

HONG KONG

Unwatermarked

1862



Watermarked Crown and C. C.

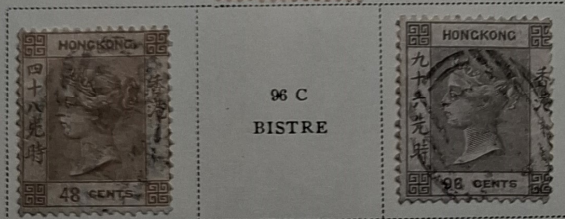
1863-80



5 C
ULTRA-
MARINE



18 C
LILAC



96 C
BISTRE

HONG KONG

Watermarked Crown and C. C.

1874

Type of 1862
Perf. 12½
4 C
SLATE

1874



1876



1879-80



Watermarked Crown and C. A.

1882-1900



HONG KONG

Watermarked Crown and C. A.

1882

Same
Perf. 12
2 C
ROSE

Watermarked Crown and C. C.

1882

Type of 1874
Surcharged

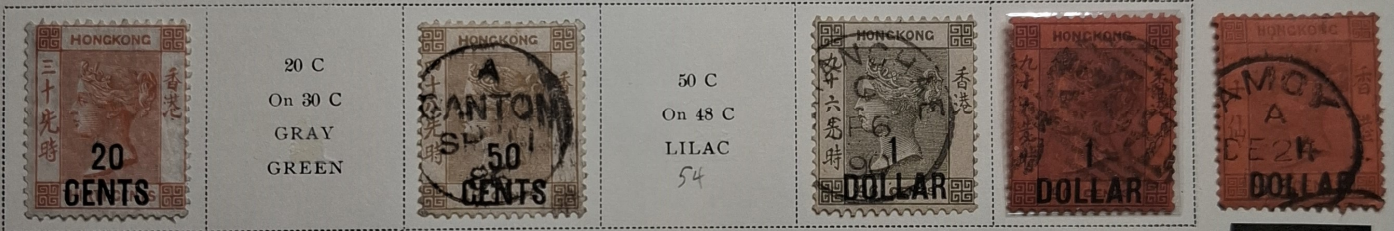
12
CENTS.

On \$ 10
ROSE



Watermarked Crown and C. A.

1885-91



Forgery

Watermarked Crown and C. C.

1890-1902

Type of 1874
Perf. 14
\$2
GRAY GREEN

\$3
LILAC

\$10
GRAY GREEN

Watermarked Crown and C. A.

1891



HONG KONG

Watermarked Crown and C. A.

1891



Broken "0"

1891

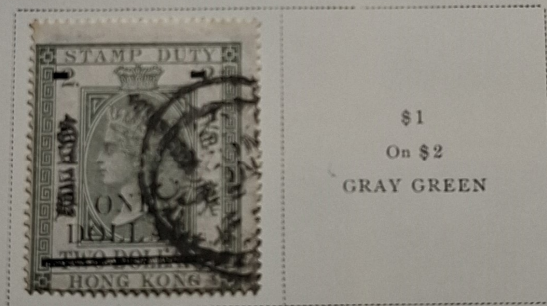


Watermarked Crown and C. C.

1891



1897



Watermarked Crown and C. A.

1898



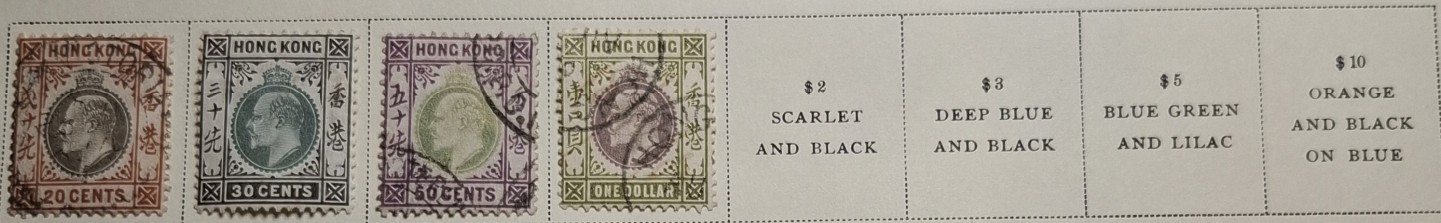
HONG KONG

Watermarked Crown and C. A.

