STAMPS OF HUNGARY - JUNE 2021

ON THE TRAIL OF THE 1919 OVERPRINTs, PART 18: THE 'OCCUPATION FRANÇAISE' ISSUE OF ARAD, Part A

by Mark Lendon

Introduction

In 1999-2001 I was working in Arad as part of a team establishing a factory. Every Sunday there was an open-air market and although I was not a collector I started to buy stamps, mostly Romanian but also some Hungarian too. Some of the Hungarian stamps had a strange 'Occupation Française' overprint, which intrigued me as I could not understand how the French seemed to have occupied a portion of Hungary! This set me searching for information which I eventually found, and led to an interest in all the stamps and postal history of 1919, but in particular Transylvania and of course Arad.

Historical Background

As World War One came to an end in the Balkans the boundaries between the Romanian, Hungarian and Serbians had been set out in the Belgrade Armistice Agreement. The Romanians advanced across Transylvania toward the Mures River in November and December 1918, and the competing claims of the Serbians and Romanians (nominally Allies) in the Timisoara / Banat area, as well as the continued conflict with Hungary needed to be defused. French forces were sent to be based around Arad and Szeged to act as a buffer between these three military forces. Arad, together with Szeged, was evacuated by Hungarian troops on 25 December 1918 and the French Colonial 11th Regiment arrived in Arad on 30 December 1918.

The 'Occupation Française' issue is not a true occupation issue (the French were located in the town to preserve order in the Banat and South Transylvania), and it had no authority from any legal postal body. It appears that the issue was created to use up obsolete stocks of Hungarian stamps and raise funds for the post office. The printings were co-ordinated by Mr Fritz, the Arad Post Office Director, and carried out at the Lanyi printing shop. The overprinting was done with red and blue inks only.

The stamps were put on sale on 5 May 1919 and were subject to massive speculative buying. The stamps were on sale in shops and in post offices. They were withdrawn from sale on 11 June 1919. Cserni believes the stamps were available for sale on 4 May 1919.

Speculation and the Overprinted Stamps

Ettre (1996) sets out that the buying and speculation of the overprinted issues was linked to the collapse in the population's confidence in the money issued in Hungary. In 1918 'new' money issued was printed on white paper while the old notes were printed on blue paper, so was easily distinguishable. The issue of white money increased dramatically in March 1919 when the Soviet Republic was formed, and the population lost confidence in it.

As areas were occupied, the banking connection with Budapest ceased and no money could be transferred into the occupied areas to pay for state employees for whom the Hungarian government was responsible to pay. As an emanation of the state the Post Office had to accept the white money (considered as worthless), so stamps were purchased as they were perceived as something that would hold their value, or increase, rather than the money itself.

In the occupied area this demand for stamps must have been further fuelled by speculation as people wanted the overprinted stamps. This demand for stamps was clearly recognised when stamps were surcharged with higher values as the Regional Postal Directorates could make more

money that way. The table below shows that the Arad Post Office received an additional 41,350 korona after eight surcharges were applied, an increase in over 25% in the face value.

Total face value of stamps (*K*)	162,229
Total value of stamps after overprinting (*K*)	203,579
Increase in value (*K*)	41,350
Increase in value (%)	25.49%

There is no evidence that these stamps were valid for postal use, and most used examples appear to be on covers created by philatelists. There are a very small number of this issue that appear to have been genuinely used, but these too might be philatelic in nature….

Issued Stamps

Table 1 lists the numbers of issued stamps. The accounting numbers in the margins of the sheets gave an easy guide to calculating face value either for selling multiple stamps or for stocktaking. The accounting numbers on this sheet of 2 *f* Harvesters with the *Köztársaság* overprint are reversed. This is known on the Oradea issue too. Are there any other examples of this on non-overprinted stamps?

Usual Sheets	
Margin	**Accounting number order**
Top	Ascending left to right
Right	Descending top to bottom
Bottom	Ascending right to left
Left	Descending bottom to top

2 *f* Harvester with *Köztársaság* above	
Margin	**Accounting number order**
Top	Descending left to right
Right	Ascending top to bottom
Bottom	Descending right to left
Left	Ascending bottom to top

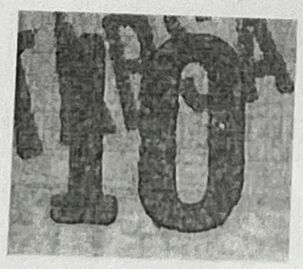
The 45 *f* on 2 *f* Harvester, 50 *f* on 3 *f* Harvester and the 10 *K* on 1 *K* Parliament with *Köztársaság* overprint were printed with alternating rows of thick and thin numerals.

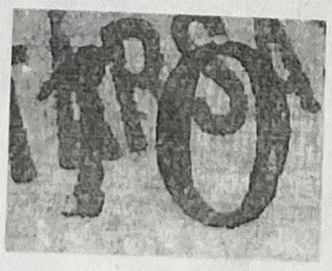
45 *f* on 2 *f* Thick numerals on odd rows (1, 3, 5, 7, 9)

Thin numerals on even rows (2, 4, 6, 8, 10)

50 *f* on 3 *f* Thick Numerals on Odd Rows (1, 3, 5, 7, 9)

Thin Numerals on Even Rows (2, 4, 6, 8, 10)





10 *k* on 1 *k* with *Köztársaság*

Thick Numerals on Odd Rows (2, 4, 6, 8,10)

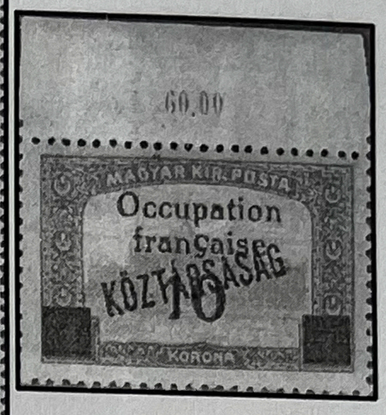
Thin Numerals on Even Rows (1, 3, 5, 7, 9)

Table 1: Issued stamps

Basic stamp series	Value	Colour	No. issued	Ovpt. colour
War Charity Issue of 1916	10 *f* + 2 *f*	Red	300	Blue
War Charity Issue of 1916	15 *f* + 2 *f*	Violet	4,200	Red
War Charity Issue of 1916	40 *f* + 2 *f*	Lake	3,200	Blue
Harvester	2 *f*	Brown	24,900	Red
Harvester	3 *f*	Red	53,900	Red
Harvester	5 *f*	Green	2,000	Red
Harvester	6 *f*	Blue	21,200	Red
Harvester	10 *f*	Red	9,900	Blue
Harvester	15 *f*	Violet	22,300	Red
Harvester	20 *f*	Brown	500	Red
Harvester	35 *f*	Brown	300	Red
Harvester	40 *f*	Olive	800	Red
Surcharge on Harvester	45 *f* on 2 *f*	Brown	5,000	Red
Surcharge on Harvester	50 *f* on 3 *f*	Red	5,000	Red
Parliament	50 *f*	Purple	6,800	Blue
Parliament	75 *f*	Blue	20,700	Blue
Parliament	80 *f*	Green	14,700	Blue
Parliament	1 *k*	Lake	2,700	Blue
Parliament	2 *k*	Brown	13,600	Blue
Parliament	3 *k*	Violet & brown	2,300	Blue
Parliament	5 *k*	Brown	2,940	Blue
Parliament	10 *k*	Lilac & brown	260	Blue
Karl & Zita	10 *f*	Red	400	Blue
Karl & Zita	20 *f*	Brown	46,600	Red
Karl & Zita	25 *f*	Blue	16,800	Red
Karl & Zita	40 *f*	Olive	12,000	Red
Harvester – *Köztársaság*	2 *f*	Brown	21,300	Red
Harvester – *Köztársaság*	4 *f*	Grey	22,000	Red
Harvester – *Köztársaság*	5 *f*	Green	63,500	Red
Harvester – *Köztársaság*	6 *f*	Blue	3,300	Red
Harvester – *Köztársaság*	10 *f*	Red	300	Blue
Harvester – *Köztársaság*	20 *f*	Brown	2,700	Red
Harvester – *Köztársaság*	40 *f*	Olive	21,200	Red
Parliament – *Köztársaság*	1 *k*	Lake	12,500	Blue
Parliament – *Köztársaság*	3 *k*	Violet & brown	2,600	Blue
Surcharge on Parl. – *Közt.*	10 *k* on 1 *k*	Lake	3,000	Blue
Karl & Zita – *Köztársaság*	25 *f*	Blue	14,500	Red
Karl & Zita – *Köztársaság*	40 *f*	Olive	400	Red
Karl & Zita – *Köztársaság*	50 *f*	Violet	5,000	Red
Harvester – Magyar Posta	10 *f*	Red	6,000	Blue
Express	2 *f*	Green & red	67,000	Red
Newspaper	2 *f*	Orange	34,000	Blue
Surcharge on newspaper	12 *f* on 2 *f*	Orange	5,000	Blue
Surcharge on newspaper	15 *f* on 2 *f*	Orange	5,000	Blue
Surcharge on newspaper	30 *f* on 2 *f*	Orange	5,000	Blue
Surcharge on newspaper	50 *f* on 2 *f*	Orange	5,000	Blue
Surcharge on newspaper	100 *f* on 2 *f*	Orange	5,000	Blue
Red postage due	2 *f*	Red & green	5,300	Blue
Red postage due	10 *f*	Red & green	10,200	Blue
Red postage due	12 *f*	Red & green	900	Blue

Red postage due	15 *f*	Red & green	700	Blue
Red postage due	20 *f*	Red & green	3,100	Blue

The following images show some examples:

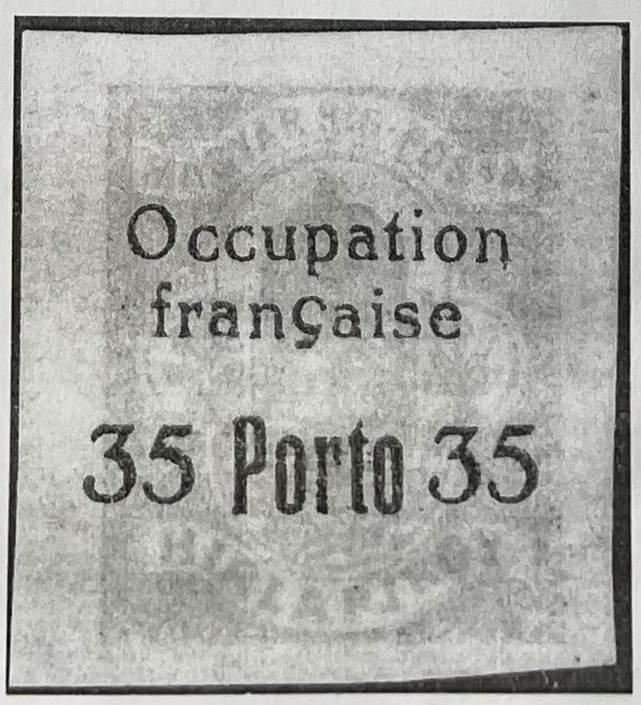


Unissued Stamps

It is not clear why the unissued stamps shown below were prepared and not issued. They may have been produced in small numbers and shared between dignitaries, or acted as proofs.

Basic stamp series	Value	Colour	No. issued	Ovpt. colour
War Charity Issue of 1916	10 *f* + 2 *f*	Red	Not known	Red
War Charity Issue of 1916	15 *f* + 2 *f*	Violet	Not known	Blue
Harvester (white numbers)	15 *f*	Violet	100 (est)	Red
Surcharge on Harvester	45 *f* on 3 *f*	Red	300 (est)	Red
Surcharge on Harvester	50 *f* on 2 *f*	Brown	300 (est)	Red
Surcharge on Parliament	10 *k* on 1 *k*	Lake	Not known	Blue
Harvester with *Köztársaság*	3 *f*	Red	Not known	Red
Harvester – Magyar Posta	5 *f*	Green	Not known	Red
Harvester – Magyar Posta	20 *f*	Brown	Not known	Red
Surcharge on newspaper	35 *f* on 2	Orange	Not known	Red
Red postage due*	1 *f*	Red & green	Not known	Blue
Red postage due*	5 *f*	Red & green	Not known	Blue
Red postage due*	6 *f*	Red & green	Not known	Blue

* These three postage dues are often classified as 'unissued'. Cserni classifies them as part of the issue.



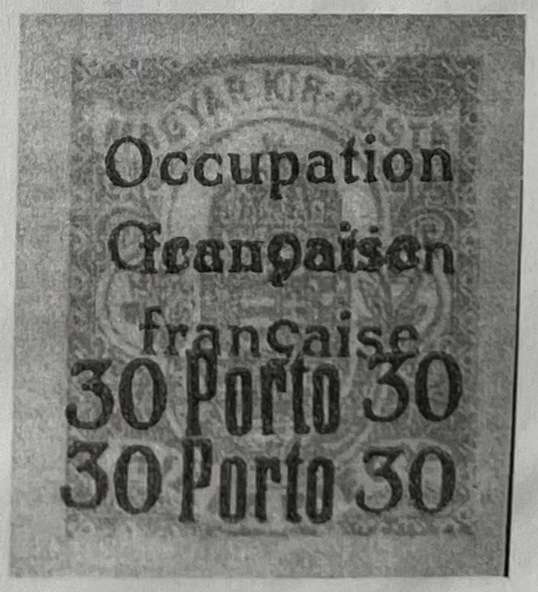
Errors and varieties

Inverted Overprints:

Basic stamp series	Value	Colour	No. issued	Ovpt. colour
Harvester	6 *f*	Blue	Not known	Red
Harvester	10 *f*	Red	Not known	Blue
Harvester	15 *f*	Violet	Not known	Red
Parliament	75 *f*	Blue	Not known	Blue
Parliament	2 *k*	Brown	Not known	Blue
Karl & Zita	25 *f*	Blue	Not known	Red
Karl & Zita	40 *f*	Olive	Not known	Red
Harvester – *Köztársaság*	2 *f*	Brown	Not known	Red
Harvester – *Köztársaság*	6 *f*	Blue	Not known	Red
Harvester – *Köztársaság*	10 *f*	Red	100 (est)	Blue
Harvester – *Köztársaság*	40 *f*	Olive	Not known	Red
Parliament – *Köztársaság*	1 *k*	Lake	Not known	Blue
Karl & Zita – *Köztársaság*	25 *f*	Blue	Not known	Red
Karl & Zita – *Köztársaság*	40 *f*	Olive	100 (est)	Red

Double Overprints

Basic stamp series	Value	Colour	No. issued	Ovpt. colour
Harvester	15 f	Violet	Not known	Red
Surcharge on Harvester	50 f on 3 f	Red	Not known	Red
Parliament	50 f	Purple	100 (est)	Blue
Surcharge on Parliament	10 k on 1 k	Lake	Not known	Blue
Surcharge on newspaper	30 f on 2 f	Orange	Not known	Blue



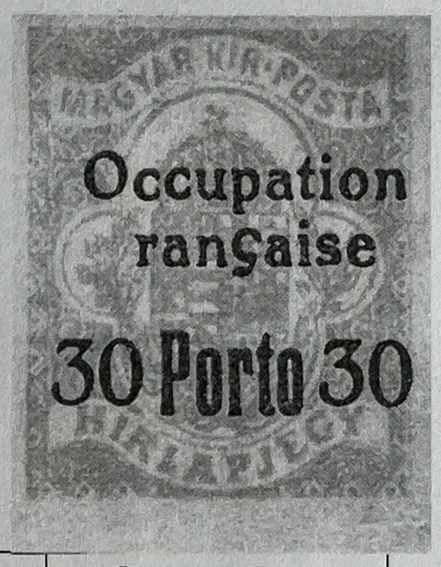
90° shifted overprint (overprint vertically downward)

Basic stamp series	Value	Colour	No. issued	Ovpt. colour
Red postage due	2 *f*	Red & green	Not known	Blue
Red postage due	10 *f*	Red & green	Not known	Blue
Red postage due	12 *f*	Red & green	Not known	Blue
Red postage due	15 *f*	Red & green	Not known	Blue
Red postage due	20 *f*	Red & green	Not known	Blue

The fact that this error occurs on all five of the Postage Due sheets and in very low quantities (possibly one or two sheets) and not on sheets of the same value indicate that these sheets were probably deliberately created either illicitly or speculatively.

