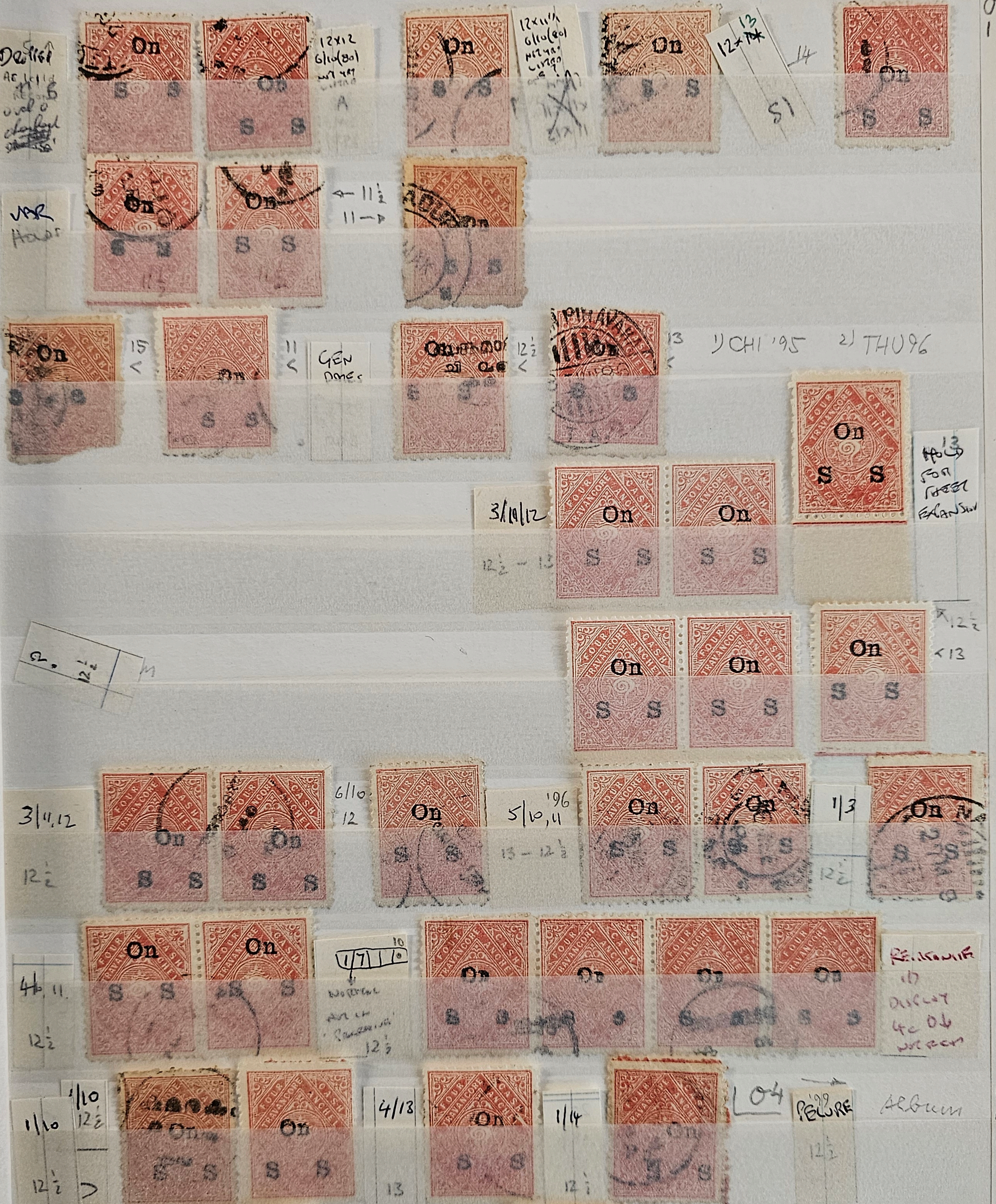
O1 ~~O2~~ Wmk B

O 1



Drilled AC [illegible] B [illegible] oval O [illegible]

12x12 6/10(80) A

12x11½ 6/10(80)

13 12x14

14

S1

VAR Holds

← 11½ 11 →

15 <

11 <

GEN DATES

12½ <

13

1) CHI '95 2) THU96

13 HOLD FOR SHEET EXPANSION

3/10/12

12½ - 13

2. 12½ M

12½ <13

3/11.12 12½

6/10 12

5/10 '96 11

13 - 12½

1/3

12½

4/6.11 12½

1/7/1/10

12½

RE[illegible] DISPLAY 4c O4 [illegible]

1/10 12½

1/10 12½ >

4/13 13

1/14 12½

LO4

'99 PELURE 12½

Album

O 4

NEW 13

Holds

SEE PACKET B 14

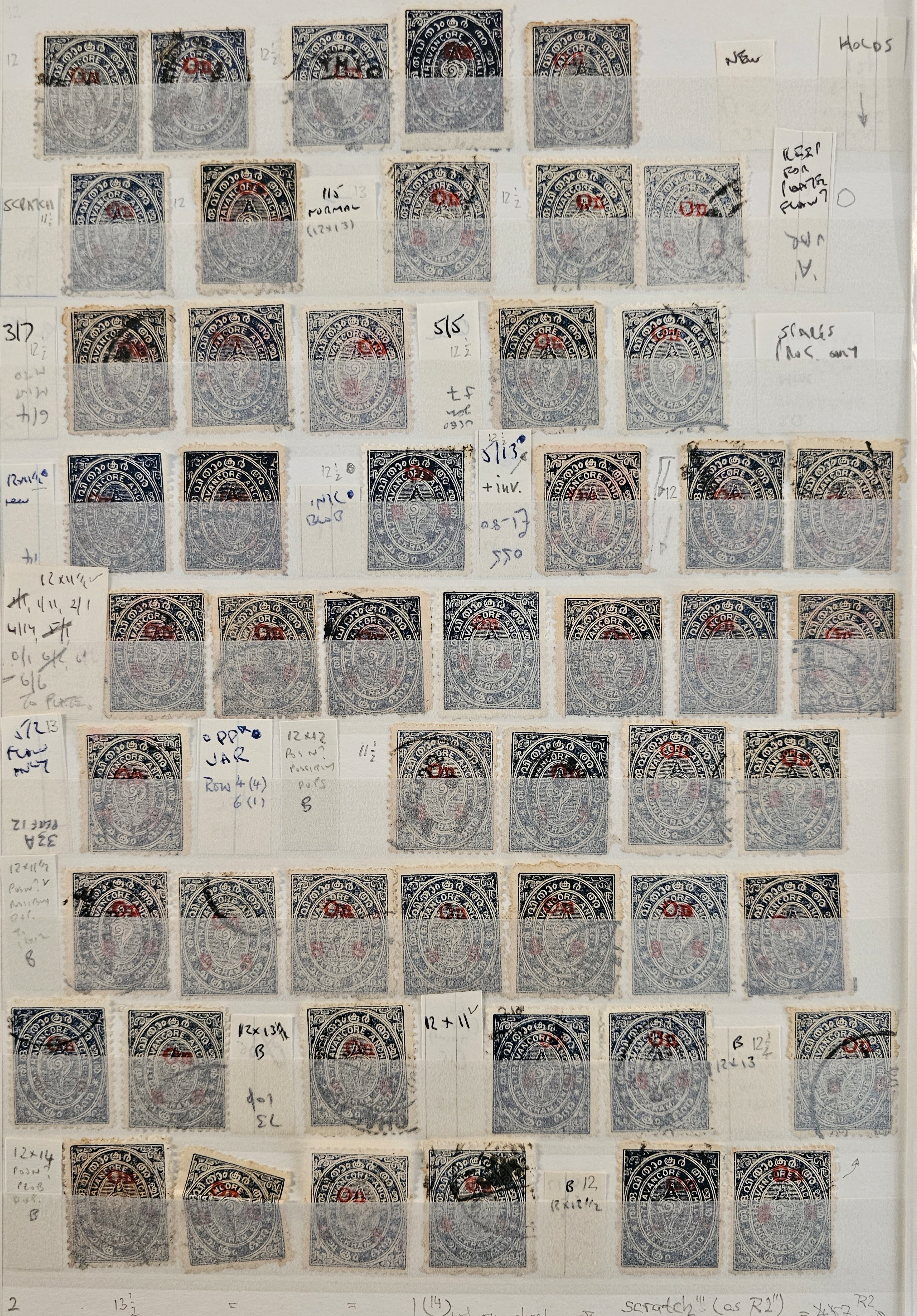
O 3

195 (1919/20

1

O5 [O4]

scratches (normal)
R2+4 + p3.R1 = 3



12

12½

NEW

HOLDS

SCRATCH 11½

12

11½ NORMAL (12×13)

13

12½

KEEP FOR PLATE FLAW? ○

317
12½

5/5
12½

STAGES PROC. ONLY

Row 11½
new

12½
INK BLOB

12½
5/13
+ inv.

12

12×11½
~~4/1~~, 4/11, 2/1
4/14, ~~5/1~~
0/1, ~~6/2~~, 6/1
6/6
to PLATE

5/12 13
FLAW ONLY

OPP JAR
Row 4 (4)
6 (1)

12×12
POSN?
POSSIBLY PUPS
B

11½

12×11½
POSN? V
POSSIBLY
B

11½

12×13½
B

12 + 11½

B 12½
12×13

12×14
POSN?
PROB
B

B 12
12×12½

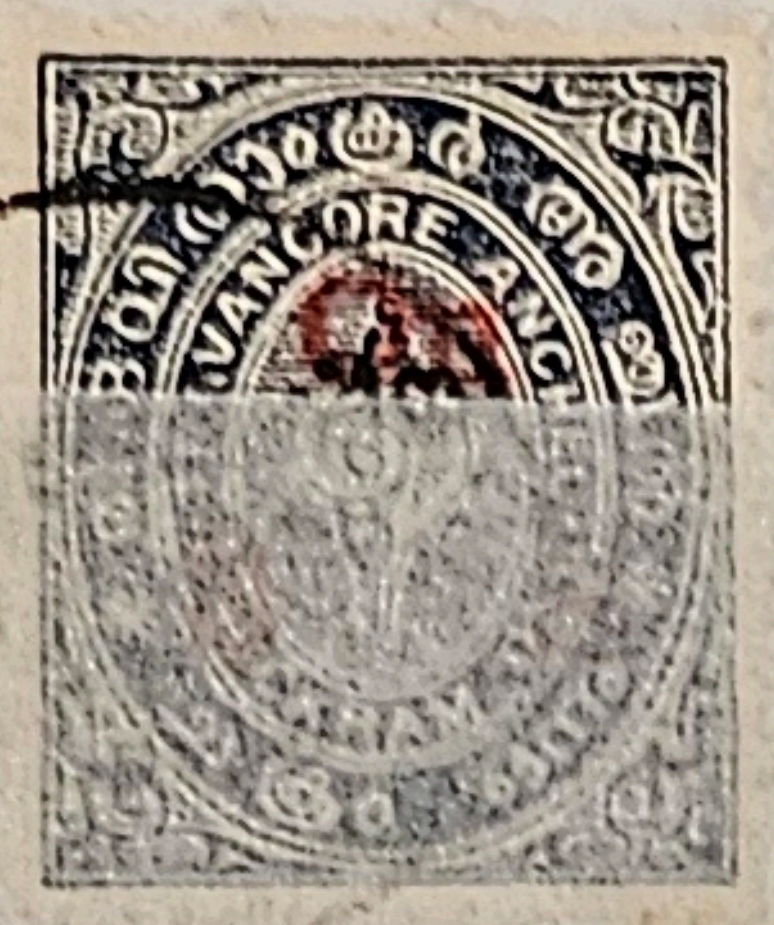
2 13½ = = 1 (14) not on sheet → scratch"' (as R2") = 4 5 7 R2 →

p.2

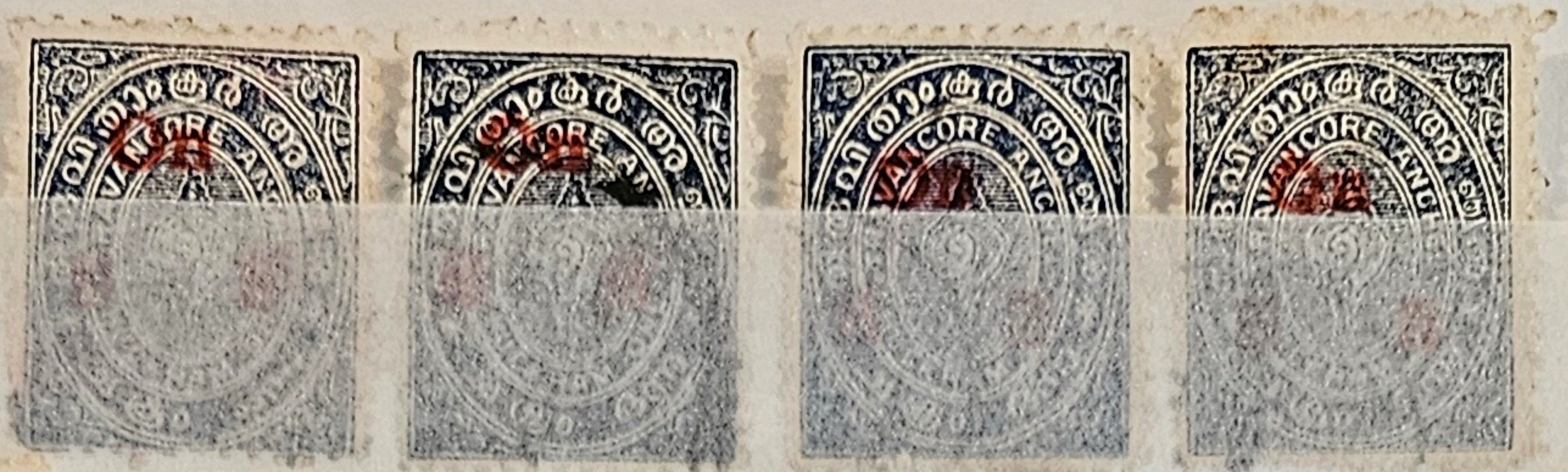
as R2 & 4

1

PROB G3 (NORMAL) PUP B 12½ ? 5/7



← OH 13 DUPL [illegible]

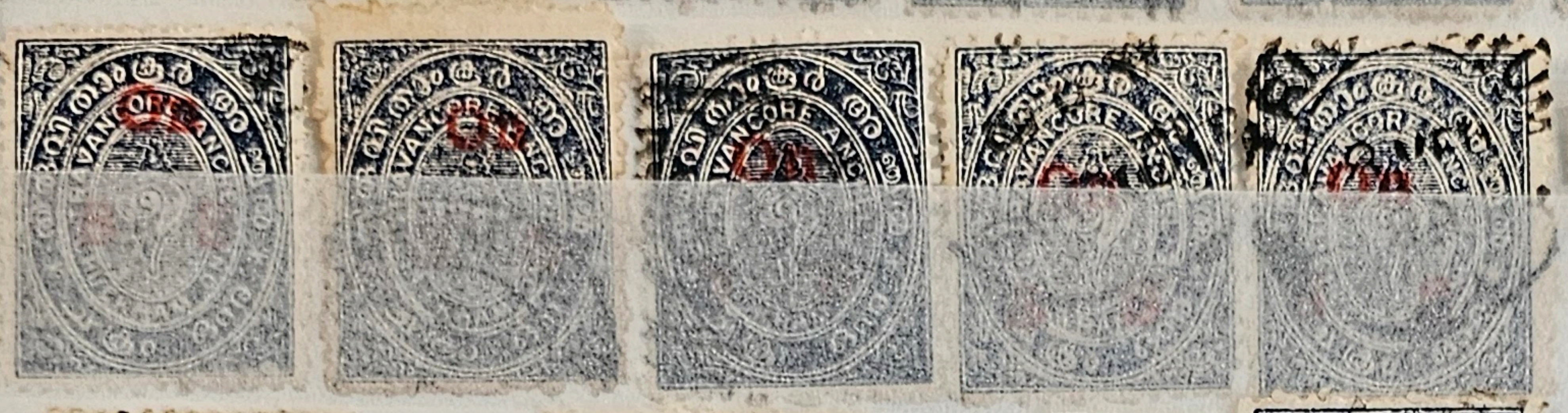


SCRATCH FLAW

Sobg

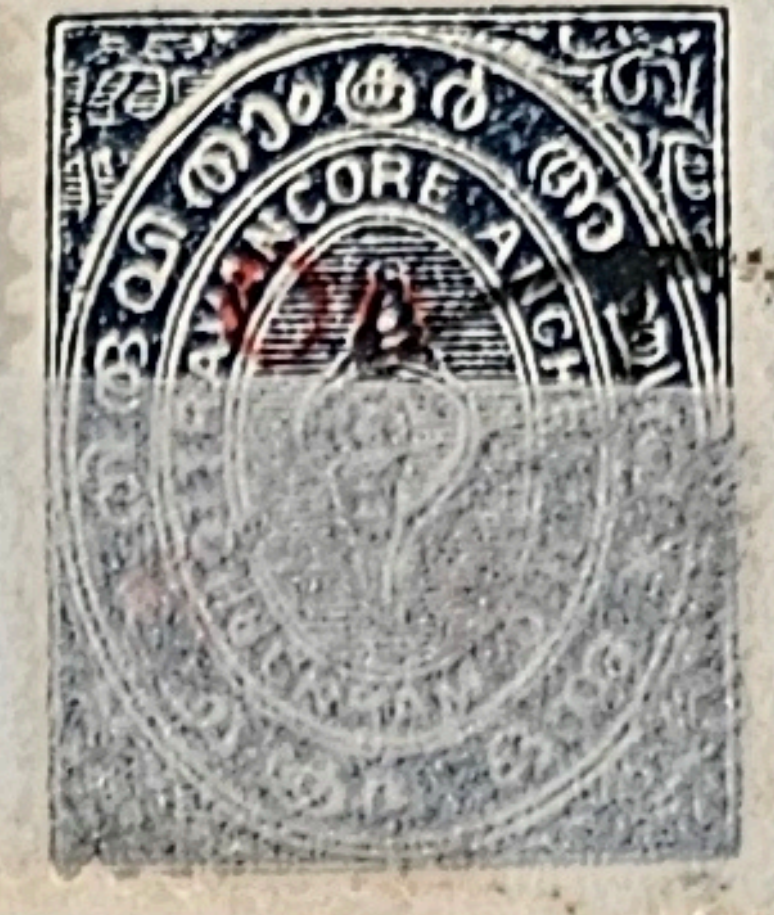
12×11½ B ✓ 50 JN.

