K10E

1.50 3.00 4.50 6.00 7.50 9.00 10.50 12.00 13.50 15.00

15 BANI 15 / 15 FILLER 15

MAGYAR KIR. POSTA

1.50 3.00 4.50 6.00 7.50 9.00 10.50 12.00 13.50 15.00

VII.5 U x ~9.

1.2 J x ≥b²

[UxI] 1.5 IE ≤d.

V.8 M [d.] posihia d

UxI ! ⓓ

AR @ IV.3

@ VI.9

K10E

1.50 3.00 4.50 6.00 7.50 9.00 10.50 12.00 13.50 15.00

15.00 13.50 12.00 10.50 9.00 7.50 6.00 4.50 3.00 1.50

15 FILLER 15 BANI MAGYAR KIR. POSTA

V. 8 . M positive

X. 10 Rom → is moving back but should not be here

V. 9

VIII. 6

III. 3

VIII. 2/3

K10E

28/5/919

SHOULD BE DOT ACCORDING TO SZ BUT NOT CORRECT SEE 6C

SIMILAR TO S6c

III.8

S6c

PROOF/TRIAL SHEET.

MIGRATES RIGHT ON S6d & S15

SHEET #2

EX-SZALAY VIII.6 VIII.8 SZ. X7 X8

SHEET #3

WAS ON PROOF PAGE X.6

SHEET #4 G

EX-BARN VIII.6 BODOR

SHEET #5 I

EX-BARN X.9 SZ ANOTHER

LINDNER FALZLOS ALBUM

Nr. 802 400

Made in Germany

SHEET #

SAME SHEET

100%

VIII.6 G

IS THIS X.6?

SEE ANALYSIS

100% III.5 #21

? WHICH SHEET

4.00

3.00

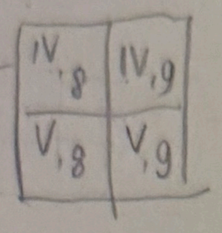
V.9

SAME AS BLOCK

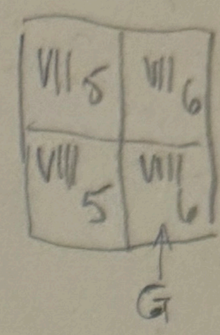
1

EX · SZEGEDI
EX · ZOSOBAK
SPLIT PERFS.









1ST PRINT.
T

I.6-



EX-SNAK.
ARM TYPE

III
IV

III.3

VII.1

II 2
OR



EX-DRAG







VIII.2
SAME AS INV
NOT ON S15
BUT ON S6

LINDNER
FALZLOS ALBUM
Nr. 802 412
Made in Germany

SHEET
#1

IX.6

I.3

STRAUCH
MEGHER!

SHEET
#2

EX-SZALAY VII.1 VII.2 REGALET PLAN.

VII.9 VII.10 SZ

SZ

V.5

SHEET
#1

V.4

V.4
THIS IS
THE LOST
SHEET —
SEE SZEGEDI
STUDII FILATELICE
BRAȘOVENE
1/2009

V.4



VII.10

SHEET
#2

VI.7
GROSSE
ZWILLINGE!
SHEET #2

VII.10 ↑
SHEET #2.

IV.10 ↑
EX-DRAG

S15 28th May ×1918. "z", "a", "b", "c", "d", "e"+"fk" } Page 82.
30th May ×1000 "f2", "g"+"h"

SZ (306)
"g" UVIb
NO IE SO "é" ⇒

KEY PLATE SEQUENCE.
a' UI
a² UII
b' UI
b² UIIIb
c UIV
d UV
e* UVIIIa
f' UI
f² UIIIc
g UVIb
h UVIIIb

VIII. 2 S6 Z15 Z15 INV. S15 d S15 g NONE 8a i 8b III 36=11

AR @ X.7 = UV
NO BÄUMLOCH @ X.9 SO NO UVII
THEREFORE "d" = "PURPLE" (CORRECT!)

* Also UXI! See complete Sheet.

V.8 N.
AR VIII-5 X-5 = UIV

NEU-RUMÄNIEN

22 GR Auflage

13.50 15.00

15.00

13.50

10.50 9.00

3.00

13.50 15.00

15.00

13.50

10.50

12.00

6.00 4.50 3.00 1.50

1.50

3.00

9.00 7.50

2.00	4.00	6.00	8.00	10.00	12.00	14.00	16.00	18.00	20.00	
										20.00
										18.00
										16.00
										14.00
										12.00
										10.00
										8.00
										6.00
										4.00
										2.00
20.00	18.00	16.00	14.00	12.00	10.00	8.00	6.00	4.00	2.00	

2.00 4.00 6.00 8.00 10.00 12.00 14.00 16.00 18.00 20.00

2.00 4.00 6.00 8.00 10.00 12.00 14.00 16.00 18.00 20.00

20 BANI 20 FILLER — MAGYAR KIR POSTA

10.00 8.00 6.00 4.00 2.00

2.00 4.00 6.00 8.00 10.00 12.00 14.00 16.00 18.00 20.00

20.00 18.00 16.00 14.00 12.00 10.00 8.00 6.00 4.00 2.00

2.00 4.00 6.00 8.00 10.00 12.00 14.00 16.00 18.00 20.00

I3 1F1

→ F1

24/A1.

24

25/24

2.00	4.00	6.00	8.00	10.00	12.00	14.00	16.00	18.00	20.00
2.00									20.00
4.00									18.00
6.00									16.00
8.00									14.00
10.00									12.00
12.00									10.00
14.00									8.00
16.00									6.00
18.00									4.00
20.00	18.00	16.00	14.00	12.00	10.00	8.00	6.00	4.00	2.00

20.00

I 3 1 F 1 II

2.00 4.00 6.00 8.00 10.00 12.00 14.00 16.00 18.00 20.00

VI 10 II

2.00

VI 3 II

4.00

IV 8 II

24/A 1. 24

D.

