*On the 1st December 1918, the State of Croats and Serbs, together with Montenegro, formed the Kingdom of **S**erbs, **C**roats and **S**lovenes **( Kraljevina S.H.S.)** The Kingdom changed its name by proclamation, to **YUGOSLAVIA** in **1928** (South Slavia and Kraljevina Jugoslavija).*

*1918.11th November. Definitive Issues.*
*King Peter 1. King of the Serbs, Croats and Slovenes.(1st December 1918 to 1921.)*

*The first series of stamps to be issued, was the Bosnia-Herzegovina set of 1910, which had the overprint in both the Latin and/or the Cyrillic alphabet, **Drzava S.H.S.** plus the date **1918** and **Bosnia-Herzegovina.***







































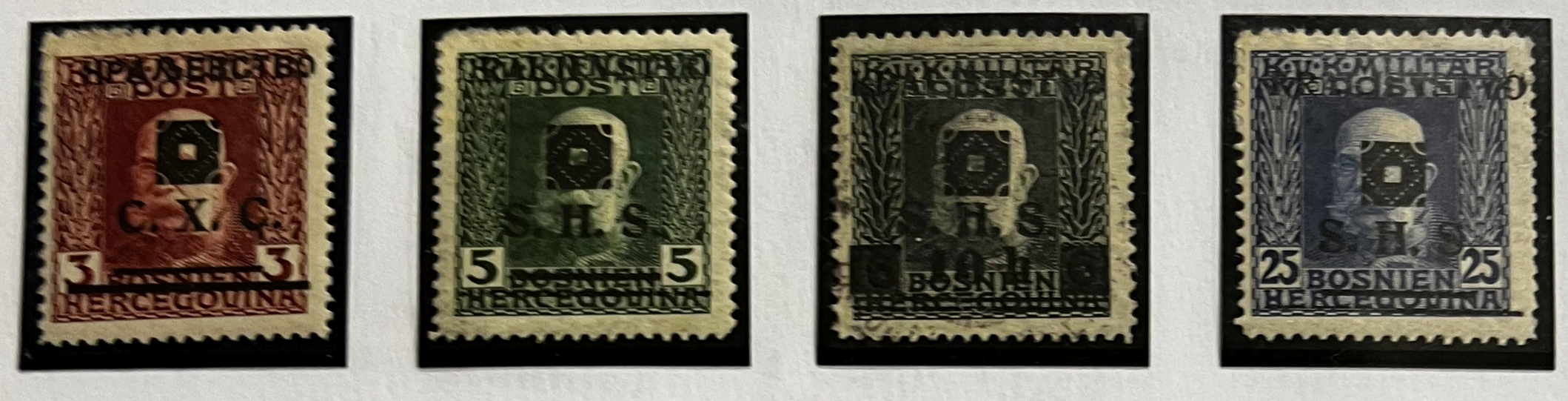


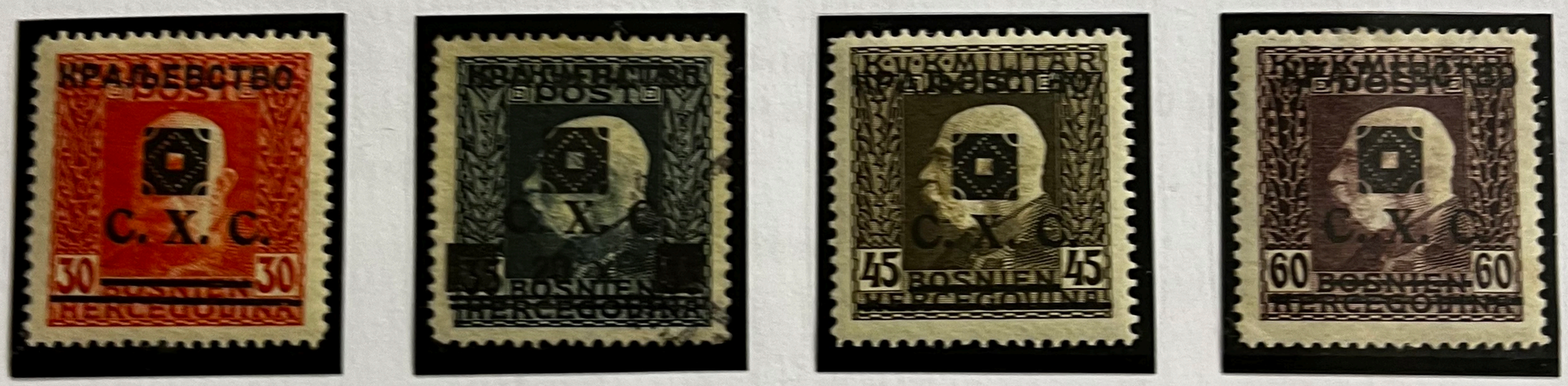







1919. 6th February. Provisional Issue.
Stamps of Bosnia-Herzegovina overprinted,
either,in Latin script or Cyrillic script.









Overprinted in1) Latin print and 2) Cyrillic print.







1918. December. Provisional Issue.
Newspaper issue of Bosnia-Herzegovina,with new values.
Design - Girl in Bosnian Attire. Overprinted with black squares.





1919. February. Definitive Issue.
Newspaper stamps of Bosnia-Herzegovina,used as ordinary definitive issues.
Same design as the previous issue.
Typo-graphed.Perf.11+1/2.







