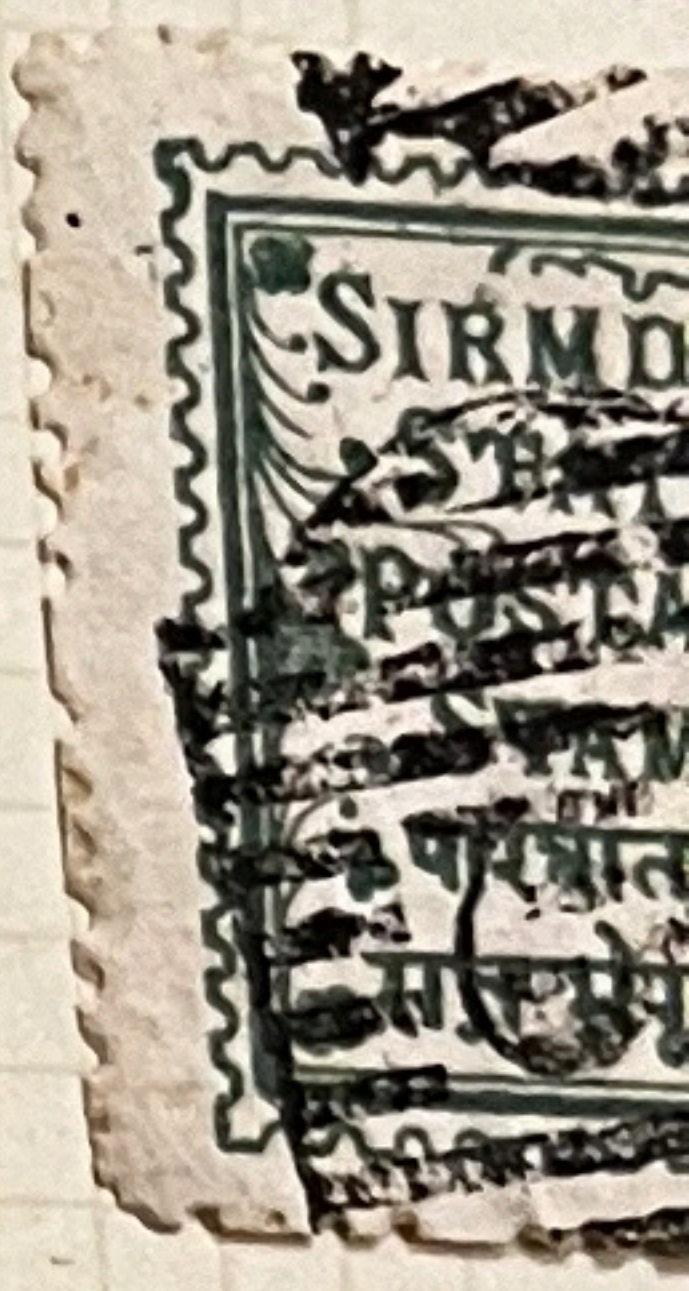
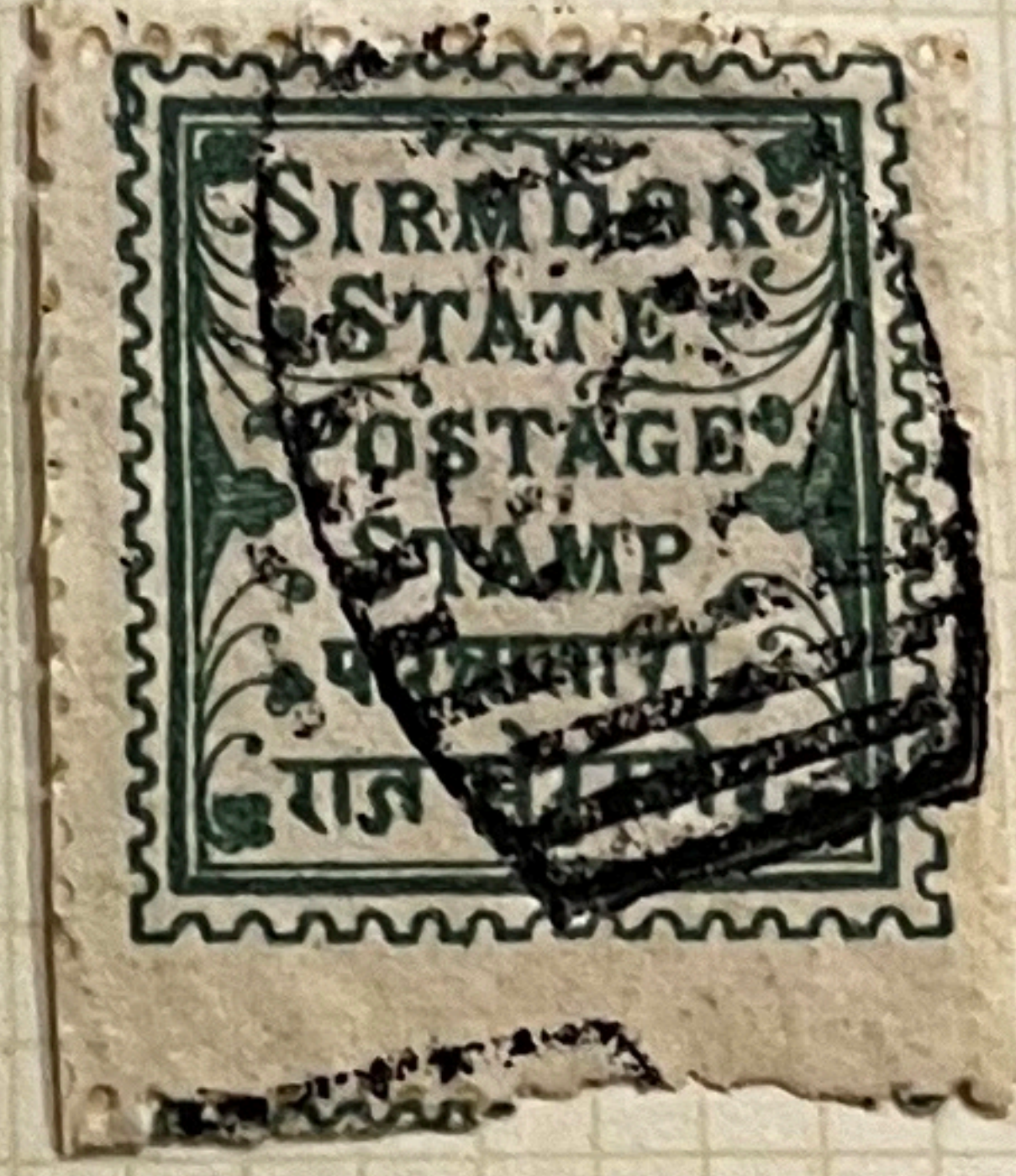
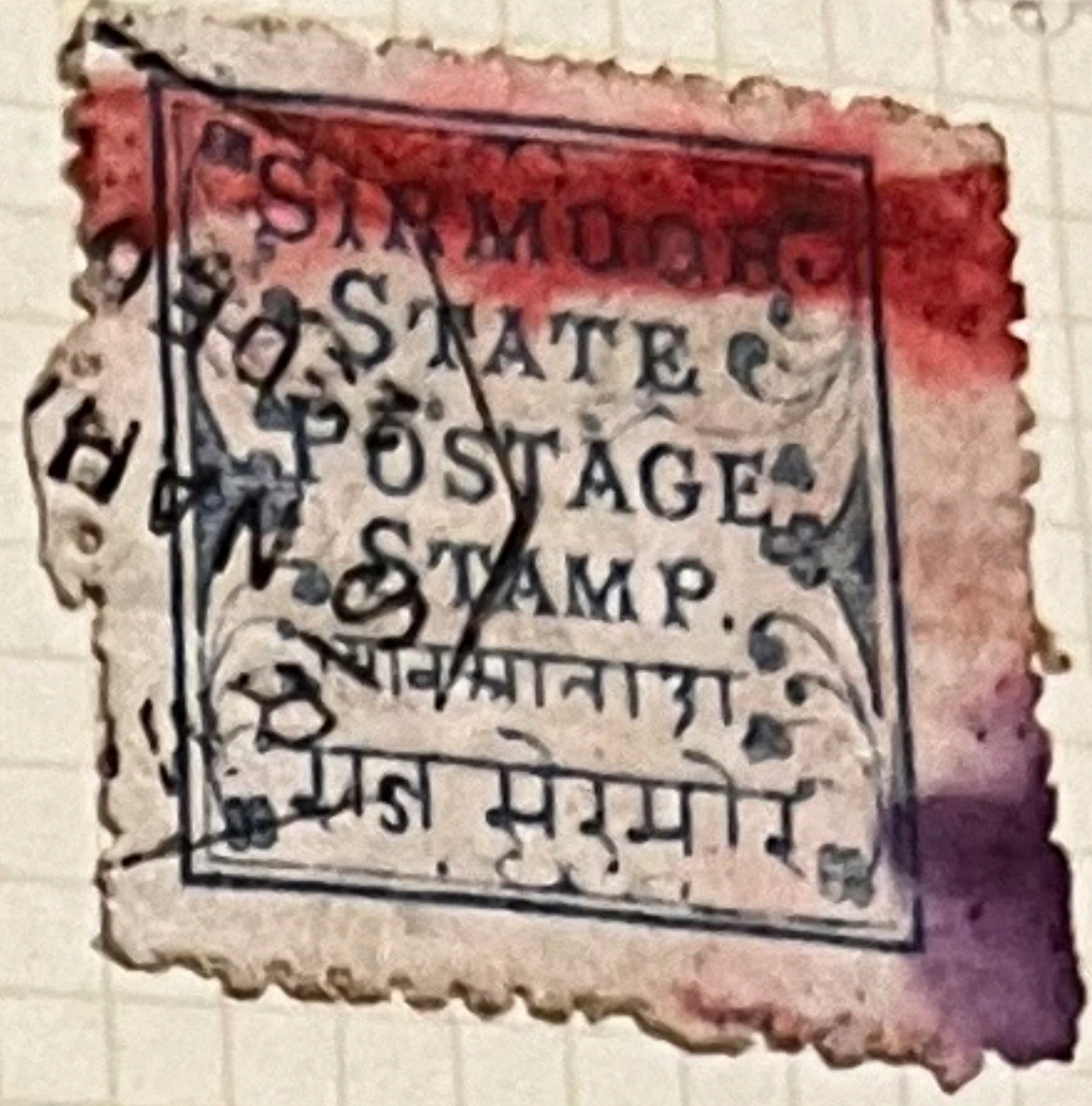
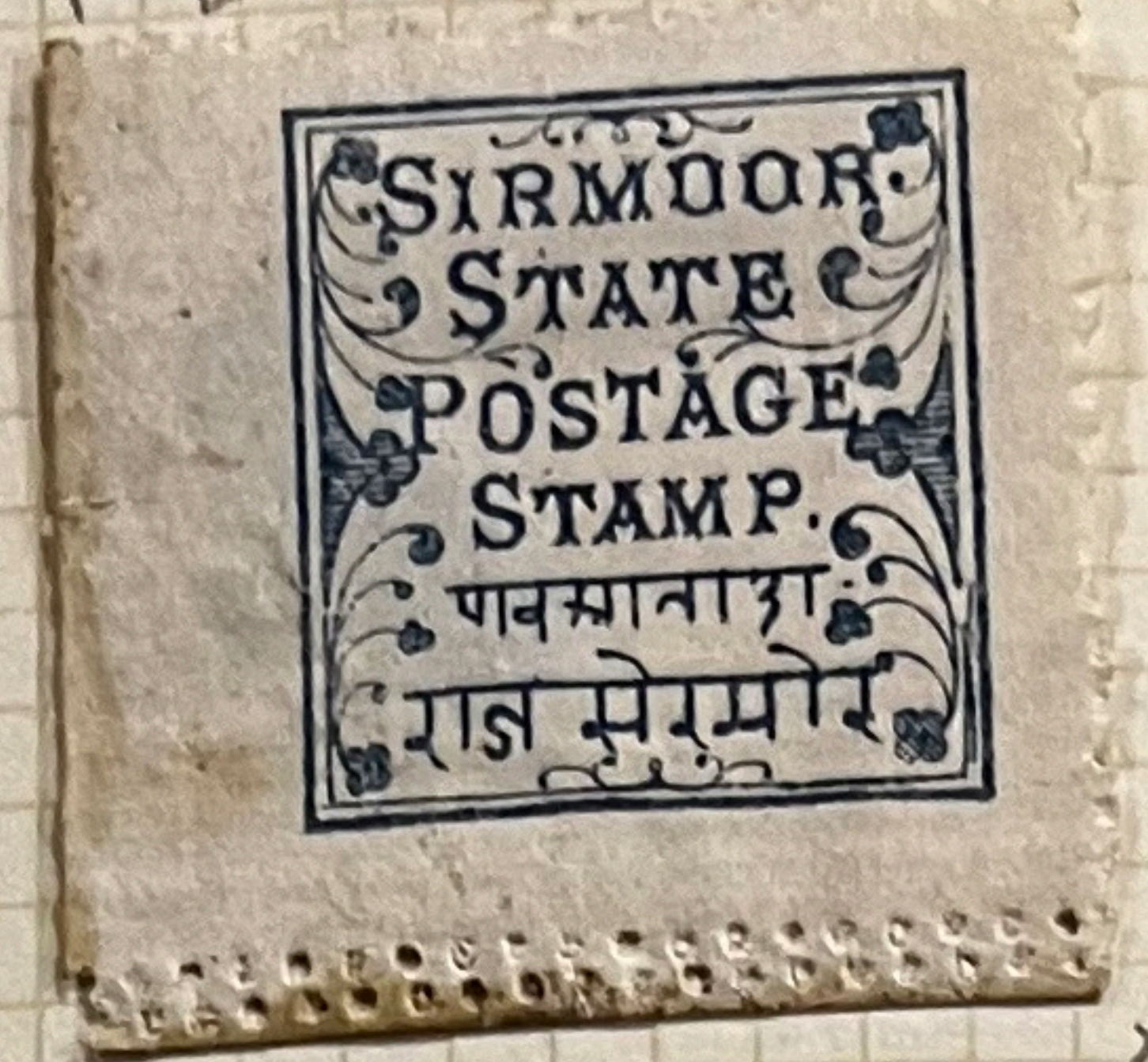
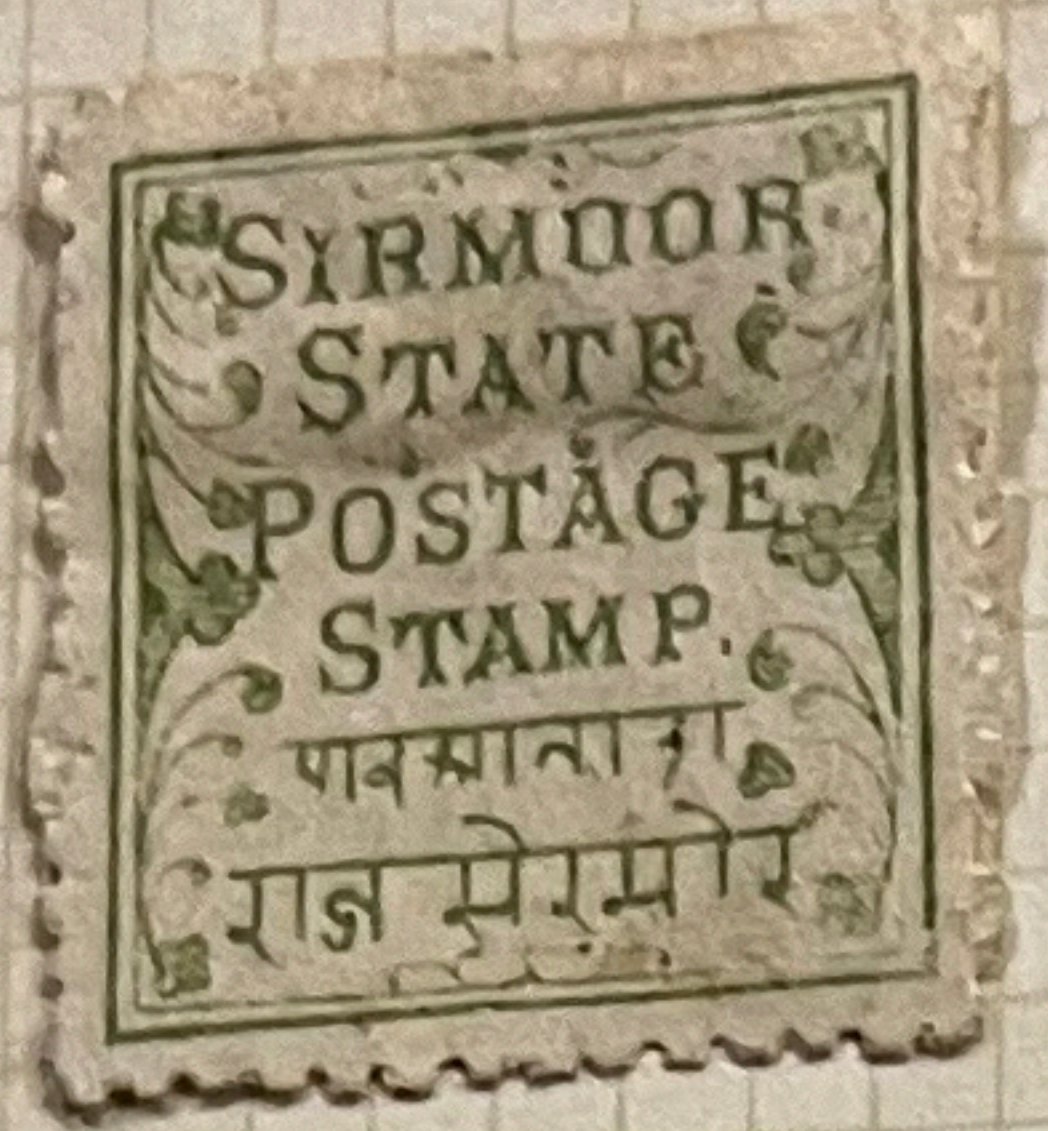


NAHAN
23, DEC



all used stamps w/o gum

x 2nd collection

used as fiscal (see book)
(see strips in collection)

(?) II.06 20

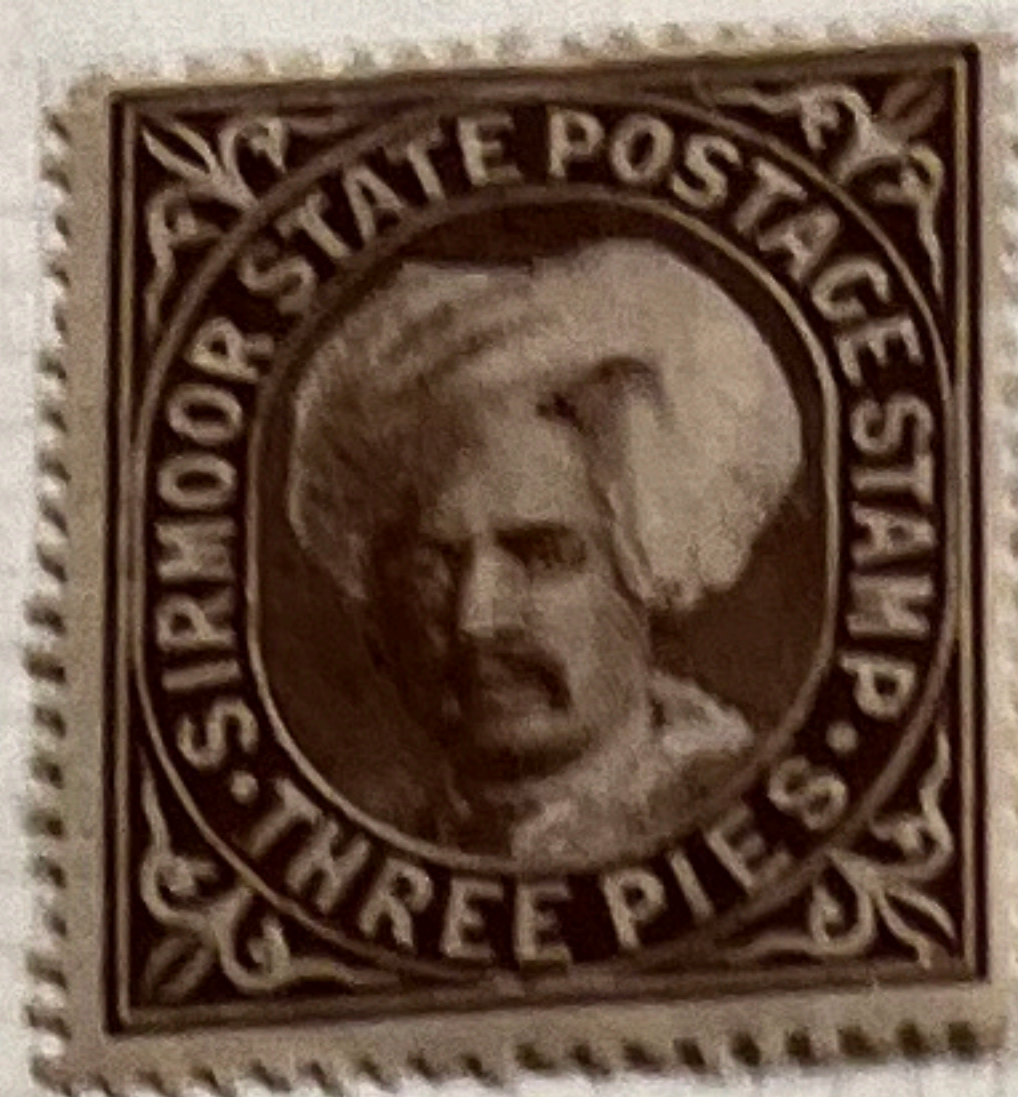
SOUTHAMPTON WAY, LONDON, S.E.5

PRINTED IN ENGLAND

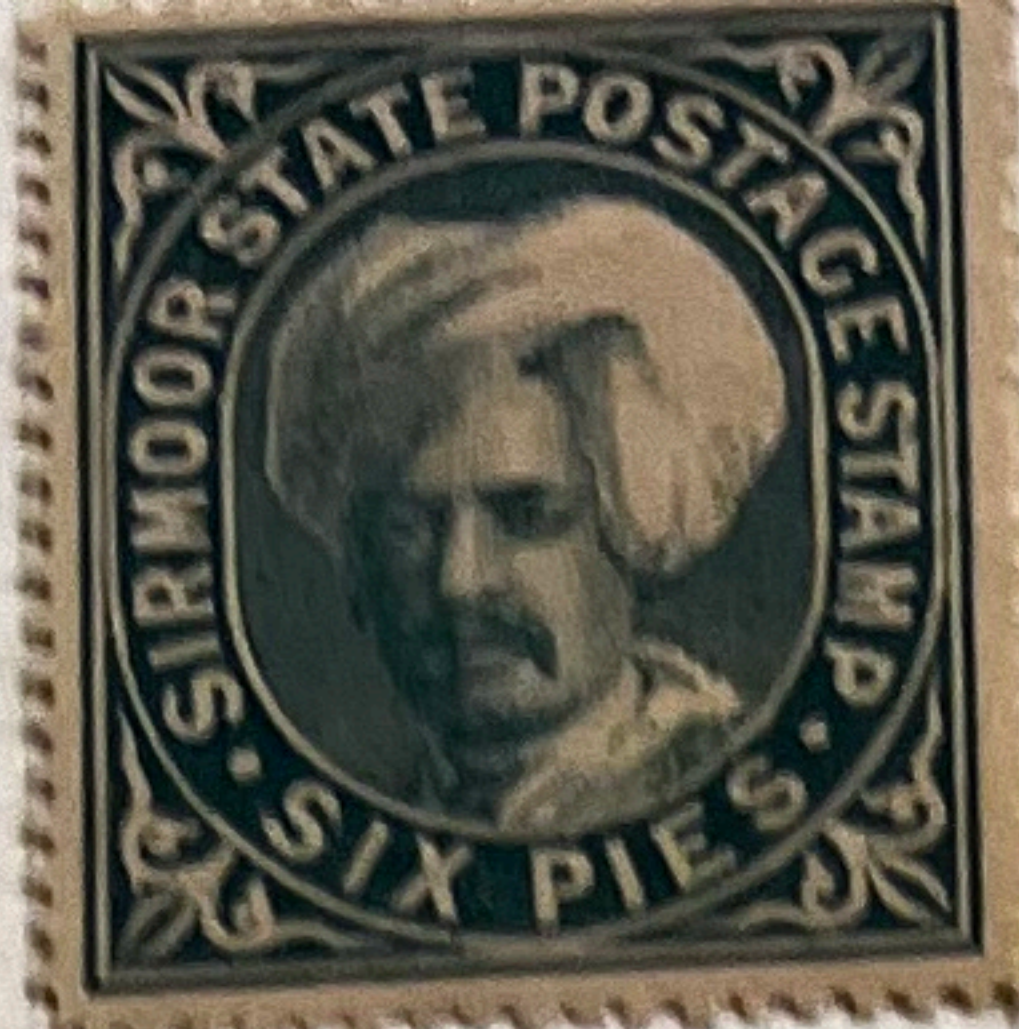
Printing I

APRIL (?) 1885

7 Types



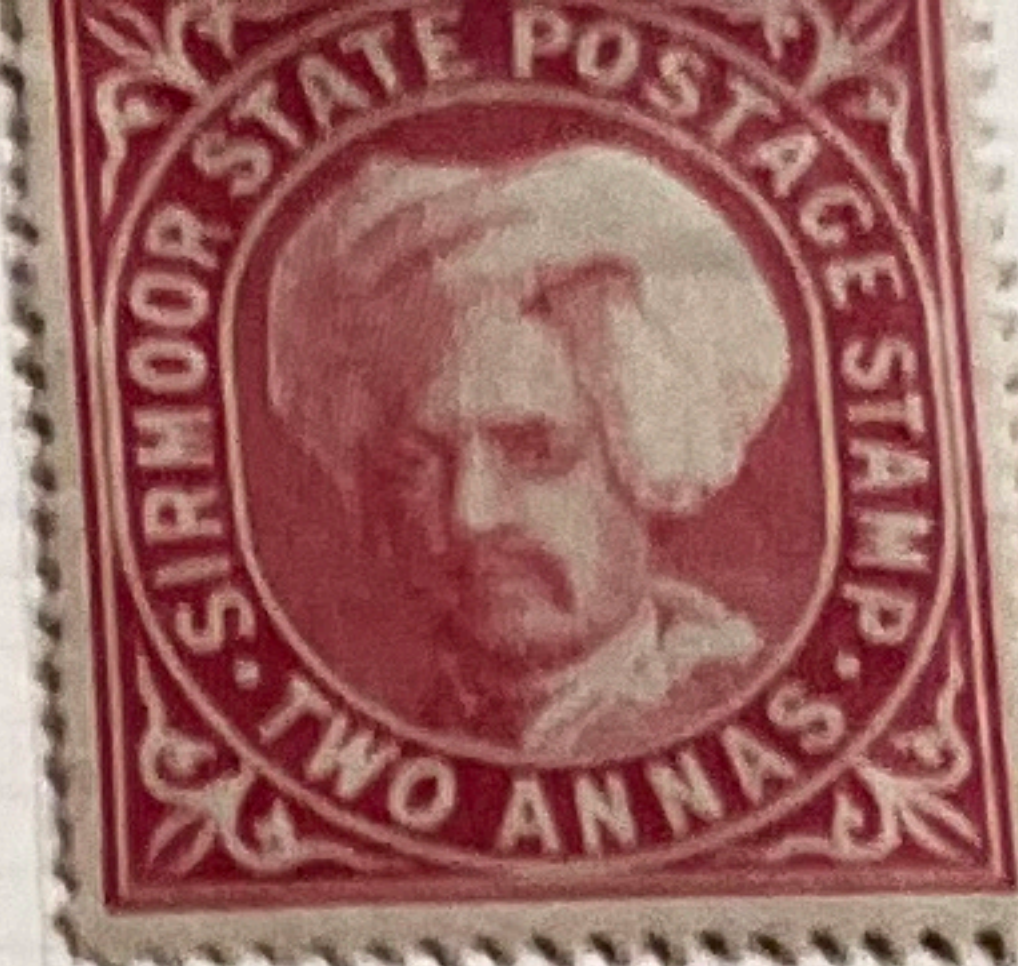
6



4



7



4

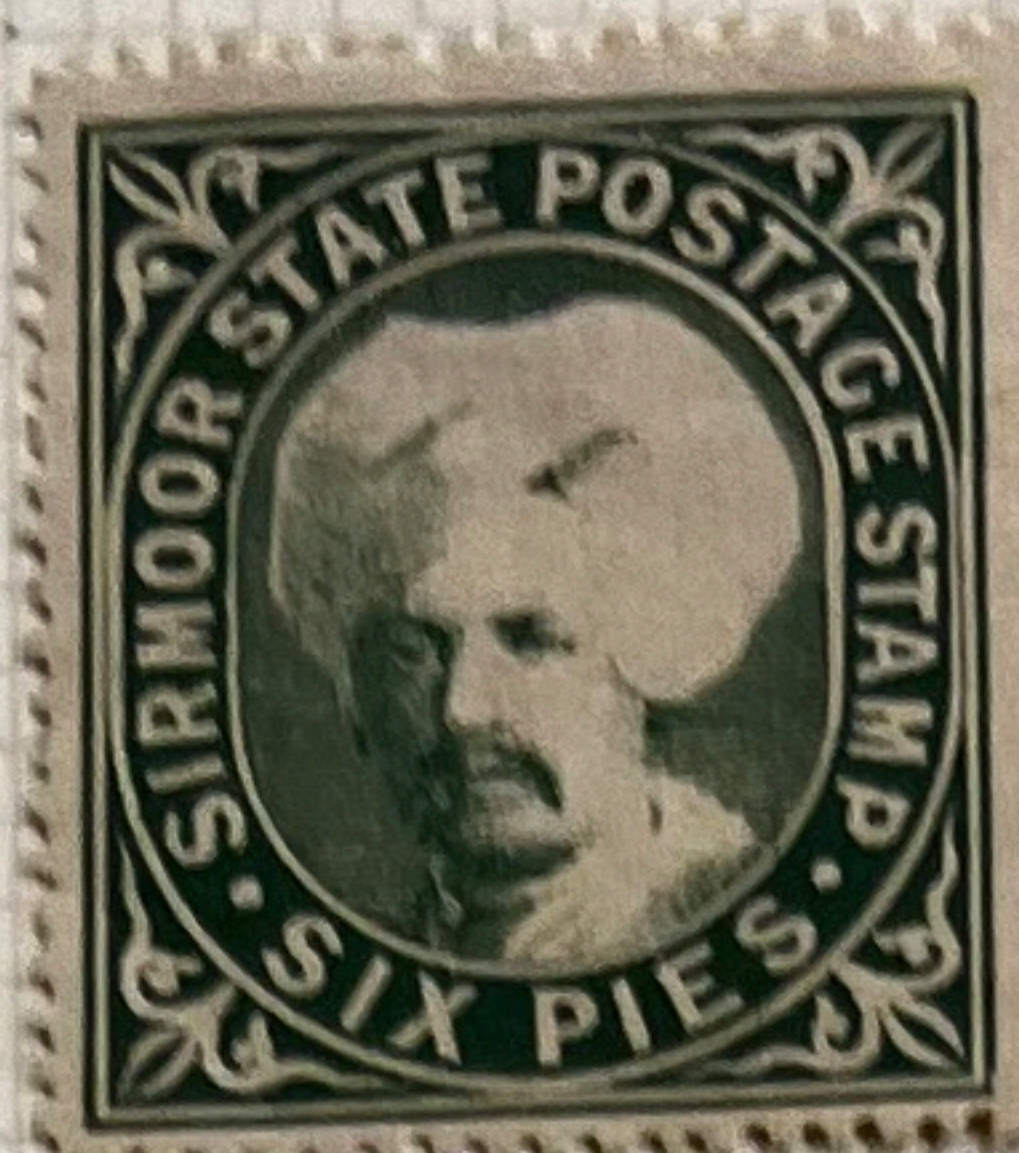


4

Printing II

SEPT. (?) 1888

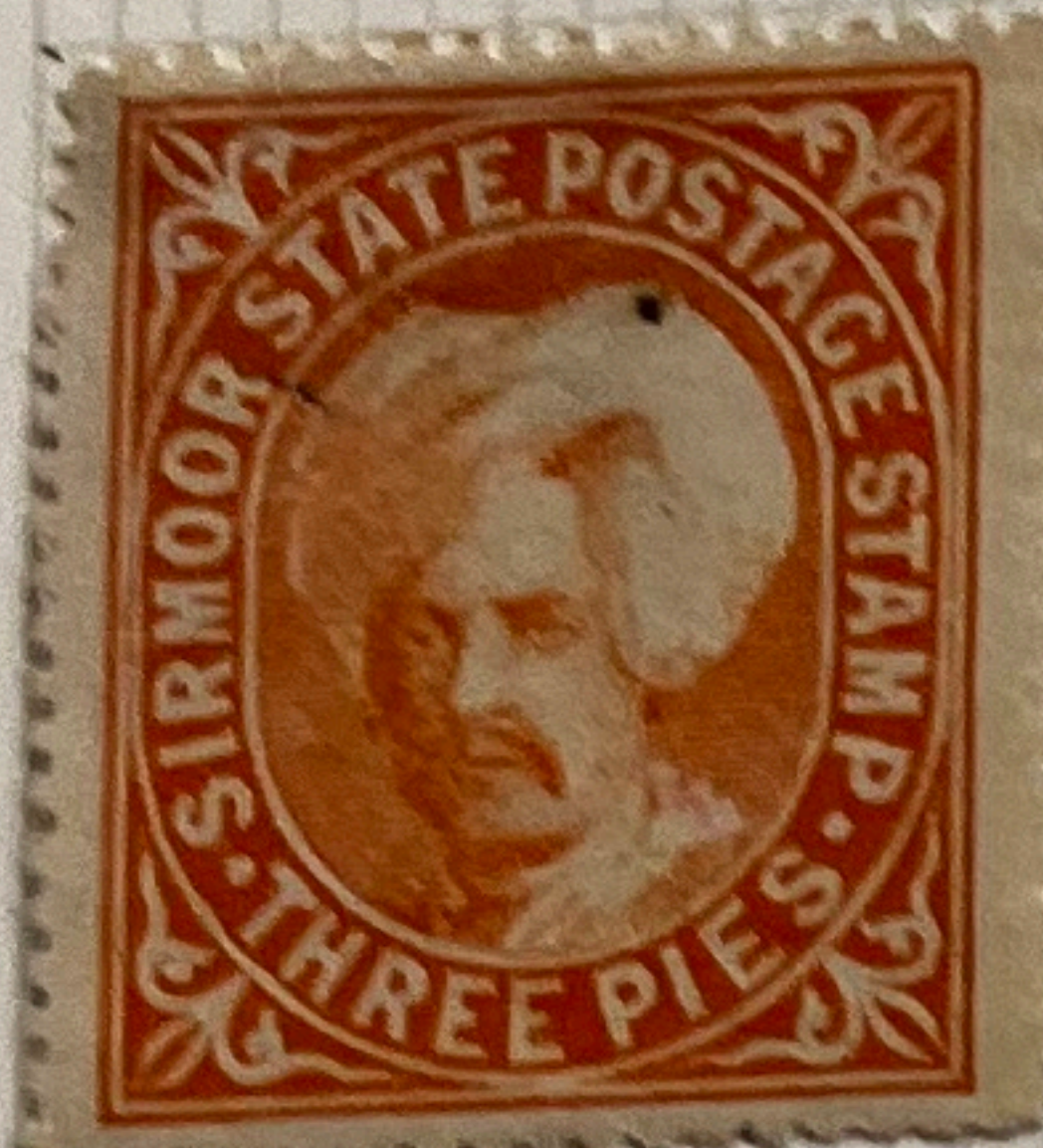
4 Types



1

THE PRINTINGS

Lithographed in sheets of 7
2 Rows of 10 Stamps.