[illegible] B



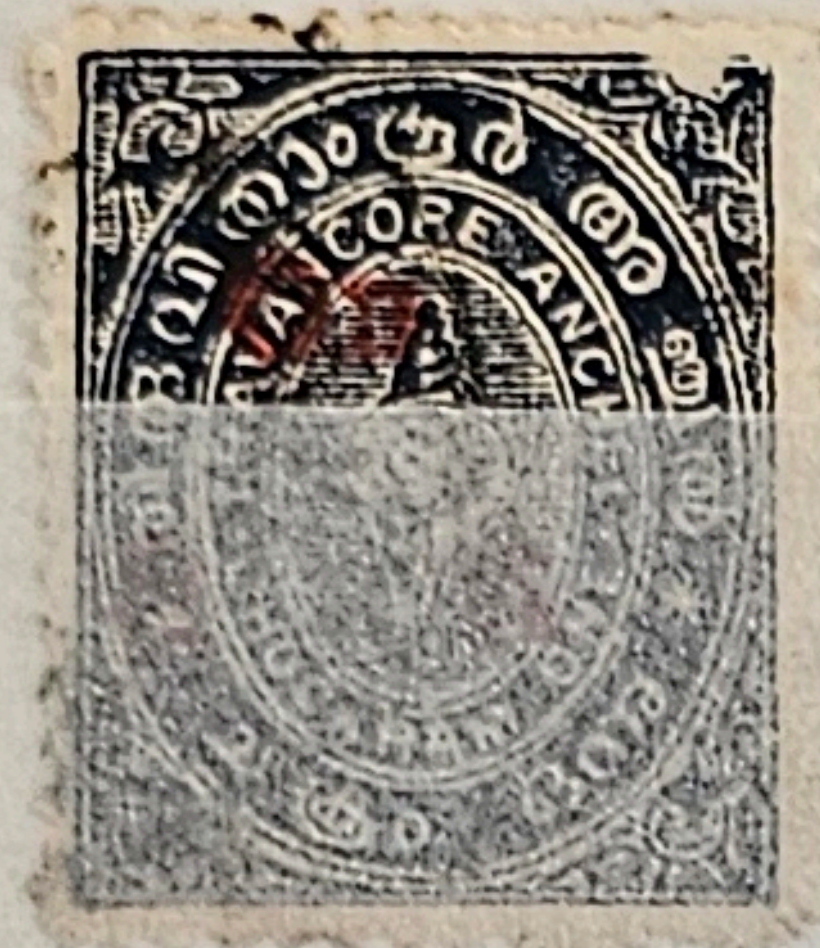
12×11½ ✓ 12×12

scr B as R2 & 9

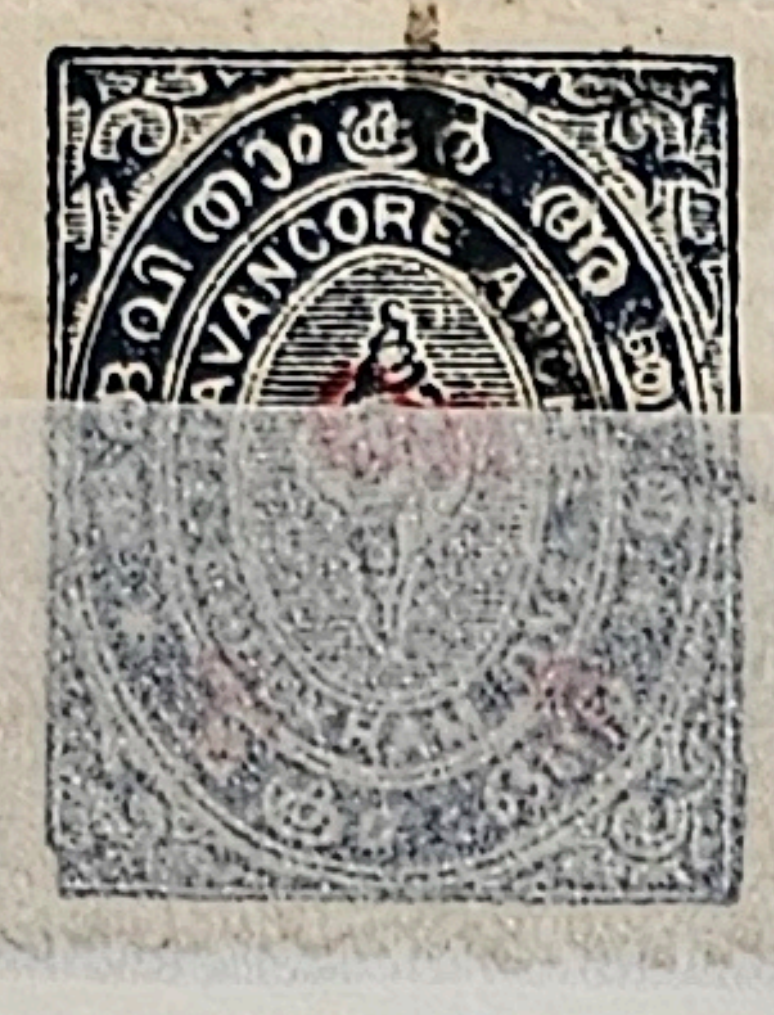


Sobg

1/14 12½



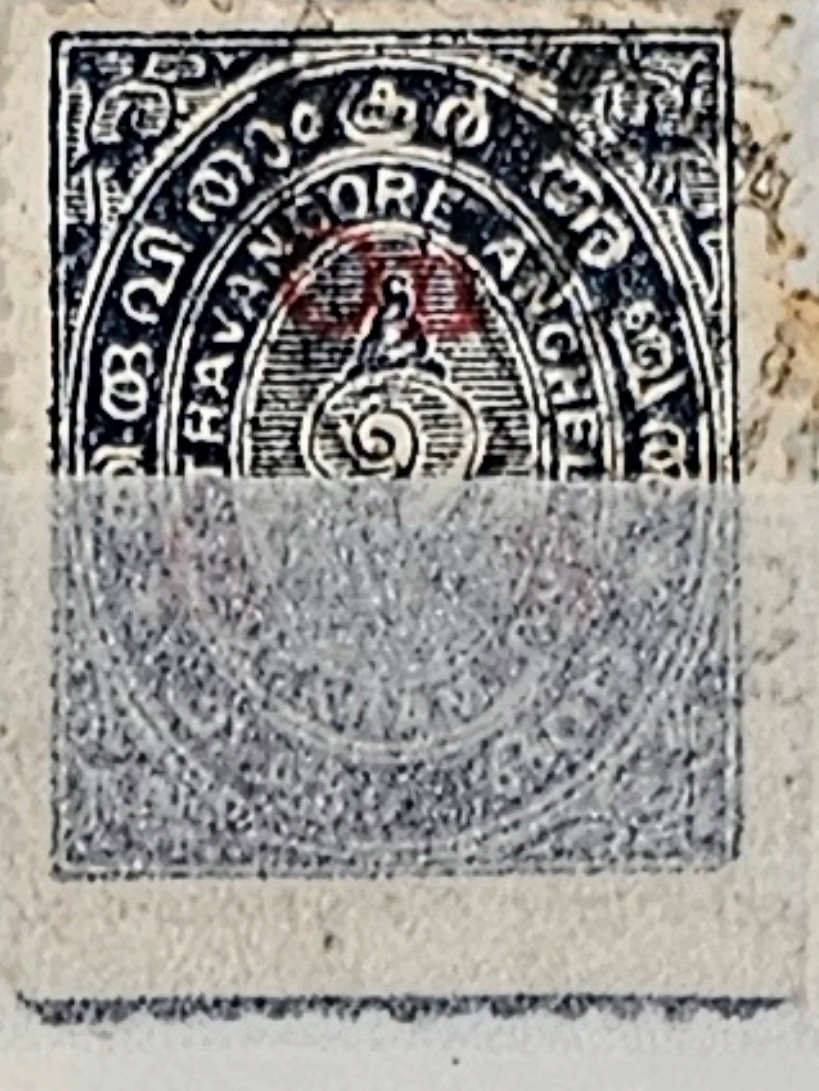
12½ ? SW FLAW



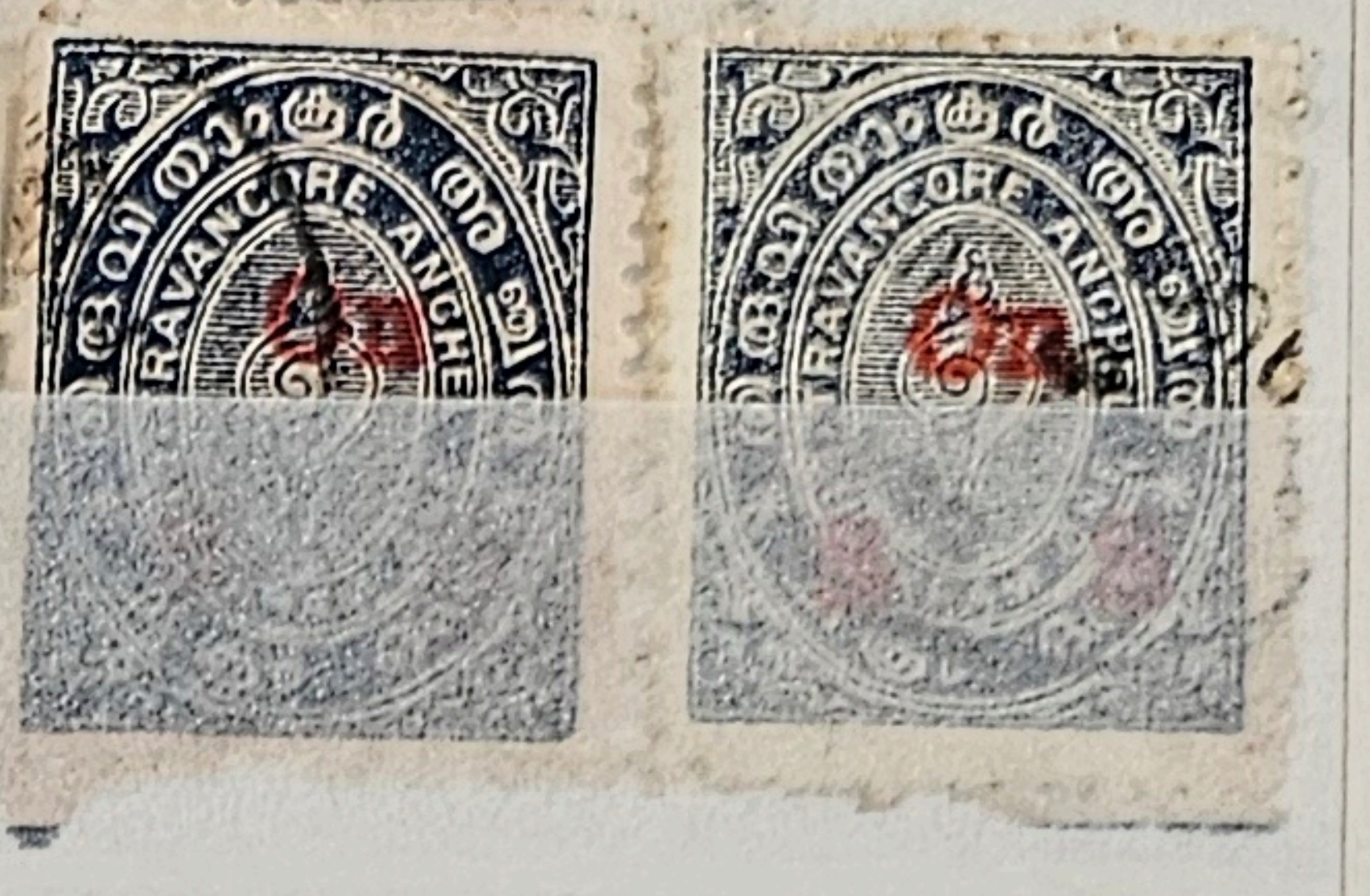
/p.3

PERF VAR 13

[illegible]

