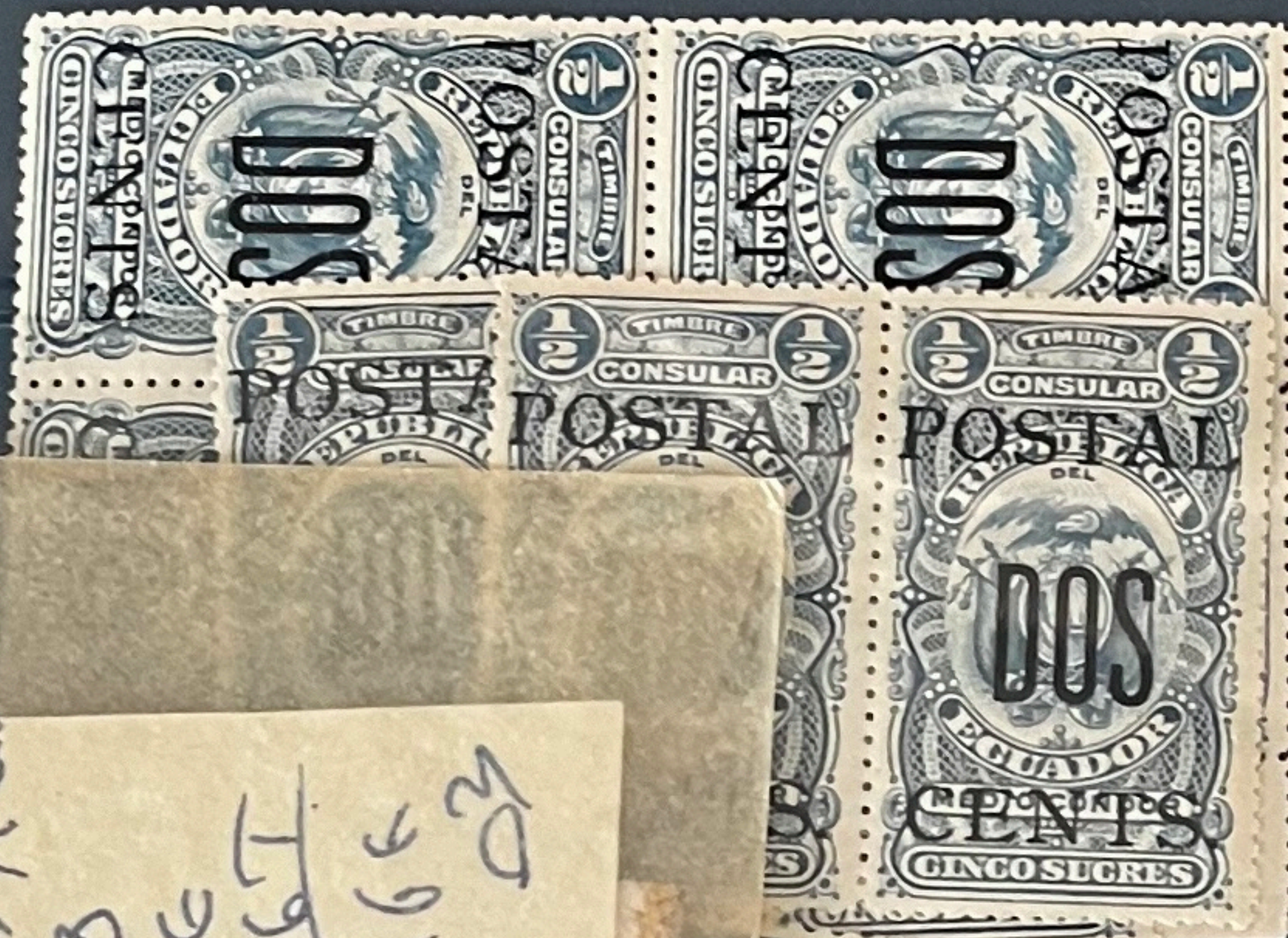
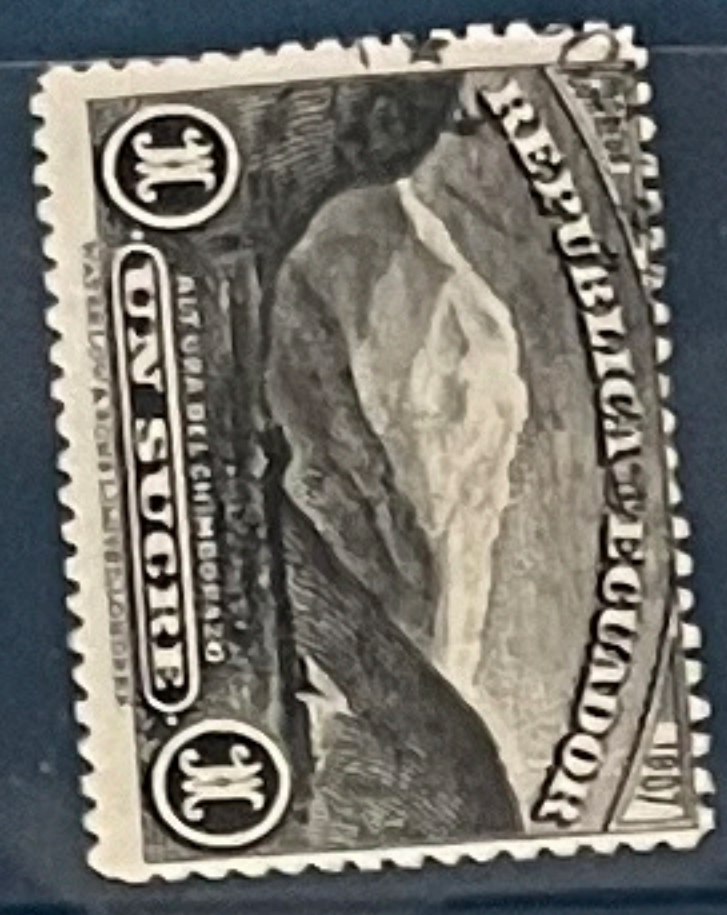


ECUAT  
1  
30  
e



1872 XL

Handwritten notes on a small piece of paper, including '1897', '1898', '1899', and '1900'.



Handwritten notes on a small piece of paper, including '1898', '1899', '1900', and '1508'.



## rencontre



# La plus des ailes

Personnalité complète, collectionneur de timbre « Albert Lorenz », dessinateur de la bande dessinée, il est aussi connu pour ses recherches ethnologiques et ses procédés d'animation du *Dragon*. Rencontre avec l'artiste azimuts.

**L'ÉCHO** **TIMBROLOGIE** Votre parcours professionnel est impressionnant. En ce qui concerne la BD, quelles ont été vos principales influences ?

J'ai été l'assistant de Frank Robbins [NDLR : dessinateur américain (1917-1994) dont les planches étaient publiées dans des magazines comme *Batman*, *Captain America* et *Detective Comics*. Frank Robbins est aussi le créateur de *Johnny Hazard*]. À mon retour des États-Unis, on m'a étiqueté « spécialiste de l'aviation ». Or, tous les avions que je dessinais avec Robbins étaient issus de mon imagination. C'était vraiment un génie du dessin. Le deuxième génie de ma vie, c'est Franquin avec lequel je n'ai pas travaillé mais avec qui j'ai eu de longues conversations. Après lui, on ne pourra plus jamais dessiner de la même façon... Pour moi, Frank Robbins et Franquin marqueront autant les esprits de demain que Picasso et Léonard de Vinci avant eux. Ils sont tous deux dotés d'un petit plus ineffable.

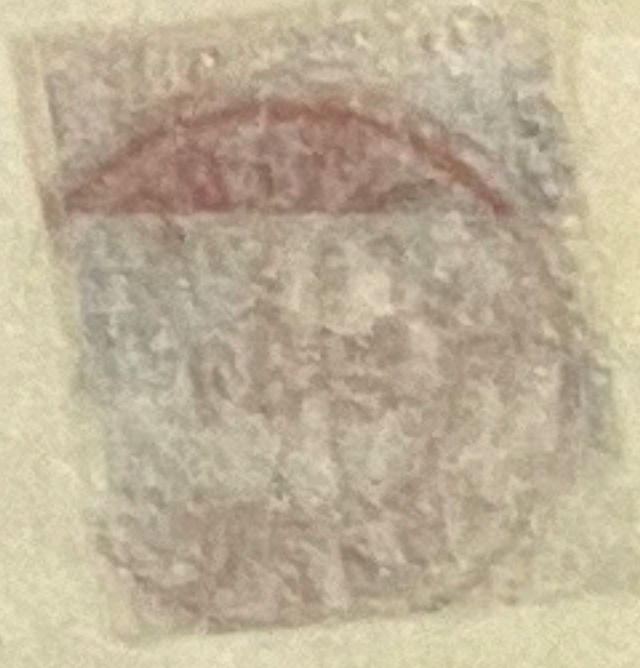
**L'ÉCHO** **TIMBROLOGIE** « Spécialiste de l'aviation », l'aéronautique occupe une place majeure dans vos dessins ?

Oui, ça a été le cas pour *Tanguy et Laverdure*. À l'époque, je collaborais avec le scénariste Jean-Michel Charlier. Ça n'est pas rien ! Je dessinais en noir. Puis, mes dessins étaient mis en couleurs. Mais il semble que j'ai un mauvais karma avec

K1  
206

K2  
207E

K3  
208



Epitafio

n1  
20c



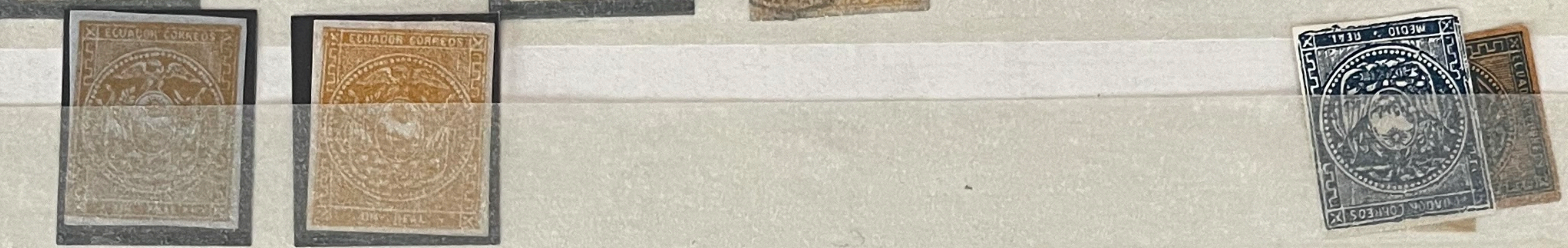
n2  
200c



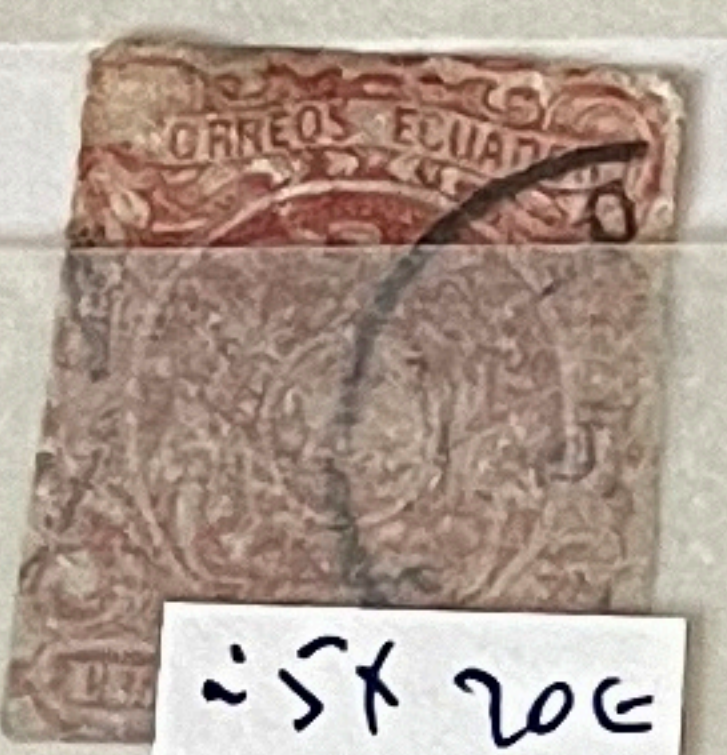
n3  
20c



3c  
Mora  
Pucallpa  
50c  
2010



4  
150c  
Inferno



n5  
20c

5/2



5  
5c



3154  
SR MALO

1a  
10c  
fair pt  
4c  
medio

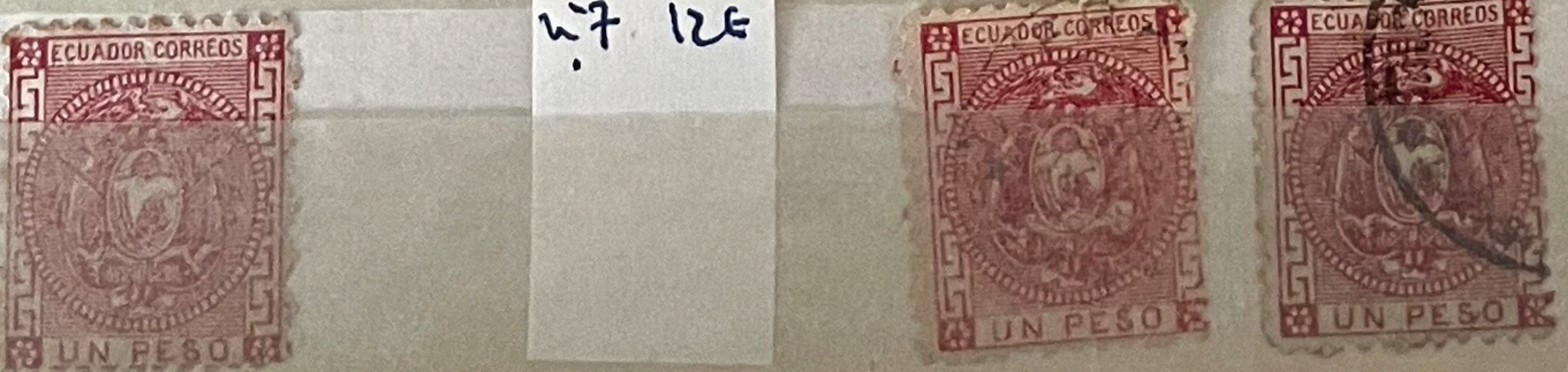


67c



7  
1c

n7  
12c



8/13



27/29

30/32

14 25c



15/18



19/26



31

34

27/29

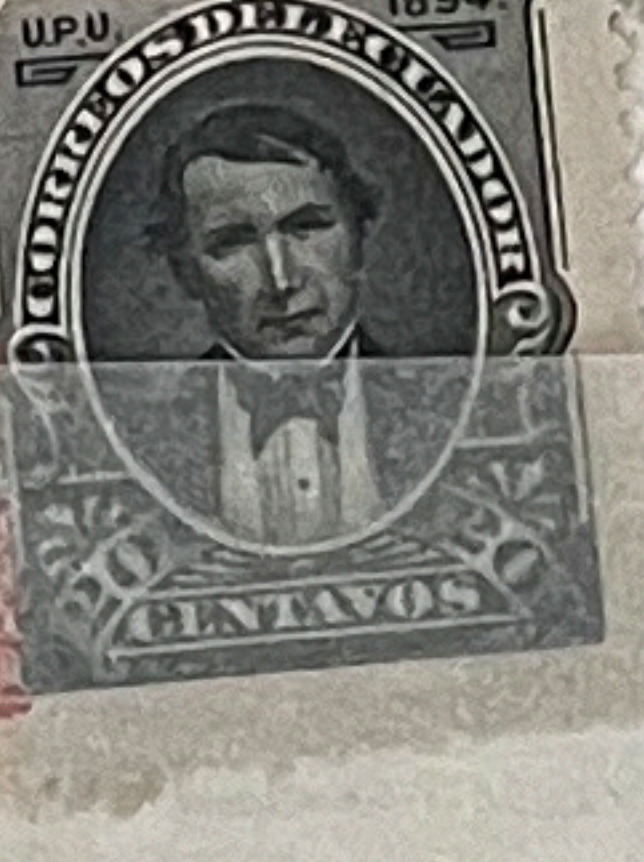
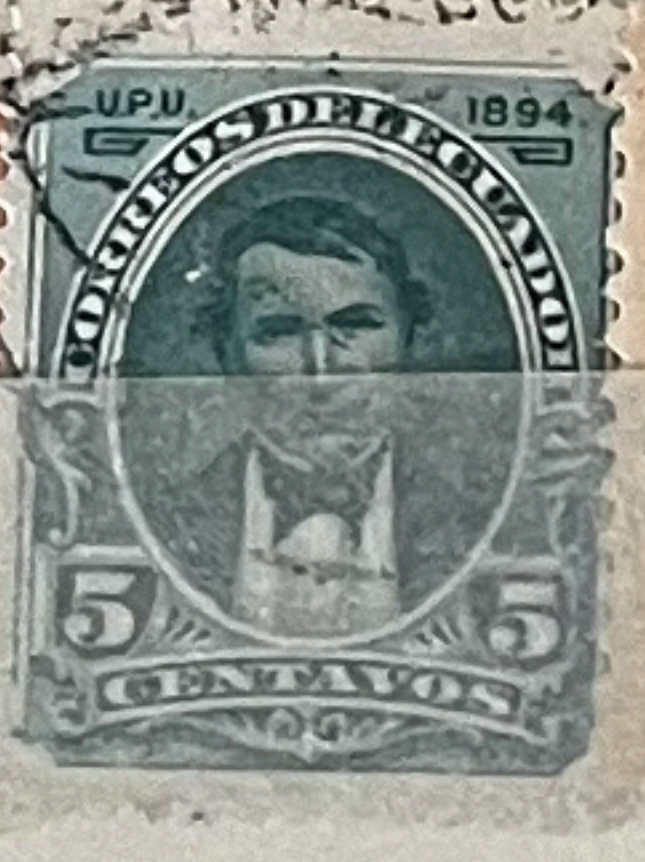
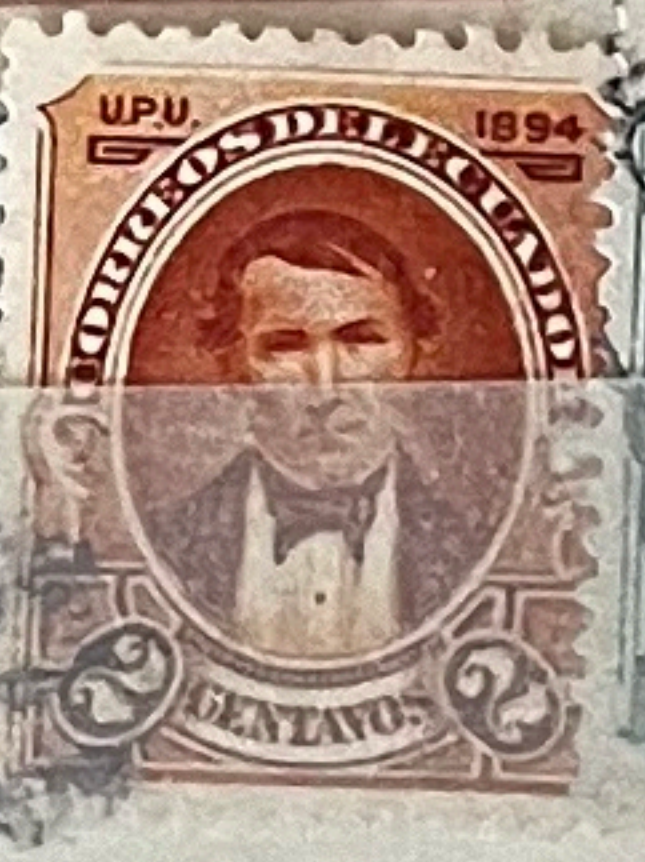
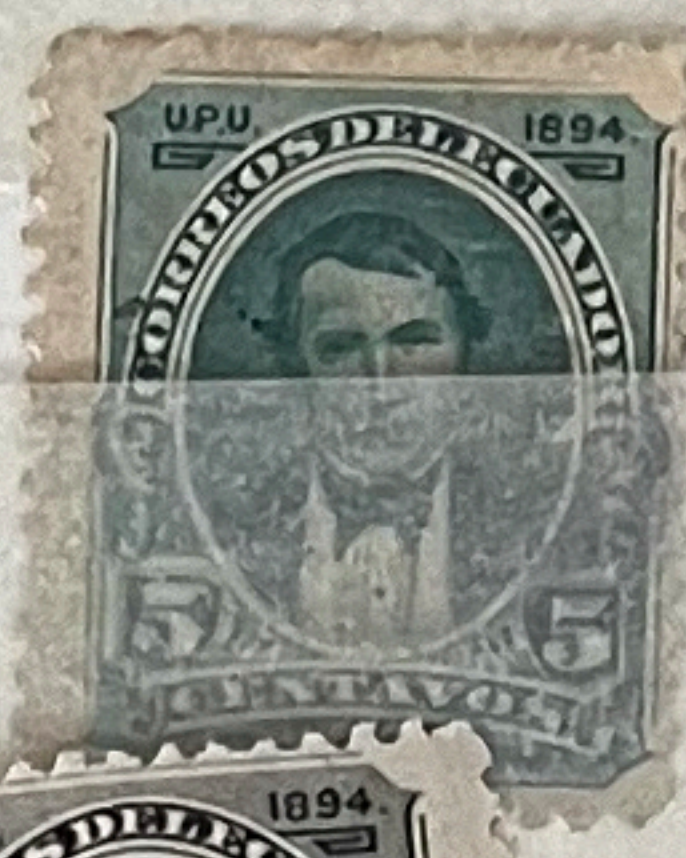
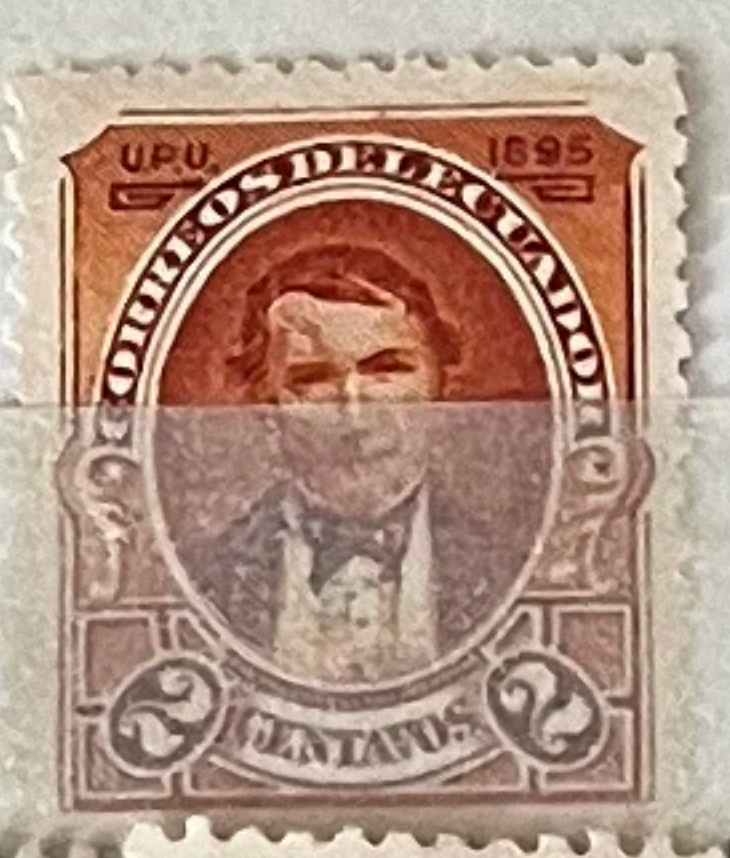
28/29  
5c  
1744



