

Feldman
INTERNATIONAL AUCTIONS SINCE 1967



Vikramm Chand's

The Silk Road Collection II

June 18, 2025
17:00 CET

A numismatic journey along the
ancient Euro-Asian trading routes



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Printed in the United Kingdom

Images on the cover:

Front: Lot 1203; back: Lot 1077

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Vikramm Chand's
**The Silk Road
Collection II**

June 18, 2025 at 17:00 CET

Everness Hotel & Resort
Les Champs-Blancs 70b, 1279 Chavannes-de-Bogis, Vaud, Switzerland

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Viewing: June 18, 2025, 11:00-16:30

Auction: June 18, 2025 at 17:00 CET

Everness Hotel & Resort

Les Champs-Blancs 70b, 1279 Chavannes-de-Bogis, Vaud, Switzerland

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A WORD FROM VIKRAMM CHAND



I started building a curio-cabinet from the age of 11 years, after I was first gifted an old-world stamp album from my grandmother, which sparked my interest in general collecting. Since then, I have always been absorbed in the History of Art and Antiquity. This field of awareness led me to start accumulating antiques and other finer collectables of the past.

In this progression, I specialized in classic philately and eventually ancient numismatology. "The Silk Road Collection" of gold coins, which tells a numismatic journey along the Euro-Asian trading routes, was formed over 33 years.

1. British Museum, UK in 1998

In 1998 the majority of this unique collection was housed at the Coin & Medal Department of the British Museum, London, UK, for scholars to research. The collection was housed at the department for over 20 years. It was researched, referenced and finally recorded along with many of the other ancient coins in the Museum's digitally catalogued archive. During this period, I initiated the "Chand A&Z Numismatic Fund", with the guidance of Joe Cribb & support of the department, to help fund up-coming scholars on their research related with the museum's various numismatic projects.

2. Asian Civilization Museum, Singapore in 2002

In 2002, with the assistance of the British Museum, a small segment of this growing collection was also displayed at the Asian Civilization Museum, Singapore, to represent the Ancient South & East-Asian heritage and their connectivity. The collection was housed on permanent display in one of the main galleries for nearly 20 years.

3. Fitzwilliam Museum, Cambridge, UK in 2010

In 2010, I gifted to the Department of Coins & Medals, four very important Ancient Chinese gold coins ranging from the Chu Dynasty, Warring States Period of Western Han Dynasty, Xin Dynasty and Song Dynasty.

Today, the second part of this collection will be auctioned off by "Feldman International Auctions", Geneva, Switzerland. I'm confident that each piece finds a new home and an owner who will appreciate its historical importance.



Vikramm Chand FRPSL

FOREWORD

by Ellen Raven



For a fruitful outcome, numismatic research on Gupta gold coins has always depended heavily on access to sufficient coins and their metadata, either first hand or via catalogues. Luckily, heritage institutes such as the British Museum, and numismatic societies, such as the American Numismatic Society in New York, now offer direct digital access to their holdings. Hopefully, several Indian museums with important collections of Gupta coins stowed away and shielded from access, will follow suit. In the meantime, online auction houses have also unlocked routes to coin data (visual and documentary) that would have otherwise been hard to bring together.

From the early days of Gupta coin collecting, now going back 200 years, private collectors such as Vincent Tregear and J.H. Rivett-Carnac, opened up their treasure boxes for research and publication, and thus propelled Gupta coin research along. Vikram Chand's cabinet of Gupta gold coins at the British Museum exposed established and aspiring students of Gupta coin arts to the rich palette of forms and varieties that these coins have on offer.

Gupta coin studies are very much alive, and I can only mention a few of the contributors. Pankaj Tandon has engaged with the attribution of heavier Archer coins, of a King Chandra, carrying an auspicious symbol on the obverse (e.g., auction ## 1210-1211, 1233-1234). More importantly, he brought out the true identity of coins of Huna rulers 'hiding' among later Gupta coins (## 1242-1245). Sanjeev Kumar's 'immersive exploration of the Gupta dynasty' resulted in a beautifully presented type catalogue referenced in the descriptions of the coins in auction. Both Kumar and Tandon have used the availability of X-ray fluorescence technique (which can bring out the elemental composition of a coin) to publish a wealth of data on the metal content of Gupta gold coins. These data allow for a much more accurate assessment of the gradual changes in fabric, and thus help develop our ideas on the chronology of their production. That their first manufacture was modelled after the coins of the Kushanas and Later Kushanas (e.g., auction ##1071, 1074-2075) was evident from the earliest academic studies in the 1830s onwards. In 2023, Joe Cribb systematically addressed the 'progression of changes', either intentional or incidental, that would transform the coins into a recognizably 'Gupta' corpus.

My own dealings with the legacy in gold left by the Guptas resulted in a thesis and research papers that aimed to explore and expose the patterns of similarity and change behind the overwhelming diversity in engraving styles, iconographies and fabric features. This research has culminated in a series of books entitled *Dealing with Diversity in Gupta Gold Coins*, that is presently under production. References added to the descriptions in the present auction pertain to the group classification elaborated in the series. The patterns discerned can only be brought out by a sufficiently large and diverse corpus of coins, such as that of Vikram Chand. To bring out these patterns, distinctions between 'special' and 'common' coins are hardly relevant, as it is only in unison that these coins reveal the weave of Gupta coin making.

Ellen M. Raven
(Leiden University)

INTRODUCTION



It's a great pleasure to introduce the second part of the sale of the Vikram Chand Silk Road Collection.

In our first sale of the Chand Gold Coins (Geneva, December 2024), we offered a selection of the varied coinage produced in the territories along the ancient commercial corridor, from Classical Greece and the Roman Empire to China and elsewhere in the Far East. The two main pillars of the first sale were the fascinating and artistic gold coins that were minted in the Kushan and Gupta Empires in what is today Northwest India and Eastern Iran between c. 100 AD and the late 5th century.

In this second sale, we will dive much deeper into the coinage of these two important empires that were central to early trade relations between China and the West. Through this collection sale we explore the artistic development and the manifold types and varieties of these scarce and sought-after gold coins of Kushan and Gupta..

Kushan – The Kushan part will have about 90 coins, most of them very well preserved, beginning with the impressive double dinar of the ruler Vima Kadphises from c. 120 AD. Then follows a specialized group of the coins from Emperor Huvishka that shows the artistic creativity of Kushan coin engravers in depicting the Kushan gods in human form. Concluding this part, is a specialized range of 15 coins from Emperor Shaka (which may in fact be a late tribal issue) featuring different Brahmi inscriptions on the obverse side.

Gupta – The highly sought-after coins struck by the rulers of the Gupta Empire are represented with 150 specimens in this sale. These ever-popular coins represent an innovation to earlier Kushan designs, and this distinct Indian coinage is appreciated for its remarkable creativity and its dynamic, even action-packed, nature. The coin types here include the Asvamedha (or horse sacrifice) coin, the dramatic lion slayer type, coins that show the king as a lyre player, and the enticing Kartikeya type, a very interesting and innovative design that shows the Hindu god of war riding on a peacock (Paravani). In this section, which is one of the most comprehensive offerings to come to market in recent times, we present specialized groups of King Chandragupta's King and Queen type (6 lots), Samudragupta Javelin type (23 lots), Chandragupta II Horseman type (10 lots), Chandragupta II Archer type (24 lots), and Skandagupta Archer type (14 lots). In these sections, we list a wide range of coins according to the groups and types described in Sanjeev Kumar's Treasures of the Gupta Empire (2nd issue, 2024), and Ellen Raven's forthcoming set of books, Dealing with Diversity in Gupta Gold Coins, to be published later this year. For most of these specialized sections we abandon the long general description of the coin type and note only the special features of each individual coin.

We wish our clients will enjoy this extraordinary sale of rare gold coins, the like of which has not been seen on the market in recent years, and trust that the historical significance of this unique collection will be fully appreciated.

Allan F. Westphall,
Geneva, April 2025

NOTES TO THIS CATALOGUE

The Chand Gold Coin Collection has been on long-term loan for over 20 years at the Coin and Medal Department of the British Museum, London, for scholars to research. Most of the coins come with the Museum's research cataloging and reference number on an accompanying label.

In descriptions of Gupta coins, references are made to the types, varieties, and groups described in two authoritative publications:

- Sanjeev Kumar, *Treasures of the Gupta Empire*, 2nd edition, Archaeo Press: Oxford, 2024
- Ellen Raven, *Dealing with Diversity in Gupta Gold Coins*, to be published later this year.

The images in this catalogue are for reference only. For more detailed images of the lots please visit the online auction at www.feldmanauctions.com.

We invite clients to request additional images or handling videos. Please contact info@feldmanauctions.com.

All coins are shown at their actual size. Unless otherwise stated, enlarged images are displayed at 175% of the original scale.

ACKNOWLEDGEMENTS

Allan Westphall, PhD, philatelist and numismatist at Feldman International Auctions, is responsible for lot descriptions, research, and selection of the coins in this auction, while Miguel Lehmann contributed his expertise in grading and condition description. Dr Ellen Raven has contributed substantially to descriptions for the Gupta section of the auction.

Special thanks go to Sanjeev Kumar for valuable advice and assistance. Pranab Pattanaik, Malcolm Todywalla, and Mitresh Singh have also provided important guidance through catalogue production.

Francesco Baita oversaw the project's IT, while Alex Porter managed graphic design, layouts, and the editorial care of this catalogue. Ratsamee Feldman has been a valuable assistant through the preparation of this auction.

ANCIENTS AND MISCELLANEOUS



The Silk Road Collection II

Ancients and Miscellaneous



- 1000** **Persia, Achaemenid Empire**, Darius I-Xerxes II, c. 5th century BC. AV daric 8.37 g. (north-south 16mm, east-west 15mm), Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. **Obverse:** Persian king or hero, wearing cidaris and sandals, quiver over shoulder, in kneeling or running stance right, spear in right hand, bow forward in left. **Reverse:** single irregular oblong depression.

EF as struck, well-centered strike and bright, lustrous surfaces with an attractive patina.

CHF 1'500 - 2'500



- 1001** **Greco-Bactrian Kingdom**, Diodotus I Soter (c. 255-235 BC), AV stater 8.33 g. (19 mm), test cut, in the name of King Antiochos II, c. 255-246 BC. **Obverse:** diademed head of Diodotos I right. **Reverse:** ΒΑΣΙΛΕΩΣ - ANTIΟΧΟΥ Zeus nude advancing to left, seen from behind, his extended left arm draped with an aegis and preparing to hurl a thunderbolt with his right hand; at his feet to left, eagle standing left with folded wings; in inner left wreath.

CNG XF 5/5 - 2/5

<https://www.ngccoin.com/certlookup/6692626-004/NGCAncients/>

CHF 1'500 - 2'500



- 1002** **Sasanian Kingdom**, Shahpur I (AD 240-272), AV dinar 7.15 g. (21 mm). **Obverse:** bust right, wearing diadem and mural crown with korymbos, Pahlavi inscription around. **Reverse:** fire altar flanked by two attendants wearing mural crowns, fravahr on altar shaft.

EF, lustrous surfaces, well-centered, full legible. Slight overlapping raised metal at 9 o'clock on the edge which is not a scratch.

Ex CNG auction 111, 2019, lot 472 (hammer US\$ 3500).

Ex Chand Collection

CHF 2'000 - 3'000

The Silk Road Collection II



1003 **Sasanian Kingdom**, Vahrām (Bahram) II, AD 276-293, AV dinar, 7.42 g. (22 mm), Herat mint (?). **Obverse:** bust of King Vahrām right, wearing winged crown with korymbos and ribbons with two pellets above. Blundered legend in Pahlavi/Middle Persian around. **Reverse:** fire altar; flanked by two attendants, the left carrying winged crown with korymbos and the right with mural crown, Pahlavi inscription left and right. A very rare type with the two pellets above ribbon.

EF-AU, sharp appearance, well-struck, lustrous surfaces, well-centered and fully legible. Slight traces of a small deposit on the obverse field right.

Ex Triton XXVI, 2022, lot 527 (hammer US\$ 7500)

Similar coins struck from same dies:

- CNG 120, 2022, lot 604 (hammer US\$ 9000)
- Gorny & Morsch 261, 2019, lot 431 (hammer € 6000)
- New York Sale XXVII, 2016, lot 422 (without pellets, same rev. die)
- Triton XXIII, 2016, lot 569 (hammer US\$ 6000)
- Stephen Album 26, 2016, lot 59 (without pellets, same rev. die; hammer US\$ 6000)
- Pars Coins, 1, 2019, lot 209 (hammer US\$ 6100)

Ex Chand Collection

CHF 4'000 - 7'000

The Silk Road Collection II



- 1004 **Sasanian Kingdom**, Shahpur III, 383-388 AD, AV dinar, 7.26 g. (22 mm), Sind district mint. **Obverse:** bust of King Shahpur right, wearing flat-topped crown with korymbos; Brahmi *sri* to right; pseudo-legend around. **Reverse:** Fire altar with ribbon and bust right in flames; flanked by two attendants, each wearing diadem.

F-VF, soft strike with semi-lustrous surfaces, light brushing on the obverse head., A rare type that was often struck from worn dies, for a similar coin; see Stephen Album Rare Coins auction 15, 2013, lot 33.

Ex Chand Collection

CHF 1'000 - 1'500



- 1005 **Hunnic tribes, Alchon Huns** (Eastern), Adomano, mid-late 5th century, AV (electrum) dinar, 7.14 g. (34 mm), uncertain mint in Bactria. **Obverse:** Kushano-Sasanian style king standing front, head to left, wearing crenellated crown with globe on top between two broad horizontally-pleated ribbons and holding trident in his left hand; to left, trident above small altar, to right is tamgha, Bactrian legend around. **Reverse:** incuse of obverse.

VF, a very well-centered example with high relief.

Ex Chand Collection, British Museum no 10.1.07

CHF 500 - 700



- 1006 **Portuguese India, Goa**, 1769, D. José (1750-1777), 12 xerafins, AV 6.21 g. (17 mm). **Obverse:** crowned arms. **Reverse:** Saint Thomas Cross divide face value and date, '12-X' '17-69'.

VF-EF, reasonably well-struck, traces of lustre.

Ex Chand Collection

CHF 1'000 - 2'000

The Silk Road Collection II



1007 **Portuguese India, Goa**, 1840, Maria II, 12 xerafins, AV 4.81 g. (18 mm). **Obverse:** crowned arms. **Reverse:** Saint Thomas Cross divide face value and date, '12-X' '18-40'.

VF-EF details, well-centered, lustre shows through, lightly cleaned, small scratch on the shield

Ex London Coins, World Coins 128, 2010, lot 996 (hammer 1200 GBP)

Ex Chand Collection

CHF 1'000 - 2'000



1008 **Kingdom of Aksum**, Endybis c. 300-310 AD, AV 2.64 g. (15 mm). **Obverse:** draped bust of Endybis to right, wearing tight-fitting head cloth and circular earring; to left and right, ears of barley, above, pellet in crescent, latin legend ENΔYBIC – BACIΛEYC, Kind Endybius. **Reverse:** draped bust of Endybis to right, wearing tight-fitting head cloth and circular earring; to left and right, ears of barley, above, pellet in crescent, Greek legend ΑΞΩΜΙΤΩ - ΒΙCΙ ΔΑΧΥ, 'of the Aksumites, man of Daku'.

About EF, lustrous surfaces; what appears to be a test cut at 6 o'clock is a minting issue, raised metal overlaps the area.

A choice specimen of the gold coin of ruler Endybis, the first Aksum ruler to produce coins. Clearly modelled on Roman coinage, Endybis' coin deviated from convention at the time by depicting the ruler on both obverse and reverse.

Ex Chand Collection

CHF 500 - 1'000

KUSHAN



Kushan



1009 **Kushanas**, Vima Kadphises, c. 113-127 AD, AV double dinar, 15.92 g. (25 mm). **Obverse**: diademed and crowned full figure of Vima Kadphises seated facing on low cushioned throne with ornate legs and high back, head left, feet on footstool, holding laurel branch in raised right hand and resting left arm on left knee, flames at shoulder; club to left; tamgha to right; tamgha to right, encircled by Greek inscription beginning at one o'clock *BACIΛEYC OY MO KADΦICHC* (King Vima Kadphises). **Reverse**: Siva standing facing, head left, holding trident in right hand and resting left arm on bull Nandi behind, who is standing right with head facing; Buddhist symbol triratna to left, Karoshti legend around.

EF+, bright and lustrous surfaces, well struck, with an attractive high relief.

A wonderful example of Vima Kadphises' bold new style, here in the rare type of full-figure portrait of the king sitting on throne. Vima Kadphises was the Kushan king to first introduce gold coinage, in addition to the existing copper and silver coins.

Ex Chand Collection 10.1.01

CHF 10'000 - 15'000

The Silk Road Collection II



200%

- 1010 Kushanas**, Kanishka I, c. 127-152 AD, AV quarter dinar, 2.02 g. (13 mm). **Obverse:** diademed and crowned half-length bust of Kanishka left on clouds, holding spear, flames at shoulder; with Bactrian legend around PAONANOPAO KANHPKI KOPANO **Reverse:** AΘPO to right, Athsho standing left, holding diadem in extended right hand and resting left hand on hilt of sword; tamgha to left. A very rare fractional coin.

AU, Lustrous with an attractive high relief, well-centered, with very impressive and dramatic flowlines that radiate like an explosion from the bust towards the rim.

Ex Chand Collection No. 8.6.04.

CHF 1'000 - 2'000



- 1011 Kushanas**, Kanishka I, c. 127-152 AD, AV dinar 7.93 g. (20 mm). **Obverse:** Kanishka I standing facing, head left, with long beard, flame emanating from right shoulder, wearing round cap with two ribbons to right, cloak around shoulders and belted tunic, trousers, and boots, sacrificing with right hand over altar at left, grounded spear in left hand, dotted border beneath feet, encircled by Bactrian legend PAONANOPAO KA NHHPKI KOPANO (King of kings, Kanishka Kushan). **Reverse:** Goddess Nana standing right, nimbate, holding bowl and scepter, tamgha at right, with Bactrian legend NANA.

About VF details, some light scratches, lightly cleaned, with a sharp and legible script.

Ex Chand Collection, British Museum no 1.1.15

CHF 1'000 - 1'500



- 1012 Kushanas**, Kanishka I, c. 127-152 AD, AV dinar 7.80 g. (20 mm). **Obverse:** Kanishka I standing facing, head left, with long beard, flame emanating from right shoulder, wearing round cap with two ribbons to right, cloak around shoulders and belted tunic, trousers, and boots, sacrificing with right hand over altar at left, grounded spear in left hand, dotted border beneath feet, encircled by Bactrian legend PAONANOPAO KA NHHPKI KOPANO (King of kings, Kanishka Kushan). **Reverse:** Goddess Nana standing right, nimbate, holding bowl and scepter, tamgha at right, with Bactrian legend NANA.

Fine+ Well-centered Fully Legible.

Ex Chand Collection, No. 6.3.12

CHF 1'000 - 1'500

The Silk Road Collection II



- 1013** **Kushanas**, Huvishka, c. 151-192, AV dinar, 7.70 g. (20 mm). **Obverse:** Crowned and diademed half-length bust facing left placed on clouds, halo around head, holding mace-scepter and hilt of sword, with Bactrian legend around. **Reverse:** Ardoksho standing facing, head right, holding cornucopia, tamgha to right, with straight-line Bactrian legend APΔOXΠO (Ardoksho) to right, within dotted border.

This well-preserved coin with attractive sharp details features the bust of king Huvishka wearing pointed helmet decorated with chakra and pellets. Ardoksho was the Iranian goddess of wealth and would later be known as Lakshmi. At the middle of the Kushan era, Ardoksho was usually the only deity, together with the male counterpart Oesho, to be featured on coins.

About VF details, fully legible and reasonably well defined details, light cleaning.

Ex Chand Collection.

CHF 750 - 1'500



- 1014** **Kushanas**, Huvishka, c. 151-192, AV dinar, 7.91 g. (20 mm). **Obverse:** Crowned and diademed half-length bust facing left, halo around head, holding mace-scepter and hilt of sword, with Bactrian legend around beginning at 7 o'clock. **Reverse:** Ardoksho standing facing, head right, holding cornucopia, tamgha to right, with straight-line Bactrian legend APΔOXΠO (Ardoksho) to right, within dotted border.

VF+, fully legible and well-defined features, some lustre shows through, light deposits on obverse, which also show very attractive flow lines.

Ex Chand Collection British Museum no 4.99.12

CHF 1'000 - 1'500

The Silk Road Collection II



- 1015 **Kushanas**, Huvishka, c. 151-192, AV dinar, 7.88 g. (20 mm). **Obverse:** Crowned and diademed half-length bust facing left, halo around head, holding mace-scepter and hilt of sword, with Bactrian legend around. **Reverse:** Ardoksho standing facing, head right, holding cornucopia, tamgha to right, with straight-line Bactrian legend APΔOXΠO (Ardoksho) to right, within dotted border. VF+, well-defined features, struck from slightly rusty dies.

Ex Chand Collection British Museum no 6.3.18.

CHF 1'000 - 1'500



- 1016 **Kushanas**, Huvishka, c. 151-192, AV dinar, 7.93 g. (21 mm). **Obverse:** Crowned and diademed half-length bust facing left, halo around head, holding mace-scepter and hilt of sword, with Bactrian legend around. **Reverse:** Ardoksho standing facing, head right, holding cornucopia, tamgha to right, with straight-line Bactrian legend APΔOXΠO (Ardoksho) to right, within dotted border. VF details, fully legible, multiple test cuts at 10 o'clock and 3 o'clock on the obverse, bent at 3 o'clock.

Ex Chand Collection British Museum no 4.99.13.

CHF 750 - 1'500



- 1017 **Kushanas**, Huvishka, c. 151-192, AV dinar, 7.96 g. (20 mm). **Obverse:** Crowned and diademed half-length bust facing left, halo around head, holding mace-scepter and hilt of sword, with Bactrian legend around. **Reverse:** Ardoksho standing facing, head right, holding cornucopia, tamgha to right, with straight-line Bactrian legend APΔOXΠO (Ardoksho) to right, within dotted border. VF, well-defined features.

Ex Chand Collection British Museum no 1.2.18.

CHF 750 - 1'500

The Silk Road Collection II



- 1018** **Kushanas**, Huvishka, c. 151-192, AV dinar, 7.85 g. (20 mm). **Obverse:** Crowned and diademed half-length bust facing left, halo around head, holding mace-scepter and hilt of sword, with Bactrian legend around. **Reverse:** Ardoksho standing facing, head left, holding cornucopia, tamgha to right, with straight-line Bactrian legend APΔOXΠO (Ardoksho) to right, within dotted border.

A different type from the preceding lots, featuring the goddess Ardoksho looking to the left.

VF+, well-defined features and well centered.

Ex Chand Collection British Museum no 4.99.14.

CHF 750 - 1'500



- 1019** **Kushanas**, Huvishka, c. 151-192, AV dinar, 7.82 g. (20 mm). **Obverse:** Crowned and diademed half-length bust facing left, halo around head, holding mace-scepter and hilt of sword, with Bactrian legend around. **Reverse:** Ardoksho standing facing, head left, holding elongated cornucopia, tamgha to left, with curved Bactrian legend APΔOXΠO (Ardoksho) to right, within dotted border.

About VF, good surfaces, fully legible, showing very attractive flow line on obverse.

Ex Chand Collection British Museum no 1.2.12.

CHF 750 - 1'500

The Silk Road Collection II



- 1020** **Kushanas**, Huvishka, c. 151-192, AV dinar, 7.83 g. (20 mm). **Obverse:** Crowned and diademed half-length bust left, holding mace-scepter and hilt of sword, with Bactrian legend around. **Reverse:** Athsho standing, facing right, flames around his head and shoulder, holding blacksmith's hammer over shoulder and pair of tongs, a tamgha on the right field, the Bactrian legend "AΘPO" (Athsho) on the left field, a dotted border around the field. Very rare.

The god Athsho probably derives from the Zoroastrian deity 'Atar', the son of Ahura Mazda, and the personification of holy fire, indicated by the flames about Athsho's head and shoulders. While recognized in Iran as a deity, who admitted or rejected souls in heaven, Athsho was most closely associated in western Mithraism with Hephaistos. The blacksmith's hammer and tongs, symbols of Hephaistos, were also used as tools for igniting the holy fire and became symbols also of Athsho.

About VF, with an attractive reverse showing good details on the Athsho figure.

Ex Chand Collection British Museum no 1.2.09

CHF 2'000 - 4'000



- 1021** **Kushanas**, Huvishka, c. 151-192, AV dinar, 7.59 g. (20 mm). **Obverse:** Crowned half-length bust left on clouds, halo around head, holding scepter, with Bactrian legend around. **Reverse:** lunar deity Mao standing left, crescents on shoulders, holding diadem and long scepter. Bactrian legend MAO on right, tamgha to left.

In this very rare type, with Göbl obverse type XII, the lunar deity is seen holding in left hand a long scepter, and not the hilt of his sword as on the common type.

Fine+ details, cleaned.

Ex Chand Collection.

