

# BADEN

Watermarked  
1851-52



1853-58



1860-62



1862



1862-65



1868





BADEN

RURAL POSTAGE DUE STAMPS

Unwatermarked

1862



# BAVARIA

Unwatermarked

1849-62



Broken Circle

6 K

BROWN

No. 3

1850-58



1862



1867-68



6 K  
ULTRA-MARINE  
No. 17

9 K  
BISTRE  
No. 20

Watermarked Lozenges  
1870-72



1874-75



Watermarked Horizontal Wavy Lines Wide Apart  
1875



# BAVARIA

Watermarked Horizontal Wavy Lines Wide Apart

1876



Watermarked Horizontal Wavy Lines Wide Apart

1876

1878



Watermarked Vertical Wavy Lines Close Together

1881



Watermarked Horizontal Wavy Lines Close Together

1888



1900



Watermarked Vertical Wavy Lines Close Together

1900-01



# BAVARIA

Watermarked Vertical Wavy Lines Close Together  
1911



Watermarked Horizontal Wavy Lines Close Together  
1911



Watermarked Wavy Lines Close Together  
1911



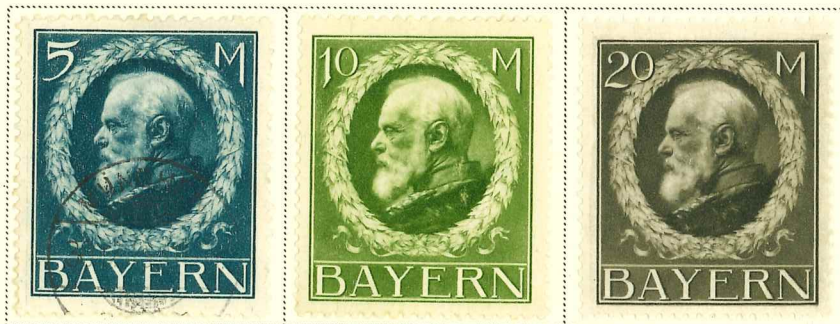
Unwatermarked



# BAVARIA

Watermarked Wavy Lines Close Together

1914-20



1916-20



# BAVARIA

Watermarked Wavy Lines Close Together

1916-20



1919



Overprinted  
**Volksstaat  
Bayern**

5 M  
DEEP BLUE  
No. 153

10 M  
YELLOW GREEN  
No. 154

20 M  
DARK BROWN  
No. 155

# BAVARIA

Watermarked Wavy Lines Close Together

1919



Watermarked Lozenges

1919



# BAVARIA

Watermarked Lozenges

1919



Watermarked Watermarks Together

19



# BAVARIA

Watermarked Wavy Lines Close Together

1919-20



# BAVARIA

Watermarked Vertical Wavy Lines Close Together

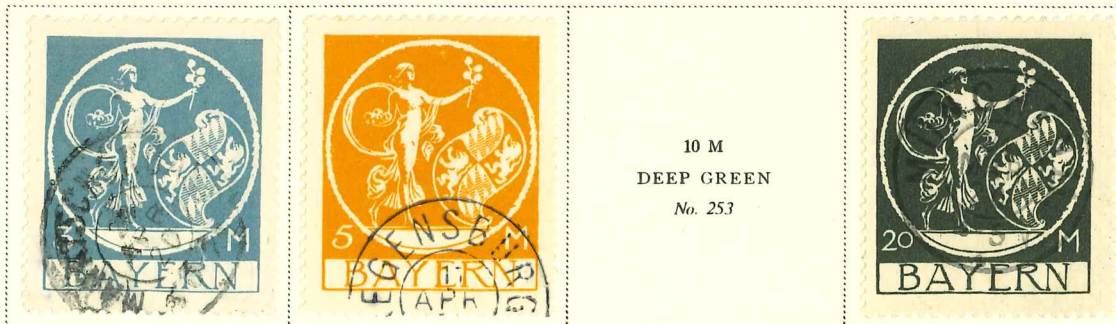
1920



Watermarked Wavy Lines Close Together



Lithographed  
2 1/2 M  
BLACK  
AND GRAY  
No. 255



10 M  
DEEP GREEN  
No. 253

# BAVARIA

Watermarked Wavy Lines Close Together

1920



## SEMI-POSTAL STAMPS

Watermarked Horizontal Wavy Lines Close Together

1919



# BAVARIA

## POSTAGE DUE STAMPS

### Unwatermarked

1862



### Watermarked Lozenges

1870



