



**David Feldman**  
INTERNATIONAL AUCTIONEERS

# The TOMASINI COLLECTIONS

of Classic  
Great Britain  
& Sicily



## Classic Great Britain (Part I)

Thursday, March 26, 2026 at 14:00 CET  
Everness Hotel & Resort – Chavannes-de-Bogis, Vaud, Switzerland







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**David Feldman**  
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*and we go the extra mile for our consignors*

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# The TOM COLLECC



1



2



3



*Address and towards the RIGHT HAND SIDE*



4



5



6

(1) 1859 2 Gr. plate II, porous paper (NA), ultramarine in mint horizontal pair. An extremely rare showpiece. (2) 1859 1/2 Gr. plate I, porous paper (NA), deep orange, horizontal pair, position 93-94, showing fresh original brownish gum. (3) 1859 1 Gr. plate I, rust brown (bruno ruggine), mint pair, positions 24-25. Exhibition showpiece. (4) 2Gr. plate I, porous paper (NA), bright blue (azzurro vivo), unused bottom left corner sheet marginal block of seventeen, a rare and impressive unrecorded multiple. (5) 1859 1Gr plate I, state II, grayish olive green (verde oliva grigastro). (6) 1/2Gr. plate I, porous paper (NA) olive yellow (giallo oliva) in very fine large margined single from the bottom of the sheet; extremely important unused shade. (7) 1840 VR Official 1d Black

# MASINI CTIONS

## of Classic Great Britain & Sicily



7



8



9



10



11

(TF-TL) phenomenal lower right corner marginal inscriptional strip of seven, mint, plate number "A"; **(7)** the unique largest known multiple with a plate letter. **(8)** The Famous Ferry Mint Block of Six from Plate Eleven: 1840 1d Black, Plate 11 (AH-CI), a marvellous upper sheet marginal block of six, bearing the rare and highly desirable inscription "AND SIDE of the Letter. In Wettin"; a superb and exceptionally rare multiple. **(9)** 1867-80 2s Brown Spray Fresh Mint Pair (NF-NG); exceptionally rare. **(10)** 1847-54 10d Brown, die 2 marginal block of four, mint, showing a full sheet margin at right. **(11)** 1840 2d Blue, Plate 1 (SI-TL) exceptional block of eight, used on fragment, with deep, rich shade and excellent overall quality.

# Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

## Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
  - by email: info@davidfeldman.com
  - by post: David Feldman SA,  
PO Box 29, Chemin du Pavillon 2  
1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone must be supported by written confirmation by post prior to the sale.

## Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

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Participate in any David Feldman auction from the comfort of your home, office, or while travelling.

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If you are a new client, please follow these steps to save your pre-auction bids and/or create a live bidding account.

- Select "My Account" on www.davidfeldman.com and follow the steps to create your personal account
- During the account creation process you will be sent a request to complete a new client registration form, where you will be asked to confirm your contact details and provide credit references and proof of identity.

## Pre-Auction Bidding

Once your details have been confirmed, you will then be able to enter any bids in advance of the auction via our web site.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

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You may also bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

**Reminder** – These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.



# Auction Agenda

## Switzerland Specialised Auction +

The  
**TOMASINI COLLECTIONS**

of Classic  
Great Britain  
& Sicily

DATE	TIME (CET)	CATALOGUE	CURRENCY
Wednesday, March 25	14:00	<b>Switzerland</b>	CHF
Tuesday, March 26	14:00	<b>The Tomasini Collection of Classic Great Britain (Part I)</b>	GBP
	17:00	<b>The Tomasini Collection of Classic Sicily (Part I)</b>	CHF

The auction will take place at the **Everness Hotel & Resort**  
Les Champs-Blancs 70b, 1279 Chavannes-de-Bogis, Vaud, Switzerland

# Auction Bidding Agents

## Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

*David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.*

*Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.*

*David Feldman SA ist gerne bereit, Ihre Gebote so zu vertreten, als wären Sie selbst im Auktionssaal anwesend.*

*Wenn Sie jedoch von einem professionellen Bietagenten repräsentiert werden möchten, finden Sie unten eine Liste von Personen, die regelmäßig bei unseren Auktionen im Namen von Kunden mitbieten.*

---

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#### Swiss Francs (CHF)

Account 0215-251810.01Q  
IBAN CH200021521525181001Q  
Swift / BIC UBSWCHZH80A  
Beneficiary David Feldman SA

#### US Dollars (USD)

Account 0215-251810.61E  
Iban CH430021521525181061E  
Swift / BIC UBSWCHZH80A  
Beneficiary David Feldman SA

#### Euros (EUR)

Account 0215-251810.60B  
IBAN CH110021521525181060B  
Swift / BIC UBSWCHZH80A  
Beneficiary David Feldman SA

#### British Pounds (GBP)

Account 0215-251810.62M  
Iban CH370021521525181062M  
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Many clients have found the option of paying by Wise Payments ([www.wise.com](http://www.wise.com)) both cost efficient and timely. We highly recommend this option for those clients unable to pay by bank transfer.

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- Visa
- MasterCard
- American Express (charges made in CHF only)

Please note that all credit card payment will incur an additional charge of 3% plus possible other fees, such as £10 standard fees on GBP payments. Please also note that credit card payments usually take 10-20 working days to be credited to our account and if you pay in this manner, we kindly request your patience.

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**Please note that we are unable to accept payment by cheque. We kindly ask clients to use one of our other accepted payment methods. Thank you for your understanding.**



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(United States)



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Entrust us with your

# SMALL OBJECTS of GREAT VALUE

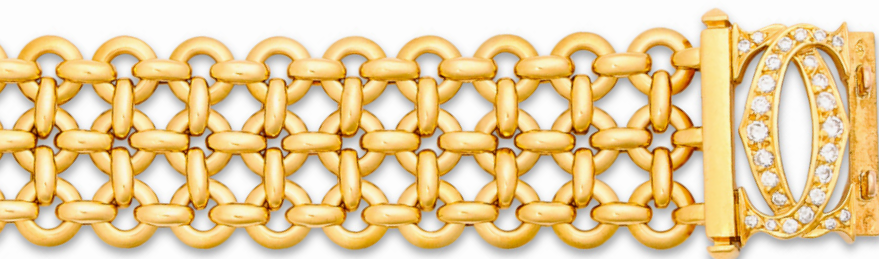
COINS & BANKNOTES – WATCHES – JEWELLERY – PAINTINGS – OBJETS D'ART, etc.

Whether they have financial or sentimental value, we cherish your treasures as much as you do!



*Gupta Empire – Kumaragupta, c. 415–455, AV dinar, 7.77 g. (18 mm), only 17 examples known, with 11 in museums.*

*Sold for CHF 107'625, Silk Road I Auction, December 2024*





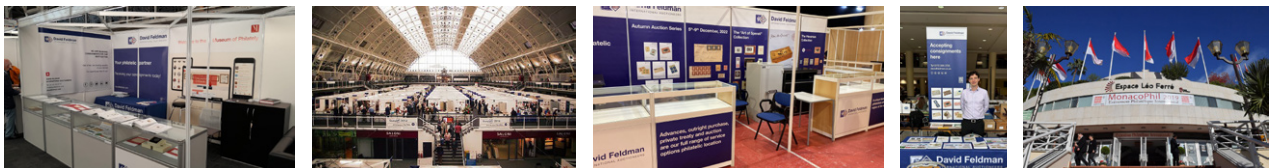
## Meet our Philatelists!

We will be present at the following shows in 2026:

- February 4-8 – Dubai World Stamp Exhibition, Dubai, UAE
- April 23-25 – Salon Philatélique de Printemps, Calais, France
- April 24-26 – Westpex 2026, San Francisco, USA
- May 23-30 – Boston 2026 World Expo, Boston, USA
- June 26 - July 1 – Macao 2026, Macao, China
- July 17-18 – York Stamp & Coin Fair, York UK
- August 27-31 – Asian International Stamp Exhibition, Bandung, Indonesia
- August 28-30 – Napex 2026, USA
- October 22-24 – Internationale Briefmarken-Börse, Ulm, Germany
- October 28-31 – Stampex 2026, London, UK
- November 20-25 – Philataipei 2026, Taipei, Taiwan
- December 3-5 – Monacophil, Montecarlo, Monaco

On dates to confirm:

- Salon Philatélique d'Automne, France



In addition to personally meeting our multilingual, expert philatelists and chatting with them, at our stand at any exhibition, you can benefit from:

- Getting an appraisal of your stamps without any commitment on your part
- Advice on buying and selling your collection or any philatelic item
- Getting to know the terms and conditions of our auctions and Private Treaty options
- General information about the hobby of stamp collecting or a particular collecting interest
- Viewing and taking home catalogues of our upcoming auctions
- Potential viewing of lots of our upcoming auctions



# Viewing

## Before March 25 (by appointment)

**David Feldman  
International Auctioneers**

Chemin du Pavillon 2  
1218 Le Grand-Saconnex  
Geneva, Switzerland

Book an appointment:  
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info@davidfeldman.com

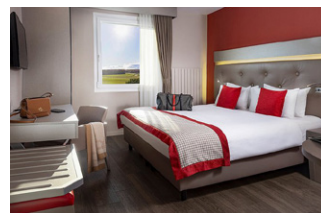
## March 25 & 26

**Everness Hotel & Resort**

Les Champs-Blancs 70b  
1279 Chavannes-de-Bogis  
Vaud, Switzerland

Just a 10-minute drive from  
our headquarters in Geneva.

From 10:00 to 14:00  
Viewing of lots on weekends  
or evenings can be arranged.



### Your first night at the Everness is on us!

When you come to Switzerland for viewing,  
your first night's stay at the Everness Hotel  
& Resort will be paid by us.

Please, contact us before booking.



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# Introduction

Dear Friends and Fellow-Collectors,

The introduction and presentation of the Tomasini collections motivates me to devote this preface appropriately to **QUALITY** — we might even say, “**TOMASINI QUALITY.**” The Italian philatelic community for almost a century has surpassed all other countries in its emphasis on the condition of a classic stamp, especially its colour and, more particularly, the size of its imperforate margins. A stamp with huge margins can sometimes be considered more valuable than a block or other multiple in less fine condition, by a factor of five or even ten. This philosophy was introduced and promoted by great Italian dealers and experts such as Emilio, Alberto and Enzo Diena, Giulio and Alberto Bolaffi, Renato Mondolfo, Luigi and Maurizio Raybaudi and Giangiacoamo Orlandini, to mention only a few of the many great proponents, now unfortunately no longer with us.

Standing like a tower above these traditional Italian connoisseurs was Mario Tomasini. His collecting interest was not only in refinement but also in scope: a vast assemblage of extraordinary collections, each bearing his trademark standard of excellence. They covered mostly European countries, some being the finest ever formed, alongside a passion for great rarities in outstanding state of preservation. It was a great surprise to me to learn that he had already passed away in 1965 at the age of only 59. What a philatelic empire he would have built had he lived another few decades, to rival those of Ferrary, Caspary and Burrus. In terms of overall calibre, he had already surpassed those philatelic luminaries.

I recall the first viewing visit by Marcus Orsi and myself, when we had the greatest pleasure turning each album page and being mesmerized by the sheer beauty, freshness and, of course, the extraordinary condition of items such as we had not encountered in decades. David Feldman SA had the honour to present Tomasini’s Grand Prix Romania in 2006. It was one of the company’s milestone auctions, realizing world-record prices, hardly a surprise considering the combination of great rarity and exceptional quality.

Once again, we have the great privilege to present, this time, Tomasini’s Great Britain, with some of the greatest rarities, which were an invited exhibit at the Court of Honour in London in 1960 and his Grand Prix Sicily, which won that top prize in Palermo in 1959. Perhaps after these auctions the philatelic world will refer to a new qualification in its descriptions, a new standard: “**Tomasini Quality.**”

**David Feldman, RDP(I), FRPSL**  
Founder & Director Emeritus

Geneva, January 2026



# The TOMASINI COLLECTIONS

of Classic  
Great Britain  
& Sicily



*Mario Tomasini (image provided by the  
Tomasini family and digitally restored)*



## PHILATELIC JEWELS RESURFACE AFTER 60 YEARS IN HIDING

For decades, they were spoken of in hushed tones, legendary pieces assumed lost to time, locked away beyond the reach of the most serious collectors. Now, after more than sixty years in the shadows, these masterpieces return. This is not a rediscovery driven by nostalgia or sentiment. It is the re-emergence of absolute quality at a level modern philately rarely sees.

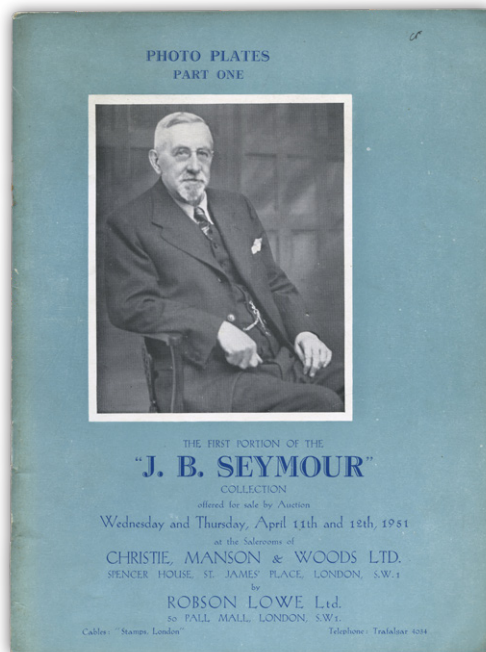
The David Feldman Company has long been inseparably linked to the name Mario Tomasini, most famously through the sale of his extraordinary Romania collection. Offered during Monaco Phil 2006, that auction did more than attract attention, it smashed world records, many of which remain unchallenged today. The Newspaper alone continues to stand as an unassailable reference point. Yet the true force of the Tomasini collection was never measured in prices, but in an uncompromising standard of quality.



