66 pages

THE MULTORING

Looseleaf Stamp Album

1922

IRELAND-OVERPRINTS

DOLLARD 5/LINE
THOM 5/LINE (BLACK)
DOLLARD HIGH VALLIES
Unoffial overprints

Manufactured by

SARRATT BOOKBINDERS Ltd.
47 Springwell Avenue,
Rickmansworth, Herts. WD3 2QD

Telephone 01923 777307

Album Ref 433
Leaf No 692 (faced)
692b (unfaced)

Irish Postal Rates

The highlighted rates are as at 1st. April 1922, the date when the administration of postal affairs passed to the Free State.

These postal rates were effective from 1922 through to 1925, which covers the 'Transitional Period'.

INLAND (Ireland and Great Britain)

Letters	Not over 3oz. - 2d. plus ½d. for each additional oz.
Postcards	Standard rate 1½d. and Reply paid 3d.
Printed Papers	Not over 2oz. - 1d. plus ½d. for each additional 2oz.
Newspapers	Not over 6oz. - 1d. plus ½d. for each additional 6oz.
Parcels	Not over 2lb. - 9d. Not over 5lb. - 1s.
	Not over 8lb. - 1s.3d. Not over 11lb. - 1s.6d.
Registration	Minimum 3d. Up to £5. Incremental increases of 1d. per £5 up to a total of 1s.11d for £400.

FOREIGN

Letters	Not over 1oz. - 3d. plus 1½d. for each additional oz.
	'Preferential Rate' applicable to the British Empire and to the U.S.A.
	Not over 1oz. - 2d. plus 1½d. for each additional oz.
Postcards	Standard rate 1½d. and Reply paid 3d.
Printed Papers	½d. per 2oz.
Parcels	Variable according to destination. Lowest basic rate, for package not over 2lb. - 1s.6d., to a maximum of 5s.3d. Maximum weight allowable 11lb

Weight Conversions

16oz. = 1 lb. 1oz.(ounce) = 23.35grams. 1lb.(pound) = 0.454Kg.

Irish State Post Offices

In 1923 the break down of the 2,154 Post Offices (P.O.) by County was as follows:

County	P.O.	County	P.O.
CARLOW	36	LONGFORD	33
CAVAN	81	LOUTH	60
CLARE	67	MAYO	150
CORK	261	MEATH	57
DONEGAL	66	MONAGHAN	56
DUBLIN	169	OFFALY	44
GALWAY	132	ROSCOMMON	66
KERRY	82	SLIGO	60
KILDARE	57	TIPPERARY	128
KILKENNY	49	WATERFORD	54
LEITRIM	58	WESTMEATH	74
LEIX (LAOIS)	38	WEXFORD	91
LIMERICK	128	WICKLOW	57

The status of these offices being :

33	Head Offices
1952	Principal Offices
159	Town Sub-Offices
10	Town Branch Offices

Of the Branch Offices, all bar one were located in Dublin, the exception being the King's Street Office in Waterford.

For readers interested in Postal History of the period the reference book by *Dr. Cyril Dulin* titled 'Irelands Transition' and published by MacDonnell Whyte is highly recommended.

Made and Printed in England

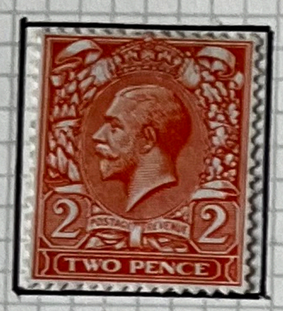
IRELAND.

TRANSITIONAL PERIOD



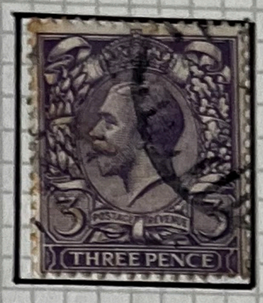


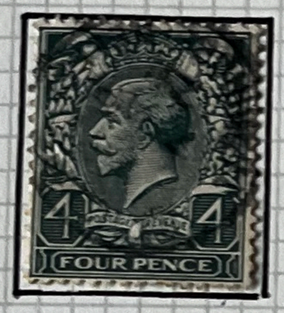
























With the signing of the Irish Treaty on 6th December 1921 and the ratification by Dail Eireann on 7th January 1922. J.J. Walsh was appointed Minister of Posts. He immediately proceeded to organize the design and printing of Ireland's first stamps, the first of which, the 2d pearl green did not appear until the 6th December 1922.



Until the new stamps were issued the British Government agreed to supply the then current issue of Geo V to be overprinted although many M.P.s strongly objected to the obliterating of their sovereign's head by the black overprint

By mid-February 1922 the overprinted stamps had been widely distributed to post offices throughout Southern Ireland and were officially issued for public sale on 17th February 1922.

TRANSITIONAL PERIOD

IRELAND
1922

OVERPRINTS.



J. J. WALSH

In 1922 following the establishment of the Provisional Government of Ireland the newly appointed Post-Master General, Mr. J.J. Walsh set about, among other tasks, producing the first Irish definitive postage stamps.
Until such times as the new stamps became available an agreement had been reached earlier in 1922 with the British Government and the British Post Office to continue using G.B. George V definitive stamps.
These stamps were overprinted "RIALTAS SEALADAC NA hEIREANN 1922" (PROVISIONAL GOVERNMENT OF IRELAND 1922) and latterly "SAORSTAT EIREANN 1922 (IRISH FREE STATE)





Issued
17, February 1922.



Issued
11, December 1922.

Some M.P.s at Westminster strongly objected to the overprinting as they considered it an insult to the monarchy printing over the King's profile.



Some of the 3-line overprints became known as the "English overprints" where the overprint appeared close to the bottom of the stamp leaving the King's profile practically free.

Made and Printed in England

Telegraphic Address:
"PRINTINGHOUSE, DUBLIN."

Telephone No. 70.

Printinghouse,
Wellington Quay,
Dublin, 26th Feb. 1908.

Poor Law Union
Limavady

INVOICE OF GOODS, AS BELOW,

FORWARDED BY

Dollard, Printinghouse, Dublin, Ltd.,

Per Post

E. & O. E.

3/40.

Quantity	DESCRIPTION	£	s.	d.
6 doz.	Medicine forms White		9	0
6 "	do blue		9	0
6.	appliances "		6	0
6 "	do white		6	0
	Postage		2	5
		£ 1	12	5 ✓

5. Dispys @ 5/5 = 1 7 1 / 5. 4 = 1.12.5

Est'd

Sb. 1. 0.

LIMAVADY FE

Invoice.

DUBLIN
6 30 PM
FEB 28 08 A

HALF PENNY

To The Clerk,
Poor Law Union
Limavady

From Dollard, Printinghouse, Dublin, Limited.

IRELAND - OVERPRINTS

Contracts for the overprinting of the stamps were given to the Dollard Printing House, Dublin and to Alexander Thom also of Dublin. Because of the lack of experience and the techology, stamps for the vending machines (coils) were overprinted by Harrison and Sons of England.
The overprints fall into three categories commonly known as 5-line, 4-line and 3-line; this refers to the number of lines of print.

RIALTAS SEALADAC NA hÉIREANN 1922		Government Provisional of Ireland 1922	Overprinting carried out by the Dollard Printing House, Dublin.
RIALTAS SEALADAC NA hÉIREANN 1922.		Government Provisional of Ireland 1922.	overprinting carried out by Alex Thom and Co Ltd. Dublin and Harrison and Sons, England.
RIALTAS SEALADAC NA hÉIREANN 1922		Government Provisional of Ireland 1922	overprinting carried out by both Dollard and Alex Thom.
SAORSTÁT ÉIREANN 1922		Free State Ireland 1922	overprinting carried out by Alex Thom and the Government Printing Dept. and Harrison and Sons, England, and Somerset House, London.

IRELAND

Transitional Period

"Seahorse" overprints

The contract for over-printing the three high values, 2/6, 5/= and 10/=, to be issued on the 17th February 1922 was given to the Dollard Printing House, Dublin. This overprint is commonly known as 4-line, refering to the number of lines of print. Later in 1922 when Dollard lost the contract the job of overprinting the high values was given to the printing firm, Alex Thom and Co. Ltd., also of Dublin.

RIALTAS
SEALADAC
NA hÉIREANN
1922



GOVERNMENT
PROVISIONAL
of IRELAND
1922.

Later in 1922. on December, 6th. the Irish Free State came into being and on 11th December a new overprint on the 2d value made its appearance, all the other values following on. This overprint is known as 3-line. The overprinting was done firstly by Alex. Thom and Co. Ltd., and then from 1922 until 1937 when the long awaited issue of the three Irish high value definitives finally appeared the overprinting was carried out by The Government Printing Dept., Dublin (The "Castle" o/print) Harrison and Sons, England and lastly Somerset House, London.

SAORSTAT
ÉIREANN
1922



FREE STATE
IRELAND
1922.

IRELAND - OVERPRINTS.









































DOLLARD 5-LINE OVERPRINT.

The above eight values of the then current G.B stamps were over-printed with gaelic characters in black. by the Dollard Printing House, Dublin, Ltd., and put on sale to the public on 17th February 1922.
The stamps were sent from the head-store in London to the Post Office Stores Department, Alderborough House Depot, Dublin who in turn sent them to the respective printers and after being over-printed were then distributed to all post offices in Southern Ireland; the Irish Post Office bearing the cost of the over-printing.

According to the current contract the English Post Office was still in control of the Irish post up until 1st April 1922 when the financial year ended. This meant that from 17th February 1922 until 31st March 1922 both overprinted and non overprinted stamps were quite legal for postage use in the United Kingdom and Southern Ireland.

