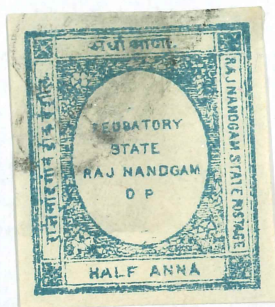


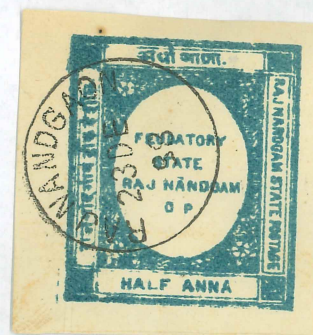
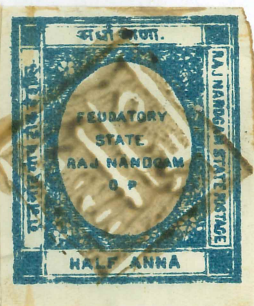
# NANDGAON



2  
set 1/2 anna blue



set 1/2a blue on front



dam

23 DE 98



23 DE 98



STAPLES

## FAKE/FORGED CANCELS

First Issue SG 1/1a/2, 1/2 and 2 annas

Lithographed at Poona, India

Thin white wove paper, no wmk, no gum, imperf.

Various forged/fake cds and square seal cancels  
including a "front"

# NANDGAON



1/2anna green



1/2anna yellow-green



1/2anna rose



2annas red



2annas rose

## REPRINTS/FAKES/FORGERIES

Second issue 1 Jan. 1893-1894

1/2 anna green (shades)

1/2/ anna rose (shades)

2 annas red

2 annas rose

"Unused", not overprinted, on thin to medium white or toned wove paper, no wmk, no gum, imperf.

# NANDGAON



dam



1/2 anna green 23 DE 98



1/2 anna red



1 anna blue 23 DE 98



REPRINTS/FAKES/FORGERIES—all with FAKE CANCELS

Second issue 1 Jan. 1893-1894

1/2 anna green (shades)

1 anna blue (shades and reprint)

2 annas rose

Not overprinted, on thin to medium white or toned wove paper, no wmk,  
no gum, imperf.

# NANDGAON



1/2 yellow green  
23 DE 98



1/2 green



1/2 red



2a rose



2a red



2a red



2a deep red

## REPRINTS/FAKES/FORGERIES

Official Stamps—1894

1/2 anna green (shades)

1/2 anna red

2 annas rose (shades)

Handstamped with ruler's initials (M.B.D. Mahant Bairam Das) in purple  
On thin to medium white or toned wove paper, no wmk, no gum, imperf.

# NANDGAON



23 DE 98



23 DE 96



1/2 anna yellow  
green  
11 APR 98



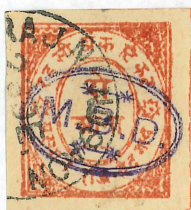
23 DE 98



1a blue  
all 23 DE 98 may be?



light blue  
11 APR 98



23 DE 98



23 DE 98

REPRINTS/FAKES/FORGERIES—all with FAKE CANCELS

Official Stamps—1894

1/2 anna green (shades)

1 anna blue (shades)

2 annas rose (shades)

Handstamped with ruler's initials (M.B.D. Mahant Bairam Das) in purple  
On thin to medium white or toned wove paper, no wmk, no gum, imperf.

# NANDGAON



## FORGERY

Like SG 3

1/2 anna green

Sheet of 20 (4 x 5) vs. genuine sheet of 16 (4 x 4)

Lithograph (genuine typo.)

"Unused", on thin toned wove paper, very brittle, no wmk,  
no gum, imperf.

# NANDGAON



## FORGERY

Like SG 3

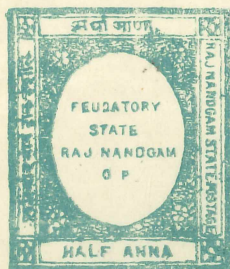
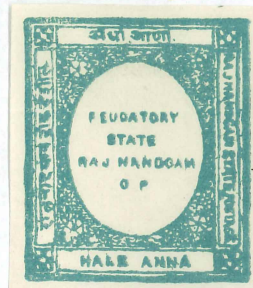
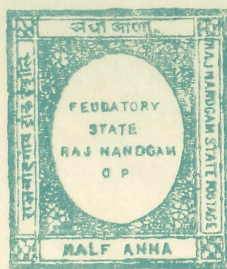
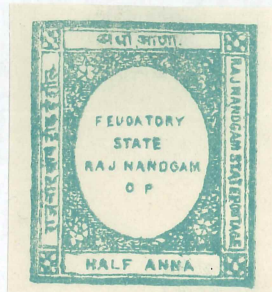
1/2 anna green

Sheet of 20 (4 x 5) vs. genuine sheet of 16 (4 x 4)

Lithograph (genuine typo.)