29 6c



30/32

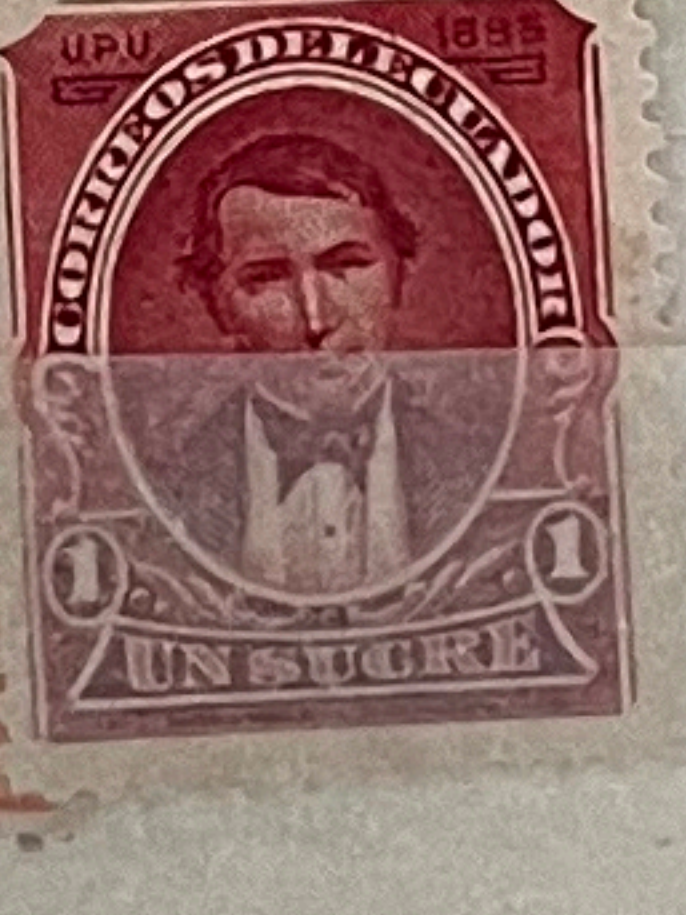
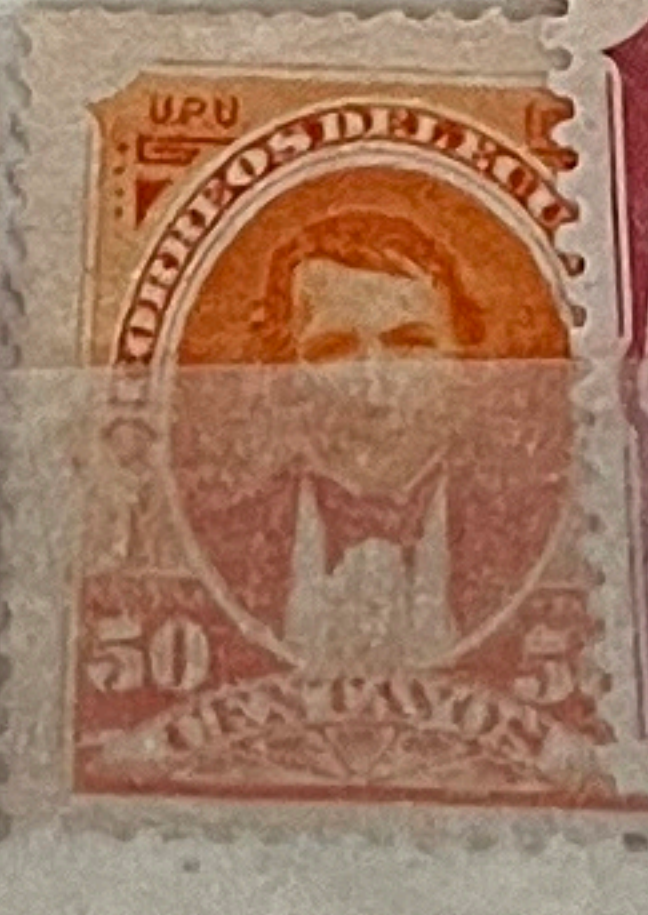


EQVATN  
34  
16

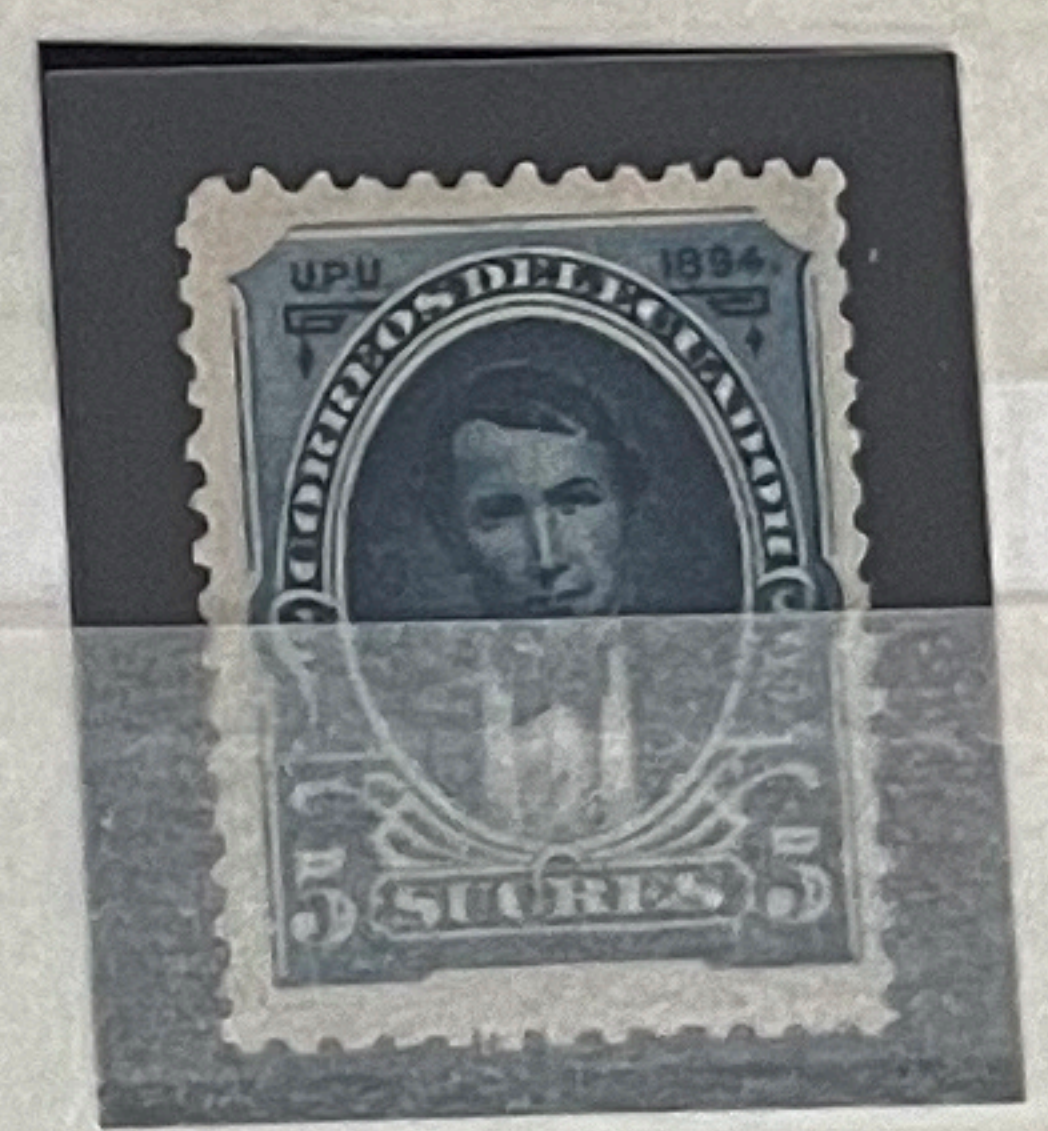
37A



38/45



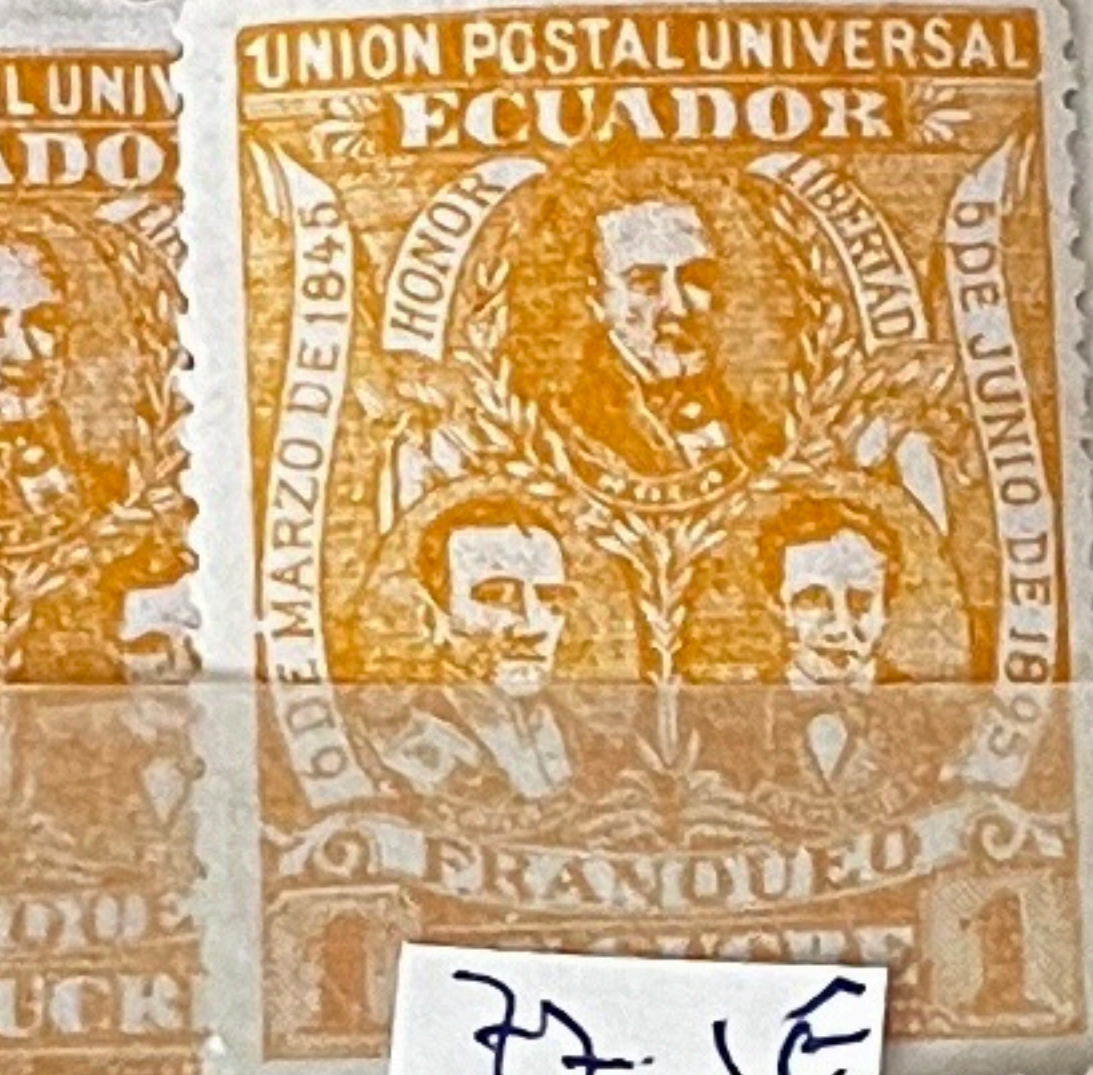
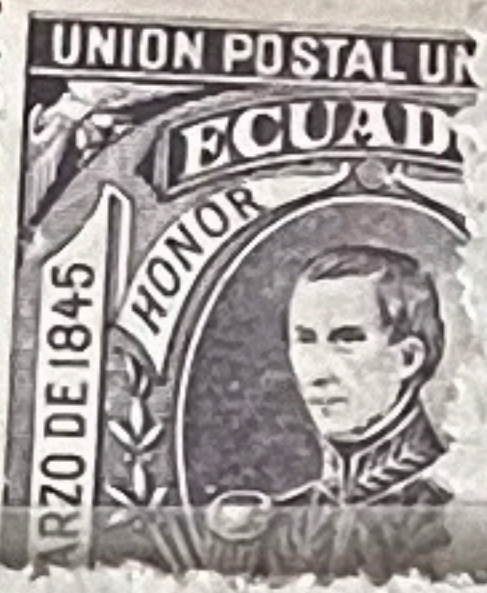
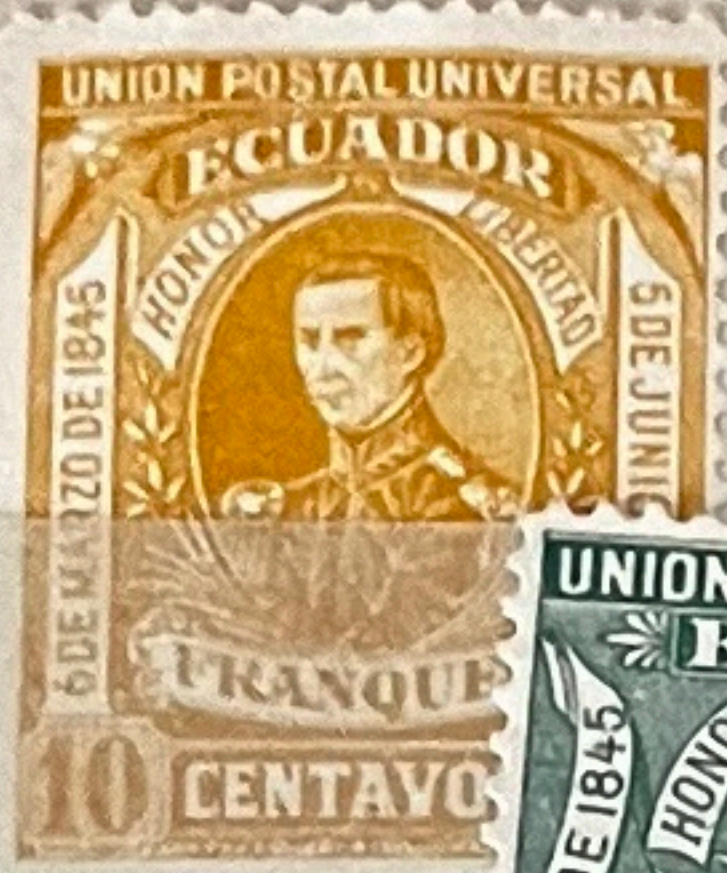
37 10 c



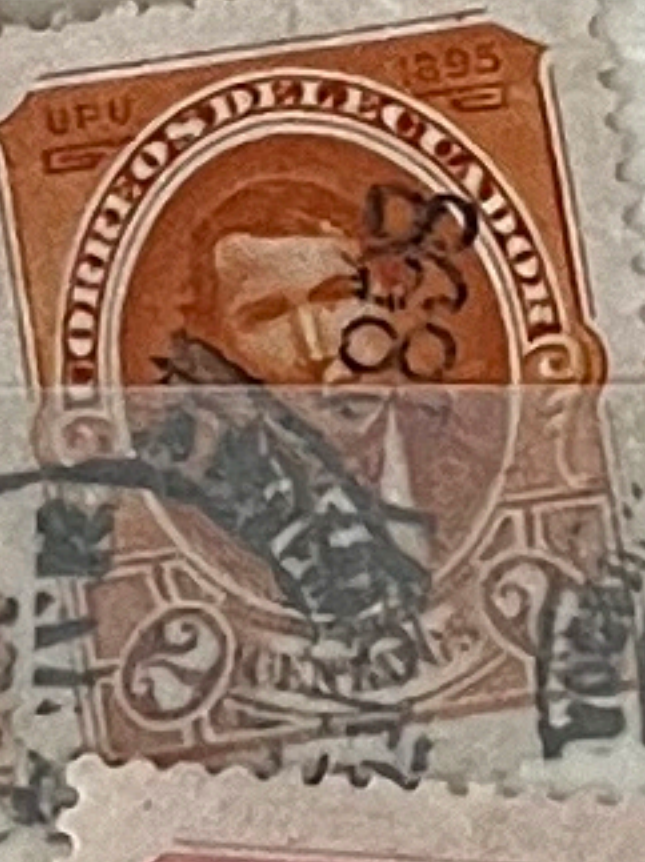
46/52







76/83



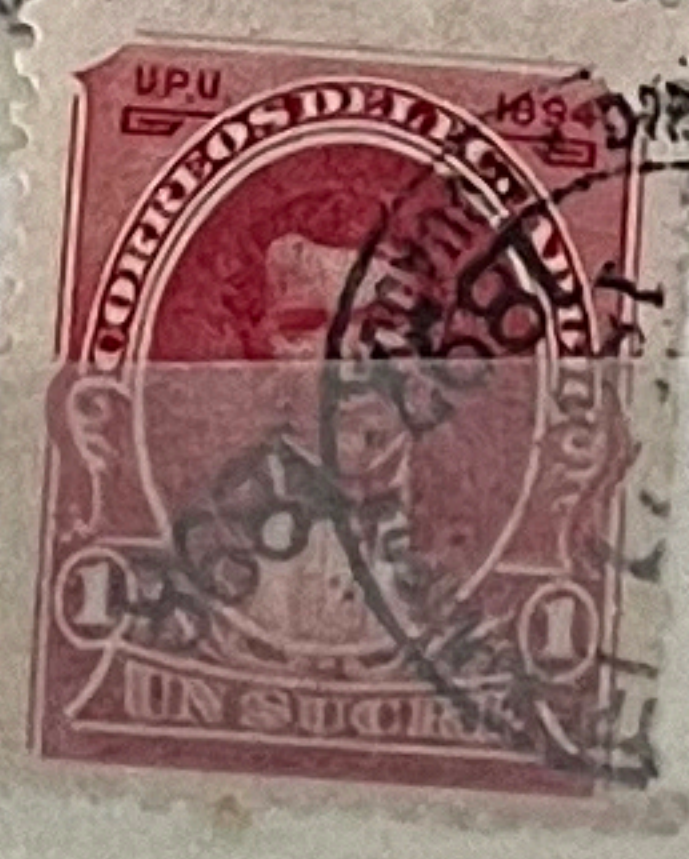
79  
26



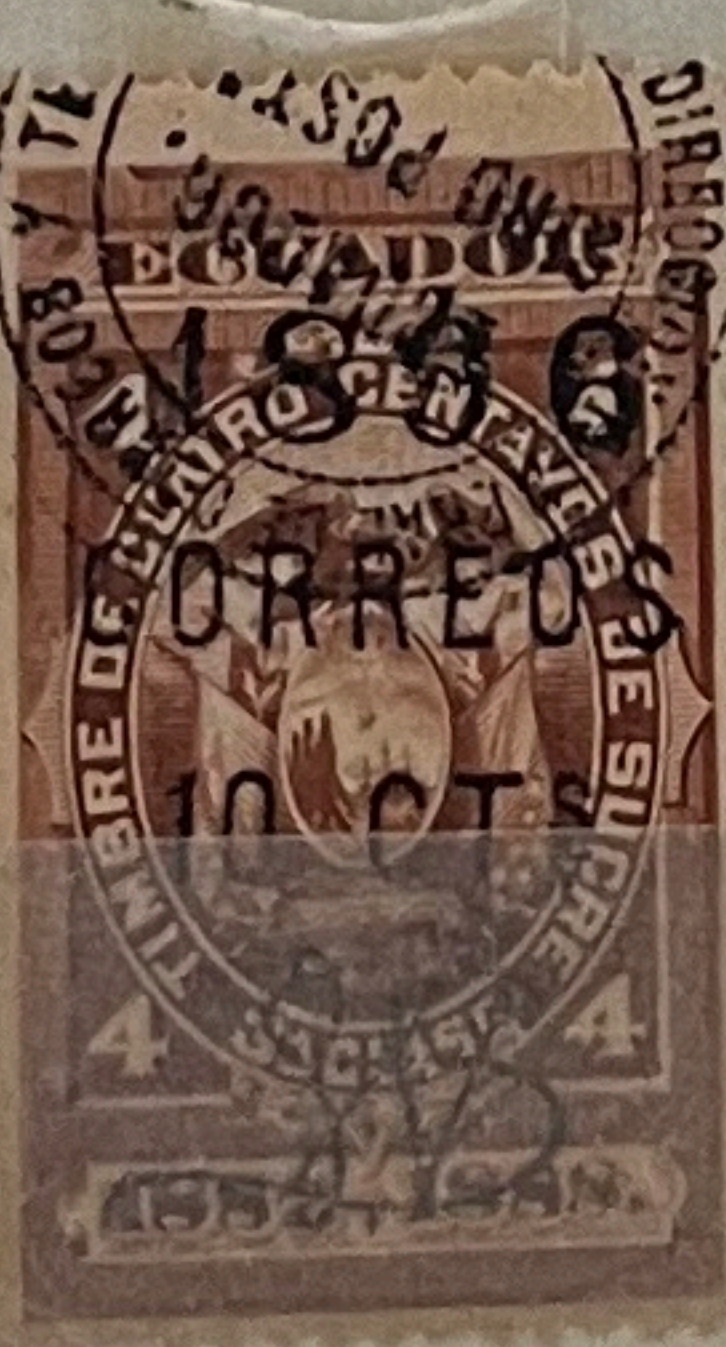
81 106  
26 0445



82  
106 at  
Surch  
reverse



81/91





92 16



92/101




97 16



96 20

N° 127 a 134 (8 var.)

