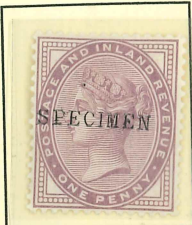



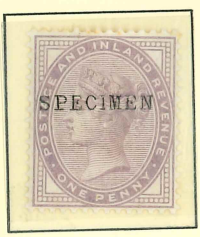



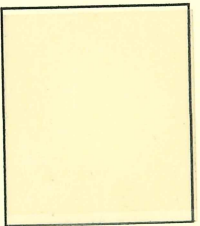
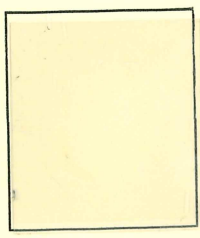


" UNIFIED " ISSUE OF 1881-1884 SPECIMEN TYPES 9 AND 12

Unification. There was a major change in policy in 1881 and this influenced the design of stamps until 1911.

The change about due to a desire to unify the functions of Postage and Revenue stamps.

<p>Type 9</p> 	<p>Type 9</p> <p>E</p> 	<p>Type 9</p> 		
<p>1881 1d Lilac Die I 14 Dots</p>	<p>1881 1d Lilac Die I 14 Dots</p>	<p>P.T.O.</p>	<p>1881 1d Pale Lilac Die I 14 Dots</p>	<p>1881 1d Bluish Lilac Die I 14 Dots</p>
<p>Type 9</p> <p>E</p> 	<p>Type 9</p> <p>E</p> 	<p>Type 9</p> 	<p>Type 12</p> <p>E</p> 	
<p>1881 1d Lilac Die II 16 Dots</p>	<p>1881 1d Bluish Lilac Die II 16 Dots Rare Shade</p>	<p>1881 1d Bluish Lilac Die II 16 Dots Rare Shade</p>	<p>1881 1d Lilac Die II 16 Dots Samuel Lists as Scarce</p>	
<p>Type 9</p> 	<p>Type 9</p> 			
<p>1883 3d Lilac + 3d Plate 21 3d OP in Red</p>	<p>1883 6d Lilac + 6d Plate 18 6d OP in Red</p>			

These are the only QV postage stamps to have their value surcharged on the stamp.