

TUSCANY

Plate proofs of the first issue on white unwatermarked paper.



TUSCANY

1851-53

Watermark: Crown within single vertical and multiple horizontal lines
Bluish or grey paper

1 quattrino

black/grey

1 soldo

orange/grey

Dott. Emilio Diena
Via Crescentino 19, Roma

12 aprile 1983

q.l nero
- BB.**
Vaccari s

Ho esaminato il francobollo del Granducato di Toscana, 1852, 1 quattrino, nero su grigio (Cat.Sassone, N.1), annullato, di cui è qui unita una riproduzione fotografica. A mio parere, l'esemplare è originale e perfetto: l'ho siglato "ED". *



ED

SILVANO SORANI
VIA WASHINGTON, 74 - MILANO

12 settembre 2000.

TOSCANA: 1851 (1° aprile), 1 soldo, bistro arancio su grigio, annullato con parte di un bollo a banderuola di "Firenze" nel 1856 (Sass. N. 2d).

Ho esaminato il francobollo sopra descritto del quale ho unito una riproduzione fotografica al presente Certificato.

A mio parere il francobollo è originale, ha annullo originale ed è perfetto e pertanto l'ho firmato. *****



Sorani

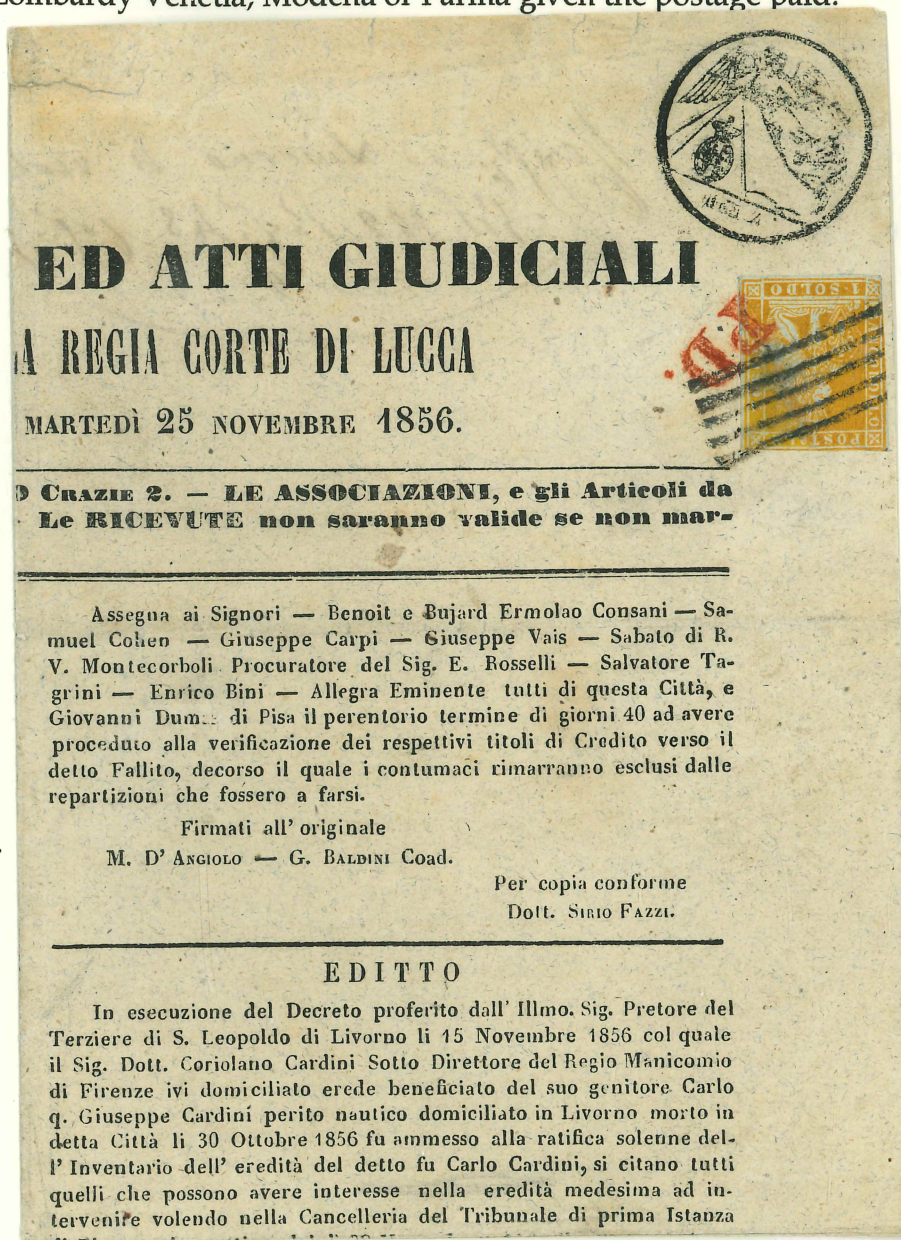


TUSCANY

to Lombardy Venetia, Modena or Parma?