20.00

18.00

16.00

14.00

12.00

10.00

8.00

6.00

4.00

2.00

K20 IA2

11-9

4.00 6.00 8.00 10.00 12.00 14.00 16.00 18.00 20.00

2.00 4.00 6.00 8.00 10.00 12.00 14.00 16.00 18.00 20.00

20.00 18.00 16.00 14.00 12.00 10.00 8.00 6.00 4.00 2.00

K 20 III 3213

2.00 4.00 6.00 8.00 10.00 12.00 14.00 16.00 18.00 20.00

20.00 18.00 16.00 14.00 12.00 10.00 8.00 6.00 4.00 2.00

K20LD

4.00 6.00 8.00 10.00 12.00 14.00 16.00 18.00 20.00

2.00 20.00

4.00 18.00

6.00 16.00

8.00 14.00

10.00 12.00

12.00 10.00

14.00 8.00

16.00 6.00

18.00 4.00

20.00 2.00

20.00 18.00 16.00 14.00 12.00 10.00 8.00 6.00 4.00 2.00

2.00	4.00	6.00	8.00	10.00	12.00	14.00	16.00	18.00	20.00
2.00									20.00
4.00									18.00
6.00									16.00
8.00									14.00
10.00									12.00
12.00									10.00
14.00									8.00
16.00									6.00
18.00									4.00
20.00	18.00	16.00	14.00	12.00	10.00	8.00	6.00	4.00	2.00







K20

12 KRONEN
Weissling Nr.
Platte U3









LINDNER
FALZLOS ALBUM
Nr. 802 412
Made in Germany


2.00
4.00
6.00
8.00
10.00
12.00
14.00
16.00
18.00
20.00
20 BANI 20 FILLER
MAGYAR KIR POSTA

16 K25 Ub
S25 U1
K25 Ua
S25 U11
K25 Ub

17 K25 Ua
S25 U11
~~K25 Ub~~ INVERTED
S25 U111
S25 U1
S25 U111



II.1 P
I.

II.2 T
= 16

26 BUNTE REIHE
Auflage: zusammen mit 27: 954 Bögen



II.10 1E
ARMTYPE

27 BUNTE REIHE
Auflage: zusammen mit 26: 954 Bögen

IV.5

I.10 CLEAR EDGE



28 BLAUE REIHE
Auflage: zusammen mit 29: 1800 Bögen

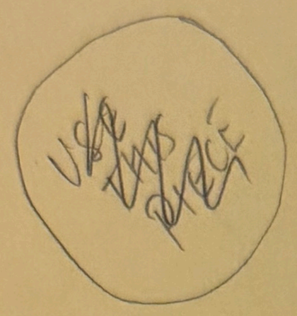




NOT ARMTYPE
II.7
IF 16 WOULD HAVE GAT

29 BLAUE REIHE
Auflage: zusammen mit 28: 1800 Bögen

II.1 - P T. 100 16



VIII.4 16 CLEAN



52 ARMTYPE K 25 WHERE IS THIS FROM?
Auflage: ? wahrscheinlich 8-10 Bögen





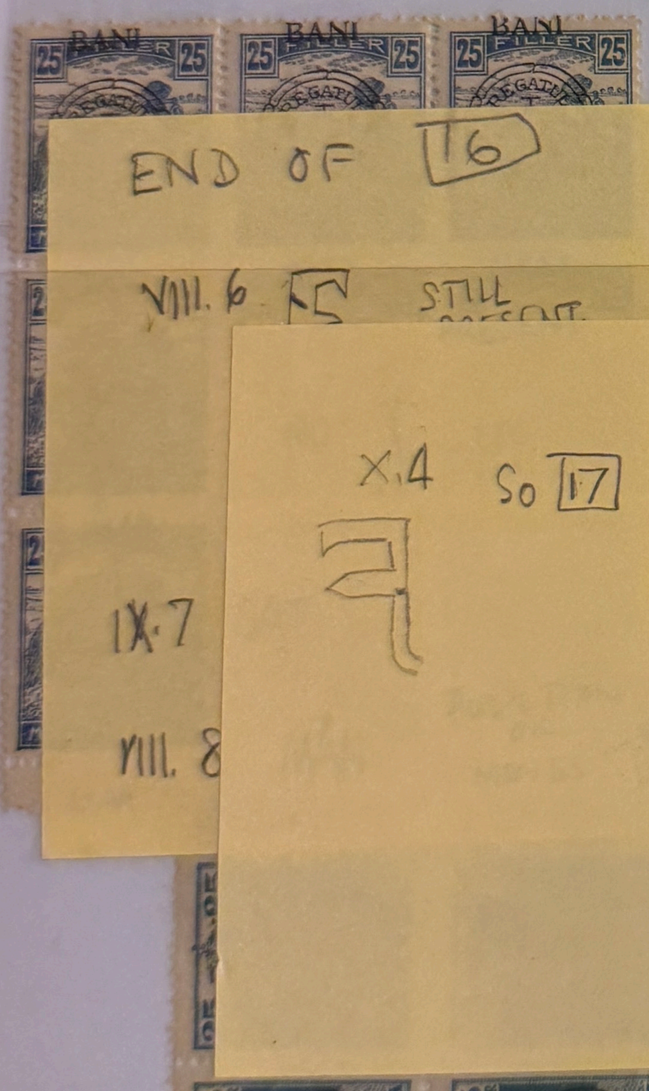
END OF 16

VIII.6 15 STILL

IX.7

VIII. 8

X.4 So 17





PROBABLY 16 SO DOES THIS MAKE 16 ? ✓

NO @ III 3.

