THE

MULTORING

Looseleaf Stamp Album

Manufactured by

SARRATT BOOKBINDERS Ltd.
47 Springwell Avenue,
Rickmansworth, Herts. WD3 2QD

Telephone 01923 777307

Album Ref 433
Leaf No 692 (faced)
692b (unfaced)

Ireland

National Primary Routes — N1

National Secondary Routes — N63

Other Routes

Car Ferries

Passenger Ferries

Airports

County Boundaries

0 Miles 50
0 Km. 80

Malin Head
Tory Island
L Swilly
Rathlin Island
Portnablagh
Carrigart
Moville
Portrush
Fair Head
Buncrana
Ballycastle
Coleraine
Gweedore
Carrickfinn
Dunglow
Letterkenny
Derry Airport
Limavady
DERRY
ANTRIM
Ballymena
Glenarm
DONEGAL
Strabane
Larne
Ardara
Killybegs
Donegal
Omagh
Cookstown
TYRONE
Newtownstewart
Bangor
Ballyshannon
Belleek
Dungannon
Lisburn
BELFAST
Portadown
Craigavon
Downpatrick
Newtownards
Enniskillen
Armagh
Sligo
FERMANAGH
MONAGHAN
Monaghan
Clones
Castleblayney
Newry
Newcastle
Belmullet
Ballycastle
Killala
Ballina
SLIGO
LEITRIM
Boyle
Carrick-on-Shannon
Cavan
Dundalk
MAYO
Achill Island
Castlebar
Westport
Clew Bay
ROSCOMMON
Ardee
Drogheda
Claremorris
Castlerea
Longford
Cavanannus Mor (Kells)
Balbriggan
Skerries
Rush
Roscommon
Ballinrobe
Tuam
Mullingar
Navan
Trim
Athlone
Malahide
Howth
Ballinasloe
Moate
GALWAY
DUBLIN
Dun Laoghaire
Athenry
Edenderry
KILDARE
Naas
Tullamore
Loughrea
Gort
Birr
Portlaoise
Roscrea
Nenagh
Killaloe
Templemore
Wicklow
Ennistymon
Ennis
CLARE
TIPPERARY
Carlow
Tullow
Arklow
Kilkee
Kilrush
Thurles
LIMERICK
KILKENNY
Gorey
Courtown
Loop Head
Tarbert
Ballybunion
R Shannon
Kerry Head
Ballyheigue
Listowel
Newcastle West
Tipperary
Callan
Cashel
Enniscorthy
New Ross
Abbeyfeale
Kilmallock
Tralee
Rathluirc (Charleville)
Cahir
Clonmel
WEXFORD
WATERFORD
Dingle
Castleisland
Mitchelstown
Kanturk
Lismore
Rosslare Harbour
Killarney
Mallow
Fermoy
Tramore
Dungarvan
Dingle Bay
Glenbeigh
Millstreet
KERRY
CORK
Cahirciveen
Macroom
Midleton
Youghal
Valentia I
Kenmare
Blarney
Waterville
Cobh
Ballycotton
Bandon
Kenmare Bay
Crosshaven
Castletownbere
Bantry
Dunmanway
Kinsale
Clonakilty
Bantry Bay
Old Head of Kinsale
Skibbereen
Schull
Baltimore
Mizen Head
Cape Clear

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IRELAND

STAMPA '82

Irish National Stamp Exhibition



THREE DESIGNS FOR IRISH DEFINITIVE POSTAGE STAMPS

Submitted by:
MESSRS. O'LOUGHLIN, MURPHY & BOLAND
1922

These three designs by Miss Evelyn M. Willis of "Craftworkers," Harcourt Street, Dublin, were part of the series supplied at the request of J. J. Walsh (Minister for Posts & Telegraphs in the Provisional Government) before the general invitation to submit designs was published.

No examples are known of the original printing of these values. In 1943 a few impressions were made in red and in black and given to his friends by Dr. F. S. Bourke. This printing is made from the original blocks by kind permission of Dr. J. Stafford Johnson who is presenting the blocks to the Irish Postal Museum.

Made and Printed in England
NEWBURY (PARTNERS) LTD.


SAORSTÁT NA hEIREANN
2
Ó A PINGIN
2


SAORSTÁT NA hEIREANN
2
Ó A PINGIN
2


2
2


2
2

Definitive Stamps of Ireland.
1922-2005.



In 1922 following the establishment of the Provisional Government of Ireland the newly appointed Post Master General, Mr. J. J. Walsh set about, among other tasks, producing the first Irish definitive postage stamps. Earlier in 1922 agreement had been reached with the British Government and the British Post Office to continue using G.B. stamps overprinted, "RIALTAS SEALADAC NA hEIREANN 1922" (Provisional Government of Ireland 1922) and latterly "SAORSTAT EIREANN 1922" (Irish Free State) until such times as the new stamps became available.



Issued
17, February 1922.



Issued
11, December 1922.

Some M.P.s at Westminster strongly objected to the overprinting as they considered it an insult to the monarchy, printing over the King's profile.

Some of the 3/line overprints became known as the "English Overprints" where the overprint appeared at the bottom of the stamp leaving the King's profile practically free.



During 1922 numerous essays and designs were submitted from printing firms both in Ireland and England as well as a host of Irish artists. Eventually on 6th December 1922 Ireland's first definitive stamp made its appearance, it being the 2d grey-green with the "Map of Ireland" design.





Ireland
Definitive Series.

On 1st Febiuaiy 1922 the Postmaster Genetal, J.J. Walsh, of the Irish Free State issued invitations to firms in Dublin and London to submit designs for the first definitive series of Irish Postage Stamps. Five firms, three of them Irish, submitted official "essays", but none of these were accepted; instead it was decided that designs should be commissioned from Irish artists. Almost 800 designs were received for consideration, from which four were eventually chosen for the low value definitives.
The designs chosen were all symbolic in nature.



Map of Ireland

An outline drawing of Ireland was designed by J. Ingram of Glasnevin, Dublin.
The first stamp to be issued was the 2d grey-green, released on the 6th December 1922; 2d being the letter rate at that time.

The Sword of Light.

The design was the work of a Dublin artist, Mr J.J. O'Reilly. The sword is an emblem of education and progress. Here it is used to denote "resurgence"





Arms of the Provinces.

Miss M.G. Girling, an artist from Waterford designed this stamp.
The design depicts a shield surrounded by shamrocks, containing the armorial bearings of the Four Provinces of Ireland, Leinster, Connaught, Ulster and Munster.

The Cross of Cong

This design was produced by Miss L. Williams, another Dublin artist.
The oaken cross as depicted was made about the year 1123 to enshrine a portion of the True Cross presented by the Pope to King Tairlough O'Connor and is at present preserved in the National Museum, Dublin.



IRELAND



SELECTING DESIGNS FOR THE NEW IRISH STAMPS
In the Postmaster-General's Department.











Designer: Miss M.G. Girling



Designer: Mr. J.J. O'Reilly.

Irish Definitives

1922-1968



One stamp that has always been acclaimed as of good design is the Celtic Cross definitive stamp of the first series, designed by Dublin artist, Miss Lily Williams.

This stamp complies with the conditions as universally agreed to constitute good stamp design, and so it became the choice of many philatelists, as being the best of the first definitive designs. Nevertheless, philately being what it is each collector can cherish his or her own opinion.





The above design is a variation of the Sinn Fein label which was first issued in 1908 and again in 1916 during the Easter Rising in Dublin.

This label was printed on ungumed, paper and gummed paper.

No Wmk.

Rough Perf.



It was the wish of the first President of the Irish Free State, Arthur Griffith that the design of the Sinn Fein label be included in the first definitive series of postage stamps of Ireland.





The Cross of Cong again appears on the 1932 stamp issued to celebrate the Eucharistic Congress, held in Dublin.

The designer of this issue was G. Atkinson

Irish Definitives.

1922-68

The first of the specially designed Irish stamps, the 2d pearl-green value was issued on the 6th December 1922, so replacing the British definitives overprinted for use in Ireland. The first overprints appeared on 17th February 1922.

Thom

Dollard





Thom 3-line





When all the designs were chosen it was decided that the stamps be typographically printed by the Government printers at Dublin Castle. The first printing of the 2p map issue was believed to have been printed from plates prepared in Somerset House in London.

The sheet format consisted of 240 in two panes of 120 (12×10) with gutter margins.

From 1922 until 1966 all the definitive stamps were typographed and in 1966 the photogravure method of printing was introduced with the issuing of the 3p and 5p values in a smaller format than in the original printing.





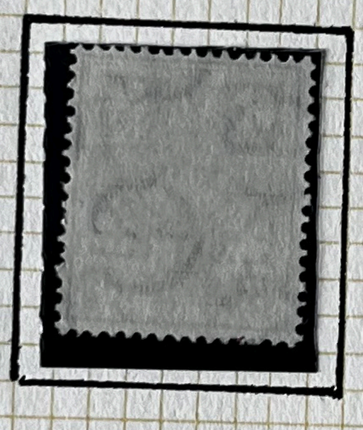
Irish Definitives.

1922-1968

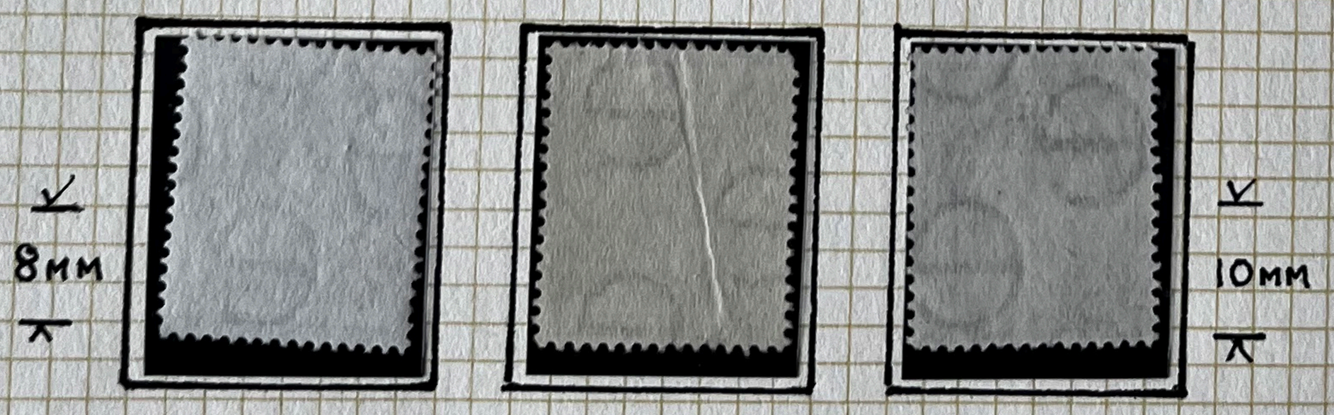
Until 1971 specially watermarked paper was used for Irish stamps. From 1922 until 1939 the watermark design was a multiple monogram SE (Saorstàt Eireann - Irish Free State)



Following the introduction of the new Constitution in 1937 the watermark symbol was changed to multiple E (Eire-Ireland) and this watermark is found on stamps up to 1971. Since 1971 an unwatermarked paper was gradually introduced.



On those stamps printed on paper watermarked multiple e the size of the watermark varied between 8mm and 10mm according to printings.