*December 3, 2006: David Feldman's Classic Romania auction, featuring the Tomasini/Künzi Grand Prix Collection Lot 20027, estimated €500'000-700'000, sold for €829,500. It holds to date the record of the most expensive Romanian philatelic item.*

Mario Tomasini emerged in the period immediately following the Second World War as one of the most intelligent and formidable figures of a new generation of collectors. Supported by legendary Italian dealers such as Renato Mondolfo and Giulio Bolaffi, he assembled collections built exclusively on what later became known as "Italian Quality." Nothing average was tolerated; nothing questionable survived his scrutiny.

His early focus lay with the stamps of Italy and its colonies, a field he approached with genuine passion



*Robson Lowe's J. B. Seymour Collection auction of 1951 was the source of some of the GB treasures acquired by Mario Tomasini.*

and relentless discipline. Tomasini studied printings, varieties, and quantities with a rigour that reshaped collective knowledge. For a time, he maintained a regular column in *Italia Filatelica*, devoted entirely to the "Varieties of Italy and Colonies." In many cases, it is thanks to his work that we know today exactly how many stamps were printed—and how many were deliberately destroyed.

While continuing to lead major industrial enterprises, particularly in construction, Tomasini expanded his focus into classic philately. He began with the Old Italian States, applying the precision of an engineer and the eye of an aesthete. His intelligence, extraordinary memory, and ability to synthesise vast amounts of data allowed him to dominate every field he entered. Plate characteristics, surviving quantities, rarity of cancellations, colour classifications, nothing escaped his command.

### Expert's Statement:

The Majority of Mario Tomasini's Great Britain collection, including all the principal lots and rarities in the present catalogue, has been carefully examined by Mr David MacDonnell, AIEP.

After thorough inspection, he has concluded that the descriptions, attributions and technical details provided are, to the best of his knowledge and belief, correct and prepared in accordance with accepted professional standards.





One Penny Black block of 24 from plate seven: The largest known multiple of the Penny Black in private hands. One of the supreme rarities of world philately and one of Mario Tomasini's crown jewels.

Tomasini was not content to merely absorb existing literature. He studied stamps directly and relentlessly, often reaching conclusions that advanced or corrected the accepted canon. His definitive work on the imitations created to defraud the Italian post with the 15-centesimi issues of 1863 remains a standard reference. Equally influential was his research into the tête-bêche pairs of the Papal States ½ bajocco, which he identified in all known positional relationships.

From the Old Italian States, his reach expanded naturally to the classics of Europe. At the great "Sicilia 59" exhibition, he presented major rarities from Austria, France, Switzerland, the German States, and Romania, an exhibit that earned the International Grand Prix. Between 1959 and 1965, he continued to strengthen and expand his holdings, capitalising on the exceptional material then available on the market.

His dominance was reaffirmed repeatedly. In London in 1960, he exhibited some of the most important rarities ever shown, the legendary 1840 One Penny

Black block of twenty-four, mint. In 1969, his collections earned another Grand Prix, this time in Bulgaria, cementing his reputation as a collector operating on a level few could approach.



Tomasini presented his Classic Sicily collection and won the Grand Prix in Palermo, at the International Philatelic Exhibition Sicilia 59.

Then, the collection vanished from public view. The silence only sharpened the legend. Today, its reappearance is not an event for casual observers or trend-driven buyers. The first of a series of international public auctions will take place in Switzerland on March 26, 2026 offering these unparalleled collections of Great Britain and Sicily. This will be philately at its most exacting and unforgiving, where method, scholarship, rarity and aesthetics converge without compromise. For those who truly understand what Italian Quality represents, one truth remains unavoidable:

Opportunities of this magnitude do not repeat. They surface only once in a lifetime.



A Spectacular rarity from Mario Tomasini's Sicily collection: The most important franking of the 5 Grana value and one of the only two listed 64 Grana rated covers listed in Sassone. Arguably the greatest cover of the five Grana

# DAVID FELDMAN'S CERTIFICATE OF PROVENANCE

Every lot originating from the Tomasini sales will be accompanied by a Certificate of Provenance. This certificate will include the item's description, its identification, unique reference number, auction date, the chronological ownership history when available, a statement confirming that the item forms part of the Tomasini Collection and the signatures of the David Feldman Experts Committee.

<div style="background-color: #008000; width: 100%; height: 20px; margin-bottom: 5px;"></div> <p style="font-size: 0.8em; margin: 0;">Chemin du Pavillon 2 1218 Le Grand-Saconnex Geneva, Switzerland + 41 (0) 22 727 07 77 info@davidfeldman.com</p>		<h2 style="margin: 0;">David Feldman</h2> <p style="margin: 0; font-weight: normal;">INTERNATIONAL AUCTIONEERS</p>						
<p><b>The David Feldman International Auctioneers Expert Committee</b></p> <p>certifies that the philatelic item herewith described and pictured originated from the <b>MARIO TOMASINI COLLECTIONS</b> auctions with the lot number and on the date stated below.</p>								
<p><i><b>1841 2d blue pl.4 AG-AI upper mint marginal strip of three with sheet inscription, with large part original gum, a trifle soiled (mainly in the top margin) and wrinkled, a very scarce marginal multiple.</b></i></p> <p><i>Expertise: Signed T. Champion, "AD" Alberto Diena.</i></p>								
<p>David Feldman FOUNDER _____</p>	<p>Ricardo Verra DIRECTOR OF PHILATELY _____</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 100px;">Ref.:</td> <td style="width: 100px;"></td> </tr> <tr> <td>Lot Nr.:</td> <td></td> </tr> <tr> <td>Date:</td> <td></td> </tr> </table>	Ref.:		Lot Nr.:		Date:	
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<p style="text-align: center;">Gregor Gaetjens PHILATELIC EXPERT _____</p>								
								
<p style="font-size: 1.5em; margin: 0;">The <b>TOMASINI COLLECTIONS</b></p>		<p style="font-size: 1.5em; margin: 0;">of Classic Great Britain &amp; Sicily</p>						





## Classic Great Britain (1840-1854)

1840 Mulreadys & Caricatures	20000
1840 1d Black and 2d Blue "May Dates"	20001-20002
1840 1d Black and 1d Red plates 1a to 11	20003-20055
1840 2d Blue (ordered by plate number)	20056-20068
1841 1d Red	20069-20073
1841 2d Blue	20074-20080
1854-70 Perforated Line Engraved	20081-20089
1847-54 Embossed	20090-20120
1855-1900 Surface Printed	20121-20169
King Edward VII	20170-20175
King George V	20176-20179
Officials	20180-20183
Telegraphs	20184

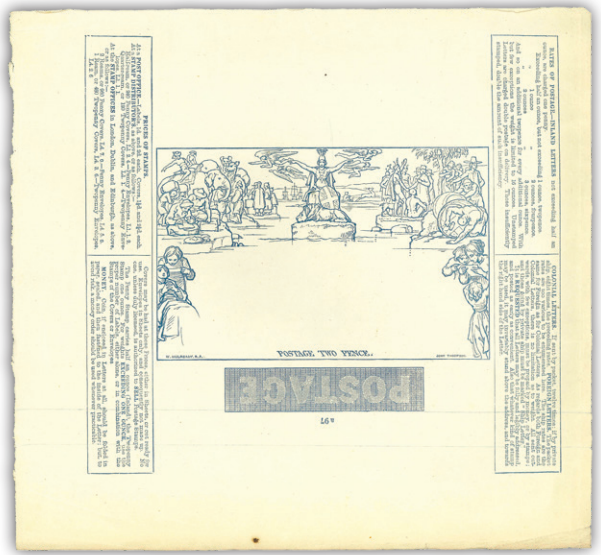
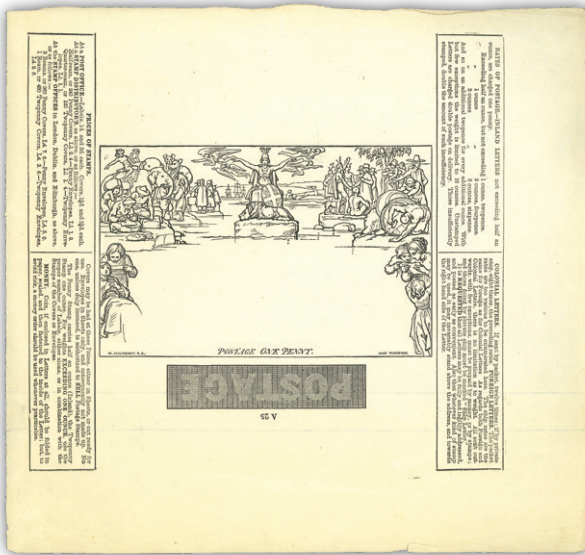
The  
TOMASINI COLLECTIONS

of Classic  
Great Britain  
& Sicily

Great Britain (Part I) – March 26, 2026 at 14:00 CET

The Mario Tomasini Classic Great Britain Collection

1840 Mulreadys & Caricatures



20000

✉ / S.G. ME1, ME3

100 - 150

1840 Mulready lettersheets – 1d Stereo A25 and 2d Stereo A97. Both fine, unfolded, and mint. SG catalogue value £775.

## 1840 1d Black and 2d Blue "May Dates"



20001 ☒ ✉ / S.G 2

10'000 - 15'000

**1840 1d Black, Plate 1a (CD-DE) Block of Four on Cover — May 1840, Leeds to Manchester**

A **fine and very rare plate 1a multiple on cover**, this **block of four (CD-DE)** shows moderate plate wear but remains **fresh with four clear margins** on the outer stamps. Affixed to a cover from **Leeds, 15 May 1840**, to **Manchester**, the stamps are tied by light orange-red Maltese Crosses. The cover originally bore a wax seal, along with the year portion of the Leeds MY 15 cds, both of which have been removed, and the block has been lifted for examination.

A **highly desirable May-date usage, especially in a block**, representing one of the **scarcer plate 1a multiples on cover**, combining **postal history, condition, and rarity**.

**Provenance:** From **Robson Lowe sales, 1943 and 1949**.

**Expertise:** Accompanied by a British Philatelic Association Certificate (2025).



20002 ☒ / S.G. 2

300 - 500

**1840 1d Black**, Plate 2, JI. Intense shade, fresh, four margins, on entire letter from London to Wellington, Somerset. Quaker-dated "5th month 27, 1840". Red Maltese Cross tying the stamp; May 27, 1840 despatch cds on reverse. A fine May-date cover.

#### 1840 1d Black and 1d Red plates 1a to 11



20003 △ ◎ / S.G. 1

80 - 120

**1840 1d Black, Plate 1a, JB**. Fresh, four margins, used on small fragment, tied by an orange-red Maltese Cross. An attractive item.

#### Expert's Statement:

The majority of Mario Tomasini's Great Britain collection, including all the principal lots and rarities in the present catalogue, has been carefully examined by Mr David MacDonnell, AIEP.

After thorough inspection, he has concluded that the descriptions, attributions and technical details provided are, to the best of his knowledge and belief, correct and prepared in accordance with accepted professional standards.



## A MARVELLOUS CLASSIC SHOWPIECE



20004

☉ 田 / S.G. 2

20'000 - 25'000

### 1840 1d Black, Plate 1a (KI-LL) – Exceptional Right-Hand Sheet Marginal Block of Eight with Inscription

A highly desirable multiple, this right-hand sheet marginal block of eight (KI-LL) retains the rare and prized inscription “ards the RIGHT HAND SIDE of the Letter”, a feature of immense philatelic significance. Margins are just touched at lower left, otherwise clear, and each stamp is lightly struck with red Maltese Cross cancellations, adding to the block’s visual appeal.

Some pressed creasing is present, typical of large multiples from this period, but it in no way detracts from the block’s marvellous overall appearance. This is a superb display piece, combining rarity, condition, and historical importance.

Stanley Gibbons Specialised Catalogue value (as two blocks of four): £48,000++.

Provenance: From the renowned Seymour sale 2, 1951, lot 59.

Expertise: Certified by the British Philatelic Association (2025).



20005



20006



20007

**20005**

⊙ / S.G. 3

**70 - 100**

1840 1d Grey-Black, Plate 1a, SE. Four margins, tied by red Maltese Cross. Fine and attractive.

**20006**

⊙ / S.G. 2

**100 - 150**

1840 1d Black, Plate 1a, TI. Good to large margins, neat brownish-red Maltese Cross. A lovely example.

**20007**

△ ⊙ / S.G. 2

**100 - 120**

1840 1d Black, Plate 1b, BI. Deep fresh colour, large balanced margins, neatly tied to a small fragment by light orange-red Maltese Cross. Very fine and attractive.

