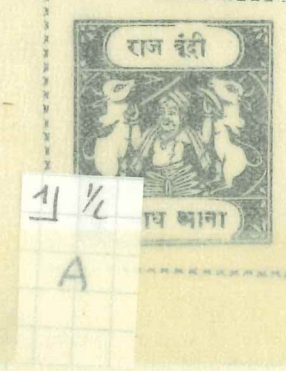


1 1/2 B  
JB  
AC  
Album



2 1a C  
B  
Album



2 1/4  
A

2 2a B  
B  
Album



2 2  
D

2 4a C  
B  
Album



2 8 B2  
B2  
Album



2 2 B  
CA  
BD



2 1R -  
B  
Album

V  
R



3 1/2 C  
A  
Album

3 1/2  
BC  
AD  
Album



3 1/2  
B2

3 1 B  
A  
Album



3 1  
D  
Album

38 3 4 A  
A  
Album

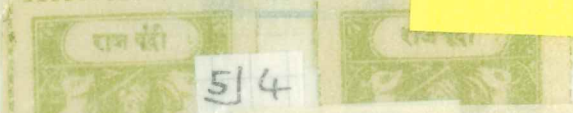


3 (B) A



4 1/4 B  
separate sheet!  
CB  
DA  
£8.45

4 1/4 B  
B  
Album



5 4 B  
AC  
DB



5 4 D  
B  
Album

5 8 B  
AC  
DB



5 8 B  
B  
Album

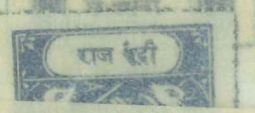


VIM6  
C2  
Album



VIM6 6c  
C2  
Album  
SHADE

6 6 B  
DEEP blue  
B  
Album



6 6  
AC  
BD  
SG 209

Album



7 1R =  
B  
Album



AC  
BD



8 2 A2  
B  
Album



8 8 D3  
B  
Album

9 | 1/2 A  
D

Album

9 | 1 D  
D

Album

9 | 2 D  
D

Album

59 to emerald  $\rightarrow$  Bonn  
56 to have "light green" well green  
409 2) Sage-green olive green  
for 2000 for 56 (light green)

9 | 8 D  
D

Album

9 | 12 A  
D

Album

10 | 1/4 C  
B

Album

10 | 1/4 +  
A, B, C, D  
low dot

10 | 1 B  
B

Album



9B



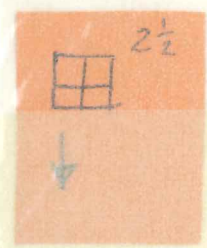
9 | XV  
1A (B5)



9 | 8 D  
BD  
AC '92



IV 10/10  
B slide?  
didu has?



2 1/2



IV 3e  
C 10



IV (B)  
2 1/2



11 | 10 D  
B  
olive-green  
£10.50 199



IV 6e  
B 10

"brown-  
olive  
(Album)

11 | 12  
CA  
DB  
Album



10 | 2 1/2  
CB  
AD

10 | 2 1/2 D  
B

Album

10 | 3 A  
B

Album

10 | 6 D  
B

Album

11 | 10 D  
D

Album

11 | 12 D  
D

Album

11 | 22 D  
D

Album

11 | 32 B  
D

Album

12 | 42 D  
D

Album

12 | 52 C  
D

Album

13 | 4 A. olive-y  
BD  
Album



13 | 8 D  
BD



13 | 10 olive - 3/13/99  
BD  
13 | 10 DD 7 sep 9  
BD  
Album



13 | 12 A  
BD



14 | 2 (C)  
SG 69  
A

221 -> Service



XX-13  
JDD  
JDD  
12A

14 | 2 1/2 B  
A

14 | 2 1/2  
CA  
DB  
Album



14 | 3  
SG 69  
A

14 | 6  
A

14 | 1R B  
A



1R CA DB SG 63 £95

15 | 1 C  
"A"

16 | 2 1/2 C  
E

16 | 2 1/2  
DA  
BC  
Album

16 | 3 A  
E

17 | 12 E  
AD  
CB  
12

16 | 10 A  
deep  
E

16 | 10  
pale  
B  
Album

10 (C) -



17 | 12 A  
E

17 | 12  
pale  
B  
Album

18 | 1/4 C  
D

18 | 1/2 D  
D



XIV C18  
1/2 (Native)



XIV 18  
B6  
NATIVE



18 | 1 D  
18C 19P  
D

18 | 1/2 n. 1  
native  
p.t.o.

