1940 – 1968

e Wmk Inverted

THE SINN FEIN CELTIC CROSS LABELS 1907-1916

The Sinn Fein movement was started in Ireland by Arthur Griffiths in October to the Irish Republican Brotherhood. This new organisation was more active + fought for an independent parliament for Ireland.

To promote ideals of the movement, propaganda labels were prepared and issued of being used on members' correspondence. Members were urged not to answer not bear the "stamps". The "Stamps" were printed in two designs — one m Cross with the legend "Eire", the other showing a female figure and harp over legend "Sinn Fein/Eire". Both designs are thought to have been printed by Mr. Seamus Whelan of 17 Ormond Quay, Dublin, was a distributor of the labels. was designed by Lily Williams.

There are two distinct types of the female and harp design:

I: Tall face, broad crown at NW, hound sitting up, clear lettering.

II: Short face, narrow crown, squat hound, unclear lettering.

However, some mystery surrounds the types and dates of the Celtic Cross design colours: Blue and Black; and Green and Black. Furthermore two types are noted

I: Narrow cross, small "Eire".
II: Broad Cross, large "Eire", lower ornaments modified.



Type I: Narrow Cross Type II: Broad Cross



Definitives Errors etc



SG 119
PINK

DARK
VIOLET

BRIGHT
VIOLET

é x3



SG 75
Very Dark

Possibly
L. Swilly
Stamp x2

Deep Rose



Pronounced
Shade

Paquebot Cobh

SG 119AA
CHALKY

é

Heavy Rose x2

Normal Rose





Intense Rose

Definitives Errors (excluding Opvints at start)

é
Distinct
Shade

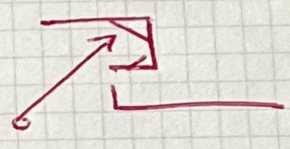


SG 123A

é
SG 123
Huge
Inking
Flaw



SG 124E V2





Probably ese Minichwe Shade
Proof?
Imperforate pairs at rear.
MSI Feldman

Co Valid w British
SE



None — Checkbox Zero

2 x Wmk Sideways INVERTED

Right Up

No cross on crown



Beautiful Sept. pm CDS Aug 17, 1912
Redrawn K 132/134.
Not K 136 issued Oct 1912

→ 

e Upright
Much more than Storm off Lough Swilly
Atlantic Gale Coincides with e.



e
Inverted.

Beautiful Late Fee Handed into train before departure 16 — 3 — 1925 ($\frac{1}{2}$d)



STUDY OF GERL LOW VALUE PACK (ORIGINAL)
C. 1980

GERL DEFINITIVE PRESENTATION PACKS
1969 to 1982
by
Tony Quigley

In the summer of 1980 I bought two of the 1976/77 type presentation packs. At the time, I did not even look at them, because I assumed they were identical to the packs I already had, folded within their familiar blue outer covers. When, finally, I did examine them, I discovered that they were not at all identical. In each case the text had been altered, and in the low value pack, a four-strip display card had replaced the previous three-strip card, to hold the additional values now included. It was towards the end of 1981 that I looked for additional copies of these "new" packs, only to discover that they were sold out, and were about to be replaced by a completely different format.

The new format definitive packs appeared in January 1982 and were identical in shape and size with the special issue Year Packs 1977-1981. The Green Pack contained low values, the Red Pack the high values. (See Irish Stamp News No. 11 p. 24).

At about the same time I discovered, looking through a bundle of stock lists, that the value pack had increased in price by 10p in the January 1980 stock list, although the contents appeared to be unchanged (½p-12p). I therefore went through all the stock lists from 1976 to 1982, and the result is tabulated below. DPP4 and 5 are the 1977 Low and High value packs respectively, as listed by B. Warren and E. FitzGerald in the Gerl Definitives handbook (1978). For details of packs DPP1 (1969) and DPP 2 and 3 (1976), readers should refer to the handbook (p. 57).

Pack No.	*Type*	*Contents*	*Text*	*Display (strips)*	*Stamp Value*	*Pack Price*	*Selling Price*	*Notes*
DPP4 (1977)	LV	½-10 D* 11,12 S	A**	3	78½p	21½p	£1.00	
DPP5 (1977)	HV	15-20 O 50, £1.00 E	A	3	£2.02	23p	£2.25	
6 (1/80)	LV	½-10 D 11-12 S	A	3	84p	26p	£1.10	(a)
7 (3/80)	LV	½-12 D 11, 13 S	A	3	97p	28p	£1.25	(b)
8 (7/80)	LV	½-15 D 11, 13, 16 S	B	4	£1.28	28p	£1.56	(c)
9 (7/80)	HV	17, 20 O 50, £1.00 E	B	3	£1.87	23p	£2.10	(g)
10 (7/81)	LV	½-19 D 11, 13, 16 S	B or C	4	£1.65	28p	£1.93	(d)
11 (9/81)	LV	½-22p D 11, 13, 16 S	C	4	£1.87	28p	£2.15	(e)
12 (11/81)	LV	½-24p D 11, 13, 16 S	C	4	£2.11	28p	£2.15	(f)



£1=32 = FACE
"A" = 5 Paras starting "This pack"
Nearest above is B = 6 paras starting "This pack..."
Also FACE is £1=28 Therefore above relates to below and is rareish.

c. 1980. Gerl definitives low values pack, no print details. Scarce.

(c) Issued after 10 July 1980 to include the 15p dog, 16p stag (10/7/80). To accommodate these however, it was necessary to alter the text which read "This pack contains thirteen stamps . . .". A new text (B) was produced, omitting the word thirteen. At the same time the descriptive matter was re-set, forming six paragraphs instead of five. In addition, the display card was given an additional plastic strip to hold the extra values. It has been established that the reprinted text (and four-strip card) appeared in July 1980 (No. 8). (Stock List: July 1980).

Unique — now.
Off Sale



U/M.

D90B

Broken

Spiral

in

Wheel

Stamp 4

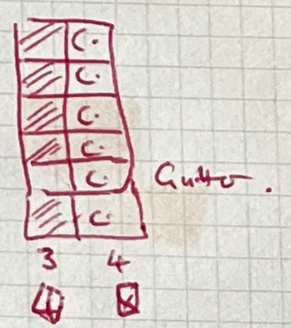
Rows 7/11

(right through

to Row 11)

Including gutter

Pairs x 2.



Row

+

Blind Perfs

TRIANGLE CANCELS

DUBLIN Upright SE





Wexford



DUBLIN SE Upright

PRINTING TWO



PRINTING ONE



Two utterly distinct Shades Dark Shade + only bright LHS Stamp Horn deformed Face of cow blotched LHS Stamp

SG 121
U/m

Exceptionally dark brown e upright

B2
B3



SG 72. Suspect Booklet
Huge margin LHS.

B7A
VFU



Watermark Inverted
Possibly Feldman B 7A (D 17A)
No Catalogue Value.

Two possible stamps off L. Swilly





Positive



Damage Foot of 7 Row 10/10

ALL HAVE CREEK BENDS x 3



Nice used wmk sideways inverted Right Up x3





Damaged sheet Esc Bank Mail.





Dublin Castle Red P.M.



FU é wmk

? ← ½

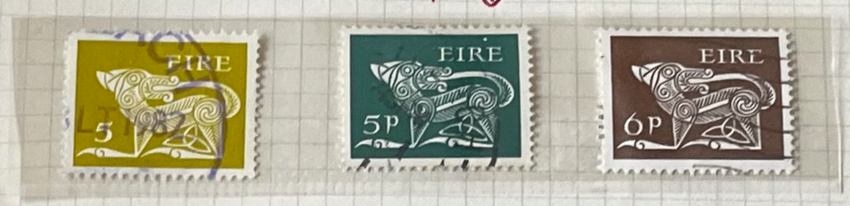
Two perforated !!

ERMARKED.

head R. 3/9
R. 12/4
R. 13/5
"I" R. 15/8
of R. 7/6
R. 1/5
R. 14/1
R. 20/4
t R. 3/9
R. 19/8
9/9
4/1

R 1/5 ↓

TV Licence



Special Sligo Canal

Bullet Hole

V. Light Brown



Huge Flaws LHS

↕ Huge

Retouch



Heavy

Retouch E
2nd E not 100%

D79A



D87B 10° Cyl 2 Row 15/5

D56A Flaw over head Retouch 3 ow.

Red over Head



Huge Shade Difference Yellow Green + Green.