**Expertise:** Signed G. Bolaffi

**20008**

✉ / S.G. 2

**400 - 600**

1840 1d Black, Plate 1b, horizontal strip of four DG-DJ. Fresh, good to very large margins, minor lower-margin scissor cuts clear of design. Paying quadruple rate (2 oz., originally containing several bills of lading) on entire letter sent within Newport to Cwm Celyn Iron Works. Red Maltese Crosses tying stamps; Newport OC 4 1840 cds on reverse. Cover with minor closed split at foot, away from stamps. A rare multiple use sent within Wales.

**Expertise:** Cert. BPA (2025)



20009



20011

20009

⊙ / S.G. 3

80 - 120

**1840 1d Grey-Black, Plate 1b, JJ, State 2** with partial recut left side-line. Four good to large margins, crisp strike of black Maltese Cross, an excellent example.



20010

⊙ / S.G. 2

700 - 1'000

**1840 1d Black, Plate 1b, horizontal strip of four LC-LF.** Good margins, fine strikes of red Maltese Cross. Very small scissor cut in the margin between LC-LD and LE-LF. Attractive and scarce.

20011

⊙ / S.G. 2

70 - 100

**1840 1d Black, Plate 1b, OL.** Four margins, tied by red Maltese Cross. A fine example.



20012

⊙ / S.G. 2

1'000 - 1'500

**1840 1d Black, Plate 1b (QE-QK) Horizontal Strip of Seven, Used**

An **exceptionally rare and appealing multiple**, this **horizontal strip of seven** from **Plate 1b** (QE-QK) displays good to large margins all round and is lightly cancelled with red Maltese Crosses. Some creased and thin spots at foot which do not detract from the **overall visual impact** or **scarcity** of such a large multiple.

Highly desirable for both **plate significance** and **display appeal**.

**Expertise:** Signed **Alberto Diena ("AD")** and accompanied by a **British Philatelic Association Certificate (2025)**.



20013



20014



20015

**20013**

⊙ / S.G. 2

**80 - 120**

**1840 1d Black, Plate 1b, RD.** Fresh, fine, with four good to large margins and a crisp red Maltese Cross. Most attractive.

**20014**

⊙ / S.G. 2

**70 - 100**

**1840 1d Black, Plate 1b, RE, State 2** with burr rubs (NE of ONE nearly joined). Good margins, central upright red Maltese Cross. A particularly fine example. (SG Spec. AS5g, £400)

**20015**

⊙ / S.G. 2

**120 - 150**

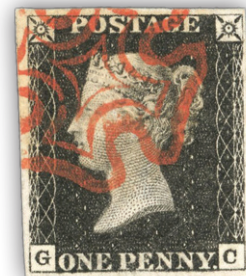
**1840 1d Black, Plate 2, AC,** from the top of the sheet. Good to very large margins, lightly cancelled by red Maltese Cross. A fine and attractive stamp.



20016



20017



20018

**20016**

⊙ / S.G. 2

**80 - 120**

**1840 1d Black, Plate 2, AC.** Four good to large margins, centrally struck upright red Maltese Cross. A fine and attractive example.

**20017**

⊙ / S.G. 2

**70 - 100**

**1840 1d Black, Plate 2, CK.** Four good to very good margins, tied by red Maltese Cross. A very fine example.

**20018**

⊙ / S.G. 2

**80 - 120**

**1840 1d Black, Plate 2, GC,** with basal shift variety. Good to very large margins, neatly struck red Maltese Cross. A fine example. (SG Spec. AS14, £425).



20019



20020



20021

20019

☉ / S.G. 2

70 - 100

**1840 1d Black, Plate 2, IL.** Four margins, neat strike of red Maltese Cross. A fine example.

20020

☉ / S.G. 2

80 - 120

**1840 1d Black, Plate 2, JI.** Four margins, crisply struck central red Maltese Cross. A very fine example.

20021

☉ / S.G. 2

80 - 120

**1840 1d Black, Plate 2, LC.** Good margins, fine strike of orange-red Maltese Cross. Good portion of original gum intact. An attractive example.



20022

☉ ☒ / S.G. 2

3'000 - 4'000

**1840 1d Black, Plate 2 (MK-NL) Block of Four, Used**

A **fine and scarce used block of four** from **Plate 2**, positions **MK-NL**, with **clear to good margins** and **neatly struck red Maltese Cross cancellations**. The block is well-preserved and displays **exceptional visual appeal** for a multiple of this plate.

**Expertise:** Signed "AD" Alberto Diena

**Stanley Gibbons Specialised Catalogue value: £18,000.**



20023



20025



20026

20023

⊙ / S.G. 2

150 - 200

1840 1d Black, Plate 2, OD. Four good to large margins, centrally struck red Maltese Cross. A superb example.



20024

✉ / S.G. 2

120 - 200

1840 1d Black, Plate 2, RE. Good to large margins on cover to Liverpool, tied by neat orange-red Maltese Cross, with Maidstone AU 7 1840 departure cds alongside. An attractive cover. (SG £750)

**Note:** The orange-red ink is characteristic of the Liverpool Office.

20025

⊙ / S.G. 2

70 - 100

1840 1d Black, Plate 2, TB. Four margins, crisp clear red Maltese Cross. Fine.

20026

⊙ / S.G. 2

80 - 120

1840 1d Black, Plate 2, TF. Four margins, neat red Maltese Cross. Worn impression, fine and most attractive.

You may bid live by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)



20027



20028

**20027** ☉ / S.G. 2 **200 - 300**

**1840 1d Black, Plate 3, AF.** Marginal example from the top of the sheet, good margins on other sides, neatly cancelled by crisp clear virtually complete red Maltese Cross. Extremely fine and visually striking. Ex SG Auction 1969.

**20028** ☉ / S.G. 2 **70 - 100**

**1840 1d Black, Plate 3, EG.** Four margins, clear, almost complete red Maltese Cross. Very fine.



**20029** ☉ / S.G. 2 **800 - 1'200**

**1840 1d Black, Plate 3, HG-HL, horizontal strip of six.** Good to large margins all round, lightly struck red Maltese Crosses. Pressed vertical crease on HK. A most attractive and rare multiple from this plate.

**Expertise:** Signed "AD" (Alberto Diena), Cert. BPA (2025)



20030



20031



20032

**20030** ☉ / S.G. 3 **70 - 100**

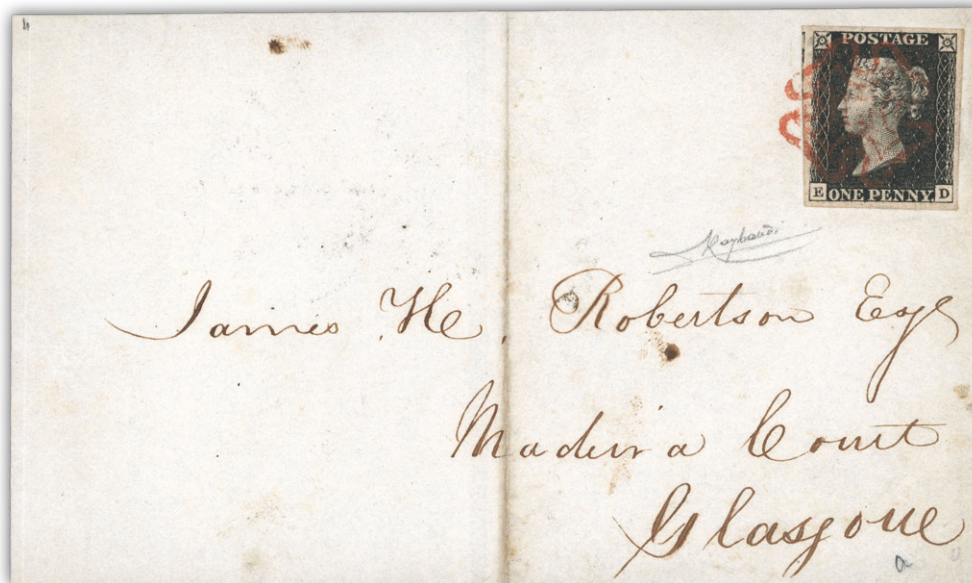
**1840 1d Grey-Black, Plate 3, OA.** Good to large margins, clear red Maltese Cross. Fine and most attractive.

**20031** ☉ / S.G. 2 **70 - 100**

**1840 1d Black, Plate 3, OG.** Four margins, clear red Maltese Cross. Very fine.

**20032** ☉ / S.G. 2 **70 - 100**

**1840 1d Black, Plate 3, PC,** letter "P" showing small loop variety. Good to large margins, clear, almost complete red Maltese Cross. A fine example. (SG Spec. AS20a, £575)



20033

✉ / S.G. 2

150 - 200

**1840 1d Black, Plate 4, ED.** Four margins on cover from Greenock to Glasgow, tied by red Maltese Cross. Fine strikes of Greenock NO 12 1840 departure and Glasgow 12 NO 1840 PM on reverse. Vertical filing fold well clear of the stamp. An attractive cover. (SG £850)

### INSCRIPTIONAL SINGLE ON COVER



20034

✉ / S.G. 2

1'000 - 1'500

**1840 1d Black, Plate 4 (GA) Left-Hand Marginal Stamp with Inscription "Back be careful no" on Cover**

A **very fresh and striking** example of the 1d Black from **Plate 4**, on cover from **London to Rickmansworth**. The stamp retains its **rare left-hand marginal inscription**, an exceptional feature highly prized by collectors. It is neatly cancelled with a **fine central red Maltese Cross**, with the **"T.P. Old Broad St"** sub-office handstamp adjacent.

Condition is **fine and most attractive**, with **fresh impression and clear margins**, and a rarity factor heightened by its **marginal inscription on cover**, which is seldom encountered.



20035



20037

20035

⊙ / S.G. 2

70 - 100

1840 1d Black, Plate 4, IK. Four margins, crisp, clear red Maltese Cross. Fine.

### USAGE FROM IRELAND



20036

✉ / S.G. 2

800 - 1'200

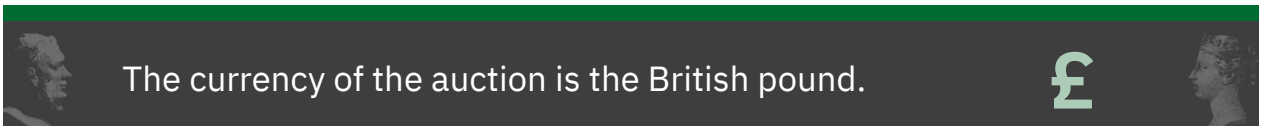
1840 1d Black, Plate 4, LD, LK, LF, and LE. Four singles on entire letter from Cork Barracks, 8th September 1840, to London. Each stamp with four margins, tied by indistinct red Maltese Crosses. Cork SE 9 1840 departure cds, SE 10 and SP 12 1840 transit via Dublin, and arrival marks. Four single 1d Blacks on an entire are seldom seen—a scarce Irish cover from Cork.

20037

⊙ / S.G. 2

70 - 100

1840 1d Black, Plate 5, BA, showing retouched letter "B". Four margins, red Maltese Cross. A fine example.



The currency of the auction is the British pound.

£



20038

⊙ / S.G. 3

1'000 - 1'500

1840 1d Grey-Black, Plate 5, horizontal strip of five EC-EH. Clear to good margins, six fine strikes of black Maltese Cross. Tiny repair at top of EF, otherwise superb quality. A fine and scarce multiple.



20039



20040



20043

20039

⊙ / S.G. 2

200 - 300

1840 1d Black, Plate 5, IL, right sheet marginal with partial Inscription "The Labels ABOVE". Other margins are very large, light strike of black Maltese Cross. A superb example.

20040

⊙ / S.G. 2

70 - 100

1840 1d Black, Plate 5, PK. Four margins, clear red Maltese Cross. A fine example.

## Bidding Steps

50-100 → 5  
 100-200 → 10  
 200-500 → 20

500-1000 → 50  
 1'000-2'000 → 100  
 2'000-5'000 → 200  
 5'000-10'000 → 500

## All bids in British pounds (GBP)

10'000-20'000 → 1'000  
 20'000-50'000 → 2'000  
 50'000-100'000 → 5'000  
 100'000-200'000 → 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.



20041

☉ 田 / S.G. 2

2'000 - 3'000

**1840 1d Black, Plate 6 (AA–BB) Used Block of Four**

A **very fresh and striking used block of four** from **Plate 6**, positions **AA-BB**, displaying good margins and lightly struck Maltese Cross cancellations, enhancing both clarity and visual appeal. A faint pressed crease is noted on **AB-BB**, typical for multiples of this period, but it does not detract from the overall **handsome appearance**.

A **rare and highly desirable multiple**.

**Stanley Gibbons Specialised Catalogue value: £18,000.**

**Provenance:** From the renowned **Robson Lowe sales, 1955 and 1960.**



20042

☉ / S.G. 2

400 - 600

**1840 1d Black, Plate 6, horizontal strip of four NA-ND**, used. Margins just touched at upper right of NA, scissor cut in margin between NC-ND, and a vertical crease on NA. Attractive and scarce.

**Provenance:** Seymour Sale 5, 1952.

20043

☉ / S.G. 2

80 - 120

**1840 1d Black, Plate 6, QB**. Good to large margins, crisply struck by black Maltese Cross. Tiny corner bend. A very fine example.

