

1/3



IV



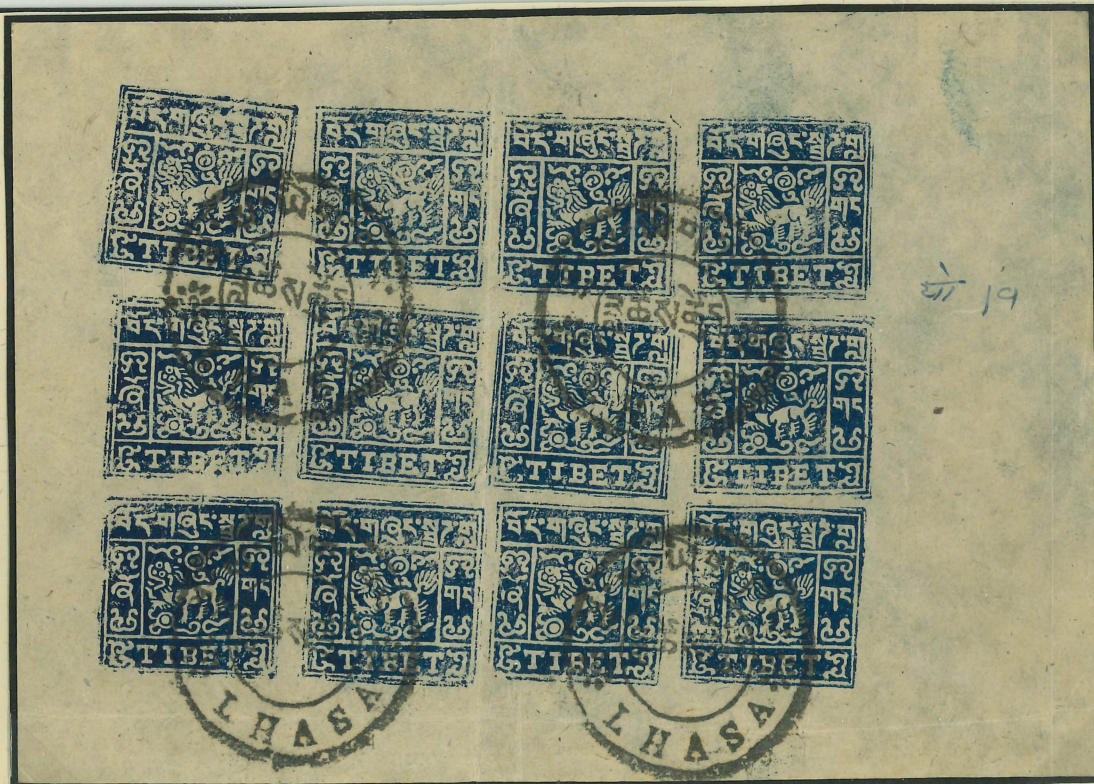
W - 135 - Complete Sheet of 2/3 Tr. DEEP BLUE-BLACK.
 In this early state of the setting, cliché 9 (position 1) is
 above cliché 7 (position 2) whereas in Setting IVa.2
 cliches 9 and 7 are level



135#

Setting IVb - Complete Sheet of 2/3 Tr. GREY-BLUE
 printed on thin good quality paper. Waterfall does
 not record this setting in GREY-BLUE