D59A Dropping under belly.

R 10/10
D95B

T retouched

"7" has damaged foot.
2 Dots between 1 + 7

10p OX

Below find shifts in design. Examine carefully the brown outerframe of Ox which disappears. Also colour deviation. Also various errors.



Huge Shift See Back of OX

White Eye





Brown Colour Shift

Intense Brown

Brown Colour Shift





Huge Bullet Hole

Double Blade 100% Not Crease

Dot over rump

NOT Bright Yellow Outline Blackish

Definitives Errors etc



Bullet Hole Constant
Unmounted
Mint
Row 1/7



Row 8/8
3 Unmounted Mint
incl. Error
Bullet Hole Constant

Bullet Hole





EIRE o — 1972 PM — 10

Row 15/5
Cylinder 2

Acute Accent é — Reads over R

Retouch over 2



Lime Green — Green

Deep + Intensive Pair

Yellow Olive — Olive

Gerls + Buildings

In main Collection



Spare shown here as lavender Outline. SG 299 not SG 299A

Pronounced Shade Differences

é



Light Brown ←

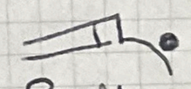


Heavy Brown é ←



17 R 2/10

Damage to top of 7 R 3/10



Small Boulder over Glasshouse With normal. Error spotted and removed later sheets

Paper Flaw EIRE





The Definitives.



A Bullet Hole U/M D51/B Row 6/1

B Unmounted Mint D59A Row 1/10 Flaw under Stags Middle

C U/M R6/2 Bullet Hole D51 Ba

D Pronounced Flaw 1st Stamp at head. Mint 13/5



Flaw over Head D56A R13/5

The Definitives

3/4



A

Row 3

4

B

mostly u/m

B Row 7 through 11 has error on stamp 4 } 5 Errors + Gutter Pairs
Broken Spirals on necks Cp 1hs for normals }

R3/9

A u/m Positional ⊟ Large sharp scratch Top LH Corner
Also UNUSUALLY one actually used



Line through Six

u/m
D94
Row 2/10

Definitives

A





Mostly U/M
Row 14/1
Huge / over T of EIRE
Positional

B

A Heavy disturbance in background

Brown PM Very Dull EIRE Pronounced Score Red Dublin



Cancel during Strike



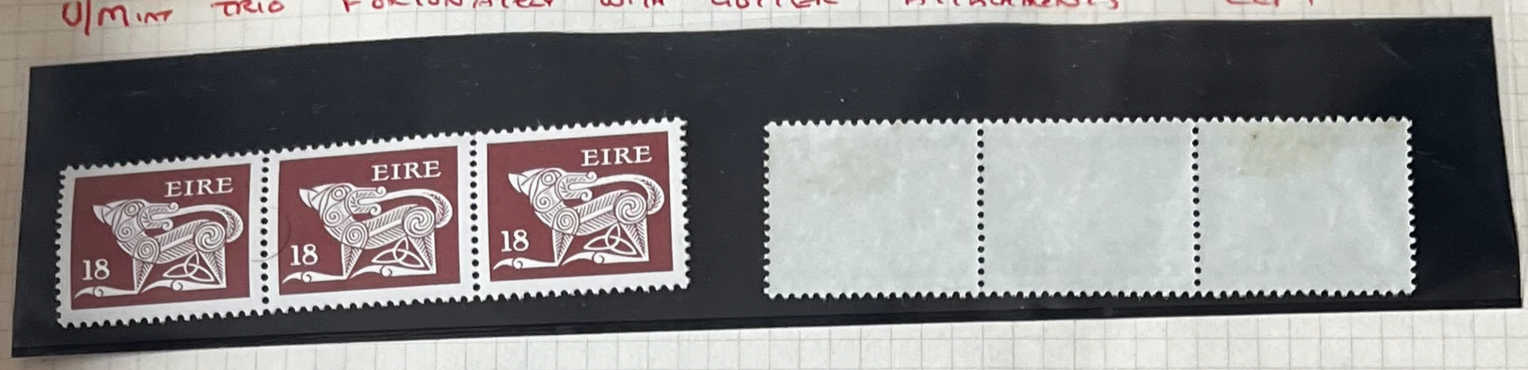
End corner + Gutter Single

3/9
12/4
13/5
15/8
7/6
1/5
/1
/4
9

Definitive

CLAY COATED PAPER WITH SLIGHTLY BLUE GREEN GUM

U/Mint Trio Fortunately with Gutter Attachments Cop1



Gutter + Margin Trio U/M



Normal Inv Wmk Left Down



A





B
Positional
9/9
Big retouches round 15



C



D

A . D72A Posit. ⊞
12/4 Retouch 2 U/M

C E retouch + other minor flaws

D ~~Unmounted~~ ~~Gutter Strip~~ End ⊞

Definitives

Blind Perfs →



D 61 A

Line under E (2nd)
EIRe



Row 3/9
Retouch
over
Head



Row 15/8
Retouch
behind
stage
rear

EIRFE

EIRE



Line thru 6

MARKED.

ad R. 3/9
R. 12/4
R. 13/5



"Plate" ⊞
Cylinder 2A
U/M



Inscription
(Imprint)
⊞
U/M

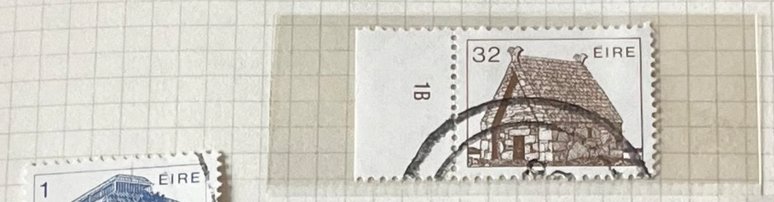


Cylinder Pair.
5 Error
U/M



Cylinder
2B
U/M

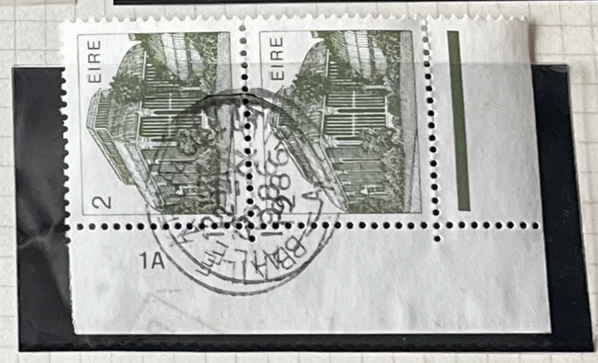
Gutter Pairs + Cylinder Pairs/Singles etc





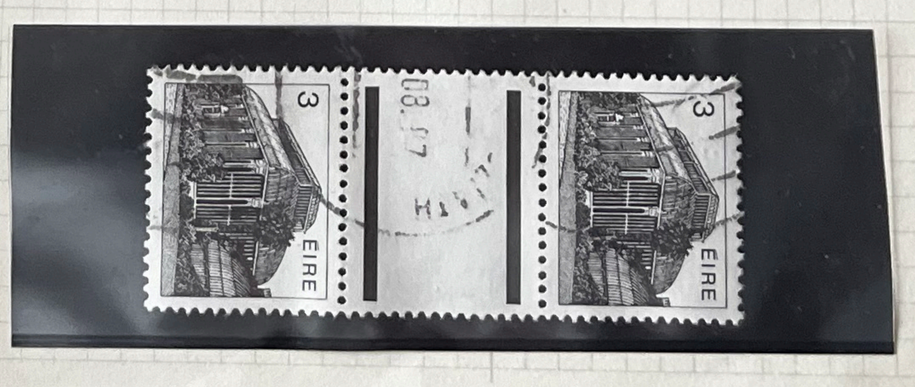












Cylinder Used Blks + Mint







Cylinder ⊞ ⊞ ⊞



POSITIONAL ⊞.

Showing D72A

2 retouch

12/4.







Definitives

Early White Paper



CCP1



Sep 1985
Cream Paper
CCP3

12-IX-84
CCP1
Paper
No question



Clearly Diff Papers
Changes
Apr 1985
Dec 1984



2-IX-85
CCP3
Paper

NB 4 types of 50p due to increased usage after withdrawal of £1.

10-5-83
CCP1





June 1984
CCP2

CCP1 15-XII-82 ⟷ £1 ⟶ CCP2 October 1983

Interesting Deviations on Defins - (because used)

A A B C



A/A Blind Perfs x2
B Cylinder 2B
C Imprint Corner.

