

BRAZIL (1850?) MOGY GUACU DAS CRUZES horizontal cancellation tying 30+ 90 (x3) "Verticais" on piece (Sc. 2, 26), plus two black ink curved pen strokes. This cancel was used on a pre-philatelic cover in 1850 but apparently it is not known to have been later used in " Verticais" stamps. The postal Agency was inaugurated in 1845, the cancel has not been used on "Olhos de Boi" and it has not been recorded by the Paulo Ayres cat. A very uncommon fragment and cancelation.



Brazil MOGY DASCruzES horizontal cancellation tying 30 + 90 (x3) reis "Verticais" on piece (Sc 23, 26) twice, plus two black ink pen strokes. This cancel was used on a pre-philatelic cover in 1850, but apparently it is not known to have been used in "vertical" stamps. A very uncommon fragment and cancelation.

Mogy das Cruzes (Peter Meyer P-Sp-22) (Cat.Enciclopédico de selos e Historia postal do Brasil)

A city of the Sao Paulo State, Brazil, not far away from the capital. When the area was inhabited by the natives it was called M'Bogy (rio das cobras) (snake river) the real name of the Tieté River. It was later called Bogy, followed by Mogy and more recently Mogi. Because in the main church there were three crosses, the city during the colonial time was called **Mogy das Cruzes**.

The cancel was used in 1843 on a pre-philatelic cover, the local agency was opened in 1850, it is known to have been used in an Olho de Boy (Bull's Eye), but apparently it is not known to be used in "vertical eyes" stamps.

This piece shows 30 (1) and 90 (3) reis stamps cancelled twice by the **Mogy das Cruzes** cancel. There is a black ink pen stroke over the three 90 reis values. A very uncommon fragment.