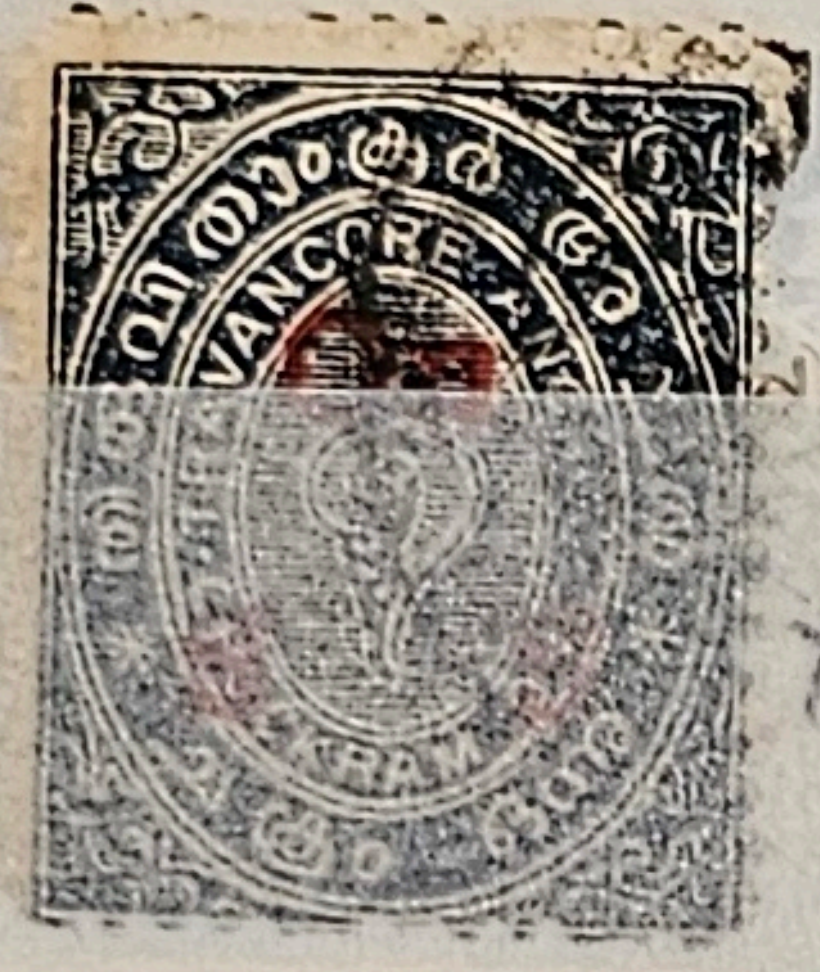


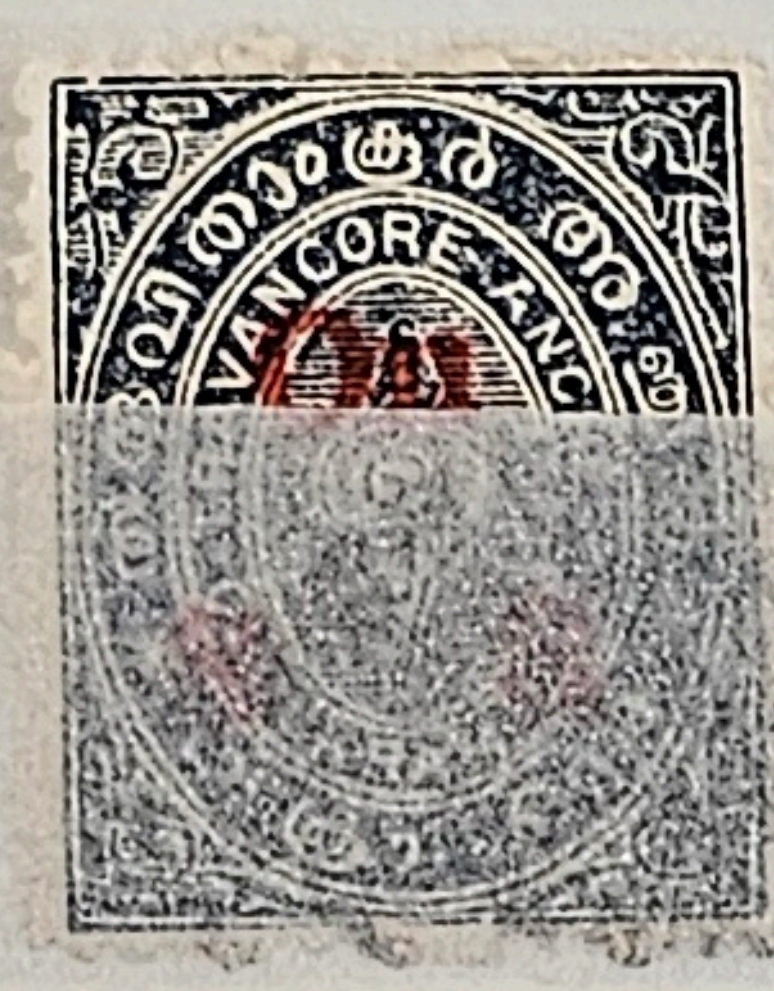
5795 13



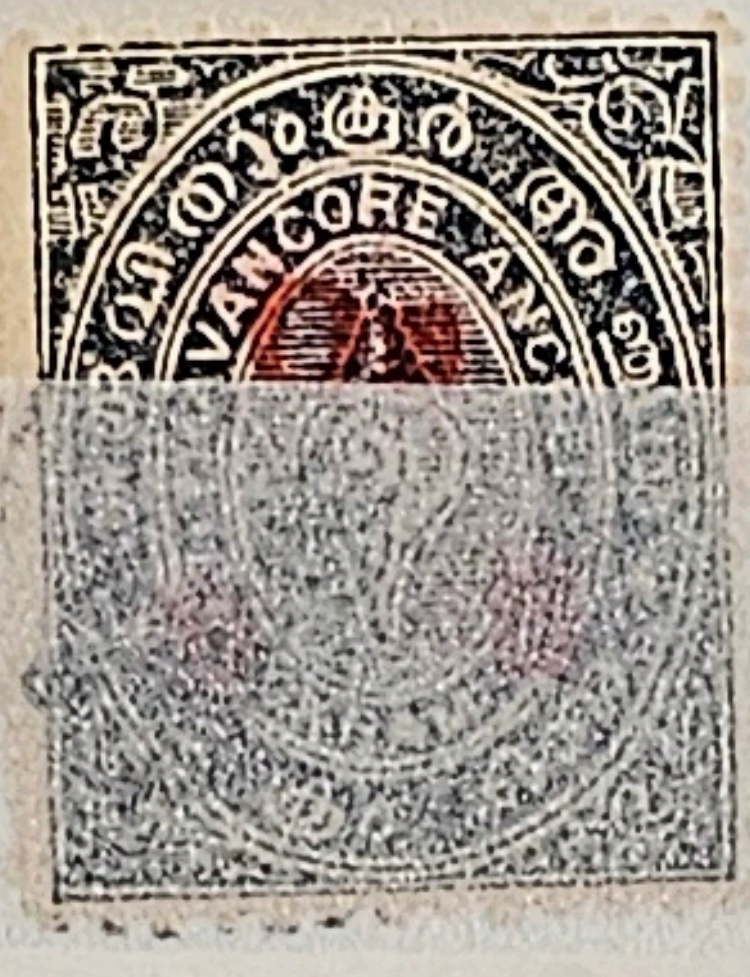
12 WIDE J LWR MTD.

[illegible]





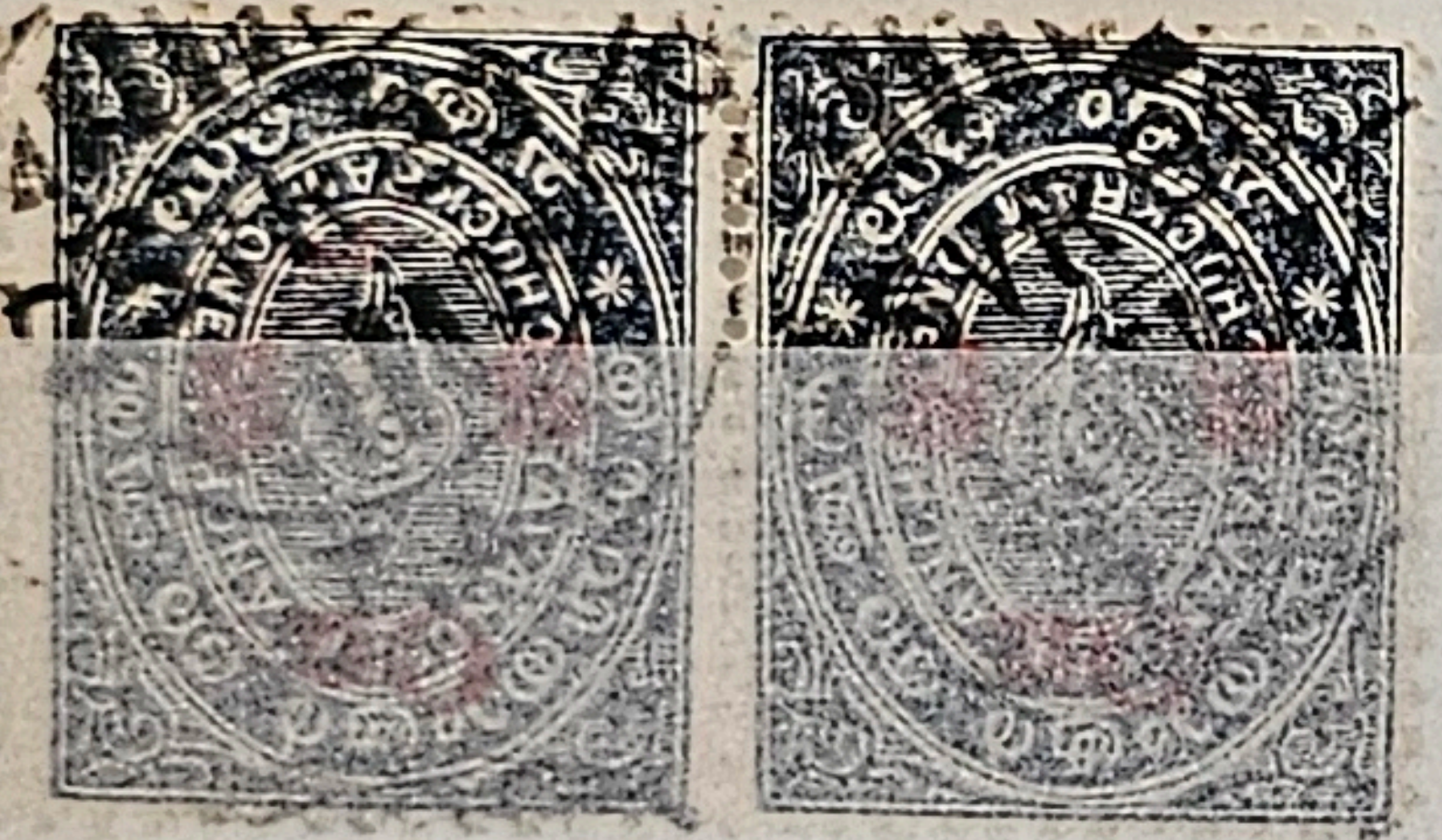
12



A 2x

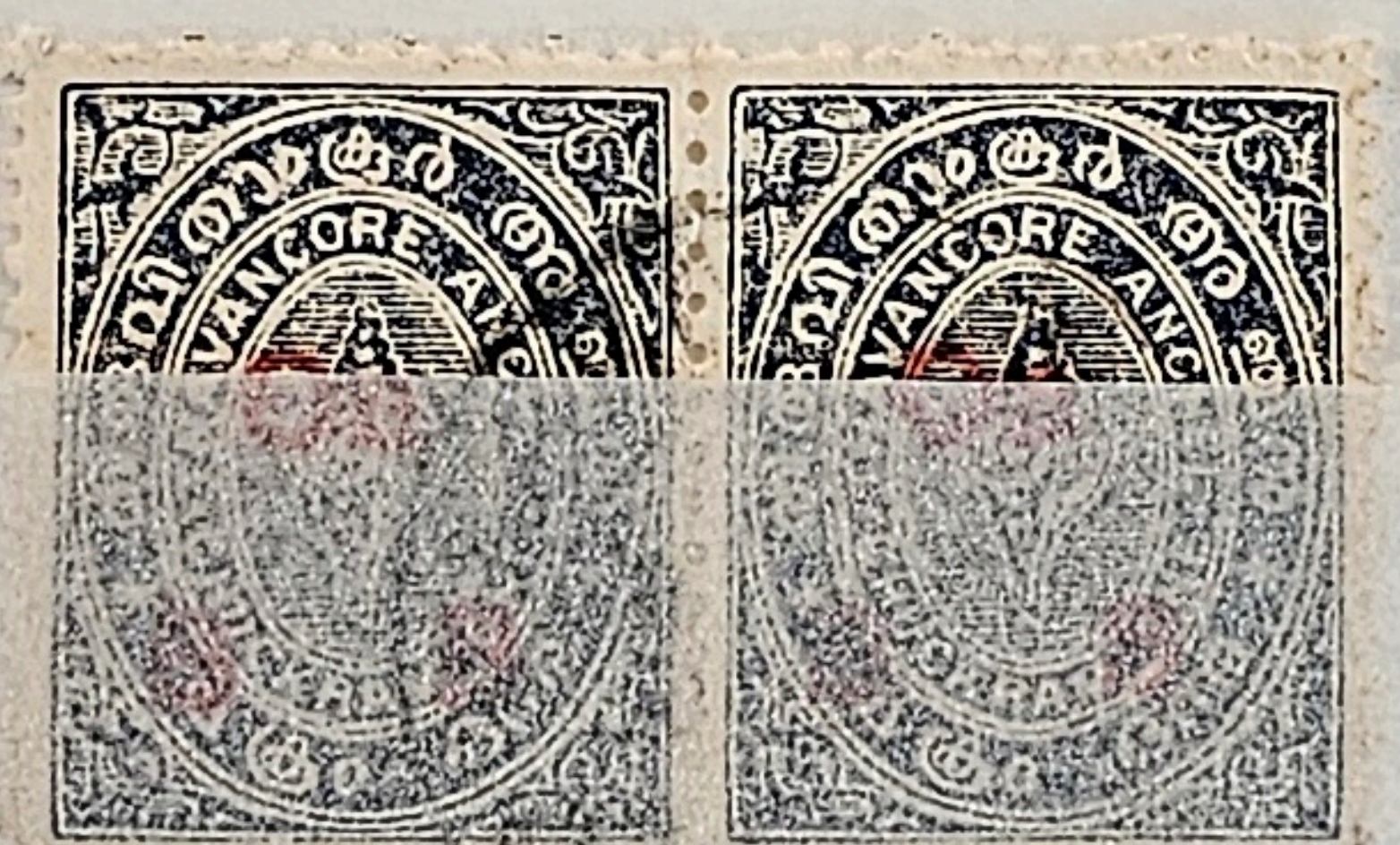
EPHEM ERAL

12½

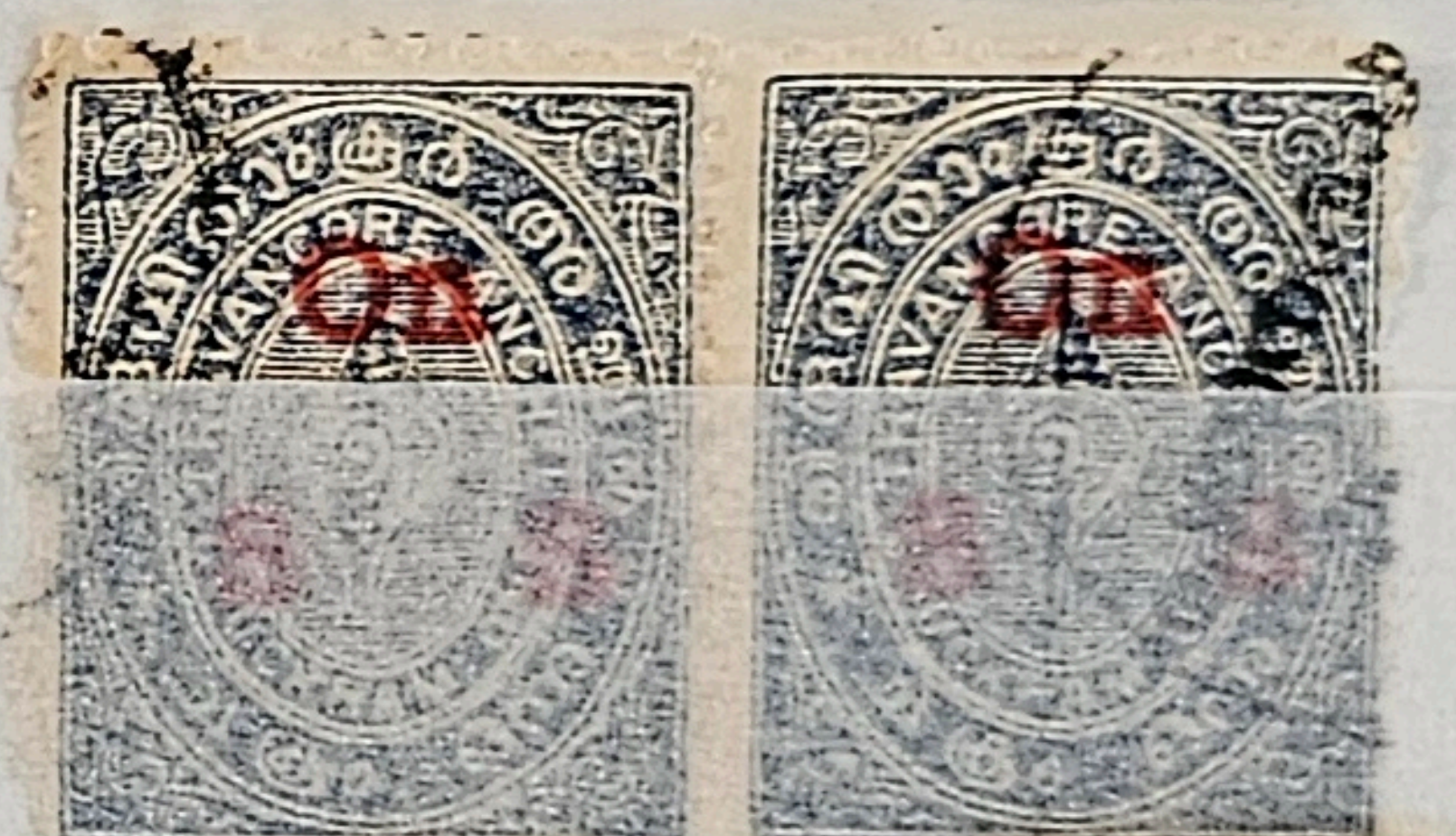


23 VR 88

1912/13



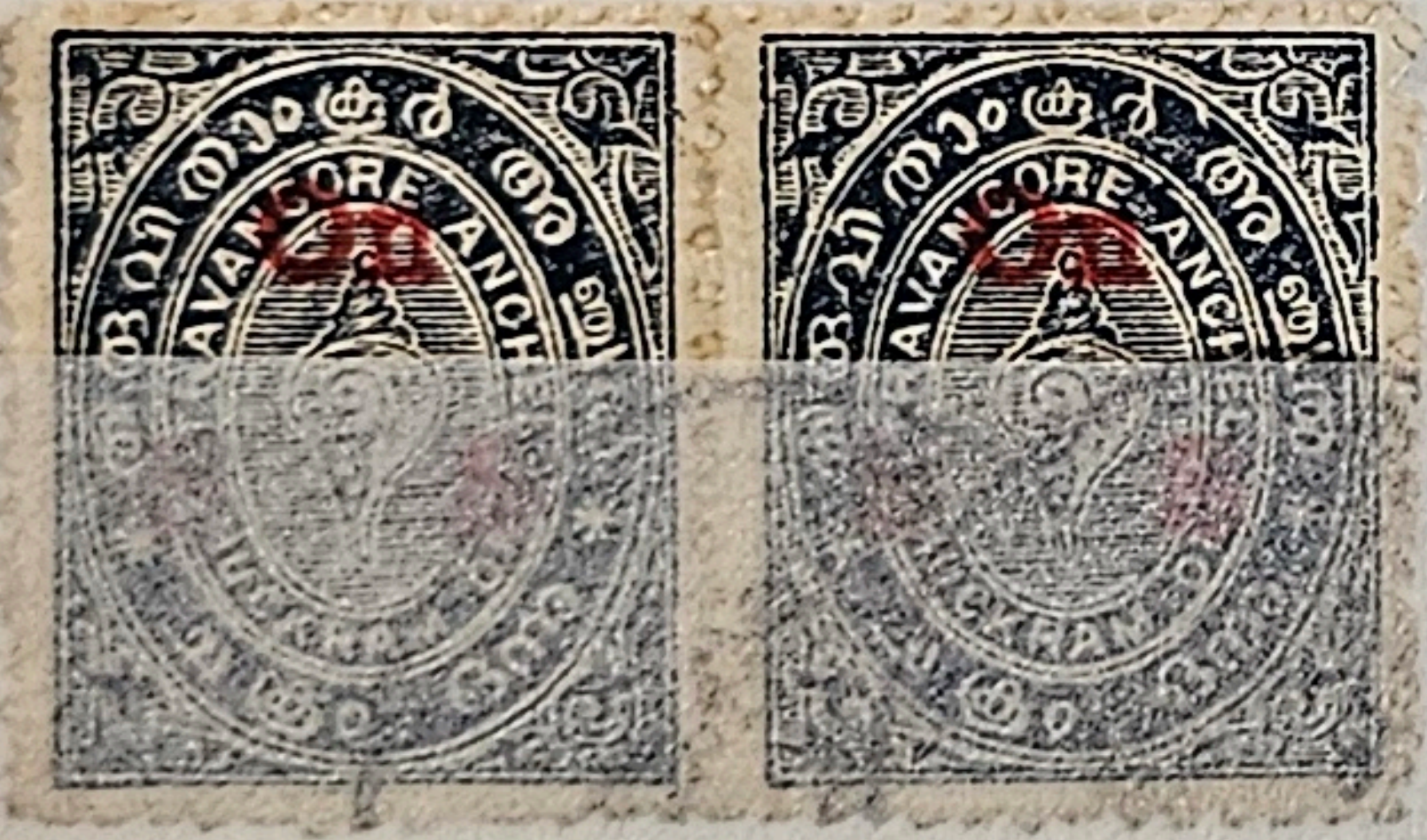
13



3/8, 3/9 (36, 37)