RAC Opening



Cylinder 1A Corner

Clearly not a normal Longford pm

8 ✓

4 upside down



Co Meath Postmark Can read 1948 Also



Cyl Single 2B

DARK CLOUDS ←

Lighter Clouds ←



Cylinder
⊞
3B
with
Imprint
⊞



* EXTERIOR MOUNTS ALBUM LEAF NO. 1853
STANLEY GIBBONS PUBLICATIONS LTD LONDON AND RINGWOOD
MADE AND PRINTED IN ENGLAND

VARIETIES



Exc Galway
Bonh Post
Sligo T.V.
Canals Used.



F. Mollused
Dot
Middle East
Possible extra slate

24

How?
Parcel Cancel



POSSIBLE
EXTRA
SLATE

ORDINARY

Ex BISA Booklet



Wmk Sdways
Right
Up Edging
Truncated

Wmk Sdways Left Down Booklet

Ex BIS



Truncated Edging

Wmk Rt. Up Sideways



Non - Booklet
D41A

Booklets

e
Huge Perfs
Right



Upright



Impert at Top

Long Perfs LHS

Short Perfs RHS



e
Upright

SE
Upright.
Big Perfs Top Impert Bottom



SE Trimmed + Inverted



Upright



é

Upright
SE
Coil Pair
3
x
Imperfs



SE
Trimmed + Inverted é





SE
Huge Perfs
Bottom Inverted



Imperf LHS
Huge Perfs RHS
HARRISON

Upright
Almost imperf top



~~Rolls~~ Booklets

B13A



Imperf at bottom
Works Sideways + Reversed
Sideways Right Wmk inverted



Scarce B1 / B1A
SG71 SE
Huge Perfs at top
Short at bottom

SE
Upright

Upright



SG71 SE
Imperf x 1 Side
Huge top perfs

Ditto
Imperf at Top



Upright
SG71
SE

Upright



SG71A(SE)
MINT
Lightly Mounted
*

Imperf @ Top



DUBLIN
Canal

Big Retouch
Bonus
Collooney Co Sligo



Magnificent Booklet Pair—
Imperf at bottom (almost)
Trimmed Perfs normal
for booklet

15-2-71 Booklet Stamps E x Inh






Those underneath are Wmk Sideways Inverted







PAIR MIDDLE OF PANE



Single Likewise



Sideways Down



Sideways Down



The Booklets Cert



1974 Left Down



1977 x 5

1977



2nd Issue Left Down



1975

Both ⊤⊥ Upright



P.O. → "Work"



1975



Both Bottom Wmk Inverted

Booklet Cert

1971 Either Not Dark Issue x6



1974 Original Not Light Issue x5



Left Down

Rebuilt Full Used Pane 1974



1971 etc



Right up

Right up

e Sideways



EARLY PRINTING 2 ⊞ Wmk Right up + 1 PAIR + Single

1971

é + Photogravure Booklets etc

1966

Booklet Very Dark

Only to Verify

Imperf Very Dark ex Booklet.

Pane Photogravure First Issue after é Series III



1966

← Inverted Booklet

→ Upright Booklet





1966

B9A



1940

2 Booklet Panes INVERTED & Both

B11A



1940

3 x Pronounced West Edge Booklet Pairs + Singles



MARGIN COPY AS ABOVE

Long Pofs + Clipped Pofs

Gerl Booklet

1974 x 5

Wmk Upright x 2

1971.

2½ x 3 Different (Double Nor + Trelle Impfs)
BUT SINGLE

GERL ORIG. BOOKLET (BLDS) BEFORE

PRE July 1984 1983 BOOKLETS ORIG BLKS

Imperf x Perf

ORIG BUILDINGS



Pane One

One Circle.

ORIG. Buildings Booklets 1983 Before July 1984

Various post Card Singles etc exc Orig Book



First Buildings (before July 1984 Bonus Booklet)









ORIG BUILDINGS 1983

(ORIGINAL) Booklets 1983 Building Math One.



£.F.



£.F.



£.F.



£.F.



£.F.

1983

Pre 1985 Booklets

Gerl Booklets

Ex Pre July 1984 Booklet

Buildings ORIG. Booklet



1 x 2 x Pane One

One Circle



1 x



1 x



1 x



1 x



1 x

Soft Hard

Booklets Mark One 1st Building Issue
1983

ORIG BLKS?
or
Possibly
ex
£1
Vending
Booklet

ORIG. ORIG.



Exc first Building Booklet



Exc as above



(Could also ex Discount Booklet)





15-8-83 ORIG. BUILDING BOOKLET

Very light Cancel











STANLEY GIBBONS PUBLICATIONS LTD LONDON AND RINGWOOD
MADE AND PRINTED IN ENGLAND

Booklet BONUS July 1984



July 1984 Superb Entire

£2 for £2:26 stamps

Beautifully cancelled in Steel.







Bonus Booklet
JULY 1984













BONUS

Stamps ex July 1984 Booklet.



July Pairs Cannot be ORIG Booklet. Gutterbars wrong way round.

July 1984







July 1984

VFU Steel Canal Showing Unique position of 4p + 22p

Totally distinct from Booklet.





VFU Steel Canal July 1984 Discount Booklet

Good Used ditto

BONUS

July 1984 Booklets Bargain 26p Free stamps.



All [illegible]s.



FDC Cancels on gutted Bonus Booklets

Booklet

Left NOT Unmounted

Mint

Note Green Oprints on gum, not apparent when used.

Various used exc above book.