Full responsibility for the post was handed over to the new Irish Postal Administration on 1st, April 1922.

ALBUM LEAF No. 692 – SARRATT BOOKBINDERS LTD.,
Made and Printed in England

IRELAND - OVERPRINTS









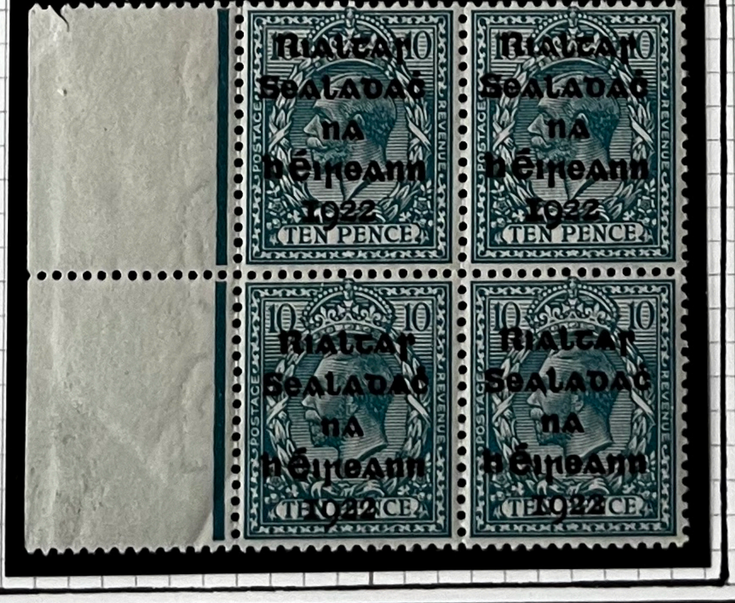












Over printed by Dollard Ltd., Dublin

17th February 1922.

ALBUM LEAF No. 692 - WALTER NEWBURY (PARTNERS) LTD.
Made and Printed in England

IRELAND – OVERPRINTS.







Variety "Short Third Line"











This, the first of the high value overprints was issued on 17th February 1922.

The overprinting in black was carried out by The Dollard Printing House Ltd., Dublin

Numbers overprinted :-
2/6 — 40,000
5/= — 26,000
10/= — 20,000.

Dollard Printing February 1922
"na h-éireann"

Thom Printing June-November 1922.
"na héireann"

On the Dollard printing the "h" and é are further apart (1MM) than on the Thom printing (·5MM). Also the "h" is out of line with the "é" on the Dollard printing

ALBUM LEAF No. 692 – SARRATT BOOKBINDERS LTD., SARRATT, HERTS WD3 6HH
Made and Printed in England

IRELAND - OVERPRINTS.



Dollard 5-line Overprint

Issued 17 February 1922.

Overprinted in black by the Dollard Printing House Ltd., Dublin.

ALBUM LEAF No. 692 – SARRATT BOOKBINDERS LTD.,
Made and Printed in England

IRELAND - OVERPRINTS.









Very late usage
Dublin 26.XI.56.

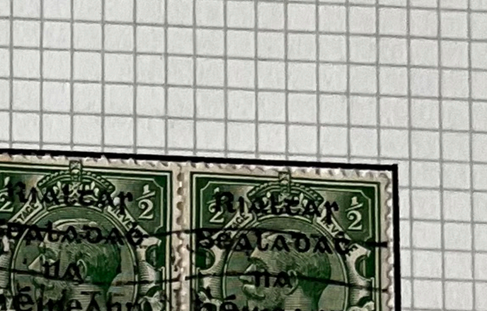


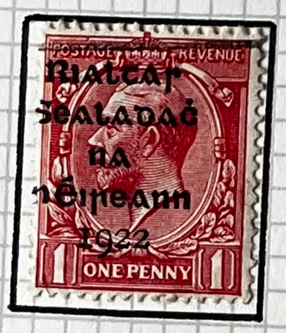


















Dollard 5-line overprint in black
Issued. 17th February 1922.

ALBUM LEAF No. 692 — SARRATT BOOKBINDERS LTD.
Made and Printed in England

IRELAND - OVERPRINTS.

No. 27553

THE BRITISH PHILATELIC ASSOCIATION, LTD.
EXPERT COMMITTEE

3 BERNERS STREET,
LONDON, W.1 29 NOV. 1955

The Committee is of the opinion that the

Ireland, 1922 (17 Feb.) ½d Stamp of Great

d overprint,

unused,



This opinion is given subject to the conditions printed on the back hereof.

IRELAND - OVERPRINTS.



normal



Dollard 5/line over print in black, issued 17, February 1922. with overprint inverted



normal.







Forged Dollard 5/line overprint in black with overprint inverted.



Typed overprint in red

Probably typed sideways because the word "hEireann" is slightly wider than the width of the stamp.



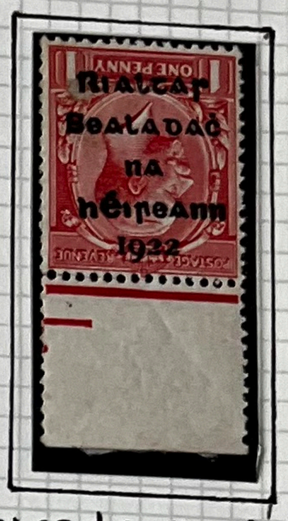
IRELAND — OVERPRINTS.





1922 Dollard 5-line overprint in black on G.B. 1d Scarlet. Overprint inverted (with second, close albino overprint also inverted).

There also appears to be a slight shift of the "R" in "Rialtas" to above the "S" in "Sealadac".

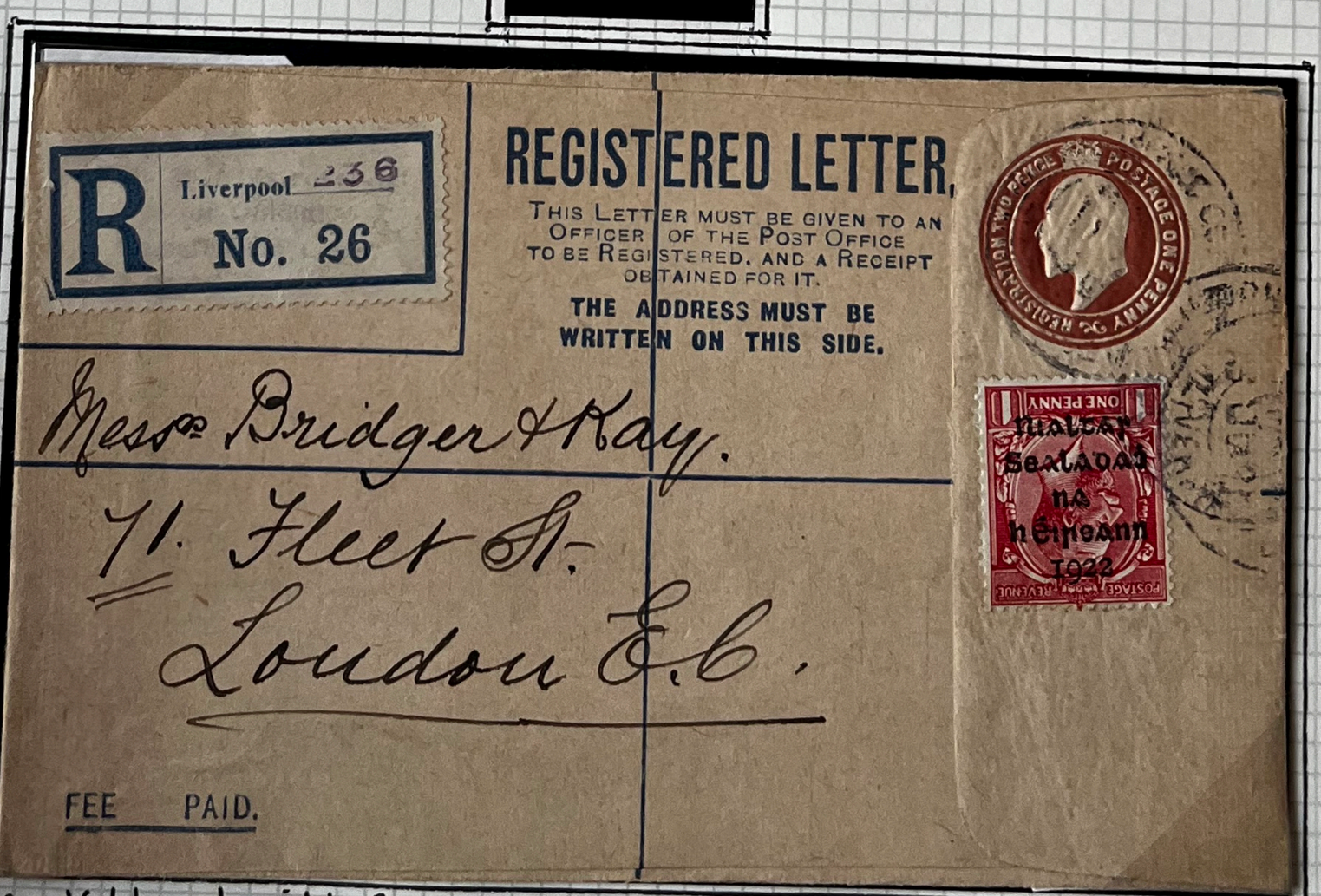


Forged overprint



Both forged overprints - similar type





Geo. V 1d red with forged inverted overprint on Ed. VII 3d brown registered envelope Liverpool to London. Date unclear.