[illegible] 12×14 [illegible]

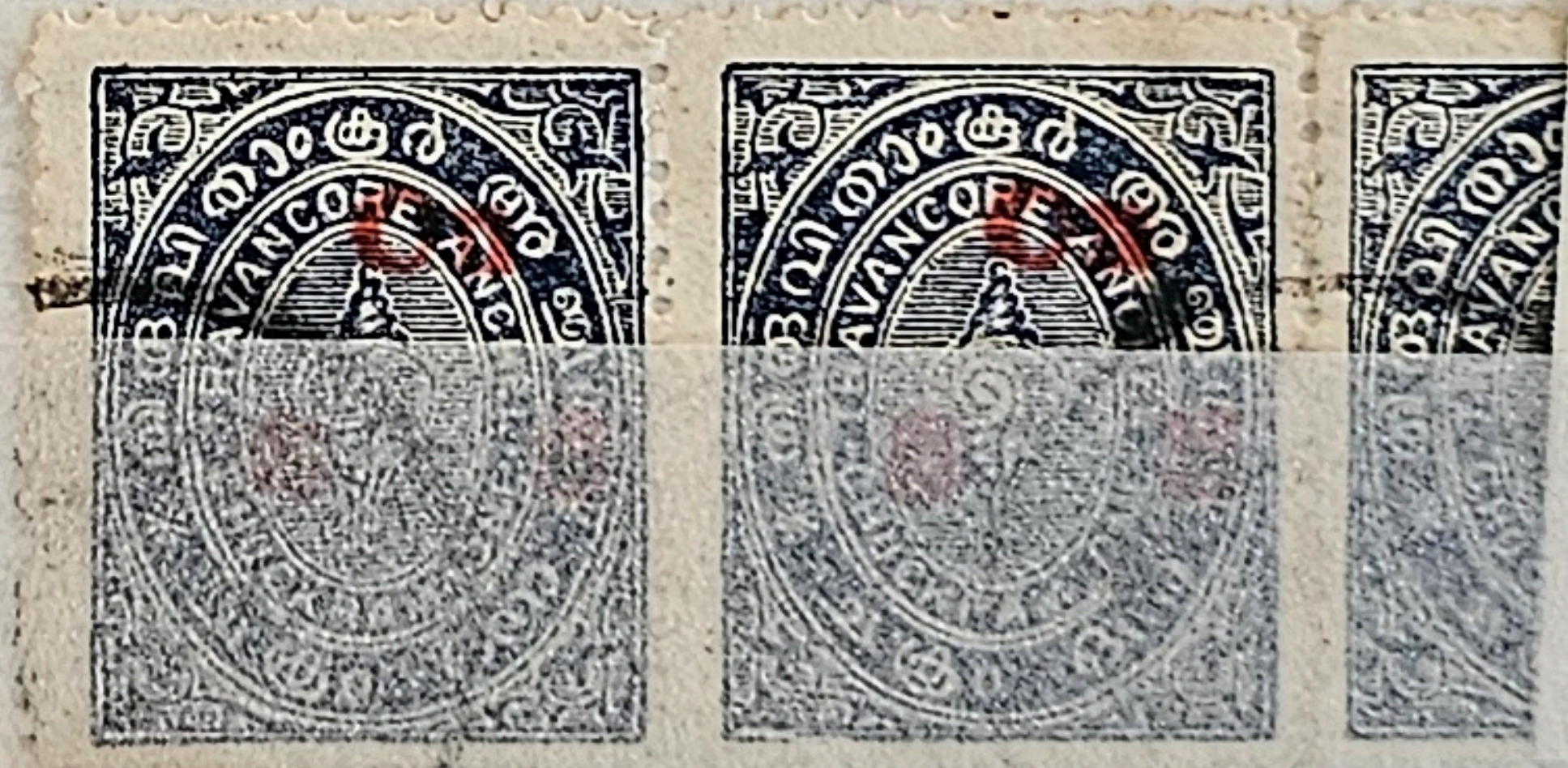
↑



4/9, 10, 11 (51, 52, 53)

all 13 ✓

[10] SW FLAW

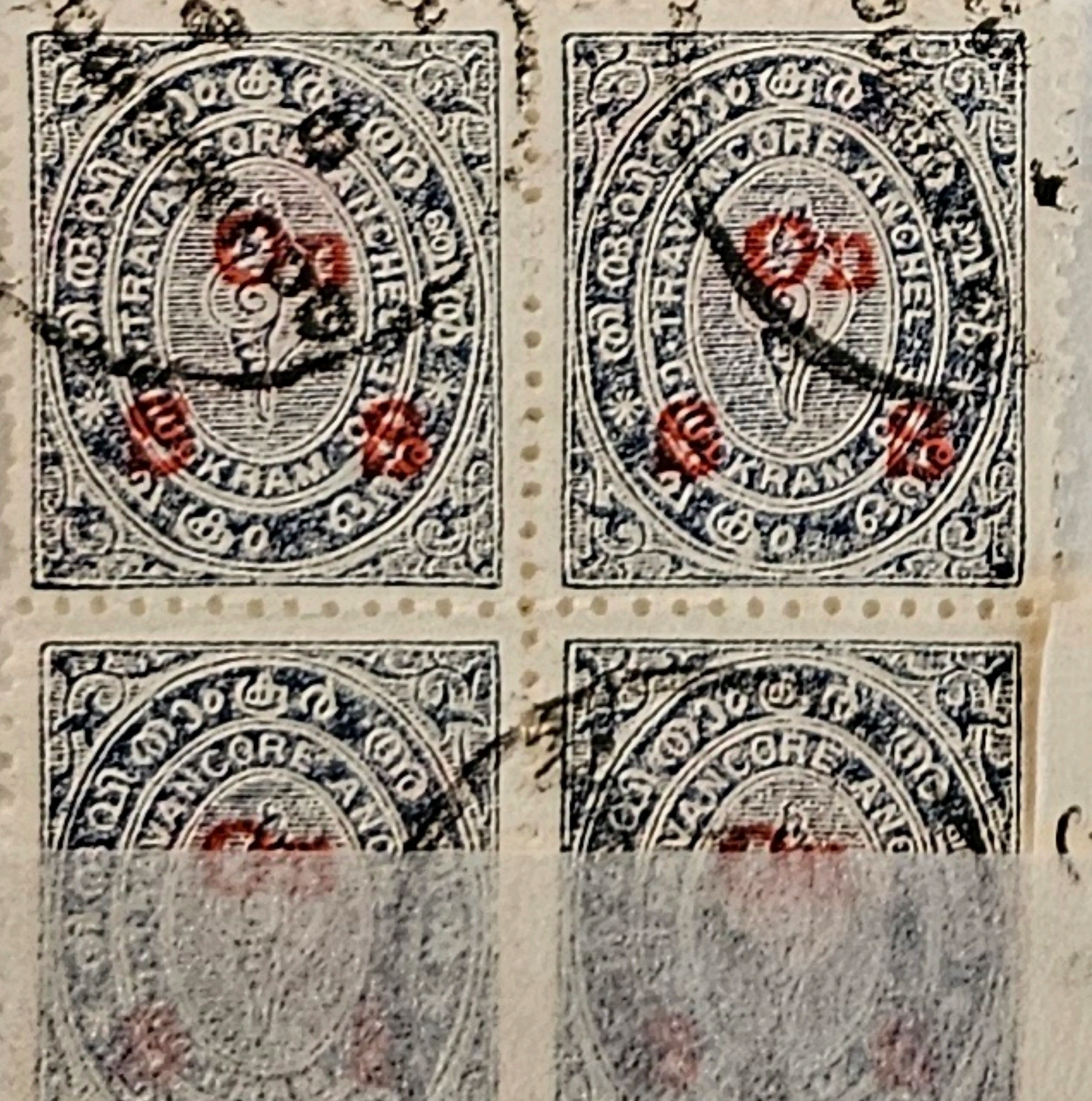


see env.

MULTI SPARE TO MATCH USED REGNS

[illegible]

910



3/12 13 | 13

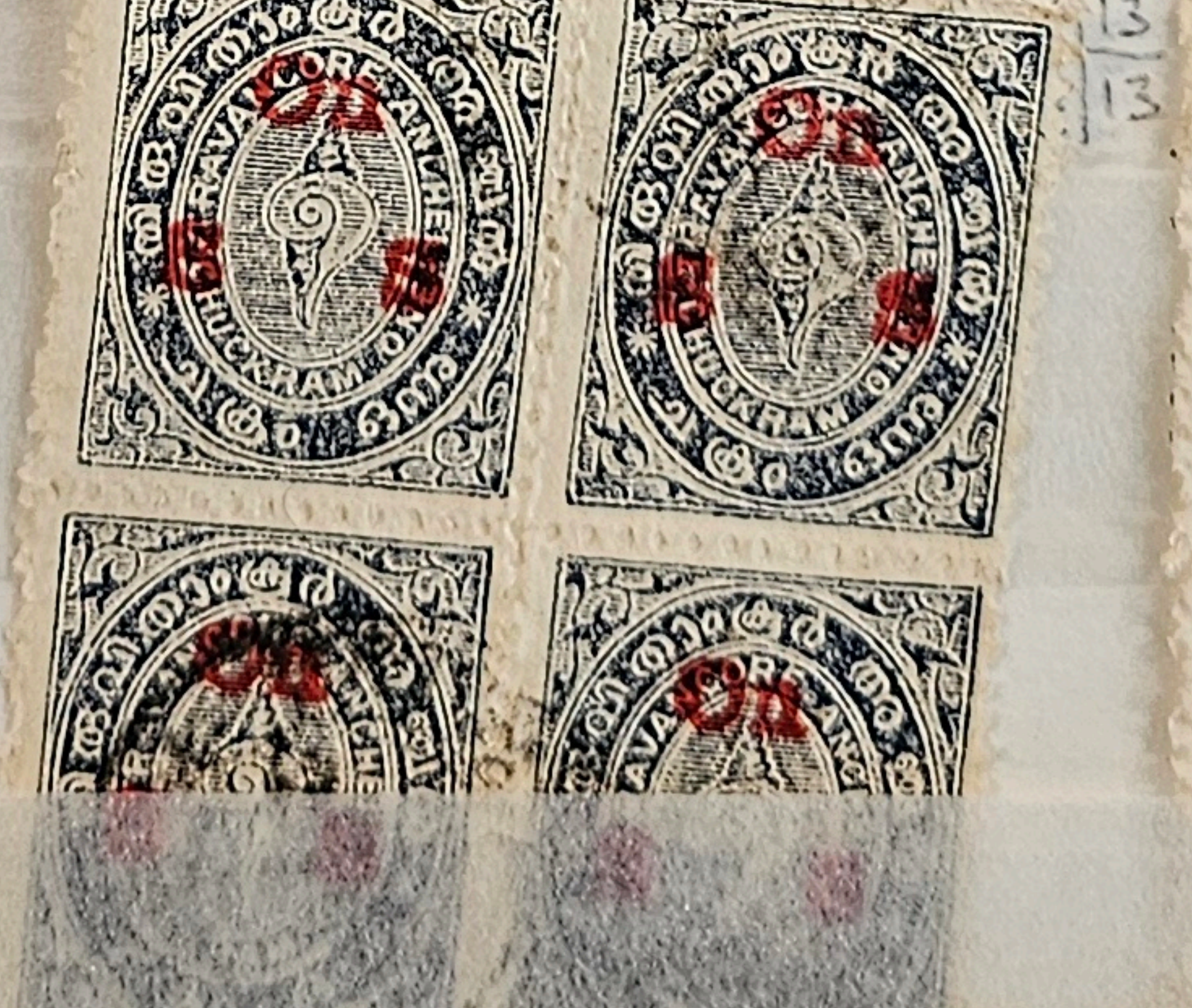
12½ | 13

SW perf

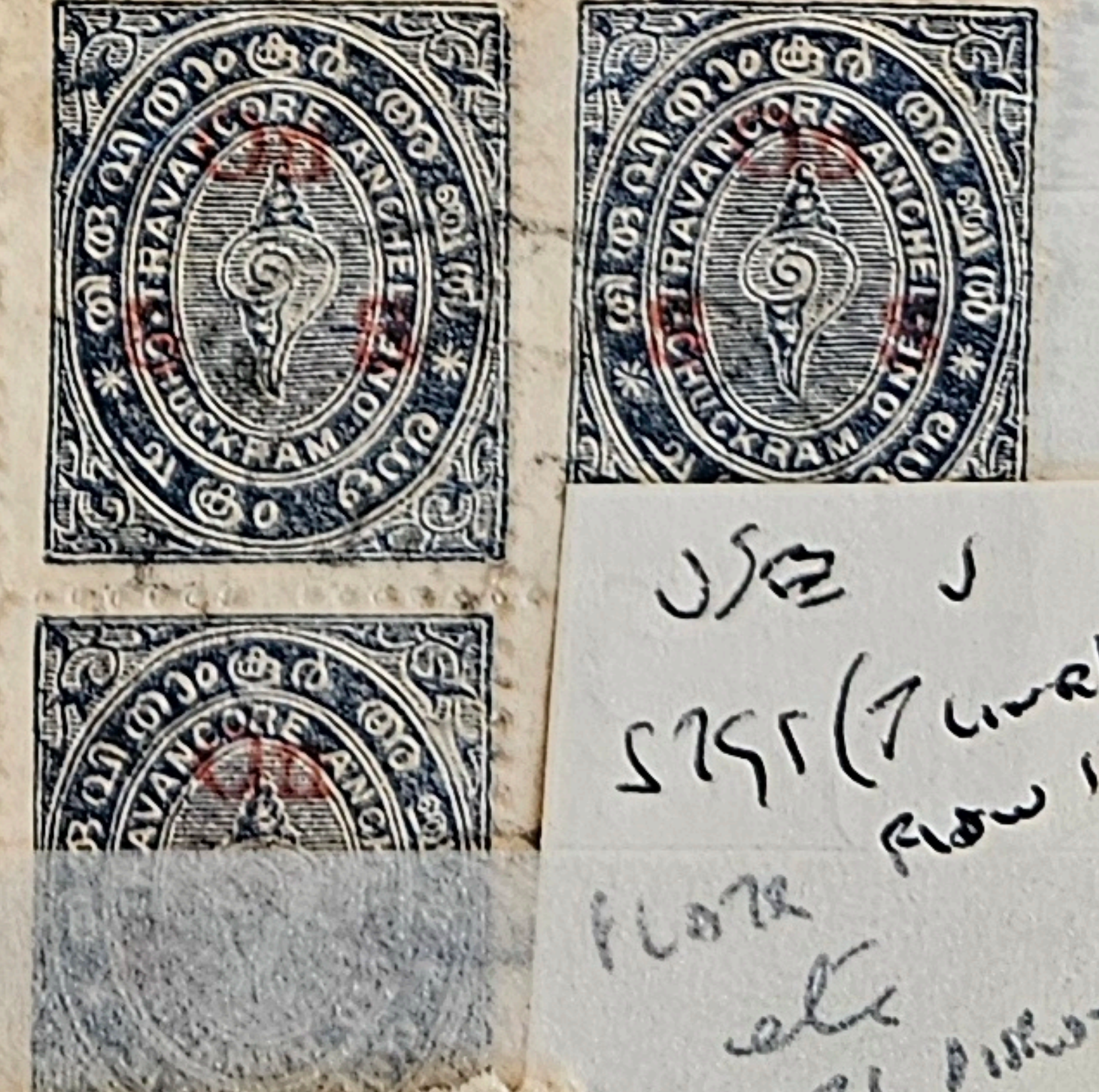
60

4/8, 4/9 5/8, 5/9 (50, 51, 64, 65)

