

1933 1/2 TRANKA SETTING-I



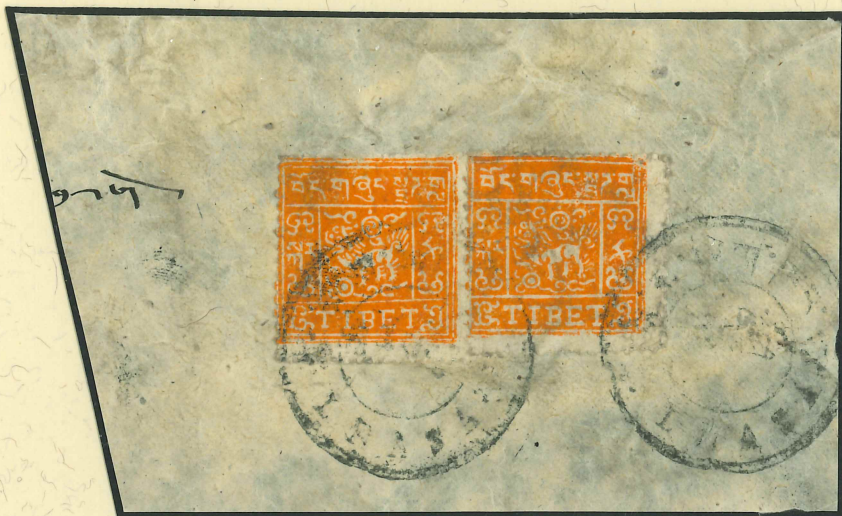
WATERFALL #105

Most used value of the Perforated Stamps  
VERY few COMPLETE sheets have survived.  
USED between 1933 - 1935. EX. FLACK 5/2000  
\$1425



EX. LEE HILL 2001  
75\$

1/2 TRANGKA ORANGE - PERFORATED



Commercial usage of 1 Trangka rate - two singles Clichés 8 and 4 used at LHASA

135 #

Commercially used copies



Cliché 3

50 #



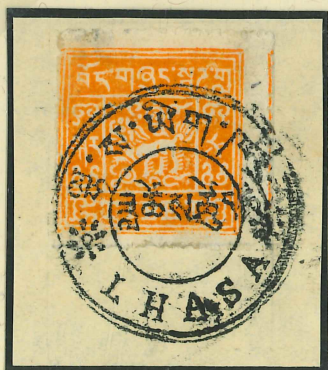
Cliché 5

50 #



Cliché 6

50 #



Setting I  
Cliché 7

100 #

EX. CROCKER 12/2002

Stamps from Setting I imperforate  
are very rare, much scarcer than  
the perforated stamps from the  
same setting



Setting Ia

|   |    |  |    |
|---|----|--|----|
| 1 | 2  |  | 4  |
|   | 6  |  |    |
| 9 | 10 |  | 12 |

Part reconstruction – all stamps are the yellow-orange shade except  
for Pos. 10 (Cliché 10) which is the orange shade. According to Bibbins  
Cliché 10 has the hooks joined. The right dot is joined to the side of  
the Yin-Yang, but the plating can also be confirmed by weakness of the  
bottom frameline on both stamps below IB of TIBET

ex. CROCKER  
2002; \$ 775

1/2 TRANGKA ORANGE - IMPERFORATE

Cliché 1  
Bottom Panel:  
Left scroll has a  
long lower curled  
end



Cliché 8  
Left Panel: Lower  
scroll tilts to  
the right



w107

TYPE VIII LHASA  
CANCELATION  
EARLY USE - note  
double outer ring

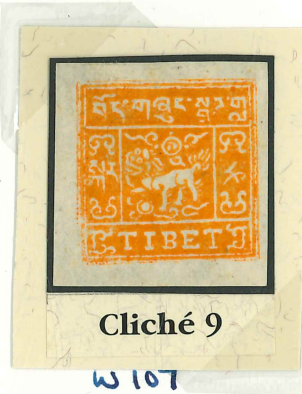
\$ 265



Cliches 1 and 2

w107

\$ 110



Cliché 9

w107

SMUDGY PRINT  
PALE ORANGE



Cliches 1 and 5

\$ 265



Cliché 10

\$ 110

ORANGE

Right dot to side of yin-yang  
weakness of bottom frame line  
below IB of Tibet CONFIRMS  
Plating

EX. CROCKER 12/2002

**Setting I - Lemon Printing**

During 1935 a new printing in a clear shade of Lemon appeared. The stamp is only known imperforate. Any multiples from this printing are scarce. The stamps are printed from Setting I but according to Waterfall at p.88 this printing is characterised by the stamps being more widely spaced than in the Orange and Yellow-orange printings which first became available in 1933.