CHF 750 - 1'500

The Silk Road Collection II



- 1022 **Kushanas**, Huvishka, c. 151-192, AV dinar, 7.81 g. (21 mm). **Obverse:** Crowned half-length bust left, halo around head, flames at shoulders, holding scepter, with Bactrian legend encircling. **Reverse:** lunar deity Mao standing left, crescents on shoulders, holding diadem and left hand on sword. Bactrian legend MAO on right, tamgha to left. VF, slightly off-centre on the obverse, reasonably well struck around the devices. Ex Chand Collection British Museum no 1.1.21

CHF 1'000 - 2'000



- 1023 **Kushanas**, Huvishka, c. 151-192, AV dinar, 7.84 g. (20 mm). **Obverse:** Crowned half-length bust left, flames at shoulders, holding scepter, with Bactrian legend encircling. **Reverse:** lunar deity Mao standing left, crescents on shoulders, right hand raised and left hand on sword. Bactrian legend MAO on right, tamgha to left. Fine details, reasonably well defined features. Ex Chand Collection British Museum no 1.1.22

CHF 400 - 800



- 1024 **Kushanas**, Huvishka, c. 151-192, AV quarter dinar, 1.98 g. (12 mm). **Obverse:** Crowned half-length bust left, halo around head, holding scepter, with Bactrian legend encircling. **Reverse:** lunar deity Mao standing left, crescents on shoulders, holding diadem and left hand on long sceptre or spear. Bactrian legend MAO on right, tamgha to left. EF-AU, lustre shows through, well-centered and well-struck from slightly rusted dies. A very rare Huvishka quarter dinar that reproduces all the fine details of the larger dinar issue. Ex Chand Collection British Museum no 10.1.04

CHF 750 - 1'500

The Silk Road Collection II



- 1025 **Kushanas**, Huvishka, c. 151-192, AV quarter dinar, 1.97 g. (13 mm). **Obverse:** diademed and crowned half-length bust to left on clouds, holding mace-scepter, encircled by Bactrian inscription 𐎱𐎠𐎼𐎿𐎡𐎹 𐎠𐎫𐎷𐎡𐎹 𐎠𐎢𐎽𐎢𐎪 𐎠𐎢𐎽𐎢𐎪 (king of kings Huvishka Kushan). **Reverse:** Miiro standing facing, head to left with radiate halo, right hand raised in benediction, left holding long hilt of sword, tamgha to left, Bactrian legend MIIRO in right field.

A variety showing the solar deity holding sword and with the Bactrian spelling MIIRO.

About EF, reasonably well-struck, some lustre shows through.

Ex Chand Collection British Museum no 8.6.07.

CHF 1'500 - 2'500



- 1026 **Kushanas**, Huvishka, c. 151-192, AV quarter dinar, 1.88 g. (13 mm). **Obverse:** diademed and crowned half-length bust to left, holding mace-scepter and left hand on sword, encircled by Bactrian inscription 𐎱𐎠𐎼𐎿𐎡𐎹 𐎠𐎫𐎷𐎡𐎹 𐎠𐎢𐎽𐎢𐎪 𐎠𐎢𐎽𐎢𐎪 (king of kings Huvishka Kushan). **Reverse:** Miro standing facing, head to left with radiate halo, right hand raised in benediction, left holding long hilt of sword, tamgha to left, Bactrian legend MEYRO in right field.

A rare type with Bactrian spelling MEYRO for the solar deity.

About EF, reasonably well struck, good details all around both on the bust and figure on the reverse. Some lustre shows through, struck on slightly rusty dies.

Ex Chand Collection British Museum no 4.99.17.

CHF 1'500 - 2'500



- 1027 **Kushanas**, Huvishka, c. 151-192, AV dinar, 7.95 g. (21 mm). **Obverse:** Crowned and diademed half-length bust left on clouds, holding mace-scepter and hilt of sword, with Bactrian legend around. **Reverse:** Miiro (Mithras) standing facing, head with radiate halo to the left, raising hand in benediction and left hand on sword, tamgha to left, with Bactrian legend MIPO (Miro).

EF, attractive appearance, nice lustrous surfaces, well-defined features, especially on the reverse which shows exceptionally sharp details and the radiate halo of the deity.

Ex Chand Collection British Museum no 1.1.24.

CHF 1'500 - 3'000

The Silk Road Collection II



- 1028** **Kushanas**, Huvishka, c. 151-192, AV dinar, 7.78 g. (20 mm). **Obverse:** Crowned and diademed half-length bust left on clouds, holding mace-scepter and hilt of sword, with Bactrian legend around. **Reverse:** Miro (Mithras) standing facing, head with radiate halo to the left, raising hand in benediction and left hand on sword, tamgha to left, with Bactrian legend MIOPO (Miro).
VF, good details nice smooth surfaces.

Ex Chand Collection British Museum no 1.1.23

CHF 1'200 - 2'000



- 1029** **Kushanas**, Huvishka, c. 151-192, AV dinar, 7.80 g. (20 mm). **Obverse:** Crowned and diademed half-length bust left, holding mace-scepter and hilt of sword, with Bactrian legend around. **Reverse:** Miro (Mithras) standing facing, head with radiate halo to the left, raising hand in benediction and left hand on sword, tamgha to left, with Bactrian legend MIOPO (Miro).
Fine, with very attractive details on the reverse.

Ex Chand Collection British Museum no 1.2.05.

CHF 500 - 1'000



- 1030** **Kushanas**, Huvishka, c. 151-192, AV quarter dinar, 1.98 g. (12 mm). **Obverse:** diademed and crowned half-length bust to left on clouds, holding mace-scepter, encircled by Bactrian inscription PAONANOPAO O-OHPKI KOPANO (king of kings Huvishka Kushan). **Reverse:** Miro standing facing, head to left with halo, right hand raised in benediction, left holding long scepter or spear, tamgha to left, Bactrian legend MIRO in right field.

Miro was the solar deity Mithra, the Iranian version of the Greek god Helios.

AU, well struck with a attractive high relief, lustrous surfaces.

Ex Chand Collection British Museum no 1.3.03.

CHF 1'500 - 2'500

The Silk Road Collection II



- 1031** **Kushanas**, Huvishka, c. 151-192, AV dinar, 7.78 g. (22 mm). **Obverse:** Crowned half-length bust left on clouds, halo around head, holding scepter, with Bactrian legend around. **Reverse:** winged Oaninda (Nike - Victory) standing facing with head left, holding wreath and scepter, tamgha in left field, with Bactrian legend to right, dotted border around.

An extremely rare Oaninda dinar, with only two examples listed in Coinarchives. A similar type sold with CNG 117, 2021, lot 379 (US\$ 5000). The figure of Oanindo is a parallel to the Classical Nike, a type that was well-known to the inhabitants of the region. The name may derive from the Avestan Vanainti, a star and goddess associated with Verethragna (Varahran), the god who appears on Kushan coinage as Orlagno.

F-VF details, long die crack.

Ex Chand Collection British Museum no 1.3.04.

CHF 500 - 750



- 1032** **Kushanas**, Huvishka, c. 151-192, AV dinar, 7.96 g. (21 mm). **Obverse:** Crowned and diademed half-length bust left, holding mace-scepter and hilt of sword, with Bactrian legend around. **Reverse:** Oesho standing facing, head with halo to the left, with four arms holding various objects, including thunder and an animal; Bactrian legend OHPO.

About VF, well defined details

Ex Chand Collection British Museum no 1.1.20.

CHF 1'500 - 3'000

The Silk Road Collection II



- 1033** **Kushanas**, Huvishka, c. 151-192, AV dinar, 7.95 g. (20 mm). **Obverse:** Crowned and diademed half-length bust left on clouds, holding mace-scepter and hilt of sword, with Bactrian legend around. **Reverse:** Oesho standing facing, head with halo to the left and wearing an unusual headgear, holding long scepter or spear with left hand, with Bactrian legend OXPO. This coin is characterised by the unusual spelling OXPO, and the depiction is not typical of an Oesho or Ardoksho coin. We are not sure if this is a separate Oxsho issue or some unofficial issue. We are unable to find a similar type offered for sale anywhere. A fascinating issue, certainly most unusual, and somewhat of a mystery to us.
- EF as struck, strong lustrous surfaces, struck from a weaker die, especially on the obverse.
- Ex Chand Collection British Museum no 1.2.07.

CHF 2'000 - 4'000



- 1034** **Kushanas**, Huvishka, c. 151-192, AV dinar, 7.84 g. (21 mm). **Obverse:** Crowned and diademed half-length bust left, holding mace-scepter and hilt of sword, with Bactrian legend around. **Reverse:** Pharro standing facing, turned left, head with halo, wearing helmet with forehead ornament, Bactrian legend ΦΑΡΡΟ and dotted border around.
- AF-EF, attractive high relief with well-defined features, some lustre shows through.
- Ex Chand Collection British Museum no 1.2.22.

CHF 1'500 - 2'000

The Silk Road Collection II



- 1035** **Kushanas**, Huvishka, c. 151-192, AV dinar, 7.88 g. (20 mm). **Obverse:** Crowned half-length bust on clouds, halo around head, holding scepter, with Bactrian legend around ΠΑΟΝΑΝΟΡΑΟ Ο-ΟΗΡΚΙ ΚΟΡΑΝΟ, king of kings, Huvishka Kushan. **Reverse:** Shaoreoro standing facing right, holding spear in right hand and resting shield on ground. Bactrian legend to left ΠΑΟΡΗΟ(ΡΟ) (Shaoreoro), tamgha to left, dotted border around.

About VF details, lightly cleaned, with light dark deposits on reverse, which add good contrast.

Ex Chand Collection British Museum no 3.1.12.

CHF 2'000 - 4'000



- 1036** **Kushanas**, Huvishka, c. 151-192, AV dinar, 7.61 g. (20 mm). **Obverse:** Crowned half-length bust, halo around head, flames at shoulders, holding scepter, with Bactrian legend around ΠΑΟΝΑΝΟΡΑΟ Ο-ΟΗΡΚΙ ΚΟΡΑΝΟ, king of kings, Huvishka Kushan. **Reverse:** Shaoreoro (Ares/Mars) standing facing right, holding spear in left hand and resting shield on ground. Bactrian legend to left ΠΑΟΡΗΟ(ΡΟ) (Shaoreoro), tamgha to left, dotted border around.

An interesting and rare type that shows an incomplete Bactrian legend on the reverse for the God Shaoreoro. No similar type is found on Coinarchives.

F-VF.

Ex Chand Collection

CHF 2'000 - 4'000

The Silk Road Collection II



- 1037 Kushanas**, Huvishka, c. 151-192, AV dinar, 7.65 g. (19 mm). **Obverse:** Crowned half-length bust on clouds, halo around head, holding scepter, with Bactrian legend around $\text{PAONANOPAO O-OHPKI KOPANO}$, king of kings, Huvishka Kushan. **Reverse:** Shaoreoro standing facing right, holding spear in right hand and resting shield on ground. Bactrian legend around PAOPHOPO (Shaoreoro), tamgha to left, dotted border around.

An extremely interesting variation that shows the complete Bactrian inscription on reverse written around the figure of Shaoreoro, beginning at 2 o'clock and ending at the figure's feet at about 7 o'clock. No similar type has been found on Coinarchives.

Fine details, cleaned.

Ex Chand Collection British Museum no 3.1.11.

CHF 2'000 - 4'000



- 1038 Kushanas**, Vasudeva I, c. 190-230, AV dinar, 7.85 g. (20 mm). **Obverse:** Vasudeva with halo, jeweled triangular helmet, and diadem, standing facing, head left, flames emanating from right shoulder, swastika between legs, holding trident, sacrificing over altar to left; trident with ribbons to left, Bactrian legend around. **Reverse:** Oesho standing facing with full halo and crescent above, holding a garland or diadem in extended right hand and trident in left; behind, the bull Nandi standing left, Bactrian OHPO to right, tamgha to upper left, full dotted border around.

An interesting type that shows Oesho (Shiva) with swastika symbol between legs and a full halo with crescent symbol above the head. Less than five similar examples found on Coinarchives.

About EF, nice large flan, fully legible, strong and well-defined features, a bright lustre shows through.

Ex Chand Collection British Museum no 3.1.18.

CHF 1'500 - 3'000

The Silk Road Collection II



- 1039 **Kushanas**, Vasudeva I, c. 190-230, AV dinar, 7.97 g. (24 mm). **Obverse:** Vasudeva with halo, jeweled triangular helmet, and diadem, swastika between legs, standing facing, head left, sacrificing over altar to left; trident with ribbons to right, Bactrian legend around. **Reverse:** Oesho standing facing with halo and crescent above head, holding a garland or diadem in extended right hand and trident in left; behind, the bull Nandi standing left, Bactrian OHPO to right, tamgha to upper left. About EF, nice large flan, fully legible, well-defined features, attractive lustrous surfaces. Ex Chand Collection British Museum no 1.3.17.

CHF 1'500 - 3'000



- 1040 **Kushanas**, Vasudeva I, c. 190-230, AV dinar, 7.96 g. (22 mm). **Obverse:** Vasudeva with halo, jeweled triangular helmet, and diadem, standing facing, head left, holding trident, sacrificing over altar to left, holding trident to left, complete Bactrian legend around. **Reverse:** Oesho with three heads and four arms standing facing, holding a garland or diadem in extended right hand and various other attributes; behind, the bull Nandi standing right, with three dots below, Bactrian OHPO to left, tamgha to upper right. A very rare type featuring the bull turned to the right and the figure of Oesho with three heads and four arms, wearing pleated loin cloth. A very attractive type full of character and great details. About EF, fully legible, well-defined features, well-centered, lustre shows through. Ex Chand Collection.

CHF 1'500 - 2'500

The Silk Road Collection II



- 1041** **Kushanas**, Vasudeva I, c. 190-230, AV dinar, 7.91 g. (26 mm). **Obverse:** Vasudeva with halo, jeweled triangular helmet, and diadem, standing facing, head left, swastika between legs, holding trident, sacrificing over altar to left; trident with ribbons to left, complete Bactrian legend $\text{PAONANOPAO O-OHPKI KOPANO}$ (king of kings, Vasudeva Kushan). **Reverse:** Oesho standing facing with halo, holding a garland or diadem in extended right hand and trident in left; behind, the bull Nandi standing left with three dots beneath head, Bactrian OHPO to right, tamgha to upper left.

VF+, fully legible, some lustre shows through, a highly desirable coin with excellent details and struck on an unusually large flan.

Ex Chand Collection British Museum no 1.3.15.

CHF 1'200 - 2'000



- 1042** **Kushanas**, Vasudeva I, c. 190-230, AV dinar, 7.85 g. (21 mm). **Obverse:** Vasudeva with halo, jeweled triangular helmet, and diadem, standing facing, head left, holding trident, sacrificing over altar to left; trident with ribbons to left, complete Bactrian legend $\text{PAONANOPAO BAZODHO KOPANO}$ (king of kings, Vasudeva Kushan). **Reverse:** Oesho standing facing without indication of halo, holding a garland or diadem in extended right hand and trident in left; behind, the bull Nandi standing left, Bactrian OHPO to right, tamgha to upper left.

About VF, well-centered and mostly legible.

Ex Chand Collection British Museum no 1.3.08.

CHF 1'000 - 1'500



- 1043** **Kushanas**, Vasudeva I, c. 190-230, AV dinar, 7.83 g. (22 mm). **Obverse:** Vasudeva with halo, jeweled triangular helmet, and diadem, standing facing, head left, holding trident, sacrificing over altar to left; trident with ribbons to left, Bactrian legend $\text{PAONANOPAO BAZODHO KOPANO}$ (king of kings, Vasudeva Kushan). **Reverse:** Oesho standing facing, head surrounded by partial halo, holding a garland or diadem in extended right hand and trident in left; behind, the bull Nandi standing left, Bactrian OHPO to right, tamgha to upper left.

F-VF, slightly bent at 2 o'clock, very good detail on obverse.

Ex Chand Collection British Museum no 1.3.12.

CHF 750 - 1'200

The Silk Road Collection II



150%

- 1044 Kushanas**, Vasudeva I, c. 190-230, AV dinar, 7.89 g. (20 mm). **Obverse:** Vasudeva with halo, jeweled triangular helmet, and diadem, standing facing, head left, sacrificing over altar to left, holding trident with ribbons to right, Bactrian legend around. **Reverse:** Oesho with three heads standing facing without indication of halo, holding a garland or diadem in extended right hand and trident in left; behind, the bull Nandi standing left, Bactrian OHPO to left, tamgha to right.

A very interesting type featuring Oesho with three heads and two arms.

Fine+, fully legible.

Ex Chand Collection British Museum no 3.1.13.

CHF 750 - 1'500



150%

- 1045 Kushanas**, Vasudeva I, c. 190-230, AV dinar, 7.56 g. (20 mm). **Obverse:** Vasudeva with halo, helmet, and diadem, clad in full armour, standing facing, head left, flames emanating from right shoulder, holding trident, sacrificing over altar to left; trident with ribbons to left, Bactrian legend ΠΑΟΝΑΝΟΡΑΟ ΒΑΖΟΔΗΟ ΚΟΡΑΝΟ (king of kings, Vasudeva Kushan). **Reverse:** Oesho standing facing, holding a garland or diadem in extended right hand and trident in left; behind, the bull Nandi standing left, Bactrian OHPO to right, tamgha to upper left.

Fine, mostly legible, lightly bent, with very attractive details on reverse.

Ex Chand Collection British Museum no 1.3.10.

CHF 500 - 1'000



150%

- 1046 Kushanas**, Vasishka, c. 247-265, AV dinar, 7.82 g. (20 mm). **Obverse:** Vasishka, standing facing, head left, sacrificing over altar and holding staff, Brahmi vi between legs; trident with ribbon to left, Brahmi letters to right, Bactrian inscription around. **Reverse:** Ardoksho enthroned, holding cornucopia and diadem, Bactrian ΑΡΔΟΧΡΟ to right, tamgha left, within dotted border.

EF-AU, lustrous surfaces, well-defined features, an exceptional coin with rich detail on the king's outfit.

Ex Chand Collection.

CHF 1'500 - 2'500

The Silk Road Collection II



- 1047** **Kushanas**, Vasishka, c. 247-265, AV dinar, 7.75 g. (22 mm). **Obverse:** Vasishka, standing facing, head left, sacrificing over altar and holding staff, Brahmi character between legs; trident with ribbon to right, Brahmi letters to right, Bactrian inscription around. **Reverse:** Ardoksho enthroned, holding cornucopia and diadem, Bactrian APΔOXΠO to right, tamgha left, within dotted border.

About VF,

Ex Chand Collection British Museum no 1.5.04.

CHF 500 - 1'000



- 1048** **Kushanas**, Vasishka, c. 247-265, AV dinar, 7.77 g. (21 mm). **Obverse:** Vasishka, standing facing, head left, sacrificing over altar and holding staff, Brahmi character between legs; trident with ribbon to left, Brahmi letters to right, Bactrian inscription around. **Reverse:** Oesho standing, holding trident and diadem, bull Nandi standing left, Bactrian OHΠO to right, tamgha left, within dotted border.

About EF, lustrous surfaces, struck from a worn die.

Ex Chand Collection British Museum no 1.4.06.

CHF 1'000 - 2'000



- 1049** **Kushanas**, Vasishka, c. 247-265, AV quarter dinar, 1.95 g. (13 mm). **Obverse:** Vasishka, standing on ground or platform facing, head left wearing conical helmet, sacrificing over altar and holding staff, trident with ribbon to left, Bactrian inscription around ΠΑΟΝΑΝΟΠΑΟ ΒΑΖΗ-ΠΚΟ ΚΟΠΑΝΟ. **Reverse:** Oesho standing, facing, holding trident and diadem, behind is the bull Nandi standing left, Bactrian OHΠO to right, tamgha left, within dotted border.

A rare quarter dinar that incorporates all features of the larger dinar mint; only three similar examples listed on Coinarchives.

EF-AU, decent lustre, well-defined features

Ex Chand Collection British Museum no 4.99.18.

CHF 1'000 - 2'000

The Silk Road Collection II



150%

- 1050 Kushanas**, Vasishka, c. 247-265, AV dinar, 7.88 g. (22 mm). **Obverse:** Vasishka, standing facing, head left, sacrificing over altar and holding staff, Brahmi character between legs; trident with ribbon to left, Brahmi letters to right, Bactrian inscription around. **Reverse:** Oesho standing, facing, holding trident and diadem, behind is the bull Nandi standing left, Bactrian OHPO to right, tamgha left, within dotted border.

VF+, lustre shows through, excellent features.

Ex Chand Collection British Museum no 1.4.07

CHF 750 - 1'500



150%

- 1051 Kushanas**, Vasishka, c. 247-265, AV dinar, 7.83 g. (23 mm). **Obverse:** Vasishka, standing on ground or platform facing, head left wearing conical helmet, sacrificing over altar and holding staff, trident with ribbon to left, Bactrian inscription around. **Reverse:** Oesho standing, facing, holding trident and diadem, behind is the bull Nandi standing left, Bactrian OHPO to right, tamgha left, within dotted border.

About EF, smooth and lustrous surfaces, struck from a worn die.

Ex Chand Collection British Museum no 1.4.08.

CHF 750 - 1'500



150%

- 1052 Kushanas**, Vasishka, c. 247-265, AV dinar, 7.83 g. (22 mm). **Obverse:** Vasishka, standing facing, head left, sacrificing over altar and holding staff, Brahmi character between legs; trident with ribbon to left, Brahmi letters to right, Bactrian inscription around. **Reverse:** Oesho standing, facing, holding trident and diadem, behind is the bull Nandi standing left, Bactrian OHPO to right, tamgha left, within dotted border.

VF-EF, traces of edge filing on some areas, subdued lustre shows through.

Ex Chand Collection British Museum no 1.3.24

CHF 500 - 1'000

The Silk Road Collection II



- 1053** **Kushanas**, Kanishka III, c. 267-270, AV dinar, 7.82 g. (21 mm). **Obverse:** king standing facing, head left, sacrificing over altar and holding staff; trident to left, Brahmi ga to right of altar, Bactrian inscription around. **Reverse:** Ardoksho enthroned, facing, holding cornucopia and diadem, Bactrian inscription to right, tamgha left, within dotted border.

We tentatively attribute this coin to Kanishka III, but these coins remain notoriously hard to identify (the website Coinindia.com notes "no coins have yet been definitively attributed to Kanishka III"). We rely on research of the Chand collection conducted at the British Museum for identification of this coin.

VF+, some lustre shows through.

Ex Chand Collection British Museum no 1.4.23.

CHF 1'000 - 1'500



- 1054** **Kushanas**, Kanishka III, c. 267-270, AV dinar, 7.69 g. (22 mm). **Obverse:** king standing facing, head left, sacrificing over altar and holding staff; trident to left, Bactrian inscription around. **Reverse:** Ardoksho enthroned with feet on lotus, facing, holding cornucopia and diadem, Bactrian inscription to right, tamgha left, within dotted border.

We tentatively attribute this coin to Kanishka III, but these coins remain notoriously hard to identify (the website Coinindia.com notes "no coins have yet been definitively attributed to Kanishka III"). We rely on research of the Chand collection conducted at the British Museum for identification of this coin.

About VF, some weakness from the strike and the die.

Ex Chand Collection British Museum no 1.4.20.

CHF 1'000 - 2'000

The Silk Road Collection II



- 1055** **Kushanas**, Kanishka III (probably), c. 267-270, AV dinar, 7.75 g. (20 mm). **Obverse:** king standing facing, head left, sacrificing over altar and holding staff; trident to left, Bactrian inscription around. **Reverse:** Ardoksho enthroned with feet on lotus, facing, holding cornucopia and diadem, Bactrian inscription to right, tamgha left, within dotted border. VF, struck from a worn die, smooth surfaces and some lustre shows through.
Ex Chand Collection British Museum no 1.4.22.

CHF 800 - 1'200



- 1056** **Kushanas**, Kanishka III (probably), c. 267-270, AV quarter dinar, 1.91 g. (13 mm). **Obverse:** king standing facing, head left with conical helmet, sacrificing over altar and holding staff; trident to left, Bactrian inscription around. **Reverse:** Ardoksho enthroned, facing, holding cornucopia and diadem, Bactrian inscription to right, tamgha left, dotted border encircling. An exceedingly scarce quarter issue of King Kanishka III, with nothing similar listed on Coinarchives. About EF, lustre shows through, well-defined features. Some die cracks along the circumference of the edge.
Ex Chand Collection British Museum no 1.5.01.

CHF 500 - 1'000



- 1057** **Kushanas**, Kanishka III (probably), c. 267-270, AV dinar, 7.72 g. (21 mm). **Obverse:** king standing facing, head left, sacrificing over altar and holding staff; trident to left, Bactrian inscription around. **Reverse:** Ardoksho enthroned with feet on lotus, facing, holding cornucopia and diadem, Bactrian inscription to right, tamgha left, within dotted border. F-VF.
Ex Chand Collection British Museum no 1.4.17.

CHF 500 - 1'000

The Silk Road Collection II



- 1058** **Kushanas**, Kanishka III, c. 267-270, AV dinar, 7.69 g. (21 mm). **Obverse:** king standing facing, head left, sacrificing over altar and holding staff; trident to left, ga in Brahmi to right of altar, Brahmi letters in right field, Bactrian inscription around. **Reverse:** Siva standing facing, holding a garland or diadem and trident; behind, the bull Nandi standing left; to upper left, pellet above tamgha, Bactrian inscription to right, complete dotted border around.

