



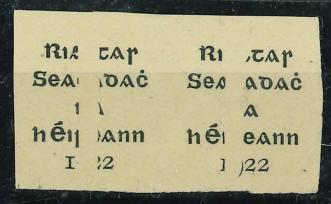
PR3 x2
@ 20,-
40,-



PR 2ax2
@ 18
36,-

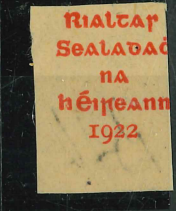
Dollard Proof in black on pale buff without backstamps, misaligned clichés

Dollard Proof in black on thin white with signed backstamps, pair with wide margin.



PR 5x2
@ 18,-
36,-

Dollard Proof in black on opaque white from the defaced plate, pair without backstamps



PR 7
18,-

Dollard Proof in red on thin white with signed backstamp

Dollard Proof in red on pale buff with signed backstamp

PR 9a **
300,- + 100%
600,-

Dollard Proof in red on GB 1/2d without backstamp, with variety: Overprint doubled, once albino

PR 6a
20,-



T1
clichée ant
15,-

Dollard Overprint in black
½d block of 4 from Plate 3:
both left stamps with
"R over Se", left and right
clichées badly mis-aligned

T1 positional
block with
complete stere
nett 30,-

Dollard Overprint in black
on ½d, corner block of 25
from the original Plate 1:
no shifts in type/alignment.



T1
nett-val
30,-

T1
nett-val.
60,-

Dollard Overprint in black
on ½d, blocks and strip of 4
with large horizontal shifts.



TIC **
60,- + 100%
120,-



Dollard Overprint in black
on ½d and 1d, downward
shifts showing the date at
the top or split.



Dollard Overprint in black on ½d and 1d with clear offsets on the reverse.



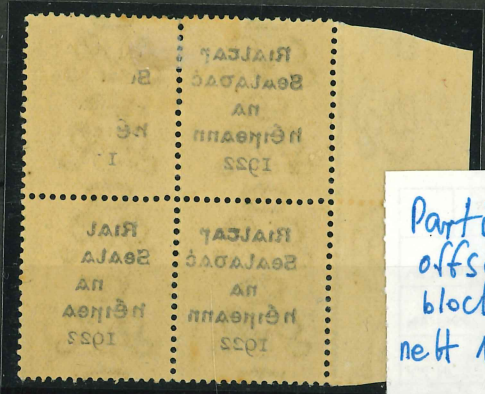
Dollard Overprints in black on various values showing extensive Plate wear.

Plate damage
x 2
nett 20,-



Plating block
nett 30,-

Dollard Overprint in black on 1d, block of 16 from Plate 2: no shift in type, clichés 4 & 5 in each row badly mis-aligned



Partial offset block
nett 120,-

Dollard Overprint in black on ½d block of 4, showing partial or "fold-over" offset of the overprint on reverse. Such a partial offset is RARE.



1100
7100
550

Clichée Pair of 3d RR
60,-

T5 x 9
**
⊕ 8,-
72,-



Dollard Overprint in black on 3d, horizontal pair from Plate 2 or 3: mis-aligned clichés, late state with many broken letters

Dollard Overprint in black on 4d, marginal block of 9 from within a stereo from Plate 1 (no mis-alignment)



Damaged letters include:
:922, Iiilltas, héroann,
R:altas, hé:reann, Rialtal.

Extreme varieties
x2
45,-

Dollard Overprint in black
on 1d horizontal pair from
Plate 2 or 3 with
mis-aligned clichés

