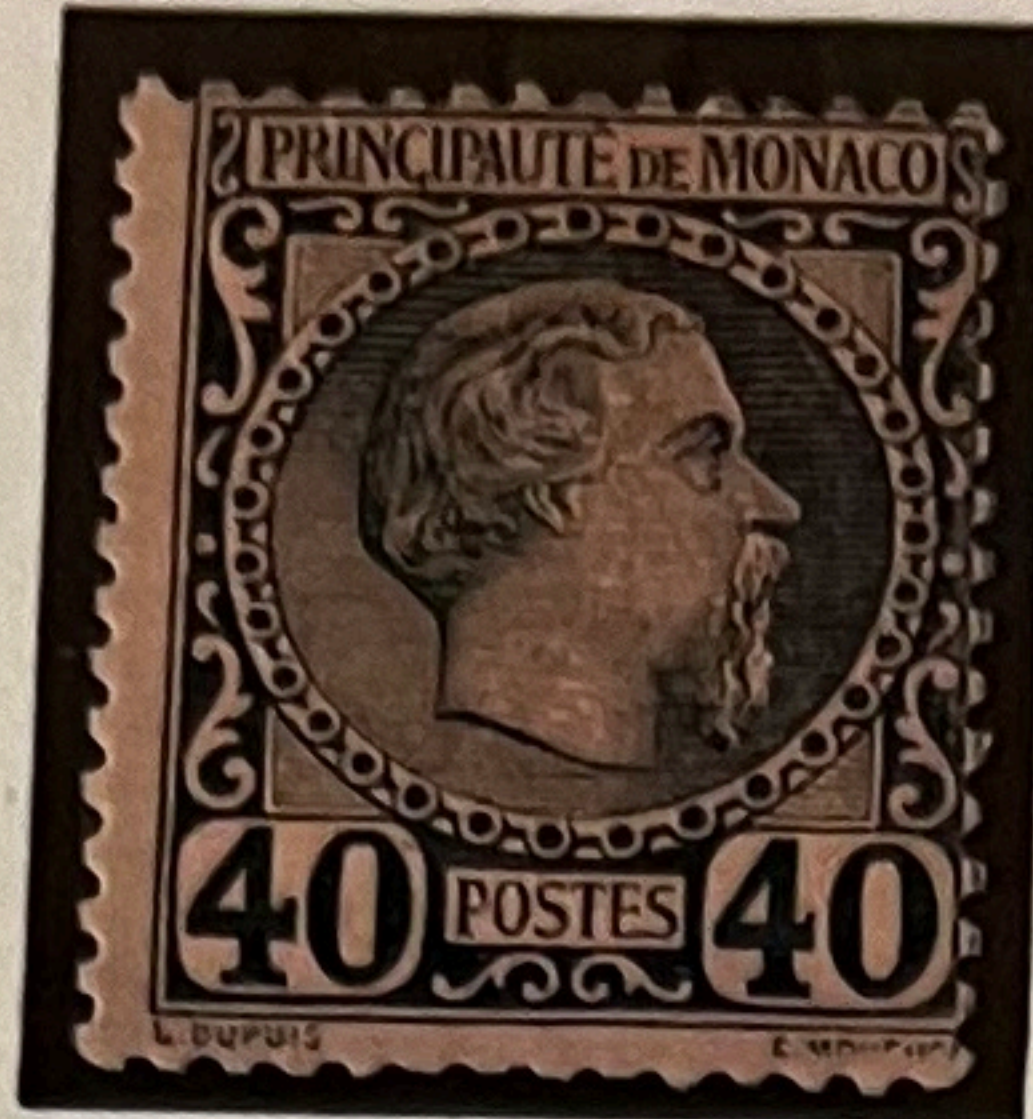
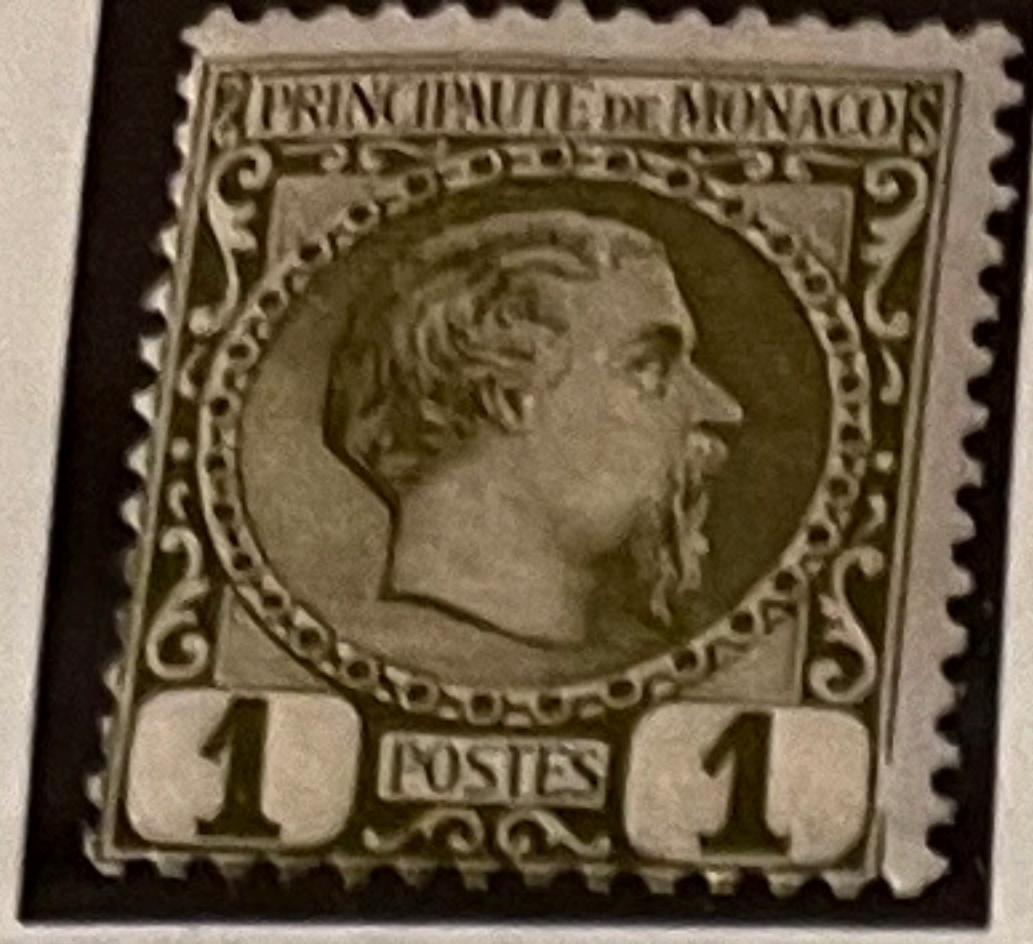


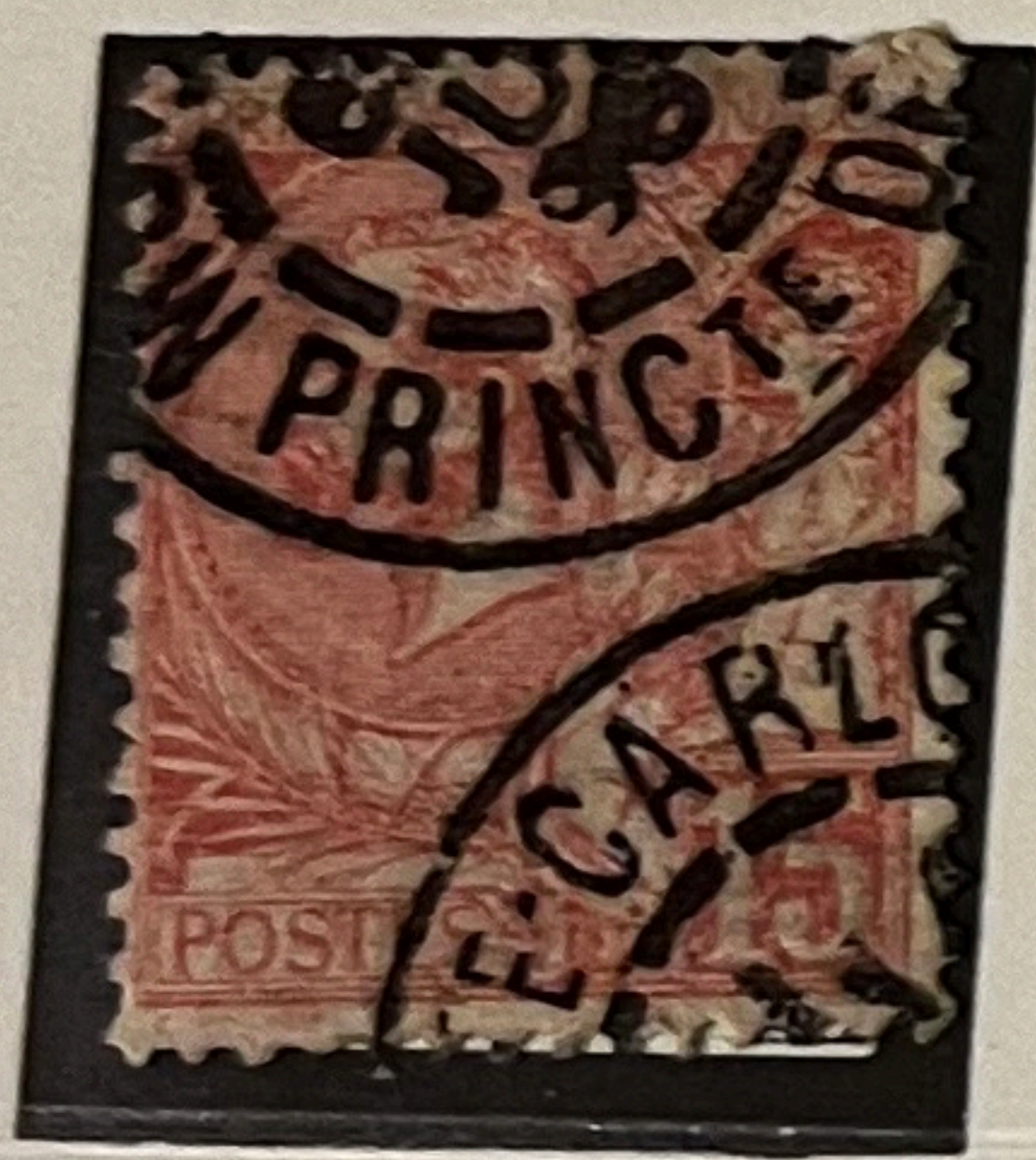


LARGE LOT



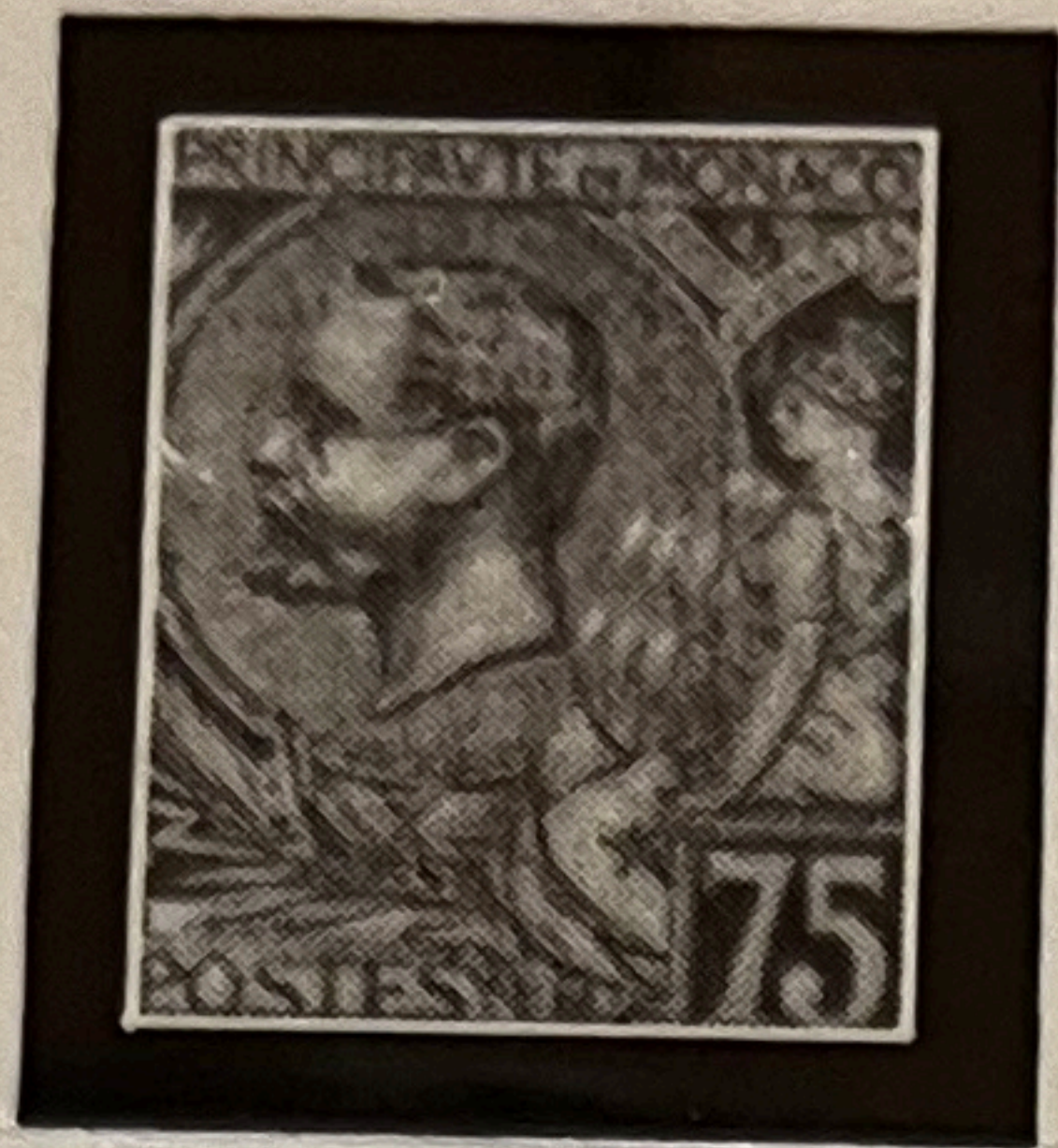
1 F.
noir s. jaune
schwarz a. gelb
black o. yellow

