

1 Tranka Carmine lake



Cliche 1 \$75
ex Hill / Aleveas



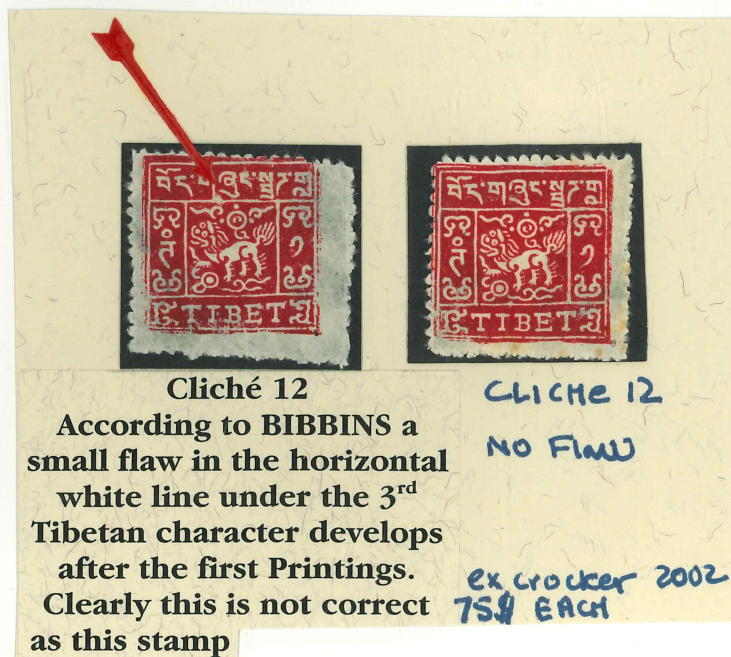
Cliché 7
No damage to top
loop of the "B"
in TIBET

ex Crocker
75\$



Setting I
Cliches 6, 7/10, 11

Carmine lake
240 \$
ex Crocker



Cliché 12
According to BIBBINS a
small flaw in the horizontal
white line under the 3rd
Tibetan character develops
after the first Printings.
Clearly this is not correct
as this stamp

CLICHE 12
NO FLAW

ex Crocker 2002
75\$ EACH

CANCELLATIONS

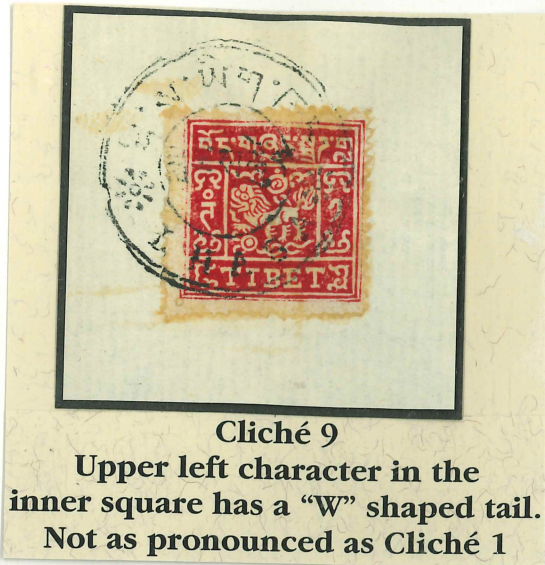
1 Tranka 1933 perforated.



Cliché 6

"Y" Character joined to the bottom of the Yin-Yang circle

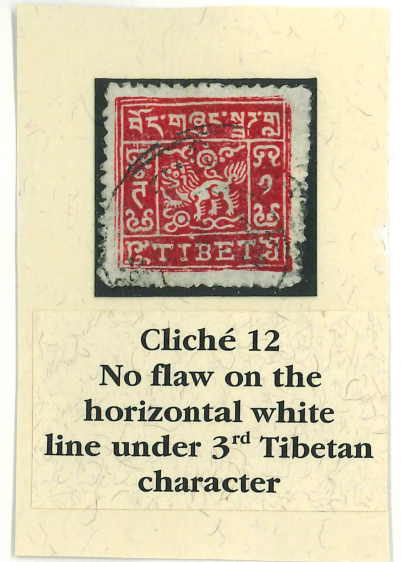
60\$ ex crocker



Cliché 9

Upper left character in the inner square has a "W" shaped tail. Not as pronounced as Cliché 1