## THE LARGEST RECORDED USED BLOCK OF PLATE 6



20044

△ ◎ ⊞ / S.G. 2

20'000 - 30'000

The legendary **1840 1d Black, Plate 6**, presented as an **extraordinary block of eighteen (positions PA-PL and QA-QF)** on a substantial piece of **large-format legal correspondence**. The upper row **PA-PL** forms a **complete horizontal strip of twelve**, an exceptional feature in itself, with the entire multiple securely **tied by crisp red Maltese Cross cancellations**.

Margins are **just clear to large all round**, an impressive achievement for a multiple of this scale. A light archival fold crosses the piece, entirely consistent with original postal use. Minor imperfections are confined to **PG and QE**, each showing a tiny closed nick at the foot, and do not detract from the overall striking visual impact. Considering its remarkable size and survival on piece, the condition must be regarded as exceptionally fine.

**Note:** This iconic exhibit item was showcased at the **Royal Philatelic Society Centenary Exhibition, May 1940**.

**The second largest used Penny Black multiple known (after the block of 24 in the "Chartwell" collection) and the largest used multiple of plate 6.**

A **truly magnificent and historically important rarity**, representing the pinnacle of classic British philately.

## A MARVELLOUS LEFT MINT SHEET MARGINAL BLOCK OF FOUR



20045

\*\* \* 田 / S.G. 2

20'000 - 30'000

**1840 1d Black, Plate 7 (BA-CB), left mint sheet marginal block of four**, printed on **experimental thin paper**. The stamps display a **fresh, rich colour** and a **fine, sharp impression**, clearly showing the **constant variety "CA with double C."** The left margin retains the **distinct sheet watermark guide lines**, adding further desirability and positional interest.

Preserved in **mint condition with original gum**, the **lower pair remains never hinged**, while only light hinge traces are present on the upper stamps. Overall condition is exceptional for a multiple of this rarity.

A **magnificent and extremely rare block**, seldom encountered in such outstanding quality.

**Expertise:** Accompanied by a **British Philatelic Association Certificate (2025)**.

**Provenance:** Earl of Crawford and "a well known fellow of the RPS" Robson Lowe auction (7 May 1958).

## THE FAMOUS SEYMOUR BLOCK

### THE UNIQUE LARGEST MINT MULTIPLE OF THE PENNY BLACK IN PRIVATE HANDS



20046 \*\* \* 田 / S.G. 2

600'000 - 800'000

1840 1d Black, Plate 7 (IA-LF) — Mint Marginal Inscriptonal Block of Twenty-Four (6 x 4)

An **extraordinary and historically iconic multiple**, this **mint marginal block of twenty-four** from the **left side of the sheet** is the **largest known Penny Black multiple in private hands**. It retains part of the rare **sheet inscription**: “the labels ABOVE the address and towards the RIGHT HAND SIDE of the letter” — a feature of **immense philatelic significance**.

The block is **brilliantly fresh**, with **excellent margins on the other sides** and **practically full original gum**. Typical of the plate 7 sheet, wrinkling and minor tone spots are noted purely for accuracy and do not detract from the **stunning overall appearance**.

A **world-class exhibition icon**, combining **rarity, scale, condition, and display impact**, unquestionably worthy of the **finest collection**.

**It is the largest known mint block of 24 extant.**

**Note:** The block is the largest part of a sheet known as the Crawford Sheet, broken up.

**Provenance:** Earl of Crawford, Seymour sale 5, 1952, lot 235.

**Expertise:** Accompanied by a **British Philatelic Association Certificate (2025)**.





20047

✉ / S.G. 2

150 - 200

**1840 1d Black, Plate 7, MF.** Four-margined single on cover from London to Ventnor, Isle of Wight, tied by red Maltese Cross, light London "T.P." sub-office marking alongside, H 25 JY 1840 despatch cds on reverse. An attractive cover and an early use of an envelope.



20048

⊙ / S.G. 2

80 - 120

**1840 1d Black, Plate 7, QD.** Good to large margins, neat strike of a practically complete red Maltese Cross. Fine and attractive.

The  
TOMASINI COLLECTIONS

Be sure to participate in the auction of  
**CLASSIC SICILY (PART I)**

of Classic  
Great Britain  
& Sicily



March 26, 17:00 CET

## LEFT SHEET MINT MARGINAL STRIP OF THREE



20049

\* / S.G. 2

8'000 - 12'000

**1840 1d Black, Plate 7 (RA-RC) - A left-hand sheet marginal horizontal strip of three**, preserved in **brilliant mint condition** and displaying a **deep, rich shade** of exceptional visual appeal. The stamps are well-centred with large, balanced margins, enhancing both presentation and rarity.

Light **vertical gum bends** are present, typical for multiples of this period and **entirely unobtrusive**, having no impact on the stamps themselves. Overall, this is a **superb and scarce multiple**, rarely encountered in such attractive condition.

**Provenance:** Earl of Crawford

**Expertise:** Accompanied by a **certificate and signature by Alberto Diena (1963)**, together with a **British Philatelic Association Certificate (2025)**.



20050

△ ◎ 田 / S.G. 2

4'000 - 6'000

**1840 1d Black, Plate 8 (KA-LC) Block of Six on Fragment, Used**

A **very attractive and rare multiple** from **Plate 8**, positions **KA-LC**, with **clear to good margins** (note **LA cut into a lower left**) and tied on a fragment by **orange-red Maltese Cross cancellations**. A **horizontal crease on the bottom row** is noted, typical for multiples of this size and era, but the block retains **excellent visual appeal** and display quality.

Particularly scarce for this plate, this multiple is **highly desirable for the advanced collector**.

**Provenance:** Ex **Robson Lowe sale, 1954**.



20051



20053

20051

⊙ / S.G. 2

80 - 120

1840 1d Black, Plate 8, OK. Good margins, fine strike of an almost complete red Maltese Cross. A lovely example.

### INSCRIPTIONAL SINGLE ON COVER TO IRELAND



20052

✉ / S.G. 2

2'500 - 3'000

1840 1d Black, Plate 8 (TE) Lower Marginal Stamp with partial inscription "abels ABOVE the A" on Wrapper

An exceptionally rare and historically fascinating usage, this lower marginal 1d Black from Plate 8 is tied to a wrapper (no sideflaps) from Bridgenorth, 3 February 1841, addressed to Carndonagh, Ireland. The front bears contemporary annotations recording the results of the Walsall election, including the declaration of John Gladstone's victory, offering both philatelic and historical significance.

The wrapper is backstamped Dublin transit, 4 February 1841, and the stamp retains its marginal inscription, an element highly prized by collectors.

20053

⊙ / S.G. 2

80 - 120

1840 1d Black, Plate 9, EF. Four margins, neatly struck by practically complete red Maltese Cross. A very fine example.

Find a bid form on the **last page** of this catalogue.

## THE FAMOUS FERRY MINT BLOCK OF SIX FROM PLATE ELEVEN



20054

\*\* \* 田 / S.G. 2

100'000 - 120'000

**1840 1d Black, Plate 11 (AH-CI)** - A marvellous upper sheet marginal block of six, bearing the rare and highly desirable inscription "AND SIDE of the Letter. In Wettin", a striking positional feature of great philatelic significance. The stamps retain a **fresh mint appearance with original gum**, light overall toning as expected for a multiple of this importance. Notably, the **upper four stamps remain unmounted (never hinged)**.

There is some natural gum wrinkling and a crease between the second and third horizontal rows, characteristics entirely consistent with large multiples of this era and in no way detracting from the outstanding visual appeal.

A **superb and exceptionally rare multiple**, representing one of the most desirable configurations of the world's first postage stamp.

**Expertise:** Accompanied by a **Royal Philatelic Society Certificate (1955)** and a **British Philatelic Association Certificate (2025)**.

**Provenance:** From the celebrated collections of the **Earl of Kingston (1894)**, **Earl of Crawford (1910)**, **R. B. Sparrow (1911)**, **Charles Nissen, Frank Wadham** (exhibited in London 1925 and sold R. Lowe 1944), and **Ferry (1953)**. This block **adjoins the famous vertical block of six from the Bill Gross collection**, which realised \$320'000 at auction (approximately £150'000 at the time), an association of the highest pedigree.

## 1840 1d Black VR Official

## THE UNIQUE LARGEST KNOWN MULTIPLE WITH A PLATE LETTER



20055

\* / S.G. V1

120'000 - 150'000

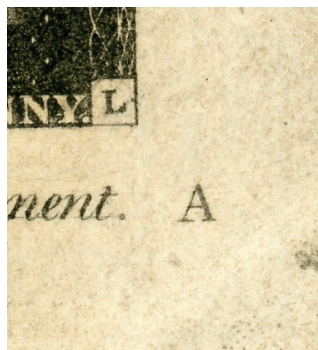
**1840 VR Official 1d Black (TF-TL) Phenomenal Lower Right Corner Marginal Inscriptonal Strip of Seven — Mint, Plate Number "A"**

An **exceptional and highly significant multiple**, this **lower right corner marginal strip of seven** from TF-TL retains the rare **plate number "A"**, with good to very large margins on the other sides. The strip is **mint with original gum**, with **stamp TJ remaining unmounted (never hinged)**. A vertical fold in the margin between TG and TH is noted for accuracy, but **does not touch the stamps**, and the strip exhibits deep, fresh colour throughout.

A **most impressive and visually striking multiple**, representing a **key piece of the scarce VR Official 1d Black issue**, highly desirable for exhibition and advanced collections.

**Provenance:** From the **Dublin Find**.

**Expertise:** Certified by the **British Philatelic Association (2025)**.



## 1840 2d Blue (ordered by plate number)



20056

\*\* \* 田 / S.G. 5

50'000 - 60'000

**1840 2d Blue, Plate 1 (FE-GF) Brilliant Mint Block of Four — Dublin Find**

An **exceptional and highly desirable multiple**, this block of four (FE-GF) is presented in a **strong, bright shade** with even, well-balanced margins. The block retains **almost full original gum**, with the **superb lower pair remaining unmounted (never hinged)**. A minor fold/disturbance in the upper margin, typical of blocks from this famous find, is noted for accuracy and does not detract from the block's **outstanding appearance and deep, rich colour**.

A **key exhibition-quality block**, combining **rarity, freshness, and visual impact**, and a highlight of any advanced collection.

**Stanley Gibbons Specialised Catalogue value: £175'000.**

**Expertise:** Robson Lowe "Certificate of Opinion" (1968), **British Philatelic Association Certificate (2025)**.

**Provenance:** From the renowned **Dublin Find** (illustrated p.41), and **Renato Mondolfo**.



20057 © / S.G. 5

500 - 700

**1840 2d Blue, Plate 1, AJ-DJ, vertical strip of four, used.** Good to large margined strip, parts of four black Maltese Crosses. Creasing on BJ and DJ, but of fine appearance. Vertical strips are seldom seen, and this is a most unusual multiple.

**Please ensure your bids arrive on time!**

In the case of equal bids, the first bid received will take precedence.





20058

© ✉ / S.G. 6

5'000 - 8'000

#### 1840 2d Pale Blue, Plate 1 (DG-DL) Horizontal Strip of Six on Naval Cover to HMS Gorgon

A **rare and highly attractive maritime usage**, this **horizontal strip of six** from **Plate 1 (DG-DL)** is cancelled by **bold black Maltese Crosses** and is presented lifted and hinged back to the original envelope. The letter was sent from **Thurso, 24 October 1841**, addressed to the **British warship HMS Gorgon** on **Mediterranean Station**, endorsed **via Falmouth**, confirming **prepayment of the one-shilling Packet Rate**.

Margins are nearly all round, with only minor wrinkles along the top edge and a small marginal nick between DK-DL. A particularly appealing feature is the offset of the **Thurso** datestamp in brown, which partially ties the strip and enhances the visual and postal interest of the cover.

A **scarce and historically important usage**, combining early adhesive postage with Royal Navy and packet-mail history, seldom encountered in such an impressive multiple.

**Note:** The steam frigate **HMS Gorgon** was commanded by **Captain William H. Henderson** during her Mediterranean service from **1839–1842**, including operations along the Syrian coast in 1840.

**Expertise:** Accompanied by a **British Philatelic Association Certificate (2025)**.



20059

⊙ / S.G. 6

500 - 700

1840 2d Pale Blue, Plate 1, FJ-FL, horizontal strip of three. Clear margins, red Maltese Cross cancels. Fine.



20060

⊙ / S.G. 6

600 - 900

1840 2d Pale Blue, Plate 1, JJ-JL, horizontal strip of three. Good margins, three superb strikes of the black Maltese Cross. A lovely strip.



20061

⊙ / S.G. 5

500 - 700

1840 2d Blue, Plate 1, LD-LG, horizontal strip of four. Four-margined strip, fine strikes of red Maltese Cross. Light vertical creases. A most attractive strip.



20062



20064

20062

⊙ 田 / S.G. 6

3'000 - 4'000

**1840 2d Pale Blue, Plate 1 (PA-QB) Block of Four, Used**

A **most attractive and very rare multiple**, this **block of four** from **Plate 1**, positions **PA-QB**, is presented in a **particularly appealing pale shade**. The stamps show **good, well-balanced margins**, a little close at the lower right, and are **neatly cancelled by contrasting red Maltese Crosses**, enhancing both clarity and visual appeal.

A **highly desirable block**, combining **colour, balance, and rarity**, and seldom encountered in such pleasing condition.