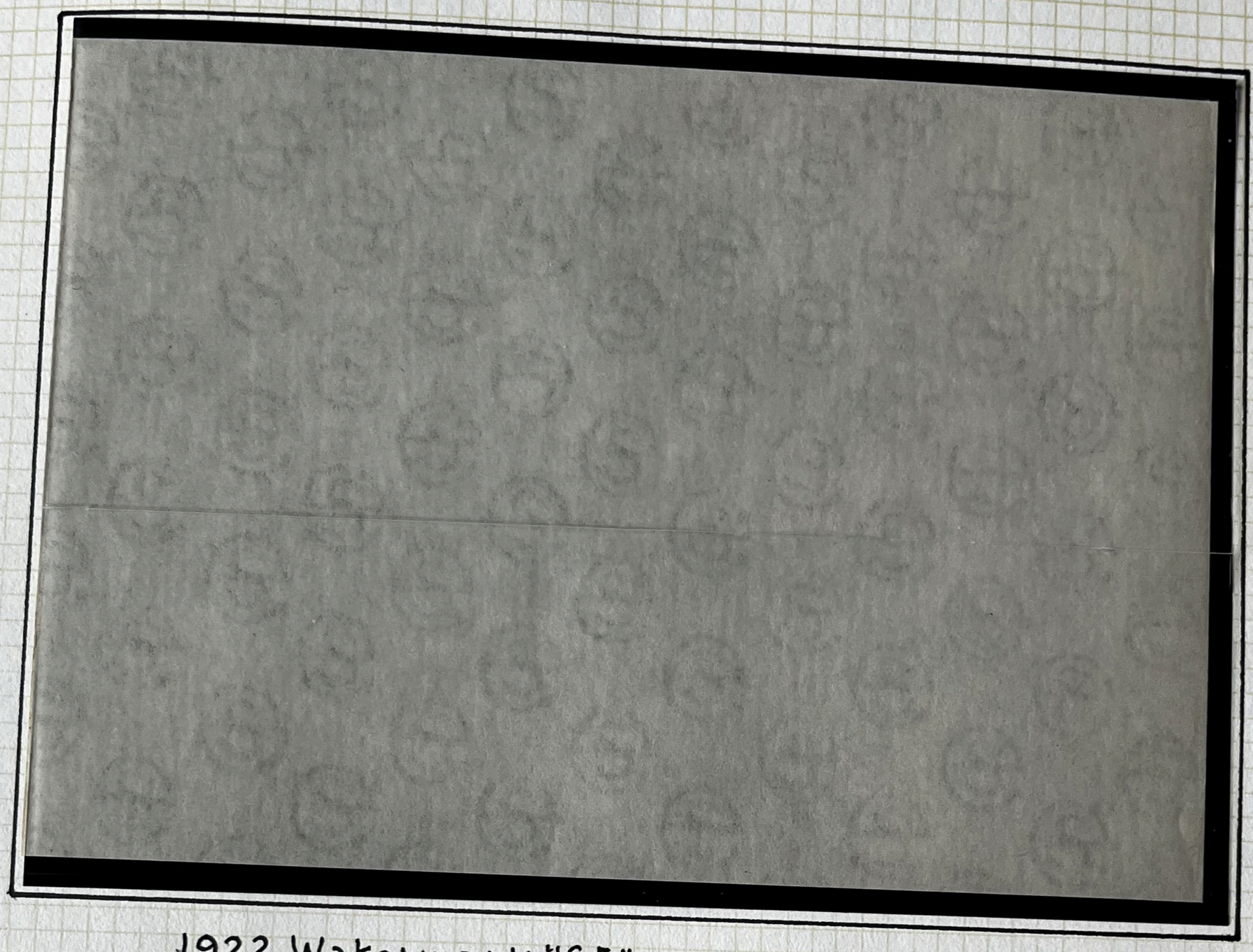


The stamps are to be found on different qualities of paper - thin (due to war-time conditions) and ordinary. The 6d value always appears on a chalky paper. This applies mainly to those stamps with "e" watermark.

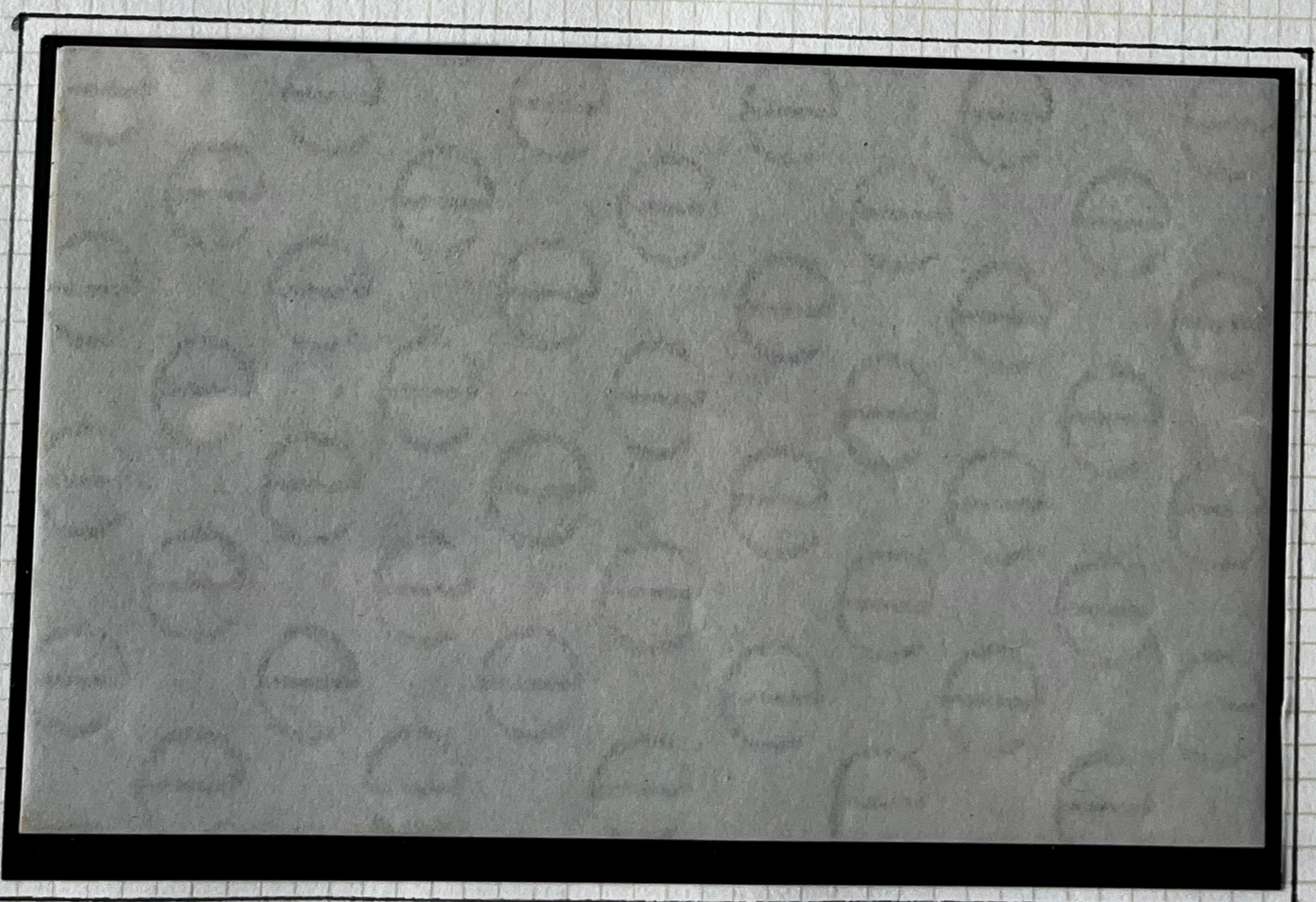


Thin Ordinary Chalky

IRELAND
1922-1968.



1922 Watermark "SE" gummed unprinted paper.



1939 Watermark "E" gummed unprinted paper.

IRELAND

FIRST DEFINITIVE SERIES
1922-1968



Designs:

Sword of Light. J.J. O'Reilly
Map of Ireland. J. Ingram.
Arms of the Provinces. Miss M Girling
Cross of Cong. Miss L Williams.

Issued between 6 December 1922 (2d) and 21 December 1923 (6d)
Typo-graphed by the Government Printers at Dublin Castle.
Perf:- 15x14
Wmk:- se.

IRELAND

First Definitive Series
1922-1968







½d. Sword of Light designed by J.J. O'Reilly. Issued 20 April 1923

1d:- Map of Ireland designed by J. Ingram. Issued 23 February 1923

1½d:- Issued 2. February 1923.

2d:- First Irish stamp. Issued 6 December 1922.

Typographed from electrotypes by the Govetnment Printers at Dublin Castle.

Perf:- 15×14.

Wmk. se (Saorstát Eireann)

Because of the long period this issue was in use a great variety of shades appear.

IRELAND.

FIRST DEFINITIVE SERIES
1922-1968

























2½d. Designed by Miss M Girling
Issued 7 September 1925.

3d. Cross of Cong designed by
Miss L Williams Issued 16 March 1923

4d Designed by Miss M. Girling
Issued 28 September 1923.

5d Designed by J.J. O'Reilly
Issued 11 May 1923.

6d Designed by JJ. O'Reilly
Issued 21 December 1923.





9d. Designed by Miss M Girling.
Issued. 26 October 1923.

10d Designed by Miss L. Williams.
Issued 11 May 1923.

1/= Designed by J.J. O'Reilly
Issued 15 June 1923.

Typographed by the Government
printers at Dublin Castle.

Perf:- 15×14
Wmk:- Se.

IRELAND

FIRST DEFINITIVE SERIES.

1922-1968.





Ireland's First Postage Stamp

Issued 6. December 1922.

Designed by J. Ingram of Glasnevin, Dublin

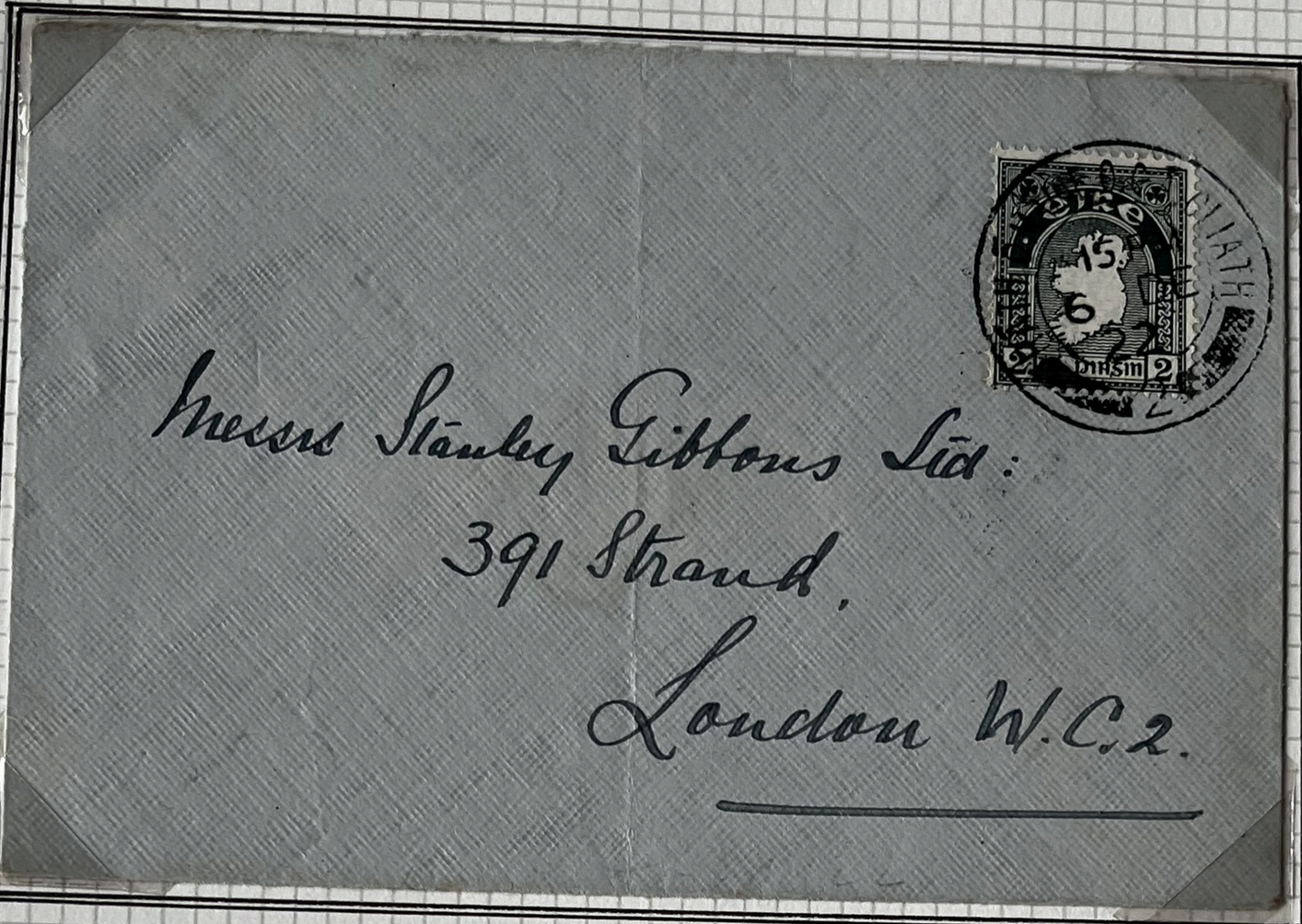
Typographed by the Government Printers at Dublin Castle.

Perf:- 15×14.

Wmk:- se (Saorstat Eireann)

IRELAND

FIRST DEFINITIVE SERIES.
1922-1968.







On the 6th December 1922 Ireland issued its first postage stamp, the 2d pearl-green; 2d being the letter rate at that time.