1901-02

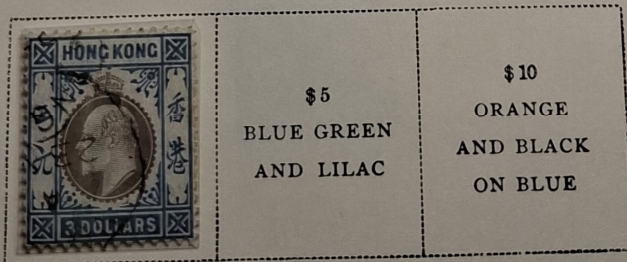


1903



Watermarked Multiple Crown and C. A.

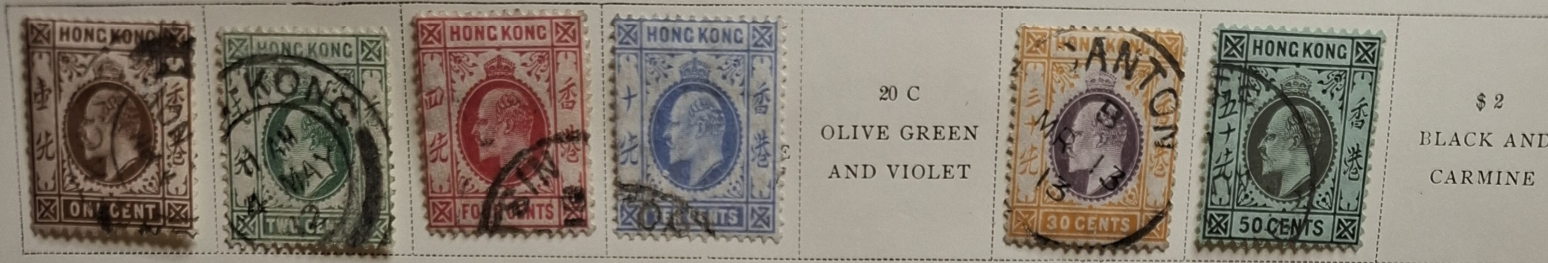
1904-07



HONG KONG

Watermarked Multiple Crown and C. A.

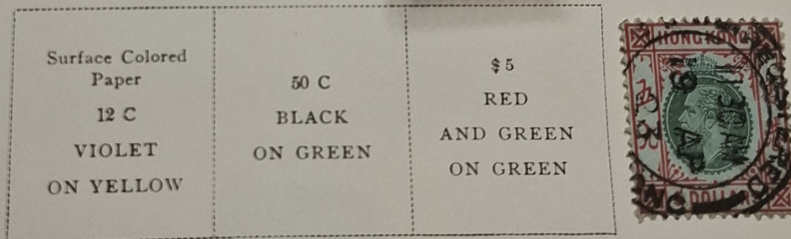
1907-11



1912-14



1914



1919



HONG KONG

Watermarked Multiple Crown and Script C. A.

1921-26



\$5
RED AND
GREEN ON
EMERALD
GREEN

1931



1933



HONG KONG

Watermarked Multiple Crown and Script C. A.

1935



1937



1937



1938



HONG KONG

Watermarked Multiple Crown and Script C. A.

1938



1941



1941-46



1946



HONG KONG

Watermarked Multiple Crown and Script C. A.