BUT HAS @ II.2

SO MUST BE EARLY 16

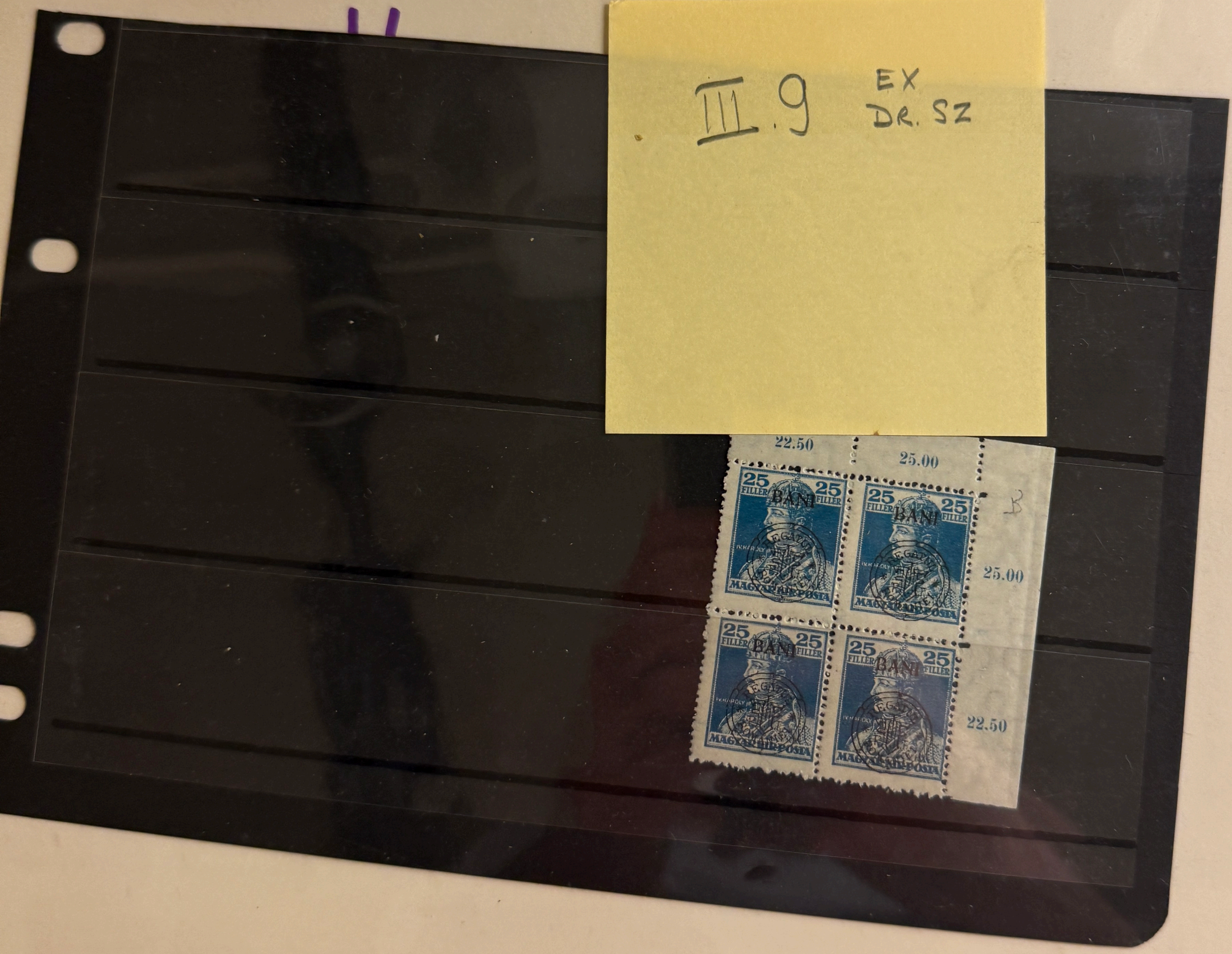
MUST BE K25 II → IIa.

MOVES LEFT. @ II.1

@ II.2 VERY LOW

40 B

III. 9 EX
DR. SZ




MAGYAR KIR. POSTA
40 BANI
-3. JAN. 920 7 É
NAGYSZEBEN
IV.6
Herrn
A. Linzkeg
Postchef
R
Nagyszeben 1
Nsz. 1
2406
Ladamos.
II.5
25 BANI
-6. JAN. 920 7 É
MAGYAR KIR. POSTA


11.5
11.5
V.4
IX.9
III.3
BANI
VII.1
SEE SHEET 28
X.1
1.6
III.1
1ST SEE SHEET
X.5 29/A4
WITH
VI.3
VIII.4
III.4.
25.00
25.00
20.00
VIII.1
EX.
DRAG
III.6-
IV.7
MAGYAR KIR. POSTA

2.50 5.00 7.50 10.00 12.50 15.00 17.50 20.00 22.50 25.00

25 BANI 25 FILLER — MAGYAR KIR POSTA — REGATUL ROMÂNIEI

II.2 TF 16

NO III.3

BEFORE

II.9 Ro

25.00 22.50 20.00 17.50 15.00 12.50 10.00 7.50 5.00 2.50

2.50 5.00 7.50 10.00 12.50 15.00 17.50 20.00 22.50 25.00

25 BANI 25 FILLER — REGATUL ROMÂNIEI — MAGYAR KIR POSTA

25.00 22.50 20.00 17.50 15.00 12.50 10.00 7.50 5.00 2.50

2.50	5.00	7.50	10.00	12.50	15.00	17.50	20.00	22.50	25.00
2.50									25.00
5.00									22.50
7.50									20.00
10.00									17.50
12.50									15.00
15.00									12.50
17.50									10.00
20.00									7.50
22.50									5.00
25.00									2.50

II.3 ✓

II.2

II.2

2.50 5.00 7.50 10.00 12.50 15.00 17.50 20.00 22.50 25.00

25.00 22.50 20.00 17.50 15.00 12.50 10.00 7.50 5.00 2.50

29/A4

28

17

NO III.3 V
MA

VIII.2 P1

Onward


No 113
17

2.50 5.00 7.50 10.00 12.50 15.00 17.50 20.00 22.50 25.00 II

25.00 22.50 20.00 17.50 15.00 12.50 10.00 7.50 5.00 2.50

25 FILLER 25 BANI — MAGYAR KIR. POSTA

17

NO III.3 ✓

4X.9 T 9

2.50	5.00	7.50	10.00	12.50	15.00	17.50	20.00	22.50	25.00
2.50									25.00
5.00									22.50
7.50									20.00
10.00									17.50
12.50									15.00
15.00									12.50
17.50									10.00
20.00									7.50
22.50									5.00
25.00									2.50
25.00	22.50	20.00	17.50	15.00	12.50	10.00	7.50	5.00	2.50