### Watermarked Wavy Lines Wide Apart

1876



### Watermarked Wavy Lines Close Together

1883



### Watermarked Horizontal Wavy Lines Close Together

1895-1903



5 Pf  
GRAY  
No. J12

1895

Surcharged in Red  
in each corner

2 Pf

On 3 Pf

GRAY

No. J14

# BAVARIA

## OFFICIAL STAMPS

Watermarked Wavy Lines Close Together

1908



1916



1917



1919



1 M  
MAROON  
No. 033

# BAVARIA

OFFICIAL STAMPS

Watermarked Horizontal Wavy Lines Close Together

1920



Watermarked Vertical Wavy Lines



Watermarked Horizontal Wavy Lines Close Together



Watermarked Vertical Wavy Lines

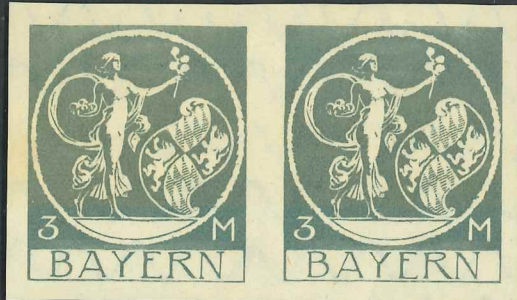




Michel  
R63



Imperforate  
varieties



Issued for the use of  
railway officials, "E"  
stands for "Eisenbahn."



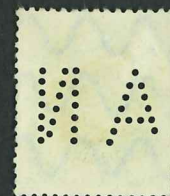
POSTAGE DUES  
Wmk. 92  
17 mm  
J2a, J3a



Rose-toned Paper  
J10a-J13a



1876



Commission  
für  
*Retourbriefe*  
Augsburg.

Commission  
für  
*Rückbriefe*  
Nürnberg.

Commission  
für  
*Retourbriefe*  
Regensburg.

Soldaten-Brief  
Eigene  
Angelegenheit  
des  
Empfängers.

Bavarian  
railroad  
stamps



**Retourbrief.**  
Kgl. Oberamt  
Bamberg.

**Retourbrief.**  
Kgl. Oberamt  
Nürnberg.

**Retourbrief.**  
Kgl. Oberamt  
Nürnberg.

Commission  
für  
Retourbriefe  
Nürnberg.

**Retourbrief.**  
Kgl. Oberpostamt  
Regensburg.

**Retourbrief.**  
Kgl. Oberamt  
Würzburg.



# BERGEDORF

Unwatermarked

1861



# BREMEN

Unwatermarked  
1855-60



Same  
Vertically  
Laid Paper  
3 G  
No. 1A  
BLACK  
ON BLUE



1861-63



Serpentine  
Roulette  
5 G  
BLACK  
ON ROSE  
No. 6



5 Sgr  
GREEN  
No. 8

1863-66

Same  
Laid Paper  
3 G  
BLACK  
ON BLUE  
No. 9



1866-67



Bremen  
cancel

# BRUNSWICK

Unwatermarked

1852



Watermarked Post Horn

1853-61



1856



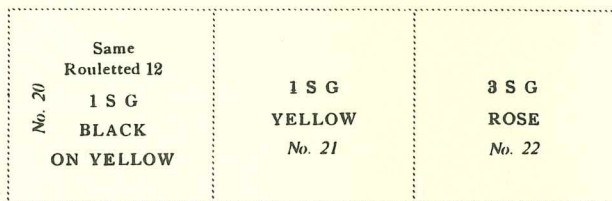
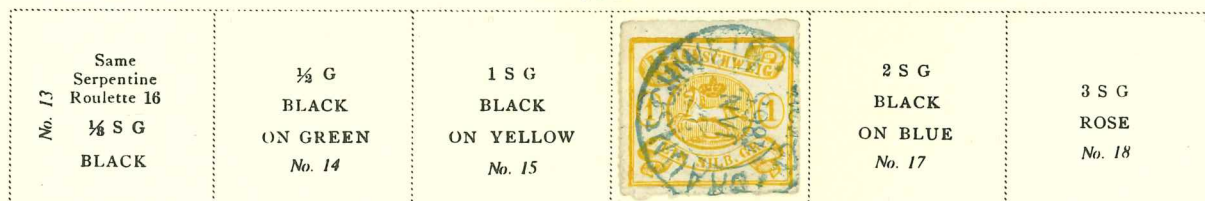
1857