50¢

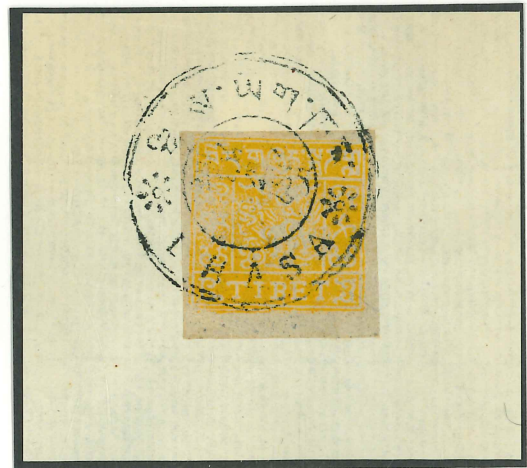
**Cliché 7**

Tail of right hook is a long straight line pointing slightly upward. Bottom Panel: A white 'blob' appears on the upper curl of the left scroll during Setting II. As this stamp has no white 'blob' and is in the true Lemon shade one can allocate this stamp to Setting I

ex. crocker 2002

**Cliché 10**

Hooks joined. Right dot joined to the side of Yin-Yang. Cliché 10 is in the same position in Settings I and II. This stamp is allocated to Setting I by reason of colour and the fact that the LHASA cancellation, while probably philatelic, still has a double outer circle which disappeared towards the end of 1935.



55¢

ex. crocker  
ex. FUCHS



1/2 T  
TYPE VII  
LHASA CANCEL  
rarely found on  
1933 issues  
ex. FIACK  
80¢



CLICHE 12  
FLAW IN FRAME  
LINE ABOVE 3rd  
Tibetan character

ex Crocker  
2002 60¢

# GEOFFREY FLACK TIBETAN STAMPS AND POSTAL HISTORY OPINION

Date: September 5, 2002

Number: 0262

In my opinion the stamp illustrated on the right is genuine ½ trangka Yellow (1933 Issue – Scott's 1934 Issue) tied to piece by LHASSA type VII cancel. This cancel is usually found on the 1912 Issue, but its use was general discontinued with the release of the 1933 Issue stamps. It is a very scarce cancel when found on 1933 Issue stamps.



  
Geoffrey Flack

Box 16011, Lynn Valley Postal Outlet, North Vancouver, B.C., Canada V7J 3S9  
Tel. (604) 986 3898, Fax. (604) 986-4777, E-Mail: [geoffrey@tibetanpost.com](mailto:geoffrey@tibetanpost.com)



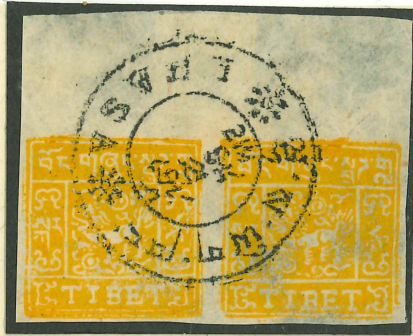
1/2 Tr. Setting II, Pale yellow (Lemon) w109 with traces of BISTIE. This sheet is from the Williamson collection and was purchased in a LHASA Post OFFICE September 1935 by the WILLIAMSONS. Waterfall dates this setting (II) from 1936. The setting was used earlier than thought. The colour is same as the last printing of setting I. Ex. Williamson, Rhodes, Bibbins & FLACK \$ 325 6/2001



258

Cliché 11  
 Top small hair on forehead  
 points to the dot at left  
 of the Yin-Yang circle

EX. CROCKER  
 2002



1/2 Tr. Setting II Clichés 6 and 4. This Pale Yellow printing (W - 109) is the first printing of this Setting. Waterfall places it as early as 1936 ... but evidence in the Williamson Collection (Postal Himal Vol. 39) shows they were on sale in Lhasa in November 1935 ... this being the first value to require a second setting. Very fine used pair with C.T.O. Lhasa Type VIII cancel. Scarce early Setting

\$50

TIBET #14 1/2tr Setting II (Cliches 6 & 4)  
 This Pale Yellow printing (W-109) is the first printing of this Setting. Waterfall places it as early 1936 ..but evidence in the Williamson Collection (Postal Himal Vol. 39) shows they were on sale in Lhasa in November 1935 .. this being the first value to require a second setting. VF/Used Pair with CTO Lhasa Type VIII Cancel.  
 Scarce Early Setting!

Crocker 2002



W-109

|   |    |
|---|----|
| 7 | 11 |
| 1 | 3  |

Deeper shade

65#

Crocker 2002



Cliches 5/9 ex BIBBINS

85\$

W - 110- - BRIGHT CHROME



Cliches 7, 11-1, 3 ex BIBBINS

\$135

W - 110 - CHROME YELLOW (SHADE)



25\$

Setting IIa  
Cliche 11

Top small hair on forehead points to the dot  
at the left of the Yin-Yang circle