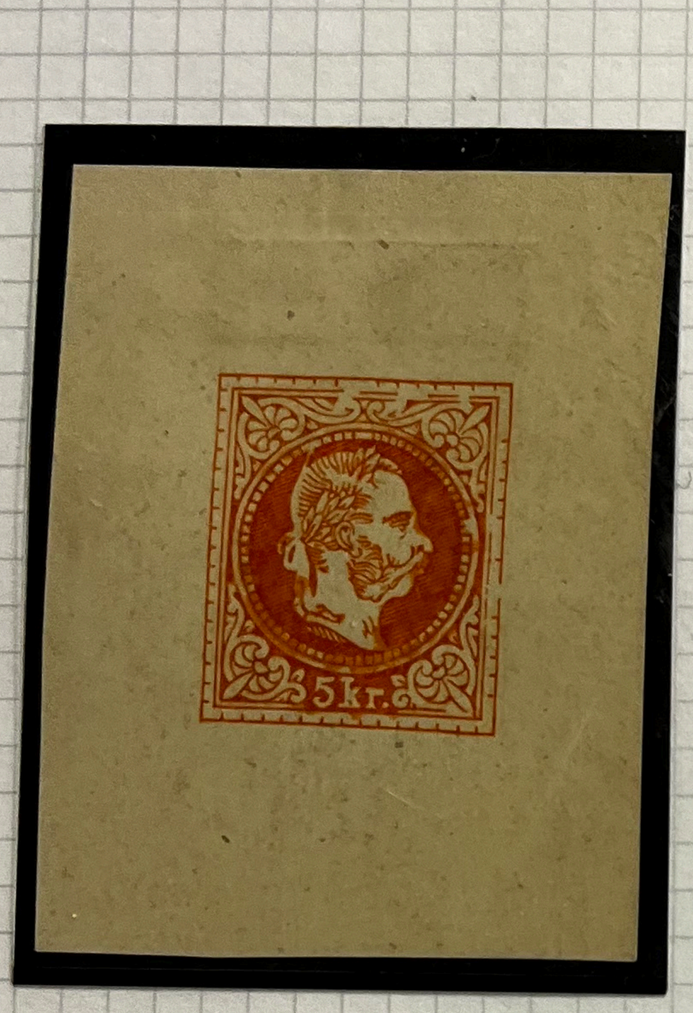


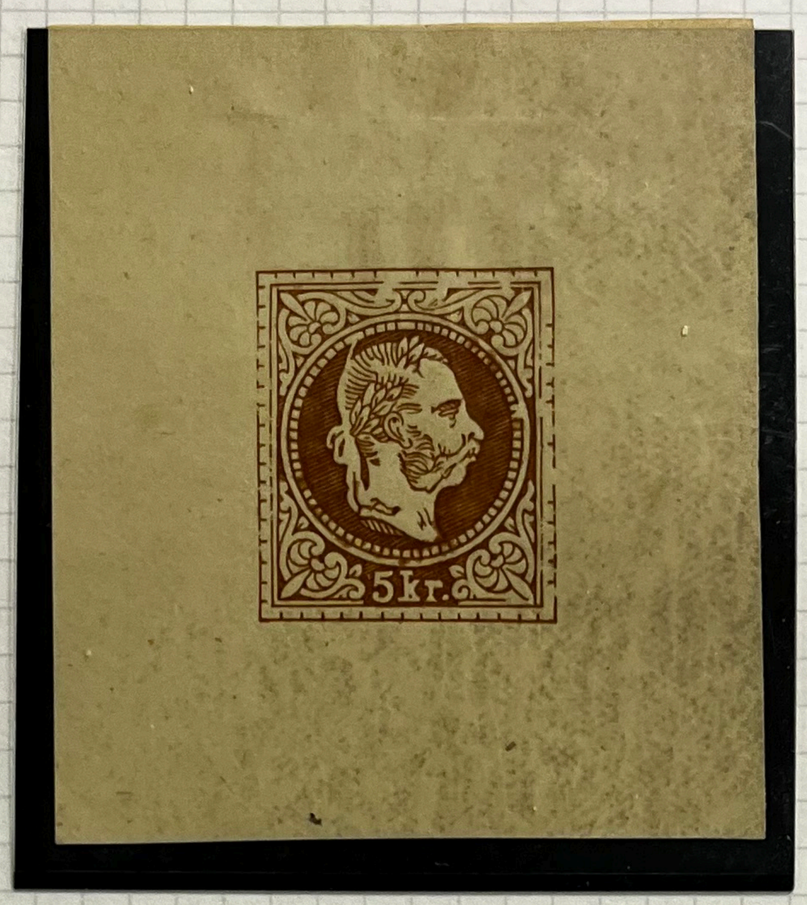
1919. 13th November. Provisional issue. New value of the Newspaper Issue.
Overprinted with black circles, instead of squares.



**Six Colour trials** of the **Five Kreuzer definitive** issue of Austria, printed before the final acceptance of the **Carmine or Red** Colour, which was chosen for both the Coarse and Fine beard printings of **1 June 1867.**