Missing 'f' in 'française'

Basic stamp series	Value	Colour	No. issued	Ovpt. colour
Surcharge on newspaper	12 *f* on 2 *f*	Orange	Not known	Blue
Surcharge on newspaper	15 *f* on 2 *f*	Orange	Not known	Blue
Surcharge on newspaper	30 *f* on 2 *f*	Orange	Not known	Blue
Surcharge on newspaper	50 *f* on 2 *f*	Orange	Not known	Blue
Surcharge on newspaper	100 *f* on 2 *f*	Orange	Not known	Blue



Inverted 'f' in 'francaise'

Basic stamp series	Value	Colour	No. issued	Ovpt. colour
Parliament	50 *f*	Purple	136 (est)	Blue
Parliament	75 *f*	Blue	414 (est)	Blue
Parliament	80 f	Green	294 (est)	Blue
Parliament	1 *k*	Lake	54 (est)	Blue
Parliament	2 *k*	Brown	272 (est)	Blue
Parliament	3 *k*	Violet & brown	46 (est)	Blue
Parliament	5 *k*	Brown	58 (est)	Blue
Parliament	10 *k*	Lilac & brown	4 (est)	Blue

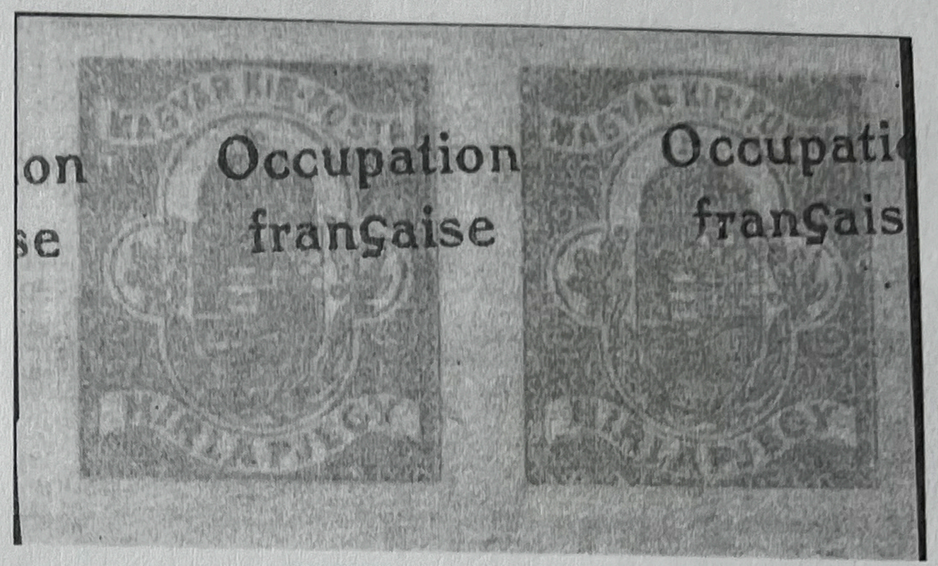
Missing 'i' in 'française'

Basic stamp series	Value	Colour	No. issued	Ovpt. colour
Parliament	50 *f*	Purple	68	Blue
Parliament	75 *f*	Blue	207	Blue
Parliament	80 *f*	Green	147	Blue
Parliament	1 *k*	Lake	27	Blue
Parliament	2 *k*	Brown	136	Blue
Parliament	3 *k*	Violet & brown	23	Blue
Parliament	5 *k*	Brown	29	Blue
Newspaper	2 *f*	Orange	340	Red
Red postage due	2 *f*	Red & Green	53	Blue
Red postage due	10 *f*	Red & Green	102	Blue
Red postage due	20 *f*	Red & Green	31	Blue

Other errors

Basic stamp series	Value	Colour	No. issued	Ovpt. colour
Missing 'c' – Newspaper	2 *f*	Orange	Not Known	Red
Inverted '5' – Surcharge on newspaper	50 *f* on 2 *f*	Orange	Not Known	Blue

As well as these errors there are shifted overprints, but these do not appear to be as common as shifted overprints of the other overprinted issues.



The 'Second Printing' of the issue

Georghe Cserni asserts that the stamps were printed in two separate printings (similar to the Szeged issue) the difference being the distance between the two lines of the overprint - 2.2 mm between the text on the first printing and 1.6mm on the second printing. Others believe that the second printings are actually fakes created using the typeface discarded by the printers.

Basic stamp series	Value	Colour	No. issued	Ovpt. colour
War Charity issue of 1916	40 *f*+2 *f*	Lake	Not known	Blue
Parliament	3 *k*	Violet & brown	Not known	Blue
Parliament	10 *k*	Lilac & brown	Not known	Blue
Parliament – Koztársaság	1 *k*	Lake	Not known	Blue
Parliament – Koztársaság	3 *k*	Violet & brown	Not known	Blue
Red postage due	2 *f*	Red & green	Not known	Blue
Red postage due	10 *f*	Red & green	Not known	Blue
Red postage due	12 *f*	Red & green	Not known	Blue
Red postage due	15 *f*	Red & green	Not known	Blue
Red postage due	20 *f*	Red & green	Not Known	Blue

270° shifted overprint (overprint vertically upward – 1.6mm between lines – 2nd printing only)

Basic stamp series	Value	Colour	No. issued	Ovpt. colour
Red postage due	2 *f*	Red & green	Not known	Blue
Red postage due	10 *f*	Red & green	Not known	Blue
Red postage due	12 *f*	Red & green	Not known	Blue
Red postage due	15 *f*	Red & green	Not known	Blue
Red postage due	20 *f*	Red & green	Not known	Blue

Inverted overprints (1.6mm between lines - 2nd printing)

Basic stamp series	Value	Colour	No. issued	Ovpt. colour
War Charity issue of 1916	40 *f*+2 *f*	Violet	Not known	Not known
Harvester	10 *f*	Red	Not known	Blue
Harvester – Köztársaság	10 *f*	Red	Not known	Blue
Parliament	1 *k*	Lake	Not known	Blue
Parliament	2 *k*	Brown	Not known	Blue

Identification of genuine overprints

The covers created by the philatelists provide the key to accurate identification of genuine and forged overprints. The usual suspect of Pape is often associated with these forgeries. However, the illicit activity has continued. With care, genuine and forged examples can be distinguished.

The presence of an expert's mark should also not be accepted as any guarantee on this or any overprint. Perhaps the fact that these stamps were never authorised has meant there appear to be less fakes than the Cluj and Oradea Issue that were sent to the UPU as official issues. However, the fact that the overprint is simple text has allowed a lot of amateurs to 'have a go'.

Brainard identifies the following features for the genuine overprints:

1) The overprint letters are very well formed and appear clean and clear, this is especially true of the blue overprints

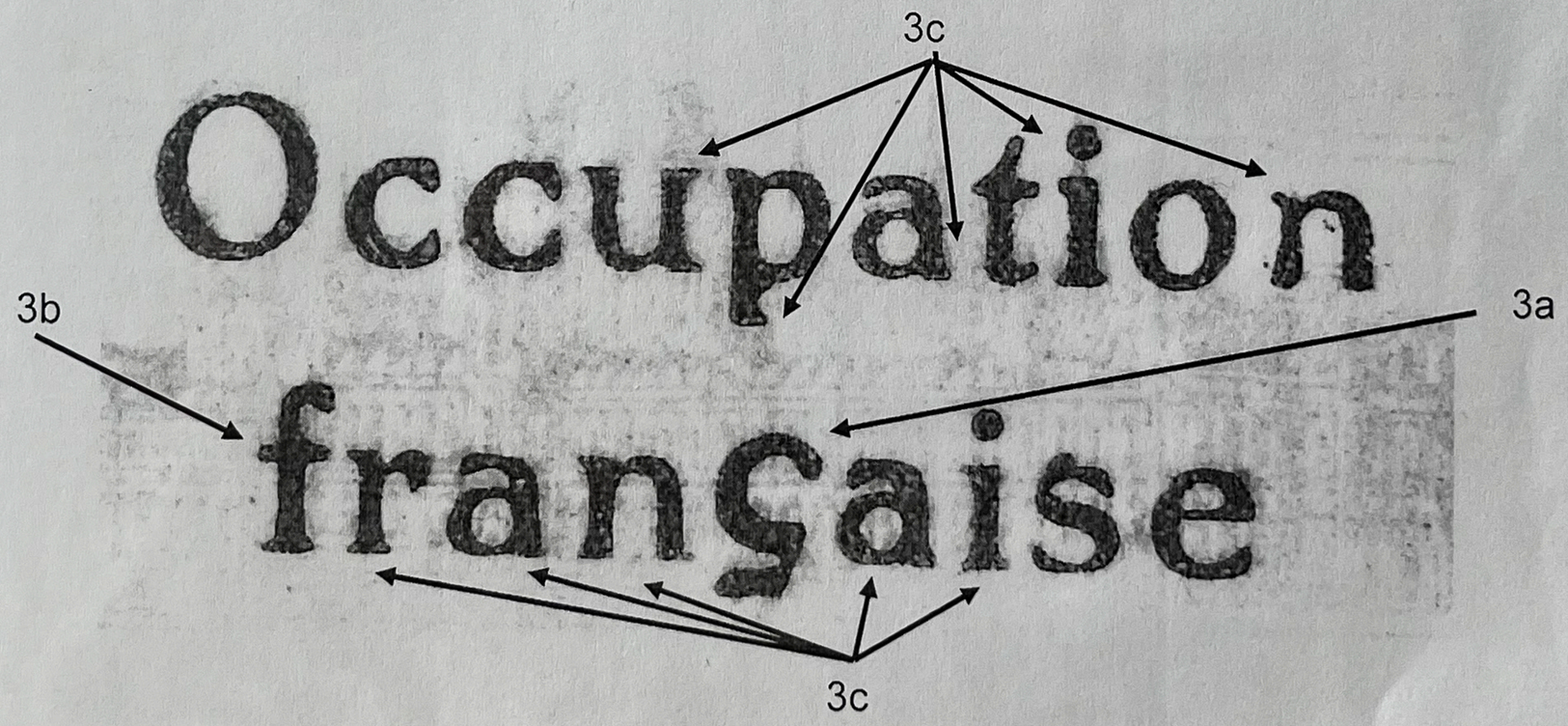
2) Both red and blue inks are evenly distributed across the letters and a thin border to each letter can be seen. This outer border of ink is a little more noticeable on the blue coloured overprints

3) The shape and formation of the letters are important criteria in identifying the genuine overprint.

   a) The most important letter to check is the 'ç' in 'française'. The type piece used for the 'ç' is actually an upside down '5'. Note the straight bottom and right side of the neck to this numeral. The thickness of the numeral tapers slightly as you swoop up, over and down, forming a near normal looking 'ç'.

   b) The cross bar on the 'f' in 'française' normally appears squared-off on both the left and right extremes. Over inking and plate wear can make this cross bar appear more rounded-off. This characteristic is also less evident on the red overprints.

   c) The serif on the letters 'u', 'a' and 'n' are distinctive on the genuine overprint. The lower serif on the letter 'p' and the bottoms of the 'i', 'f' and 'r' should also be studied carefully.



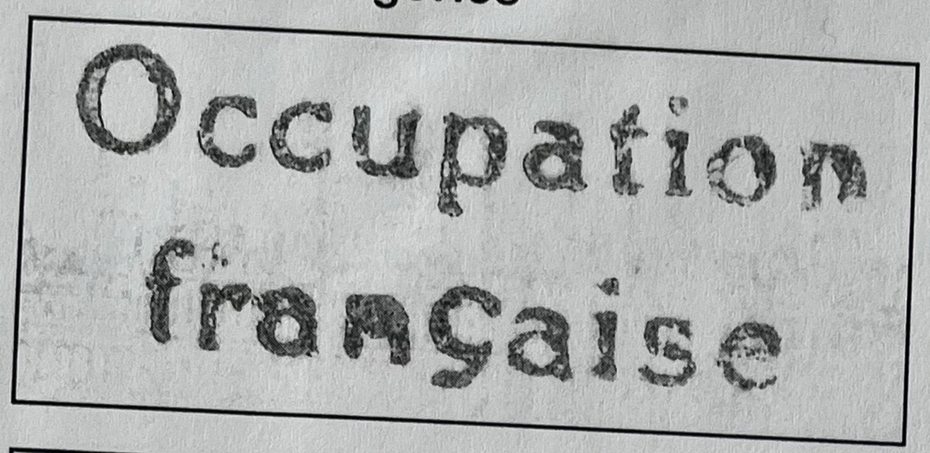
Fakes

At the time these issues appeared there was a philatelic trend of collecting 'War Stamps', probably driven by patriotic fervour and also by the idea that rarities were there for the taking as countries overprint some denominations in small quantities. Therefore, the time was ripe for forgers to turn common Hungarian stamps into more-in-demand overprinted stamps. This applied to the common stamps as well as the rarer varieties.

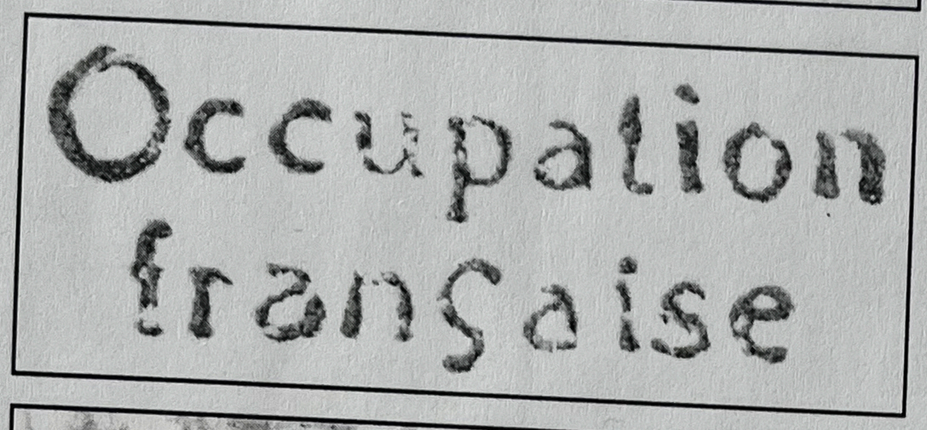
In addition, it must not be forgotten that in the occupied areas, there had been a rapid change in government, and potentially in social order too. In many places, survival was the limit of anyone's thoughts, and some of the forgeries must have been driven by this desire. It may also have led to items being stolen from printer's scrap and waste. Since that time forgers have reproduced overprints, and many different types are filling dealers' stock books and collectors' albums.

It is best to rely on one's own judgment and experience or come to your own views on whose certificate and mark you can rely on.