ALBUM LEAF No. 692 – SARRATT BOOKBINDERS LTD.,
Made and Printed in England

IRELAND - OVERPRINTS



Variety showing part "1922" at top of stamp and part at bottom.



Dollard o/print



Thom o/print.





"e" appears as "c" in Sealadac





Offset of overprint on reverse.



Dollard



Dollard.



Ex. A Glossary of Philatelic Terms compiled for The Philatelic Congress of Great Britain.

"SET-OFF (OFFSET)":- An impression from the face of a wet sheet of stamps, found on the back of another sheet that has been laid upon the preceding sheet, before the latter has become sufficiently dry. It may also occur as the result of running a printing machine without inserting a sheet of stamp paper, with the result that the next sheet may "pick-up" on the back, an impression from the overlay. It is recommended that for such varieties "set-off" be used in preference to "off-set"

ALBUM LEAF No. 692 – SARRATT BOOKBINDERS LTD., Made and Printed in England

IRELAND - OVERPRINTS.

MINOR VARIETIES.

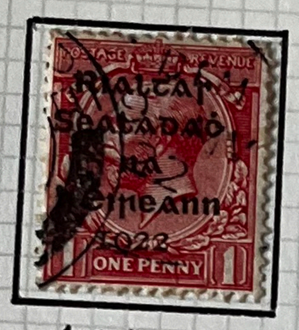
DOLLARD O/PRINTS.



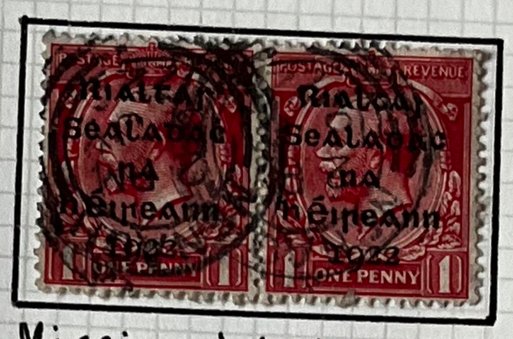
Broken "9" in 1922



Shift to right with loss of C in "SEALADAC"



Short "O" in 1922



Missing dot above "C" in "SEALADAC"



Damaged É in "ÉIREANN"



Damaged "R" in "RIALTAS"



Geo V 1912-24 Royal Cypher ½d green watermark inverted, booklet pane of four used after the issue of the first overprints, with WEXFORD 13.MR.22 c.d.s. during the short six week transitional period

IRELAND - OVERPRINTS.







DOLLARD 5-LINE OVERPRINT

From 1st April until June 1922 when Dollard's contract expired the overprinting on the 2½d, 4d and 9d was changed from black to red as the thinking was because of the back-ground colours of these stamps it made it difficult to distinguish the over-print.

IRELAND OVERPRINTS.



















Single Cork c.d.s.

"Rialtas" 5-line overprint in carmine

The carmine overprint is much darker than the previous red, with traces of blue in the ink.
As Dollard lost the printing contract to Thom on July 12 1922, these carmine overprints were probably produced by Thom from the Dollard plates.

ALBUM LEAF No. 692 – SARRATT BOOKBINDERS LTD.,
Made and Printed in England

IRELAND - OVERPRINTS.





Die I



Die II

















Die I







Die II









THOM 5-LINE OVERPRINT

Alex Thom and Co. Ltd., of Dublin were given the contract to overprint the 1½d, 2d (Die I-Die II), 6d and the 1/= values and as with the Dollard overprints were put on sale to the public on 17th February 1922.

The "Dollard" and the "Thom" printings are easily distinguished by the typeface used for "1922" thus:-

DOLLARD — 1922

THOM — 1922.

ALBUM LEAF No. 692 – SARRATT BOOKBINDERS LTD.,
Made and Printed in England

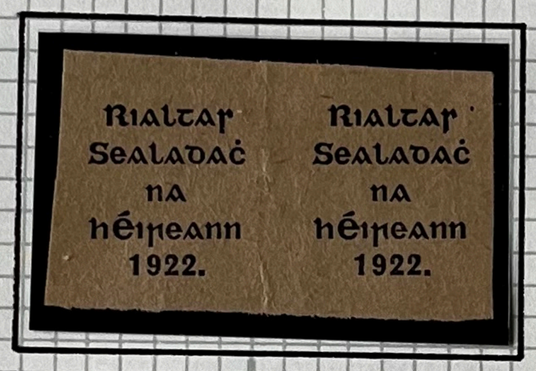
IRELAND - OVERPRINTS.



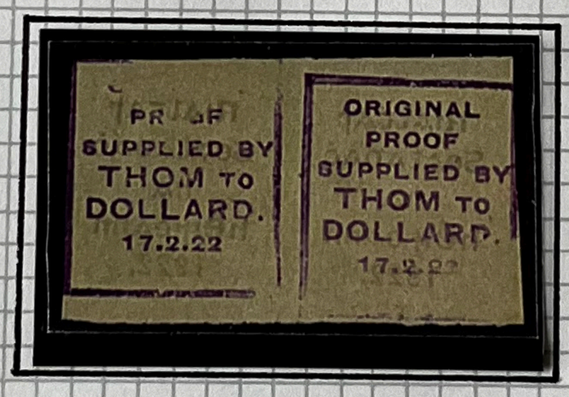


Overprinted in black.
by Alex Thom and Co. Ltd,
Dublin. 17. February 1922.





1922 Thom overprint
proof in black on buff
paper.



Printer's rubber stamp
on reverse of proof.

Made and Printed in England

IRELAND - OVERPRINTS.



2d Orange Die 1
Issued 17 February 1922.
Overprinted in black by
Alex. Thom and Co. Ltd., Dublin

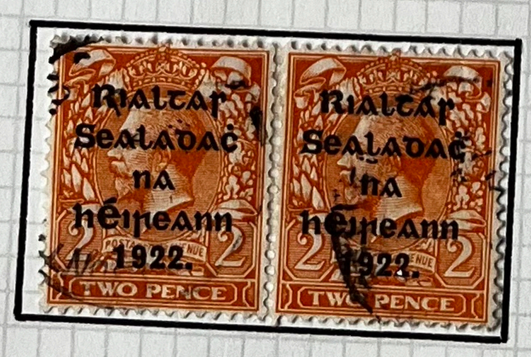














ALBUM LEAF No. 692 – SARRATT BOOKBINDERS LTD.
Made and Printed in England

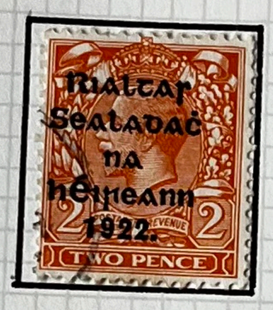
IRELAND - OVERPRINTS.



2d Orange Die II
Issued 17 February 1922.

Overprinted in black by
Alex. Thom and Co. Ltd., Dublin





















ALBUM LEAF No. 692 - SARRATT BOOKBINDERS LTD.,
Made and Printed in England

IRELAND - OVERPRINTS.







DIE 1



DIE 11





OVERPRINT VARIETY.

Alex Thom overprint of Febtuary 1922, in black showing the variety "R" over "S".
It appears on all five stamps.

ALBUM LEAF No. 692 – SARRATT BOOKBINDERS LTD.,
Made and Printed in England

IRELAND – OVERPRINTS.



Control strip of three of 2d orange Die 1. overprinted in black by Alex Thom & Co. Ltd.



2d orange Die 1 overprinted in black showing the variety "R over Se" on bottom four stamps. Also stamps 3 and 4 in bottom row have "É over 1" in date 1922.



"R" over "S" variety.

The above block of Thom 1½d brown shows the gradual shift of "Sealadach" to the right in Row 17 until the "R" in Rialtas appears directly above the "S"

IRELAND - OVERPRINTS.







Die 1



Die 11





Thom overprint on the top five stamps show the variety "R" over "Se".



The bottom five stamps show the variety "R" over Se. plus the "E in "Eireann" is directly above the "1" in the date "1922.