**(EX: The Archives: The State Printing Works, Vienna.)**



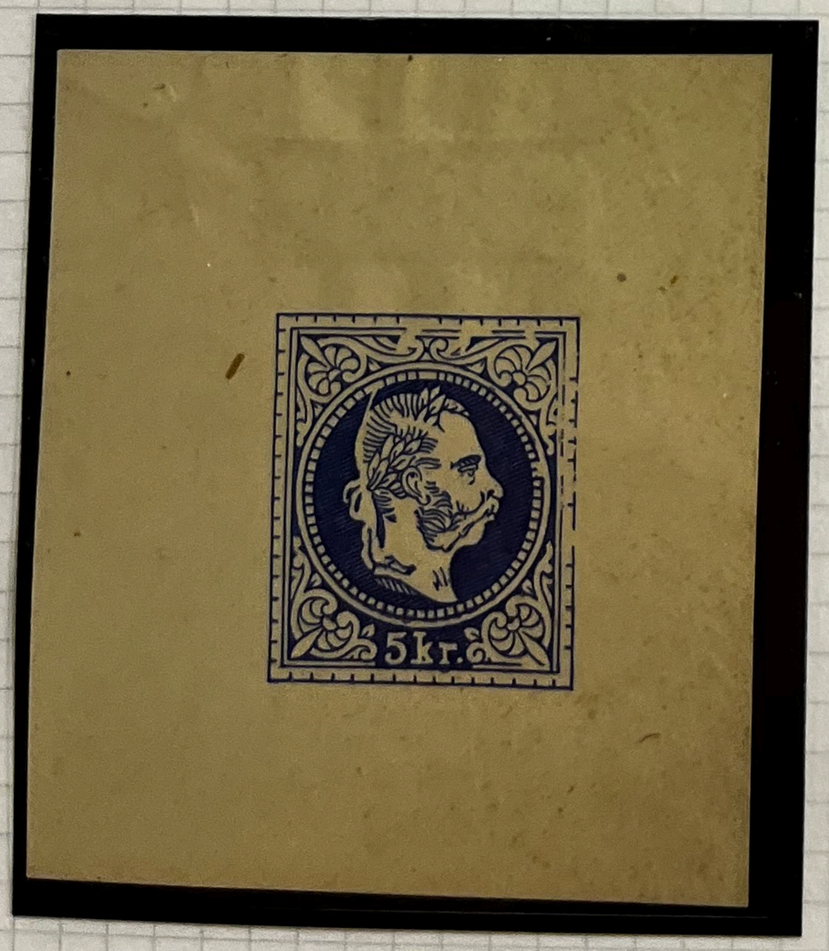



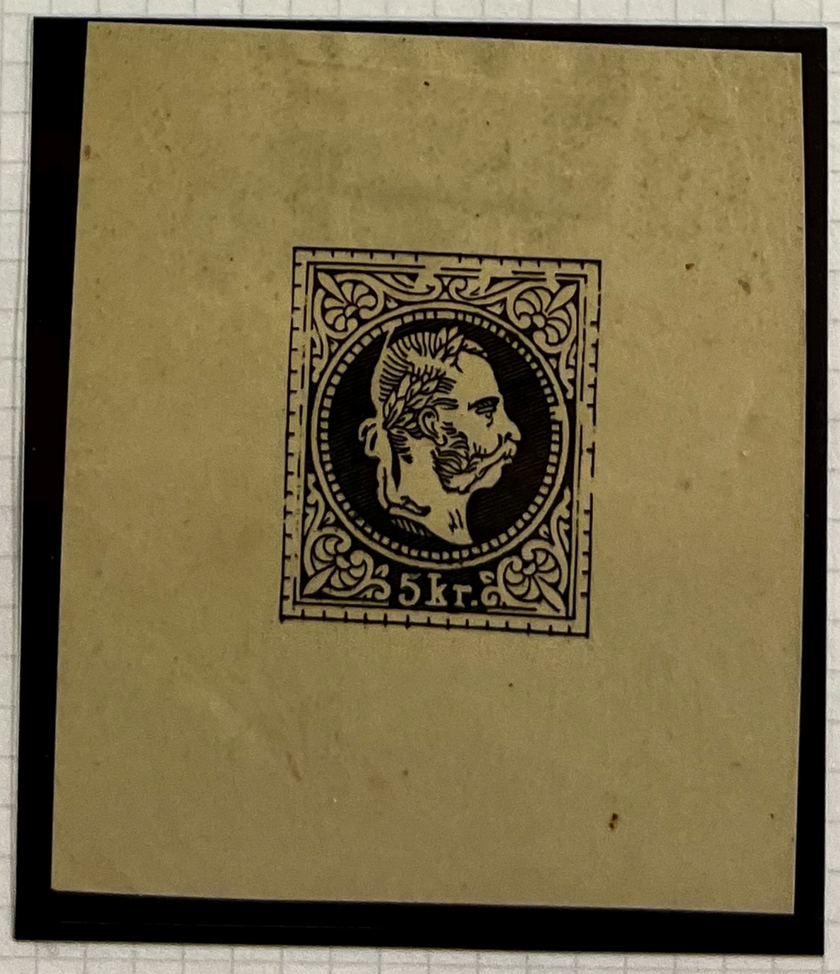







The issued stamp.






The first postage due stamps were issued for **S H S** on the stamps of **Bosnia and Herzegowina.**

1918. 13th December. Overprinted in both Latin and Cyrillic lettering, Currency in Helera (Heller)







1919. 1st May. Provisional Issue.
Definitive and Postage due issues, of Bosnia and Herzegovina.
Overprinted in various types. Both Latin and Cyrillic lettering used.




Misprint of
the 10 helera.



HUNGARIAN THREE - LINE OVERPRINT MEANING

**HUNGARIAN SOVIETY REPUBLIC.**




























































- KARL AND ZITA = 792,000.

























































# THE SZEGEDIN OVERPRINTS.
















The Postage Due issues.







The Express Letter stamps, surcharged “ PORTO “.




Supplementary value of 45 filler overprint , on 3 filler harvesters issue.




Overprint on Karl and Zita issues, with the KOZTARSASAG overprint.










Overprint on the Parliament type issues.