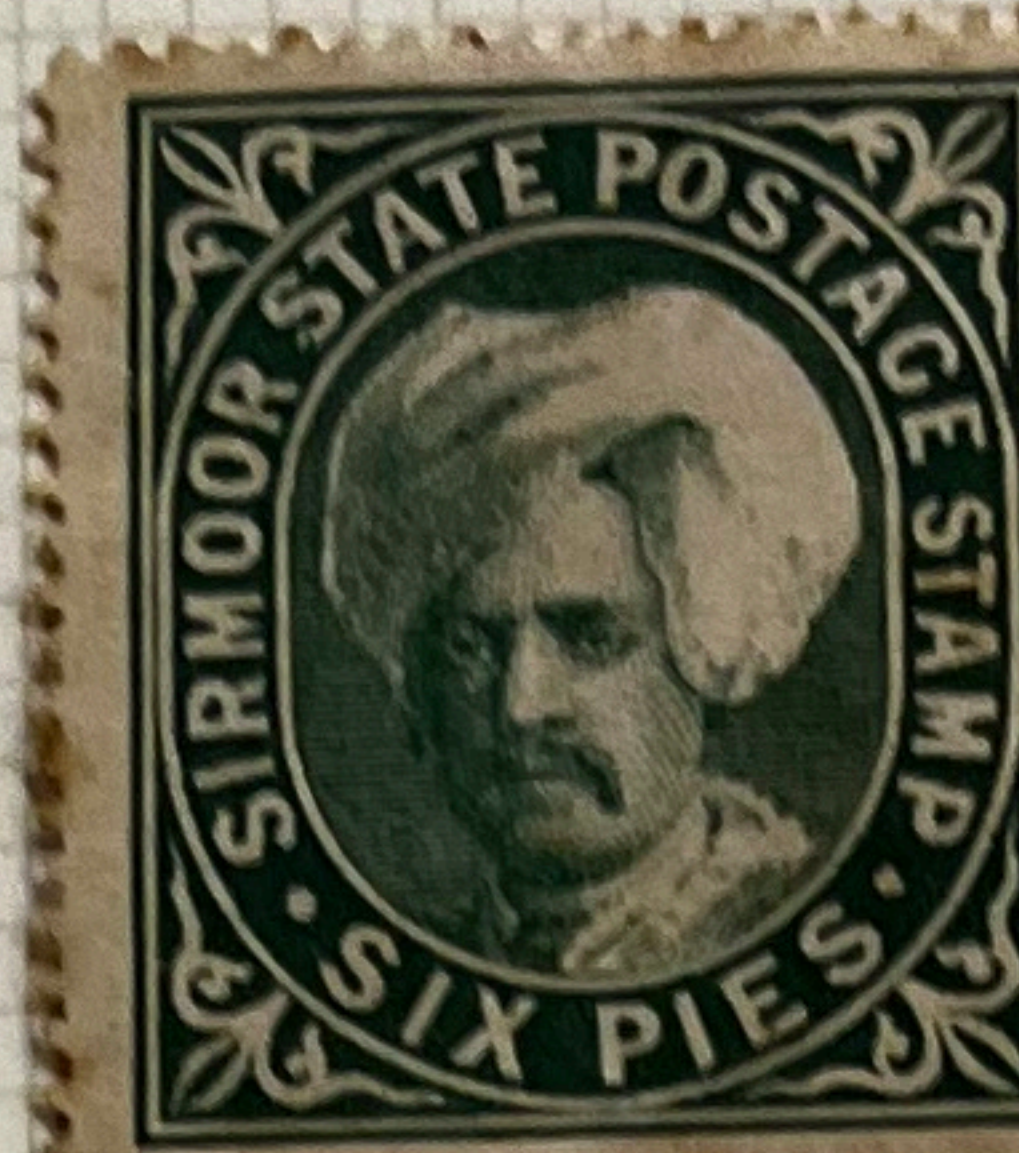


— 5 —

Printing III

OCT. 1891

5 Types

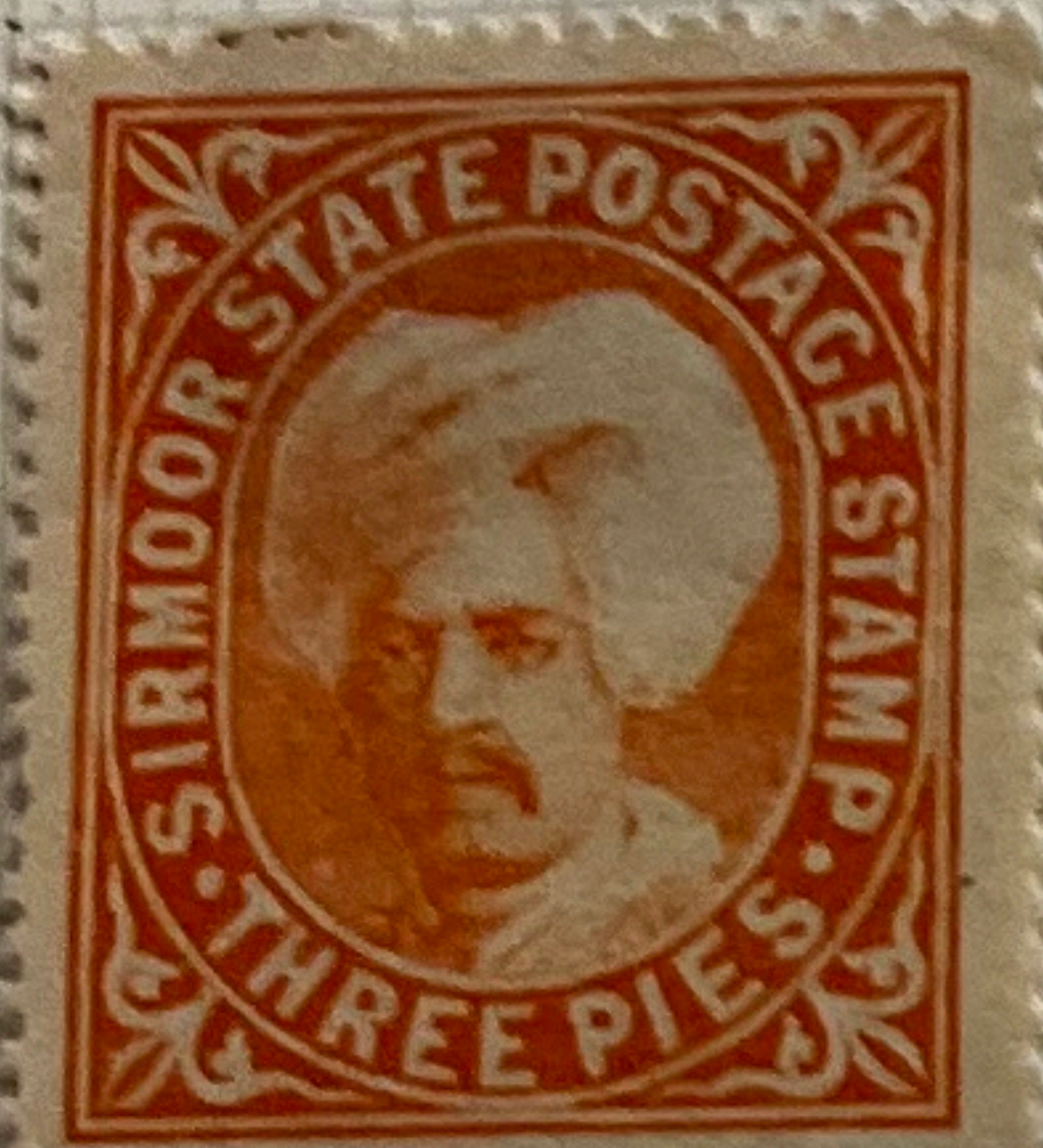


— 3 —

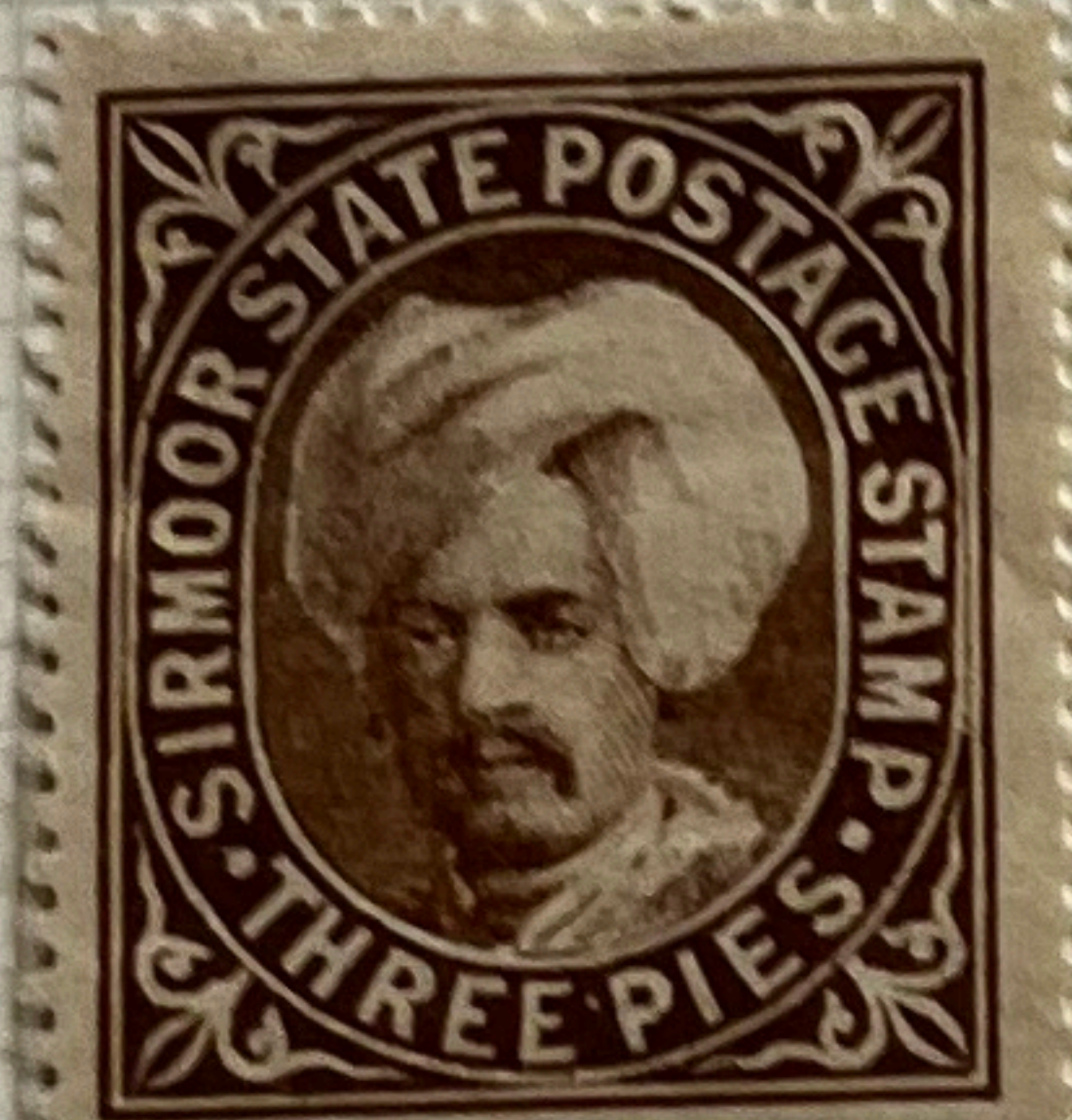


5

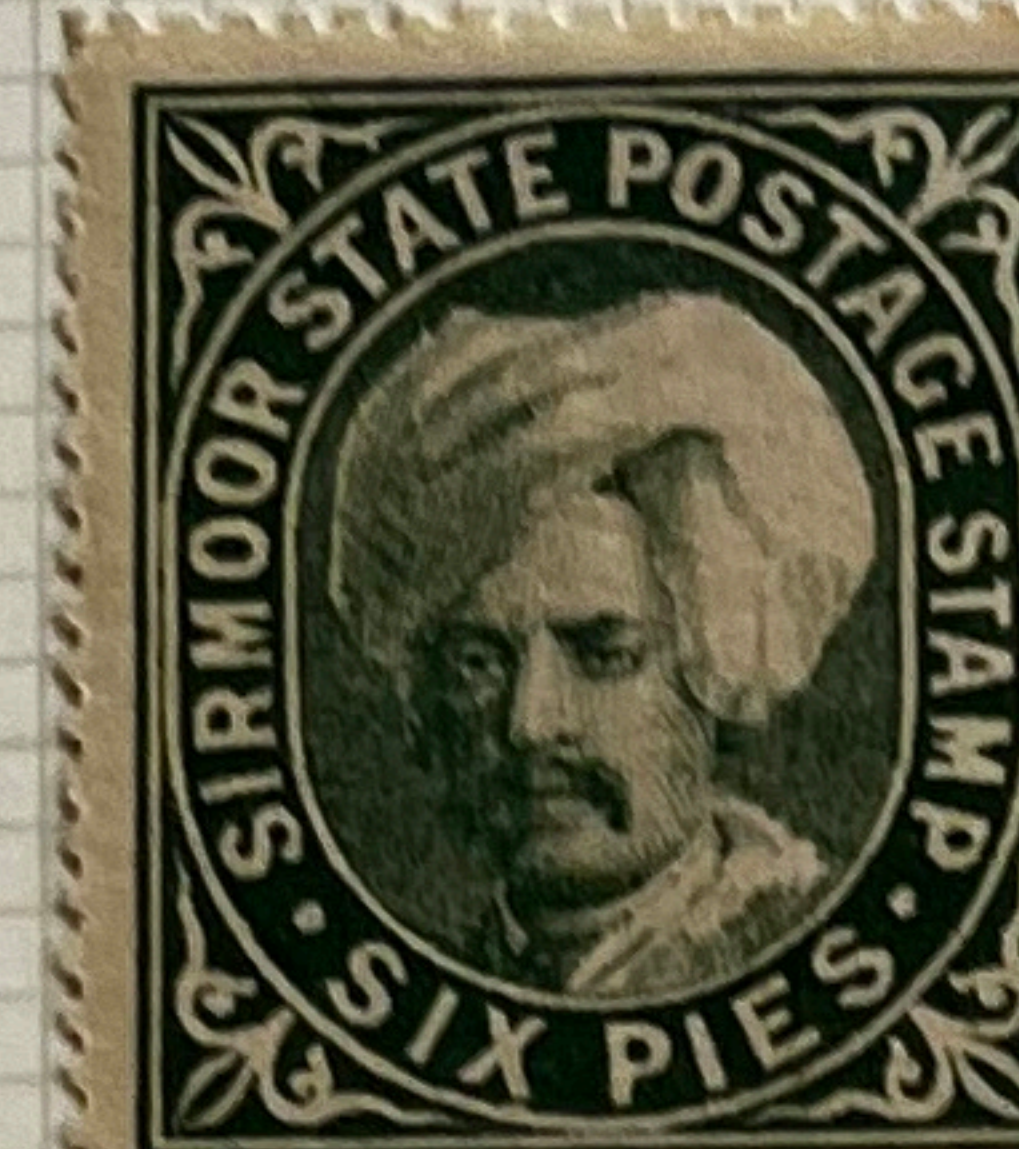
3P and 6P very scarce
without overprint



— 1 —



1



4



— 2 —

Printing IV

NOV. 1891

5 Types

3P

S

1A

W

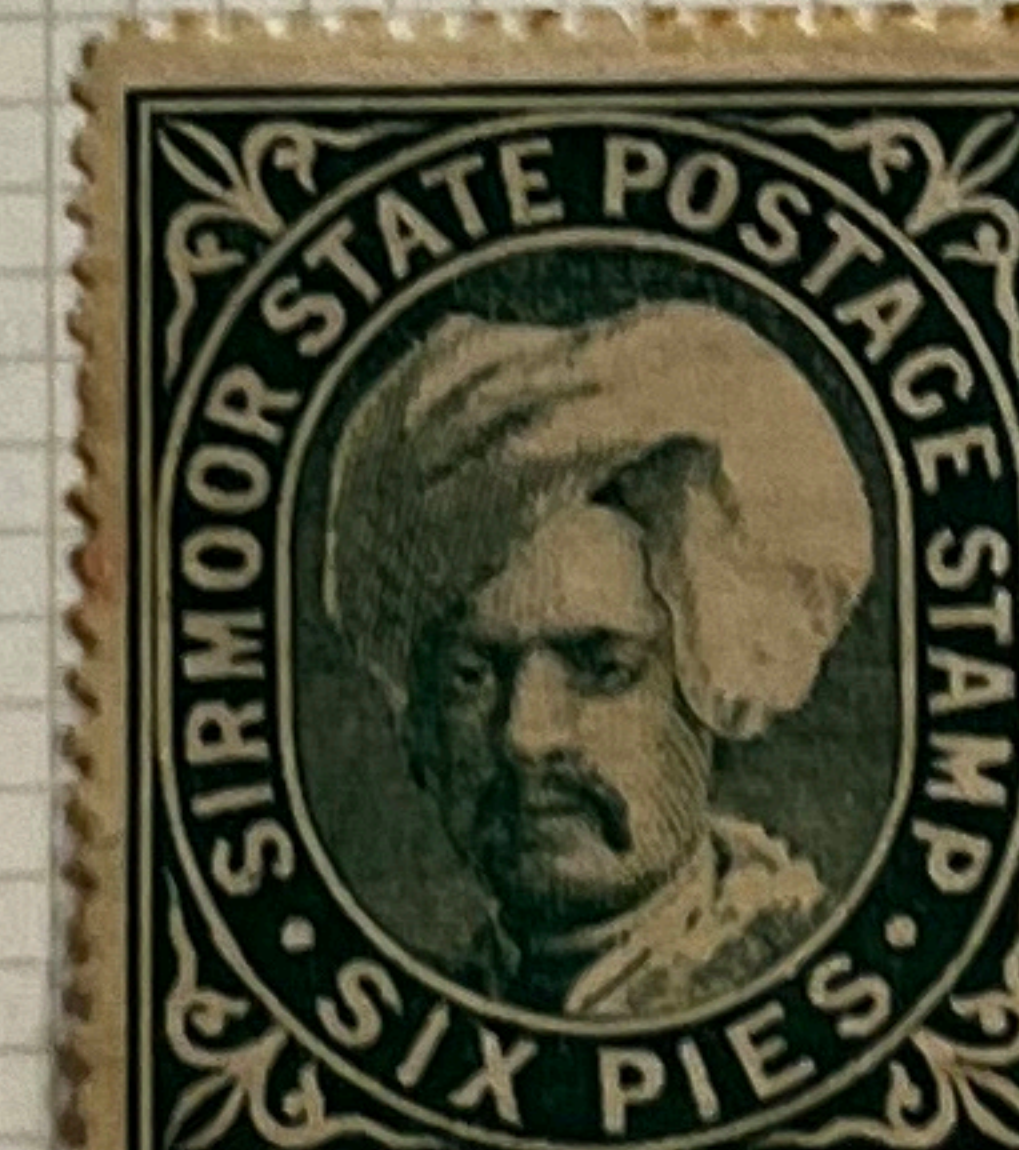


2

Printing V

DEC. 1892

2 Types



2



1



1

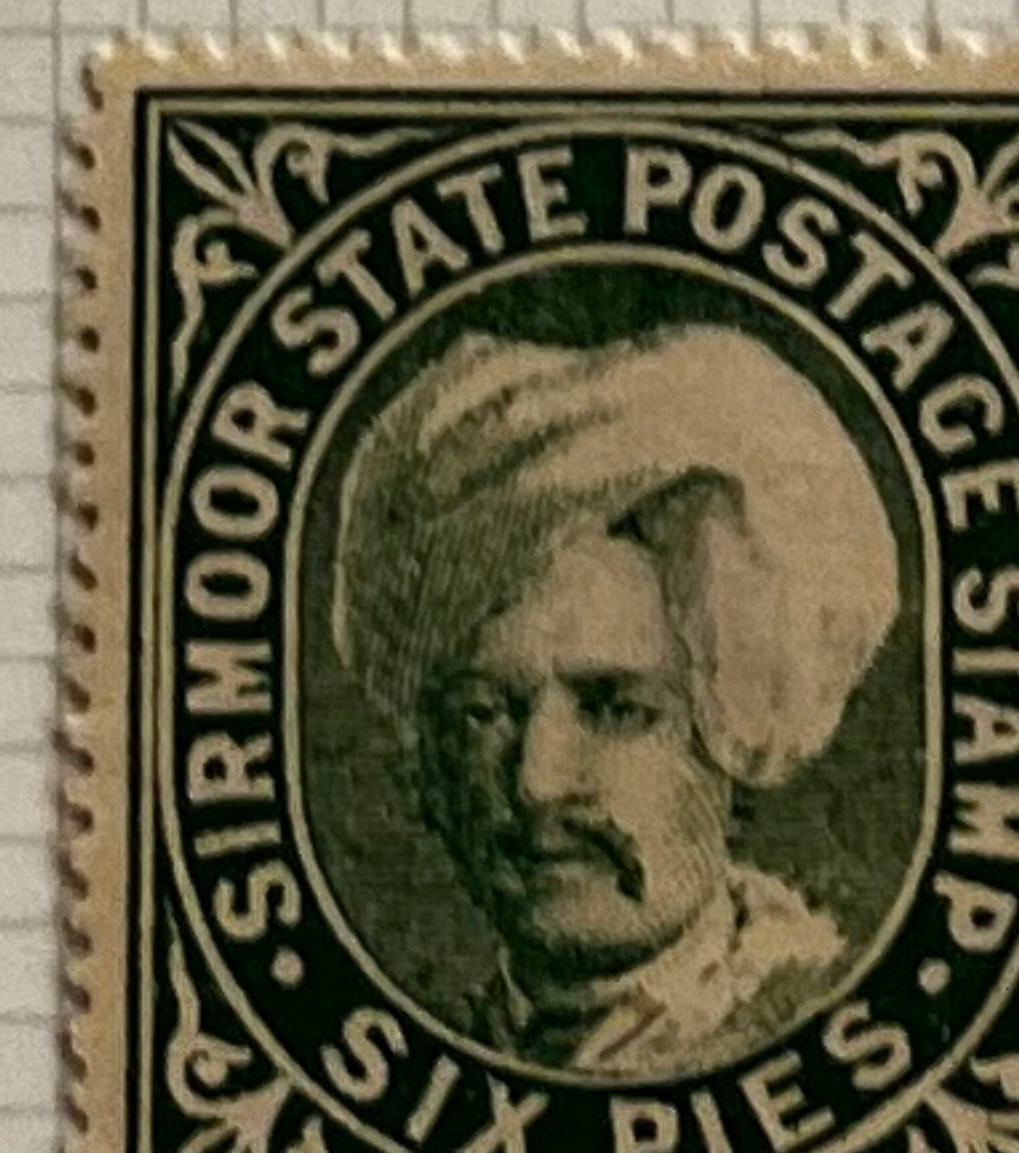


4

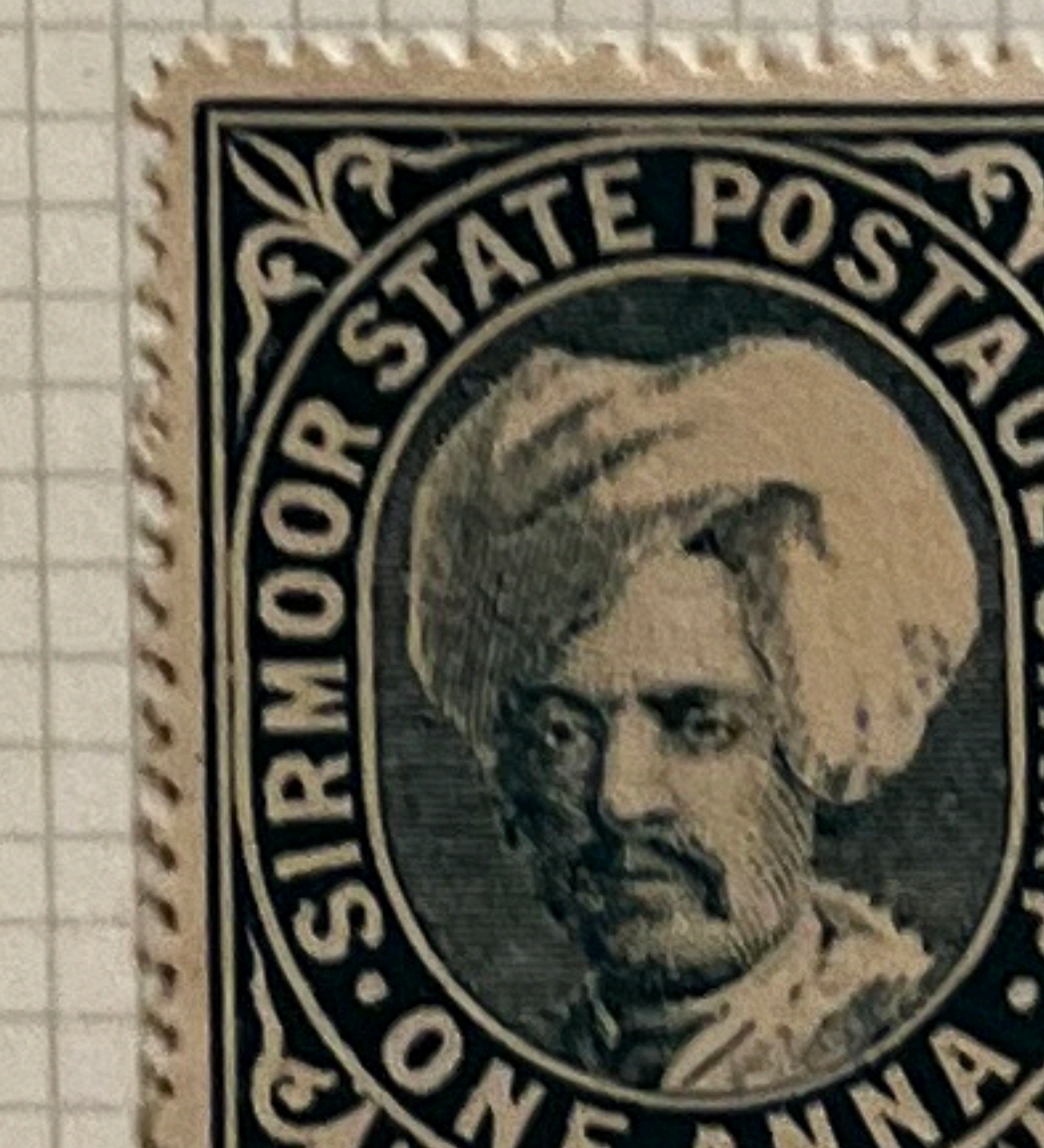
Printing VI

JULY 1896

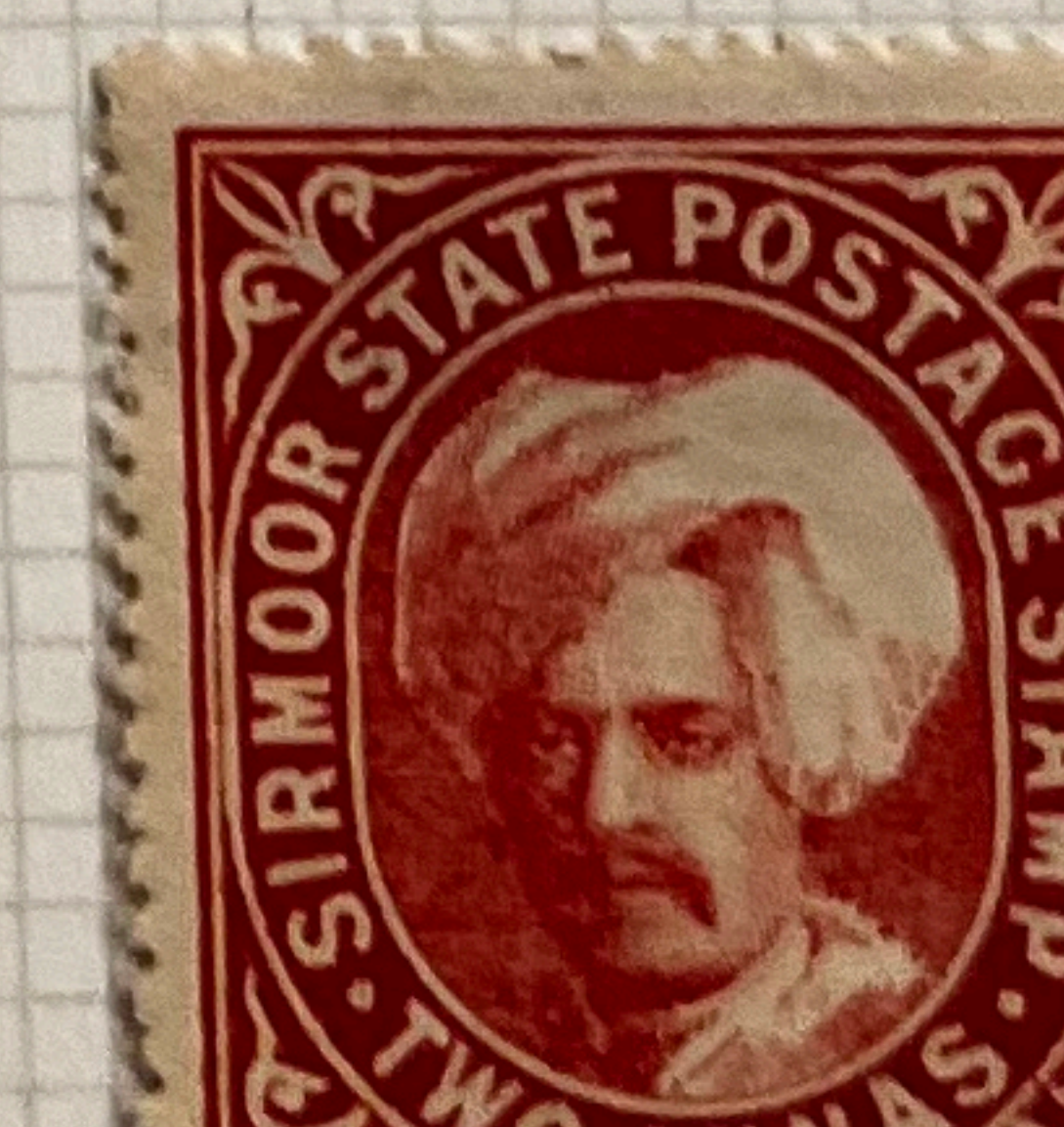
Stone I
"original"



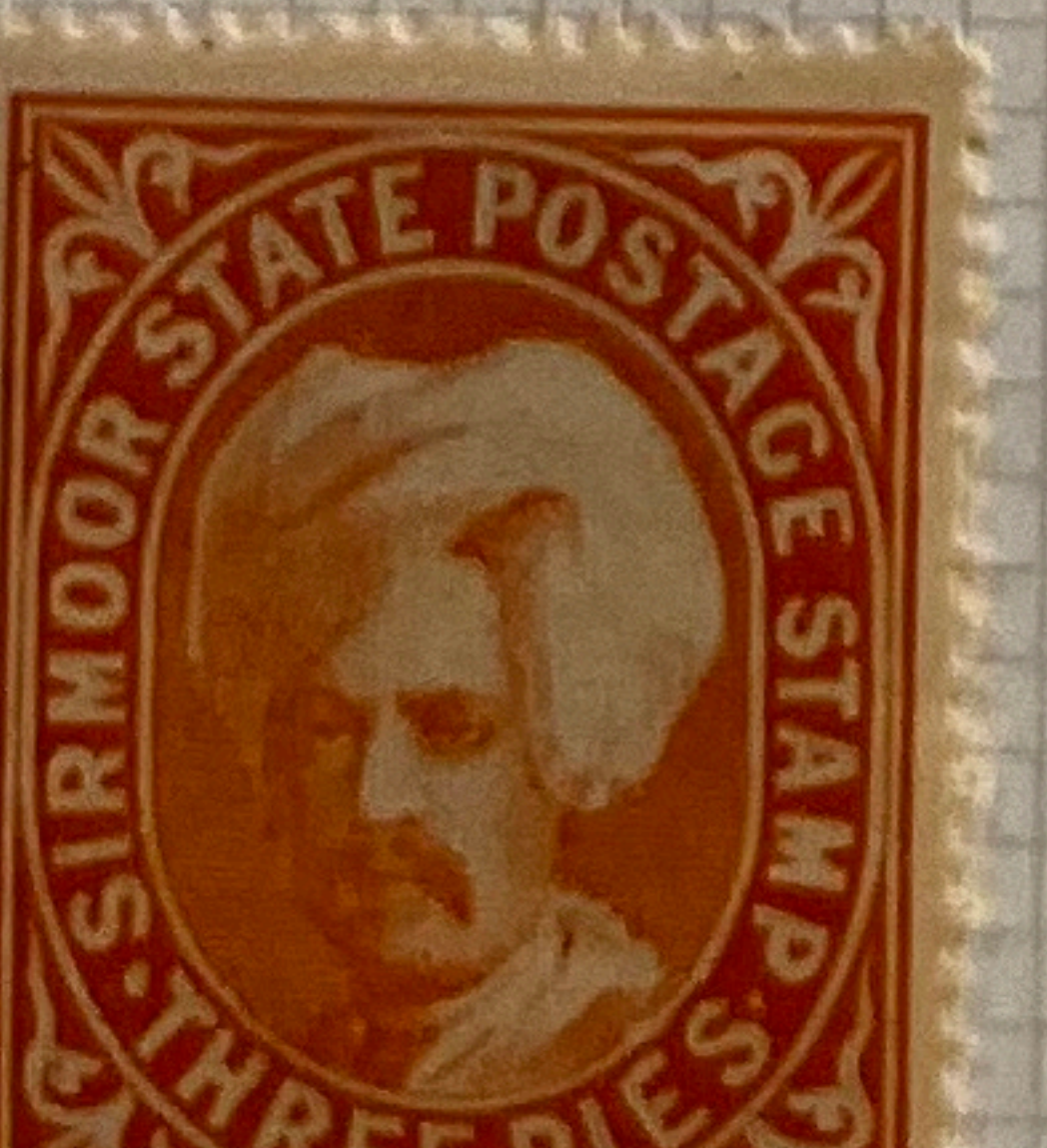
2



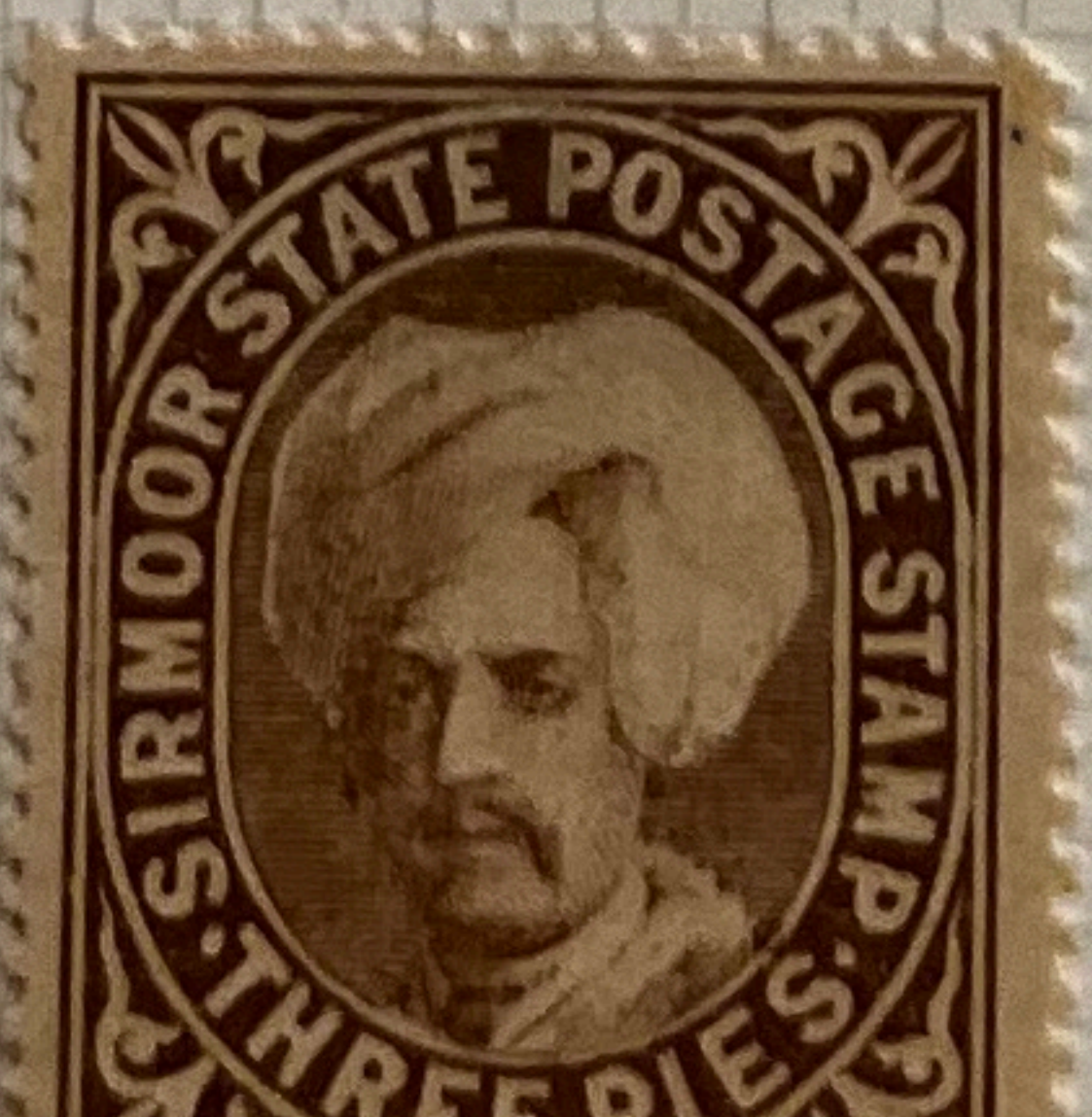
3



1



4

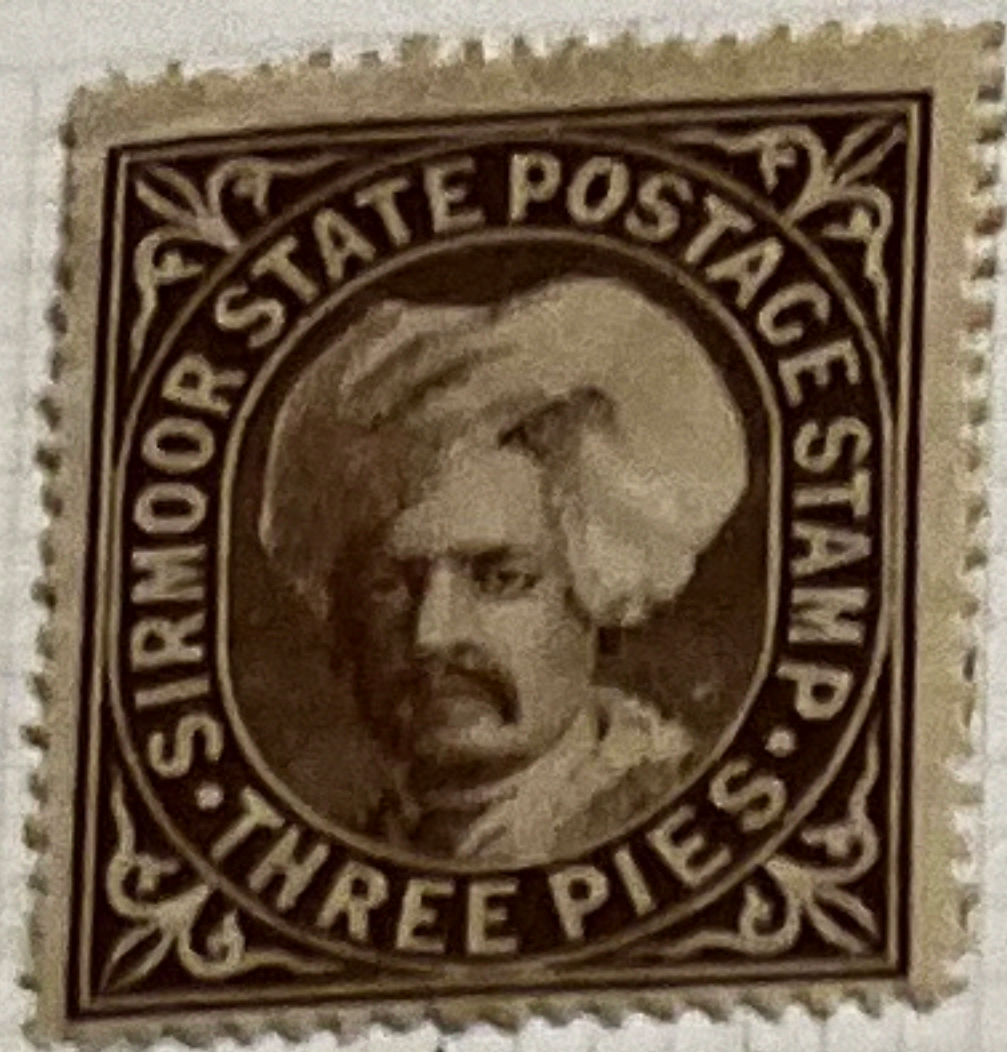


3

4 Types

Stone II

"retouched"



