIDDLE OF 3 LINE ON LOWER LIP CONNECTED

3 LINES OVER LEFT EYE. LINES IN UPPER LIP FREE.

LONG HAND AROUND SPEAR.

LINE AT END OF SPEAR CONNECTED

SHADING LINE & DOT AT SPEAR HANDLE CONNECTED.

SPEAR LINE & DOT SEPARATE

4 LINE RIGHT OF RIGHT KNEE.

3½ LINES RIGHT OF RIGHT KNEE.

3 LINES RIGHT OF RIGHT KNEE

2 OF 3½ LINES R. OF R. KNEE CONNECTED

FLAME LINES AT R. KNEE CONNECTED

FLAME LINES AT LEFT KNEE NEARLY SEVERED

SPEAR AWAY FROM FOOT

TOP: 3 LINES ON LOWER LIP SEPARATE

BOT: MIDDLE LINE JOINED TO CHIN.

136 VARIETIES

IRELAND

REPUBLIC OF IRELAND

LEINSTER HOUSE-DUBLIN

NOVEMBER 21, 1949

OCTO-11

139/140

OC 10-12

SCOTT No. 139

WHITE LINE ALL THROUGH ARCH

NO WHITE LINE THROUGH ARCH

NO WHITE LINE LEFT OF FLAG

NOTE ACCENT ON Á

BROKEN MIDDLE FINGER

ALL FINGERS JOINED

NOTE LEFT CHIMNEY FLAG TORN

SHORT FINGERS

139 VARIETIES.

OCTO-13

"DOT OVER CHIMNEY ; OR SEAGULL OVER LEINSTER HOUSE

140 VARIETIES

SCOTT No. 140

WHITE LINE ALL THROUGH ARCH

NO WHITE LINE IN ARCH LEFT OF FLAG

NOTE ACCCENT ON H LEFT CHIMNEY SOLID

FLUS OF L. CHIMNEY FLOATING IN AIR

RING FINGER BR. PALM CUT

WHITE SHOWING IN BLUE FLAG

BLUE LINE OF WHITE FLAG NEARLY BROKEN

SECTION OF BLUE FLAG MISSING

WHITE IN BLUE FLAG

0270-14

IRELAND

JAMES CLARENCE MANGAN
DECEMBER 5, 1949
ONE PENCE

0670-15

191

SCOTT No. 141

0070-16

WIDE PEN POINT

FISH-HOOK PEN-POINT

LONG HEAVY PEN-POINT

LONG PEN-POINT

LARGE PEN

NOTE PEN-POINT.

BR. ACC.

BR. ACC.

BR. ACC. ONE OF h EIREANN

BR. QULL

BR. QUILL

LOT OF WHITE IN R. EYE.

LOT OF WHITE IN R. EYE.

RIGHT EYE CUT

DOT UNDER RIGHT EYE.

NOTE LEFT EYE.

BR. ACC. NOTE LEFT EYE.

BR. LINE R. OF MOUTH.

BR. LINE RIGHT SIDE OF NOSE

THIN LINE R. NOSTRIL DOT UPPER LIP

SPOT UNDER NOSE. R. EYE CUT

NO LEFT EYE SPOT UNDER LOWER LIP

SPOT UNDER L. LIP JOINED TO LIP.

SPOT IN UPPER LIP JOINED AT SIDE.

FORKED LITTLE FINGER

BR. NOSTRIL LEFT STAMP

PEN PROTRUDING THROUGH FRAME. TOP STAMP

IRELAND

0070-17

142/143/144

SCOTT No. 142

OCTO-18

HEAVY POST OF 2½ P

TIP OF ½ ALL BUT JOINED TO P

HEAVY SHADE LINE L. SIDE JOINED TO NOSE

SCOTT No. 143

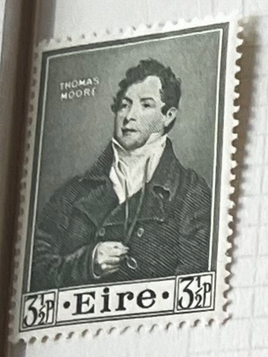
NOTE VERTICAL LINE B.R. BY PERFORATION

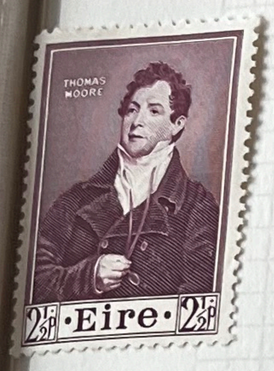
SCOTT No. 144

LIGHT

DARK

OCTO-19.





SCOTT No. 145

OC70-20

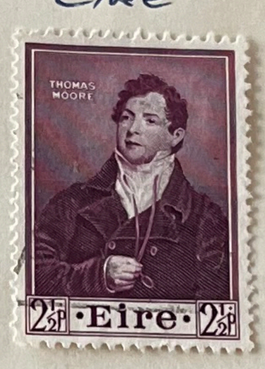
FRACTIONAL LINE JOINED TO RIGHT P

FRACTIONAL LINE JOINED TO LEFT P.

É OF ÉIRE NEARLY CLOSED

NOTE I OF ÉIRE

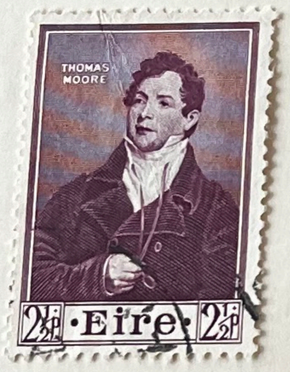
LEFT & RIGHT ½ JOINED TO P. É OF ÉIRE CLOSED

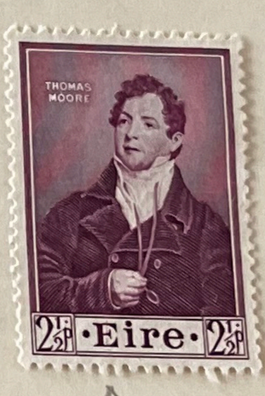


R. FRACTIONAL LINE JOINED TO P

R. FRACTIONAL NEARLY JOINED TO P

R. FRACTIONAL JOINED TO P





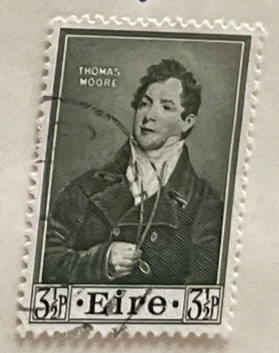
MIDDLE STAMP: RED LINE PROJECTING FROM RIGHT SHOULDER

145 VARIETIES

SCOTT No. 146

STAMPS 1 AND 4: LINE PROJECTING FROM RIGHT SHOULDER

é OF Éire NEARLY CLOSED



OC 70-21

OCT-22

147

148

RE
148

147/148