Ex BIBBINS

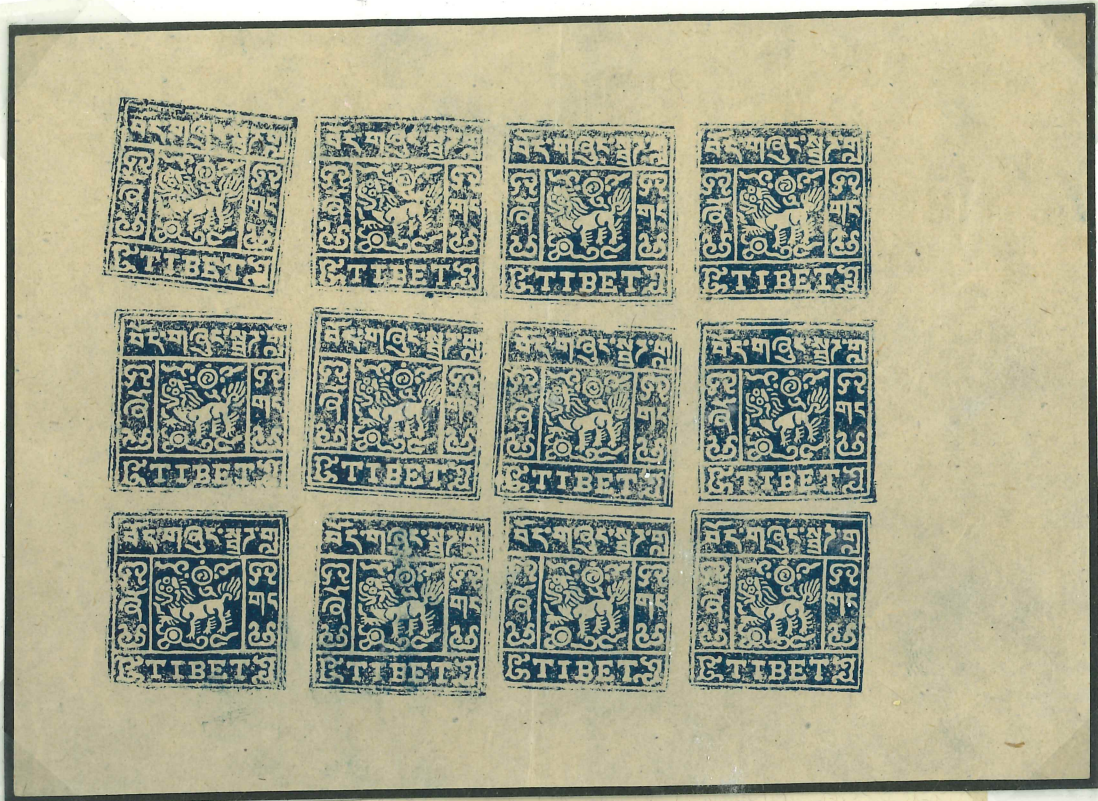


19

W - 136 - Complete Sheet of 2/3 Tr. GREY-BLUE This printing is Setting
 IVb - the top left cliché is bent to the right and is quite different from
 the other sub-settings. Cancelled LHASA Type VIII by favour

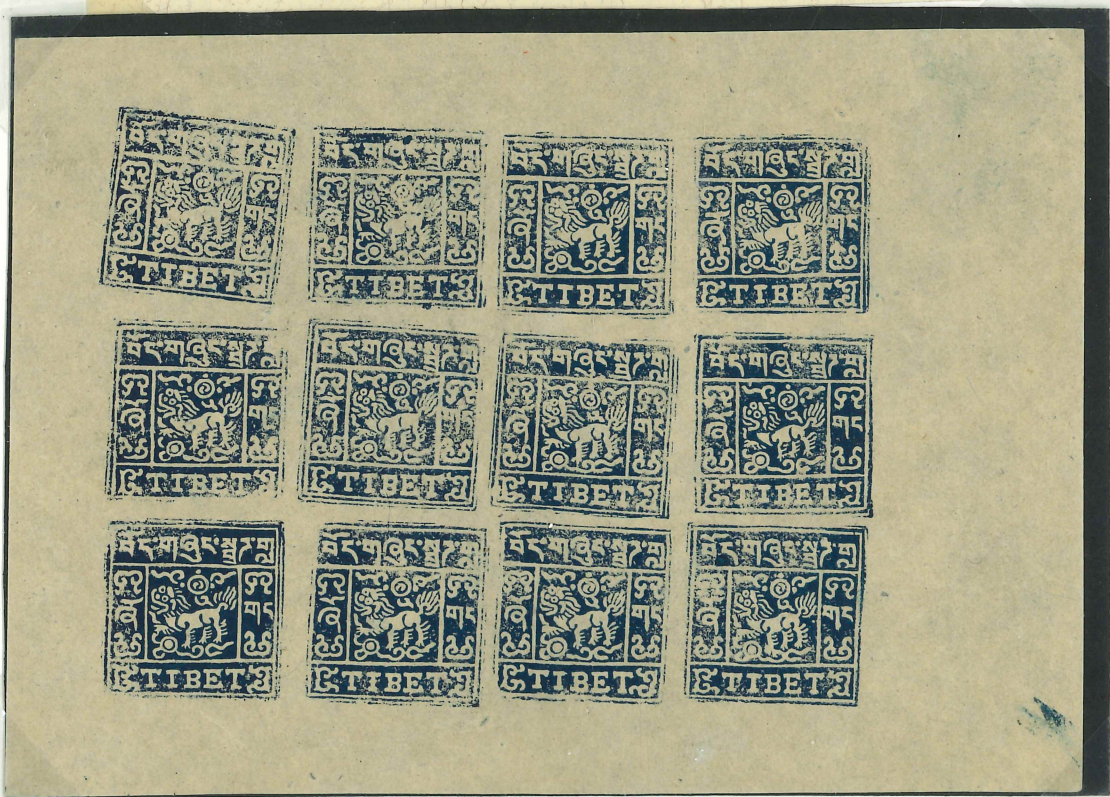
Waterfall for this setting

Ex Bibbins, Ex Crocker - 2002



Again Setting IVb in a deeper shade of GREY-BLUE
 printed on coarse thickish paper, also not listed
 by WATERFALL
 Ex BIBBINS