18 1/2 N

DB  
CA



19 1/2 N

JB  
CA

19 1/4 S

only  
D

Service V  
sub.

ales Phano  
e pianos  
1/4



19 1/2 A

D



19 1/2

CA  
BD

XVIII 19

C3

13/2/26

20 1 A

1.3  
BD

Album

20 2 C

BD



20 XIX  
B

20 XIX (1x)  
24 B  
damaged



20 1 L  
double

AD  
CB  
CB  
CC

21 1/4

N



21 1/4 A

B

21 1/2 B

B



X

A

21

X

AD

21

X

C

21

X

C

embroy.

22 1

B

23 1/4 C

(24 ?)  
B

23 B  
(24 ?)

23 1 B

DC  
AB

with  
embroying

23 1 A

scratched with 'B'  
B

24 1/4 A

with 23  
BD

also 1x B!

24 (1x)

A4 1/4A

24 1/4

DC  
AB

BB  
DB  
on forced



25 | 2 D<sub>4</sub>  
A +  
4A/D4  
4C/B6

Album  
ISC 19  
3K 22-1

26 | 1/2 D  
B +

27 | 1 C  
F  
medium  
Album

28 | 1/4 A  
F

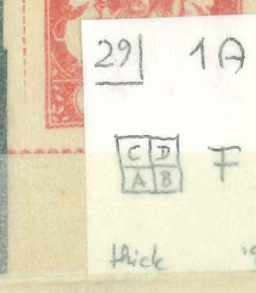
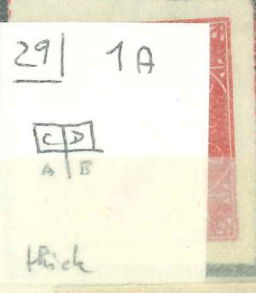
28 | 1/2 -  
F

29 | 1 B  
F  
thick

30 | 1/4 A  
F  
thick  
Album

30 | 1/2 C  
F  
thick

30 | 1 A  
F  
thick  
Album



30 | 1/4  
D B  
C A  
F  
ribbed  
197

16 969  
S.G. 544  
2H28

25 | D



XXVIII (28)  
D 34

XXIX (29) 33  
A (z.T. B)  
medium  
171

32 | 1/4  
D D  
F D

SG: 2048  
- C  
see after Sp. 45



34 | 1 F  
DC  
AB  
192

47 A  
35 G  
198  
pale shade  
(??) 27-25



31 | 1/2 A  
B

31 | 1 C  
B  
163

32 | 1/4 D  
D/F

33 | 1/2 C  
C/F  
Album

33 | 4 -  
C/F

34 | 1/4 C  
F

34 | 1 C  
F  
Album

35 | 1/2 A  
G  
Album

35 | 1 D  
G deep  
Album

35 | 4 B  
G

Album

36 | 1/2 A  
G

Album

37 | 1/4 B  
H

Album

38 | 1/4 -  
H

XXXIV-37

1/4 A

37 | 1/4

BA  
DC

38 | 1/4

Bundi 4 mat Mi. 20 106  
CSA

39 | 1 B  
H

Album

40 | 3 D  
F

Album

40 | 2R C  
F

41 | 4 -  
G

42 | 1/2 C  
G

Album

XXXIV



69 (39) ~~XXXX~~ DCA B



B  
(Album)

A9!



40 | 3a

AB  
DC F

42 | 1/2

CA  
BD G

42 | 4 -  
G

43 | 1/2 CD  
D

43 | 1 D  
D

43 | 2R -  
D

44 | 4 C  
D/F

Album

45 | 1/4 -  
D/F

45 | 1/2 -  
D/F



43c



43D

Empire  
1A(?)



XXX-43

D 5a



XXX 45 1/2 A

DE  
FD

freely  
used



33

FF  
CF

1/2 A

E. 2000 56 £ 125

D

46 1/4 -  
H

46 1/2 C  
H

Album

46 1 B  
H

Album

46 4 C  
H



XXXVI (36)  
A 12 (46)



XXXVI (36)  
D 6 (46)

SA 70



Bundi 4 mal Mi. 24, 108  
(SA 70)  
reconstructed sheet (\*)

XXXVI (46)