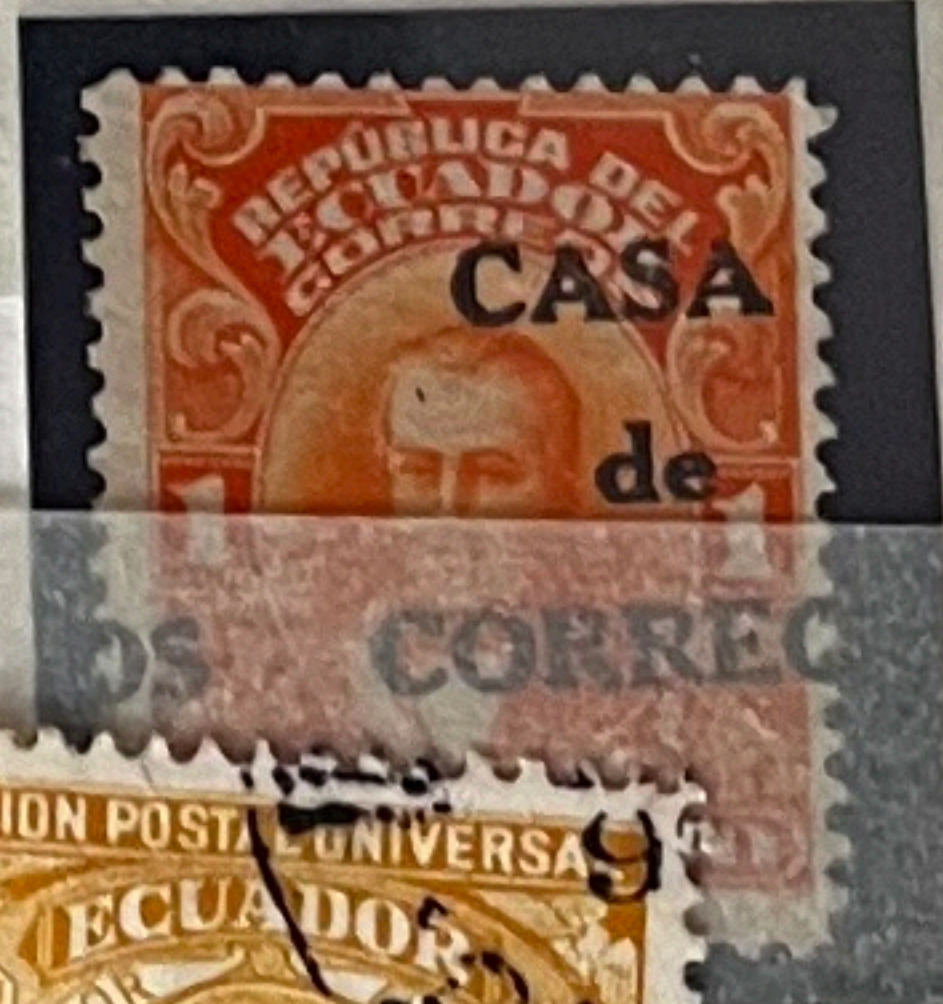
Au cours de l'incendie de Guayaquil, survenu en juillet 1902, un certain nombre de timbres ont été dérobés. Afin d'éviter que les timbres puissent être mis en circulation, les timbres de 1899 et de 1901 reçurent différentes surcharges, qui furent apposées en violet, noir, rouge ou vert; nous reproduisons ici les principales:



102/104

ECUADOR  
VAR de  
surch.

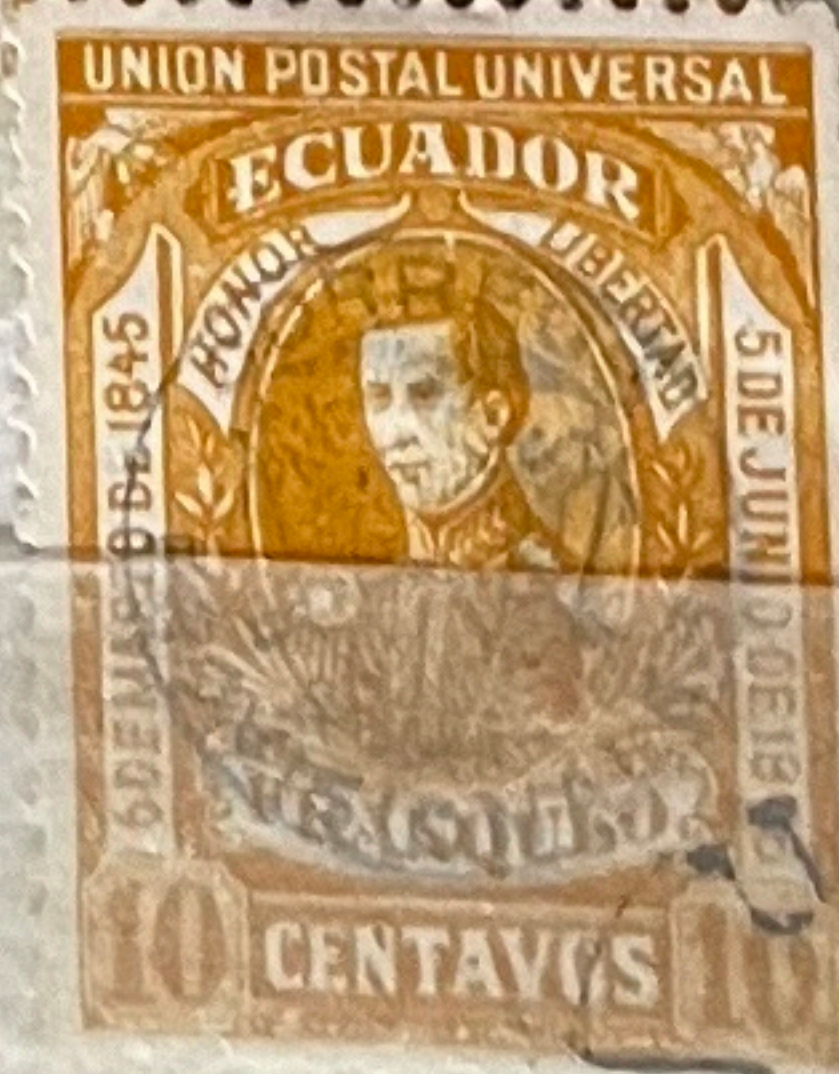
102  
755  
29



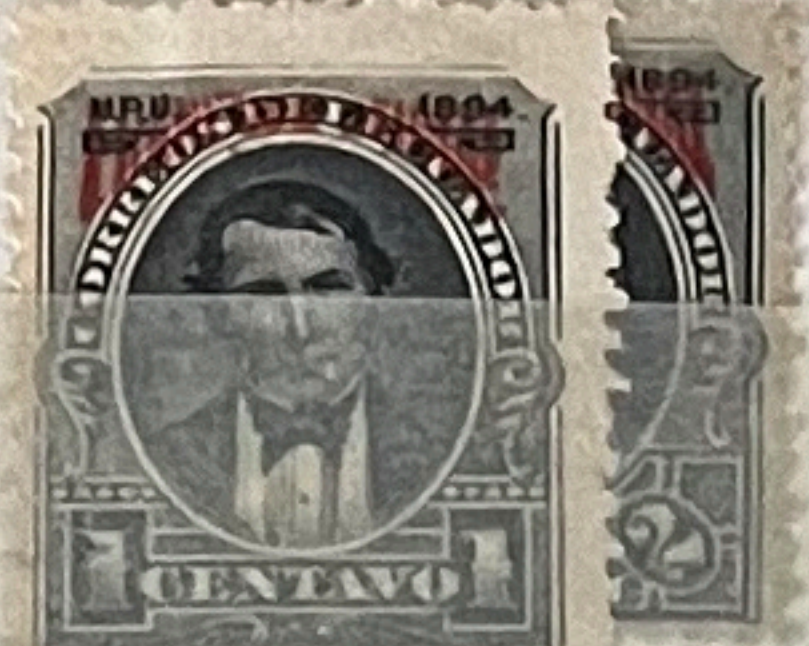
REPÚBLICA  
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d yre'  
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3006 09  
134 Bis

104/108

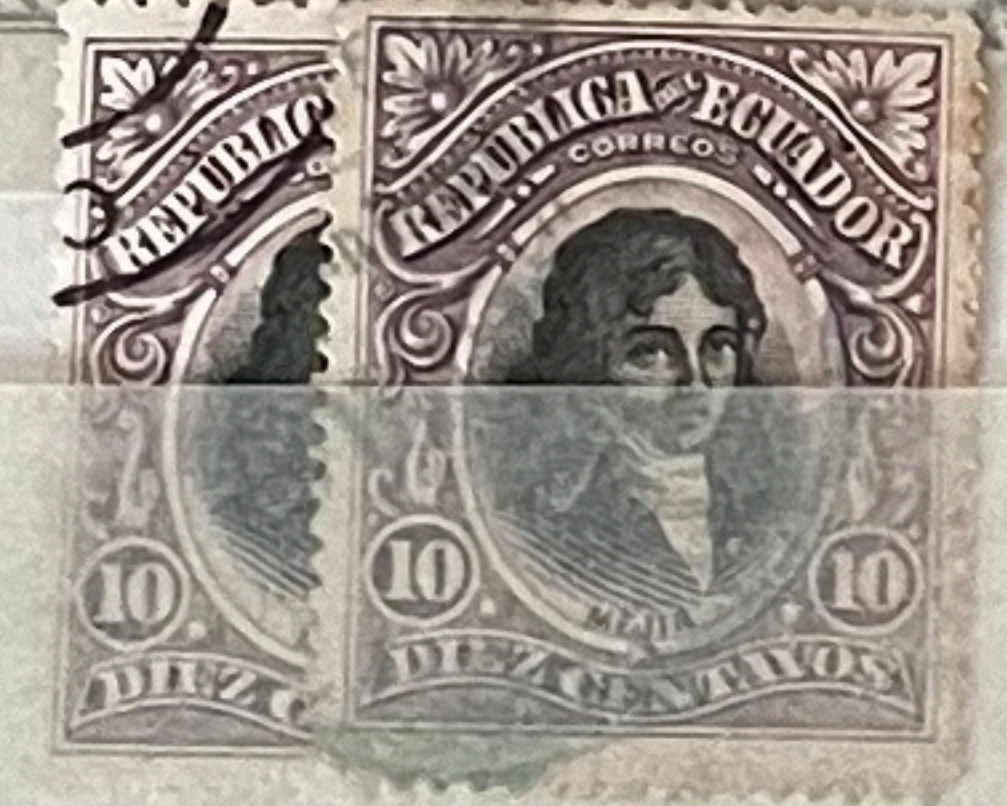
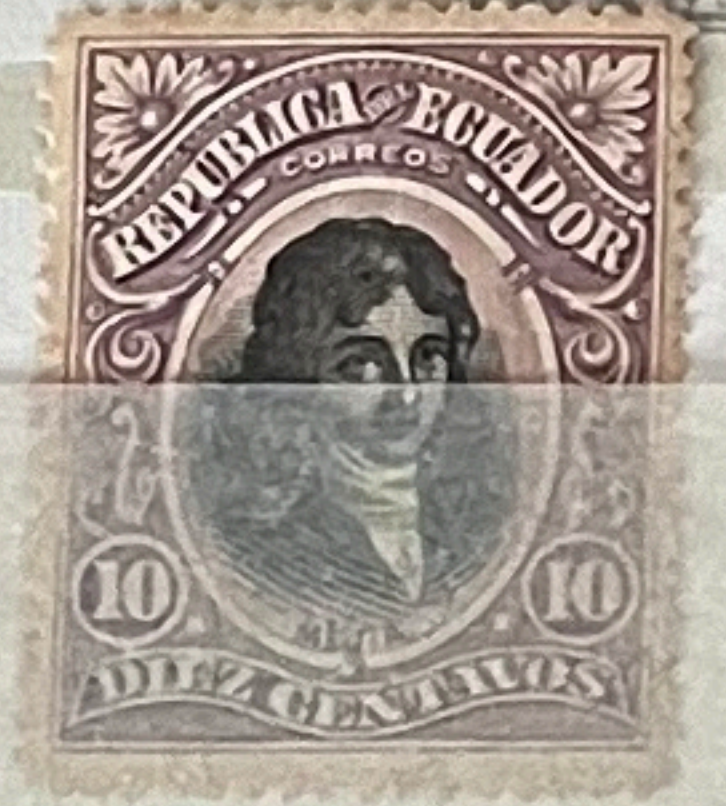
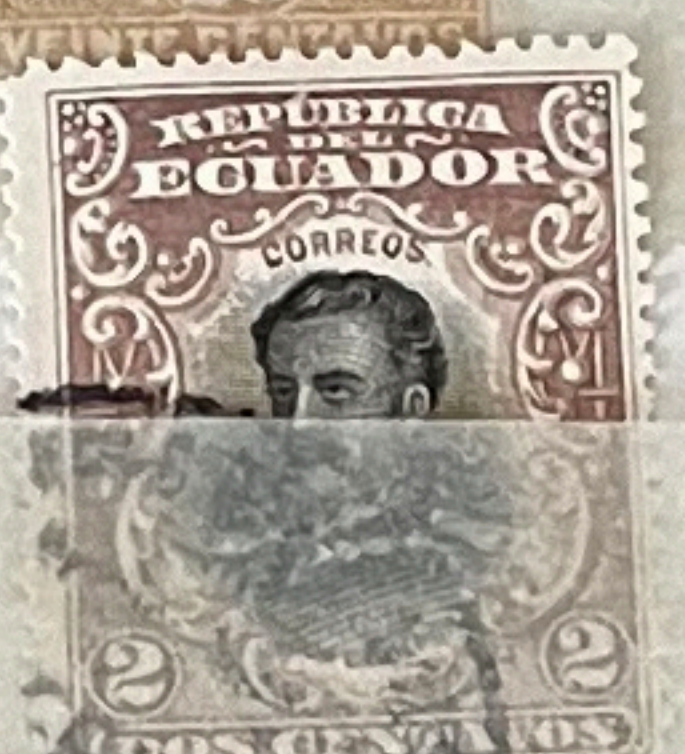
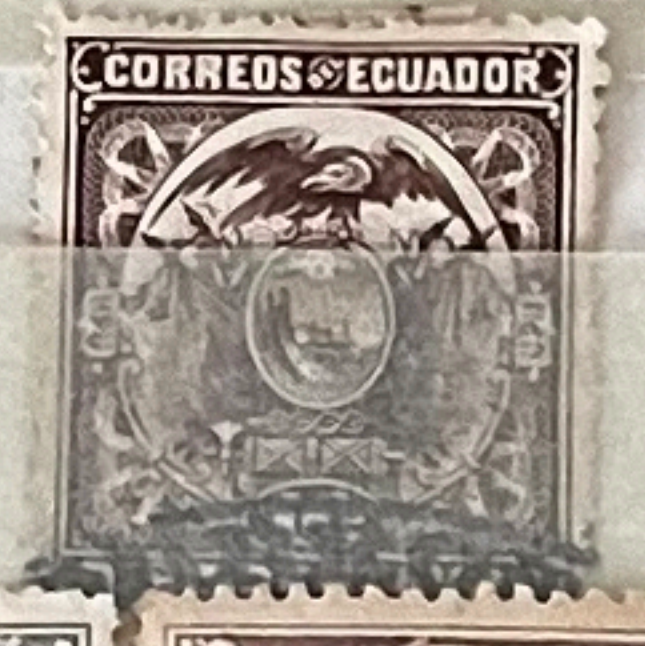
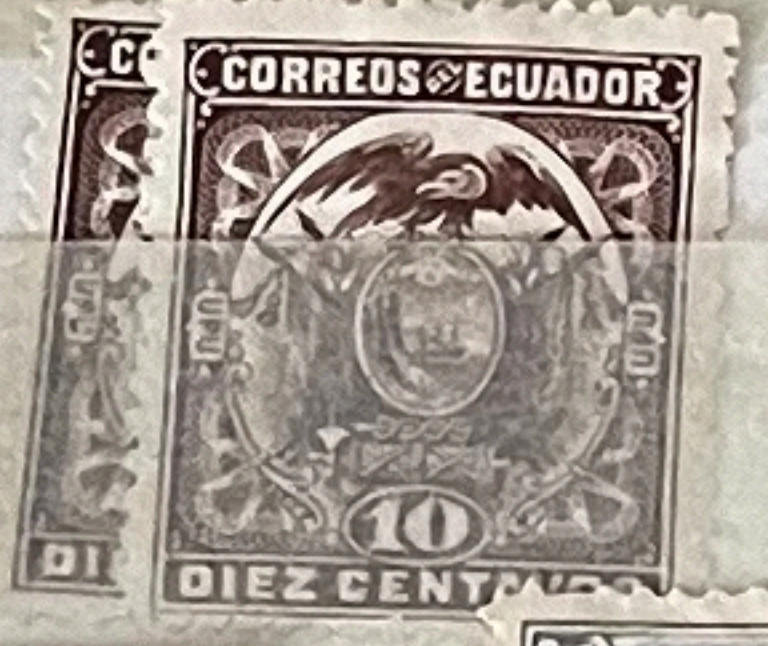
105/108  
206  
Ecuador