## THE SZEGEDIN ISSUES.

*ssues of* ***SZEGEDIN****, were made by the new Hungarian National Govern nent,*
*ed by Admiral Horthy, which was established in the city of* ***SZEGED*** *on*
*arch 1919, while the Communist Government overran Budapest and was*
*charge in the rest of the country.*

*w Government, realizing the propaganda impact and financial gains, by*
*nting 49 different types of the current Hungarian stamps, to commemora te*
*government. The overprint "* ***MAGYAR NEMZETI KORMANY SZEGED****"*
*which means "* ***HUNGARIAN NATIONAL GOVERNMENT "****, was*
*ted in cinnabar or carmine and light and dark shades of green on*
*issues, newspaper stamps, express stamps and postage due issues.*




n Newspaper stamp.




Overprint on War Charity issues.
















2012

## THE SZEGEDIN OVERPRINTS.




Overprint on the Express Letter stamp.







Overprint on Harvesters with the " KOZTARSASAG " overprint.




Overprints on the Karl and Zita issues.

when by the Treaty of Trianon , **Baranya County** was returned to Hungary. During the occupation, stamps of Hungary were overprinted **"1919 BARANYA"** in red or black.




**1919, 16 NOVEMBER. SPECIAL COMMEMORATIVE ISSUE.**

PRINTED TO COMMEMORATE THE ENTRY INTO BUDAPEST OF ADMIRAL HORTHY'S ARMY, WHICH OVERTHREW THE SOCIALIST GOVERNMENT UNDER MATYAS RAKOSI. TOTAL ISSUE ONLY 270,000 STAMPS.

THE UNSOLD REMAINDER OF THESE STAMPS, WERE STAMPED ON THE BACK – **MARQUE GARANTIE SOCMIS** BY THE SOCIAL MISSION COMPANY, IN SYMPATHY WITH THE DEPOSED MATYAS RAKOSI.







25 FILLER BLUE
**MARQUE GARANTIE**
**' SOC MIS '**
ON REVERSE.

**1919, 18 OCTOBER. SIMILAR TO THE PREVIOUS EXPRESS LETTER STAMP,** BUT WITHOUT THE CROWN AND WITH THE WORDING" MAGYAR POSTA" **AND NOT** "MAGYAR KIR POSTA".



1919, 18th December. Charity Issue. Stamps of Hungary, overprinted **BARANYA** in a semi-circle. The letters having an bamboo design.
The **BARANYA** printing in black lettering and the large numerals in red.
Printed on Harvesters and Parliament issues.














Newspaper Stamp.

Express Letter Stamp.

Savings Bank Stamp.

Made in Germany











**BARANYA –1919** INSTEAD OF **1919 -BARANYA**



NEW VALUES - THE 45 FILLER OVERPRINTS








POSTAGE DUES.






for use by the Serbian and Romanian Occupations of that area.
The formerly surcharged " **KOZTARSASAG** " issues were also overprinted.
The Serbian occupation of the **Banat** and **Bacsa** regions were eventually ceded to Yugoslavia.






## BULGARIAN PHILATELY

BULGARIA liberated itself from the Ottoman Empire in 1878, and although it remained autonomous, until the proclamation of full independence in 1908, it acted as a de facto independent country. From 1879, stamps were printed and issued in Bulgarian Cyrillic script and some of the stamps, such as those issued in 1901, commemorated the 25th Anniversary of the April Uprising against the Turks and in 1902, the 25th Anniversary of the Battle of Shipka. Bulgaria became a independent state in 1908, even though early stamps issued in 1910, still depicted Tsar Ferdinand and Tsar Boris 111.
The Austrian Levant Post offices operated in certain towns, such as Burgas till 1880, Philippopel till 1889, Rustschuk till 1884, Sofia till 1880, Varna till 1884 and Widdin till 1880.
Currency on the stamps – 1879 1 Franc = 100 Centimes and from 1881, 1 Lewa = 100 Stotinki.

1881. 22nd April. Definitive Issue. Value in Stotinki.
Designed by P. Kirov.
Typo-graphed by the State Printing Works in St. Petersburg on horizontal striped paper. Watermarked paper, with Waves and Letters. Perf. 14+1/2 x 15.



























1882. 15 December. Definitive Issue. Design – Crowned Lion Rampant.
Change of colour and new values, to the original 1881 issue.
Values in Stotinki. Typo-graphed on laid paper.
Watermark - wavy lines. Perf. 14+1/2 x 15.





1886, 26 August and 1887. Definitive Issues.
Different values including the Leva.
Typo-graphed. Wavy lines watermark.
Perf. 14+1/2 x 15.







1911. 14th February. Definitive Issue.
Designed by A. Mitov and G. Estawien.
Engraved by Bradbury,Wilkinson & Company, Londo
Recess-printed by Officina Calcografica Italiana, R
Perf. 12.



Ruins of Tsar Assen's Tower.



Tzar in Genera



Tsar Ferdinand.



Tsar in Admiral's U



Tsar Ferdinand.



Rila Monastery.



Tsar in Coronation Robes.



Mona

During the Balkan War of 1912-13, stam
territories with the old Turkish cancellati
cancellations.

1896. 30 April. Supplementary Issue.
Typo-graphed in Sofia.
Two Leva values in different colours.
Watermark-Arms with description.



2 Leva - Rose and pale rose.

1901. 24th March. Special Issue.
Overprinted on two stamps.
5 on 3 Stotinki bistre-brown, and
10 on 50 Stotinki bluish-green.





1901. 2nd April. Commemorative Issue.
Commemorating the 25th Anniversary of the Revolt agains he T rks.
Design-The Cherrywood Cannon used against the Turks.
Typo-graphed. Perf. 13.





3 Leva – Blac and

1892. 26 January. 30 Stotinki overprint.
The 30 Stotinki value overprinted 15 in Black.