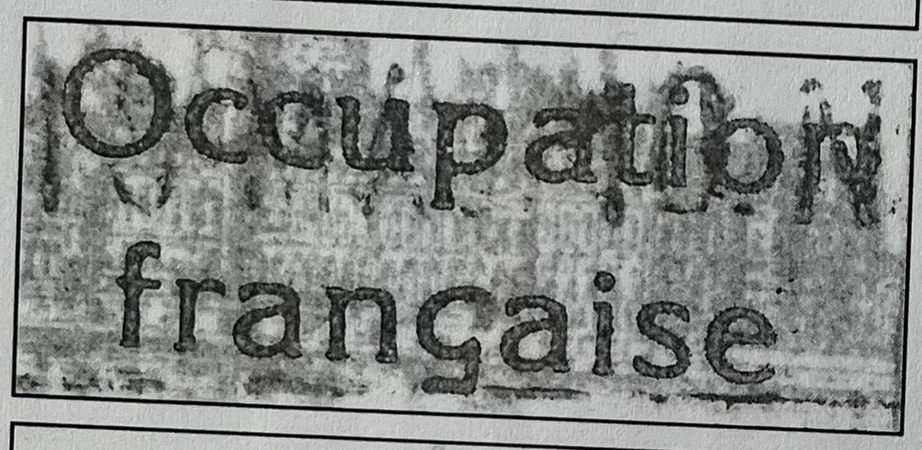
A selection of forgeries



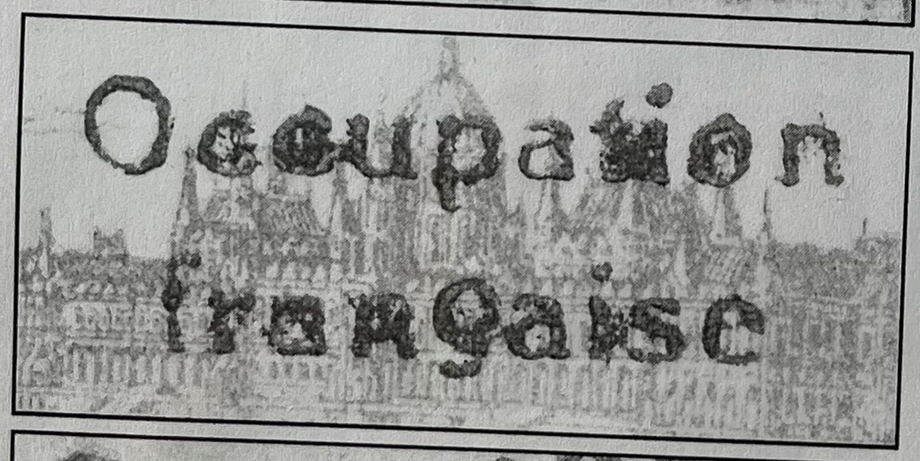
'c' in 'française' – right side of the top section is closed (middle section has upstroke to right hand side)



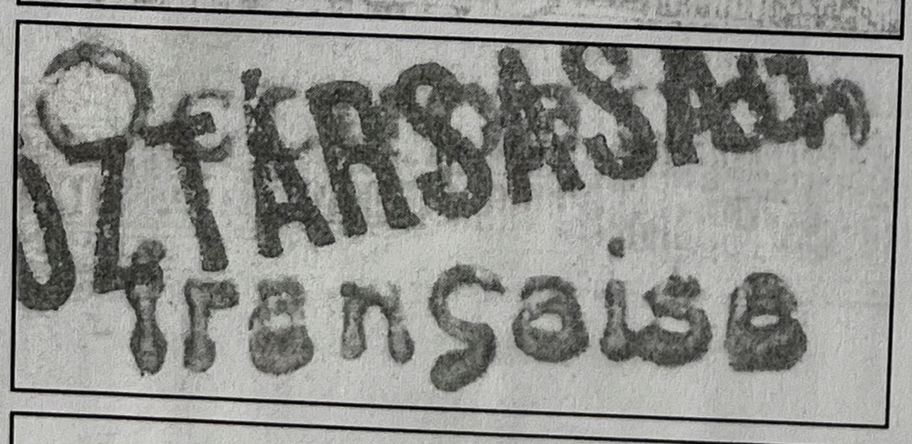
Lettering is too thin and no serifs
'c' in 'française' – incorrect shape
'e' in 'française'– incorrect shape



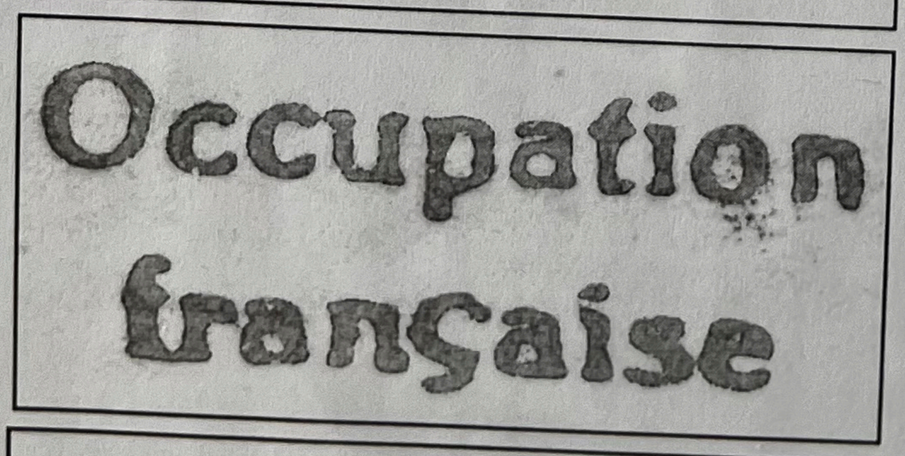
Lettering has incorrect serifs
'c' in 'française' - incorrect shape



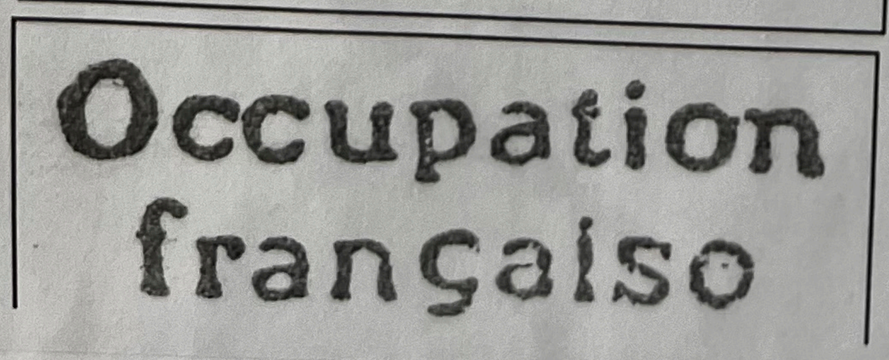
Lettering is too irregular
Lettering has no serifs
'c' in 'française' - incorrect shape



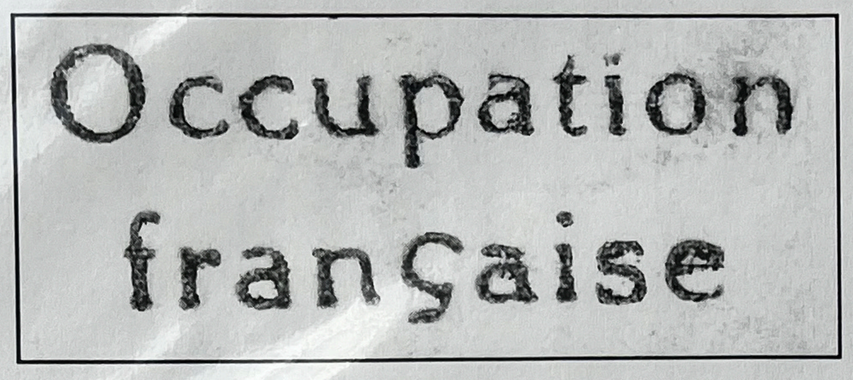
Lettering is blurred and inconsistent
'c' in 'française' - incorrect shape



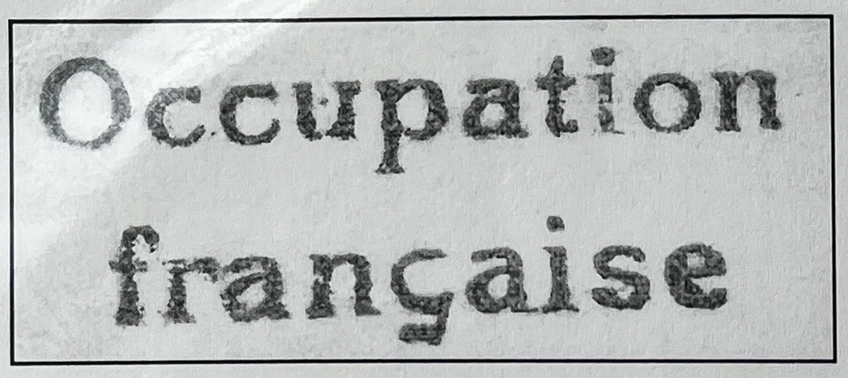
Lettering is poorly formed and too thick
'c' in 'française' - incorrect shape



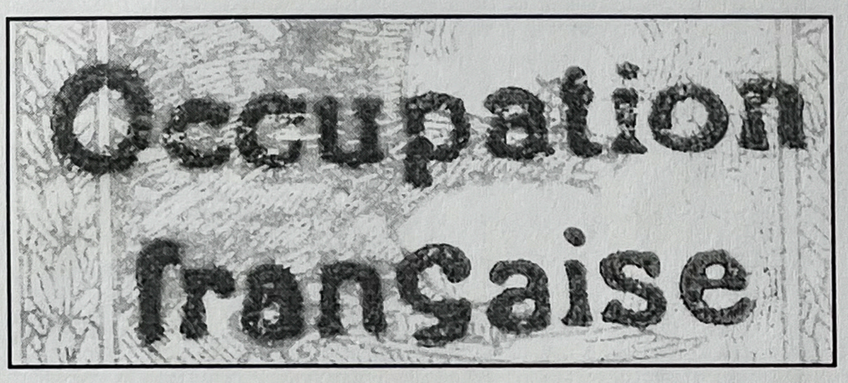
Lettering is inconsistent and poorly formed



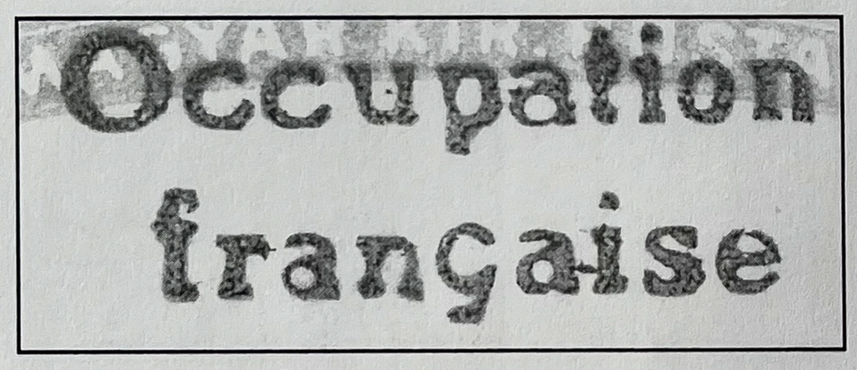
Lettering is thin and no serifs
Second ‘a’ in ‘française’ is the wrong shape



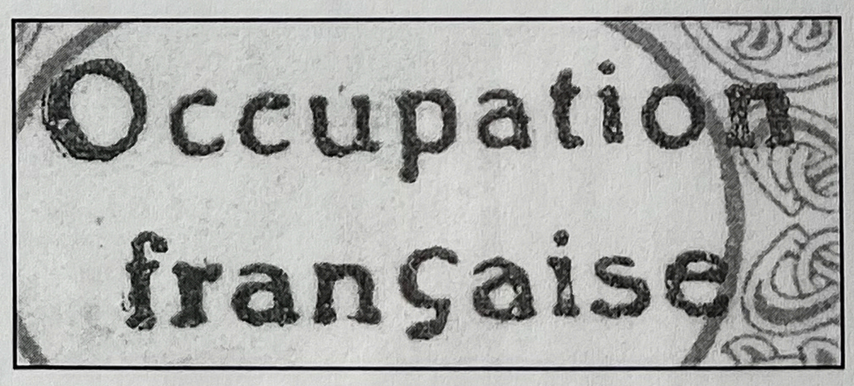
‘p’ in ‘Occupation’– vertical stroke is too long as has serifs on both sides at the bottom
‘c’ in ‘française’ - poorly formed



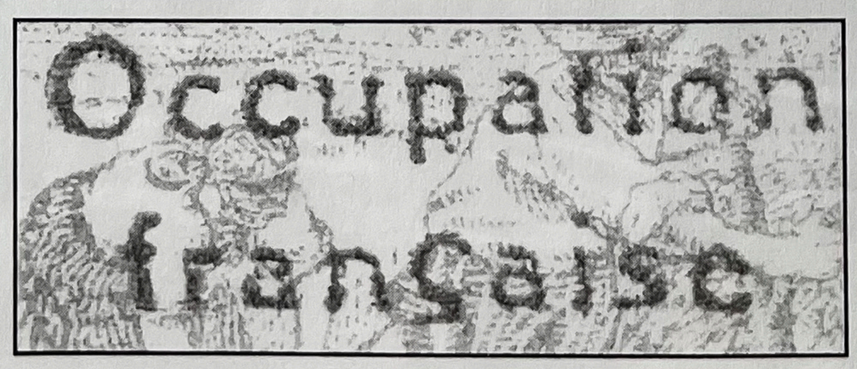
Lettering is poorly formed, inconsistent and blurry
‘c’ in ‘française’ - incorrect shape



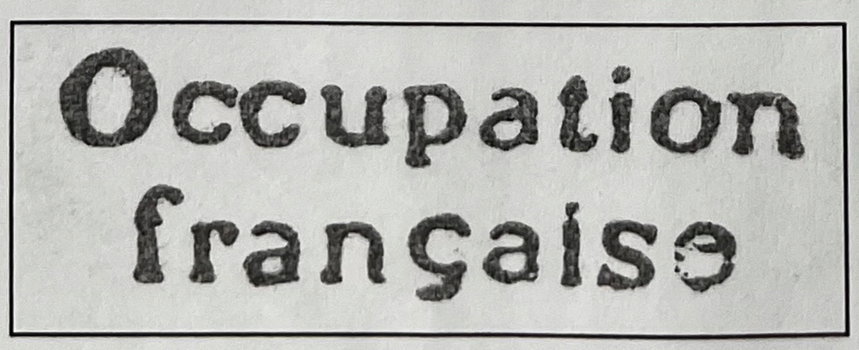
‘c’ in ‘française’ – right side of the top section is closed (middle section has upstroke to right hand side)



Overprint it blotchy
‘f’ in ‘française’ – too short and horizontal stroke is too high
‘a’ in ‘française’ – incorrect shape to top section



Lettering does not have correct serifs
‘c’ in ‘française’ - incorrect shape



Signed “VS”
Lettering is not aligned (bottom of ‘Occupation’)
‘c’s in ‘Occupation’ – different shapes
‘s’ in ‘française’ – incorrect alignment
‘ç’ in ‘française’ – incorrect shape

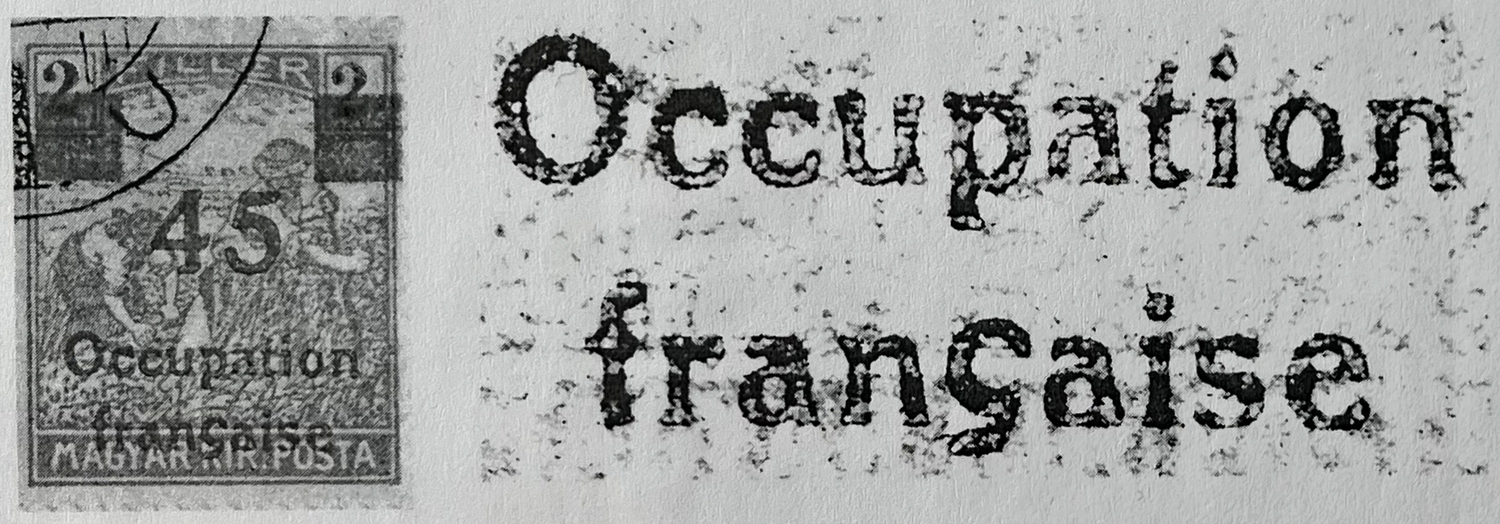
Wear and Tear

The basic stamps of the Arad issue amount to only 6,178 sheets, and with inverted, double, misplaced and other errors it is safe to assume that the print run was comfortably less than 6,500 sheets. Compare this with the Cluj issue where over 74,000 sheets were issued, and it clear that any plate wear should not be significant. Therefore, any stamp looking like it came from a heavily-worn print should be treated as highly suspect.