### Bidding Steps

50-100 → 5  
 100-200 → 10  
 200-500 → 20

500-1000 → 50  
 1'000-2'000 → 100  
 2'000-5'000 → 200  
 5'000-10'000 → 500

### All bids in British pounds (GBP)

10'000-20'000 → 1'000  
 20'000-50'000 → 2'000  
 50'000-100'000 → 5'000  
 100'000-200'000 → 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.



20063

⊙ 田 / S.G. 5

10'000 - 15'000

**1840 2d Blue, Plate 1 (SI-TL) Exceptional Block of Eight, Used**

A **remarkable multiple**, this **block of eight** from **Plate 1**, positions **SI-TL**, is presented in a **deep, rich shade** and remains **used on fragment**, securely tied by **fine black crisp Maltese Cross cancellations**. The block displays **good to large margins all round** and is of **excellent overall quality**, combining strong colour with outstanding visual balance.

A **most attractive and highly significant block**, seldom encountered in such size and condition.

**Expertise:** Certified by the **British Philatelic Association (2025)**.

20064

⊙ 田 / S.G. 4

2'000 - 3'000

**1840 2d Deep Blue, Plate 2, BD-SE, block of four.** Strong, vivid shade, neatly cancelled by virtually complete strikes of the black Maltese Cross. Tiny scissor cut between impressions at right in the margin only. A most attractive and rare multiple.



20065

⊙ / S.G. 5

500 - 700

**1840 2d Blue, Plate 2, DH-DJ, horizontal strip of three.** Good margins, three strikes of black Maltese Cross. Light vertical crease. Fine.



20066 ☉ / S.G. 6

400 - 600

**1840 2d Pale Blue, Plate 2, EA-EB, extraordinary horizontal pair.** Large to enormous margins, including parts of four adjoining stamps, cancelled by light orange-red Maltese Crosses. EA with a light pressed crease. A fine multiple (or EB would make a superb single). Particularly attractive for the large-margin connoisseur.

**Provenance:** Dale–Liechtenstein



20067 ☉ / S.G. 5

600 - 900

**1840 2d Blue, Plate 2, HB-HD, horizontal strip of three.** Very large margined strip, with black Maltese Cross cancels. A very fine multiple.



20068 ☉ / S.G. 5

800 - 1'200

**1840 2d Blue, Plate 2, TA, bright fresh corner marginal** (with part of adjoining stamp at right). Superb full strike of contrasting bright red Maltese Cross. Excellent eye-appeal and a most desirable showpiece.

## 1841 1d Red



20069 \*\* \* 田 / S.G. 8

600 - 900

**1841 1d Red-Brown, Plate 34**, marginal block of nine MJ-OL, showing part inscription. Mint with practically full original gum, light natural gum bends and trace of minor staining. Good margins except at top of ML. Attractive and scarce multiple.



20070

⊗ ⊞ / S.G. 8

300 - 500

1841 1d red-brown Pl. 76 EI-FL, exceptional right hand marginal block of eight used with full selvedge and part inscription "PRICE 1d Per Label, 1s/- Per", good margins and neat strikes of "409" oval numeral of Jersey, a fine multiple and scarce Channel Islands usage.

Expertise: Signed Raybaudi



20071

✉ / S.G. 8

300 - 500

1841 1d red-brown Pl.152 GE-GJ, strip of six, plus two pairs, all cancelled by faint Scottish numeral "304" of Scourie, on 1854 registered folded entire to Golspie, paying the 10d registered rate, scissor cut through GG, an attractive and scarce usage.

## A SPECTACULAR MARGINAL BLOCK OF FORTY-NINE



20072 \*\* \* 田 / S.G. 9

2'400 - 3'400

**1841 1d Pale Red-Brown, Plate 160 (DF-JL)** - A truly impressive multiple of extraordinary size and rarity. This block retains the **inscription and part of the marginal ornament**, offering both positional significance and visual appeal. Margins are just touched at the lower right and upper right, otherwise well-balanced, and the majority of stamps remain **never hinged**, with hinge remnants only around the periphery. A small **tone spot** is noted on DK, otherwise fresh and vibrant.

The multiple is **most attractive, fine and fresh**, with only minor imperfections typical for a block of this magnitude: a light horizontal crease through row I, a corner crease at top right, and some usual gum wrinkling. These do not detract from its overall exceptional quality.

A **truly important penny red rarity**, remarkable both for its **size** and **condition**, and a highlight for any serious collector.



20073

⊙ ⊞

300 - 500

**1841 1d Red**, group of fine used multiples mounted on a Hagner page: AI upper marginal single with enormous margins and inscription; RB–RF strip of five; FG–FL strip of six; RK–TL block of six, all with clear to good margins; and HA–SF block of twelve (scarce), margins touched in places. The odd small fault. A fine and scarce group.

1841 2d Blue



20074

✉ / S.G. 14

300 - 500

**1845 (2 Apr)** Cover to New York, bearing 1841 2d Blue, Plate 3, JD–JI, horizontal strip of six. Clear to very large margins, tied by fine strikes of Bridport "127" barred numeral, departure datestamp adjacent. Small slit at upper-left corner of JD and some creases to stamps; tape used to close minor slit in address panel. A scarce multiple on cover and rare transatlantic usage, paying the one-shilling Packet rate via Cunard Caledonia.

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via our website at [www.davidfeldman.com](http://www.davidfeldman.com)



20075    △ ◎ / S.G. 14

60 - 80

**1841 2d blue pl.3 ML** with four margins, part sheet margin at right with part inscription, on piece, tied black Maltese Cross (almost blank centre), an attractive item.



20076    ◎ / S.G. 15

400 - 600

**1841 2d deep blue Pl. 3 PE-PK horizontal strip of seven** with clear to good margins all round, cancelled black Maltese Crosses, a few minor imperfections as can be expected with a multiple of this size, very attractive and scarce, particularly so with the Maltese Cross.



20077    \* / S.G. 14

1'500 - 2'000

**1841 2d blue pl.4 AG-AI upper mint marginal strip of three** with sheet inscription, with large part original gum, a trifle soiled (mainly in the top margin) and wrinkled, a very scarce marginal multiple.

**Expertise:** Signed T. Champion, "AD" Alberto Diena.



20078 ☉ / S.G. 14

150 - 200

1841 2d blue Pl. 4 LI-LL, a bright fresh horizontal strip of three with clear to large margins and "ivory" heads, London "24" numerals, an attractive multiple.



20079 ☉ ☒ / S.G. 13

500 - 600

1841 2d pale blue Pl. 4 SF-TK, a block of twelve in a pale shade with good to very large margins all round, cancelled clear "131" numerals of Edinburgh, TF-TH showing parts of marginal watermark inscription, lightly soiled, SF with tiny nick in top margin, remarkably fine condition for a multiple of this size, rare thus.



20080 ☉

400 - 600

1841 2d Blue, group of fine used multiples, each with good margins, comprising: TI-TJ pair; IG-II strip of three; NH-NL strip of five (crease); and FB-FF strip of five (black Maltese Crosses, thins and creases between stamps). An attractive group of four items.

## 1854-70 Perforated Line Engraved



20081



20084

20081 \* / S.G. 17

300 - 500

**1854-57 Small Crown Perf. 16 1d Red-Brown**, Reserve Plate 3, GG-HH, fresh mint block of four. Nearly full original gum. A fine multiple. (SG C1, £2,500)



20082



20083

20082 \* / S.G. 21

120 - 200

**1854-57 Small Crown Perf. 16 1d Red-Brown**, Die II, Plate 15, DI, mint. Fresh colour, large part original gum. An excellent example of this rare plate. (SG C5, unpriced mint; catalogued £650 for used).

**Expertise:** Signed "AD" (Alberto Diena).

20083 (\*) / S.G. 23

400 - 600

**1854-57 2d Blue**, Plate 4, BJ, fresh unused (regummed). Exceptional colour. A most attractive example of this rare stamp. (SG £10,000).

20084 \* 田 / S.G. 26

600 - 900

**1855 Large Crown Perf. 16 1d Red-Brown** on slightly blued paper, Plate 6, SE-TF, block of four. Traces of original gum, fine appearance. A considerable rarity in a block of four. (SG C5, £9,000).



20085



20086

**20085** \* / S.G. 34 **150 - 200**

**1854-57 2d Blue**, Plate 5, DB, mint, part original gum. One short perf at foot, paper impurity on the cheek. Fine, fresh colour. (SG £2,250). **Expertise:** Signed A. Diena and A. Roig.

**20086** \* / S.G. 36 **300 - 500**

**1856-58 Large Crown Perf. 16 1d Rose-Red**, Die II, Plate 37 (scarcer plate), FD, fresh mint with large part original gum (very lightly hinged). Fine and scarce. (SG £2,800+).



**20087** \* / S.G. 36a **2'000 - 3'000**

**1854-57 2d Blue**, Plate 6 (Large Crown Perf. 16, ID) Fresh Mint — Key Twopenny Issue

A **very scarce and desirable example** of the 2d Blue, **Plate 6**, position **LC16, ID**, with **large part original gum**. This stamp is **exceedingly difficult in this perforation**, and presents a **fresh, clean appearance**, making it an important classic Twopenny issue.

A **key stamp for the advanced collector**, combining **rarity and condition**.

**Stanley Gibbons Specialised Catalogue value: £14,500.**

**Provenance:** From the **Hind 1934 New York sale (plate 1, #8)**.



**20088** \*\* \* 田 / S.G. 49 **80 - 120**

**1870-79 1/2d Rose**, Plate 12, mint block of six. Three stamps never hinged. Very fine.



20089 \* 田 / S.G. 53a

4'000 - 6'000

**1860 1½d Rosy Mauve**, prepared for use but not issued, fresh mint block of four CD-DE. Large part original gum, faint wrinkles, and DD with tiny inclusion. Brilliant colour.

**A magnificent multiple, with few blocks recorded.**

#### 1847-54 Embossed – Stamps



20090 \* / S.G. 54

4'000 - 6'000

**1847-54 1s Pale Green, Die 2 Fresh Mint with Exceptional Margins — Magnificent Example**

A **truly wonderful example** of this classic issue, displaying **large to enormous margins**, including a **part sheet margin at left**, and retaining **large part original gum**. A small silk thread split at the top left, outside the stamp design, is noted for accuracy but in no way detracts from its **exceptional freshness and visual appeal**.

A **very fine and highly desirable mint example**, rarely encountered in such superb condition, ideal for the advanced collector.

**Stanley Gibbons Specialised Catalogue value: £18'000.**

You may bid live by Internet at [www.davidfeldman.com](http://www.davidfeldman.com)



20091

⊙ 田 / S.G. 54

700 - 1'000

1847-54 1s Pale Green, Die 2, used block of eight. Large margins all round; a few imperfections and hinge reinforcements, but good condition for a multiple of this size. Very scarce. (SG £6,000 as singles).



20092

⊙ / S.G. 54

600 - 800

1847-54 1s Pale Green, used group comprising: a fine single with very large margins; a horizontal pair with good margins; and a scarce vertical strip of three with good to very large margins (small wrinkle). Fine quality. A most appealing, scarce, and desirable group.



20093

\* / S.G. 55

2'000 - 3'000

**1847-54 1s Green**, mint with large margins and part original gum. Split of silk thread reinforced at lower left. An attractive example. (SG £16,000).



20094

20094

⊙ / S.G. 55

400 - 600

**1847-54 1s Green, Die 2**, upper-left marginal vertical strip of three, used with London "22" numerals. Fine and scarce. (SG £2,250 as singles).



20095

20095

⊙ / S.G. 55

100 - 150

**1847-54 1s Green, Die 2**, lower-left corner marginal example, large margins, used. Trace of a tiny thin spot. A very fine example. (SG £1,100 for Die 2).

**Expertise:** Signed "AD" Alberto Diena



20096

\* 田 / S.G. 57

10'000 - 15'000

**1847-54 10d Brown, Die 2 Marginal Block of Four, Mint**

A **most attractive and very scarce multiple**, this **mint marginal block of four** from **Die 2** shows a **full sheet margin at right**, with **large, well-balanced margins** on the remaining sides. The stamps preserve **original gum**, with some hinge remnants and small tone spots noted for accuracy, yet these do not detract from the block's strong visual appeal.

A **highly desirable classic multiple**, seldom encountered in such an impressive format.

**Stanley Gibbons Specialised Catalogue value: £75,000 as block of four.**

**Expertise:** Accompanied by a **British Philatelic Association Certificate (2025)**.



20097



20098

**20097**

\* / S.G. 57

**800 - 1'200**

**1847-54 10d Brown, Die 4**, mint with good to very large margins (part sheet margin at two sides). Original yellowish gum with hinge remainder at top; frameline at right with slight splitting caused by the embossing. A most attractive example. (SG £8,500).

**Expertise:** Signed "AD" (Alberto Diena).

**20098**

\* / S.G. 57

**1'500 - 2'000**

**1847-54 10d Brown, Die 3**, very fresh mint with four large, even margins. Large part original gum; frameline at right with slight split caused by the embossing. Most attractive. (SG £7,500).

**Expertise:** Signed "AD" (Alberto Diena).

**20099**

△ ◎ 田 / S.G. 57

**1'500 - 2'000**

**1847-54 10d Brown**, block of six with clear to large margins and trimmed (chamfered) corners, well clear of the design. Tied by "131" postmarks of Edinburgh, with traces of horizontal crease above lower pair, and arrival strike of Kirkwall alongside. A magnificent showcase item; used blocks of this size are extremely scarce. (SG £8,000 for block of four only).