5 F.
carmin s. vert
karmin a. grünl.
carm. o. greenish



25 c.
vert
grün
green

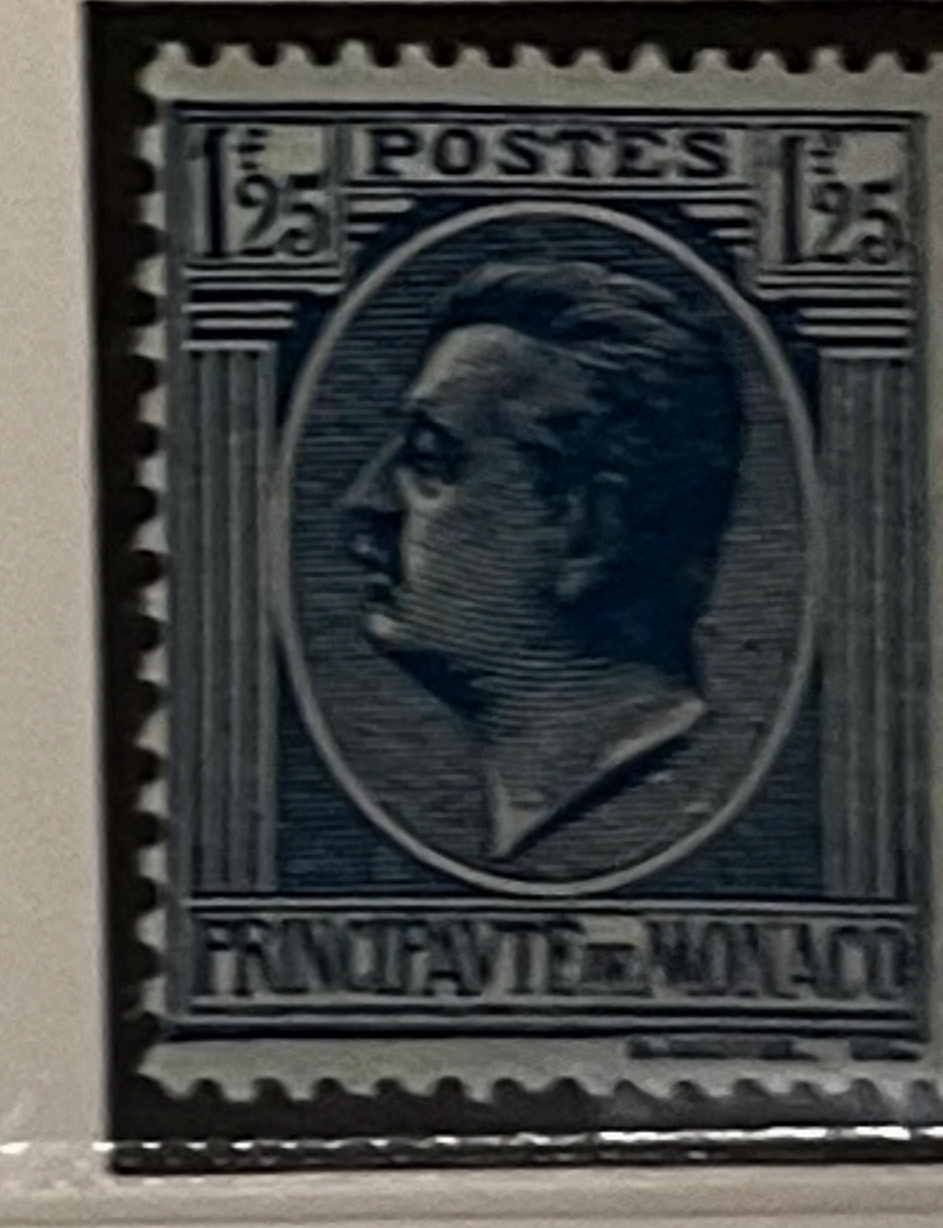
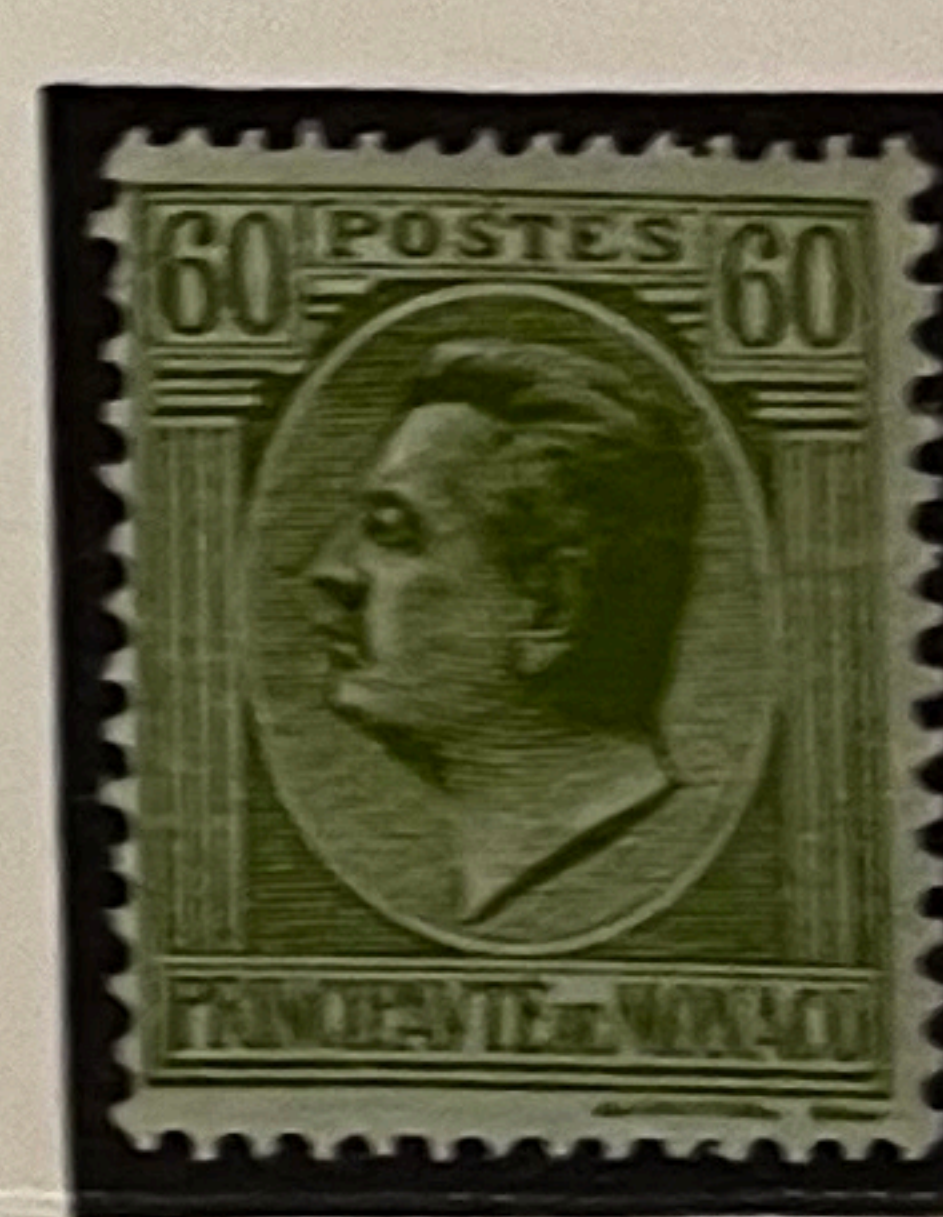
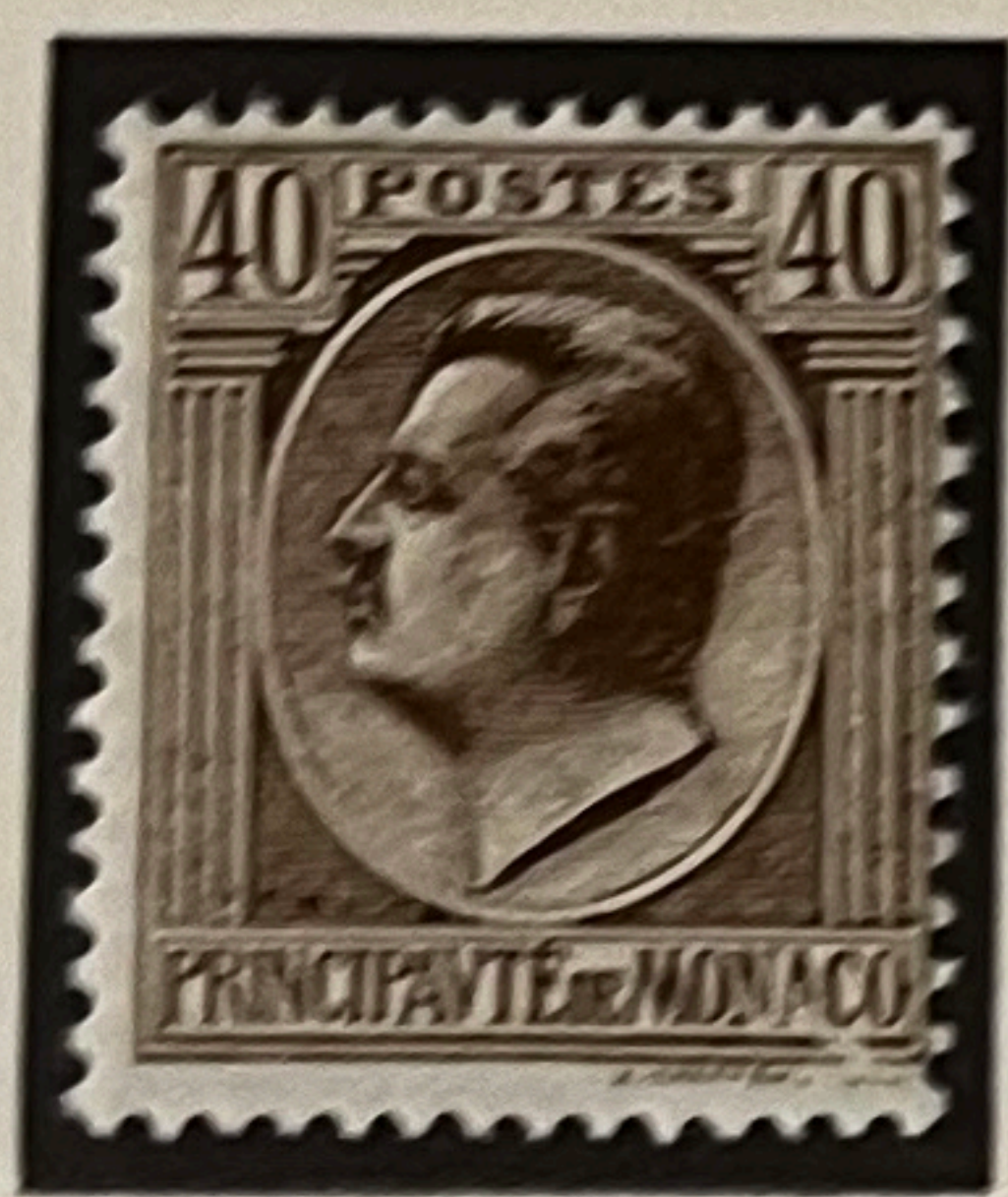


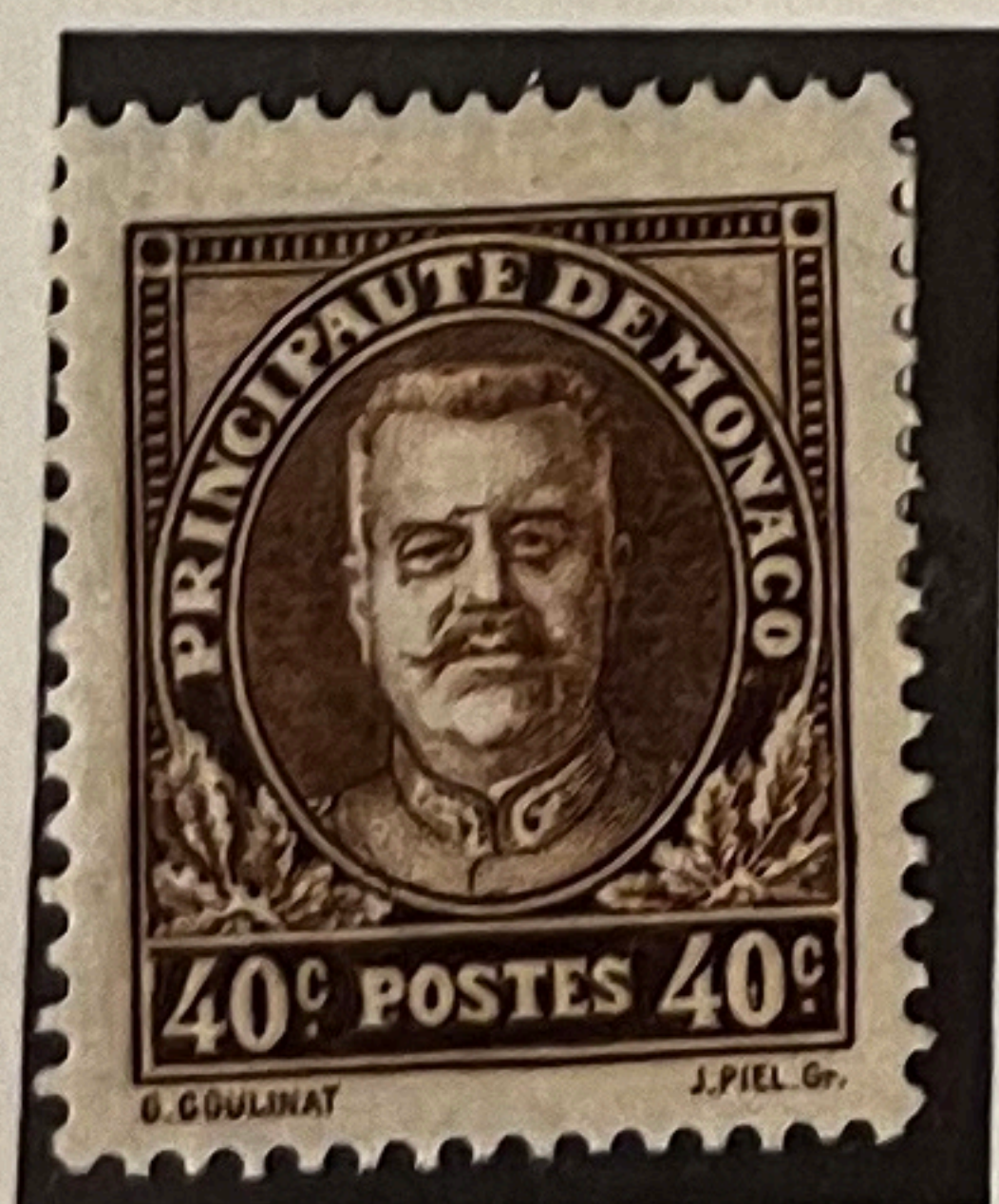
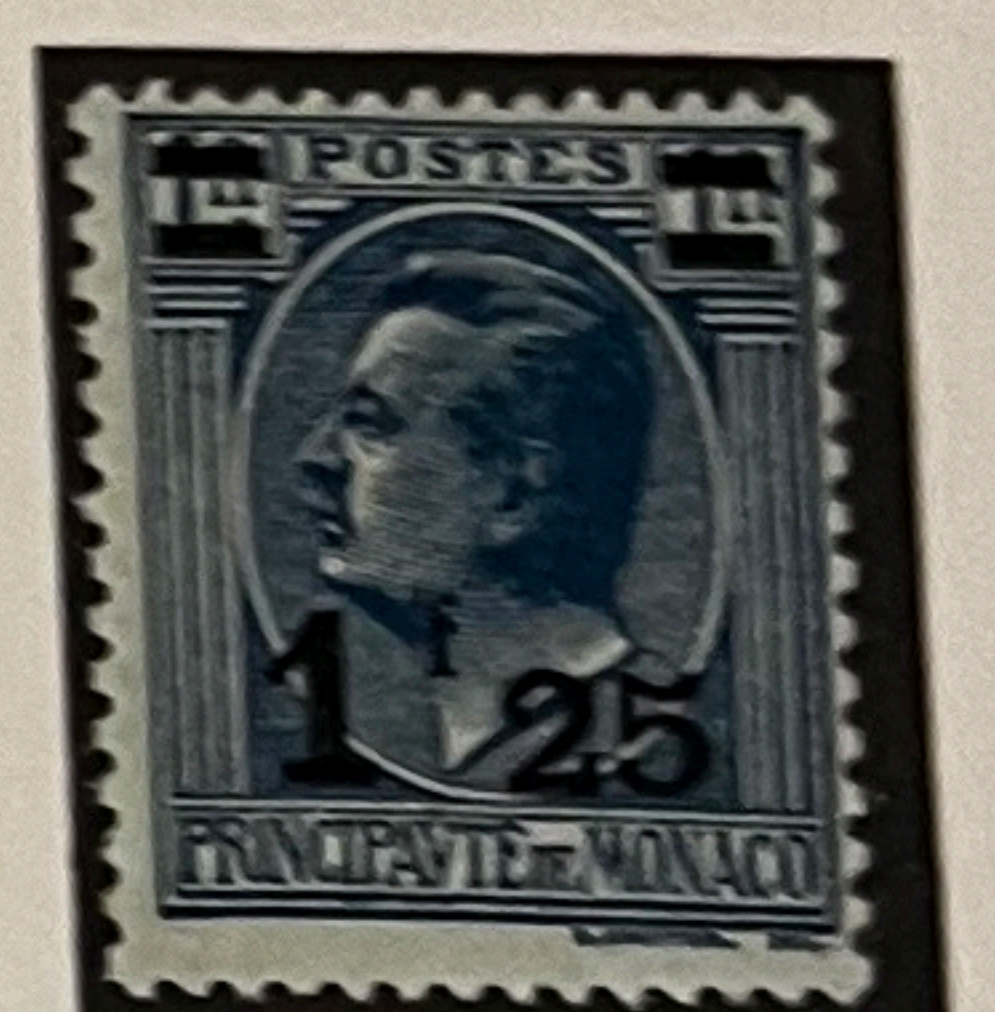