Ink

The stamps were only issued in blue and red, therefore all black overprints are fake. The blue is quite intense and generally gives a clean overprint. The red overprints can differ in colour from a orangey-red with a distinctive squeeze to a slightly more carmine looking overprint. The apparent colour of the red overprint is affected by the colour of the base stamp and the depth of the colour is also related to the amount of ink on the plate.

It does appear that the ink used was not always absorbed into the paper giving a blotchy effect. This may also be affected by contamination (oil, grease or water) on the stamps on printing plates themselves.

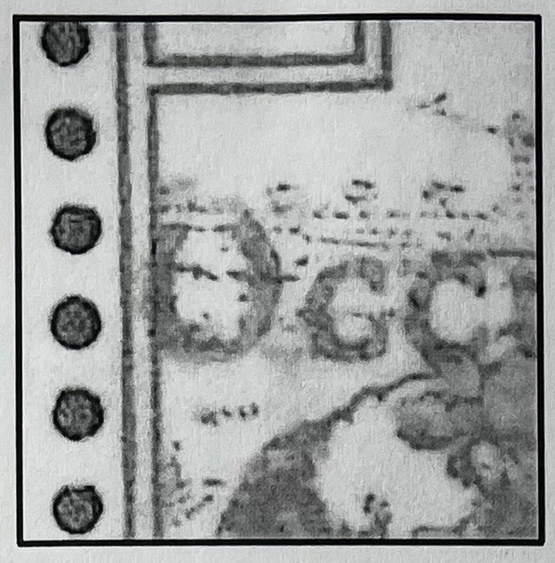


45 *f* on 2 *f* brown with red overprint showing the blotchy appearance

Sheet positions of varieties

I only have one complete sheet of Arad Overprints in my collection, but have seen a number of photocopies of sheets and one sheet in Cserni's article. The analysis of varieties is below:

Left: Positions I,5 to III,6 showi except III,6.; Below left: detail o stamp I,5; Below right: Broken



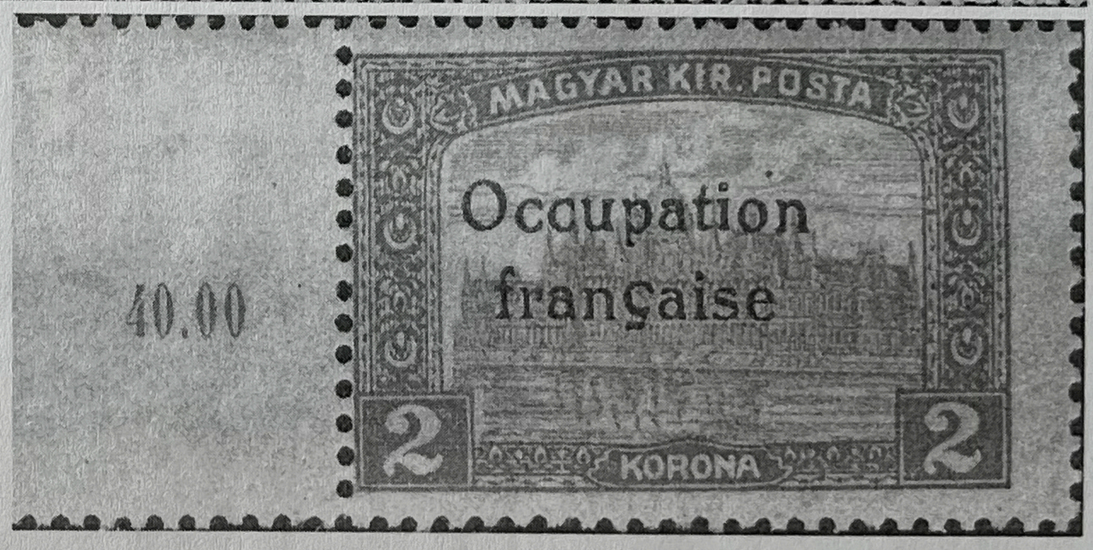
Source	Sheet	Cerni [1]	Copy 1	Copy 2	Copy 3	Copy 4	Copy 5	Copy 6
Sheet	5 *f* Harv/Közt	5 *f* Harv/Közt	2 *f* PD	10 *f* PD	10 *f* Harv MP	40 *f* War char.	50 *f* Zita/Kötz	40 *f* Zita
	Full	Full	Full	Full	70 stamps [2]	80 stamps [3]	Full	Full
Opt. colour	Red	Red	Blue	Blue	Blue	Blue	Red	Red
Raised 'O' with shaved top	I,4	I,4	I,4	I,4	I,4	I,4	I,4	I,4
	I,5	I,5	I,5	I,5	I,5	I,5	I,5 [4]	I,5
	I,6	I,6	I,6	I,6		I,6	I,6	I,6 [4]
Raised 'O' in 'Occupation'	II,1	II,1	-	-	-		II,1	II,1
	II,4	II,4	II,4	II,4	II,4	II,4	II,4	II,4
	II,5	II,5	II,5	II,5	II,5	II,5	II,5	II,5
	II,6	II,6	II,6	II,6		II,6	II,6	II,6
	-	-	II,8	II,8		II,8	-	-
	III,4	III,4	III,4	III,4	III,4	III,4	III,4	III,4
	III,5	III,5	III,5	III,5	III,5 [5]	III,5	III,5	III,5
	IV,4	IV,4	IV,4	IV,4	IV,4	IV,4	IV,4	IV,4
	IV,5	IV,5	IV,5	IV,5	IV,5	IV,5	IV,5	IV,5
	V,4	V,4	V,4	V,4	V,4	V,4	V,4	V,4
	V,5	V,5	V,5	V,5	V,5	V,5	V,5	V,5
	VI,4	VI,4	VI,4	VI,4	VI,4	VI,4	VI,4	VI,4
	VI,5	VI,5	VI,5	VI,5	VI,5	VI,5	VI,5	VI,5
	VII,4	VII,4	VII,4	VII,4	VII,4	VII,4	VII,4	VII,4
	VII,5	VII,5	VII,5	VII,5	VII,5	VII,5	VII,5	VII,5
	VIII,3	VIII,3	VIII,3	VIII,3	VIII,3	VIII,3	VIII,3	VIII,3
	VIII,4	VIII,4	VIII,4	VIII,4	VIII,4	VIII,4	VIII,4	VIII,4
	VIII,5	VIII,5	VIII,5	VIII,5	VIII,5	VIII,5	VIII,5	VIII,5
	IX,3	IX,3	IX,3	IX,3	IX,3	IX,3	IX,3	IX,3
	IX,4	IX,4	IX,4	IX,4	IX,4	IX,4	IX,4	IX,4
	IX,5	IX,5	IX,5	IX,5	IX,5	IX,5	IX,5	IX,5
	X,3	X,3	X,3	X,3	X,3	X,3	X,3	X,3
	X,4	X,4	X,4	X,4	X,4	X,4	X,4	X,4
	X,5	X,5	X,5	X,5	X,5	X,5	X,5	X,5
Broken 'O'	IV,2 [6]	IV,2	IV,2 [6]	IV,2 [6]	IV,2		IV,2	IV,2 [6]

[1] Figure 12 in issue 3, 2009, Brasovian Philatelic Studies; [2] I,1 to X,5 most of VI,5 to X,10; [3] I,3 to X,10; [4] broken rather than shaved; [5] missing first 'c' in 'Occupation'; [6] 2nd 'o' in 'Occupation' also broken.

The broken top of the first 'O' and broken bottom of the second 'O' in 'Occupation' identify this as from position IV, 2. With less than three sheets printed (260 stamps) this is one of up to three stamps with this variety of overprint.

I have a number of marginal blocks of the Parliament values, which would indicate that these varieties lie in the some of the same positions. Below is an example of a strip of five 1 *k* stamps from positions VI,5 to X,5 with the raised 'O' in 'Occupation', which is consistent with the above table.

In contrast, this marginal 2 *k* Parliament from position II,1 does not show the raised 'O', but as the matrix of sheets shows this does not appear to be constant at this sheet position. Can any readers shed any light on this with other examples?

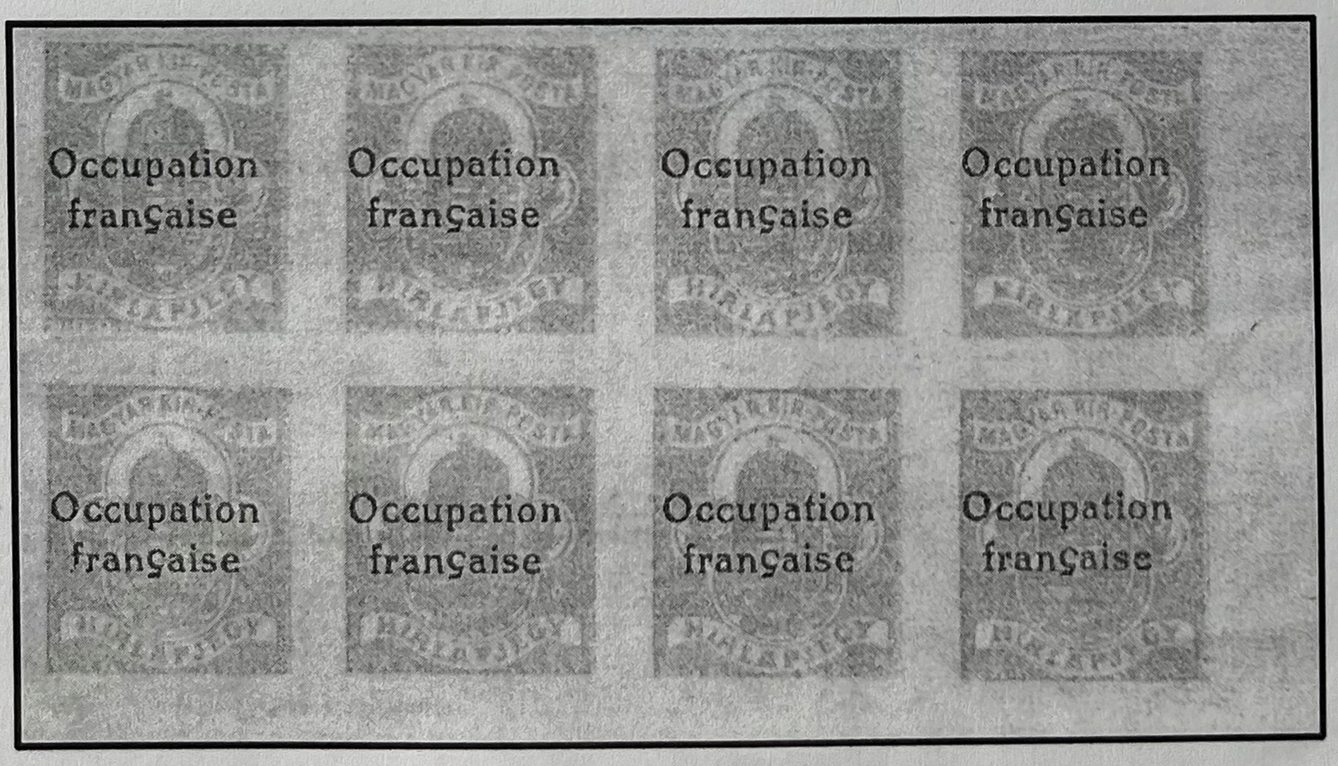


Analysis of the sheet

The Arad issue is remarkably uniform in its appearance and the orientation of the letters relative to each other. It is also uniform in its dimensions across the entire sheet of 5 *f* Harvester with *Köztársaság*, although I use a 2 *f* harvester here for a clearer image. (I should note that that any discrepancies are due to inaccuracies of my eyeballs, rather than my digital caliper, so there is a margin of error in these measurements.)

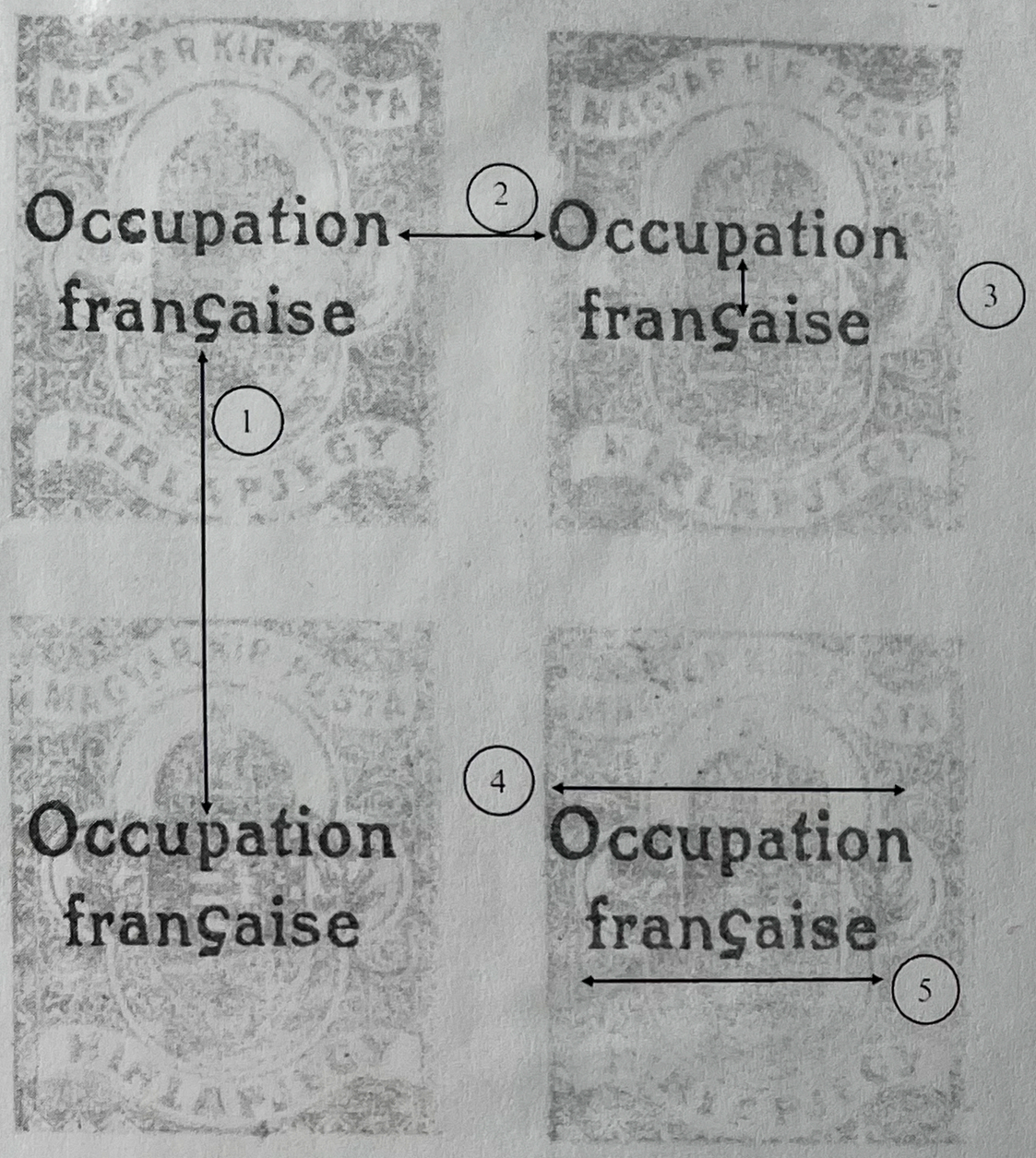
1 – Vertical distance between overprints (bottom of ‘française’ to top of ‘Occupation’	19.9 mm
2 – Horizontal distance between overprints (‘n’ of ‘Occupation’ to ‘O’ of ‘Occupation’)	6.5 mm
3 – Distance between bottom of ‘Occupation’ to top of ‘française’	2.2 mm
4 – Width of ‘Occupation’	15.0 mm
5 – Width of ‘française’	12.4 mm

I only have one block of the 2 *f* Newspaper overprints. This is a block of eight of which I illustrate the right hand four stamps below, along with its dimensions.



The horizontal distance between the overprints increases from 6.5 mm to 7.1 mm, and the vertical distance decreases from 19.9 to 18.7 mm. This is almost certainly to allow for the different dimensions of the margins around and between the stamps on the Newspaper sheets compared to the perforated vertical definitives.