all 13



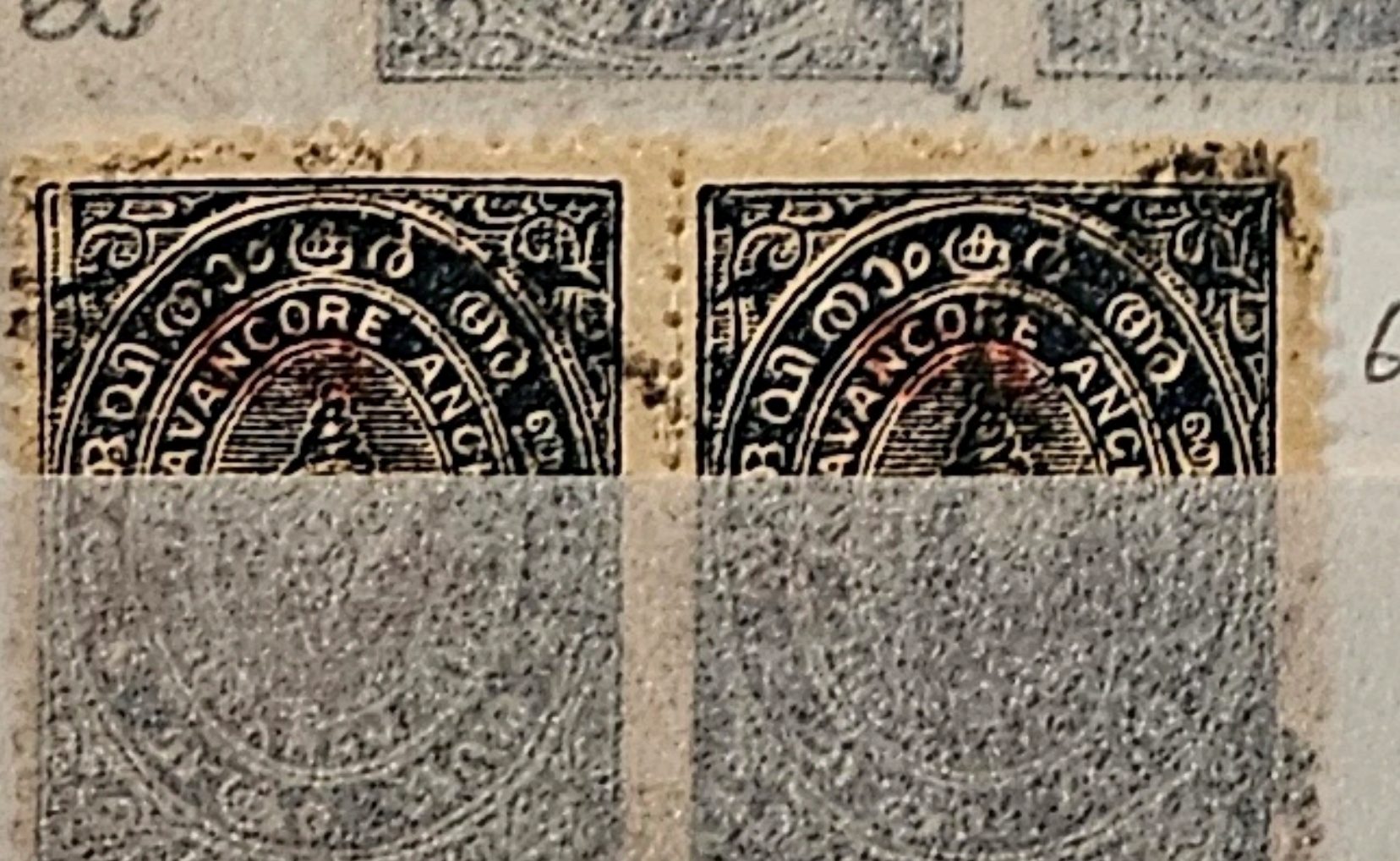
13 | 13



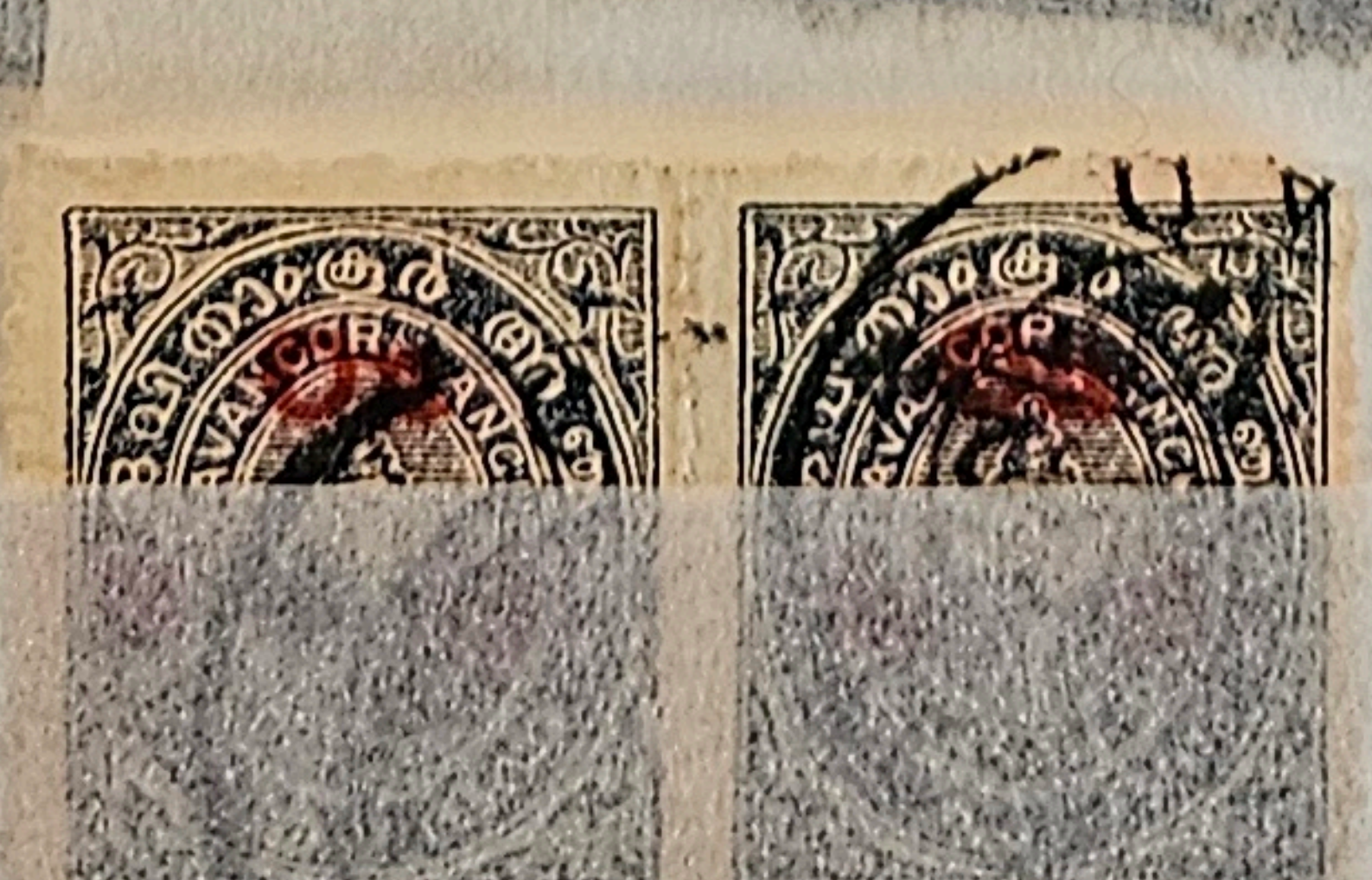
USE J 5795 (7 LINE) FLAW 1

FLOTR [illegible] "MULTI [illegible]"

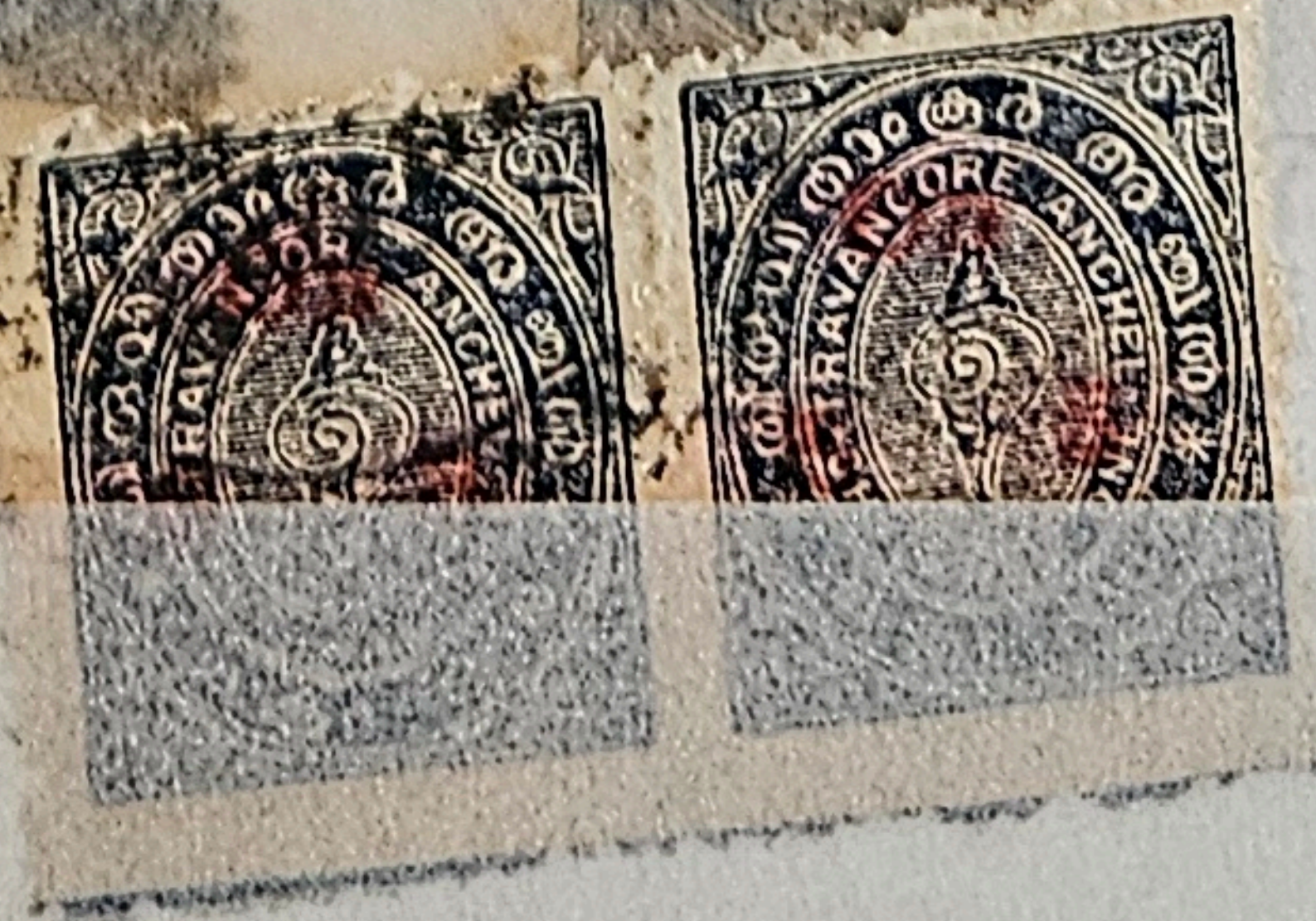
6/2



6/4



6/7



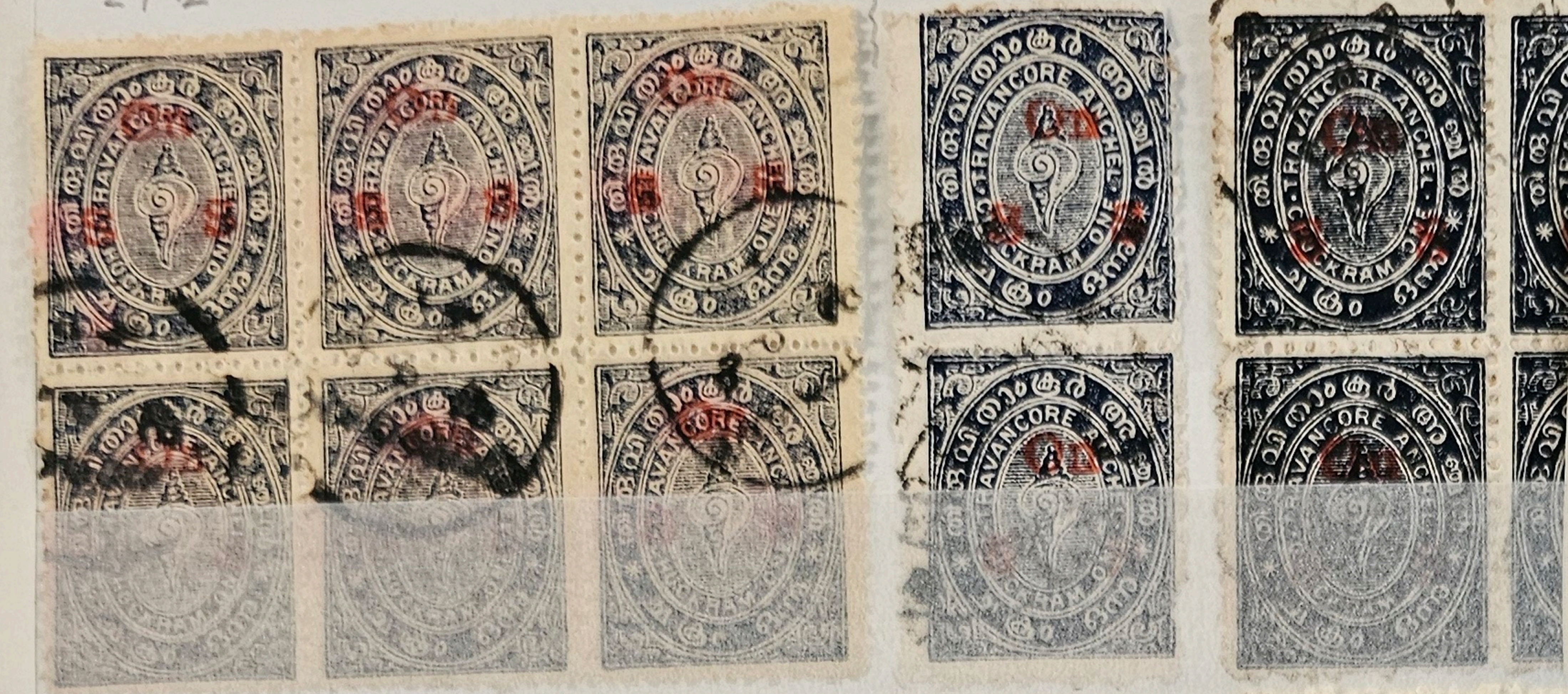
NW flaw 12½ ? (13?) (14½) 13 12

3

p.3 R5+6/1 R1/1 THU 91
1915/16 13?

13 13 13 13

2/12



B 12x13
UNPLATED
chel ed
1ch
sheet

13

1924/25

12½

1100

12½

R. 4
~~[illegible]~~
12x 11½
11½-12
HLP

12

B
12x
13½-14

COLOUR
CHANGE
ABOVE
BELOW

12x12½
UNPLATED
EARLY!
51-811 / RO

all
12x12½

12x12½

*

12½
12!

small part
GUM!

* ½ R1/1 12½

12½

O inverted 'S'

*

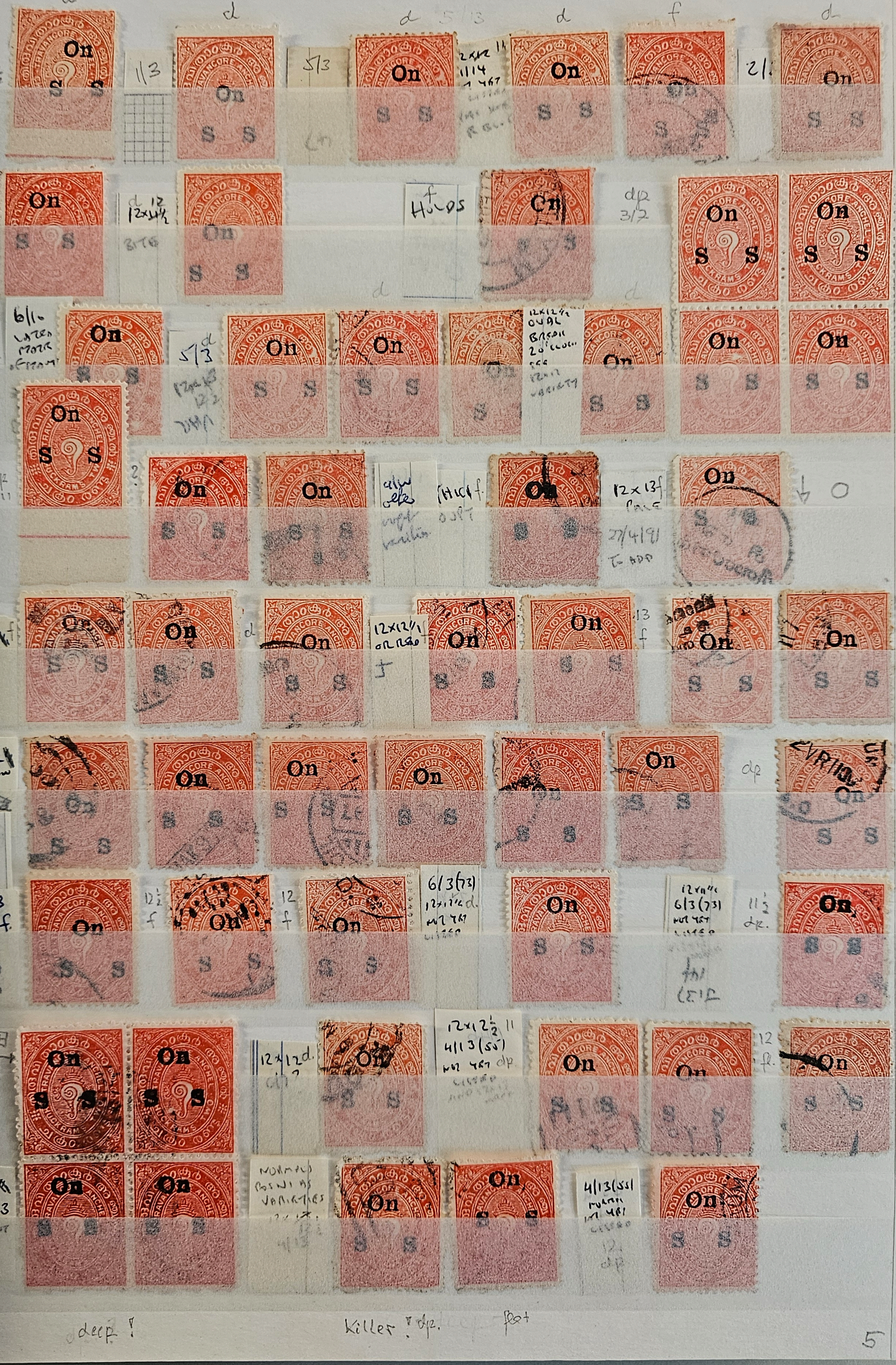
UNUSED
ADD

S

O ↓ 12½ 13

4

~~07~~ O6



d d d 5/13 d f d

11½

1/3

5/3

12x12 11
1114
1 yet
listed

2/1

d
12

d 12
12x12½
BTG

f
HOLDS

dp
3/2

d d

d
12½

6/10
LATER
PRINT
OF FRAME

5/3
d
12x13
12½

12x12½
OVAL
BREAK
20 o'clock
see
12x12
variety

13 dp

12x13f
PALE
27/4/91
TO ADD

12x12½

d

12x12½
OR RBO

13
f

12x12½
NARROW
'n'

6
=80

dp

12x13
7 f.
dots
980

12½
f

12
f

6/3(73)
12x12½ d.
not yet
listed

12x11½
6/3(73)
not yet
listed

11½
dp.