5 F.
violet
rotilla
violet





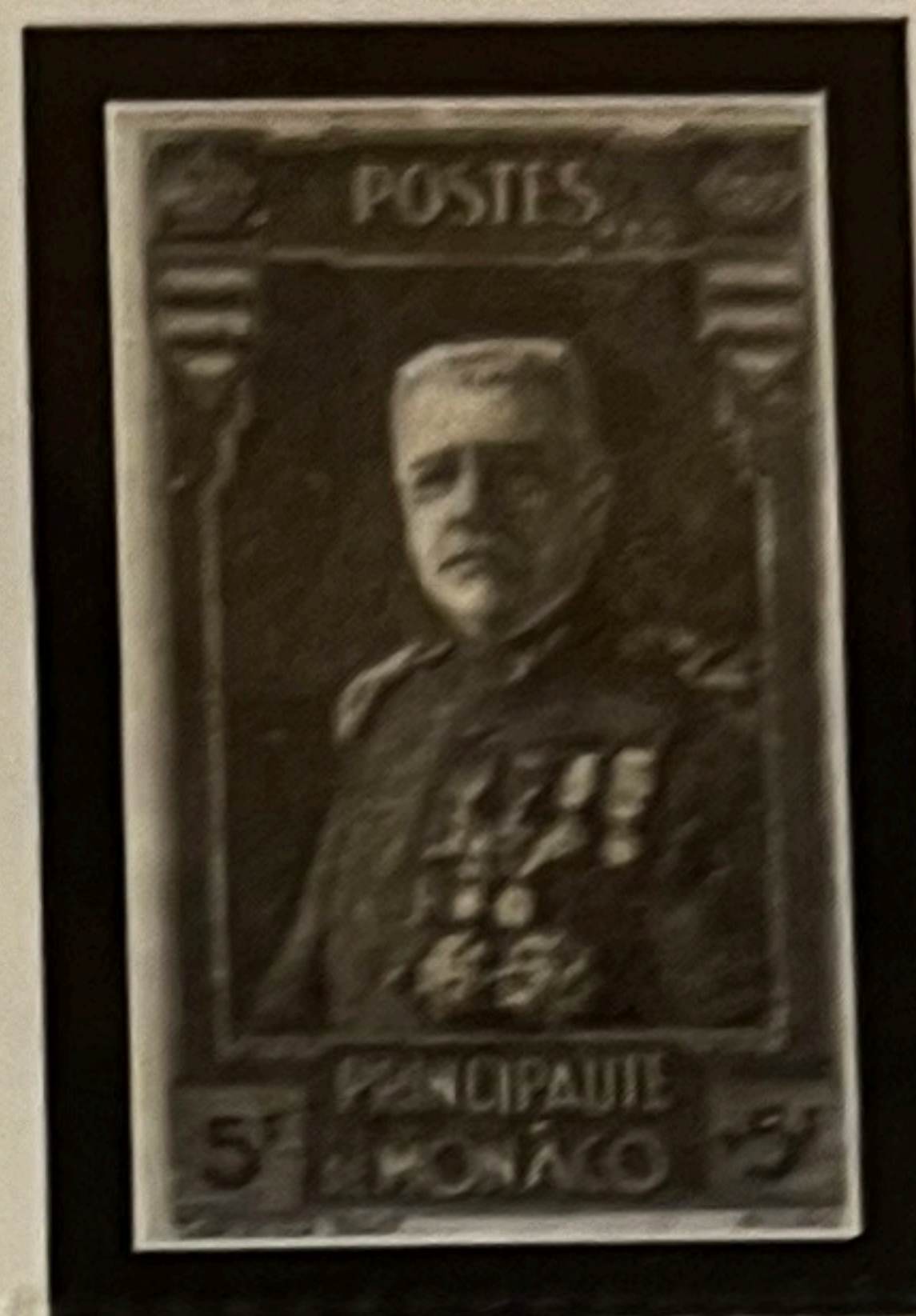


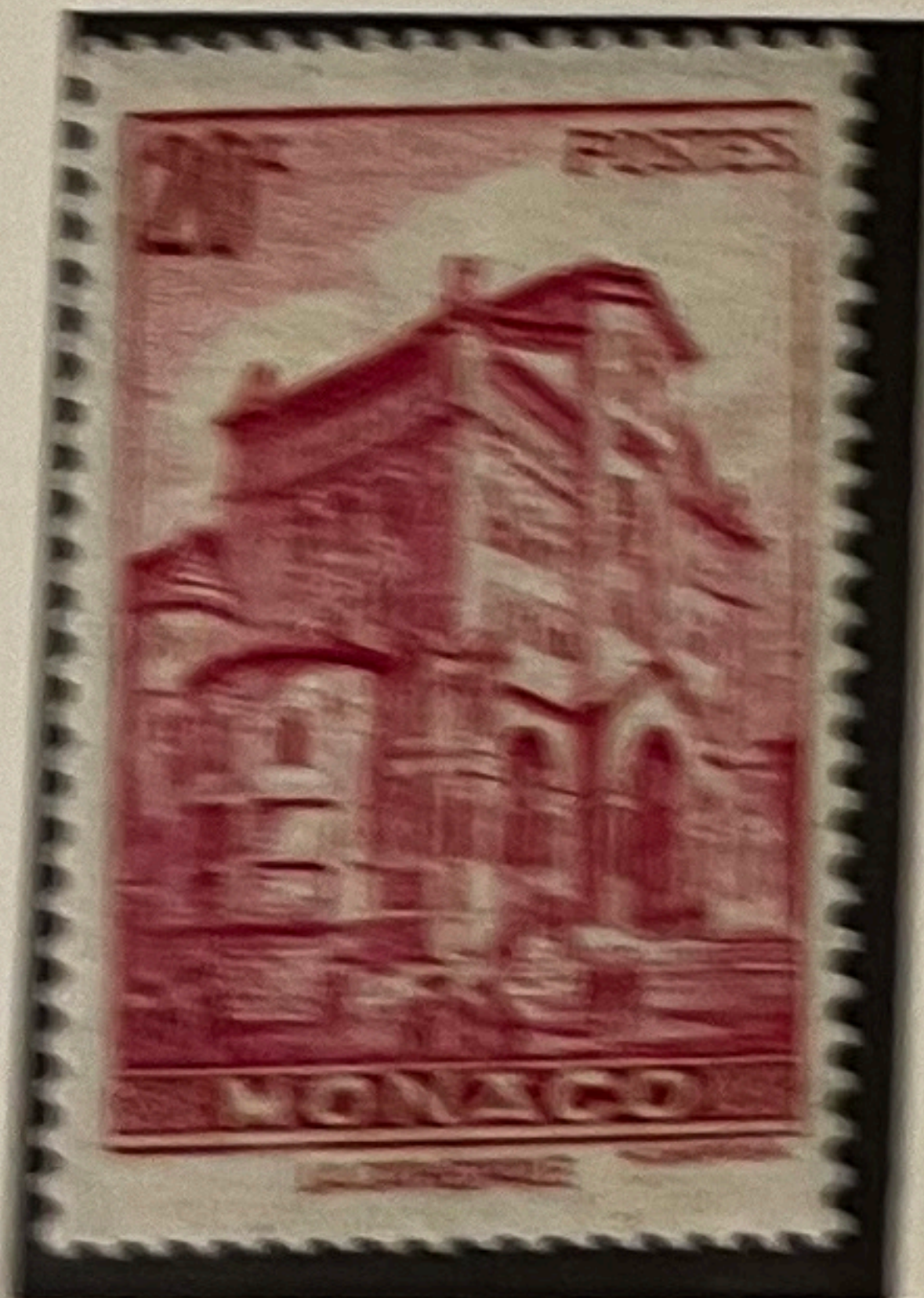
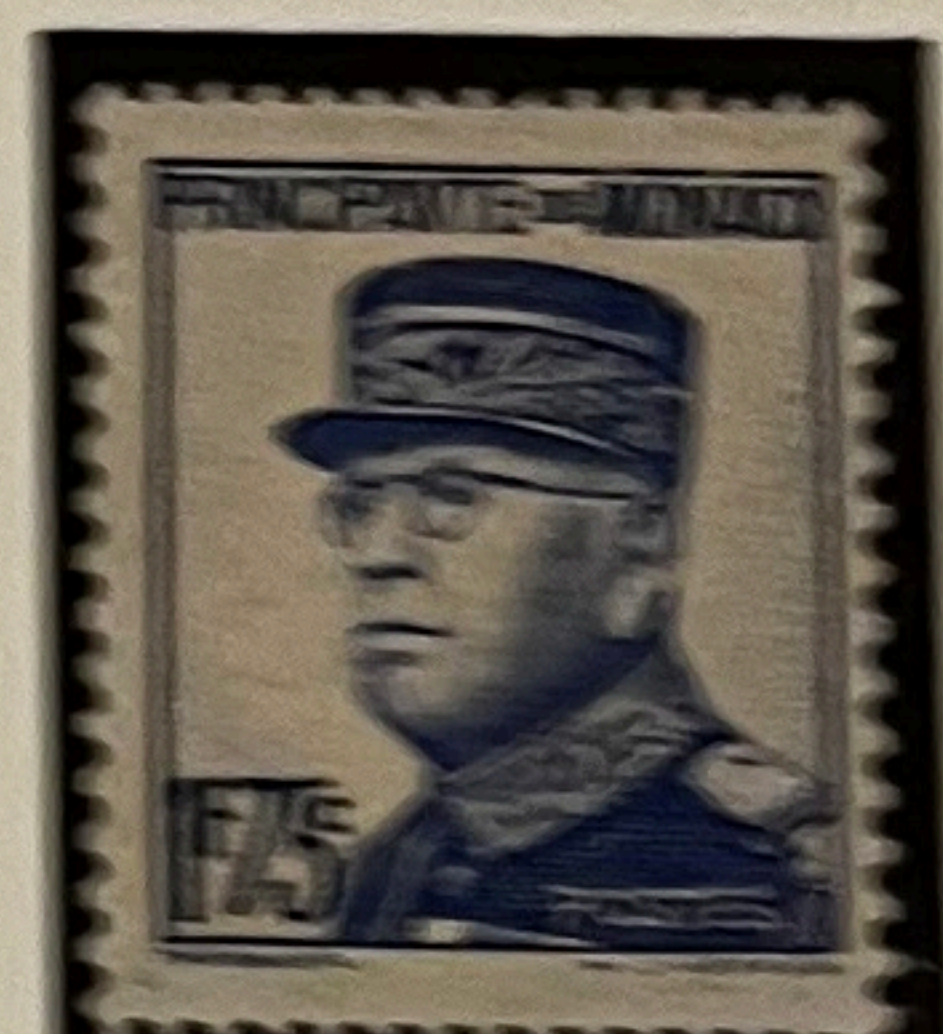


1925/33



1933/37

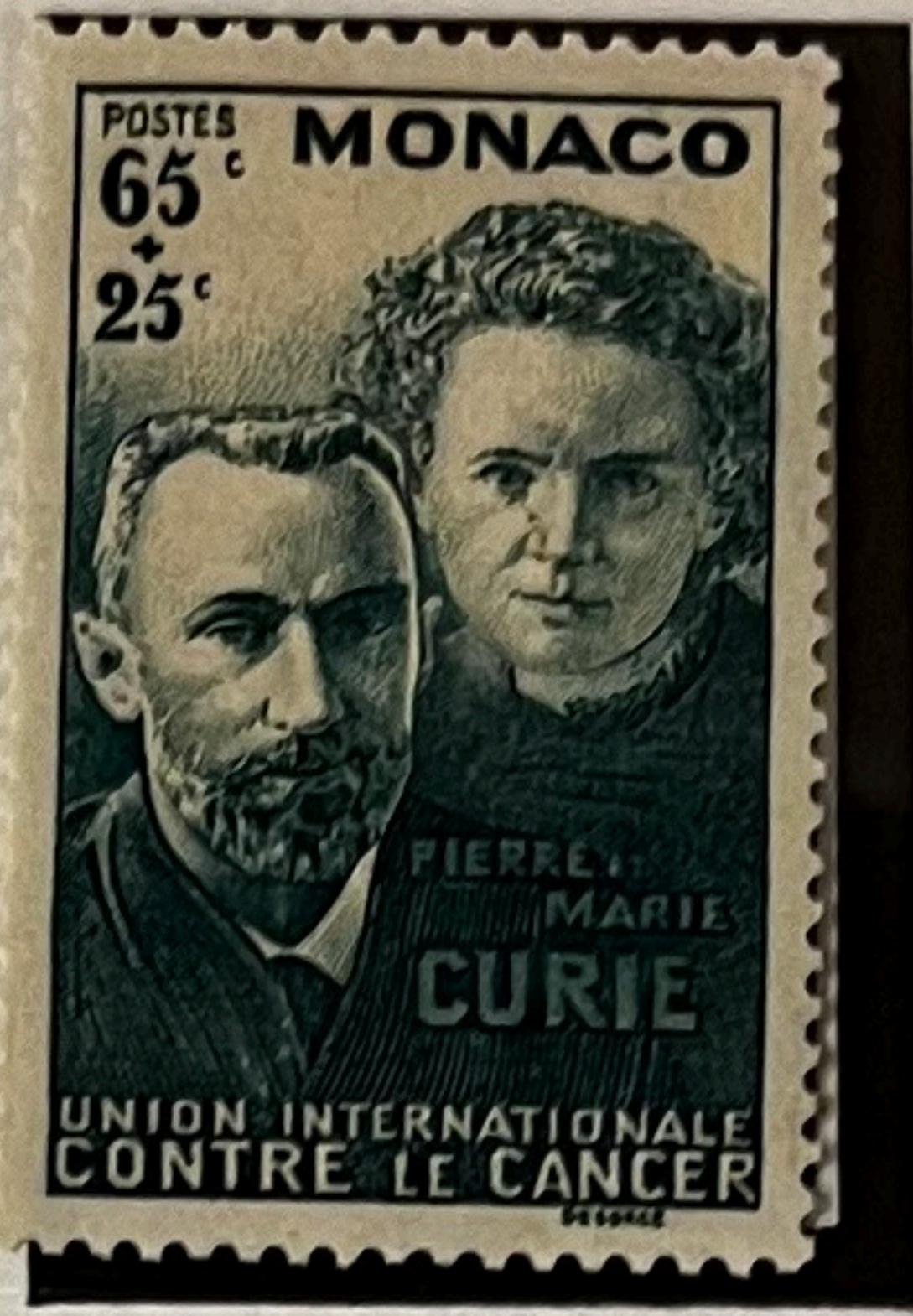




1937/43



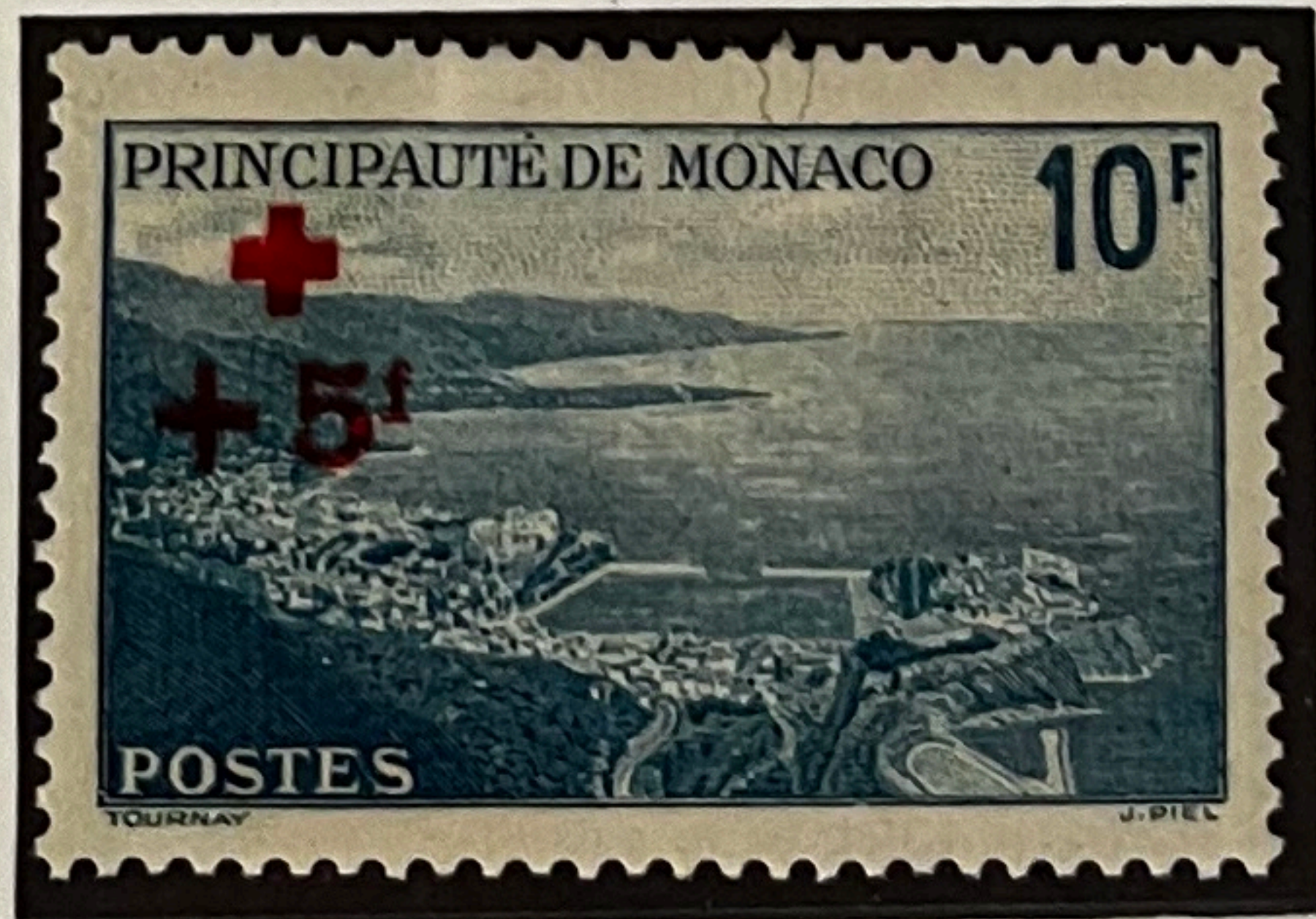
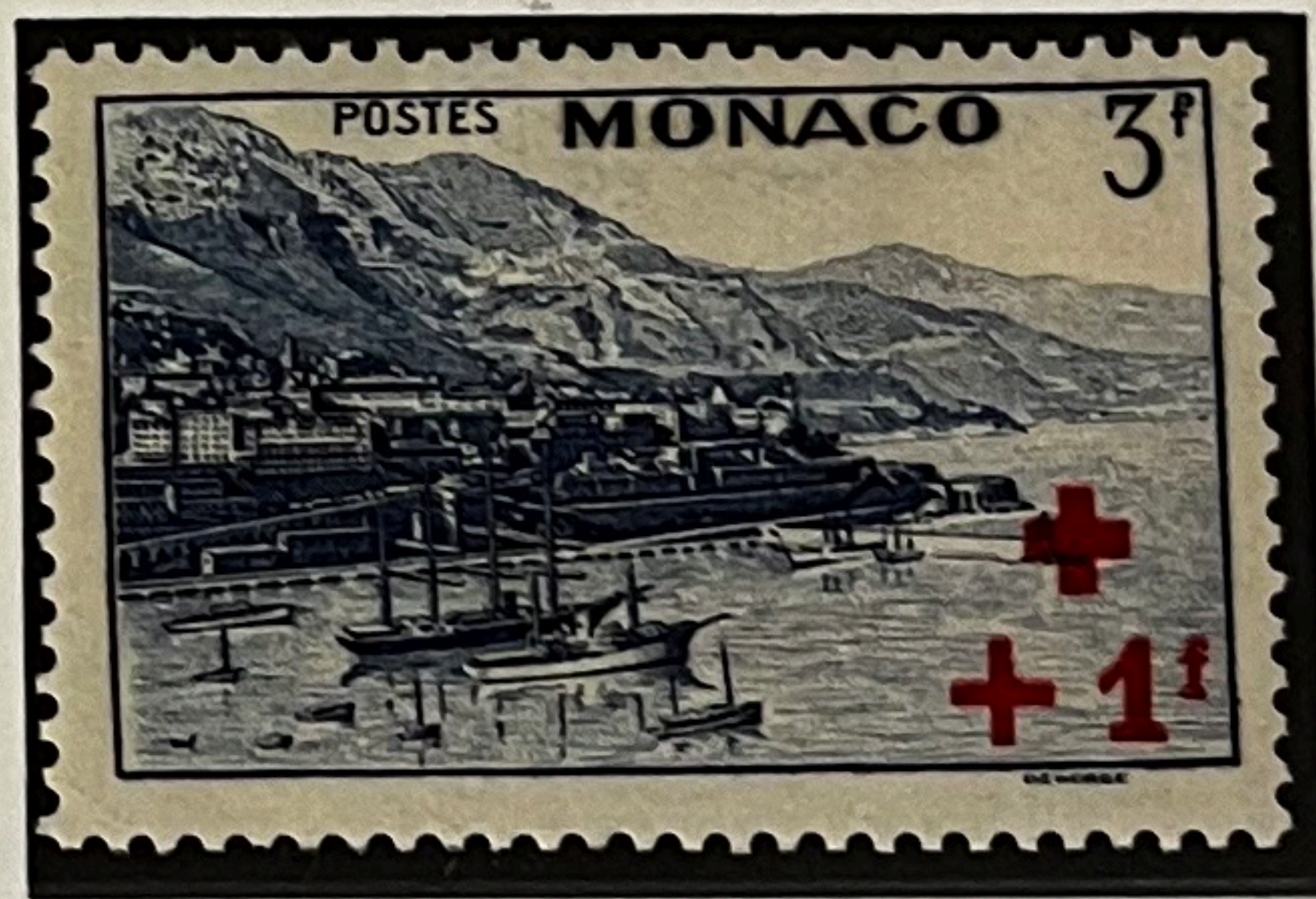
1938