Die 1



Die 11





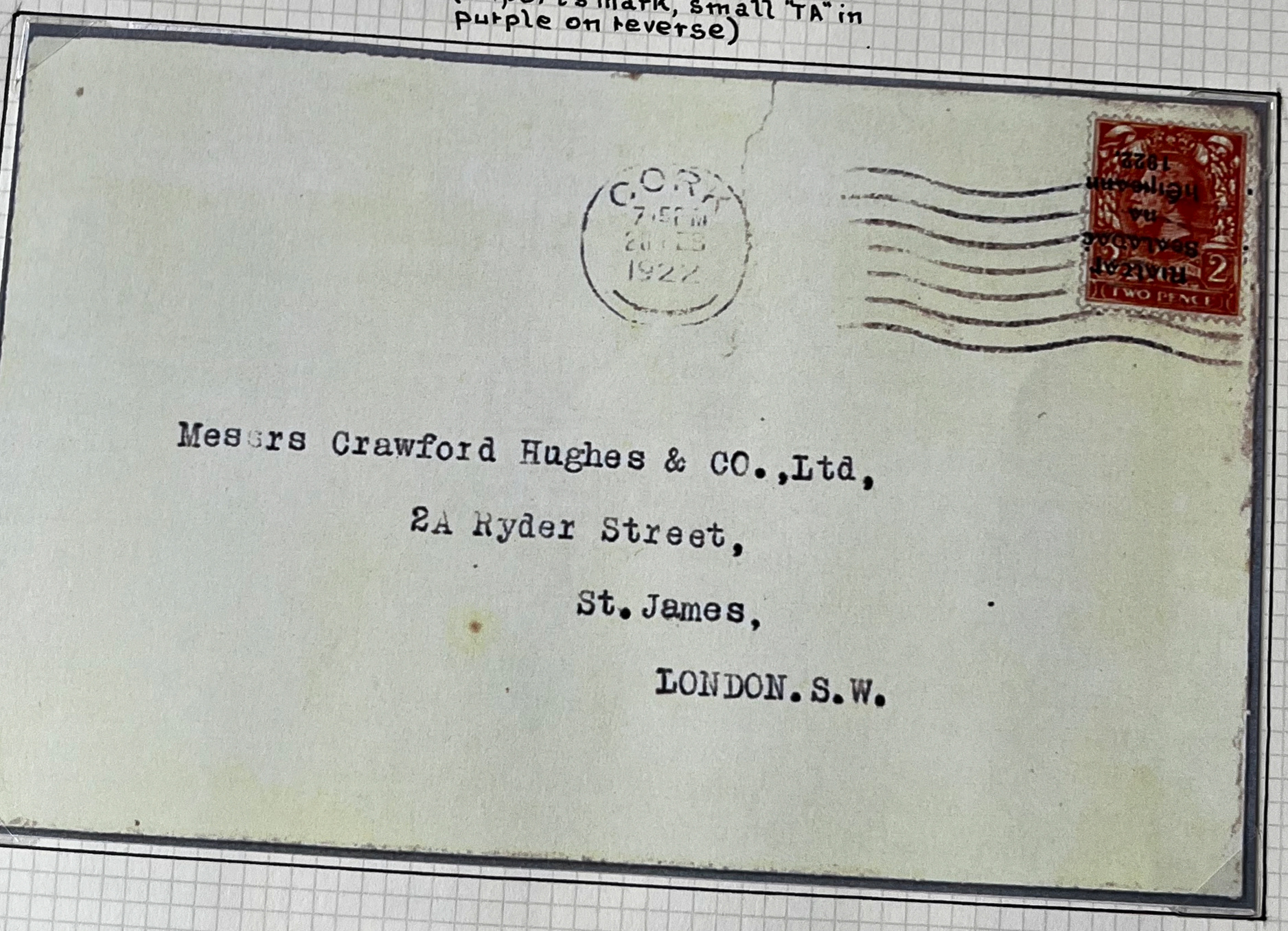
Made and Printed in England

IRELAND - OVERPRINTS



1922 Thom 5-line overprint in black on G.B. 2d orange Die 1 with overprint inverted.

(Expert's mark, small "TA" in purple on reverse)





1922 Thom 5/line overprint in black on G.B 2d orange Die 11 with overprint inverted.

ALBUM LEAF No. 622 – SANDRATT BOOKBINDERS LTD.,
Made and Printed in England

IRELAND – OVERPRINTS.











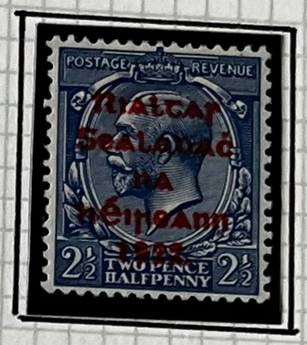




Die I



Die II

































THOM 5-LINE OVERPRINT

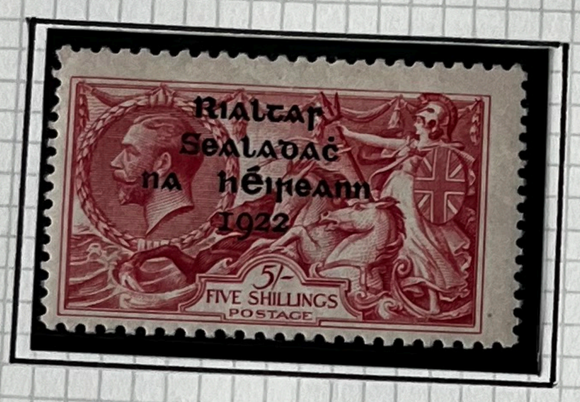
On 12 June 1922 when the Dollard contract expired and was not renewed all further overt-printing made during this year was done by Alex Thom and Co, Ltd., with the exception of stamps produced in coil rolls (½d, 1d, 1½, and 2d) which were over-printed by Harrison and Sons of London.

This overt-printing was done in blue-black and red and appears crisper and sharper than previous printings

ALBUM LEAF No. 692 – SARRATT BOOKBINDERS LTD.,
Made and Printed in England

IRELAND – OVERPRINTS.







The Thom "Rialtas" 4-line overprint issued October 1922 can be distinguished from the earlier Dollard overprint of 17th February 1922 by the position of "h" and "é" of "héireann".

On the Dollard printing the "h" and "é" are further apart (1mm) than on the Thom (0.5mm) and also the "h" is out of line with the "é" on the Dollard.



Thom. na héireann.
"h" is flush. 0.5mm

Dollard na héireann
"h" is raised 1.0mm



DUBLIN 20 22.DE.22.



COLLEGE GREEN DUBLIN
5. DE. 22.



DUKE ST. DUBLIN
9. JA. 23.

According to the numbers overprinted it may be noted that the Thom printing is more than three times scarcer than the Dollard printing

Issued October 1922.

Overprinted by Alex Thom and Co. Ltd., Dublin

Nos o/printed 2/6 – 10,000
5s – 8,000
10s – 6,000.

Made and Printed in England – SARRATT BOOKBINDERS LTD., – ALBUM LEAF No. 692 – SA

IRELAND - OVERPRINTS



Variety.

"R" over "Se"

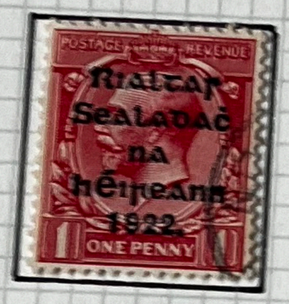
R
Se









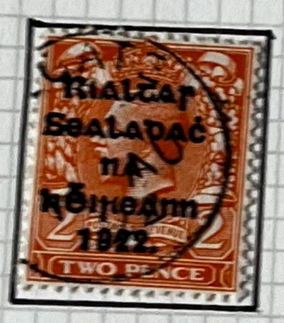








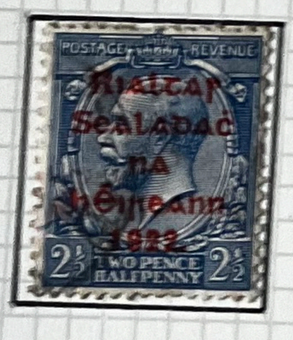


















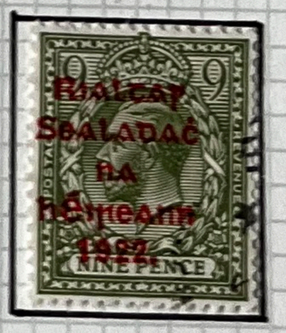
















Thom 5-Line Overprint.

Issued June - October 1922.

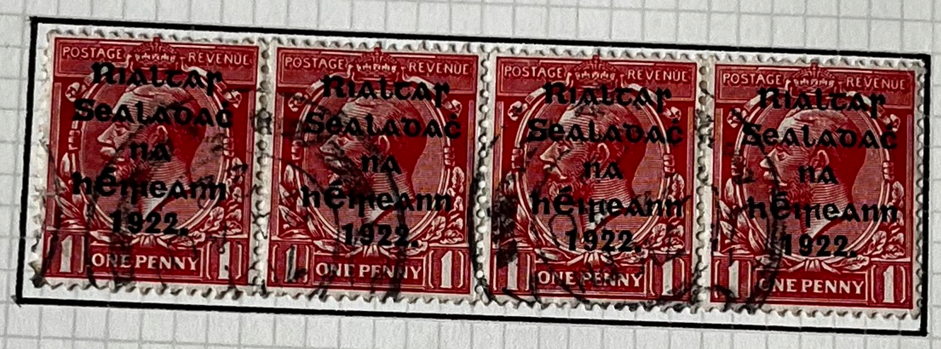
Over-printed in blue-black and red by Alex Thom and Co. Ltd., Dublin.

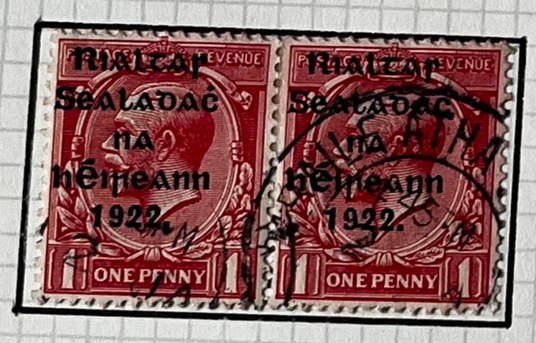
Made and Printed in England by SARRATT BOOKBINDERS LTD., LEAP No. 682

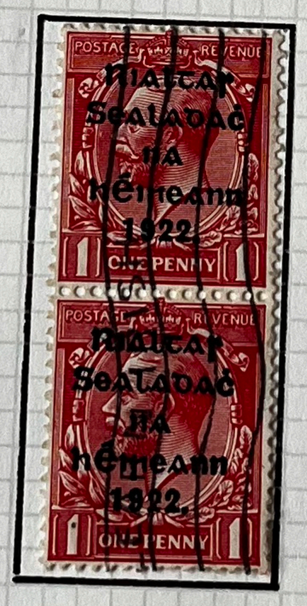
IRELAND - OVERPRINTS.