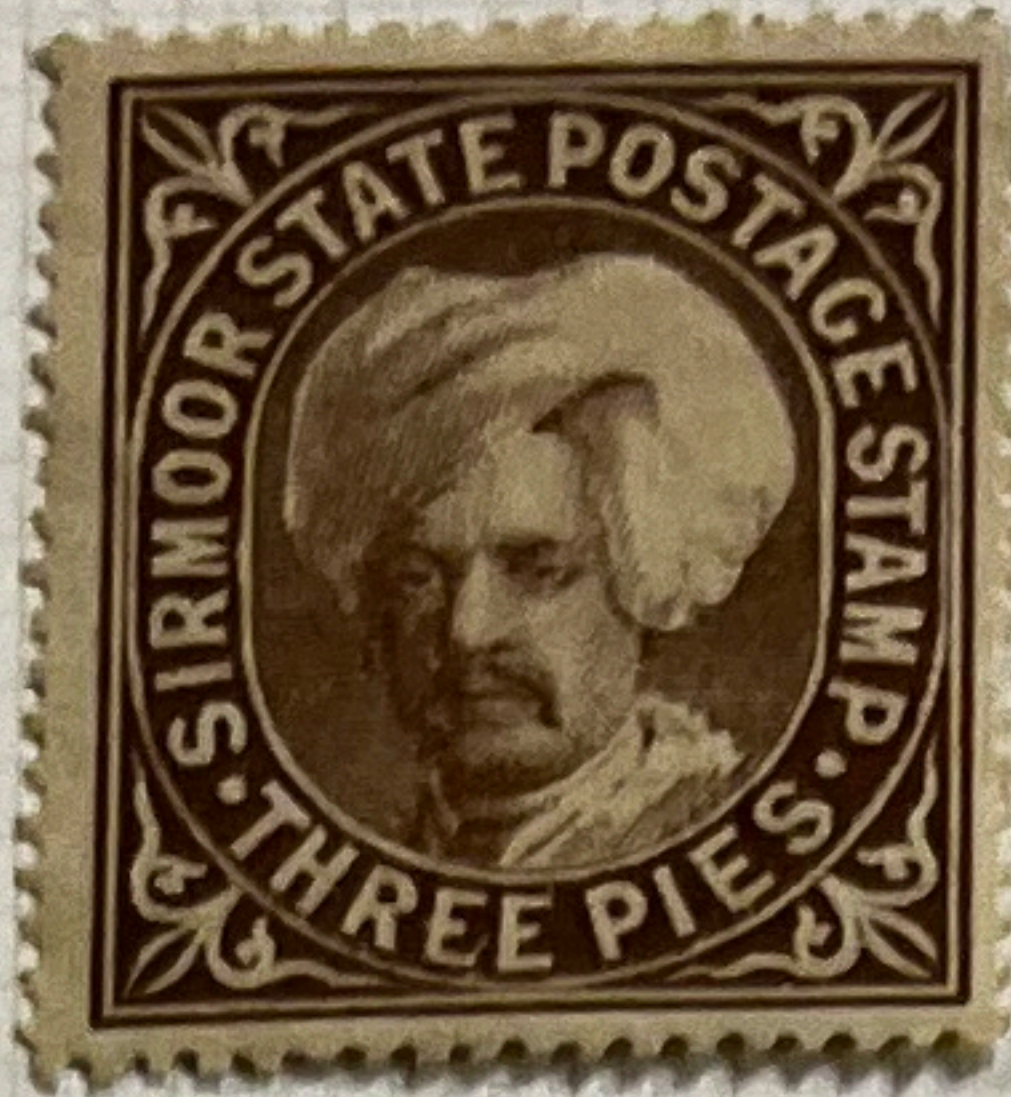
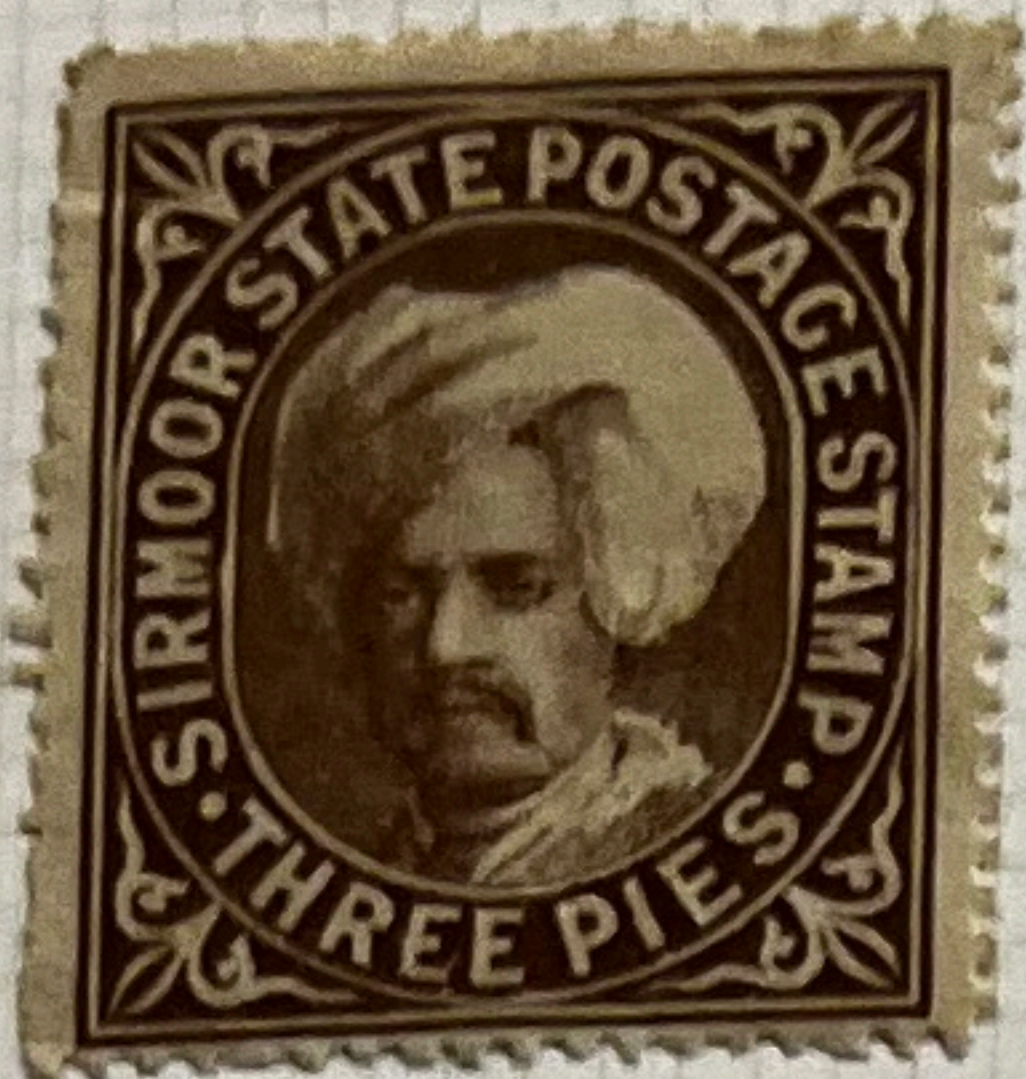
✓
[2] Evans fig. 1

1"

↑ break

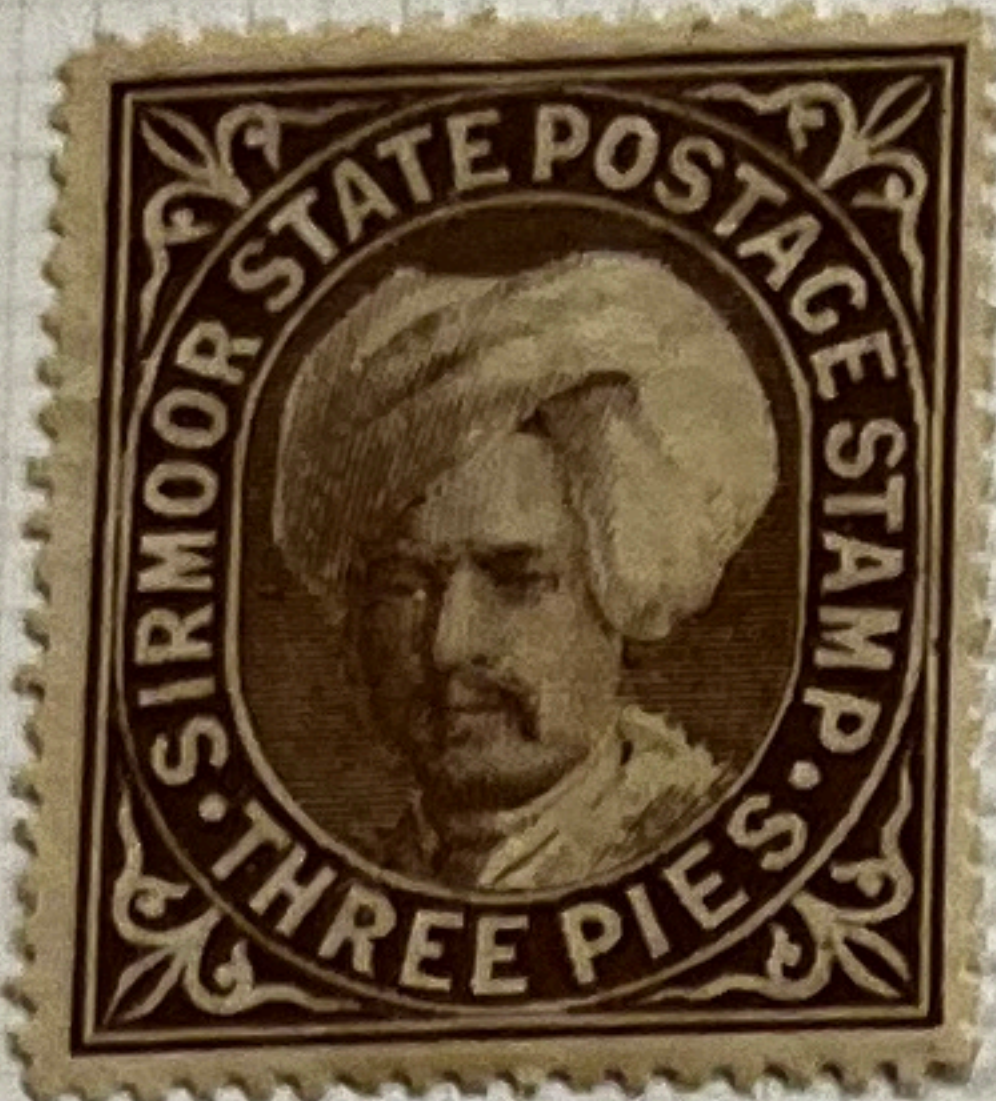
S

E



2"

↑ E



↑

↓

3'



X ←



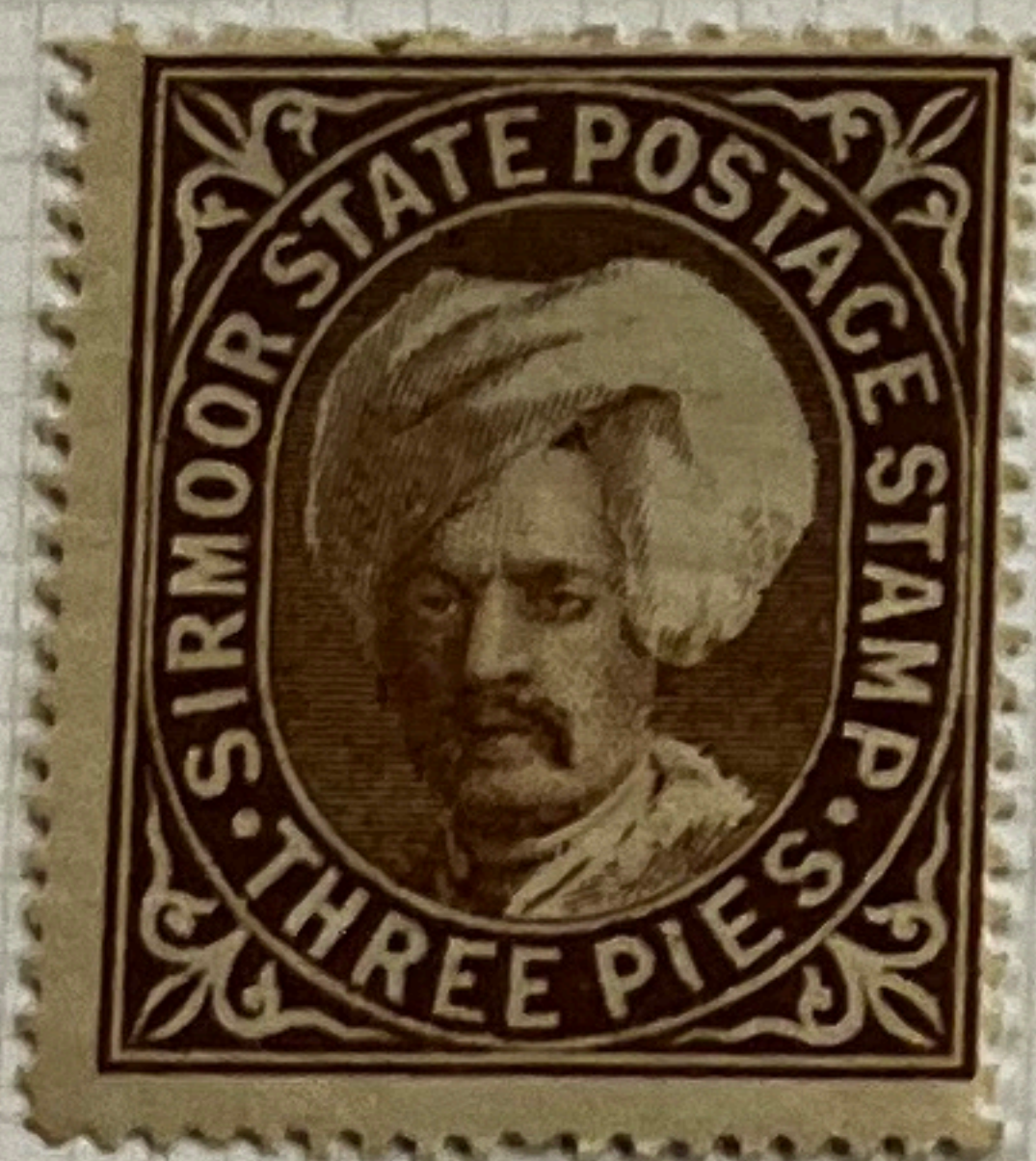
(thin)



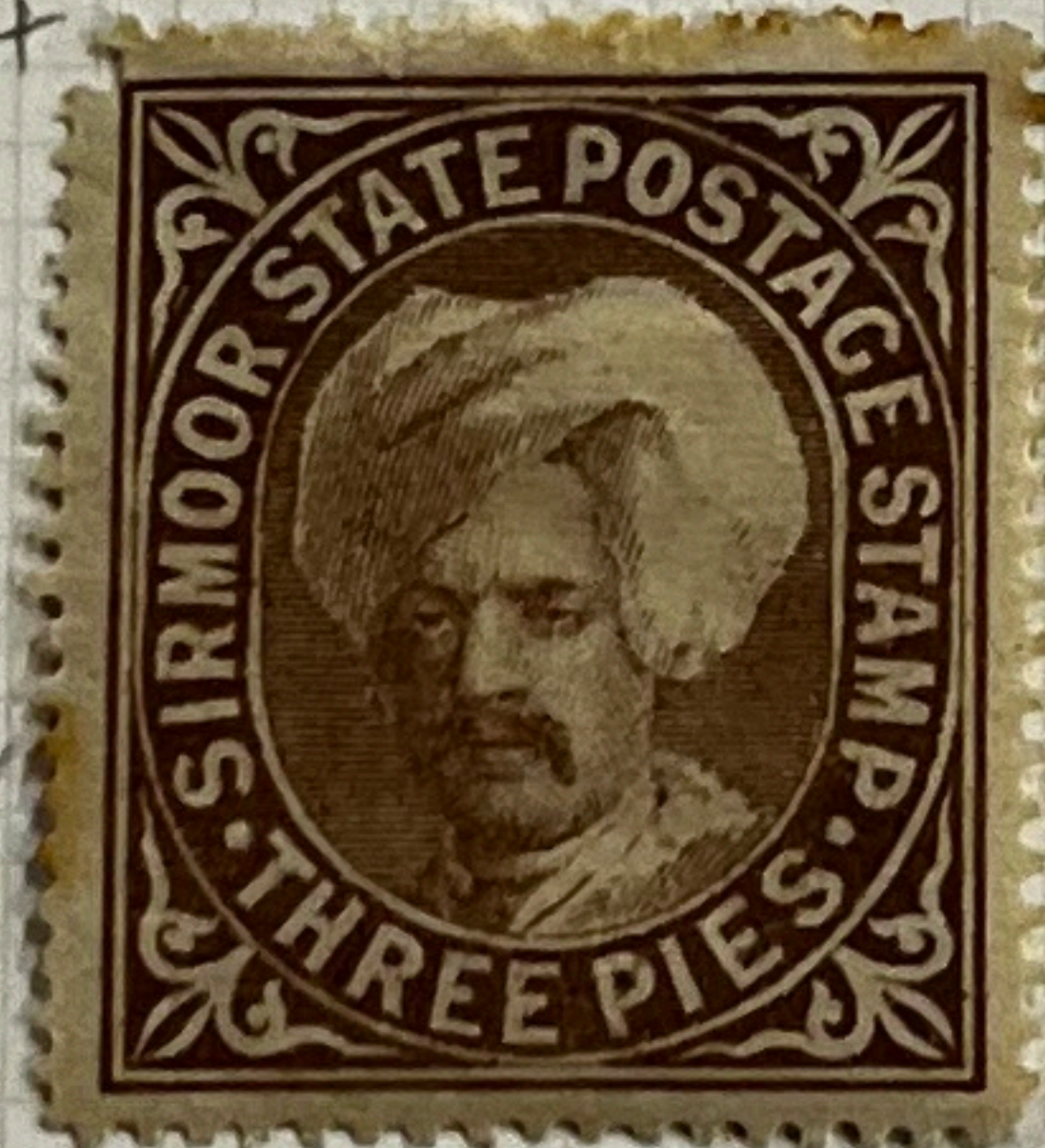
deeper shade

4"

↑ E



"[45] on sheet"

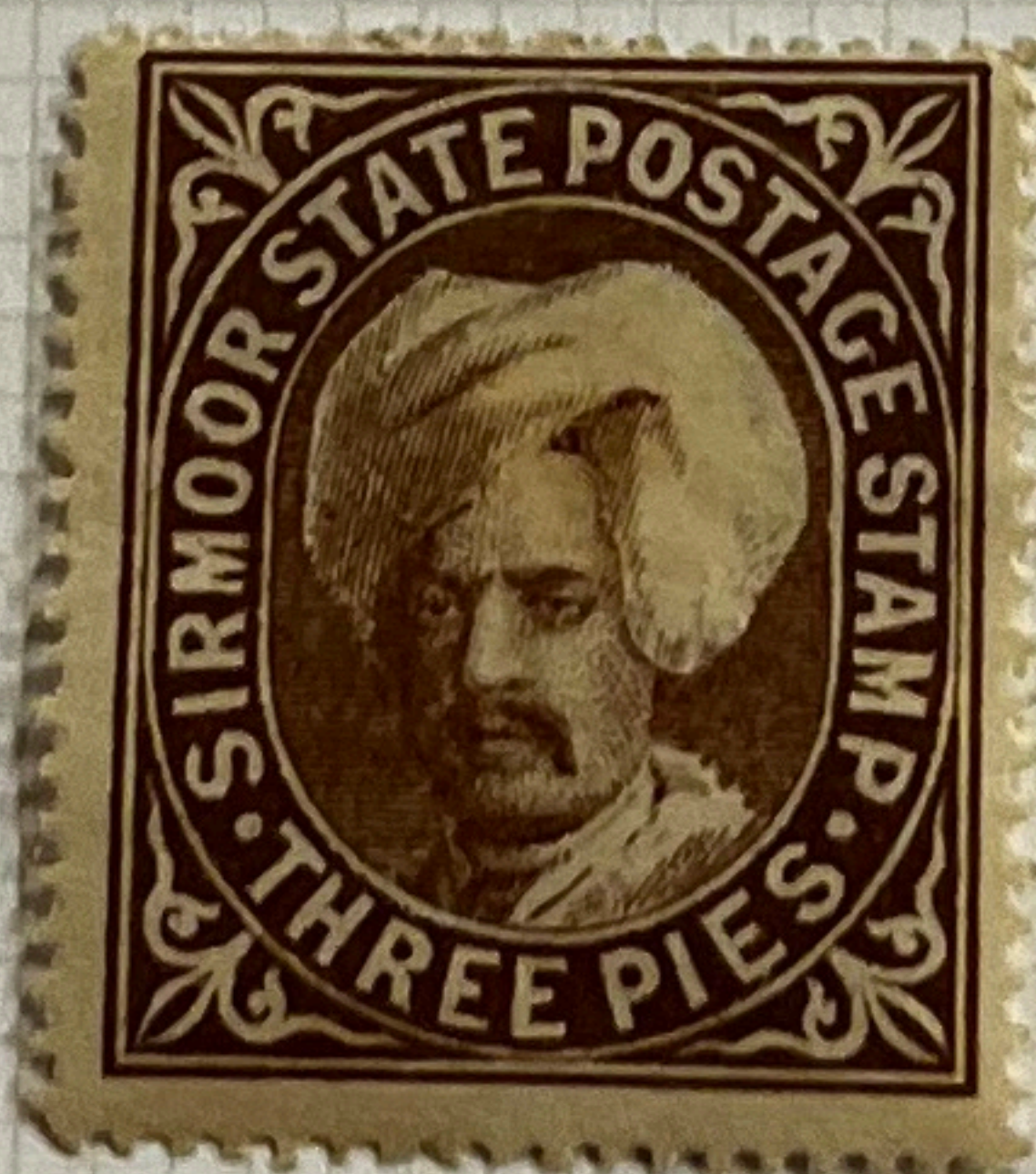


5"



"[56] on sheet"

G



[61]

6"

(shade)



[62]

no

7"

↑ E

↑ Evans' flaw fig. 2

P -

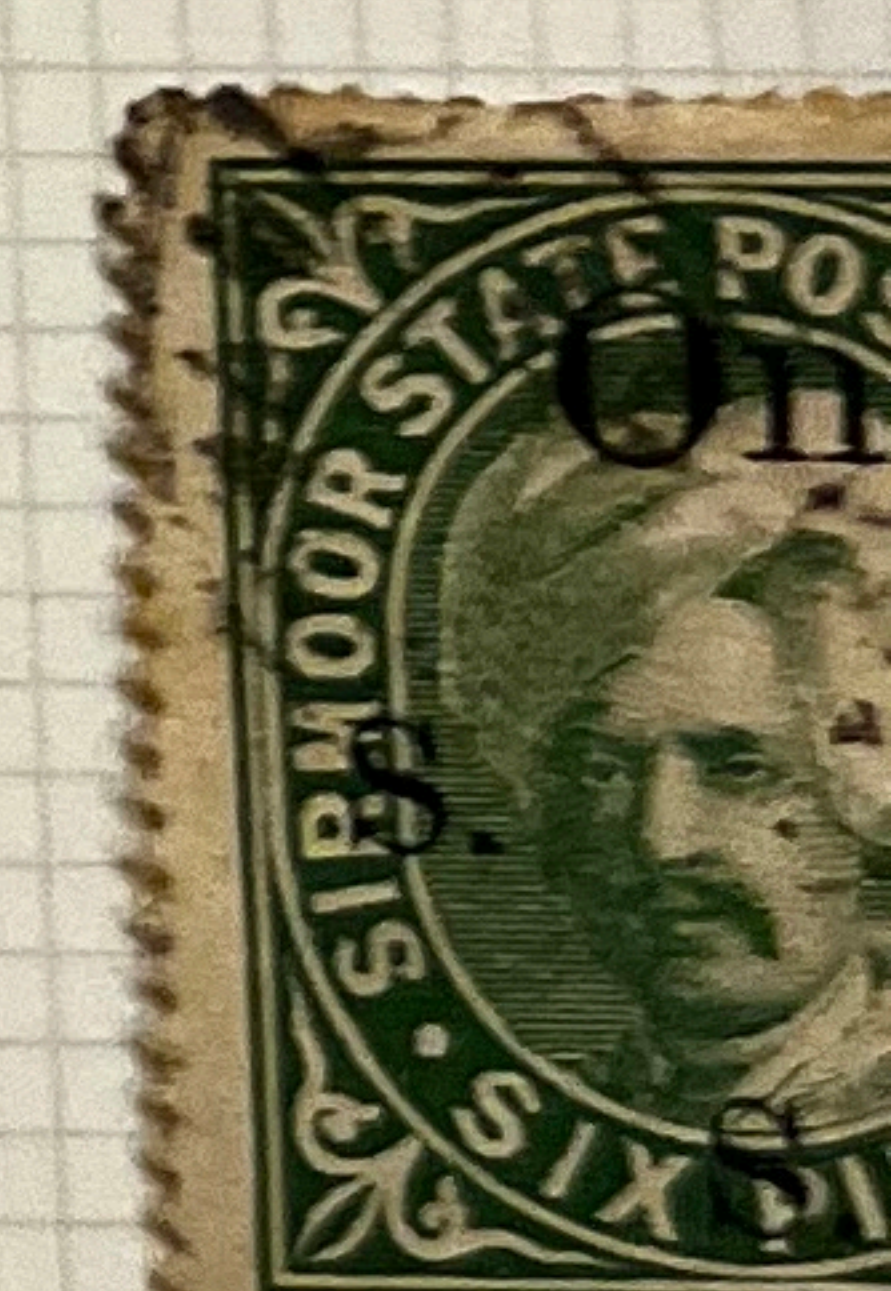
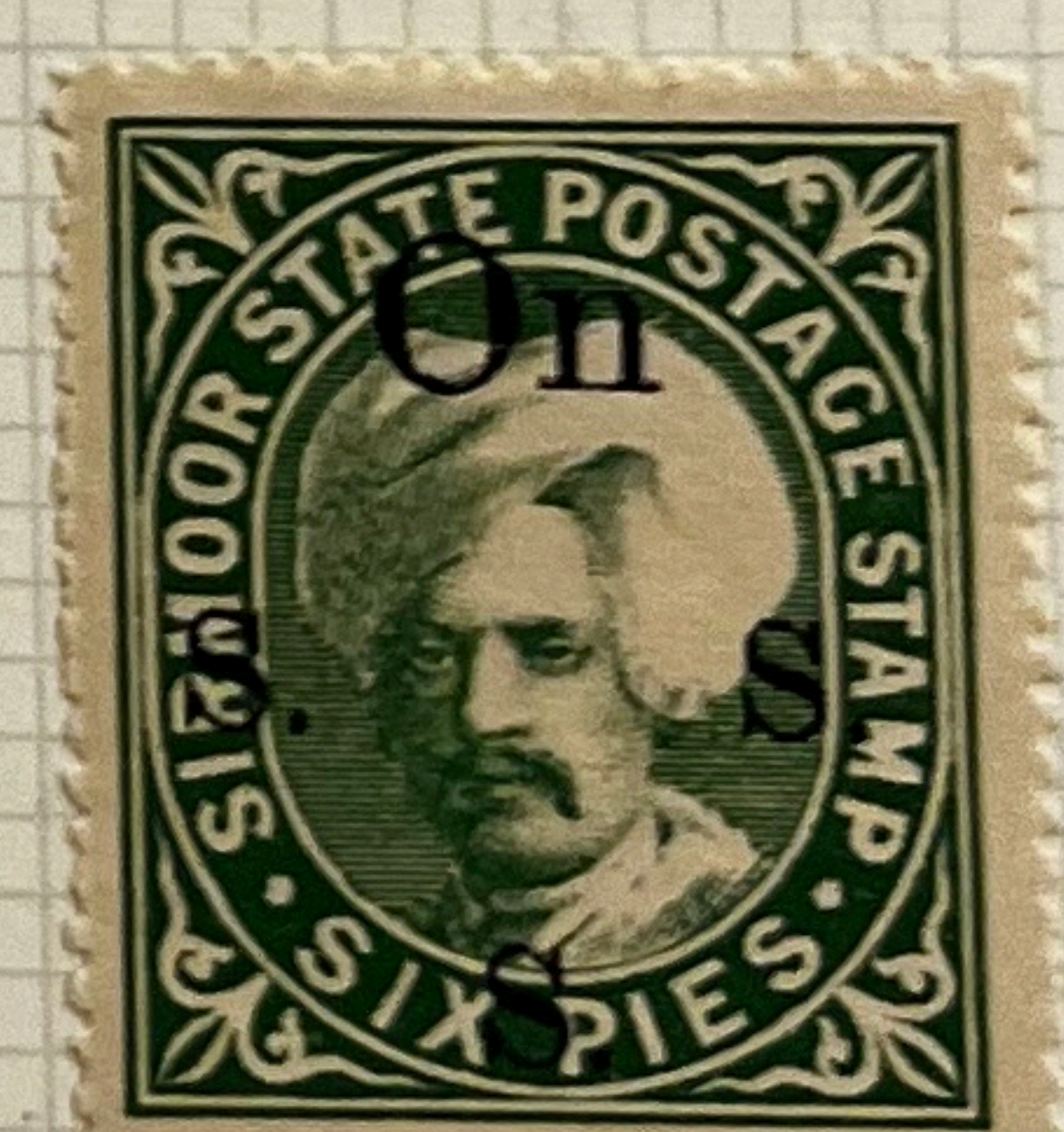
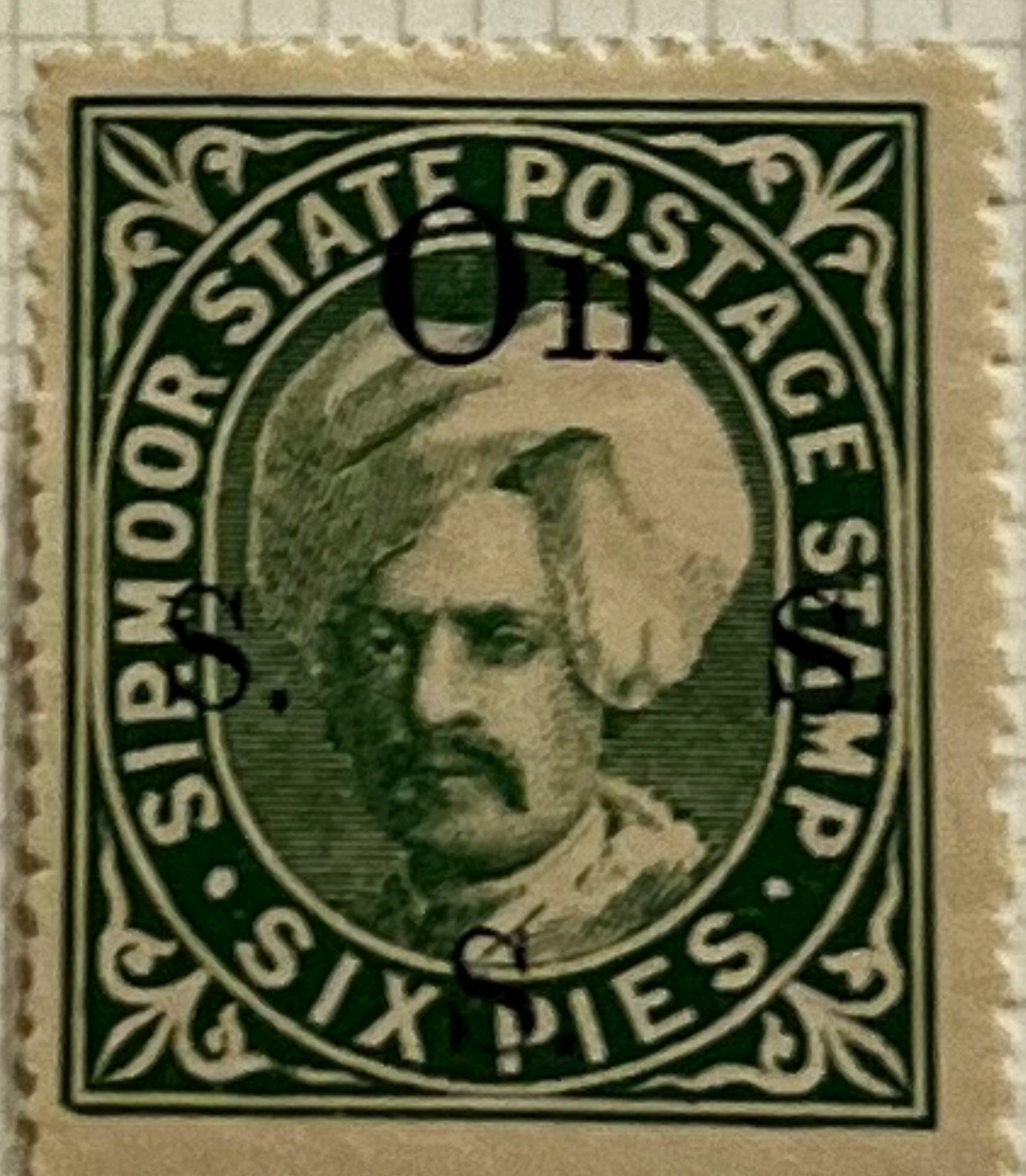
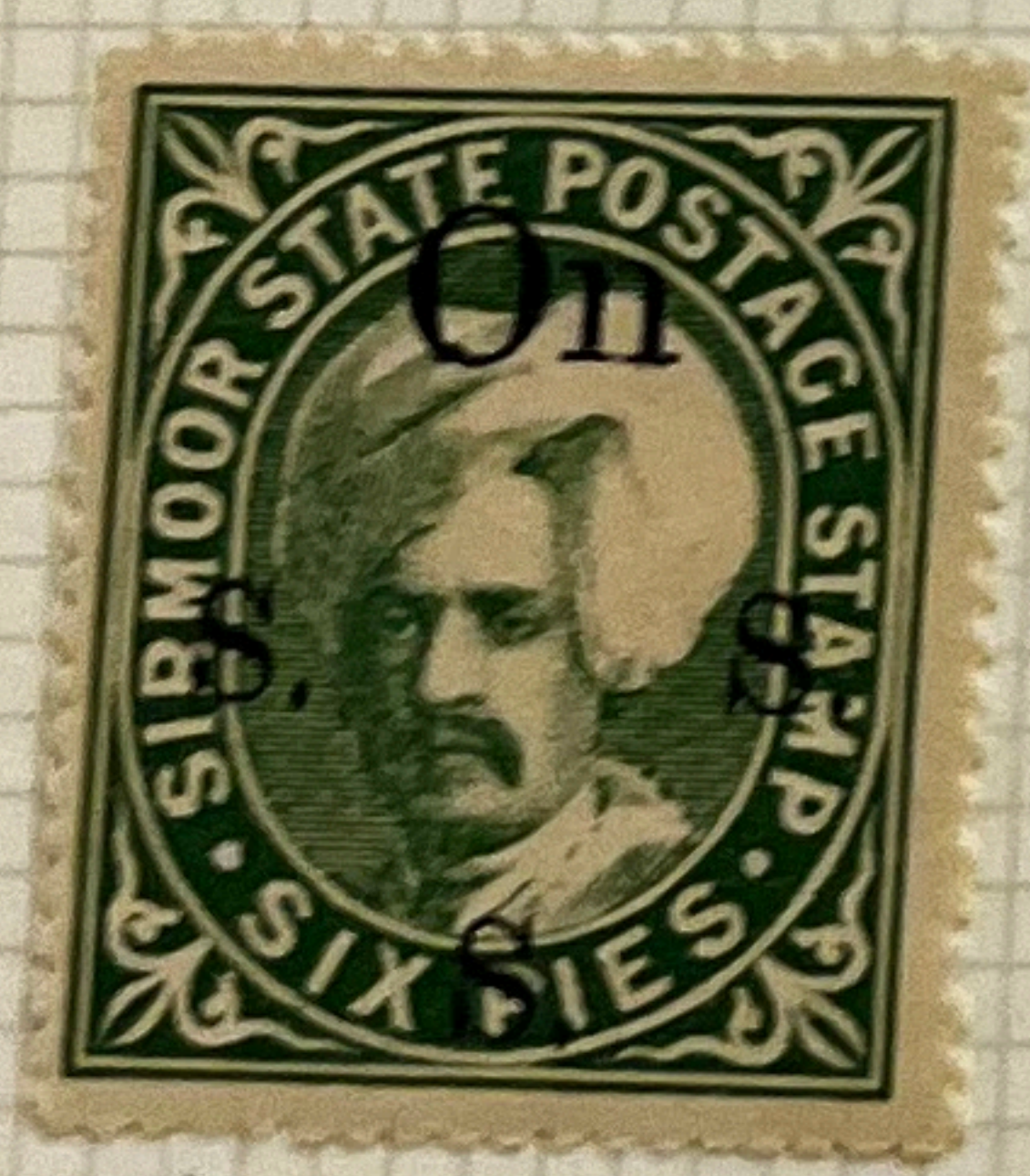
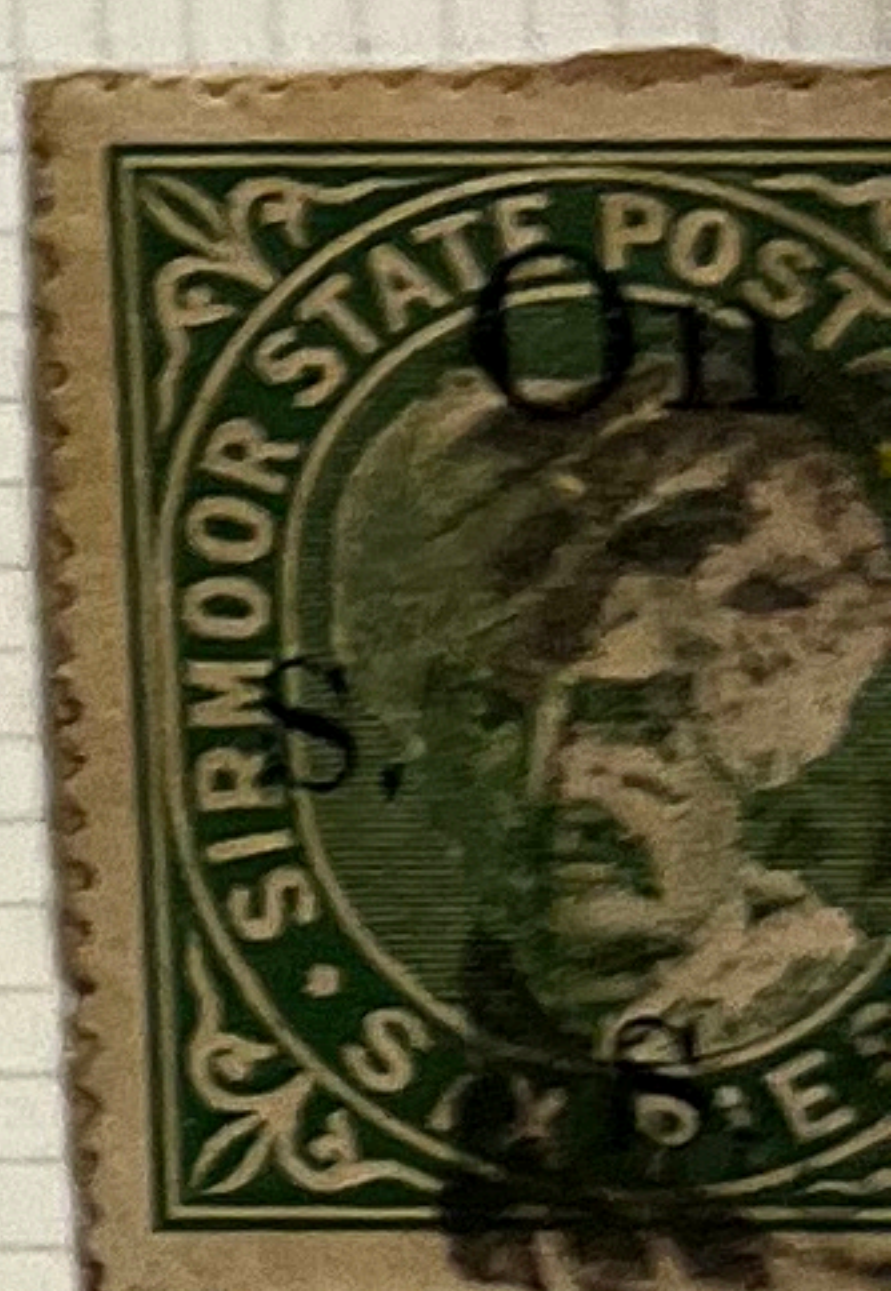
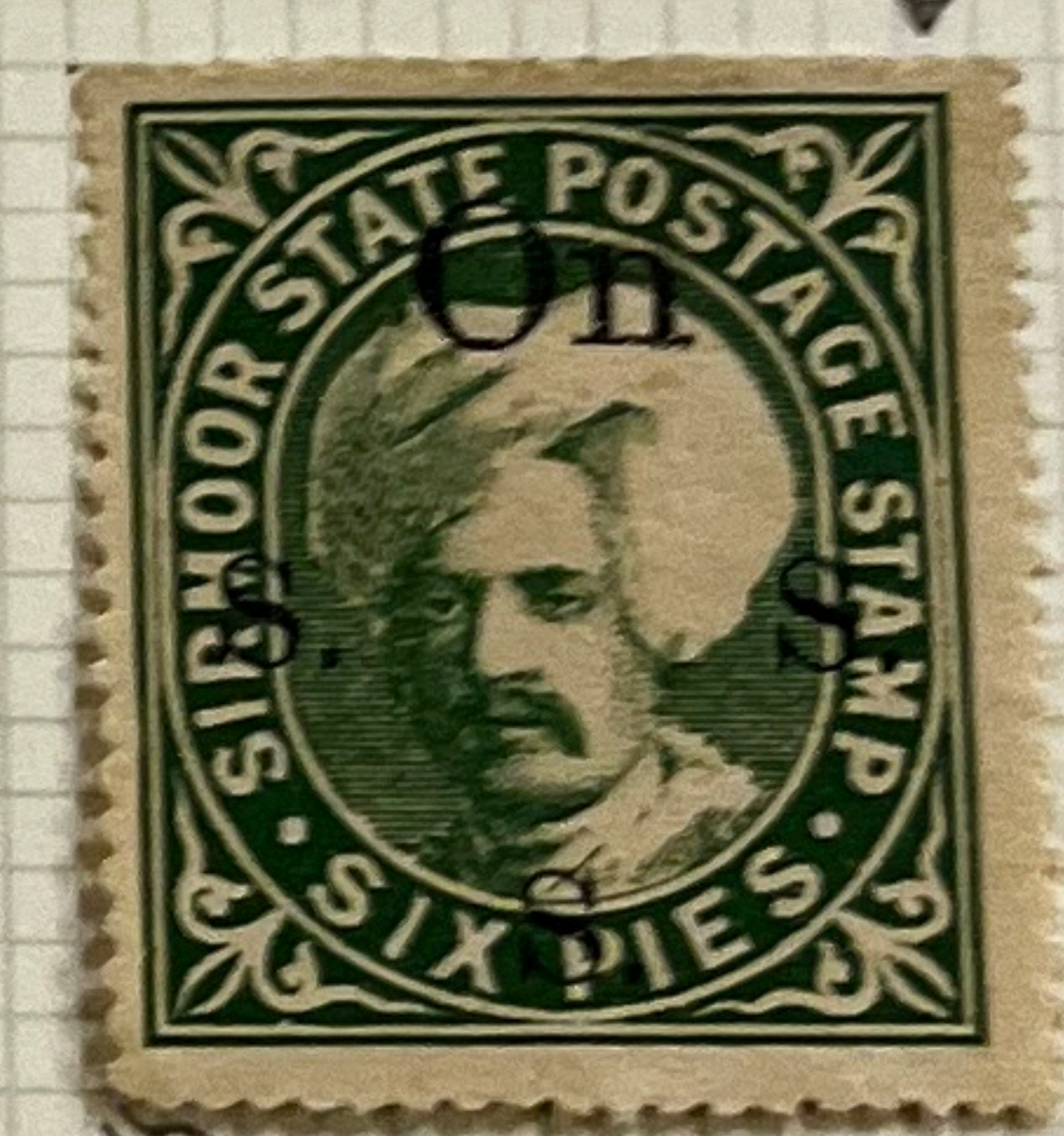
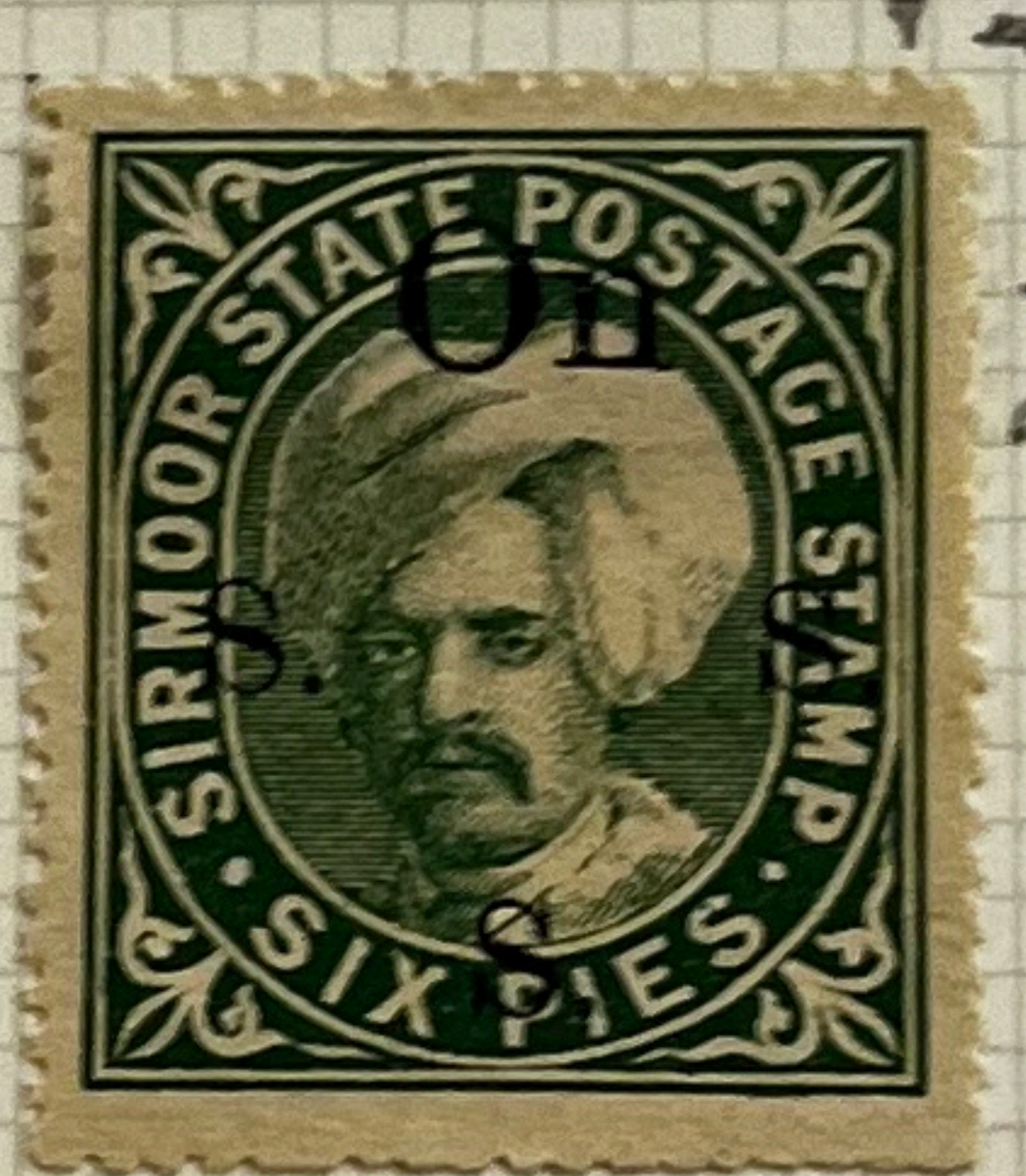
(13)
18 27-07-98
17 09-04-04



only with overprint
 H = 21 1/2 mm
 W = 17 1/2 mm (1-3)
 = 17 mm (4)