II 10.
NO
17
NO III.3
V.3
x9
I

NEU-RUMÄNIEN KLAUSENBURGER AUSGABE
ERSTE AUFLAGE

LATER ARM TYPES AT IV.10 DEMONSTRATE ↓ ALSO BUILD UP OF INK AROUND "REG" ETC







30 VORBART REIHE
Auflage: 2740 Bögen



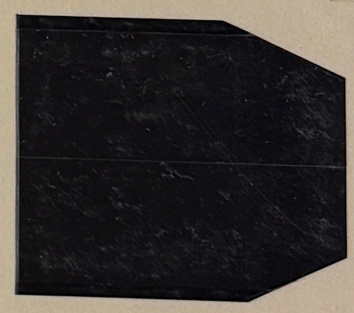
VI.9

VI.7

31 BART REIHE S 40 I
Auflage: 100 Bögen

IV.10 EX DRAG

NOT 32 BUT PART OF 23



32 BART REIHE Z 40
Auflage: 151 Bögen



VII.10





33 BART REIHE S 40 II-IV
Auflage: 501 Bögen

34 BART REIHE
Auflage: 108 Bögen

1ST PRINTING

	3.50	7.00	10.50	14.00	17.50	21.00	24.50	28.00	31.50	35.00
3.50										35.00
7.00										31.50
10.50										28.00
14.00										24.50
17.50										21.00
21.00										17.50
24.50										14.00
28.00										10.50
31.50										7.00
35.00										3.50
	35.00	31.50	28.00	24.50	21.00	17.50	14.00	10.50	7.00	3.50

Each stamp: 35 FILLER 35 / BANI / REGATUL ROMANIEI / MAGYAR KIR. POSTA

1ST PRINTING

3.50	7.00	10.50	14.00	17.50	21.00	24.50	28.00	31.50	35.00
3.50									35.00
7.00									31.50
10.50									28.00
14.00									24.50
17.50									21.00
21.00									17.50
24.50									14.00
28.00									10.50
31.50									7.00
35.00									3.50
35.00	31.50	28.00	24.50	21.00	17.50	14.00	10.50	7.00	3.50

Each stamp: 35 FILLER 35 / BANI / MAGYAR KIR. POSTA

1ST PRINTING

	3.50	7.00	10.50	14.00	17.50	21.00	24.50	28.00	31.50	35.00
3.50										35.00
7.00										31.50
10.50										28.00
14.00										24.50
17.50										21.00
21.00										17.50
24.50										14.00
28.00										10.50
31.50										7.00
35.00										3.50

Each stamp: 35 FILLER 35 / BANI / MAGYAR KIR. POSTA

STRAIGHT

LINDNER FALZLOS ALBEN

Nr. 802 4

Made in German

1ST PRINTING

1ST

IV.2 TUL

1ST X 5

1ST PRINTING

LINDNER
FALZLOS ALBUM
Nr. 802 412

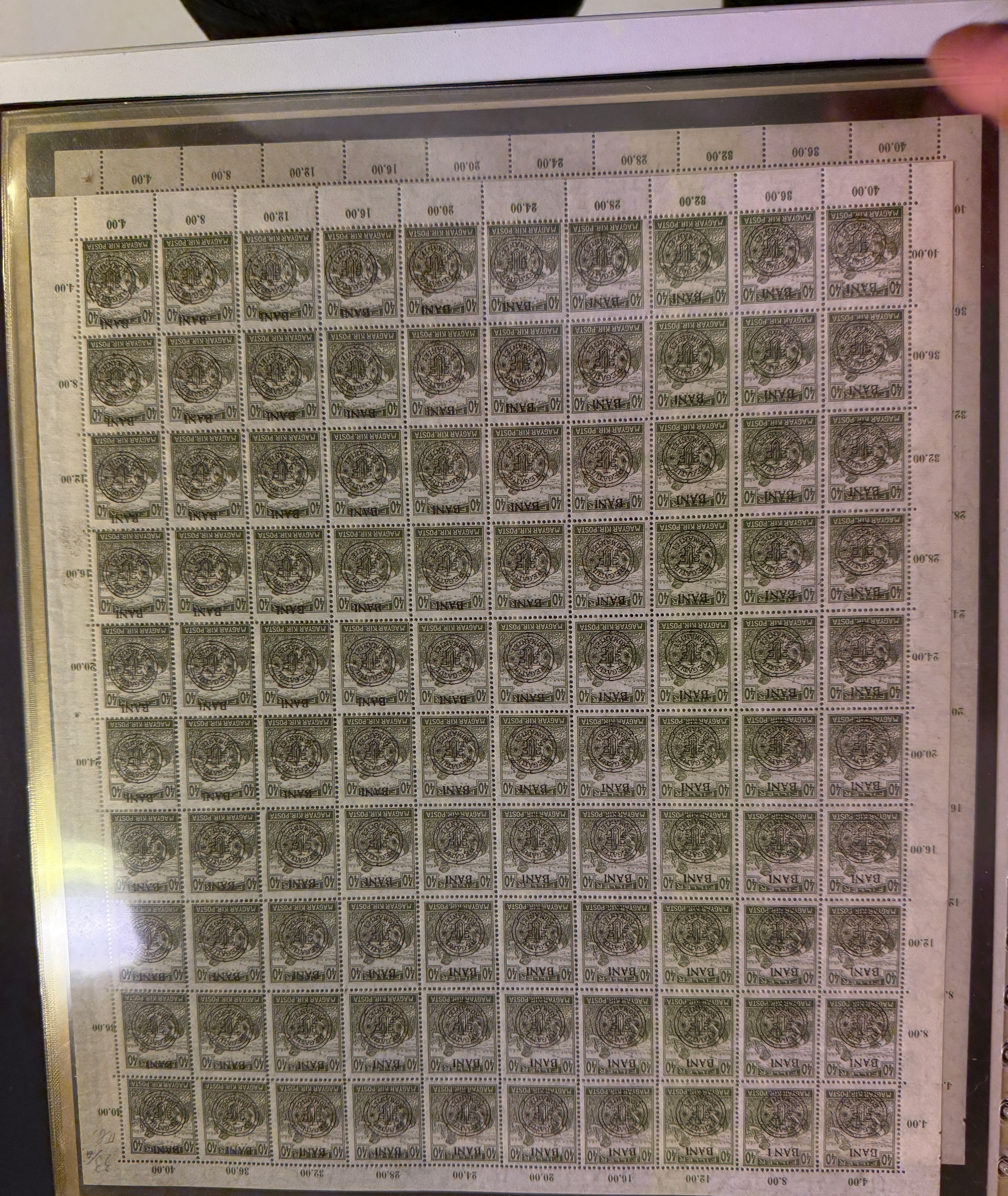
STRAIGHT N

4.00 8.00 12.00 16.00 20.00 24.00 28.00 32.00 36.00 40.00

4.60 8.60 12.00 16.00 20.00 24.00 28.00 32.00 36.00 40.00

40.00 36.00 32.00 28.00 24.00 20.00 16.00 12.00 8.00 4.00

MAGYAR KIRPOSTA BANI 40 FILLER 40 — REGATUL ROMANIEI


MAGYAR KIR. POSTA
40 FILLÉR
40 BANI
4.00
8.00
12.00
16.00
20.00
24.00
28.00
32.00
36.00
40.00

	4.00	8.00	12.00	16.00	20.00	24.00	28.00	32.00	36.00	40.00
4.00										
8.00										
12.00										
16.00										
20.00										
24.00										
28.00										
32.00										
36.00										
40.00										