The stamp, featuring an outline drawing of the island of Ireland was designed by J. Ingram of Glasnevin, Dublin.

Typographed by the Government Printers at Dublin Castle.

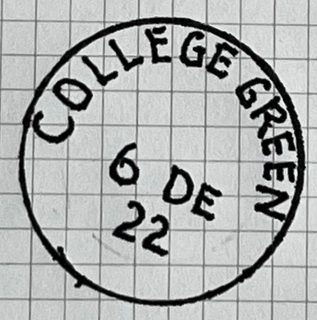
Perf:- 15x14.

Wmk:- SE (Saorstát Eireann)

IRELAND
First Definitive Series
1922-1968



6 December 1922. 2d, SE Wmk, Ireland's first stamp, used with 1d and 2d overprints on registered first day cover at Dublin, cancelled with College Green c.d.s.



Made and Printed in England
NEWBURY (PARTNERS) LTD.

IRELAND

FIRST DEFINITIVE SERIES.

1922-1968



2.2.1923.

With the compliments of
G.G.Duffy.
First day of issue of 1½d. map.
In very great haste.

enclosure.



Issued 2. February 1923.

Designed by J. Ingram of Glasnevin, Dublin.

Typographed by the Government Printers at Dublin Castle.

Perf:- 15x14.

Wmk:- SE (Saorstat Eireann)

Made and Printed in England

IRELAND.

FIRST DEFINITIVE SERIES.
1922-1968.



F.D.I. Dublin C. 2. Feb. 1923.

As the new ½d value was not issued until 20. April 1923 a ½d overprint was used to make up the letter rate of 2d.



F.D.I. Dublin B. 2. FEB 1923.

Issued 2. February 1923.

Designed by J. Ingram of Glasnevin, Dublin

Typographed by the Government Printers at Dublin Castle.

Perf:- 15x14
Wmk:- se.

Made and Printed in England

IRELAND.

FIRST DEFINITIVE SERIES.
1922-1968.





On reverse of cover, impressed on back flap :-

"THE ROYAL BANK OF IRELAND LIMITED"
KINGSTOWN

This stamp, the Id catmine, the third in the series was issued on 23rd February 1923.

Designed by J. Ingram of Glasnevin, Dublin.

Typographed by the Government Printers at Dublin Castle.

Perf:- 15×14.

Wmk:- se (Saorstát Eireann)

ALBUM LEAF No. 692 – SARRATT BOOKBINDERS LTD.,
Made and Printed in England

IRELAND.

FIRST DEFINITIVE SERIES.
1922-1968







The 3d blue, the fourth stamp in the series was issued on 16 March 1923.

The design incorporating the Cross of Cong was produced by Dublin artist Miss L. Williams

Typographed by the Government Printers at Dublin Castle.

Perf:- 15x14.

Wmk:- se (Saorstát Eireann)

IRELAND.

FIRST DEFINITIVE SERIES.
1922-1968.



Dublin 25

Post-marked Dublin St. Patrick's Day 17. March 1923.
Second day of issue of the 3d value.

IRELAND

FIRST DEFINITIVE SERIES.
1922-1968





The ½d bright green, the fifth stamp in the series made its debut on 20. April 1923.

The design, "The Sword of Light" was the work of a Dublin artist J.J. O'Reilly.

Typographed by the Government Printers at Dublin Castle.

Perf:- 15×14.

Wmk:- se. (Saorstát Eireann)

ALBUM LEAF No. 692 — SARRATT BOOKBINDERS LTD.,
Made and Printed in England

IRELAND

TRANSITIONAL PERIOD.



First Day of Issue ½d "Sword of Light"
20 April 1923.

To make up the letter rate of 2d 3 × ½d. overprints were added. Two 3-line overprints and one 5/line.





Designed by Dublin artist Mr J. J. O'Reilly

Typographed by the Government Printers at Dublin Castle

Perf:- 15 × 14. Wmk "SE"

Made and Printed in England
SHARRATT BOOKBINDERS LTD.,

IRELAND.

FIRST DEFINITIVE SERIES.
1922-1968



PARNELL ST
*
26 OC
23
DUBLIN

F.D.I. 26 October 1923.

The 9d violet was the tenth stamp in the series to be issued.

Designed by Miss H.G. Girling

Typographed by the Government Printers at Dublin Castle.

PARNELL ST
*
11 MY
23
DUBLIN

F.D.I. 11. May 1923

The 10d brown was the 6th stamp along with the 5d value to be issued on this date.

Designed by Dublin artist Miss L. Williams.

Typographed by the Government Printers at Dublin Castle.



Made and Printed in England

IRELAND.

FIRST DEFINITIVE SERIES.

1922-1968



C.D.S. Dublin "11, May 923" (1923).





F.D.I. 11 MAY 1923.

The 5d value was issued along with the 10d brown on this date.

The design, "The Sword of Light" was the work of Dublin artist, J.J. O'Reilly.

Typographed by the Government Printers at Dublin Castle.

ALBUM LEAF No. 692 – SARRATT BOOKBINDERS LTD.,
Made and Printed in England

IRELAND

FIRST DEFINITIVE SERIES.
1922-1968





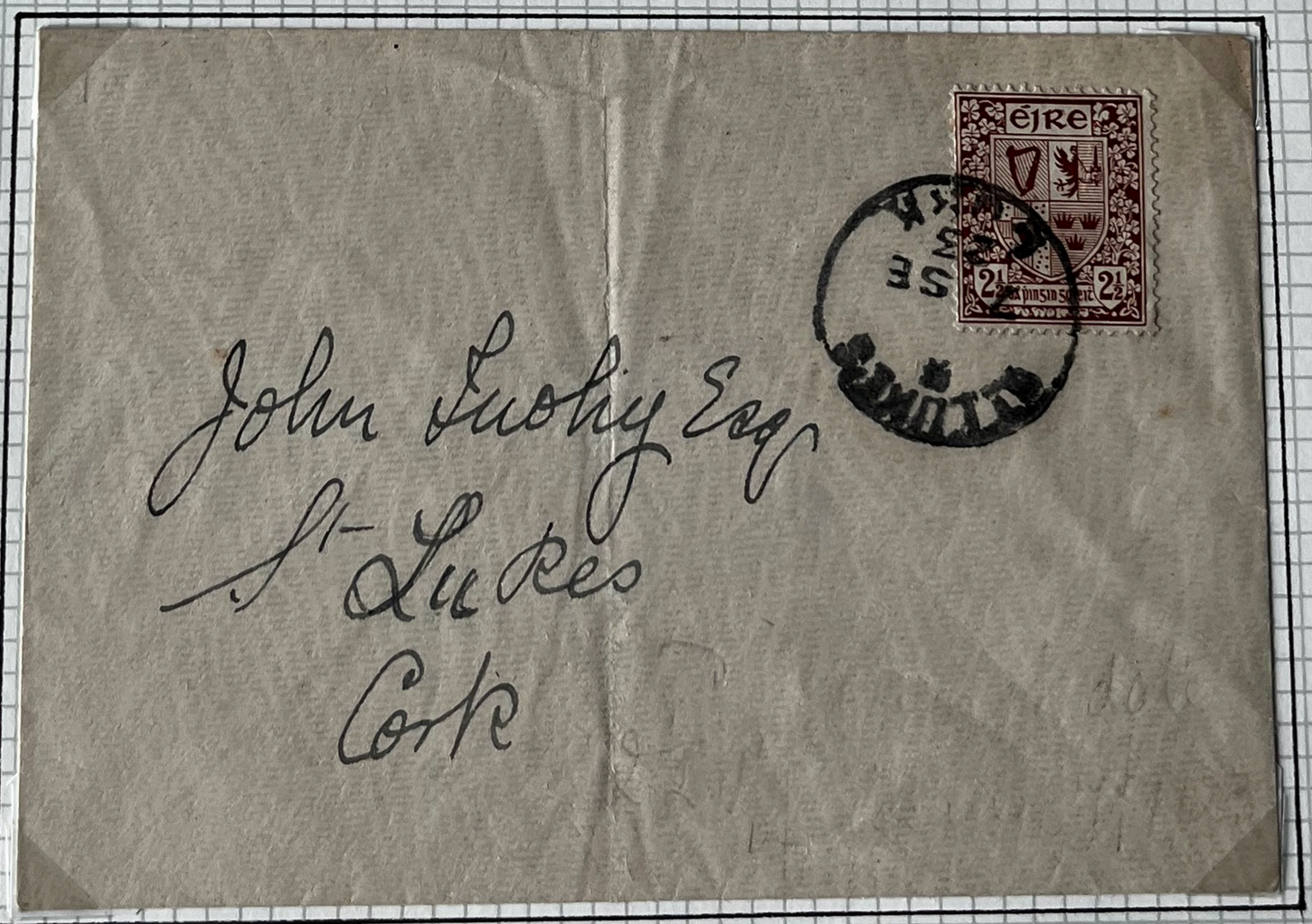
The 2½d brown was the eighth stamp of the series to be issued, making its appearance on the 7. September 1923.

Designed by Miss M.G. Girling

Typographed by the Government Printers at Dublin Castle.

Wmk. "SE"





IRELAND.

FIRST DEFINITIVE SERIES.
1922-1968





This stamp, the 4d slate blue, was the ninth to be issued making its appearance on the 28th September 1923.

Designed by Miss M.G. Gibling, an artist from Waterford.

Typographed by the Government Printers at Dublin Castle.



Dublin double circle date stamp with slogan promoting investment in the Post Office Savings Bank.

First day of Issue
28th September 1923

IRELAND

First Definitive Series.
1922-1968



Backstamped.



Dublin City Office No 11.
Raedh Ghranbi



Rathmines B.O.
Dublin
Ráth Maonais.

The 1/= light blue, the seventh stamp in the series was issued on 15 June 1923.

The design, "The Sword of Light" was the work of Dublin artist J.J. O'Reilly.

Typographed by the Government Printers at Dublin Castle.

Perf:- 15×14.

Wmk:- se. (Saorstát Eireann)

IRELAND

FIRST DEFINITIVE SERIES.
1922-1968



PARNELL ST
*
21 DE
23
DUBLIN

F.D.I. 21 DECEMBER 1923.

The 6d claret was the eleventh and last of the low value stamps to be issued.

Designed by the Dublin artist J.J. O'Reilly.

Typographed by the Government printers at Dublin Castle.

Perf:- 15 x 14. Wmk:- se.



The 6d value differed from the other values in the first definitive printing of 1922-1923 in that it was printed on heavier paper (chalky) using fugitive (impermanent) ink. This claret ink was supplied by an English firm, Mander Brothers, who apparently were the sole suppliers of fugitive ink at the time.

The reason for the use of a fugitive ink was that this value served a legal purpose as well as a postal purpose. On legal documents of Agreement the 6d value was required to be affixed, across which the date was hand-written. Any later tampering with the date would be noticed due to the use of the fugitive ink.

Made and Printed in England

IRELAND.

FIRST DEFINITIVE SERIES.

1922-1968.













The design by R.J. King depicts St. Patrick attended by Acolytes bearing crosses, invoking a blessing on the Pascal Fire. The whole is framed in an outline of the 11th century Shrine of St. Patrick's Bell.

Issued:- 8 September 1937.

Typographed by Government Printers at Dublin Castle.

Perf:- 14×15. Wmk:- "SE"

ALBUM LEAF No. 692 – SARRATT BOOKBINDERS LTD.,
Made and Printed in England

IRELAND

FIRST DEFINITIVE SERIES.

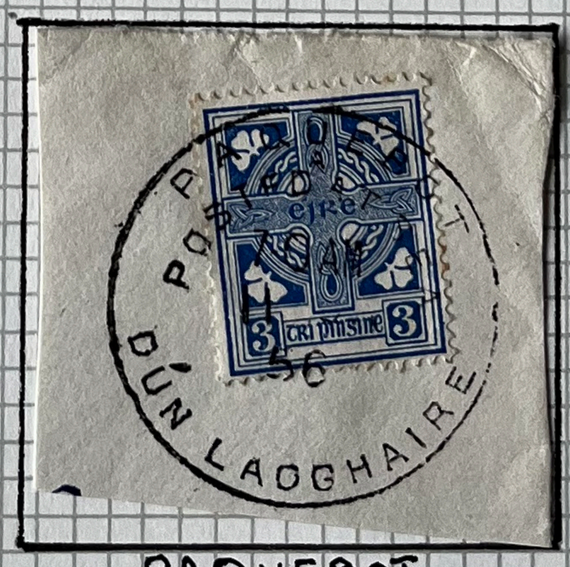
1922-1968



PAQUEBOT
POSTED AT SEA
5·30 PM
17 OC
28
DÚN LAOGHAIRE



PAQUEBOT
POSTED AT SEA
RECEIVED
15 JA 57
12.30 AM
HOLYHEAD.