**Expertise:** Signed A.Diena.



20100



20101

20100

⊙ / S.G. 57

200 - 300

**1847-54 10d brown**, used with four large to very large margins (with parts of three adjoining stamps) and neat London "7" numeral postmark, a superb example. (S.G. £1'200).

20101

⊙ / S.G. 57

100 - 150

**1847-54 10d brown**, with four very large margins used with London numeral cancel, an extremely fine example. (S.G. £1'200).



20102

⊙ / S.G. 57

400 - 600

**1847-54 10d Brown**, horizontal pair, used with large to very large margins. Right-hand stamp with faint vertical crease. A fine and scarce pair.

**Expertise:** Signed "AD" (Alberto Diena), Williame, and Köhler.



20103

△ ⊙ / S.G. 57

300 - 500

**1847-54 10d Brown**, four large margins, on piece with 1862 6d Lilac, both tied by London "75" duplexes dated 26 SP 63. Fine and attractive. A rare usage during the 1863 reissue period—only ten covers, four pieces, and a single stamp recorded by Peter McCann and Karl Louis (GB Journal, Vol. 55, No. 1); this example, along with two others in this collection, is unrecorded. (SG £1,200 for normal usage).



20104



20106

**20104**

☉ / S.G. 57

**200 - 300**

**1847-54 10d Brown**, used with London "75" duplex—a rare usage during the 1863 reissue period. According to Peter McCann and Karl Louis (GB Journal, Vol. 55, No. 1), only ten covers, four pieces, and a single stamp are recorded; this example, along with two others in this collection, is unrecorded. Fine and scarce. (SG £1,200+).

**20105**

☉ / S.G. 58, 59

**150 - 200**

**1847-54 6d Mauve** (light toning) and **6d Dull Lilac** (minor bends at base), each fine used with large to enormous margins. An impressive duo. (SG £1,500). **Expertise:** one Signed "AD" Alberto Diena.

**20106**

☉ / S.G. 58

**80 - 120**

**1847-54 6d Mauve**, four margins, used with "625" postmark of Portsmouth. Very fine. (SG £750).

**Expertise:** Signed Raybaudi, A. Diena.

**20107**

\* / S.G. 61

**2'000 - 3'000**

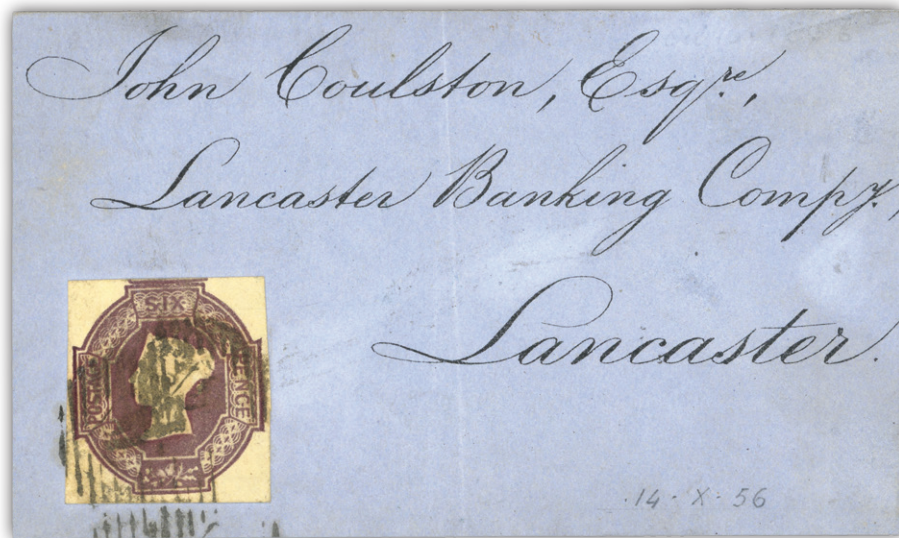
**1847-54 6d Dull Lilac Watermark Reversed — Mint**

A **very fine example** of this **major classic mint rarity**, with four good to large margins and large part original gum. Typical overall toning is noted for accuracy but does not detract from the stamp's **strong colour and clarity**.

A **key item for the advanced collector**.

**Stanley Gibbons Catalogue value: £12'000.**

**Expertise:** Signed "AD" Alberto Diena.



20108

⊙ (✉) /

300 - 500

**1847-54 Small Used Group**, comprising three 1s Green and three 6d (including one on part cover). Each a fine four-margin example (6).

### Expert's Statement:

The majority of Mario Tomasini's Great Britain collection, including all the principal lots and rarities in the present catalogue, has been carefully examined by Mr David MacDonnell, AIEP.

After thorough inspection, he has concluded that the descriptions, attributions and technical details provided are, to the best of his knowledge and belief, correct and prepared in accordance with accepted professional standards.



## 1847-54 Embossed – Covers



20109

✉ / S.G. 54

300 - 500

**1849 (10 Nov)** Wrapper from Liverpool to New York by Packet Caledonian (endorsed "Late Mail"), bearing 1847-54 1s Embossed Pale Green, top-right corner marginal pair. Good to huge margins, tied by "466" numerals. US "PAID" and "5 / CENTS" handstamps adjacent. Reverse with Liverpool Floating Receiving House datestamp (confirming late posting). A little ink corrosion to address, very fine.



20110

✉ / S.G. 54

150 - 300

**1850 (10 May)** Folded letter sheet from London to New York, bearing 1847-54 1s Pale Green Embossed. Good margins, tied by "15" numeral, with curved "PAID" and "5 / CENTS" handstamps in red alongside. Sent by Cunard Packet "America". Very fine.

**Expertise:** Signed Raybaudi and "AD" Alberto Diena



20111

✉ / S.G. 55

200 - 300

**1854 (16 Feb)** Wrapper from Derry, Ireland, to Philadelphia, USA, bearing 1847-54 1s Embossed Green, top-left corner marginal. Fine to good margins elsewhere, cancelled by "172" Irish numeral, with Philadelphia arrival. Stamp lifted and hinged back in place. Reverse with despatch backstamp. Very fine.



20112

✉ / S.G. 58

150 - 200

**1855 (6 Jun)** Entire from London to Geneva, Switzerland, bearing 1847-54 6d (close to good margins) and 2d Blue, paying the 8d rate via France for up to 1/4oz, both tied by London "26" numeral cancels. Calais transit and red "P.-D." oval handstamp alongside. Reverse with Geneva arrival backstamp. Very fine.





20115

✉ / S.G. 58

700 - 1'000

1856 (Mar 18) envelope from Fordington, Dorchester (Dorset) to New Zealand with 1847-54 6d, close to large margins, tied by Dorchester sideways duplex, endorsed "By Australian mail "Shalimar" March 20th", paying the 6d rate for up to ½oz via the Long Sea Route, Auckland AU 1 1856 arrival adjacent, reverse with Fordington UDC despatch and London transit, portion of backflap and wax seal missing, attractive and unusual destination.



20116

✉ / S.G. 55

1'000 - 1'500

1856 (25 Apr) Wrapper sent registered to New York, bearing 1847-54 1s Embossed in horizontal strip of four with clear to good margins, and 6d Mauve with just touched to large margins, tied by Liverpool registered "spoon" cancels. Paying the registered fee plus quadruple Transatlantic charge, sent by Cunard Packet "Baltic". "20 Cents" and "Paid" handstamps in red. Slight soiling and backflap with faults. An attractive and rare combination.



20117

✉ / S.G. 58

150 - 200

**1856 (30 Apr)** Envelope from Bath to Tuscany, Italy, bearing 1847-54 6d vertical pair (close to large margins) and 1d Red "Star," all tied by Bath "53" sideways duplexes in blue-black. Endorsed "Italia via France," with French transit markings, paying the 1855 Anglo-French Convention 1s1d rate for under ¼ oz. Reverse with London and Firenze arrival backstamps. Some minor toning and envelope creasing; fine.

**Expertise:** Signed "AD" Alberto Diena, Raybaudi



20118

✉ / S.G. 59

500 - 600

**1856 (12 May)** Wrapper from Leeds to Italy, bearing 1847-54 6d Dull Lilac strip of four (left stamp slightly shaved at top, otherwise clear to large margins) plus 2d Blue, Plate 5 (fault at foot). All tied by Leeds sideways duplex cancels, with Calais transit below. Pays double the 1s1d rate to the Austrian Dominions under the 1855 Anglo-French Convention. Reverse with London and Milano arrival backstamps. Very fine and attractive multiple on cover.



20119

✉ / S.G. 54

200 - 300

**1856 (5 Jun)** Wrapper from Belfast, Ireland, to Cincinnati, USA, bearing 1847-54 1s Embossed Pale Green, Die 2. Close to large margins, tied by Belfast "spoon" duplex, with "5 / CENTS" and Boston entry markings. A couple of small tears were reinforced internally. Fine.

**Expertise:** Signed "AD" Alberto Diena, Raybaudi



20120

✉ / S.G. 55

150 - 300

**1856 (12 Sep)** Folded letter sheet from Drummonds, London, to New York, bearing 1847-54 1s Green Embossed. Good to large margins, tied by "30" numeral and curved "PAID" in red, with "5 / CENTS" handstamp alongside. Very fine.

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& Sicily

**Classic Great Britain  
(1855-1929)**

1855-1900 Surface Printed

King Edward VII

King George V

Officials

Telegraphs

20121-20169

20170-20175

20176-20179

20180-20183

20184

1855-1900 Surface Printed



20121

\* /

2'000 - 3'000

1855-80 Mint/unused group of 10 issues, comprising: 4d SG 62 (perfs added at left), 4d SG 66a, 6d SG 68, 3d SG 77, 4d SG 81, 6d SG 84 (pinhole), 4d Plate 7 SG 93, 6d Plate 5 (re-perforated) and Plate 6 (scarce, re-perforated at right) SG 97, and 6d Plate 9 SG 109, a fine assembly (10) (SG £18,400).



20122



20123



20124

20122

\* / S.G. 66a

150 - 200

1855-57 Large Garter 4d Rose, mint with large part original gum. A couple of gum wrinkles. A fine and fresh example. (SG £1,200).

20123

\* / S.G. 70

80 - 120

1857 Emblems 6d Pale Lilac, fresh mint with original gum. Well-centred with good original colour. (SG £1,000).

Expertise: Signed "AD" Alberto Diena

20124

\* / S.G. 73

200 - 300

1857 Emblems 1s Pale Green, mint with part original gum. Light gum bends and a tiny spot at top left. Fresh appearance. Scarce. (SG £3,250).



20125 \* 田 / S.G. 72

5'000 - 6'000

**1857 Emblems, 1s Green Extremely Rare Mint Block of Four**

An **exceptionally rare and important multiple**, this **mint block of four** retains **large part original gum**, with **one stamp remaining unmounted (never hinged)** and only minor hinge remnants on the upper pair. The block is well-centred and fresh, featuring a **wide interpanneau margin at left**, a highly desirable positional characteristic.

According to **Galland & Louis**, only **two other mint blocks of four are recorded**, underscoring the **extraordinary rarity** of this multiple.

**Stanley Gibbons Specialised Catalogue value: £15'500 as block of four.**



20126



20127



20128

20126 \* / S.G. 76

200 - 300

**1862-64 Small Letters 3d Bright Carmine-Rose**, SL, mint with large part original gum. Tiny gum thin. A bright and attractive stamp. (SG £1,500).

**Expertise:** Signed "AD" Alberto Diena

20127 \* / S.G. 80

80 - 120

**1862-64 Emblems 4d Pale Red**, NA, mint with large part original gum. (SG £500).

20128 \* / S.G. 86

300 - 400

**1862-64 Small Letters 9d Bistre**, RF, fresh mint with original gum. Good colour. A scarce mint stamp. (SG £3,500).

**Expertise:** Signed "AD" Alberto Diena.



20129



20130

**20129** \* / S.G. 94, 95 **150 - 200**

**1865-67 Large Garter 4d Vermilion**, Plate 11 DK, and 4d Deep Vermilion, Plate 12 PH, mint. Each a fine example with large part original gum. (SG £1,050).

**20130** \* / S.G. 103 **70 - 100**

**1867-80 Spray 3d Rose**, Plate 5, OG, mint with large part original gum. Fine and fresh. (SG £450).



20131



20132

**20131** \*\* / S.G. 110 **500 - 800**

**1867-80 Spray 9d Straw**, PA, upper-right corner marginal with "Price" inscription, mint never hinged (mounted in margins only). A magnificent example. (SG £1,500+).

**20132** \* / S.G. 112 **300 - 500**

**1867-80 Spray 10d Red-Brown**, JJ, mint with large part original gum. Top-right perf slightly thinned. A fine and fresh example. (SG £2,250).



20133



20134

**20133** \*\* \* / S.G. 117 **80 - 100**

**1867-80 Spray 1s Green**, Plate 5, HA, marginal mint never hinged (mounted in the margin only). Light horizontal gum bend. Very fresh. (SG £650+).

**20134** \* / S.G. 118 **500 - 800**

**1867-80 Spray 2s Dull Blue**, RG-RH, mint pair with wing margin. Hinge remains, tiny thin spot, small crease at lower right. Very fresh. A scarce multiple. (SG £7,000+).

