

$\frac{1}{2}$  Tranka Setting III  
Deep Golden Yellow shades W-117



ex LEOMARTYN 3/00 100#



NTPC Auction 72  
105# 10/13

SETTING III



Setting III

9	5	10	8
7	4	12	2
6	11	3	1

W-119 Sheet of 1/2 Tr. in the insipid Greenish Yellow shade as described by Waterfall at page 89, 2<sup>nd</sup> Edition.

\$145

ex Crocker 2002



Setting III

9	5	10	8
7	4	12	2
6	11	3	1

W-120 Sheet of 1/2 Tr. in the deep Greenish Yellow shade. This was the last printing of stamps from Setting III

\$145

ex Crocker 2002



Steve Rhibhansen  
12/01 50¢  
SETTING NA 1/2tr  
W122

SETTING IVa AND IVb



W - 122 - Sheet of 1/2 Tr. pale Chrome-Yellow  
on thick paper of good quality  
Signed Dr. ORTH

Setting IVa

12	5	4	6
11	2	8	10
1	9	7	3

In this setting cliché 7  
(pos. 11) tilts to the  
left. Cliché 1 (pos. 9)  
is fairly well aligned

ex Crocker, ORTH  
Dhanke

135\$ 12/2002



W - 124 - Sheet of 1/2 Tr. CANARY YELLOW.  
Poor quality paper, almost a laid paper

Setting IVb

12	5	4	6
11	2	8	10
1	9	7	3

In this setting cliché  
7 (pos. 11) is fairly  
well aligned. Cliché  
1 (pos. 9) tilts to the  
left.

145\$

SETTING IVc



Circa 1958 W - 124 - Sheet of 1/2 Tr. "sickly" CANARY YELLOW  
(See Waterfall at page 89. 2nd Edition)

ex crocker 1454



Setting IVc

12	5	4	6
11	2	8	10
1	9	7	3

In this setting cliché 11 (pos. 5) tilts more to the right than in Setting IVb, as does cliché 2 (pos. 6)

W124 SETTING IVc ex Fuchs 964



W - 125 - Sheet of 1/2 Tr. Olive-Yellow on poor quality Chinese paper - very thin. The standard of printing is poor and this is regarded as the last printing of this value. Cancelled to order LHASA

setting 1VC

ex crocker 295



SETTING 4C w124

1/2002 R. Fuchs



W - 122 - Sheet of 1/2 Tr. Chrome in a beautiful deep shade

Setting IVa

12	5	4	6
11	2	8	10
1	9	7	3

In this setting cliché 7 (pos. 11) tilts to the left. Cliché 1 (pos. 9) is fairly well aligned

ex crocker - # 135



w 122 pale chrome brownish paper

ex. Davitt felter  
11/2001 81A



W - 122 - Sheet of 1/2 Tr. pale Chrome . Printed on very thin whitish paper of good quality. Note both these sheets show traces of printing ink in the top margin above the third stamp

ex Crocker \$135

PRINTER'S MARK?



W - 122 - Sheet of 1/2 Tr. pale Chrome. Printed on good quality brownish paper

Setting IVa

12	5	4	6
11	2	8	10
1	9	7	3

In this setting cliché 7 (pos. 11) tilts to the left. Cliché 1 (pos. 9) is fairly well aligned

ex Crocker \$135