1856

The front of a newspaper (folded) franked with a 1 soldo orange on bluish stamp of the 1851-52 issue. The stamp has been cancelled by the five bars postmark and also by "PD" struck in red. The address is not known but is likely to have been in Lombardy Venetia, Modena or Parma given the postage paid.



1 s

1 soldo was the printed paper rate for carriage up to 15 denari (17.5 gr) to Lombardy Venetia, Modena or Parma from 1st April 1851 until 1859.

TUSCANY

1851-53

Watermark: Crown within single vertical and multiple horizontal lines
Bluish or grey paper

1 crazie



deep carmine/blue



Sa Fa
Strada Ferrata (railway)

carmine/blue



carmine/grey



claret/blue



claret/grey

TUSCANY

to Sicily

1853

An entire sent from Leghorn to Naples, post-paid, in August 1853. It is franked with a strip of three 1 crazie claret on grey stamps of the 1851-52 issue. The entire is annotated "Col Vapore Postale" (by post (packet) ship) at centre top.



There is a red double circle Naples arrival mark dated 1st August on the reverse.

3 cr

3 crazie was the rate for carriage of a single weight letter (up to 6 denari (7.1 gr) weight) between Tuscany and Sicily at this time

TUSCANY

1851-53

Watermark: Crown within single vertical and multiple horizontal lines
Bluish or grey paper

2 crazie



bright blue/blue



greenish blue/blue



blue/grey



dull blue/grey



greenish blue/grey

TUSCANY

Internal

1853

An outer letter sheet sent from Montalcino to Castel del Piano, post-paid, in March 1853. It is franked with a 2 crazia blue / grey stamp of the 1851-52 issue.



There is a double circle Castel del Piano arrival mark dated 7th March on the reverse.

2 cr

2 crazie was the rate for carriage of a single weight letter (up to 6 denari (7.1 gr) weight) within Tuscany from 1st April 1851 until 30th June 1857.

TUSCANY

1851-53

Watermark: Crown within single vertical and multiple horizontal lines
Bluish or grey paper

4 crazie



deep green/blue



myrtle green/blue



deep green/grey



yellow green / grey

TUSCANY

1851-53

Watermark: Crown within single vertical and multiple horizontal lines

Bluish or grey paper

6 crazie



indigo/blue



deep bright blue/blue



slate blue /grey



blue/grey

TUSCANY

1851-53

Watermark: Crown within single vertical and multiple horizontal lines
Bluish or grey paper

9 crazie



violet brown/blue



deep violet brown/blue



violet brown / grey

TUSCANY

to Sardinia

1854

An outer letter sheet sent from Siena to Genoa post-paid, in March 1854. It is franked with a 6 crazie deep blue/bluish stamp of the 1851- 1856 issue. There is "PD" postmarks indicating "pre-paid".



6 cr

6 crazie was the rate for carriage of a single weight pre-paid letter (up to 6 denari (7.5 gr) weight) between Tuscany and Sardinia from 17th June 1852 to 15th June 1859 by the land route.

TUSCANY

to France

1856

An entire sent from Florence to Paris post-paid, in July 1856. It is franked with a 9 crazie brown lilac stamp of the 1851-52 issue. The stamp has been cancelled with a boxed "PD" postmark.



There is a French entry mark "Tosc. / Pt de Beauvoisin" struck in red on the front and a Paris double circle arrival dated 10th July on the reverse.