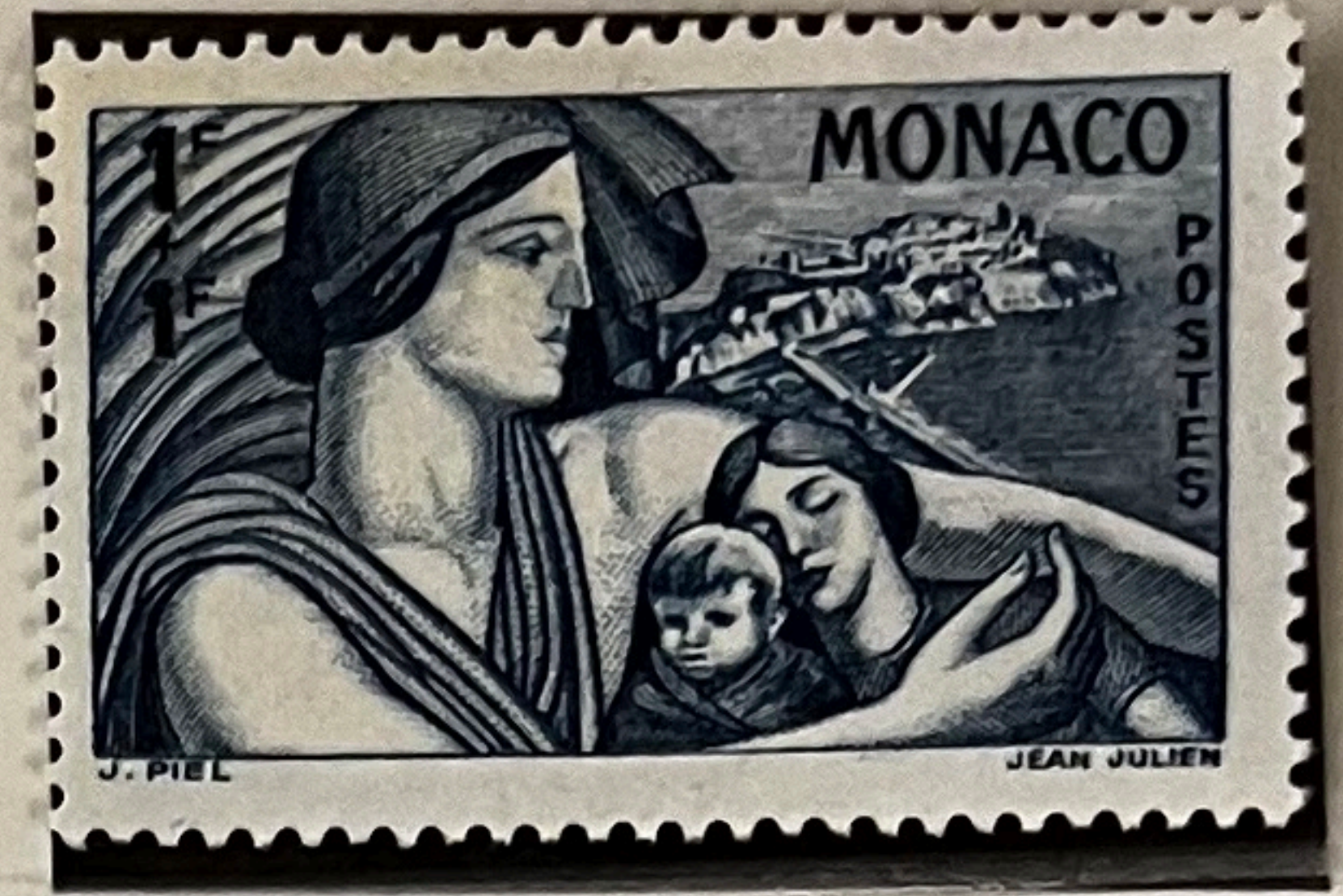




1939/43



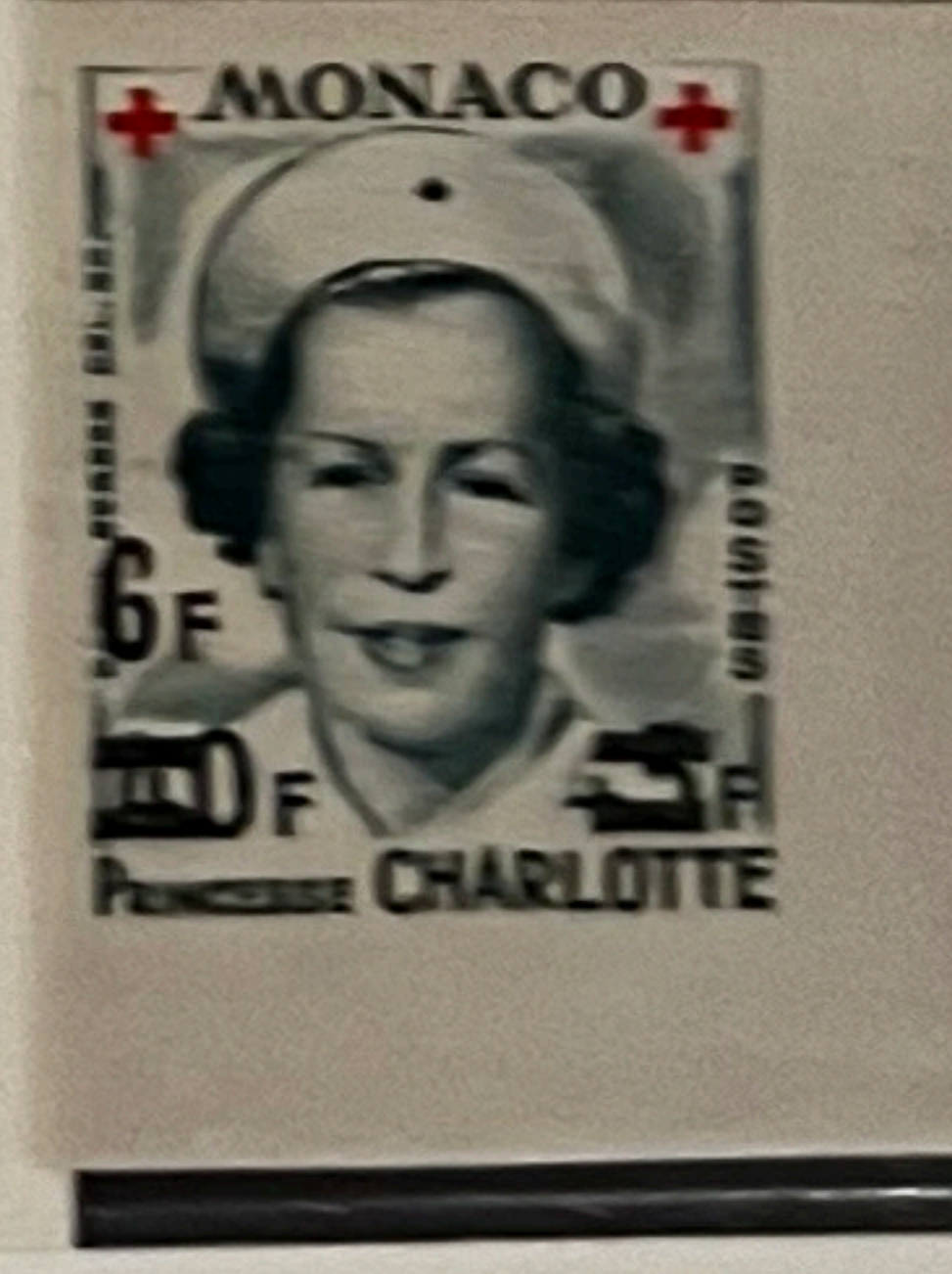
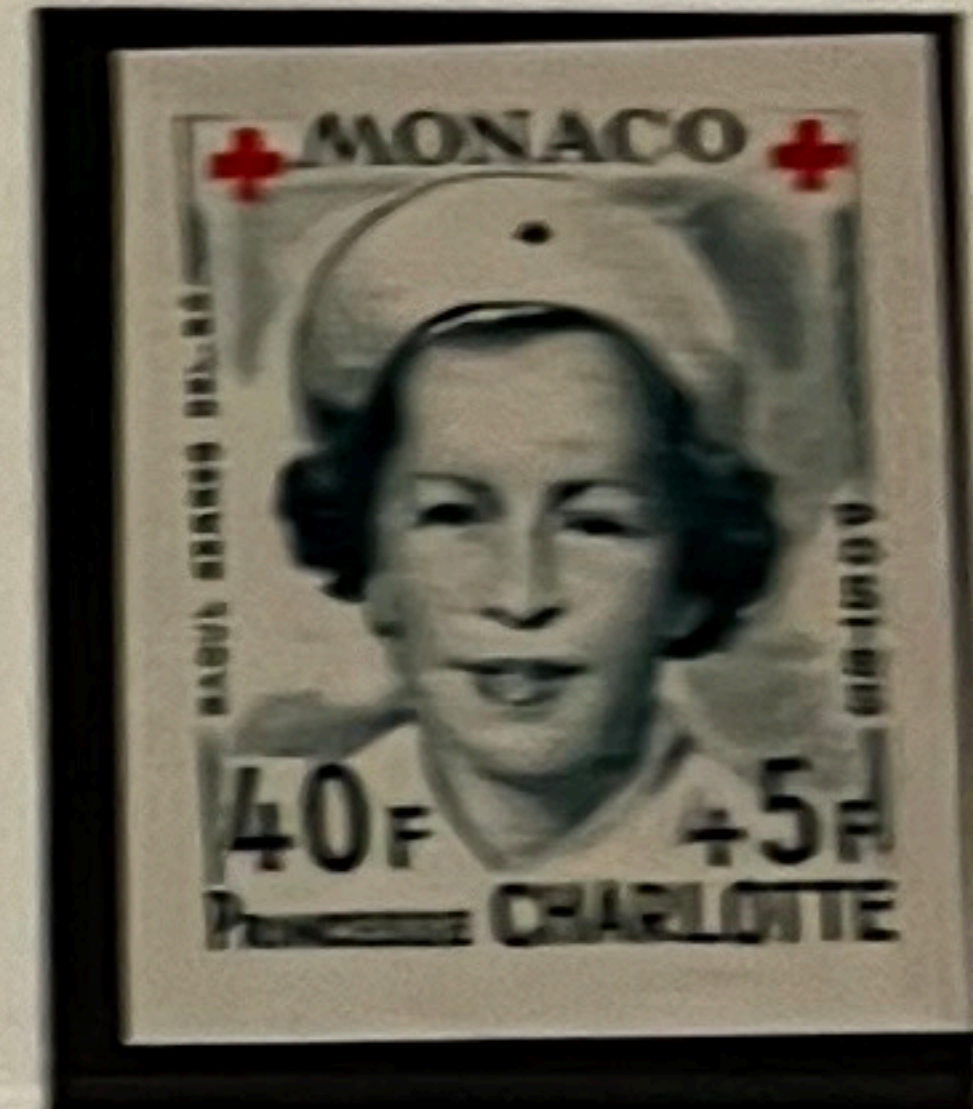
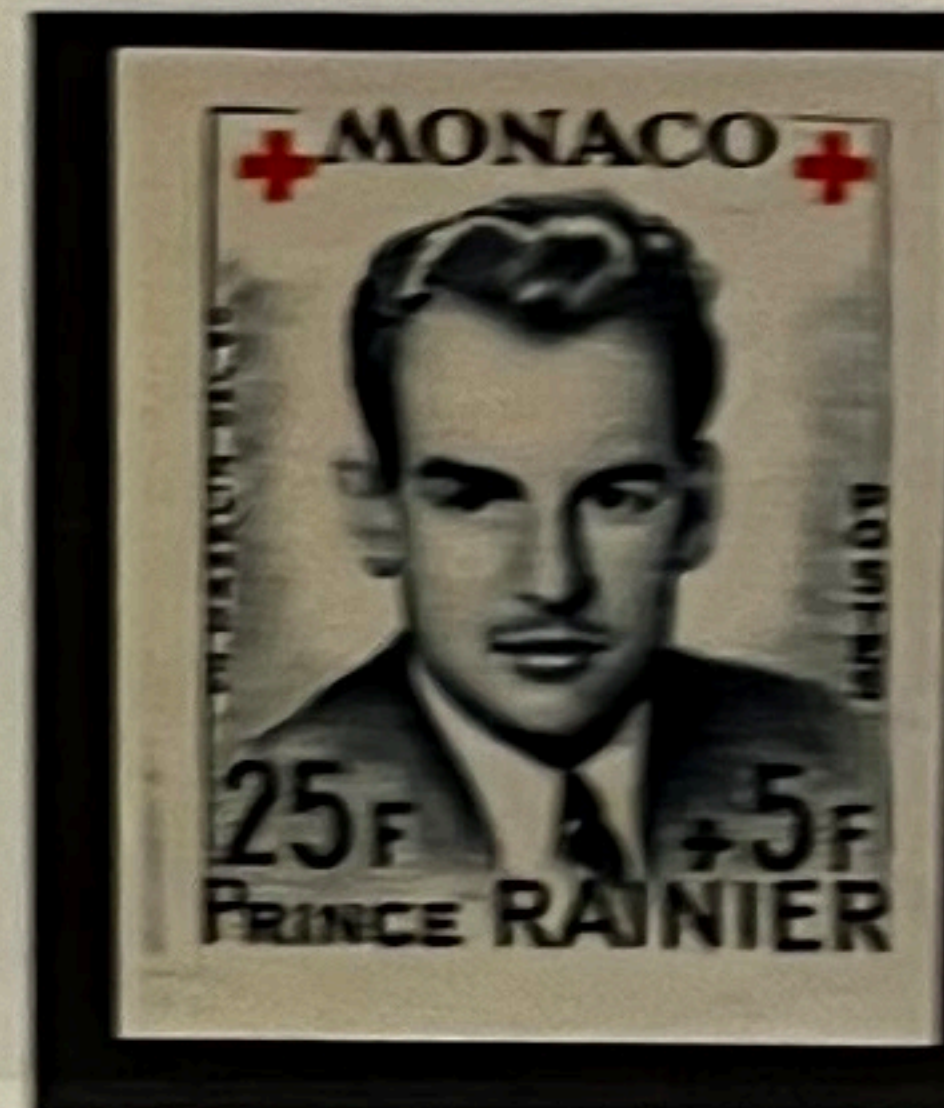
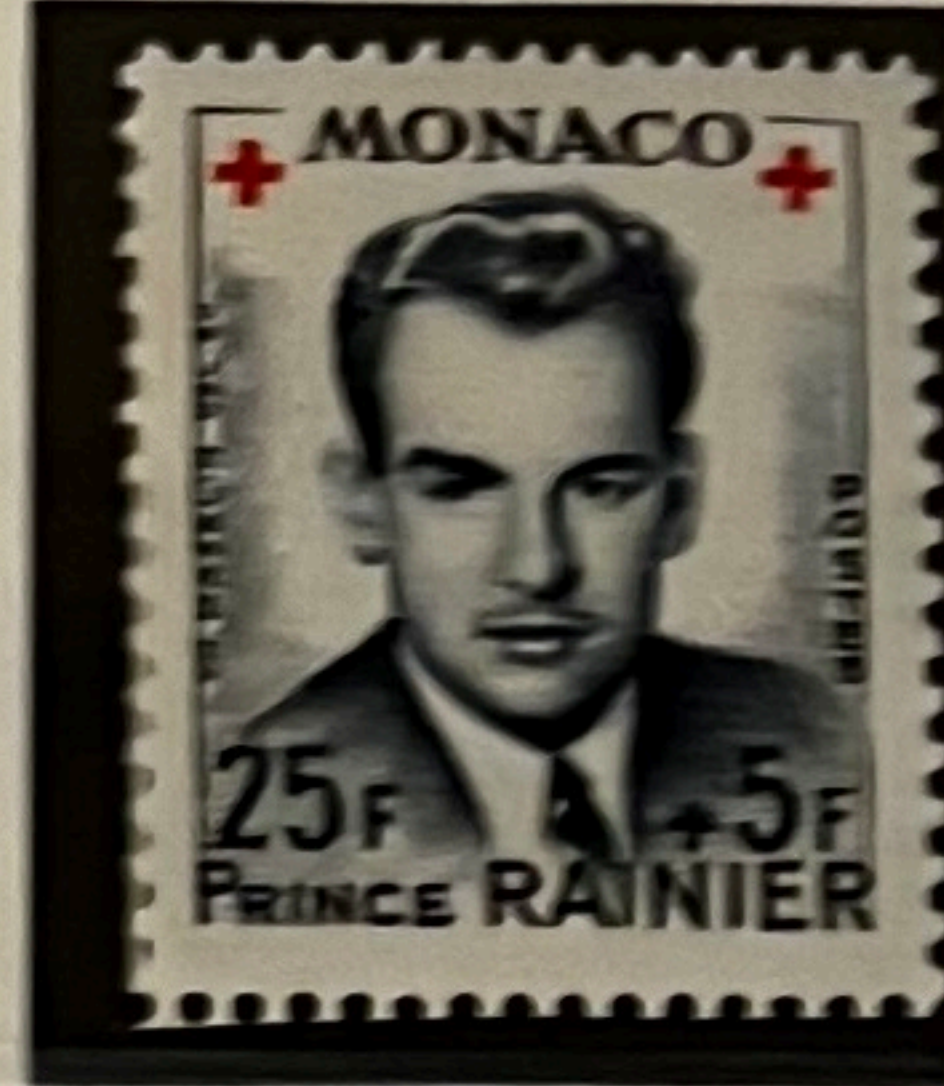
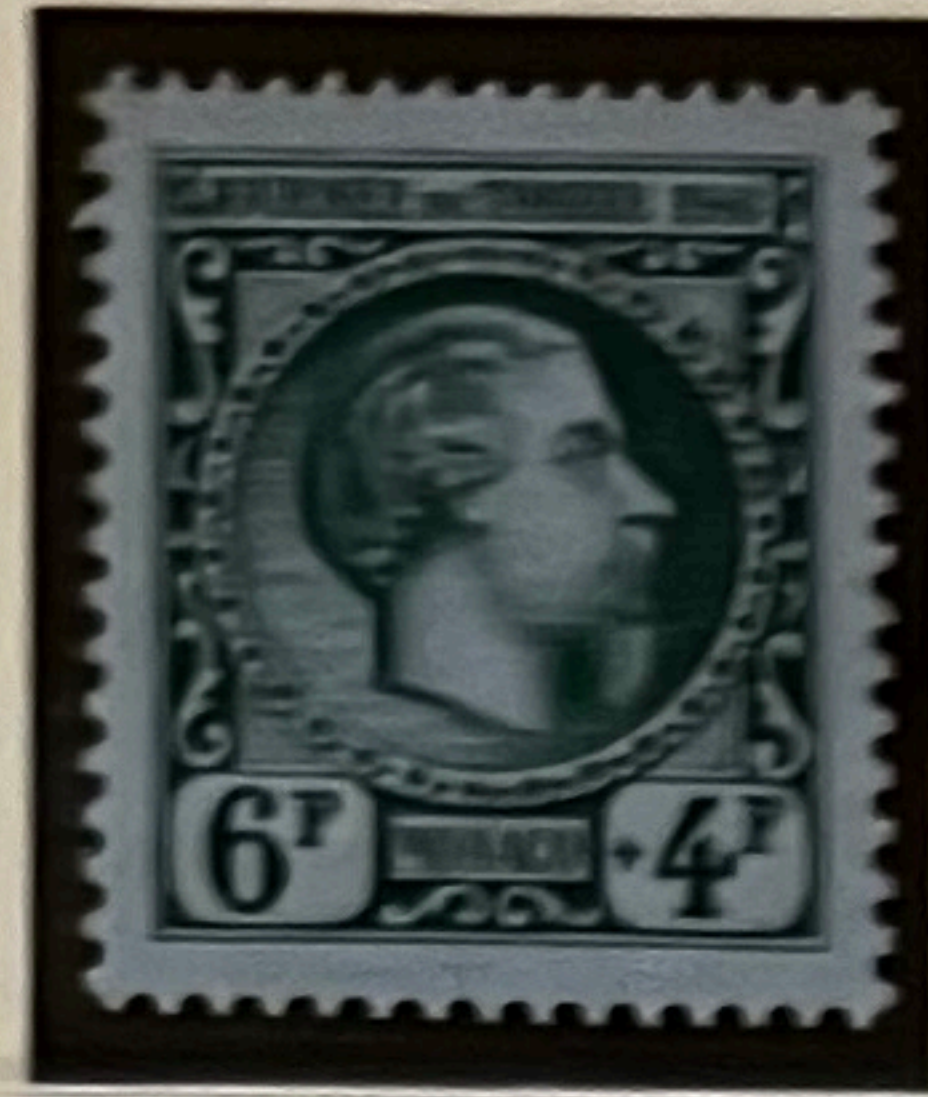