T5x5 **
@ B. 40,-
T5a x 1 *
@ 75,-

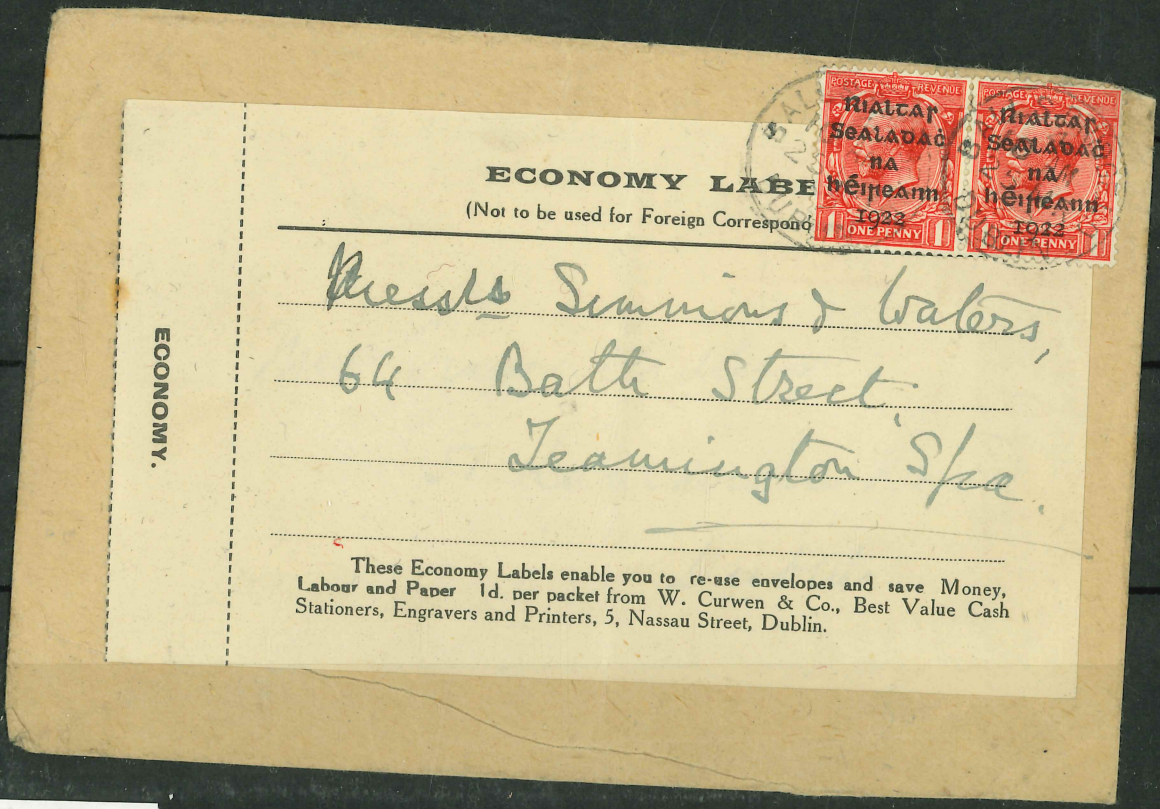


S 21

Dollard Overprint in black
on 4d, Control block of 6
"S 21" with imperf. margins,
top centre stamp with basic
stamp error "break over FO"



clichée
pair
15,-



cover with
E-label
45,-

Dollard Overprint in black
on 1d, horizontal pair
used on economy label
from Dublin to GB in 1922



Dollard Overprint in black on 2½d, marginal block of 16 from the repaired (2nd state) of the original Plate, showing parts of 4 stereotypes: stamps 1 & 5 with raised overprints, 9 & 13 with lower overprints, variably wide spacing between rows 2 and 3 horizontal.

T3 in a "split dickée" block of 16 nett 65,-

T3 as part stereo block positional nett 45,-

Dollard Overprint in black on 4d, error on the basic stamp "breaks under FOUR".

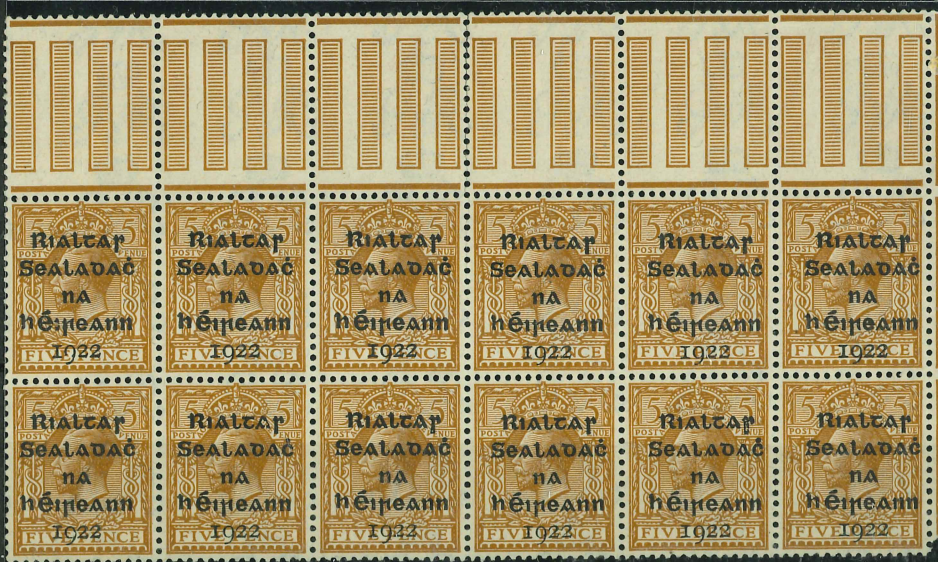


T5b *
180,-

Dollard Overprint in black on 2½d block of 12, being rows 2 to 5 of a stereo from Plate 1, this showing a late stage with many cases of badly worn and broken type



T6 positional block with varieties nett 140,-



Dollard Overprint in black on 5d block of 12, i.e. two blocks of 6 from the tops of adjacent stereotypes, Plate 1 without misalignment, and with "hé:reann" from R11/7.