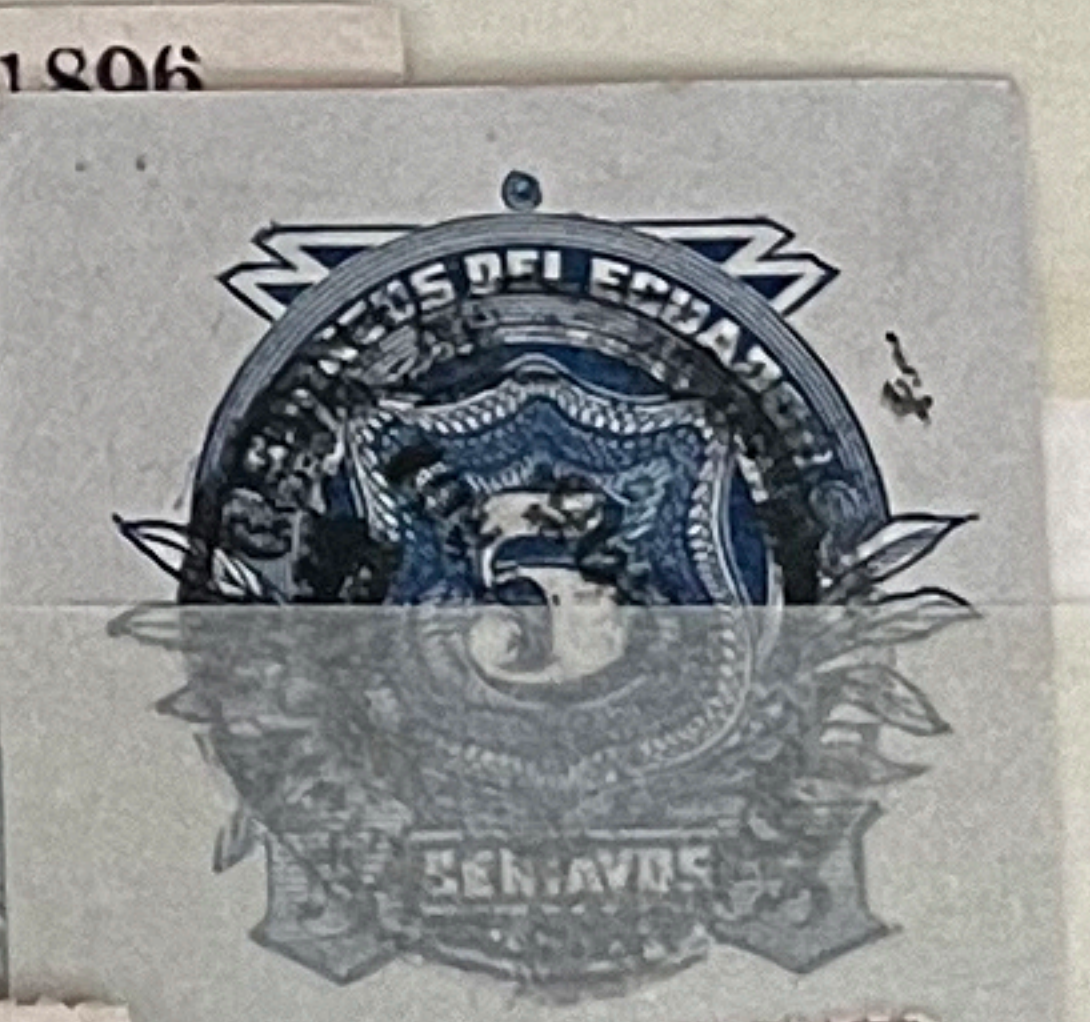
109/116



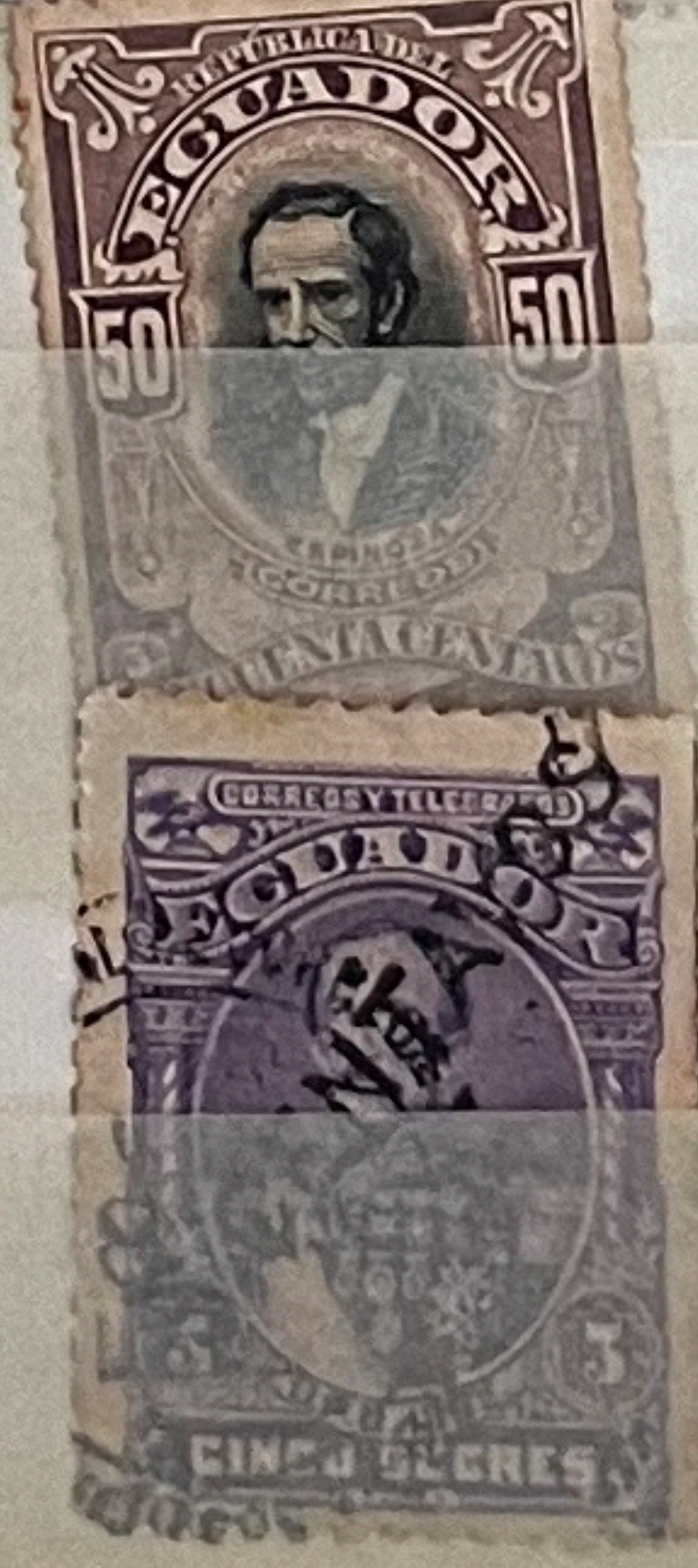
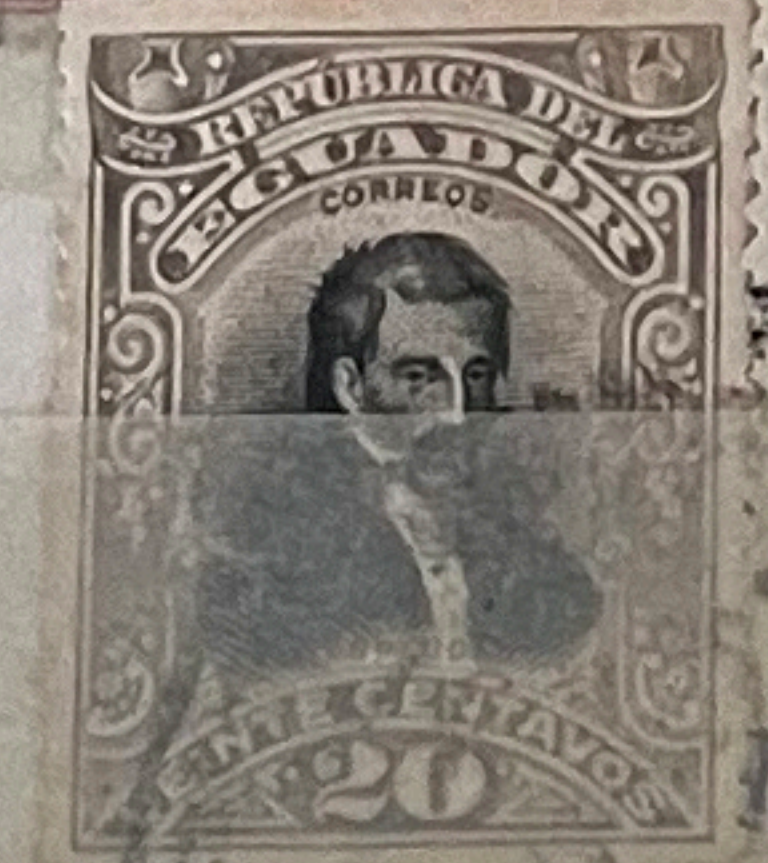
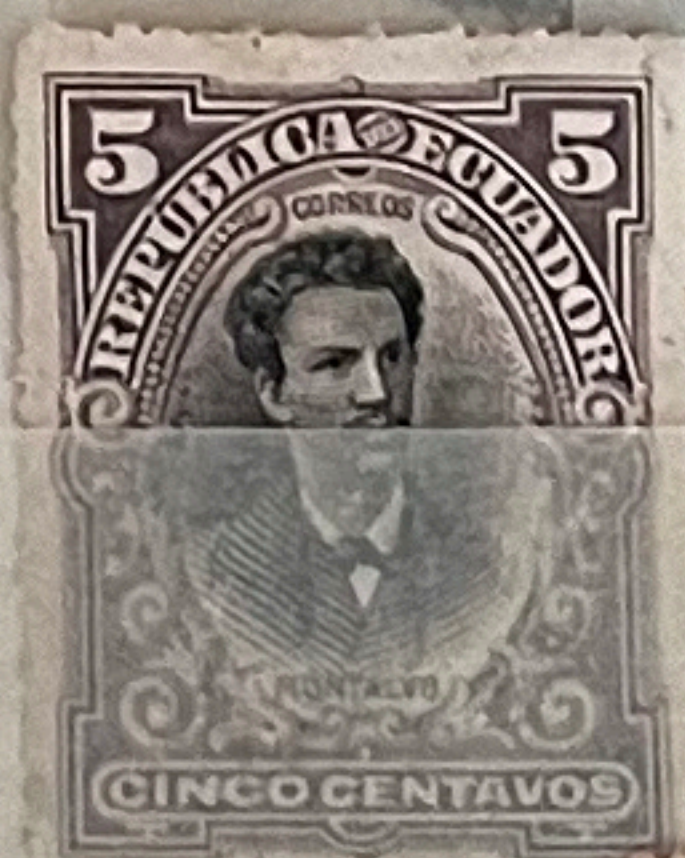
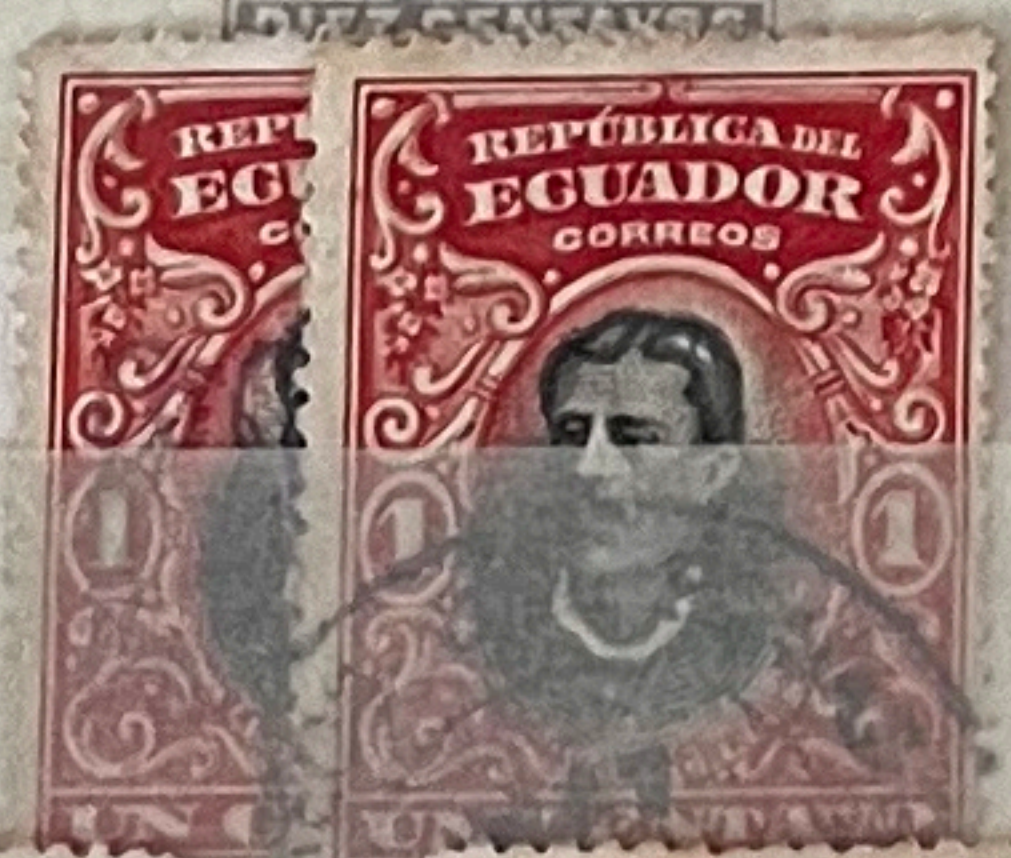
117/124



125/126



127/134



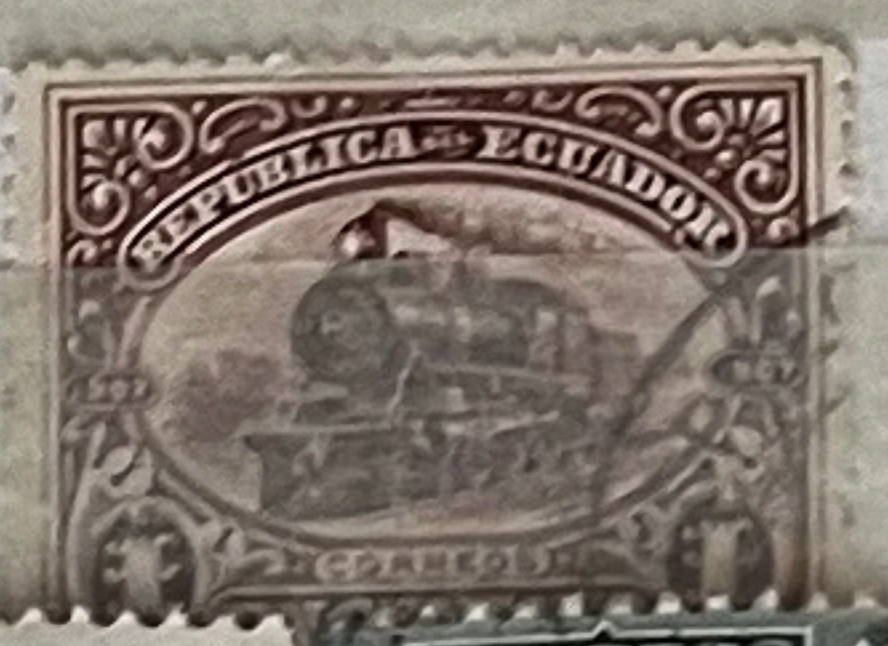
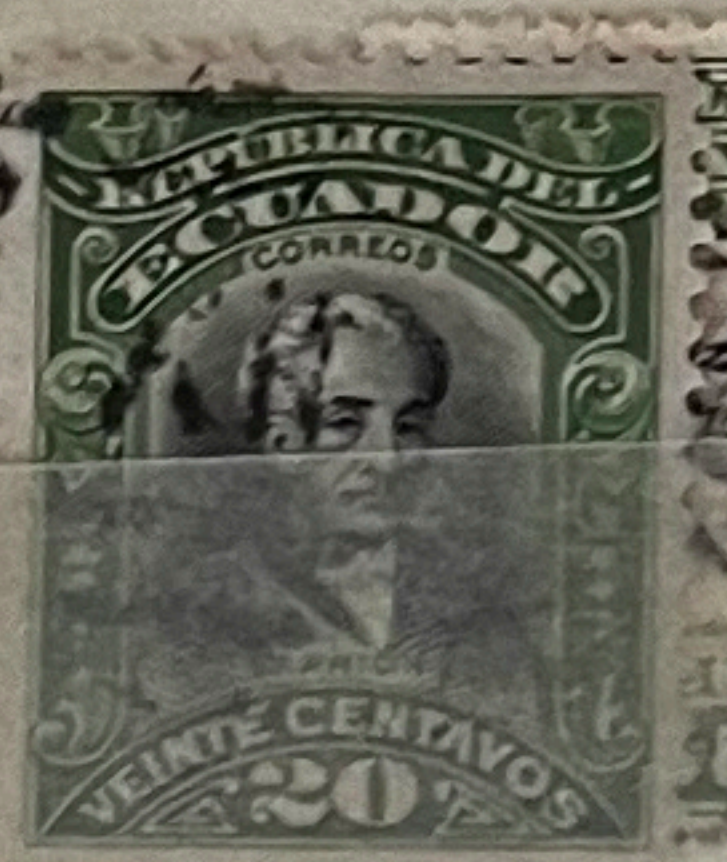
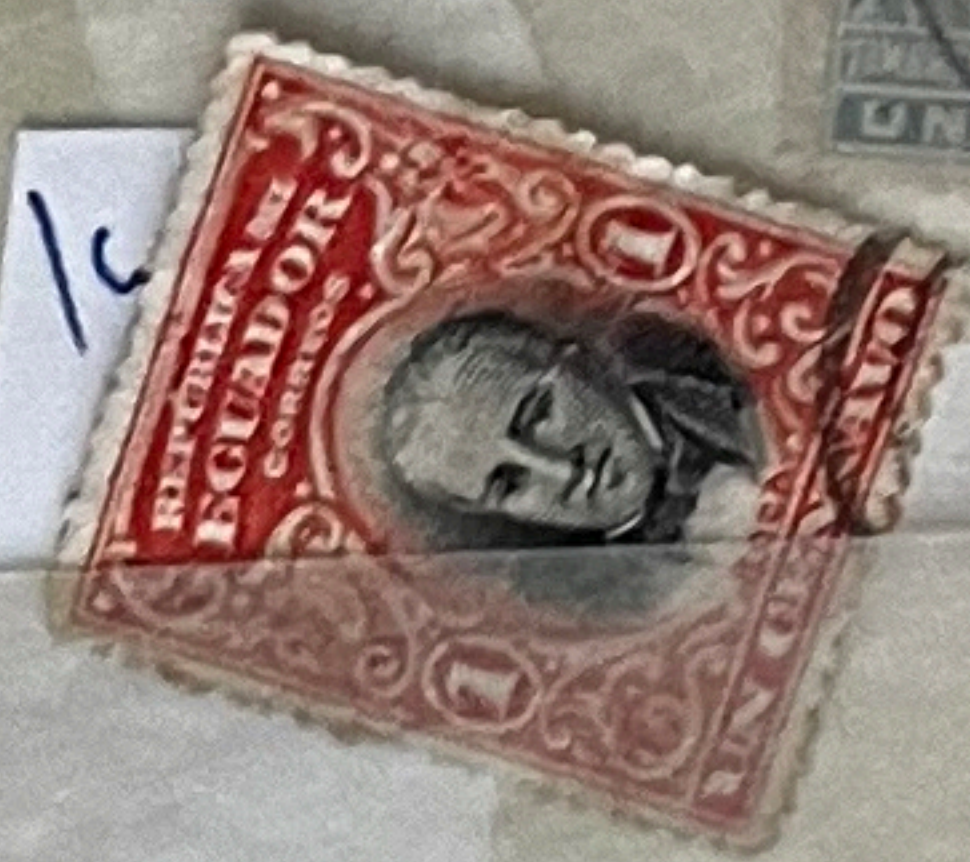
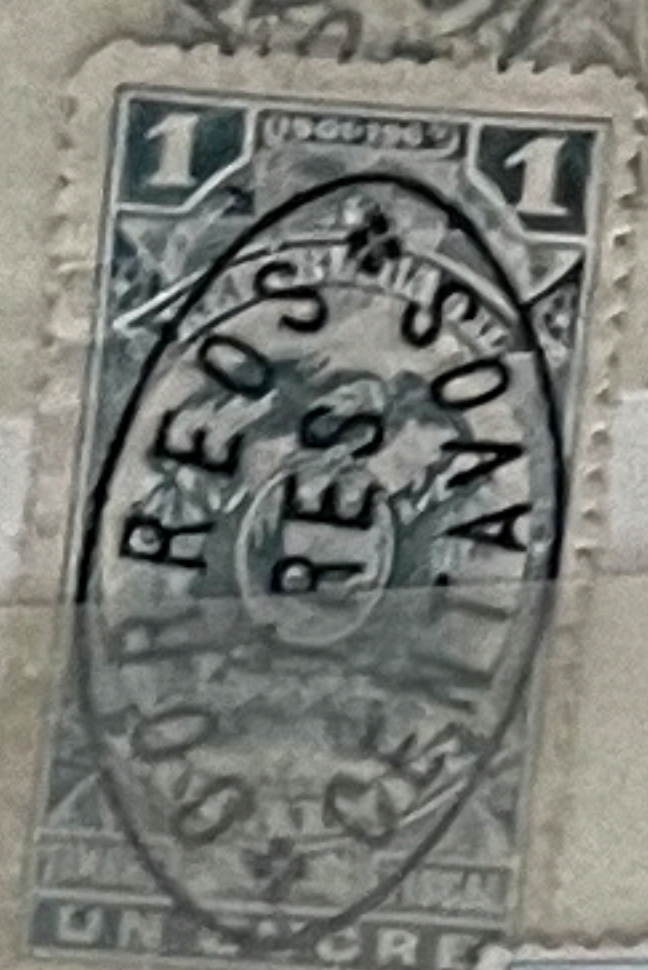
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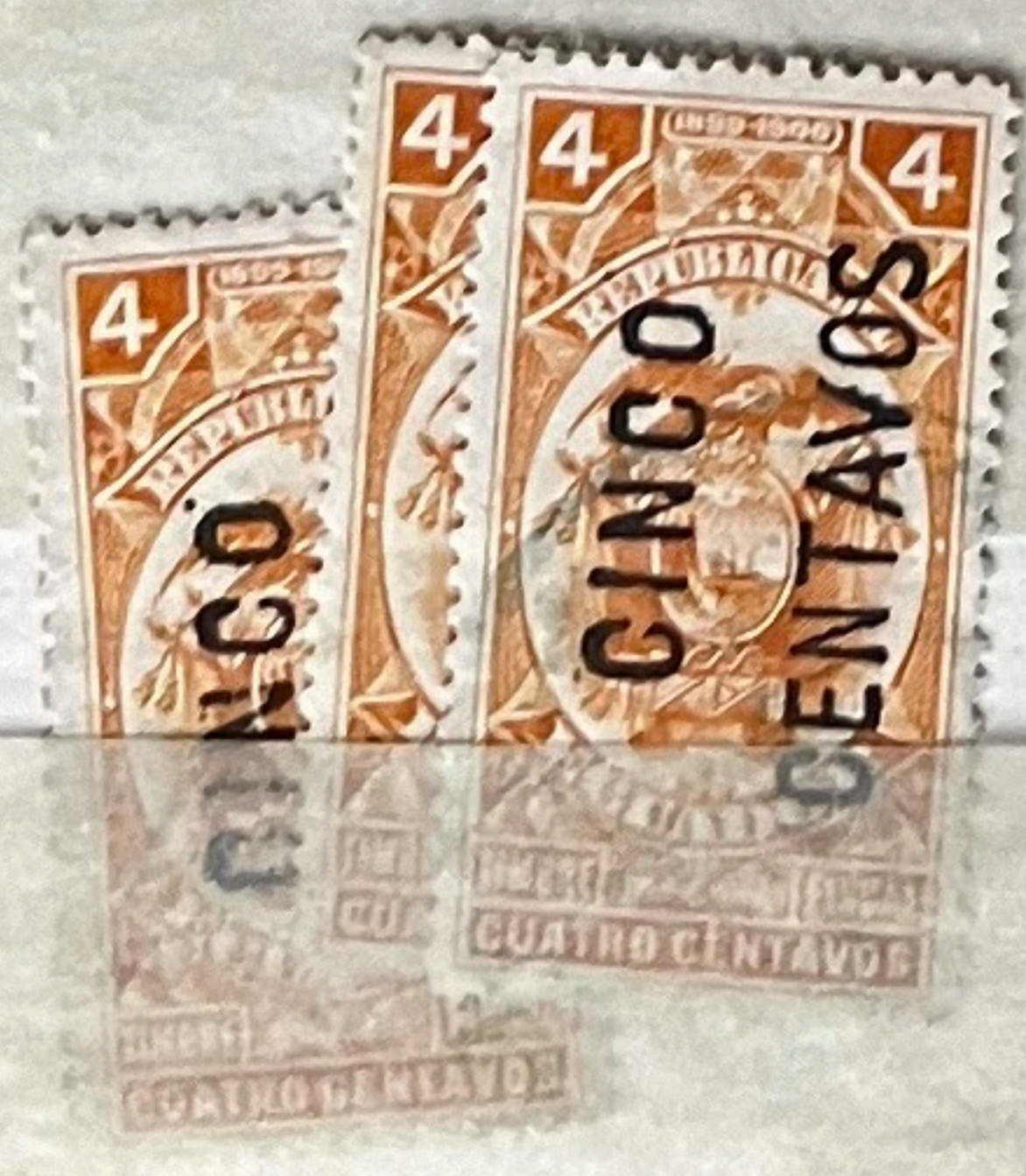
140 A 1c

1c

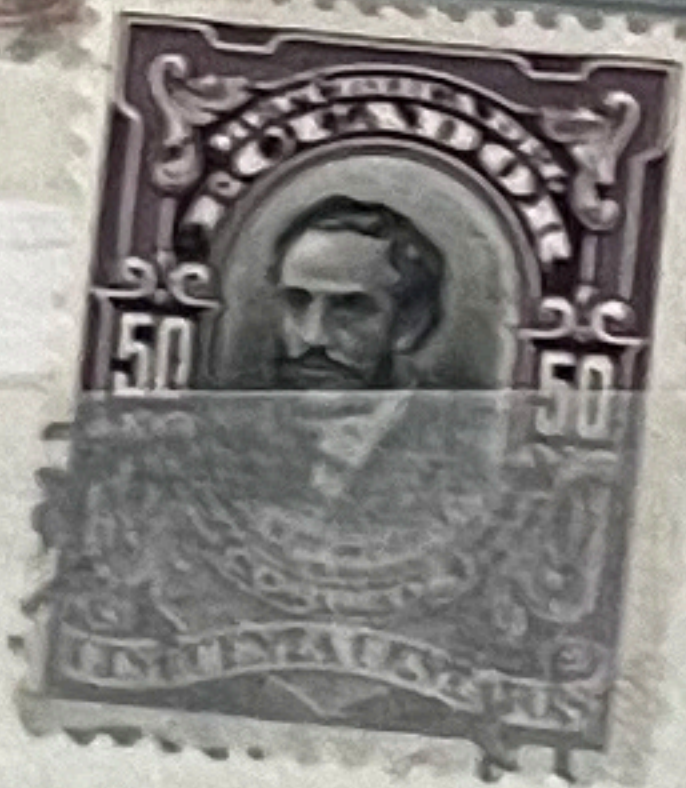
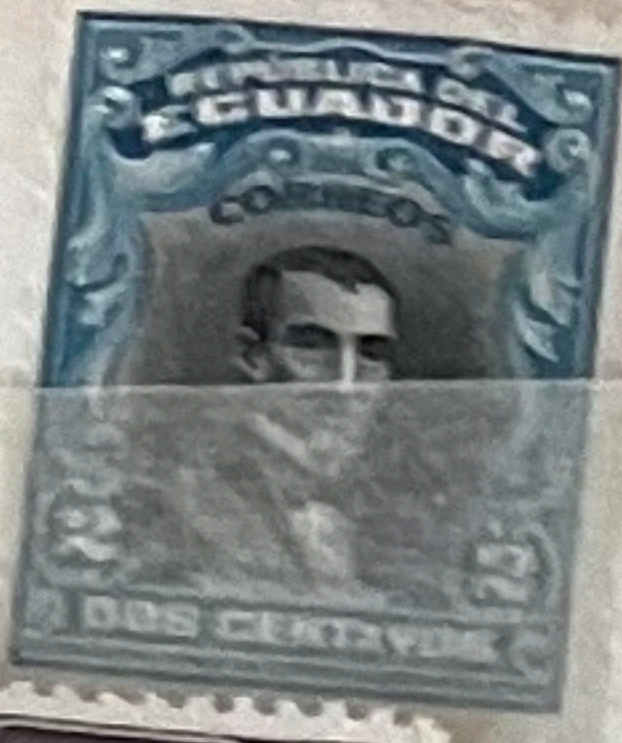