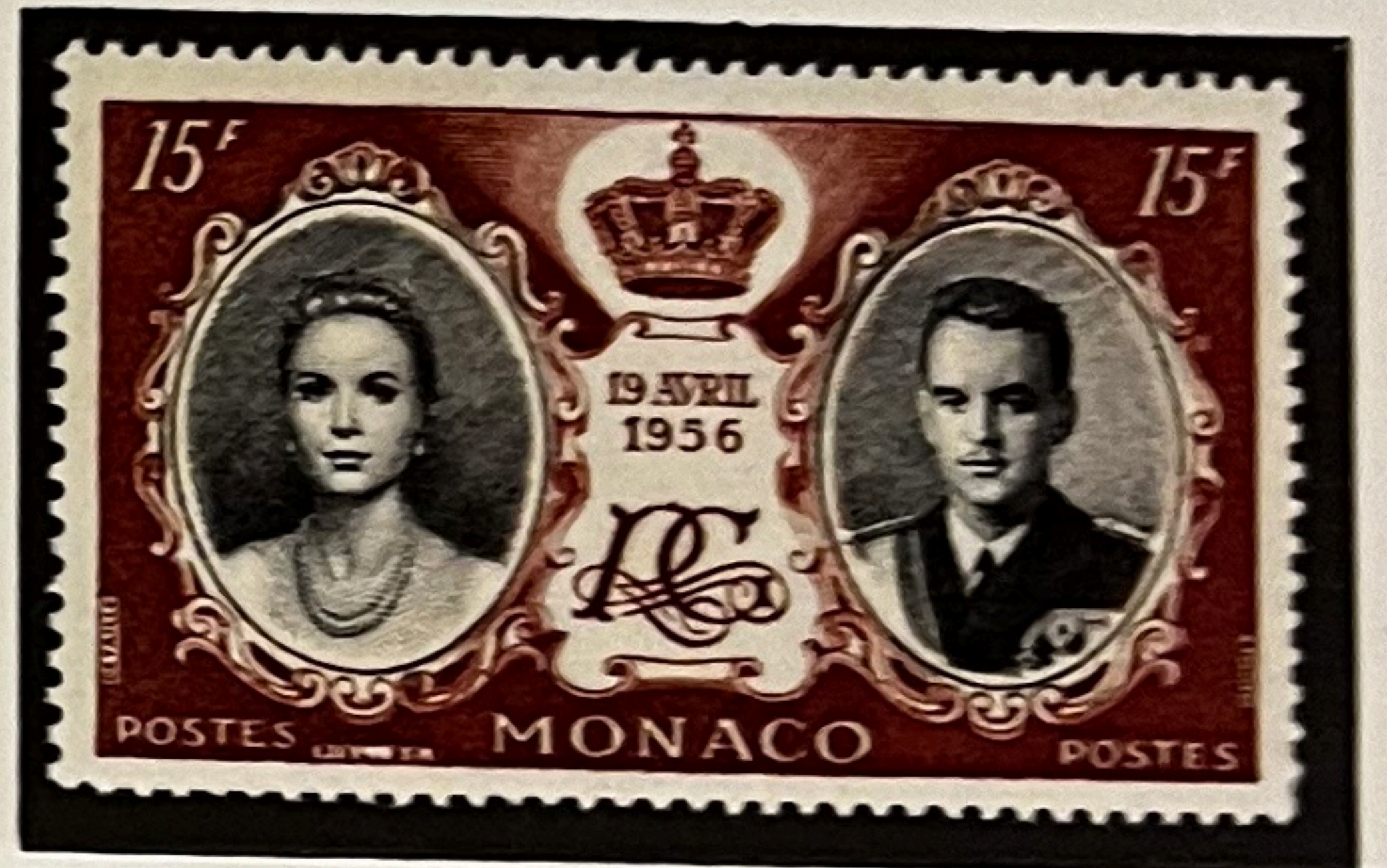


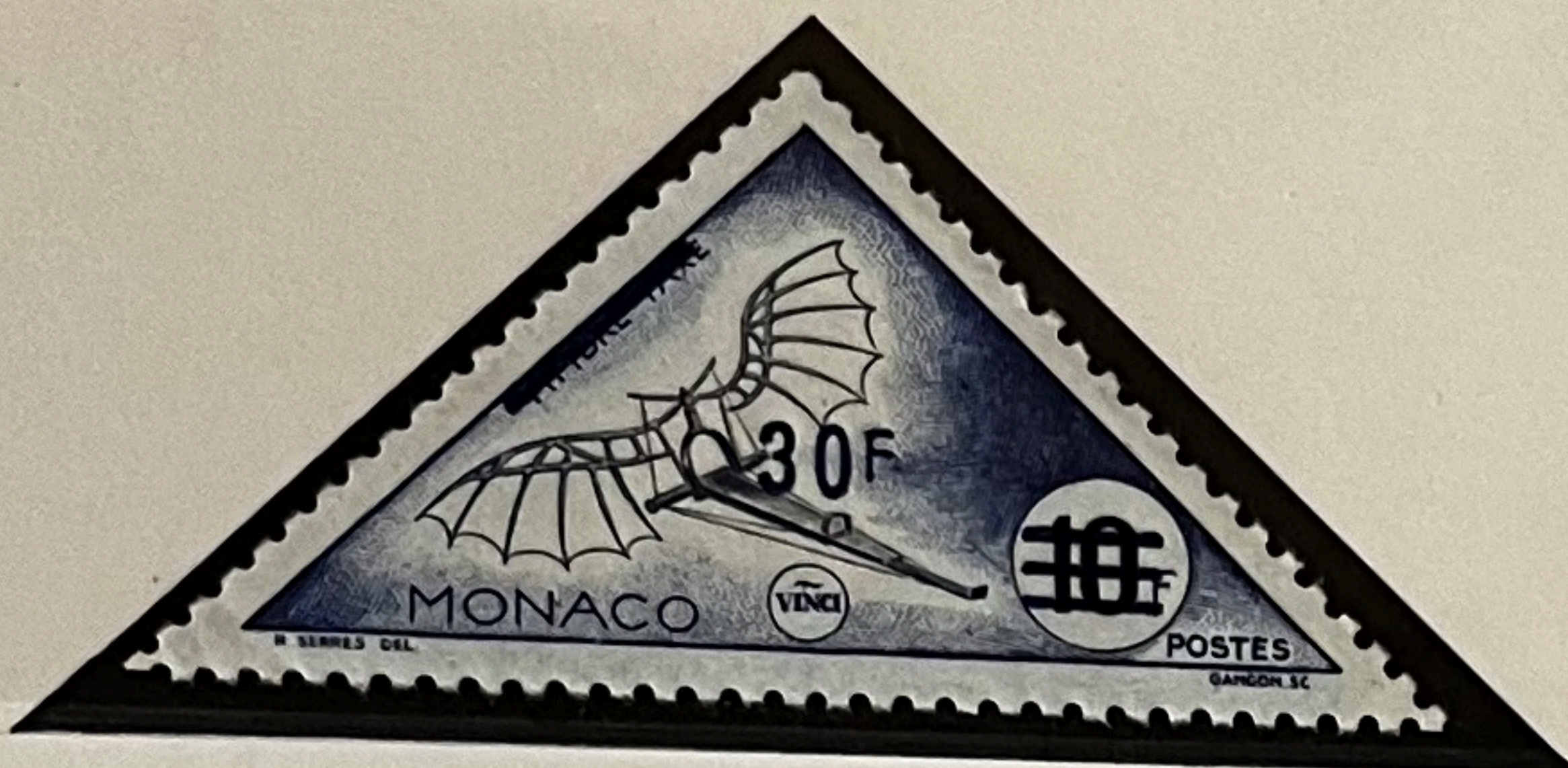
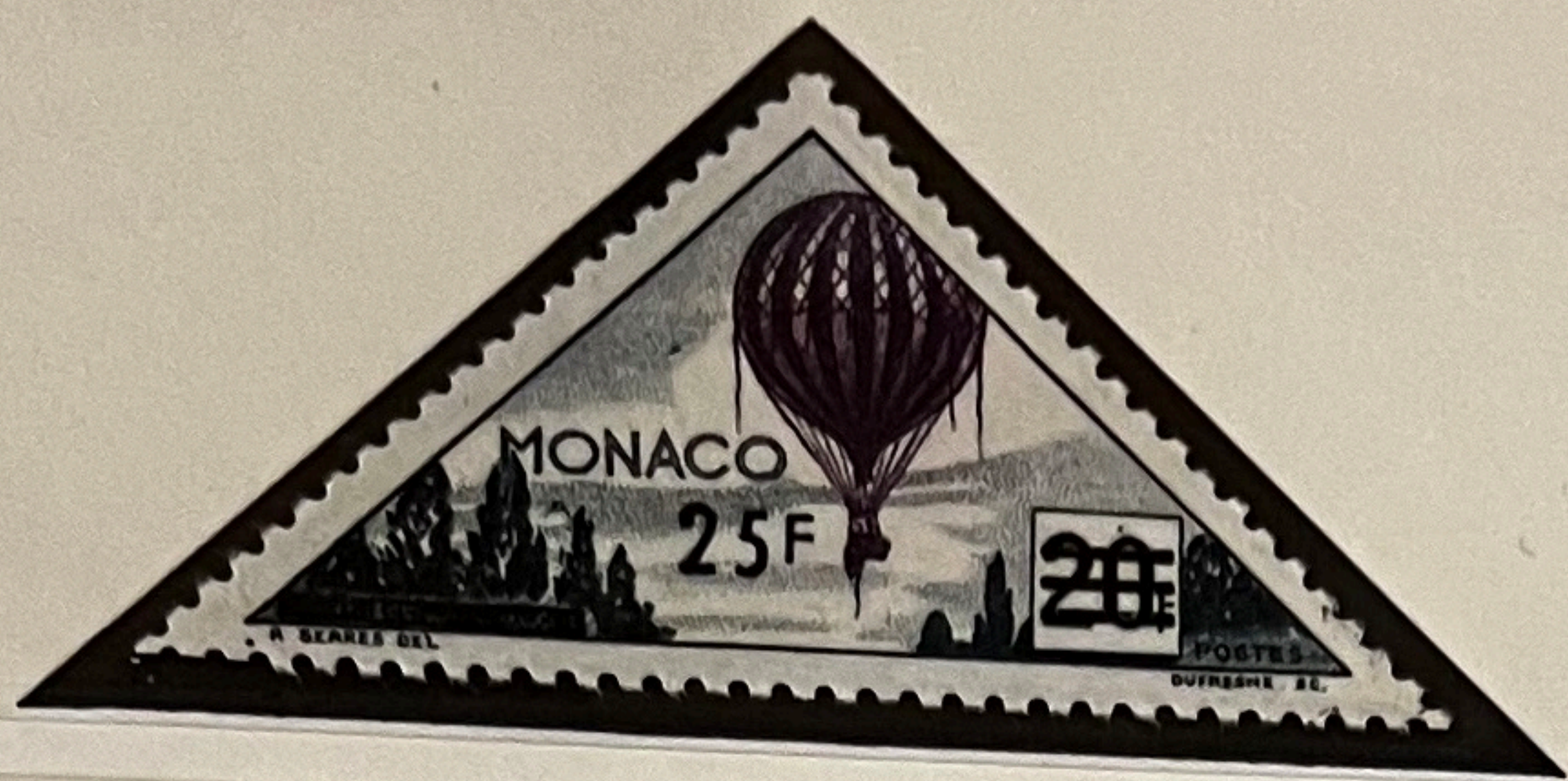


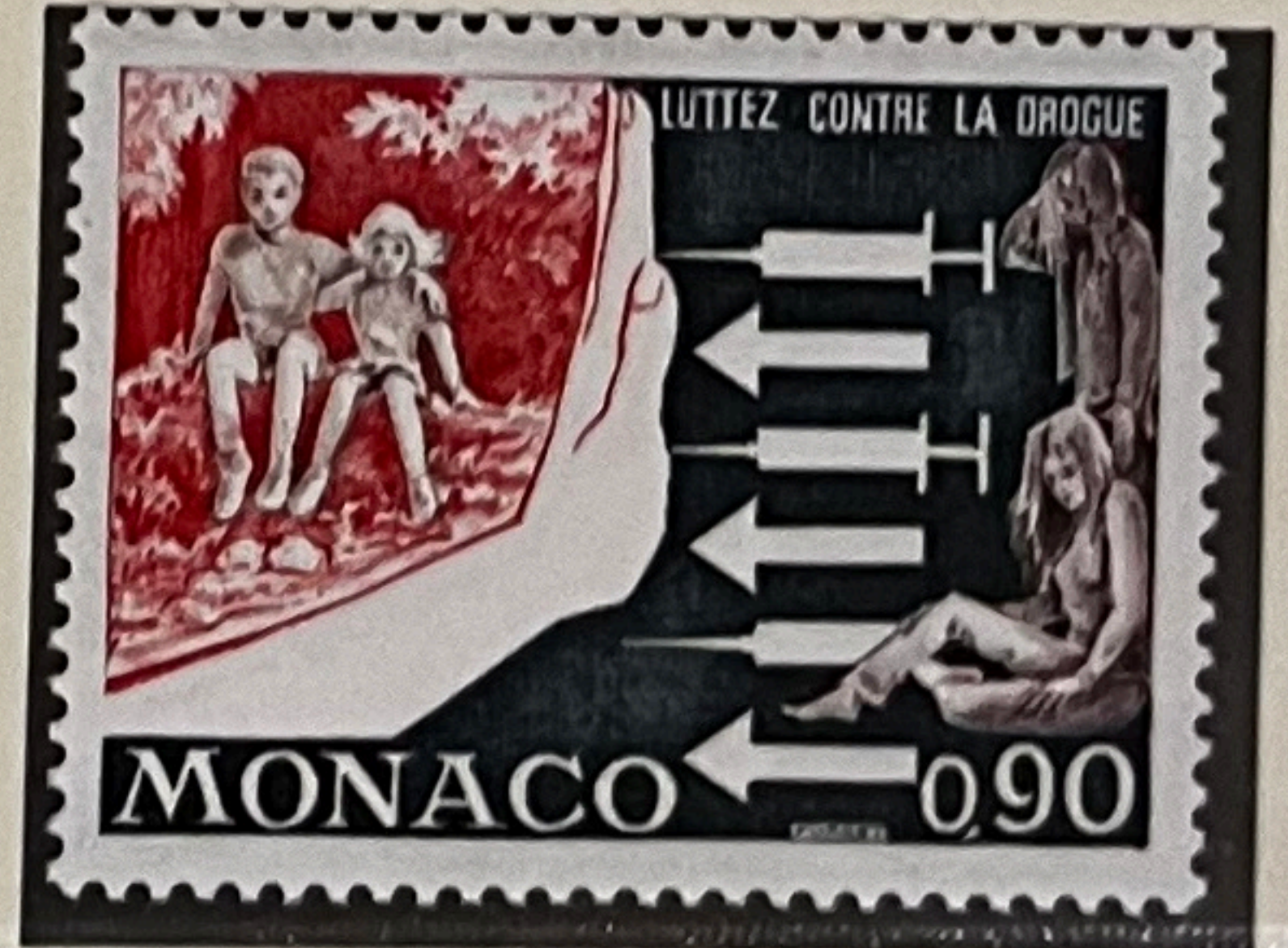
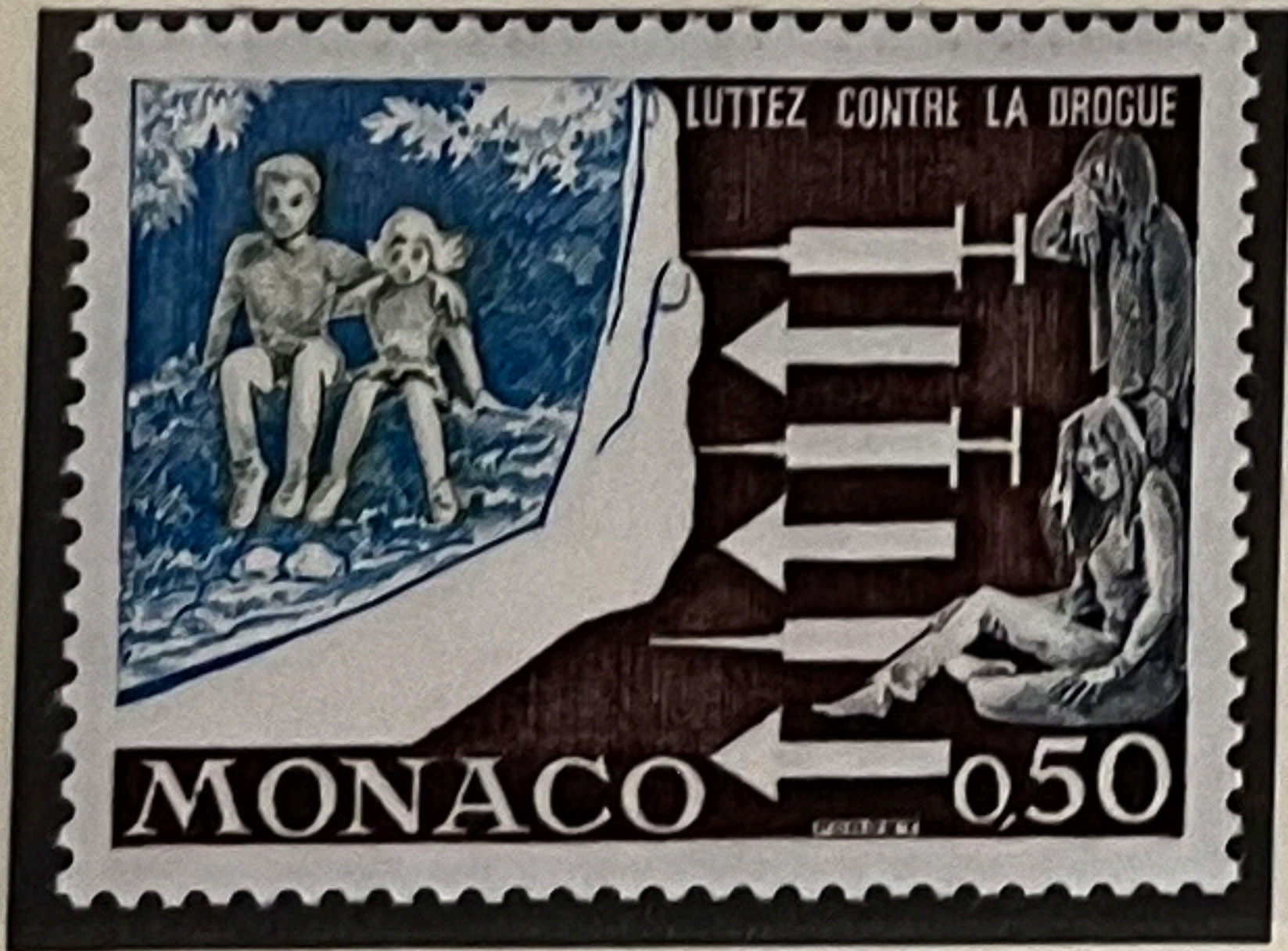