1354



An even darker blue almost blackish blue. ex Hill 2002. Setting IV b Heavy Paper
 a deep blue. Not recorded by Waterfall 1354

2/3 Tranka Setting IVc
This setting not recorded by Waterfall



Setting IVc – Complete Sheet of 2/3 Tr. printed in a very DEEP INDIGO shade not recorded by WATERFALL. Clear double print of left vertical row of sheet. Believed to be the last printing of this value circa 1959-1960. The stamps are printed on very thin silky paper of poor quality

This shade is slightly shiny

ex crocker # 500, 2002

Setting IV c 2/3 Tranka



Setting IVc - Complete Sheet of 2/3 Tr. printed in dull INDIGO also not recorded by WATERFALL. The paper is of poor quality and shows pieces of wood bark in the paper - see stamp position 11

ex Crocker #375, 2002



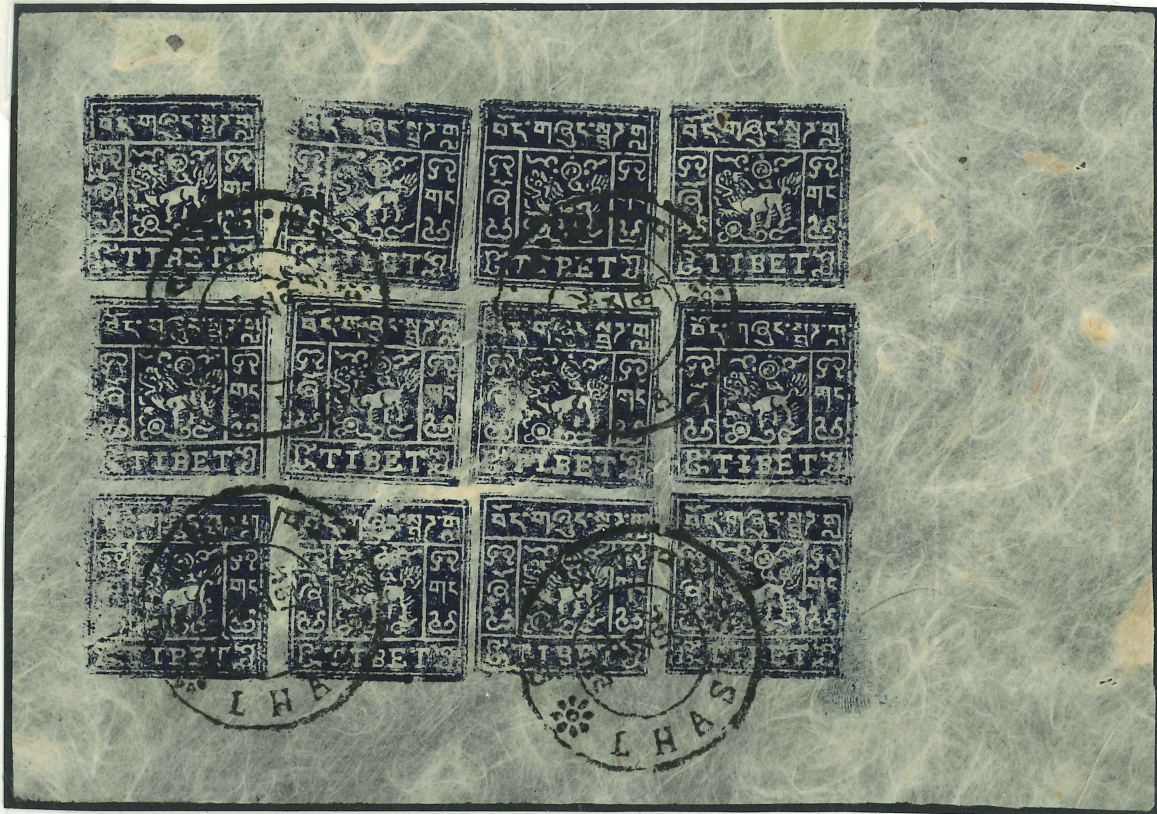
Setting IVc violet-bwe w140. Waterfall did not record this setting but this color was seen also in setting IVb \$91 France. Excellent printing on good paper - unusual for this setting

2/3 TRANKA Setting IV d

This setting also was not recorded by waterfall. Most surviving examples are on poor quality rice / native papers

In setting IV d Cliche 5 (position 7) is straighter than in setting IV c

Cliche 7 (position 2) is bent more to the right than in IV c



This is a dull/dark indigo shade equivalent to w139
ex. Leo Mautyn / Crocker 140# 2002