162 1/2c

172 2c

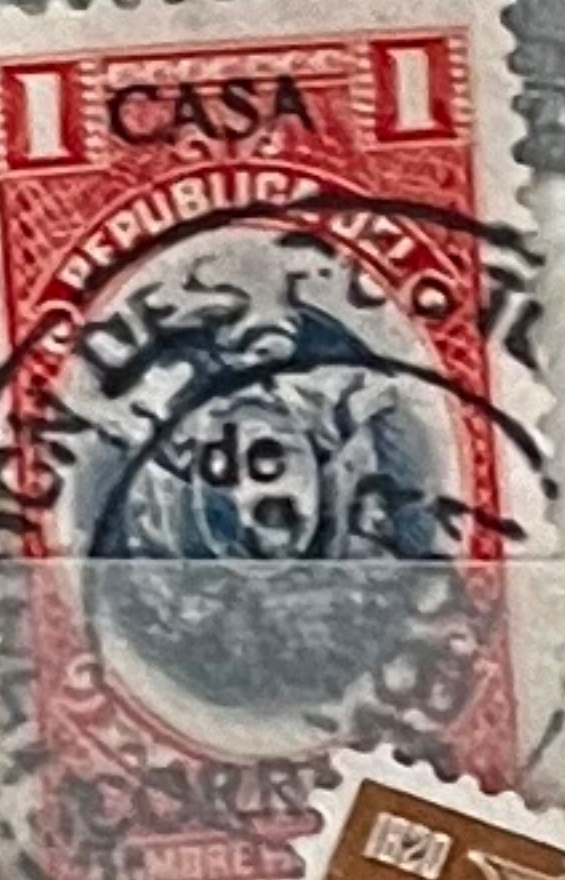
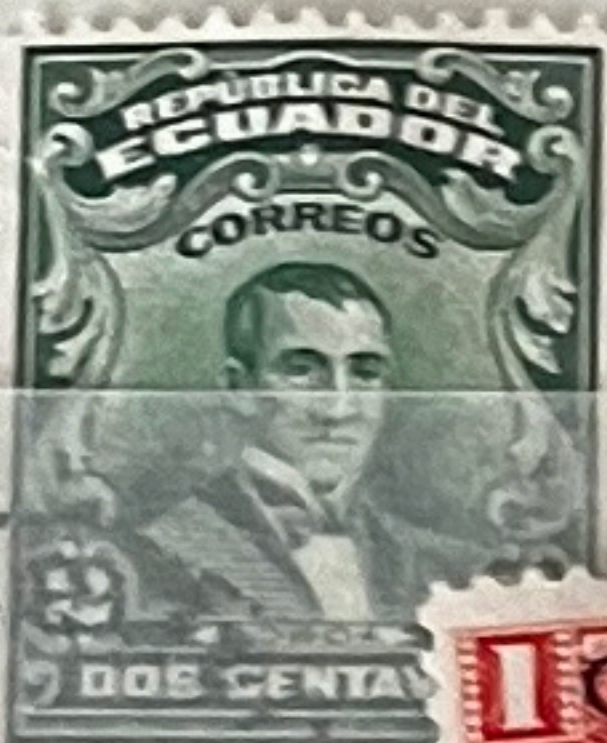


179/184A

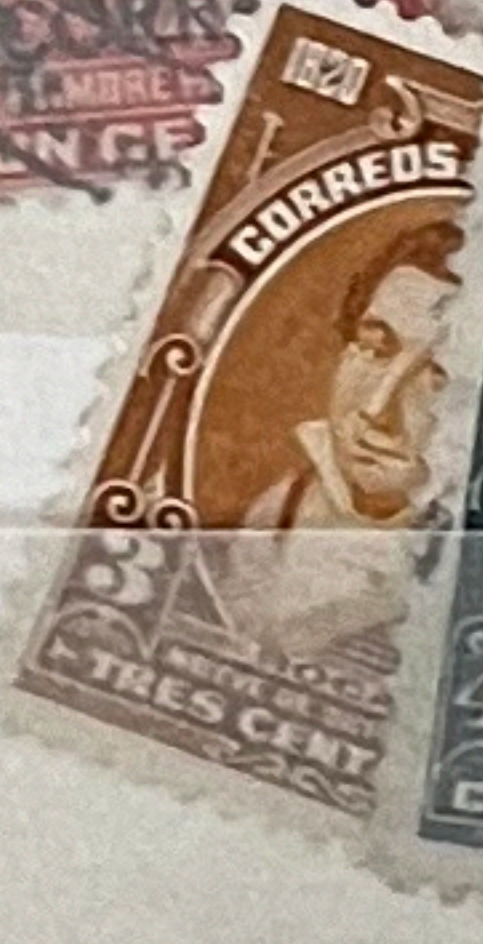


186

187/195



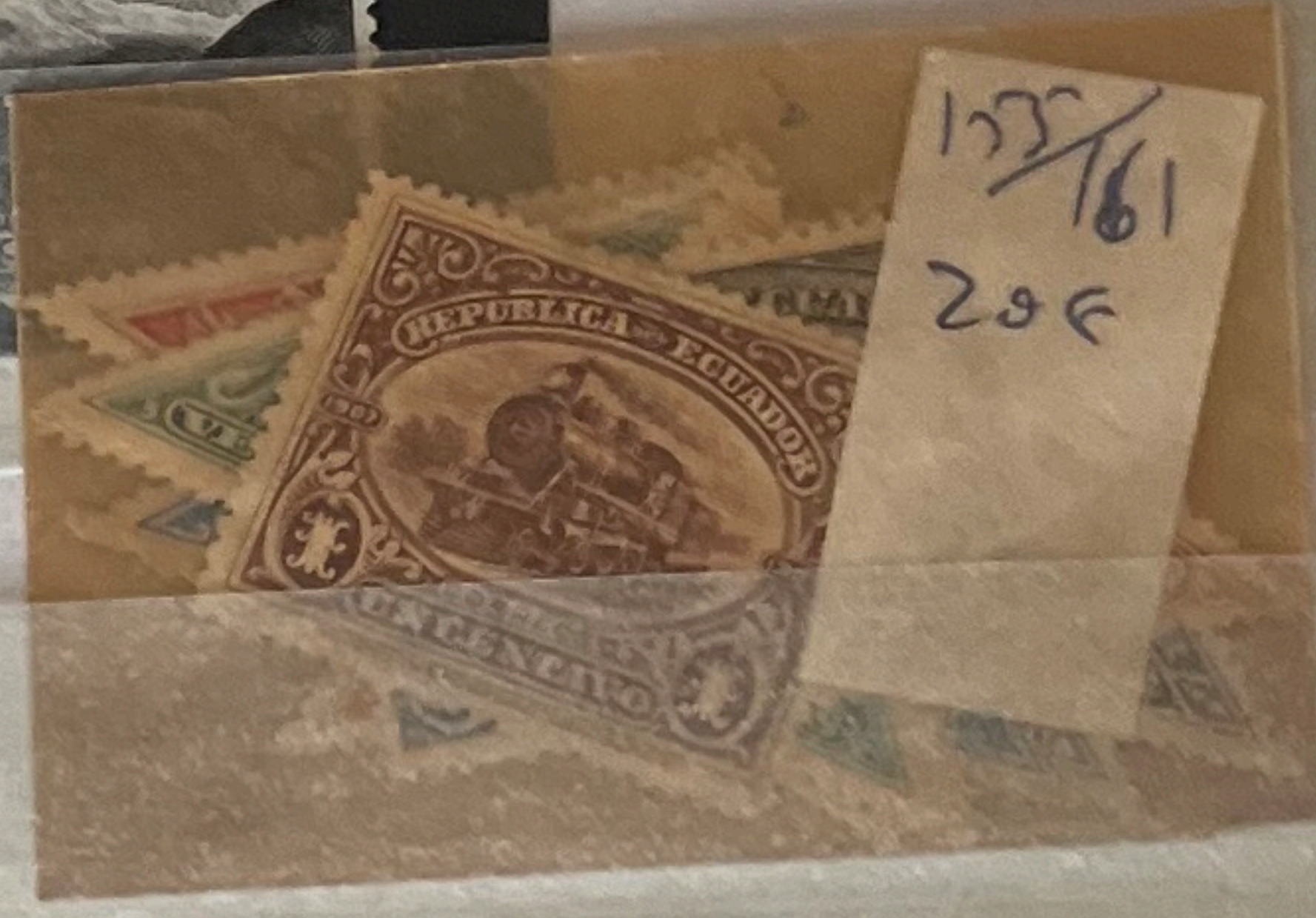
224/222



222



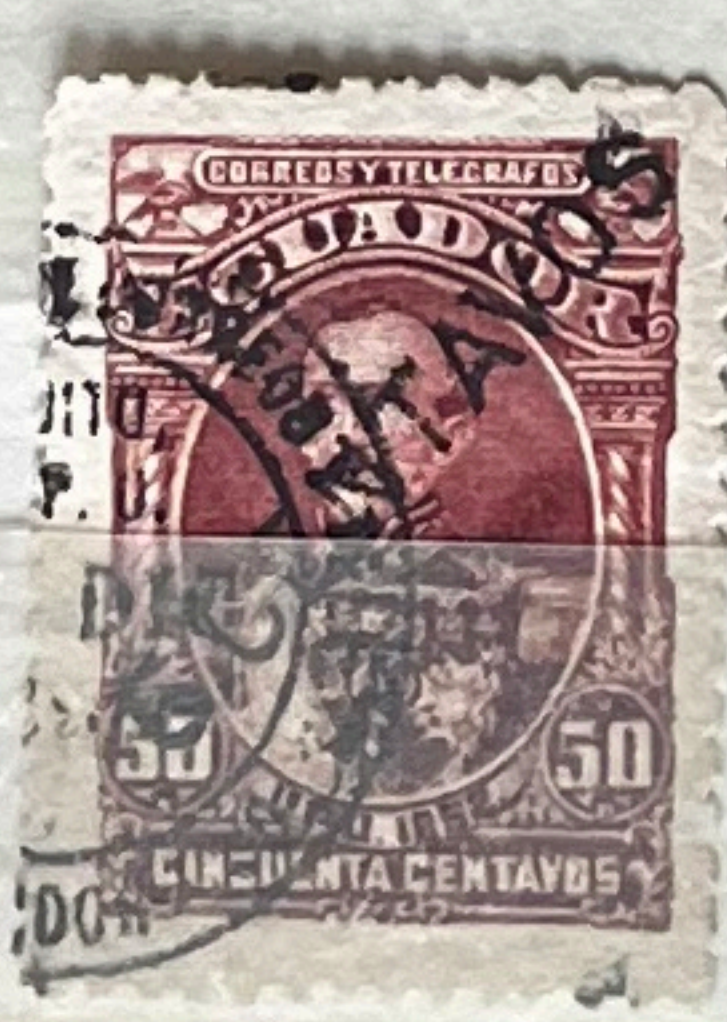
155/61  
20¢ 29



155/61  
20¢

267  
20¢  
Double  
cent  
value

APVAT  
275a  
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value



262a  
264a  
Double surch.  
clent 1 renverse  
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1920

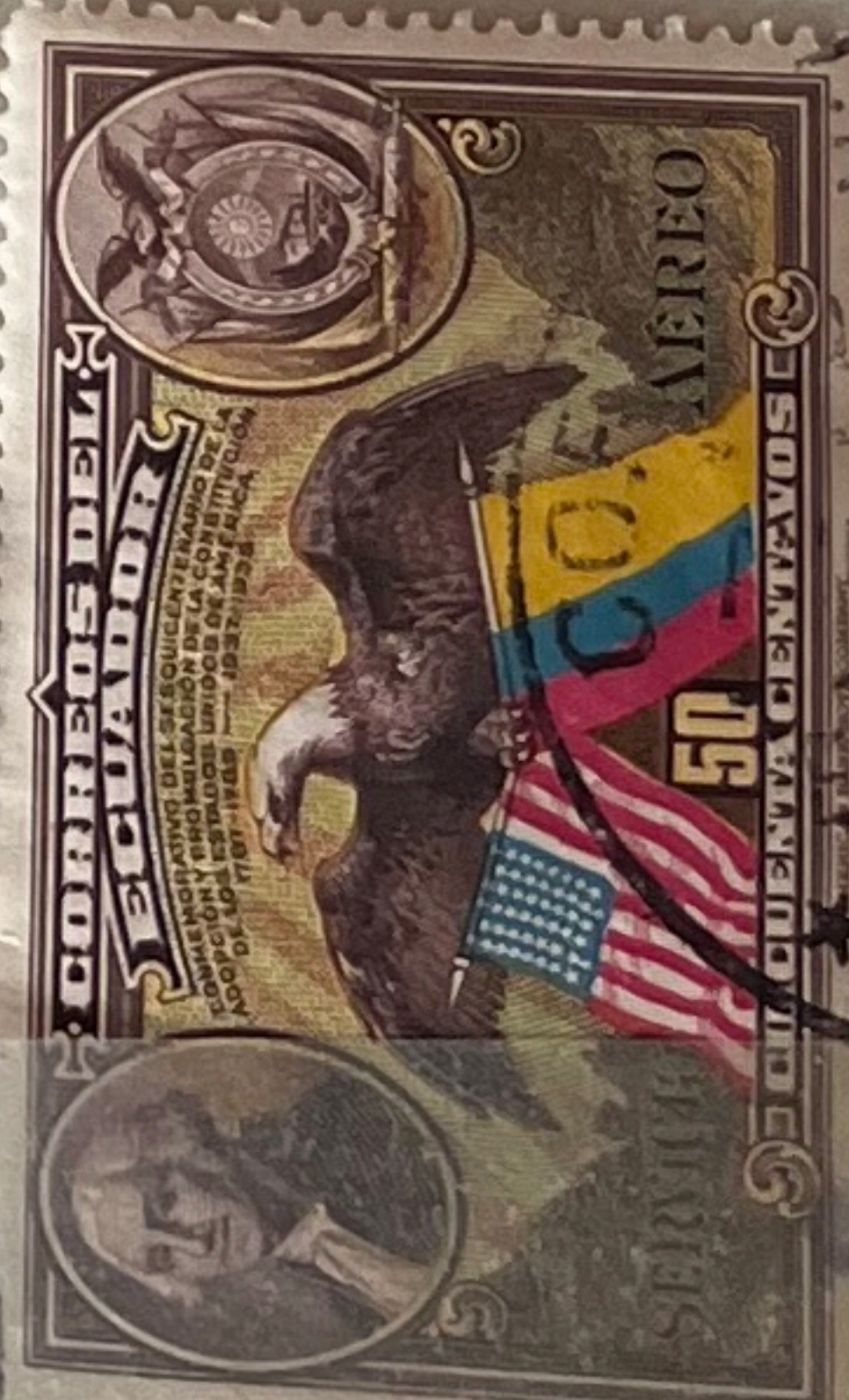
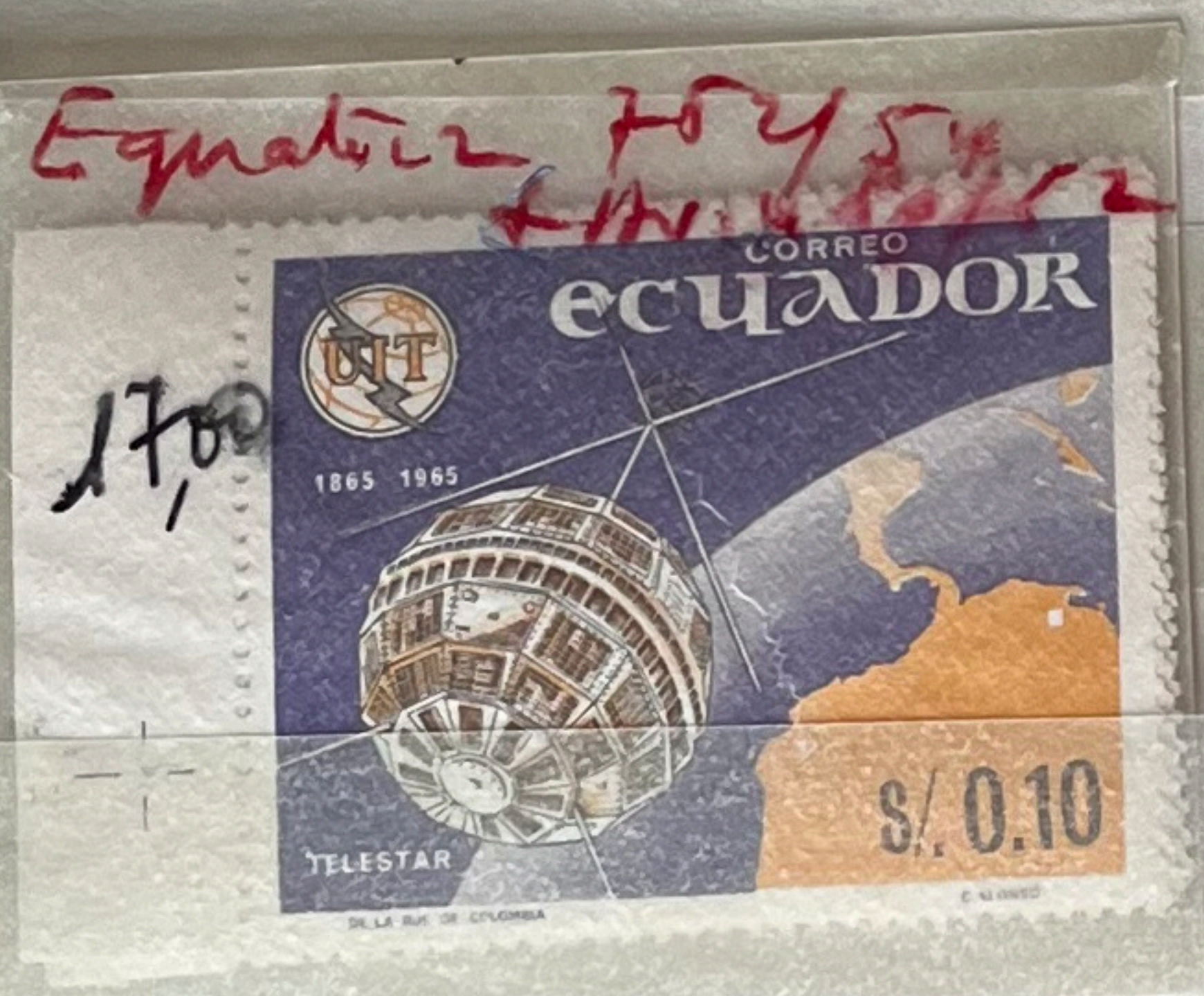


EQUADOR  
275a  
Double surch  
c10c + 4  
value 20c



EQUADOR  
319  
16





*378 / 263  
10c*

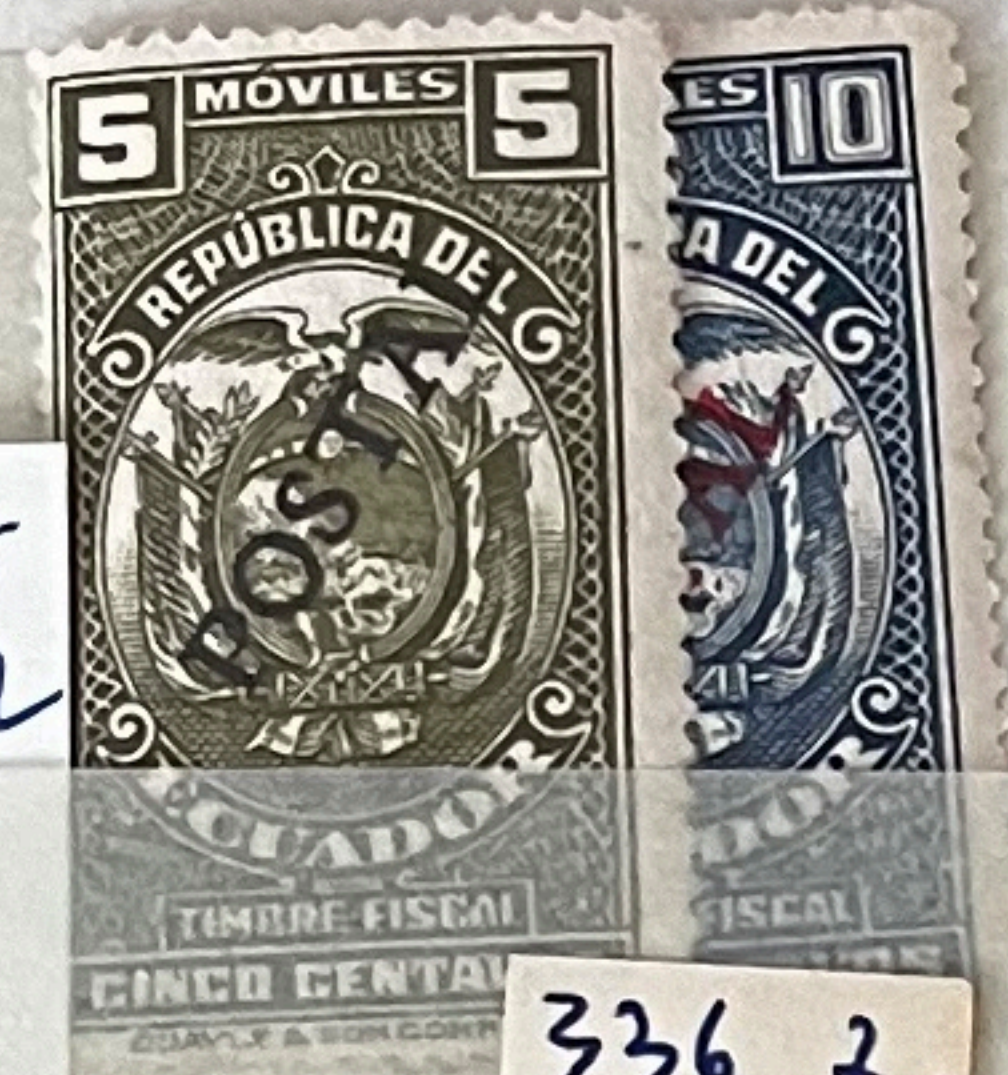
*351 / 352  
3c*

*299 / 200  
3c*

*T  
231*



351  
352  
36

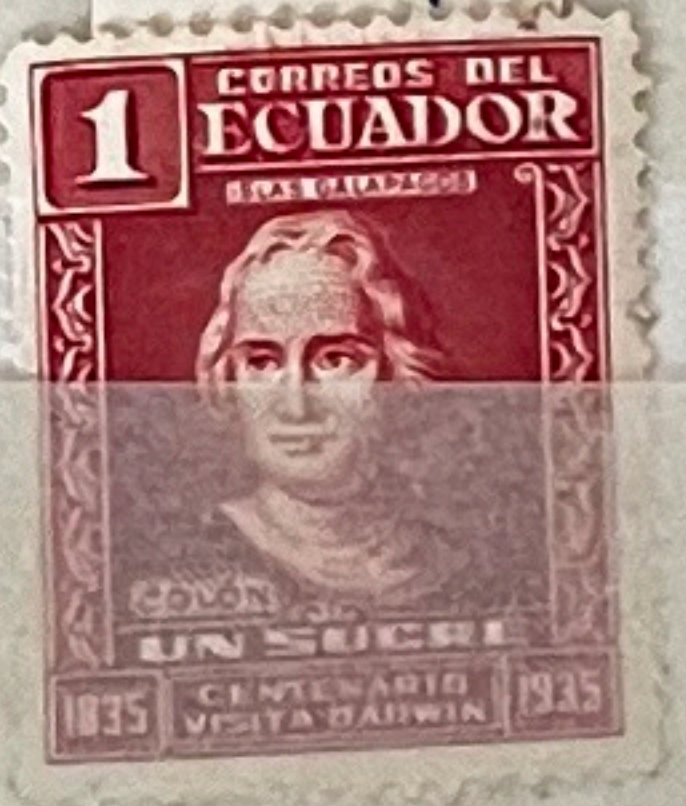


336 7.