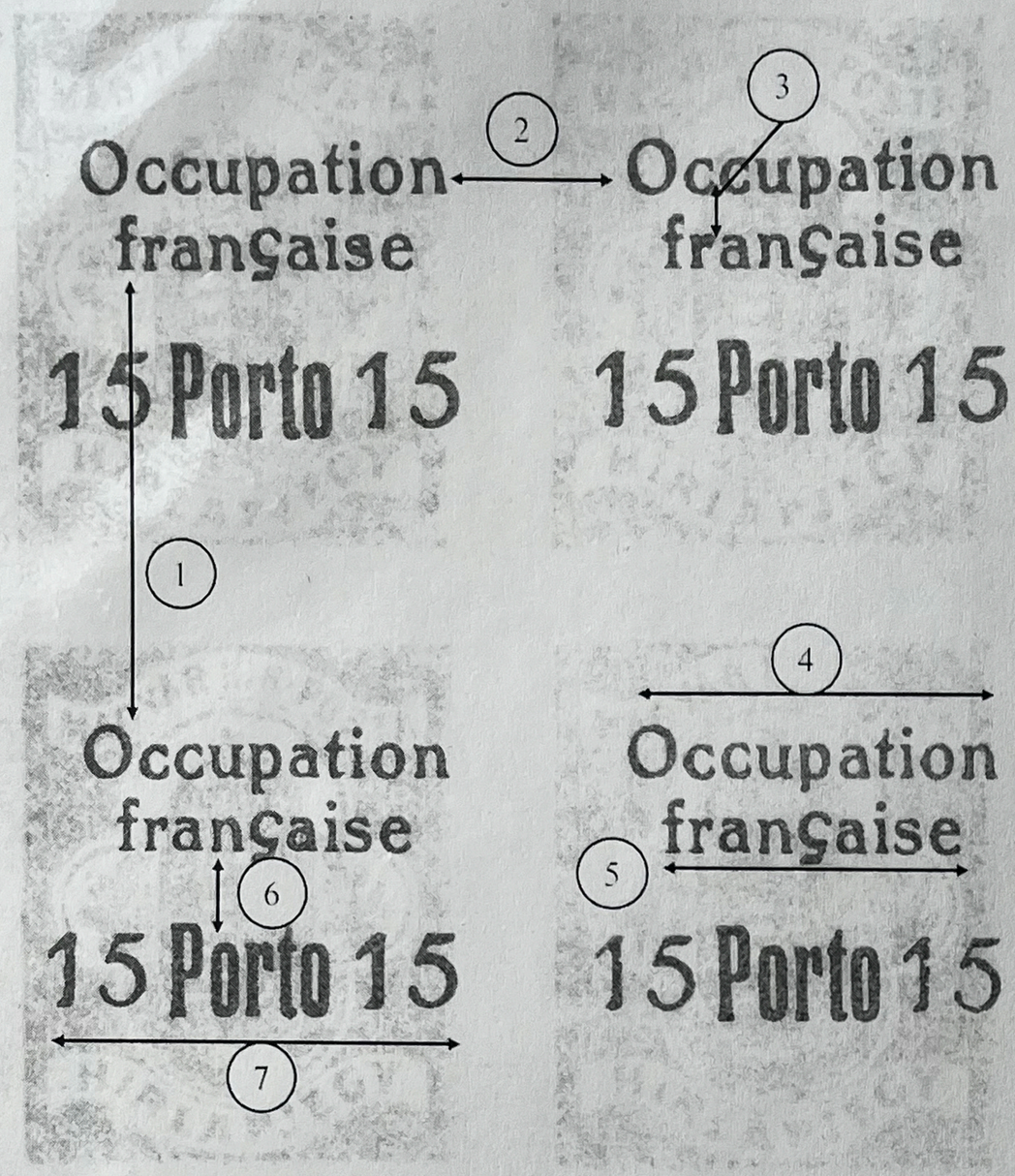
1 – Vertical distance between overprints (bottom of ‘française’ to top of ‘Occupation’	18.7 mm
2 – Horizontal distance between overprints (‘n’ of ‘Occupation’ to ‘O’ of ‘Occupation’)	7.1 mm
3 – Distance between bottom of ‘Occupation’ to top of ‘française’	2.2 mm
4 – Width of ‘Occupation’	15.0 mm
5 – Width of ‘française’	12.4 mm



1 - Vertical Distance Between Overprints (bottom of Francaise to top of Occupation)	18.7 mm
2 - Horizontal Distance between overprints (n of Occupation to O of Occupation)	7.1mm
3 - Distance between bottom of Occupation and top of francaise	2.2 mm
4 - Width of Occupation	15.0 mm
5 - Width of Francaise	12.4 mm

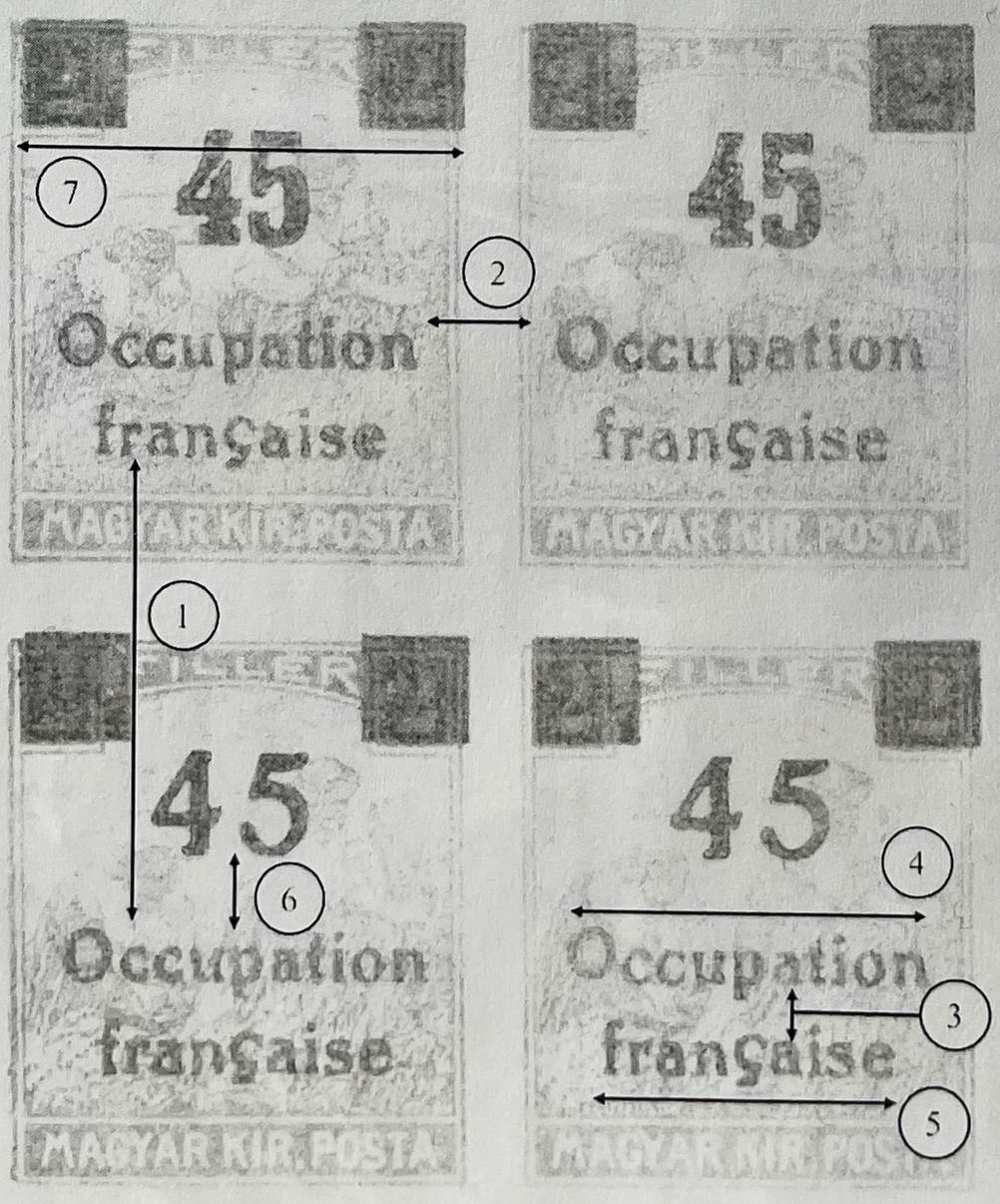
I have one block of four of the surcharged Portos on Newspaper which I illustrate below, along with its dimensions.

1) The distance between the 'Occupation' and the 'française' is 1.6 mm rather than 2.2 mm. This is due to resetting the plate.
2) The horizontal distance and vertical distance remain as the Newspaper stamps illustrated previously.



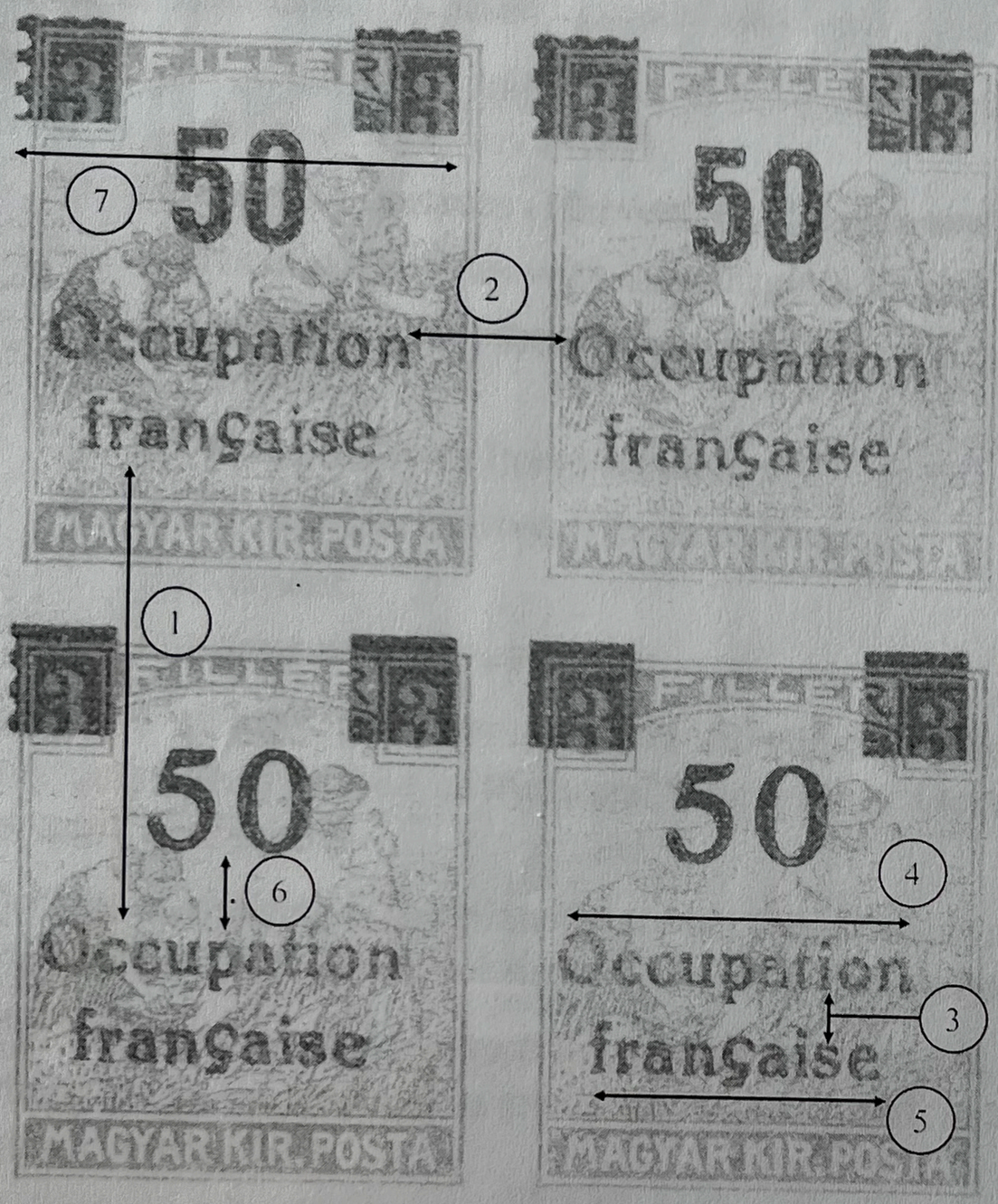
1 – Vertical distance between overprints (bottom of 'française' to top of 'Occupation'	18.7 mm
2 – Horizontal distance between overprints ('n' of 'Occupation' to 'O' of 'Occupation')	7.1 mm
3 – Distance between bottom of 'Occupation' to top of 'française'	1.6 mm
4 – Width of 'Occupation'	15.0 mm
5 – Width of 'française'	12.4 mm
6 – Distance between bottom of 'Occupation' and top of 'Porto'	3.6 mm
7 – Width of surcharge line (left of 1 to right of 5)	16.7 mm

I only have one block of six of the 45 f on 2 f surcharged Harvester which is illustrated earlier in the article. The distance between 'Occupation' and 'française' is 2.2 mm, in line with the other vertical definitives. The horizontal distance and vertical distance (dimensions 1 and 2) are changed to accommodate the surcharge and the obliteration of the original value. The horizontal distance between the stamps appears to be variable, between 6.2 and 6.5 mm. Does any member have any blocks of this overprint that might help this analysis?



1 – Vertical distance between overprints (bottom of 'française' to top of 'Occupation')	19.4 mm
2 – Horizontal distance between overprints ('n' of 'Occupation' to 'O' of 'Occupation')	6.2 – 6.5 mm
3 – Distance between bottom of 'Occupation' to top of 'française'	2.2 mm
4 – Width of 'Occupation'	15.0 mm
5 – Width of 'française'	12.4 mm
6 – Distance between bottom of '45' and top of 'Occupation'	3.9 mm
7 – Width of surcharge line edge of left block to edge of right block)	16.7 mm

I have one block of six of the 50 *f* on 3 *f* surcharged Harvester which is illustrated earlier in the article. The distance between 'Occupation' and 'française' is 2.2 mm, in line with the other vertical definitives. The horizontal distance and vertical distance (dimensions 1 and 2) are changed to accommodate the surcharge and the obliteration of the original value. The horizontal distance between the stamps appears to be variable, between 6.2 and 6.5 mm. Does any member have any blocks of this overprint that might help this analysis?



1 – Vertical distance between overprints (bottom of 'française' to top of 'Occupation')	19.4 mm
2 – Horizontal distance between overprints ('n' of 'Occupation' to 'O' of 'Occupation')	6.2 – 6.5 mm
3 – Distance between bottom of 'Occupation' to top of 'française'	2.2 mm
4 – Width of 'Occupation'	15.0 mm
5 – Width of 'française'	12.4 mm
6 – Distance between bottom of '50' and top of 'Occupation'	3.5 mm
7 – Width of surcharge line edge of left block to edge of right block)	18.4 mm

....to be continued

STAMPS OF HUNGARY - SEPTEMBER 2021

ON THE TRAIL OF THE 1919 OVERPRINTS, PART 18: THE 'OCCUPATION FRANÇAISE' ISSUE OF ARAD, Part B

by Mark Lendon

The Printing of the Sheets

There is no known source material giving first-hand information regarding the printing of the issue, so this section is based entirely on study of the issue and inferences drawn.

The plates for the issue must have re-laid out for the following types of stamps (letters will be used so as not to denote any order):

A) Vertical definitives (Harvesters, Charles and Zita, Newspaper etc);
B) Vertical definitives with surcharge (45 *f* and 50 *f* on Harvester);
C) Newspapers (as the dimensions of the stamps/sheets are different to the vertical definitives);
D) Newspapers with Porto surcharge;
E) Horizontal definitives (Postage Due);
F) Parliament;
G) Parliaments with surcharge.

With the stamps that were subject to value surcharges the first question is: were the value surcharges overprinted at the same time as the "Occupation francaise" or were they applied as a separate overprint?

This defines whether the plates were set three times (including subject to a second overprint) or whether the plates were set more often with the overprint values too.

If the sheets were subject to two overprinting process, it would be logical to see some stamps where the two overprints were differently aligned (in direction or spacing) and also with different inking of the plates.

The fact that no stamps have been seen with these differences leads to the conclusion that the overprinting was done in one pass and therefore all seven of the above settings exist.