"Unused", on thin toned wove paper, very brittle, no wmk,  
no gum, imperf.

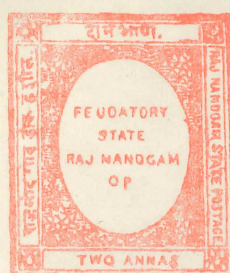
# NANDGAON



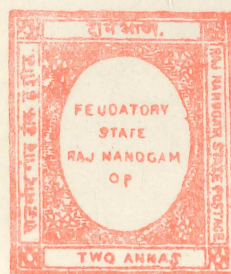
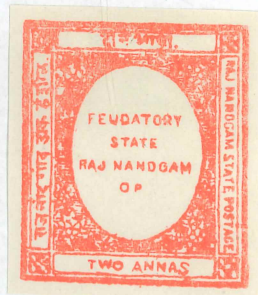
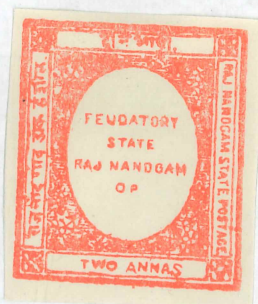
1/2a blue



Different from  
following page 2 →  
Like the heavily  
toned



heavily toned



2a rose

## FORGERIES

SG 1-1/2 anna Blue

SG 2- 2 annas Rose

"Unused", on thin white or toned wove paper, no wmk, no gum, imperf.  
Multiple copies on thin white wove paper in a stock sheet unmounted.

# Banni Forgeries



EVERY<sup>co</sup>  
PV119G



SG 28 Print 2 5x 12 = £60.00  
sheet of two  
impression 1

SG 32B Print VIII  
£7.60 x 2 = £15.20

SG 18 - sheet of 3 Panes 5x9.60 = £48.00

36A Printing I 2x24 = £48.00  
Booklet pane

SG 28b Print 5 5x8.80 = £44.00  
sheet from plate of 2

£215.20

565

515.20

548

92.00

# NANDGAON



## FORGERY

Like 1 anna reprint

1 anna blue

Sheet of 20 (4 x 5) vs. genuine sheet of 16 (4 x 4)

Lithograph (genuine typo.)

"Unused", on thin toned wove paper, very brittle, no wmk,  
no gum, imperf.

# NANDGAON



## FORGERY with FAKE CANCEL

Like 1 anna reprint

1 anna blue

Fake cancel: RAJ NANDGAON 23 DE. 98 vs.,  
ordinary postage stamps became obsolete 1 July 1894

Lithograph (genuine typo.)

"Unused", on thin toned wove paper, very brittle, no wmk,  
no gum, imperf.

# NANDGAON



## FORGERY and FAKE CANCEL

Like SG 3

1/2 anna green

Fake cancel: RAJ NANDGAON 23 DE. 98 vs.,  
ordinary postage stamps became obsolete 1 July 1894

Lithograph (genuine typo.)

"Unused", on thin toned wove paper, very brittle, no wmk,  
no gum, imperf.

pk 4  
says 99 4  
out toned.  
block of 3 + single

7 ~~marked out~~

7 ~~marked~~

7 ~~marked~~

CONTROL  
1891-3

more  
← ? laid than  
batonne worn  
NOT cad

There are two kinds of toned wave batonne, the first used in 1885 & the second between 1891 & 1893. The latter paper was

impressed with "under Quarter Tola" in the corner of the sheet (Dawson).

The philatelist June 1965 p. 205 - spectral going from wave to 'nearly laid'  
sq does not cat. the ~~time~~ lost

\* -  
↓

8

2 / 2

✓

242

Prob 8 u  
Maybe 8 u, (not cat.)  
not certain could be  
laid paper? 4.

laid  
batonne  
sq 12

Not toned wave batt laid  
has 3 squares batonne  
not sure

# NANDGAON



**I.F.S. NANDGAON** £ 30 — **FORGERIES**  
 1893-94 ISSUE. AN INTERESTING GROUP OF FORGERIES, MOSTLY THE LITHOGRAPHED TYPE WITH ½a, 1a BLUE, 2a SET OF 3 WITHOUT OPT 'USED' AND 1a UNUSED, AND THE SAME SET UNUSED WITH FORGED 'M.B.D.' H/S. ALSO A TYPOGRAPHED ½a IN ROSE, WITH FORGED BARRED CANCEL.

**Stock No.** 923.04499 C **Code** 1.143

BY APPOINTMENT TO  
HER MAJESTY THE QUEEN  
STANLEY GIBSONS LIMITED  
LONDON  
PHILATELISTS



*laid paper*

## FORGERIES

1893-94 Issue, Lithographed:

1 anna Blue

2 annas set of 3 without ovpt. "used"

2 annas set of 3 with forged "M.B.D." h/s unused

1/2 red on laid paper

Typographed:

1/2 anna in Rose with forged barred cancel