1862-63



1864



Unwatermarked

1865



# HAMBURG

Watermarked Wavy Lines

1859



1864



1864-65



Unwatermarked

1866



Wmkd. Wavy Lines

1867





*Mophila-Gedenk-Block*

*Philatelisten-Spende*



*Winter-Fest 1931/32*

Neudruck

Internationale Ausstellung Moderner Philatelie  
HAMBURG 1931

# HANOVER

Watermarked Square Frame

1850



Watermarked Wreath of Oak Leaves

1851-55



1853



Unwatermarked

1856-57



1855



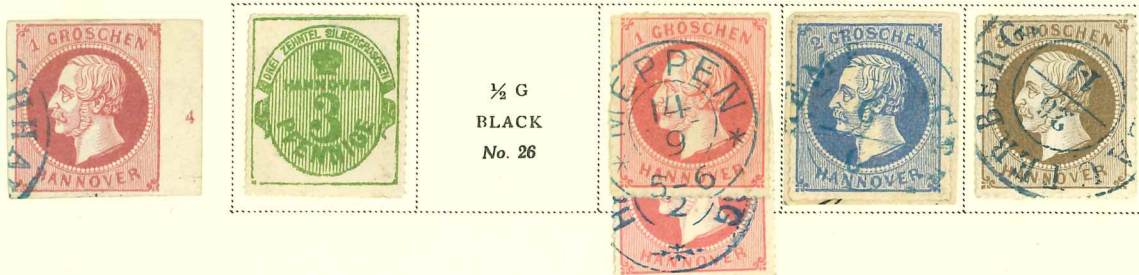
1859-63



1859-61



1864



TAPEX-FABRIK  
G. PRACKEBUSCH  
HANNOVER

3 GROSCHEN  
HANNOVER  
8-9

From Th. Buschbaum  
for Wallendorf  
Heisenach

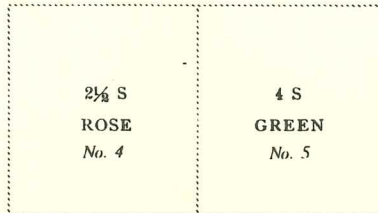
From Th. Buschbaum  
H. C. Hackmeister  
Aufg. 16  
Hildesheim

5-6  
HANNOVER

# LUBECK

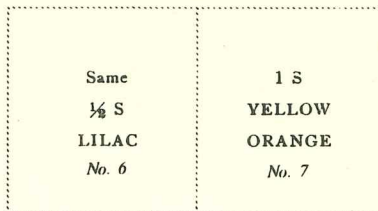
Watermarked Small Flowers

1859



Unwatermarked

1861



1863



1864



1865



# MECKLENBURG-SCHWERIN

Unwatermarked

1856



Imperforate

5 S

BLUE

No. 3

1864-67



Type of 1856  
Rouletted

4 S

RED

No. 4

Type of 1856

5 S

BISTRE BROWN

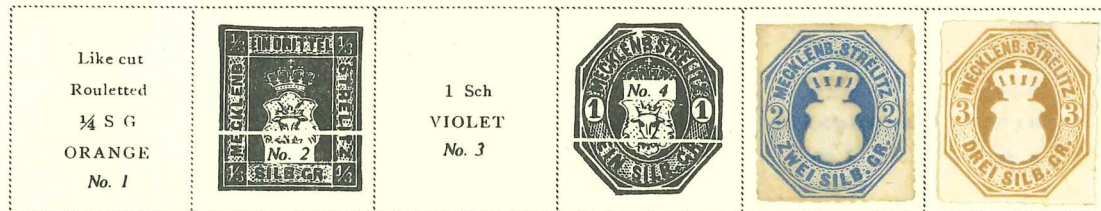
No. 8



# MECKLENBURG-STRELITZ

Unwatermarked

1864



Like cut

Rouletted

1/4 S G

ORANGE

No. 1

1 Sch

VIOLET

No. 3



# OLDENBURG

Unwatermarked

1852-55



1-10 T  
BLACK ON  
YELLOW  
No. 3



1859



1 G  
BLACK  
ON BLUE  
No. 6



1861

Same  
 $\frac{1}{4}$  G  
ORANGE  
No. 9



1862

Rouletted  $1\frac{1}{2}$   
 $\frac{1}{2}$  G  
ORANGE  
No. 17



2 G  
ULTRA-  
MARINE  
No. 19



1867



# PRUSSIA

Watermarked Laurel Wreath  
1850-56



Unwatermarked  
1857



1858-60



Background  
of Crossed Lines  
Types of 1850-56  
6 Pf  
ORANGE  
No. 10

1861-65



1866



1867



103  
Berlin



131  
Birkenfeld



258  
Cöln



316  
?



