

G.R.I. 6d. VARIETY

L380

The overprinting and surcharging were done hurriedly at the local Newspaper office. A shortage of suitable font meant the overprint was set up in vertical columns which results in faulty horizontal alignment as shown in pairs



L120

Variety There being insufficient "6" numerals, an inverted "9" was pressed into service.

Inverted 9
The Tail of "9" leans forward

6



the "d." is high

L100

Normal 6
The Tail of "6" has backwards Slope

6

the "d" level with 6

L160

G.R.I. OVERPRINTS

Many of the overprinted stamps were C.T.O and the most common date found is 12th Sept 1914

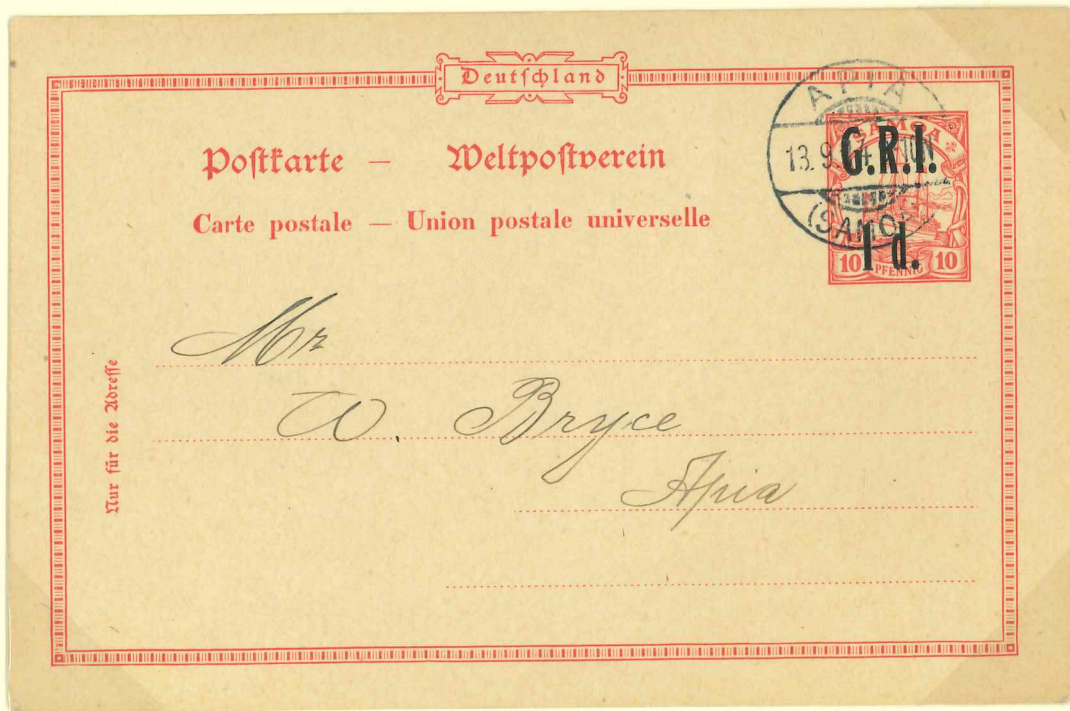


£390

The German PO date stamp was used until an NZ style Cancellor arrived on 29th Sept



13.9.14 Postal stationery was also overprinted. C.T.O to a local address.



G.R.I. SURCHARGE VARIETIES

£800

Genuine mistakes were made in the hasty printing of the overprints but some stamps in private hands were overprinted by favour * and so a plethora of forged varieties have appeared since 1914.

Regular varieties occur in the ½d and 2½d Surcharges

Missing fraction bar



55



£55



← £650

Comma instead of full stop G.R.I.,



£40

1 displaced to left "1" / 2



* The printer Jimmie Ah Sue is known also to have unofficially overprinted privately held stocks of stamps as a favour, contemporaneously with the official overprinting, and to have been responsible for some of the varieties, many productions were cancelled legitimately by the Post Office.

Oct 1914 Registered. There were only unsuitable German EINGESCHRIEBEN labels available, so temporary typed tags were used. Later just a simple crayon M/s was used "R"



£60

Front only, the rate to NZ should be 4d, ie 1d postage + 3d Registration. The 2 ½ d was international letter rate