Print sequence

Having established the settings our attention can turn to the order of the printing. Here I must reference Szalay – who, in the two-volume epic *Hohere Philatelie,* detailed the Cluj and Oradea issues. He established print order and quantities through the comparative study of:

1) huge numbers of sheets of stamps;
2) examination of the existing records;
3) discussions with the people involved in the issue.

None of these three is available with respect to the Arad issue, but I believe there are clues that can lead to some sensible conclusions, these clues being based on a study of the plate wear shown in the overprints based on covers created at the time of issue. Thirty covers with overprinted stamps were studied.

As set out, the print run was very limited; however, it is possible to examine the serifs on the letters and grade these serifs as to their sharpness. It is not possible to grade the letters accurately across blue and red overprints and so only blue overprints were examined. In addition, blue overprints were applied to all of the overprint types (except the Harvester surcharges), and so a comparison can be made across most of the issue.

In order to minimise the effect of the different quantities of ink applied through the print runs, only the edge of the serifs were graded, not the density of the print or the consistency of inking across the letter. These were graded according to the following guidelines, designed to help consistency:

State	General Description	T		F		I	
1	Edges of the letters are well defined (not the squeeze) and regular. Serifs are well formed with no or little rounding		Clean and Clear edges to the Letter and to the Serifs		Clean and Clear edges to the Letter and to the Serifs. Note that the left hand vertical stroke is slightly thicker than the right hand stroke		Clean and Clear edges to the Letter and to the Serifs
2	Edges of the letters show some deteriation, and the serifs are loosing their sharpness		Edges to the lettering showing deterioration, and the horizontal stroke is shortening		Edges to the lettering showing deterioration, and the edges to the vertical stroke are becoming more rounded		Edges to the lettering showing deterioration
3	Further wear visible with serifs shortening and rounding		Edges to the lettering showing deterioration, Note the fillets forming on the upper sections of the horizontal stroke and further shortening of middel and bottom		Fillets forming particular above the right horizontal stroke and below it on both side		Edges to the lettering showing deterioration, particulary the bottom of the letter which is very rounded. Serifs are shortening
4	Significant loss of the serifs and significant deterioration across all of the letter		Even further deterioration shown by the almost complete absence of the horizontal stroke excelt that which show the fillet. Bottom of the letter is also		Fillets become more pronounces and edges to the letter become very irregular		Serifs have almost totally disappeared

Figure 1: *Philatelic Cover with 27 overprinted stamps!*

Figure 2: *Overprinted 80 f Parliament from this cover (stamp 19)*

Analysis for the above stamp:

Ref	Base Stamp	Value	O	C	C	U	P	A	T	I	O	N	F	R	A	N	C	A	I	S	E	Avg
7-19	Parliament	80f	2	2	1	2	2	2	3	2	2	2	1	1	1	1	1	1	2	2	1	1.55

A total of 107 stamps with blue overprints were analysed across the 30 covers. Due to the *Köztársaság* overprints and cancellations, not all the letters could be clearly seen, so in total there were 1873 letters that were analysed.

The analysis was then reviewed for all the letters of the overprint with distinct serifs, the U, P, T, I, N, in OCCUPATION and the F, N, I in FRANÇAISE, giving the following results.

	Number of stamps reviewed	Results for U, P, T, I, N, F, N, I
		Average
Vertical definitives	18	2.98
Vertical definitives with surcharge (all red overprints, so no analysis)	-	-
Parliament	28	2.41
Parliament with surcharge	3	-
Postage due	18	2.64
Newspaper	10	2.92
Newspaper with surcharge	30	3.11
Total	107	

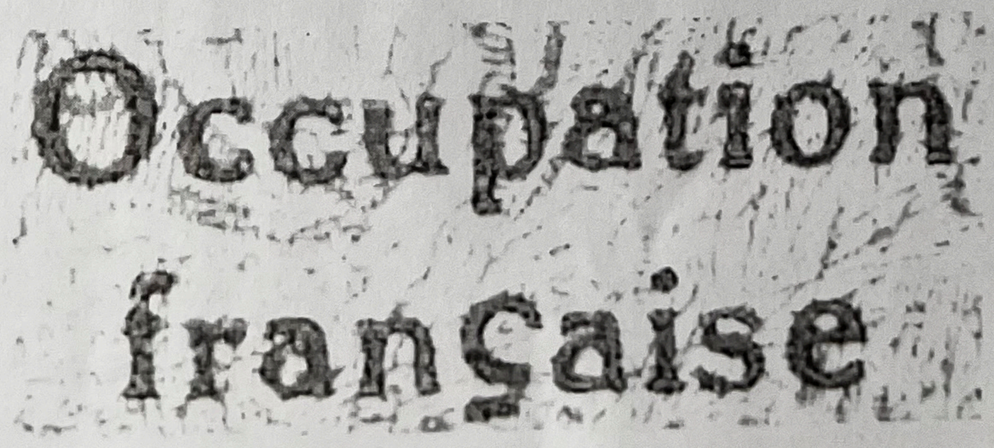
With the lowest average score indicating a cleaner (and therefore earlier print), these results give a clear suggestion of the print order of the Arad overprints of:

1) Parliaments
2) Postage dues
3) Vertical definitives
4) Newspapers
5) Newspaper with Porto surcharge

Due to the small number of Parliaments with surcharge it is not reliable to place these in the print sequence, but there are other clues that may indicate their position, and help place the other overprints into a printing sequence.

For all the Parliament, Postage dues and vertical definitives, the vertical gap between the 'Occupation' and 'Francaise' is 2.2 mm.

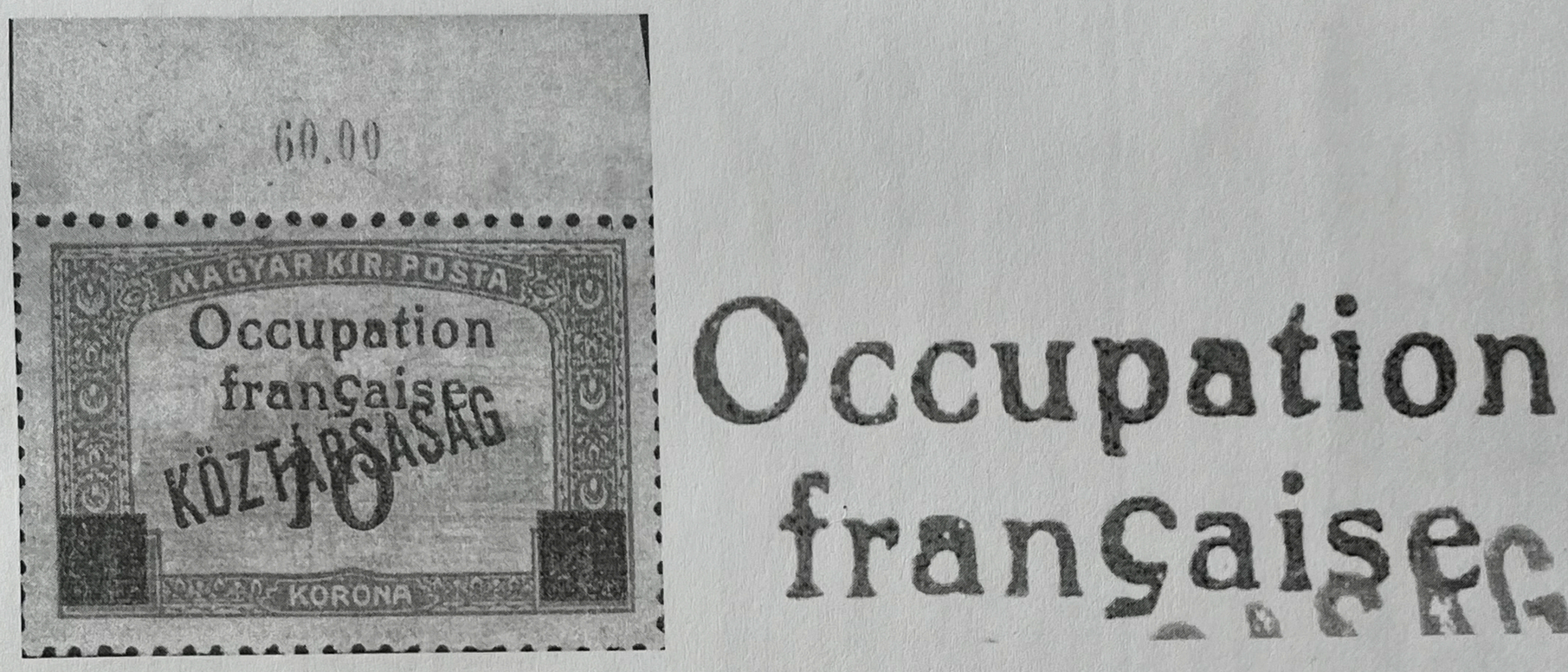
Cserni (12/2009) describes that the gap between 'Occupation' and 'Francaise' changes from 2.2 mm to 1.6 mm for the second printing. I have never seen any stamps from this alleged second printing, but a fairly basic study of the stamps of this issue does show the gap changing to 1.6 mm, but not for a second print run, rather because the settings of the plate changed (for the vertical definitives with surcharge, the Newspaper with Porto surcharges, and the Parliament surcharges), and I believe this change in gap helps to suggest a sensible print order. In addition, examples of the surcharged Harvester show the plate was reset:



The images above show a 45 *f* on 2 *f* Harvester from position I,6 (shown by the selvedge). This stamp is important as the non-surcharged overprints at position I,6 have the distinctive Raised 'O' with shaved top variety. However, this stamp with its selvedge clearly identifying it from this position does not have this variety.

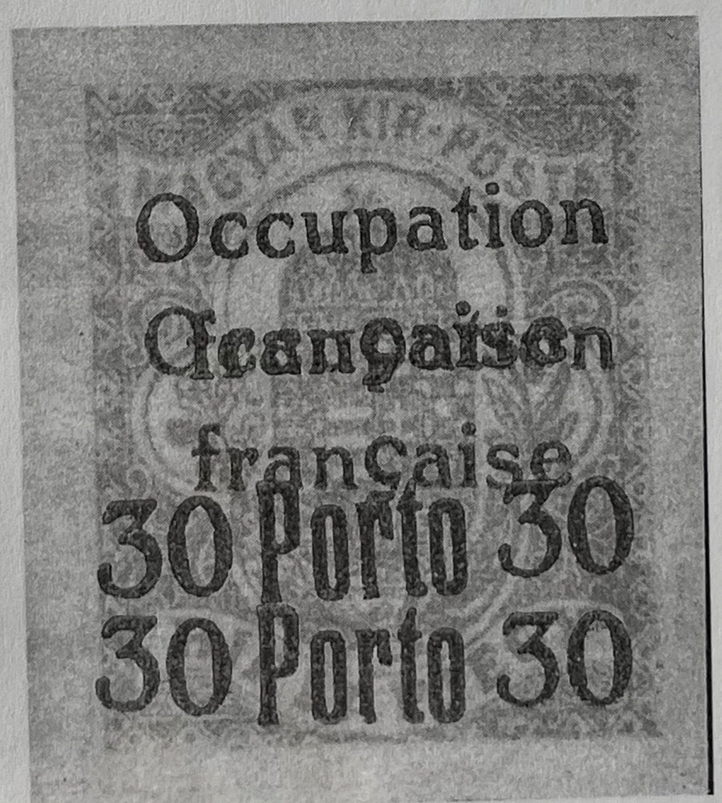
This indicated that the plates were taken apart and re-set but the gap between the 'Occupation' and 'Francaise' remained 2.2 mm.

The same analysis of the Parliaments with surcharge from the same sheet position shows that this position does not have the variety but the gap has been reset to 1.6 mm.



The gap on the Newspaper with Porto Surcharges is also 1.6 mm.

However there appears to be number of the 30 *f* Porto surcharge on 2 *f* newspaper that were printed with the 2.2 mm gap (with a double overprint).



Cserni (12/2009) shows three examples (with a 2.2 mm gap and double overprints) in Figure 19 of his article, and the stamp above appears to have the same overprint position as his first example. So it is likely that at least three sheets exist. There is no clear reason for why this has occurred, but it may be a trial printing of this type as only a 30 *f* Porto on 2 *f* newspaper has been seen with the wider print and as a double overprint. This would suggest that this was the only surcharge on the 2 *f* newspaper before the gap was modified to 1.6 mm, and that the Newspaper with Porto surcharge was the first type printed with the narrower gap. However, this is not certain by any means.

This gives a potential print order of:

2.2 mm gap

Setting 1	Parliaments (from above analysis)
Setting 2	Postage dues (from above analysis)
Setting 3	Vertical definitives (from above analysis)
Setting 4	Surcharge on Harvesters (gap remains at 2.2 mm but plate was reset)
Setting 5	Newspaper
Setting 6 (Trial?)	Newspaper with Porto surcharge (potential trial printing)

1.6 mm gap

Setting 6	Newspaper with Porto surcharge
Setting 7	Parliament with surcharge

Conclusion

Studying the "Occupation Francaise" issue is complicated, but hopefully this work contributes to the overall understanding of the subject and other collectors can add their own knowledge and examples from their own collection.

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Arad

1 – Locally Sent Cover

1k Parliament with Koztarsasag, 10f Harvester (Magyar Posta)

CDS – Arad / 919 Maj 4 N6 / P1P

Indistinct Arrival CDS

2 – Censored Registered Cover from Ujarad to Temesvar

45f on 2f Harvester, 2f Express

CDS – Ujarad / 919 Maj 7 / A

Registration Label – Ujarad 659

French Censor Cachet - “Censure Francais / Ligeti”.

Arrival CDS – Temsvar / 919 Maj 8 E7

This cover is illustrated in Cserni’s article – **“The French Occupation and the Local Overprints of Arad”**, Studii Filatelice Braşovene, Issue 3 2009, p5. In this article Cserni suggests that as Francais is mis-spelt and Ligeti has no meaning in French or Hungarian,, that Ligeti may be the name of a Hungarian Censor.

The exact meaning of the wording is not known, although “Ligeti” may refer to a camp or wooded area, possibly located in Uj-Arad (New Arad) which lies between Arad and Temesvar and was occupied by the French on 15th March 1919. A second French censor office might have been required.

Supporting this is that the censor mark has only been seen on covers between Arad and Serbian Occupied areas.

Arad

3 – Picture Post Card of Railway Station

Pair of 5f Harvester with Koztarsasag

CDS – Indistinct Arad

Philatelic as Unaddressed

Arad

4 – Philatelic Picture Post Card of Cultural Palace

20f Karl and Zita, 3f Harvester

CDS – Arad / 919 Maj 25

Addressed to French Military Address and written in French.

