

2 Tranka Setting Ia. variation



w175 Bright scarlet red Setting Ia variation ex crocker #220  
 cliché 1 tilts to Right - scarce sheet



Cliché 5



Cliché 6



Cliché 11



Cliché 12

\$ 100 Rose-Carmine W180 \$100  
 w

\$ 65 w172

\$ 65 w172



Setting Ia

1	2
5	6



Setting Ia

8
12

\$ 125

Variation  
 Cliché 1  
 tilted to right

CARMINE-red  
 w174

PRINTED ON THICKISH  
 ALMOST LAID PAPER

w175  
 \$100

Setting 1a



Cliches 5/6  
9/10

\$ 85  
ex Crocker

W - 175 - BRIGHT SCARLET-RED



## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

**Date:** October 5, 2003

**Number:** 0493

In my opinion the cover illustrated on the right (illustration reduced in size) is a genuine 2tr Rate Registered Cover from Phari to Lhasa f. w. 2 Trangka (#17) in a shade of Carmine-Red (Cliché 9, Setting 1a – note this stamp predates the flaw which appeared between the 'I' and 'B' of Tibet). Hand-Written "REGISTRATION" (see Arrow). The Two Trangka Registered is very scarce and dates from the early 1940s. The stamp is tied by PHARI Type VIII (Hel. T44) – early usage with the double outer ring. There is a manuscript address of "Gyanratna" in "Calcutta" which indicates the cover was originally sent from Calcutta and privately carried to Phari where it entered the Tibetan Post. ("Gyanratna" was the most prominent Tibetan trader who maintained offices in India as well as Tibet.) Some stains.

  
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Setting 1b Rose Red 2 TRANKA  
not recorded by WATERFALL



Early printing before B Flaw on Cliché 9

## GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: April 10, 2003

Number: 0465

In my opinion the sheet of Tibetan stamps illustrated on the right (illustration reduced in size) is a genuine VF Complete Mint Sheet of the 2tr Rose-Red Early Setting 1b (pre-dates "B-flaw" on Cliché 9 - circa 1945) Very Scarce Printing!



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Setting 1b 2 Tranka



2 TRANKA Setting 1b Dark Scarlet vermilion (w-178)  
 Early printing before 1945. In setting 1b cliché 5  
 has been pushed into left margin. Cliché 2 NE corner  
 is above NW corner of cliché 3. B-Flaw on cliché 9  
 has not yet developed. Rare printing prior to B-Flaw

10/13 325#

Setting 1b			
1	2	3	4
5	6	7	8
9	10	11	12

Cliché 9 is tilted to  
 the left and cliché  
 12 to the right

2 Tranka Setting 1b Pre-B Flaw (circa 1945)



2 Tranka

W - 185 - Complete Sheet of 2 Tr. BRIGHT SCARLET-RED. Early printing of this subsetting (circa 1945) prior to the "B-flaw" on cliché 9. Sheet has a few faults at left.

\$110



W - 185 - Complete Sheet of 2 Tr. BRIGHT SCARLET-RED, a deeper shade than the sheet above. Note cliché 5 has been pushed into the left margin and the N.E. corner of cliché 2 is above the N.W. corner of cliché 3. This shade must again have been an early printing (circa 1945) as the "B-flaw" on cliché 9 has not yet appeared. Note: ALL PRINTINGS PRIOR TO THE "B-FLAW" ARE SCARCE

\$210

Setting 1b

2 Tranka Rare shades



\$40

Cliche 1+2 heavy inked printing  
color has bled through paper which is thick  
Ink is slightly shiny deep carmine  
This shade not recorded by waterfall



Scarlet Vermillion - same shade as W176 setting 1a  
but setting 1b ex Flack, Crocker \$85



W185 bright scarlet red ex. bibbins, Crocker  
\$75

2-Tranka setting 1b  
Rose Carmine shades.

W180



Cliche 3 Lhasa VIII  
25¢

W180



Cliche 4  
\$ 20

W180



Cliche 11  
cyanine - Flaw  
between last 2 Tibetan  
characters - top. \$ 25

W - 181  
PALE  
CARMINE-LAKE



Setting 1b

4
8
12

ex Fuchs  
45¢

W - 181  
CARMINE --LAKE



Setting 1b

5	6
9	10

130¢

ex Crocker.