7 MY.
 1901
 RAJGARH



17mm O.(9)

[17mm SG'08 O.(4)]

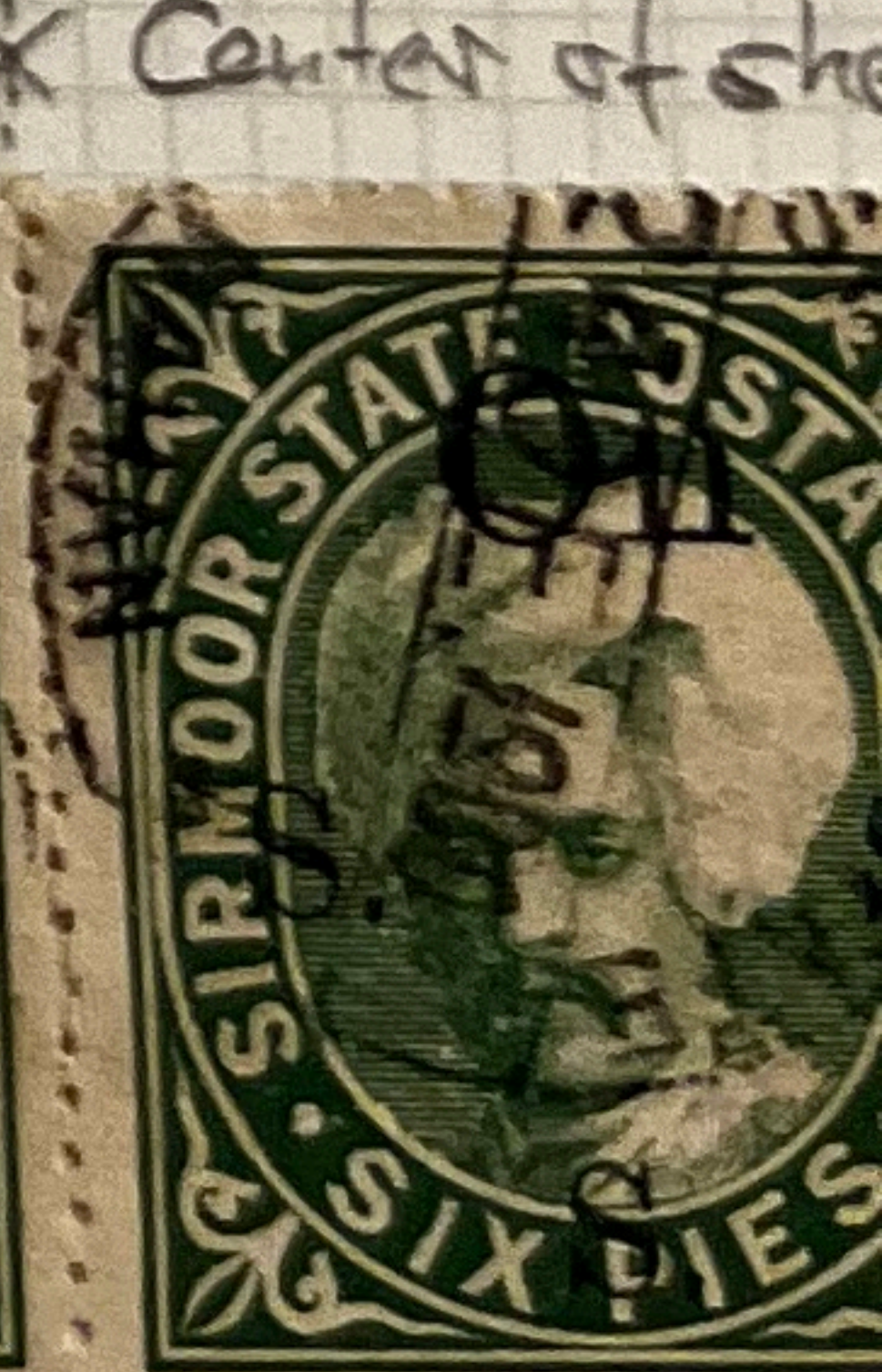
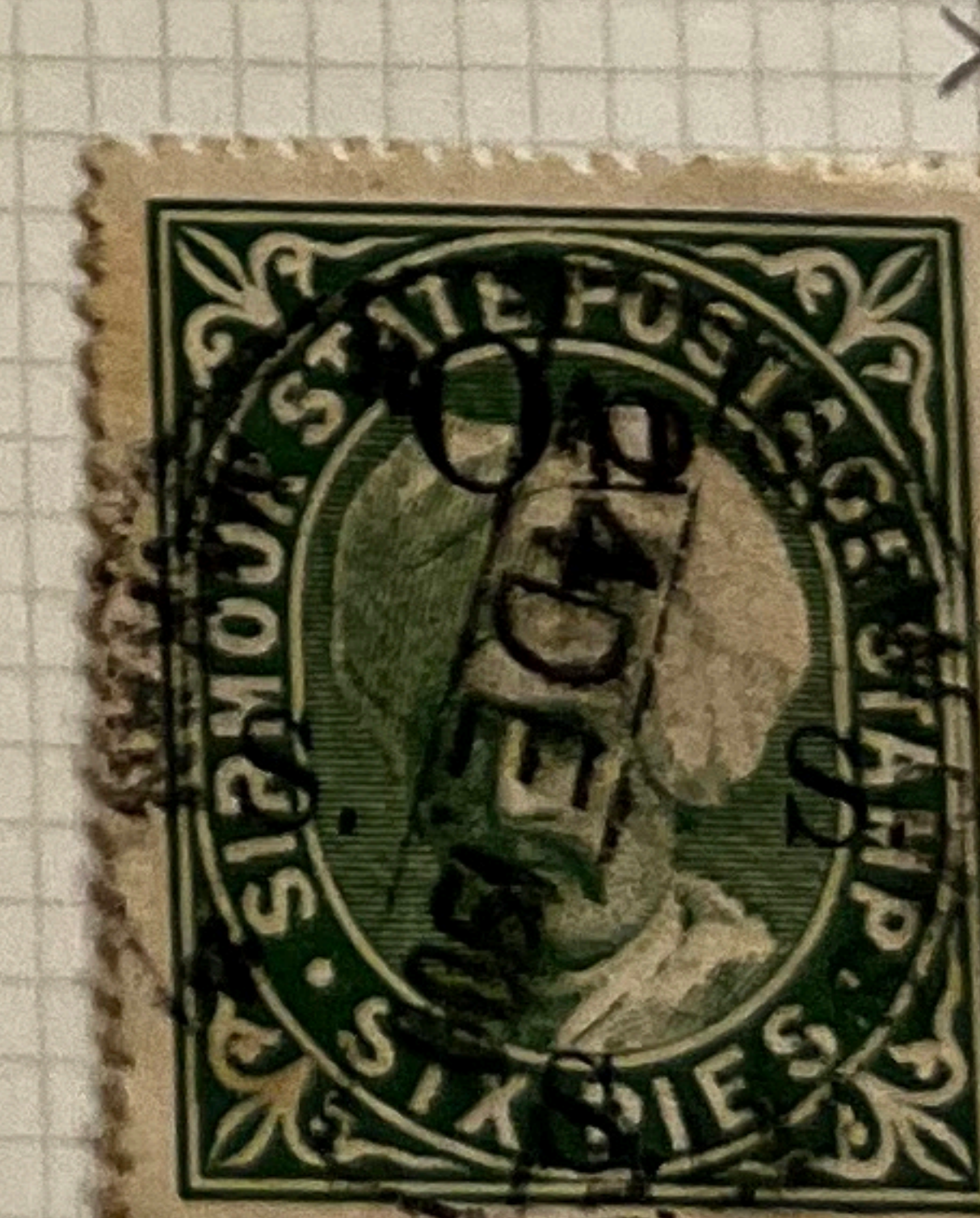
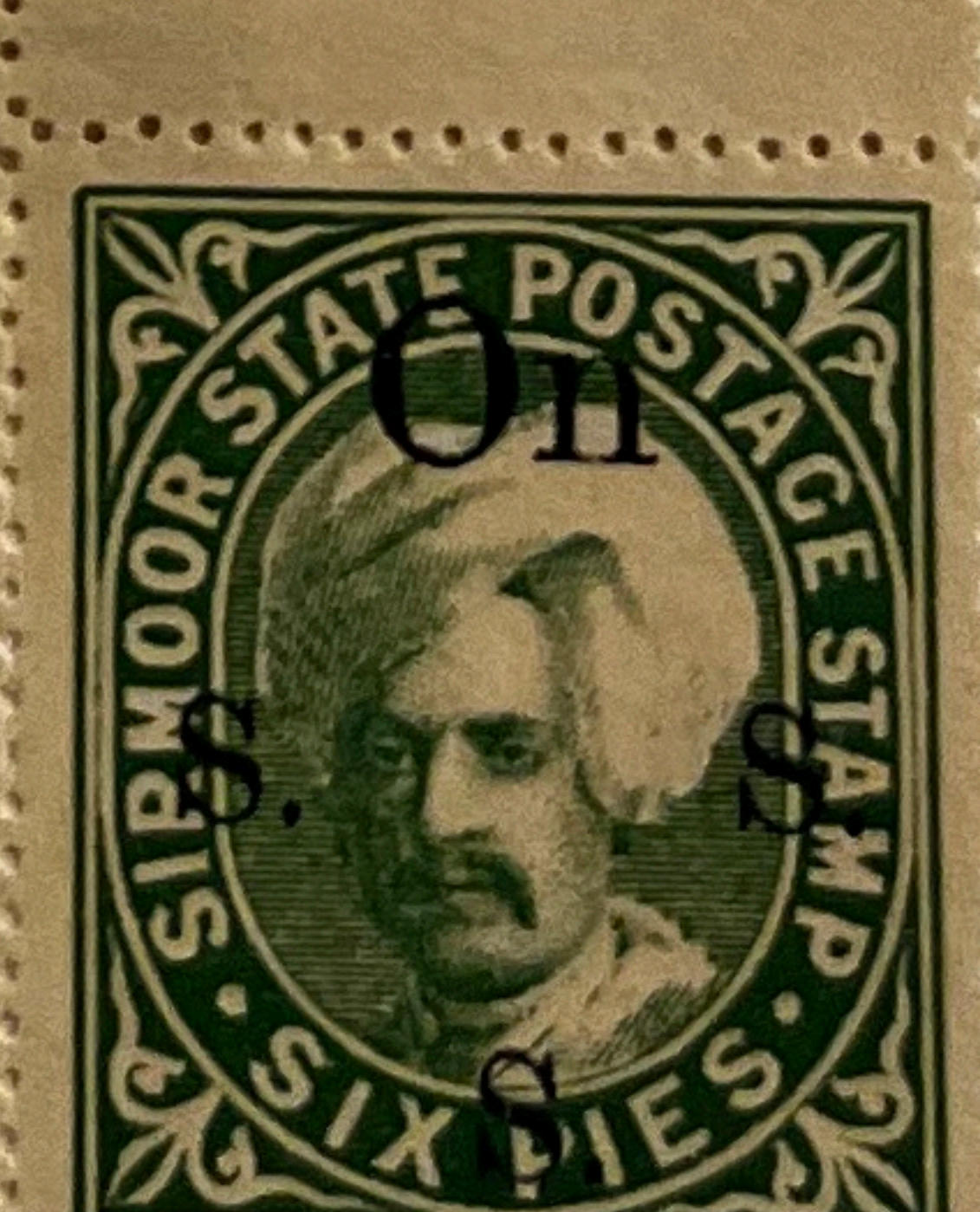
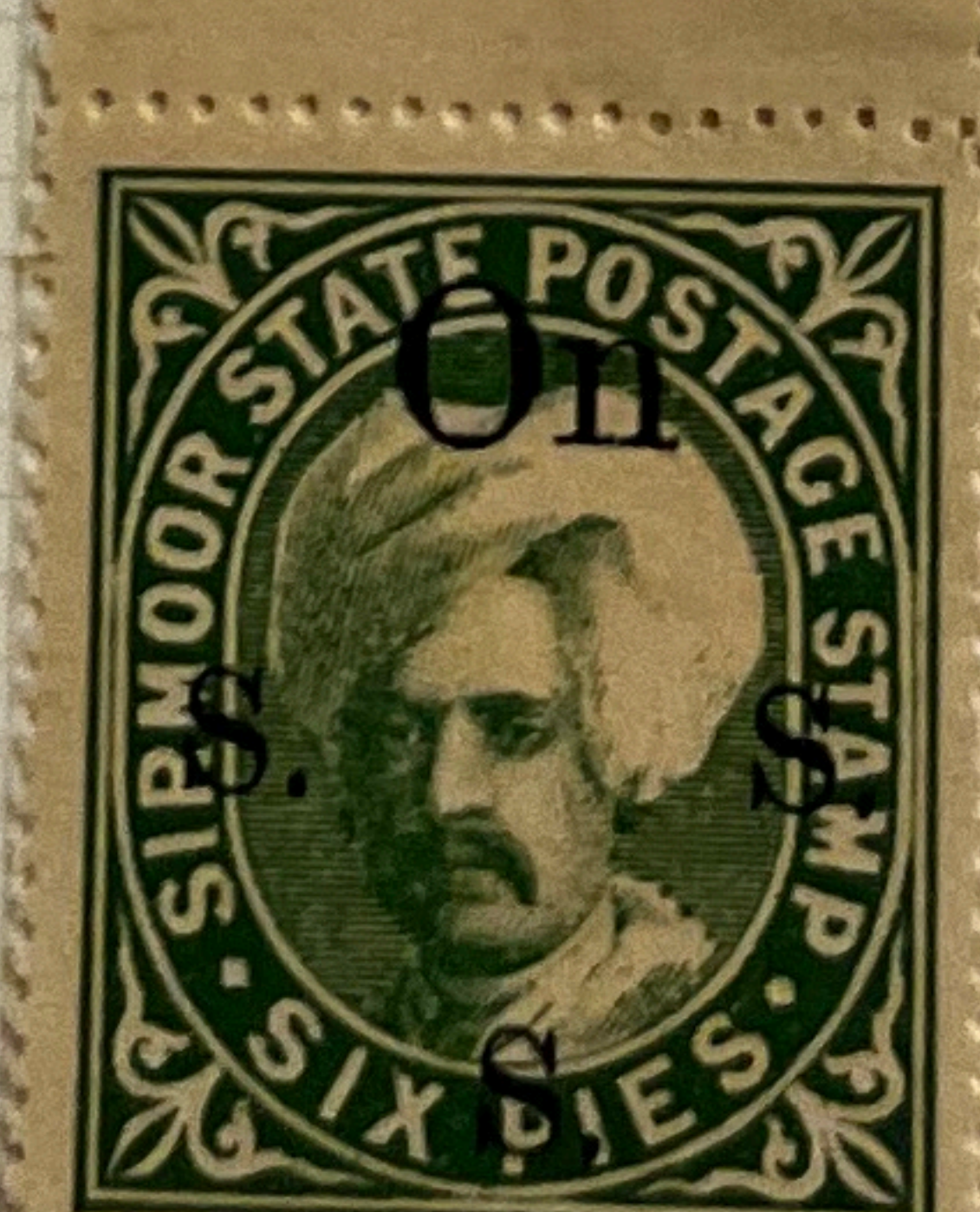
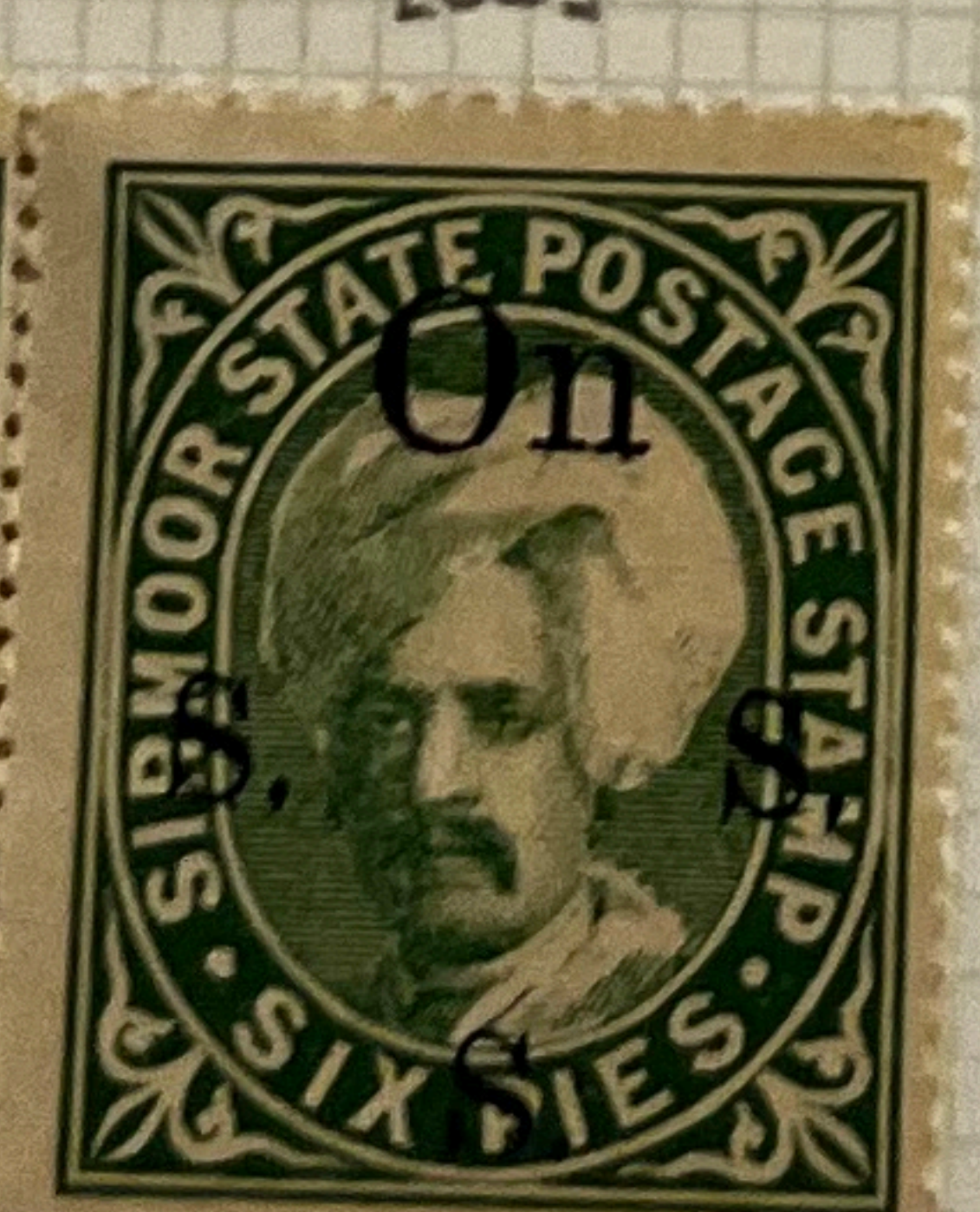
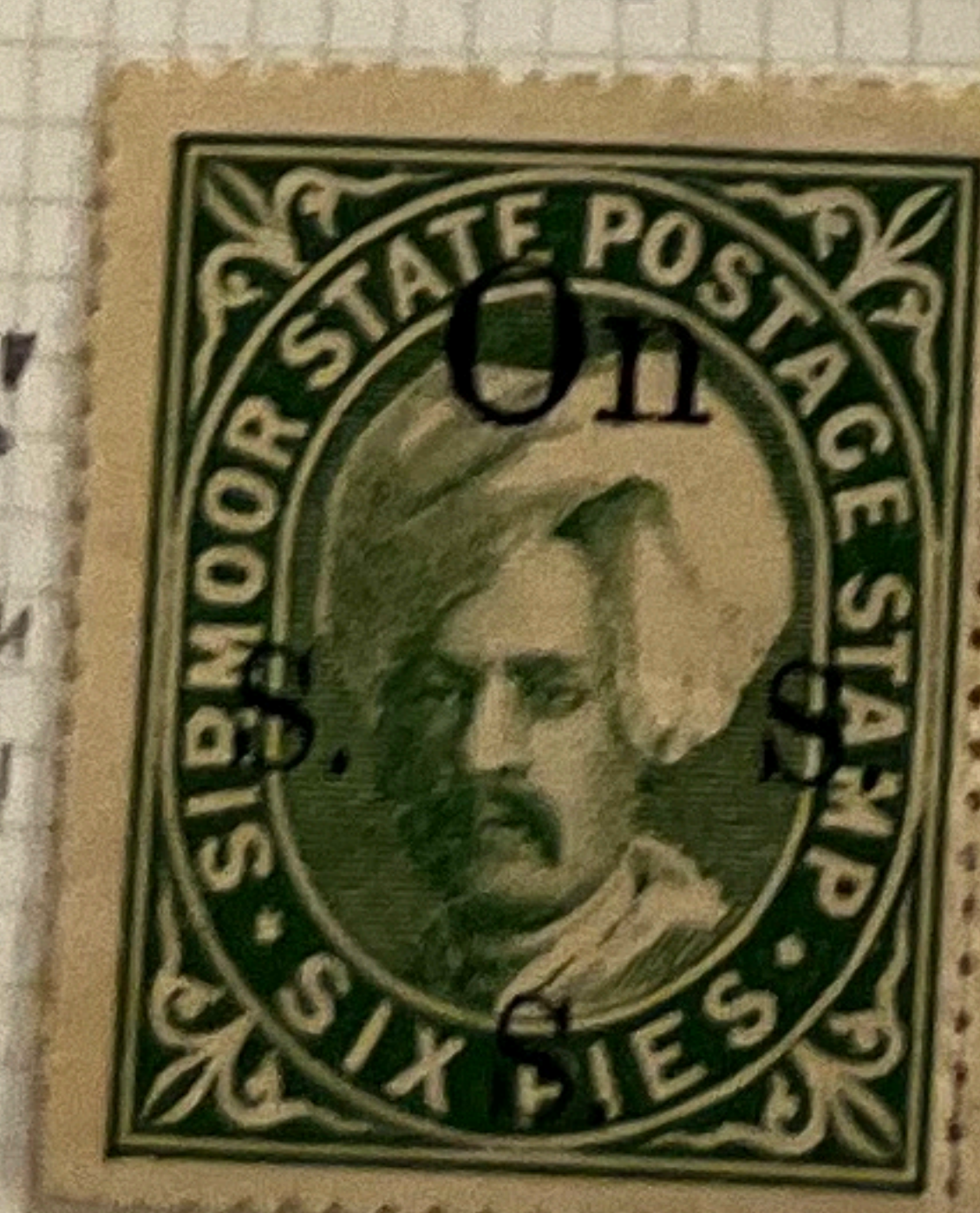
[18mm SG'08 [9]

17mm [54] O.(4)

[54]

[64]

[65]



R7!
 margin
 folded
 back

Hair

partly retouched

* Center of sheet

17mm 2 O.(4)

1

2

17mm 1 O.(9)

3 O.(5)

4

2P 9+0=9

6P 12+5=17

Overprint HIGHER on RH side

(+2) 16.01.08

SAFE



64th Printing

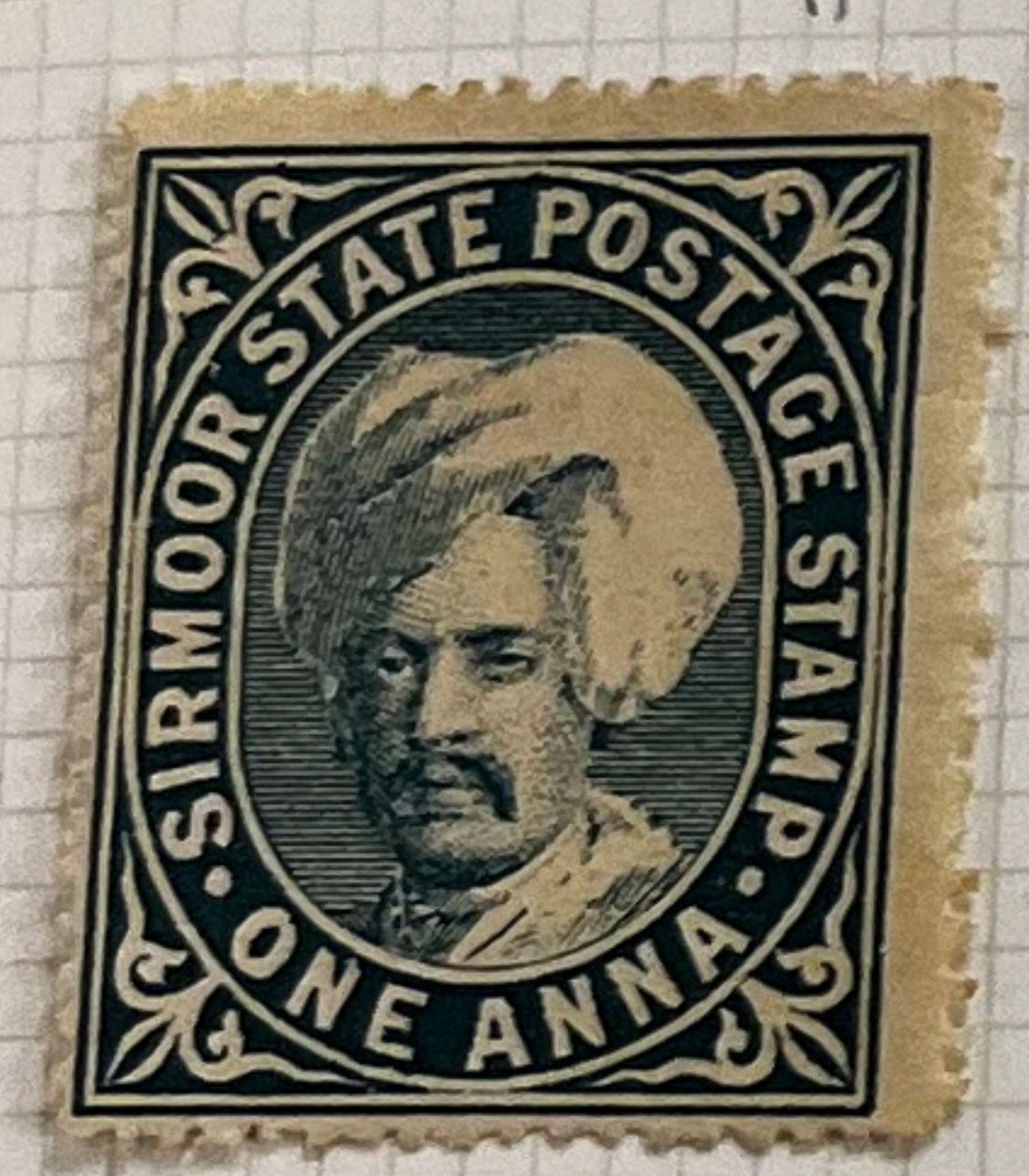
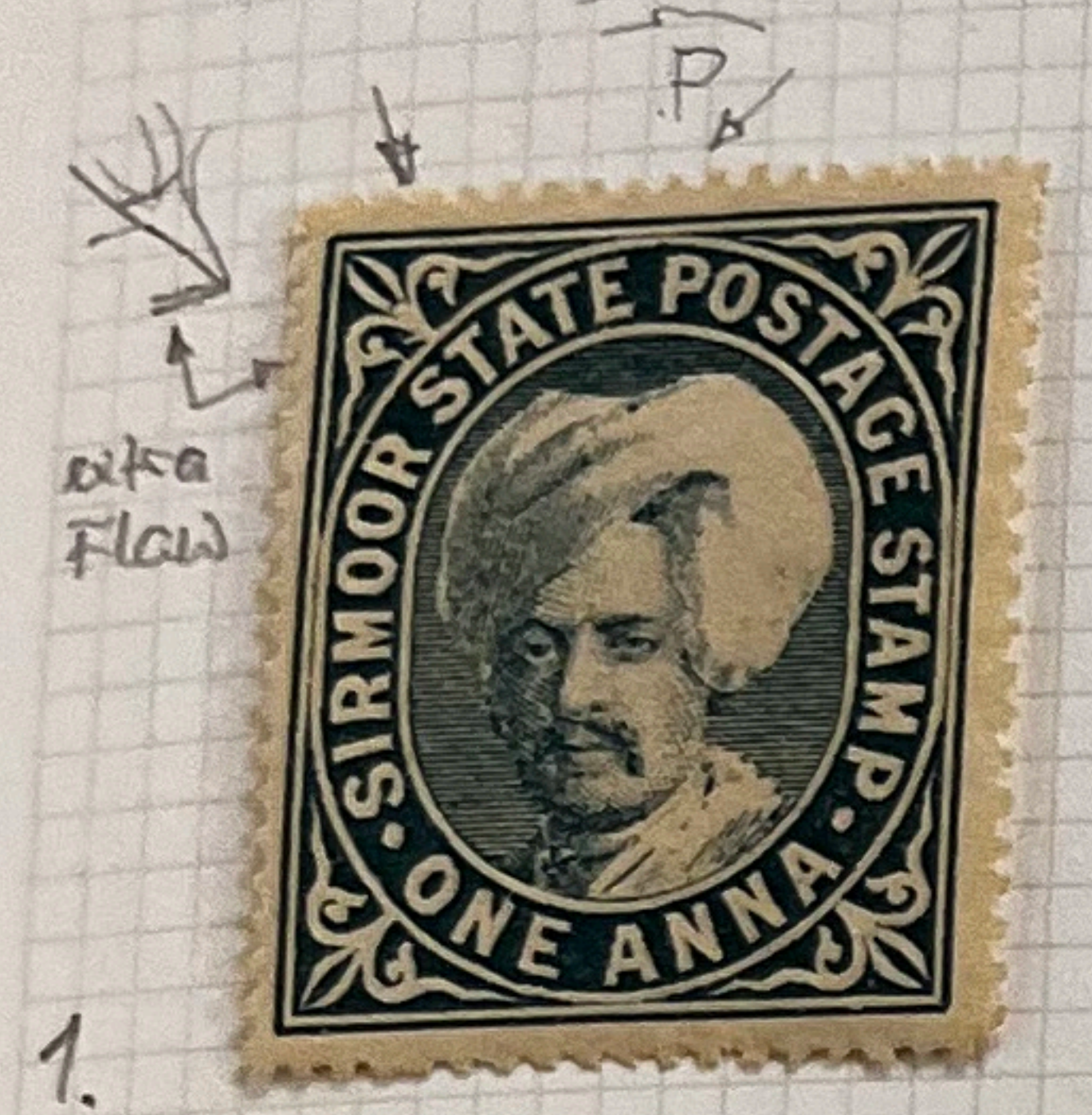


3

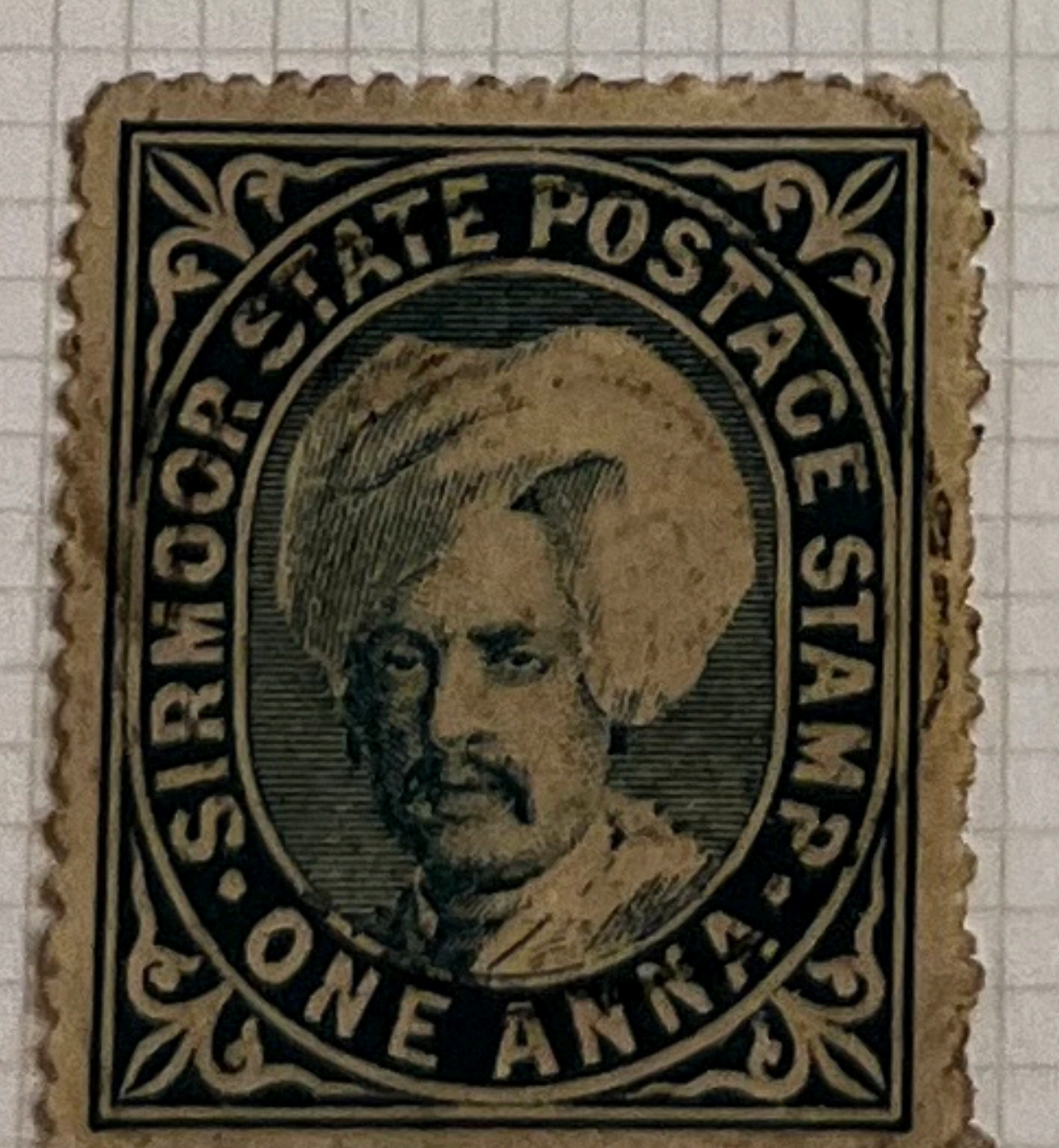
4

3

4



SG 108



(Place?) AP. 98

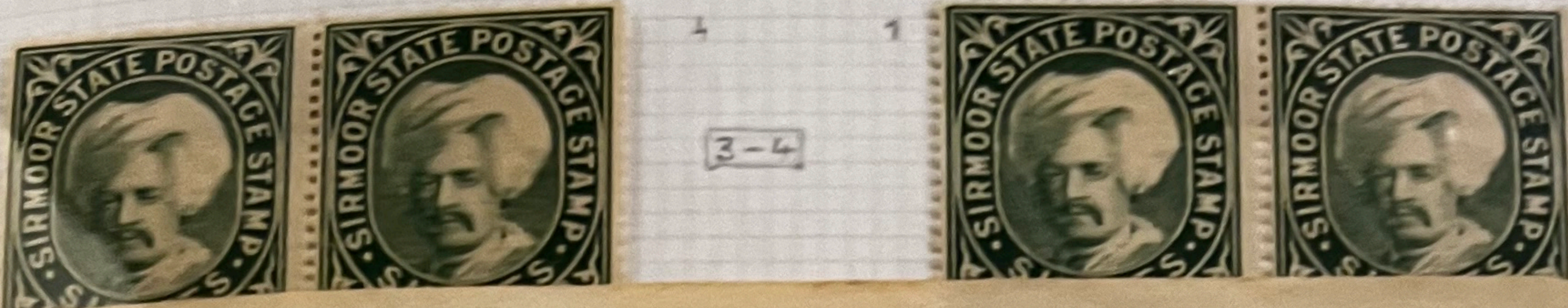


(T3)