Please note that we tentatively attribute this coin to Kanishka III, but this type of coin remains notoriously hard to identify (the website Coinindia.com notes "no coins have yet been definitively attributed to Kanishka III"). We rely on research of the Chand collection conducted at the British Museum for identification of this coin.

About VF, legible with strong details on reverse.

Ex Chand Collection British Museum no 1.4.02.

CHF 1'000 - 2'000



- 1059** **Kushanas**, Vasudeva II, c. 275-300, AV dinar, 7.85 g. (20 mm). **Obverse:** Vasudeva, standing facing, head left with conical helmet, sacrificing over altar and holding staff; trident to left, Bactrian inscription around and additional Brahmi letter *vasu* in right field. **Reverse:** Ardoksho enthroned, facing, holding cornucopia and diadem, inscription to right, tamgha left, all within dotted border.

EF, well struck with strong details, lustre shows through.

Ex Chand Collection British Museum no 1.5.19.

CHF 1'000 - 2'000

The Silk Road Collection II



- 1060** **Kushanas**, Vasudeva II, c. 275-300, AV dinar, 7.63 g. (19 mm). **Obverse:** Vasudeva, standing facing, head left with conical helmet, sacrificing over altar and holding staff; trident to left, Bactrian inscription around and Brahmi letter *vasu* in right field and additional Brahmi letters to right of altar and between king's legs. **Reverse:** Ardoksho enthroned, facing, holding cornucopia and diadem, tamgha left, all within dotted border.
VF-EF, struck with strong and vivid details on both sides.
Ex Chand Collection British Museum no 1.5.17.

CHF 1'000 - 2'000



- 1061** **Kushanas**, Vasudeva II, c. 275-300, AV dinar, 7.75 g. (21 mm). **Obverse:** Vasudeva, standing facing, head left with conical helmet and diadem, sacrificing over altar and holding staff; trident to left, Bactrian inscription around and Brahmi letter *vasu* in right field and additional Brahmi letter between king's legs and to the right of altar. **Reverse:** Ardoksho enthroned, facing, holding cornucopia and diadem, tamgha left, Bactrian legend right APΔOXPO, within dotted border.
EF+, sharp appearance, well struck and very lustrous.
Ex Chand Collection British Museum no 1.5.12.

CHF 1'000 - 2'000



- 1062** **Kushanas**, Vasudeva II, c. 275-300, AV dinar, 7.70 g. (21 mm). **Obverse:** Vasudeva, standing facing, head left with conical helmet, sacrificing over altar and holding staff; trident to left, Bactrian inscription around and additional Brahmi letter *vasu* in right field and additional letter between legs. **Reverse:** Ardoksho with halo showing two crescents, enthroned, facing, holding cornucopia and diadem, Bactrian inscription to right, tamgha left.
F-VF.
Ex Chand Collection British Museum no 1.5.05

CHF 750 - 1'000

The Silk Road Collection II



- 1063** **Kushanas**, Vasudeva II, c. 275-300, AV dinar, 7.78 g. (20 mm). **Obverse:** Vasudeva, standing facing, head left with conical helmet and royal diadem, sacrificing over altar and holding staff; trident to left, Bactrian inscription around and Brahmi letter in right field and to right of altar. **Reverse:** Ardoksho enthroned, facing, holding cornucopia and diadem, tamgha left, all within dotted border. VF, with legible and sharp lettering on obverse, a minimal punch to the face of deity on reverse, sharp details all round. Ex Chand Collection British Museum no 1.5.06.

CHF 750 - 1'500



- 1064** **Kushanas**, Vasudeva II, c. 275-300, AV dinar, 7.77 g. (22 mm). **Obverse:** Vasudeva, standing on ground or platform facing, head left with conical helmet and diadem, sacrificing over altar and holding staff; trident to left, Bactrian inscription around and Brahmi letter *vasu* in right field, with additional (very clearly struck) Brahmi letter between king's legs and to the right of altar. **Reverse:** Ardoksho enthroned, facing, holding cornucopia and diadem, tamgha left, Bactrian legend right APΔOXPO, within dotted border. VF-EF, some lustre shows through. Ex Chand Collection British Museum no 1.5.18.

CHF 750 - 1'500



- 1065** **Kushanas**, Vasudeva II, c. 275-300, AV dinar, 7.47 g. (23 mm). **Obverse:** Vasudeva, standing facing, head left with conical helmet and diadem, sacrificing over altar and holding staff; trident to left, Bactrian inscription around and Brahmi letter *vasu* in right field and additional Brahmi letter *chu* between king's legs. **Reverse:** Ardoksho enthroned, facing, holding cornucopia and diadem, tamgha left, Bactrian legend right APΔOXPO, within dotted border. VF, large flan, smooth surfaces with legible script and some wear to high points on both sides. Ex Chand Collection British Museum no 1.5.02

CHF 700 - 1'200

The Silk Road Collection II



- 1066 **Kushanas**, Vasudeva II, c. 275-300, AV dinar, 7.68 g. (20 mm). **Obverse:** Vasudeva, standing facing, head left with conical helmet, sacrificing over altar and holding staff; trident to left, Bactrian inscription around and Brahmi letter *vasu* in right field and additional Brahmi letters to right of altar and between king's legs. **Reverse:** Ardoksho enthroned, facing, holding cornucopia and diadem, tamgha left, all within dotted border.

Fine+ with a VF reverse.

Ex Chand Collection British Museum no 1.5.09.

CHF 500 - 1'000



- 1067 **Kushanas**, Vasudeva II, c. 275-300, AV dinar, 7.75 g. (20 mm). **Obverse:** Vasudeva, standing facing, head left with conical helmet and diadem, sacrificing over altar and holding staff; trident to left, Bactrian inscription around and Brahmi letter *vasu* in right field and additional Brahmi letter *chu* between king's legs. **Reverse:** Ardoksho enthroned, facing, holding cornucopia and diadem, tamgha left, Bactrian legend right ΑΡΔΟΧΡΟ, within dotted border.

EF, well struck with strong details, lustre shows through.

Ex Chand Collection British Museum no 1.5.07.

CHF 1'000 - 1'500



- 1068 **Kushanas**, Vasudeva II, c. 275-300, AV dinar, 7.75 g. (25 mm). **Obverse:** Vasudeva, standing facing, head left with conical helmet, sacrificing over altar and holding staff; trident to left, Brahmi letters or tamgha in right field, blundered Bactrian inscription around. **Reverse:** Oesho standing, facing, holding trident and diadem, behind is the bull Nandi standing left, Bactrian OHPO to right, tamgha left, within dotted border.

A well-centered and finely detailed coin on an especially large flan.

About VF, large flan with excellent cantering and good strong lustre, very slightly bent.

Ex Chand Collection British Museum no 1.4.11.

CHF 1'000 - 1'500

The Silk Road Collection II



- 1069 **Kushanas**, Vasudeva II, c. 275-300, AV dinar, 7.86 g. (20 mm). **Obverse:** Vasudeva, standing facing, head left with conical helmet, sacrificing over altar and holding staff; trident to left, Brahmi letters or tamgha in right field, blundered Bactrian inscription around. **Reverse:** Oesho standing, facing, holding trident and diadem, behind is the bull Nandi standing left, Bactrian inscription to right, tamgha left, within dotted border.

VF-EF, struck with a high relief with sharp details on both sides, lustre shows through.

Ex Chand Collection British Museum no 3.1.24.

CHF 750 - 1'500



- 1070 **Kushanas**, Vasudeva II, c. 275-300, AV dinar, 7.73 g. (20 mm). **Obverse:** Vasudeva, standing facing, head left with conical helmet, sacrificing over altar and holding staff; trident to left, Brahmi letters between legs and in right field, Bactrian inscription around. **Reverse:** Oesho standing, facing, holding trident and diadem, behind is the bull Nandi standing left, unusual five-character Bactrian inscription to right, tamgha left, within dotted border.

Fine, with a strong reverse, but some flattening to high points on both sides.

Ex Chand Collection British Museum no 1.4.09

CHF 500 - 1'000



- 1071 **Kushanas**, Mahi, c. 300-305, AV dinar, 7.70 g. (19 mm). **Obverse:** Mahi, standing facing, head with halo left, wearing conical jewelled hat, sacrificing over altar and holding staff; trident with ribbons to left, *pu* in Brahmi below arm, *mahi* in Brahmi to outer right, illegible Bactrian legend around. **Reverse:** the goddess Ardoksho enthroned, nimbate, facing, holding investiture garland and cornucopia, tamgha left.

A very rare and finely-detailed coin from Kushan ruler Mahi, who probably ruled in Gandhara and succeeded Vasudeva II, and one of the last Kushan emperors before the Kushan Empire was overwhelmed by the northern Kidarite invaders.

EF, well struck, strong details, lustre shows through, die crack at 6 o'clock, attractive details on the king's outfit.

Ex Chand Collection British Museum no 1.5.21.

CHF 1'000 - 2'000

The Silk Road Collection II



- 1072 **Kushanas**, Kipanadha, c. 335-350, AV dinar, 7.54 g. (17 mm). **Obverse:** king, standing facing, head with halo left, wearing conical decorated hat, sacrificing over altar and holding staff, trident with ribbons to left, with Brahmi inscription *kipanadha* or *shkinatha* at right, and *bhadra* under the king's arm. **Reverse:** Ardoksho, goddess of plenty, enthroned, facing, holding garland and cornucopia, tamgha left.

The identification of the king's name is not definitive on this coin, but appears to be either Kipanadha or Shkinatha. The Bactrian legend on these late Kushan coins became increasingly corrupted and indecipherable.

About VF as struck.

Ex Chand Collection British Museum no 1.8.11.

CHF 400 - 800

Note: Lots 1073 to 1087 are Shaka coins and share the same general description, fully outlined in lot 1073. The unique features of each coin are detailed individually under their respective listings.



- 1073 **Kushanas**, Shaka, c. mid-4th century, AV dinar, 7.71 g. (19 mm). **Obverse:** Shaka, standing facing, head with halo left, wearing conical decorated hat, sacrificing over altar and holding staff, trident with ribbons to left, with Brahmi inscription *shaka* at right, *bhri* under arm. **Reverse:** Ardoksho enthroned, facing, holding garland and cornucopia, tamgha left.

A coin from the uncertain Kushan late chronology, it is thought that Shaka was one of the last rulers of the Kushan Empire. The different types of his coins are distinguished by variations in the Brahmi letter appearing under the king's left arm.

About VF+, well-defined features.

Ex Chand Collection British Museum no 1.8.08.

CHF 750 - 1'500



- 1074 **Kushanas**, Shaka, c. mid-4th century, AV dinar, 7.73 g. (20 mm). With the Brahmi letter *bhri* under under arm. VF, die crack at 6 o'clock.

Ex Chand Collection British Museum no 1.7.07.

CHF 600 - 1'200

The Silk Road Collection II



- 1075 **Kushanas**, Shaka, c. mid-4th century, AV dinar, 7.74 g. (20 mm). With Brahmi inscription *pa* under arm.
VF-EF, well defined features, some lustre shows through.
Ex Chand Collection British Museum no 1.6.11.

CHF 500 - 1'000



- 1076 **Kushanas**, Shaka, c. mid-4th century, AV dinar, 7.64 g. (19 mm). With Brahmi inscription *sita* under arm.
AU+, lustrous surfaces, sharp appearance with strong detail on most of the coin, some weakness from the strike on the robe of the king, excellent details on reverse.
Ex Chand Collection British Museum no 9.7.02.

CHF 1'200 - 2'000



- 1077 **Kushanas**, Shaka, c. mid-4th century, AV dinar, 7.80 g. (19 mm). With Brahmi inscription *bhri* under arm.
About EF, lustre shows through, decent surfaces with a very strong obverse detail.
Ex Chand Collection British Museum no 1.6.03.

CHF 1'000 - 2'000

The Silk Road Collection II



- 1078** **Kushanas**, Shaka, c. mid-4th century, AV dinar, 7.77 g. (19 mm). With Brahmi inscription *bhri* under arm.
 AU, fully struck and very lustrous, exceptionally sharp details on both sides. A most alluring coin in virtually uncirculated condition, and one of the finest Shaka coins we have seen.
 Ex Chand Collection British Museum no 1.7.17.

CHF 1'000 - 2'000



- 1079** **Kushanas**, Shaka, c. mid-4th century, AV dinar, 7.69 g. (20 mm). With Brahmi inscription *mi* under arm.
 EF-AU, lustrous surfaces, some die cracks on the edge, excellent detail all around with minimal flattening to high points.
 Ex Chand Collection British Museum no 1.6.24.

CHF 1'000 - 1'500



- 1080** **Kushanas**, Shaka, c. mid-4th century, AV dinar, 7.76 g. (18 mm). With Brahmi inscription *sita* under arm.
 About EF, with sharp lettering and details on the king's figure, 4 edge cracks around.
 Ex Chand Collection British Museum no 1.6..07.

CHF 750 - 1'500

The Silk Road Collection II



- 1081 **Kushanas**, Shaka, c. mid-4th century, AV dinar, 7.70 g. (21 mm). With Brahmi inscription *pa* under arm.
EF+, well struck and sharp appearance, decent lustre.
Ex Chand Collection British Museum no 1.6.15.

CHF 750 - 1'500



- 1082 **Kushanas**, Shaka, c. mid-4th century, AV dinar, 7.79 g. (19 mm). With Brahmi inscription *bhri* under arm.
About EF, well defined features, lustre shows through.
Ex Chand Collection British Museum no 1.6.02.

CHF 750 - 1'500



- 1083 **Kushanas**, Shaka, c. mid-4th century, AV dinar, 7.72 g. (21 mm). With Brahmi inscription *bhri* under arm.
EF-AU, well struck and sharp lustrous surfaces, with crisp and vivid details on both figures.
Ex Chand Collection British Museum no 1.7.19.

CHF 800 - 1'500

The Silk Road Collection II



- 1084 **Kushanas**, Shaka, c. mid-4th century, AV dinar, 7.72 g. (21 mm). With Brahmi inscription *bhri* under arm. VF+ some lustre shows through, very good and detailed surfaces.
Ex Chand Collection British Museum no 1.7.09.

CHF 600 - 1'000



- 1085 **Kushanas**, Shaka, c. mid-4th century, AV dinar, 7.69 g. (20 mm). With Brahmi inscription *mi* under arm. VF, well defined features, attractive appearance, die cracks on both sides.
Ex Chand Collection British Museum no 5.1.01.

CHF 600 - 1'200



- 1086 **Kushanas**, Shaka, c. mid-4th century, AV dinar, 7.63 g. (19 mm). With Brahmi inscription *sita* under arm. VF details, some edge cracks at 5 and 7 o'clock, possible light edge repair at 12 o'clock.
Ex Chand Collection British Museum no 1.6.09.

CHF 500 - 1'000

The Silk Road Collection II



- 1087** **Kushanas**, Shaka, c. mid-4th century, AV dinar, 7.60 g. (19 mm). With Brahmi inscription *sita* under arm. VF details, three massive die cracks evenly distributed.
Ex Chand Collection British Museum no 5.1.17.

CHF 400 - 750



- 1088** **Kushanas**, Hunnic tribes. Kidarites, Kidara, c. 365-390, AV dinar, 7.62 g. (20 mm). **Obverse:** The king standing left holding trident and stretching out his right hand towards an altar with another trident on top of it. **Reverse:** a spectacularly voluptuous Ardoksho, goddess of plenty, enthroned, facing, holding garland and cornucopia, legend left. A rare coin.
VF, a very striking reverse with an exceptionally full-figured goddess of plenty, good details on obverse.
Ex Chand Collection British Museum no 1.8.16.

CHF 1'000 - 2'000



- 1089** **Kushanas**, Kidarites, Kidara, c. 365-390, AV dinar, 8.00 g. (23 mm). **Obverse:** The king standing left holding trident and stretching out his right hand towards an altar, Brahmi *kidara* below arm. **Reverse:** goddess Ardoksho enthroned, facing. A rare type.
VF, with some die cracks evenly distributed, showing some dark deposits to reverse that add good contrast to the raised design.
Ex Chand Collection British Museum no 4.99.19.

CHF 500 - 1'000

GUPTA



The Silk Road Collection II

Gupta



- 1090 Gupta Empire**, Chandragupta I, c. 319-335, AV dinar, 7.83 g. (19 mm). **Obverse:** 'archer' type; king standing left, wearing an ornate cap with diadem and tunic over trousers and loin cloth, holding an Indian longbow in left hand and an arrow in right, Garuda standard at left, Brahmi legend left of bow, *chandra*. **Reverse:** Lakshmi seated on throne, holding diadem and cornucopia, Brahmi legend at right, *srivikrama*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class I. Raven, CG2/group 1.

A rare early archer type of Chandragupta I (attributed by Raven to Candragupta II); Kumar notes that 138 coins are known of this early archer type, which bears strong resemblance to preceding Kushan coinage, in the king's tunic and cap (Kumar, TOTGE 2024, p. 215).

EF, sharp appearance, well struck with strong details, lustrous.

Ex Chand Collection British Museum no 3.1.36.

CHF 2'000 - 4'000



- 1091 Gupta Empire**, Chandragupta I, c. 319-335, AV dinar, 7.84 g. (20 mm). **Obverse:** 'archer' type; king with halo standing looking left, wearing cap with frontal crest and tunic over trousers, a prominent long sash, holding an Indian longbow in left hand and an arrow in right, elaborate Garuda standard at left, Brahmi legend appears between bow and bowstring, *chandra*. **Reverse:** Lakshmi sitting on throne, holding diadem and cornucopia, Brahmi legend at right, *srivikramah*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class I, variety B. Raven CG2/group 2.

An early Chandragupta I archer type in excellent condition. Kumar TOTGE 2024 notes approximately 138 Chandragupta archer type coins recorded, with this particular variety being much rarer.

EF, well struck with strong details, struck with rusty dies, traces of lustre show through.

Ex Chand Collection British Museum no 3.5.02.

CHF 2'000 - 4'000

The Silk Road Collection II



- 1092 **Gupta Empire**, Chandragupta I, c. 319-335, AV dinar, 7.98 g. (20 mm). **Obverse:** 'archer' type; king with halo standing looking left, wearing tunic over loin cloth and slender long sash, his hair tied up along back of the head into top crest, holding an Indian longbow in left hand and an arrow in right, Garuda standard at left, Brahmi legend appears between bow and bowstring, *chandra*. **Reverse:** Lakshmi sitting on throne, holding diadem and cornucopia, Brahmi legend at right, *srivikramah*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class I, variety B2. Rare (138 examples of Chandragupta I's archer coins recorded according to Kumar TOTGE 2024, p. 215). Raven, CG2/group 2.

A rare variety of this early archer type.

VF+.

Ex Chand Collection British Museum no 3.1.50.

CHF 1'500 - 3'000

Note: Lots 1093 to 1099 are Chandragupta I 'king and queen' type, and share the same general description, fully outlined in lot 1093. The special features of each coin are detailed individually under their respective listings.



- 1093 **Gupta Empire**, Chandragupta I, c. 319-335, AV dinar, 7.61 g. (20 mm). **Obverse:** 'king and queen' type; king standing at right, queen at left both with halo and crescent between them, facing each other, king holding up right hand offering a ring(?) and holding a crescent staff in left hand (with crescent top being off flan), part of the name of queen on left, srikumaradevi, Brahmi legend right *chandra*. **Reverse:** goddess enthroned facing, seated on lion facing right, holding diadem and cornucopia, tamgha to left, Brahmi inscription at right, lichchhavayah, dotted border around. Kumar, TOTGE 2024, Class I. Raven, SG/group 1.

An attractive example of the famous and rare 'king and queen' type, most likely a commemorative coin in the name of Chandragupta, as it bears the name of this king. It was probably struck by his son, Samudragupta.

VF-EF, some lustre shows through.

Ex Chand Collection British Museum no 1.8.19.

CHF 2'000 - 4'000

The Silk Road Collection II



1094 **Gupta Empire**, Chandragupta I, c. 319-335, AV dinar, 7.75 g. (23 mm).

Special features: king, wearing a cap and tunic over trousers, holds a crescent-topped staff in left hand, name of queen on left is legible as *srikumaradevi* and the king's legend is fully legible as *chandragupta*. Kumar, TOTGE 2024, Class I, variety A. Raven, SG/group 1.

AU, very attractive appearance, struck on a large flan and lustrous. Fully struck with sharp features all round. Some porosity on obverse surface from the strike.

Ex Chand Collection British Museum no 1.9.01.

CHF 2'500 - 4'000



1095 **Gupta Empire**, Chandragupta I, c. 319-335, AV dinar, 7.35 g. (20 mm). King and Queen.

Special features: king wearing tunic over trousers, and holding a crescent-topped staff in left hand. Part of queen's name on left, *kumaradevi*. Kumar TOTGE 2024 Class I, variety A. Raven, SG/group 1.

EF, lustrous, strong details, with clear legends but the queen's name being largely off flan, struck with slightly rusty dies.

Ex Chand Collection British Museum no 1.8.22.

CHF 2'000 - 4'000

The Silk Road Collection II



- 1096** **Gupta Empire**, Chandragupta I, c. 319-335, AV dinar, 7.12 g. (22 mm). **Obverse:** 'king and queen' type; king standing at right, queen at left both with halo and crescent between them, facing each other, king holding up right hand offering a ring(?) and holding a crescent staff in left hand (with crescent top being off flan), Brahmi legend at left *srikumaradevih*, Brahmi legend right *chandra (gupta)*. **Reverse:** goddess enthroned facing, seated on lion facing right, holding diadem and cornucopia, tamgha to left, Brahmi inscription at right, *lichchhavayah*, dotted border around. Kumar TOTGE 2024 Class I. Raven, SG/group 1.

A wonderful example of the famous and rare 'king and queen' type, most likely a commemorative coin in the name of Chandragupta, as it bears the name of this king. It was probably struck by his son, Samudragupta.

About EF, lustrous surfaces, struck from worn and rusty dies.

Ex Chand Collection British Museum no 1.8.24.

CHF 2'000 - 3'000



- 1097** **Gupta Empire**, Chandragupta I, c. 319-335, AV dinar, 7.80 g. (22 mm). King and Queen.

Special features: king holding crescent-topped staff in left hand, with his name *candragupta* being fully on flan, which is unusual. This coin has an unusual trait in that the leg of the goddess on reverse is resting on the neck of the lion; this feature makes this coin a rare variant. Kumar, TOTGE 2024, Class I, variety B1. Raven, SG/group 2.

A variety distinct from the preceding 'king and queen' type coins, showing no crescent between king and queen and the king carrying a dagger to his right side. There is a control mark on reverse. With legible inscriptions on both sides.

EF, lustrous and largely legible, pleasing circular flan with excellent details of the king wearing necklace, belt, and dagger.

Ex Chand Collection British Museum no 1.9.03.

CHF 2'000 - 4'000

The Silk Road Collection II



1098 **Gupta Empire**, Chandragupta I, c. 319-335, AV dinar, 7.86 g. (20 mm). King and Queen.

Special features: very elegant figures of king and queen, with king wearing tunic over trousers. Some indication of queen's name on left, *srikumaradevi*. Reverse legend *lichavaryah*. Kumar, TOTGE 2024, Class I, variety A. Raven, SG/group 7.

AU, sharp appearance with strong details, struck with a high relief. Lustrous.

Ex Chand Collection British Museum no 3.1.35.

CHF 2'500 - 4'000



1099 **Gupta Empire**, Chandragupta I, c. 319-335, AV dinar, 7.92 g. (19 mm). King and Queen.

Special features: elegant figures, king holds crescent-topped staff in left hand, part of the name of queen on left, *srikumaradevi*. The variety of the 'king and queen' type with the lion turned to the left on reverse. These are much rarer than those with lion to right. Kumar, TOTGE 2024, Class II, variety A. Raven, SG/group 7.

EF, very lustrous surfaces, struck from a rusty die.

Ex Chand Collection British Museum no 5.1.28.

CHF 2'500 - 4'000

The Silk Road Collection II



- 1100** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.72 g. (21 mm). **Obverse:** 'archer' type; king wearing short tunic over trousers and necklace, a dagger on belt, standing left, holding a longbow in left hand and arrow in right, Garuda standard at left with only top visible, Brahmi inscription *Samudra* below his left arm, circular Brahmi legend around from 1 o'clock, including *apraratha* (a well-known misspelling). **Reverse:** goddess Lakshmi enthroned facing, holding diadem and cornucopia, Brahmi inscription at right, *apratiratha*, tamgha left, dotted border around. Very rare and a rare variety among archer coins. Raven, SG/group 2.

About EF, lustrous surfaces, struck with rusty dies.

Ex Chand Collection British Museum no 1.11.04.

CHF 2'000 - 4'000



- 1101** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.56 g. (21 mm). **Obverse:** 'archer' type; king standing left wearing tunic over smooth loin cloth with a dagger secured in belt, holding a longbow in left hand and arrow in right, prominent Garuda standard at left with crescent above, Brahmi inscription *samudra* below his left arm, circular Brahmi legend around from 1 o'clock in which the word *avaniso* replaces the more common *sucaritaih*. **Reverse:** goddess Lakshmi enthroned facing, holding diadem and cornucopia, Brahmi inscription at right, *apratirathah*, tamgha left, dotted border around. Kumar, TOTGE 2024, class II. Raven, SG/group 5.