1948



1948



1949



1953



HONG KONG

Watermarked Multiple Crown and Script CA

1954-60



Watermarked St. Edward's Crown and C A Multiple

1961



1962



HONG KONG

Watermarked St. Edward's Crown and C A Multiple

1962



1963



HONG KONG

Watermarked St. Edward's Crown and C A Multiple

1965



1966



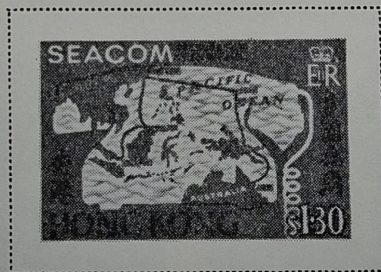
HONG KONG

Watermarked St. Edward's Crown and C A Multiple

1966



1967



HONG KONG

Watermarked St. Edward's Crown and C A Multiple

1968



1968



1968



1968



HONG KONG

Unwatermarked

1969



Watermarked St. Edward's Crown and C A Multiple

1969



1970

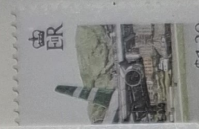
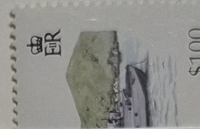


HONG KONG

Wmkd. St. Edward's Crown and C A Multiple

1973





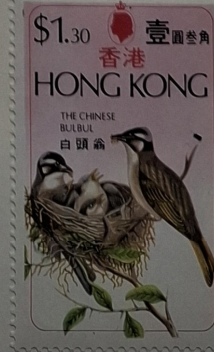
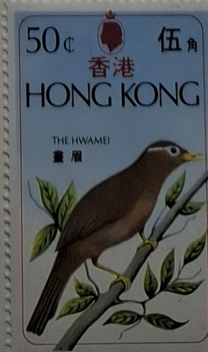
These opera masks, together with their English and Chinese inscription, symbolise the Hong Kong Arts Festival's intention to present, through the media of the arts, a blend of Oriental and Occidental culture that is characteristic of Hong Kong's unique position in Asia. The Arts Festival is a four-week annual event.

京劇臉譜及其中、英文解說，表明藝術節的宗旨，是通過藝術的途徑，介紹在亞洲具有特色的，香港的東西交萃的文化。藝術節是一年一度為期四週的活動

Design - Robert Hookham




Hong Kong Arts Festival
 香港藝術節



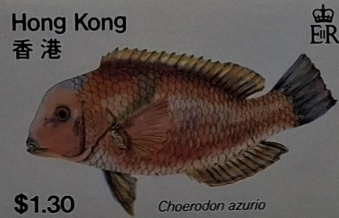
Unwmkd.

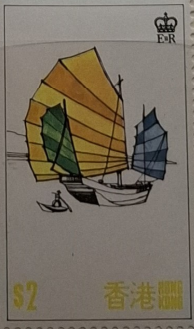
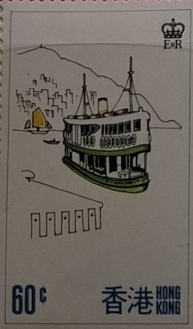
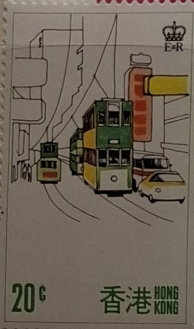


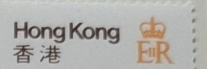
香港節日
HONG KONG FESTIVALS
1975



TAOHO DESIGN





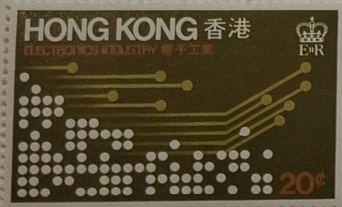


LONDON IA

LONDON IA

LONDON IA

LONDON IA



0890



HONG KONG

POSTAGE DUE STAMPS

Watermarked Multiple Crown and Script C. A.