Probably sent within a cover through the French Military Post

Arad

5 – Registered Express Locally Sent Cover

2f Harvester, 3f Harvester, 5f Harvester with Koztarsasag, 6f Harvester, 20f Karl and Zita, 25f Karl and Zita, 40f Harvester with Koztarsasag, 40f Karl and Zita, 40f Harvester with Koztarsasag, 45f on 2f Harvester

CDS – Arad / 919 / Maj 4 N9 / R1R

Registration Label – Arad 1 / 1503

Arrival CDS – Arad / 919 Maj 4 E6 / H1H

Arad

6 – Picture Post Card of Cultural Palace

Pair of 5f Harvester with Koztarsasag

CDS – Arad / 919 Maj 25 / R1R

Philatelic as Unaddressed

Next 2 Pages

7 – Registered Express Locally Sent Cover

2f Harvester, 2f Harvester with Koztarsasag, 3f Harvester, 4f Harvester with Koztarsasag, 5f Harvester, 5f Harvester with Koztarsasag, 6f Harvester, 6f Harvester with Koztarsasag, 10f Harvester, 15f Harvester, 20f Harvester with Koztarsasag, 40f Harvester with Koztarsasag, 45f on 2f Harvester, 45f on 2f Harvester, 50f on 3f Harvester, 50f on 3f Harvester, 50f Parliament, 75f Parliament, 80f Parliament, 1k Parliament, 1k Parliament with Koztarsasag, 2k Parliament, 3k Parliament, 3k Parliament with Koztarsasag, 5k Parliament, 10k on 1k Parliament with Koztarsasag, 10k on 1k Parliament with Koztarsasag

6f Harvester is inverted

45f on 2f Harvester , 50 on 3f Harvester, 10k on 1k Parliament with Koztarsasag
- 2 different fonts of the surcharge

CDS – Arad / 919 Maj 4 N9 / U1U

Registration label – Arad 1 / 5863

Arrival CDS - Arad / 919 Maj 4 E7 / Y1Y

8 – Registered Express Locally Sent Cover

20f Karl and Zita, 25f Karl and Zita, 25f Karl and Zita with Koztarsasag , 40f Karl and Zita, 50f Karl and Zita with Koztarsasag, 2f Postage Due, 10f Postage Due, 20f Postage Due. 10f War Charity, 15f War Charity, 40f War Charity, 10f Harvester (Magyar Posta), 25f Karl and Zita with Koztarsasag , 2f Newspaper, 12f on 2f Newspaper, 15f on 2f Newspaper, 30f on 2f Newspaper, 50f on 2f Newspaper, 100f on 2f Newspaper, 100f on 2f Newspaper, 2f Express

25f Karl and Zita with Koztarsasag on 2nd Row is inverted

CDS – Arad / 919 Maj 4 N9 / U1U

Registration label – Arad 1 / 5864

Arrival CDS – Arad / 919 Maj 4 E7 / Y1Y

Arad

7 – Registered Express Locally Sent Cover

Arad

Occupation française

MAGYAR KIR. POSTA

MAGYAR KIRÁLYI POSTA

MAGYAR KIR. POSTA

MAGYAR POSTA

HIRLAPJEGY

100 Porto 100

Inverted Surcharge

Tek. Föner Emilnnak

Arad

Teleky-utca 18

R Ajánlott Arad 1 5864 A. 1

Express

No=147b

8 – Registered Express Locally Sent Cover

9

Arad

9 – Picture Post Card of Minorite Cathedral

3f Harvester

CDS – Arad / 919 Maj ?? / E1E

Philatelic as Unaddressed

Arad

10 – Unaddressed Registered Cover

2f Harvester, 2f Harvester with Koztarsasag, 2f Express, 3f Harvester, 4f Harvester with Koztarsasag, 5f Harvester with Koztarsasag, 6f Harvester, 15f Harvester, 20f Karl and Zita, 25f Karl and Zita with Koztarsasag, 40f Harvester with Koztarsasag, 2f Newspaper

CDS – Arad / 919 Maj 7 N9 / N1N
Registration Label – Arad 1 / 20
"Arrival" CDS – 919 Maj 8 N8 / B1B

Next Page

11 – Registered Express Locally Sent Cover

2f Harvester, 2f Harvester with Koztarsasag, 3f Harvester, 4f Harvester with Koztarsasag, 5f Harvester with Koztarsasag, 6f Harvester, 10f Harvester, 15f Harvester, 5f Harvester with Koztarsasag, 50f Parliament, 75f Parliament, 80f Parliament, 1k Parliament with Koztarsasag, 20f Karl and Zita, 25f Karl and Zita, 25f Karl and Zita with Koztarsasag, 40f Karl and Zita, 10f Postage Due, 2f Newspaper, 2f Express

CDS – Arad / 919 Maj 4 N9 / U1U

Registration label – Arad 1 / 3

Arrival CDS - Arad / 919 Maj 4 E7 / Y1Y

Occupation française

KÖZTÁRSASÁG

SÜRGÖS

ARAD 1919 IX. 4-N 9

Tek

Kellemen Lajosnnak

Arad

Karinczy-utca 3

R Ajánlott | Arad 1 | A. 1 | 3

Express

V8

№ 408

Arad

20/25.

Arad

12 - Philatelic Cover with French Stamp and Occupation Stamps, with favour cancels of the French Military Post

2c French Stamp and 3 of 5f Harvester with Koztarsasag

Cover addressed to Indie

CDS – Tresor et Postes / 5-5 19 / 520A

Arad

13 - Philatelic Cover with French Stamp, Occupation Stamp and Hungarian Stamp, with favour cancels of the French Military Post

5f Harvester with Koztarsasag,
2c French Stamp,
5f Harvester with Koztarsasag (no overprint)

CDS – Tresor et Postes / 5-5 19 / 520A

Unaddressed

14 – Censored Postage Due Locally Sent Postal Stationery

20f Postage Due

CDS – Arad / 919 Jul 14 N4 / C3C

Violet Circular French Arad Type 1a Censor Cachet - “Censure Francaise / Arad.”

Arrival CDS – Arad / 919 Jul 16 N8 / S2S

The rate for a card at this point was 20f. The 10f on the Stationary underpaying by 10f, which was doubled and paid for by the 20f occupation stamp

Next Page

15 – Registered Locally Sent Cover

50f Parliament, 75f Parliament, 80f Parliament

CDS – 919 Maj 4 N3 / P1P

Registration Label – Arad 1 / 1355

Arrival CDS - Indistinct

Arad

15 – Registered Locally Sent Cover

Arad

16 - Censored Locally Sent Cover

10f Harvester (Magyar Posta), 20f Harvester with Koztarsasag

CDS – Arad Arad/ 919 Jul 20 / C3C

Violet Romanian Arad Type 3c Censor Cachet – “Cenzurat / Arad” with manuscript signature and date (22/7)

Arrival CDS – Arad / 919 Jul 22 N8 / L2L

EARLIEST KNOW USE OF A ARAD TYPE 3 CENSOR

Arad

17 – Registered Locally Sent Cover (Expertised)

2f Harvester, 3f Harvester, 5f Harvester with Koztarsasag, 20f Karl and Zita, 75f Parliament, 2f Harvester with Koztarsasag, 2f Express, 40f Karl and Zita, 2f Newspaper

CDS – Arad / 919 Maj 4 N10 / B2B

Registration label – Arad / 1305

Arrival CDS – Arad / 919 Maj 5 N10 / B2B

Arad

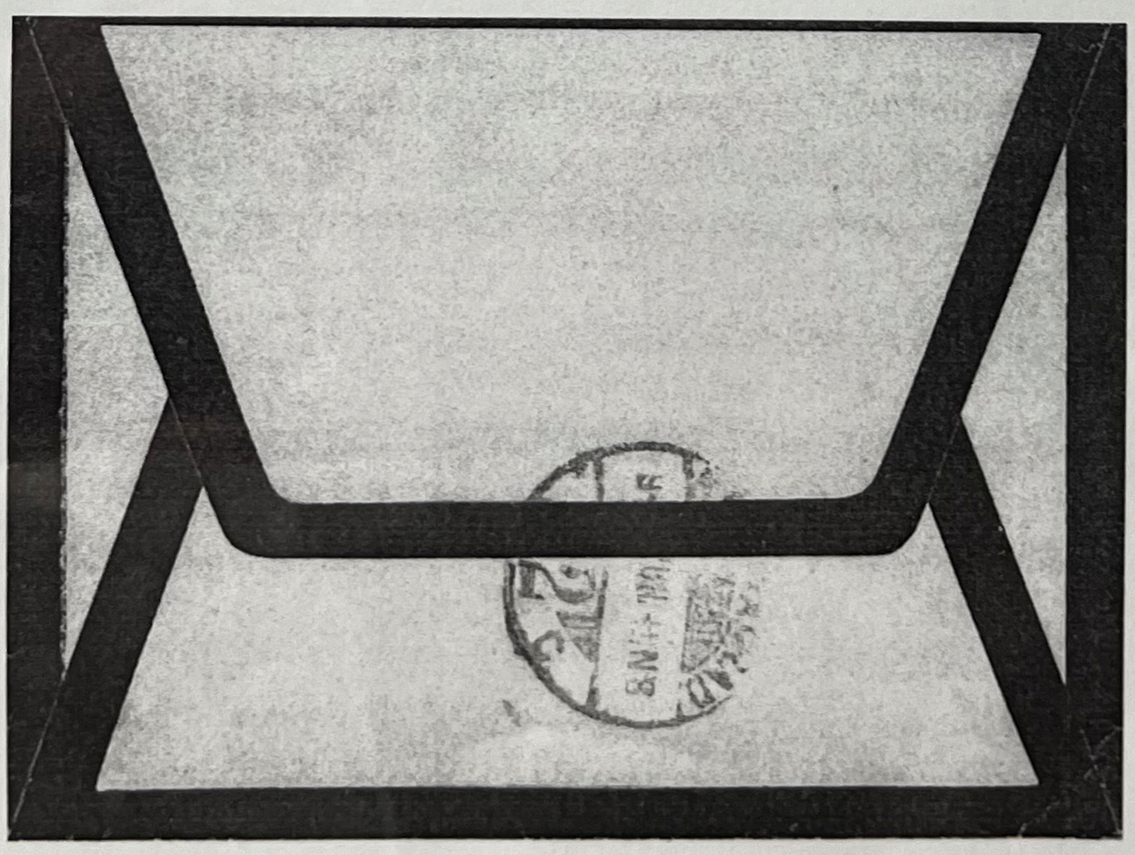
18 – Cover to Nagyvarad (Oradea)

20f Karl and Zita, 2f Harvester, 3f Harvester

CDS – Arad / 919 Maj 24 N10 / G1G

Arrival CDS – Nagyvarad (919 / Jun 01) on reverse

VERY UNUSUAL (POSSIBLY UNIQUE) AS THIS APPEARS TO BE A GENUINE POSTAL USE



Reverse (Scan)

Arad

19 – Registered Express Locally Sent Cover

2f Newspaper, 12f on 2f Newspaper, 15f on 2f Newspaper, 30f on 2f Newspaper, 50f on 2f Newspaper, 2f Express, 10f Postage Due.

100f on 2f Newspaper has been added to cover to replace a missing stamp

CDS – Arad / 9191 Maj 4 N8 / R1R

Registration Label – Arad 1 / 1540. Unusual Express Label

Arrival CDS - Arad 919 Maj 4 E8 / G1G

20 – Censored Locally Sent Card

2f Harvester, 3f Harvester, 5f Harvester

CDS – Arad / 919 Maj 14 N11 / C3C

Violet Circular French Arad Type 1a Censor Cachet – “Censure Francaise / Arad.”

Arrival CDS – Arad / 919 Maj 17 N8 / S2S

10f was the correct postal rate for a card at this time

Next Page

21 – Registered Locally Sent Cover

50f Parliament, 75f Parliament

CDS – 919 Maj 4 N3 / P1P

Registration Label – Arad 1 / 1356

Arrival CDS - Indistinct

Arad

MAGYAR KIR. POSTA
50 FILLER
ARAD
Occupation
française
1919 MAJ 4-N 3
P 1 P
MAGYAR KIR. POSTA
75 FILLER
Occupation
française
1919 MAJ 4-N 3
75
P 1 P
Nagyságos
Pálos Jenő úrnak
R
Arad 1
A. 1
1356
VIII
Arad.
Kis utca 2. sz.

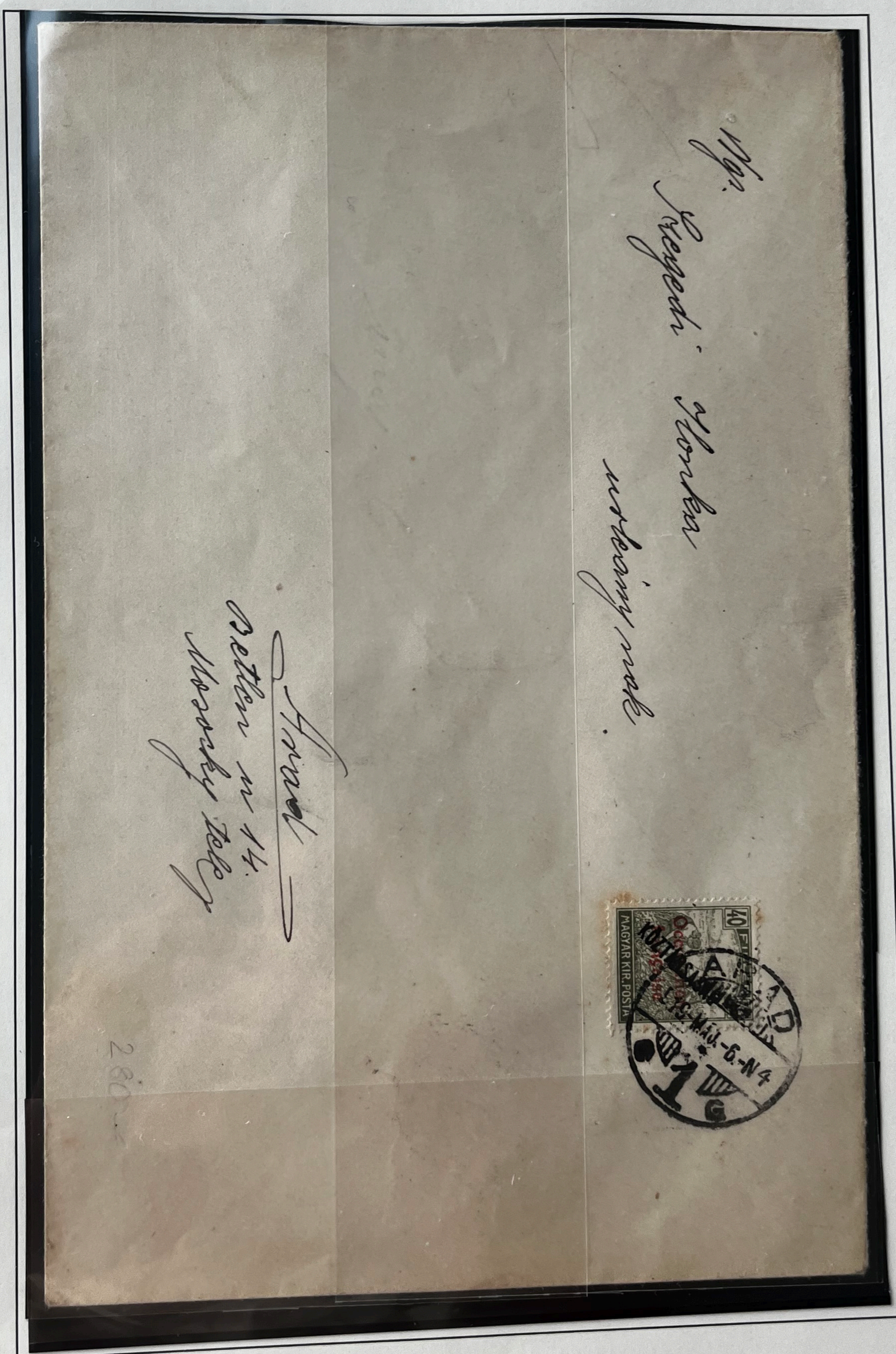
Next Page

22- Locally Sent Cover

40f Harvester with Koztarsasag

CDS – Arad / 919 Maj 6 N4 / G1G

Arrival CDS - Arad 919 Maj 7 N8 / L2L



22- Locally Sent Cover

Next Page

23 – Registered Express Locally Sent Cover

20f Karl and Zita, 25f Karl and Zita, 25f Karl and Zita with Koztarsasag, 40f Karl and Zita, 50f Karl and Zita with Koztarsasag, 10f War Charity, 15f War Charity, 40f War Charity, 2f Express, 2f Postage Due, 10f Postage Due, 12f on 2f Postage Due, 2f Newspaper, 12f on 2f Newspaper, 15f on 2f Newspaper, 30f on 2f Newspaper, 50f on 2f Newspaper, 100f on 2f Newspaper, 10f Havester (Magyar Posta), 10f Karl and Zita, 12 Postage Due, 25f Karl and Zita with Koztarsasag

25f Karl and Zita with Koztarsasag on third row is inverted
100f on 2f Newspaper - missing f

CDS – Arad / 919 Maj 4 N9 / R1R

Registration label – Arad 1 / 882

Arrival CDS – Arad / 919 Maj 4 N9 / G1G

Arad

Express

R Ajánlott | Arad 1
A. 1 | 882

Sek.