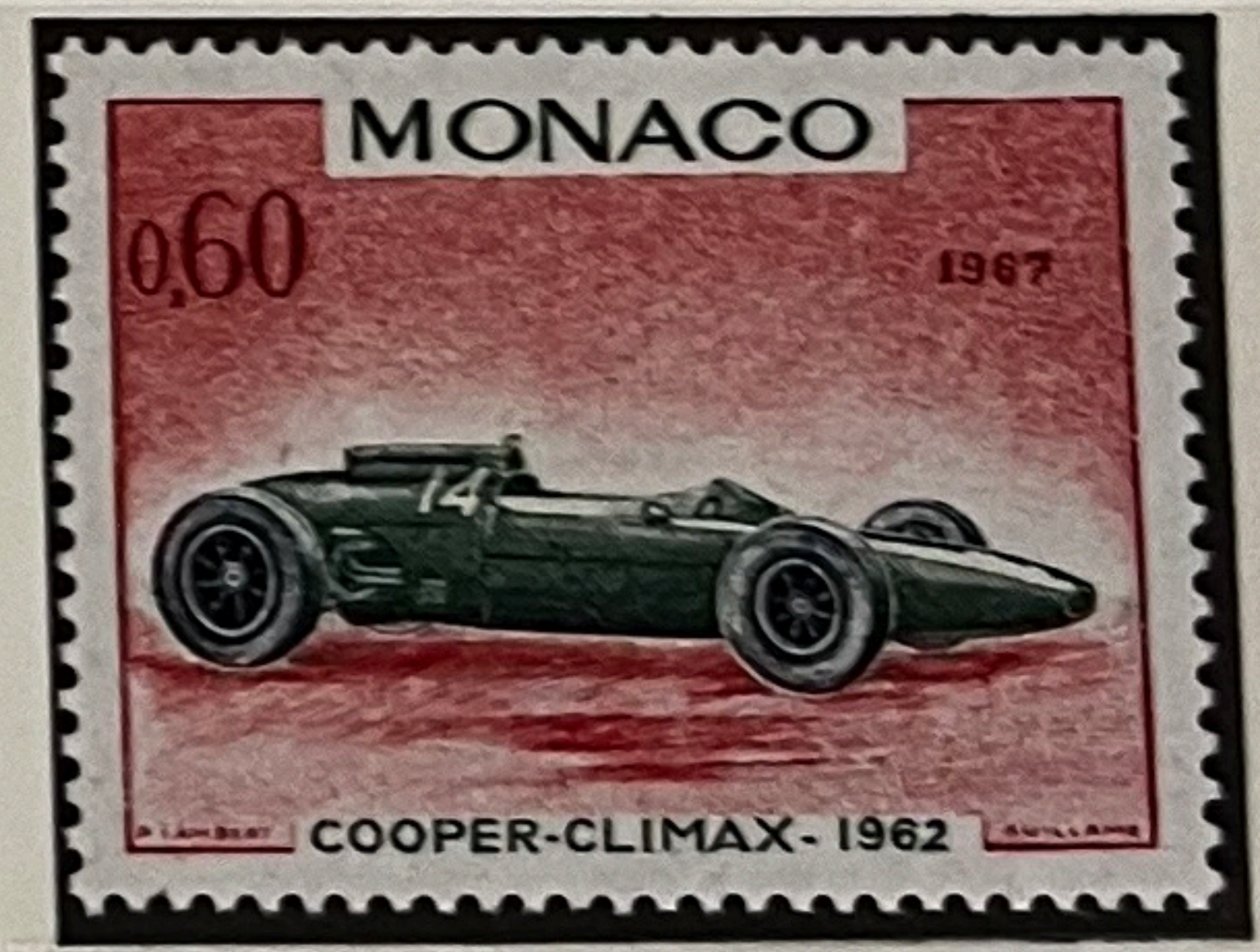
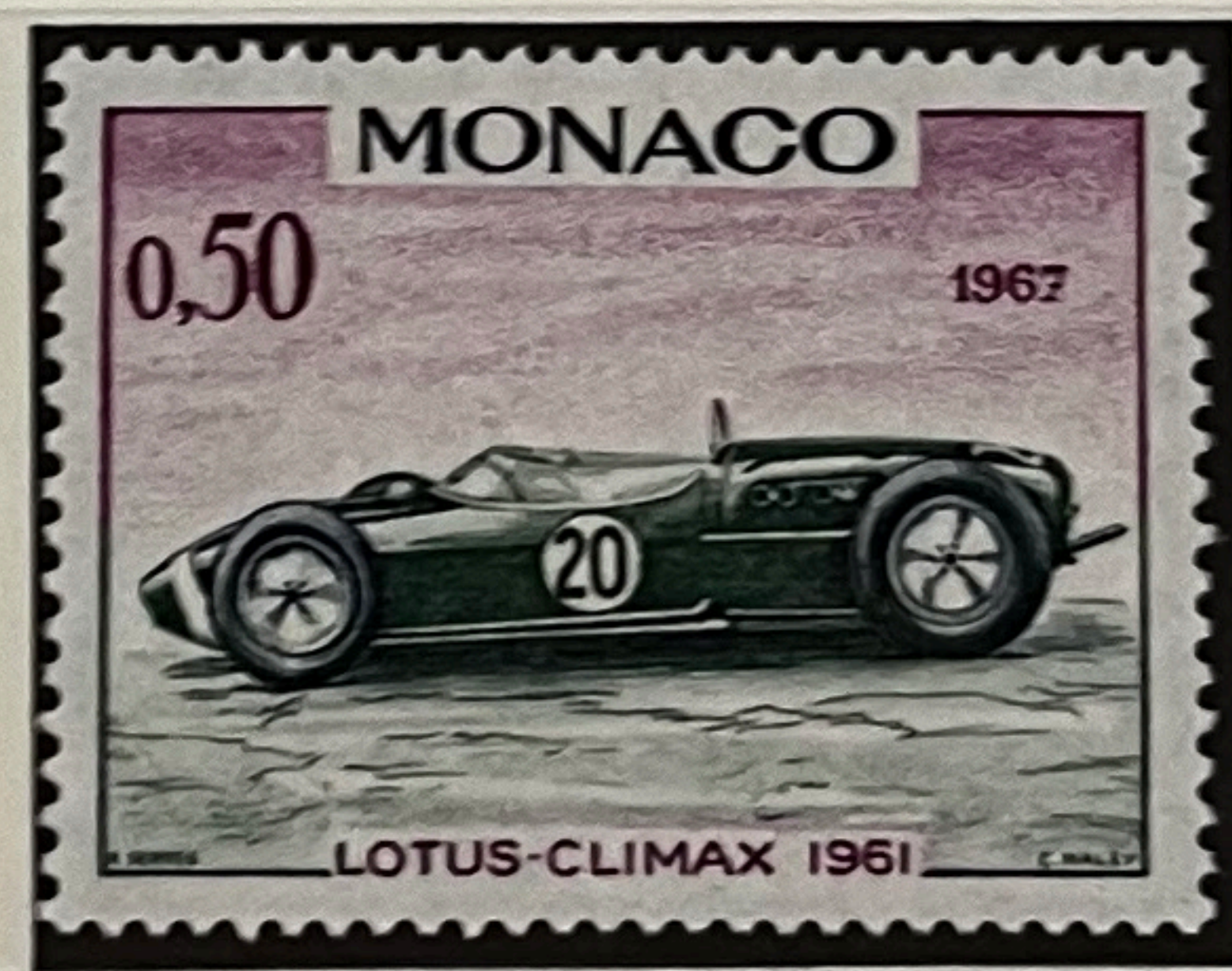
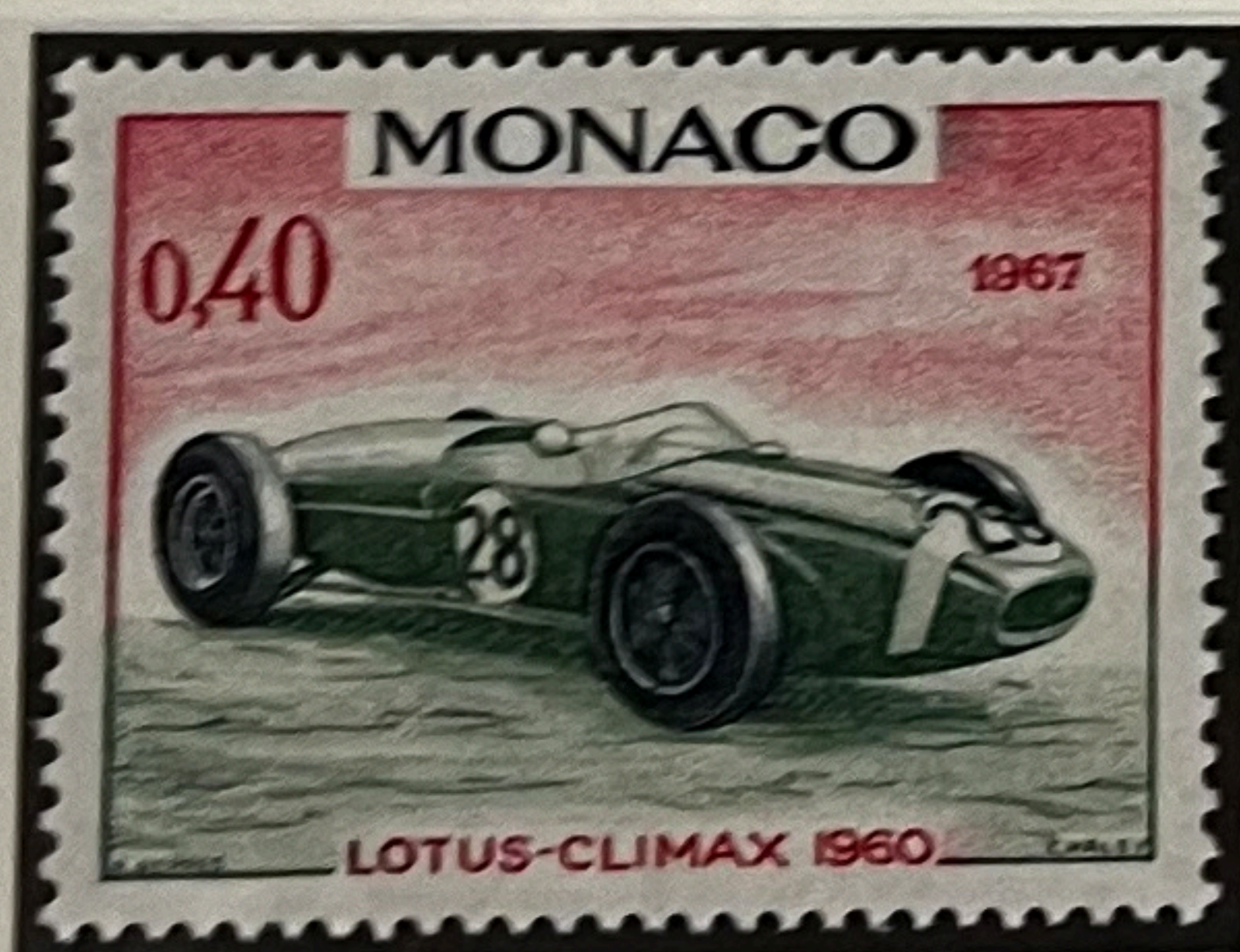
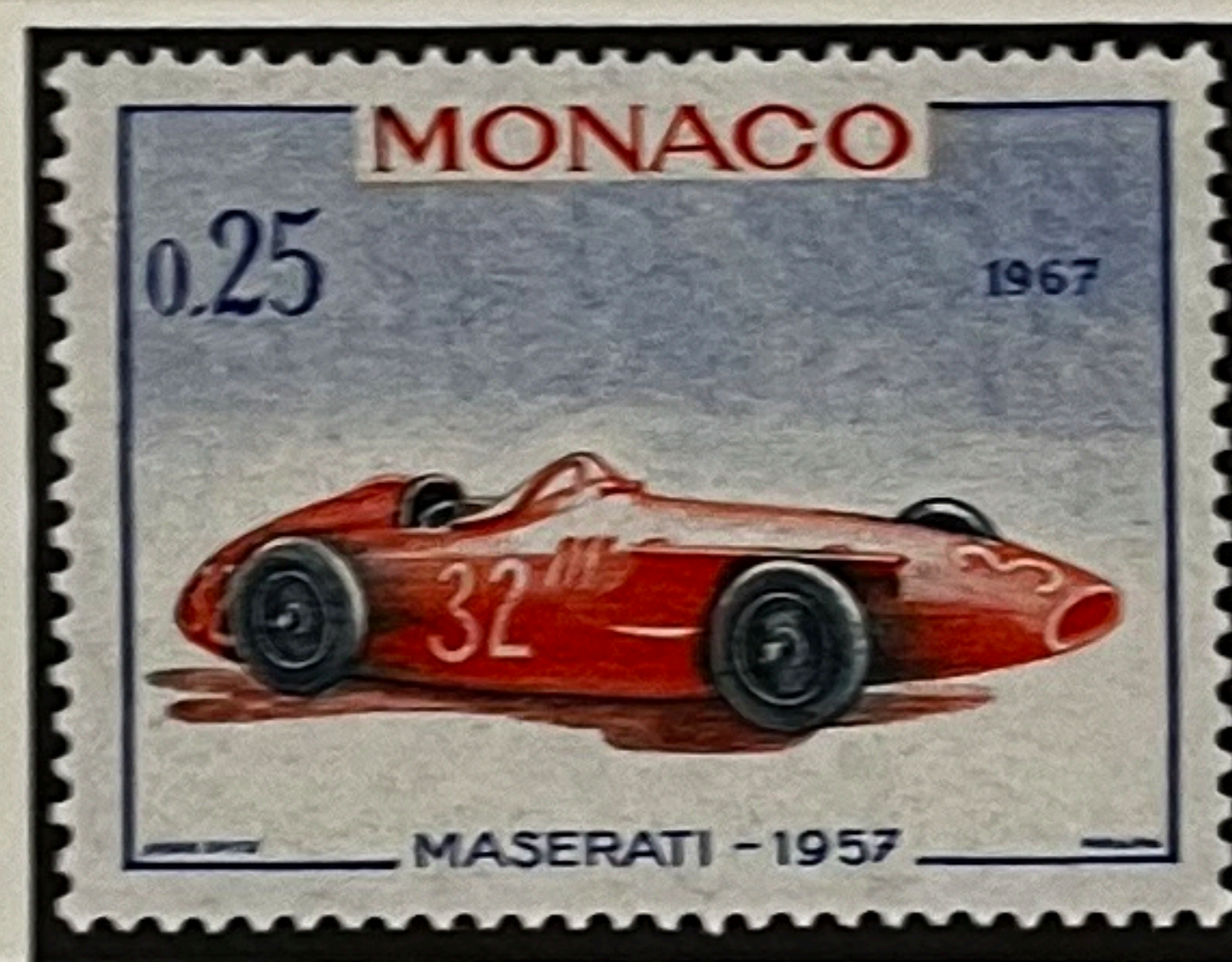
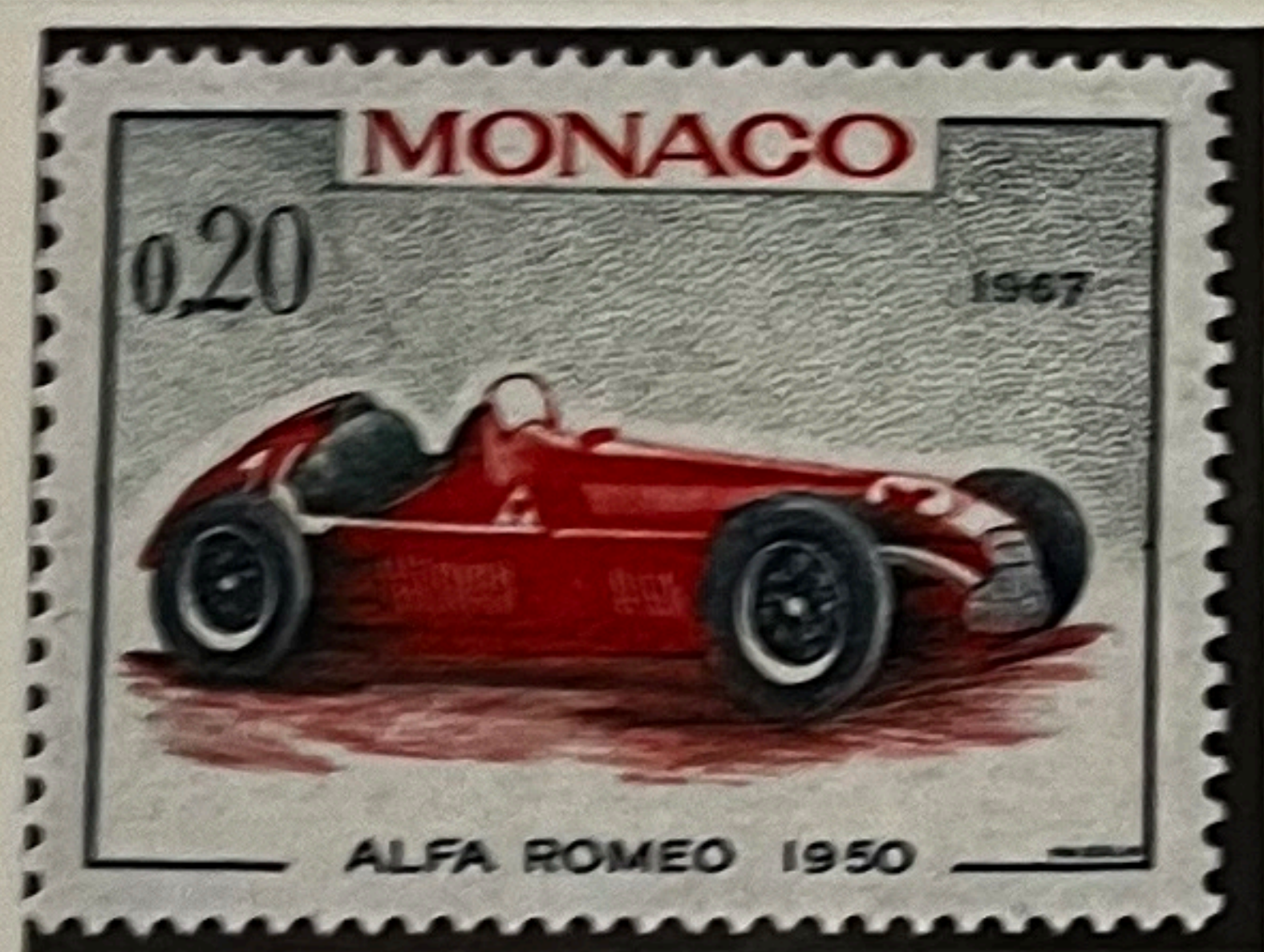
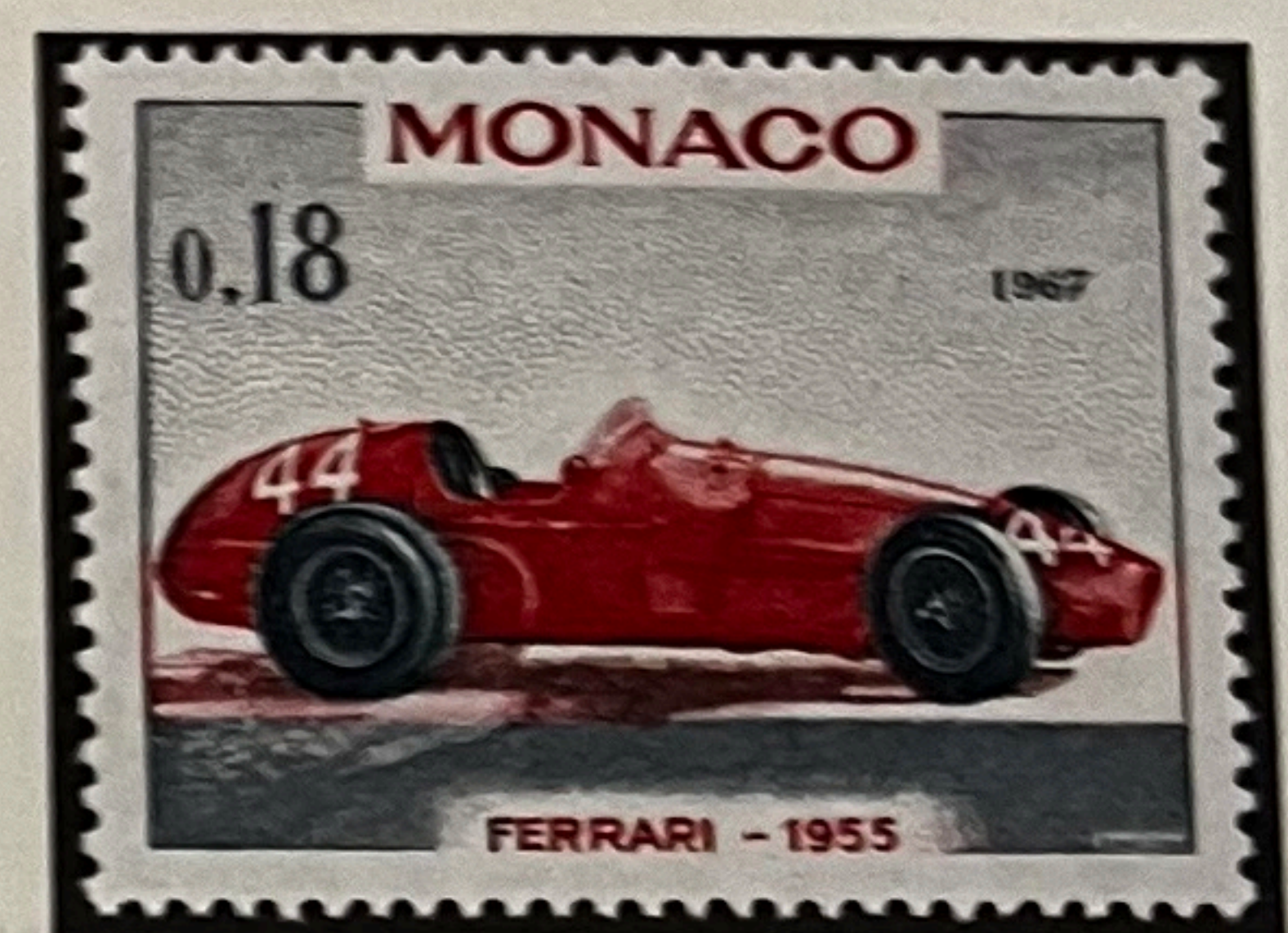
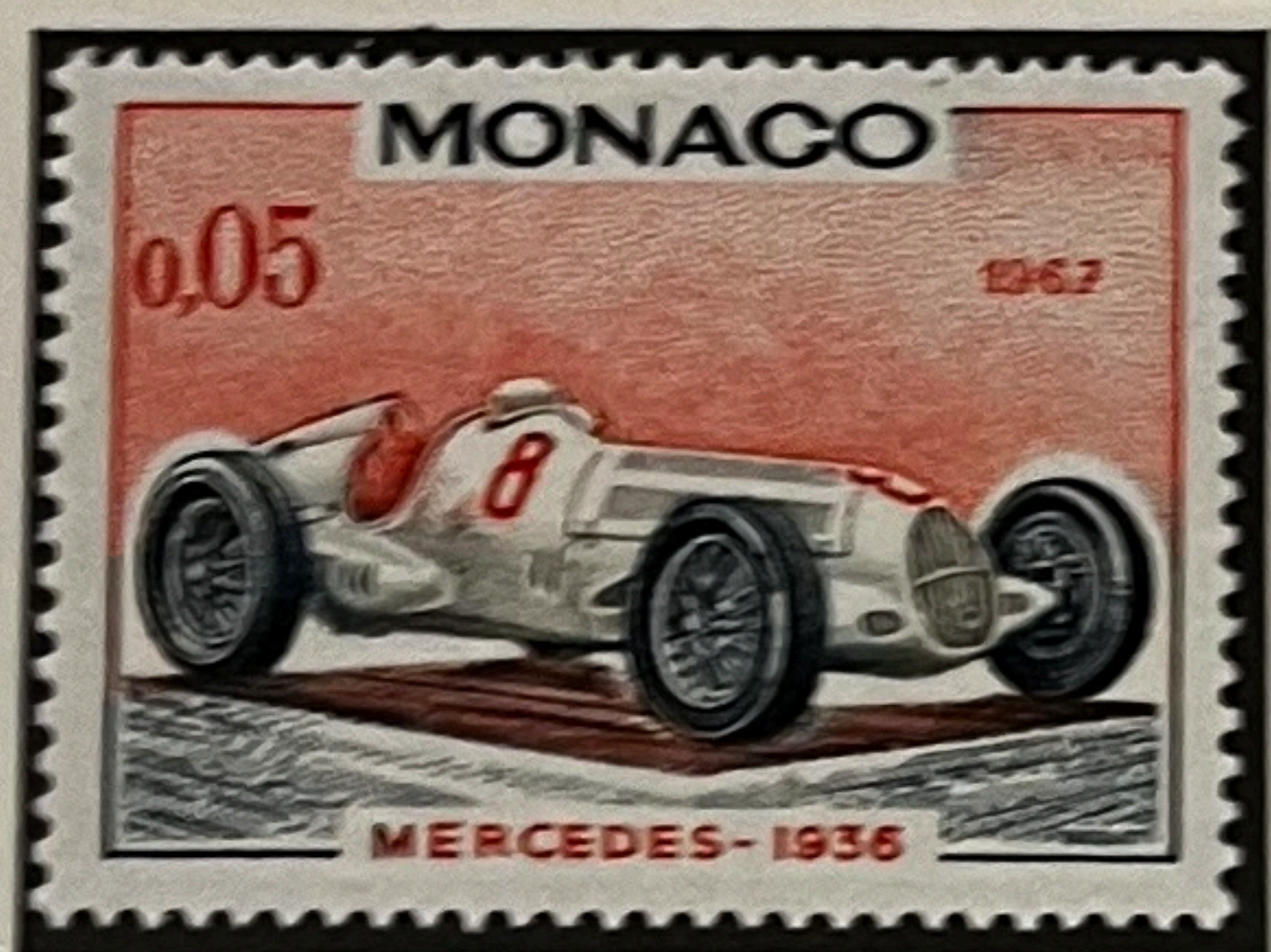