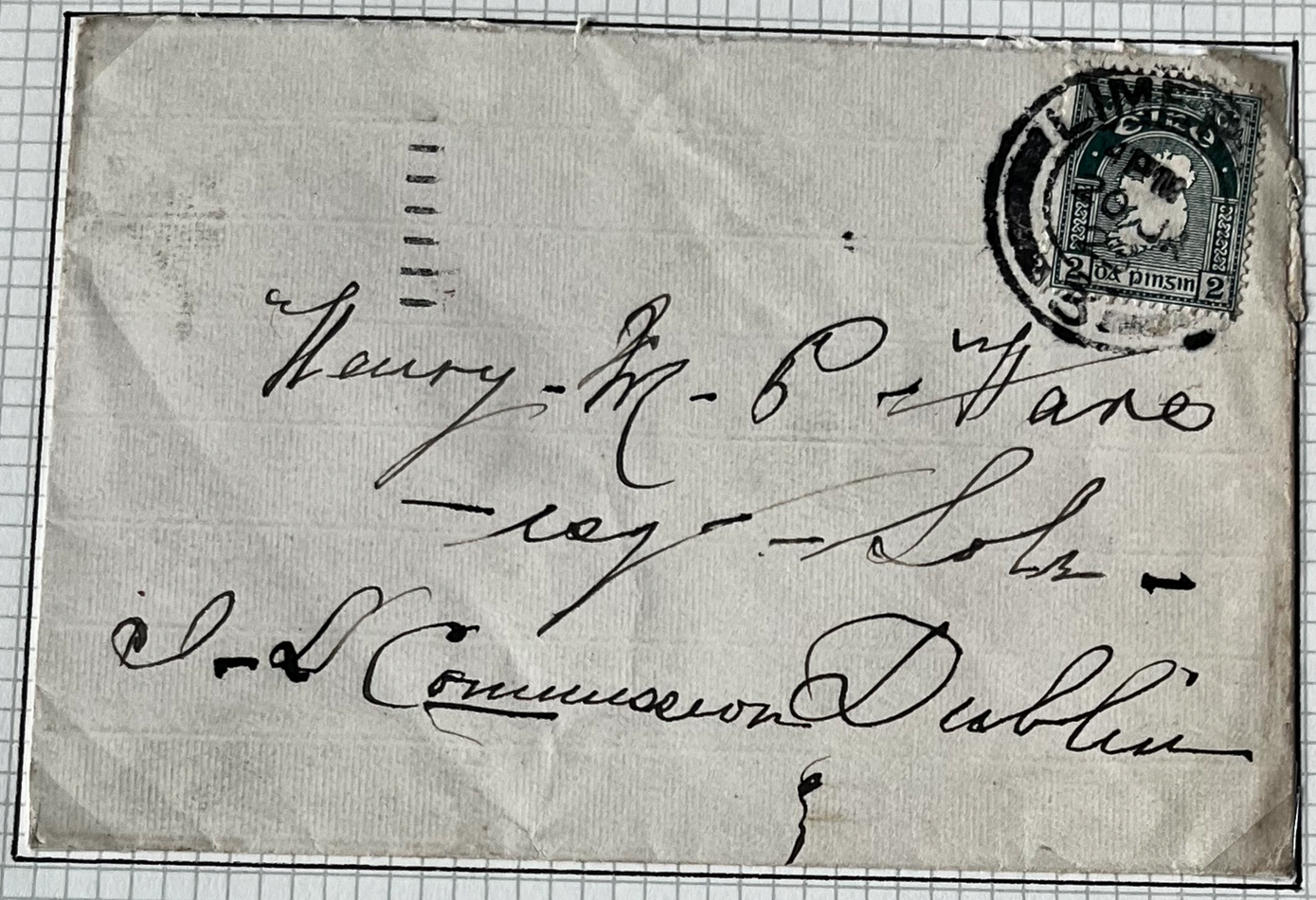


PAQUEBOT
POSTED AT SEA
7-0 AM
11
56
DÚN LAOGHAIRE

IRELAND.

FIRST DEFINITIVE SERIES.

1922-1968.



Henry-M-Mc-Hare
—ley—Sole—
Sol Commissioner Dublin
Ireland





Reelorg.
Dmeath.
23.8.26.

POST CARD

FOR CORRESPONDENCE

Waiting over until Tuesday. Hope to Catch bus at 5 o'c for Ballysonnelg. Mrs S. has just arrived 7th (4 o'c pm) Hoping to see you tomorrow.
Yours ff.
L. J. Murray.

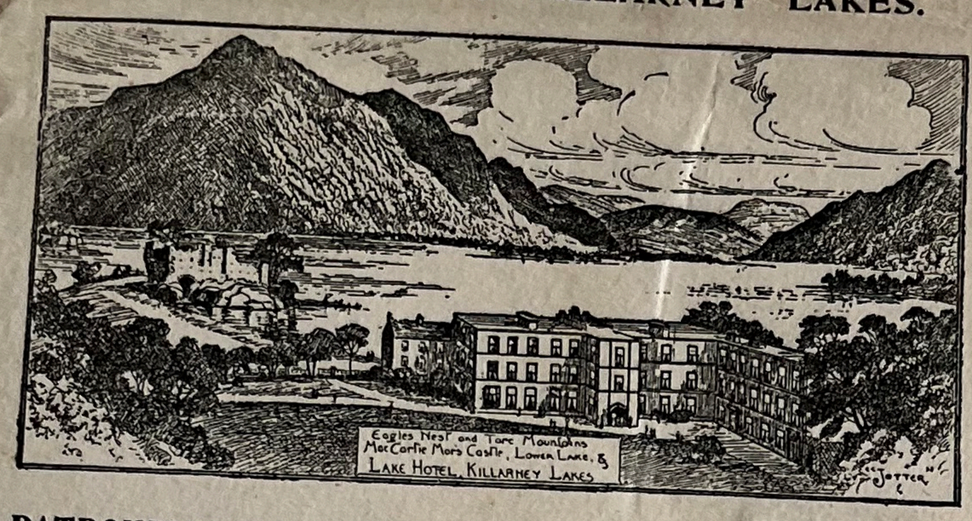
FOR ADDRESS

Rev;
Thos. Stothers M.A.
Belmore Rectory.
Enniskillen,
Co. Fermanagh

Published by JONES, The Square, Warrenpoint, Co. Down

Made and Printed in England — SARRATT BOOKBINDERS LTD., — No. 692

IRELAND



PATRONISED BY HIS LATE MOST GRACIOUS MAJESTY,
KING EDWARD VII.

Mr H. C. Updegrove
609 Linden Street
Easton Pa
U.S.A.



POSTMARKED KILLARNEY 1924.



ALBUM LEAF No. 692 - WALTER NEWBURY (PARTNERS) LTD.
Made and Printed in England

IRELAND.

FIRST DEFINITIVE SERIES.

1922-1968

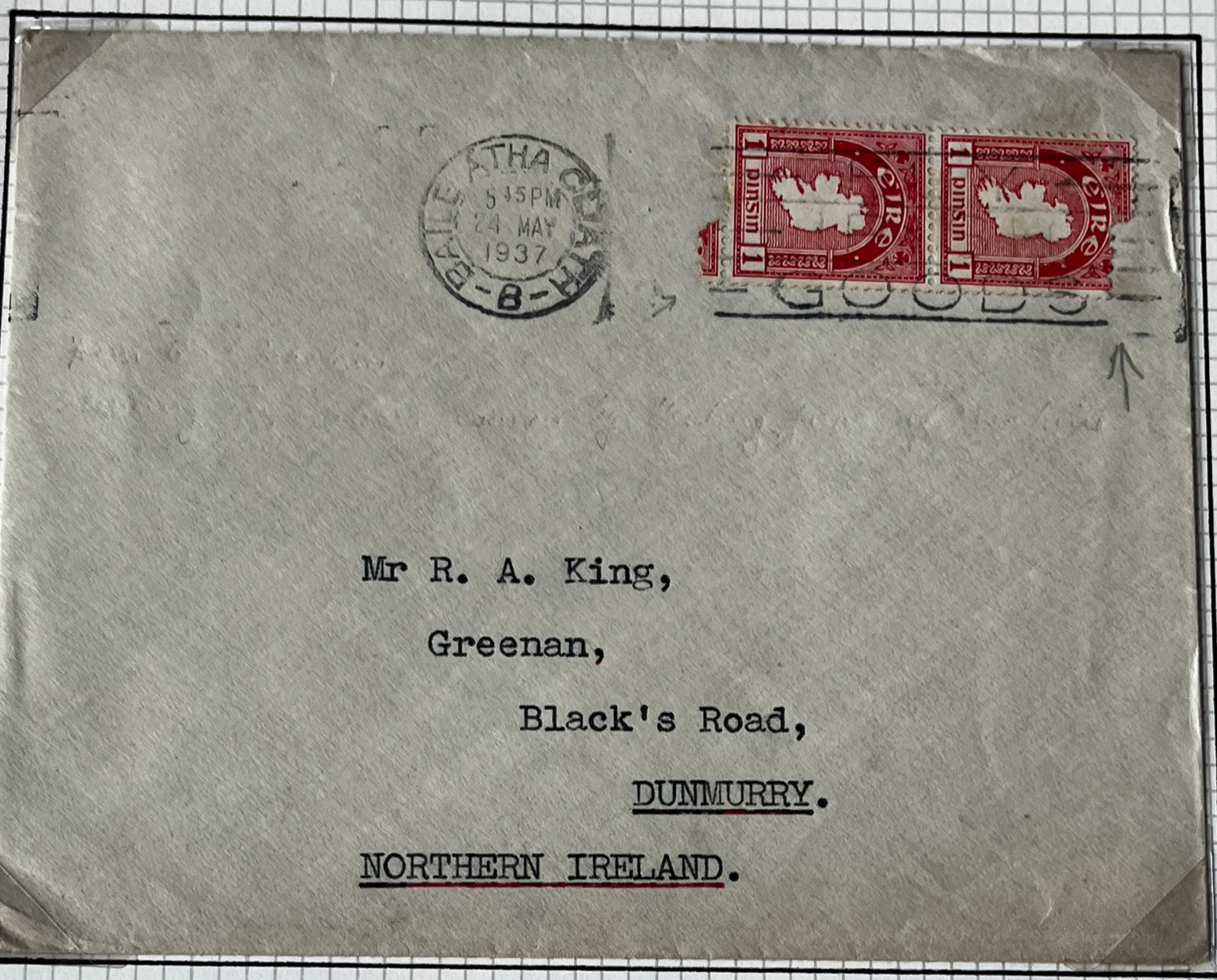


DUBLIN 5. July 1933.

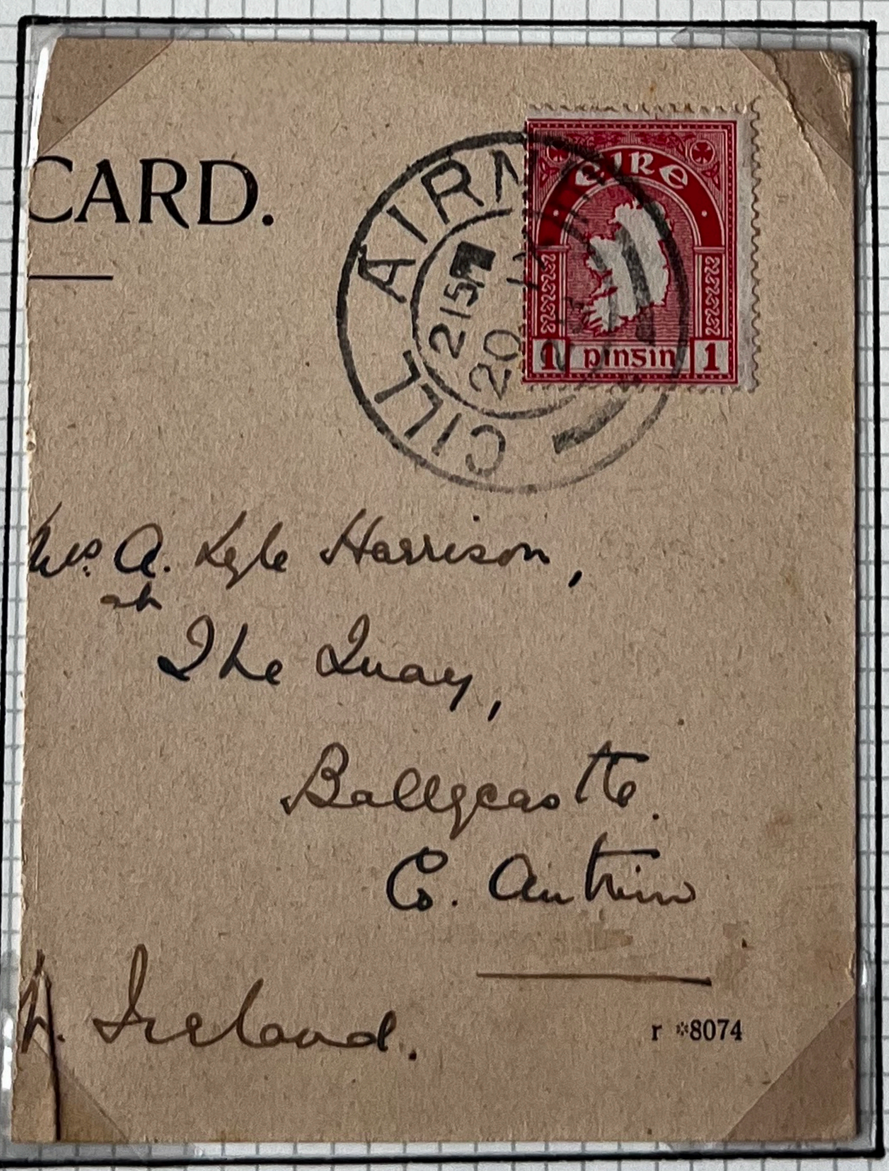


RAPHOE Co. DONEGAL.