Each stamp: 40 FILLER 40 / BANI / REGATUL ROMANIEI / MAGYAR KIR. POSTA


BANI
REGATUL ROMÂNIEI
MAGYAR POSTA
HIRLAPJEGY


BANI
BANI
BANI
BANI
7.00
6.00

LAUSENBURGER AUSGABE
TE AUFLAGE

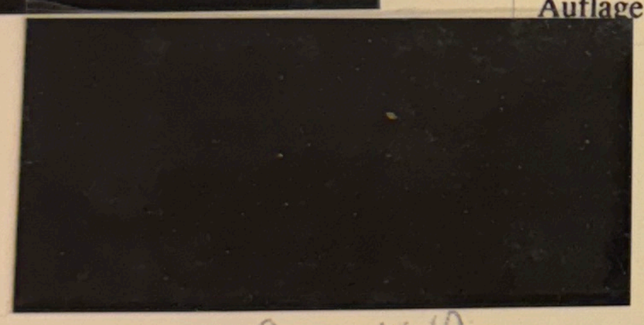












35 BART REIHE
Auflage: ca. 400 Bögen



35 BART REIHE KOPFSTEHENDER AUFDRUCK
Auflage: 1 Bogen



36 KRIEGS REIHE
Auflage: 668 Bögen



36 KRIEGS REIHE KOPFSTEHENDER AUFDRUCK
Auflage: 2 Bögen

	1.00	2.00	3.00	4.00	5.00	6.00	7.00	8.00	9.00	10.00	
1.00											10.00
2.00											9.00
3.00											8.00
4.00											7.00
5.00											6.00
6.00											5.00
7.00											4.00
8.00											3.00
9.00											2.00
10.00											1.00
	10.00	9.00	8.00	7.00	6.00	5.00	4.00	3.00	2.00	1.00	

3 4 5 6 7

I

II

III

IV

SZEGD!



SHEET N 2

N.3 Sz.



NO Sz.

56a III,5



EX-SNAK
MISALIGNED

BANI FILLER. 40 FILLER HADISEGÉLY 40

MAGYAR KIR POSTA

32.00

28.00

LINDNER
FALZLOS
ALBUM

r. 802 512

DBG

M

X.3/4

1ST PRINTING

38a

12.00 16.00 20.00 24.00 28.00 32.00 36.00 40.00

40.00

36.00

40 FILLER. 2 FILLER HADISEGÉLY 40 BANI

MAGYAR KIR. POSTA

I.6 F

(I)