19 + 2 = 21

+ 3 = 21 + 2 = 23





3-4

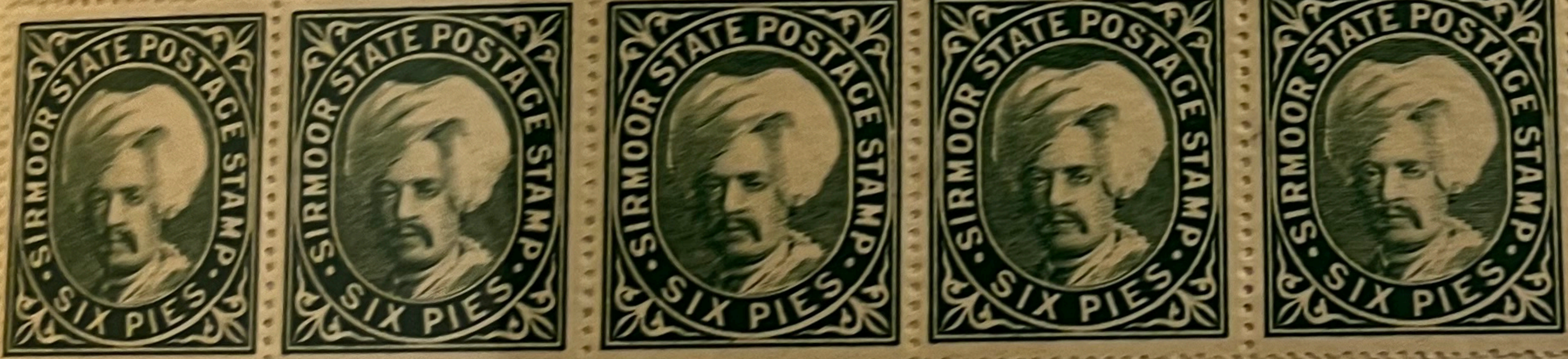
Printing VI 6h



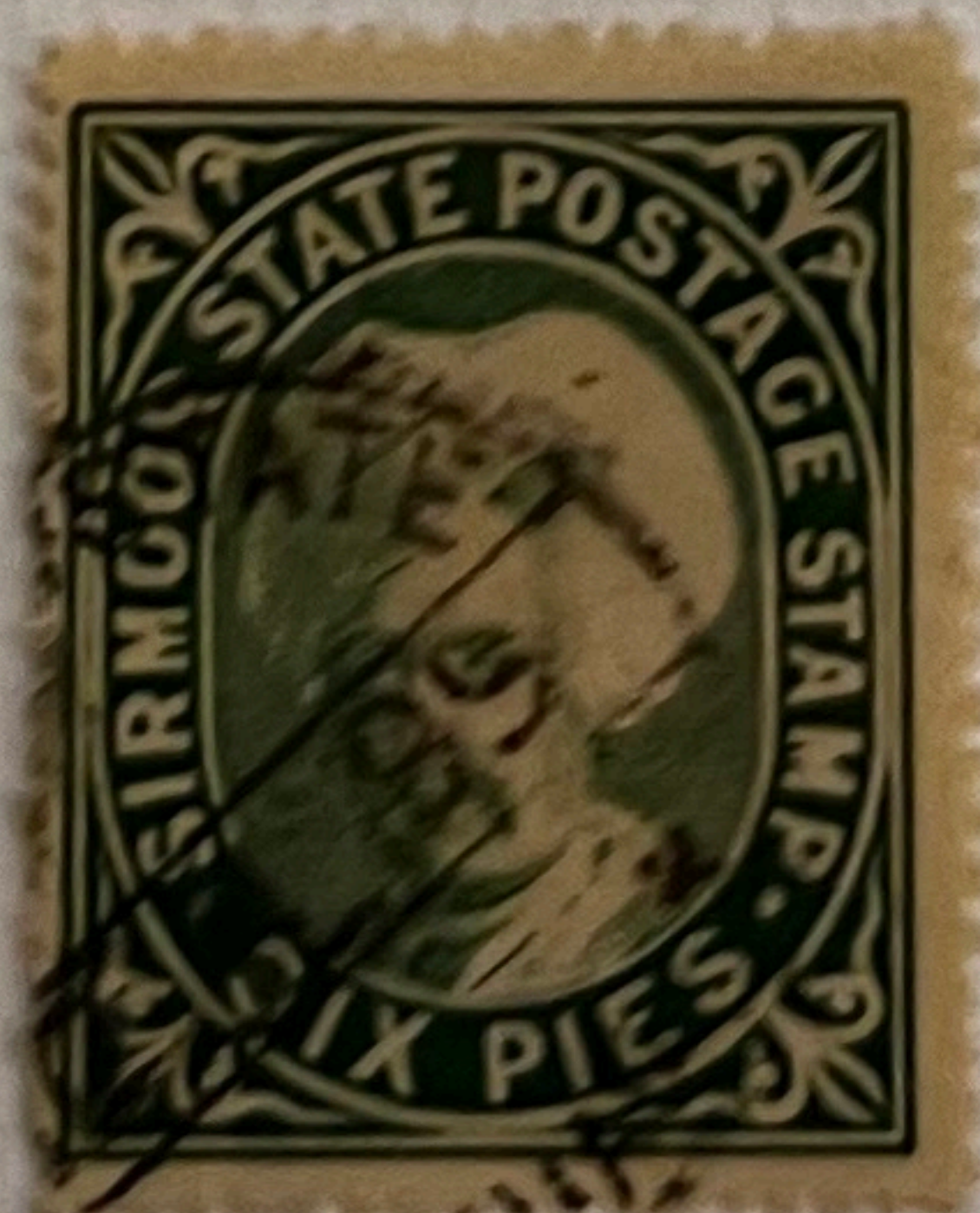
Individual flaws well exemplified.
 (1) white dot in left (2) upper top of M (3) large white (4) white dot inside (5) dot after T
 after second in Simon after M in centre of right top of stamp 22 (14)

(6) white hair line (7) dot in T of state (8) notches in P (9) bad spot between (10) white dots
 on right side of Pais above S of Simon at both ends
 right upper

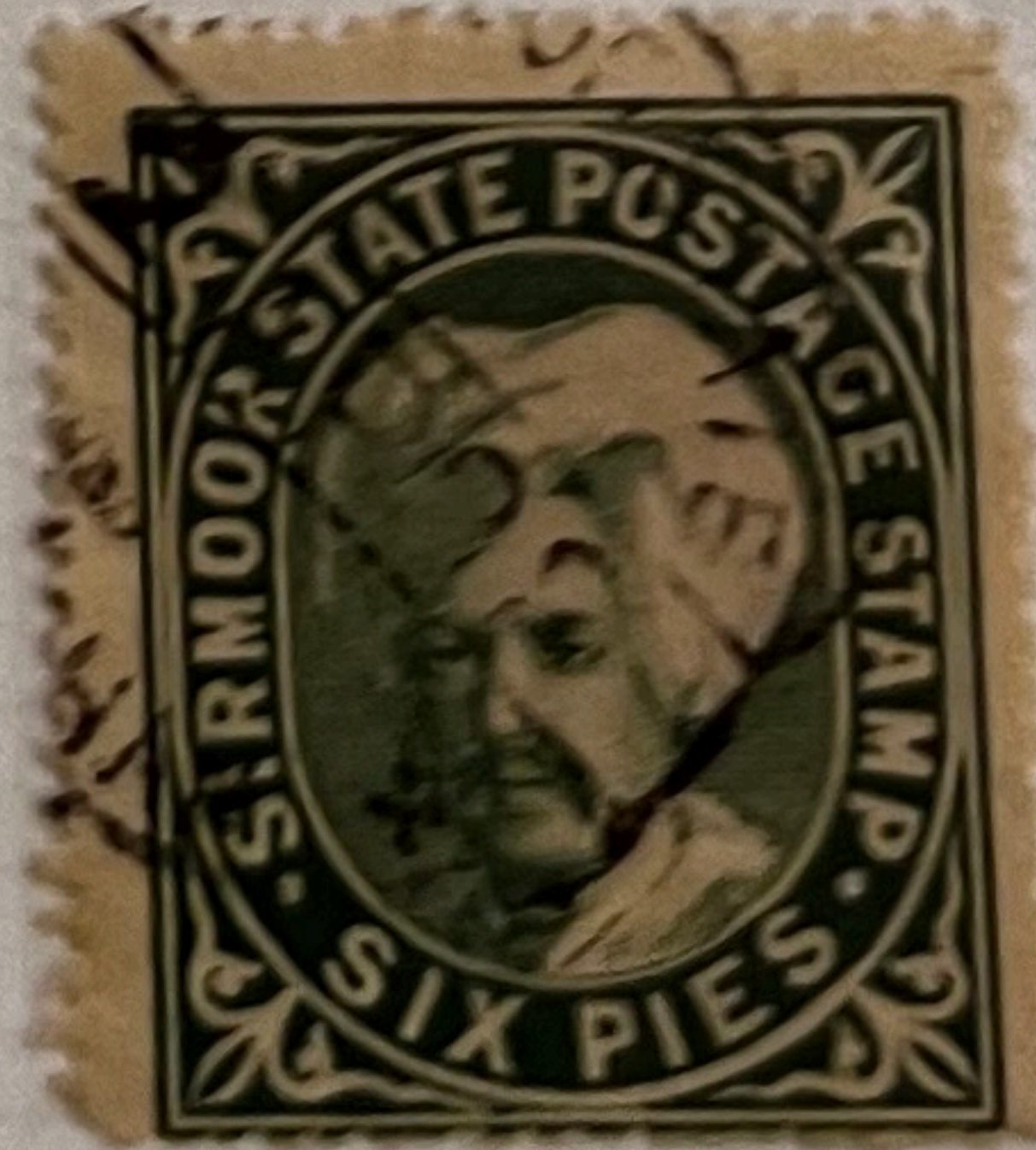
above not constant in all sheets.



MINT STAMP COMPANY, 74, GRAFTON STREET, DUBLIN.



NAHAN 12 JL 99



NAHAN 2 AP 98

Position - No difference between Stone I and II.
[2]

[9]

1

2

6th Printing, Stone II
"retouched"

[9] dash missing,
E hardly retouched



SIR MOOR
3 pces. 6th printing
Plate II "retouched"

(individually - retouches differ)

the flaws in Types 1 & 3 were retouched in most stamps

the flaws -

Type 1. Thick centre line EE of PIES.

Type 3. Very large break above R of THREE.

non - L.E.D. 50¢ price for B in S.C.! the then worth 4¢.

that in Type 1 the bulge in the oval containing the P of PIES has developed. This is slight in any stamps of Plate I.

Stamps marked X were NOT retouched in Type 1.

2					X	X
4						X
ed						X
						X
	1	2	1	2	3	4
					3	4
					1	2



as before



(↑) 4 (↑) 5



[P] [4]

[18]

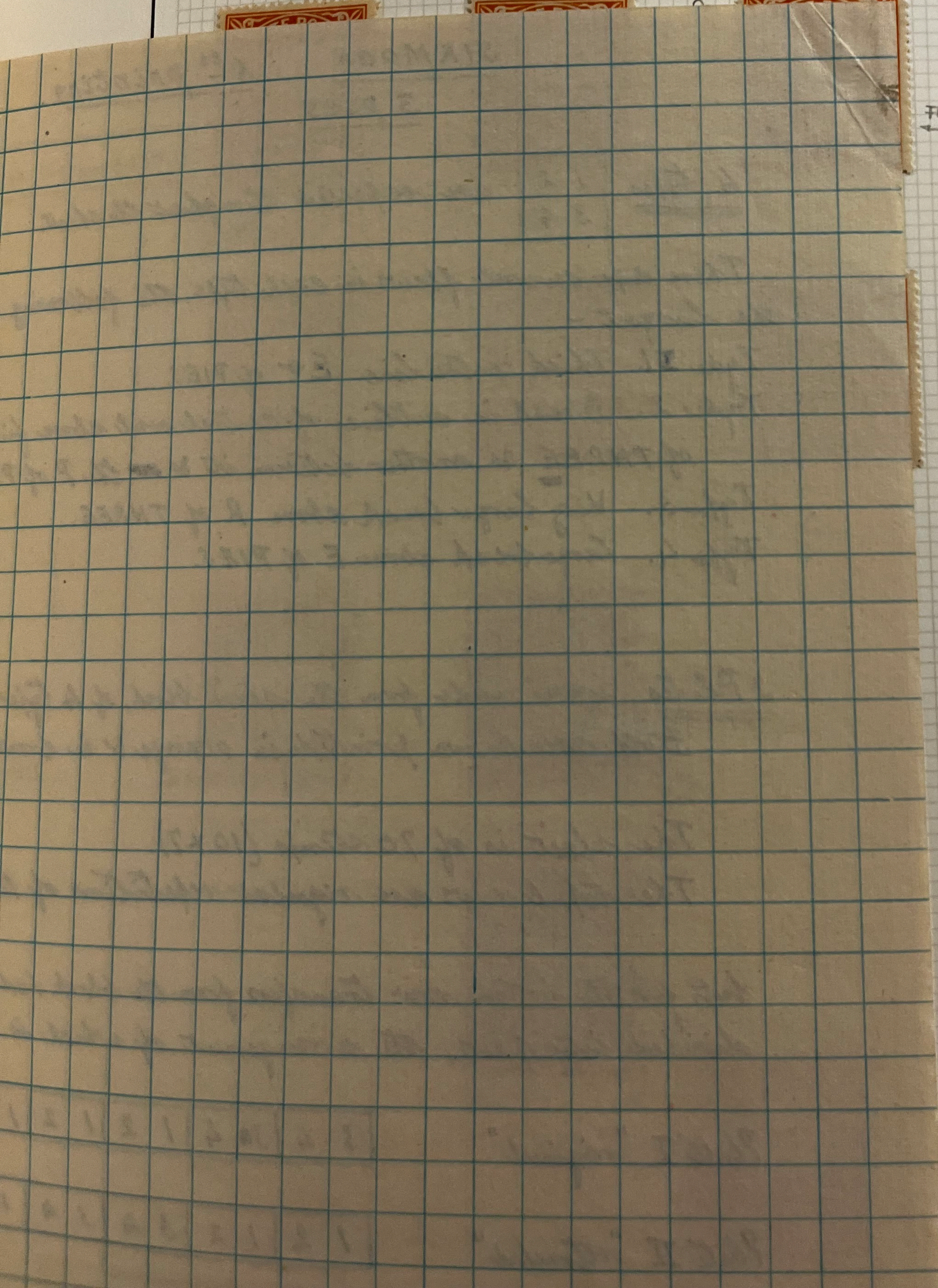


NAHAN 3 DC 98



2 AU/99
(Place ?)

6th Printing, Stone
"original"
JL. 1896



not [39] ↓

Flaw ←

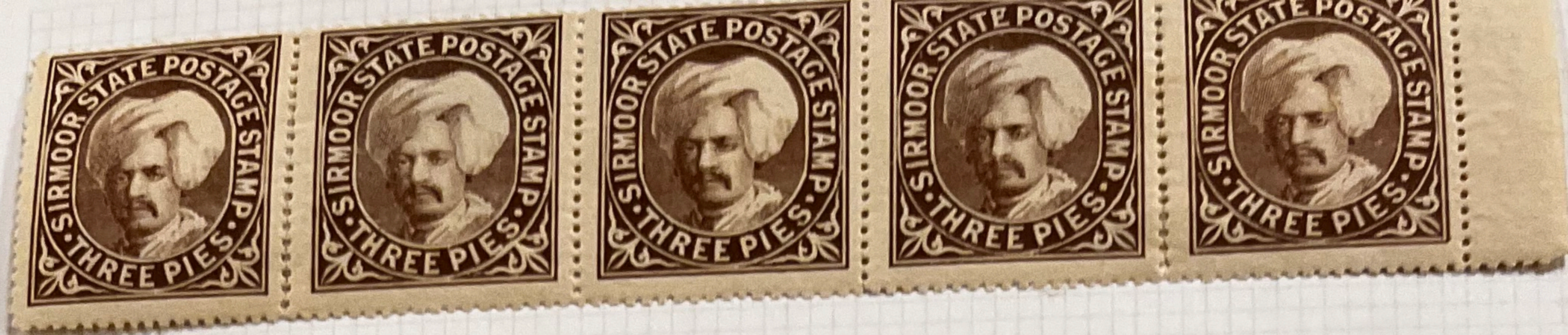


H ↑ 4 ↑ E

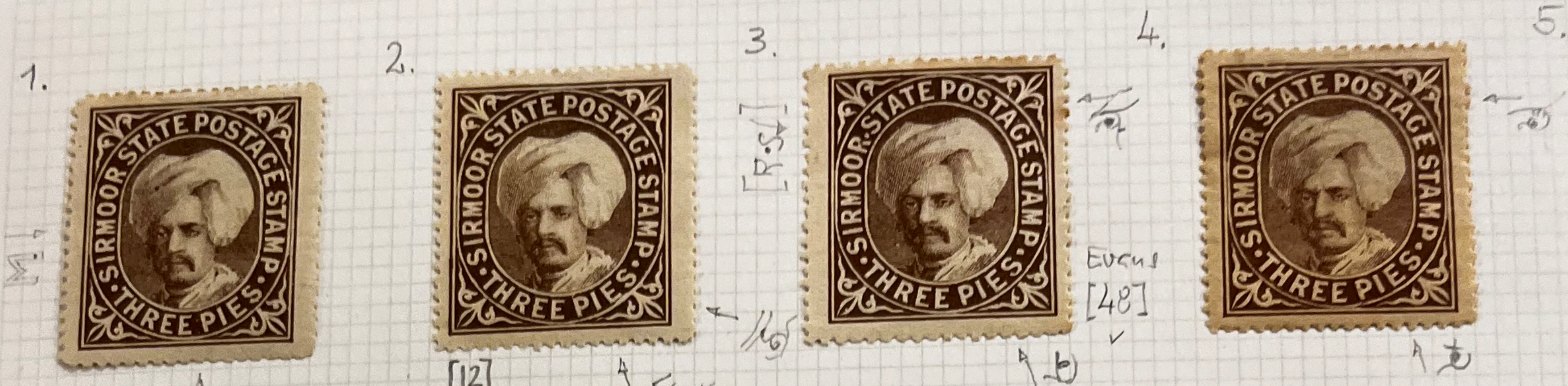
small on [20]
wanting on [40]



[P [4]]



1891 (Nov)
V. SCOTCH
37 600
1. ÷ 5. [36] ÷ [40]



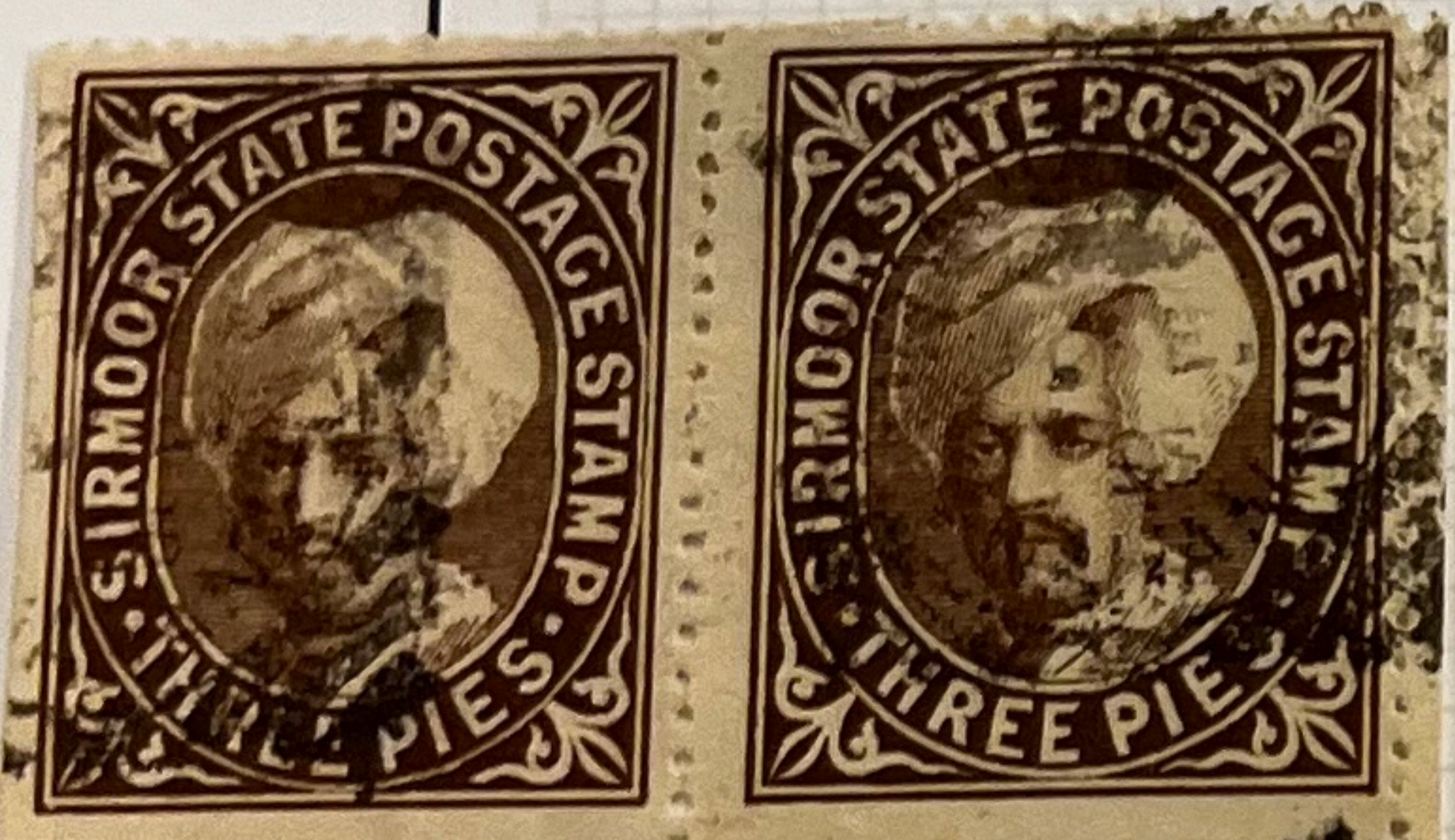
shades



[47] Evans



35/36
45/46



12 E./95
NAHAN
(T2)



R.S



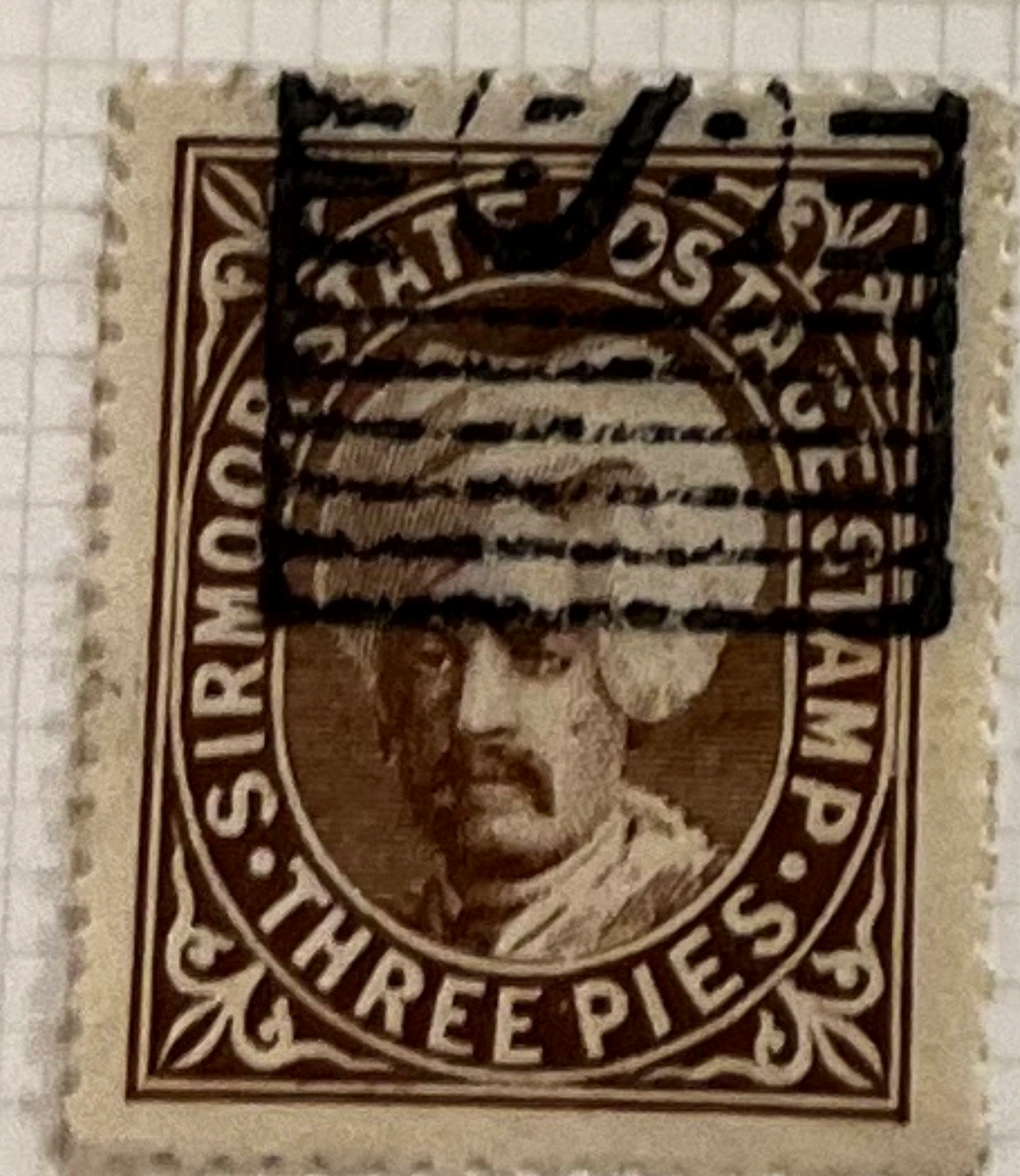
2-3
[47-48]
Evans fig. 12
3 FE./93
RAINKA
(T2)



3 AU. (T2)



[46] Evans fig. 12
H



K3



23 FE./-
RAINKA (T2)



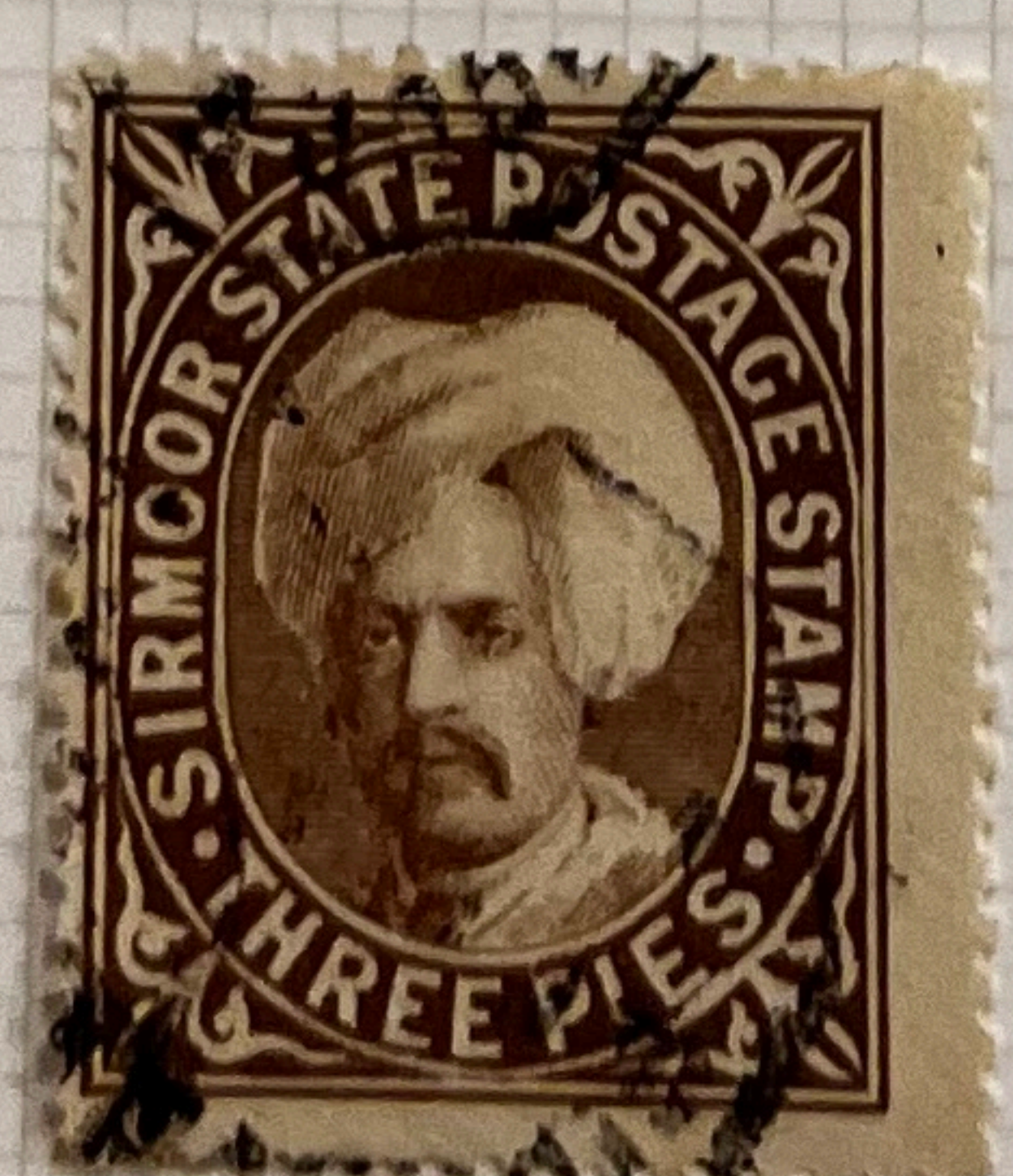
K2



K4



N(AHAN)
6 NOV 9 (T1)



N(AHAN) (T1)



K2



K2

29 * + 18 0 = 47 (etc)



Second Printing 1888:
 THREE PIES, SIX PIES
 2 1 4 3 2 1 4 3 2 1
 3 1 3 1 4 3 3 2 1 4 3 2 1
 4 4 4 4 3 2 1 4 3 2 1
 3 3 3 2 2 1 4 3 2 1
 2 1 4 3 3 2 1 4 3 2 1
 1 4 3 3 2 1 4 3 2 1
 3 3 2 1 4 3 2 1
 2 1 4 3 2 1 4 3 2 1
 1 4 3 2 1 4 3 2 1
 3 3 2 1 4 3 2 1
 2 1 4 3 2 1 4 3 2 1
 1 1 1 1 1 1 1 1 1 1
 4 4 4 4 4 4 4 4 4 4
 3 3 3 3 3 3 3 3 3 3
 2 2 2 2 2 2 2 2 2 2
 1 1 1 1 1 1 1 1 1 1
 6P

2nd Print

1st Printing



thin

K3

K1



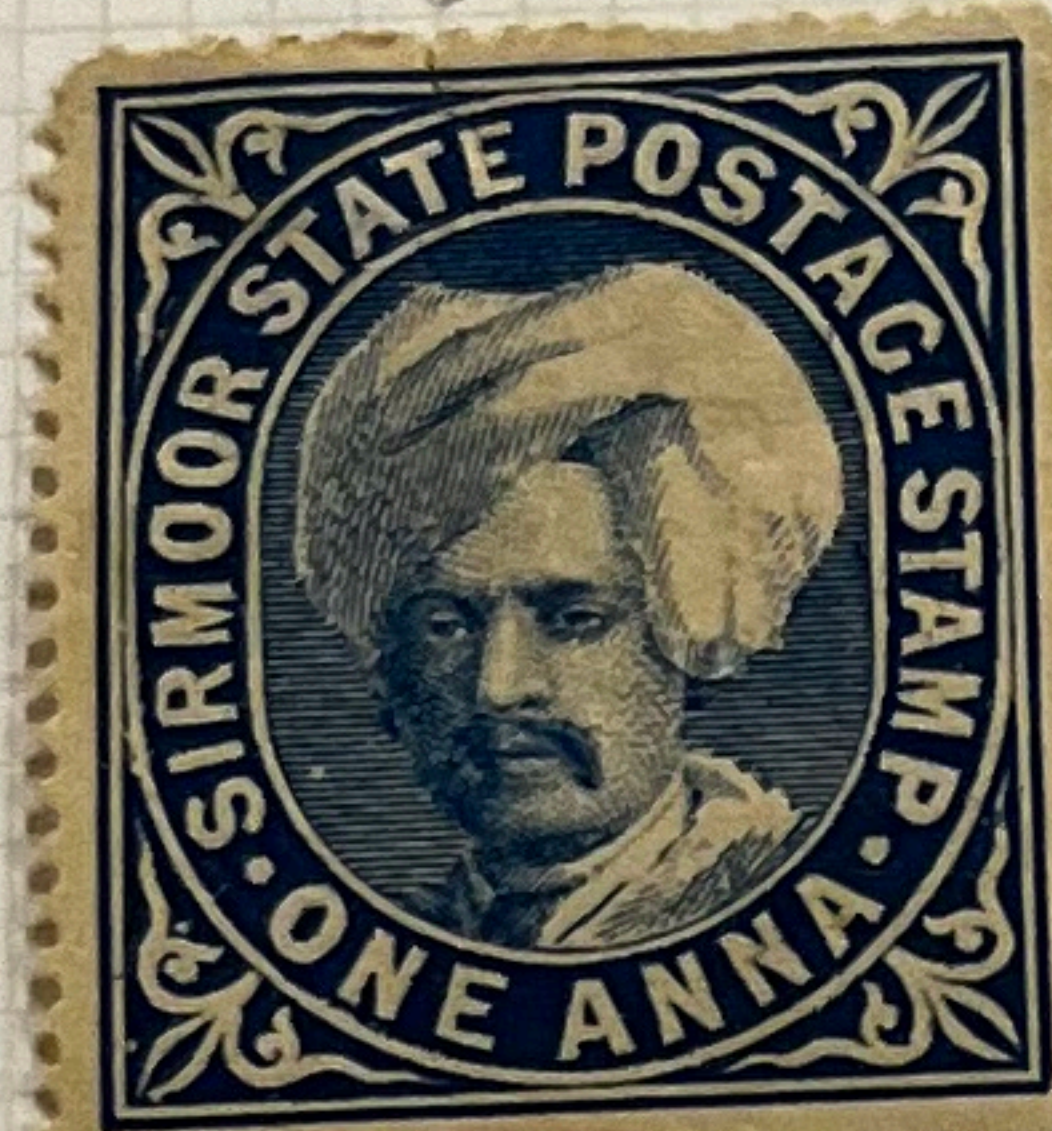
flaw
EVANS
Fig. 4



thin

NAHAN/17 SEP. 90
(T1)

1 MA./91 NAHAN
(T2)



CTO
FULL GUM

3 SE. 1901 (T3)

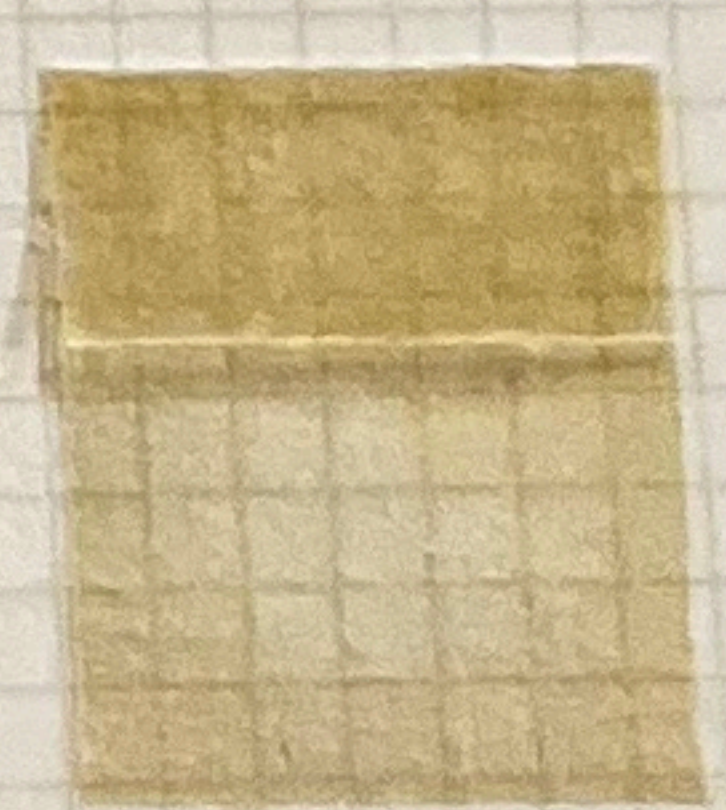


K4



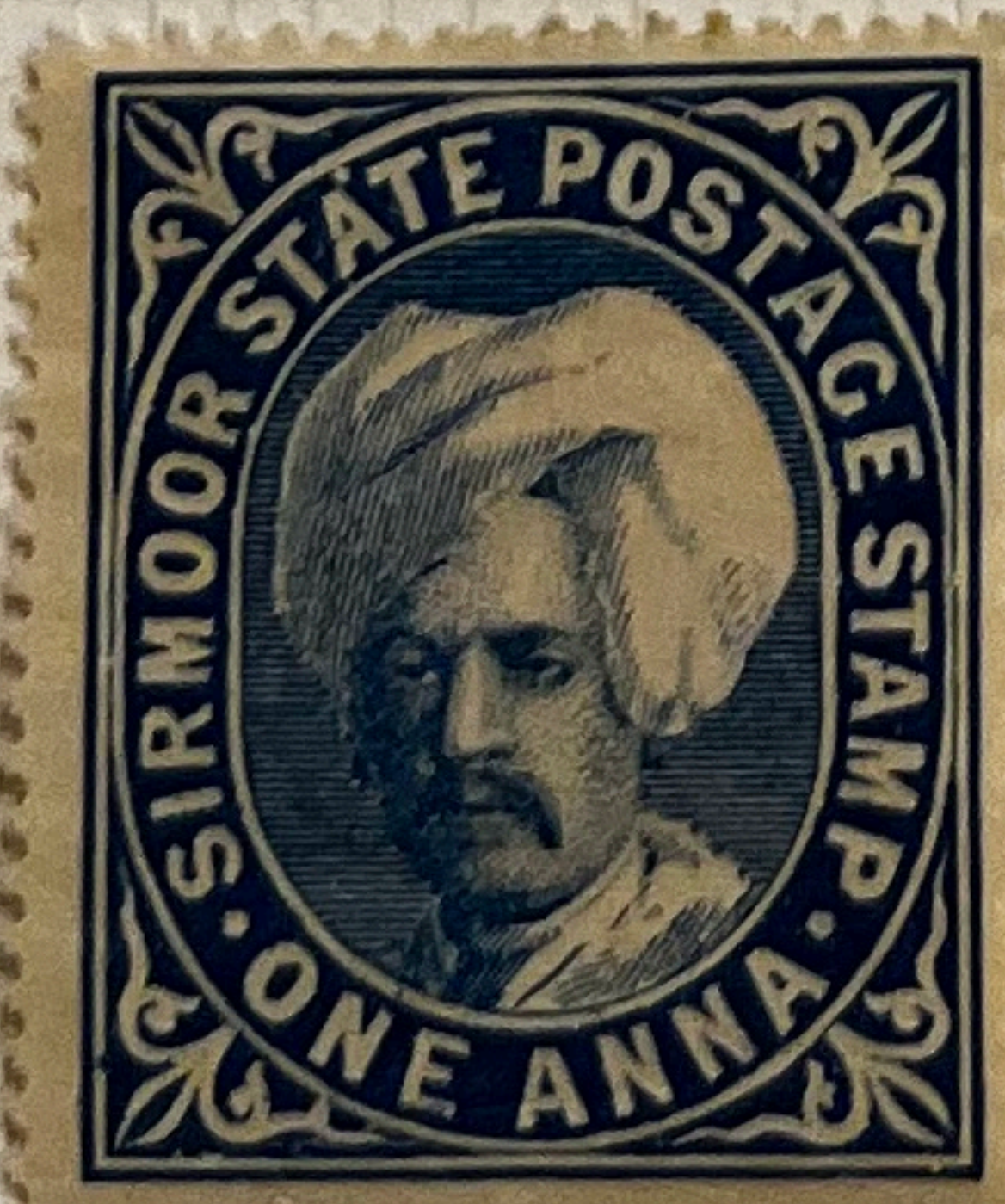
I. 3-5

K1



K3

I. 6 [59-60]



K1

Evans
FLAW
Fig. 5

[67]