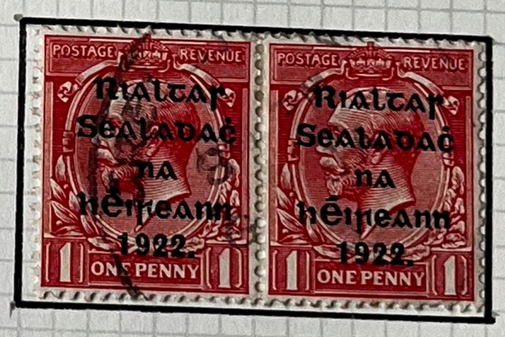












Thom 5-line o/print
Issued June-October 1922.

IRELAND-OVERPRINTS.

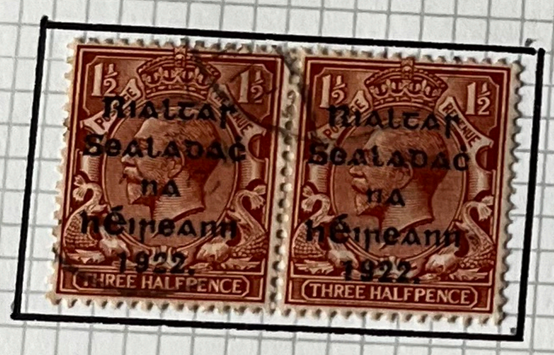


P/MARK KILLMESSAN Co. MEATH.

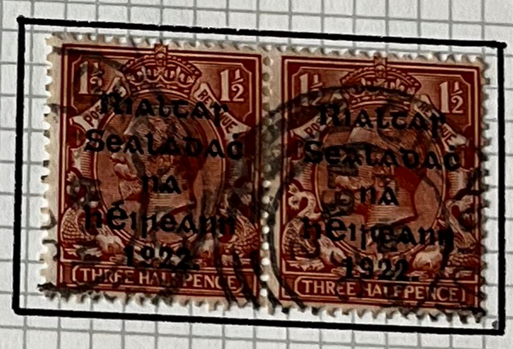




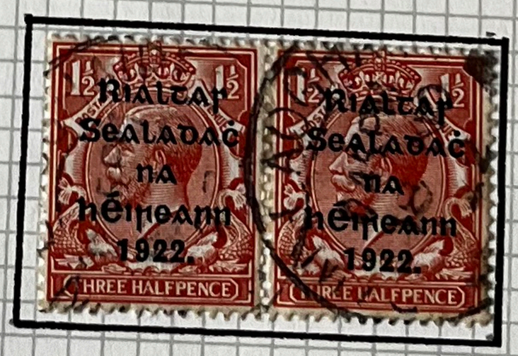
















Overprinted in black and blue-black by Alex Thom and Co. Ltd., Dublin.

Issued:- 17 February 1922 (Black)

June-October 1922 (blue-black)

IRELAND - OVERPRINTS.



2d Orange Die I
Issued June 1922

Overprinted in blue-black.
by Alex Thom and Co Ltd., Dublin.





















ALBUM LEAF No 692 – SARRATT BOOKBINDERS LTD.
Made and Printed in England

Ireland - Overprints.



2d Orange Die 11
Issued June 1922.

Overprinted in blue-black
by Alex Thom and Co. Ltd., Dublin.



















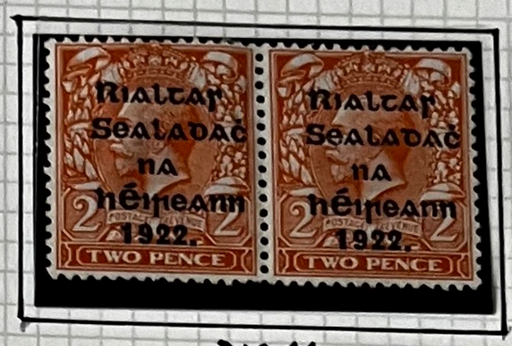


IRELAND - OVERPRINTS.



Die 11





Die 11





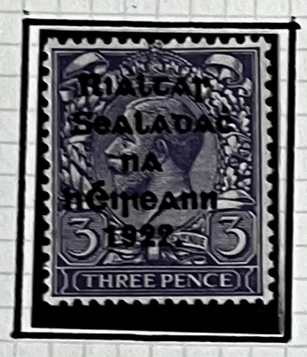




Die 1



Die 11









Die 1











Thom 5-line overprint.

Issued June - October 1922.

Overprinted in blue-black and red by Alex Thom and Co., Ltd., Dublin and showing the variety:-

"R" over "Se"

Ireland - Overprints.





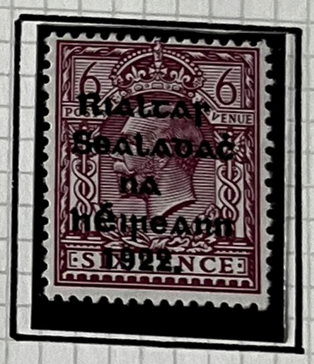






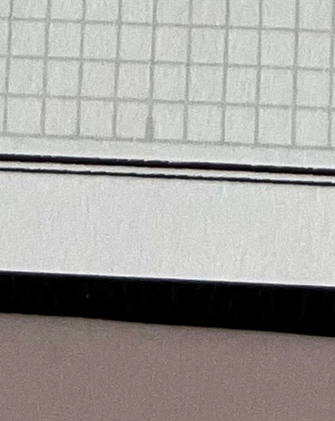












normal.

Thom 5-line overprint

Issued June - October 1922.

Overprinted in blue-black and red by Alex Thom and Co. Ltd, Dublin and showing the variety:-

"R" over "Se"

and é over "1" in 1922.

Made and Printed in England

IRELAND - OVERPRINTS.

VARIETIES.

Thom 5-line overprint in black, blue-black or red



"R" over "S" in "SEALADAC"

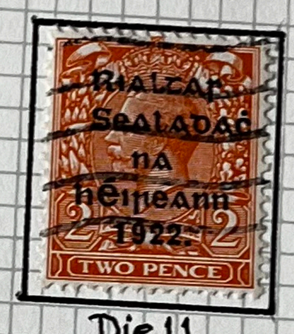
"R"

"Seal"



Die 11

+



Die 11









Made and Printed in England
BARNARD BOOKBINDERS LTD.

IRELAND – OVERPRINTS.

VARIETIES.

Thom 5-line overprint in black, blue-black or red.



"R" over "Se" in SEALADAC

R
Seal.



Blue-Black.



Black.



Die 1



Die 11



Die 1





ALBUM LEAF No. 892 – SARRATT BOOKBINDERS LTD.,
Made and Printed in England

IRELAND - OVERPRINTS.

VARIETIES.

Thom 5-line overprint in black, blue-black or red

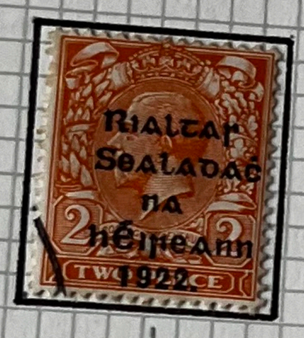


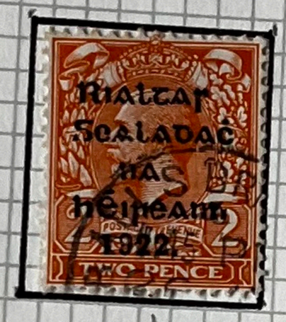
"R" over "Se" in "Seal adac"

R
Seal

"é" over "1" in "1922"

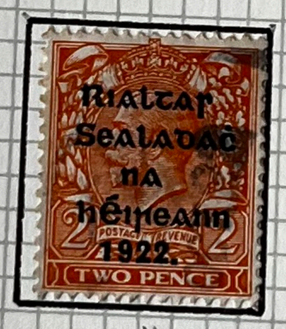
é
1922.











No. 692 — SARRATT BOOKBINDERS LTD.,
Made and Printed in England

IRELAND - OVERPRINTS.

VARIETIES.

1922 (June - October)

Thom 5-line overprint in blue-black or red.



Split "S" in "RIALTAS"









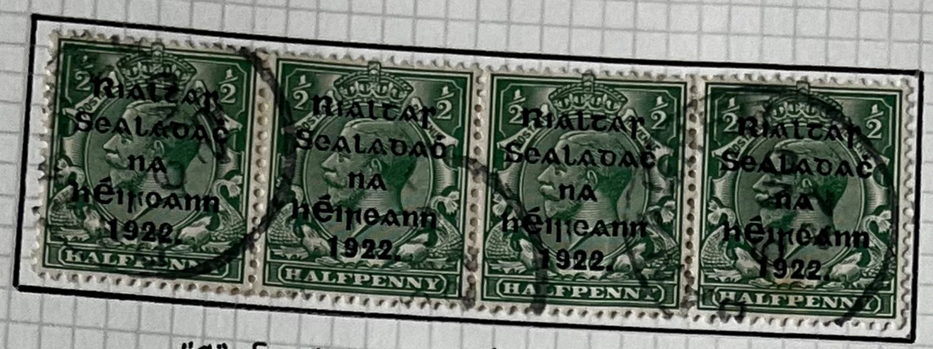
DIE 11

ALBUM LEAF No. 892 – SARRATT BOOKBINDERS LTD.,
Made and Printed in England

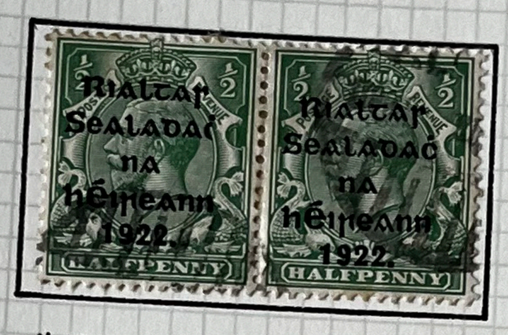
IRELAND - OVERPRINTS.