1895. Provisional Issue.
The 2 Stotinki Dark Green/Grey
Overprinted - 01 in red.





1896. 2nd February. Special Issue.
Commemorating the Baptism of Prince Boris.
Lithographed on rough paper. No Watermark.
Design – Arms of Bulgaria. Perf.13.















## 1931,12TH SEPTEMBER. CHARITY ISSUE. FAMOUS AUSTRIAN POETS.

DESIGNED BY R. JUNK AND ENGRAVED BY LORBER, SCHURICHT AND ZENZIGER.
PRINTED IN COPPER-PLATE RECESS AT THE STATE PRINTING WORKS, VIENNA.
PERF. L12½. PRINTED IN SHEETS OF 5X10. TOTAL PRINTING = 65000 SETS.

THESE STAMPS COULD ONLY BE BOUGHT, AT DOUBLE FACE VALUE FOR CHARITY
IN COMPLETE SETS, IN AID OF JUVENILE UNEMPLOYMENT, AT THE P.O. COUNTER.




FERDINAND RAIMUND
(1790 – 1836)




FRANZ GRILLPARZER
(1791 – 1872)




JOHANN NESTROY
(1801 – 1862)




ADALBERT STIFTER
(1805 – 1868)




LUDWIG ANZENGRUBER
(1839 – 1889)




PETER ROSEGGER
(1843 – 1918)



1933, 15TH DECEMBER. CHARITY ISSUE IN AID OF WINTER (WINTERHILFE NO.1)

FOUR STAMPS WERE USED FROM THE 1925, 1929 AND 1932 DEFINITIVE ISSUES,
THEIR COLOURS CHANGED AND OVERPRINTED "WINTERHILFE" PLUS A SURCHARGE TO
SUPPORT THE CHARITY IN GROSCHEN.
NUMBERS ISSUED: THREE LOW VALUES -1000000.
1SCHILLING PLUS 50 GR.- 60000.
VALID FOR USE TILL 30TH APRIL, 1934.












**1936. 20th February. CHARITY ISSUE.**

These four stamps were issued in aid of Child Welfare and were sold at th
Post Office at double face-value. So-called F.I.S. No.2, they commemorate
the World Championships held at Innsbruck under the auspices of the F.I.S
(the International Ski Federation). Engraved by K. Gessner after photogra
taken by L. Rubelt. Photogravure printed on striped paper. Perf. 12½.












# AUSTRIAN POST ON CRETE

**May 1903, till 1904.** Definitive issue of Austria of 1901, **with** security varnish bars, overprinted in French Currency. **100 centimes = 1 Franc.**






















**November 1904.** Definitive issue of December 1904, **with** security varnish bars, overprinted in centimes.
















part **CANEA** cancel

# A U S T R I A

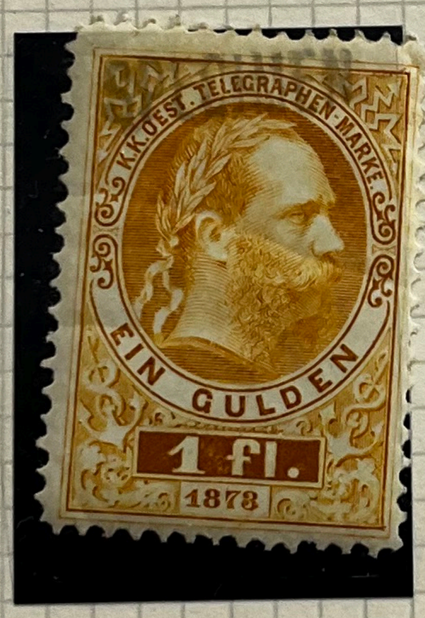
TELEGRAPH STAMPS. SHOWS BUST OF KAISER FRANZ JOSEPH. OVERPRINTED "SPECIMEN". 1874-1875. RECESS PRINTED AT THE STATE PRINTING WORKS, VIENNA. KNOWN PERFS. 9, 10½, 12 & 13 OR MIXED PERFS. VALUES IN KREUZER AND FLORINS. THESE STAMPS ARE REPRINTS OF THE ORIGINAL SERIES PRINTED ON 1 AUGUST 1873, BUT IN DIFFERENT COLOURS.

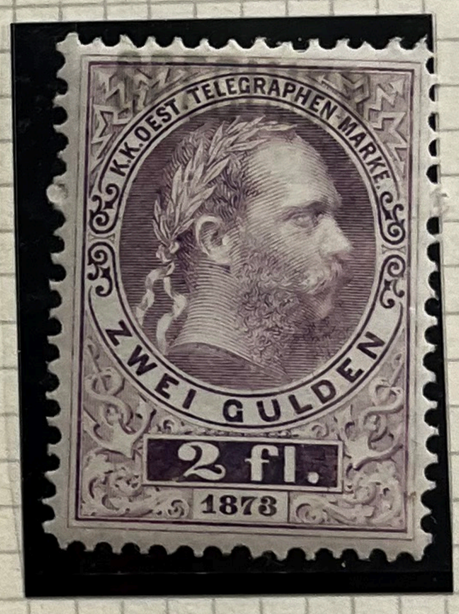


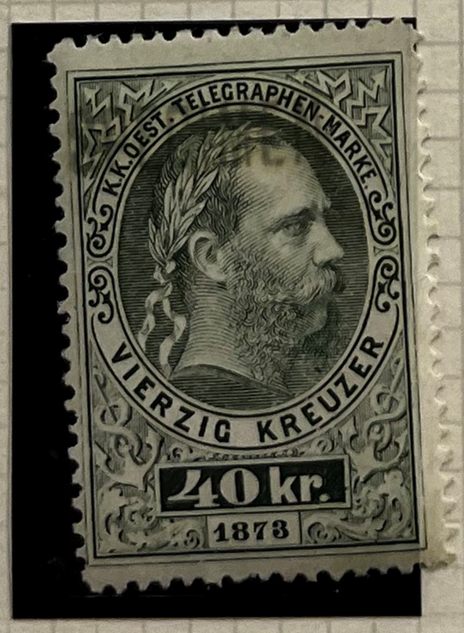












1933. 9th January.