2/4

1892 IIIa

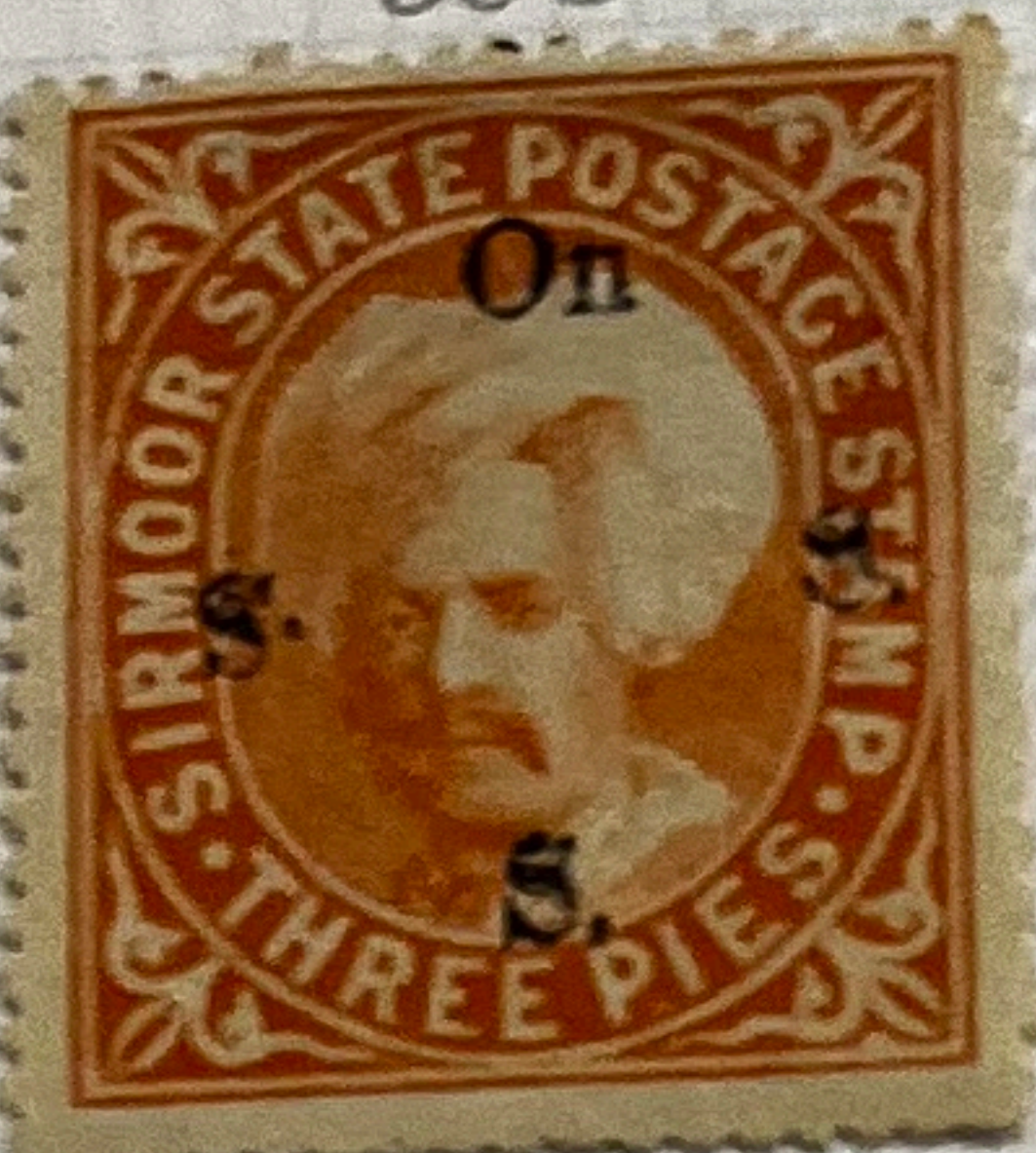
H x W = 10 x 17 mm

60c

60



III.2



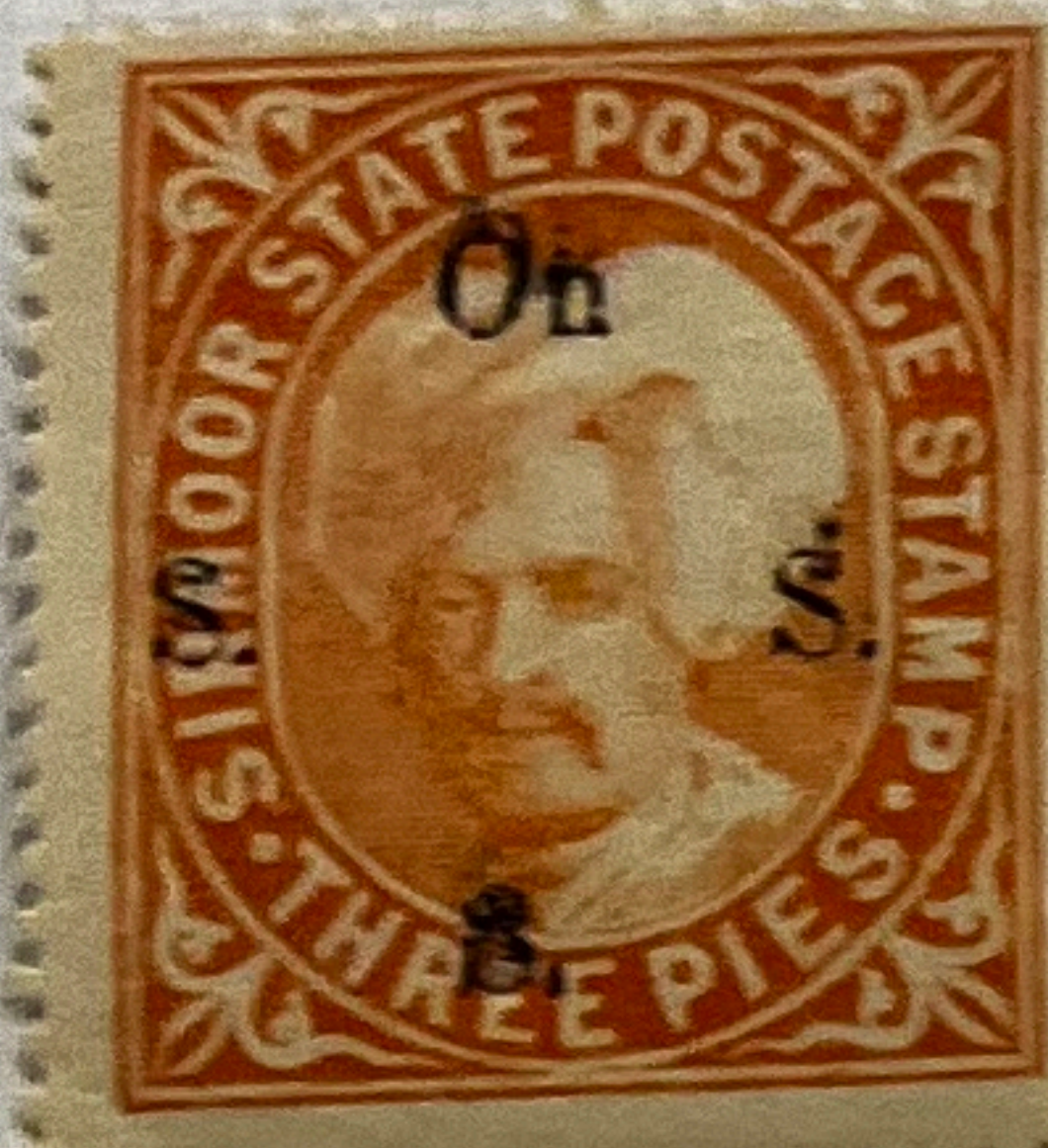
III.3 (3)



III.4 (4)



III.5 (10)



III.3-4



(8-9)



III.4 (9)

SI-5 under Printings (III)



III.5 (1 or 6)
INVERTED!

Third Printing



III.4 (60c)



III.2 (2)

S: inverted



V.1 (3)



V.2



V.1 3 ALL 193
NAHAN?



V.1

Fifth Printing

(1A black overprint) no copy av

161-707

A



II.4



II.2



II.2



II.1



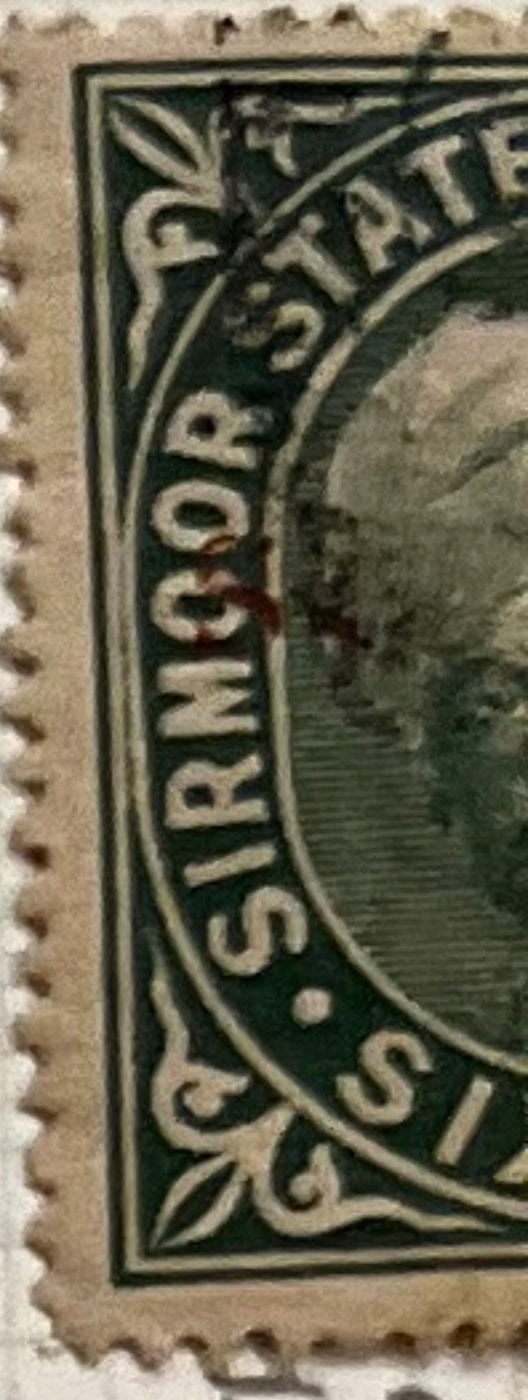
II.4 15 DE/91 (T2)
PAOTA?

catmine

B



II.1 6 AP/92 ...N



II.3



I.2



I.3



I.4

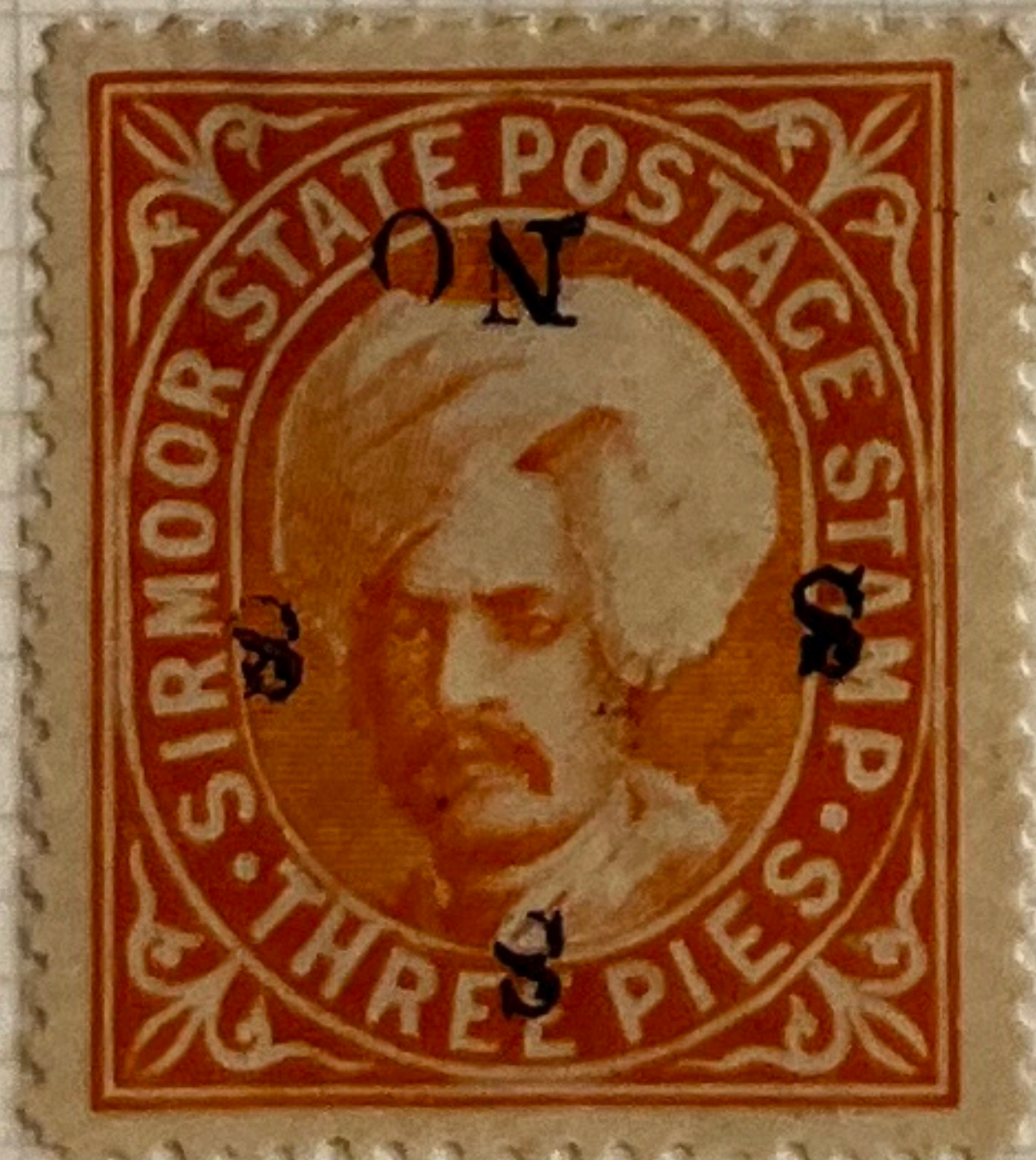


I.4

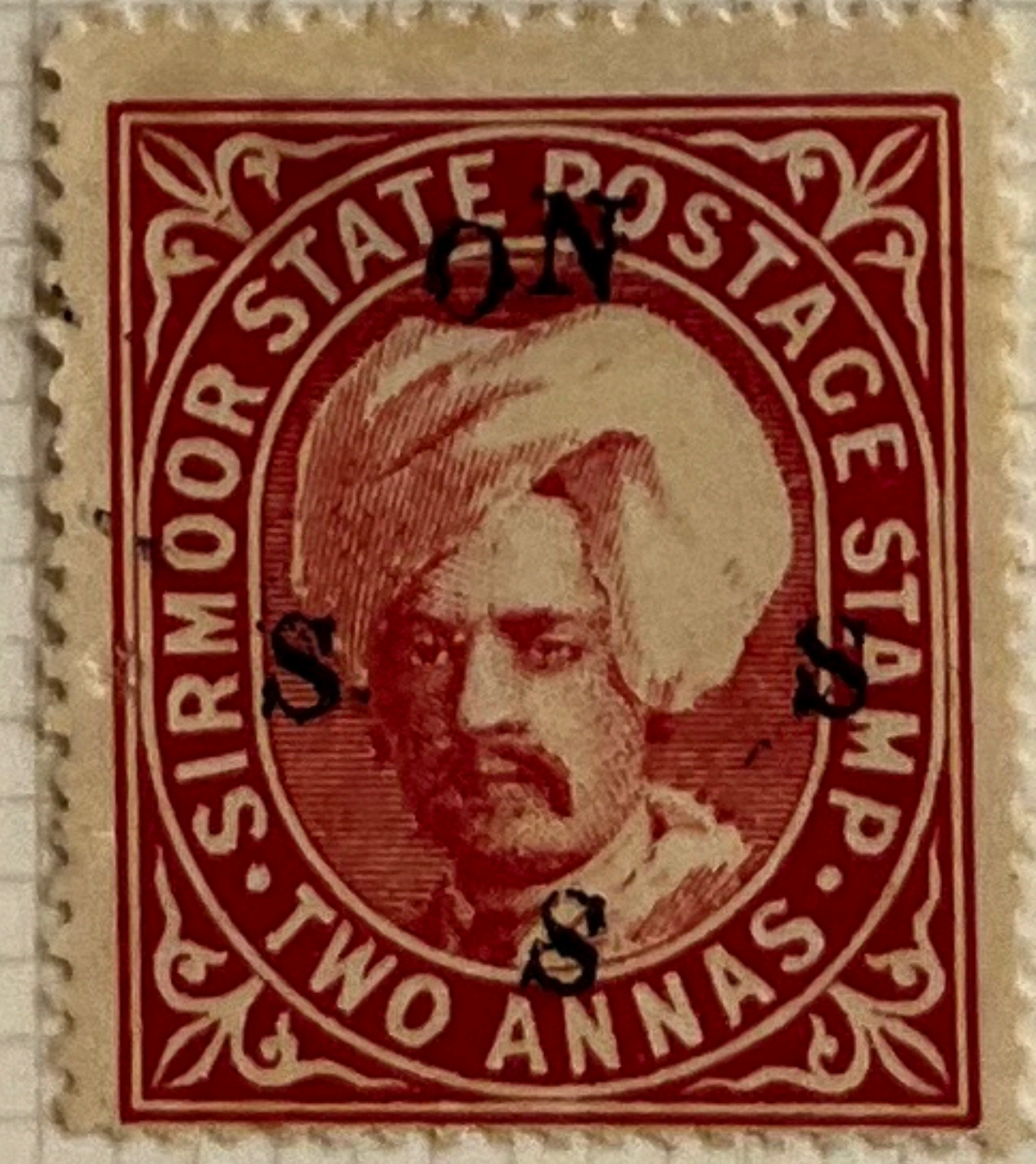


I.7 NAHAN
10 NOV/91 (T2)

1896 Handstamp 3 (C. XI; SG T20)



V.1 INV. Letters



V.2 Letters correct

ISC 199/1
£16.50
(~50DM)

1896 Handstamp 4 (C. XII; SG T21)



II. 3-2

II. 1

II. 2 (1 or 5)

II. 2 (9)

54

(6)

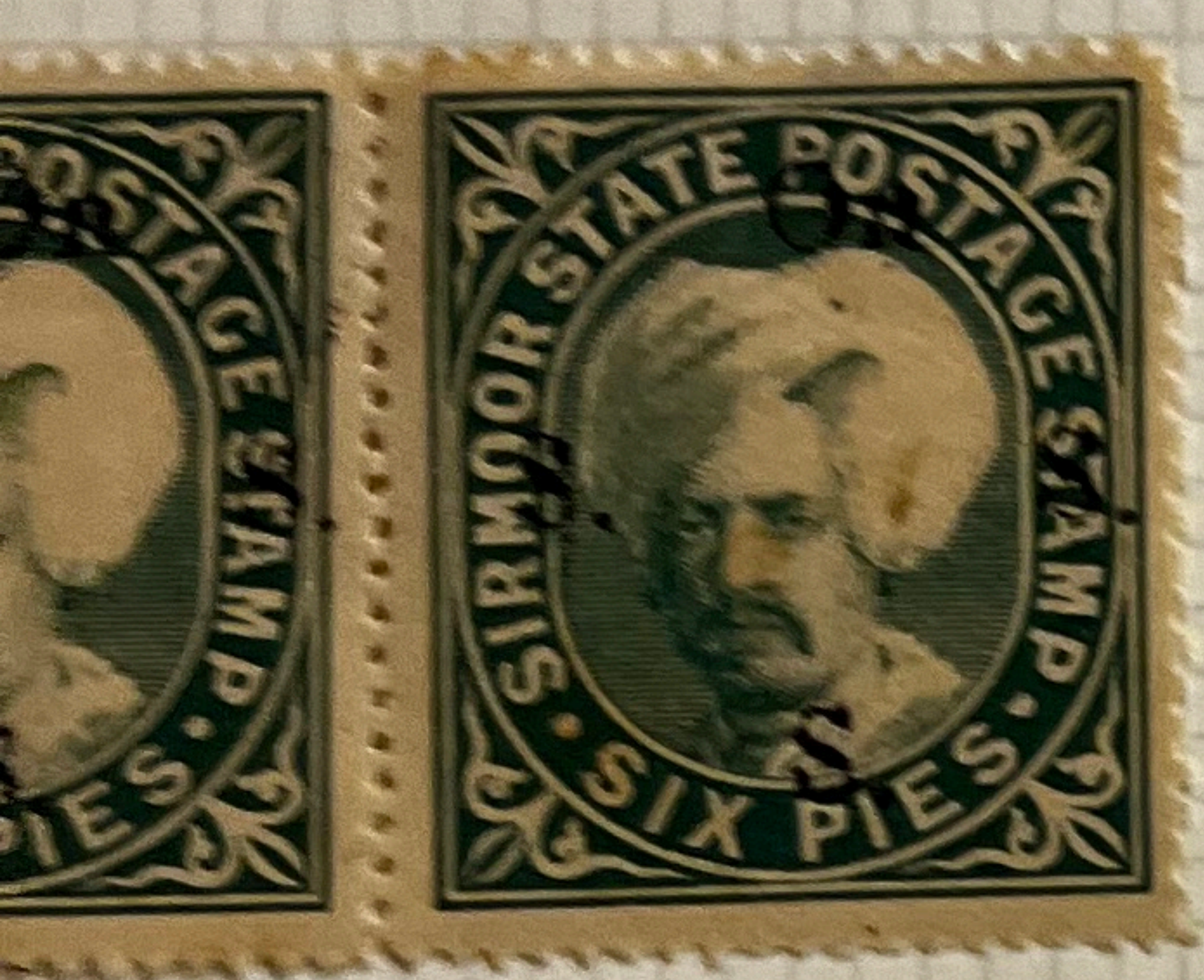


III. 3

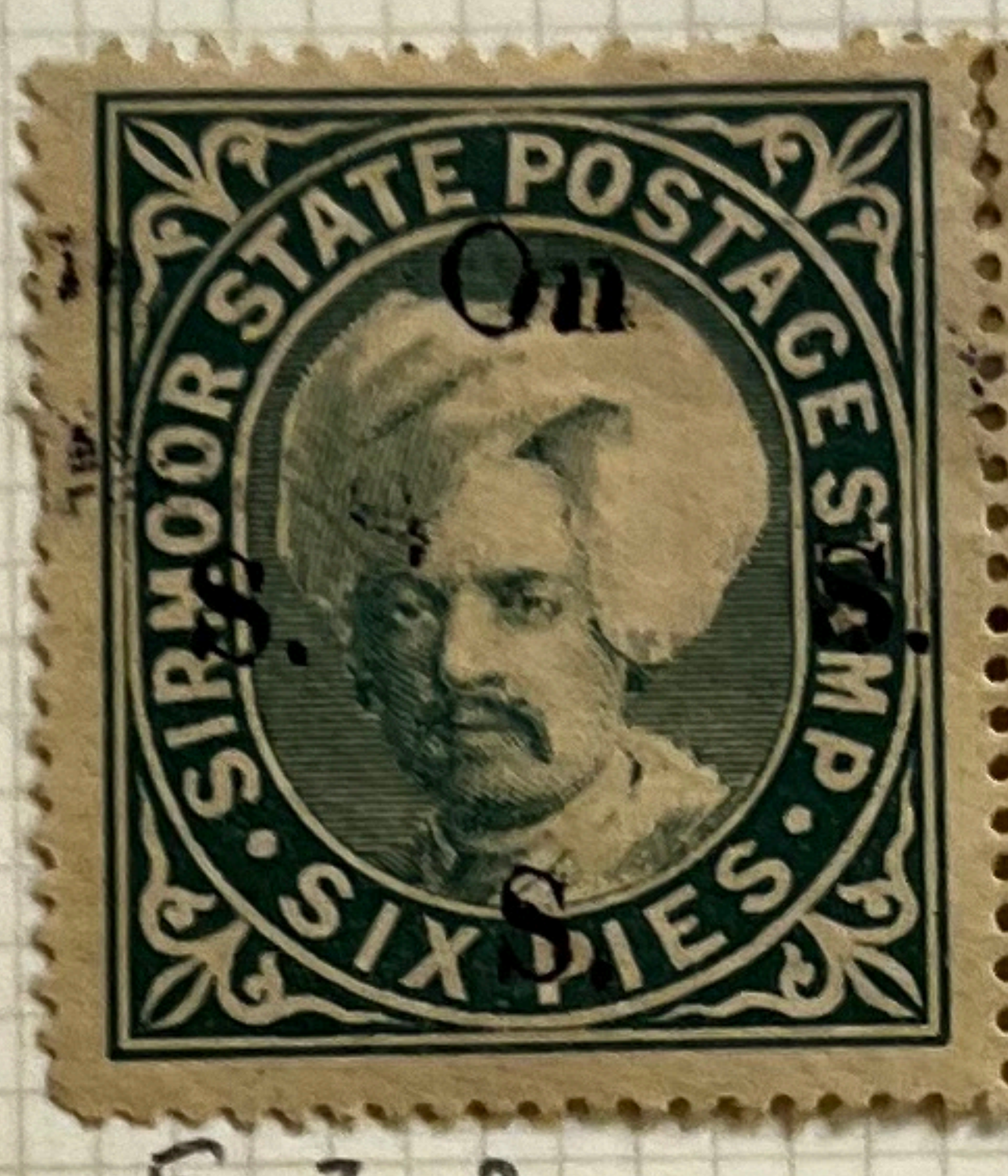


III. 2

III. II. 1



III. 3

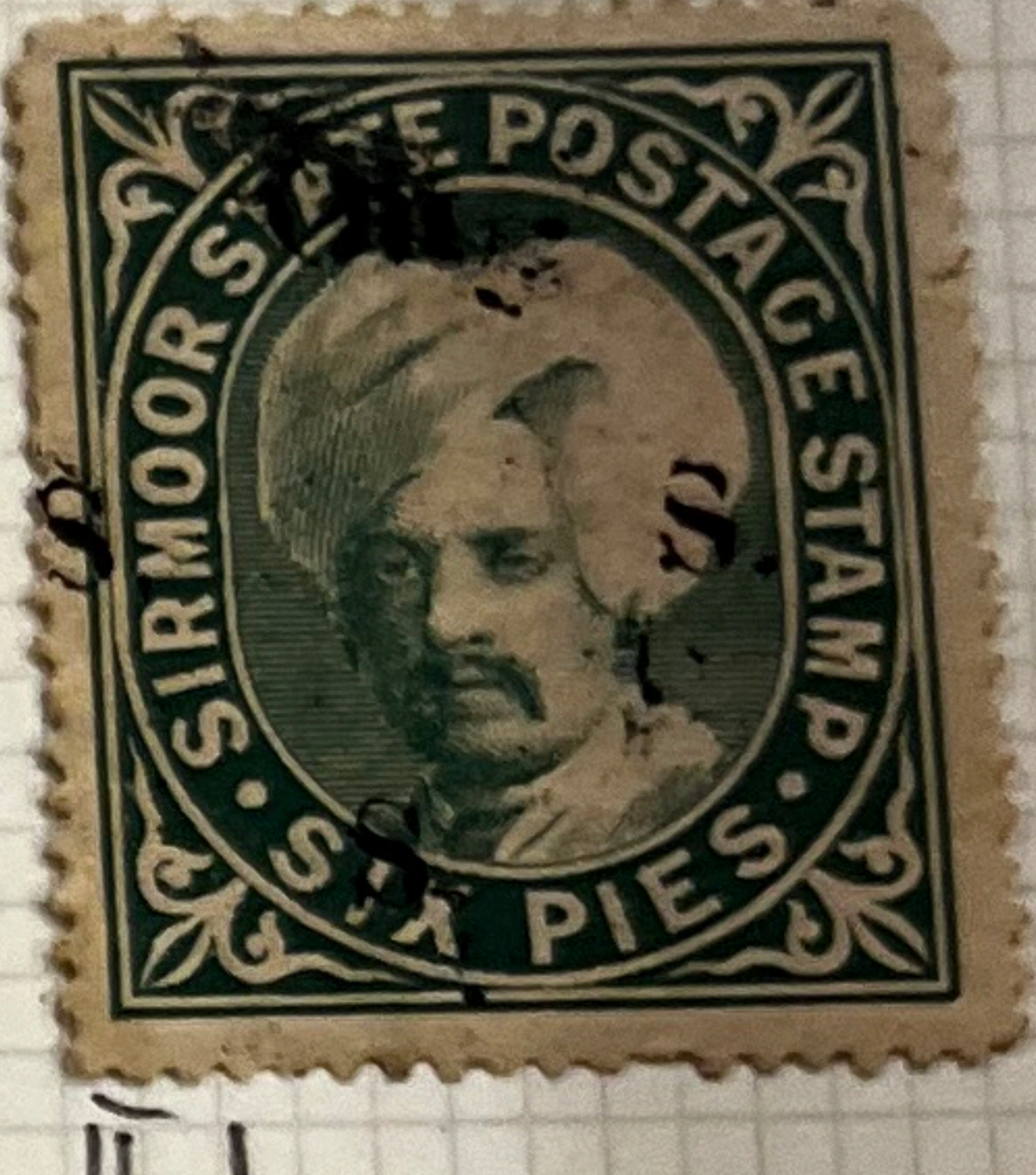


III. 3-2



2nd state ↑ w/o stop S₃

(5)



III. 1

III. I

- (1) S₃ w/o stop
- (2) S₃ damaged c
- (5) S₃ w/o stop or with stop before S₃



III. 2 PACHAD 10 AP.

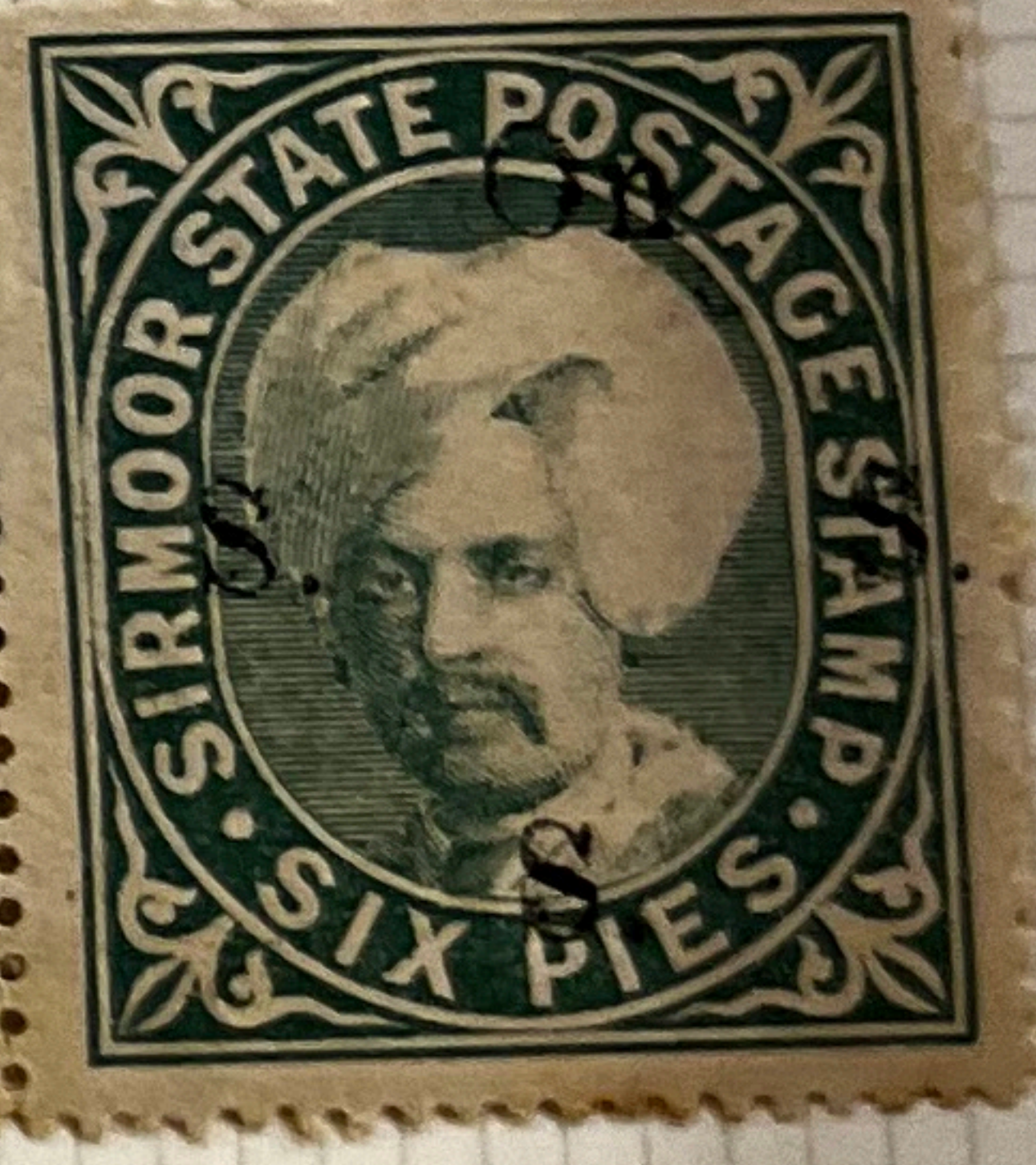


III. 2 ↑ w/o stop S₃

(5)