359  
Düsseldorf



750  
Koschentin



893  
Lüdenscheid



1158  
Posen



1789  
Aachen



844  
Liebenau



Typographed in reverse on paper resembling Goldbeater's Skin, these stamps were issued in 1866 for the prepayment of postage on heavy packages. Perfect copies such as these are extremely rare.



BRISLAU  
UNTERSCHILDBAHNH.  
1871 \*1-2

From L. Wolheim

sol

Wien



RIESENFELD  
20 A \*18-1

From

C. Bartels

1/2 Weibach

Frank

1/2 H. H. Oldendorf

# SAXONY

Unwatermarked  
1850



1851-52



1855-56



1863



# SCHLESWIG-HOLSTEIN

## Unwatermarked

1850



Imperforate  
2 S  
ROSE  
AND PINK  
No. 2

1865



## Schleswig

1864

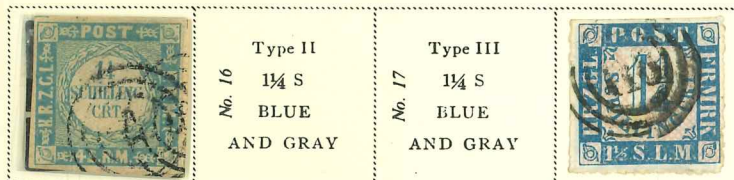


1885



## Holstein

1864



1865



1865-66



# THURN AND TAXIS

Postal Service of Princes of Thurn and Taxis

## NORTHERN DISTRICT

Unwatermarked  
1852-58



1859-60



1862-63



1865



1866



# THURN AND TAXIS

Postal Service of Princes of Thurn and Taxis

SOUTHERN DISTRICT

Unwatermarked

1852-53



1859



1862

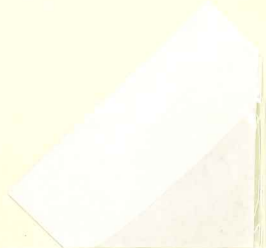
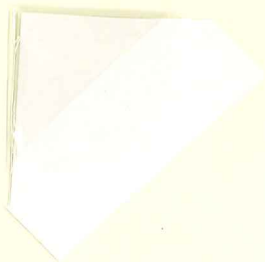


1865



1867





R.B.  
 Frau Caroline Bahr,  
 Eschenheimer Landstr. 10.  
 Für Frau Bahr  
 in Bingen  
 Frankfurter 20

BINGEN  
 2-5  
 6-7

3  
 DREI KREUZER POST-COVERT

Hermann Plum Agent  
 Mainz.

ARMSTADT  
 18  
 10-11

3  
 DREI KREUZER POST-COVERT

E. MERCK  
 DARMSTADT

# WURTTENBERG

Unwatermarked

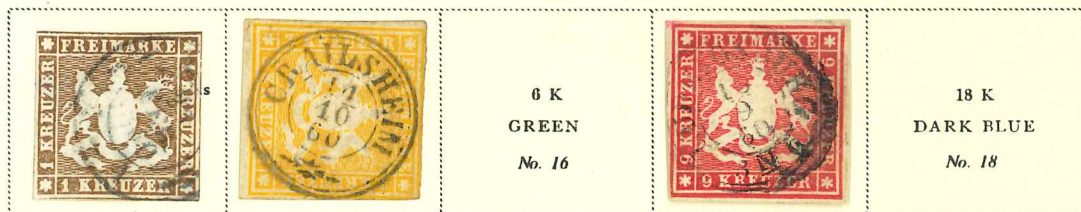
1851-52



1857



1859



1860




1861



# WURTTENBERG

Unwatermarked

1862

<p>Same Perf. 10 1 K BLACK BROWN No. 30</p>		<p>6 K GREEN No. 32</p>	<p>9 K CLARET No. 33</p>
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1863

				<p>18 K ORANGE No. 40</p>
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1866-68

				
		<p>18 K ORANGE No. 46</p>		

1869-73

# WURTTENBERG

Unwatermarked

1873

1874

Type of 1857  
Imperforate  
70 K  
RED VIOLET  
No. 53



1875-1900



2 M  
YELLOW  
No. 69

2 M  
VERMILION  
ON BUFF  
No. 70



# WURTEMBERG

OFFICIAL STAMPS  
For the Communal Authorities  
Unwatermarked  
1875-1900



1906



Watermarked Crosses and Circles  
1906-21



# WURTTENBERG

OFFICIAL STAMPS  
For the Communal Authorities

Unwatermarked

1916



Watermarked Crosses and Circles

1916

1919



1919



# WURTTENBERG

OFFICIAL STAMPS  
For the Communal Authorities  
Watermarked Circles

1920



Watermarked Crosses and Circles

1920



1923



# WURTTEMBERG

OFFICIAL STAMPS  
For the Communal Authorities  
Watermarked Crosses and Circles

1923



## Neues Württemberger-Lied.



### Jubiläums-Festkarte

Zur Erinnerung an die silberne Hochzeit  
unseres Königspaares, 8. April 1911.