65\$ ex crocker
ex Fuchs



Cliché 12

No flaw on the horizontal white line under 3rd Tibetan character

60\$ ex crocker

3 1 tr. LHASA Type VIII cancellations note double ring (outer) seen in 1933-5



Cliche 5 (top) and 9 wax seal tied to piece with LHASA Type VII rate on 1933 stamps 90\$ Australia 2001 commercial use

1 Franka

CARMINE LAKE IMPERFORATE SETTING I

not described by waterfall same color as Perforate stamps



Cliches 1 and 2

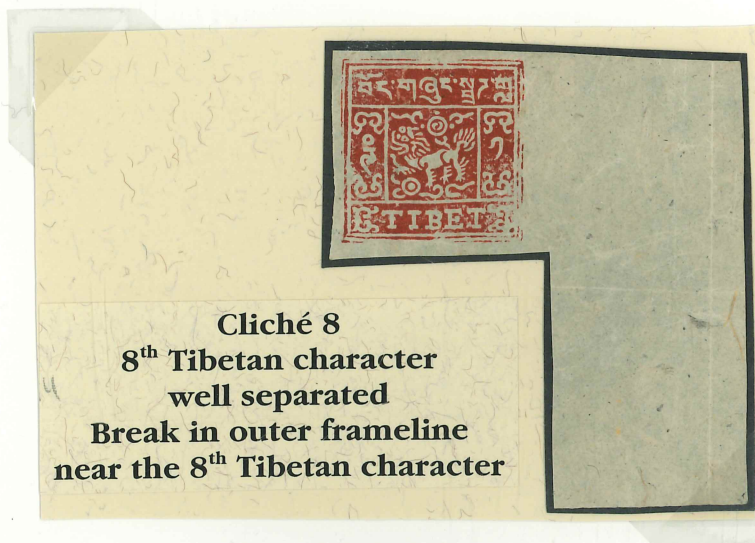
75¢



Cliché 9

15¢

These stamps were classified as Rose lake by gold medalist David Crocker but clearly differ from all other examples I have seen



Cliché 8
 8th Tibetan character
 well separated
 Break in outer frameline
 near the 8th Tibetan character

A BROWN-LAKE PRINTING - not recorded by waterfall
 \$35 clearly different from all other early printings of setting I

SETTING I

ROSE-LAKE PRINTING



Very rich shade
Cliches 3 and 4

CX Crocker - 90\$

Different shades of ROSE LAKE printings thought to be first of the imperforate printings setting I w143 + w144 (LAKE) From Crocker's gold medal collection note these shades are all different and may be worth an extensive review of other collections to understand the spectrum of setting I imperforate stamps.

SETTING I

DEEP ROSE-LAKE PRINTING



Cliché 12

Small flaw on the horizontal white line under 3rd Tibetan character

\$40 LAKE W144



Cliché 3
Forehead triangular
Front vertical leg long

\$30



Part reconstruction, cliches 6, 9 and 10 from Setting I printed in the deep Rose-Lake shade

\$50

W-145 - ROSE-CARMINE



Setting I
Cliché 1/5/9



Part Reconstruction

W - 148 - SCARLET-VERMILION

This setting 1 set has
3 sets of colors Rose/lake
Rose carmine and scarlet vermilion

An example of confusing mixed colors
where it is likely batches of ink were
mixed resulting in unusual printings
ex crocker #110

Upper 6 stamps are Rose carmine
Lower 3 have scarlet vermilion + Rose/carmine
ex crocker #365

1 TRANKA imperforate Setting I

(W - 146)

Setting I
Cliches 3 and 4
in the seldom seen
Carmine-Pink printing



ex Crocker 1504 2002

SETTING I

W-146
Carmine-Pink

Commercially used strip of four from Setting I,
cliches 1, 2, 3 and 4 cancelled GYANTSE



ex Crocker 3504 2002

PALE PINK-ANILINE

Waterfall talks about special shade printed on thin paper, aniline in appearance clearly showing through the back of the stamp. Under UV the stamp fluoresces a "bright pink" like no other printing of the 1 Trangka



extremely rare

ex crocker 100\$ 2002

Setting I 1 Tranka



W145.