These four stamps were issued in aid of Child Welfare and were sold at the Post Office at double face-value. So-called F.I.S. No.1 they commemorated the World Championships held at Innsbruck under the auspices of F.I.S. (the International Ski Federation). Engraved by Dr. R. Junk and printed at the State Printing Works, Vienna, by photogravure. Perf. 12½.












olours. Designed by Dr. [illegible] engraving
alue engraved by Prof. F. Schirnböck. Typographed (groschen values) and
ecess-printed (1 schilling value) at the State Printing Works, Vienna.P 12
old at the post office at double face-value.

.







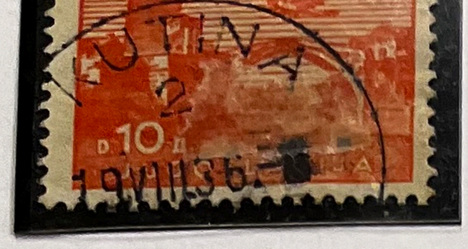










10 Dinar Orange
Old Mostar Bridge,
over the Neretva river.

1937. 12th September.
Design shows various views of Yugoslavia with Aeroplanes.
Typo-graphed. Perf.12+1/2.



0.50 Dinar. Brown
St.Naum Convent
on Lake Ochrida



1 Dinar. Bright green
Isle of Rab



2.50 Dinar. Carmine
Sarajevo



5 Dinar. Dark Purple
Ljubljana

Censored Airmail letter, from Ljubljana to Johannesburg. Cancelled Ljubljana on 6th February 1940 and transit on reverse of Zemun No.5 post office in Yugoslavia, on 10 February 1940. All Airmail was sent via Athens to South Africa. Correct franking of the airmail rate 17.50 Dinar to South Africa.



ONE OF AUSTRIA'S FAMOUS SKI RESORTS, ISSUED ITS LOCAL STAMP ISSUES IN 1933 AND AGAIN IN 1948.

THE KATSCHBERG RESORT, IS SITUATED ON THE BORDER OF SALZBURG AND KARNTEN IN AUSTRIA, AT 1641 METERS ABOVE SEA LEVEL.

THE 1933 ISSUE WAS PRINTED ON **STRIPED WHITE PAPER.**
THE 1948 ISSUE WAS PRINTED ON **GREYISH WOVE PAPER.**

ONLY THREE VALUES WERE PRINTED, NAMELY THREE GROSCHEN, SIX GROSCHEN AND ONE SCHILLING. PERF. 11½.

THE POST COULD BE FRANKED WITH NORMAL AUSTRIAN ISSUES OF THE PERIOD, BUT HAD TO BE POSTED EITHER, AT **SAINT MICHAEL IN LUNGAU**, OR **RENNWEG IN KARNTEN.** THE **SPECIAL HEXAGONAL CANCELLER** HAD TO BE AFFIXED TO EVERY PIECE OF MAIL, SENT FROM KATSCHBERG.

THE 1933 ISSUE WAS USED AGAIN IN 1948, BUT THIS USAGE IS NOT RARE.

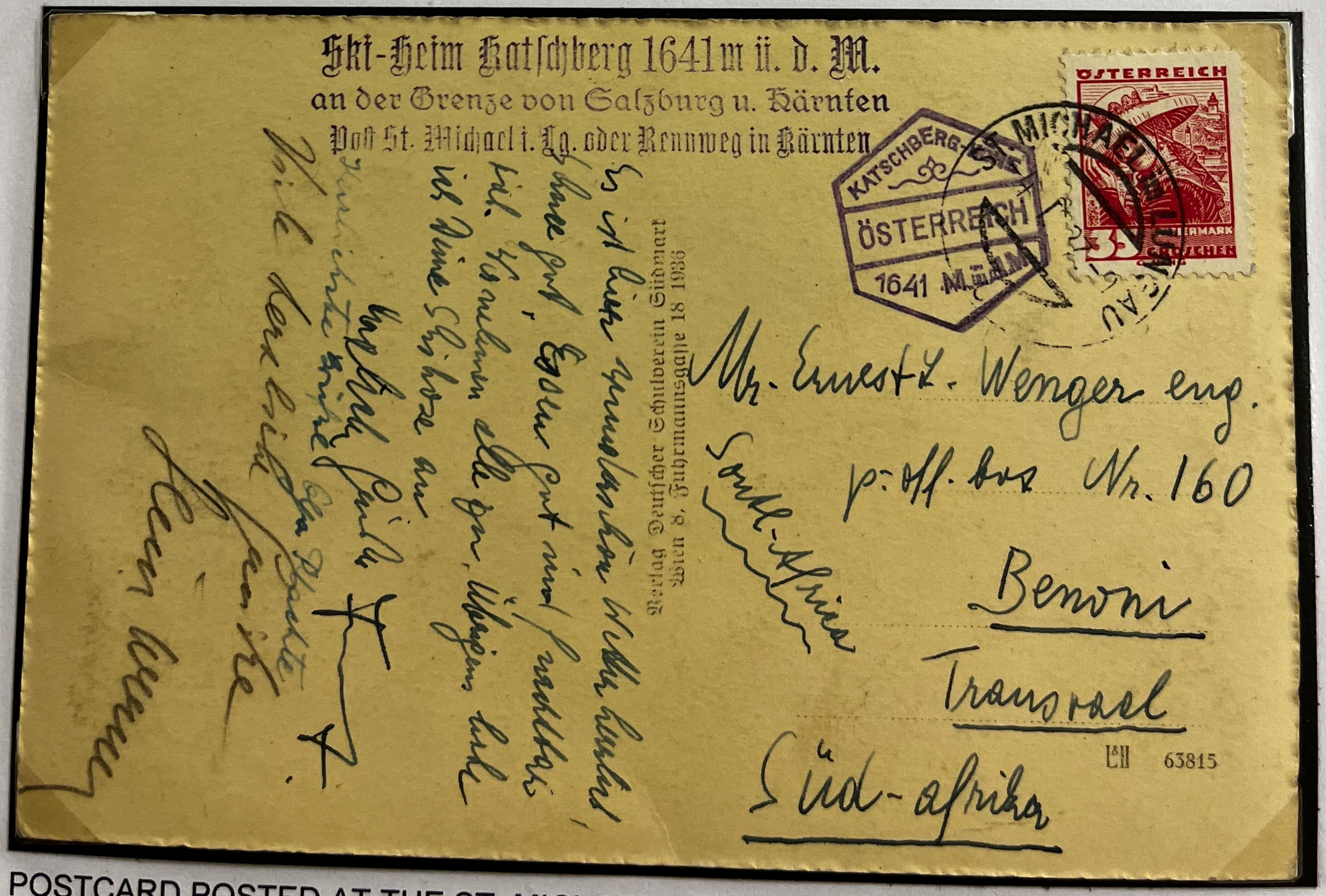
## FIRST PRINTING – 1 JANUARY 1933.