**Expertise:** Signed "AD" Alberto Diena



20135

\* / S.G. 121

15'000 - 20'000

**1867-80 2s Brown Spray Fresh Mint Pair (NF-NG) — Exceptionally Rare**

A **very rare and highly desirable multiple**, this **mint pair (NF-NG)** retains **large part original gum**, with only a small hinge remainder at the top and a faint natural bend on NG. A couple of split perforations are noted between the stamps, but the pair retains **excellent colour, fresh appearance, and fine overall condition**.

Seldom encountered in this format, it is among the **few recorded unused multiples of the 2s Brown**.

**Stanley Gibbons Specialised Catalogue value: £52'000.**

**Provenance:** Illustrated Robson Lowe Review 1949-50, "superb unused pair", sold for £55.

**Expertise:** Signed **Alberto Diena ("AD")** and certified by the **British Philatelic Association (2025)**.



20136



20137

**20136**

⊙ / S.G. 121

**200 - 300**

**1867-80 Spray 2s Brown**, AE, fine used, re-perforated with wing margin at left. An attractive example. (SG £3,000).

**20137**

\* (\*) / S.G. 122a, 123, 125

**300 - 500**

**1872-73 Spray 6d**: Chestnut, Plate 11, HD, mint (re-perforated); Pale Buff, Plate 12, EG, unused (regummed); Grey, Plate 12, IK, unused (regummed). A fine group (3) (SG £2,900).



20138



20141

**20138**

\* (\*) / S.G. 126

**600 - 900**

**1867-83 Watermark Cross 5s Rose**, Plate 1, DA, fresh unused (regummed). Small dry print at neck. A rare stamp. (SG £6,000).

**Expertise:** Signed "AD" Alberto Diena

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**March 26, 17:00 CET**



20139

\* / S.G. 127

4'000 - 5'000

**1867-83 5s Pale Rose, Plate 2 Lower Marginal, Mint (Watermark MC)**

A **wonderfully fresh and most attractive example**, this **lower marginal mint** stamp from **Plate 2**, on paper watermarked **MC**, retains part original gum, with a central gum disturbance and a small hinge remainder noted for accuracy. The stamp displays **excellent colour and clarity**, with strong overall presentation.

A **highly desirable classic high value**, seldom encountered in such appealing condition.

**Stanley Gibbons Catalogue value: £10,000.**



20140

\* / S.G. 128

6'000 - 8'000

**1867-83 Watermark Multi-Crown 10s Greenish Grey**, CG, mint with fresh colour and well-centred. Part (slightly disturbed) original gum, perforations improved at top-left and top-right corners. Otherwise, an attractive example of this rare mint high-value stamp. (SG £40'000).

**Provenance:** Ferrari, Sale 9, lot 176 "Trés Bel Exemplaïre".

**Expertise:** Cert. BPA (2025).

20141

© / S.G. 131

500 - 800

**1867-83 Watermark Anchor 10s Grey-Green on Blued Paper**, BE, fine and fresh used with Glasgow Royal Exchange cds. Faint trace of blue crayon, well-centred. A lovely example. (SG £4,000).



20142

\* / S.G. 132

20'000 - 24'000

**1867-83 Watermark Anchor £1 Brown-Lilac on Blued Paper**, AC, mint with part original gum (somewhat disturbed and slightly stained where hinged). A most presentable example of the rarest stamp of Great Britain, with only 20 recorded in private hands. (SG £140,000).

**Expertise:** Cert. Diena (1958), cert. BPA (2025).



20143

\* / S.G. 133

20'000 - 25'000

**1867-83 £5 Orange on Blued Paper, Fresh Mint, An Extremely Rare High Value**

An **exceptionally fine example** of one of the **rarest and most elusive high values**. Lettered BN. This £5 Orange on blued paper is **very fresh mint**, retaining a **large part of the original gum** with only a small hinge remainder. A minuscule perf split at the top and a faint gum wrinkle are noted for accuracy, neither detracting from the **outstanding condition and visual appeal**.

A **superb and highly desirable mint example**, representing the pinnacle of **classic British philately**. Horsey states "**likely to be 100-120 mint examples on blued paper worldwide**. This estimate includes defective copies; **the number of fine copies is much smaller**".

**Stanley Gibbons Specialised Catalogue value: £60'000.**

**Expertise:** Signed A. Diena, accompanied by **certificates from the British Philatelic Association (1944 & 2025)**.



20144

\* / S.G. 135

12'000 - 20'000

**1867-83 10s Greenish Grey on White Paper Watermark Anchor — Mint**

A **fine and most attractive example** of this **important and highly sought-after high value**, lettered AH, presented in fresh mint condition with part original gum. Some hinge remainder is present, showing a small black offset from a contemporary album page, and the upper right corner perforation reattached, both noted purely for accuracy. The stamp displays **very pleasing colour** and a strong overall presentation.

A **desirable example** of one of the **key Surface Printed high values**, seldom encountered in such appealing condition.

**Stanley Gibbons Catalogue value: £130'000.**

**Expertise:** Accompanied by a **British Philatelic Association Certificate (2025)**.



20145

© / S.G. 136

700 - 1'000

**1867-83 Watermark Anchor £1 Brown-Lilac on White Paper**, BC, used with neat London 1883 cds. Small repaired tear at upper right. An attractive example. (SG £6,500).

**Expertise:** Signed "AD" Alberto Diena



20146

\* / S.G. 137

8'000 - 10'000

**1867-83 £5 Orange Very Fresh Mint Vertical Pair**

A **superb and highly desirable multiple**, this **very fresh mint vertical pair** displays **deep, rich colour** and strong visual appeal. Each stamp is very lightly mounted, with a faint diagonal gum bend on CE, noted purely for accuracy and without detracting from the pair's outstanding presentation.

An **exceptional example** of this impressive high value in multiple form, rarely encountered in such attractive condition.

**Stanley Gibbons Catalogue value: £20,000+.**



20147

(\*) / S.G. 137

1'000 - 2'000

1867-83 £5 Orange, AL, left marginal, unused (regummed). Very fine. A superb-looking example. (SG £10,000).



20148

20148

⊙ / S.G. 137

600 - 900

1867-83 £5 Orange, CB, used with neat Lombard Street 1896 cds. Faint corner bend at top right; otherwise very fine. (SG £3,750). **Expertise:** Signed "AD" Alberto Diena



20149

20149

⊙ / S.G. 137

800 - 1'200

1867-83 £5 Orange, CI, fine used with a neat Glasgow 1894 cds. Small stray ink spot at left. An attractive example (SG £3,750).



20150

20150

⊙ / S.G. 137

800 - 1'200

1867-83 £5 Orange, CG, fine used with a neat Tunbridge Wells 1902 cds. Centred to the right. A most attractive example. (SG £3,750). **Expertise:** Signed G.Bolaffi



20151

20151

⊙ / S.G. 137

800 - 1'200

1867-83 £5 Orange, BN, fine used with a neat, central strike of Hereford 1902 cds. A lovely example. (SG £3,750).



20152 © / S.G. 137

5'000 - 6'000

#### 1867-83 £5 Orange Outstanding Vertical Strip of Five, Used

An **important multiple**, this **vertical strip of five** is fresh and used, each stamp clearly cancelled by Chester circular date stamps (1900). A small black ink stain on the reverse between the third and fourth stamps is faintly visible from the front, noted purely for accuracy; otherwise, the multiple is in **exceptionally fine condition**, remarkable for a used multiple of this considerable size.

This is a **superb rarity**, recorded by **Horsey** as the **third largest used multiple** of this iconic high-value. A **striking exhibition-quality piece**, combining **visual impact and rarity**.



**20153** \* / S.G. 138/150

**200 - 300**

**1873-80** Small group of six mint issues, each fresh and attractive with original gum, comprising: 1873 2½d Rosy Mauve Plates 1 and 12; 2½d Blue Plate 18; 3d Rose Plate 12; 6d Grey Plate 13; and 1873-80 Spray 1s Green Plate 11, KE, wing-margin with part original gum (light corner crease). A fine group. (6) (SG £2,750).



20154



20155



20156



20157

**20154** \* / S.G. 152

**150 - 200**

**1873-80 Large Garter 4d Vermilion**, Plate 15, PG, mint with part original gum. Light corner bend at upper right and slightly heavy hinge. Fine and attractive. (SG £2,000).

**20155** \* / S.G. 153

**80 - 120**

**1873-80 Large Garter 4d Sage-Green**, Plate 16, GG, mint wing-margin with large part original gum. Two slightly blunted perfs at top. Fine and fresh. (SG £850).

**20156** \* / S.G. 154

**300 - 500**

**1873-80 Large Garter 4d Grey-Brown**, Plate 17, KD, mint with large part original gum, short horizontal crease behind the Queen's head, otherwise fine example. (S.G. £2'000).

**20157** \* / S.G. 156

**100 - 150**

**1873-80 Large Garter 8d Orange**, HD, mint with part original gum and hinge remainder. Fine. (SG £1,100)

Find a bid form on the **last page** of this catalogue.



20158

\* / S.G. 156a

1'000 - 1'500

**1876 8d Purple-Brown (CA)**, prepared for use but not issued. Brilliant fresh mint, lightly hinged. Very fine, an excellent example of this scarce and elusive stamp. (SG £6,000).

**Expertise:** Signed "AD" (Alberto Diena), Cert. BPA (2025).



20159

\* (\*) / S.G. 157/162

200 - 300

**1880-83** Group of nine mint issues, each fresh and attractive, comprising: 2½d Blue Plate 22; 3d Rose Plate 20 (small surface scuff, regummed); 3d on 3d and 6d on 6d Lilac; 4d; 6d Grey Plate 18 (regummed); and 1880 ½d, 2d, and 5d., a fine lot (9) (SG £3,150).



20160



20161

20160

\* / S.G. 163

70 - 100

**1880-83 Crown 1s Orange-Brown**, Plate 14, 1E, mint with large part original gum. A fine example. (SG £500).

20161

\* / S.G. 178

120 - 200

**1883-84 2s6d lilac** mint in horizontal strip of three, small ink mark on right hand stamp, some light creasing, fresh and attractive. (S.G. £1,800+).



20162

\*\* \* 田 / S.G. 181

600 - 1'000

**1883-84 5s crimson in mint block of four**, the lower pair mint n.h., some hinge remainder along top, small gum bend on BN, and one perf. tip thinned at foot of AN, exceptional colour, a lovely multiple. (S.G. Spec. £5,500 as block of four).



20163

◎ 田 / S.G. 183

400 - 600

**1883-84 10s Ultramarine**: An attractive **used block of four**, bearing **neat strikes of Quayside, Newcastle-on-Tyne CDS cancels dated 1889**. The top pair shows a faint horizontal crease, with a small amount of hinge reinforcement; otherwise, the block presents very well. A **most appealing and scarce multiple**, rarely encountered in this quality (SG Spec. £3,500+ as block of four).

**Expertise**: Signed "AD" Alberto Diena



20164

\* / S.G. 185

2'000 - 4'000

**1884 Watermark Crowns £1 Brown-Lilac**, fresh mint with original gum (hinge remainders). Some minor imperfections and perf improvements at the top. A presentable and attractive example of this scarce mint high-value stamp. (SG £18,000).

**Expertise:** Cert. BPA (2025)



20165

\* / S.G. 185

2'000 - 3'000

**1884 Watermark Crowns £1 Brown-Lilac**, mint with deep, bright colour, usual disturbed gum and light wrinkle, well centred, a fine and impressive example of this rare stamp. (S.G. £18'000).

**Expertise:** Cert. BPA (2025)



20166

© / S.G. 185

400 - 600

**1884 Watermark Crowns £1 Brown-Lilac**, fine used with crisply struck Liverpool 1891 cds. Strong colour, faint vertical crease at left. An attractive example. (SG £2,750).



20167

© / S.G. 185a

300 - 500

**1884 Watermark Crowns £1 Brown-Lilac**, "TA frame-break", used with light oval registered cancels. A fine example. (SG £3,500).

**Expertise:** Signed G.Bolaffi, "AD" Alberto Diena.



20168

\* 田 / S.G. 212, 212a

3'000 - 4'000

**1887-92 £1 Green**, lower marginal block of four IC–JD, mint with large part original gum and some hinge remainders. JC shows the "broken frame" variety and a small natural printing flaw below the "N" of "One." Fine, fresh, and very scarce to see JC in a positional piece. (SG £12,000+).



20169

◎ / S.G. 212

500 - 600

**1887 £1 Green**, vertical part left-hand marginal strip of three, used with registered oval cancels. TA shows broken frame corner variety. A trifle soiled, but a scarce and striking multiple. (SG £2,650+).

**Expertise:** Signed Giulio Bolaffi, "AD" Alberto Diena.

## King Edward VII



20170

20170

⊙ / S.G. 265

80 - 120

1902-10 De La Rue 10s Ultramarine, fine used vertical pair with registered oval cancels. Light bend on upper stamp and small corner crease on lower stamp. (SG £700+).

20171

⊙ / S.G. 266

200 - 300

1902-10 De La Rue £1 Dull Blue-Green, used vertical pair with Guernsey 1911 cds. Small crayon line erased at foot. Fine. (SG £1,400+).



20171



20172

\* 田 / S.G. 316

300 - 500

1911-13 Somerset House 2s6d Dull Reddish Purple, mint block of four. Couple of faint bends. A very fine multiple. (SG Spec. £1,400+).