Flaw Cliche 9



Flaw cliche 9

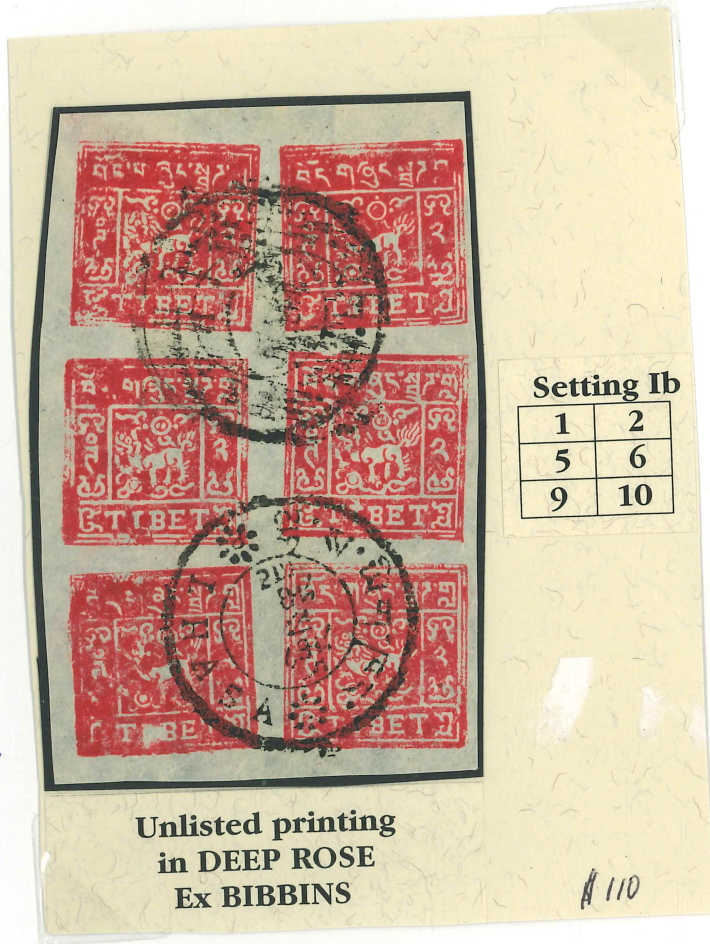
unrecorded color  
deep rose red

Setting 1b

5	6
9	10

75¢  
ex Crocker

Tibet 1933  
Setting 1b 2 TRANKA



NOTE  
Flaw between  
1B IN TIBET  
Cliche 9



Setting 1b

2 TRANKA

Rose - Carmine shades (w180)



DEEP ROSE-CARMINE  
Ex BIBBINS

(below)

2003 - ex crocker, Flack 182A



Setting 1b

3	4
7	8
11	12

Setting 1b

1	2	3	4
5	6	7	8
9	10	11	12

Cliché 9 is tilted to  
the left and cliché  
12 to the right

ex crocker - 2002 \$150  
ex. Bibbins

2. TRANKA setting 1b Unrecorded printings Carmine shades

CIRCA SETTING 1b CARMINE-VERMILION  
1946  
Unrecorded by Waterfall 2003 904



Circa 1945-46 Unrecorded Setting 1b shade in  
DEEP CARMINE  
Ex BIBBINS



Rare shades setting 1 b 2 Tranka



1 B Ice brown - UNCLASSIFIED SHADE by WATERFALL - VERY SCARCE # 227 F100



2 TRANKA  
 setting 16  
 Vermillion  
 color  
 Not listed by  
 Waterfall  
 Paid 90\$ 7/03  
 B Flaw present  
 cliché of standing  
 Cecil Court stamps  
 ex Danke



16

2 Tranka Rare uncatalogued shade - A vermilion shade  
 related to red brown shades. Paid 90\$ 7/03 Cecil Court stamps  
 ex Danke. This is worth 250\$+