POSTCARD POSTED AT THE ST. MICHAEL IM LUNGAU POST OFFICE ON 4 JANUARY 1937, WITH THE SPECIAL HEXAGONAL CANCELLER AFFIXED. THE RATE TO SOUTH AFRICA WAS 35 GROSCHEN IN 1937 AND THE CURRENT 35 GROSCHEN STAMP OF THE AUSTRIAN




Tyrol




Tyrol




Vorarlberg




Vorarlberg










Vienna.
Strip of three- One Schilling.

Registered letter to Johannesburg showing the 2 Schilling, 3 Schill
and 5 Schilling values, depicting Army Officer and soldiers (2 Schi
Harvesters (3 Schilling) and Builders ( 5 Schilling ).



Large format for the higher values.















Polish stamps overprinted in German, as Propaganda
Labels , asking the people to vote German in the Referendum !












DEFINITIVES.

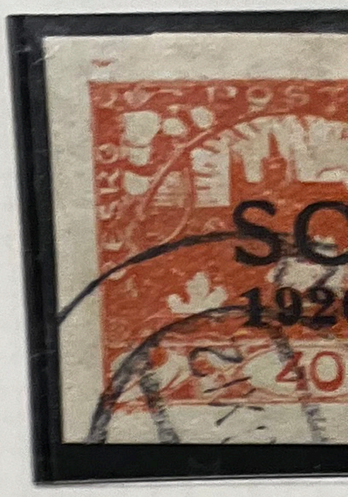
## IMPERFORATE.









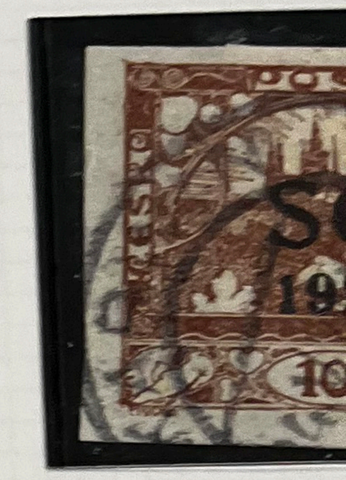



















## PERF. P 13 1/2.














Different design of Emperor Karl I.
















































Newspaper stamps. Issued in 1918.













Postage Due Issues.
Bosnia – Hercegovina, set of seven.
Overprinted in Centesimi.





































































PRINTING ERROR
OVERPRINT SHIFTED LEFT





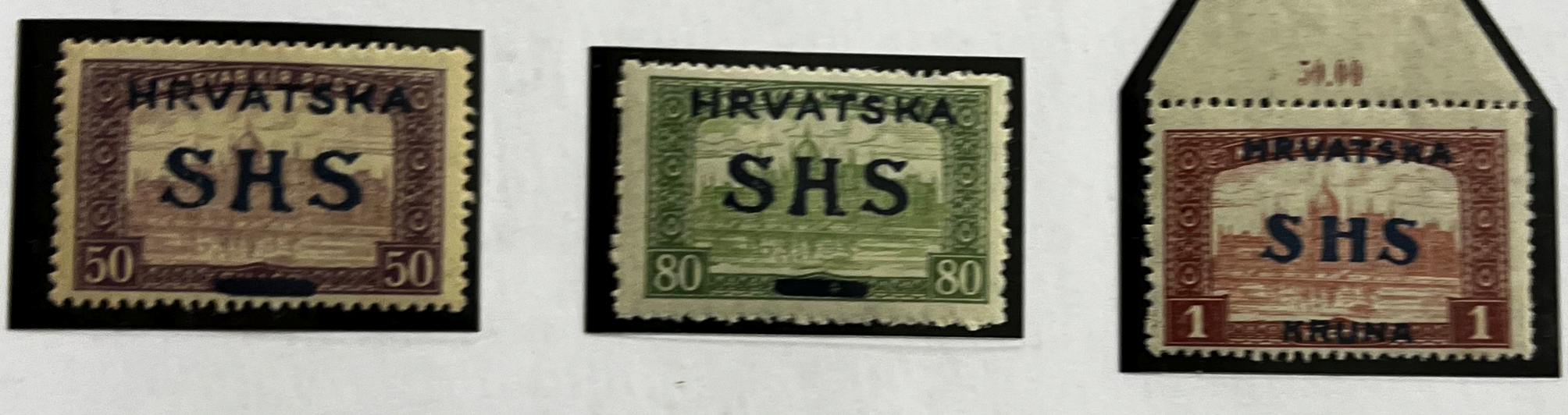




Harvesters Series of 1916 to 1918.
Different types of overprints used.