X

Bonus Booklet







* EXETER/PLYMOUTH ALBUM LEAF No. 3833
STANLEY GIBBONS PUBLICATIONS LTD., LONDON AND RINGWOOD
MADE AND PRINTED IN ENGLAND

Booklets 1985 Counter £2+£1 Machine Vending



Counter Sales Booklet Issued 27-6-85 not FDCancel



Vending Machine Booklet 27-6-85 Issued. Not FDCancel

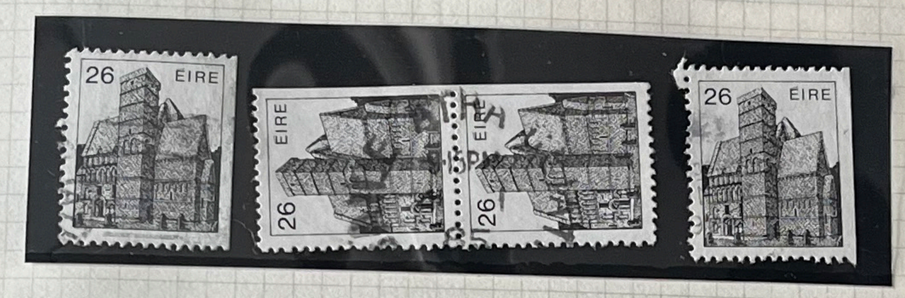


Vending Machine Booklet- 27-6-85 FDCancel

Eire £1 Booklet 1985 Vending Machine

27-6-85 Eire Machine













Esc £1 1985
Vending Machine













Ex £2 Counter Booklet 1985

























Ex £2 Combo Booklet 1985























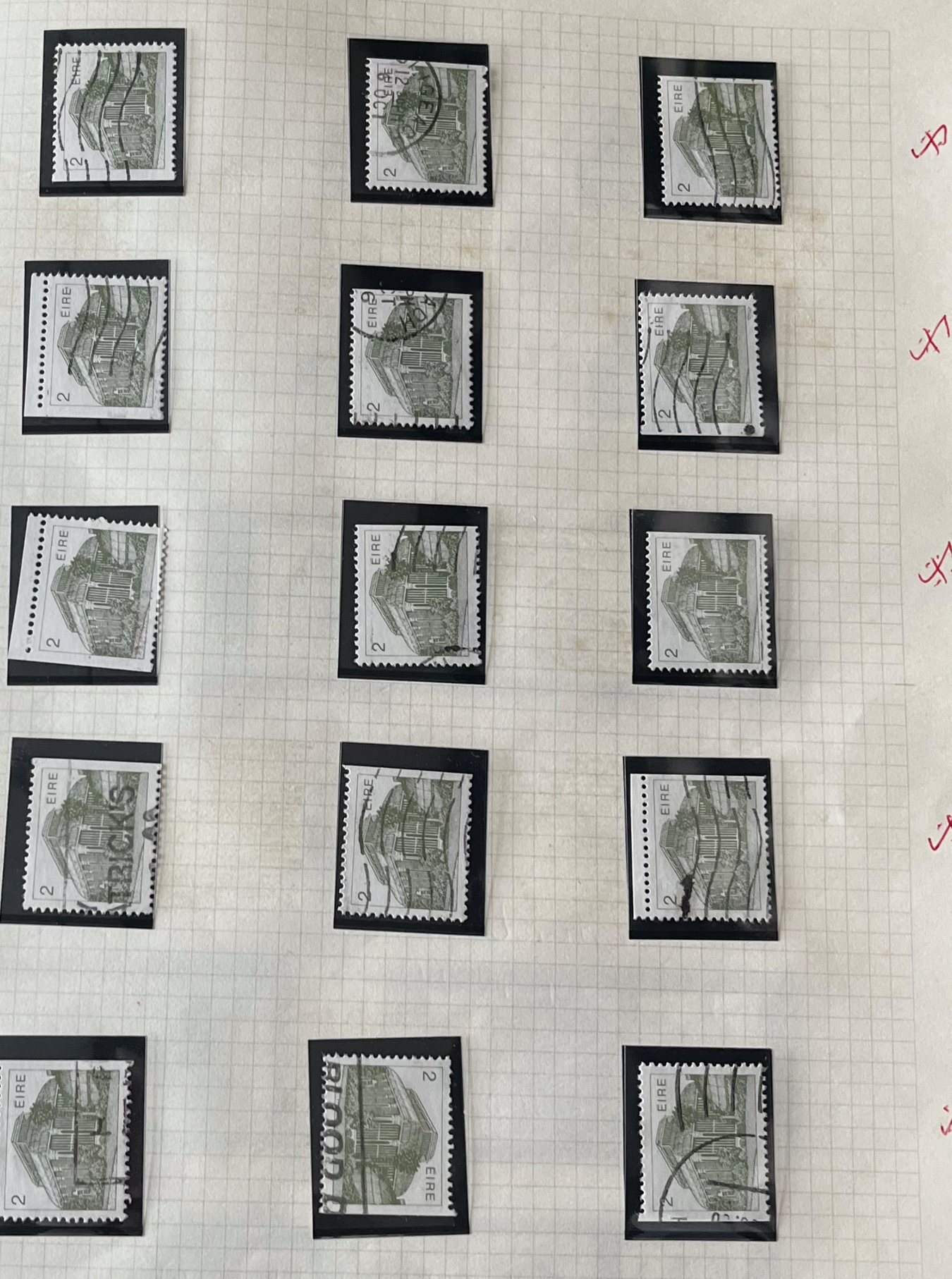








Ex 1985 £2 Counter Booklet



£4

£4

£4

1985

Esc £2 Booklet Bought over Counter



























Esc £2 1985 Booklet Non-Vending Machine
Bought over Counter











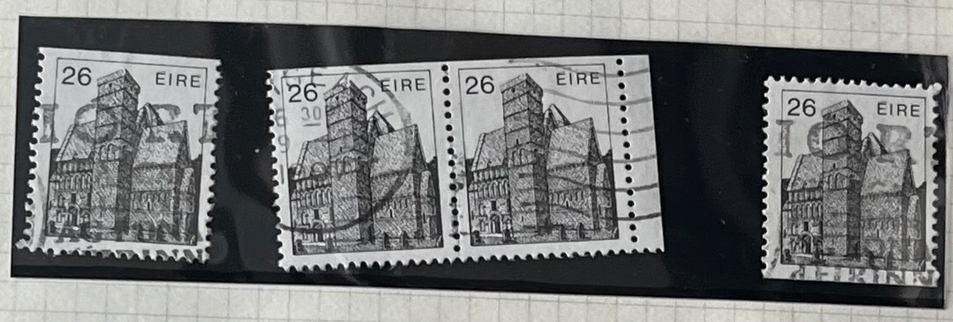


1985

Ex £2 COUNTER Booklet

21-6-85 Bought over Counter











New Building Booklet FD Steel Cancel



Very VFU

NB

Top 28 + 24 seemingly JOINTED.

Actually just a margin.

Likewise bottom 2/4

8 — 1X — 86 = First Day of Issue

Was definite delay by printers but date adhered to

8-1X-86 Booklet











1986 Booklets

All the stamps below are from this. Most have come from Sligo GPO cancels at Xmas 1987. Please note unusual cancellations were used causing very light postmarks. At first glance one would think them mint so fine is the inking.













































8-IX-1986 Booklet

























STANLEY GIBBONS PUBLICATIONS LTD. LONDON AND RINGWOOD
* EXETER PLYMOUTH ALBUM LEAF No. 383
MADE AND PRINTED IN ENGLAND

8-IX-86 Booklet

















RAC Opens



* EXETER PLYMOUTH ALBUM LEAF No. 3833
STANLEY GIBBONS PUBLICATIONS LTD. LONDON AND RINGWOOD
MADE AND PRINTED IN ENGLAND

Gutter Pairs



Gutter Pairs Entire Building Set (Then)
+ on next page











Gutter Pairs Completing Building Set (Then)





Completes the then Set

Gutter Pairs













PLATE

IMPRINT/CYLINDER





AIRS



A3A
Re-entry



°EIRE
error

Red Diagonal Lines
at Top
Shade.

Row 10/5 Huge Retouch Feldman A7A



AIRS



Broken Whirligig.

INCIPIENT EXTRA FEATHER

Also TRHS MARGIN



LH Hard

ALMOST CLEAR ROBE WHITE

LH Hard

Heavy Robe. SHADED

PAQUEBOT



ROCK DARK COMPARED WITH STAMP ON RIGHT



Re-entry ↓



USA Cancel.



Heavy Swing East

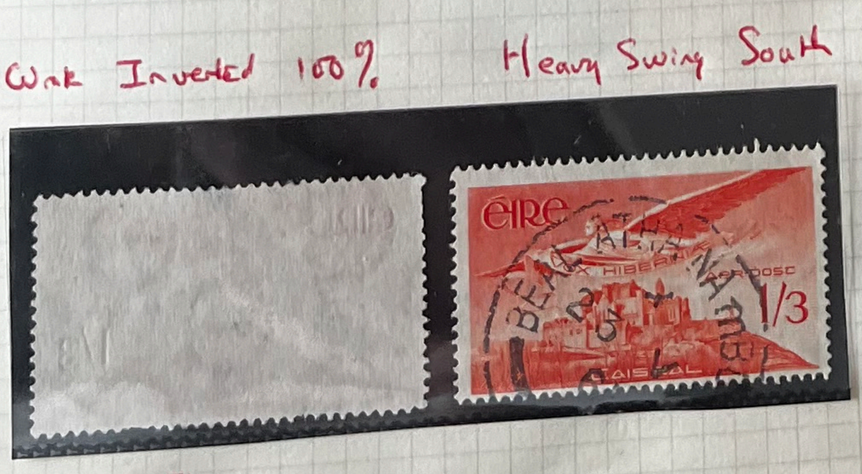


Intense cp with LHS



Wmk Inverted 100%

Heavy Swing South



?

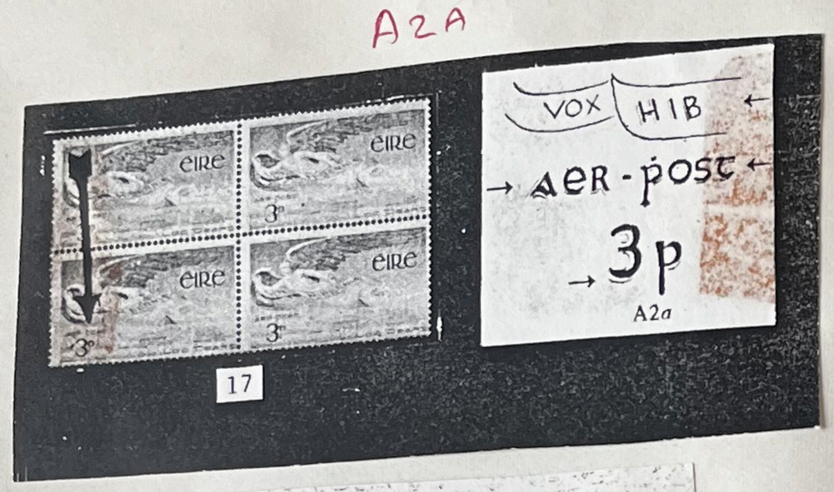
Ink from next stamp



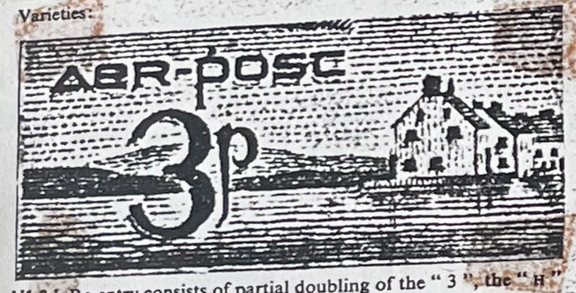


Printing UH early Clubbed Out

A2A



Varieties:



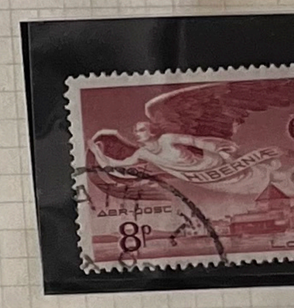
V1 3d. Re-entry consists of partial doubling of the " 3 ", the " H " of " HIBERNIÆ " and the bottom frame line (R. 6/3).