The archer type of Samudragupta was probably struck early on in his reign and continued the common design of his father Chandragupta I, as suggested by Kumar. The variety is comparatively scarce and Kumar notes that 81 coins have been recorded so far (Kumar, TOTGE 2024, p. 258). This variety also has a very unusual Brahmi inscription on the obverse with the word *avaniso*. Very rare among archer coins.

About VF.

Ex Chand Collection British Museum no 7.4.06.

CHF 2'000 - 4'000

The Silk Road Collection II



- 1102 **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.46 g. (21 mm). **Obverse:** 'archer' type; king wearing low cap and tunic over loin cloth and prominent dagger on belt, standing left, holding a longbow in left hand and arrow in right, prominent Garuda standard at left with crescent above, Brahmi inscription *samudra* below his left arm, circular Brahmi legend around from 1 o'clock. **Reverse:** goddess Lakshmi enthroned facing, holding diadem and cornucopia, Brahmi inscription at right, *Apratirathah*, tamgha left, dotted border around. Kumar, TOTGE 2024, class II. Raven, SG/group 5. Very rare among archer coins.

Fine+.

Ex Chand Collection British Museum no 1.11.03.

CHF 1'500 - 2'500



- 1103 **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.47 g. (19 mm). **Obverse:** 'battle axe' type; king wearing tunic over loin cloth, with dagger on belt, standing left holding an axe in left hand and right hand on hip, attendant at left holding crescent-topped standard, Brahmi inscription *samudra*, circular Brahmi legend around beginning at 1 o'clock. **Reverse:** goddess Lakshmi enthroned facing, feet resting on a lotus with ten petals, holding diadem and cornucopia, tamgha left, Brahmi legend *krtantaparasuh*, dotted border around. Kumar, TOTGE 2024, class II. Raven, SG/group 2.

This very rare battle axe type carries a Brahmi inscription of the king's name *Samudra* and it shows the goddess sitting on a lotus of ten petals. An extremely rare variety.

Fine+.

Ex Chand Collection British Museum no 1.11.07.

CHF 2'000 - 3'500

The Silk Road Collection II



- 1104** **Gupta Empire**, Samudragupta, c. 335-375 (or Kachagupta), AV dinar, 7.38 g. (20 mm). **Obverse:** 'chakra' type; king wearing tunic over loin cloth with a dagger on belt, standing, holding *chakradhvaja* (wheel-topped standard) and sacrificing at altar, with Brahmi *kacha* below his left arm and circular legend around beginning 1 o'clock. **Reverse:** goddess Lakshmi standing, nimbate, holding lotus flower and cornucopia, Brahmi inscription at right in a straight line, *sarvarajochetta*, tamgha left, dotted border around. A very rare variety. Raven, SG/group 2.

Probably a type minted during the reign of Kachagupta or Ramagupta (names known only through coin evidence and perhaps the same person), uncertain figures in the Gupta royal lineage but probably either a son or brother of Samudragupta I.

Fine details, possible edge filing.

Ex Chand Collection British Museum no 1.9.08.

CHF 1'000 - 2'000



- 1105** **Gupta Empire**, Samudragupta, c. 335-375 (or Kachagupta), AV dinar, 7.55 g. (20 mm). **Obverse:** 'chakra' type; king wearing tunic over trousers with dagger on his belt, standing, holding *chakradhvaja* (wheel-topped standard) and sacrificing at altar, with Brahmi *kacha* below his left arm, circular legend from 1 o'clock. **Reverse:** goddess Lakshmi standing, nimbate, holding lotus flower and cornucopia, Brahmi inscription at right in a straight line, *sarvarajochetta*, tamgha left, dotted border around. A rare variety. Raven, SG/group 2.

Fine, on a pleasing circular flan with light deposits that add good contrast.

Ex Chand Collection British Museum no 3.1.28.

CHF 1'000 - 2'000

The Silk Road Collection II



- 1106** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar 7.36 g. (20 mm). **Obverse:** Asvamedha (horse sacrifice) type; sacrificial horse standing left on podium with crescent above the back, *yupa* (sacrificial post) in front, Brahmi legend around beginning at 11 o'clock and *si* below horse. **Reverse:** Rajya Lakshmi standing left on a lotus beside a standard, holding towel or diadem in left hand, and fly whisk in right, Brahmi legend at right; *asvamedhaparakramah* ('with the bold advance of one (powerful enough to perform) an *Asvamedha*'), dotted border around. Kumar, TOTGE 2024, class I, variety A. Raven, SG/group 3.

This rare variant was struck to commemorate the ordering of Samudragupta of the holy Vedic ceremony of Asvamedha, the horse sacrifice. According to Kumar, TOTGE 2024, 149 examples are believed to exist of the Asvamedha coin today. This specific variety has a crescent above the back of the horse.

About VF details, flan flaw above the horse that has an equivalent on the reverse.

Ex Chand Collection British Museum no 3.1.29.

CHF 2'500 - 5'000



- 1107** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar 7.45 g. (20 mm). **Obverse:** Asvamedha (horse sacrifice) type; sacrificial horse standing left on podium with crescent above the back, *yupa* (sacrificial post) in front, Brahmi legend around which is largely off flan and *si* below horse. **Reverse:** Rajya Lakshmi standing left, holding towel or diadem in left hand, and fly whisk in right, Brahmi legend at right; *asvamedhaparakramah* ('with the bold advance of one (powerful enough to perform) an *Asvamedha*'), dotted border around. Kumar, TOTGE 2024, class I. Raven, SG/group 4.

VF, struck from semi-rusty dies.

Ex Chand Collection British Museum no 1.11.16.

CHF 4'000 - 7'000

The Silk Road Collection II



- 1108** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar 7.58 g. (20 mm). **Obverse:** Asvamedha (horse sacrifice) type; sacrificial horse standing left on podium with crescent above the back, *yupa* (sacrificial post) in front, Brahmi legend around largely off flan and *si* below horse. **Reverse:** Rajya Lakshmi standing left on lotus with standard beside, holding towel or diadem in left hand, and fly whisk in right, Brahmi legend at right; *asvamedhaparakramah* ('with the bold advance of one (powerful enough to perform) an Asavamedha'), dotted border around. Kumar, TOTGE 2024, class I. Raven, SG/group 4.

This variety shows an extra step on the platform on obverse, the purpose of which is unknown.

About VF, well-struck and with rich details on the horse.

Ex Chand Collection British Museum no 6.3.32.

CHF 4'000 - 7'000



- 1109** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar 7.53 g. (vertical 24 mm). **Obverse:** Asvamedha (horse sacrifice) type; sacrificial horse standing left on podium with crescent above the back, *yupa* (sacrificial post) in front, Brahmi legend around beginning at 12 o'clock and *si* below horse. **Reverse:** Rajya Lakshmi standing left on lotus beside a standard, holding towel or diadem in left hand, and fly whisk in right, Brahmi legend at right; *asvamedhaparakramah* ('with the bold advance of one (powerful enough to perform) an Asavamedha'), dotted border around. Kumar, TOTGE 2024, class I, variety A. Raven, SG/group 4. Showing an extra step on the platform on the obverse, the purpose of which is unknown.

VF-EF details, flan flaws on both sides of the upper part of the coin appears like scratches, struck from semi-rusty dies.

Ex Chand Collection British Museum no 1.11.12.

CHF 1'000 - 2'000

The Silk Road Collection II

Note: Lots 1110 to 1133 are from the Samudragupta period (c. 335-375) and of the "javelin" type.



- 1110** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.58 g. (22 mm). **Obverse:** 'javelin' type; king wearing royal tunic over trousers and diadem standing with crescent above head, holding javelin with spearhead pointed down and sacrificing at altar, with garuda standard in left field, Brahmi *samudra* below his left arm, circular Brahmi legend around beginning at 1 o'clock. **Reverse:** goddess Lakshmi enthroned with back of throne visible, with halo, holding diadem and cornucopia, Brahmi inscription at right, *parakramah*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II, variety C1, 110 (this coin illustrated). Raven, SG/group 1.

About EF, fully legible and with good details on king upper part, with some lustre showing through.

Ex Chand Collection British Museum no 1.9.22.

CHF 1'500 - 3'000



- 1111** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.84 g. (20 mm). **Obverse:** 'javelin' type; king wearing royal tunic and diadem standing, crescent above head, holding javelin with spearhead pointed down and sacrificing at altar, with Garuda standard in left field, Brahmi *samudra* below his left arm, circular Brahmi legend around beginning at 1 o'clock. **Reverse:** goddess Lakshmi enthroned with back of throne visible, with halo, holding diadem and cornucopia, Brahmi inscription at right, *parakramah*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II, variety C1. Raven, SG/group 1.

A superb example of the type that features a crescent above the king's head.

EF, lustrous with well-defined features on both sides.

Ex Chand Collection British Museum no 1.10.14.

CHF 1'500 - 3'000

The Silk Road Collection II



- 1112** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.56 g. (20 mm). **Obverse:** 'javelin' type; king wearing cap with diadem and royal tunic, standing, holding javelin with spearhead pointed down and sacrificing at altar, with Garuda standard in left field, Brahmi *samudra* below his left arm, circular Brahmi legend around beginning 1 o'clock. **Reverse:** goddess Lakshmi with halo sitting on throne with dotted ornament, holding diadem and cornucopia, Brahmi inscription at right, *parakramah*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II, variety A. Raven, SG/group 1.

The crescent that sat between the king and Garuda is just off the flan; this type is often seen in museums but is very rarely offered in auctions.

VF-EF, lustre shows through.

Ex Chand Collection British Museum no 8.6.11.

CHF 1'000 - 2'000



- 1113** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.63 g. (20 mm). **Obverse:** 'javelin' type; king wearing royal tunic over trousers and diadem standing on base, holding javelin with spearhead pointed down and sacrificing at altar, with Garuda standard in left field, Brahmi *samudra* below his left arm, circular Brahmi legend around from 1 o'clock. **Reverse:** goddess Lakshmi enthroned with back of throne visible, with halo, holding diadem and cornucopia, Brahmi inscription at right, *parakramah*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II. Raven, SG/group 1.

About VF.

Ex Chand Collection British Museum no 1.10.04.

CHF 600 - 1'200



- 1114** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.65 g. (22 mm). **Obverse:** 'javelin' type; king wearing low cap and royal tunic over trousers, standing with crescent above, holding javelin with spearhead pointed down and sacrificing at altar, grass blades between his feet, with Garuda standard in left field, Brahmi *samudra* below his left arm, circular Brahmi legend around from 1 o'clock. **Reverse:** goddess Lakshmi enthroned with halo, holding diadem and cornucopia, Brahmi inscription at right *parakramah*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II, variety C. Raven, SG/group 1.

VF+, well centered and clear features, some lustre shows through.

Ex Chand Collection British Museum no 4.99.21.

CHF 750 - 1'500

The Silk Road Collection II



- 1115** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.49 g. (20 mm). **Obverse:** 'javelin' type; king wearing royal tunic standing, holding javelin with spearhead pointed down and sacrificing at altar, with Garuda standard in left field, Brahmi *samudra* below his left arm, circular Brahmi legend around beginning at 1 o'clock. **Reverse:** goddess Lakshmi enthroned with back of throne visible, with halo, holding diadem and cornucopia, Brahmi inscription at right, *parakramah*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II. Raven, SG/group 2.

AU, lustrous and with excellent and well-defined features on the king.

Ex Chand Collection British Museum no 1.9.15.

CHF 2'000 - 4'000



- 1116** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.77 g. (21 mm). **Obverse:** 'javelin' type; king wearing royal tunic with belt and a knot, standing on beaded base, holding javelin with spearhead pointed down and sacrificing at altar, with Garuda standard in left field, Brahmi *samudra* below his left arm, circular Brahmi legend around from 1 o'clock. **Reverse:** goddess Lakshmi enthroned with back of throne visible, with halo, holding diadem and cornucopia, Brahmi inscription at right, *parakramah*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II, variety A6. Raven, SG/group 2.

EF, nice lustrous surfaces and legible for most parts.

Ex Baldwin's 31, 2002, lot 397.

Ex Chand Collection British Museum no 6.3.28.

CHF 1'500 - 3'000

The Silk Road Collection II



- 1117** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.73 g. (21 mm). **Obverse:** 'javelin' type; king wearing royal tunic with belt and diadem standing on base, holding javelin with spearhead pointed down and sacrificing at altar, with Garuda standard in left field, Brahmi *samudra* below his left arm, circular Brahmi legend around from 1 o'clock. **Reverse:** goddess Lakshmi enthroned, with halo, holding diadem and cornucopia, Brahmi inscription at right, *parakrama*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II, variety IIA. Raven, SG/group 2.

EF+, strong details with nice smooth surfaces, well-centered and with fully legible legends.

Ex Chand Collection British Museum no 1.10.02.

CHF 1'500 - 3'000



- 1118** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.27 g. (20 mm). **Obverse:** 'javelin' type; king wearing royal tunic and diadem standing, holding javelin with spearhead pointed down and sacrificing at altar, with Garuda standard in left field with crescent above Garuda, Brahmi *samudra* below his left arm, circular Brahmi legend around beginning at 1 o'clock. **Reverse:** goddess Lakshmi enthroned with back of throne visible, with halo, holding diadem and cornucopia, Brahmi inscription at right, *parakramah*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II, variety C3. Raven, SG/group 2.

A very rare type which also features the crescent above Garuda's head.

About EF as struck, crude strike but good detail, some lustre shows through.

Ex Chand Collection British Museum no 1.9.12.

CHF 1'500 - 3'000

The Silk Road Collection II



- 1119** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.14 g. (20 mm). **Obverse:** 'javelin' type; king wearing royal tunic over trousers standing, holding javelin with spearhead pointed down and sacrificing at altar, with Garuda standard in left field, Brahmi *samudra* below his left arm, circular Brahmi legend around beginning at 1 o'clock. **Reverse:** goddess Lakshmi enthroned with halo, holding diadem and cornucopia, Brahmi inscription at right *parakramah*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II. Raven, SG/group 2.

F-VF. This type with the legend beginning at obverse 1 o'clock is very rare among javelin coins.

Ex Chand Collection British Museum no 6.3.30.

CHF 750 - 1'500



- 1120** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.65 g. (20 mm). **Obverse:** 'javelin' type; king wearing necklace and royal tunic over trousers with dagger in belt, standing, holding javelin with spearhead pointed down and sacrificing at altar, with Garuda standard in left field with halo above, Brahmi *samudra* below his left arm, circular Brahmi legend around beginning at 1 o'clock. **Reverse:** goddess Lakshmi enthroned with back of throne visible, with halo, holding diadem and cornucopia, Brahmi inscription at right, *parakramah*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II, variety C3 or C4. Raven, SG/group 3.

A very attractive example of the type with a crescent about Garuda's head.

VF, light traces of lustre, well defined features.

Ex Chand Collection British Museum no 1.10.23.

CHF 1'000 - 2'000



- 1121** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.36 g. (20 mm). **Obverse:** 'javelin' type; king wearing cap, diadem, and royal tunic over trousers, standing, holding javelin with spearhead pointed down and sacrificing at altar, with Garuda standard in left field showing crescent above Garuda's head, Brahmi *samudra* below his left arm, circular Brahmi legend around beginning at 1 o'clock. **Reverse:** goddess Lakshmi enthroned with back of throne visible, with halo, holding diadem and cornucopia, Brahmi inscription at right, *parakramah*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II, variety C3. Raven, SG/group 3.

About VF, a harmonious strike on a circular flan, missing some details on high points.

Ex Chand Collection British Museum no 1.10.03

CHF 1'000 - 2'000

The Silk Road Collection II



150%

- 1122** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.59 g. (21 mm). **Obverse:** 'javelin' type; king wearing cap and royal tunic, both dotted with ornaments, standing, holding javelin with spearhead pointed down and sacrificing at altar, with Garuda standard in left field, Brahmi *samudra* below his left arm, circular Brahmi legend around. **Reverse:** goddess Lakshmi enthroned with halo, holding diadem and cornucopia, Brahmi inscription at right *Parakramah*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II, variety A. Raven, SG/group 3.

About EF, sharp and well-struck features on the king, struck off-centre on the reverse.

Ex Chand Collection British Museum no 1.9.18.

CHF 800 - 1'500



150%

- 1123** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.66 g. (21 mm). **Obverse:** 'javelin' type; king wearing royal tunic with belt (unusual), standing and holding javelin with spearhead pointed down and sacrificing at altar, with Garuda standard in left field, Brahmi *samudra* below his left arm, circular Brahmi legend around from 1 o'clock. **Reverse:** goddess Lakshmi enthroned with halo, holding diadem and cornucopia, curved Brahmi inscription at right, *parakramah*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II, variety A2. Raven, SG/group 3.

About VF.

Ex Baldwin's 31, 2002, lot 397. Ex Chand Collection British Museum no 6.3.25.

CHF 750 - 1'500



150%

- 1124** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.58 g. (22 mm). **Obverse:** 'javelin' type; king wearing cap and diadem, royal tunic over trousers, standing, holding javelin with spearhead pointed down and sacrificing at altar, with Garuda standard in left field with only the top in view, Brahmi *samudra* below his left arm, circular Brahmi legend around beginning at 7 o'clock. **Reverse:** goddess Lakshmi enthroned with back of throne visible, with halo, holding diadem and cornucopia, Brahmi inscription at right, *parakrama*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II. Raven, SG/group 4.

VF+ details, light scratches on the mid-section of the king,

Ex Chand Collection British Museum no 4.99.20.

CHF 1'000 - 2'000

The Silk Road Collection II



- 1125 **Gupta Empire, Samudragupta**, c. 335-375, AV dinar, 7.71 g. (20 mm). **Obverse:** 'javelin' type; king wearing cap with diadem, necklace, and long royal tunic, standing with dagger in his belt at his right hip, holding javelin with spearhead pointed down and sacrificing at altar, with Garuda standard in left field with only the top visible, Brahmi *samudra* below his left arm, circular Brahmi legend around beginning at 1 o'clock. **Reverse:** goddess Lakshmi enthroned with back of throne visible, with halo, holding diadem and cornucopia, Brahmi inscription at right, *parakramah*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II, variety D1. Raven, SG/group 4.

The type shows king with dagger on his right hip; many portraits of Samudragupta show the king carrying a dagger, but here it is unusually prominent.

VF-EF, light traces of lustre, some weakness from the strike on both heads.

Ex Chand Collection British Museum no 1.9.16.

CHF 1'000 - 2'000



1126

1127

- 1126 **Gupta Empire, Samudragupta**, c. 335-375, AV dinar, 7.54 g. (20 mm). **Obverse:** 'javelin' type; king wearing royal tunic and belt, holding javelin with spearhead pointed down and sacrificing at altar, with Garuda standard in left field of which only top is visible, Brahmi legend *samudra* below his left arm, circular Brahmi legend around from 1 o'clock. **Reverse:** goddess Lakshmi enthroned with halo, holding diadem and cornucopia, Brahmi inscription at right, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II. Raven, SG/group 4.

About VF, fine lustre shows through.

Ex Chand Collection British Museum no 1.9.11.

CHF 750 - 1'500

- 1127 **Gupta Empire, Samudragupta**, c. 335-375, AV dinar, 7.90 g. (21 mm). **Obverse:** 'javelin' type; king wearing royal tunic over trousers with dagger stuck on the belt, standing, holding javelin with spearhead pointed down and sacrificing at altar, with Garuda standard in left field of which only top is visible, Brahmi *samudra* below his left arm, circular Brahmi legend around beginning at 7 o'clock. **Reverse:** goddess Lakshmi enthroned with halo, holding diadem and cornucopia, Brahmi inscription at right *parakramah*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II, variety A. Raven, SG/group 4.

VF details, well-defined features on the king and good features of the legend that begins at 7 o'clock, possible edge filing at 12 o'clock.

Ex Chand Collection British Museum no 1.10.13.

CHF 750 - 1'500

The Silk Road Collection II



1128

1130

- 1128** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.39 g. (20 mm). **Obverse:** 'javelin' type; king wearing royal tunic with a belt over trousers, and a dagger on hip standing, holding javelin with spearhead pointed down and sacrificing at altar, with Garuda standard in left field, Brahmi *samudra* below his left arm, circular Brahmi legend around beginning at 7 o'clock. **Reverse:** goddess Lakshmi enthroned with halo, holding diadem and cornucopia, Brahmi inscription at right *parakramah*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II. Raven, SG/group 4.

About VF, with some attractive dark deposits on reverse that highlight the details of the design.

Ex Chand Collection British Museum no 1.10.01.

CHF 750 - 1'500



- 1129** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.50 g. (20 mm). **Obverse:** 'javelin' type; king wearing low cap and royal tunic over loin cloth, standing, holding javelin with spearhead pointed down and sacrificing at altar, with Garuda standard in left field, Brahmi *samudra-gupta* in two lines below his left arm, circular Brahmi legend around beginning at 7 o'clock. **Reverse:** goddess Lakshmi enthroned, holding diadem and cornucopia, Brahmi inscription at right, *parakramah*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II, variety E. Raven, SG/group 6.

A fine copy of the rare variety E that bears the full name of King Samudra-Gupta written in two lines on either side of the javelin. We follow Kumar in describing this type as the javelin type (with the spearhead often being struck off flan). Another theory is that the king holds a staff-sceptre.

VG-Fine, with an even distribution of details and excellent contrast.

Ex Chand Collection British Museum no 1.9.19.

CHF 1'000 - 2'000

- 1130** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 6.50 g. (20 mm). **Obverse:** 'javelin' type; king wearing royal tunic and diadem standing, holding javelin with spearhead pointed down and sacrificing at altar, with Garuda standard with top visible in left field, Brahmi *samudra* below his left arm, circular Brahmi legend around beginning at 1 o'clock. **Reverse:** goddess Lakshmi enthroned with back of throne visible, with halo, holding diadem and cornucopia, Brahmi inscription at right, *parakramah*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II, variety A7. Raven, SG/group 6.

With an unusually low weight of 6.50 g., this coin exemplifies Kumar's conclusion that a "substantial variation in weight is characteristic of Gupta gold coins". He notes specifically the Samudragupta I javelin type (Kumar TOTGE 2024, p. 174). Only the weight seems anomalous for this coin; style and iconography as expected.

About VF, good details, reverse struck slightly off-center.

Ex Chand Collection British Museum no 3.1.34.

CHF 750 - 1'500

The Silk Road Collection II



1131

1132

- 1131** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.44 g. (21 mm). **Obverse:** 'javelin' type; king wearing low cap, necklace, diadem, and royal tunic, standing on dotted base (no grass blades between feet), holding javelin with spearhead pointed down and sacrificing at altar, with Garuda standard in left field, Brahmi *samudra* below his left arm, circular Brahmi legend around beginning at 7 o'clock. **Reverse:** goddess Lakshmi enthroned with back of throne visible, with halo, holding diadem and cornucopia, Brahmi inscription at right, *parakrama*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II, variety B2. Raven, SG/group 6.

VF+, attractive appearance, fully legible.

Ex Chand Collection British Museum no 1.10.09.

CHF 750 - 1'500

- 1132** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.79 g. (20 mm). **Obverse:** 'javelin' type; king wearing cap, necklace and royal tunic with belt, standing, holding javelin with spearhead pointed down and sacrificing at altar, with Garuda standard in left field, Garuda with halo, Brahmi legend on either side of javelin *samudra/gupta*, circular Brahmi legend beginning at 7 o'clock. **Reverse:** goddess Lakshmi enthroned with back of throne visible, with halo, holding diadem and cornucopia, Brahmi inscription at right, *parakramah*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II, variety E3. Raven, SG/group 6.

A rare variety of Garuda with halo.

VF-EF, crude strike, some lustre shows through.

Ex Chand Collection British Museum no 1.9.24.

CHF 750 - 1'500



- 1133** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.88 g. (19 mm). **Obverse:** 'javelin' type; elegant king wearing royal tunic over loin cloth, standing, holding javelin with spearhead pointed down and sacrificing at altar, with Garuda standard in left field, Brahmi *samudra* below his left arm, circular Brahmi legend around beginning at 1 o'clock. **Reverse:** goddess Lakshmi enthroned, holding diadem and cornucopia, Brahmi inscription at right, *parakramah*, tamgha left, dotted border around. Kumar, TOTGE 2024, Class II, variety A. Raven, SG/group 7.

VF-EF, attractive appearance with strong detail, nice contrast, lustre shows through.

Ex Chand Collection British Museum no 1..9.14.

CHF 1'500 - 3'000

The Silk Road Collection II



- 1134** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.65 g. (23 mm). **Obverse:** 'lyrist' type; king wearing high cap with beaded lace and necklace, seated left on a couch with a tall raised back, playing the *vina* musical instrument, circular Brahmi inscription around, Brahmi *si* below couch. **Reverse:** goddess Lakshmi seated left on a stool with a tall upright back, holding diadem and cornucopia, Brahmi legend at right *samudraguptah*, dotted border around. Kumar, TOTGE 2024, variety A.1 Raven, SG/group 3. Very rare.