60\$

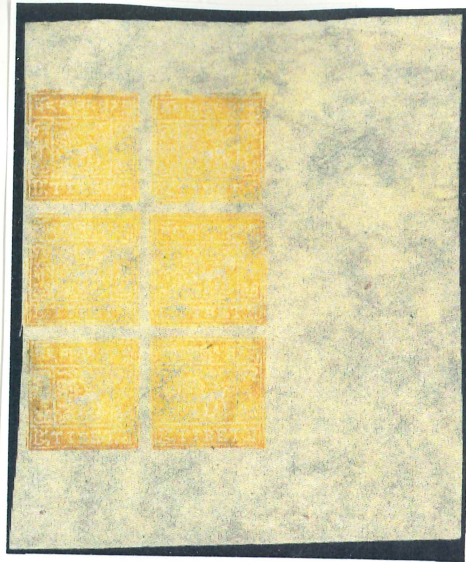
Setting IIa

Cliché 1 Bottom Panel: left scroll has a long lower  
curled end Cliché 3 Inner white line bends up over  
4<sup>th</sup> Tibetan character

ex Crocker 2002



chrome bistre  
45 \$ 10/30/13



ex Flack 2003

**S36 1/2tr Setting IIa Chrome-Bistre ..**  
An unusual printing in Bright Chrome but  
with evidence of the Very Rare Bistre  
shade which followed. \$220 (US)



Setting III

By 1943 the normal Chrome-Yellows were being printed from Setting III and were still in use at the end of 1945.

A selection of plateable Cliches



Cliché 9



Cliché 8



Cliché 8 (shade)



Cliché 3

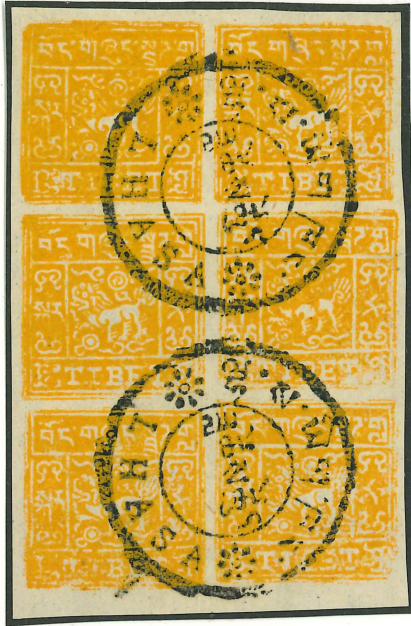


Cliché 1  
Flaw above "BE" of TIBET

ex Crocker, FLACK, Bibbins  
10¢ each stamp

**Setting III**

Half mint sheet of the left side of the Orange-Yellow shade. Waterfall talks about sheets that were printed in 1945-6 and describes them as Yellows and Deep Yellows (Golden-Yellow) This could well be the Golden-Yellow Waterfall talks about.



orange yellow CTO LHASA  
\$90

\$65 ex Bibbins, Crocker 2002

| Setting III |    |  |  |
|-------------|----|--|--|
| 9           | 5  |  |  |
| 7           | 4  |  |  |
| 6           | 11 |  |  |

← for both half sheets



Cliché 8

\$10

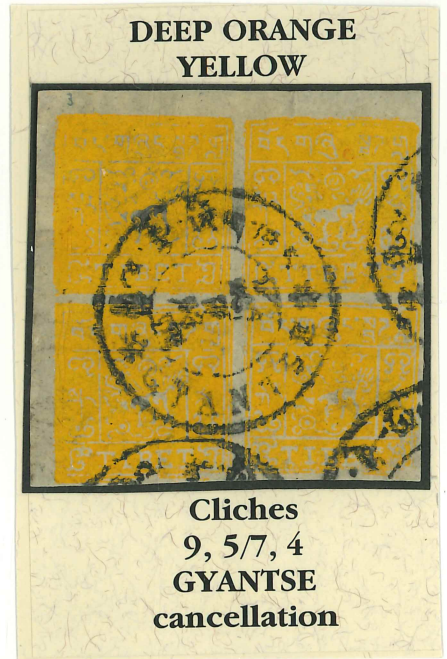


**Setting III**

|   |   |    |   |
|---|---|----|---|
| 9 | 5 | 10 | 8 |
|   |   | 12 |   |

Part reconstruction

ex crocker \$65



**DEEP ORANGE YELLOW**

Cliches  
9, 5/7, 4  
GYANTSE  
cancellation

ex Bibbins, Crocker  
\$75

SETTING III



Cliché 3

ex crocker

\$ 10



Cliché 11

ex wheeler

\$ 10



Cliché 10

ex. crocker

\$ 10



PHARI Cancellation  
Type VIII (Hel. T44)

Setting III

|   |   |
|---|---|
| 9 | 5 |
| 7 | 4 |

\$ 85



Setting III  
Cliches 12/2

ex crocker 2002  
30#



GYANTSE Cancellation  
Type VIII (Hel. T44)

Setting III

|   |    |
|---|----|
| 7 | 4  |
| 6 | 11 |

ex crocker  
2002

85\$ for each  
block of 4

Setting III  
Cliché 10  
Unrecorded Yellow-Orange  
Shade



ex crocker \$55