## Heil Württemberg!

Hymne im Volkston.  
Dichtung von Frida von Kronoff.

*Marschmäßig, Frisch.* Komp. von Karl Butscher.



1 Es blüht in Deutschlands Gauen ein Ländchen, schmuck u. fein, umhegt von grünen

Au - en, un - kränzt von ed - lem Wein. Des Vol - kes em - sig Re - gen wirkt

ihm sein Fest - ge - wand: Heil dir und Got - tes Se - gen, mein Würt - tem - ber - ger

Land! Heil dir und Got - tes Se - gen, mein Würt - tem - ber - ger Land!

2. Wo furchtlos, treu die Söhne  
Des Landes stehn geschart,  
Ist Zucht und keusche Schöne  
Der Tochter edle Art.  
So gehn auf lichtigem Pfade  
Sie einig Hand in Hand:  
: Heil dir und Gottes Gnade,  
Mein Württemberger Land! :

3. Wie Kunst und Wissen weihen  
Der Mühsal den Gewinn,  
So fördert dein Gedeihen  
Des Königs edler Sinn;  
Ihm schließt sich eng zur Seiten  
Der Liebe festes Band:  
: Heil dir für alle Zeiten,  
Mein Württemberger Land! :

Obiges Lied ist für eine Singstimme mit Klavierbegleitung, sowie für Männerchor usw. im Verlage von P. Mahler Stuttgart, Eßlingerstr. 34, erschienen u. durch alle Buch- u. Musikalienhandlungen zu beziehen.

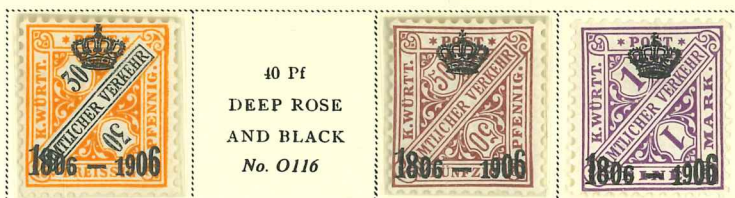
# WURTTENBERG

OFFICIAL STAMPS  
For the State Authorities  
Unwatermarked

1881-1902



1906



# WURTTENBERG

OFFICIAL STAMPS  
For the State Authorities  
Watermarked Crosses and Circles

1906-19



Unwatermarked

1916



Watermarked Crosses and Circles

1916-19



# WURTTENBERG

OFFICIAL STAMPS  
For the State Authorities  
Watermarked Crosses and Circles  
1919-20



Watermarked Circles  
1920



Watermarked Crosses and Circles  
1920



Königreich  Württemberg.

Postkarte.



An die Kgl. Württ. Meteorologische Centralstation



Ermanglung ein  
t. der meteorologis

(Unterschrift)

*Ma*

Königreich Württemberg.

Postkarte



An die Kgl. Württ. Meteorologische Centralstation

in

Hohenheim, den *8 September 1894*

Beobachtung von 7<sup>h</sup> Morgens.

Therm. am Barom. *3.0* Luftdruck bei 0° *725.7*

Barometer *726.1* reducirt auf M. O.

Temperatur-Max. (des Vortags) = *2.2*

Temperatur-Min. (des lauf. Tags) = *-0.6*

am trockenen Therm. *-0.6* am feuchten Therm. *-0.8*

Dunstdruck *11.2* Feuchtigkeit *96* %

Hygrometer *97*

Wolkenform *Wolkenhaut* *Sonnenschein: 0.0*

Bewölkung *10* Wolkenzug

Niederschlag *—* mm Wind *NW 0*

Bemerkungen: *Gasförmig über Wasser*

*Wasser festsitzend über Wasser,  
auf festeren festsitzend über Wasser  
Wasser.*

Stuttgart

postlagernd.

Postcards recording  
the day's weather in  
Hohenheim, sent to  
the central weather  
station in Stuttgart.