MINOR VARIETIES.

THOM 5-LINE OVERPRINTS.



"C" for "E" in "hEireann"



"i" for "C" in "SeALADAi"



Blotted "9" in "1922"



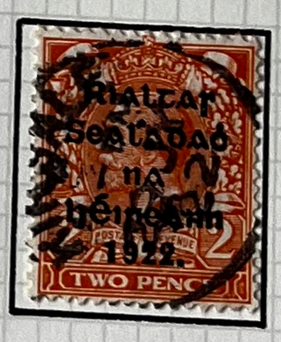
Blotted "A" in "NA"



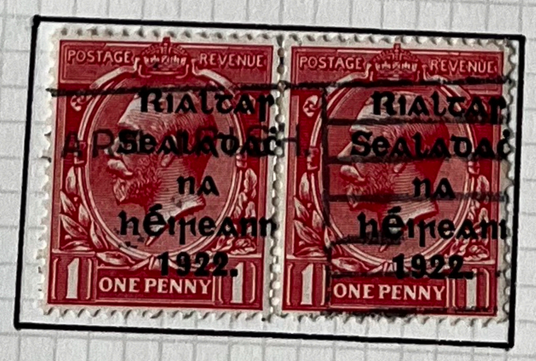
Short "r" in "RIALTAS"



":" for "i" in "R:altas"

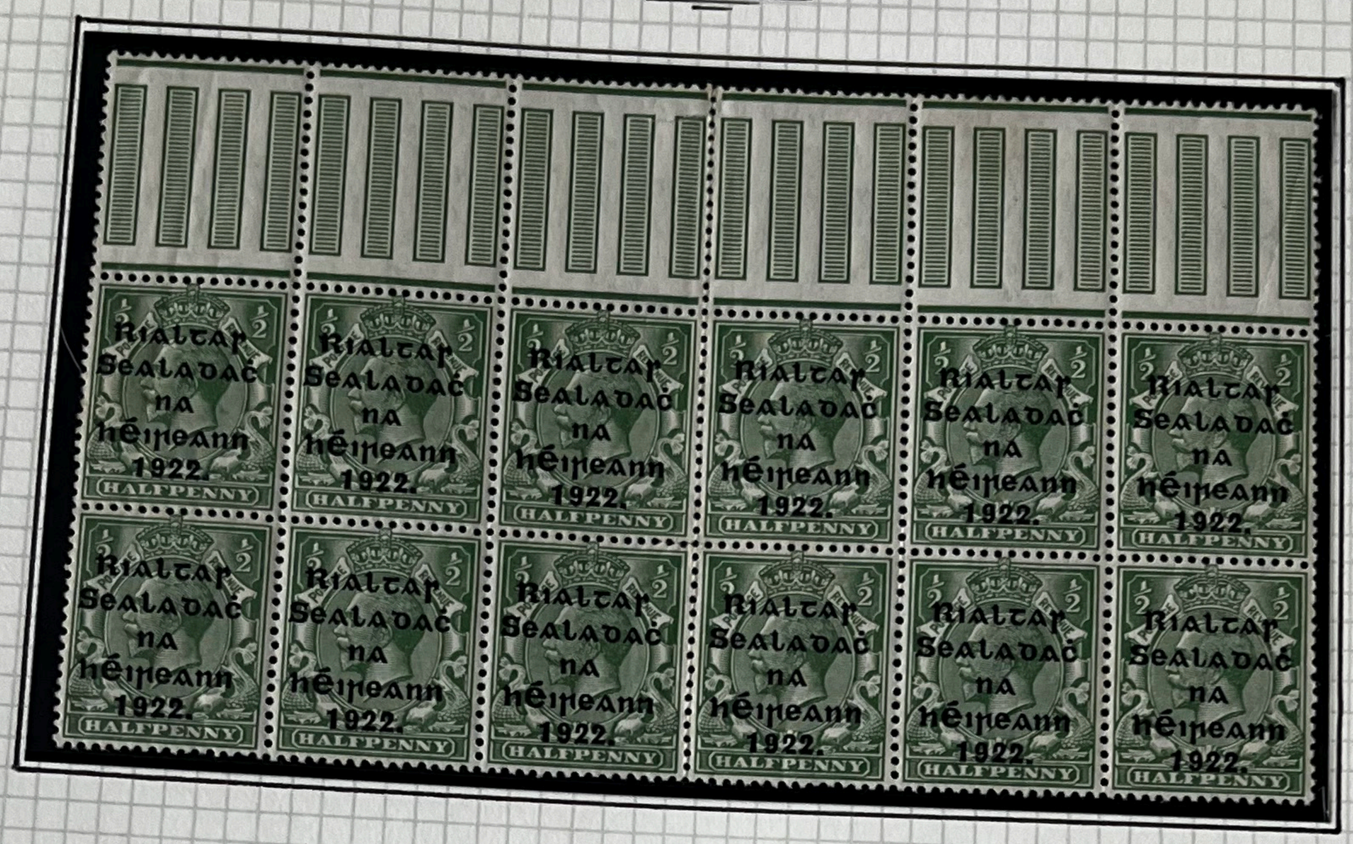


ó for c in "SeALADAó"



Made and Printed in England

IRELAND - OVERPRINTS.













Die II



Thom 5-Line Over-print - Wide setting

Over-printed in blue-black November-December 1922 by Alex Thom & Co LTD Dublin.

In November 1922, in anticipation of issueing the new "Saorstat Eireann" overprints Thom destroyed the existing "Rialtas" plates, but supplies of ½d, 1d, 1½d, 2d and 1s ran short before the December 6 inaugutation of the Irish Free State. Thom made new plates and the overprint from these is much wider with a spaced out appearance unlike any of the other 5-lines

The top two lines "Rialtas" and "Sealadac" are 1mm longer than the top two lines of any others.

ALBUM LEAF No. 692 – SARRATT BOOKBINDERS LTD.,
Made and Printed in England

IRELAND - OVERPRINTS















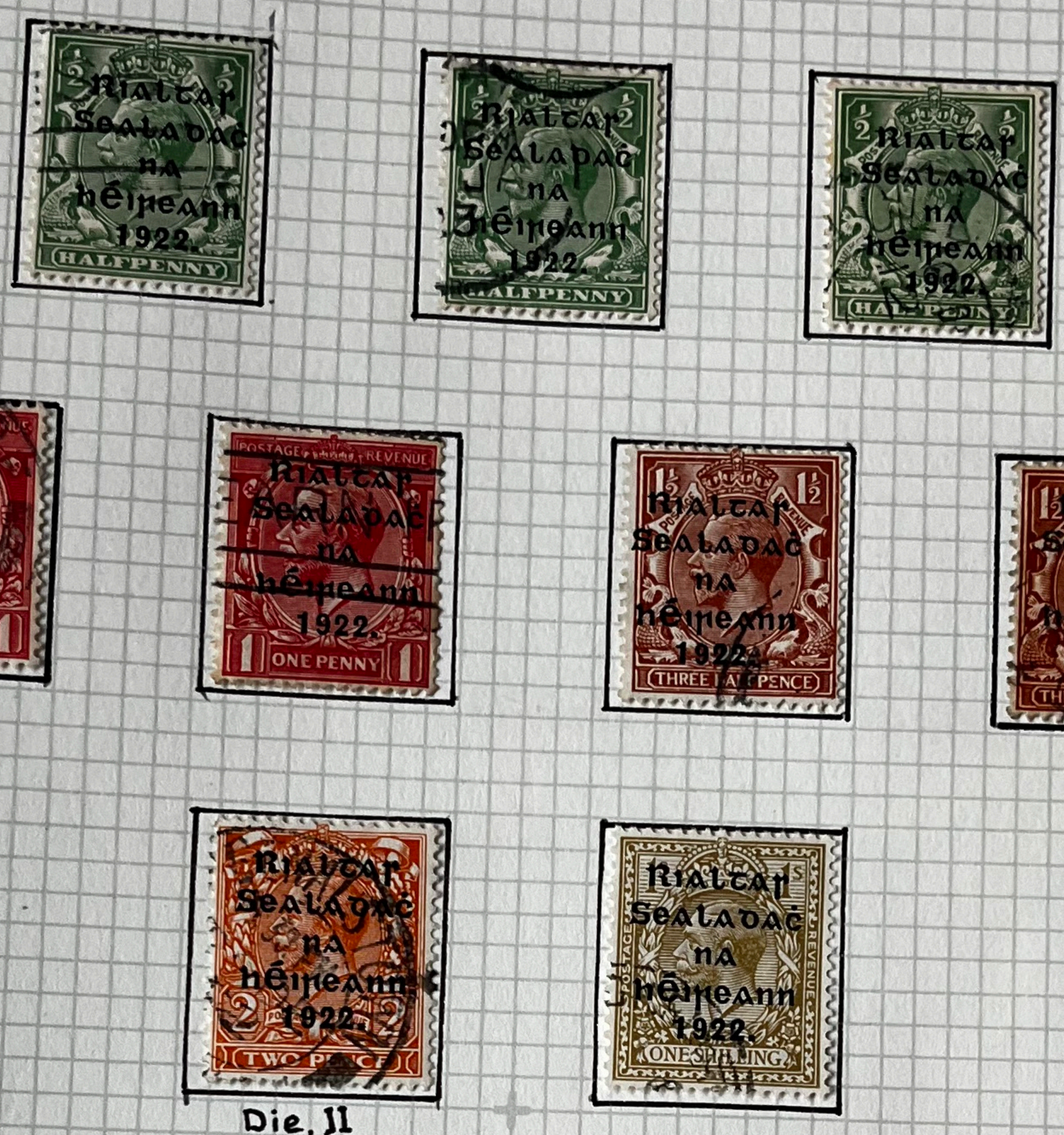


Thom 5-line overprint with wide setting.