1924



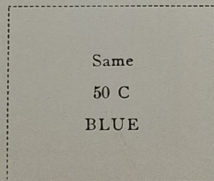
1938



1946



1947



HONG KONG

POSTAGE DUE STAMPS

Watermarked St. Edward's Crown and C A Multiple
1967



Wmk. Crown CA perf. 14
Typo. de la Rue

In January 1891 this revenue stamp was authorized for postal use for about a month, due to a temporary shortage of 2c. postage stamps.

HONG KONG

Issued under Japanese Occupation

Watermarked Curved Wavy Lines

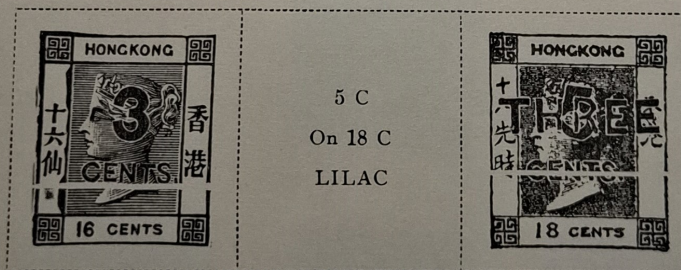
1945



STAMPS FOR USE ON POST CARDS

Watermarked Crown and C. C.

1879



TREATY PORTS

The Chinese were required by the Treaty of Nanking, on 29th August 1842, to open certain ports to trade. At each a British Consul was appointed and on 16th April 1844, consular postal agencies were opened at Amoy, Canton, Foochow, Ningpo, and Shanghai.



The British acquired the Kowloon peninsula under provisions of the Peking Convention of 1860, and ports were opened for trade at Hankow, Kiungchow, (Hoihow), Tientsin, Chefoo, and Swatow.



The British agencies closed on 30th November 1922.

The B62 obliterator was introduced in December 1862 and remained in use until 1891.



"Sunburst" conjointly with B62, possibly applied to help sorters (probably illiterate) to recognize mail for transmission to Japan.



The 62B obliterator was issued in January 1864 for use on supplementary mail.



The letters "S.D." mean Stamp Duty and were applied "with a view to distinguishing those available for postage and those used as fiscal stamps in order to keep the accounts separate." Apparently this did not affect their postal status.



The Stamp Ordinance of 1866 permitted commercial firms to overprint their stamps so as to prevent them from being stolen.

Carlowitz & Co.



Chartered Merchantile Bank



Dodwell, Carlisle & Co.



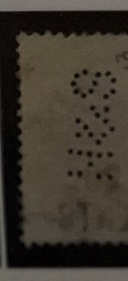
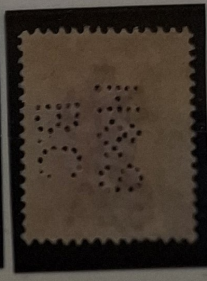
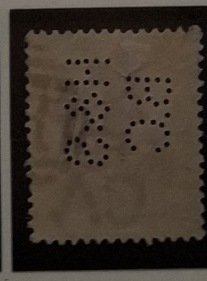
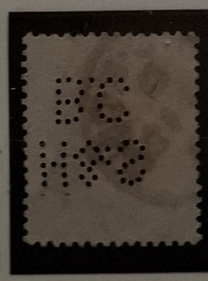
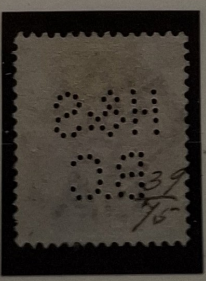
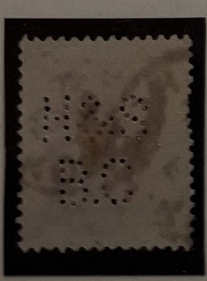
Jardine, Matheson & Co.



Adamson Bell & Co.



Hong Kong & Shanghai Banking Corporation



The Hong Kong *Daily Press* was an English language newspaper established in 1857 and in print for about 80 years.