IRELAND



From coil machine showing perforations caused by feeding jaws of machine.



Killarney 28. Sept 1928

IRELAND

First Definitive Series
1922-1968







































Inauguration of the Constitution of Ireland
29 December 1937

After the introduction of the new Irish Constitution in 1937 the watermark was changed from the multiple monogram SE (Saorstat Eireann) to multiple E (Eire). This issue appeared in 1939/42

Two new values were added:-
8d red and 11d cerise on 12. September 1949.

IRELAND

FIRST DEFINITIVE SERIES.
1922-1968









































In 1939 the watermark was changed from S.E. to E after the introduction of the new Irish Constitution.







Typographed by the Government Printers at Dublin Castle.
Perf:- 15×14.

S. 692 - P.R.P. LTD., LONDON

IRELAND

FIRST DEFINITIVE SERIES
1922-1968



Possibly on account of the length of time this series has been in use; with the exception of the 8d and 11d values 46 years, there is an abundance of shade varieties.

IRELAND.

FIRST DEFINITIVE SERIES.

1922-1968.

COIL STAMPS.











Perforated "paste-ups" from coil rolls.

Joins occurr every tenth stamp in the vertical rolls and every twelth stamp in the horizontal rolls.

Typographed by the Government Printers at Dublin Castle.

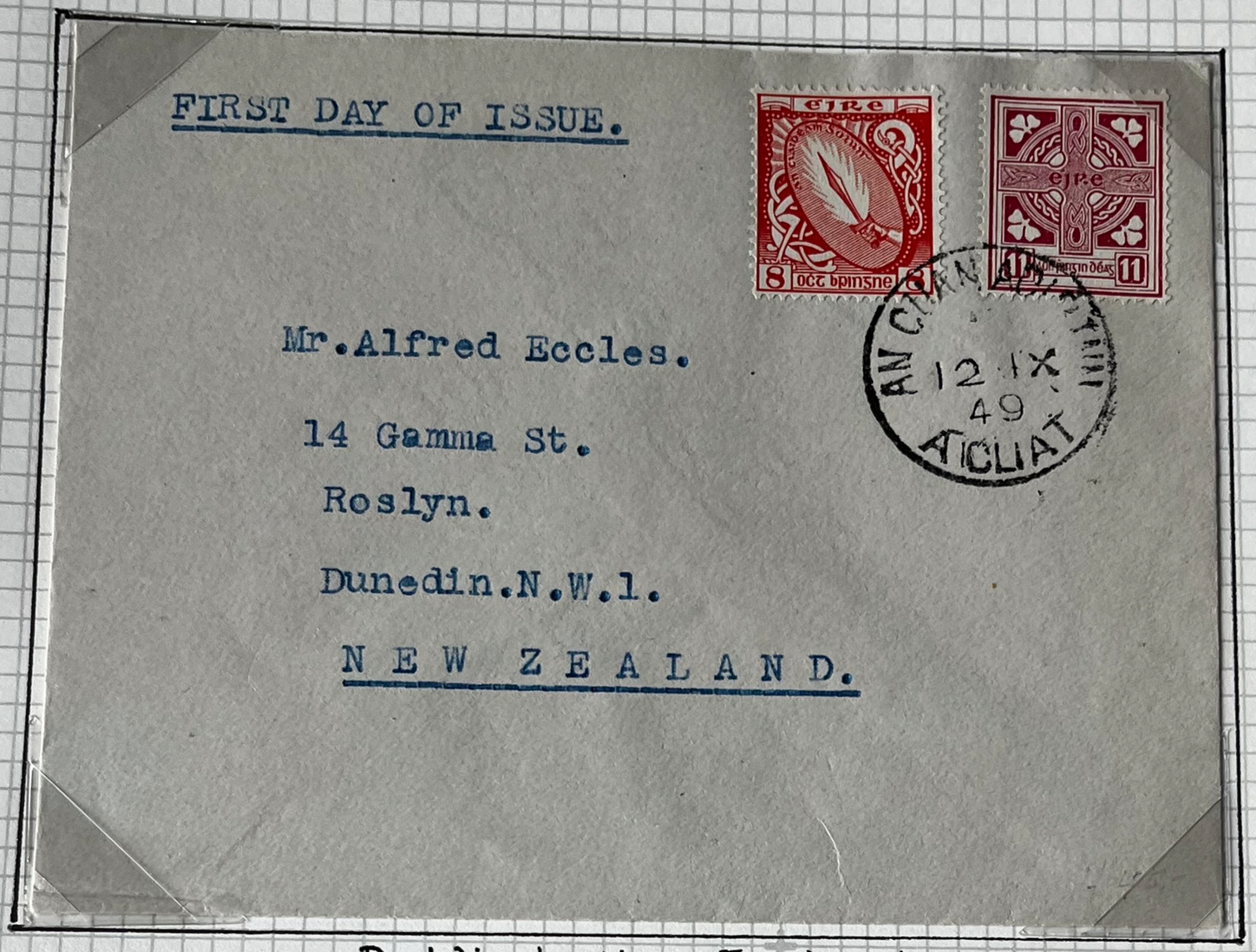
Perf:- 15×14.

Wmk:- "e"

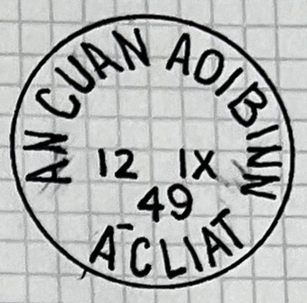
692-PRP LTD., LONDON

IRELAND.

FIRST DEFINITIVE SERIES.
1922-1968

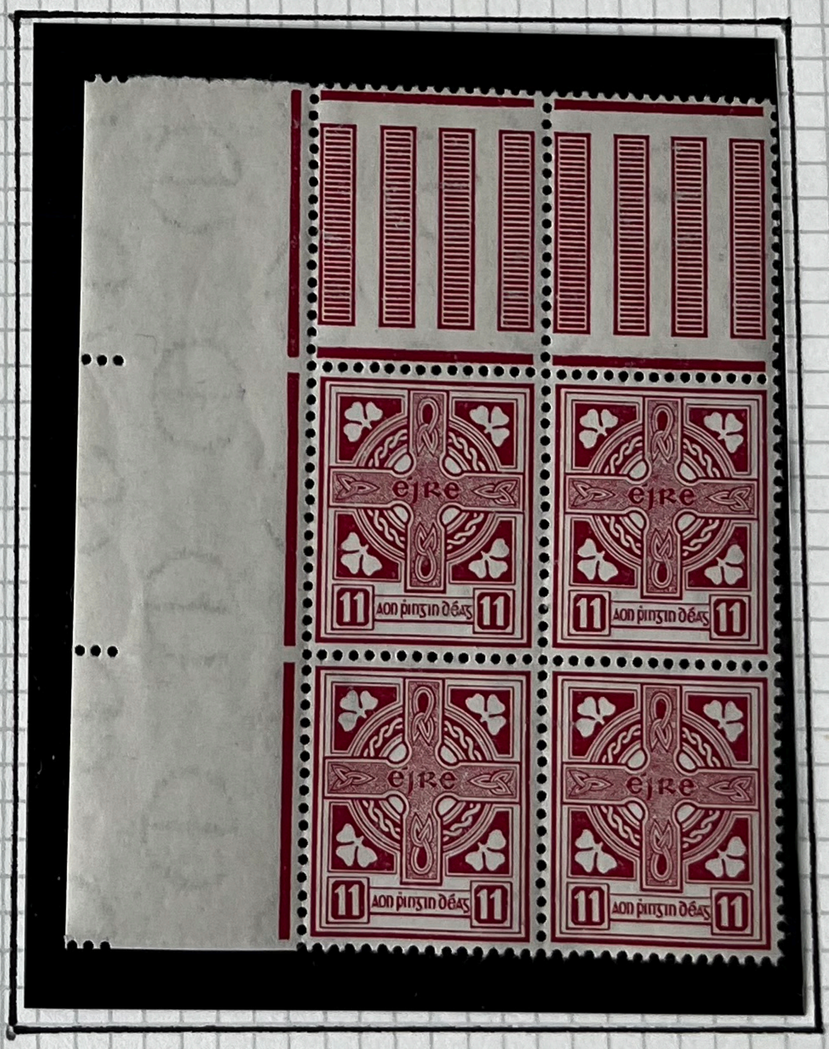


Dublin to New Zealand.



Portobello Bridge
Dublin



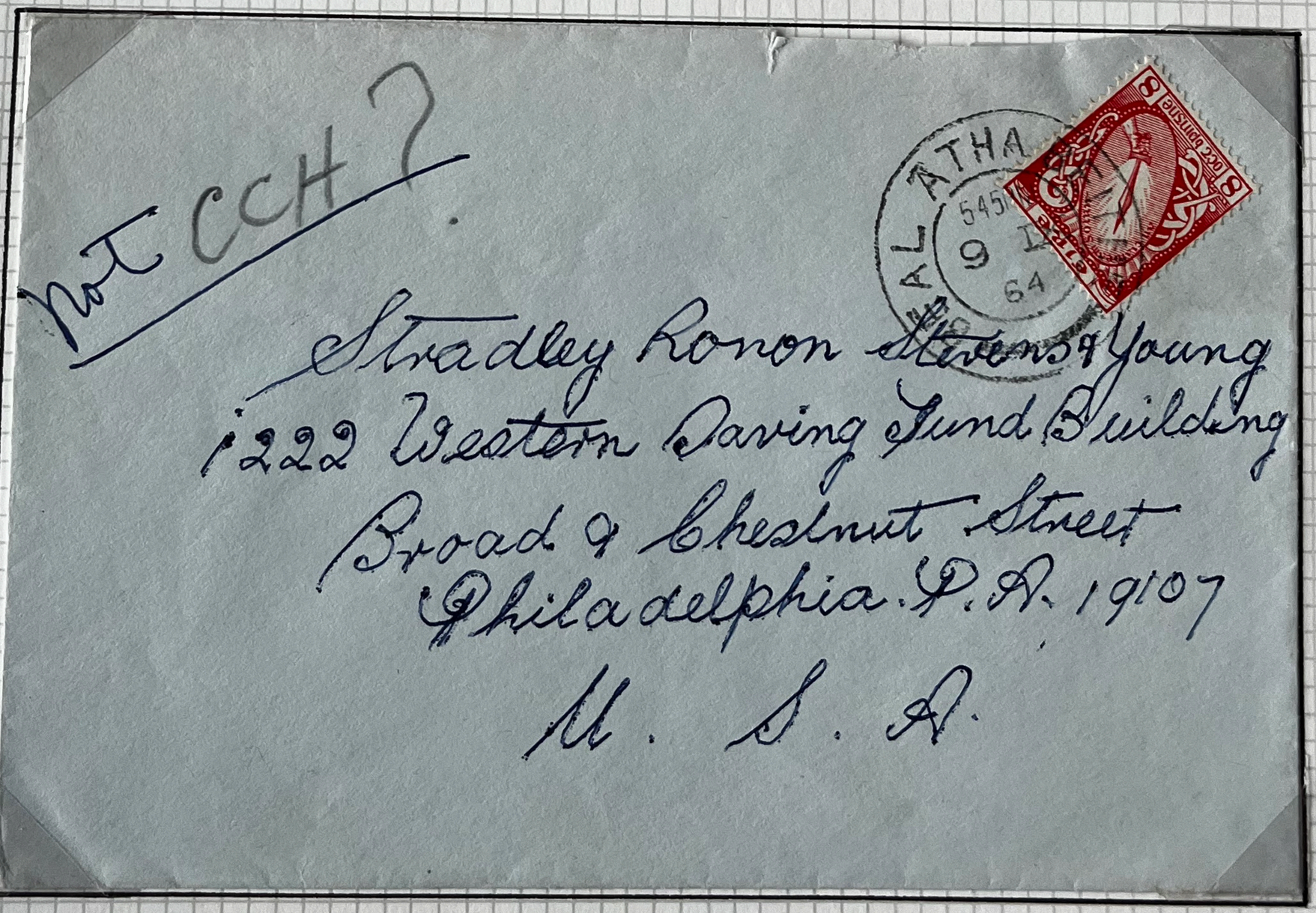


Made and Printed in England

IRELAND
FIRST DEFINITIVE SERIES.
1922-1968



F.D.I. DUBLIN 2 12.IX.49



IRELAND

FIRST DEFINITIVE SERIES.