Issued November - December 1922.

No. 692 - WALTER NEWBURY (PARTNERS) LTD.
Made and Printed in England

IRELAND—OVERPRINTS.



Die. II



Die 11

½d, 1d and 2d issued 21, November 1922.

1½d and 1/= issued 4. December 1922.

Thom 5-line Overprint — Wide setting

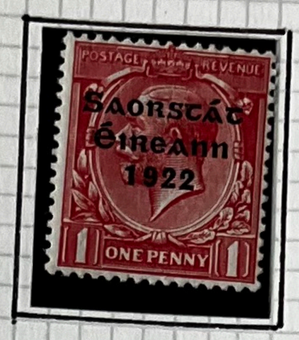
Overprinted in blue-black November-December 1922 by Alex Thom and Co., Ltd., Dublin.

The top two lines "RIALTAS" and "SEALADAC" are 1mm longer than any previous printings

IRELAND – OVERPRINTS.















DIE 11

























THOM 3-LINE OVERPRINT



On 11th December 1922 a new overprint on the 2d value made its appearance!— SAORSTÁT — IRISH FREE
EIREANN — STATE.
and later in the month and early January 1923 all the other values were issued with a similar overprint in black and red.
As before stamps produced in coil rolls (½d, 1d, 1½d and 2d.) were overprinted by Harrison and Sons of London.

Previous to the above date on the 6th December 1922 the Irish Free State came into being. The same day saw the issueing of Ireland's first postage stamp — The 2d pearl green.



ALBUM LEAF No. 692 – SARRATT BOOKBINDERS LTD.,
Made and Printed in England

IRELAND - OVERPRINTS

Blocks Approx €350

IRELAND - OVERPRINTS.















IRELAND - OVERPRINTS.









Made and Printed in England
NEWBURY (PARTNERS) LTD.

IRELAND - OVERPRINTS.







IRELAND - OVERPRINTS.

Row 7

Row 10



11th December 1922. 3/line overprint by Alex. Thom and Co.

Block of twenty 1d red showing the two positions of the Sover€ variety.

On a full sheet the positions are 10th stamp on rows 7 and 10

IRELAND – OVERPRINTS.

VARIETIES.









Missing accent above "A" in "SAORSTAT"

12th stamp - 15th row.

IRELAND—OVERPRINTS.

VARIETIES.













This variety occurs on stamps of all denominations.

Part of the "O" in "SAORSTÁT" did not print, due to wear on the plates, so making the letter appear like a "C"





'SACRSTÁT' for 'SAORSTÁT' Row 2 Stamp 10

EX. FIELD COLLECTION

Made and Printed in England

IRELAND - OVERPRINTS.

Saorstát Éireann 1922

HALFPENNY

ONE PENNY

TWO PENCE

THREE HALFPENCE

TWO PENCE HALFPENNY

THREE PENCE

FOUR PENCE

FIVE PENCE

SIX PENCE

NINE PENCE

TEN PENCE

ONE SHILLING

Thom 3-line overprint

Issued during December 1922 and January 1923.

Over-printed in black and red by Alex Thom and Co. Ltd., Dublin.

ALBUM LEAF No. 692 – SARRATT BOOKBINDERS LTD. – Made and Printed in England

IRELAND - OVERPRINTS.

















Alex. Thom 3-line o/print in black.

IRELAND - OVERPRINTS.

VARIETIES.

Part of the "O" in "SAORSTÁT" did not print due to wear on the plates, so making the letter appear like a "C."

This variety occurs on stamps of all denominations.



'SAORSTÁT'
for
'SAORSTÁT'
Row 2.
Stamp 10.

















Made and Printed in England

IRELAND - OVERPRINTS

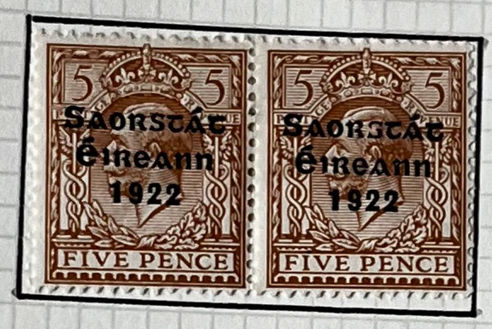
VARIETIES.



Offset of Overprint.



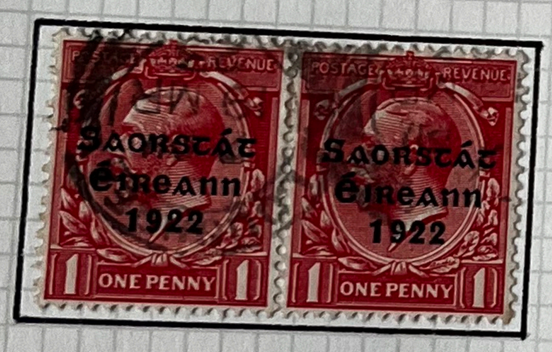
"C" for "É" in "ÉIRCANN"



Broken "S" in "SAORSTÁT"



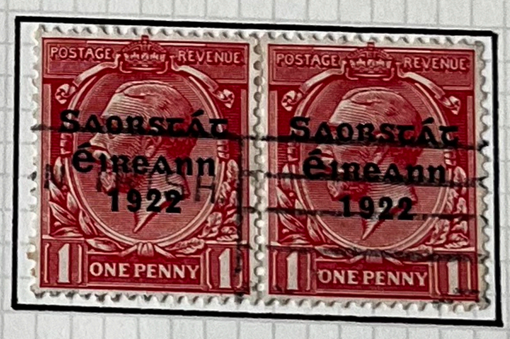
"P" for "R" in "SAOPSTÁT"



Raised "22" in 1922.



:SAORSTAT.

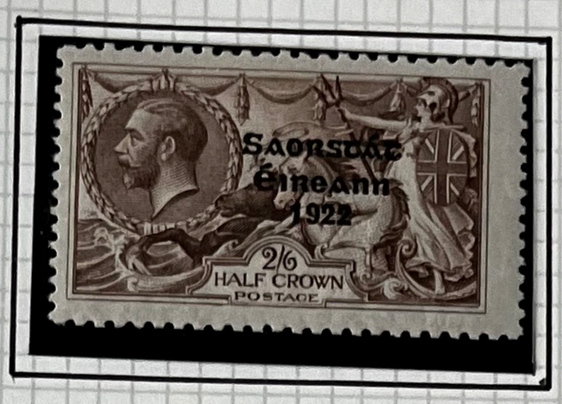


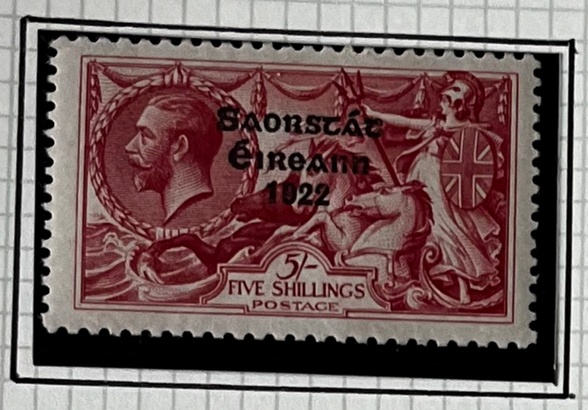
Raised "22" in 1922



Typewritten Overprint
"Saorstat Fireann 1922"
in violet

IRELAND-OVERPRINTS.













FIRST "CASTLE" 3/LINE O/PRINT - WITH NARROW DATE SETTING

Following the issue of Ireland's first definitive series in 1922/23 (½d - 1/=) the issue of three high values was scheduled; The denominations were to have been 2/6, 5/= and 10/= and were to depict respectively the G.P.O., Dublin, The Four Courts, Dublin and the Custom's House, Dublin. The designer was Professor Atkinson. However the issue never appeared and so the contract for overprinting once again the G.B. 2/6, 5/= and 10/= "Seahorses" stamps was taken up by the Government Printing Plant in Dublin Castle from 25 June 1925. (Hence the "Castle" overprints).

A new plate was made for these, the first Castle overprints, which differed from the previous Thom overprint in that the date "1922" was narrower (5MM) compared with 6MM in the Thom overprint. The three values were overprinted in glossy black ink.

"1922"
(5MM)

Made and Printed in England

IRELAND - OVERPRINTS.









c.d.s. "BALLINA"? Co. MAYO



c.d.s. LUIMNEACH I. SE. 23
(LIMERICK)



c.d.s. DÚN DEALGAN 1923.
(DUNDALK)

Thom 3/line o/print - with wide date setting.

Following the establishment of the Irish Free State (SAORSTAT EIREANN) Alex Thom and Co still had the contract to overprint the three high values. The 2/6 value appeared on December 21, 1922 followed by both the 5/= and 10/= on December 28 1922.