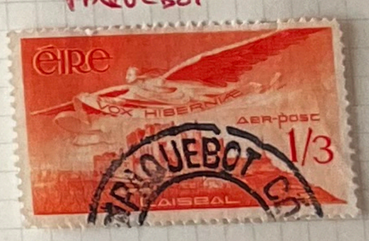
Broken Whi-L

LH Hand

ALMOST CLEAR
ROSE WHITE



PAQUEBOT



USA Cancel.



Wmk Inverted 100%



?

STUDY OF VARIOUS VALUES

Guinness Perfin



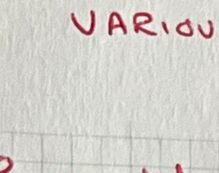
Booklet Pulled Perfs Trim



e inverted



Booklet Trim



Δ e



Arklow

SE Used Jointed



e inverted



Booklet Trim Top



Δ e Sligo



e inverted



e inverted



e inverted



e inverted



Booklet Trim



Dublin Corp Perfin



Booklet Pair Trim Bottom



Perfin



Almost no stamp

STANLEY GIBBONS PUBLICATIONS LTD., LONDON AND RINGWOOD
MADE AND PRINTED IN ENGLAND

STUDY OF ½d O'CLERY

1. Shades
2. Perfins
3. Watermarks not covered
4. Booklet Stamps
5. Coils

Official watermark sideways left down. Sideways right up fully covered in Album One.

PERFINS



GUINNESS



OFF WHITE PAPER

BOOKLET STAMPS SHOW TRIMS NOTED THREE WMK RT UP.

PAIR RHS



RHS









SHADES + PLATE WEAR

Intense



OFFICIAL GREEN



PLATE WEAR



VERY WHITE LINES



DULL GREEN



GREEN



PLATE WEAR



LIGHT GREEN



OFFICIAL GREEN



LIGHT GREEN



PLATE WEAR



DIM WHITE LINES



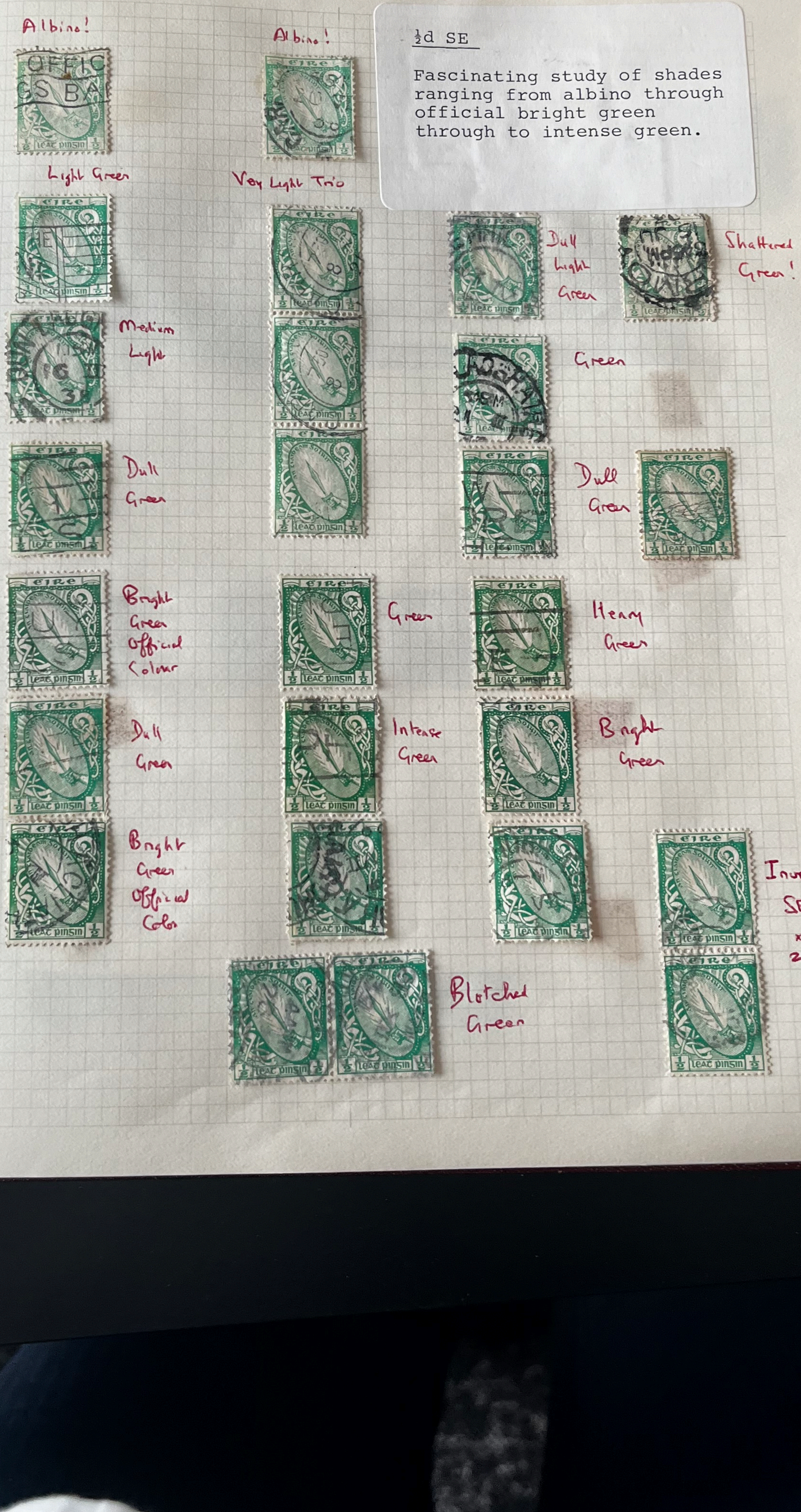
BOOKLET STAMPS



SHADE VARIETIES ½d SE

½d SE

Fascinating study of shades ranging from albino through official bright green through to intense green.



MARKED.

ead R. 3/9
R. 12/4
X R. 13/5

STUDY OF ½d "SE"

1. Shades
2. Perfins
3. Inverted Watermarks
4. Booklet Stamps
5. Triangle Cancels

Official Colour Bright Green.

SHADES DONE ON A SPECIAL PAGE SEPARATELY.