12 →

12x12 d.

12x12½ 11
4/13(55)
not yet dp
listed

12
f.

12x12½
5/13
2 MOUNT

NORMAL
POSN. AS
VARIETIES

4/13(55)
not yet
listed
12
dp

deep !

Killer ! dp.

O8

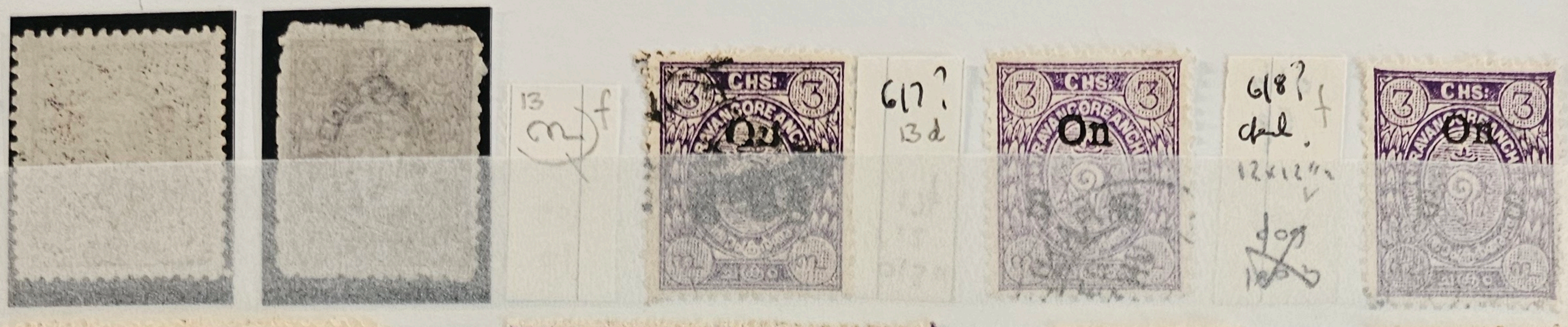
~~O9~~

13 f

12½ f

THICK
THIN
FOR
INTRO

3 Ch



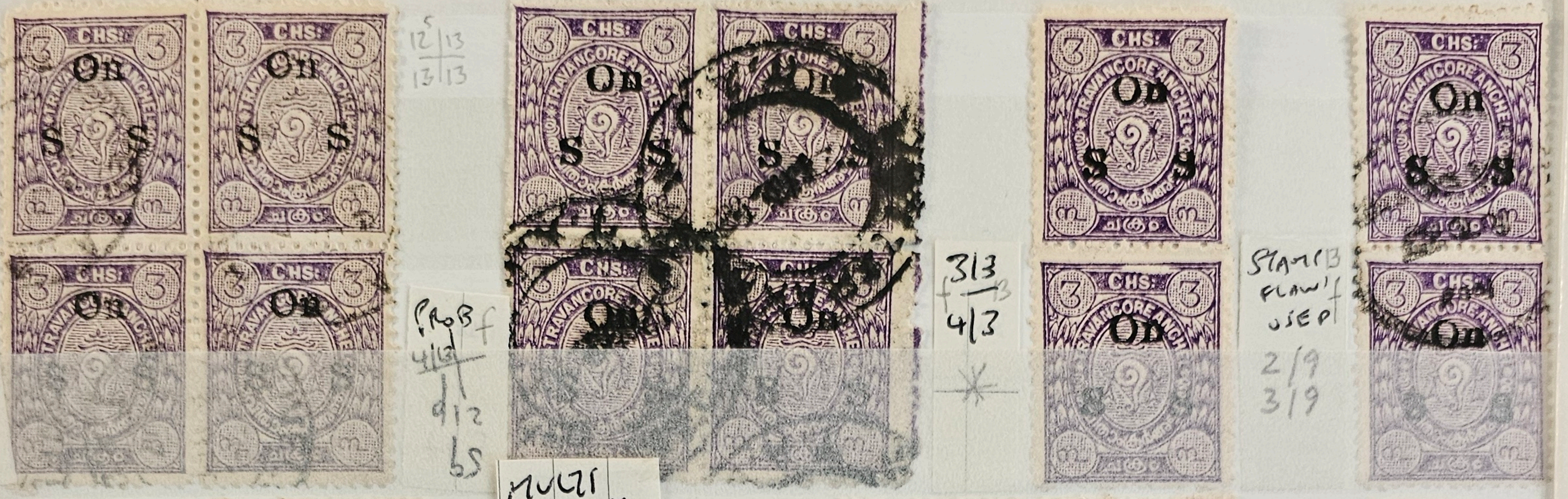
13 f

617?
13 d

618?
dl.
12×12½
dop

thin
ovpt.