20173

\* 田 / S.G. 318

400 - 600

1911-13 Somerset House 5s Carmine, mint block of four, fine, lightly mounted. A scarce multiple. (SG Spec. £2,000).



20174

\* 田 / S.G. 319

500 - 800

1911-13 Somerset House 10s Blue, mint block of four, lightly mounted. Right-hand vertical pair with light crease. Attractive and scarce multiple. (SG Spec. £4,500).



20175

20175

© / S.G. 320

150 - 200

**1911-13 Somerset House £1 Deep Green**, used vertical pair with Guernsey 1913 cds. A few perfs improved. Fine. (SG £1,300+).

**Expertise:** Signed Guilio Bolaffi, "AD" Alberto Diena

### King George V

20176

\*\* / S.G. 402

80 - 120

**1913 Waterlow 10s Indigo-Blue**, mint with hinge remainder and light crease. Exceptional colour. (SG £850).



20176



20177

20177

\*\* / S.G. 403

800 - 1'200

**1913 Waterlow £1 Green**, left-hand marginal vertical pair, mint never hinged. Two light gum bends and very lightly toned gum. Fresh appearance. A fine and scarce multiple. (SG £7,500)

20178

\*\* / S.G. 403

400 - 600

**1913 Waterlow £1 Green**, upper-left corner sheet marginal, mint never hinged (mounted in the margin only). A few slightly nibbled perfs at base. A fine example. (SG £3,750).



20178



20179 \*\* 田 / S.G. 438

1'500 - 1'800

1929 PUC £1, lower-right corner marginal block of four, mint never hinged. Separation in upper four perfs. Very fresh appearance. A fine multiple.

## Officials



20180 \* / S.G. O9cb

3'000 - 5'000

Inland Revenue, 1902-04 10s Cobalt Mint — Rare Departmental Issue

A **fine and well-centred example** of this **rare departmental high-value, mint** and exhibiting **fresh colour of this rarer shade**, clear impression, paper very faintly toned, excellent overall appearance.

A **scarce and desirable official issue**, prized for both **condition and rarity**.

Stanley Gibbons Catalogue value: **£18,000**.

Expertise: Signed **Diena and Thier**, and accompanied by a **British Philatelic Association Certificate (2025)**.



20181

\* / S.G. O11

8'000 - 12'000

**Inland Revenue, 1882–1901 £1 Brown-Lilac Watermark Crowns — Mint**

A **very rare and desirable high-value stamp**, this example is **well centred** and retains part original gum, with hinge remnants and some minor tone spots on the reverse and small stain below "N" of "POUND" noted for accuracy. The front is of **pleasing appearance**, with strong colour and good overall presentation.

A **key classic high-value official issue**, highly sought after by collectors of advanced British departmentals.

**Stanley Gibbons Catalogue value: £60,000.**

**Expertise:** Accompanied by a **British Philatelic Association Certificate (2025)**.



20182 \* / S.G. O16

700 - 1'000

**Inland Revenue: 1882-1901 £1 green** TD fresh mint with deep colour, vertical and horizontal creases (not apparent from face) and tiny closed nick at top right, a rare stamp. (S.G. £9'500).

Expertise: Cert. BPA (2025).



20183 \* / S.G. O25

5'000 - 8'000

**Inland Revenue, 1902-04 5s Bright Carmine Fresh Mint — Rare Departmental Issue**

A **fine and bright example** of this **rare departmental high value**, presented **fresh mint** with a small hinge remnant and a light gum crease at upper right noted for accuracy. The stamp displays **strong, vivid colour** and well-balanced margins, making it an attractive addition to any advanced collection.

A **highly desirable and scarce official issue**, prized for its **condition and rarity**.

**Stanley Gibbons Catalogue value: £38,000.**

**Expertise: Signed Diena and Engel**, and accompanied by a **British Philatelic Association Certificate (2025)**.

## Expert's Statement:

The majority of Mario Tomasini's Great Britain collection, including all the principal lots and rarities in the present catalogue, has been carefully examined by Mr David MacDonnell, AIEP.

After thorough inspection, he has concluded that the descriptions, attributions and technical details provided are, to the best of his knowledge and belief, correct and prepared in accordance with accepted professional standards.



## Telegraphs



20184

© / S.G. T17

300 - 500

1876-81 Telegraph £1 brown-lilac in vertical strip of three fine used, two vertical creases, a striking and unusual multiple. (S.G. £2'250).

# Symbols and Condition

## Symboles et Condition / Symbole und Erhaltung

### Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, un gummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré / gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
∩	tête-bêche pair <i>paire tête-bêche / Kehrdrukpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

### Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

#### Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel.  
*/ Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

#### Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage.  
*/ Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

#### Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling.  
*/ Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).*

#### Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example.  
*/ Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

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50 - 100:	5	10'000 – 20'000:	1'000
100 - 200:	10	20'000 – 50'000:	2'000
200 - 500:	20	50'000 – 100'000:	5'000
500 – 1,000:	50	100'000 – 200'000:	10'000
1'000 – 2'000:	100	200'000 – 500'000:	20'000
2'000 – 5'000:	200	500'000 – 1'000'000:	50'000
5,000 - 10'000:	500	1'000'000 or more:	100'000

Bids between these amounts will be rounded up to the next higher bid.

**2.2** Every bid constitutes a binding and irrevocable offer; the bidder remains committed to his/her offer until it is expressly overbid or declined by the auctioneer.

**2.3** Double bids are notified immediately, and the bidding process is restarted; if no higher bid is made, the auction is decided by a draw; for equivalent bids from bidders present and absent, priority is given to the written bidder or to the bidder personally present in the case of a telephone bid.

**2.4** The hammer price may, exceptionally, be reduced to the lowest winning bid if it is established that the same bidder has inadvertently increased the price by using more than one bidding method.

**2.5** Telephone bids are only accepted if the bidders have registered in advance to bid in this way and are known to DAVID FELDMAN S.A. who has

been able to check their solvency. Buyers are charged an administrative fee.

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**VAT of 8.1% is payable by the buyer on the hammer price. For lots marked with a circle next to the lot number, VAT of 8.1% is payable on the buyer's commission only.**

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Shipping costs will be invoiced separately.

Before the auction, buyers must obtain information on the administrative procedures for the export of lots and their legality. Buyers are solely responsible for any such formalities after the auction. DAVID FELDMAN S.A. can take care of this for a fee.

**3.4** When the hammer falls, the profits and risks of the lots thus auctioned pass to the bidder whose bid has been accepted. However, the goods will



not be handed over to the buyer until the purchase price (hammer price plus costs and VAT, if applicable) has been paid in full. Thus, the risks are transferred at the time of the auction. Ownership passes to the buyer once the invoice has been paid in full and possession has been transferred.

**3.5** At DAVID FELDMAN S.A.'s request, sales must be officially acknowledged by signature.

**3.6** Payment: Successful bidders are obliged to pay the purchase price, plus VAT if applicable, and the commission in cash in the currency of the auction, against surrender of the goods purchased, within a maximum of 5 days of the auction.

Fees charged to DAVID FELDMAN S.A. for credit card payments will be invoiced to the buyer. These vary from 1.5% to 5% depending on the credit card company.

**Cash payments are only accepted up to CHF 100'000.**

**3.7** Payment arrangements: Upon prior request at least 10 days before the sale, DAVID FELDMAN S.A. may, at its own discretion, grant payment arrangements to buyers. The buyer benefiting from such arrangements will pay a minimum amount of 25% of the total invoice within a maximum of 5 days from the date of the sale and will then pay the balance in equal monthly instalments over a maximum period of 4 months. Monthly interest plus costs incurred **at the rate of 1%** is charged by and on behalf of DAVID FELDMAN SA from the date of the sale. Interest is debited monthly to the customer's account. In general, **no lot is delivered without full payment of the hammer price, the sales commission and, if applicable, VAT.**

**3.8** Late payment: Payment must be made in cash as soon as the lot is sold. Any buyer who has not paid the hammer price and the commission due in full within a maximum of 5 days of the sale is already in default of payment. In the event of default by the buyer, DAVID FELDMAN S.A. reserves the right (1) to cancel the sale and dispose of the lot(s) concerned and to take legal action against the buyer in order to obtain payment of an indemnity of 24.5% of the hammer price and full payment of the commission due plus interest of at least 1% per month or (2) to enforce the seller's lien in accordance with the above provisions. In addition, expenses incurred by DAVID FELDMAN S.A. in the performance of its obligations hereunder shall be levied in addition on all sums due from the buyer. In addition, the defaulting debtor loses all rights of complaint.

**3.9** Right of lien: Until full payment of the amounts due, the buyer grants DAVID FELDMAN S.A., acting on behalf of the Seller, a right of lien on all lots sold but not delivered. This lien guarantees the payment of any amount due past and present, such as the hammer price, the purchase commission, possible VAT, interest, and possible costs. After notice from the buyer, DAVID FELDMAN S.A. is authorised, but not obliged, to realise the pledges without further formalities and without notice if the buyer is in default for the payment of his/her debt or the fulfilment of any obligation. DAVID FELDMAN S.A. may in all cases realise the liens by mutual agreement.

To this end, DAVID FELDMAN S.A. is not obliged to comply with the procedures specified in the Federal Debt Collection and Bankruptcy Act; DAVID FELDMAN S.A. is also free to initiate or continue ordinary debt collection proceedings without first realising the liens and without thereby waiving them.

If the realisation of the lien does not cover the amounts owed by the Buyer, DAVID FELDMAN S.A. is entitled to sue the Buyer for the difference.

**3.10** Appraisal or counter-appraisal in the context of the sale of philatelic items only: DAVID FELDMAN S.A. may attach an appraisal to the description of philatelic items, the report of which forms an integral part of the description of the lots, which may be obtained on request. When the authenticity of a lot of philatelic objects is contested, the buyer must produce a certificate of expertise or counter-expertise from

a qualified expert justifying his/her claim, within 30 days of the date of the auction. If the recognised expert, who assumes all responsibility in the event of error, deems that the item has been falsified, s/he may mark it accordingly; the signs "FAKE" or "FORGED" do not then constitute an alteration to the batch of philatelic items.

In the event of such a claim, DAVID FELDMAN S.A. reserves the right to request, at its discretion, one or more subsequent expert appraisals, the costs of which will be borne by the seller if the buyer's claim is well-founded. If the buyer's claim is unfounded, the buyer will bear all the costs incurred. If the claim is well-founded, the lot of philatelic objects will be taken back, and the auction price and commission will be reimbursed in full to the buyer. In the event of delayed payment due to an appraisal approved by David Feldman S.A., interest is payable at 50% of the usual rate for any lot of philatelic objects whose authenticity is confirmed. If David Feldman S.A. does not agree, all interest will be due.

Buyers may request an extension for certification at the time of the adjudication only. For lots with a hammer price of 5'000 or more in the currency of the auction, DFSA will charge a flat handling fee of CHF 100 per item, plus the cost of the certificate. For all other lots DFSA will charge a flat handling fee of CHF 200 per item, plus the cost of the certificate.

**3.11** Limits of the guarantee: Batch items described as collections, selections, or groups, those consisting of duplicates and accumulations, cannot be the subject of any claim whatsoever. Claims concerning lots of items described as sets or groups of sets containing more than one stamp will only be considered within the limits of the above article if they relate to more than one third of the total acquisition value of the lot. Lots of items which have been examined by the purchaser or his/her agent, as well as lots of philatelic items which are described as having defects, may not be the subject of any claim in respect thereof. No claim may be made in respect of perforation, centring, margins, or any other feature visible in the illustration of any illustrated batch of items.

**3.12** All lots awarded must be removed after the auction by the purchasers within 5 days, at the purchasers' cost and expense. No lot may be picked up during the auction. Lots not picked up will be stored at the buyers' expense for a maximum of 6 months. After this period, the lots will become the property of DAVID FELDMAN S.A., without eliminating the buyers' financial obligations hereunder.

Upon request, DAVID FELDMAN S.A. directly or through a third party, can arrange transport or delivery against payment of this service in advance. Under no circumstances will DAVID FELDMAN S.A. or the third party be liable for any damage to or loss of the items during transport or delivery.

#### **4 Applicable law and jurisdiction**

The present auction and all legal relationships arising from it shall be subject exclusively to Swiss law. Any legal action or proceedings relating to the auction and the legal relationships arising therefrom shall be subject to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In any case, DAVID FELDMAN S.A. reserves the right to sue any defaulting buyer at his/her place of residence, in which case Swiss Law remains applicable.

#### **5 Miscellaneous**

These General Terms and Conditions of Sale apply to all purchases and sales transactions with David Feldman SA with participating bidders, even outside of auctions.

These Terms and Conditions of Sale have been drawn up in French and are accompanied by an English translation. In the event of any discrepancy between the English and French versions, the French text shall prevail.

# Our Offices



**David Feldman  
International Auctioneers**

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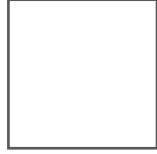
Download the **SBB Mobile** app on your mobile device to help you with tickets and transport options.



Step 1. Fold along this line, from edge to edge.

Step 2. Fold along this line, from edge to edge.

From:



**David Feldman SA**  
Chemin du Pavillon 2  
1218 Le Grand-Saconnex  
Geneva, Switzerland

Step 2. Fold along this line, from edge to edge.

Step 1. Fold along this line, from edge to edge.