Sághy Jenő" urnak

Arad

Next 2 Pages

24 – Registered Express Locally Sent Cover

20f Karl and Zita, 25f Karl and Zita, 25f Karl and Zita with Koztarsasag, 40f Karl and Zita, 50f Karl and Zita with Koztarsasag, 10f War Charity, 15f War Charity, 40f War Charity, 2f Postage Due, 10f Postage Due, 12f Postage Due, 20f Postage Due, 2f Express, 2f Newspaper, 12f on 2f Newspaper, 15f on 2f Newspaper, 30f on 2f Newspaper, 50f on 2f Newspaper, 100f on 2f Newspaper, 10f Havester (Magyar Posta), 25f Inverted Karl and Zita with Koztarsasag

25f Karl and Zita with Koztarsasag on third row is inverted

CDS – Arad / 919 Maj 4 N9 / R1R

Registration label – Arad 1 / 974

Arrival CDS – Arad 919 Maj 4 E6 / H1H

25 – Registered Express Locally Sent Cover

2f Harvester, 2f Harvester with Koztarsasag, 3f Harvester, 4f Harvester with Koztarsasag, 5f Harvester, 5f Harvester with Koztarsasag, 6f Harvester, 6f Harvester with Koztarsasag, 10f Harvester, 15f Harvester, 20f Harvester with Koztarsasag, 40f Harvester with Koztarsasag, 45f on 2f Harvester, 45f on 2f Harvester, 50f on 3f Harvester, 50f on 3f Harvester, 50f Parliament, 75f Parliament, 80f Parliament, 1k Parliament, 1k Parliament with Koztarsasag, 2k Parliament, 3k Parliament with Koztarsasag, 10k on 1k Parliament with Koztarsasag

45f on 2f Harvester , 50 on 3f Harvester - 2 different fonts of the surcharge

CDS – Arad / 919 Maj 4 N9 / R1R

Registration label – Arad 1 / 973

Arrival CDS - Arad 919 Maj 4 E6 / H1H

Arad

Occupation française

Occupation française 12 Porto 12

Occupation française 15 Porto 15

Occupation française 30 Porto 30

Occupation française 50 Porto 50

Occupation française 100 Porto 100

R Ajánlott A. 1 Arad 1 974

Express

Ne 154

Tek.

Dangl Antal urnak

Arad

Kossuth-utca 4.

Arad

Next Page

26 – Registered Locally Sent Cover

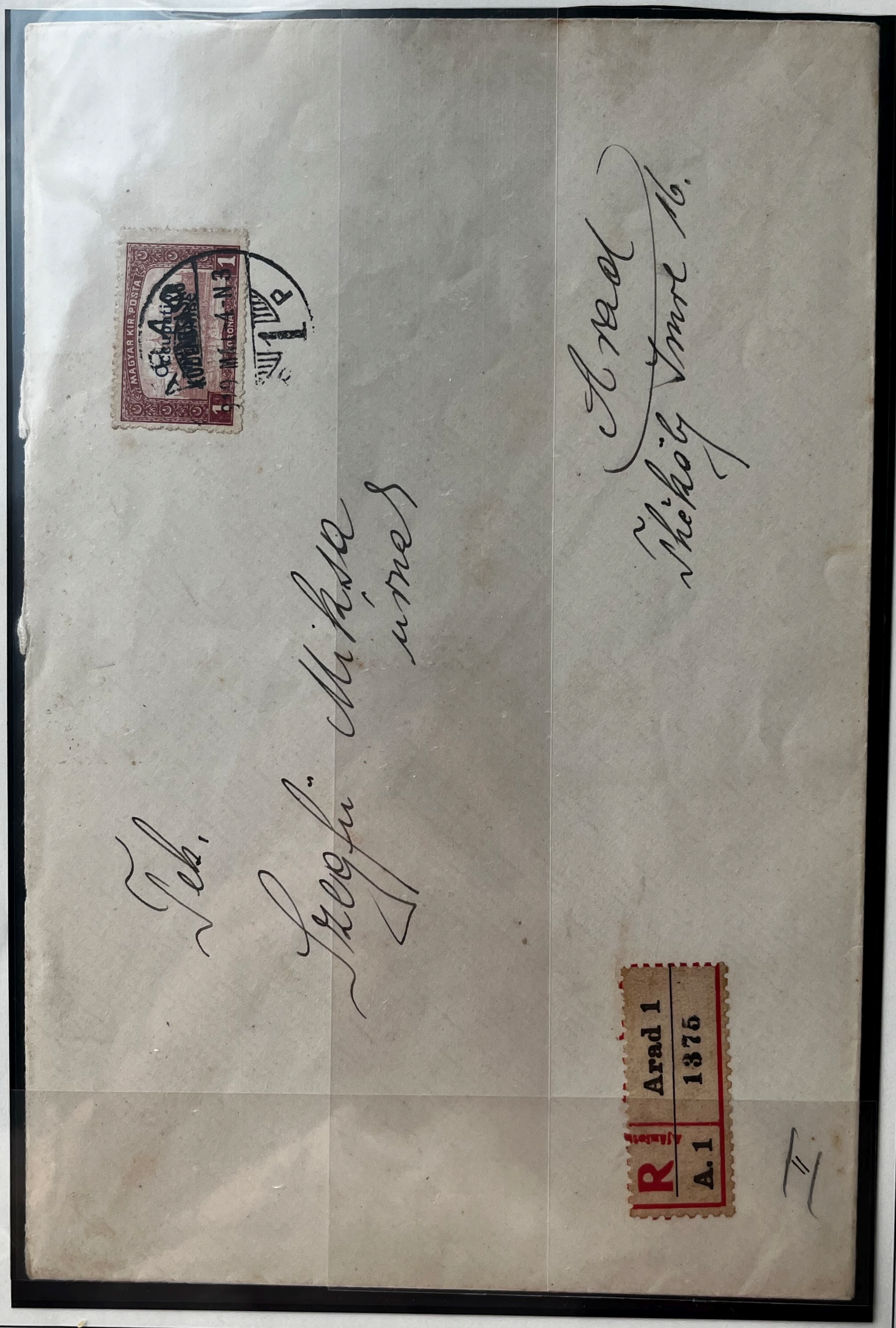
1k Parliament

CDS – 919 Maj 4 N3 / P1P

Registration Label – Arad 1 / 1375

Arrival CDS - Indistinct

Arad



26 – Registered Locally Sent Cover

Next Page

27 – Locally Sent Registered Express Letter

20f Karl and Zita, 25f Karl and Zita, 25f Karl and Zita with Koztarsasag, 40f Karl and Zita, 50f Karl and Zita with Koztarsasag, 10f War Charity, 15f War Charity, 40f War Charity, 2f Postage Due, 10f Postage Due, 20f Postage Due, 2f Express, 2f Newspaper, 12f on 2f Newspaper, 15f on 2f Newspaper, 30f on 2f Newspaper, 50f on 2f Newspaper, 100f on 2f Newspaper, 25f Inverted Karl and Zita with Koztarsasag, 10f Havester (Magyar Posta)

CDS – Arad / 919 Maj 4 N8 / R1R

Registration label – Arad 1 / 1909

Express Label

Arrival CDS – Arad 919 Maj 4 E6 / H1H

Occupation française

Occupation française 2 FILLER

Occupation française 10

Occupation française 20 FILLER

Occupation française SÜRGÖS 2 FILLER

Occupation française 12 Porto 12

Occupation française 15 Porto 15

Occupation française 30 Porto 30

Occupation française 50 Porto 50

Occupation française 100 Porto 100

919 MÁJ.-4-N8

ARAD 1

R Ajánlott | Arad 1
A. 1 | 1909

Express

ABS

Tek
Csávossy János
mnk

Arad

Arad

444
e

DOMÁNY JÓZSEF, ARAD

cs. és kir. és Ő felsége a szász király, ugymint Ő fensége Károly Tivadar bajor herceg udvari szállitója.

Szőlőbirtokos és bornagykereskedő.

k. u k. Hoflieferant, sowie Hoflief… Seiner Majestät des Königs v. Sac… u. Sr. kön. Hoheit des Herzogs … Theodor in Bayern.

Weingärtenbesitzer und Weingrosshändler.

MAGYAR KIR. POSTA Occupation française 2 FILLER

MAGYAR KIR. POSTA Occupation française 12 Porto 12

MAGYAR KIR. POSTA Occupation française 15 Porto 15

MAGYAR KIR. POSTA Occupation française 30 Porto 30

MAGYAR KIR. POSTA Occupation française 50 Porto 50

MAGYAR KIR. POSTA Occupation française 100 Porto 100

ARAD 919 MÁJ. 4-N8 R 1 R

MAGYAR KIR. POSTA Occupation française 10 FILLER

Tek …úrnak

Nyönyös Károly …urnak

Arad

R Arad 1 A. 1 1477

Durch Eilboten Exprès

28 – Locally Sent Registered Express Letter

2f Newspaper, 12f on 2f Newspaper, 15f on 2f Newspaper, 30f on 2f Newspaper, 50f on 2f Newspaper, 100f on 2f Newspaper, 2f Express, 10f Postage Due

CDS – Arad / 919 Maj 4 N9 / R1R

Registration label – Arad 1 / 1477

Express Label

Arrival CDS – Arad 919 Maj 4 E8 / G1G

29 – Locally Sent Registered Letter

3f Harvester with Koztarsasag, 15f Harvester (White Numerals),
5f Harvester (Magyar Posta), 20f Harvester (Magyar Posta)

CDS – Arad / 919 Maj 4 N8 / R1R

Registration label – Arad 1 / 9630

Arrival CDS – Arad 919 Maj 4 E7 / H1H

All of the stamps on this cover are "unissued". However this cover with 4th May CDS would indicate that these stamps were available at the same time as the other stamps of the issue.

Arad

30 – Newspaper Wrapper sent to Saaz (Zatec)
Now in Czech Republic

2f Newspaper Stamp

CDS – Arad / 919 Maj 6 N4 / C3C

Very unusual correct usage of the newspaper stamp on a newspaper wrapper

31 – Unaddressed Cover

2f Harvester, 3f Harvester, 6f harvester, 15f harvester, 20f Karl,
2f Harvester with Koztarsasag (Shifted and Shaved O), 4f Harvester with Koztarsasag (Shifted O), 5f Harvester with Koztarsasag, 2f Newspaper

CDS – Arad / 919 Mai 12 N9 / P1P

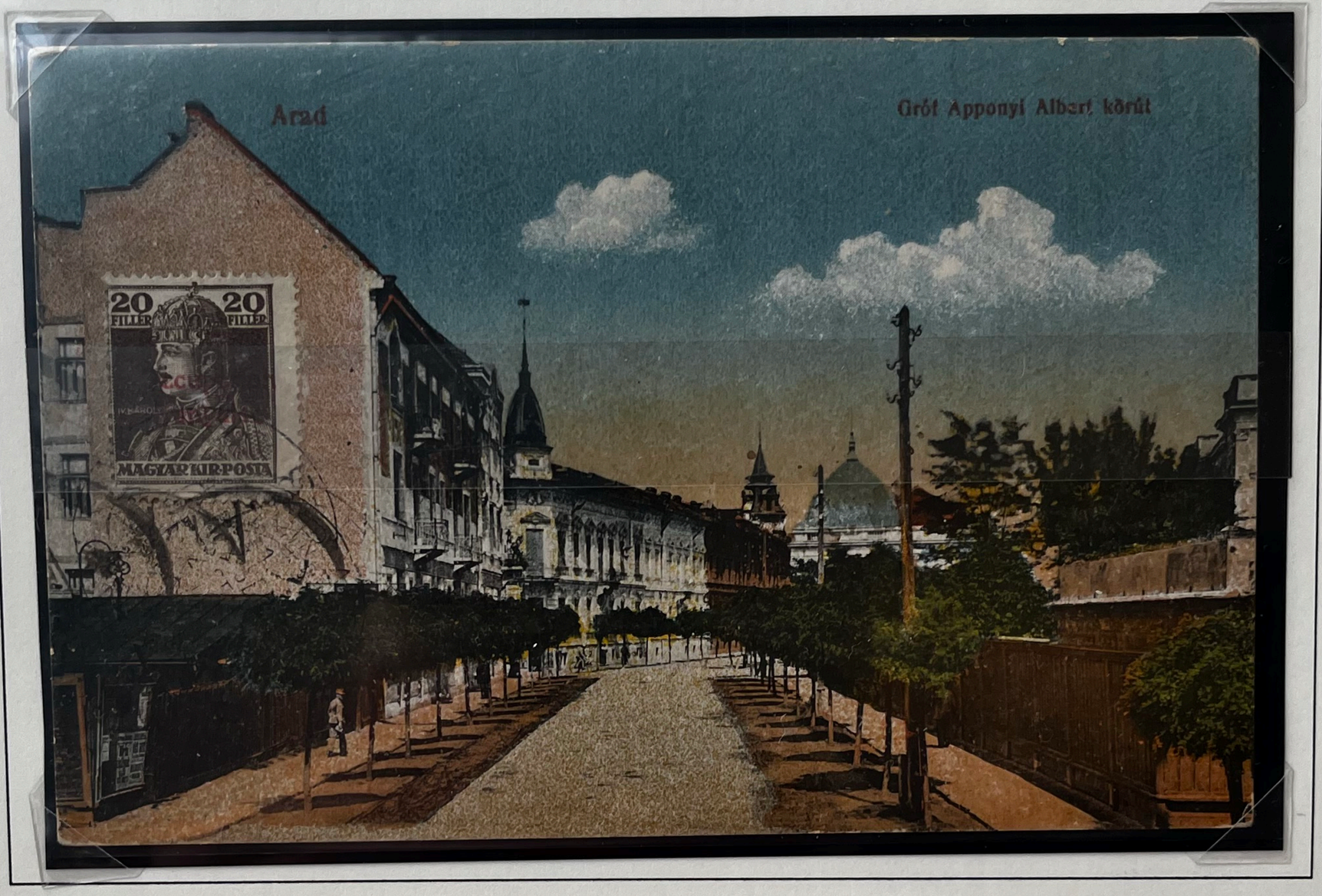
Arad

32 – Picture Post Card of Mures River

4f Harvester with Koztarsasag (Shifted O)

CDS – Arad / 919 Jul 21 N11

Arad



33 – Picture Post Card of Arad Street

20f Karl

CDS – 4 indistinct (at least 2 Arad cds)

Arad

34 – Fragment

3f Harvester, 5f Harvester with Koztarsasag (shifted O)

CDS – Arad / 919 Mai 4 N9 / J1J

35 – Picture Post Card of Arad Railway Bridge

2f Harvester

CDS – Arad / 919 Mai 6 N9 / E1E

Arad

36 - Censored Registered Cover from Temesvar to Arad - 1919

40f Harvester with Koztarsasag and 5f Harvester with Koztarsasag

Temesvar CDS and Registration Label – Temesvar 9 994

Circular Serbian Censor Cachet

Arrival CDS – Arad / 919 Jun 10 N10 / C 3 C

French Censor Cachet - “Censure Francais / Ligeti”.

See Cover 2 for explanation of the Censure Francais / Ligeti Cachet

37 - Censored Registered Cover from Ujarad to Temesvar - 1919

25f Karl and 20f Harvester with Koztarsasag

CDS – Indistinct Ujarad

Registration Label – Ujarad 636

French Censor Cachet - “Censure Francais / Ligeti”.

Arrival CDS – Temesvar / 919 Maj 29 N1 / B 2 B

Circular Serbian Censor Cachet

The 45f pays the 20f postage and 25f registration rates applicable at the time

See Cover 2 for explanation of the Censure Francais / Ligeti Cachet

Note that the handwriting (and therefore the sender) is identical to Cover 2

Flasch Certificate

38 - Censored Registered Cover from Ujarad to Temesvar , forwarded to Arad - 1919

45f on 2f Harvester and 2f Express

CDS – Ujarad / 919 Mai 7 N8 / A

Registration Label – Ujarad 657

Reddy-Violet Circular French Arad Type 1a Censor Cachet

Circular Serbian Censor Cachet

There is no explanation as to why the address has been so heavily obliterated before being forwarded to Arad

Mixed Frankings with different types of overprinted stamps are philatelic creations, but are interesting covers none the less

Philatelic Cover

3f Harvester from the Arad Issue

10f Harvester (White Numbers)

20f Karl from the Kolozsvar Issue

75f Parliament from the Baranya Issue

All tied with Pecs CDS (20/12/19)

Arad

Philatelic Cover

with Overprinted Stamps from Szeged, Cluj, Arad and Timisoara

5f Harvester with Szeged Overprint

5f Harvester with Cluj Overprint

20f Karl with Arad Overprint

20f Karl (uprated to 50f) of Timisoara Issue

All tied with Arad / 919 Aug 20 / C 3 C CDS

Violet Romanian Arad Type 3a Censor cachet with manuscript date of 21/8

Arad

The Following 3 Covers all have genuine stamps, but with Arad CDS from the 1960's modified to read 1919

Arad

Block of 5f Harvester with Koztarsasag is position III,1 to IV,2 – position IV, 2 - “Broken O” and “Broken second O”

Arad

This PPC has a genuine stamps but a forged CDS too, but probably pre World War II

Arad. Központi szalloda.