Dollard Overprint in GREY
on 9d agate block of 4.
These errors were the cause
of changing the Overprint
colour to red for the 2½d,
4d & 9d on 01.04.22.

T8 x 1 *
x 3 **
79.-

T7* x 2
2x 108.-
T7** x 2
2x 48.-

Dollard Overprint in black
on 10d block of 4, a late
state of Plate 1 with many
weak and broken letters.



T8 in a
positional,
plate-able
strip
nett 280.-

Dollard Overprint in black
on 10d turquoise, bottom
right strip of 9 showing the
bottoms of 3 stereos from
Plate 1, no irregularities.



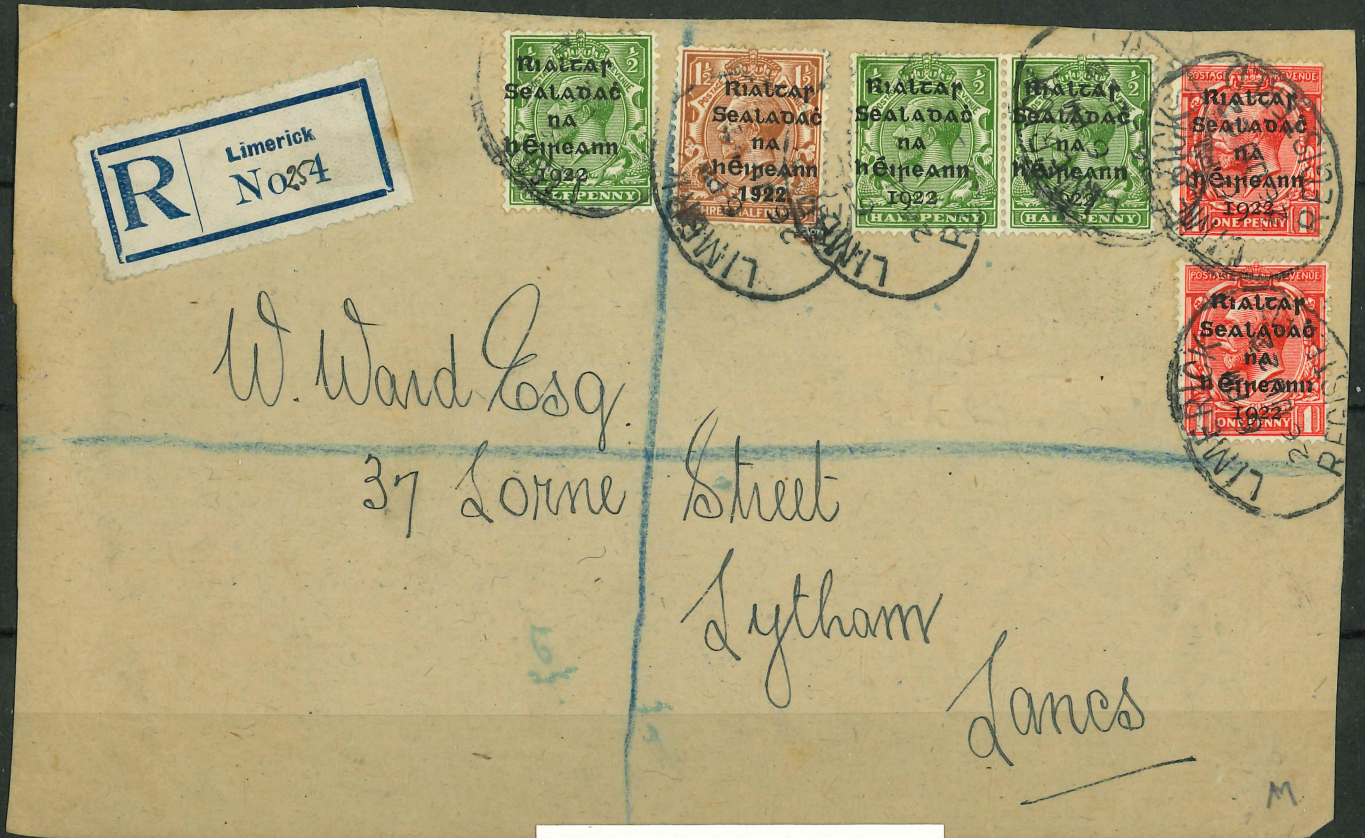
Dollard Overprint Controls:
The actual Control consists
of the letter of the Warrant
combined with the year the
actual printing was done



PR 11a

Dollard 4-line Proof in black on thin, pale buff with signed backstamp

175,-



A front from commercial correspondence in June 1922 showing a mixture of Thom and Dollard overprints

Correctly
marked
red cover
60,-

A complete cover from the famous "Wilson" used from Dublin to GB in September of 1922, franked with 2½d and 4d red Overprints from Dollard, plus 9d from Thom.

"Red" set
on Wilson
cover
nett 160,-

