

Setting III 1 Tranka
1948-53



Purchased 2003 G. Flack 102 ex John Jung

Pale scarlet red (W154) First 2 printings of this setting were scarlet red



(W155) Bright scarlet red \$112 ex Flack. Price list 140 \$ 2003

1402 ex crocker listed price 100\$ paid 60\$ - unusual



Setting III (W156) Orange-red - shiny 1 tr
ex Lee Hill Purchased 1/12/02 58\$
note white line Right side of sheet going through cliches 12/1/9

SETTING III



Setting III

6	4	2	12
5	10	3	1
11	7	8	9

Complete sheet of 1 Tr. ^{Indian Red?} Deep Orange-Brown; blotchy printing, not recorded by Waterfall. Good quality paper of medium thickness
Ex BIBBINS

This is an interesting sheet it is clearly a different shade of orange than orange red (shiny) (W156) or orange-vermillion (W157) it also is shiny enamel print - classified by Bibbins / Crocker as Deep orange brown but is closer to an Indian Red. Either way this is an uncatalogued color for this setting
List price 220 paid 135# 12/02 Crocker

SETTING III

6	4	2	12
5	10	3	1
11	7	8	9



W - 158 - Complete Sheet of 1 Tr. Setting III Dark Salmon
printed on thick good quality Tibetan paper

Setting III 1 Tranka



Same as

Setting IV 1 franka



(W161) Reddish vermilion 1st printing of setting IV
Paid 95\$ 2001 ex Bibbins

Setting IV 1 franka



This is an orange-brown printing (w163)

value 120#

1 Tr Setting I SCARLET shade



Shade dates from @ 1938 W-148 ~ 149
Purchased 10/30/13 360\$