55,-

XXXVI

46 4

47 1 D  
H

Album

49 1/2 A  
ISC 198  
H

49 1  
H



PR1 47  
C



RJBB 49  
ARIBH

RJB 3  
BM 49  
C 9



D

50 1/4 C  
H

Album

51 1/2 C  
I

Album

51 2 D  
I

Album

52 1/2 56108  
D  
H

53 1/4 C  
H

53 1 B  
H

54 1/4 B II  
H

54 1 B  
H

Album

55 1/4 A  
H

Album

XLII



TRACE ONLY OF 'D' FLAW

'D' FLAW IN MARGIN

54 1/2 (40)  
H

55 1/4  
H

Album



XLII 145  
D 9

56 1/2 B  
 H  
 Album  
 B 56 2 D  
 H  
 Album

~~XLIII (43)~~  
 (56)  
 2 [grid]



57 4R C  
 H  
 Album

57 5R D  
 H  
 Album

58 3 B  
 F CD  
 [grid]

58 3R A  
 F

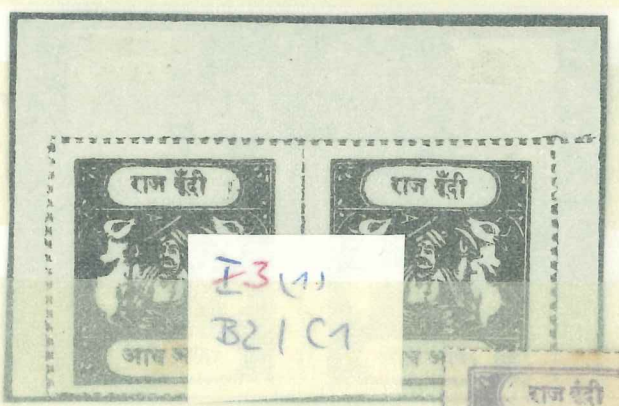


B 5.9.98  
 B 47a  
 116  
 3.01  
 47a  
 20/199



~~XLI (41)~~  
 (55) 3x

22  
 25  
 25  
 ↓  
 duplicates



E3 (1)  
 B2/C1



4 1/4  
 C



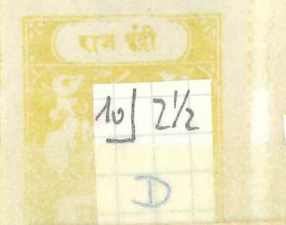
5 4  
 A



XIV 5 89  
 B



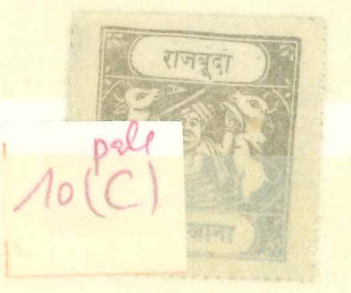
5 1/2  
 B



10 2 1/2  
 D



XVI (A4)  
 3A



pale  
 10(C)



~~XXIX 33~~  
 C



33  
 A

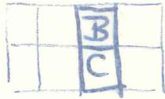
3 pies

sheet

10 693

10 700

10 = 1337.5



10 694

10 698

sheet

8017

8024



8,018/19

8,022/23

N.3 after 800

BB

XLVII (47)

B154/C9

3/2

A || B13

D || C

sheet 1003

1003

III B



NA

A14

XLVIII (48)

59255  
Bundi Sacred Cows

## SETTING 4.

These stamps were printed in sheets of four, from the same four clichés which deteriorated over the period of use 1914-41.

About fifty settings were recorded by Burgess & Sturton who numbered them in Roman numerals. These numbers are used here but other settings have been added and the order of printing amended. All values appear only in some settings.

The earliest printing of  $\frac{1}{4}$  was Setting 4.



C B  
Cliché order D A

Cliché C - original state

B - state 3 - dot outside right hand end of value tablet.

D - state 3 - scratch at top right hand end of top tablet.

A - state 2 - white flaw near centre of curved left hand frame of value tablet.

BUNDI

SACRED COWS

SETTING 26

INSCRIPTION "B"

ARRANGEMENT

A5 D5

B7 C4

ROULETTING

r1 = 11

r2 = 11

r3 = 11

c1 = 11

c2 = Top half - 14 Bottom  $\frac{1}{2}$  12

c3 = Top 7mm - 12  $\frac{1}{2}$  Rest SERP ROULETTE 14

PAPER NP

DIMENSIONS  $32\frac{1}{2} \times 35\frac{1}{2}$

$\frac{1}{2}$  ANNA BLACK

S.G. 27

A5



D5

B7



C4

THE SACRED COWS

SETTING (25) 2as. only.



A4 D4

Cliché order

C4 B6.

medium wove paper, dull green shade.  
Usually known as the "Coarse Printing".