12⁵ | 13
13 | 13



12⁵ | 13
13 | 12⁵

PROB
4/13
d/12
bS

3/13
4/3

STAMP 13
FLAW f
USED
2/9
3/9

4/7 12⁵ 8 f

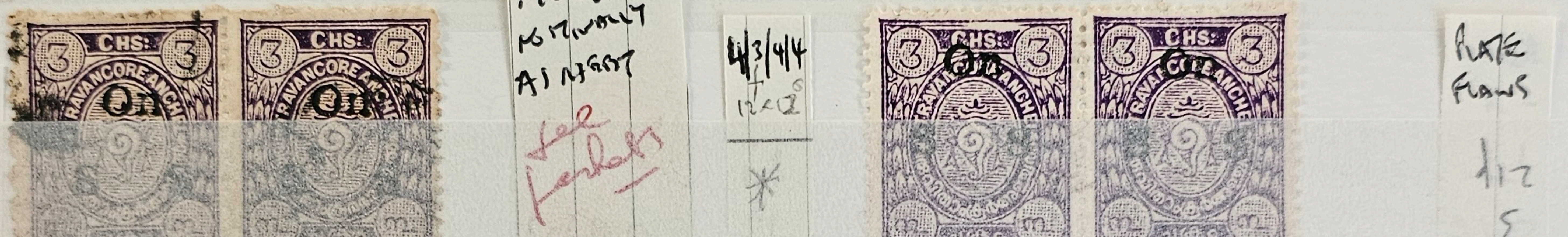
401

MULTI
NOMINALLY
AS NEGAT

see
Frohst

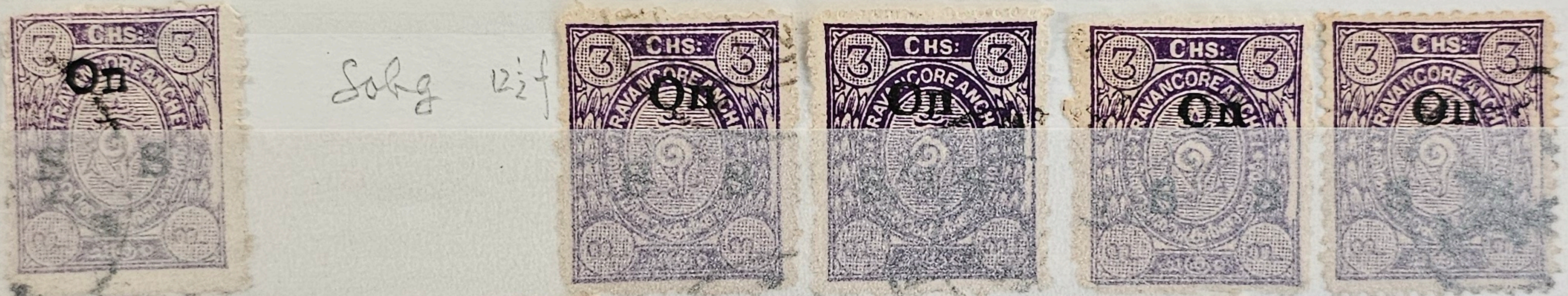
4/3/4/4
12×12⁶

PLATE
FLAWS
d/12



2/9
d 13

Sobg 12½ f

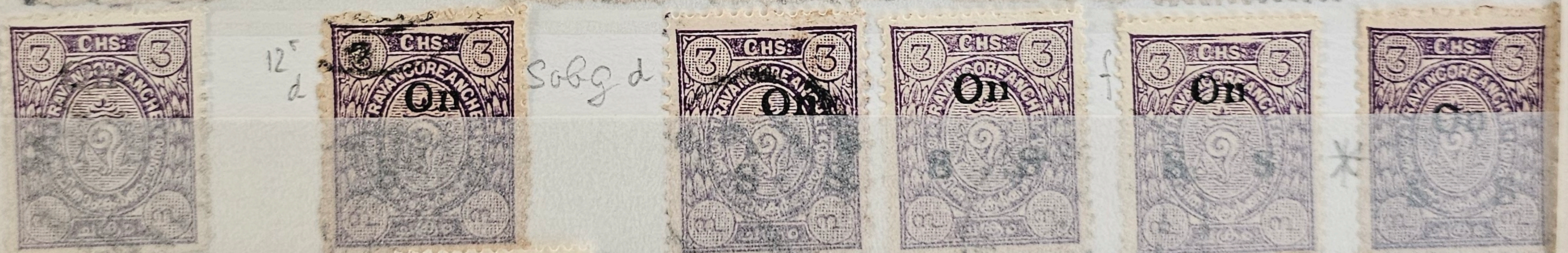


4/3 13
f
d/12
12⁵
011

12⁵
d

Sobg d

f



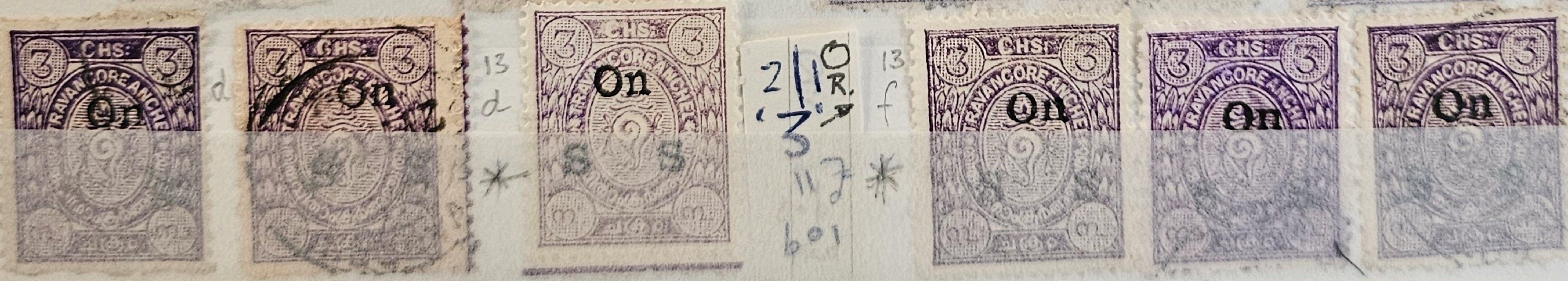
5½
f
12½

d

13
d

2/11 O R
'3'
117
601

13
f



12½ f

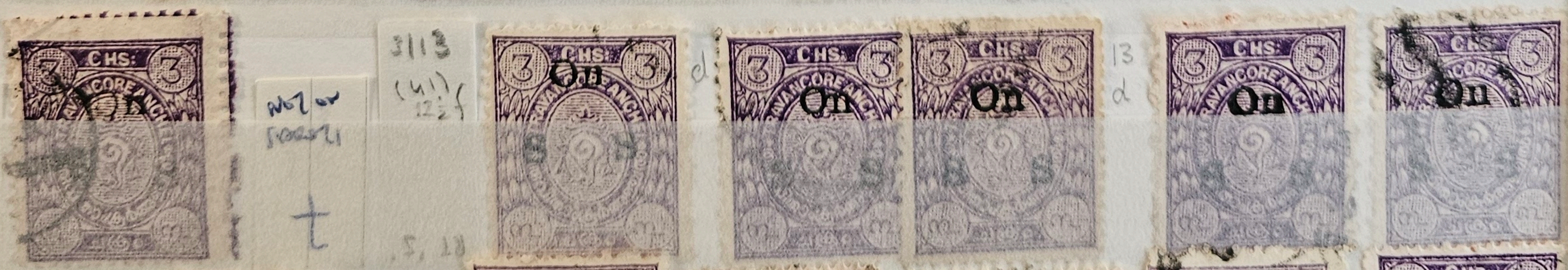
1/14
'O'
951

NOT ON

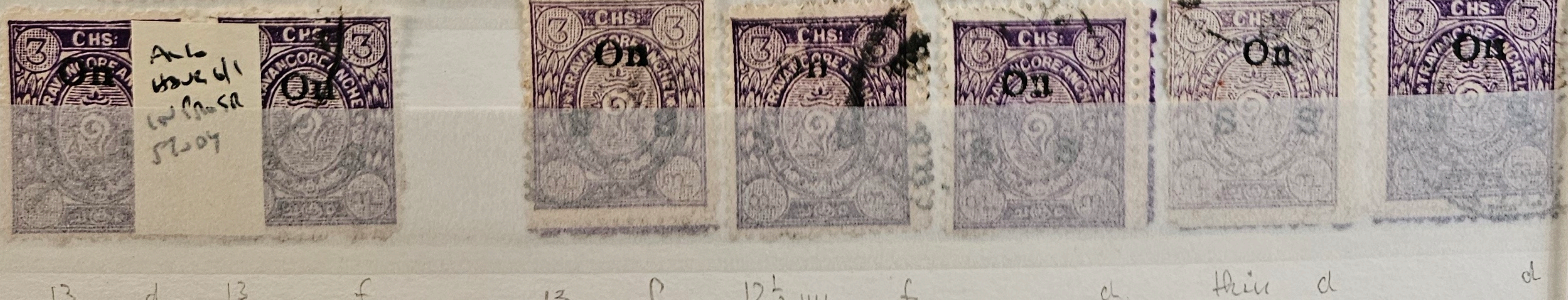
3/13
(41)
12½ f

d

13
d



ALSO
USED
IN PAIR



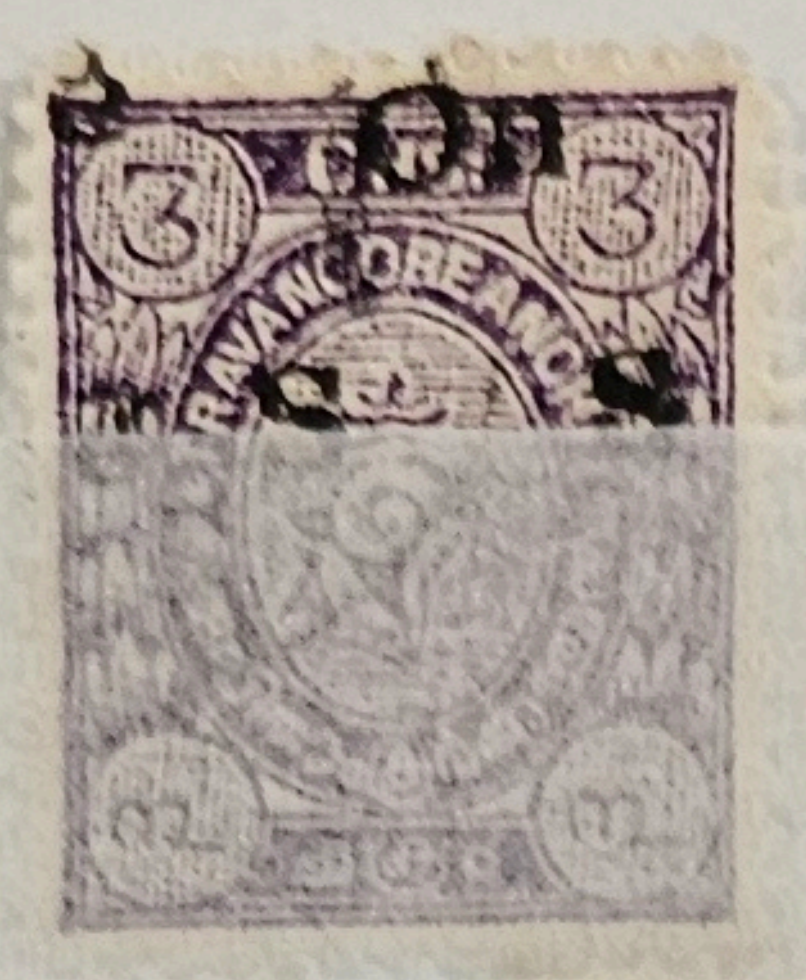
6 13 d 13 f 13 f 12½ |||| f d thin d d

13

— 4/3 —

12⁵ f

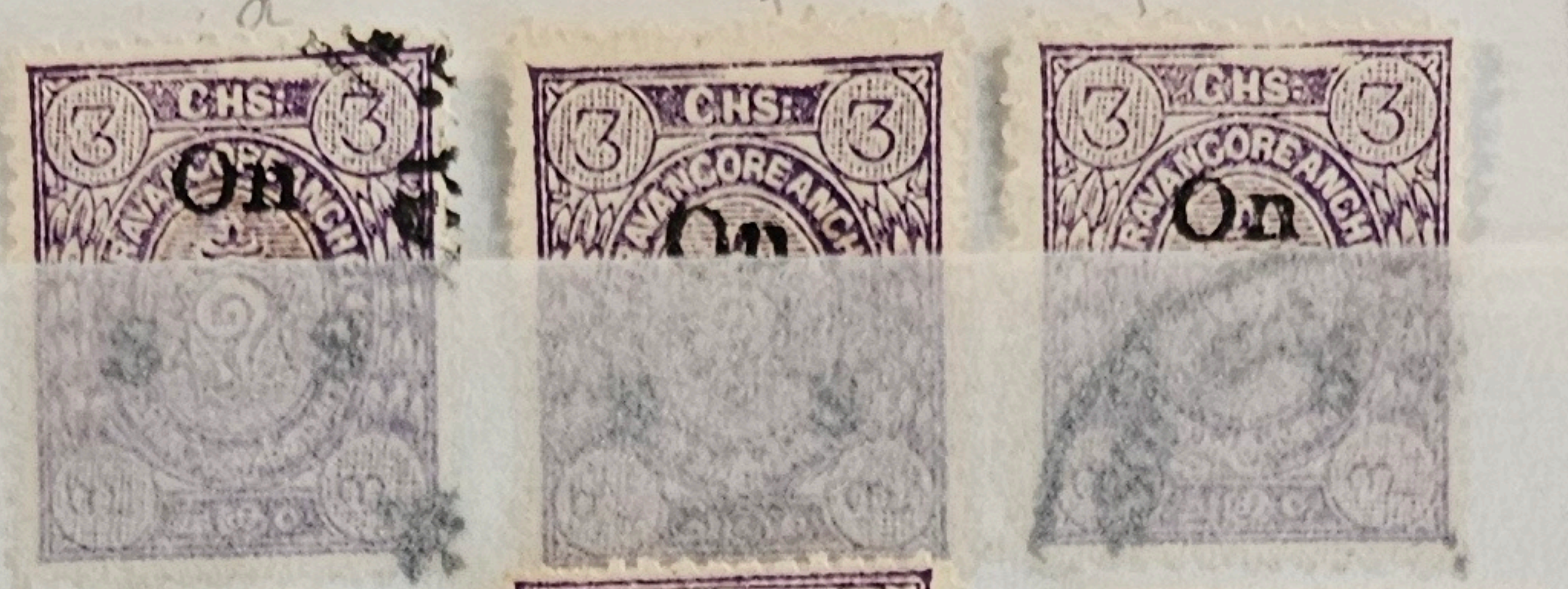
PERF
VAR



MISP.