9 cr

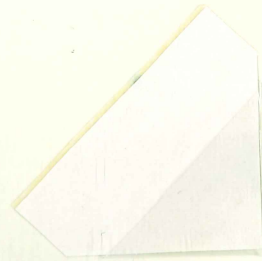
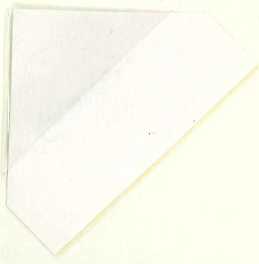
9 crazie was the rate for carriage of a single weight letter (up to 6 denari (7.1 gr) weight) between Tuscany and France from 1st October 1851 until 1859. Franco-Tuscan convention of 1st April 1851

TUSCANY

to Sardinia

1856

An outer letter sheet sent from Leghorn to Genoa post-paid, in December 1856. It is franked with a pair of 6 crazie slate blue/grey and single 2 crazie greenish blue/grey of the 1851 - 1856 issue. The stamps are cancelled by "PD" postmarks indicating "pre-paid". There is a two line "*Da Livorno / VIA DI MARE*" mark indicating that the letter had to go by the sea route.



There is a single circle Genoa arrival mark dated 10th December on the reverse.

14 cr

12 crazie was the rate for carriage of a double weight pre-paid letter (up to 12 denari (14.2 gr) weight) between Tuscany and Sardinia from 17th June 1852 to 15th June 1859. There is an additional 2 crazie charge for carriage by sea.

TUSCANY

1857

Watermark: Vertical loops With "II E R R POSTE TOSCANE" diagonally
across the sheet

white paper

1 quattrino



black

1 soldo

yellow buff

1 crazie



carmine

SILVANO SORANI
VIA WASHINGTON, 74 - MILANO

28 marzo 2001.

TOSCANA: 1857/59, 1 soldo, ocra, annullato con parte di un bollo a sei sbarre (Sass. N. 11).

Ho esaminato il francobollo sopra descritto del quale ho unito una riproduzione fotografica al presente Certificato.

A mio parere il francobollo è originale, ha annullo originale ed è in buono stato e pertanto l'ho firmato. *****



Sorani

TUSCANY

1857

Watermark: Vertical loops With "II E R R POSTE TOSCANE" diagonally
across the sheet

white paper

2 crazie



blue



greenish blue

4 crazie



green



yellow green

TUSCANY

Internal

1858

An entire sent locally within Florence post-paid, in July 1858. It is franked with a pair of 1 quattrino black stamps of the 1857 issue.



2 q

2 quattrini was the printed matter rate up to 24 denari (28.4 gr) weight within Tuscany from 1st July 1857 to 31st December 1859. However, this is an entire which should have been charged 2 crazie?

TUSCANY

1857

Watermark: Vertical loops With "II E R R POSTE TOSCANE" diagonally
across the sheet

white paper

6 crazie



blue



dull blue

9 crazie

brown lilac

RAYBAUDI
EXPERTS

TOSCANA 1859, 9 crazie bruno lillaceo su carta bianca (Sass. N. 16) usato.

A nostro parere l'esemplare qui sotto fotograficamente riprodotto è originale così come il suo annullamento. Poiché trovasi tuttora in buono stato di conservazione, data la sua rarità, è stato firmato per esteso.

Roma, 7 marzo 2000

Ch. Taylor



ROMA

Romano Donnini

23 gennaio 1993

Ho esaminato il francobollo di TOSCANA, 1857, 6 crazie azzurro vivo (Cat. Sassone N° 15a), annullato, di cui è qui unita una riproduzione fotografica. A mio parere, l'esemplare è originale, ha annullamento autentico, è perfetto: l'ho siglato "RD"*****