This rare and desirable lyrist type was unique to Samudragupta and Kumaragupta I, who were eager to profile themselves as supporters of the arts and accomplished musicians. This particular variety is characterized by having no tamgha in front of Lakshmi's face and showing the couch back behind the goddess on reverse. According to Kumar, *Treasures of the Gupta Empire*, only 98 coins of the lyre type are known (p. 271).

EF details, large flan, lustrous surfaces, well-defined features, test cut on obverse at 2 o'clock that evolves into small scratch.

Ex Chand Collection British Museum no 6.3.31.

CHF 3'000 - 5'000



- 1135** **Gupta Empire**, Samudragupta, c. 335-375, AV dinar, 7.25 g. (22 mm). **Obverse:** 'lyrist' type; king with hair tied into a top crest with beaded string, necklace, and loin cloth, seated left on a couch, playing the *vina* musical instrument, Brahmi inscription around. **Reverse:** goddess Lakshmi seated left on a stool, holding diadem and cornucopia, Brahmi legend at right *samudraguptah*, dotted border around. Kumar variety A.1 Raven, SG/group 3. Very rare.

Fine details, punch mark on reverse field, test cut on the edge at 4 o'clock on reverse..

Ex Chand Collection British Museum no 1.11.11.

CHF 1'500 - 3'000

The Silk Road Collection II



- 1136** **Gupta Empire**, Gadahara-Samudra, c. late 4th century, AV dinar, 7.62 g. (17 mm). **Obverse:** Crowned, diademed king standing facing with head turned to left, with halo, holding standard and sacrificing on altar to left, Brahmi legend *gadhakara* to left and *samudra* under arm. **Reverse:** Goddess of plenty, Ardoksho, enthroned facing, holding diadem and cornucopia, tamgha to left.

The Coinindia.com website refers to this as "a remarkable coin still holding on to its many secrets". It clearly belongs to the Samudragupta series but varies considerably in design with a crown with lunar motif and a crescent-topped trident over altar. It is possible it was issued by Samudragupta in imitation of previous Gadahara coinage. A very rare coin. Read further on [www.https://coinindia.com/galleries-gadahara.html](https://coinindia.com/galleries-gadahara.html).

About EF, light traces of lustre, well-defined features.

Ex Chand Collection.

CHF 1'500 - 3'000

Note: Lots 1137 to 1160 are Chandragupta II 'archer' type; general description is fully outlined in lot 1137. The special features of each coin are detailed individually under their respective listings.



- 1137** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.59 g. (20 mm). **Obverse:** 'archer' type, king wearing cap with beaded lace and tailed tunic over loin cloth and leggings standing with head turned left, of the Garuda standard only the top is shown. **Reverse:** Goddess holding twice-coiled diadem sits in lalitasana pose on lotus with right leg pendant, which is shown upwards (this is an unusual and very artistic feature). Reverse legend *srivikkramah*. Kumar, TOTGE 2024, Class III, variety I. Raven, CG2/Group 3.

This coin features the goddess on reverse sitting in a *Lalitasana* pose with one leg resting along a fully open lotus flower that serves as her seat. This most unusual depiction makes the coin rare.

About VF.

Ex Baldwin's 31, 2002, lot 422. Ex Chand Collection.

CHF 1'000 - 2'000

- 1138** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.89 g. (20 mm). Archer. Special features: slender depiction of king wearing cap and tailed tunic over loin cloth and leggings, with only a part of the Garuda standard visible. Goddess seated on lotus, holding fillet in outstretched right hand and long-stemmed lotus in lowered left hand, with legend *srivikkramah*. Kumar, TOTGE 2024, Class III, variety A3.2. Raven, CG2/group 3. EF, strong details and lustrous.

Ex Chand Collection British Museum no 3.1.41.

CHF 750 - 1'500

The Silk Road Collection II



1139 **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.81 g. (20 mm). Archer.

Special features: slender king wearing cap with beaded lace and tailed tunic over loin cloth and leggings. Only part of Garuda standard is in view. Goddess seated on lotus, holding fillet in outstretched right hand and long-stemmed lotus in lowered left hand, with legend *srivikkramah*. Kumar, TOTGE 2024, Class III, variety A3.2. Raven, CG2/group 3. VF, well centered.

Ex Chand Collection British Museum no 1.12.03.

CHF 750 - 1'500



1140 **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.83 g. (20 mm). Archer.

Special features: elegant king with curving layers of curls, wearing tunic with long tails over loin cloth, standing looking left. Slender banner with very detailed Garuda. Goddess seated on lotus with legend *srivikkramah*. Kumar, TOTGE 2024, Class III. Raven, CG2/group 5.

EF+, struck with high relief, strong details on both sides, lustre shows through.

Ex Chand Collection British Museum no 1.12.13.

CHF 1'500 - 2'500



1141 **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.71 g. (18 mm). Archer.

Special features: elegant king wearing tunic with long tails over loin cloth, tall and slender Garuda standard next to him. Goddess seated on very small lotus, holding diadem in lowered right hand and lotus in raised left hand, legend *srivikkramah*. Kumar, Class III. Raven, CG2/group 5.

About EF, struck with high relief, strong details, slightly rusty dies.

Ex Chand Collection British Museum no 1.13.21.

CHF 1'200 - 2'000

The Silk Road Collection II



1142 Gupta Empire, Chandragupta II, c. 380-413, AV dinar, 7.79 g. (20 mm). Archer.

Special features: slender king with flat curly hairstyle, wearing tunic with long tails over loin cloth. Tall Garuda standard with slender post. Goddess seated on lotus, holding fillet in outstretched right hand and lotus with short stem in raised left hand, with legend *srivikkramah*. Kumar, TOTGE 2024, Class III, variety A3.5. Raven, CG2/group 5.

VF-EF, well defined features on the king.

Ex Chand Collection British Museum no 1.12.08.

CHF 750 - 1'500



1143 Gupta Empire, Chandragupta II, c. 380-413, AV dinar, 7.71 g. (20 mm). Archer.

Special features: elegant king with curving layered curls, wearing tailed tunic over loin cloth, looking to left. Goddess on lotus seat with left hand raised holding short-stemmed lotus flower, and double-coiled, prominent diadem in her right hand, with legend to right *srivikkramah*. Kumar, TOTGE 2024, Class III, variety A3.4. Raven, CG2/group 5.

About VF, good contrast, reasonably well-defined features, die cracks on the edge.

Ex Chand Collection British Museum no 1.13.14.

CHF 750 - 1'500



1144 Gupta Empire, Chandragupta II, c. 380-413, AV dinar, 7.78 g. (18 mm).

Special features: elegant bare-chested king wearing loin cloth and sash. standing looking right, holding Indian longbow at top, Garuda standard at left, Brahmi legend chandra. Lakshmi sitting on lotus with left leg raised, holding diadem and lotus flower, Brahmi legend at right, *srivikkramah*. Kumar, Class III, variety M. Raven, CG2/group 6.

The variety with the king looking to his proper left (right side of coin). Only very few examples of this variety exist.

About EF, struck with high relief, strong details, slightly rusty dies.

Ex Chand Collection British Museum no 1.12.12.

CHF 1'500 - 3'000

The Silk Road Collection II



1145 Gupta Empire, Chandragupta II, c. 380-413, AV dinar, 7.82 g. (18 mm). Archer.

Special features: elegant king with curly hair, bare-chested and wearing loin cloth and prominent sash, standing with head turned to right. Lakshmi on lotus seat, with legend *srivikkramah*. Kumar, TOTGE 2024, Class III, variety F. Raven, CG2/group 6.

EF+, sharp appearance, fully legible, well-defined features and a very attractive reverse showing rich detail in the lotus flower.

Ex Chand Collection British Museum no 4.99.44.

CHF 1'500 - 3'000



1146 Gupta Empire, Chandragupta II, c. 380-413, AV dinar, 7.98 g. (20 mm). Archer.

Special features: elegant king with curly hair next to prominent and detailed Garuda standard. King wears tunic over trousers and looks to left. Goddess on lotus seat holding diadem and large lotus with a hand on her knee, with legend to right *srivikkramah*. Kumar, TOTGE 2024, Class III, variety A5. Raven, CG2/group 8.

EF+, very sharp details on a nice high relief, attractive appearance and lustrous, slight die chattering on the reverse right field.

Ex Chand Collection British Museum no 4.99.35.

CHF 1'200 - 2'000



1147 Gupta Empire, Chandragupta II, c. 380-413, AV dinar, 7.98 g. (20 mm). Archer.

Special features: tall king figure with hairstyle of many small curls, wearing tailed tunic over trousers. Tall Garuda standard beside him. Goddess seated on lotus, holding fillet in right hand and lotus with the left hand on knee, with legend *srivikkramah*. Kumar, TOTGE 2024, Class III, variety A5. 1.1. Raven, CG2/group 8.

EF, struck with high relief, strong and sharp details on both sides, of truly attractive appearance.

Ex Chand Collection British Museum no 3.1.38.

CHF 1'000 - 2'000

The Silk Road Collection II



1148 **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 8.01 g. (19 mm). Archer.

Special features: elegant king with curving layers of curls, wearing tunic with long tails over loin cloth, standing looking to left. Tall and prominent Garuda standard rendered with particular detail. Goddess seated on lotus with legend *srivikkramah*. Kumar, TOTGE 2024, Class III, variety A5.1.2. Raven, CG2/group 9.

About EF, well-defined features, strong details. an attractive coin with harmonious strike on both side.

Ex Chand Collection British Museum no 3.1.39.

CHF 1'300 - 2'500



1149 **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 8.14 g. (20 mm). Archer.

Special features: king with curving layers of curled hair, wearing tunic with long tails over trousers and a sash tied on the waist. Goddess seated on lotus with legend *srivikkramah*. Kumar, TOTGE 2024, Class III, variety A7.1. Raven, CG2/group 9.

EF+, struck with relief, nice lustre, overall sharp details.

Ex Chand Collection British Museum no 1.13.13.

CHF 1'300 - 2'000



1150 **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 8.09 g. (19 mm). Archer.

Special features: elegant king with tight layers of curls, wearing tailed tunic over trousers and sash tied with a knot, tall standard with detailed Garuda. Goddess seated on lotus holding fillet in right hand and lotus with left hand on knee, with legend *srivikkramah*. Kumar, TOTGE 2024, Class III. Raven, CG2/group 9.

VF+, well-defined features all round. This variety always weighs around 8.1 g.

Ex Chand Collection British Museum no 1.12.17.

CHF 1'000 - 2'000

The Silk Road Collection II



1151 Gupta Empire, Chandragupta II, c. 380-413, AV dinar, 8.00 g. (20 mm). Archer.

Special features: king with curving layers of curled hair, wearing tunic with long tails over loin cloth. Goddess seated on lotus with hair buns in attractive detail, with legend *srivikkramah*. Kumar, TOTGE 2024, Class III, variety G2. Raven, CG2/group 9.

VF-EF, well defined features with the obverse struck in high relief showing great details on the king and his attire, as well as the prominent Garuda standard.

Ex Chand Collection British Museum no 4.99.38.

CHF 1'000 - 2'000



1152 Gupta Empire, Chandragupta II, c. 380-413, AV dinar, 7.85 g. (20 mm). Archer.

Special features: king wearing tailed tunic over loin cloth and sash with knot at waist. Goddess on lotus seat with legend to right *srivikkramah*. Kumar, TOTGE 2024, Class III. Raven, CG2/group 9.

VF-EF, struck with a high relief some flatness on the king's head, a few die cracks along the edge.

Ex Chand Collection British Museum no 1.13.02.

CHF 1'000 - 2'000



1153 Gupta Empire, Chandragupta II, c. 380-413, AV dinar, 7.96 g. (20 mm). Archer.

Special features: elegant king with curving layers of curls struck in great detail, wearing tailed tunic over loin cloth, beside a tall standard with detailed Garuda. Goddess seated on lotus and holding diadem and lotus flower with one hand on knee, legend *srivikkramah*. Kumar, TOTGE 2024, Class III, variety G2. Raven, CG2/group 9.

VF+, nice patina and excellent details on both sides.

Ex Chand Collection British Museum no 1.12.15.

CHF 750 - 1'500

The Silk Road Collection II



1154 **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.80 g. (20 mm). Archer.

Special features: tall, elegant king with curving layers of curls, wearing tunic with long tails over loin cloth. Tall Garuda standard with slender post. Goddess seated on lotus, holding fillet in outstretched right hand and large lotus flower in left hand placed on knee, with legend *srivikkramah*. Kumar, TOTGE 2024, Class III, variety G2. Raven, CG2/group 9.

About VF, slight edge filing on reverse at 9 o'clock, with attractive patina.

Ex Chand Collection British Museum no 3.1.49.

CHF 750 - 1'500



1155 **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 8.29 g. (19 mm). Archer.

Special features: king with curly hair, wearing tunic with long tails over trousers, belt on short torso. Tall standard with very detailed Garuda. Goddess seated on lotus next to diamond tamgha, with legend *srivikkramah*. Kumar, TOTGE 2024, Class III, variety A6.4. Raven, CG2/group 10. Some researchers attribute this variety to Chandragupta III.

About EF, decent lustre, well struck with strong details.

Ex Chand Collection British Museum no 1.11.20.

CHF 1'000 - 1'500



1156 **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 8.08 g. (21 mm). Archer.

Special features: tall and elegant king looking to left with curving layers of curls, wearing tailed tunic over loin cloth and sash, a tall and slender Garuda standard to left. Goddess seated on lotus holding ribbon in outstretched right hand and lotus flower in left hand resting on knee, next to her is diamond tamgha and legend *srivikkramah*. Kumar, TOTGE 2024, Class III, variety A5.2. Raven, CG2/group 10. This type is attributed by some to Chandragupta III on the basis of peculiarities of design style and tamgha.

About VF, flan flaw showing most clearly on reverse at 10 o'clock.

Ex Chand Collection British Museum no 1.12.24.

CHF 750 - 1'500

The Silk Road Collection II



1157 **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 8.26 g. (19 mm). Archer.

Special features: tall king with layered curls, wearing tailed tunic over loin cloth and sword on left side. Well-defined Garuda standard. Goddess seated on lotus, holding ribbon and lotus in left hand resting on knee, diamond tamgha in left field and legend to right *srivikkramah*. Kumar, TOTGE 2024, Class III, variety S1. Raven, CG2/group 10. Some researchers attribute this variety to Chandragupta III, based on style, weight, and tamgha.

VF, traces of lustre.

Ex Chand Collection British Museum no 4.99.43

CHF 500 - 1'000



1158 **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 8.18 g. (20 mm). Archer.

Special features: tall king with layered curls, wearing tunic over trousers and belt on short torso, looking to left. Goddess seated on lotus, holding ribbon and lotus in left hand resting on knee, with diamond tamgha in left field and legend to right *srivikkramah*, blurred. Kumar, TOTGE 2024, Class III, variety A6. Raven, CG2/group 10. Some researchers attribute this variety to Chandragupta III, based on style, weight, and tamgha.

F-VF.

Ex Chand Collection British Museum no 4.99.39.

CHF 500 - 1'000



1159 **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 8.28 g. (19 mm). Archer.

Special features: elegant king wearing tunic with long tails over loin cloth, looking left. Crescent symbol between banner and king. Goddess seated on lotus, with a circle tamgha beside her and legend *srivikkramah*. Kumar, Class III, variety T. Raven, CG2/Group 11.

The rare variety with a crescent between king and Garuda. This type and weight is sometimes attributed to Chandragupta III, so we offer this as an alternative suggestion.

Fine-VF, good details on both sides despite wear to high points, light deposits on both sides that add pleasing contrast.

Ex Chand Collection British Museum no 4.99.64.

CHF 1'000 - 2'000

The Silk Road Collection II



1160 **Gupta Empire**, Chandragupta II, 380-413, AV dinar, 8.32 g. (19 mm). Archer.

Special features: elegant king wearing tunic with long tails over loin cloth. Crescent between king and standard. Goddess seated on lotus beside circle tamgha, with legend *srivikkramah*. Kumar, TOTGE 2024, Class III, variety T2. Raven, CG2/group 11.

This type and weight is sometimes attributed to Chandragupta III, so we propose that as an alternative attribution.

About VF

Ex Chand Collection British Museum no 3.1.60.

CHF 1'000 - 2'000

Note: Lots 1161 to 1171 are Chandragupta II 'horseman' type, and share the same general description, fully outlined in lot 1161. The special features of each coin are detailed individually under their respective listings.



1161 **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.77 g. (19 mm). Horseman.

Special features: horse to right, king wearing cap and tunic over loin cloth and sash. Lakshmi with halo, seated left on finely-detailed wicker stool, holding diadem and prominent, long-stemmed lotus, Brahmi legend at right, *ajitavikrama*, with a crescent before her and without tamgha. Kumar, TOTGE 2024, Class II, variety A4.2. Raven, CG2/group 1.

About VF.

Ex Chand Collection British Museum no 3.1.51.

CHF 1'500 - 3'000

The Silk Road Collection II



- 1162 Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.36 g. (19 mm). Horseman.
 Special features: horse to right, king wearing cap and tunic over loin cloth and sash. On reverse Brahmi legend at right, *ajitavikrama*, without tamgha. Kumar, 2024, Class II, variety A. Raven, CG2/group 1.
 About VF details, traces of some edge filing at one point.
 Ex Chand Collection British Museum no 2.1.13.

CHF 1'500 - 3'000



- 1163 Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.87 g. (19 mm). Horseman.
 Special features: horse to right, king wearing cap with crest and beaded string and tunic over loin cloth and sash. Goddess seated on lotus, holding ribbon and lotus in left hand resting on knee, with tamgha in left field and legend to right *srivikkramah*, TOTGE 2024, Class II, variety A4.2. Raven, CG2/group 1.
 About VF.
 Ex Chand Collection British Museum no 2.1.09.

CHF 1'500 - 3'000



- 1164 Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.95 g. (20 mm).
 Special features: king wearing cap and tunic over loin cloth, riding horse right, without halo and carrying no bow. Lakshmi with halo, seated left on stool, holding diadem and long-stemmed lotus, Brahmi legend at right, *ajitavikrama*. Kumar, TOTGE 2024, Class II, A4.3. Raven, CG2/group 2. A rare type..
 AU+, with supremely attractive appearance, very well struck, high relief with exquisite details, a bright lustre shows through.
 Ex Chand Collection British Museum no 2.1.04.

CHF 2'000 - 4'000

The Silk Road Collection II



- 1165** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.74 g. (19 mm). Horseman.
 Special features: horse to left, king with halo wearing cap and tunic over trousers, carrying bow in left hand. On reverse is a small tamgha. Kumar, TOTGE 2024, Class I, variety B.3. Raven, CG2/group 3.
 VF+, die cracks at 12 and 6 o'clock positions on the coin.
 Ex Chand Collection British Museum no 2.1.15.

CHF 1'500 - 3'000



- 1166** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.65 g. (18 mm). Horseman.
 Special features: horseman to left, nimbate king wearing cap with beaded string and tunic over trousers, holding bow in left hand. Goddess sitting on large wicker stool, holding diadem with a single strand and a long-stemmed lotus. Tamgha upper left. Legend on reverse *ajitavikrama*. Kumar, TOTGE 2024, Class I, variety B3. Raven, CG2/group 3.
 Fine, Coins of this type are always small of size and weight, c. 7.8 g.
 Ex Chand Collection British Museum no 4.99.52.

CHF 500 - 1'000



- 1167** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.93 g. (19 mm). Horseman.
 Special features: horse to left, king with large head and large curls wearing tunic over trousers and sash. Lakshmi with halo, seated left on tiny wicker stool with hair sitting tied into a bun behind head. Kumar, TOTGE 2024, Class I, variety A. Raven, CG2/group 7.
 About EF, sharp details as struck.
 Ex Chand Collection British Museum no 2.1.16.

CHF 2'000 - 4'000

The Silk Road Collection II



1168 **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.77 g. (18 mm). Horseman.

Special features: horse to left, king with large head and large curls, wearing tunic over trousers and sash. Lakshmi without halo, seated left on tiny wicker stool, with hair tied into a bun at back. Kumar, TOTGE 2024, Class I, variety B.3. Raven, CG2/group 7.

An extraordinary example of the Lakshmi reverse, showing the goddess with large earring and a bun behind her head, sitting cross-legged on her small wicker stool. A coin full of character and rich detail.

VF, well-centered and well-defined details.

Ex Chand Collection British Museum no 3.1.34.

CHF 1'500 - 3'000



1169 **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.89 g. (19 mm). Horseman.

Special features: horseman to left, king depicted with large head, curly hairstyle. Goddess with hair tied into a bun, in a stooped sitting posture on a tiny wicker stool, tamgha in upper left, reverse legend *ajitavikkramah*. Kumar, TOTGE 2024, Class I, variety A2. Raven, CG2/group 7.

VF, well defined king and horse, good details on the reverse in attractive high relief.

Ex Chand Collection British Museum no 2.1.14.

CHF 1'500 - 3'000

The Silk Road Collection II



250%

1170 **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.55 g. (19 mm). Horseman.

Special features: horseman to right, king on horse without bow. Goddess in a stooped sitting posture on wicker stool, with no bun behind her head but instead a crest with beaded lace. Tamgha to upper left. Kumar, TOTGE 2024, Class II, variety A4.

About VF, some areas of rusty on the die above the horse's neck, very good details on both sides.

Ex Chand Collection British Museum no 2.1.05.

CHF 1'500 - 3'000



250%

1171 **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.79 g. (18 mm). Horseman.

Special features: horseman to left, king with a large head and holding a bow. Goddess with her hair tied into a bun, sitting in a stooped posture on a small wicker stool. Tamgha in upper left field. Kumar, TOTGE 2024, Class I, variety B1. Raven, CG2/group 7.

VF, lustre shows through, good details, struck from slightly rusty dies in the fields.

Ex Chand Collection British Museum no 3.1.53.

CHF 1'500 - 3'000

The Silk Road Collection II



- 1172** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.88 g. (20 mm). **Obverse:** 'lion slayer' type; king wearing a cap with crest, a tunic over loin cloth and a sash on his side, holding the bow in his left hand, and firing an arrow at the lion to the right. Truncated Brahmi legend around, beginning with *narendracandrah* **Reverse:** Lakshmi sitting to left astride a lion facing to the left, holding a lotus in her raised right hand, her left hand is empty and rests on the lion's back; tamgha to left, Brahmi legend to right *sinhavikramah*. Kumar, TOTGE 2024, Class III, variety A7. Raven, CG2/group 2.

A wonderfully dramatic coin of the famous lion-slayer design.

VF-EF, well-defined details, struck with semi-rusty dies.

Ex Chand Collection British Museum no 2.2.03.

CHF 1'000 - 2'000



- 1173** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.69 g. (19 mm). **Obverse:** 'lion slayer' type; king in very dynamic pose with one leg raised on to lion at right, holding the bow in his left hand, and firing an arrow at the lion with his right hand. **Reverse:** Lakshmi with halo sitting astride a lion with head raised to the left, holding a lotus flower and her left hand is empty and rests on the lion's back; tamgha to left and very clear Brahmi legend to right *sinhavikramah*. Kumar, TOTGE 2024, Class III, variety A. Raven, CG2/group 2.

About VF-VF, well-defined features. A strong action-packed coin design.

Ex Chand Collection British Museum no 3.1.59.

CHF 1'000 - 2'000



- 1174** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.71 g. (19 mm). **Obverse:** 'lion slayer' type; king wearing crown, a tunic over loin cloth and a sash tied at the waist, with large earring, turned to left in very dynamic pose with one leg raised, holding the bow and firing an arrow at the lion to the left, truncated Brahmi legend around. **Reverse:** Lakshmi with halo sitting facing on lion to left, holding a lotus flower and diadem; tamgha to left and Brahmi legend to right *sinhavikramah*. Kumar, TOTGE 2024, Class III, variety B3.5. Raven, CG2/group 3.

Variety B with the king shooting an arrow at lion to left.

About VF, traces of lustre show through.

Ex Chand Collection British Museum no 2.1.20.

CHF 1'000 - 2'000

The Silk Road Collection II



- 1175** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.77 g. (19 mm). **Obverse:** 'lion slayer' type; king with large earring wearing tunic over loin cloth and carrying a sash tied on the waist, turned to left in very dynamic pose with one leg raised, holding the bow and firing an arrow at the lion to the left. **Reverse:** Lakshmi with halo sitting facing on reclining lion to left, holding a lotus flower and diadem; tamgha to left and Brahmi legend to right *sinhavikramah*. Kumar, TOTGE 2024, Class III, variety B. Raven, CG2/group 3.

About VF details, large test cut at obverse 3 o'clock.

Ex Chand Collection British Museum no 2.1.21.

CHF 1'000 - 2'000



- 1176** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.69 g. (20 mm). **Obverse:** 'lion slayer' type; king with large earring and wearing tunic over loin cloth turned to left in very dynamic pose with one leg raised, holding the bow and firing an arrow at the lion to the left. **Reverse:** Lakshmi with halo sitting on reclining lion facing left, her left leg raised and holding a lotus flower and diadem; tamgha to left and Brahmi legend to right *sinhavikrama*. Kumar, TOTGE 2024, Class III, variety B3.1. Raven, CG2/group 3.