(I) X E7 III 8 NO ARM

(I) VI-1/6 VIII-1/6 T @ VIII 5

FALZLOS ALBUM

.802303

DBGM

Made in Germany

1ST PRINTING









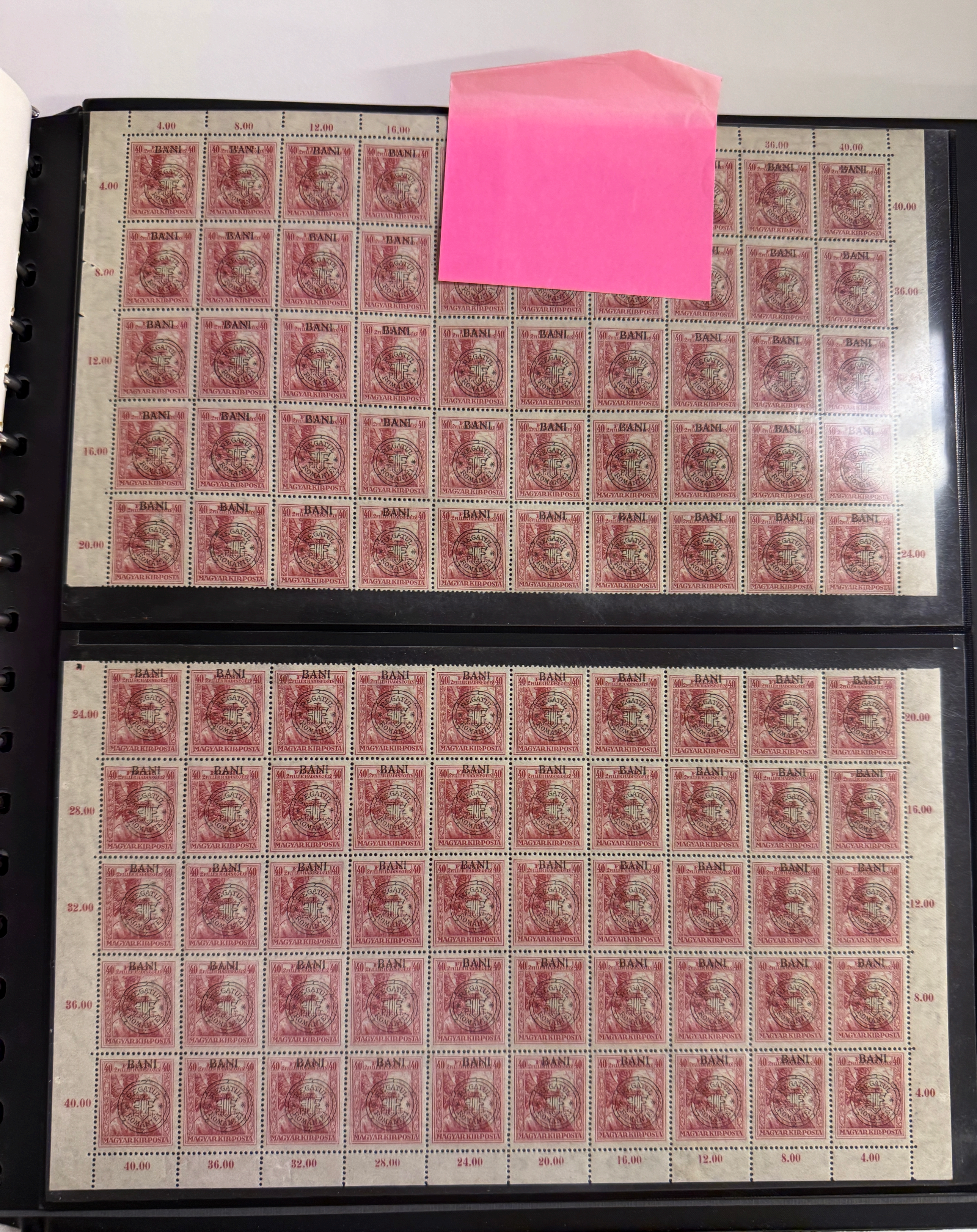


38 KRIEGS REIHE Kg 40
Auflage: 2161 Bögen





VII.7/10 - VIII.8/10


4.00
8.00
12.00
16.00
20.00
24.00
28.00
32.00
36.00
40.00
BANI
MAGYAR KIR POSTA

1919 Cluj Series of REGATUL ROMANIEI Overprints

A display explaining why, how and in what sequence the Cluj Series of "REGTUAL ROMANIEI" (United Romania) overprints were made.

CONTENTS:

Introduction
Part 1: The milieu and purpose of the overprints
Part 2: How the overprints were made
Part 3: A chronological account of the overprinting contract
Part 4: Postal Stationery and other related material

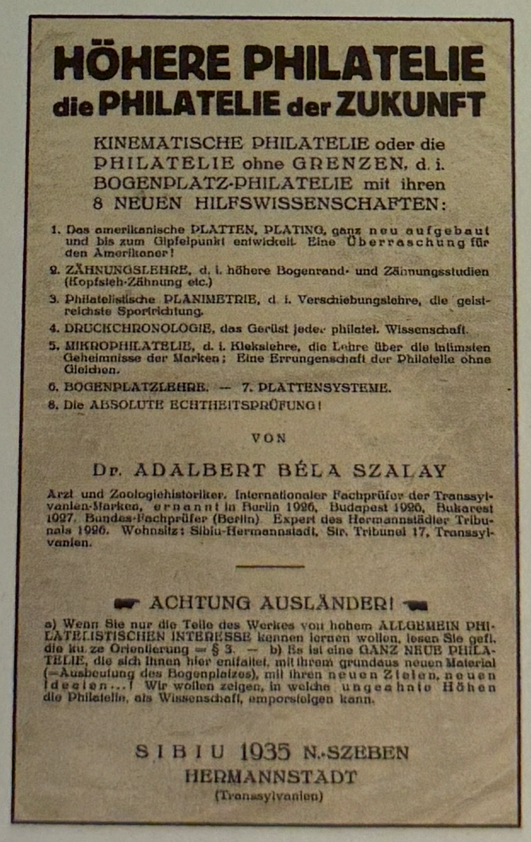
INTRODUCTION

Two series of "REGATUL ROMANIEI" Overprints were made upon Hungarian stamps by the newly ensconced Romanian Authorities in Transylvania. The first series produced in Cluj, the second in Oradea.

Today these stamps, which are important historical testament to the enormous political upheaval of their time, attract scant philatelic interest. Yet, things were very different in the 1920's and 1930's when they were the focus of much attention from the likes of Albert Szalay, Géza von Jakots & Ferenc Megyeri.

In 1935 Szalay published what is arguably the most important of all philatelic monographs - ***"Höhere Philatelie die Philatelie der Zukunft"*** *[Higher Philately, Philately of the Future].* In this work Szalay introduces his revolutionary concept of *"Precision Philately"*; which included new ideas that are now taken for granted. Regrettably for the student of "Regatul" overprints, *"Höhere Philatelie"* includes almost no illustration. Furthermore the phenomenal amount of detail, contained with the 1046 pages, is often difficult to comprehend, especially when the reader does not have access to examples of the items being referred too. Without doubt these shortcomings have contributed to this otherwise remarkable text's slide into obscurity.

Notwithstanding the magnitude of Szalay's work, it is, as he himself admitted, incomplete. Thus, leaving scope for fresh interpretation and new discoveries!



HÖHERE PHILATELIE
die PHILATELIE der ZUKUNFT

KINEMATISCHE PHILATELIE oder die PHILATELIE ohne GRENZEN, d. i. BOGENPLATZ-PHILATELIE mit ihren 8 NEUEN HILFSWISSENSCHAFTEN:

1. Das amerikanische PLATTEN, PLATING, ganz neu aufgebaut und bis zum Gipfelpunkt entwickelt. Eine Überraschung für den Amerikaner!
2. ZÄHNUNGSLEHRE, d. i. höhere Bogenrand- und Zähnungsstudien (Kopfsieh-Zähnung etc.)
3. Philatelistische PLANIMETRIE, d. i. Verschiebungslehre, die geistreichste Sportrichtung.
4. DRUCKCHRONOLOGIE, das Gerüst jeder philatel. Wissenschaft.
5. MIKROPHILATELIE, d. i. Klebslehre, die Lehre über die intimsten Geheimnisse der Marken; Eine Errungenschaft der Philatelie ohne Gleichen.
6. BOGENPLATZLEHRE. — 7. PLATTENSYSTEME.
8. Die ABSOLUTE ECHTHEITSPRÜFUNG!

VON

Dr. ADALBERT BÉLA SZALAY

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ACHTUNG AUSLÄNDER!

a) Wenn Sie nur die Teile des Werkes von hohem ALLGEMEIN PHILATELISTISCHEN INTERESSE kennen lernen wollen, lesen Sie gefl. die kurze Orientierung = § 3. — b) Es ist eine GANZ NEUE PHILATELIE, die sich Ihnen hier entfaltet, mit ihrem grundaus neuen Material (=Ausbeutung des Bogenplatzes), mit ihren neuen Zielen, neuen Ideelen...! Wir wollen zeigen, in welche ungeahnte Höhen die Philatelie, als Wissenschaft, emporsteigen kann.