292  
296  
46



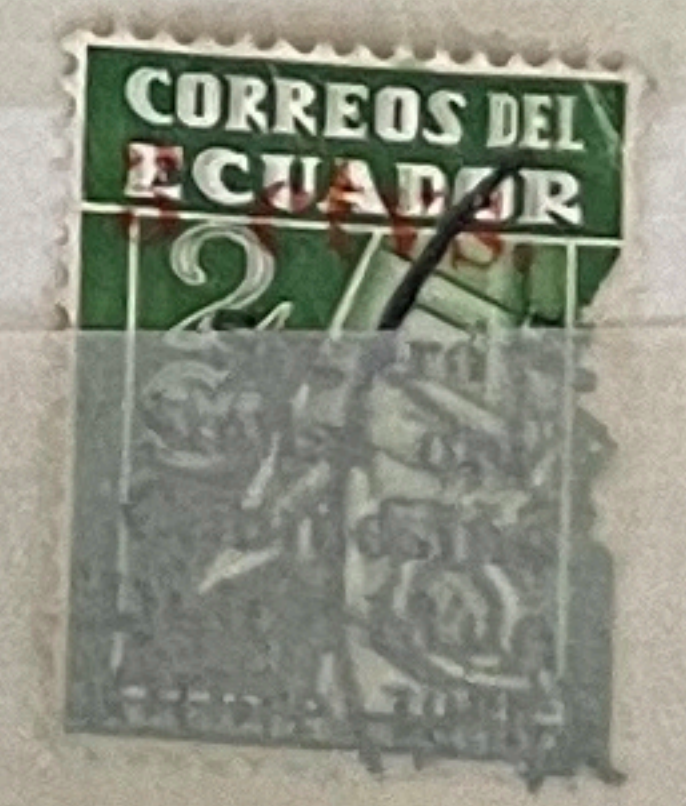
272  
278  
36



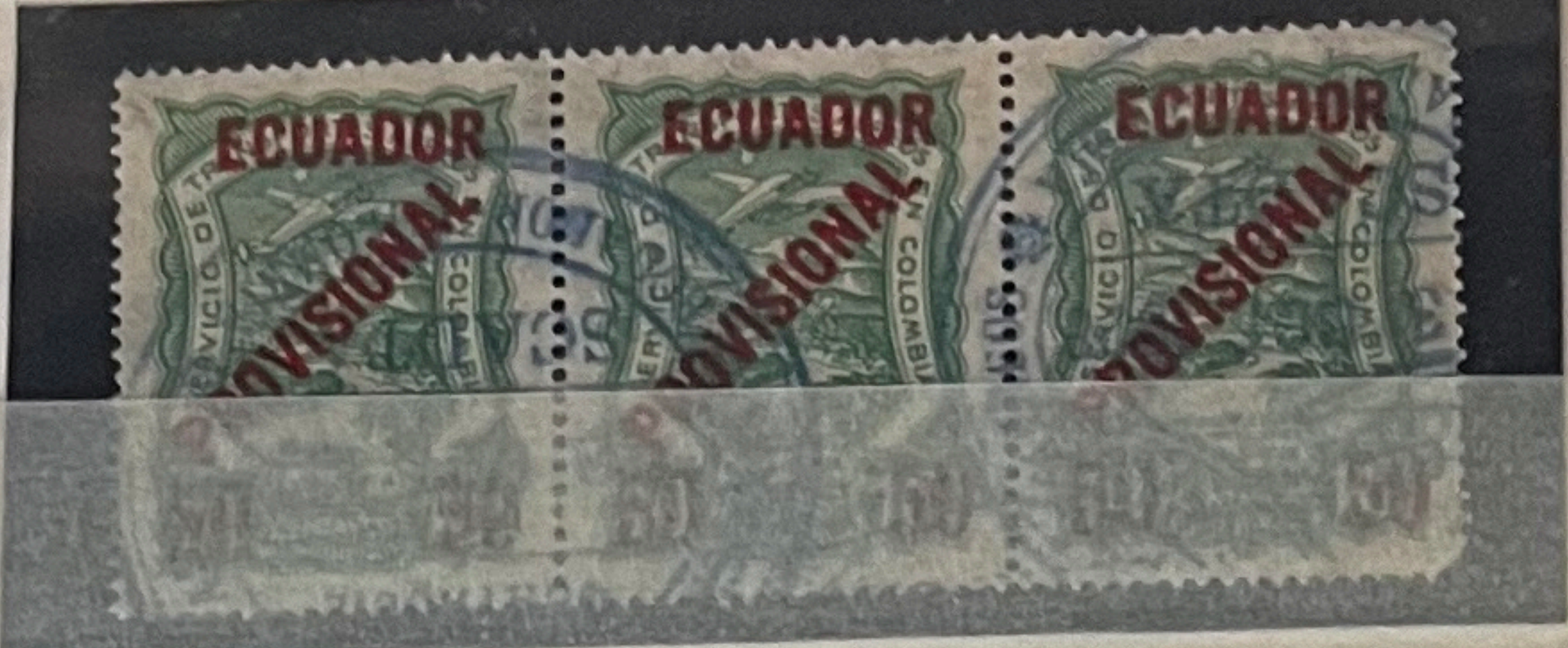
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401  
36



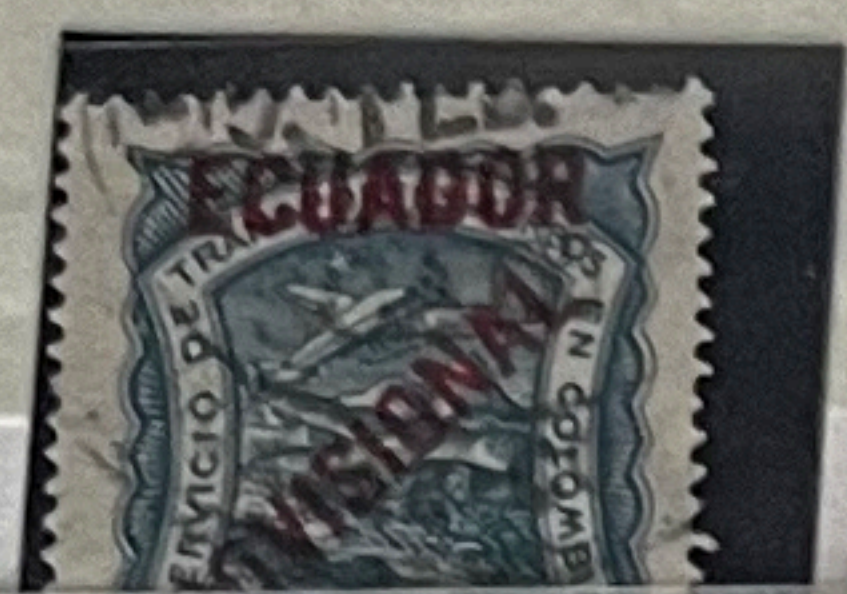
T  
23/28



ECUADOR  
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x 3  
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vden 2006 22



PA 4  
60009



A 1721



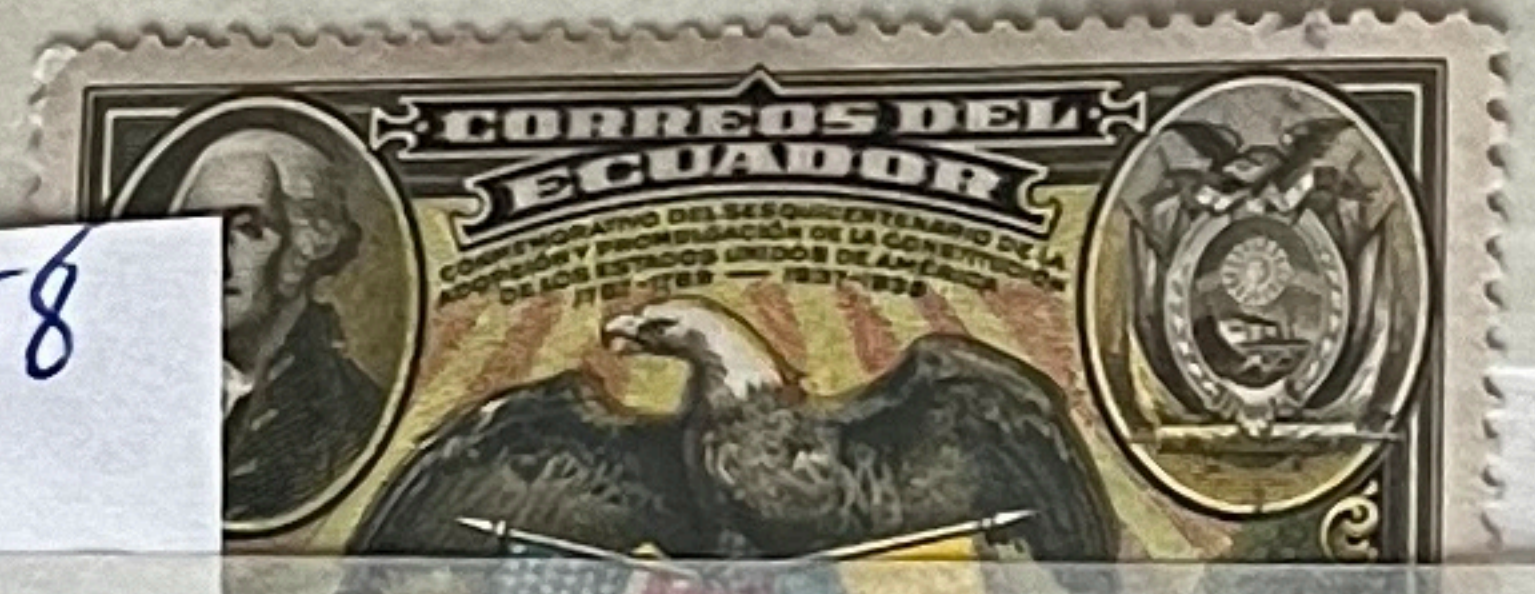
PA 11  
44  
46



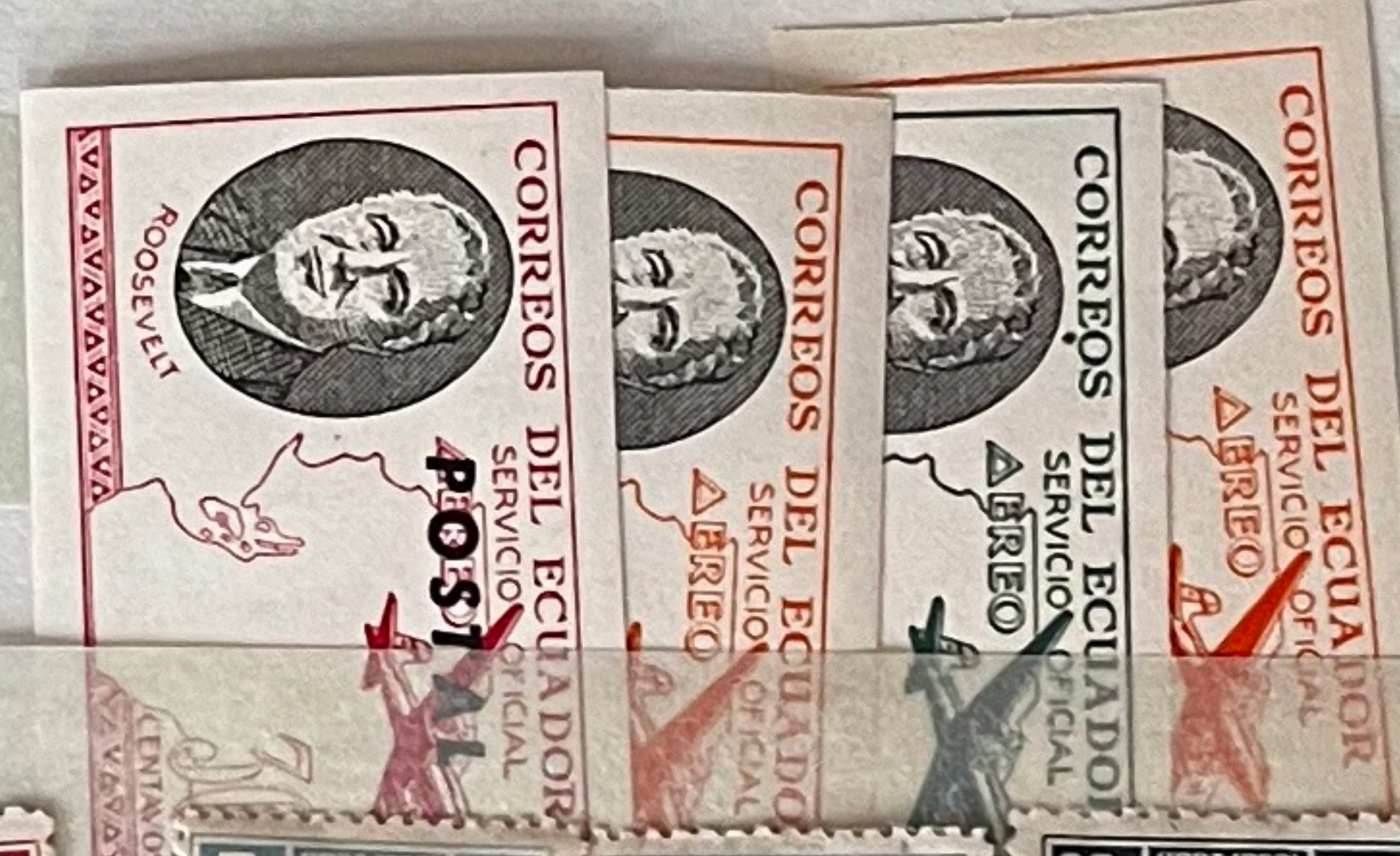
PA 671  
x 600  
200

PA 11  
x 200

A 58



A 1025  
2000



Fiscale  
Postaux



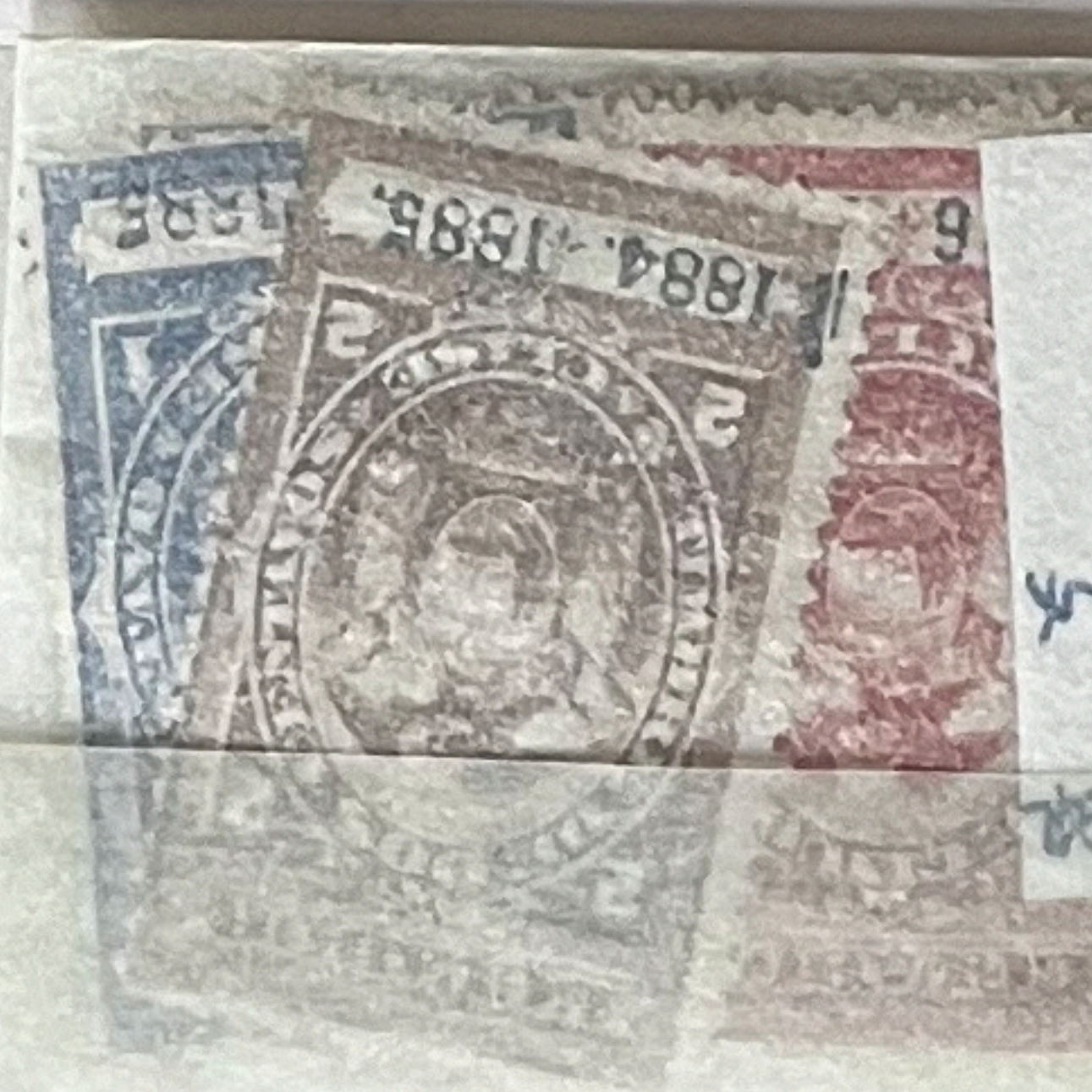
1897



tele  
graphie



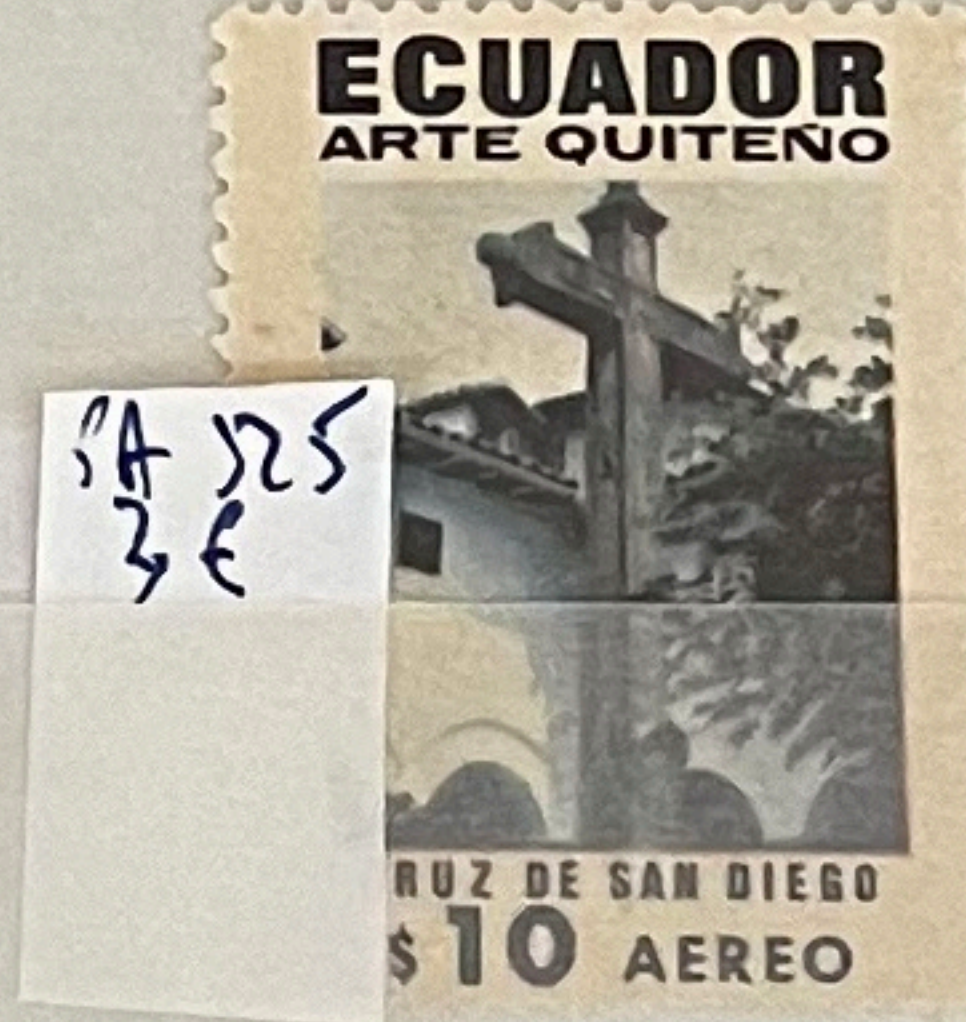
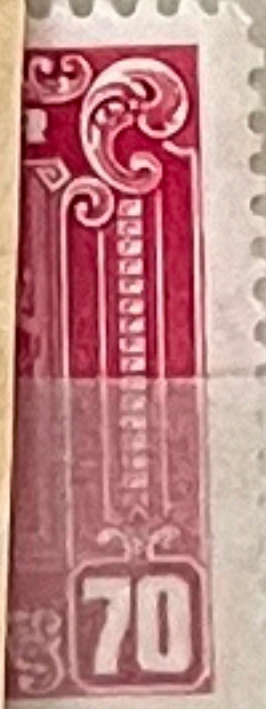
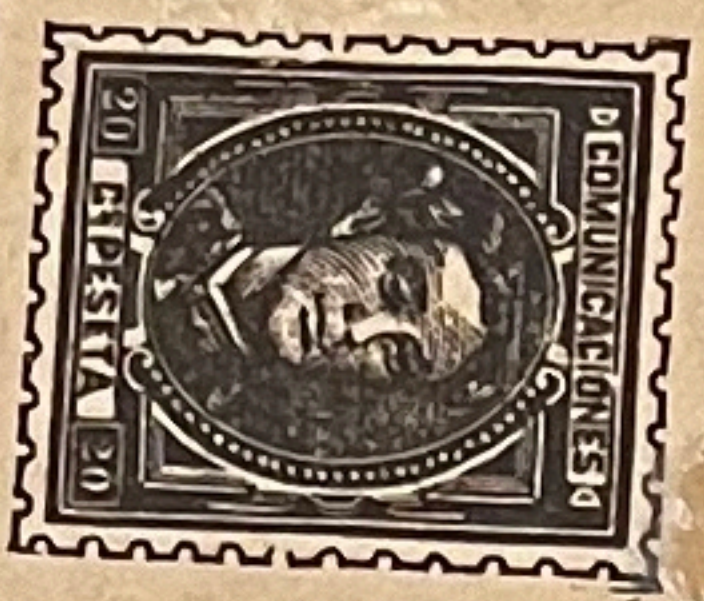
PA 1022  
x 100  
10000