F-VF, good details on the king.

Ex Chand Collection British Museum no 2.1.22.

CHF 750 - 1'500



- 1177** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.66 g. (19 mm). **Obverse:** 'lion slayer' type; king wearing short loin cloth holds the bow in his left hand, and firing an arrow at the lion to right. **Reverse:** Lakshmi with halo sitting on a lion facing to the left, holding a diadem and lotus flower; Brahmi legend to right *sinhavikkramah* and tamgha to left. Kumar, TOTGE 2024, Class III, variety A2.3. Raven, CG2/group 6.

About VF, well-defined features, struck with semi-rusty dies.

Ex Chand Collection British Museum no 2.3.08

CHF 750 - 1'500

The Silk Road Collection II



1178

Gupta Empire, Chandragupta II, c. 380-413, AV dinar, 7.90 g. (19 mm). **Obverse:** 'lion slayer' type; king wearing loin cloth and sash, in very dynamic pose with right leg raised, holding the bow in his left hand, and firing an arrow at the lion to the right. **Reverse:** Lakshmi sitting with folded legs on a lion with head raised to the left, holding a lotus flower and dropping coins with right hand; Brahmi legend to right *sinhavikkramah* and tamgha to left. Kumar, TOTGE 2024, Class III, variety A4.2. Raven, CG2/group 7.

About VF, struck with rusty dies, well-defined lion.

Ex Chand Collection British Museum no 2.1.24.

CHF 500 - 1'000



1179

Gupta Empire, Chandragupta II, c. 380-413, AV dinar, 7.41 g. (20 mm). **Obverse:** 'lion slayer' type; king wearing hair tied into a crest, and tunic over loin cloth, in a very dynamic pose to right, wielding sword at retreating lion to right which he presses down with his left foot, circular Brahmi legend around. **Reverse:** Lakshmi, facing, sitting on lion reclining to left, holding long-stemmed lotus flower in her left hand, and diadem in right, with tamgha to left and Brahmi legend to right, *sinhavikramah*. Kumar, TOTGE 2024, Class II. Raven, CG2/group 3.

The extremely rare 'king as swordsman' type. Kumar notes "only five specimens are known to exist", TOTGE 2024, p. 336.

VG-F, smooth surfaces, all design elements apparent.

Ex Baldwin's NY 23, 2010, lot 310

Ex Chand Collection British Museum no 10.1.10.

CHF 5'000 - 7'500

The Silk Road Collection II



- 1180** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.77 g. (18 mm). **Obverse:** 'chhatra' type; king wearing a cap with beaded string, standing left, sacrificing on a fire, attendant at right holding parasol (*chhatra*) over the king, circular Brahmi legend around. **Reverse:** Lakshmi, standing left, holding long-stemmed lotus flower in her left hand, and twice-coiled diadem in right, with tamgha to left and Brahmi legend to right, *vikramadityah*. Kumar, TOTGE 2024, Class I, variety C. Raven, CG2/group 2. A rare variety.

About VF, with an excellent reverse.

Ex Chand Collection British Museum no 3.1.56.

CHF 1'000 - 2'000



- 1181** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.59 g. (18 mm). **Obverse:** 'chhatra' type; king standing left, offering oblations on a fire, attendant at right holding parasol (*chhatra*) over the king with left leg raised up, circular Brahmi legend around. **Reverse:** Lakshmi, standing facing on beautifully preserved lotus with petals upwards, holding long-stemmed lotus flower in her left hand, and diadem in right, with tamgha to left and Brahmi legend to right, *vikramadityah*. Kumar, TOTGE 2024, Class I, variety A4. Raven, CG2/group 3.

The distinct variety in which the king is seen dropping oblations on to the fire altar and the goddess on reverse is standing facing.

Fine-VF, with dark deposits on both sides that add attractive contrast.

Ex Chand Collection British Museum no 4.99.63.

CHF 1'000 - 2'000



- 1182** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.60 g. (20 mm). **Obverse:** 'chhatra' type; king wearing cap with beaded string and a tunic with belt over loin cloth, standing left, sacrificing on a fire, attendant at right stepping to left and holding parasol (*chhatra*) over the king with right leg raised up, circular Brahmi legend around. **Reverse:** Lakshmi, standing facing on lotus flower, holding long-stemmed lotus flower in her left hand, and diadem in right, with tamgha to left and Brahmi legend to right with a long bar, *vikramadityah*. Kumar, TOTGE 2024, Class I, variety A1.1. Raven, CG2/group 3.

Fine-VF.

Ex Chand Collection British Museum no 2.2.06

CHF 750 - 1'500

The Silk Road Collection II



250%

- 1183** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.73 g. (20 mm). **Obverse:** 'chhatra' type; king with hair draped over shoulders, wearing loin cloth and left hand resting on sword, standing left, sacrificing on a fire, attendant at right holding parasol (*chhatra*) over the king, circular Brahmi legend around. **Reverse:** Lakshmi, standing turned to left, holding long-stemmed lotus flower in her left hand, and diadem in right, with tamgha to left and Brahmi legend to right, *vikkramadityah*. Kumar, TOTGE 2024, Class I, variety C4.2. Raven, CG2/group 5.

A very well-struck and detailed example of the parasol type that was introduced by King Chandragupta II and which did not show the Garuda next to king.

About EF, well-defined features, fully legible, lustre shows through.

Ex Chand Collection British Museum no 5.1.39.

CHF 2'000 - 4'000



- 1184** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.57 g. (18 mm). **Obverse:** 'chhatra' type; tall elegant king standing left, wearing loin cloth and long beaded string and sacrificing on a fire, attendant at right holding parasol (*chhatra*) over the king with right leg raised up, circular Brahmi legend around. **Reverse:** Lakshmi, standing left, holding long-stemmed lotus flower in her left hand, and diadem in right, with tamgha to left and Brahmi legend to right, *vikkramadityah*. Kumar, TOTGE 2024, Class I, variety C4.2. Raven, CG2/group 5.

F-VF.

Ex Chand Collection British Museum no 3.1.55.

CHF 500 - 1'000

The Silk Road Collection II



- 1185** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.78 g. (17 mm). **Obverse:** 'chhatra' type; king wearing loin cloth and long string with beads, standing left, sacrificing on a fire, attendant at right holding parasol (*chhatra*) over the king with left leg raised up, circular Brahmi legend around. **Reverse:** Lakshmi with hair tied into a bun standing left, holding long-stemmed lotus flower in her left hand, and diadem in right, a long scarf draped around her arm, with tamgha to left and Brahmi legend to right, *vikkramadityah*. Kumar, TOTGE 2024, Class I, variety C2. Raven, CG2/group 7.

VF, well-defined features and a high relief on both sides with moderate wear. Coins in this type are always small and weigh c. 7.80 g.

Ex Chand Collection British Museum no 2.2.12.

CHF 1'500 - 3'000



1186

1187

- 1186** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 7.77 g. (20 mm). **Obverse:** 'chhatra' type; king depicted with big head and big curls, wearing loin cloth, standing left holding a sword, sacrificing on a fire, attendant stepping to right holding parasol (*chhatra*) over the king with left leg bent up, circular Brahmi legend around. **Reverse:** Lakshmi, standing left, holding long-stemmed lotus flower in her left hand, and diadem in right, with tamgha to left and Brahmi legend to right, *vikkramadityah*. Kumar, TOTGE 2024, Class I, variety C2. Raven, CG2/group 7.

About VF details, cleaned.

Ex Chand Collection British Museum no 2.2.13.

CHF 750 - 1'500

- 1187** **Gupta Empire**, Chandragupta II, c. 380-413, AV dinar, 8.10 g. (20 mm). **Obverse:** 'chhatra' type; king with hair showing curving layers of curls wearing short loin cloth, standing left, sacrificing on a fire, attendant at right holding parasol (*chhatra*) over the king with left leg raised, circular Brahmi legend around. **Reverse:** Lakshmi, standing elegantly to right, holding long-stemmed lotus flower in her left hand, and diadem in right, with the circle tamgha to left and Brahmi legend to right, *vikkramadityah*. Kumar, TOTGE 2024, Class I, variety C. Raven, CG2/group 11. Some attribute this variety to Chandragupta III.

A rare type with a prominent attendant, and the circle tamgha on reverse.

VF, well-defined features, lustre shows through, attractive surfaces.

Ex Chand Collection British Museum no 2.2.08.

CHF 1'000 - 2'000

The Silk Road Collection II



- 1188** **Gupta Empire**, Kumaragupta I, c. 415-455, AV dinar, 7.34 g. (17 mm). **Obverse:** 'archer' type, king with halo and large head standing with head turned to left, holding a longbow by the middle with string outward, Garuda standard at left, Brahmi legend in right field, *kumara*. **Reverse:** Lakshmi with halo sitting on seven-petaled lotus with both hands raised, holding diadem and lotus flower, Brahmi legend right, *srimahendrah*. Kumar, TOTGE 2024, Class I. Raven, KG1/group 2. VF, struck with attractive high relief, despite moderate wear to high points. Ex Chand Collection British Museum no 2.1.03.

CHF 1'500 - 3'000



- 1189** **Gupta Empire**, Kumaragupta I, c. 415-455, AV dinar, 7.84 g. (19 mm). **Obverse:** 'archer' type, king with halo standing left, holding a longbow by the middle pointed towards him, Garuda standard at left, Brahmi legend in right field, *kumara*. **Reverse:** Lakshmi with halo sitting on seven-petaled lotus, with one hand up holding diadem and lotus flower, Brahmi legend right *srimahendrah*. Kumar, TOTGE 2024, Class II, variety B1. Raven, KG1/group 2. AU, sharp details, high relief, lustrous. Ex Chand Collection British Museum no 2.2.14.

CHF 1'500 - 3'000

The Silk Road Collection II



- 1190** **Gupta Empire**, Kumaragupta I, c. 415-455, AV dinar, 7.72 g. (17 mm). **Obverse:** 'archer' type, king depicted with large head wearing tunic with long tails over loin cloth, standing left, holding a longbow by the top with strings outwards, Garuda standard at left, Brahmi legend outside bowstring *kumara*. **Reverse:** Lakshmi with halo sitting on seven-petaled lotus, holding diadem and left hand raised with lotus flower, Brahmi legend right *srimahendrah*. Kumar, TOTGE 2024, Class II, variety B1. Raven, KG1/group 2.

About VF.

Ex Chand Collection British Museum no 2.1.02.

CHF 1'000 - 2'000



- 1191** **Gupta Empire**, Kumaragupta I, c. 415-455, AV dinar, 7.34 g. (17 mm). **Obverse:** 'archer' type, king with halo standing left, wearing tailed tunic over loin cloth, holding a longbow by the middle with string outward, Garuda standard at left, Brahmi legend in right field, *Kumara*. **Reverse:** Lakshmi with halo sitting on seven-petaled lotus, holding diadem and short-stemmed lotus flower, Brahmi legend right *srimahendrah*. Kumar, TOTGE 2024, Class II, variety B1. Raven, KG1/group 2.

The archer type of Kumaragupta comes in several distinct types, this one with the king holding the bow turned towards him and string facing outwards.

About VF, struck with rusty dies.

Ex Chand Collection British Museum no 3.1.68.

CHF 600 - 1'200



- 1192** **Gupta Empire**, Kumaragupta I, c. 415-455, AV dinar, 7.97 g. (19 mm). **Obverse:** 'archer' type, king with halo standing left, holding a longbow pointing outwards, Garuda standard at left, Brahmi legend to left of bowstring, *kumara*. **Reverse:** Lakshmi with halo sitting on seven-petaled lotus, holding diadem and lotus flower, Brahmi legend right *srimahendrah*. Kumar, TOTGE 2024, Class I. Raven, KG1/group 3.

VF+, obverse struck in pleasing high relief showing good details on the king.

Ex Chand Collection British Museum no 2.2.18.

CHF 1'000 - 2'000

The Silk Road Collection II



150%

- 1193** **Gupta Empire**, Kumaragupta I, c. 415-455, AV dinar, 7.09 g. (19 mm). **Obverse:** 'archer' type, slender and elegant king with layered curls, wearing tunic over loin cloth, beside him is lathe-turned standard with Garuda, standing left, holding a longbow by the top, Brahmi *ku* under arm. **Reverse:** Lakshmi with halo seated on lotus, holding curvaceous ribbon in outstretched right hand and lotus flower in left hand resting on knee, with legend to right *srimahendrah*. Kumar, TOTGE 2024, Class III, variety A. Raven, KG1/group 10.

The weight of 7.09 g. is very unusual and far below the usual average for this coin, which is about 8 g.

About VF, some light porosity on centre obverse, attractive lustre shows through.

Ex Chand Collection British Museum no 3.1.75.

CHF 750 - 1'500



150%

- 1194** **Gupta Empire**, Kumaragupta I, c. 415-455, AV dinar, 8.12 g. (19 mm). **Obverse:** 'archer' type, king standing left, holding a longbow by the top, Garuda standard at left, no visible Brahmi under arm. **Reverse:** Lakshmi with halo sitting on seven-petaled lotus, holding diadem and lotus flower, Brahmi legend right *srimahendrah*. Raven, KG1/group 11.

About VF.

Ex Chand Collection British Museum no 3.1.67.

CHF 1'000 - 2'000

Note: Lots 1195 to 1204 are Kumaragupta I 'horsman' type, and share the same general description, fully outlined in lot 1195. The special features of each coin are detailed individually under their respective listings.



- 1195** **Gupta Empire**, Kumaragupta I, c. 415-455, AV dinar, 7.98 g. (19 mm). Horseman.

Special features: king with curly hair wearing tunic over trousers and sash, riding horse to left, holding bow. Lakshmi seated on wicker stool holding lotus flower and feeding peacock, *srivatsa* symbol to her left, legend to right *ajitamahendrah*. Kumar, TOTGE 2024, Class III, variety B. Raven, KG1/group 6.

VF-EF, well-defined features, with attractive deep reddish colour.

Ex Chand Collection.

CHF 2'000 - 4'000

The Silk Road Collection II



1196 **Gupta Empire**, Kumaragupta I, c. 415-455, AV dinar, 8.13 g. (19 mm). Horseman.

Special features: king with curly hair rides horse to left, wearing tunic over trousers and sash, holding bow in right hand. Lakshmi seated on cubical stool, holding lotus flower and feeds peacock, legend to right *ajitamahendrah*. Kumar, TOTGE 2024, Class III, variety B. Raven, KG1/group 6.

VF+, well-defined features, some lustre shows through.

Ex Chand Collection British Museum no 4.99.69.

CHF 1'500 - 3'000



1197 **Gupta Empire**, Kumaragupta I, c. 415-455, AV dinar, 8.07 g. (20 mm). Horseman.

Special features: slender king with tiny curls holding bow and wearing tunic over trousers rides horse to right. Lakshmi seated on wicker stool holding botanised cornucopia that resembles a lotus (distorted here) and feeding peacock a twig with fruits, legend to right *ajitamahendrah*. Kumar, TOTGE 2024, Class III, variety F. Raven, KG1/group 8.

A very rare variety that features tamgha in the left field on reverse (the tamgha is similar to that of coin 675 in TOTGE 2024, p. 390).

VF details, some cleaning, die cuts on opposite sides with overlapping metal.

Ex Chand Collection British Museum no 4.99.70.

CHF 1'000 - 2'000



1198 **Gupta Empire**, Kumaragupta I, c. 415-455, AV dinar, 8.04 g. (18 mm). Horseman.

Special features: horse to right, slender king with curly hair, without bow. Lakshmi sitting on wicker stool facing left, holding long-stemmed lotus and curvaceous ribbon, no tamgha, Brahmi legend in right field, *ajitamahendrah*. Kumar, TOTGE 2024, Class I, variety C1. Raven, KG1/group 10.

About EF, struck with rusty dies but strong details especially on the horse, impressive high relief.

Ex Chand Collection British Museum no 4.99.49.

CHF 2'000 - 4'000

The Silk Road Collection II



1199 Gupta Empire, Kumaragupta I, c. 415-455, AV dinar, 8.23 g. (19 mm). Horseman.

Special features: slender king with curly hair wearing tunic over trousers and sash, riding horse to right, without bow. Lakshmi seated on wicker stool holding lotus flower and feeding peacock, legend to right *ajitamahendrah*. Kumar, TOTGE 2024, Class III, variety C. Raven, KG1/group 10.

EF details, high relief, sharp details, lustre shows through, traces of edge filing on the horseman side at 11 o'clock.

Ex Chand Collection British Museum no 2.3.05.

CHF 2'000 - 4'000



1200 Gupta Empire, Kumaragupta I, c. 415-455, AV dinar, 8.07 g. (22 mm). Horseman.

Special features: slender king with large curls wearing tunic over trousers and sash, riding horse to right and holding bow. Lakshmi seated on wicker stool holding lotus flower and feeding peacock a twig with fruits, legend to right *ajitamahendra*. Kumar, TOTGE 2024, Class III, variety C. Raven, KG1/group 10.

VF+, well struck with strong details especially on horse and king, well defined features on both sides, attractive appearance with good lustre.

Ex Chand Collection British Museum no 3.1.63

CHF 1'500 - 3'000

The Silk Road Collection II



1201 **Gupta Empire**, Kumaragupta I, c. 415-455, AV dinar, 8.04 g. (18 mm). Horseman.

Special features: king wearing tunic over trousers and sash, riding horse to right, holding bow in right hand. Lakshmi seated holds lotus and feeds peacock, legend to right *ajitamahendrah*. Kumar, TOTGE 2024, Class III, variety C. Raven, KG1/group 10.

About VF.

Ex Chand Collection British Museum no 2.3.02.

CHF 1'500 - 3'000



1202 **Gupta Empire**, Kumaragupta I, c. 415-455, AV dinar, 8.17 g. (19 mm). Horseman.

Special features: slender king with large curls and without bow riding horse to right, king wearing tunic over trousers and sash. Lakshmi seated on wicker stool holds lotus and feeds peacock, legend to right *ajitamahendrah*. Kumar, TOTGE 2024, Class III, variety C. Raven, KG1/group 10.

VF+, with a series of raised points around the king and horse's heads, a feature from the strike, good details on horse and king.

Ex Chand Collection British Museum no 2.2.23.

CHF 1'500 - 3'000

The Silk Road Collection II



250%

1203 **Gupta Empire**, Kumaragupta I, c. 415-455, AV dinar, 8.22 g. (19 mm). Horseman.

Special features: slender king with curly hair wearing tunic over trousers and sash, riding horse to right and holding bow in left hand. Lakshmi sitting to left on wicker stool holding lotus flower and feeding peacock a twig with fruits, legend to right *ajitamahendra*. Kumar, TOTGE 2024, Class III, variety A. Raven, KG1/group 11.

EF, well-centered and attractive appearance. An exceptionally well-struck coin with superb details on both sides.

Ex Chand Collection British Museum no 3.1.64

CHF 2'500 - 5'000



1204 **Gupta Empire**, Kumaragupta I, c. 415-455, AV dinar, 8.23 g. (19 mm). Horseman.

Special features: slender king with layers of curls wearing tunic over trousers, riding horse to right, holding bow in left hand. Lakshmi seated on wicker stool holds lotus flower and feeds peacock a twig with fruits, legend to right *ajitamahendra*. Kumar, TOTGE 2024, Class III, variety A. Raven, KG1/group 11.

VF+, well-defined features, a most charming and sharp imprint of the horse-riding king.

Ex Chand Collection British Museum no 2.2.24.

CHF 1'500 - 3'000

The Silk Road Collection II



- 1205 **Gupta Empire**, Kumaragupta I, c. 415-455, AV dinar, 8.09 g. (19 mm). **Obverse:** 'lion slayer' type, tall king with curls wearing loin cloth and sash, standing right, shooting arrow at lion right, circular Brahmi legend around. **Reverse:** Lakshmi sitting in *Lalitasana* pose facing on reclining lion facing right, holding lotus in left hand and scattering coins with her upturned right hand (largely off-flan), tamgha in left field, Brahmi legend at right, *sinhamahendra*. Kumar, TOTGE 2024, Class II, variety C. A rare type. Raven, KG1/group 6.

VF, very attractive and high relief.

Ex Chand Collection British Museum no 2.3.07.

CHF 1'500 - 3'000



- 1206 **Gupta Empire**, Kumaragupta I, c. 415-455, AV dinar, 8.00 g. (19 mm). **Obverse:** 'lion slayer' type, tall king with layers of curls standing right, shooting arrow at lion right, circular Brahmi legend around. **Reverse:** Lakshmi sitting in *Lalitasana* pose facing on reclining lion facing right, holding lotus in left hand and scattering coins (off flan), tamgha in left field, Brahmi legend at right, *sinhamahendra*. Kumar, TOTGE 2024, Class II, variety C. Raven, KG1/group 6.

About VF details, cleaned.

Ex Chand Collection British Museum no 5.1.44.

CHF 1'000 - 2'000



- 1207 **Gupta Empire**, Kumaragupta I, c. 415-455, AV dinar, 8.18 g. (20 mm). **Obverse:** 'lion slayer' type, tall king with curls wearing loin cloth and sash, standing right, shooting arrow at lion right, circular Brahmi legend around. **Reverse:** Lakshmi sitting in *Lalitasana* pose facing on reclining lion facing right, holding lotus flower in left hand and dropping coins with her right, tamgha in left field, Brahmi legend at right, *sinhamahendra*. Kumar, TOTGE 2024, Class II, variety C1. Raven, KG1/group 6.

VF-EF, struck with rusty dies, some weakness from the strike on some of the high points and heads on both sides.

Ex Chand Collection British Museum no 4.99.67.

CHF 1'000 - 2'000

The Silk Road Collection II



- 1208 **Gupta Empire**, Kumaragupta I, c. 415-455, AV dinar, 7.68 g. (20 mm). **Obverse:** 'lion slayer' type, king standing right, shooting arrow at lion right, circular Brahmi legend around. **Reverse:** Lakshmi sitting in *Lalitasana* pose facing on couchant lion facing right, holding lotus in left hand and a string of lotus petals in right hand, tamgha in left field, Brahmi legend at right, *simhamahendra*. Kumar, TOTGE 2024, Class II. Raven, KG1/group 12.

With a low weight of 7.68 g. this coin deviates from the weight standard for this issue, which should be about 8.00 - 8.20 g.

F-VF details, edge filing on the archer's side between 10 and 11 o'clock.

Ex Chand Collection British Museum no 3.1.65.

CHF 500 - 1'000



- 1209 **Gupta Empire**, Kumaragupta I, c. 415-455, AV dinar, 8.07 g. (20 mm). **Obverse:** 'Kartikeya' or peacock type. Tall king wearing loin cloth and sash standing left, feeding a twig of fruits to peacock at left, circular Brahmi legend around. **Reverse:** Kartikeya seated on peacock to left, standing on rocky outcrop, holding spear with left hand, right hand outstretched, scattering coins, with a tamgha upper left (exceptional in this type), Brahmi legend at right, *mahendrakumarah*. Kumar, TOTGE 2024, Class I. Kumar notes 96 specimens known, p. 391. Raven, KG1/group 3.

A remarkably innovative design unique to the reign of Kumaragupta, showing the king feeding a peacock and, on the reverse, Kartikeya, son of Shiva and the Hindu god of war, seated on a peacock. It is possible that Kumaragupta felt a special affinity to this god because he was also known as Kumara. This variety with tamgha on the reverse is extremely rare.

VF, well-defined features, good appearance and showing strong facial details on both sides.

Ex Chand Collection British Museum no 2.3.12.

CHF 3'000 - 6'000

The Silk Road Collection II



- 1210** **Gupta Empire**, Kumaragupta I, c. 415-455, AV dinar, 8.13 g. (19 mm). **Obverse:** 'Kartikeya' or peacock type. Tall king with curls and wearing loin cloth and sash, standing left, feeding twig of fruits to peacock at left, circular Brahmi legend around. **Reverse:** Kartikeya seated on peacock standing on rocky outcrop to left, holding spear with left hand, right hand outstretched, dropping coins, Brahmi legend at right, *mahendrakumarah*. Kumar, TOTGE 2024, Class I. Raven, KG1/group 4. Very rare.

F-VF.

Ex Chand Collection British Museum no 2.3.11.

CHF 2'000 - 4'000



- 1211** **Gupta Empire**, Chandragupta III, c. 450-455, AV dinar, 8.34 g. (20 mm). **Obverse:** 'archer' type; elegant king with halo and wearing tailed tunic over loin cloth, head turned left, next to Garuda standard with a crescent between king and standard. **Reverse:** goddess seated on lotus with a diamond tamgha next to her, legend *srivikkramah*. Kumar, TOTGE 2024, Class III, variety T1 (ascribed to Chandragupta II). Raven, CG3/group 1.

The type and weight suggest attribution to Chandragupta III, but Kumar ascribes it to Chandragupta II.

Ex Chand Collection British Museum no 4.99.65.

CHF 750 - 1'500

The Silk Road Collection II



- 1212** **Gupta Empire**, Chandragupta III, c. 450-455, AV dinar, 8.50 g. (21 mm). **Obverse:** 'archer' type; elegant king with halo next to banner with lathe-turned post, standing looking left, holding an Indian longbow in left hand and an arrow in right, Garuda standard at left with a chakra wheel between this and the king's head, Brahmi legend left of bowstring, *chandra*. **Reverse:** Lakshmi sitting on lotus, holding diadem and lotus flower, Brahmi legend at right, *srivikkramah*, circle tamgha left, dotted border around. Kumar, Class III, variety U. Raven CG3/group 3.