SIBIU 1935 N.-SZEBEN
HERMANNSTADT
(Transsylvanien)

Title Page

In *"Höhere Philatelie"* attention is drawn to the **absolute rarity** of several "Regatul" overprints. A point not missed by opportunistic forgers, wishing to capitalise upon a previous insatiable demand for these stamps. The abundance of these **forgeries,** including some still emanating from Hungary today, plays a significant part in explaining a present day reluctance for this fascinating area of philately.

Part 3 of this display includes the **major discoveries** since 1935. Also, within this chronological account are examples from every print batch made, including **rarities** which are limited to just 1 sheet (100 stamps). Where the exhibited item is one of ≤100 they are highlighted so: ☐

The unique 15 Bani on 15 Fillér postal stationery letter card is presented in Part 4, together with one of only two Receipted Telegram Forms known to have utilised Cluj Series stamps.

The key **bibliography** appertaining to this display is:

1) *"Höhere Philatelie die Philatelie der Zukunft"*- Dr A B Szaly, 1935
2) *"Emisiunie Provizorii de Mărci Poştale Cluj si Oradea"* – Dr Ing M Sapira, 1994
3) *"Catalogue of Hungarian Occupation Issues 1918-1921"* – Christopher Brainard, 2006
4) *"Supratiparele Ranversate la 180°, 90° şi Parţiale – Peticite Ale Emisiunii Cluj 1919"*- Laszló Szegedi, 2009
5) *"Fundamentals of Philately"* – LN Williams, 1990

PRINTING BASE Nº1 ~ SETTING F

10/11 JUNE 1919

TUESDAY 10TH NOT MONDAY.

After a 4 day pause, overprinting resumed on Monday, 10th June. The reason for this break in production is not known. However, opinion is, it was to allow time for stocks to be returned from postal vaults in Bistrița.

A total of 5876 sheets are officially recorded as having been overprinted on the 10th and 11th June. Accounted for in 13 Batches, these sheets were in essence a 2nd Cluj Printing.

Determining whether overprints are from the 1st or 2nd Cluj Printing is often extremely difficult, or even impossible, especially with single stamps. Unless the position of any particular overprint is known, together with any transient idiosyncrasies applicable to that position, attempting to identify from which Printing the overprint originates is, without reference to complete sheets, often a futile task. There are, however, some easily identifiable idiosyncrasies, including one which occurs at position III.8. This is a solid lower arm to the reverse facing "F". Its presence has lead to the term *"Armtype"* often being used to describe stamps from the 2nd Cluj Printing.



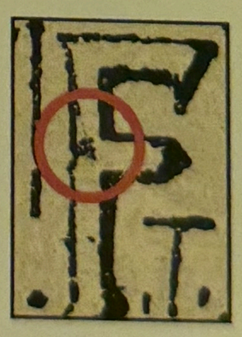


Position III.8
First appears at the end of Batch Nº23 and continues until the end of Batch Nº38

Sheets Overprinted - 10th June 1919			
Batch Nº	**Sheet Value**	**Official**	**Actual**
23	2 Fillér/Bani Express	118	118
24	3 Fillér/Bani Harvesters	672	672
25a	2Fillér/ Bani Harvesters		ca 100
26	10 Fillér/Bani Harvesters	2	1
	10 Fillér/Bani Karl		1
25b	2Fillér/ Bani Harvesters		ca 344
25 a+b	2Fillér/ Bani Harvesters	444	
27	5 Fillér/Bani Harvesters	445	445
28	6 Fillér/Bani Harvesters	90	90
29	15 Fillér/Bani Harvesters (violet numbers)	307	ca 211
	15 Fillér/Bani Harvesters (white numbers)		ca 86
	15 Fillér/Bani Karl		ca 10
30	20 Fillér/Bani Karl	69	69
31	25 Fillér/Bani Harvesters	345	345?
	25 Fillér/Bani Karl		0?
32	35 Fillér/Bani Harvesters	136	136
33	40 Fillér/Bani Zita	248	ca 30
	40 Fillér/Bani Harvesters		ca 218
34	40+2 Fillér/Bani War Relief	1000	1000+/-
	40+2 Fillér/Bani War Relief Double Overprint		1
Total Quantity of Sheets Overprinted		**3876**	

Sheets Overprinted - 11th June 1919			
Batch Nº	**Sheet Value**	**Official**	**Actual**
35	40+2 Fillér/Bani War Relief	2000	2000+/-
	40+2 Fillér/Bani War Relief Inverted Overprint		1
Total Quantity of Sheets Overprinted		**2000**	

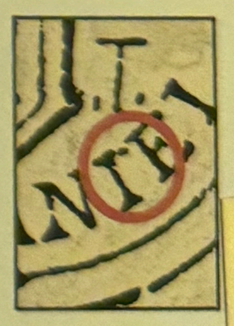
Location & Batch Duration for Certain Key 2nd Printing Idiosyncrasies										
	1	2	3	4	5	6	7	8	9	10
I							25b >34			
II										<25 >35
III		25b >35						<24 38		
IV										
V										
VI	23 >35									
VII	23 >35									
VIII										
IX										
X		22 >35								



Position I.7



Position II.10
Stage 1 Batch Nº24-32



Position II.10
Stage 2 Batch Nº33-35



Position III.2



Position VII.1
Similar array at V.1



Position X.2

Printing Base №1 ~ Setting F

10 June 1919

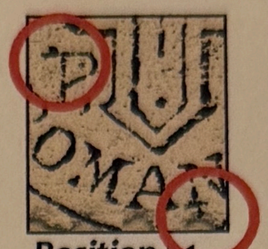
The mornings work commenced with **Batch № 23** - 118 sheets of 2 Fillér Sürgős (Express). These were not followed, as would be expected, by 2 Fillér Harvesters but by 672 sheets of 3 Fillér Harvesters forming **Batch №24.**



Position VII.1
An array of spots first appears in Batch №23 and persists until the end of Batch №34. A similar array is found at Position VI.1



Batch №23 - 118 sheets – 2 Bani Express
Positions VI.1/2-VII.1/2
Demonstrating an array of spots at Positions VI.1 & VII.1



Position I.1
Transient idiosyncrasies occurring on Batch №25a sheets



Batch №25a - ca100 sheets – 2 Bani Harvesters
Positions I.1/2-II.1/2
Demonstrating transient idiosyncrasies

Overprinting of **Batch №25** was interrupted by **Batch №26,** which contained just 2 sheets of 10 Fillér stamps. According to Szalay this took place approximately 100 sheets into Batch №25. The first of the two sheets was a 10 Fillér Harvesters, the second a 10 Fillér Karl.