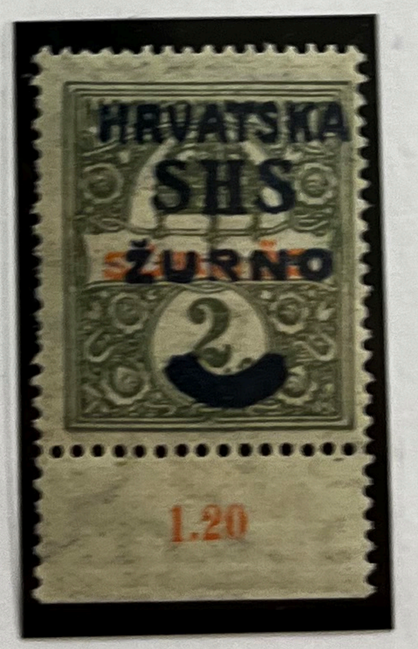

Hungarian 1917/20 Hungarian Parliament stamps overprinted HRVATSKA (Croatia)




Newspaper stamp of 1913.




Express stamp of 1916.




1918. Emperor Karl and Empress Zita overprinted.



The Western Hungarian, uprising took place between the Austrian Burgenland and Western Hungary, between 28 August and 13 October 1921. The local population consisted of mainly German speaking peoples and Croatian and Hungarian minorities. Ethnic differences led to the uprising and Western Hungary was declared purely Hungarian at the Treaty of Trianon on 13 October 1921.
The current stamps were overprinted " **LAJTABANSAG POSTA"** on 5 October 1921 and a set of stamps overprinted **" Nyugat Magyrorszag – WestUngarn Orgland "** on 12 October 1921.















OVERPRINTED WITH UPRIGHT WHEAT SHEAVES AND THE YEAR “1919” IN BLACK, ON THE PREVIOUSLY OVERPRINTED TR[illegible]LINE IN RED.
DESIGNED BY F. BOKROS. FROM THE 50 FILLER TO 10 KORONA VALUES, THE OVERPRINT IS CHANGED TO AN ANGLED “1919” TYING TWO WHEAT SHEAVES.
THE HIGH VALUES OF THE SET HAD LOW PRINTING FIGURES.
UP TO THE 1.20 KORONA VALUES = 125,000.
THE 2 TO 10 KORONA VALUES = 75,000.




























































25-April 2005



## 1920, 20 MAY till 1921. DEFINITIVE ISSUE.
BACK TO MAGYAR **KIR** POSTA.

HARVESTERS AND PARLIAMENT ISSUES, WITH NEW COLOURS AND NEW VALUES.



















**THREE-HOLE TRIANGUAR PERFS.**

**FROM 26 FEB. 1921 TO 1 OCT.1924, THE TWO CENTRAL ROWS OF THE SHEET OF CERTAIN STAMP ISSUES, WERE PERFORATED WITH THREE HOLES IN A TRIANGLE, TO DEFEAT SPECULATION.**

**THE 3K.50 BLUE-GREY STAMP SHOWING THE TRIANGLE PERF.**



## 1920, 7 NOVEMBER. AIR POST PROVISIONAL ISSUE.

10 KORONA PARLIAMENT STAMP OF 1917, OVERPRINTED WITH ADDITIONAL VALUES – 3 KORONA, 8 KORONA AND 12 KORONA.










## 1921, 27 FEBRUARY. DEFINITIVE ISSUE.

MADONNA AND CHILD. DESIGNED BY F. HELBING. TYPO-GRAPHED IN TWO COLOURS. WATERMARK PATRIARCH CROSS -SIDEWAYS. PERF. 12.







50 FILLER 50
MAGYAR KIR. POSTA


1 KORONA 1
MAGYAR KIR. POSTA


MAGYAR KIR. POSTA


2 KORONA 2
MAGYAR KIR. POSTA


2½ KORONA 2½
MAGYAR KIR. POSTA


3 KORONA 3
MAGYAR KIR. POSTA


4 KORONA 4


KORONA
MAGYAR KIR. POSTA


5 KORONA 5
MAGYAR KIR. POSTA


6 KORONA 6
MAGYAR KIR. POSTA


MAGYAR KIR. POSTA
10 KORONA 10


MAGYAR KIR. POSTA
15 KORONA 15


MAGYAR KIR. POSTA
20 KORONA


MAGYAR KIR. POSTA
25 KORONA 25


MAGYAR KIR. POSTA
30 KORONA 30


MAGYAR KIR. POSTA
40 KORONA 40


MAGYAR KIR. POSTA
50 KORONA 50


MAGYAR KIR. POSTA
100 KORONA 100


MAGYAR KIR. POSTA
400 KORONA 400


MAGYAR KIR. POSTA
500 KORONA 500


MAGYAR KIR. POSTA
1000 KORONA 1000


MAGYAR KIR. POSTA
2000 KORONA 2000