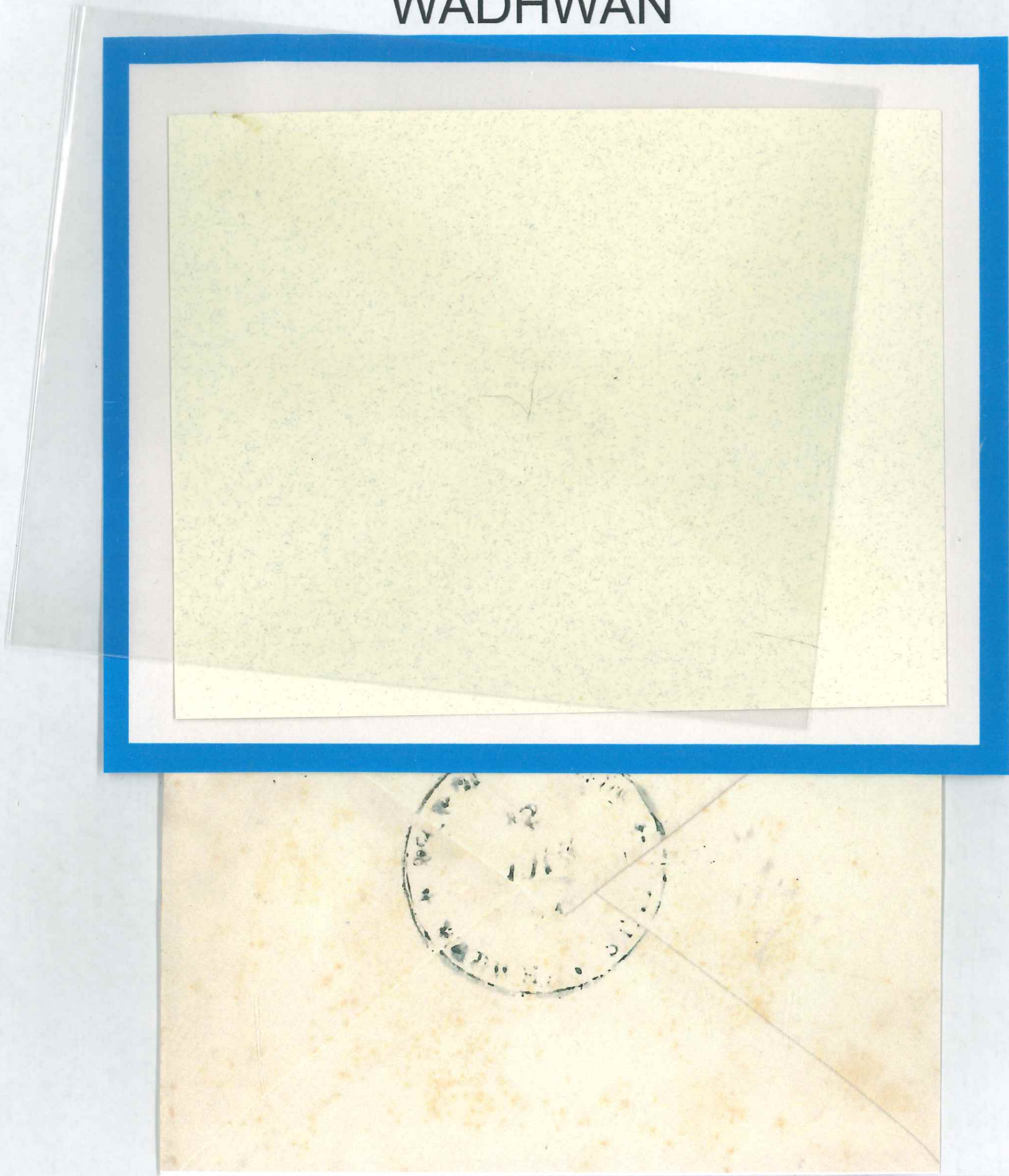


WADHWAN



Cover with SG 6 (Stone VII)