1922-1968

BOOKLET STAMPS.





IRELAND
FIRST DEFINITIVE SERIES.
1922-1968.























Date of issue:- 2/6 — 10.2.43. 5s — 15.12.42.
10s — July 1945.

Designed by:- R.J. King.

Typographed on cream paper by Government Printers (Revenue Stamp Branch) at Dublin Castle.

Printing plates made by the Royal Mint, London.

Perf:- 14x15 Wmk:- "E"

IRELAND

FIRST DEFINITIVE SERIES.

1922-1968.



















Issued:-

Designed by:- R.J. King

Typographed on white paper by Government Printers (Revenue Stamping Branch) at Dublin Castle.

Printing plates made by the Royal Mint, London.

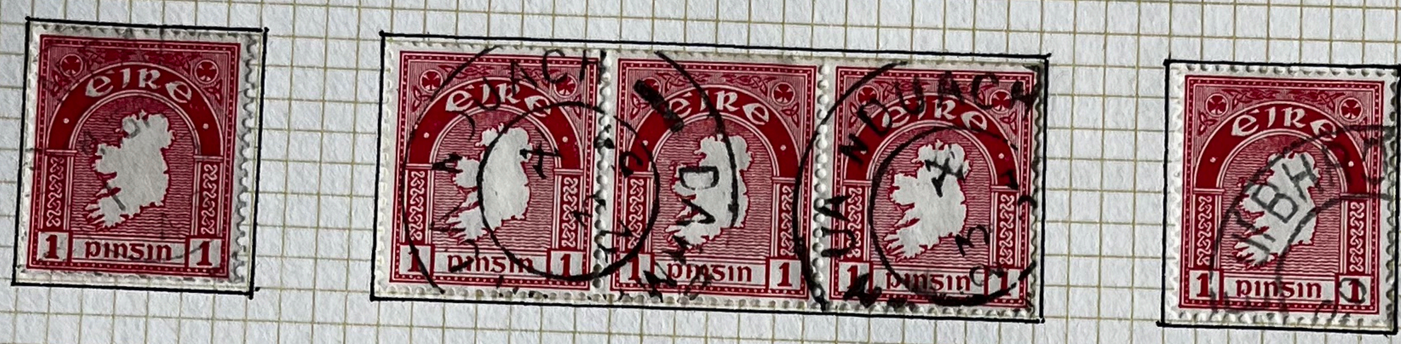
Perf:- 14x15. Wmk:- "e"

No. 692 – SARRATT BOOKBINDERS LTD.,
Made and Printed in England

IRELAND

FIRST DEFINITIVE SERIES
1922-1968











Watermark:- Multiple inverted

Again various sizes of watermark according to printings.

IRELAND

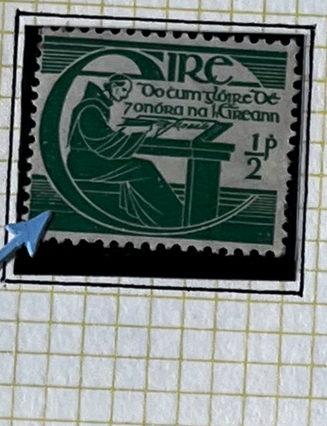
FIRST DEFINITIVE SERIES
1922-1968



Watermark. Mult e inverted.

IRELAND

1922-1968







Irregular lines possibly due to plate wear.















Although issued on 30 June 1944 to mark the tercentenary of the death of Michael O'Cleary and to commemorate The Annals of the Four Masters, both stamps were adopted as definitives to replace the "Sword of Light" design of the same values. They remained on sale until 1969.

Both stamps were designed by R.J. King.

Typographed by the Government Printers at Dublin Castle.

Perf:- 15×14.

Wmk:- e. The water mark varies in size according to the printings

832 - P.R.P. LTD. LONDON

IRELAND

1922-1968

Issued 30 June 1944

Designer:- R.J. King

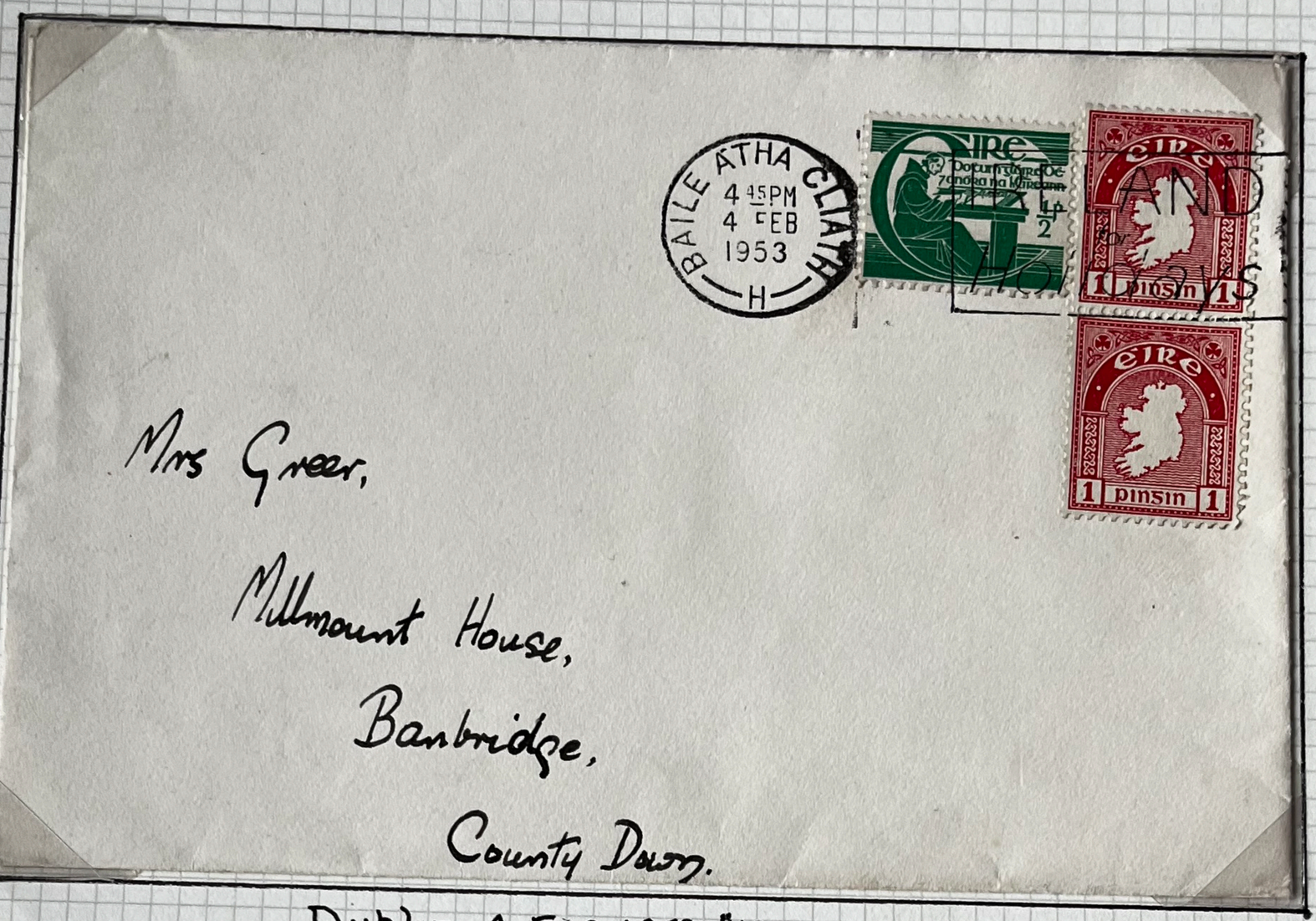
Perf :- 15×14

Wmk :- Mult e

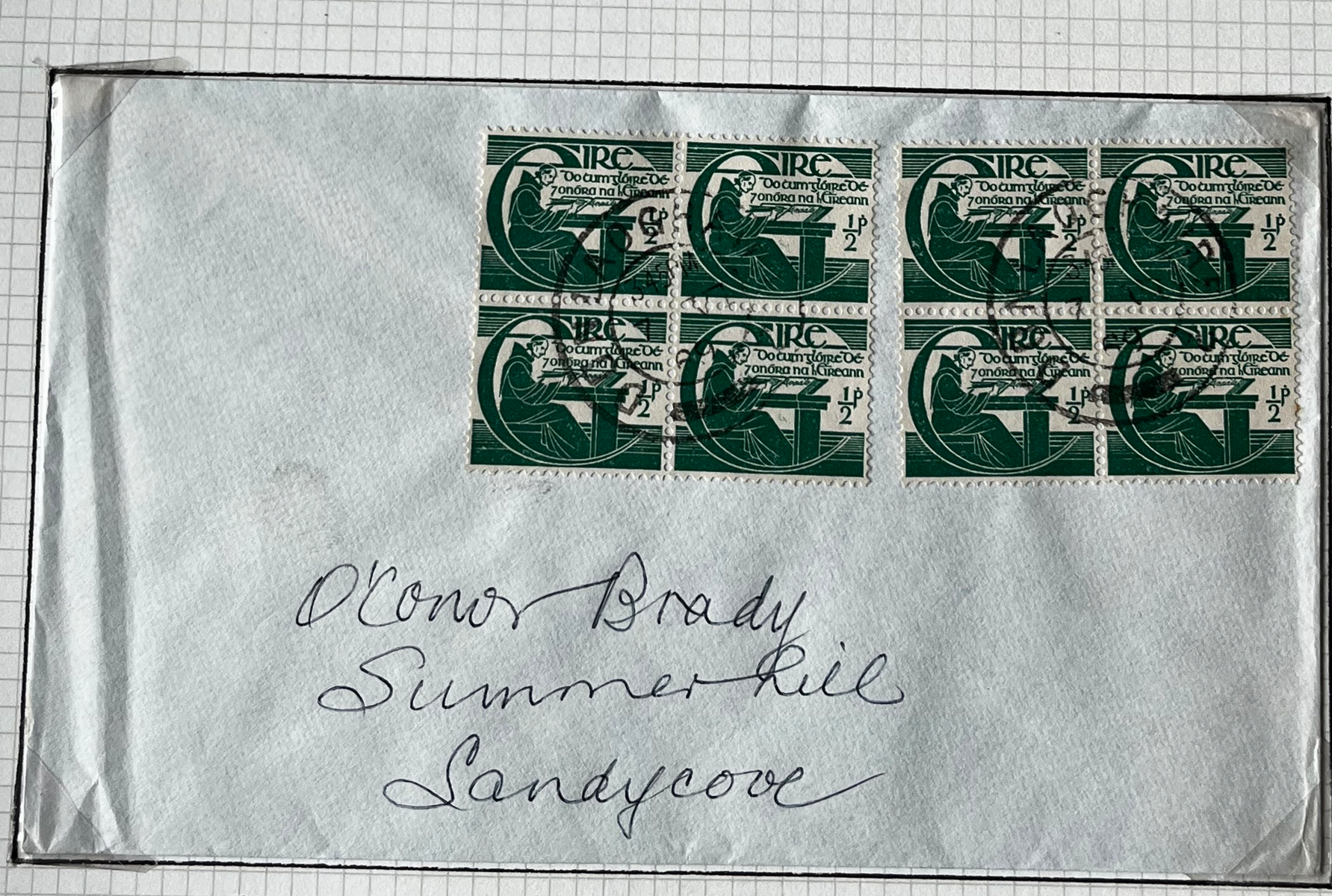
Missing Check Bone

Watermark Inverted

IRELAND.