Romano Donnini



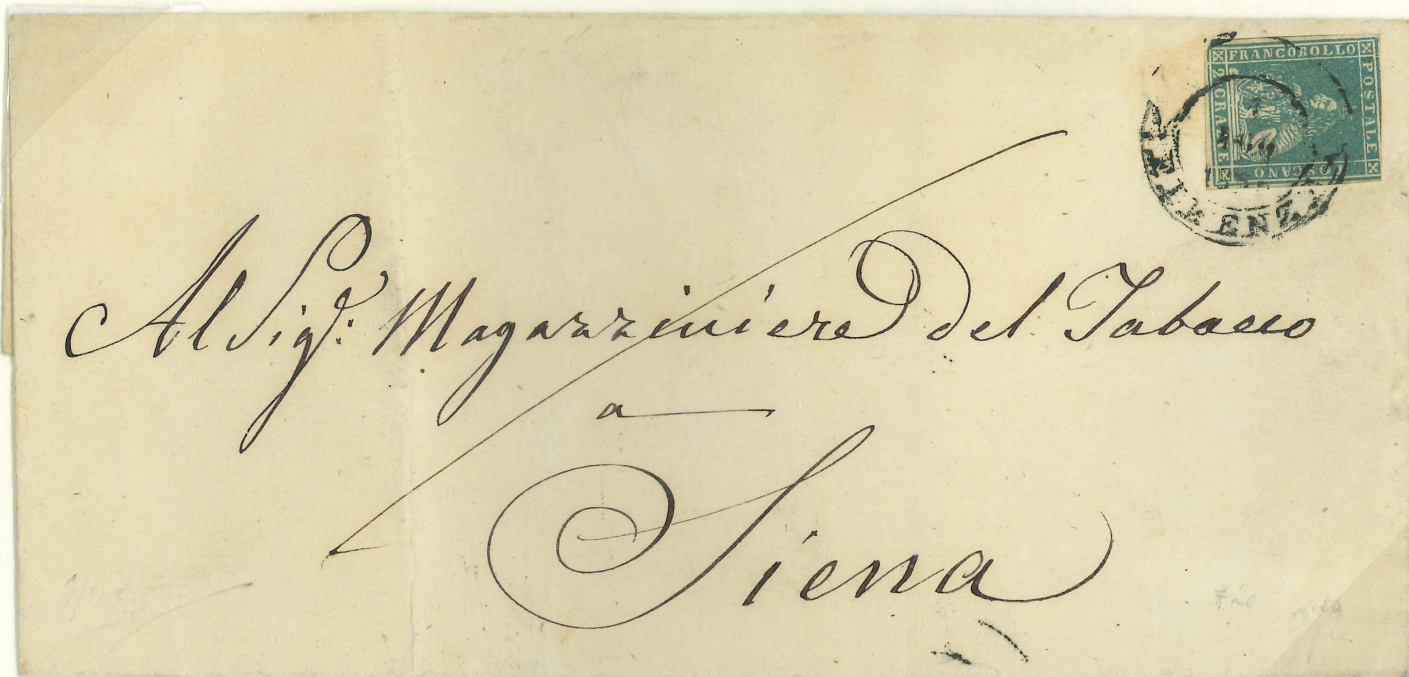
50123 Firenze - Via Calimala, 2 - Tel. 055/28.31.83

TUSCANY

Internal

1859

An outer letter sheet sent from Florence to Siena, post-paid, in July 1859. It is franked with a 2 crazia blue stamp of the 1857 issue.



There is a double circle Siena arrival mark dated 1st July on the reverse.

2 cr

2 crazie was the rate for carriage of a single weight letter (up to 12 denari (14.2 gr) weight) within Tuscany from 1st July 1857 until 31st December 1859

TUSCANY

To Papal States

1859

An outer letter sheet sent from Florence to Cesena, post-paid, in July 1859. It is franked with a 4 crazia deep green stamp of the 1857 issue.



There is a double circle Bocca S Casciano transit postmark and a straight line 17 June arrival mark on the reverse.

4 cr

4 crazie was the rate for carriage of a single weight letter (up to 6 denari (7.1 gr) weight), a distance of up to 80 Italian Miles (150km) between Tuscany and the Papal States from 1st July 1853 until 30th December 1859.

TUSCANY
to Great Britain

1859

An entire sent from Leghorn to Helensburgh, post-paid, in October 1859. It is franked with two 6 crazie blue stamps of the 1857 issue. There is a red double circle French entry mark "Toscana / Bastia" on the front applied on the island of Corsica. There is a French accountancy mark and a manuscript "2" indicating 2 decimes postage due to France.



FAKE

There are several transit marks on the reverse:

Bastia 27 th October	Lyon to Paris TPO 30 th October	Paris 31 st October
Paris to Calais TPO 31 st October	London 1 st November	Glasgow 2 nd November

and a Helensburgh arrival mark date 2nd November.

12 cr

12 crazie was the rate for carriage of a single weight pre-paid letter (up to 6 denari (7.1 gr) weight) between Tuscany and Great Britain from 1st January 1857.

TUSCANY
 1851 and 1857
 Identification of Forgeries



1851-59 Tuscany Issues. Originals, Nos. 1-16.
 Counterclockwise, from top: 1. Cross under the left
 terminal line of the "T." 2. Three jewels. 3. Four
 toes. 4. Four toes. Four toes. 5. Pearls are visible
 only in the good impressions.

Two of the main distinguishing features are the paper type
 and colour, and the distinctive watermark: shown below.