A heavy archer coin of 8.50 g. usually ascribed to Chandragupta III. Kumar ascribes this variety to Chandragupta II. The dates of a Chandragupta III are unclear but we position him before the reign of Skandagupta. This example is a rare type with the chakra wheel between king and Garuda.

VF+, well-defined features, die crack on both sides.

Ex Chand Collection.

CHF 2'500 - 4'000

Note: Lots 1213 to 1226 are Skandagupta 'archer' type, and share the same general description, fully outlined in lot 1213. The special features of each coin are detailed individually under their respective listings.



- 1213** **Gupta Empire**, Skandagupta, c. 455-467, AV dinar, 8.66 g. (20 mm). Obverse: 'archer' type. King with halo and long shoulder-length curly hair wearing necklace and tunic with long tails over loin cloth and sash, standing left, holding longbow in left hand, arrow in right, tall and slender Garuda standard at left, Brahmi legend under arm, skanda, circular Brahmi legend around. Reverse: Lakshmi with halo seated facing on lotus, holding diadem and long-stemmed lotus left, tamgha to left, Brahmi legend on reverse *sriskandaguptah*. Kumar, TOTGE 2024, Class II, variant A1. Raven, SkG/group 1.

VF-EF, well-defined features on the king, some lustre shows through. An attractive specimen of this very popular and scarce variety.

Ex Chand Collection British Museum no 2.3.21.

CHF 1'000 - 2'000

The Silk Road Collection II



1214 Gupta Empire, Skandagupta, c. 455-467, AV dinar, 8.48 g. (20 mm). Archer.

Special features: king wearing long-tailed tunic over loin cloth with head turned to left, beside delicate banner with finely-detailed Garuda, name under arm *skanda*. Brahmi legend on reverse *sriskandaguptah* exceptionally well preserved. Kumar, TOTGE 2024, class I, variety A. Raven, SkG/group 1.

VF+, with very well preserved legend on reverse.

Ex Chand Collection British Museum no 2.3.16.

CHF 1'000 - 2'000



1215 Gupta Empire, Skandagupta, c. 455-467, AV dinar, 8.47 g. (18 mm). Archer.

Special features: king with curving layers of curls wearing long-tailed tunic over loin cloth, standing to left beside a delicate banner with fine-detailed Garuda, name under king's arms *skanda*. Brahmi legend on reverse *sriskandaguptah*. Kumar, TOTGE 2024, class I, variety A. Raven, SkG/group 1. A scarce coin struck to the old gold dinar weight standard, and not the later higher standard.

VF, well-defined details, some lustre shows through, die crack at the bottom.

Ex Chand Collection British Museum no 2.3.14.

CHF 750 - 1'500



1216 Gupta Empire, Skandagupta, c. 455-467, AV dinar, 9.01 g. (21 mm). Archer.

Special features: king with head to left wearing tailed tunic over loin cloth, with hairstyle of layered curls reaching down the back, standing beside Garuda standard with good details, name under arm *skanda*. Reverse has shell treasure spilling coins in top left quarter, with Brahmi legend *kkramadityah*. Kumar, TOTGE 2024, Class II, variety C. Raven, SkG/group 2. A very rare type.

EF+, sharp details, well-struck, nice high relief, lustre shows through.

Ex Chand Collection British Museum no 4.99.72.

CHF 1'300 - 2'000

The Silk Road Collection II



1217 **Gupta Empire**, Skandagupta, c. 455-467, AV dinar, 9.30 g. (21 mm). Archer.

Special features: king with head turned left wearing tunic with long tails over loin cloth, standing next to very finely-detailed Garuda banner, name under left arm *skanda*. On reverse a shell spills coins in top left quadrant, Brahmi legend *kkramadityah*. Kumar, TOTGE 2024, class II, variety C. Raven, SkG/group 2.

EF, strong features on the king and some exceptional details on both sides, some attractive lustre shows through.

Ex Chand Collection British Museum no 5.1.51

CHF 1'000 - 2'000



1218 **Gupta Empire**, Skandagupta, c. 455-467, AV dinar, 9.25 g. (20 mm). Archer.

Special features: king with long layers of curls reaching down to back wearing tunic with long tails over loin cloth, standing next to slender Garuda standard, name beneath left arm *skanda*. On reverse, a shell treasure spilling coins in top left quarter and Brahmi legend *kkramadityah*. Kumar, TOTGE 2024, class II, variety C. Raven, SkG/group 2.

EF, rusty surfaces lightly toned, and some flat areas on the high points from the die, but still with very good details on both sides.

Ex Chand Collection British Museum no 5.1.54.

CHF 1'000 - 1'500



1219 **Gupta Empire**, Skandagupta, c. 455-467, AV dinar, 9.10 g. (21 mm). Archer.

Special features: king wearing tunic with long tails over loin cloth and a long, thin sash tied with an ornate knot, rim diadem with ornament well preserved, name under left arm *skanda* with crescent above. Brahmi legend on reverse *kkramadityah*. Kumar, TOTGE 2024, class II, variety A1. Raven, SkG/group 6.

EF+, large flan, lustrous, sharp appearance with a number of exceptionally well-preserved details.

Ex Chand Collection British Museum no 2.4.12.

CHF 1'500 - 3'000

The Silk Road Collection II



1220 **Gupta Empire**, Skandagupta, c. 455-467, AV dinar, 9.28 g. (22 mm). Archer.

Special features: king with head turned to left wearing tunic with long tails over loin cloth and long, thin sash tied at waist with knot, traces of rim diadem with ornament to left of king, name below arm *skanda* beneath a crescent. Brahmi legend on reverse *kkramadityah*. Kumar, TOTGE 2024, class II, variety A4. Raven, SkG/group 6.

EF,+ high relief, with strong details, very lustrous surfaces.

Ex Chand Collection British Museum no 2.4.06.

CHF 1'500 - 3'000



1221 **Gupta Empire**, Skandagupta, c. 455-467, AV dinar, 9.20 g. (21 mm). Archer.

Special features: king with head turned left wearing tunic with long tails over loin cloth and long, thin sash tied at waist with knot, rim diadem with ornament well preserved, name under king's arm *skanda* beneath crescent. Brahmi legend on reverse *kkramadityah*. Kumar, TOTGE 2024, class II, variety A1. Raven, SkG/group 6.

EF, struck with semi-rusty dies, lustre shows through, delightful and strong detail on the entirety of the king's figure.

Ex Chand Collection British Museum no 2.4.03.

CHF 1'000 - 1'500



1222 **Gupta Empire**, Skandagupta, c. 455-467, AV dinar, 9.16 g. (20 mm). Archer.

Special features: king wearing tunic with tails over loin cloth and long, thin sash tied at waist with a knot, name under left arm *skanda* beneath a crescent. Reverse legend in Brahmi *kkramadityah*. Kumar, TOTGE 2024, class II, variety A1. Raven, SkG/group 6.

EF, lustrous surfaces and strong details on both sides.

Ex Chand Collection British Museum no 2.3.22.

CHF 1'000 - 1'500

The Silk Road Collection II



1223 **Gupta Empire**, Skandagupta, c. 455-467, AV dinar, 9.08 g. (20 mm). Archer.

Special features: king looking to left wearing long-tailed tunic over loin cloth and long, thin sash tied at waist with knot, the rim diadem is well preserved, name under arm *skanda*. Brahmi legend on reverse *kkramadityah*. Kumar, TOTGE 2024, class II, variety A. Raven, SkG/group 6.

About EF, struck with high relief and showing well defined details on both sides, traces of lustre show through.

Ex Chand Collection British Museum no 3.1.72.

CHF 1'000 - 2'000



1224 **Gupta Empire**, Skandagupta, c. 455-467, AV dinar, 9.15 g. (20 mm). Archer.

Special features: king turned to left, wearing tunic with long tails over loin cloth and long, thin sash tied at waist with knot, the rim diadem is very well preserved, name under left arm *skanda* beneath small crescent. Brahmi legend on reverse *kkramadityah*. Kumar, TOTGE 2024, class II, variety A. Raven, SkG/group 6.

About EF, well-centered, semi-lustrous.

Ex Chand Collection British Museum no 4.99.73.

CHF 1'000 - 1'500



1225 **Gupta Empire**, Skandagupta, c. 455-467, AV dinar, 9.12 g. (22 mm). Archer.

Special features: king wearing tunic with long tails over loin cloth and long, thin sash tied at waist with knot, the rim diadem is well preserved, name in Brahmi *skanda* with a crescent above is below king's arm. Brahmi legend on reverse *kkramadityah*. Kumar, TOTGE 2024, class II, variety A1. Raven, SkG/group 6.

EF, well-defined details, lustre shows through.

Ex Chand Collection British Museum no 5.1.46.

CHF 1'000 - 2'000

The Silk Road Collection II



1226 **Gupta Empire**, Skandagupta, c. 455-467, AV dinar, 9.24 g. (20 mm) .Archer.

Special features: king with halo wearing tailed tunic over loin cloth and sash tied by knot, with long, shoulder-length curly hair standing left, Brahmi legend beneath a tiny crescent under arm, skanda, circular Brahmi legend around but off flan. Lakshmi with halo seated facing on lotus, holding diadem and long-stemmed lotus left, Brahmi legend at right *kkramadityah*. Kumar, TOTGE 2024, Class II, variant A1. Raven, SkG/group 6.

VF-EF, large flan, very attractive lustre shows through.

Ex Chand Collection British Museum no 2.4.05.

CHF 1'000 - 2'000



1227 **Gupta Empire**, Kumaragupta II, c. 473-476, AV dinar, 9.36 g. (21 mm). **Obverse:** 'archer' type, king with layered curls wearing tunic with long tails over loin cloth and long, thin sash tied at waist with knot standing left, holding longbow in left hand, arrow in right, Garuda standard at left, name in Brahmi under arm *ku* with crescent above. **Reverse:** Lakshmi seated with folded legs facing on lotus, holding diadem and long-stemmed lotus left, Brahmi legend to right *kramaditya* (instead of the usual *kramadityah*), dotted border around. A rare archer type of Kumaragupta II. Raven, KG2/group 1.

EF, attractive appearance, nice high relief, lustrous and in wonderful state of preservation, with well-defined features on both sides, very attractive details on the king's attire and face.

Ex Chand Collection British Museum no 2.4.19

CHF 2'500 - 5'000

The Silk Road Collection II



- 1228 **Gupta Empire**, Kumaragupta II, c. 473-476, AV dinar, 9.25 g. (21 mm). **Obverse:** 'archer' type, king standing left, wearing tunic over loin cloth with thin sash tied at waist with loop, holding a longbow by the top, Garuda standard at left, Brahmi letter *ku* along with a crescent under arm. **Reverse:** Lakshmi with halo sitting in cross-legged posture on a seven-petaled lotus, holding diadem and a lotus flower, whose stem emerges from inside her hand, Brahmi legend to right *kramaditya*. Raven, KG2/group 1.

About EF, well centered and strong details, some lustre shows.

Ex Chand Collection British Museum no 6.3.37.

CHF 2'000 - 4'000



- 1229 **Gupta Empire**, Kumaragupta II, c. 473-476, AV dinar, 9.18 g. (21 mm). **Obverse:** 'archer' type, king standing left, holding longbow in left hand, arrow in right, Garuda standard at left, circular Brahmi legend around. **Reverse:** Lakshmi seated in *padmasana* pose facing on lotus, holding diadem and long-stemmed lotus left, Brahmi legend to right ending with *kramaditya*, dotted border around. Raven, KG2/group 1.

VF, small digs under the king's elbows in the field.

Ex Chand Collection British Museum no 2.4.23.

CHF 1'500 - 3'000

The Silk Road Collection II



- 1230** Gupta Empire, Kumaragupta II, c. 473-476, AV dinar, 9.41 g. (20 mm). **Obverse:** 'archer' type, king with long curls wearing tunic with long tails over loin cloth and thin sash tied at waist with looped knot, standing left, holding longbow in left hand, arrow in right, Garuda standard at left, Brahmi *ku* under left arm with a crescent above. **Reverse:** Lakshmi seated with legs folded on lotus, holding diadem and long-stemmed lotus left, Brahmi legend to right *kramaditya*, dotted border around. Raven, KG2/group 1.

VF+, well centred with a high relief, an impressive coin with good detail.

Ex Chand Collection British Museum no 2.4.18.

CHF 1'500 - 3'000



- 1231** Gupta Empire, Kumaragupta II, c. 473-476, AV dinar, 9.26 g. (22 mm). **Obverse:** 'archer' type, king with long curls wearing tunic with long tails over loin cloth and long, thin sash tied at waist, standing left, holding longbow in left hand, arrow in right, Garuda standard at left, Brahmi *ku* beneath crescent under left arm. **Reverse:** Lakshmi seated cross-legged facing on lotus, holding diadem and long-stemmed lotus left, Brahmi legend to right *kramaditya*, dotted border around. Raven, KG2/group 1.

VF, with good details especially on reverse side and good high relief on the obverse.

Ex Chand Collection British Museum no 2.4.21.

CHF 1'000 - 2'000



- 1232** Gupta Empire, Kumaragupta II, c. 473-476, AV dinar, 9.24 g. (20 mm). **Obverse:** 'archer' type, king with long curls wearing tunic with long tails over loin cloth with pleats and long, thin sash tied at waist with loop, standing left, holding longbow in left hand, arrow in right, Garuda standard at left, Brahmi *ku* with crescent above is seen under the king's left arm. **Reverse:** Lakshmi seated facing with legs folded on lotus, holding diadem and long-stemmed lotus left, Brahmi legend to right *kramaditya*, dotted border around. Raven, KG2/group 1.

VF-EF, lustre shows through, an impressive and well-centered coin with fine details on obverse.

Ex Chand Collection British Museum no 2.4.20.

CHF 1'000 - 2'000

The Silk Road Collection II



250%

- 1233** **Gupta Empire**, Chandragupta IV, c. after 470, AV dinar, 8.67 g. (19 mm). **Obverse:** 'archer' type, king with long, stacked curls wearing pleated loin cloth, standing to left, holding longbow in left hand and an arrow in right, Garuda standard in left field and 'altar symbol' between king and Garuda, Brahma legend *Chandra* below king's left arm. **Reverse:** Lakshmi with halo sitting on seven-petaled lotus, holding diadem and lotus flower, tamgha to left, Brahma legend right *srivikkramah*. Kumar, TOTGE 2024, variety A. Raven, CG3/group 3.

This very rare type is characterised by having a fire altar in the top left quadrant. Kumar attributes this coin to Chandragupta IV (TOTGE 2024, p. 484) and he notes 18 coins recorded (p. 484). The precise attribution remains contested, and it is possible that a more likely attribution should be to Chandragupta III (and the weight of 8.67 g. does not suggest a date after Skandagupta in whose reign the standard weight rose to 9.2 g.). We follow Kumar in attributing to Chandragupta IV, for whom no written documents have been recorded to our knowledge, and note that Raven ascribes this coin to Chandragupta III.

A similar type sold at Heritage World Coin Auctions, Showcase 61353, 2023, lot 21042 (hammer US\$ 4800).

EF-AU, well struck with sharp details, lustrous.

Ex Chand Collection British Museum no 1.12.01.

CHF 3'000 - 6'000



250%

- 1234** **Gupta Empire**, Chandragupta IV, (possibly) c. after 470, AV dinar, 8.61 g. (20 mm). **Obverse:** 'archer' type, king with stacked curls standing to left wearing a pleated loin cloth, holding longbow in left hand and an arrow in right, slender Garuda standard in left field and altar symbol between king's halo and Garuda, Brahma legend *Chandra* below king's left arm. **Reverse:** Lakshmi with halo sitting on seven-petaled lotus, holding diadem and lotus flower, tamgha to left, Brahma legend right *srivikkramah*, Kumar, TOTGE 2024, variety A. Raven, CG3/group 3.

For the attribution to Chandragupta IV, see the note to the preceding lot.

EF, well-centered and well struck, very strong details on both sides and all around, a strong lustre shows through.

Ex Chand Collection British Museum no 1.12.23.

CHF 3'000 - 6'000

The Silk Road Collection II



- 1235** **Gupta Empire**, Narasimhagupta, c. 495-530, AV dinar, 8.82 g. (22 mm). **Obverse:** 'archer' type; king with stacked, flat curls and rim diadem wearing tailed tunic over loin cloth, standing left, sash at side, holding arrow in right hand, left hand holding bow at top; behind to left, slim Garuda standard; *gre* or *gu* in Brahmi between feet; *Nara* in Brahmi below left arm. **Reverse:** Lakshmi seated facing with legs folded on lotus seat, holding double-coiled diadem and long-stemmed lotus left, tamgha to left, Brahmi legend to right *sriyaladityah* (off-flan) Kumar ascribes this coin to Narasimhagupta I. Raven, NSG/group 1. A very rare type.

The low weight of this specimen cannot be easily explained. The coin has an somewhat unusual Brahmi lettering for the king's name with a crescent above on the obverse, but we believe the attribution to Narasimhagupta is correct. Obverse die linked to the specimen illustrated in Kumar, TOTGE 2024, p. 465 (coin 919).

EF, nice high relief, well-defined details on the king, attractive lustre shows through.

Ex Chand Collection British Museum no 3.1.77.

CHF 2'000 - 4'000



- 1236** **Gupta Empire**, Narasimhagupta, c. 495-530, AV dinar, 9.65 g. (21 mm). **Obverse:** 'archer' type; king with stacked, flat curls wearing tailed tunic over pleated loin cloth, standing left, holding arrow in right hand, left hand holding bow at top; behind to left, Garuda standard; *gre* or *gu* in what may be Brahmi between feet; *Nara* in Brahmi below king's left arm. **Reverse:** Lakshmi seated with legs flat facing on lotus seat with heavy pleating to her hip cloth, holding diadem and long-stemmed lotus left, tamgha to left, traces of Brahmi legend to right *valaditya*. Raven, NSG/group 2.

VF+, crude strike, vibrant lustrous surfaces, evidence of some cleaning.

Ex Chand Collection British Museum no 2.4.14.

CHF 1'500 - 2'500

The Silk Road Collection II



- 1237** **Gupta Empire**, Narasimhagupta, c. 495-530, AV dinar, 10.42 g. (20 mm). **Obverse:** 'archer' type; king with flat, stacked curls and flat face wearing tailed tunic over pleated loin cloth, standing left, holding arrow in right hand, left hand holding bow at top; behind to left, sturdy Garuda standard; *gre* or *gu* in Brahmi between feet; *Nara* in Brahmi below king's arm. **Reverse:** Lakshmi seated facing with legs flat on lotus seat, holding diadem and long-stemmed lotus left, tamgha to left, Brahmi legend to right *valadityah*. Kumar attributes this coin to Narasimhagupta II. Raven, NSG/group 3.

A Narasimhagupta II archer type, of which, according to Kumar, TOTGE 2024, 56 examples have been recorded. The very high weight of 10.42 g. must be one of the highest for this type and indeed for the full range of Gupta coin issues (Kumar notes that weight for this issue range from 9.20 to 10.41 g.).

VF-EF, lustrous surfaces, some cleaning, struck with rusty dies, some file marks on the edge of an impressive thick flan.

Ex Chand Collection.

CHF 2'000 - 4'000



1238

1239

- 1238** **Gupta Empire**, Narasimhagupta, c. 495-530, AV dinar, 9.44 g. (21 mm). **Obverse:** 'archer' type; king with stacked, flat curls and rim diadem wearing tailed tunic over pleated loin cloth, standing left, sash with vestiges of the knot tying it at side, holding arrow in right hand, left hand holding bow at top; behind to left, Garuda standard; *gre* or *gu* in Brahmi between feet; *Nara* in Brahmi below king's arm. **Reverse:** Lakshmi seated facing with legs flat on lotus seat with heavy pleating to her hip cloth, holding diadem and long-stemmed lotus left, tamgha to left, Brahmi legend to right *valaditya*. Kumar, TOTGE 2024, Class I, variety A. Raven, NSG/group 3.

VF+, well-centered and very attractive.

Ex Chand Collection British Museum no 2.5.11.

CHF 1'500 - 3'000

- 1239** **Gupta Empire**, Narasimhagupta, c. 495-530, AV dinar, 9.49 g. (21 mm). **Obverse:** 'archer' type; king with stacked, flat curls wearing tailed tunic over a pleated loin cloth, standing left holding arrow in right hand, left hand holding bow at top; behind to left, tall and slender Garuda standard; *gre* or *gu* in Brahmi between feet; *nara* in Brahmi with crescent above below king's left arm. **Reverse:** Lakshmi seated facing with legs flat on lotus seat, with heavy pleating to her hip cloth, holding diadem and long-stemmed lotus left, tamgha to left, Brahmi legend to right *valadityah*. Kumar attributes this coin to Narasimhagupta II. Raven, NSG/group 3.

VF.

Ex Chand Collection British Museum no 2.5.09.

CHF 1'500 - 3'000

The Silk Road Collection II



- 1240 **Gupta Empire**, Kumaragupta III, c. 530, AV dinar, 9.48 g. (21 mm). **Obverse:** 'archer' type, king with stacked curls wearing tailed tunic (no longer evident except for vestigial tail near banner), standing left, holding longbow in left hand, arrow in right, Garuda standard at left, Brahmi legend *ku* below left arm, and perhaps Brahmi *gu* or *gre* between king's feet. **Reverse:** Lakshmi seated with folded legs, facing on lotus, holding diadem and long-stemmed lotus left, Brahmi legend to right *srikramadityah*, dotted border around. Raven, KG3/group 3.

A very rare coin of heavy weight minted during the reign of Kumaragupta III, the son of Narasimhagupta. Kumar, TOTGE 2024, notes 38 coins recorded.

VF, well centred, top of the king's head struck marginally off flan, otherwise the features are well defined and this coin is attractive for preserving all the essentials of the designs, including fully legible reverse legend.

Ex Chand Collection British Museum no 4.99.80.

CHF 5'000 - 10'000

The Silk Road Collection II



1241

Gupta Empire, Prakasaditya, c. 490-515, AV dinar, 9.29 g. (19 mm). **Obverse:** 'horseman lion slayer' type, king mounted on horse to right carrying a bow across his shoulder, running a thin sword into the open mouth of a prancing lion, Brahmi letter *ru* under horse. **Reverse:** Lakshmi seated facing on lotus, holding diadem and long-stemmed lotus left, tamgha to left, illegible Brahmi legend to right (which has been read on other coins as *sriprakasaditya*). Kumar, TOTGE 2024, variety C. Raven, PRK/group 1.

Kumar notes 66 coins recorded so far. TOTGE 2024, p. 481.

About EF as struck, crude strike on a thick flan, some lustre shows through.

Ex Chand Collection British Museum no 2.5.01.

CHF 2'000 - 4'000



1242

Gupta Empire, Huna kings, Srivikrama-Vikramadityah, c. early-6th century, AV dinar, 9.28 g. (21 mm). **Obverse:** 'archer' type, king with stacked, delicate curls and tall, finely-detailed face, wearing tailed tunic over pleated loin cloth and a sash tied with a wide loop at the waist, standing left, holding longbow in left hand, arrow in right, slender Garuda standard with good detail at left, Brahmi letter *pa* sits above the king's left hand. **Reverse:** Lakshmi with heavy pleating on her hip cloth seated facing with folded legs on lotus, holding diadem and long-stemmed lotus left, tamgha to left, Brahmi legend to right *sriwikramah*, part dotted border around. Raven, SRV/group 1.

A very fine coin from the reign of Srivikrama-Vikramadityah (for a time attributed by scholars to Budhagupta), a ruler (possibly Huna) from about the early part of the 6th century. Characteristic features of this type are the long and very stiff legs on the depiction of the king, and the loop to king's left side.

AU, sharp and impressive, sharp details and attractive appearance all around, nice and appealing lustrous surfaces.

Ex Chand Collection British Museum no 4.99.78.

CHF 2'500 - 5'000

The Silk Road Collection II



- 1243** **Gupta Empire**, Huna kings, Srivikrama-Vikramadityah, c. early-6th century, AV dinar, 9.37 g. (21 mm). **Obverse:** 'archer' type, king with stacked, delicate curls, with wide cheeks, wasp waist, and stiff stance to front, wearing tailed tunic over pleated loin cloth, standing left, holding longbow in left hand, arrow in right, slender standard with Garuda with halo at left. **Reverse:** Lakshmi seated facing with legs folded flat on lotus seat, holding diadem and long-stemmed lotus left, tamgha to left, Brahmi legend to right *srivikrama-*, part dotted border around. Raven, SRV/group 1.

EF+, well-centered and well-struck, strong details all around, lustrous.

Ex Chand Collection British Museum no 2.5.03.