LA AYI LTD

G = Guinness



BOOKLET STAMPS DULY ANNOTATED & TRIMS

INVERTED TOP TOP TOP + TYPICAL MARGIN BOTTOM

TRIANGE CANCELS DULY ANNOTATED



1/2 d "E" WATERMARK

On this page are:-
1. Shades
2. Perfins
3. Booklet Stamps
4. Watermark inverted

Guinness Perfin "G"



OFF WHITE PAPER

SHADES V.Deep Deep Medium Bright FAINT



STAMPS ex BOOKLETS = TRIMMED NOTED



Inverted Trimmed Top

Bottom

LHS

RHS

RHS

Bottom

EDGING

Pulled Perfs Top

PERFINS



SCARCE GUMK INVERTED INC BOOKLET



Inverted

1d "E" WATERMARK

On this page are:-
1. Shades
2. Perfins
3. Booklet Stamps
4. Watermark inverted

PALE



WORN PLATE

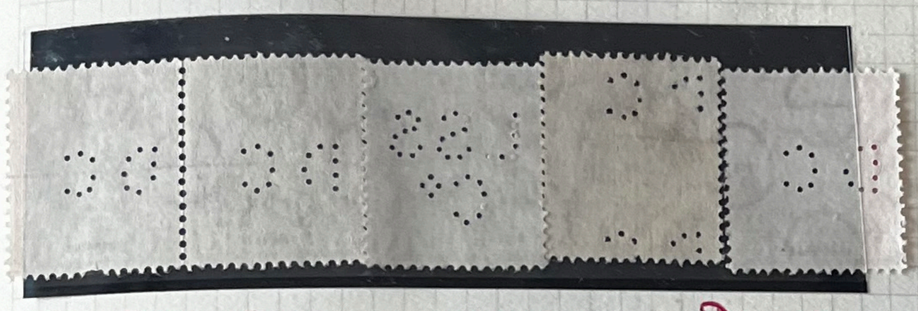
Dep x 2



Fresh Plate



Worn plate



DC Dublin Corpn. LSSCo. Limerick Steamship DC x2 Dublin Corp



Inverted Cream

PAIR INVERTED

BOOKLETS

Booklets Trimmed



RHS



RHS



RHS



RHS



RHS



RHS with part Selvedge



TOP



TOP





INVERTED x 2





INVERTED



Good TRIO



TRIO SHOWING CLEARLY INVERTED WMKS. STAMPS POOR

BOOKLET STAMPS

Bottom



Top





Inv.

Inv.

1½d "E" WATERMARK

On this page are:-

(1) Shades

(2) S E Watermark

(3) Booklet Stamps

(4) Off white paper

Intense



Faded Worn Plate



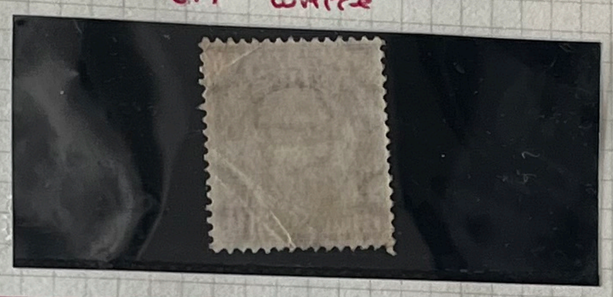
Pale



Official Claret Worn Plate



Off White



Severely Worn Plate x2



Booklet Stamps Trims noted

Bottom



RHS



RHS

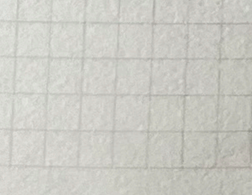




Bottom

SE Wmks

Normal



2d "E" WATERMARK

On this page are:-

(1) Shades; Watch Shamrocks!
(2) Perfins
(3) Booklet Stamps
(4) Watermark inverted





Impression of full Stamp Gummed Side!

Offset Gummed Side

Terribly Worn Plate



Lt.



Med.



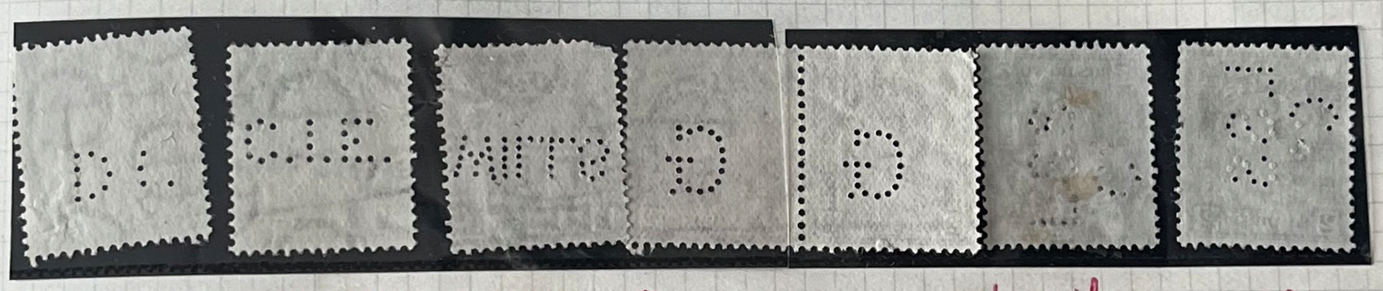
Lt



Heavy

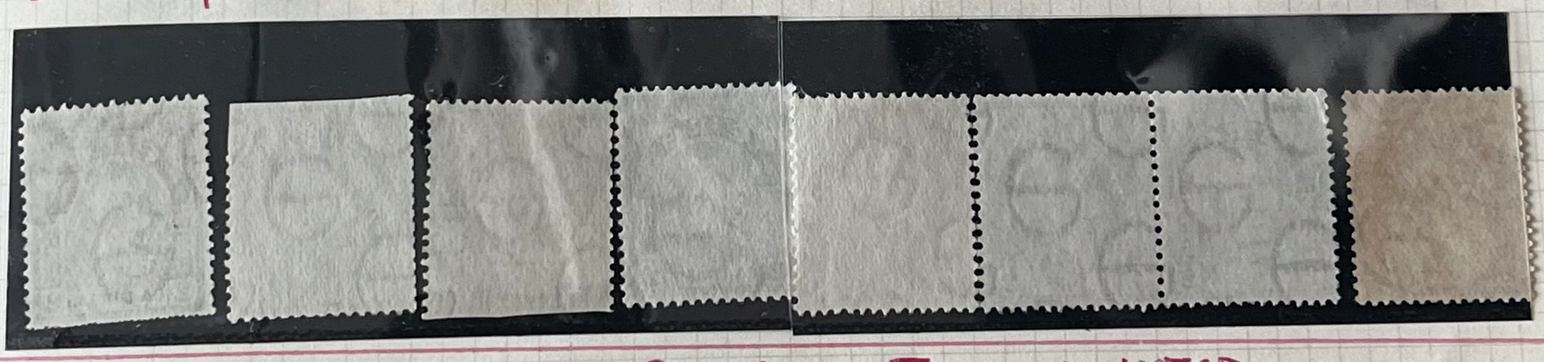


Med.



Dublin Cork Bre CIE STIM Guinness x2 Limerick Steam LRA

INVERED



Also Cream

BOOKLET STAMPS TRIMMING NOTED

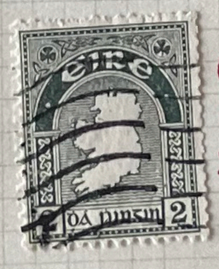
RHS



EAST V.



BOTTOM



RHS



BOTTOM



RHS

Huge Pulled Perfs LHS



RHS





BOTTOM

Inverted



TOP

2½ "E" WATERMARK

On this page are:-

(1) Shades; Watch Harp Background!

(2) Off White paper

(3) Booklet Stamps

Dark



Bright



Very Dark



Light



Medium





Light but background brown cp NW



BOOKLET STAMPS TRIMS NOTED

Huge Pulled Perfs Bottom





Bottom

STUDY OF 3d e

INVERTED

"E" Watermarked inverted is ten times as scarce as ordinary. Hard enough to find used.

All below are inverted.



* Both Also from Booklets

Also, both exc Booklets

STUDY OF 3d e

BOOKLETS

All stamps below are B11/B11A. So rare are full perfs that they have a premium of double. Clipped perfs are normal.

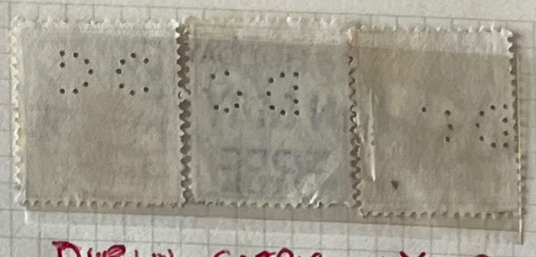


INVERTED

STUDY OF 3P e

PERFINS

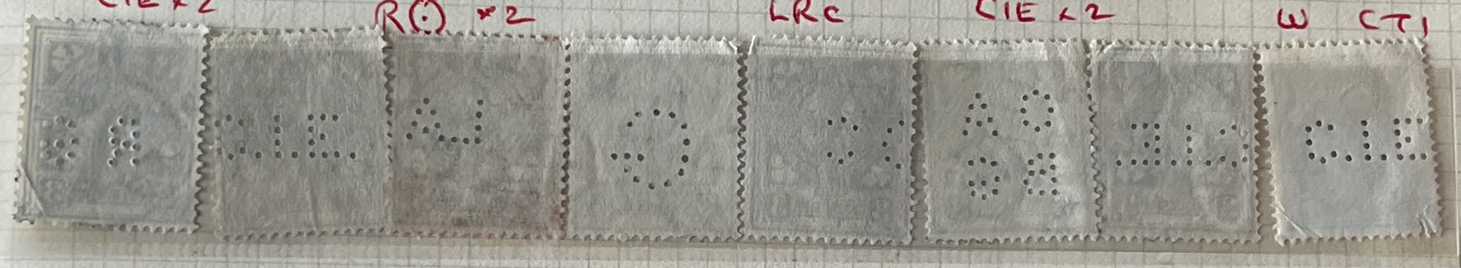
These are shown in reverse
and where possible
are clearly noted.