1/2 pice black on thick off-white wove paper, perf. 12, pos. $\frac{6}{2}$ (R $\frac{1}{2}$). Covers like this are described by Ray Benn's as (1) in his 1990 Handbook, page 43. The covers bear a similar address and addressed by the same person: first in Gujarati/ than in English —Shankarlal Mohanjee/ Wadhwan City/ then in Gujarati. The cover has two postmarks, Benn's type P3 and P4. Type P3 is the most common Wadhwan type postmark and on cover normally accompanied by type P4. Type P3 is a 27 to 27.5 mm circle with Gujarati characters which read "SVASTHAN" around the top, "DARBAR across the center and "WADHWAN" around the bottom (inverted). Often the P3 postmark is son and does NOT tie the stamp to the cover. Benn's type P4, is a 45mm double circle with WADHWAN STATE (spelt wrongly) in English around the bottom and the equivalent in Gujarati around the top. It is the only Wadhwan cancel to contain a date! The date on this and similar covers is 12 July 94 with both P3 and P4 in a watery blue-green shade. December 2020.

SG 16

\$6,044.00



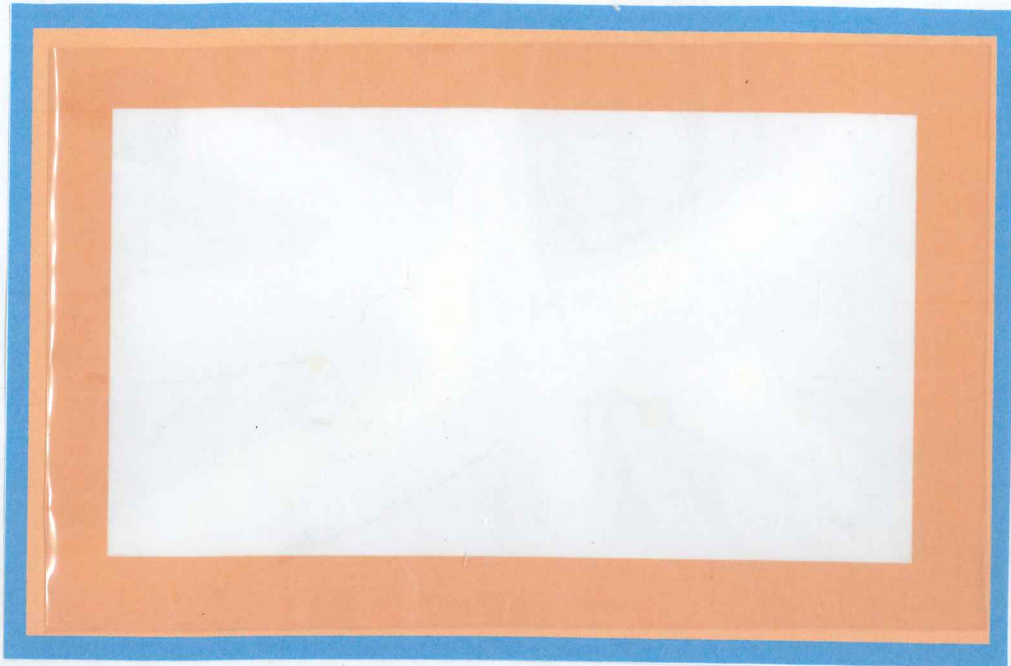
WADHWAN



Cover with SG 5 (Stone IV)

1/2 pice black on thick off-white wove paper, perf. 12, pos. ? As the cancel hides the stamp details. Covers like this are described by Ray Benn's as (4) in his 1990 Handbook, page 44. The black (also known in violet and green) grid postmark is Benn's P2—described by Evans—it is a rectangle of lines with no lettering made up as a grill of 11 by 11 squares. On the back of the cover is a black 45 mm P4 cancel dated 12 July 92, the earliest date recorded. Dan Walker owns three such covers, all with the same date, stone IV stamps, same address and handwriting. December 2020.

WADHWAN



SG 5 (Stone VI)

1/2 pice black on thick toned wove paper, perf. 12 with clean large holes, dated 19 MAY 1893 addressed in native characters, internal Wadhwan use.. Stone VI, #7, #8 (R2/2-3). December 2020.