CHF 2'000 - 4'000



- 1244** **Gupta Empire**, Srivikrama-Vikramadityah, c. mid-6th century, AV dinar, 9.41 g. (23 mm). **Obverse:** 'archer' type, king with stacked, delicate curls and tall face with wide cheeks, wasp waist, and stiff stance, wearing tailed tunic over pleated loin cloth and a sash with loop tied on waist, standing left, holding longbow in left hand, arrow in right, slender standard with Garuda with halo at left. **Reverse:** Lakshmi seated facing with legs folded on lotus with heavy pleating in her hip cloth, holding prominent diadem and long-stemmed lotus left, Brahmi legend to right *srivikrama-*, dotted border around.

About EF, lustrous surfaces and good details all around.

Ex Chand Collection British Museum no 4.99.75.

CHF 2'000 - 4'000

The Silk Road Collection II



1245

Gupta Empire, Srivikrama-Vikramadityah, c. early-6th century, AV dinar, 9.38 g. (22 mm). **Obverse:** 'archer' type, king with curls and tall face, wasp waist, and stiff stance to front wearing tailed tunic over pleated loin cloth, standing left, holding longbow in left hand, arrow in right, slender standard with Garuda with halo at left. **Reverse:** Lakshmi seated facing with legs folded and heavy pleating to her hip cloth on lotus, holding diadem and long-stemmed lotus left, prominent tamgha to left, Brahmi legend to right, *srivikrama* in distinct angular letters, dotted border around.

VF-EF, well-centered, traces of lustre show through, with clear, legible script on both sides.

Ex Chand Collection.

CHF 1'500 - 3'000

POST-GUPTA PERIOD



The Silk Road Collection II

Post-Gupta



- 1246 **Post-Gupta**, unknown era, unknown type. AV dinar, 7.96 g. (20 mm). **Obverse:** figure standing facing, holding longbow in left hand, a chakra wheel with four spokes in bottom left field, possibly a standard to left, dotted border around. **Reverse:** Goddess/Lakshmi sitting facing on lotus, some crude inscription to right.

We have not been able to identify this coin, or any series of which it might form a part. It bears some basic resemblance to the Gupta archer type with Lakshmi sitting on reverse.

Fine-VF, very crude strike, lustre shows through.

Ex Chand Collection British Museum no 6.3.48.

CHF 100 - 200



- 1247 **Post-Gupta**, Samacharadeva, c. 6th – 8th century, AV dinar, 9.37 g. (20 mm). **Obverse:** 'archer' type, king nimbate standing facing to left, holding bow in left hand and arrow in right, with bull standard to left, Brahmi legend below arm. **Reverse:** goddess Lakshmi, nimbate, seated facing on lotus, holding diadem and lotus flower, with Brahmi legend to right, *Sri Narendravinata*. Kumar, TOTGE 2024, 18.4.1.

A coin from the post-Gupta epoch of the highest rarity. A similar type sold at Numismatica Ars Classica, 117, 2019, lot 252 (hammer 13000 CHF), with a note that "apparently only four specimens are known of which only two are in private hands". However Sanjeev Kumar has informed us that 7 examples sit in private collections. Truly a highlight of post-Gupta coinage.

About EF as struck, some lustre shows through, high relief, with three die cracks

Ex Chand Collection British Museum no 2.6.01

CHF 5'000 - 10'000

The Silk Road Collection II



- 1248** **Post-Gupta**, Jayanaga, c. mid-6th century, AV dinar, 8.99 g. (21 mm). **Obverse:** 'archer' type, king, nimbate, standing facing with head turned left, holding bow and arrow, Garuda standard to left and Brahmi inscription below arm *Jaya*. **Reverse:** Lakshmi with halo sitting facing on lotus, holding diadem and lotus flower, with two elephants on either side of goddess and Brahmi inscription to right.

A very rare coin from possibly a minor Gupta ruler for whom we have no documentation as far as we know. The coin is in the style of the imperial Gupta kings with some stylistic variations and clearly a debased gold content. Only very few examples known.

Fine-VF, well-centered, some die cracks on the edge, a thick flan with reasonably well-defined details.

Ex Chand Collection British Museum no 2.6.06.

CHF 2'000 - 4'000



- 1249** **Post-Gupta**, Sasanka dynasty, king of Gauda, c. 600-635, AV dinar, 8.91 g. (19 mm). **Obverse:** lord Shiva nimbate, seated facing on recumbent Bull facing to left, Brahmi legend *Jaya* below the bull at right, with moon at upper left. **Reverse:** Goddess Lakshmi nimbate, seated cross-legged on a lotus holding a lotus in left hand and two Elephants are pouring water over her. A very rare issue. Kumar, TOTGE 2024, 18.4.2, Class I.

VF, struck on a rusty die, slight lustre shows, some surface porosity of the metal.

XRF analysis:

AU 55%, AG 25%, CU 20%

Ex Chand Collection British Museum no 2.6.04.

CHF 400 - 800

- 1250** **Post-Gupta**, Sasanka dynasty, king of Gauda, c. 600-635, AV dinar, 9.06 g. (17 mm). **Obverse:** lord Shiva nimbate, seated facing on recumbent Bull facing to left, Brahmi legend *Jaya* below the bull at right, with moon at upper left. **Reverse:** Goddess Lakshmi nimbate, seated cross-legged on a lotus holding a lotus in left hand and two Elephants are pouring water over her. A very rare issue. Kumar, TOTGE 2024, 18.4.2, Class I.

VF, reasonably well-defined features on a crude strike, thick flan.

XRF testing: AU 33.9%, AG 47.9%, CU 18%, PD 0.16%, RH 0.14%

Ex Chand Collection British Museum no 2.6.05.

CHF 250 - 500

The Silk Road Collection II



- 1251** **Post Gupta**, Bengal, Samatata region, Khadga dynasty, Sri dharanarata (possibly), c. 675-700, AV dinar, 5.53 g. (20 mm). **Obverse:** stylized king standing, holding arrow in right hand and bow in left hand, Bhahmi *Sri* (?) under king's left arm. **Reverse:** stylized female figure/Lakshmi standing right, pseudo letters to right, dotted border around. Kumar, TOTGE 2024, 18.9, variety B.

EF, sharply lustrous, overlapping metal on the edge, very attractive.

Ex Chand Collection British Museum no 3.1.82.

CHF 300 - 500



- 1252** **Post Gupta, Bengal, Samatata region**, Khadga dynasty, Sri dharanarata (possibly), c. 675-700, AV dinar, 5.71 g. (20 mm). **Obverse:** stylized king standing, holding arrow in right hand and bow in left hand, Bhahmi *Sri* (?) under king's left arm. **Reverse:** stylized female figure/Lakshmi standing right, pseudo letters to right, bold dotted border around. Kumar 18.9, variety B.

AU, lustrous surfaces, well-defined features.

Ex Chand Collection British Museum no 2.6.14.

CHF 300 - 500



- 1253** **Post Gupta, Bengal, Samatata region**, anonymous issue, c. 675-700, AV dinar, 5.60 g. (20 mm). **Obverse:** stylized king with halo, standing, holding arrow in right hand and bow in left hand, conch standard behind, Bhahmi *pra* under king's left arm. **Reverse:** stylized female figure/Lakshmi standing right, pseudo letters to right, bold dotted border around. Kumar, TOTGE 2024, 18.8.4.

A rare coin of the anonymous issue with conch standard, showing the king with a peculiar rectangular halo.

EF as struck, crude strike with lustrous surfaces.

Ex Chand Collection British Museum no 5.2.04.

CHF 300 - 500

The Silk Road Collection II



- 1254 **Post Gupta, Bengal, Samatata region**, anonymous issue, c. 675-700, AV dinar, 5.61 g. (22 mm). **Obverse:** stylized king without halo, standing, holding arrow in right hand and bow in left hand, conch standard behind, with no lettering below king's left arm. **Reverse:** stylized female figure/Lakshmi standing right, illegible letters to right, bold dotted border around. Kumar 18.7.

The rare anonymous conch standard issue so far not attributed to any specific king.

About EF, slightly worn dies, well-defined features, lustre shows through.

Ex Chand Collection British Museum no 3.1.79.

CHF 300 - 500



- 1255 **Post Gupta, Bengal, Samatata region**, anonymous issue, c. 675-700, AV dinar, 5.74 g. (23 mm). **Obverse:** stylized king without halo, standing, holding arrow in right hand and bow in left hand, conch standard behind, with unclear lettering below king's left arm. **Reverse:** stylized female figure/Lakshmi standing right, illegible letters to right, with an inner circle and bold dotted border around. Kumar 18.7.

An exceptionally attractive, detailed, and well-preserved anonymous conch standard issue from the Samatata region.

EF+, sharp with strong details, lustre shows through.

Ex Chand Collection.

CHF 300 - 600



- 1256 **Post Gupta, Bengal, Samatata region**, Khadga dynasty, Sri Dharanarata (possibly), c. 675-700, AV dinar, 5.56 g. (21 mm). **Obverse:** stylized king standing, holding arrow in right hand and bow in left hand, Bhahmi *sri* (?) under king's left arm. **Reverse:** stylized female figure/Lakshmi standing right, pseudo letters to right, bold dotted border around on both sides. Kumar, TOTGE 2024, 18.9, variety B.

About EF as struck, crude strike, lustrous surfaces.

Ex Chand Collection British Museum no 3.1.81.

CHF 200 - 300

The Silk Road Collection II



- 1257 **Post Gupta, Bengal, Samatata region**, king of Kumarupa Bhaskaravarman (?), c. 650-700, AV dinar, 5.65 g. (23 mm). **Obverse:** stylized king without halo, standing, holding arrow in right hand and bow in left hand, an indeterminate symbol appears before king's face, standard behind, Brahmi *Sri Kumara* below king's left arm. **Reverse:** stylized female figure/Lakshmi standing right, illegible letters to right, bold dotted border around. Kumar 18.8.8. An extremely rare type. About EF, large flan, well-defined features.

Ex Chand Collection British Museum no 2.6.09.

CHF 300 - 500



- 1258 **Post-Gupta, Samatata Kingdom**, Ratnatraya type, possibly of Khadga rulers, c. 700-800, AV, 5.57 g. (22 mm). **Obverse:** 'Manjushri', seated cross-legged on lotus, holding sword, flanked by flaming trident and sword; brahmi legend *Ratnatraya* above. **Reverse:** Cow and calf in couchant position, cow turning its head to lick the calf, a crescent moon with stars above and stylised representation of a mountain below.

A coin of the highest rarity, with only very few known. The flaming sword emblem might refer to the issuing dynasty, the Khadgas. Kumar, TOTGE 2024, p. 513, RRRR. A similar type was sold by CNG, auction 36, 2020, lot 102 (US\$ 8500).

EF, lustrous surfaces and well centred, some weakness from the strike.

Ex Chand Collection British Museum no 3.1.83.

CHF 4'000 - 8'000

HINDU COINS OF MEDIEVAL INDIA



The Silk Road Collection II

Hindu coins of medieval India



- 1259 **Kalachuris of Tripuri**, Gangeya Deva, 1015-1040, AV dinar, 4.12 g. (20 mm) **Obverse:** Lakshmi sitting facing front. **Reverse:** legend *Gangeya Deva* in Nagari (Deyell 119b).

About VF, well centred, some lustre shows through.

Ex Chand Collection British Museum no 7.4.18.

CHF 200 - 400



- 1260 **Kalachuris of Tripuri**, Gangeya Deva, 1015-1040, AV dinar, 3.95 g. (17 mm) **Obverse:** Lakshmi sitting facing front. **Reverse:** legend *Gangeya Deva* in Nagari (Deyell 119b).

EF, well-defined features and most appealing.

Ex Chand Collection British Museum no 9.7.14.

CHF 200 - 400



- 1261 **Kalachuris of Tripuri**, Gangeya Deva, 1015-1040, AV dinar, 3.92 g. (17 mm) **Obverse:** Lakshmi sitting facing front. **Reverse:** legend *Gangeya Deva* in Nagari (Deyell 119).

VF+, semi-lustrous surfaces.

Ex Chand Collection.

CHF 200 - 400

The Silk Road Collection II



1262

1263

1264

1262 Kalachuris of Tripuri, Gangeya Deva, 1015-1040, AV dinar, 3.98 g. (18 mm) **Obverse:** Lakshmi sitting facing front. **Reverse:** legend *Gangeya Deva* in Nagari (Deyell 119).

About EF, well-defined features.

Ex Chand Collection British Museum no 9.7.09.

CHF 150 - 300

1263 Kalachuris of Tripuri, Gangeya Deva, 1015-1040, AV dinar, 4.02 g. (20 mm) **Obverse:** Lakshmi sitting facing front. **Reverse:** legend *Gangeya Deva* in Nagari (Deyell 119).

EF, lustrous, well-defined features.

Ex Chand Collection British Museum no 7.4.20.

CHF 150 - 300

1264 Kalachuris of Tripuri, Gangeya Deva, 1015-1040, AV dinar, 4.01 g. (20 mm) **Obverse:** Lakshmi sitting facing front. **Reverse:** legend *Gangeya Deva* in Nagari (Deyell 119).

About VF details, possible edge filing.

Ex Chand Collection British Museum no 9.7.16.

CHF 150 - 300



1265

250%

1266

1265 Kalachuris of Tripuri, Gangeya Deva, 1015-1040, AV half dinar, 2.09 g. (13 mm) **Obverse:** Lakshmi sitting facing front. **Reverse:** legend *Gangeya Deva* in Nagari (Deyell 120).

About VF, crude strike, lustre shows through.

Ex Chand Collection British Museum no 6.3.50.

CHF 150 - 300

1266 Kalachuris of Tripuri, Gangeya Deva, 1015-1040, AV dinar, 4.25 g. (18 mm) **Obverse:** Lakshmi sitting facing front. **Reverse:** legend *Gangeya Deva* in Nagari (Deyell 119).

About EF, well-defined details, lustrous.

Ex Chand Collection British Museum no 7.4.22.

CHF 150 - 300

The Silk Road Collection II



1267 **Yadavas of Tribhuvanagiri**, Kumara Pala, 11th century, AV half dinar, 2.07 g. (12 mm). **Obverse:** Lakshmi sitting facing. **Reverse:** legend *sriman kumarapala deva*. (Deyell 150).

EF+, well-centred with clear details and very sharp legend, lustre shows through.

Ex Chand Collection British Museum no 9.7.11.

CHF 200 - 400



1268 **Kalachuris of Ratnapura**, Prithvi Deva, c 1079, AV dinar, 3.78 g. (20 mm). **Obverse:** tiger mounted on elephant (*gajasardula*), facing right. **Reverse:** two-line legend.

A very rarely seen coin from the Ratnapur Dynasty that ruled in Central India from the 11th century.

EF, strong details with a wonderful high relief on the reverse legend.

Ex Chand Collection British Museum no 6.3.56.

CHF 150 - 300



1269 **Gahadavalas of Kannauj**, Govinda Chandra, 1114-1154, AV dinar, 4.06 g. (18 mm). **Obverse:** Lakshmi sitting facing. **Reverse:** legend *Srimad Govinda Chandra Deva* in three lines. (Deyell 145).

VF.

Ex Chand Collection British Museum no 7.4.23

CHF 150 - 300

The Silk Road Collection II



- 1270 **Gahadavalas of Kannauj**, Govinda Chandra, 1115-1154, AV dinar, 3.92 g. (20 mm). **Obverse:** Lakshmi sitting facing. **Reverse:** legend *Srimad Govinda Chandra Deva* in three lines. (Deyell 145).

VF-EF, well-centred with nice contrast, well-defined details.

Ex Chand Collection British Museum no 9.7.07.

CHF 200 - 400



- 1271 **Chandellas of Jejakabhuti**, Madanavarman, 1129-1163, AV half dinar, 1.02 g. (11 mm). **Obverse:** Lakshmi sitting facing front. **Reverse:** legend *Gangeya Deva* in Nagari (Deyell 142).

VF+, good details both sides and very legible script.

Ex Chand Collection British Museum no 6.3.53.

CHF 150 - 300



- 1272 **Chandellas of Jejakabhuti**, Madanavarman, 1129-1163, AV half dinar, 1.04 g. (12 mm). **Obverse:** Lakshmi sitting facing front. **Reverse:** legend *Gangeya Deva* in Nagari (Deyell 142).

VF-EF, very clear script.

Ex Chand Collection British Museum no 6.3.54.

CHF 150 - 300

The Silk Road Collection II



1273

Samatata Kingdom, Chahamanas of Sakambhari, Vigraharaja IV, c. 1150-1164, AV dinar, 4.03 g. (18 mm). **Obverse:** Lord Rama, nimbate, holding arrow in right hand, bow in his left hand, standing amongst the trees and vines, with the hamsa bird to the left, the lotus right, and the legend *sri rama*. **Reverse:** Devanagari legend *srimad vigraharaja deva*.

An sound example of this exceedingly scarce coin, known in only very few examples. The obverse image, with Rama portrayed with a monkey face, reflects the 14 years that Rama sought the monkeys' assistance while wandering in the jungles searching for his lost consort Sita. In the David Feldman Silk Road Collection, autumn 2024, we sold a similar example, albeit in a superior condition, for hammer price 55.000 CHF.

About VF, lustre shows through, with clearly legible scripts on both sides.

Ex Chand Collection British Museum no 2.5.14.

CHF 5'000 - 10'000

The Silk Road Collection II



- 1274 **Vijayanagar Kingdom**, Tuluva dynasty, Krishna Deveraya, c. 1509-1529, AV pagoda, 3.31 g, (15 mm), **Obverse:** Balakrishna seated facing. **Reverse:** Nagari legend in three lines with double interlinear dividers, *Sri venka/teshvara/yanamah*.

A beautiful, well-struck coin from the height of the Vijayanagar Empire, exceptionally sharp reverse legend.

AU+, strong features and lustrous.

Ex Chand Collection British Museum no 6.3.74.

CHF 150 - 250



- 1275 **Vijayanagar Kingdom**, Tuluva dynasty, Krishna Deveraya, c. 1509-1529, AV pagoda, 3.32 g, (14 mm), **Obverse:** Balakrishna seated facing. **Reverse:** Nagari legend in three lines with double interlinear dividers, *Sri Pra/ta)pa Kri(shna)/raya*. Very fine and very scarce.

AU-UNC, sharp and lustrous.

Ex Chand Collection British Museum no 6.3.75.

CHF 150 - 300



- 1276 **Vijayanagara kingdom**, Achyutaraya, 1529-42, AV half pagoda, 1.71 g. (8 mm). **Obverse:** Mythical twin headed bird Gandabherunda holding four elephants, two in its beaks and two in its claws. **Reverse:** plain uniface.

F-VF, crude strike.

Ex Chand Collection British Museum no 6.3.66.

CHF 100 - 200

- 1277 **Vijayanagar**, unknown type, perhaps Venkata Raya III, perhaps 17th century, AV pagoda, 3.40g. (11 mm). **Obverse:** one central figure flanked by two smaller figures. **Reverse:** blank surface.

Fine details, porous surfaces showing some weakness of strike.

Ex Chand Collection British Museum no 6.3.76.

CHF 75 - 150

The Silk Road Collection II



1278 Madras Presidency, 1740-1807, AV pagoda, 3.47 g. (13 mm). **Obverse:** Vishnu standing facing, Lakshmi and Sarawati flanking. **Reverse:** granulated convex surface.

Uncirculated, sharp and very lustrous, nice high relief, extremely charming and shiny.

Ex Chand Collection British Museum no 6.3.81.

CHF 200 - 400



1279 Madras Presidency, 1740-1807, AV pagoda, 3.42 g. (latitude measurement 14 mm). **Obverse:** Vishnu standing facing, Lakshmi and Sarawati flanking. **Reverse:** granulated convex surface.

Uncirculated, very lustrous, sharp appearance.

Ex Chand Collection British Museum no 6.3.80.

CHF 200 - 400

ISLAMIC COINS AND SULTANATES & FAR EAST



The Silk Road Collection II

Islamic coins and Sultanates



- 1280** **Indonesia, Sultanate of Samudra Pasai**, Ahmad II, c. 1326-1360. AV kupang, 0.61 g. (10 mm). **Obverse and reverse:** Arabic inscriptions compressed to fit on the coin face.
Probably from Malay Peninsula and Sumatra; coins like this also circulated in Thailand.
Uncirculated, very lustrous.,
Ex Chand Collection.

CHF 50 - 100



- 1281** **Malay Archipelago**, Islamic Sultanates, Kelantan-Patani, uncertain ruler, c16th-17th centuries, AV kupang 0.85 g. (10 mm). **Obverse:** Malaysian barking deer standing left; annulet and crescent above, dotted border around. **Reverse:** Arabic / *Al Adil* in two lines, dotted border.
EF-AU, very lustrous.
Ex CNG electronic auction 410, 2017, lot 507 (hammer US\$ 1050)
Ex Chand Collection.

CHF 400 - 800



- 1282** **Johore**, Sultan Abdul Jalil Shah II, 1571-1597, AV kupang, 0.66 g. (13 mm). **Obverse and reverse:** Arabic legends.
EF-AU, lustrous.
Ex Chand Collection.

CHF 150 - 300

The Silk Road Collection II

Far East

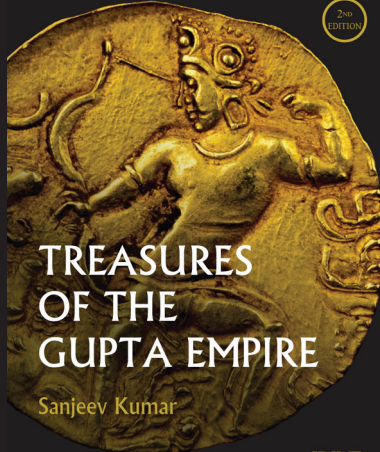


- 1283** **Japan**, Koban, 4 pieces, 1736-1861. Including:
- Man'en Kin, March 1860 - February 1861, AV Koban, 3.34 g. (vertical 36 mm). Fan-shaped kiri crest above and below, ichi ryo at top, Mitsutsugu signature at bottom. Reverse seal stamps.
 - Tempo Kin, 1837-1858, AV Koban 11.24 g. (vertical 60 mm).
 - Bunsei Kin, 1818-1828, AV Koban 13.10 g. (vertical 60 mm).
 - Genbun Kin, 1736-1818, AV Koban, 13.06 g. (vertical 66 mm).
- A very appealing and nearly mint state set of Japanese Koban units, displaying bright luster and touches of original mint brilliance. An always popular type. Housed in custom-made wooden box.
- Ex Chand Collection.

CHF 4'000 - 6'000

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TREASURES OF THE GUPTA EMPIRE

Sanjeev Kumar

A Numismatic History of the
Golden Age of India



TREASURES OF THE GUPTA EMPIRE

Sanjeev Kumar

"As a comprehensive reference on the gold coinage of the Guptas it is no doubt a huge contribution... [Overall], this is a volume that I would recommend as a standard reference to anyone with an interest in Gupta coinage."

Robert Bracey, Curator, British Museum

Journal of the Oriental Numismatic Society No. 230

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Sanjeev Kumar is Chairman of the Shivlee Trust, a fellow of the Royal Asiatic Society of Great Britain, and an esteemed independent researcher and numismatist, who has devoted his life to studying Gupta Dynasty history and numismatics. He is regarded as one of the leading authorities and researchers on Gupta Dynasty coinage.

Hardback; H 210 x W 297 mm; 604 pages; 172 figures, 30 tables, 9 charts, 6 maps (colour throughout).

ISBN 9781803277950; RRP: £120.00 (GBP) | \$168.00 (USD); Publishing Summer 2024.

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200 - 500:	20	50'000 - 100'000:	5'000
500 - 1,000:	50	100'000 - 200'000:	10'000
1'000 - 2'000:	100	200'000 - 500'000:	20'000
2'000 - 5'000:	200	500'000 - 1'000'000:	50'000
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CONDITIONS OF SALE

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3.12 All lots awarded must be removed after the auction by the purchasers within 5 days, at the purchasers' cost and expense. No lot may be picked up during the auction. Any lot not collected within 5 days by the buyers will be transported at the buyer's own risk to a storage location defined by DAVID FELDMAN S.A. and communicated to the buyers. Storage charges of at least CHF 75.00 plus VAT per month started and per item will be charged in addition to the costs relating to the transport of the goods to the storage location.

Lots not picked up will be stored at the buyers' expense for a maximum of 6 months.

After this period, the lots will become the property of DAVID FELDMAN S.A., without eliminating the buyer's financial obligation hereunder.

Upon request, DAVID FELDMAN S.A. directly or through a third party, can arrange transport or delivery against payment of this service in advance. Under no circumstances will DAVID FELDMAN S.A. or the third party be liable for any damage to or loss of the items during transport or delivery.

4 Applicable law and jurisdiction

The present auction and all legal relationships arising from it shall be subject exclusively to Swiss law. **Any legal action or proceedings relating to the auction and the legal relationships arising therefrom shall be subject to the exclusive jurisdiction of the courts of Geneva**, subject to appeal to the Swiss Federal Court in Lausanne. In any case, DAVID FELDMAN S.A. reserves the right to sue any defaulting buyer at his/her place of residence, in which case Swiss Law remains applicable.

5 Miscellaneous

These General Terms and Conditions of Sale apply to all purchases and sales transactions with David Feldman SA with participating bidders, even outside of auctions.

These Terms and Conditions of Sale have been drawn up in French and are accompanied by an English translation. In the event of any discrepancy between the English and French versions, the French text shall prevail.

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