DUBLIN CORPORATION ~~3~~ 3



CIE x2 RO x2 LRC CIE x2 W CTI



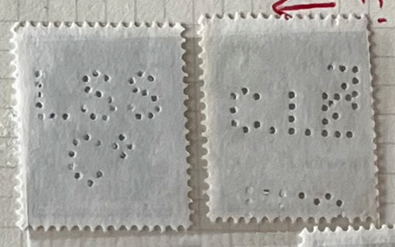
RO CIE LA G OC ACC 2x CIE

COILS

A couple of real elusives.

Jointed stamp rescued
used!!!

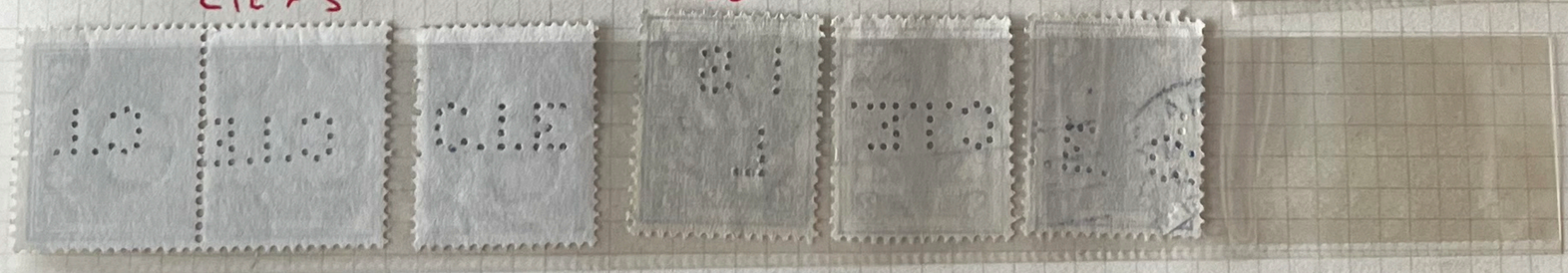
LSS
C



CIE botched

Jointed

CIE x 3 ISL CIE x 2



Study of 3d e

COLOURS

The 3d Second Permanent Series has one "official" colour, blue (withdrawn 31-7-67). Various shades appear below.

"Official" Blue





Light Blue

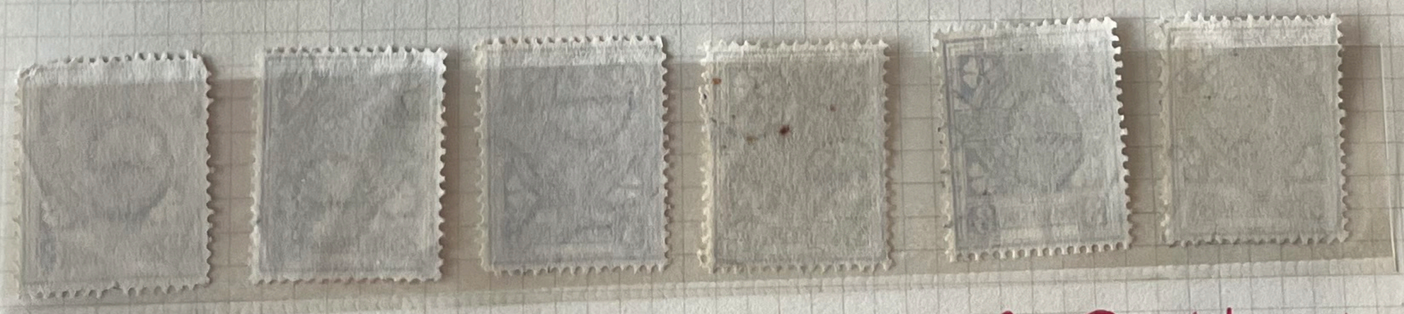


Intense Blue

PAPER

Normal is white. Below are reversed and show off - white paper and clear changes in watermarks from 8mm to 10mm with several shapes.





Big 9 Smaller

Between

Small 9

Big 9 Intermediate

4d "E" WATERMARK

On this page are:-
(1) Shades. Watch Harp Background!
(2) Perfin
(3) Booklet Stamp
(4) Watermark inverted
(5) Off White paper



Very light

2 x med. Heavy



Heavy







Very Heavy



Heavy

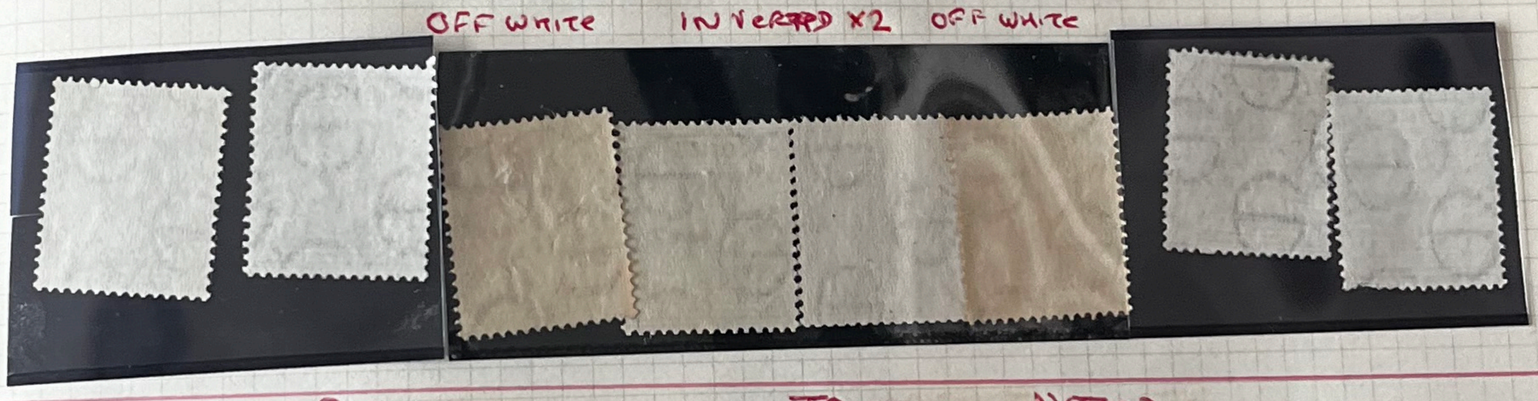


Light

Dublin Corp. CIE DC



OFF WHITE INVERTED X2 OFF WHITE



BOOKLET STAMPS TRIMMED NOTED

Top Huge Pulled Perfs



Bottom



Huge Pulled Perfs ←



Bottom





Bottom

Big Pulled Perfs Top Trimmed Bottom



Top

STUDY OF 1940 5d ℮ Wmk.

"Official" Colour = Bright Violet.