Dublin 4. Feb 1953 "IRELAND FOR HOLIDAYS"



Dun Laoghaire to Sandycove, Dublin, 7. June 1969.

IRELAND

FIRST DEFINITIVE SERIES.
1922-1968





The first significant change in this issue came in 1966 with the change of printing process from the typographic method to photo-gravure. The design remained the same but the format was reduced in size 1mm all round.



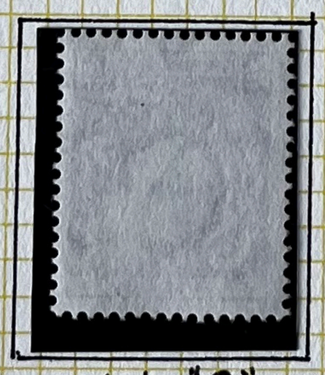


+





WMK INVERTED



Wmk:- "e"



WMK INVERTED.

Issued 1 December 1966.

This stamp was issued for use in booklet form only until 1 April 1968 when it was printed in sheet form.

Photogravure printed on chalk surfaced paper by Government Printers at Dublin Castle.

Perf:- 15 x 14

Wmk:- e.

IRELAND

FIRST DEFINITIVE SERIES.
1922-1968











BOOKLET
1966



SHEET.
1968

On 1 AUGUST 1967 the 3d value in the smaller format was issued.

Following on, the 5d value, in the smaller format, although previously issued in 1966 in booklet form only, was issued on 1 April 1968 in sheets (240, 2 panes 12×10).

The shading behind the sword in the booklet stamp is uneven compared with that issued in sheet form.

Both stamps again were printed by the photo-gravure method on chalked surfaced paper by the Government Printers at Dublin Castle.

Perf:- 15×14

Wmk:- e.

IRELAND

FIRST DEFINITIVE SERIES
1922-1968



3d issued in smaller format
1. August, 1967.

5d issued in sheet form
1 April, 1968.



Photogravure printed on chalk surfaced paper by the Government Printers at Dublin Castle.

Perf:- 15×14. Wmk:- e



PHOTOGRAVURE
FIRST DAY OF
ISSUE







Romantic Ireland

GUS CRIBBEN,
CLONSHOUGH,
DUBLIN, 5.
IRELAND.

IRELAND

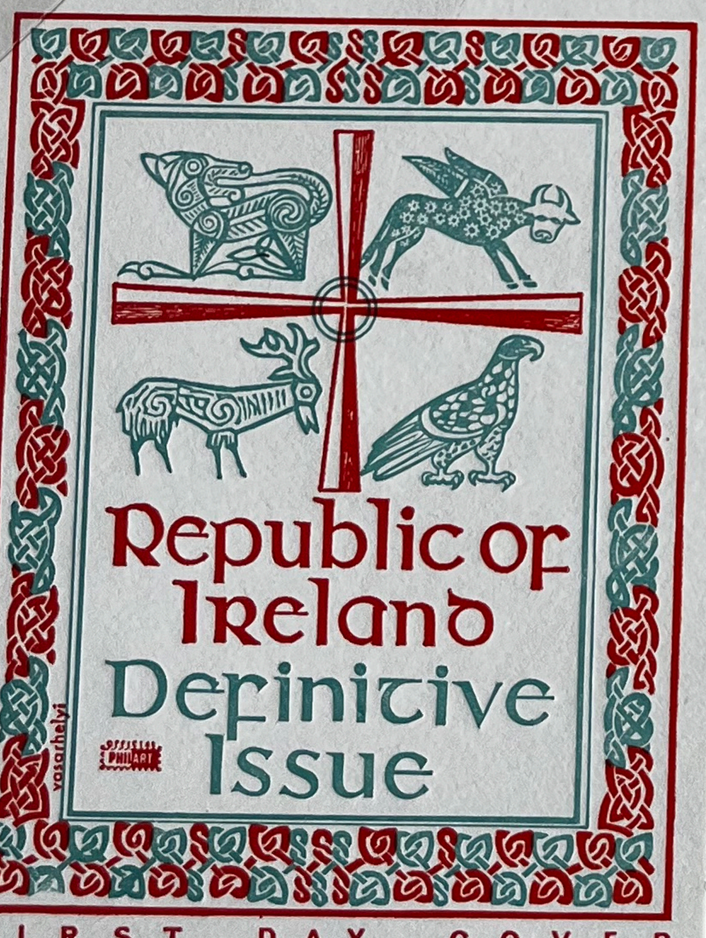
FIRST DEFINITIVE SERIES.
1922-1968





K. B. MILLAR,
12, DAMASCUS ST.,
BELFAST 7.

F.D.I. DUBLIN 27 I.VIII.67.







J. PENDRED.
PLOT. 60
BURMARSH ROAD ESTATE
HYTHE. KENT,
ENGLAND.

F.D.I. DUBLIN 27 I.IV.68.


POST CARD

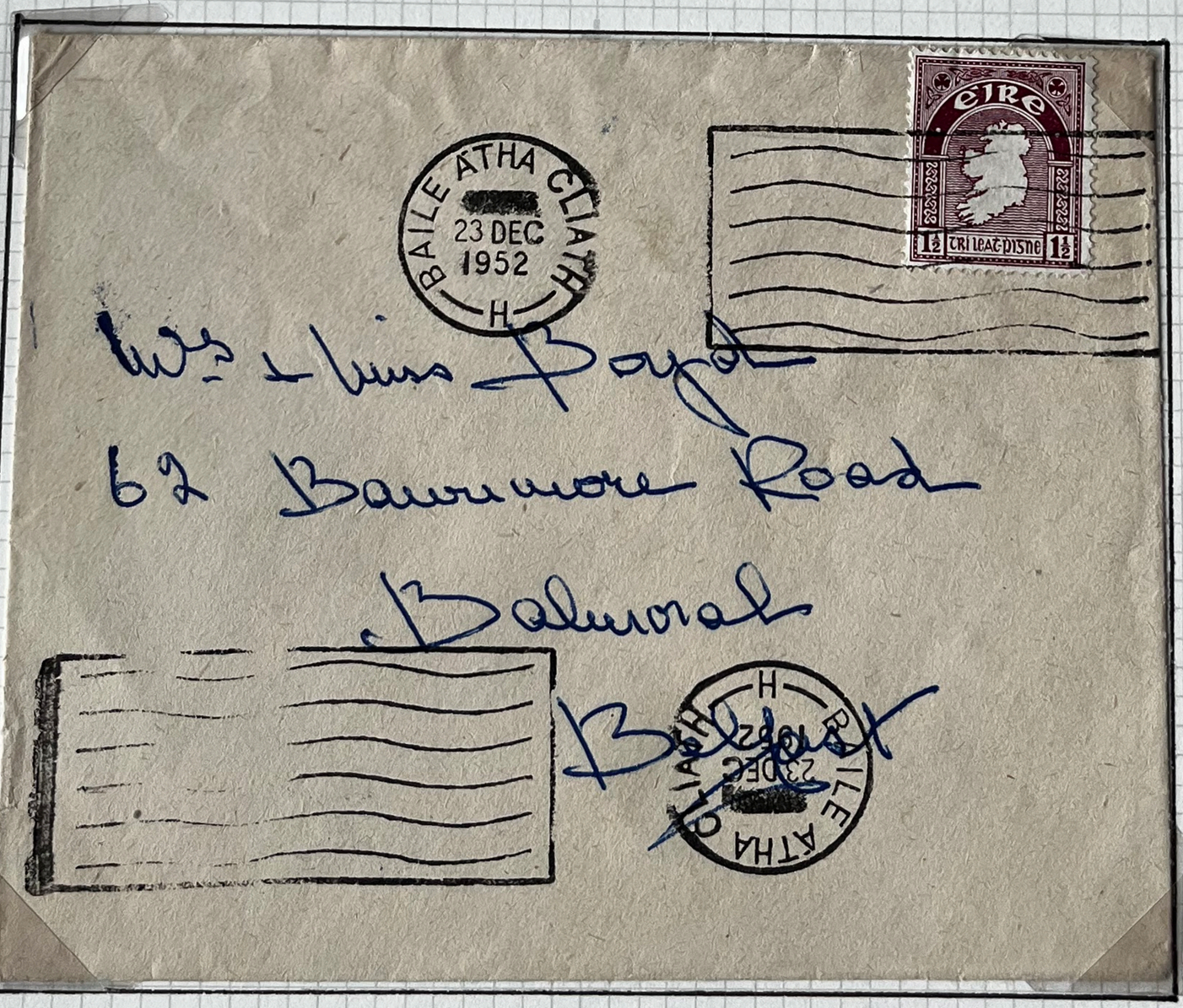
FOR CORRESPONDENCE

FOR ADDRESS

HAVING A GOOD
TIME HERE. WEATHER
NOT TOO GOOD
SEE YOU MONDAY
KEEP YOUR FINGERS
CROSSED. AGGIE

Miss GRETA. Mc NULTY
23 MILFORD ST.
BELFAST.

DUN LAOGHAIRE 18. July 1946.



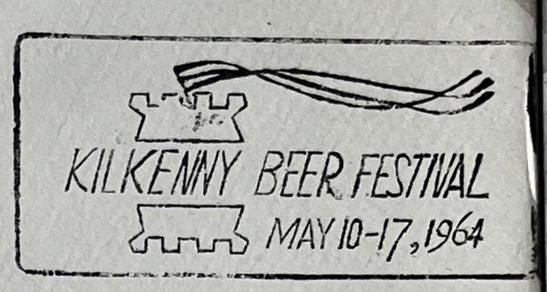
Mrs Linn Boyd
62 Bannmore Road
Belmonah

Dublin 23 Dec 1952.

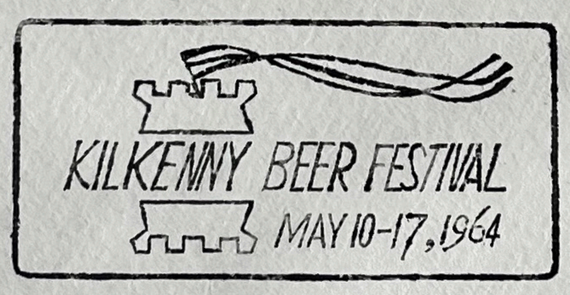
KILKENNY BEER FESTIVAL.

10-17 MAY 1964.





G. m. Jarand,
20, Trinity College,
DUBLIN, 2.





G.m. Jarand,
20, Trinity College,
DUBLIN, 2.

IRELAND

Má seoltar é seo go dtí aon áit iasachta nach mbaineann an ráta 3d. leis is ceart an bhreis postais a réamhíoc ina stampaí poist greamaitheacha.

If used for transmission to any place abroad to which the 3d. rate of letter postage does not apply, the additional postage required should be prepaid by means of adhesive postage stamps.

LITIR-CHART

BAILE ÁTHA CLIATH 12 30PM 3 -V 1962 H

Éire 1 pingin 1

EIRE 3 3 POSTÁCHT CRÍ PINGIN

IRISH HOLIDAY

Mr + Mrs J Burgoyne,
48 Ennerdale Avenue,
Finaghy,
Belfast 10.

Made and Printed in England

IRELAND

AIR MAIL DEFINITIVES

1948-1965



















Dates of Issue:-

3p and 6p 7 April 1948
1p and 1s 4 April 1949
8p and 1s 3d 13 December 1954.
1s 5p 1 April 1965

Designed by R.J. King.

Recess printed by Waterlow and Sons Ltd., London until 1961 and thereafter by De la Rue and Co Ltd., Dublin.

Perf:- 1s 5d 15×14 others 15×14½.

Wmk:- Mult e.

IRELAND

AIR MAIL DEFINITIVES
1948-1965

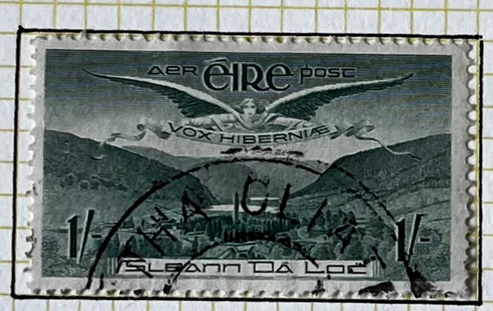
















All the stamps were designed by by a very popular designer of the time, R.J. King.