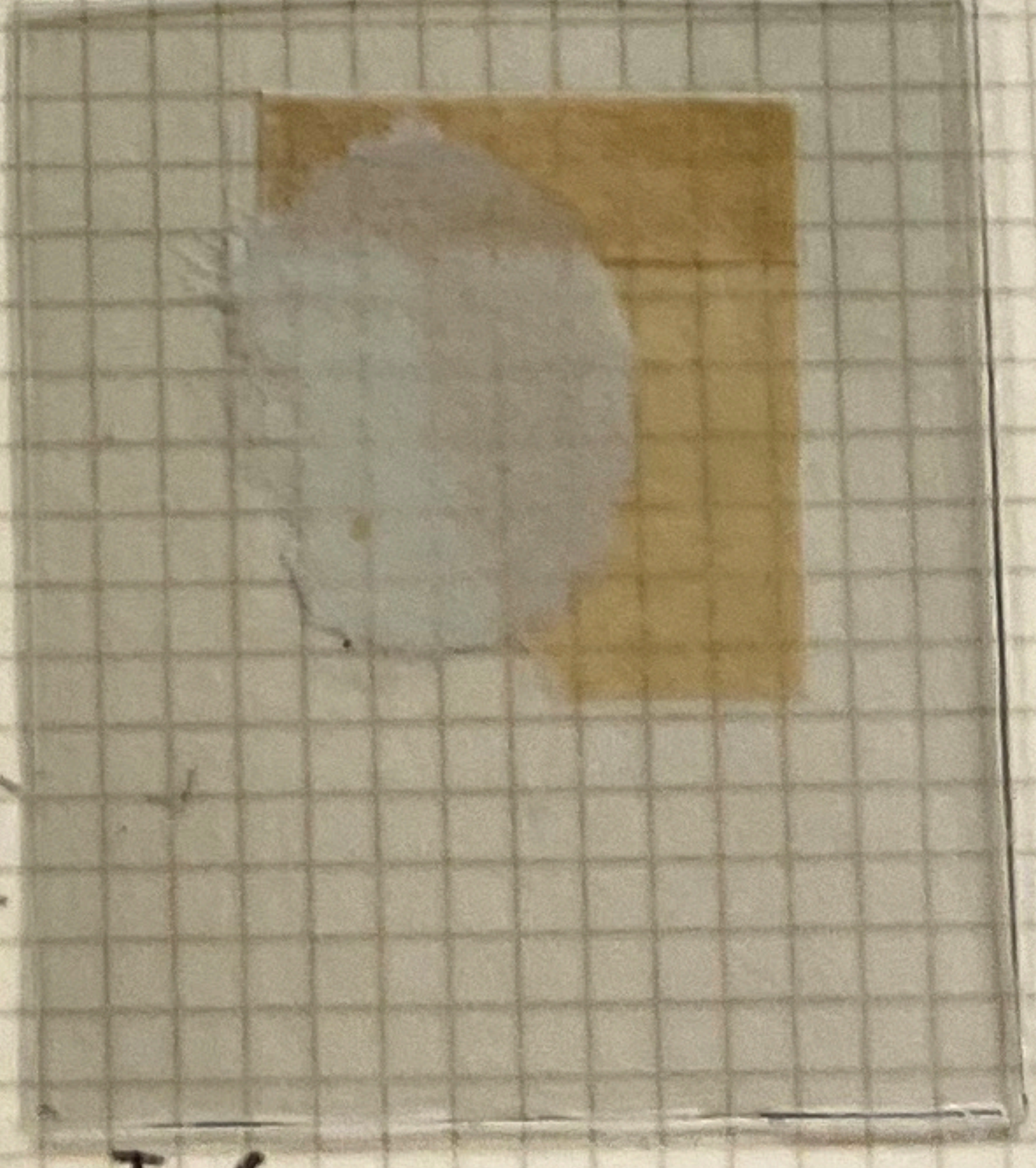
III. 2-1 ↑ 1st state, with stop



[65 ON

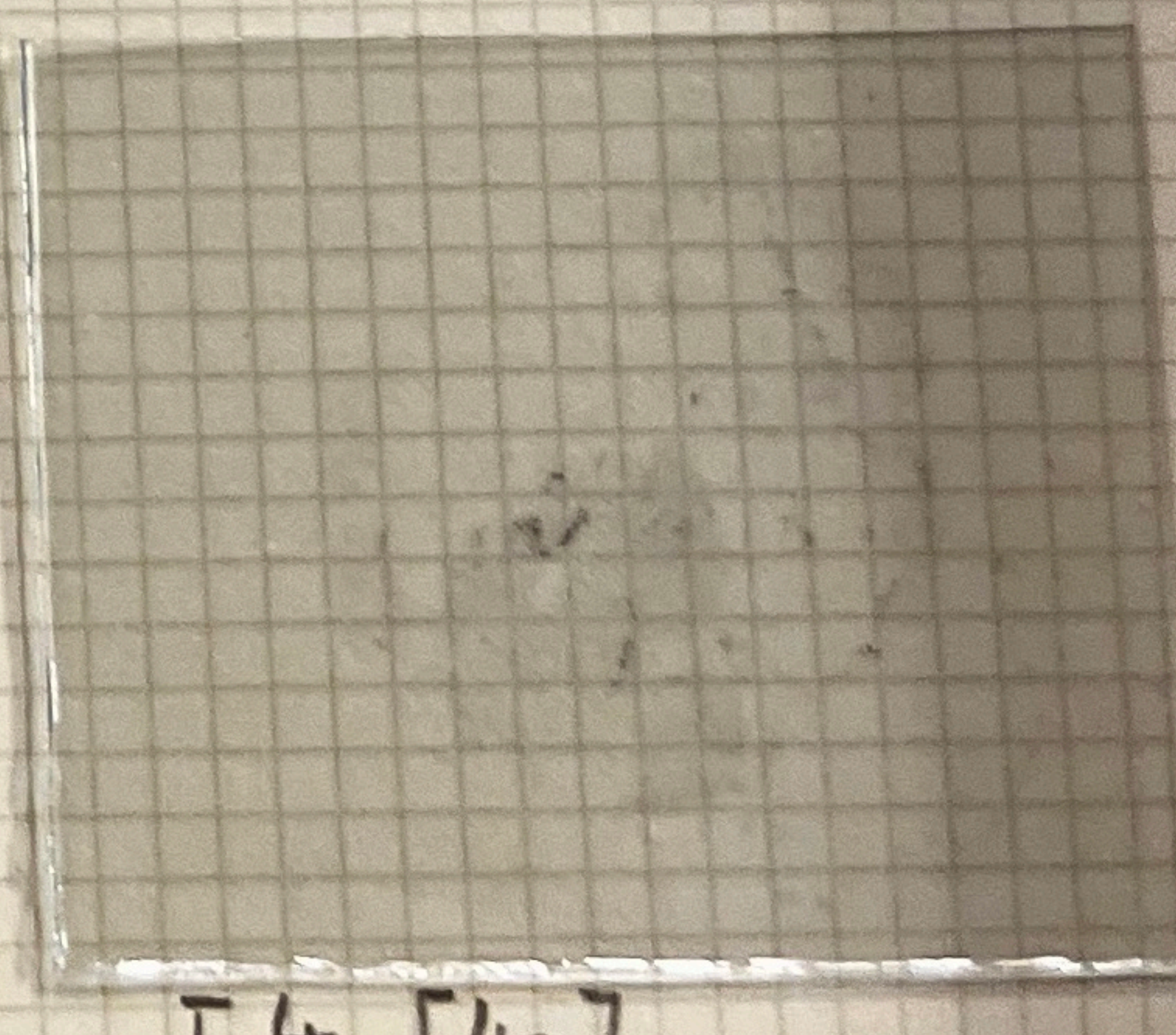


⊙

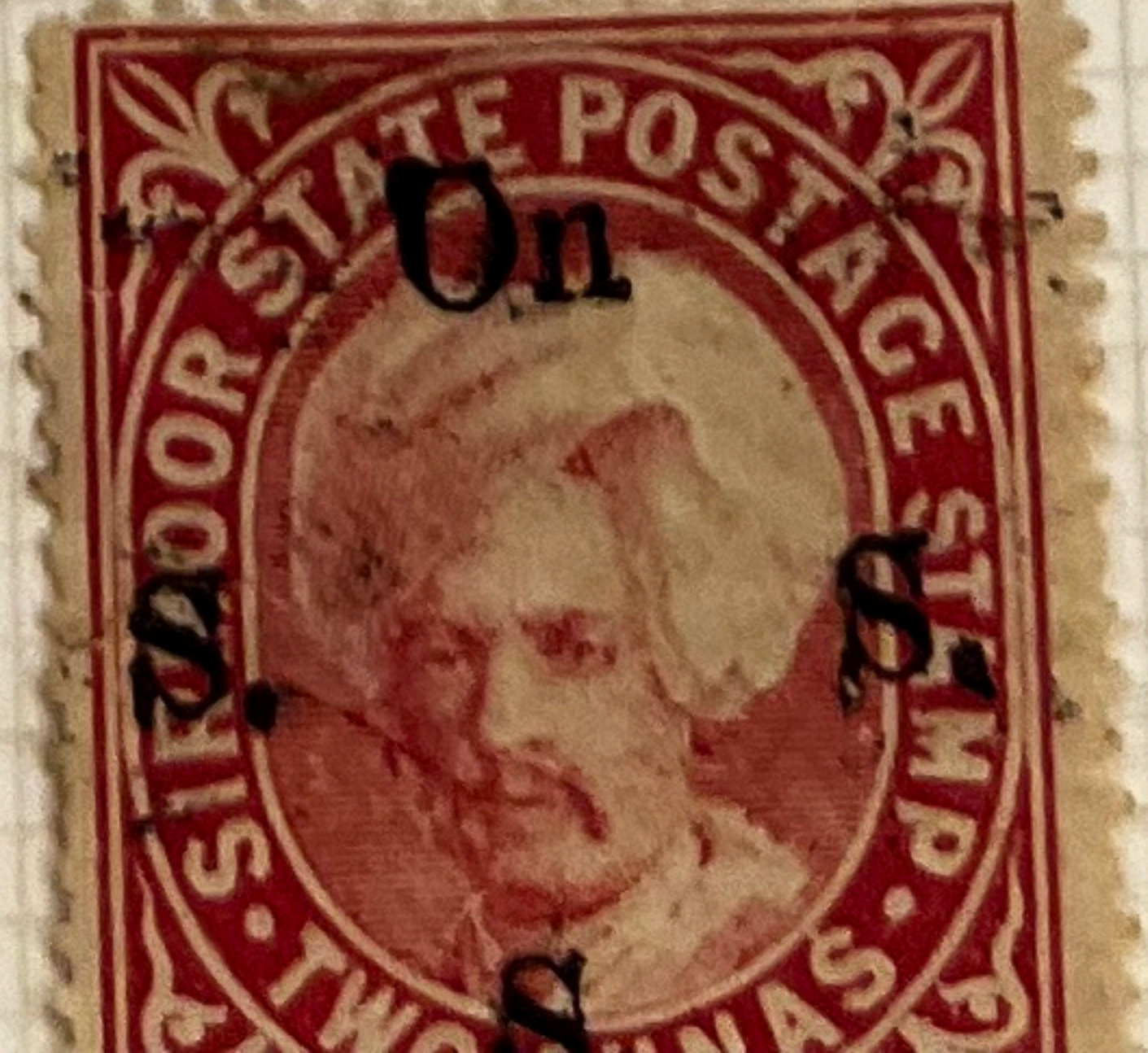
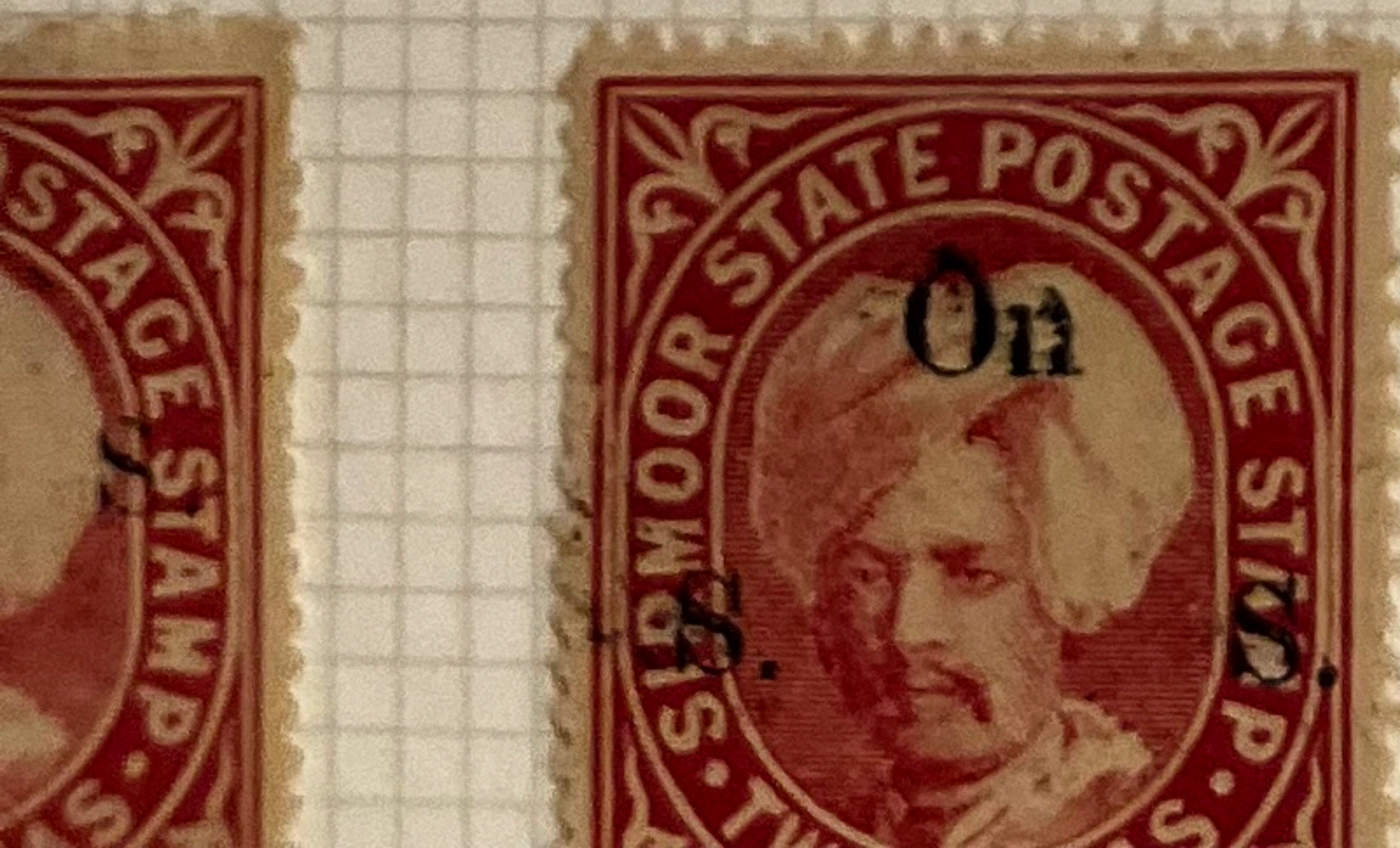


Simplified

I. 6



I. 4 [40]



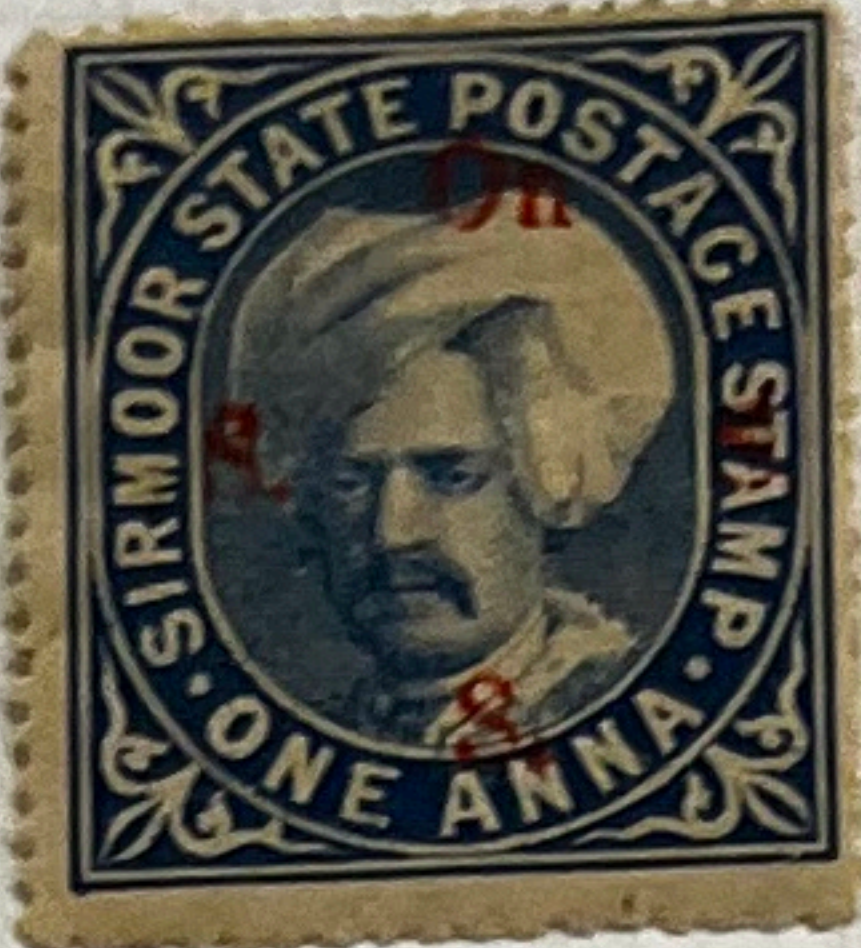
III a (continued)



I.5 (POSTMARK?)
φ ca 36mm



I.4 ↑ (9 or 10)



I.7



I.1



I.5 (3) [43]



I.3 PACHAD (9,10) JUL. 9 (T1)



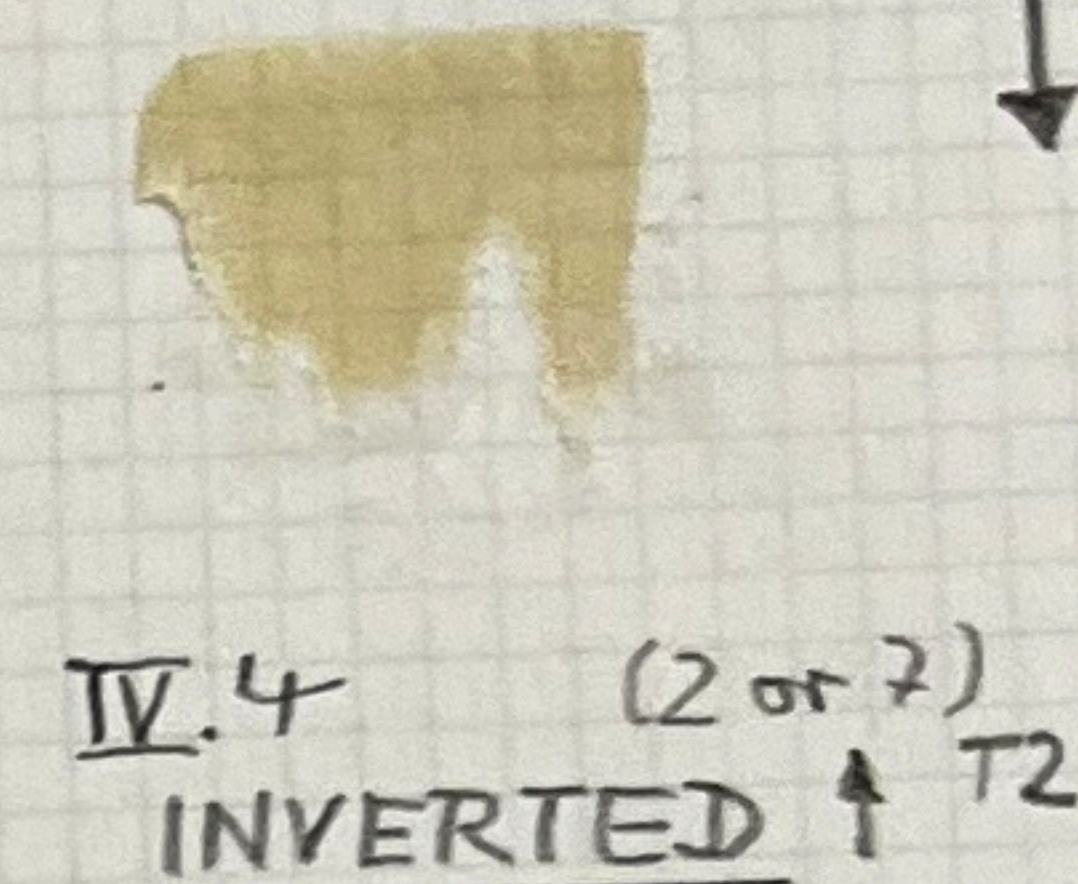
IV.1 2 DE. 98 (T3) NAHAN



IV.2 v JA. 99 (T3) (Place)



IV.3 12 SE. 99 (T3) (3) PAO (NTA)



IV.4 (2 or 7) INVERTED ↑ T2



IV.5 T2 (5)

Printing IV

Transfers 1 to 5
Two complete sets
plus 4 singles
See under
"Printings"



IV.2 1 DE. 194 (?) PAONTA (T2)



IV.3 22 JA. 9 (T3) (8) PAO (NTA)



IV.4 ↑ (9) K4 (65d) [39]



IV.4 K4 ()

1892 III b.

H = 18.5 mm

W = 19 mm (all)

6P only

(3) S₃ - no stop, (4) O, (6) S, (8)

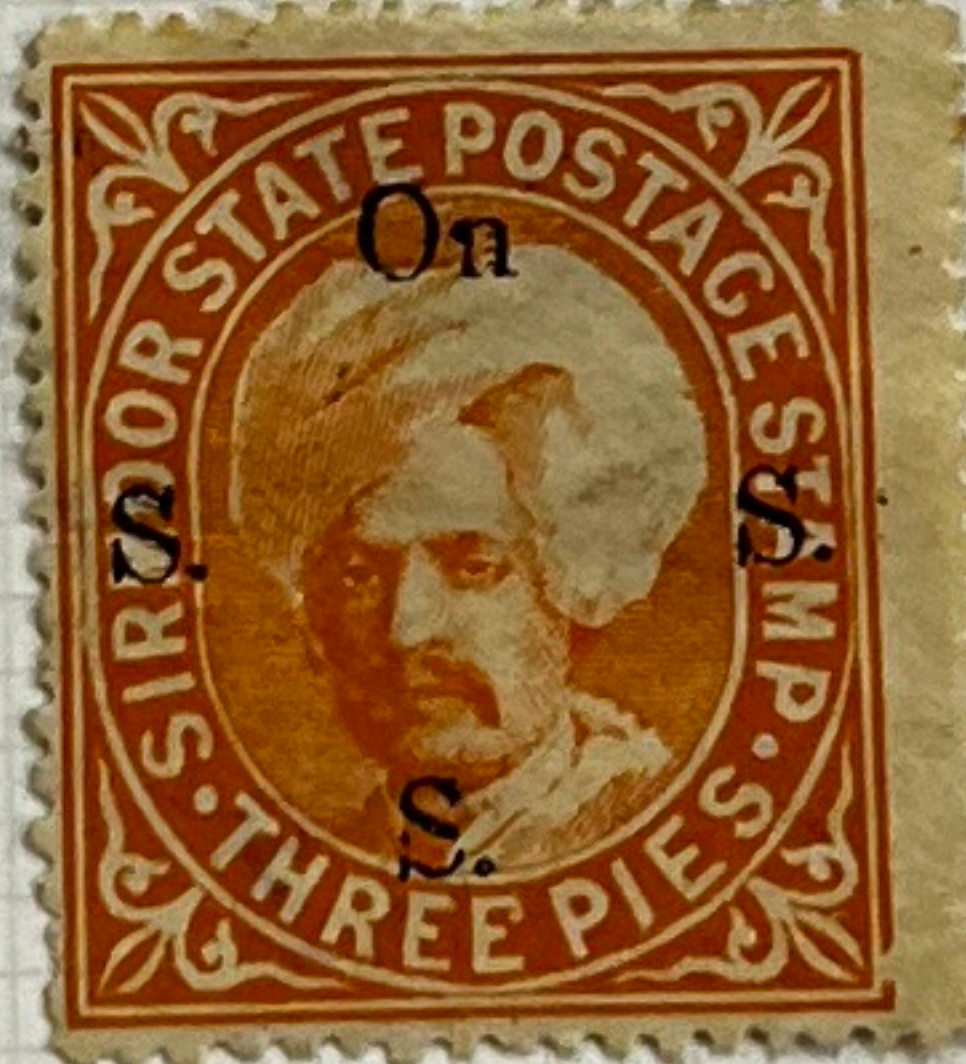
W = 17 mm (1-4); 19 mm (5-8); 20 mm (9); 21 mm (10)



V.2 17^{1/2} (2) D.



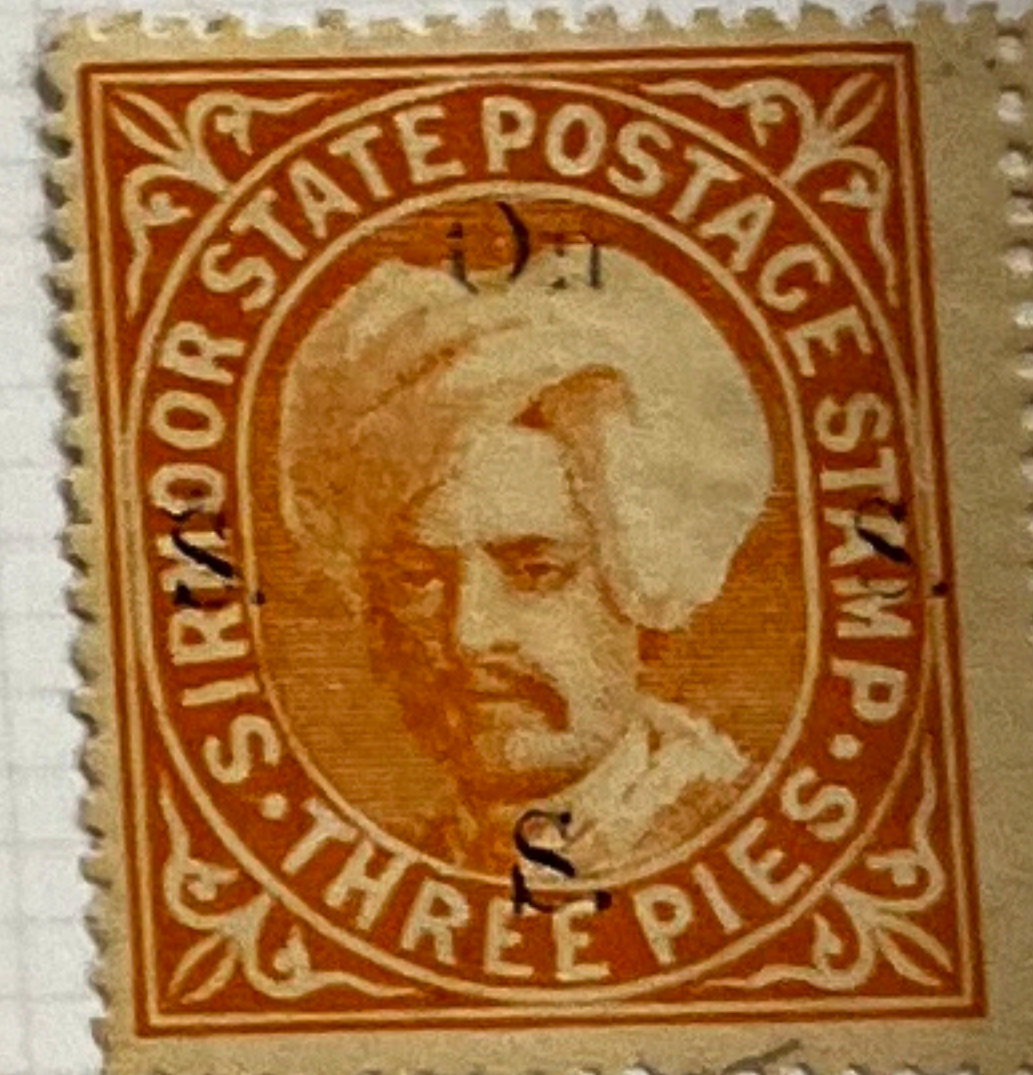
V.1 17^{1/2} ↑ (3)



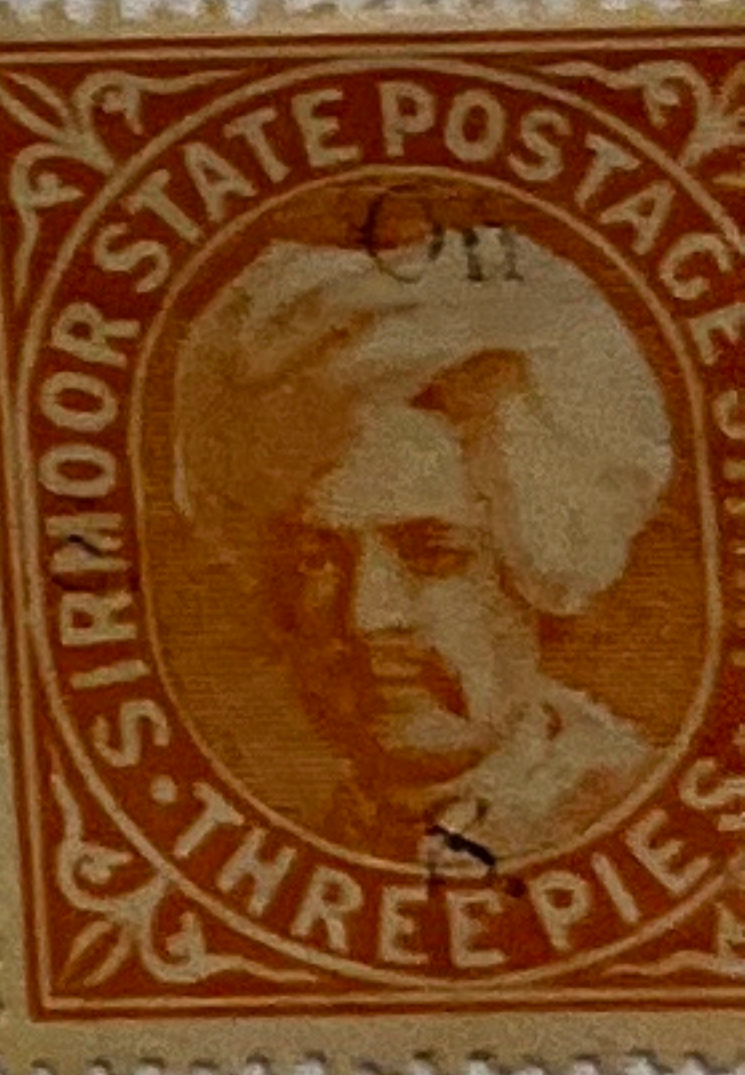
V.2 19^{1/2} (8)



V.1 20^{1/2} (9)



V.1-2 20^{1/2}



21^{1/2} (9)

T. V.1



V.1 19 (5 or 7) MAJRA (date?) (T1)



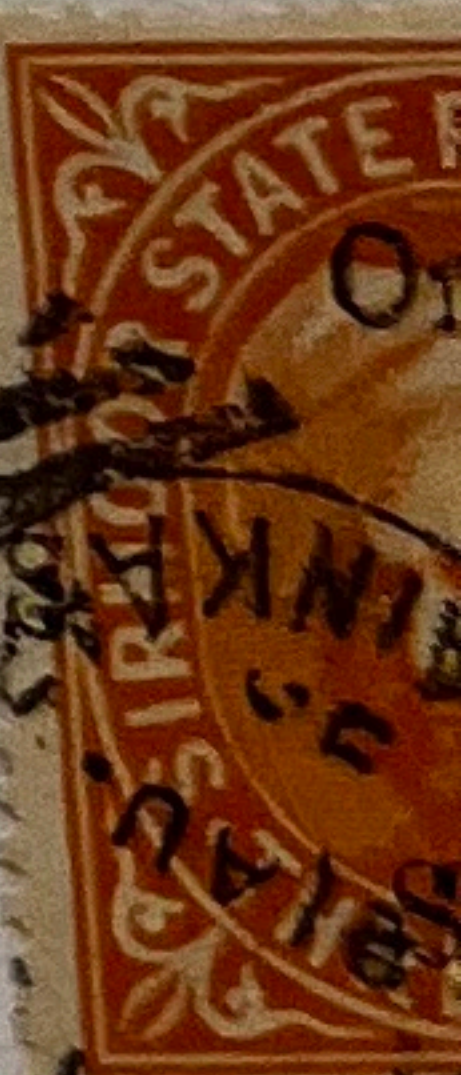
V.2 19 (6 or 8) NAHAN (T1) 19 JUN. 96



V.2 19^{1/2} [19] (6 or 8) K4 impossible



V.1 - OC/9 - (9) NAHAN (T2)

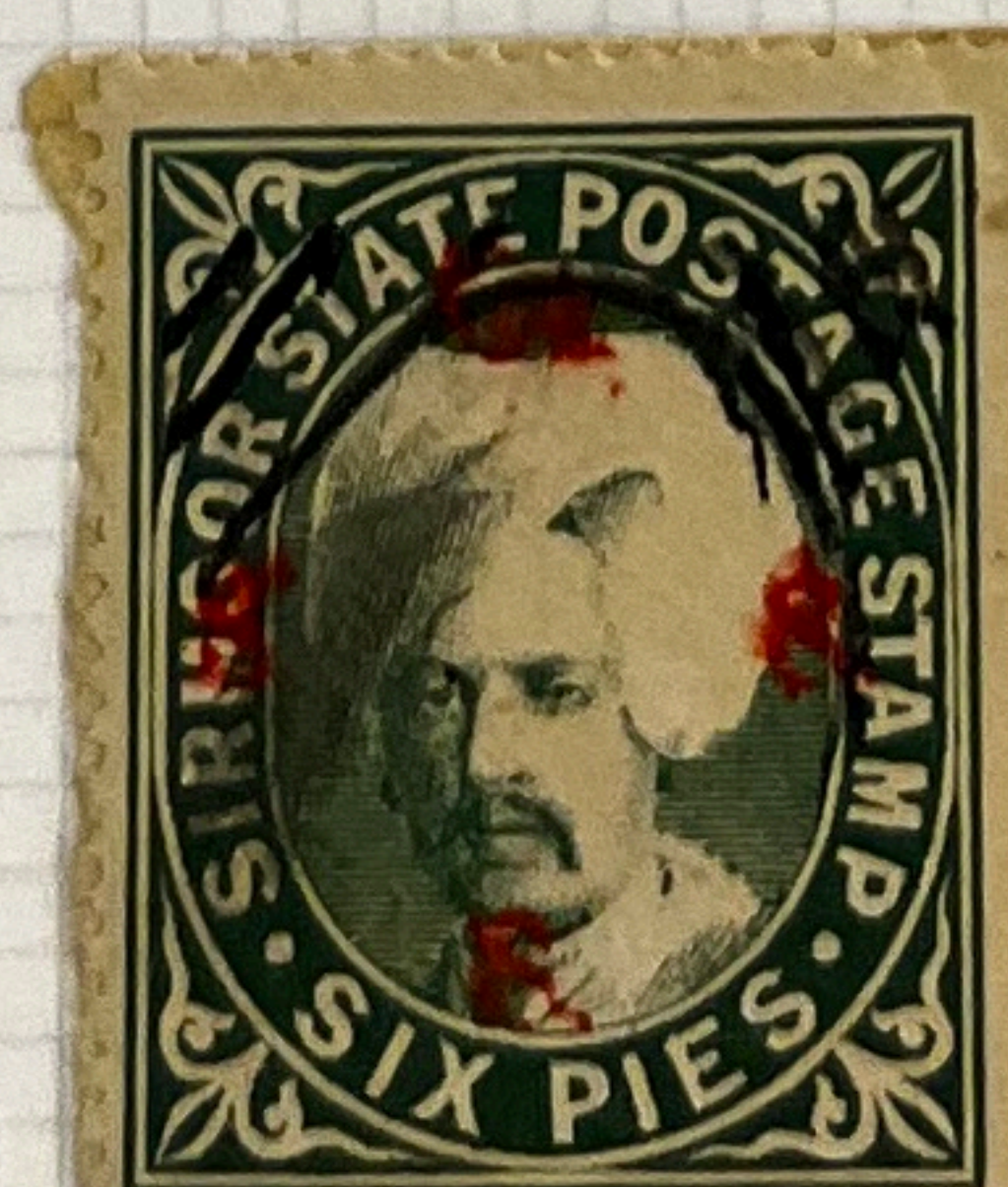


V.2 AU. TRAI

III a 6P (continued)



(T1) II.1 MAJRA, 7 JNA. 9



"POSTMARK"



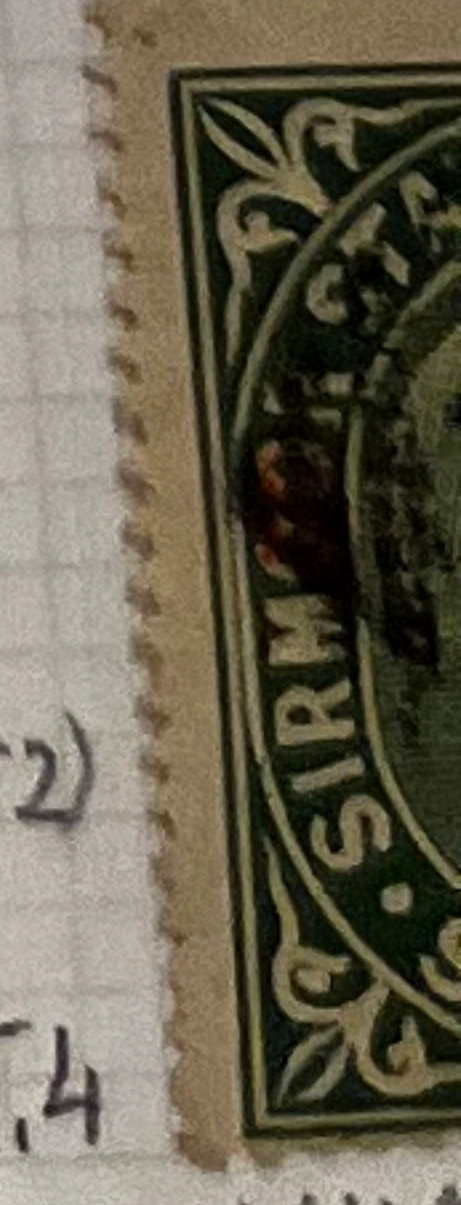
II.3 K4



(T2) 3 NAHAN, 5 JU. 94



(T1) 3 MAJRA, 5 MAR. 95



(T2) II.4 NAHAN

1A I 2+4 = 6
IV 5+19 = 24

3P 2+5 = 12

III d (continued)

III b₂



V.2 K2



V.2 20^{mm} (10)

III d



V.1 (11)
PACHAD
3 MAR 97



V.2-1 19^{mm} 20^{mm} [48-49] (T2)



V.2 20^{mm} (10)
195 NAHAN (T2)



V.2 (16)



V.1 K4 (11)



V.2 12JL.96 (16)
NAHAN (T2)



V.1-2 20^{mm} both [29-30]
16.AU.1951 NAHAN (T2) (9-10)



V.2 19^{mm} (4,6,8)
22JA.197 NAHAN (T2)



V.1 PACHAD
12 NOV. 9 (T1)



V.1 18 SE. 1951
NAHAN (T2)



V.1 both (13,15)
K2



V.2 19^{mm} (8)?
Lowest serif S₃ broken
(see 1A III b₁)



V.2 17^{mm} (4)
18 DE. 1993 ← III b₁ ?!
NAHAN



V.2 (16)

1897 III e: H x W = 18½ x 18 mm (19 mm - (11))

Only 3P original stone VI!



VI 0.3 (7)
[57] D.

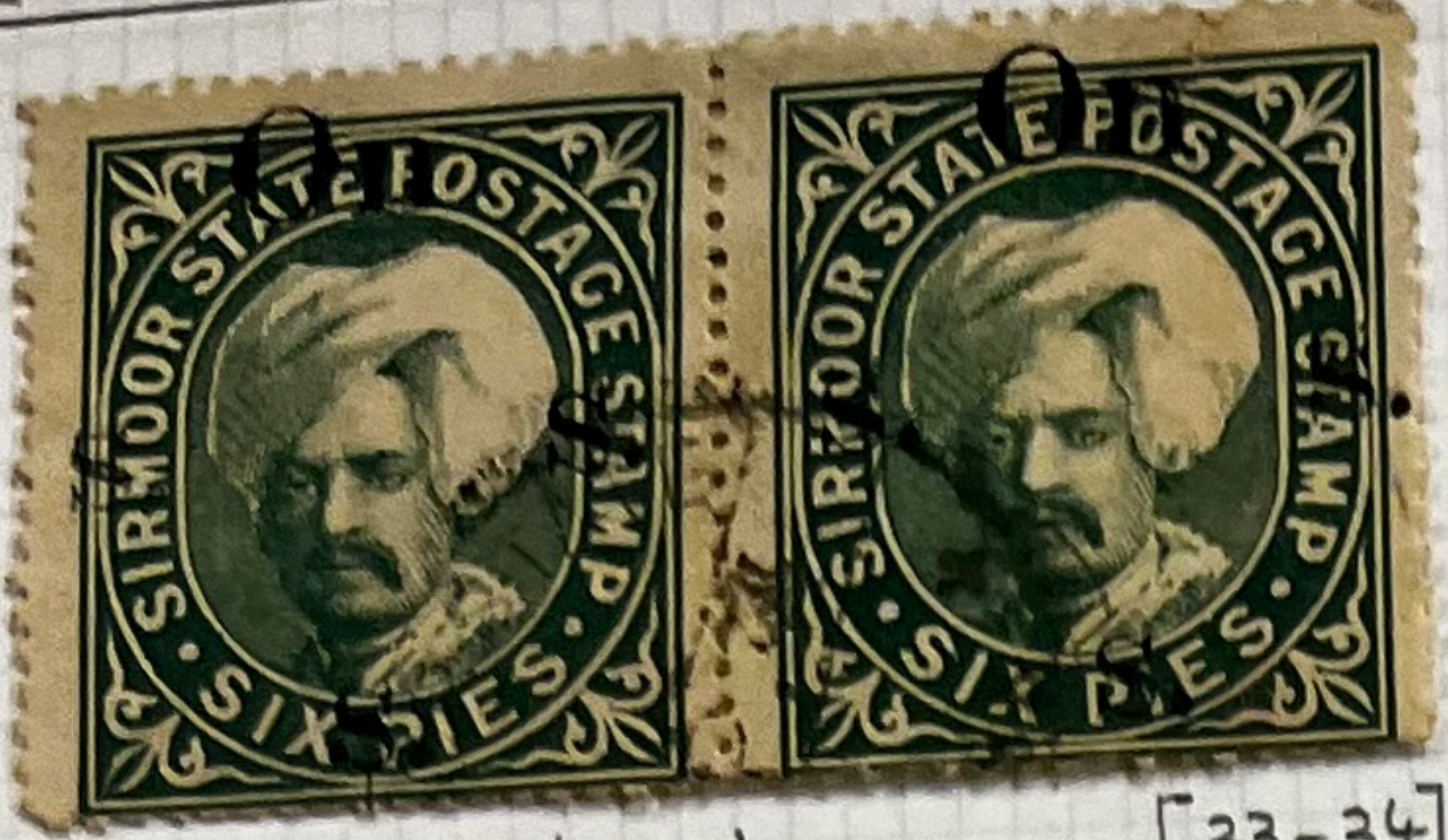


VI 0.2 (6)
S₁ broken, S₃ no stop
MAJRA ? (T1)

IVd (continued)

20 1/2

V.



V.1-2 (c-c)

[33-34]



V.3-4
29 JL./98 / SANGRAH



CTO full gum!