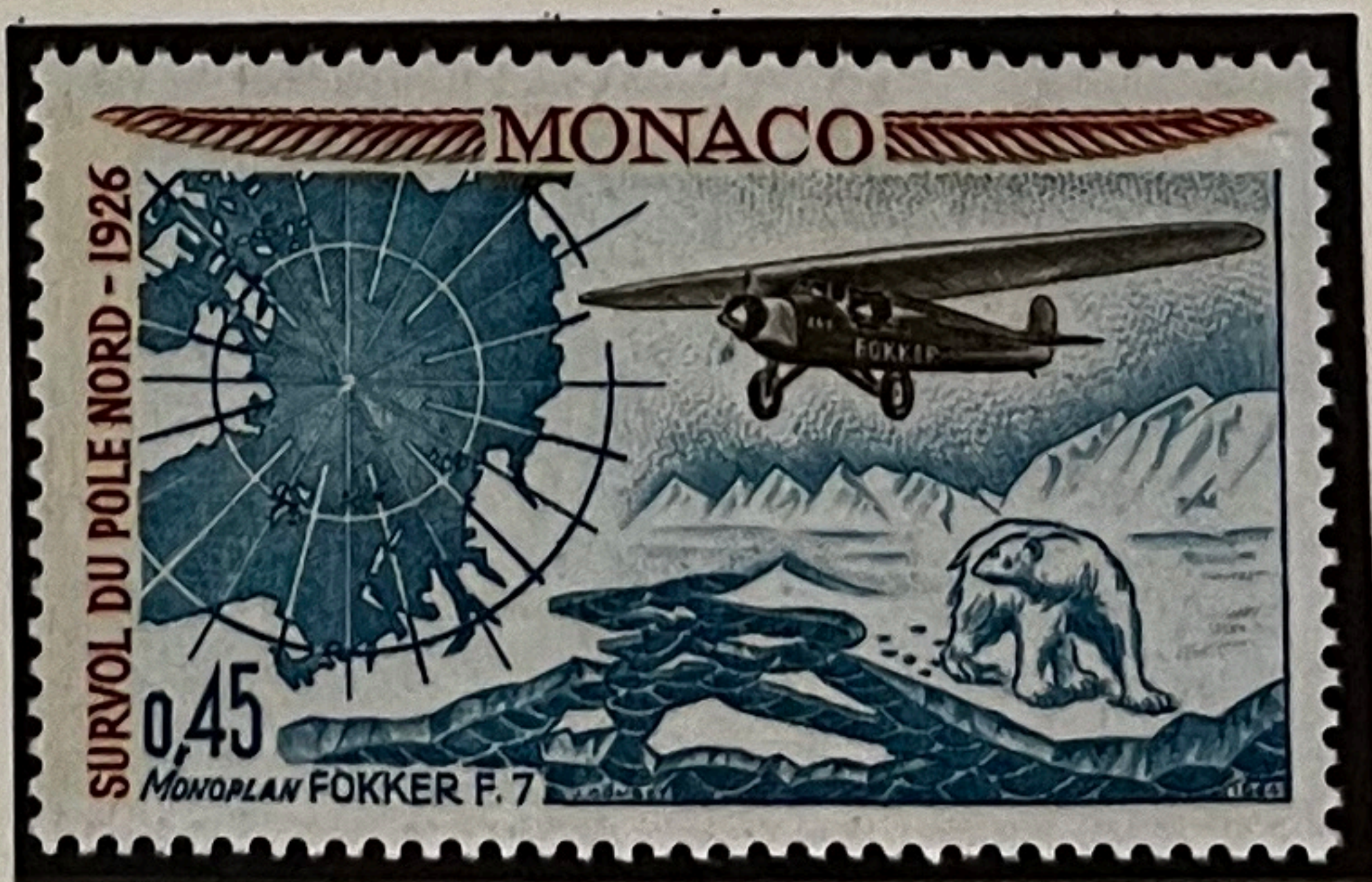
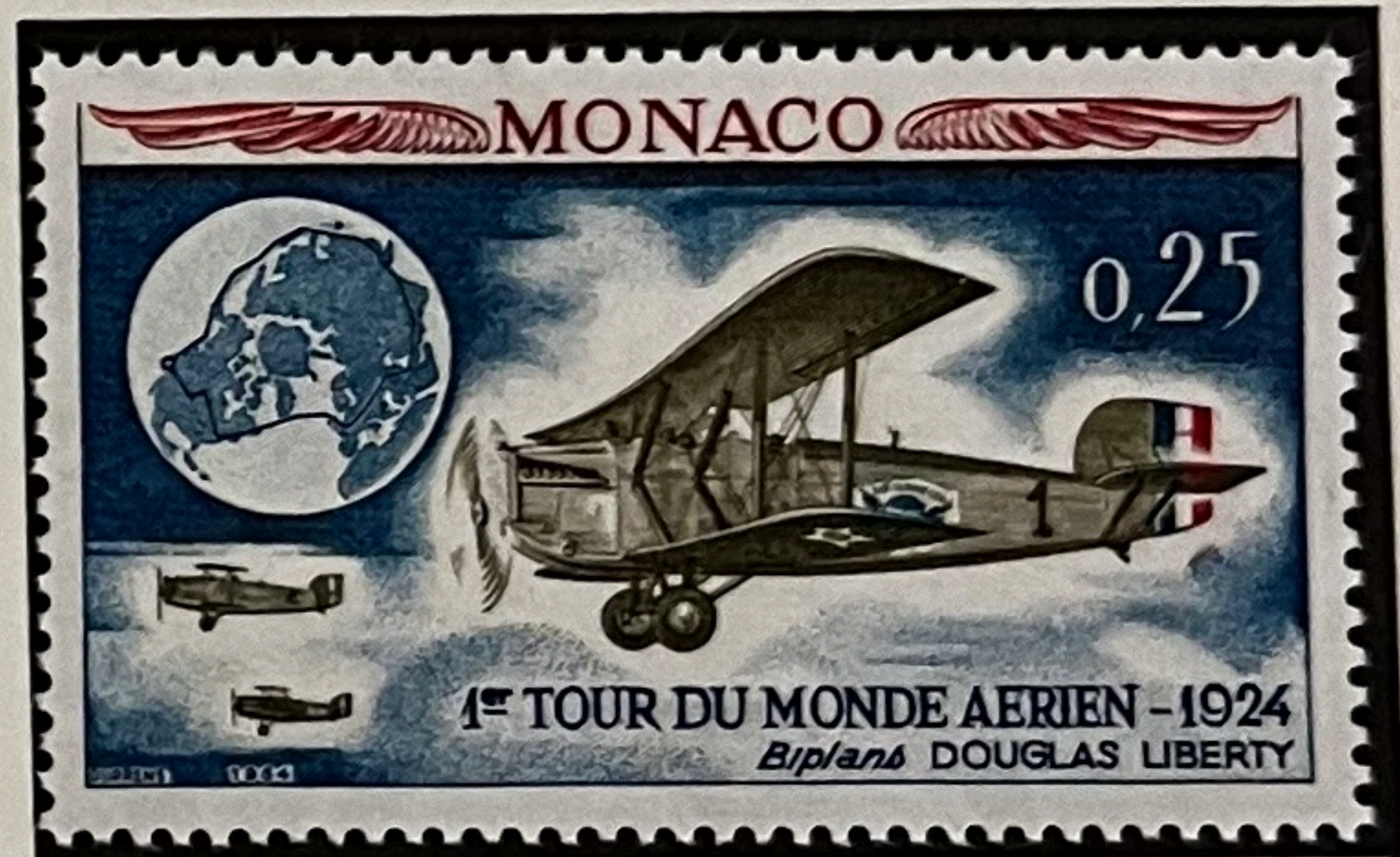
1973