Batch №24 - 672 sheets – 3 Bani Harvesters
Positions I.7/10-III.7/10
Demonstrating various idiosyncrasies including:
a) solid lower left "Arm" in "F" at Position III.8
b) first appearance of spot between "I" & "E" at Position II.10
c) missing large spot in the "F" at Position I.7 – so proving that the 3 Fillér Harvesters were overprinted before the 2 Fillér.



Barabassy BPP

Batch №26 - 1 sheet
10 Bani Harvesters
Position X.2



Position X.2
Idiosyncrasies confirming Batch №26

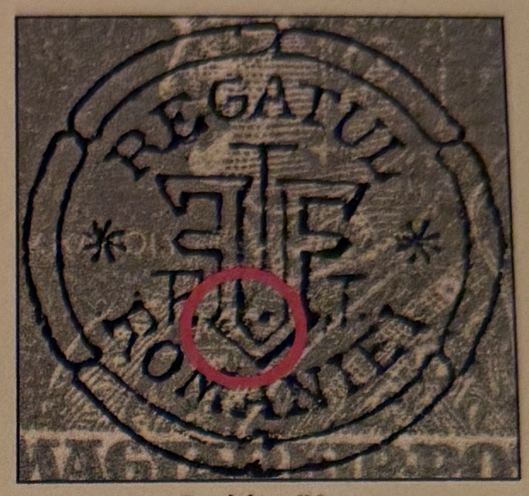
"Regatul" Overprints - Cluj

Printing Base №1 ~ Setting F

10 June 1919



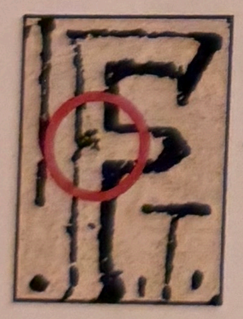
Batch №26 - 1 sheet
10 Bani Karl
Position IV.10



Position IV.10
Idiosyncrasies confirming Batch №26

I.7





Sheets from **Batch №25b** possess a large spot in the "F" at position I.7; those from Batch №25a do not. This stationary idiosyncrasy persists throughout the remaining sheets overprinted with Printing Base №1.

Batch №25b
Folded rows I & II with rejoined part of rows III & IV
Demonstrating: a) large spot in "F" at Position I.7
b) spot between "I" & "E" at Position II.10
c) solid lower left "Arm" in "F" at Position III.8



Positions III.1/2
First appearance of spot to right of the left hand ✳ at Position III.2

"Regatul" Overprints - Cluj

Printing Base №1 ~ Setting F

10 June 1919



Batch №27 - 445 sheets – 5 Bani
Positions I.9/10-II.9/10
Demonstrating spot between "I" & "E" at Position II.10



Batch №28 - 90 sheets – 6 Bani
Positions I.9/10-II.9/10
Demonstrating spot between "I" & "E" at Position II.10



Batch №29 – ca 211 sheets – 15 Bani Violet Numerals
Positions I.9/10-II.9/10
Demonstrating spot between "I" & "E" at Position II.10

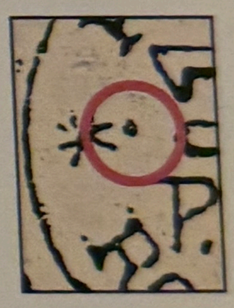


Batch №29 was comprised of 307 sheets of 15 Fillér stamps possessing 3 different designs – a) Harvesters with violet numerals, b) Harvesters with white numerals, c) Karl. All Cluj overprinted sheets of Harvesters with white numerals originate from this batch.



Batch №29 – ca 86 sheets – 15 Bani White Numerals
Positions III.1/2 – IV.1/2
Demonstrating spot to right of the left hand ✳ at Position III.2

Position III.2
Spot to the right of left hand ✳ first appears in Batch №25b and is present throughout the remaining sheets printed by Printing Base №1 - Setting F





Batch №29 – ca 10 sheets – 15 Bani Karl
Positions III.1/2 – IV.1/2
Demonstrating spot to right of the left hand ✳ at Position III.2

Printing Base №1 ~ Setting F

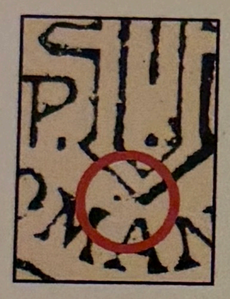
10 June 1919



Batch №30 – 69 sheets – 20 Bani Karl
Positions III.5/6 – IV.5/6
Demonstrating spot north-east of "M" at Position III.5

Position III.5
Spot north-east of "M" first appears in Batch №25 and is present throughout the remaining sheets printed by Printing Base №1 - Setting F.

⇨



Batch №31 consisted of 345 sheets of 25 Fillér stamps. Whilst it is not known for certain, it appears all of these sheets were 25 Fillér Harvesters, and that no sheets of 25 Fillér Karl were included within the batch.



Batch №31 – 345(?) sheets – 25 Bani Harvesters
Positions I.9/10 – II.9/10
Demonstrating spot between "I" & "E" at Position II.10



Batch №32 – 136 sheets – 35 Bani Harvesters
Positions III.7/9 – IV.7/9
Demonstrating solid lower left "Arm" at Position III.8

Batch №33 was comprised of 248 sheets of 40 Fillér stamps. Approximately 30 of these sheets were of the 40 Fillér Zita, the remaining sheets 40 Fillér Harvesters.



Batch №33 – ca30 sheets – 40 Bani Zita
Position III.8 – Solid lower left "Arm"



Batch №33 – ca218 sheets – 40 Bani Harvesters
Positions I.9/10 – II.9/10
Demonstrating spot between "I" & "E" at Position II.10