IVd2 (6P only)

(5-10) W = 19 1/2 mm



V.2 (c) (8)
10 JU/98 (T2)
RAJGARH



V.2 (c) (8)
JL. 12/98 (T2)
PAONTA



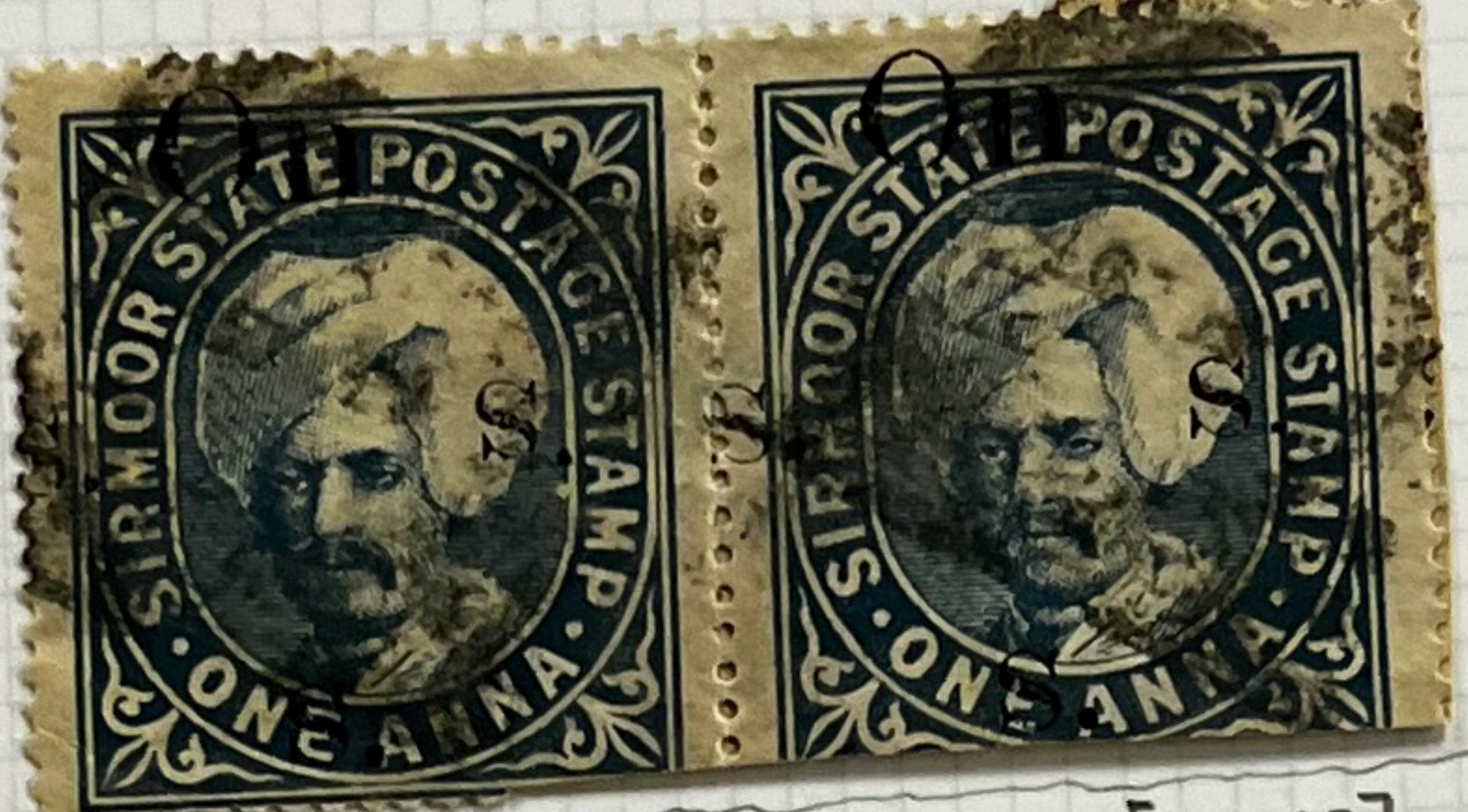
V.1-2 (c-c) (7-8)



V.1-2 (c-c) [9-10]



V.1-2 (c-c) [17-18]
1981 RAINKA (T2) poor



V.2-1 (c-c) [18-19]
(T2) poor



V.1 (b)
2 MA 98 / NAHAN (T3)



V.2 (a) ()
AU 21/98 (T2)
PAONTA



V.2 ()
22 DE/98 (T2)
RAJGARH

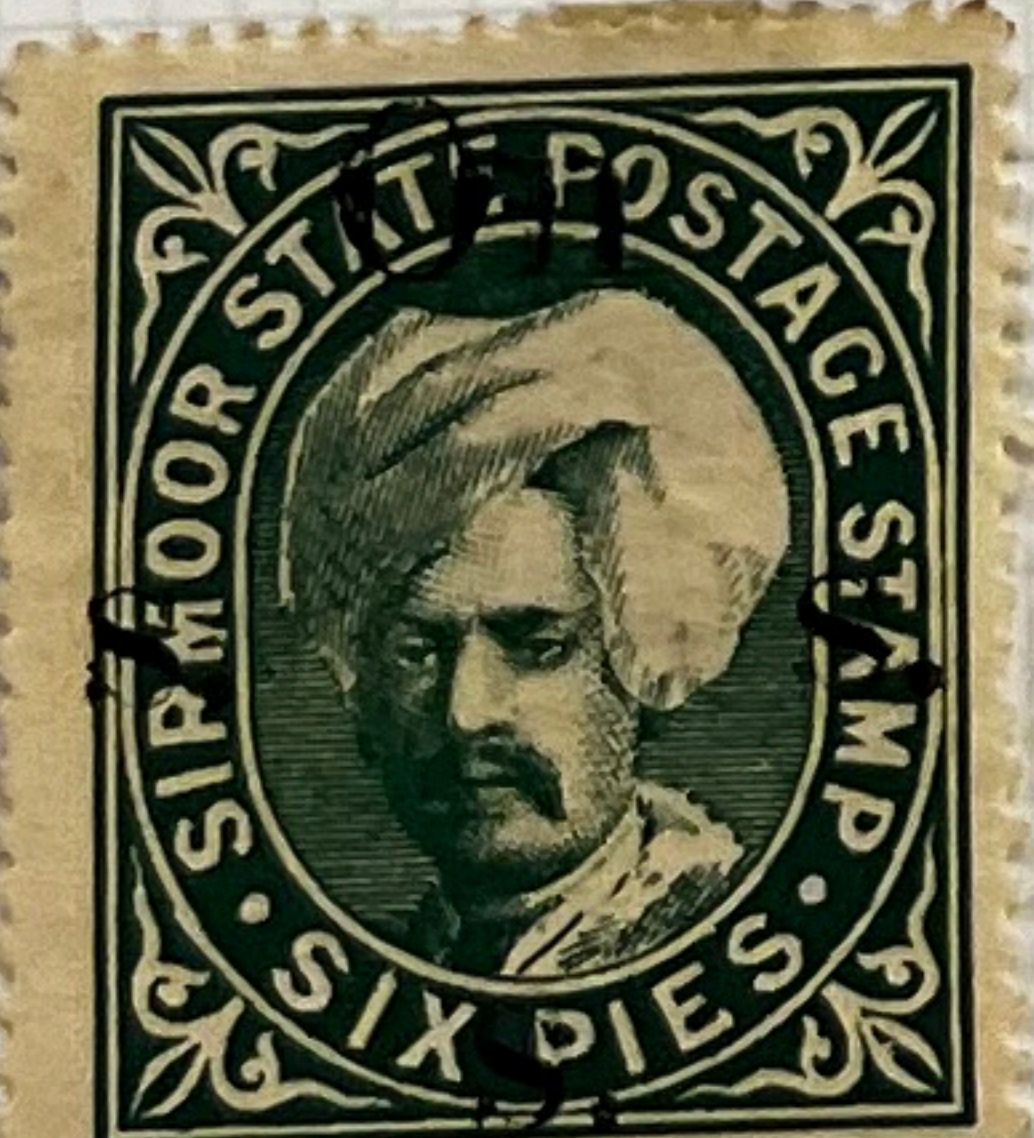


V.2-1 (b) x2 [34-35]
21 JA./98 / PAONTA (T2) (4-5)

IVd VERY EARLY

69

IVc or d or d2 (1-4)



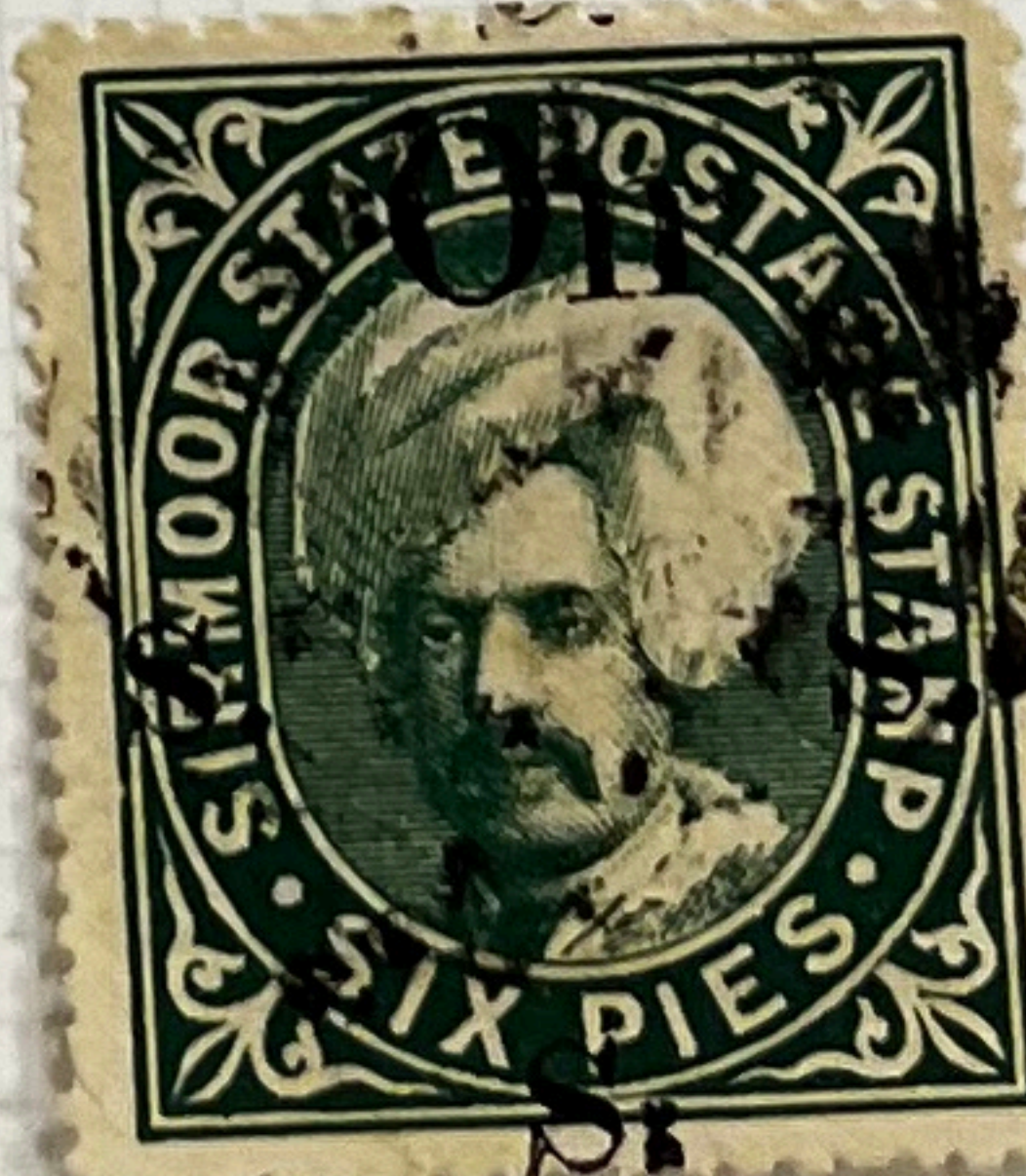
V.2 * (a) 21 1/2 mm
Width unlisted!



V.1 (c) [6]



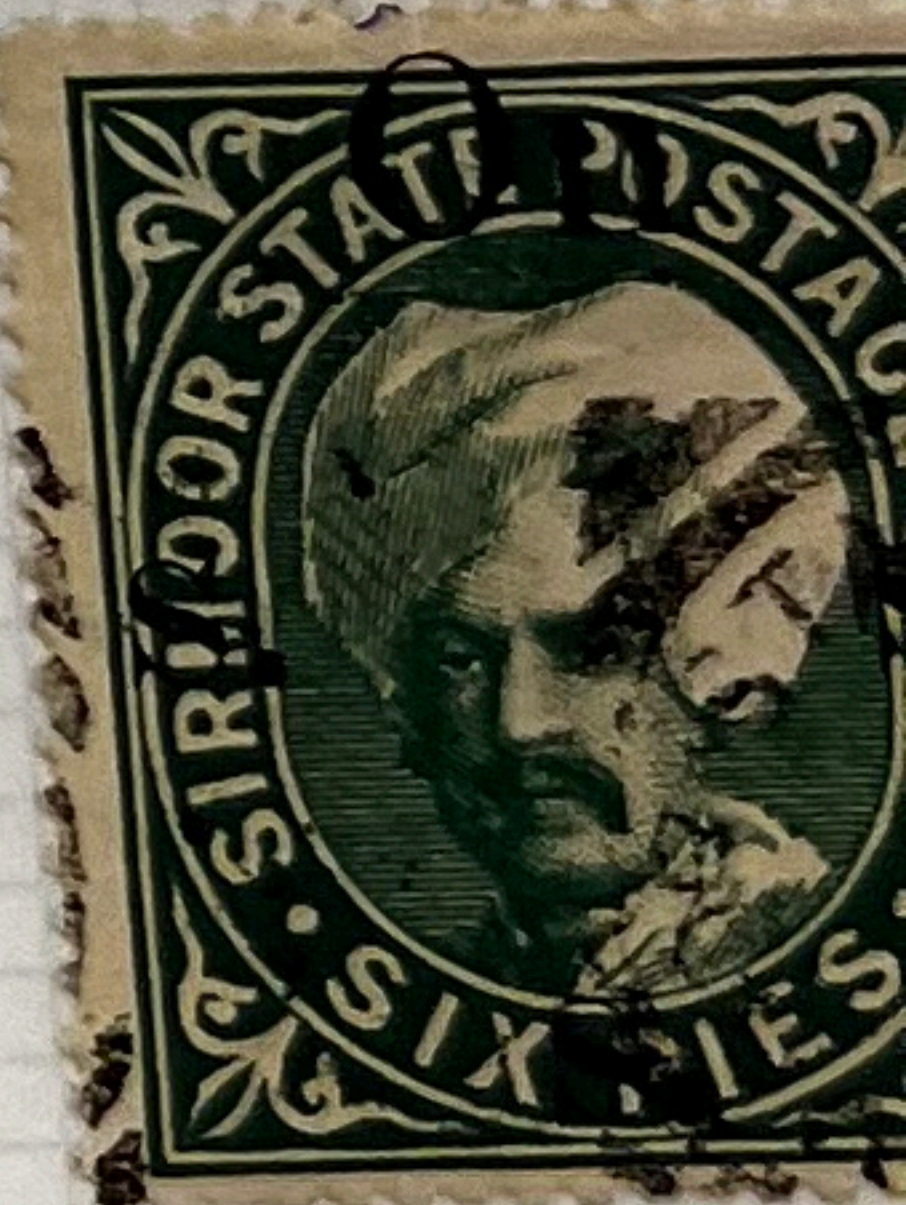
V.2 (c)



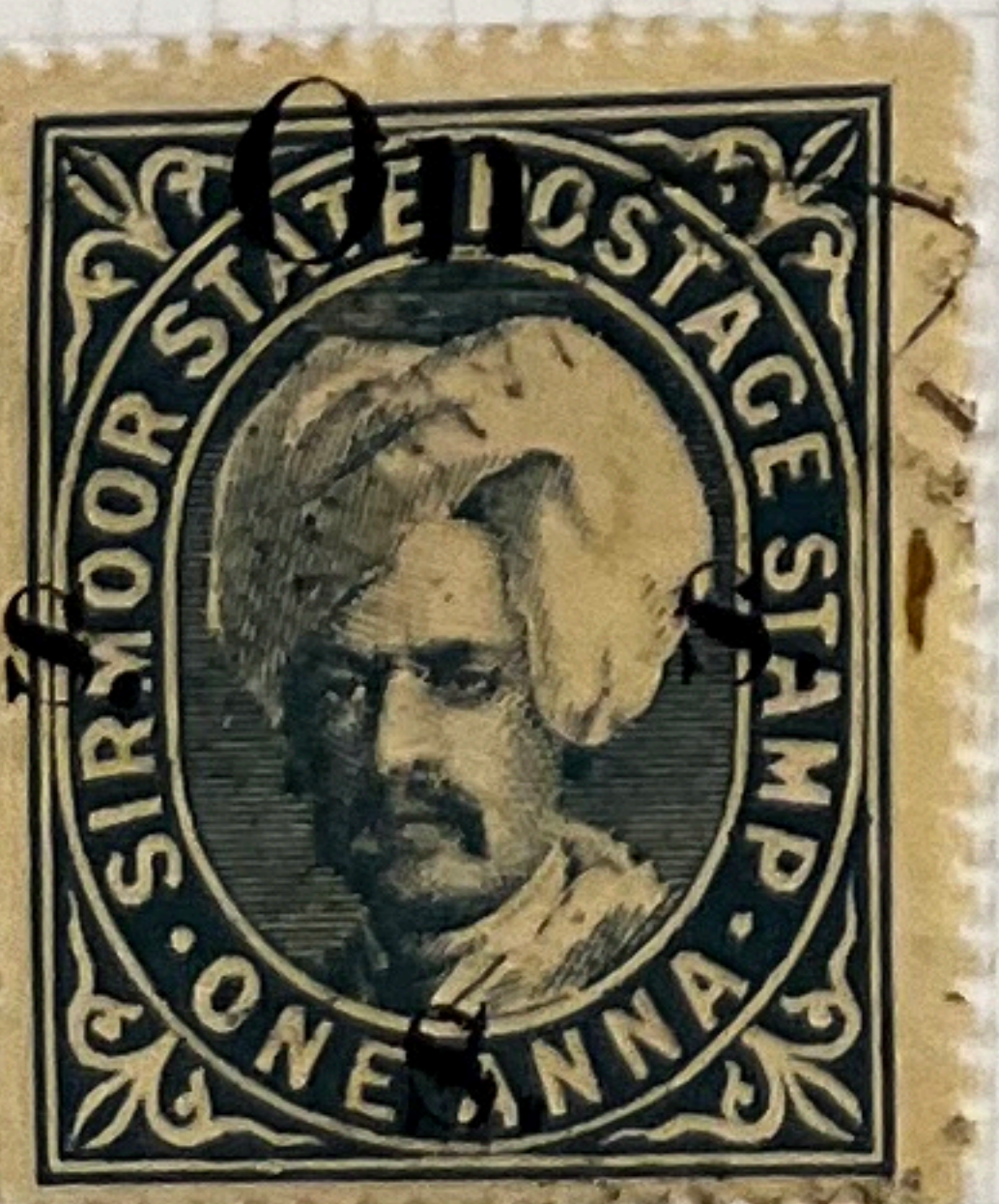
V.2 (b)



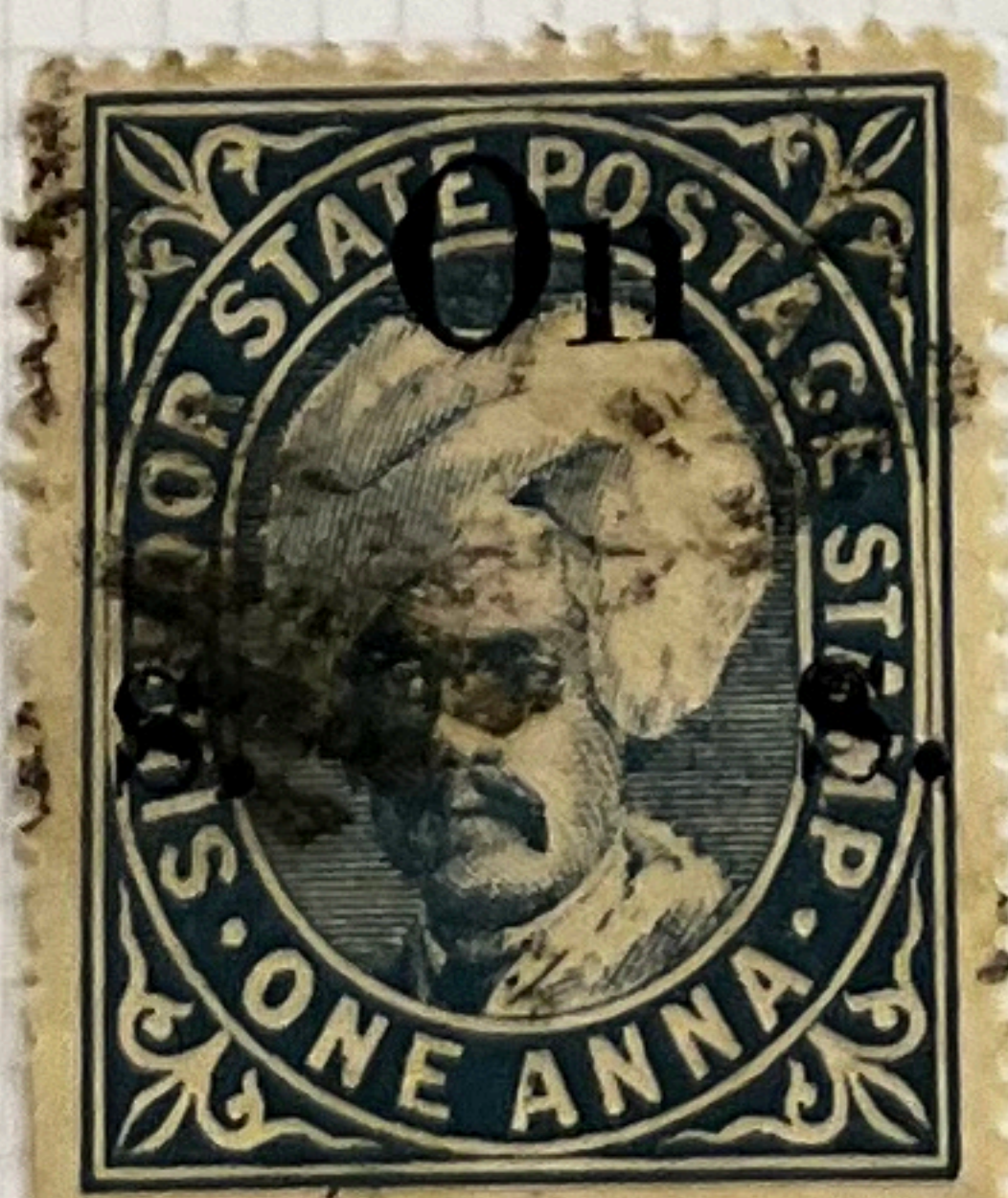
V.2 * (b)



V.1 (a)
16 MA.

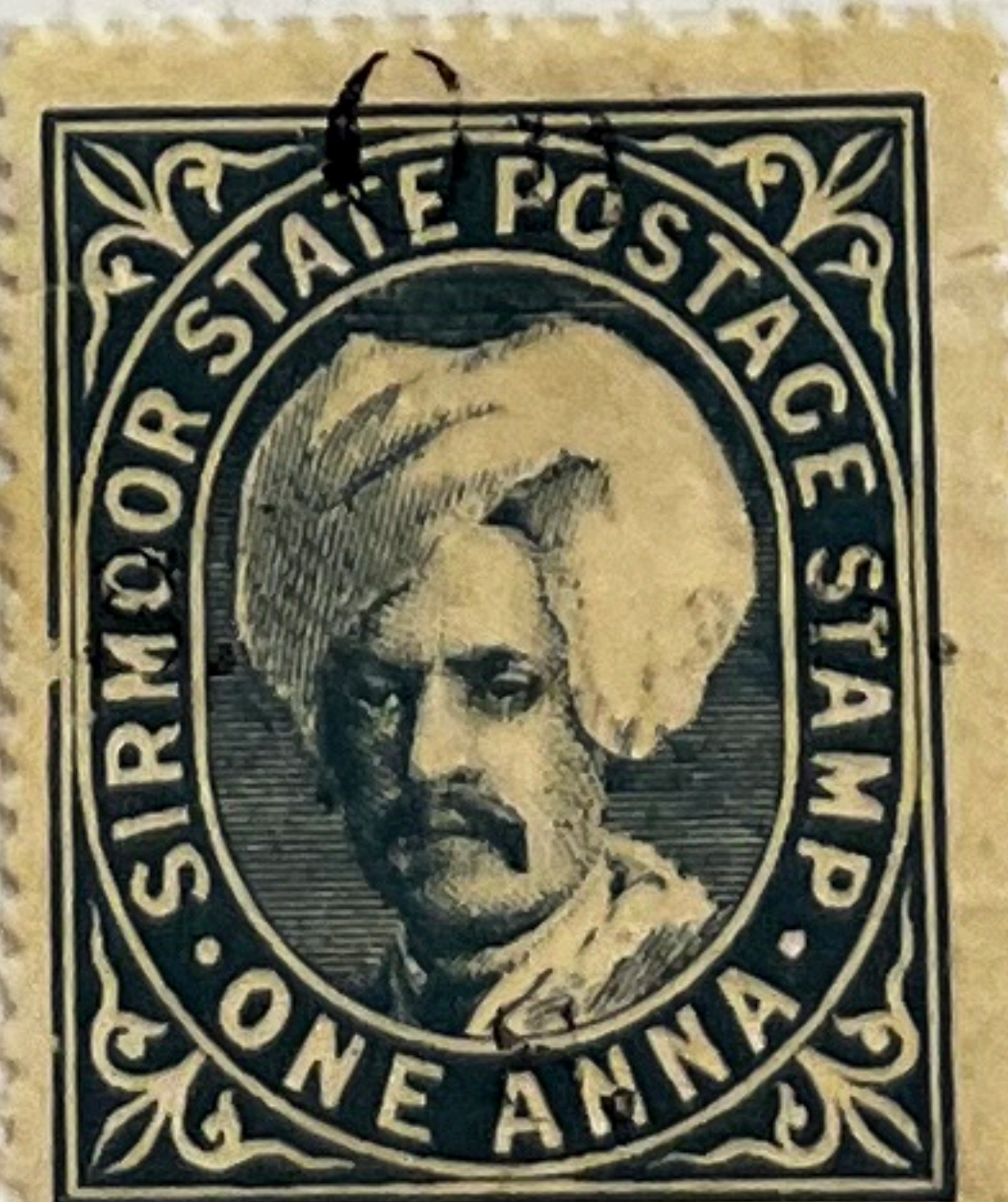


V.1 (c)
NAHAN



V.2
S3 MISSING!

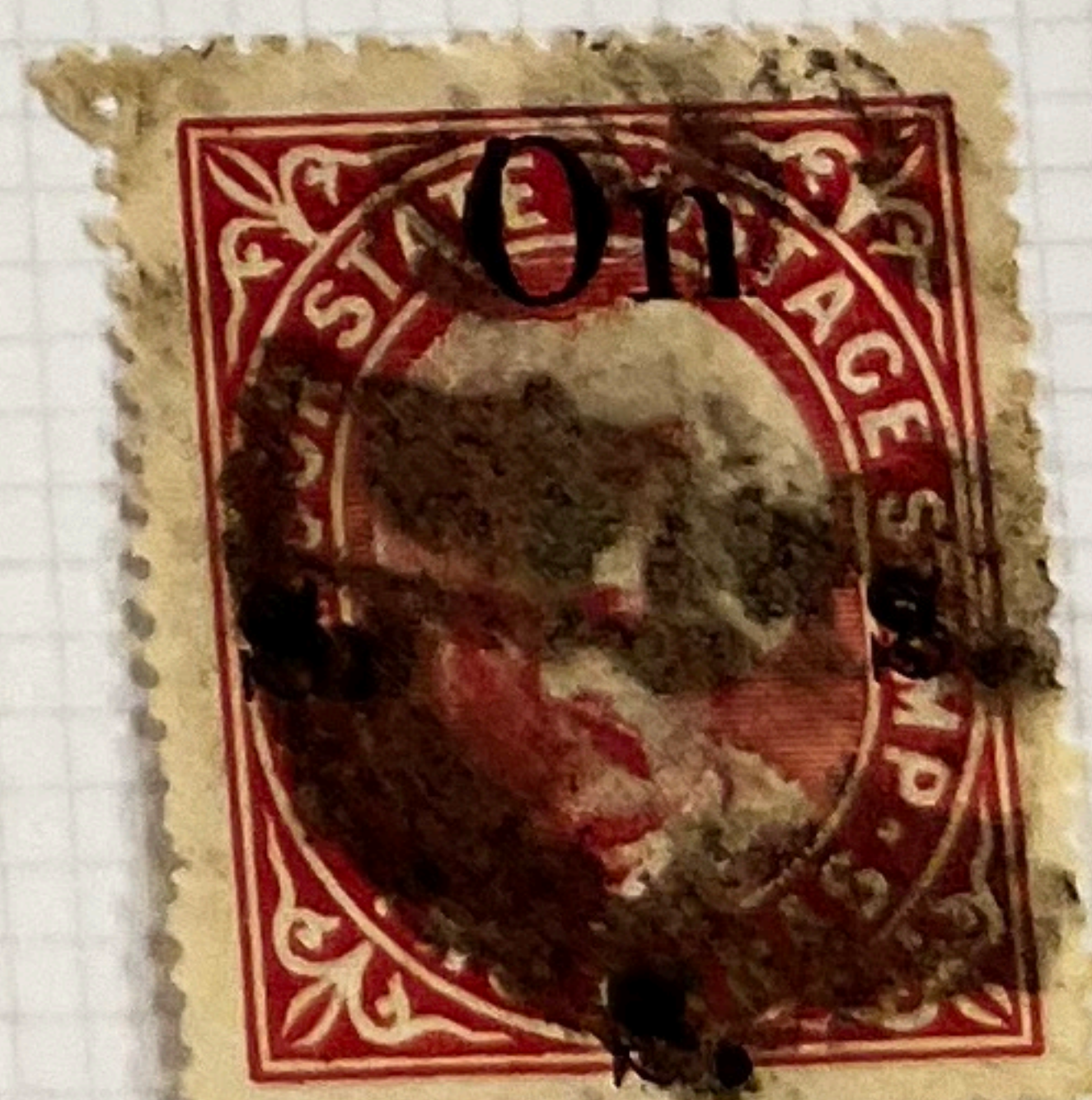
Play 2.



V.2 (c) 21+mm
undersunked



V.1 * (b)



V.1 (c)

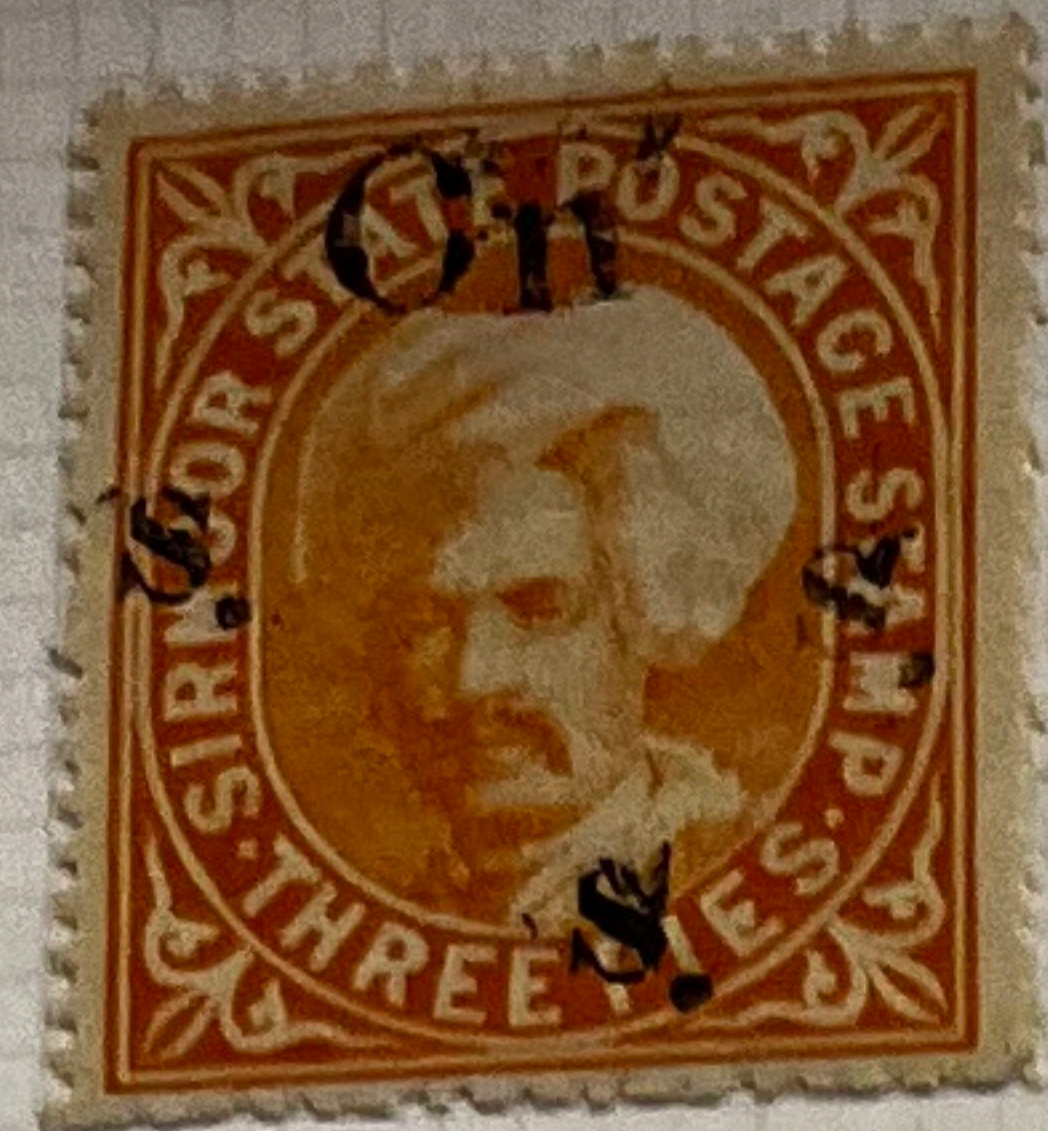
69

1897 Handstamp

12-low

90

V91-93



stops low

VI.0.1

VI.0.1

1897 Handstamp 7 (C. XIV B; as SGT 12)

V

1899 Handstamp 9 (C. XV; SG T23)



VI.0.1 6 FE./00
NAHAN

VI.0.1 14 SE.1900
NAHAN

CTO

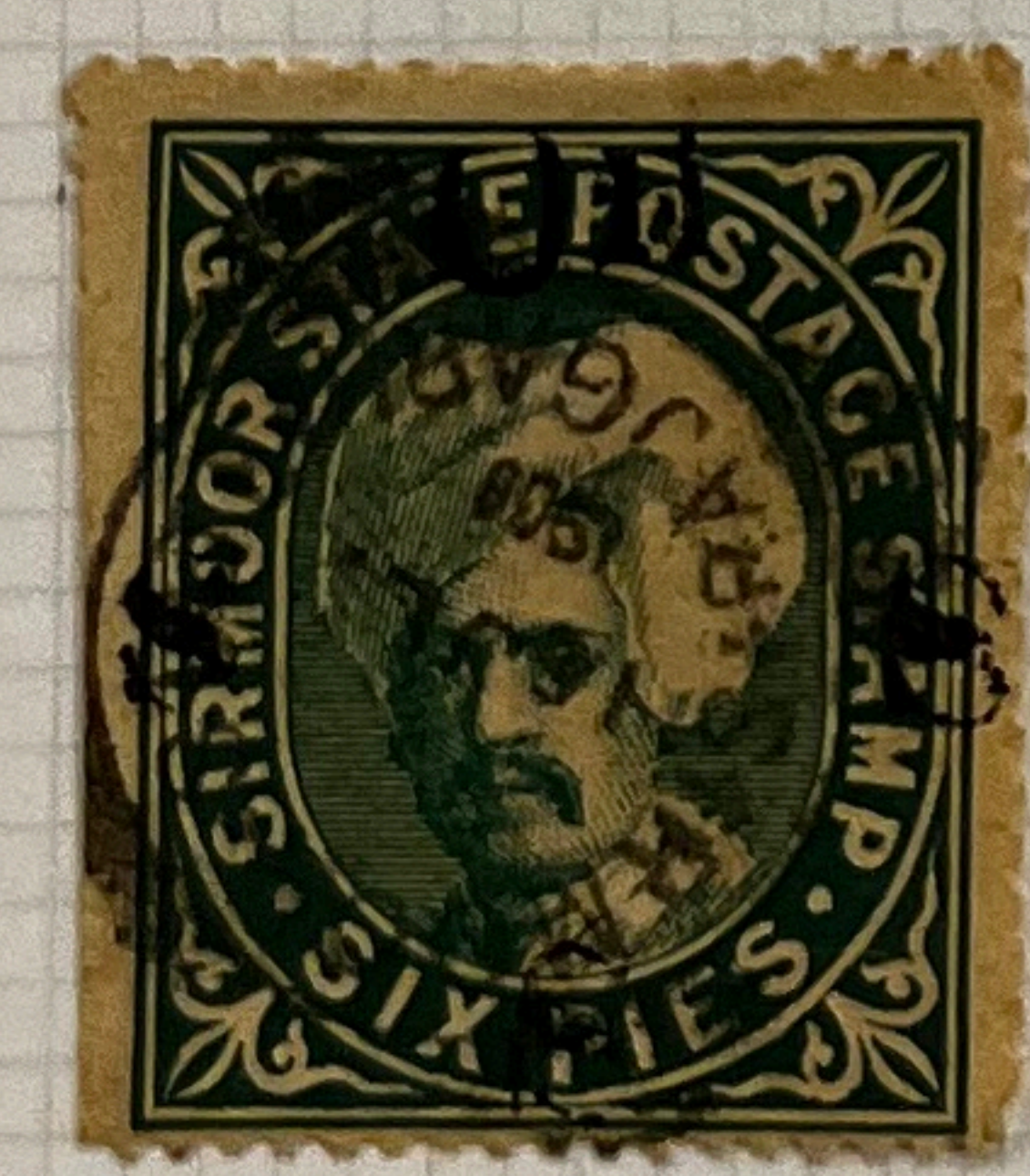
CTO

VI.0.3 - ditto -
S'-INVERTED



S'-INVERTED

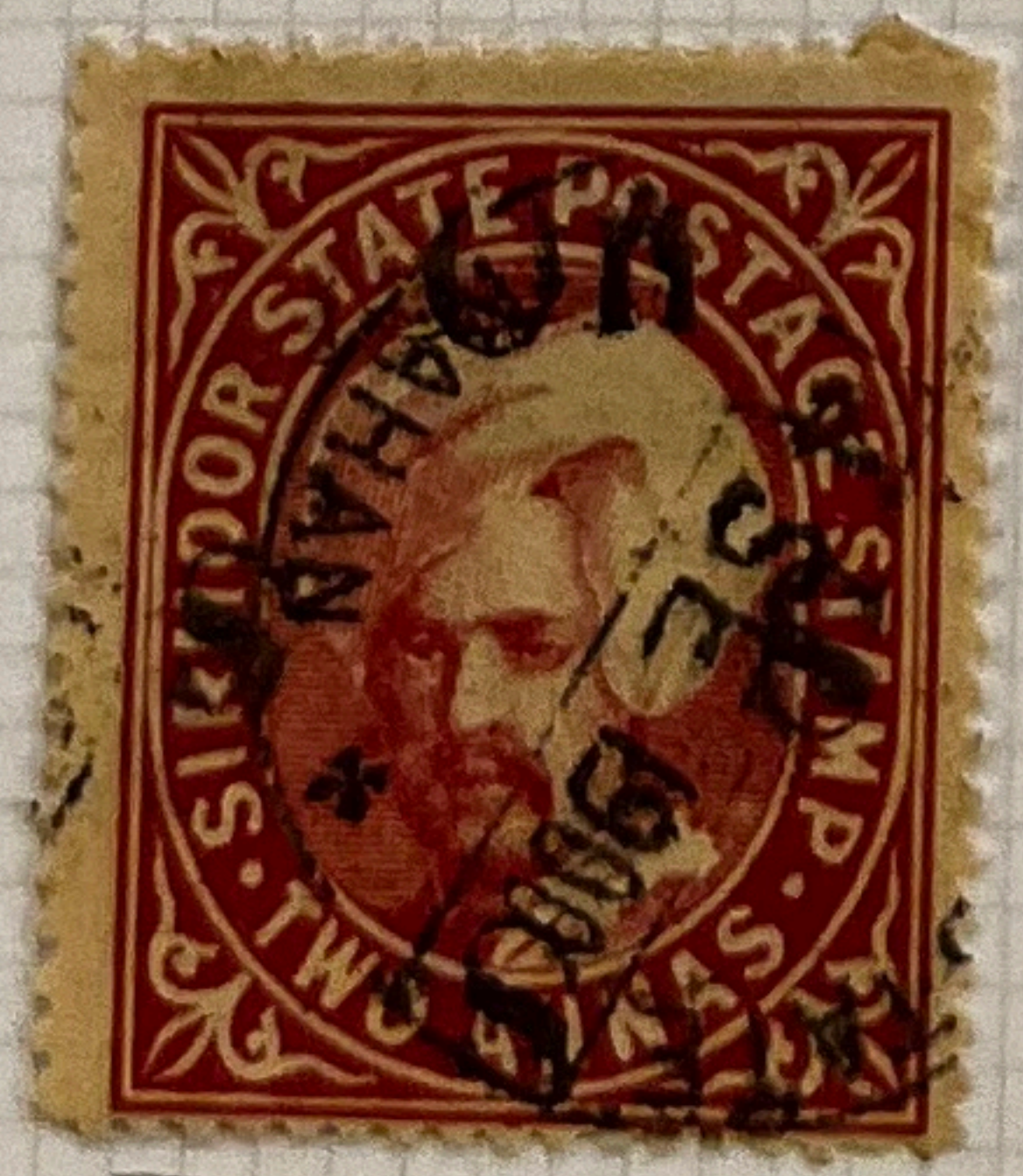
VI.R.4 20 JU. 99
NAHAN



V.1 15 JL./1900
RAJGARH

VI.3

IA V
lot



CTO

V.1 14 SE 1900
NAHAN

3P 2+0

3P VI.0 0+3

VI.R 0.1