1972







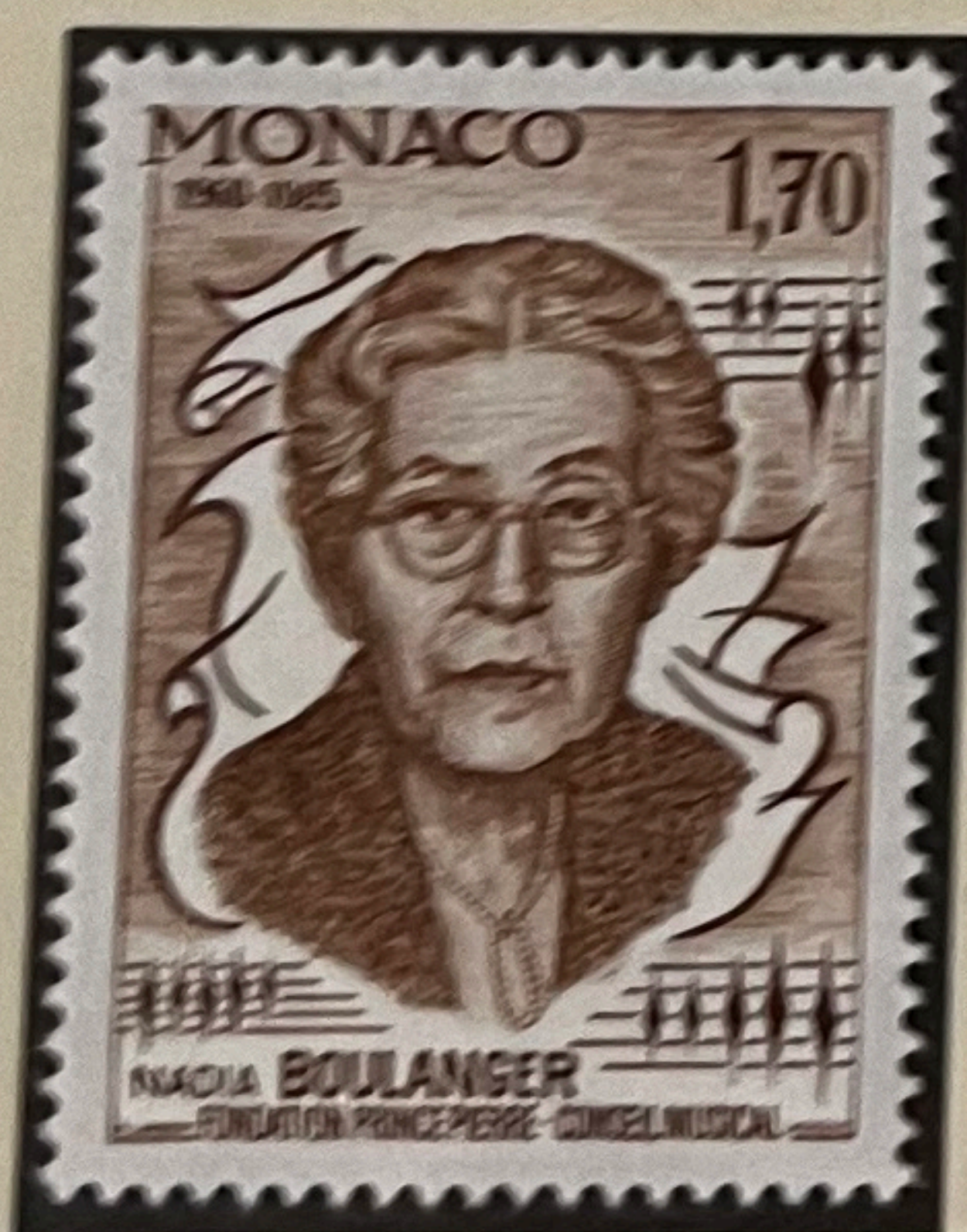
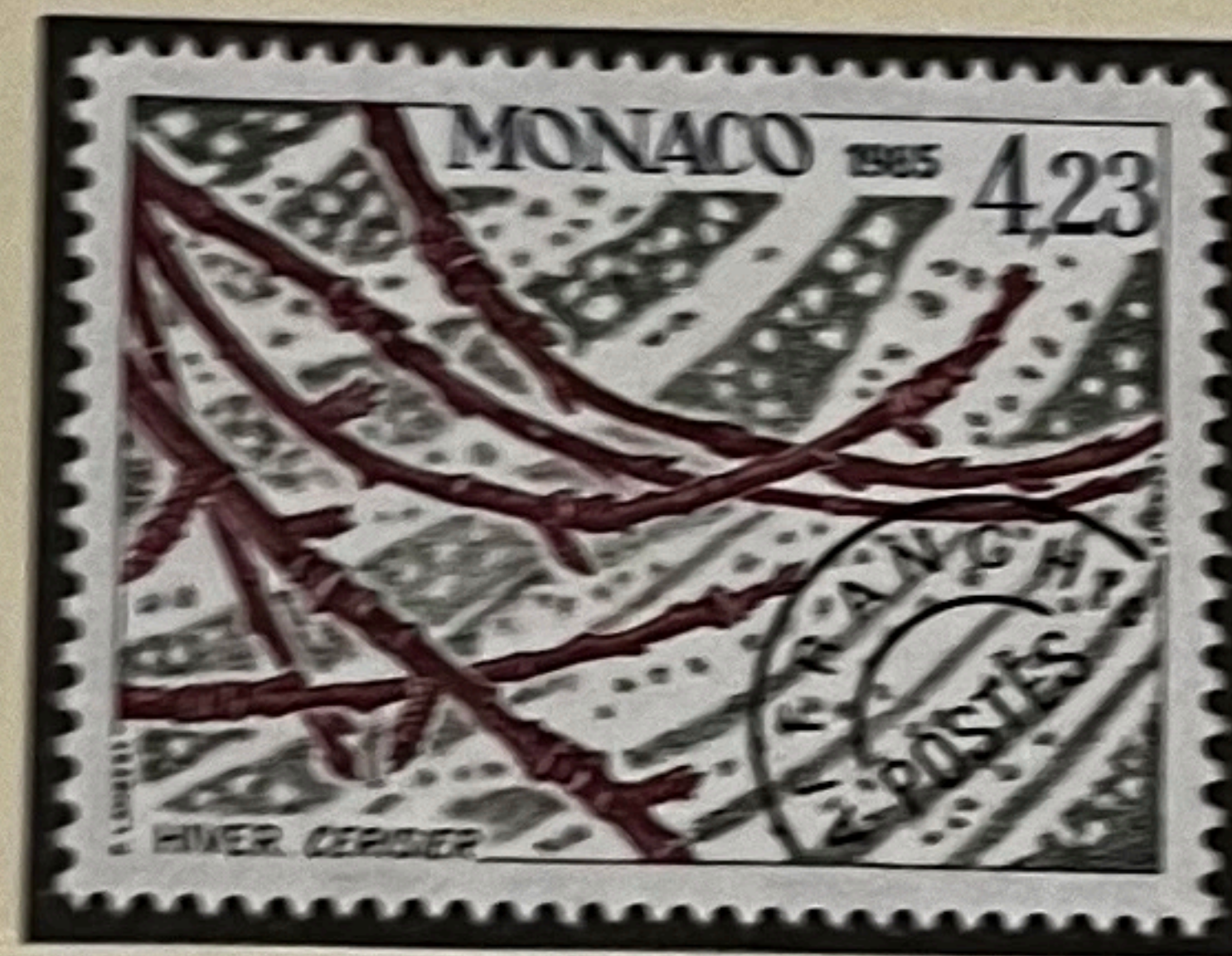
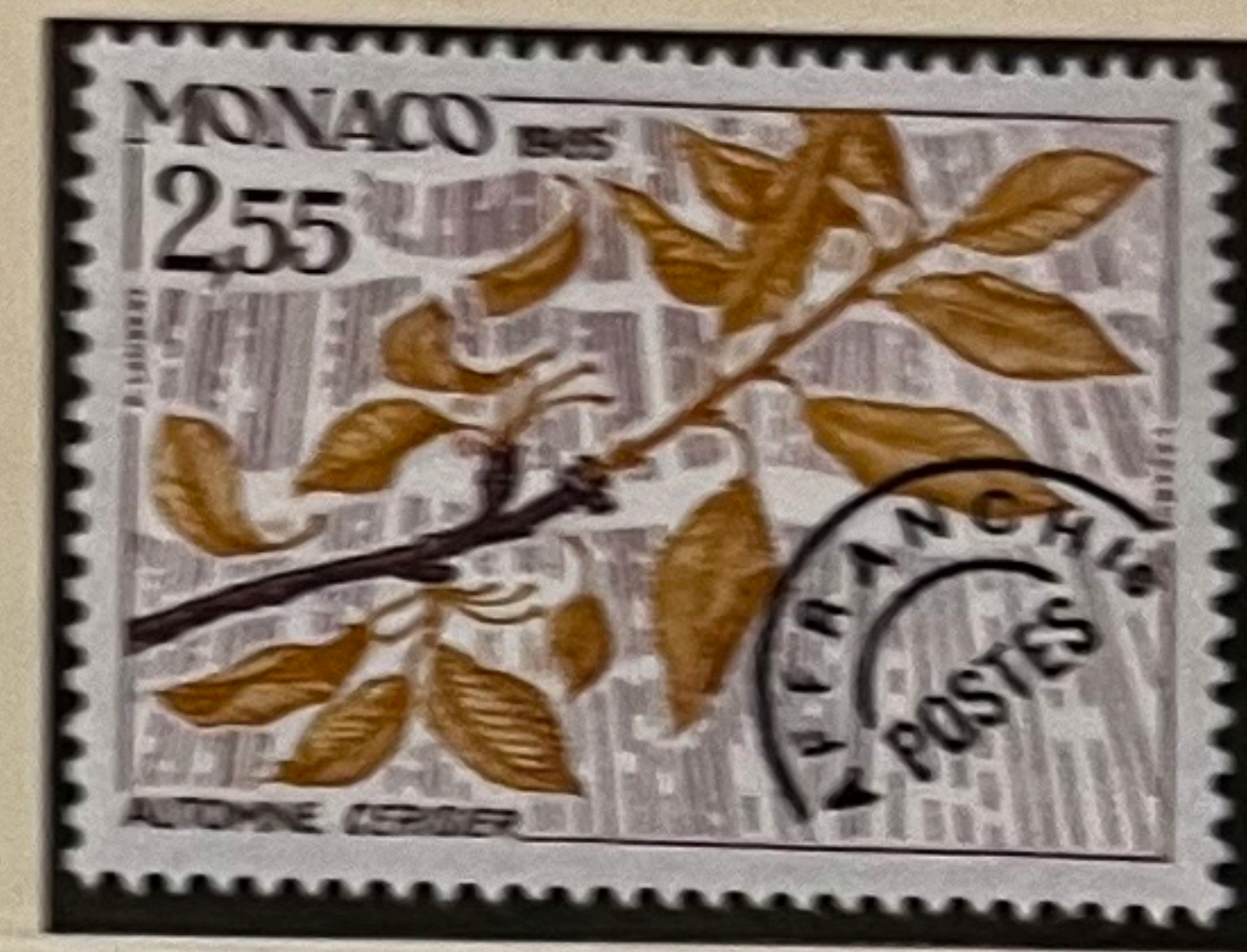
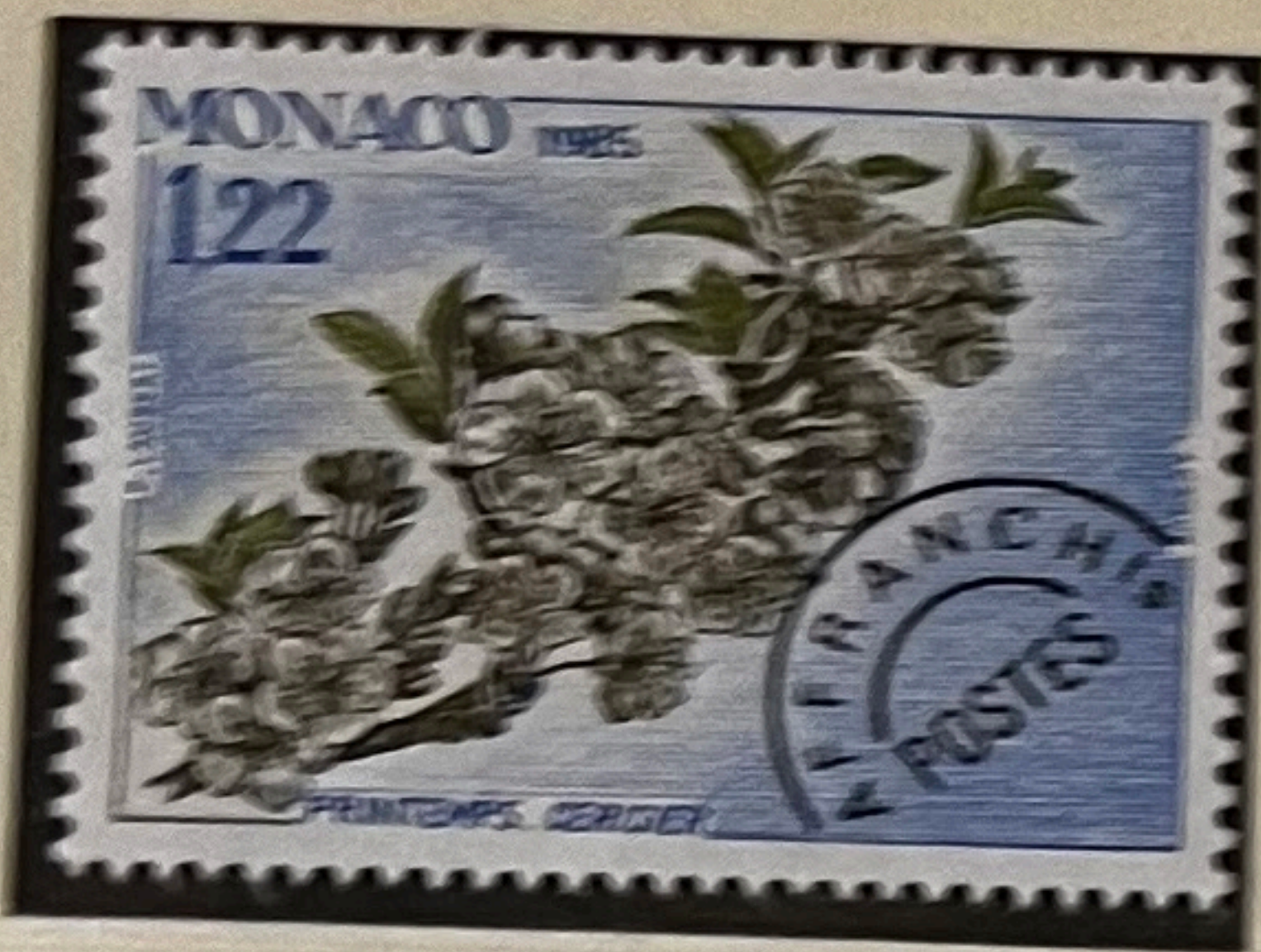
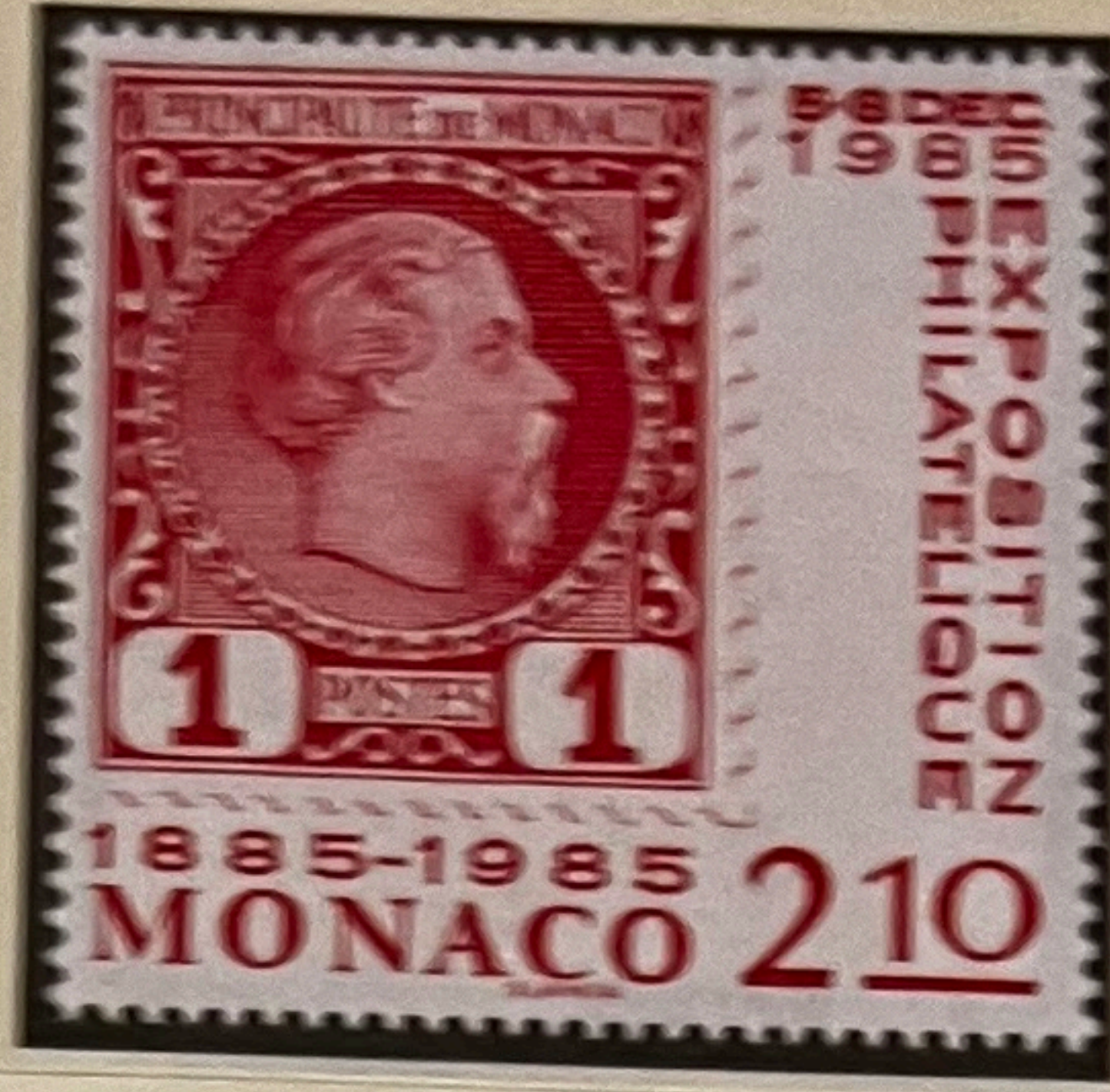
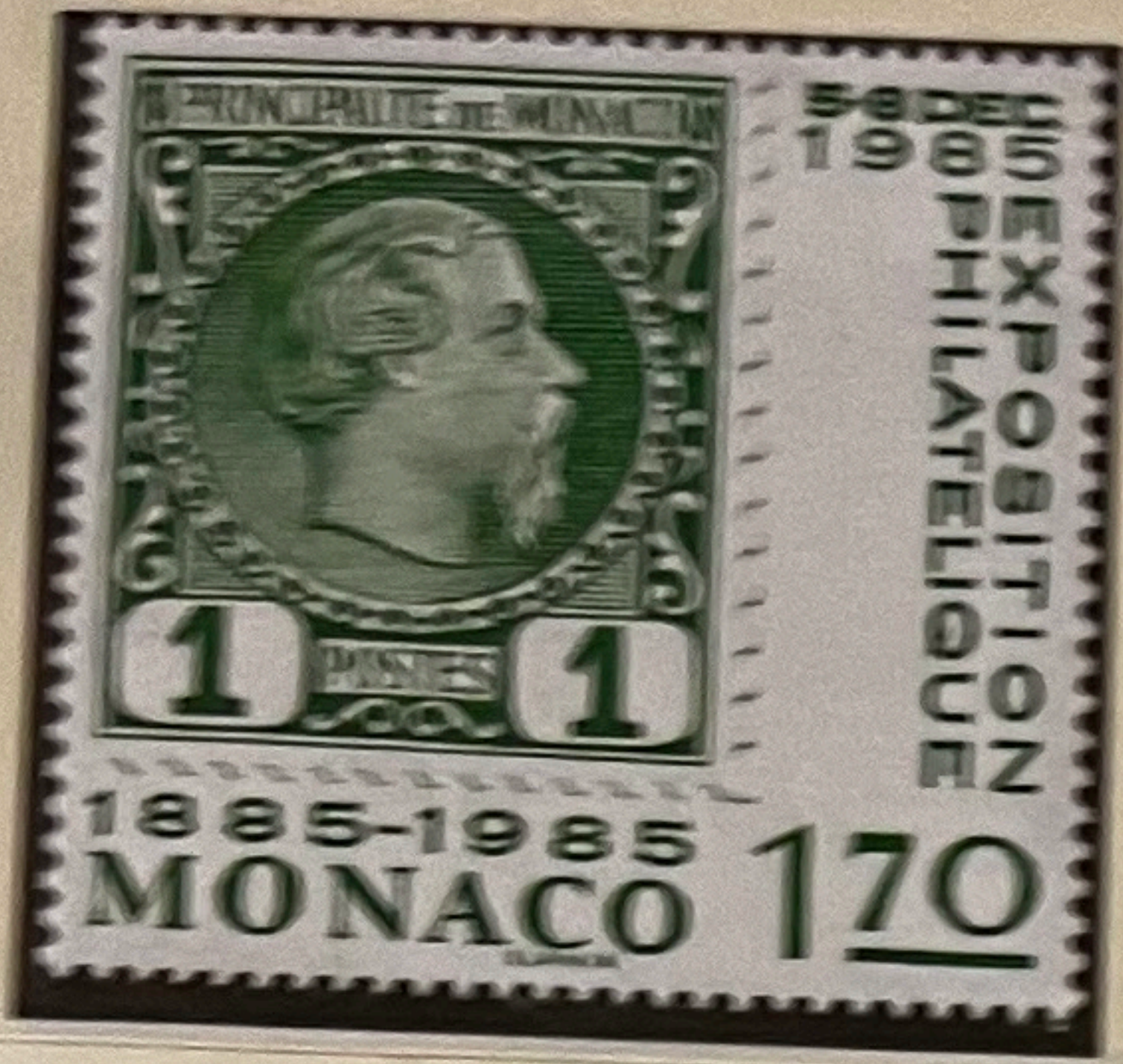


MONACO. TOUR DE L'OREILLON (XVIII^e S.)

MENTON. EGLISE S^T-MICHEL (XVII^e S.)







1985



PRINCIPAUTE DE MONACO



LES QUATRE SAISONS

IMPRIMERIE des TIMBRES-POSTE. FRANCE

1987



1986

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1937-1987

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