PAG 71  
x  
e60E  
09

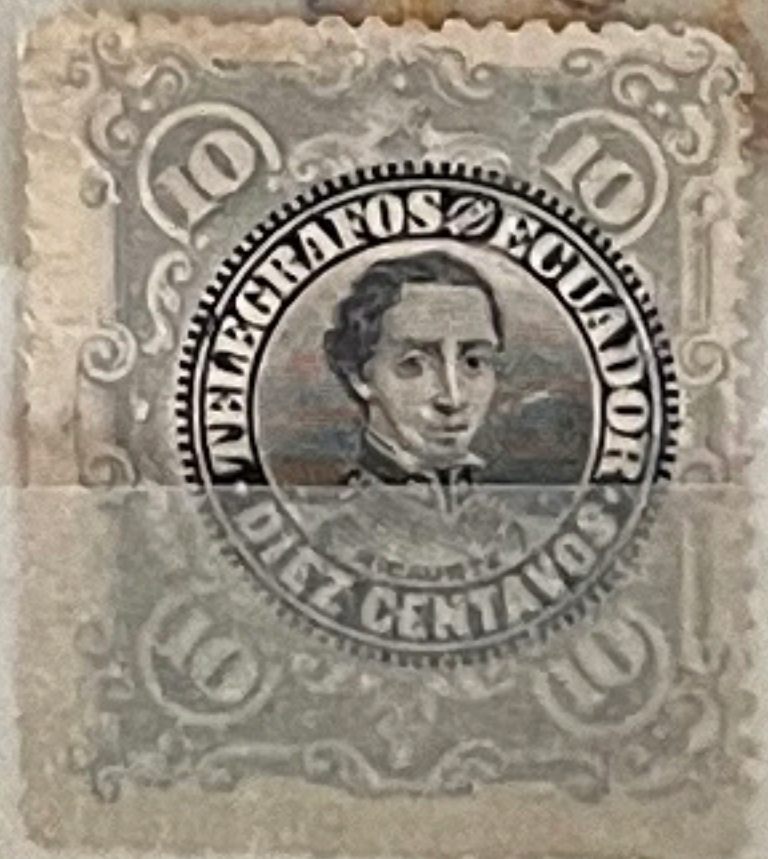
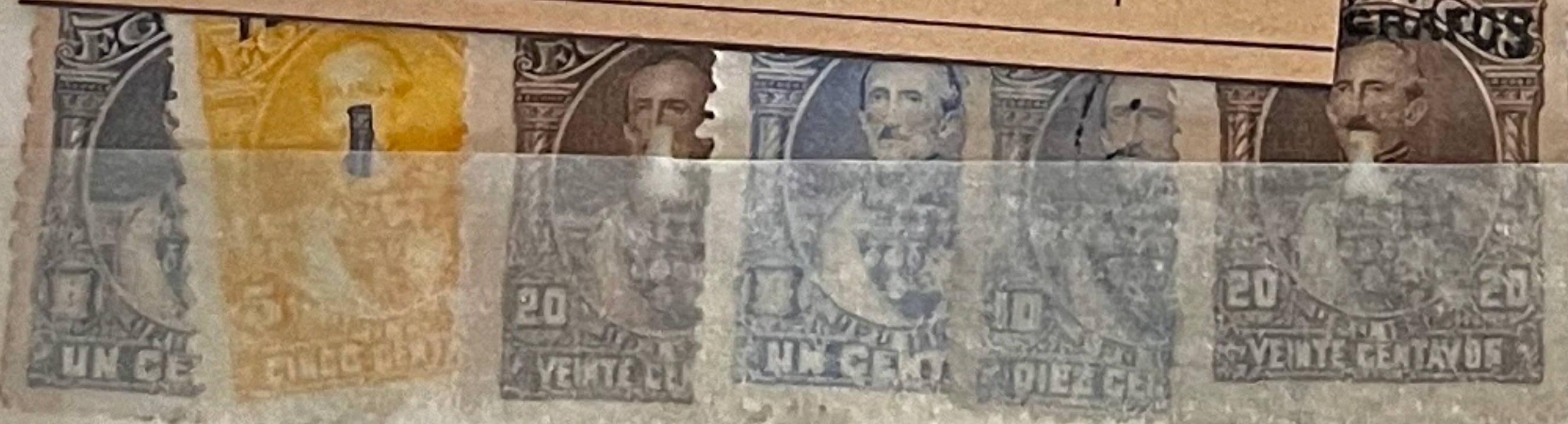
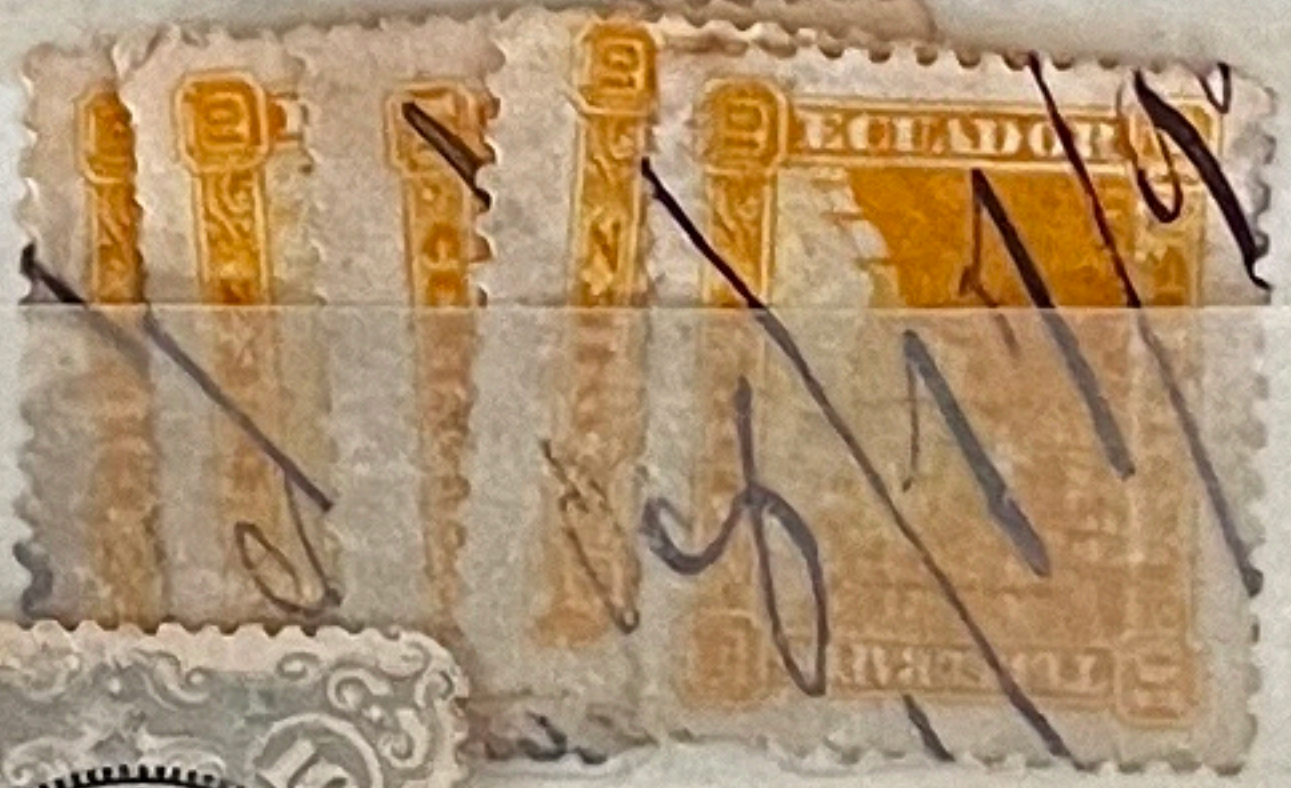
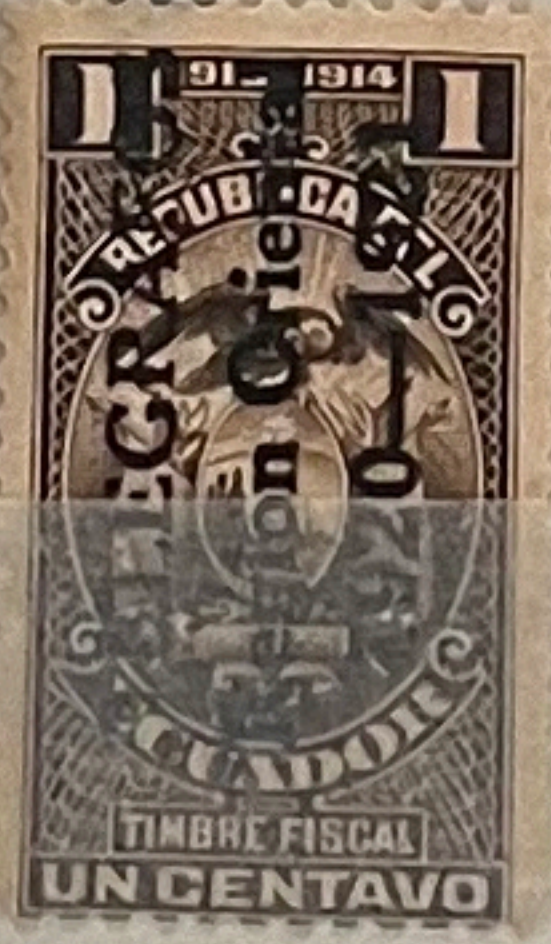
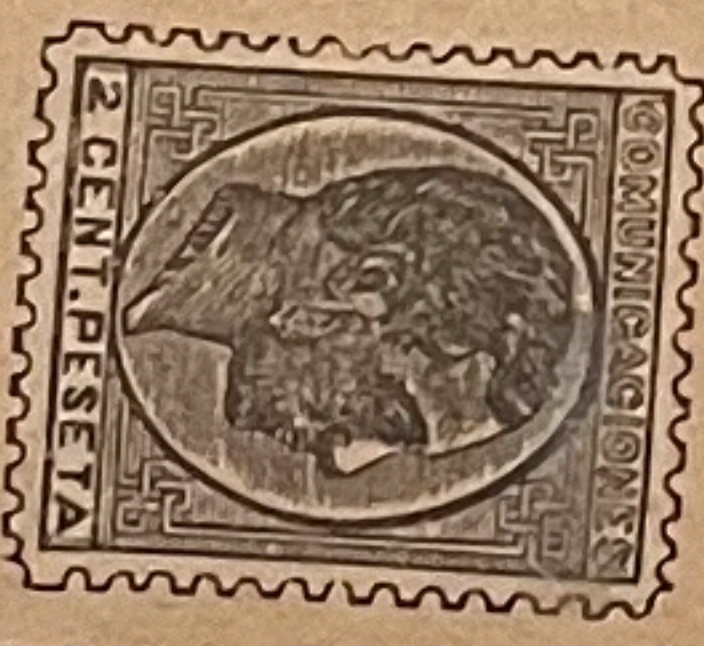


PA 117  
15E  
09



PA 117  
15E  
09

tele  
graph



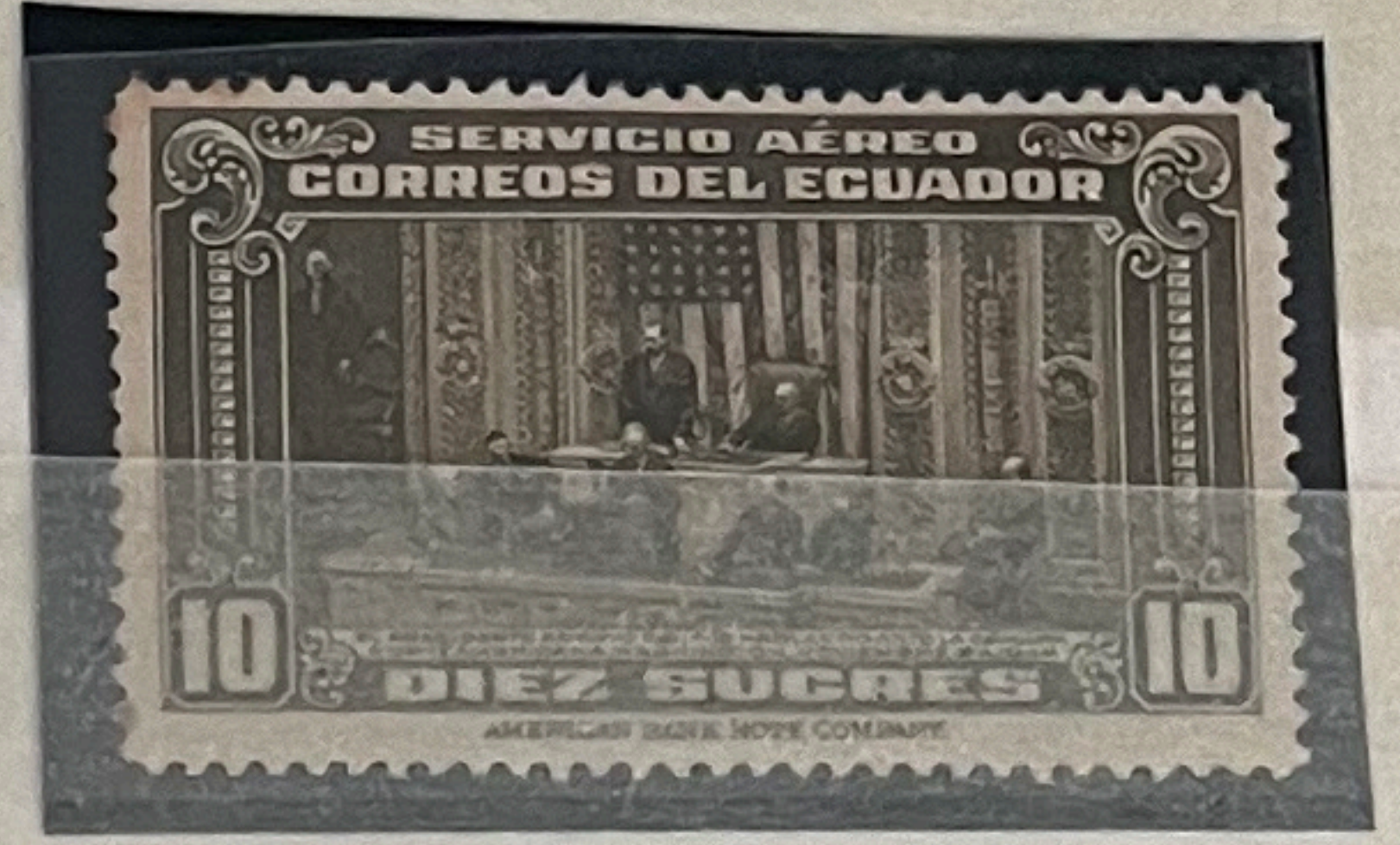
PA 67  
71  
c 60 E  
09



SPAZER  
PA 113/117  
c  
20 E 09



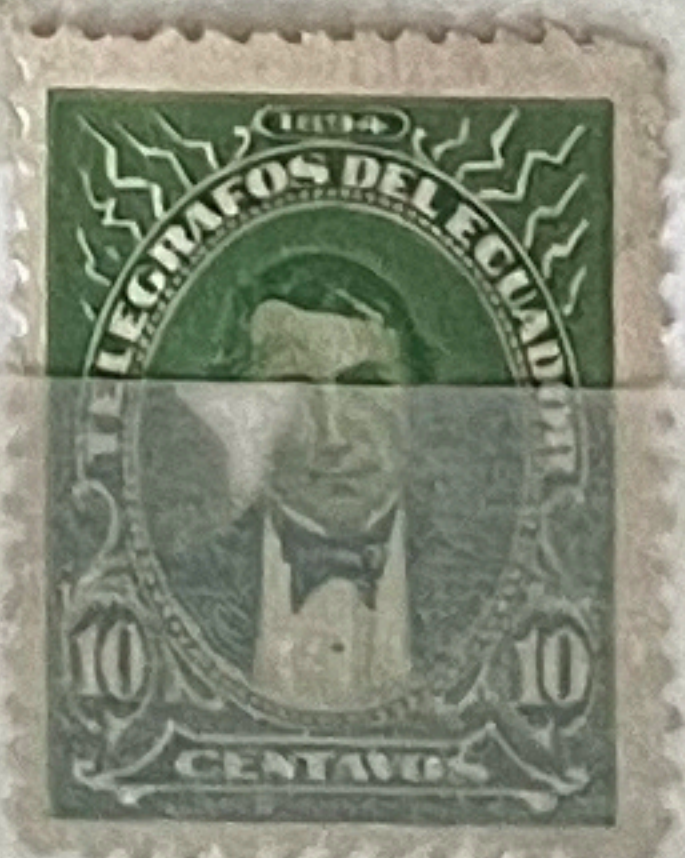
PA 117  
15 E  
09



PA 225  
3 E



tele  
graph



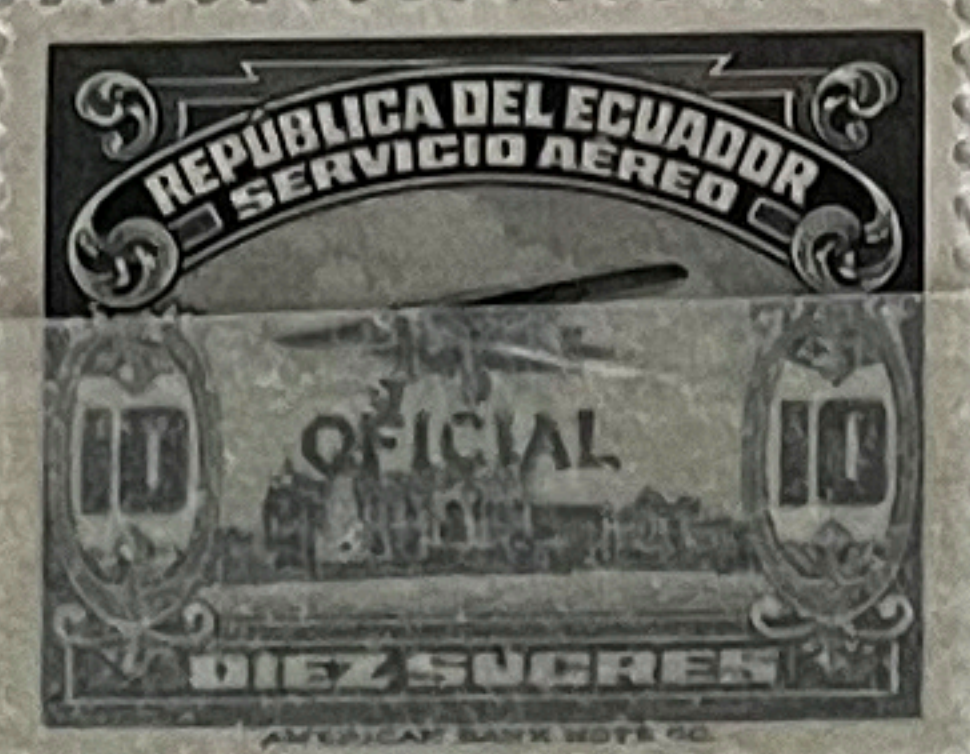
PA 329  
7-



1897 Religion  
#22  
avec J.M.  
de surcharge  
valeurs 50c  
pièces



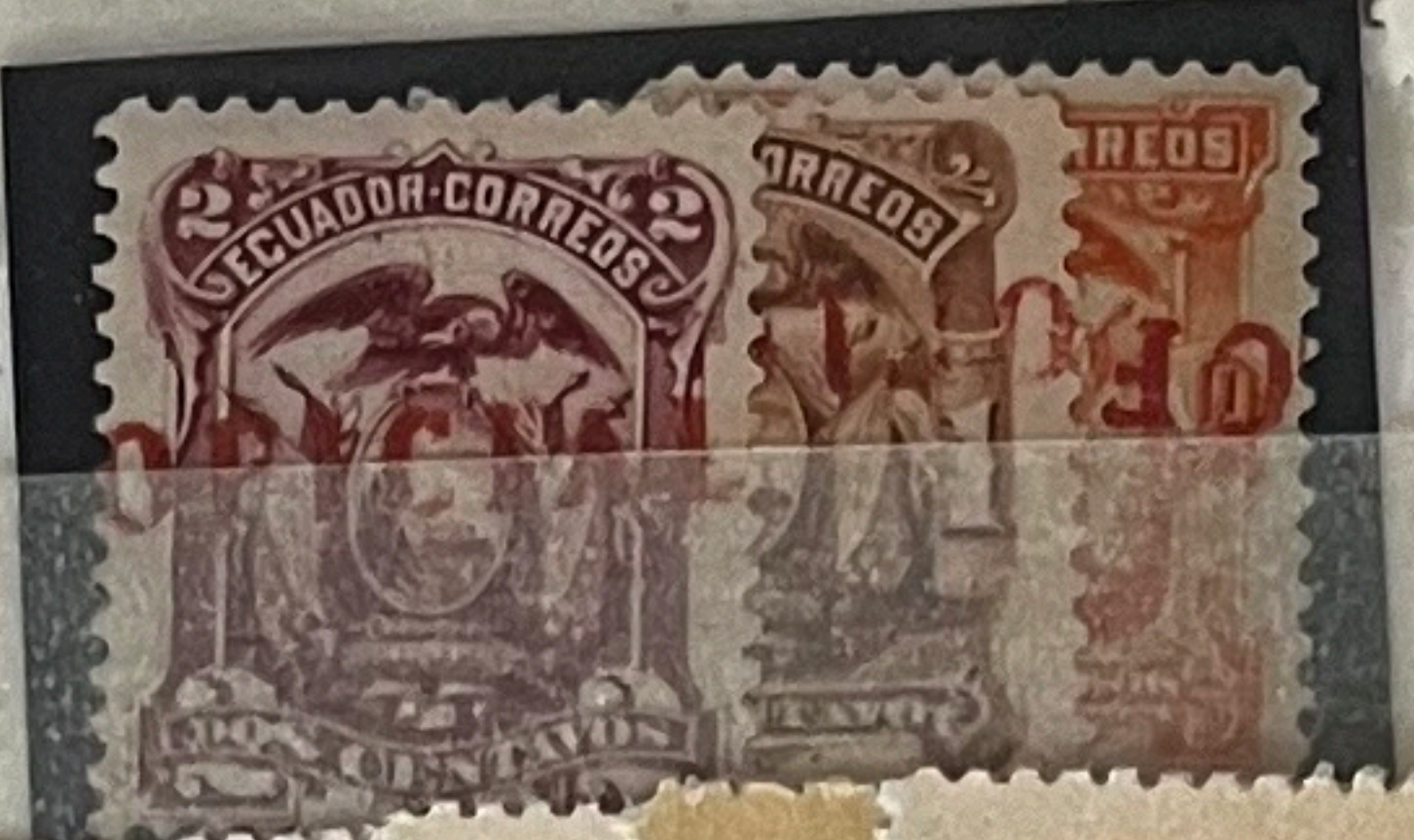
EQUADOR  
510  
15c



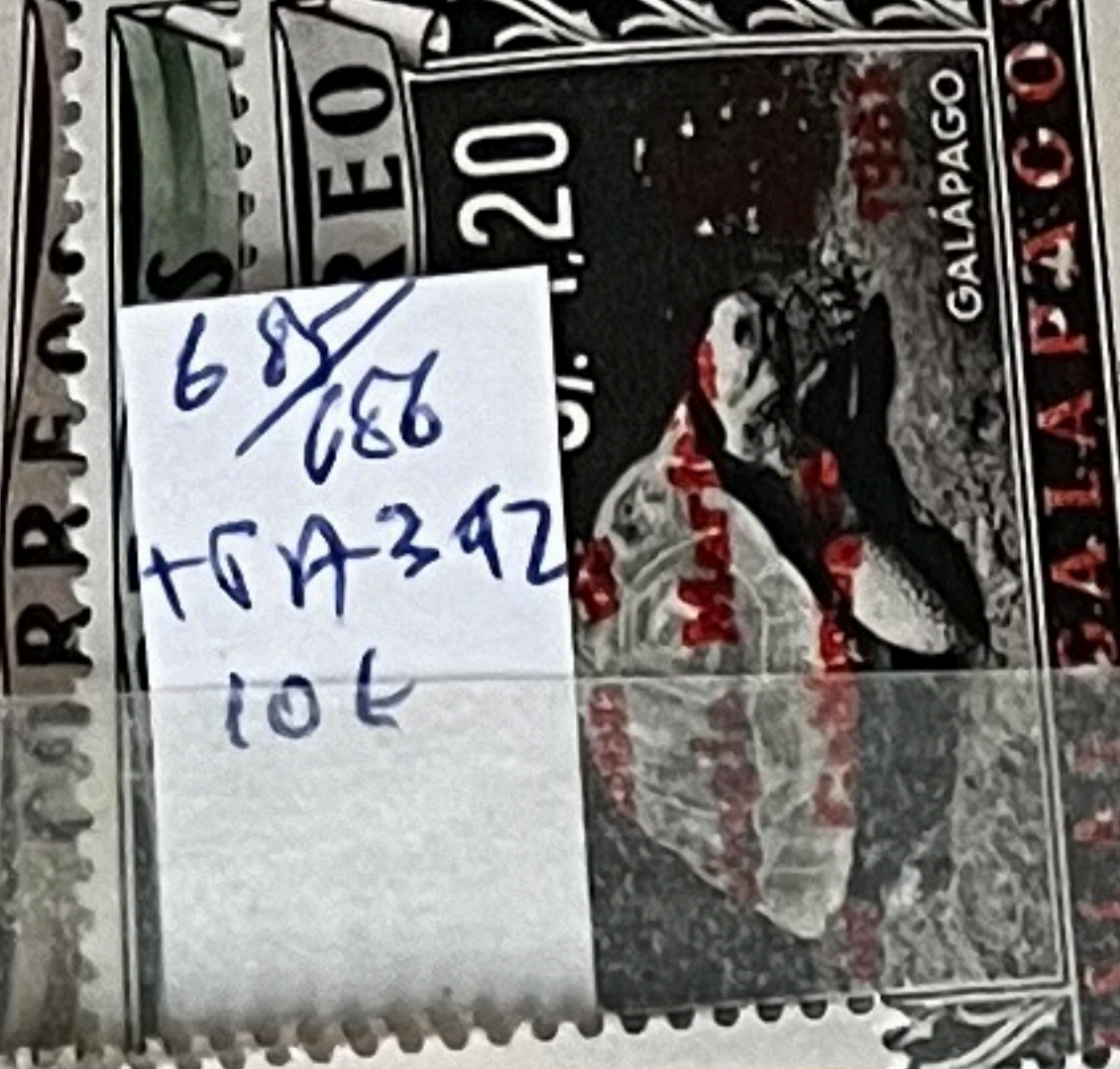
epaves  
service  
n° 2-4  
avec  
dutch  
names