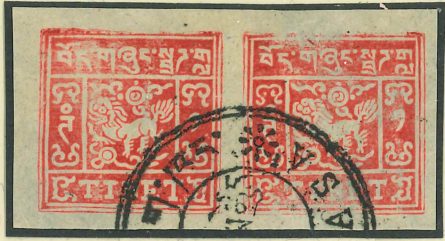
EX Robbins, Crocker 2002 2054

146

Setting 1 ITRANKA ^{Rose-} Carmine Base printings -

SETTING 1

55¢



Cliches
1 and 2

\$135



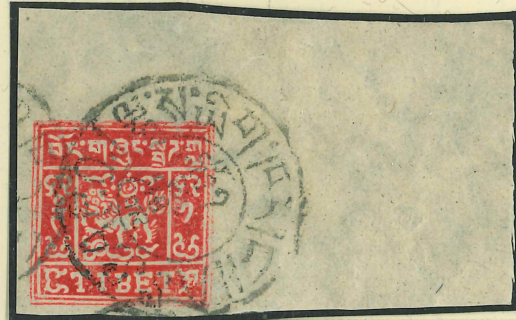
Cliches
7, 8/11, 12

55¢



Cliches
9 and 10

\$100



Cliché 4
A paler shade
cancelled LHASSA
Type VII

These printings have some similarity
to Rose-lake



\$110

Setting 4/8/12

1 Tr. Setting I Scarlet Vermilion (W-148)



ex Flack 2854 2003

three from the right side of Setting I. These Cliches (4, 8 and 12) make up the right side of both Settings I & II. This strip of three is from Setting I (Cliches 4 & 12 are fairly well aligned whereas in Setting II Cliché 4 tilts to the right and Cliché 12 tilts to the left. This printing in a shade of Deep Scarlet Vermilion dates from approximately 1938

Cliche 12



ex Crocker 254



ex crocker 100ff

? w149 - scarlet / ~~deep~~ rose red

This set of printings was especially clear - An enamel paint was used
The stamps have a shiny enamel appearance - waterfalls conjectures
that this may have been the first incidence of using a 2 tr ink for the
1 tranka stamps



ex Leo Martyn 2002
Cliche S/10 354
different shade



Cliché 1 and pair
comprising 2 and 6
used on piece

ex crocker - 2002
1006

This was classified as a
Rose lake by crocker
more rosethan a carmine lake
and ~~some~~ scarlet than rose
This could be another uncataloged
printing. SG color is a
deep rose red.



w149 Scarlet
Last printing of setting 1
Cliches 4/8/12
Commercially used Phari cancel
late 1930's @ 1938

ex crocker

Setting II I TRANKA - blue-Red

W152 - bluish Red
1942

ex Clack 204 \$/ April 2003

beautiful early sheet

RECONSTRUCTION - Setting II, BLUISH-RED



Setting II

| | | | |
|---|----|---|----|
| 5 | 2 | 3 | 4 |
| 1 | 11 | 7 | 8 |
| 9 | 10 | 6 | 12 |

W - 152 BLUISH-RED (SHADES)

500 12/2002 (half) CTO LHASA VIII Cliches 3,7,11+4 Gyantse cancel

Setting II Bluish-Red w 152



cliques 1/9
ex crocker \$100
Pale Bluish red

cliques $\frac{3}{4}$ ex crocker 120 \$
 $\frac{7}{8}$
Deep bluish red



Cliché 2



Cliché 7

commercially used examples of setting II bluish red
stamps on piece tied with LYASA VIII cancels
ex Flack, crocker 30 \$ each.

Setting IV 1 tranka



(W167) deep bright orange 1 tranka sheet setting IV
 Privately perforated. purchased 3/00 Leo Martyn Auction



1 Franka Setting II

SETTING II

Between Setting I and Setting II only four clichés changed position. In multiples of Setting II cliché 4 tilts to the right and cliché 12 tilts to the left



| | | | |
|---|----|---|----|
| 5 | 2 | 3 | 4 |
| 1 | 11 | 7 | 8 |
| 9 | 10 | 6 | 12 |

W - 153 - Complete pane of 1 Tr. Bright-Orange

Last printing settings II rare

1 Tr Bright orange Crocker 2002
Price list 225 Paid 135 \$



(W153) 1 Tr Bright orange

L. Martyn \$ 71 2001