Black or Deep Violet Wmk Normal





Fluorescent Violet Wmk Normal



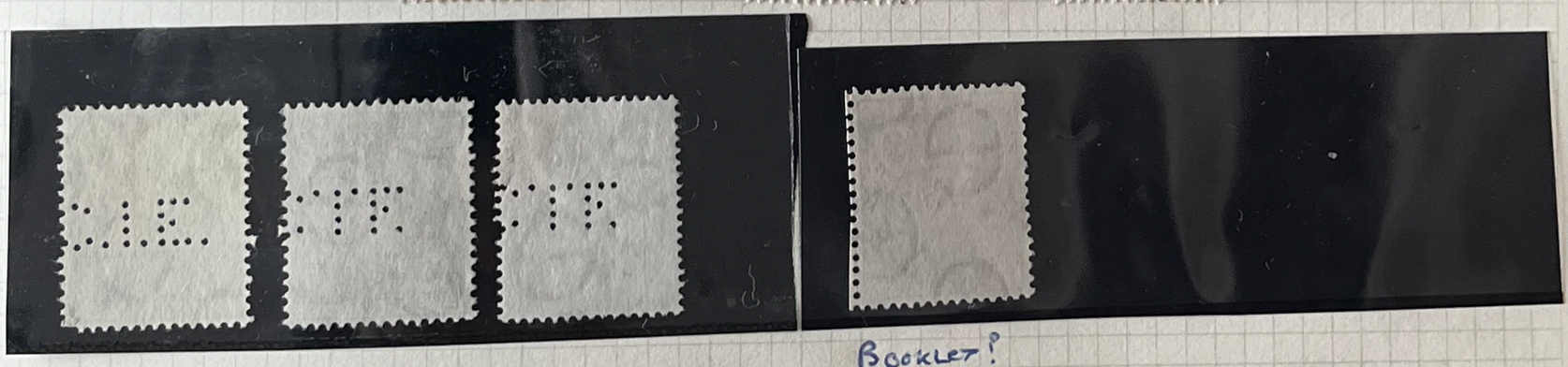


Official Colour Wmk Normal





Dull Violet Wmk Normal



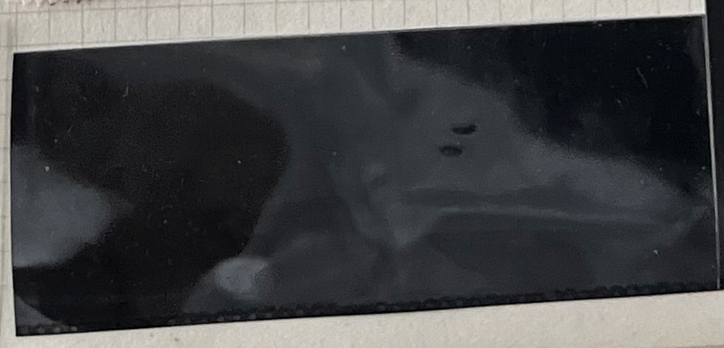
BOOKLET?





Fugitive.

INVERTED


WATERMARK

This page are:-
- Shades
- Perfins
- Booklet Stamps
- Watermark inverted

PHOTOGRAVURE 1966/68

The 5d was issued in normal and booklet forms. The shading back of the sword is uneven compared with the ordinary 5d.
B14/B14a cover with watermarks normal and inverted.

Horiz Perfs Noted *

Trimmed Noted

Huge Pulled Perfs



Bottom



* Top



Bottom



Bottom



Bottom



Top



Bottom



Bottom



Bottom



Bottom



Bottom

* Right



Wmk Inverted



Bottom

Booklet STAMPS ABOVE



2 x Distinctive Selvedge /// Top and Side





Inverted



Inverted

STUDY OF 6d. SE + E



SE ABOVE DOES NOT HAVE PRONOUNCED SHAPES OF E BUT THERE ARE SUTBLE CHANGES

E BELOW



MARGIN TRIO

OFFICAL CLARET



FAINT + DULL



DULL PAIR

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SHADES 6d e

VIOLETS

e



Two x MEDIUM

e



DARK

e



BRIGHT



← BRIGHT

Deep →



CLARETS



V. Light



Bright

Perfin

G



6

Bank Invert



Intermediate CLARET



Deep Claret



INCIPIENT CLAPPED OUT CLARET



Bright Claret





CLAPPED OUT



Intense

WORN OUT PLATE





PALE



CLAPPED OUT



Heaviest Claret

WHITE PAPER

CREAM

INVERTED WMK x2

INV WMK x2

9d Coat of Arms
8d Sword of Light

Below find annotated shades.
A = Light
B = Normal
C = Intense





10d Celtic Cross

Below find annotated shades etc.
A = light
B = Normal brown
C = Intense















SE C

Very light

10d Celtic Cross

Below find annotated shades etc. Very difficult to make intense study of a then high value 50 years on.

A = light B = normal C = heavy

SHADES














1966

U/M
SG 121

Intense

STUDY OF 2/6 e COMK.



2

1. Light Green
2. Emerald Green

SE

Study of 50p Gent Type D

D97. 1974-80. 50p type D 2 blocks 8 bottom right corner incl. 'yellow spot' var. 9/8, one block with colour shift

7 8

1

9

10

2

9

10



B

Cylinder ⊞
4×2 U/N

A

D 97A
Retouch
NW
of
50p



Study of 50p Eagle

THICK NO WMK



DATA MOTTLED



CLAW FLAW
Yellow Blob Head



e Two pronounced shifts (See TAIL)



WHITE CLAWS WHITE BEAK



CLAW FLAW



SHIFT See EAGLE BACK



PALE



PALE



CLAW FLAW



PALE



PALE



PALE



PALE + MOTTLED





PAIR Deep + Pale BACKGROUND





SHIFT CLAWS + BREAST



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Study of 50p Eagle



Dull Yellow



Front of Bird





Shift Claws + Tail



TAIL + CLAWS





White Eye



CLAWS + TAIL





SHIFT CLAWS + TAIL



CLAWS + TAIL



Intermediate



Yellow Blob Head



CLAWS + TAIL



Intermedvate



Yellow Blob Head



CLAWS + TAIL



Vertical Row Above
are Bronze - Gold

Vertical Row Above
all show colour shifts

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STANLEY GIBBONS PUBLICATIONS LTD. LONDON AND RINGWOOD
MADE AND PRINTED IN ENGLAND

Study of 50p Eagle
VARIOUS COLOUR SHIFTS



2 × Dull Yellow



TAIL + CLAWS



CLAWS ONLY



CLAW ONLY



CLAWS ONLY



TAIL + CLAW



TAIL + CLAWS



CLAWS ONLY



TAIL + CLAWS



TAIL + CLAWS



TAIL + CLAWS



Study of £1 Eagle



Unusual
8/2
Egg
Flaw
in
⊞
Used

Control



8/2
Birds Egg

8/2
u/m
Birds
Egg



Colour Shift
See Tail
+
CLAWS



← Two Colour Shifts →
Observe
TAIL
and
CLAWS



THICK PAPER



THICK PAPER



Colour Shift
TAIL + CLAWS

THICK PAPER



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Definitives Study of 26p



Swing to left



Swing to Right



Swing to Left



Damaged Sheet? Taken off Bank Mail Sept 1985. Used to illustrate above where there are big margins to left + right indicating printing not 100% in alignment. and also below

Swing to right



Swing to left



Swing to North



Early Issue Swing to right



Wear on Plate → 2 × Halo Issues See Door



← Also RHS margin slightly altered



Tiles less clear ← Wear + Margin comments two stamps

Huge Swing East



Swing South.



Huge Swing East



2 × Huge Swings East.

do.



Swing West











Light Grey
Heavier Grey
← o
× 2

Study of £1 Killarney

£1 EIRE

Parallel Lines + re-entry

£1 EIRE

£1 EIRE

Parallel Lines + no re-entry

Spur on 1. + HAIRLINE

£1 EIRE

EIRE

Find e

£1 EIRE

Derivative of Above

HAIRLINE NOT THRU TOP MARGIN NEAR £1

£1 EIRE

£1 EIRE

Derivative of Above

HAIRLINE THRU TOP MARGIN NEAR £1

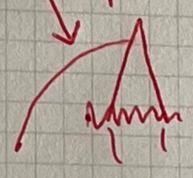
Top OK Bottom £1

£1 EIRE

£1 EIRE

HAIRLINE DISAPPEARS Top LHS margin Weak

Unusual in pair



£1 EIRE

£1 EIRE

RHS Stamp Heavy LHS Light

Illustrated at left.

£1 EIRE

£1 EIRE

£1 EIRE

£1 EIRE

£1 Parallel Lines to 1.

£1 EIRE

Breaks in frame

£1 EIRE

Bottom Cross

Bluey

EIRE totally distorted

* Deep Blue

Additional Study of £1 Killarney and of 50p Eagle



DARK CLOUDS



ORIG 1A x 2



Light Clouds



Deeper Blue



Deeper Blue

STUDY OF TAILS

A



B



C



D



A Feathers obsure
Shift Claws + TAIL

B Feathers clear
Shift Claws + Tail

C Feathers obscure
Heavy Shift C+T

D Feathers intermediate

E Feather very clear

E



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