Service  
#60



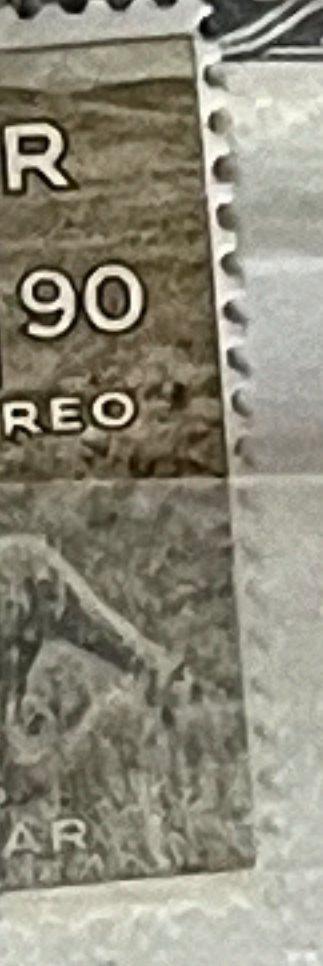
616/618  
FA311  
20c



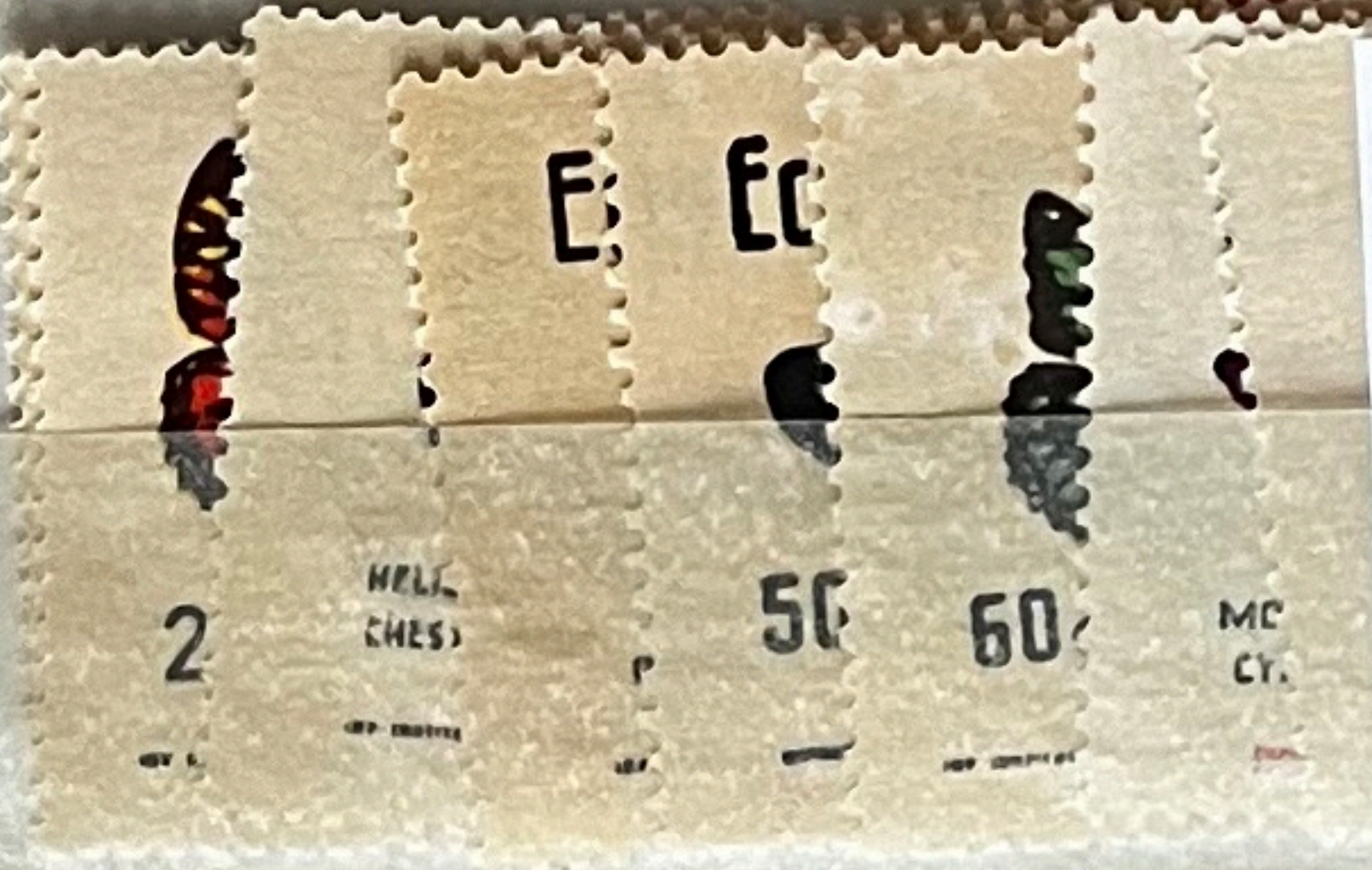
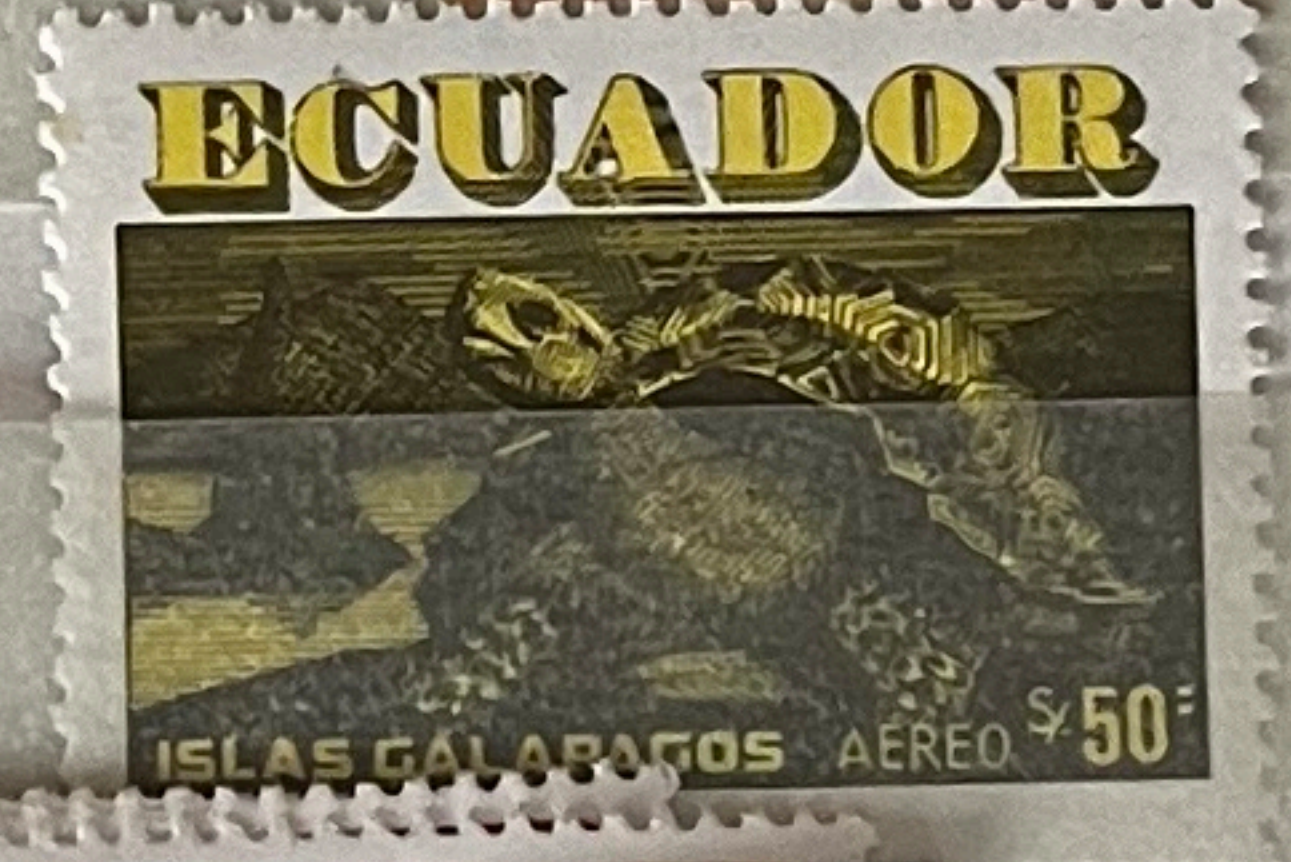
688/688  
FA342  
10c



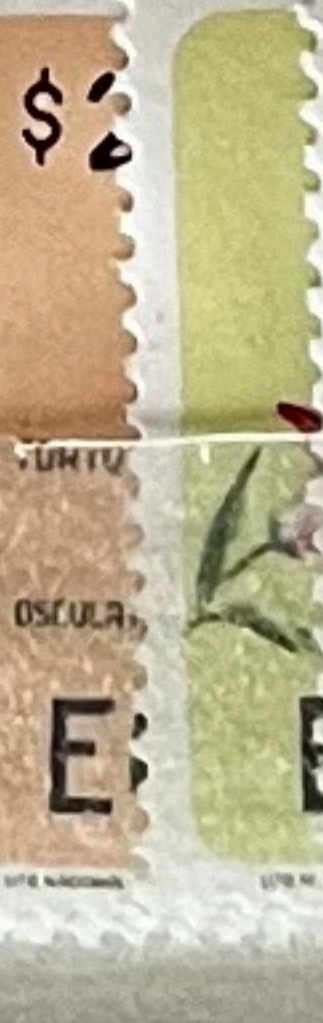
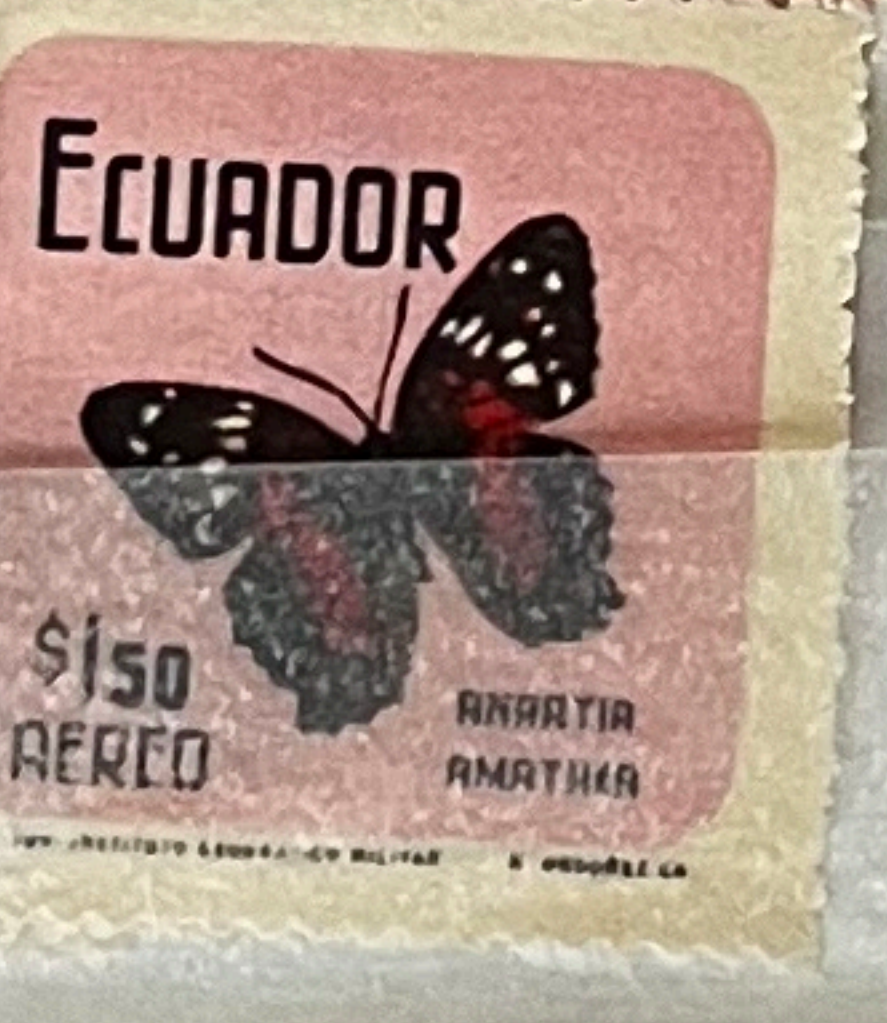
FA299  
6c



676/79  
6c



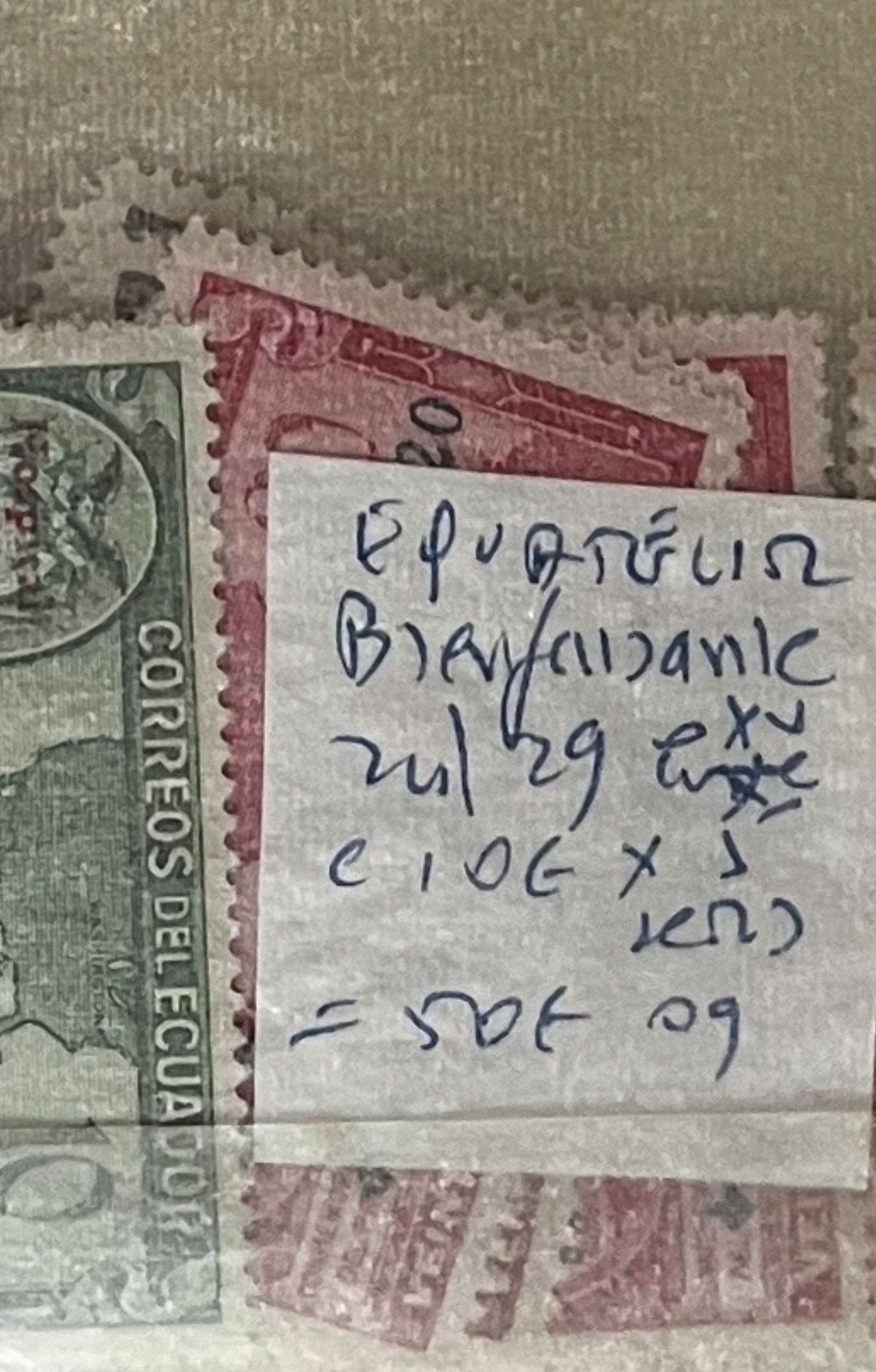
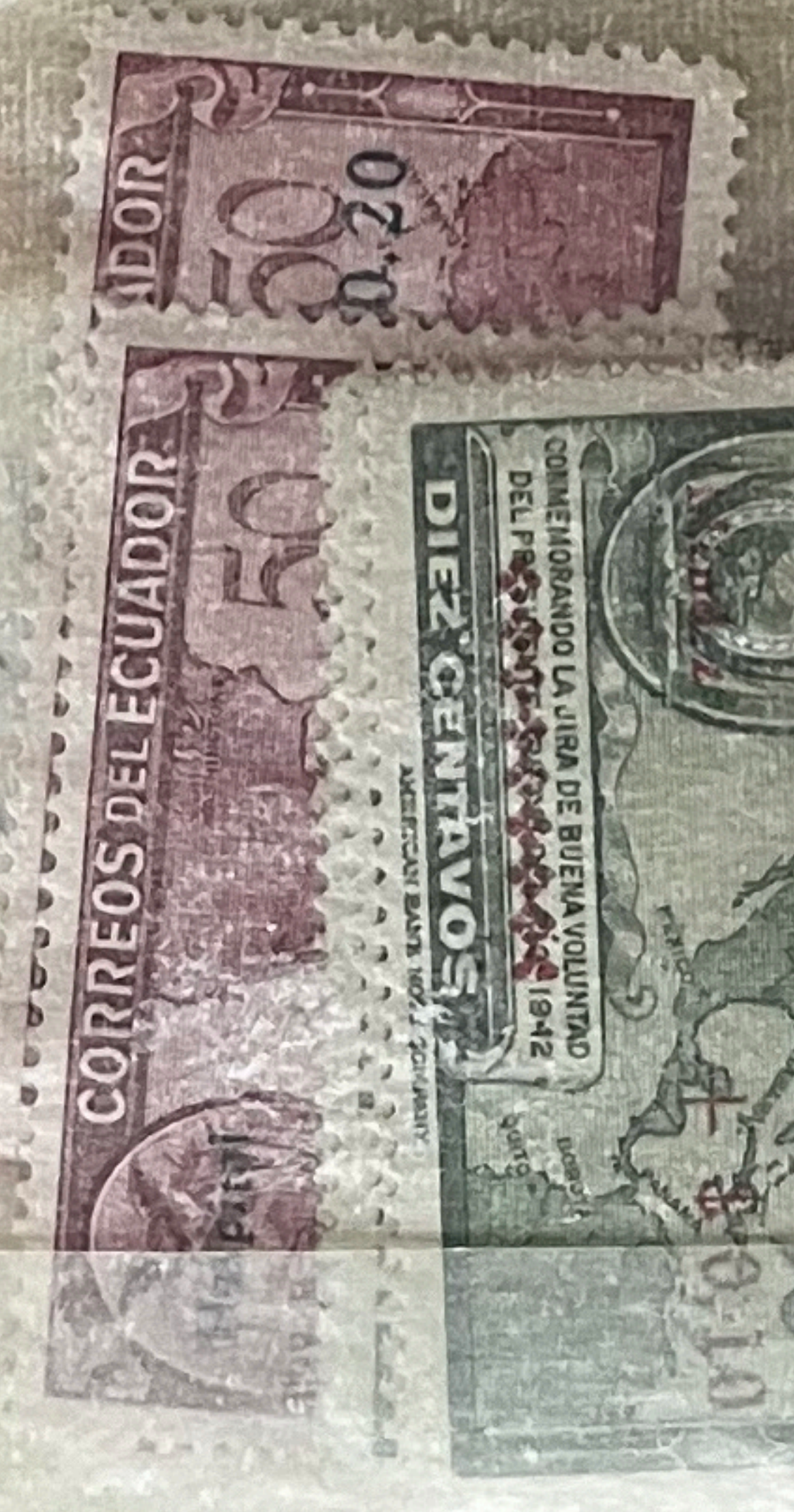
823/30  
FA 347  
50c  
30c



642/8449  
25c



65/66  
3



Equador  
Brayfandic  
2ul 29  
c 106 x 5  
120)  
= 50c 09