The overprint was blue-black in colour and the date "1922" measured 6MM. compared with the 1925 "Castle" overprint in which the date measured 5MM.

"1922"

6MM

Made and Printed in England

IRELAND - OVERPRINTS.







COMPOSITE PRINTING - WIDE AND NARROW DATE SETTING.

OVERPRINTED AT SOMERSET HOUSE LONDON W.C.2.

MAY - JUNE 1927

In May 1927 there appeared sheets of the 10/= value bearing a mixed overprint of both wide and narrow date settings. Sheets of both the 2/6 and 5/= values with similar overprinting appeared during the month of June 1927.

IRELAND

THE 1922 HIGH VALUE OVERPRINTS WITH THEIR VARIETIES

Composite Printing - Somerset House, London May-June 1927.
(Wide and Narrow Dates) Type B plate 23mm height of stamps.







Wide and Narrow Date setting 1927.

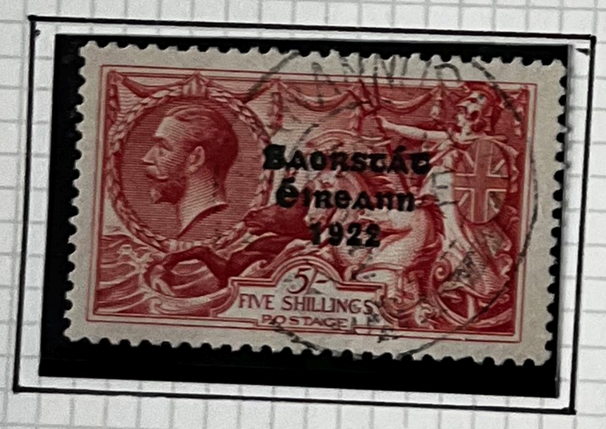
EX FATHER JOHN BRENNAN.

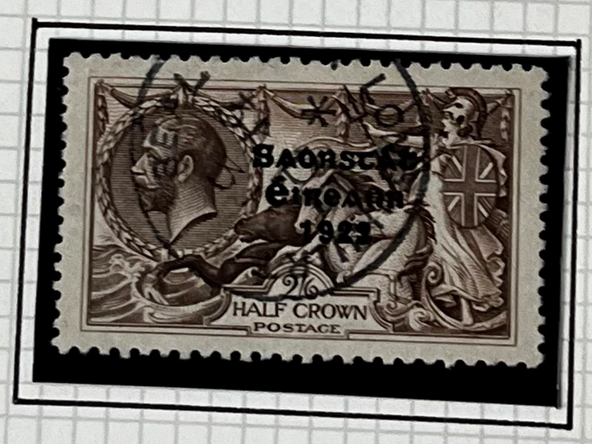
IRELAND - OVERPRINTS.

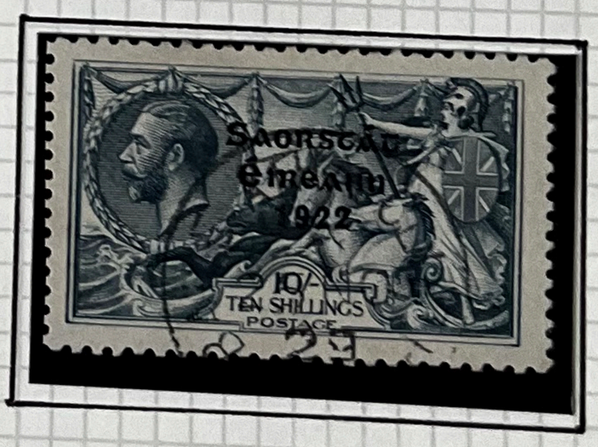












1927-28 3-line overprint in black.
wide-setting

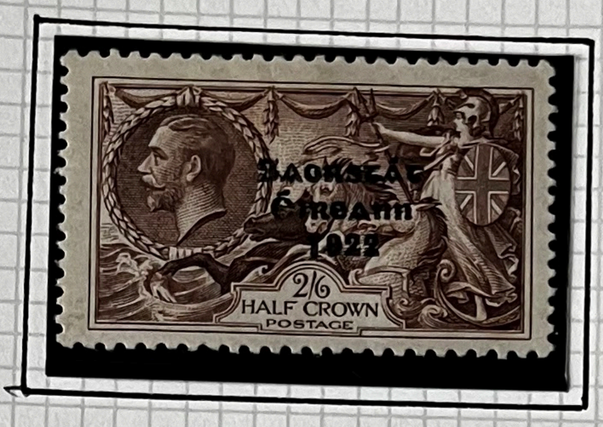
Government printing (believed to have been produced at Somerset House, London)

Towards the end of 1927 the plates used for the composite setting, being unsatisfactory, were withdrawn and there was a return to the old sub-printing type with the wide date spacing of "1922". It is generally accepted that the plates for this overprinting were the same as those used by Thom for the 3-line overprinting of the high values in Dec 1922. This overprinting continued in use until 1934 when the re-engraved issue of the G.B. 2/6, 5/- and 10/- "Seahorses" appeared.

The overprinting can be distinguished from the "Thom" 1922 overprinting by its sharpness and the deep-black colour of the ink used.

ALBUM LEAF No. 802 - SAFRATT BOOKBINDERS LTD., SAFRATT, HERTS WD3 6HH
Made and Printed in England

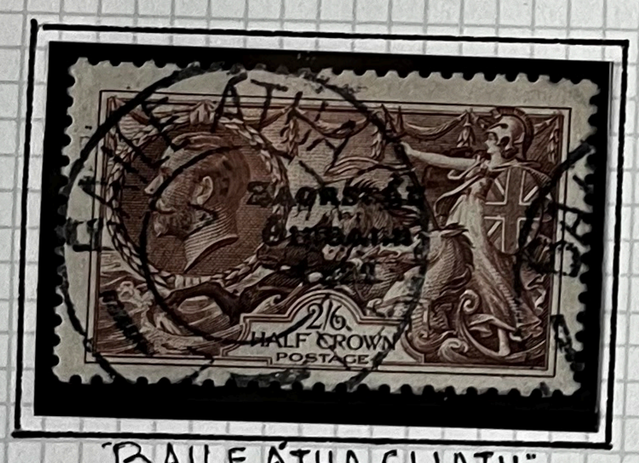
IRELAND – OVERPRINTS.



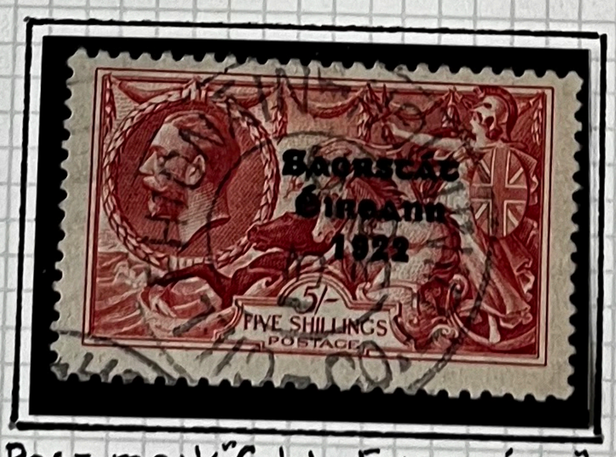








"BAILE ÁTHA CLIATH"
DUBLIN.



POST-MARK "CILL FHIONÁIN"
CO LIMERICK
(KILFINANE)



3-LINE "RE-ENGRAVED" OVERPRINT

NOV 1934 – JAN 1937.

Up until 1934 the three G.B. high values were printed by Bradbury Wilkinson and Co., after which the printing was taken up by Waterlow and Sons Ltd., who produced the "re-engraved" issue.

Following on from this Harrison and Sons, London, produced two batches of over-prints; one during November 1934, the second in March 1935.

In August 1935 the contract for overprinting was taken up by Somerset House where it continued until January 1937, when the long awaited issue of the three Irish high value definitives finally appeared.

Printed in England

IRELAND - OVERPRINTS.

"ST" Joined



Merrion Row (149 Lower Baggot St)
Dublin.



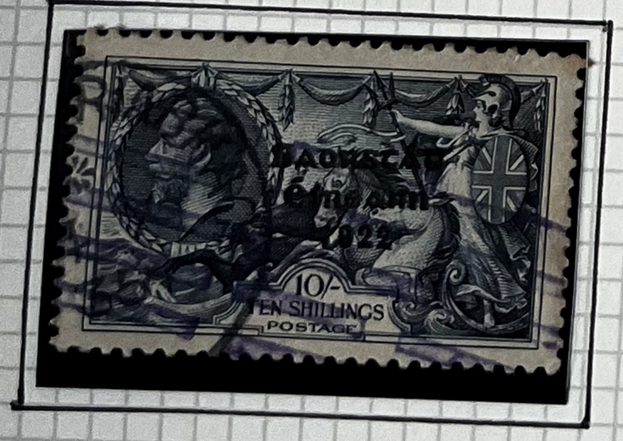


Dublin 25. Oct 1936



Overprinted by Harrison and Sons, London, November 1934 until March 1935 and then by Somerset House, London from August 1935 until January 1937.





Records show that the total printing on the re-engraved high values was as follows:-
(Figures refer to sheets which contained 40 stamps each)

2/6 10,295 (of which Harrison 4250)
5/= 6,165 (of which Harrison 2375)
10/= 3,564 (of which Harrison 1375)

3-LINE "RE-ENGRAVED" OVERPRINT
NOV 1934 - JAN 1937

Made and Printed in England