The design features the flight of the Angel Victor - Messengar of St. Patrick - carrying the voice of Ireland (Vox Hibernia) over four historical landmarks in the four provinces.
Lough Derg - 3p and 8p values
Rock of Cashel - 1p and 1s 3p values. and 1s 5p value
Croagh Patrick - 6p value.
Glendalough - 1s value.

Dates of Issue:-

3p and 6p 7. April 1948
1p and 1s 4 April 1949
8p and 1s 3p 13 December 1954.
1s 5p 1 April 1965

Recess printed by Waterlow and Sons Ltd., London until 1961, and thereafter by De la Rue and Co, LTD., Dublin.

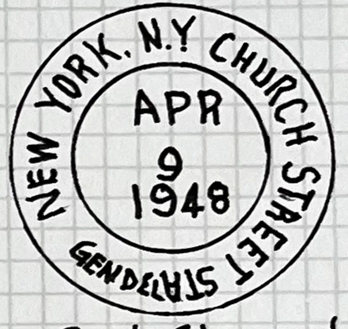
Perf:- 1s 5p 15×15 others 15×14½.
Wmk:- Multiple e.
Withdrawn from sale on the introduction of the second definitive series in 1968/69.

IRELAND

AIR MAIL DEFINITIVES.
1948-1965



F.D.I. DUBLIN 7.IV.48



Back Stamped in mauve.



F.D.I. DUBLIN 4.IV.49.

IRELAND

AIR MAIL DEFINITIVES.
1948-1965



F.D.I. DUBLIN 7.IV.48



Back Stamped in mauve.



F.D.I. DUBLIN 4.IV.49.

ALBUM LEAF No. 692 – SARRATT BOOKBINDERS LTD., SARRATT, HERTS WD3 6HH
Made, and Printed in England

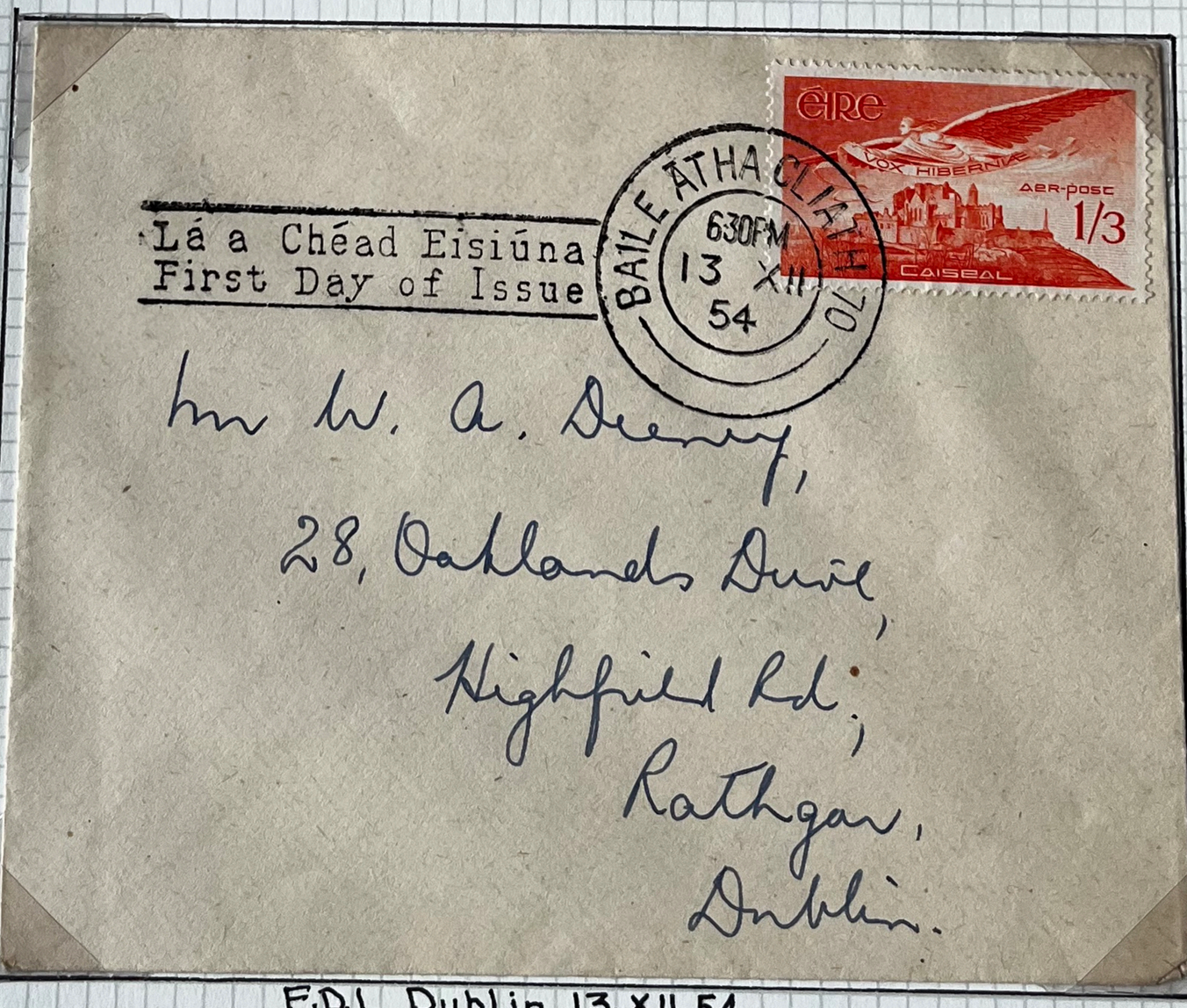
IRELAND

AIR MAIL DEFINITIVES,

1948-1965



F.D.I. Dublin 13.XII.54



F.D.I. Dublin 13.XII.54.

Made and Printed in England
No. 892 SARRATT BOOKBINDERS LTD.

IRELAND

AIR-MAIL

Via Air Mail

PAR AVION
AER-PHOST



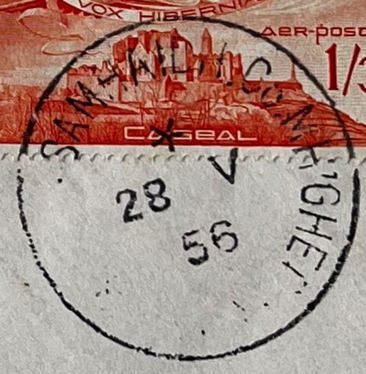
Rev. Mother Mary Alaphonas.
Rosemont College.
Rosemont P.A.
U. S. A.

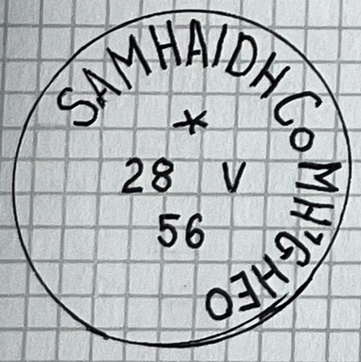


BALLYHEERIN
LETTERKENNY
CO. DONEGAL

PAR AVION
AER-PHOST







LIOS AN tSAMHAIDH
CO. MHUIGHEO

LISSATAVA
CLAREMORRIS.
CO. MAYO

Mr. Joseph Jennings Junior
295 Wardsworth Avenue,
New York City
U.S America

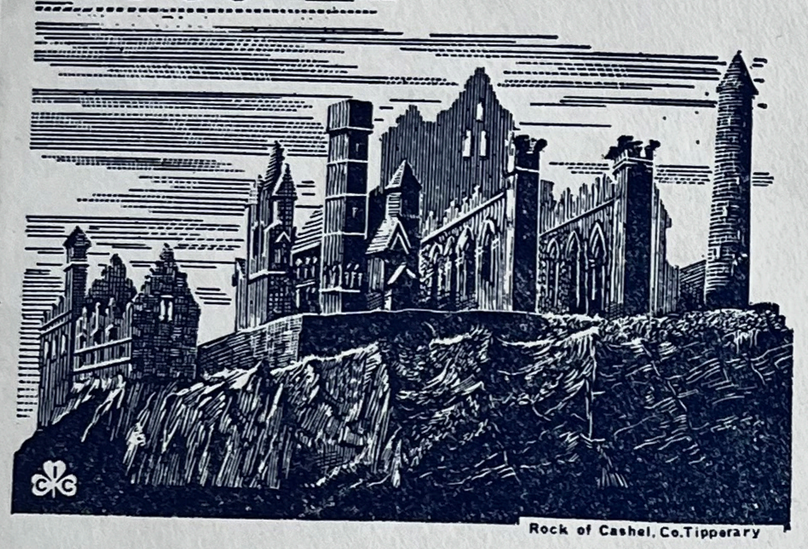
ALBUM LEAF No. 692 – SARRATT BOOKBINDERS LTD.,
Made and Printed in England

IRELAND

AIR MAIL DEFINITIVES 1948-1965

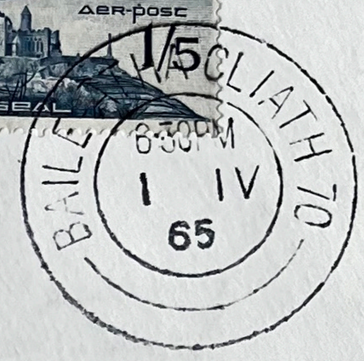
First Day Issue

AIR MAIL
DEFINITIVE
1965



Lá a Chéad Eisiúna
First Day of Issue



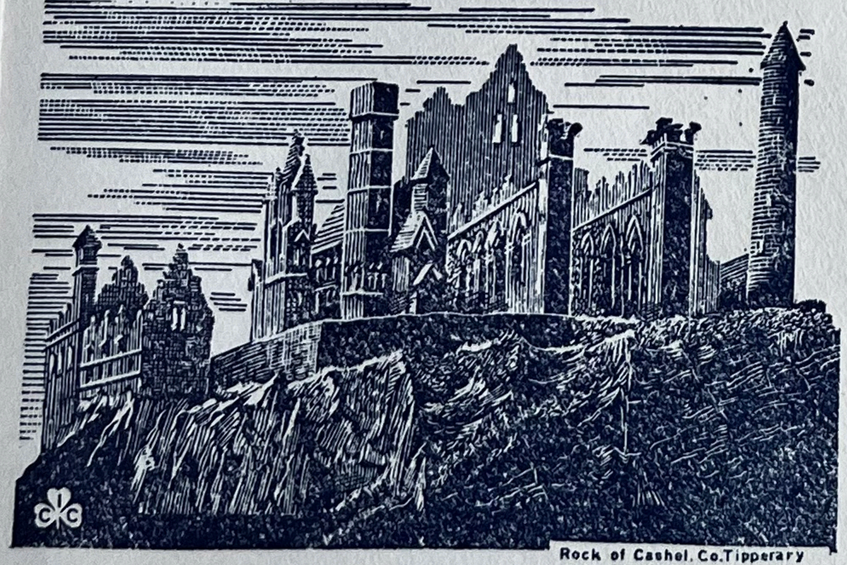


Rock of Cashel,
Co Tipperary

Dublin 70
6·30 PM
I IV
65

First Day Issue

AIR MAIL
DEFINITIVE
1965



~~Lá~~ a Chéad Eisiúna
~~First~~ Day of Issue





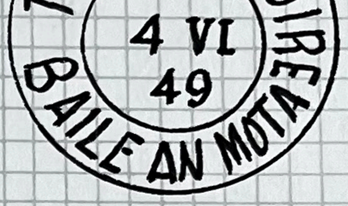
1B

Seán Ó Casey
20 Francis St
DUBLIN 8

IRELAND
AIRMAIL.



Mr. William Hunt
3729 Fairmount Avenue
Philadelphia 4
Pa
U.S.A.



Ballymote
Tubbercurry
Co. Sligo.

Changed to:-

Tobar An Choire
Baile an Mhóta.



Mr. F.O.Karl Krause,

P.O.Box 1016,

Rio de Janiero,

Brazil.

IRELAND.

AIR MAIL



Má bíonn éinní isciș lé haer-litir is leis an nɔnátpost a seoltar í.
If anything is enclosed this letter will be sent by ordinary mail.

Mrs Miller & Miss Stuart,
24, Chesterfield Ave.
Westmount - Montreal - 6
P. Quebec, Canada

SAMHRAIG DHUBH ÁTHA CLIATH
8 PM
19 1
49
2

BLACKROCK
Co. DUBLIN

An dara filleadó anso — Second fold here

Sceark anso
Cut here

Ainm agus seolad an tseoltóra:—
Sender's name and address

E. J. Stuart
Ch. Auburn Home
Stillorgan, Co. Dublin. Eire

Sceark anso
Cut here

Air. letter form. Blue on grey
Code W4758 (1949)

From Stillorgan Co Dublin to Montreal, Canada.