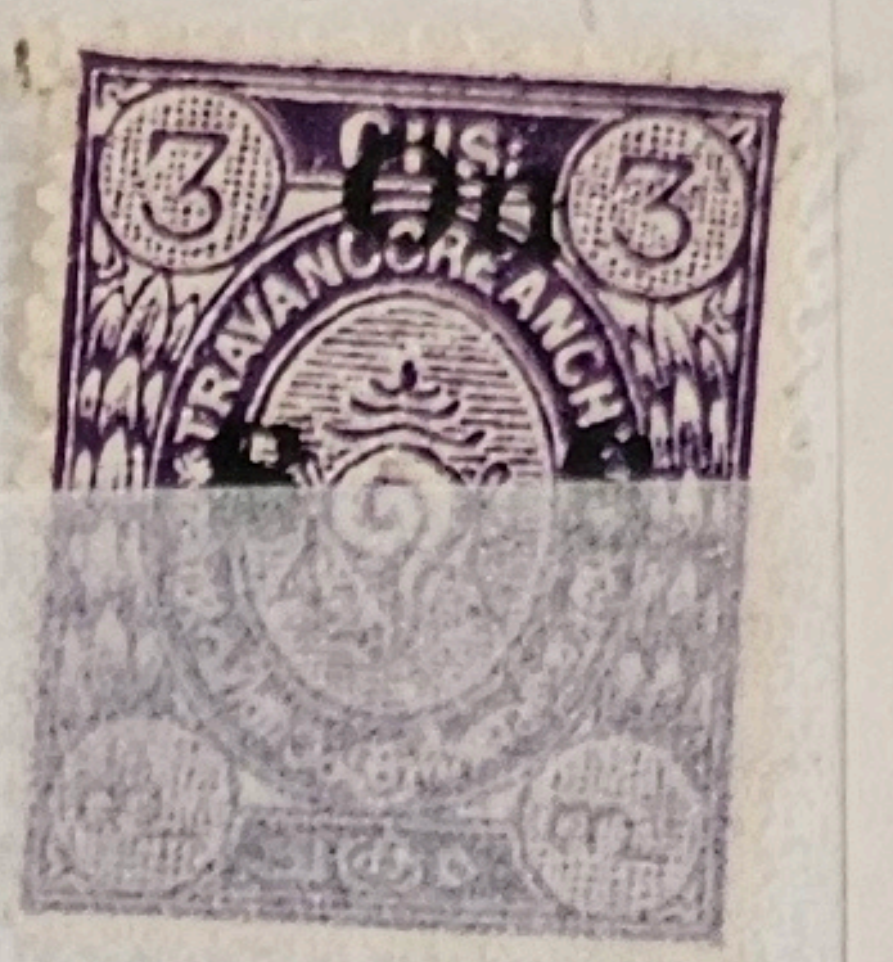
USED

d 'f f



~~[illegible]~~
PLATE
FLAW
MINT

12⁵ f



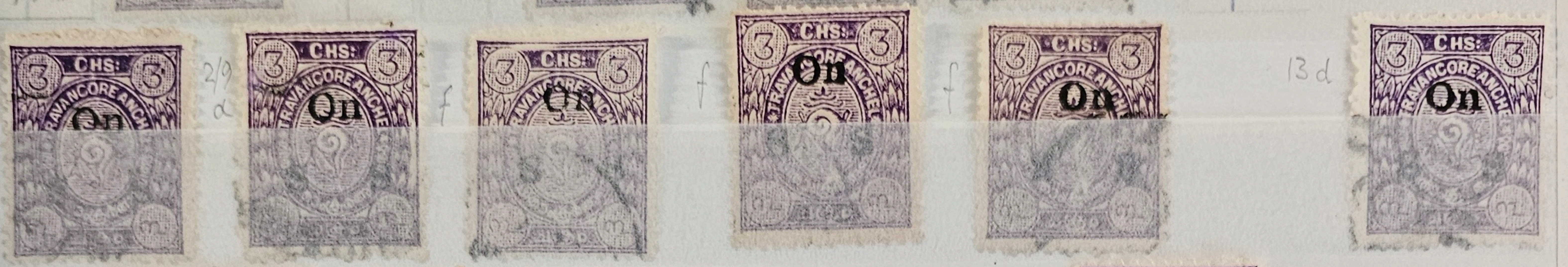
12⁵ f

2/9 d

f

f

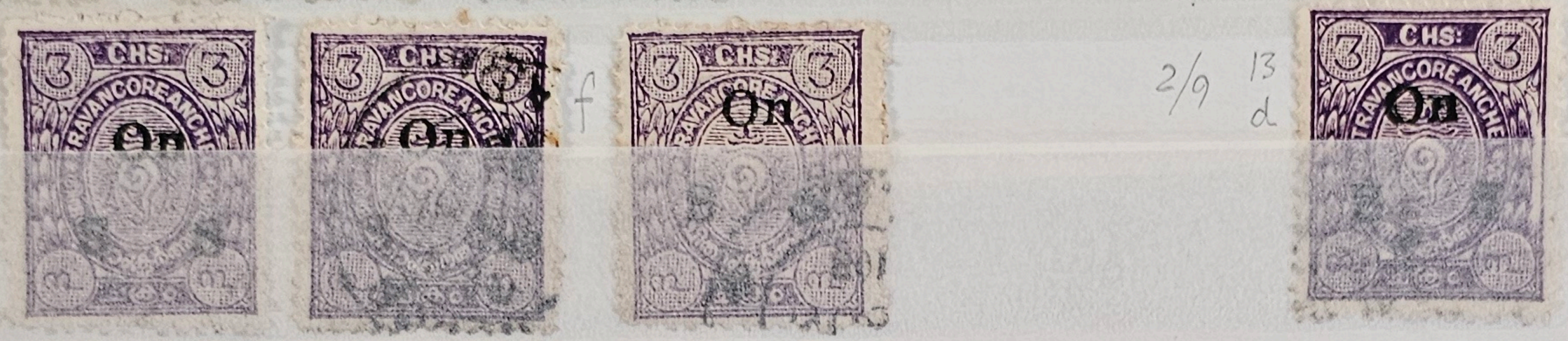
13 d



2/1 d

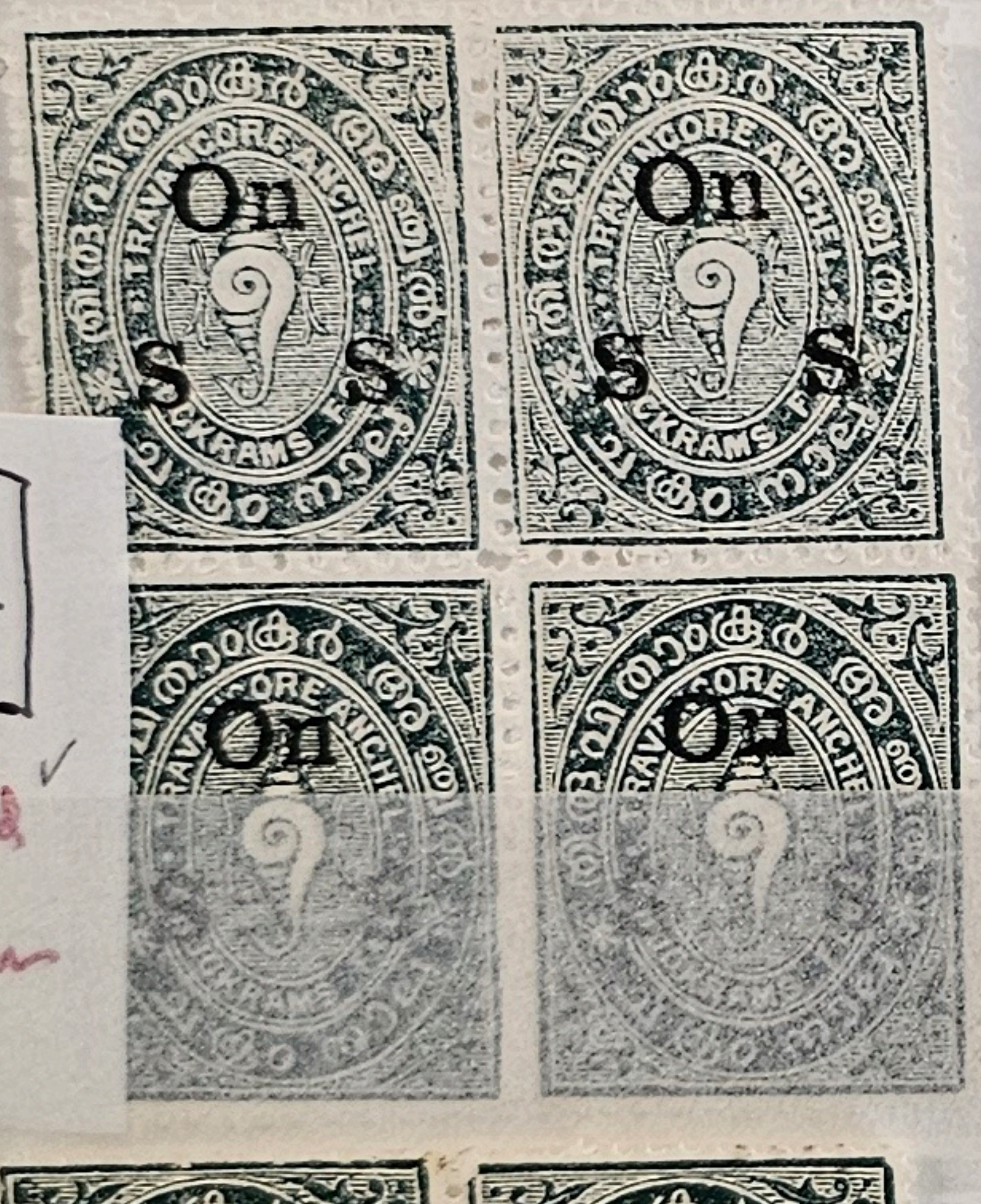
f

2/9 13 d



~~O11~~ O10

dp. 13



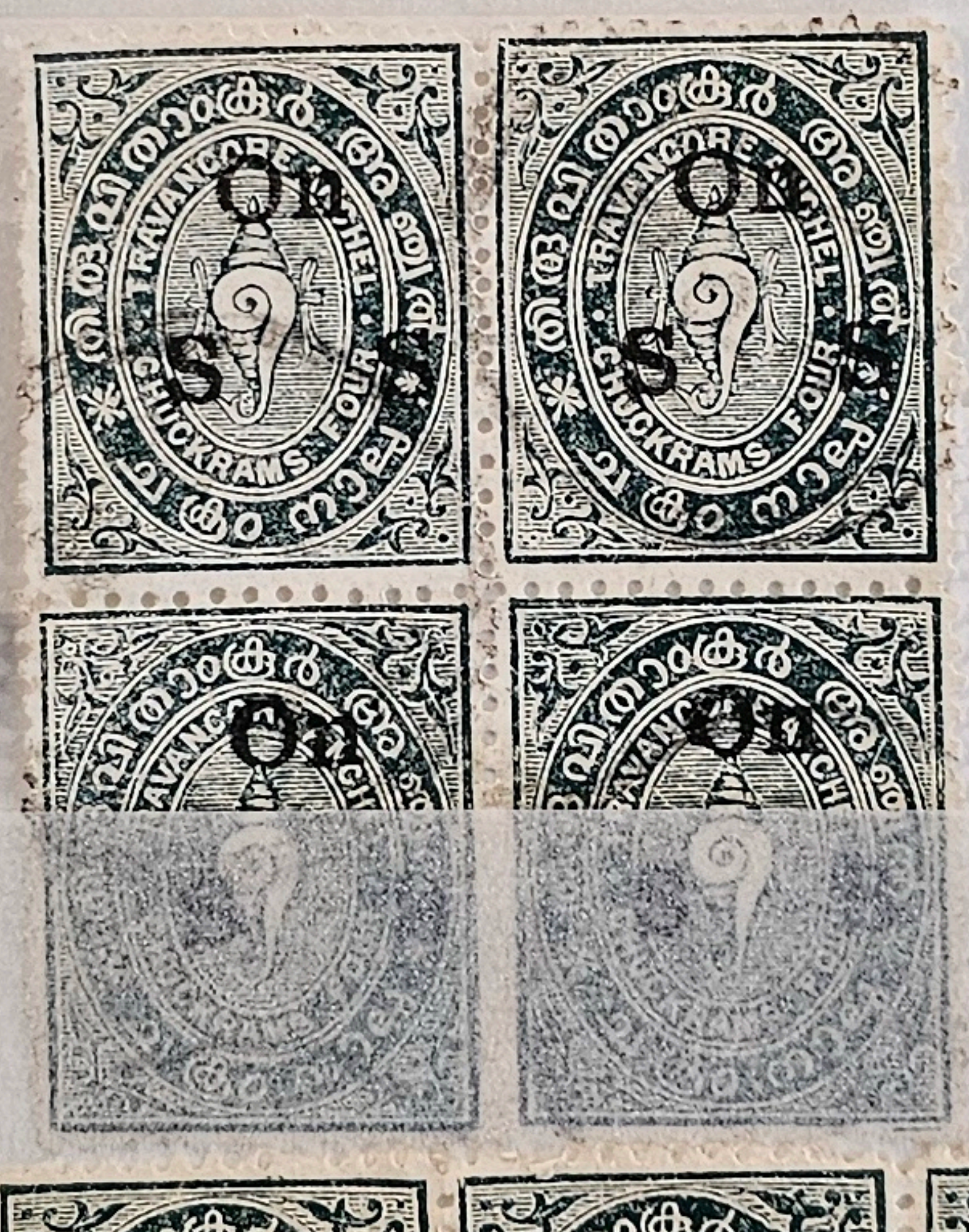
3	7
4	7

see related item

12×13

— 13

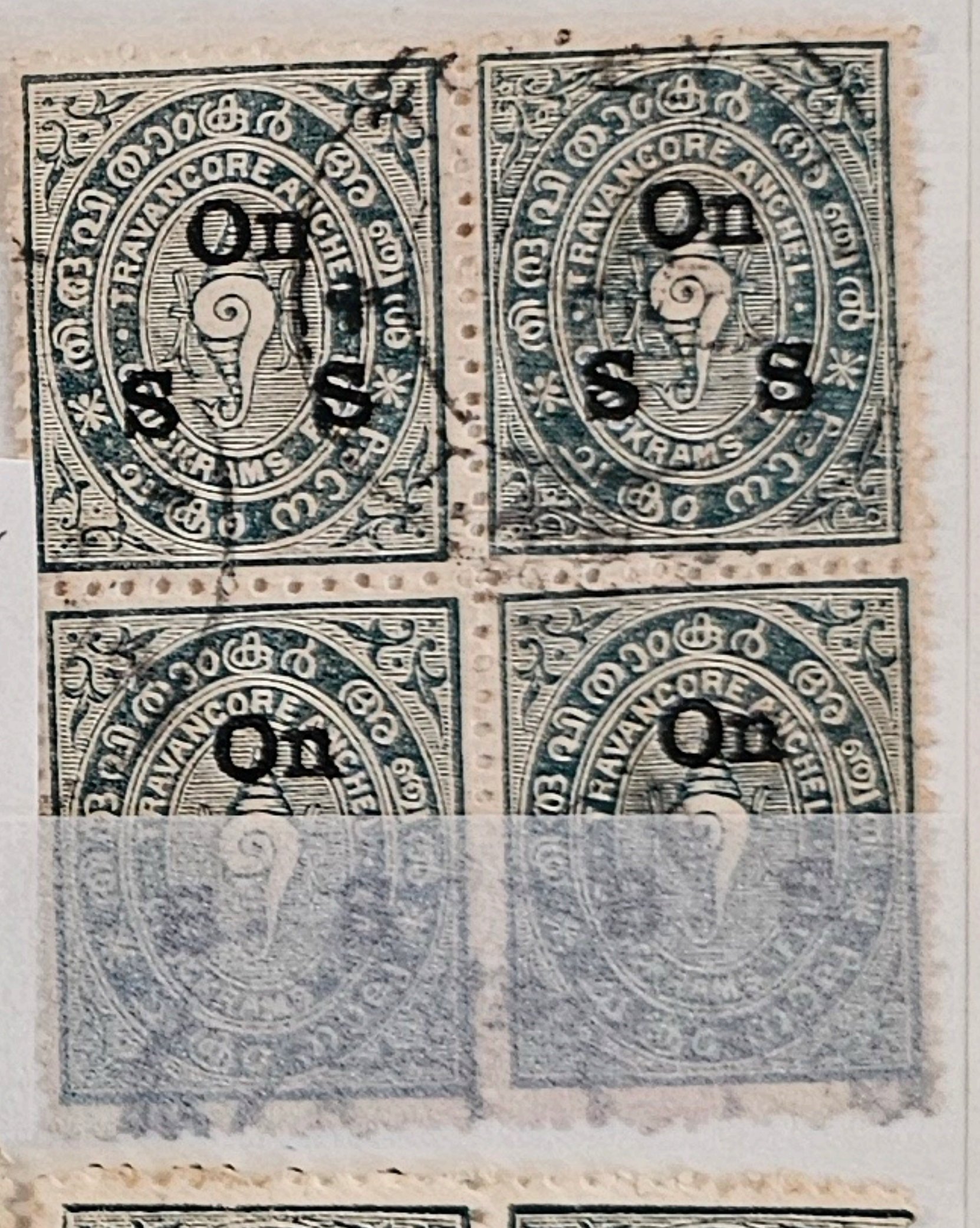
4|3,4
5|3,4
(45,46
57,60)



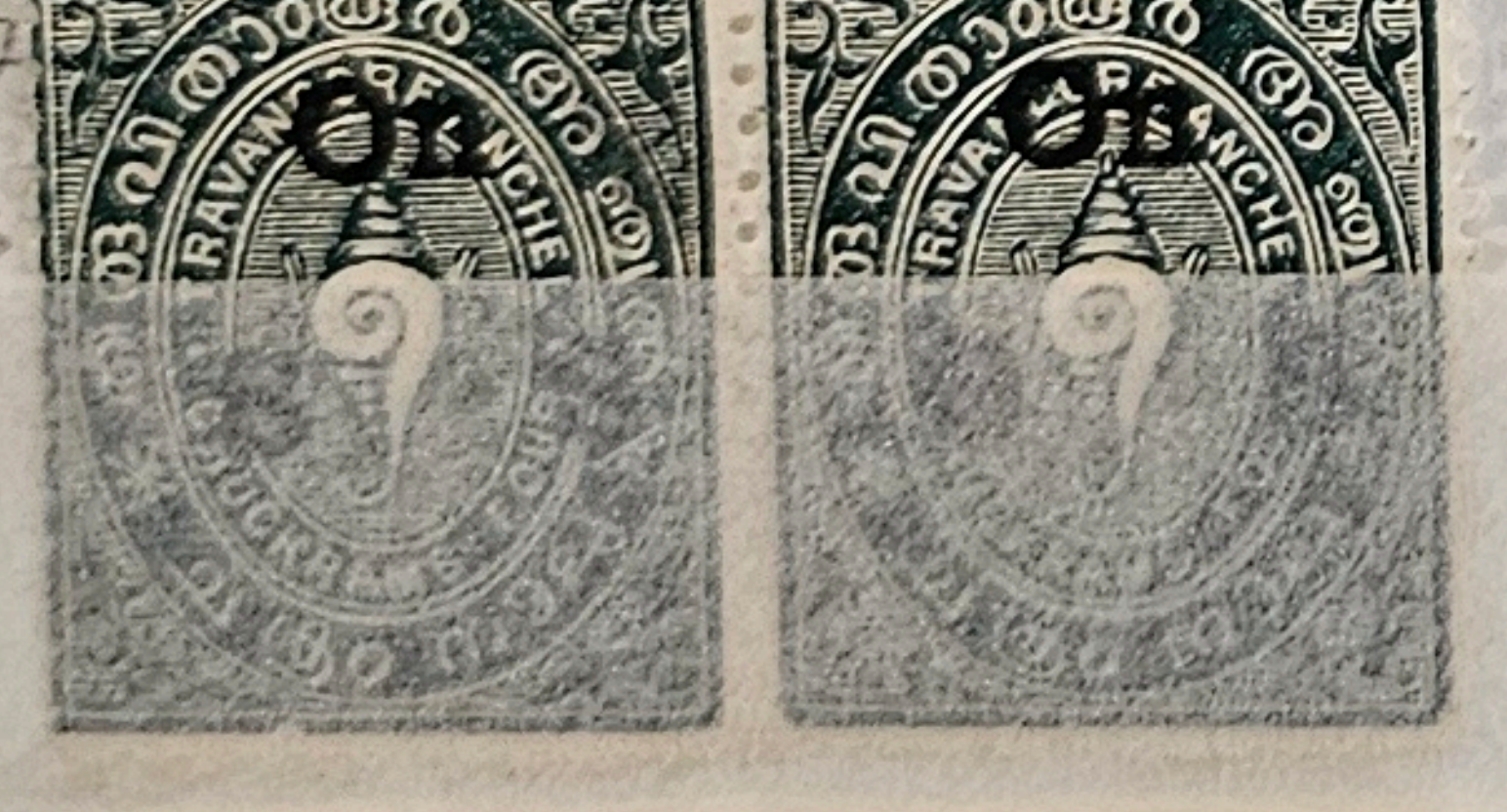
dp. II

12	11 12x
5 / 2	11½
11⁵	11⁵

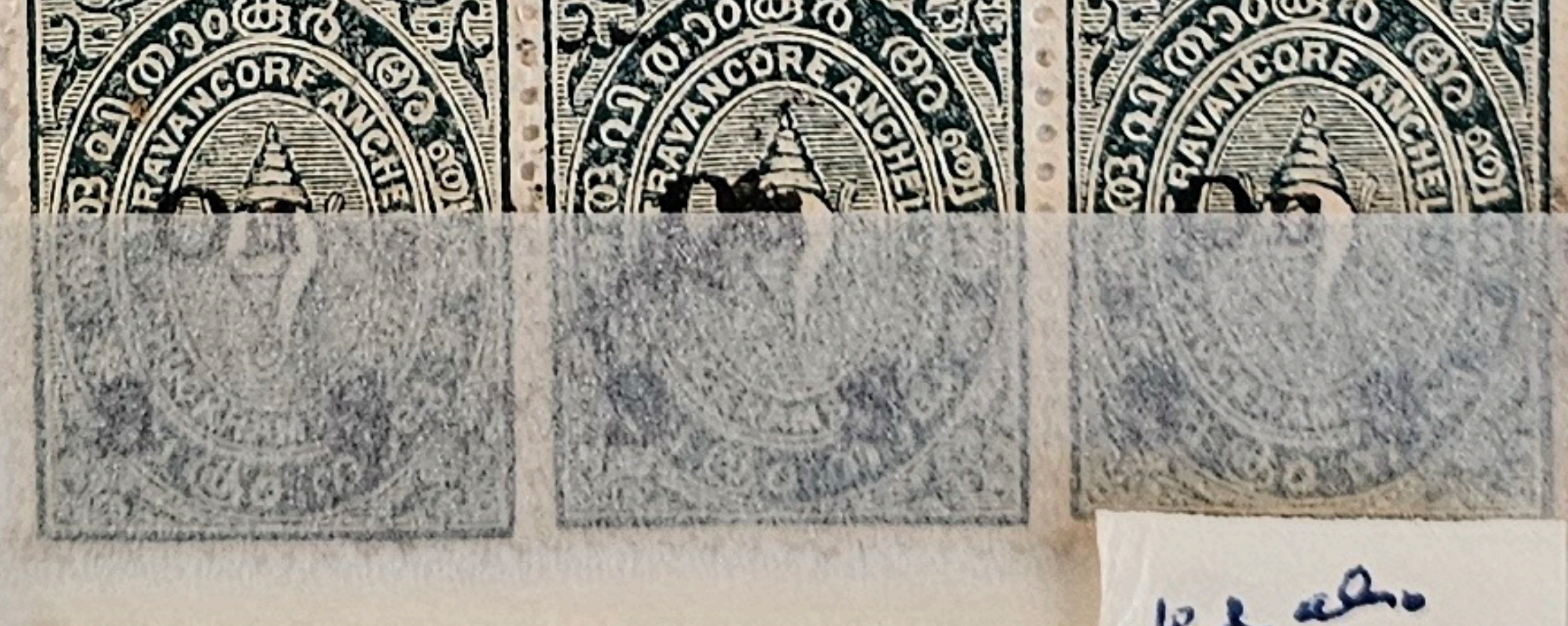
Hole

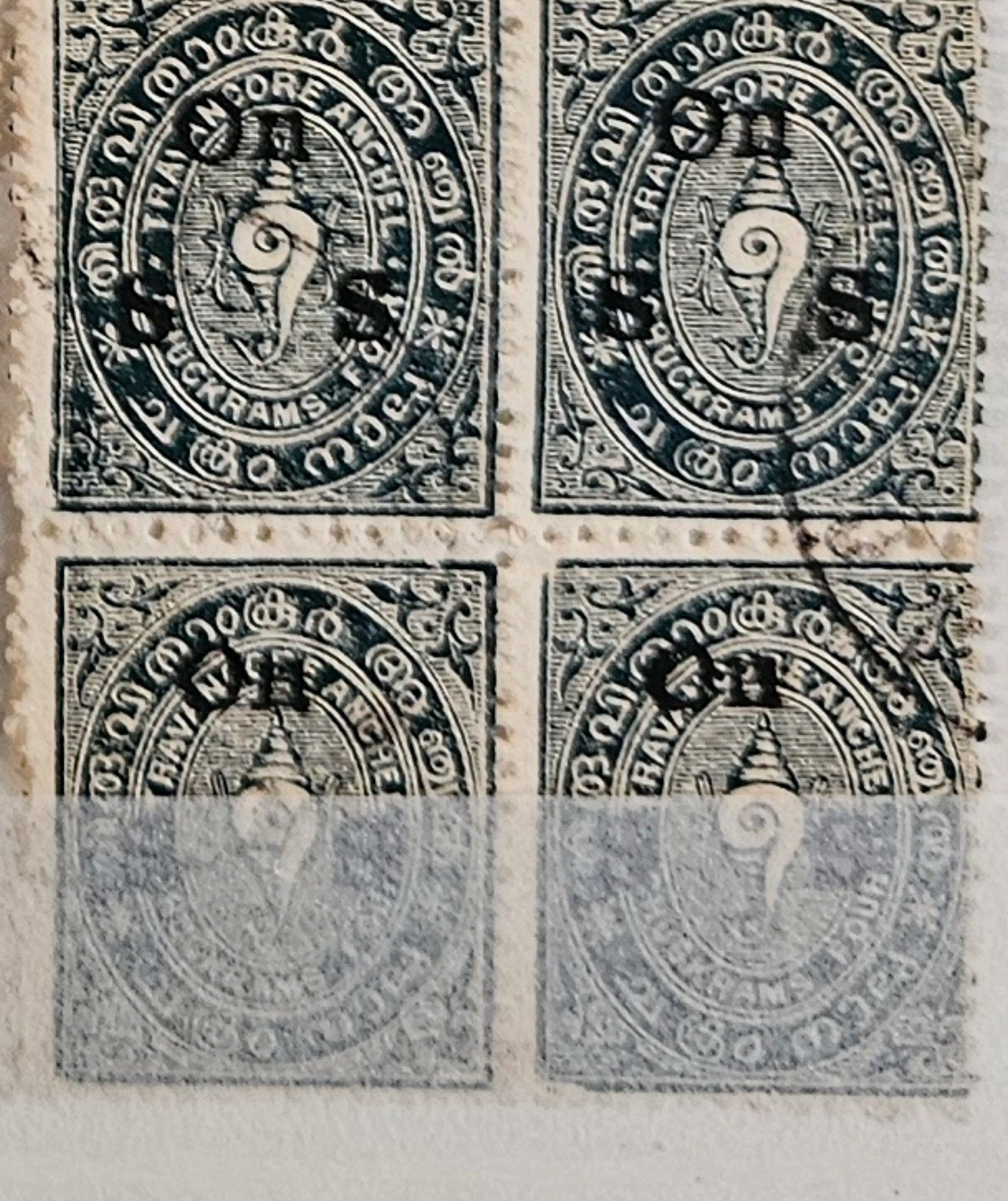


R5/6-7
dp. 13



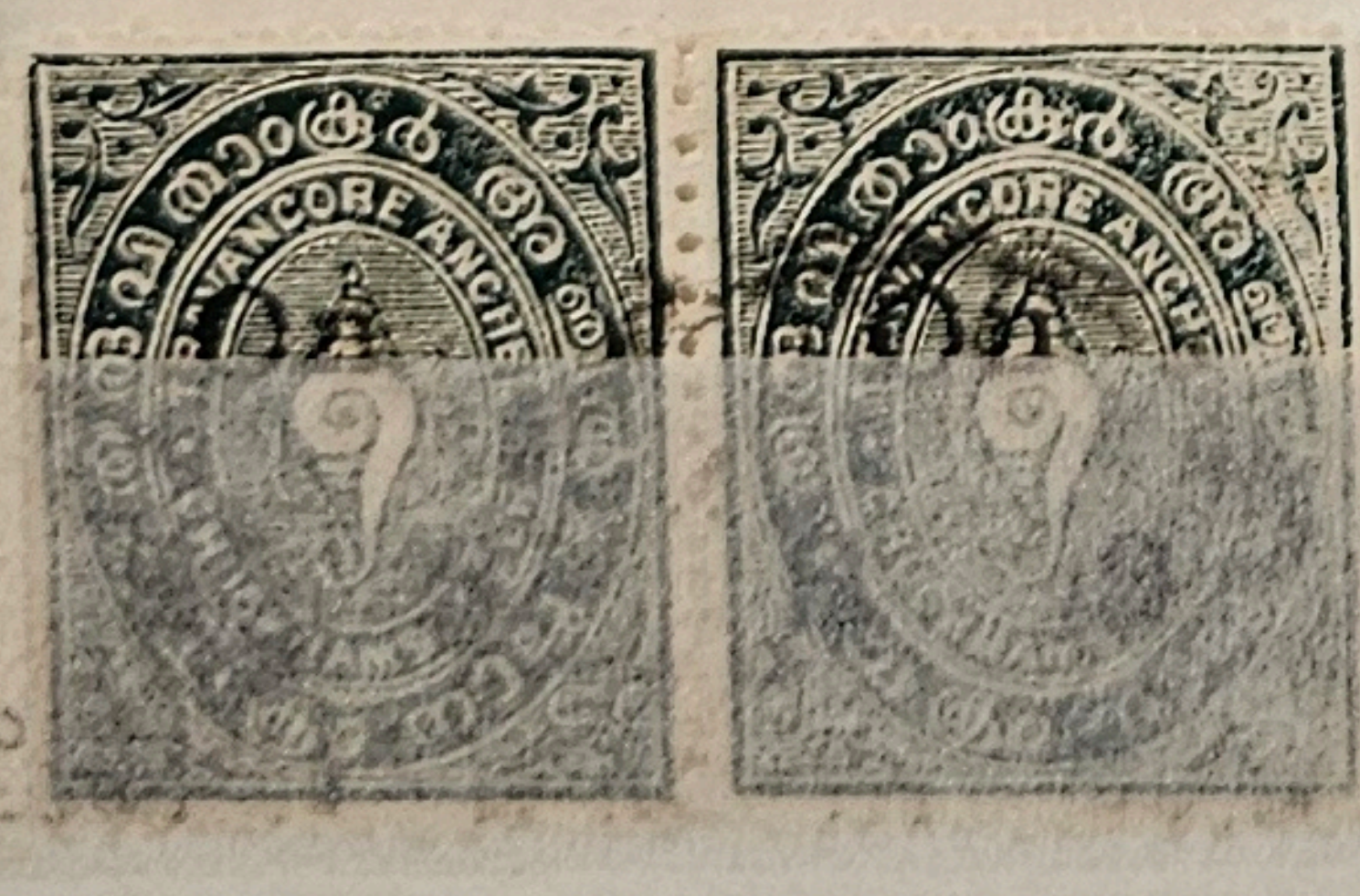
12½ — R2/12-14



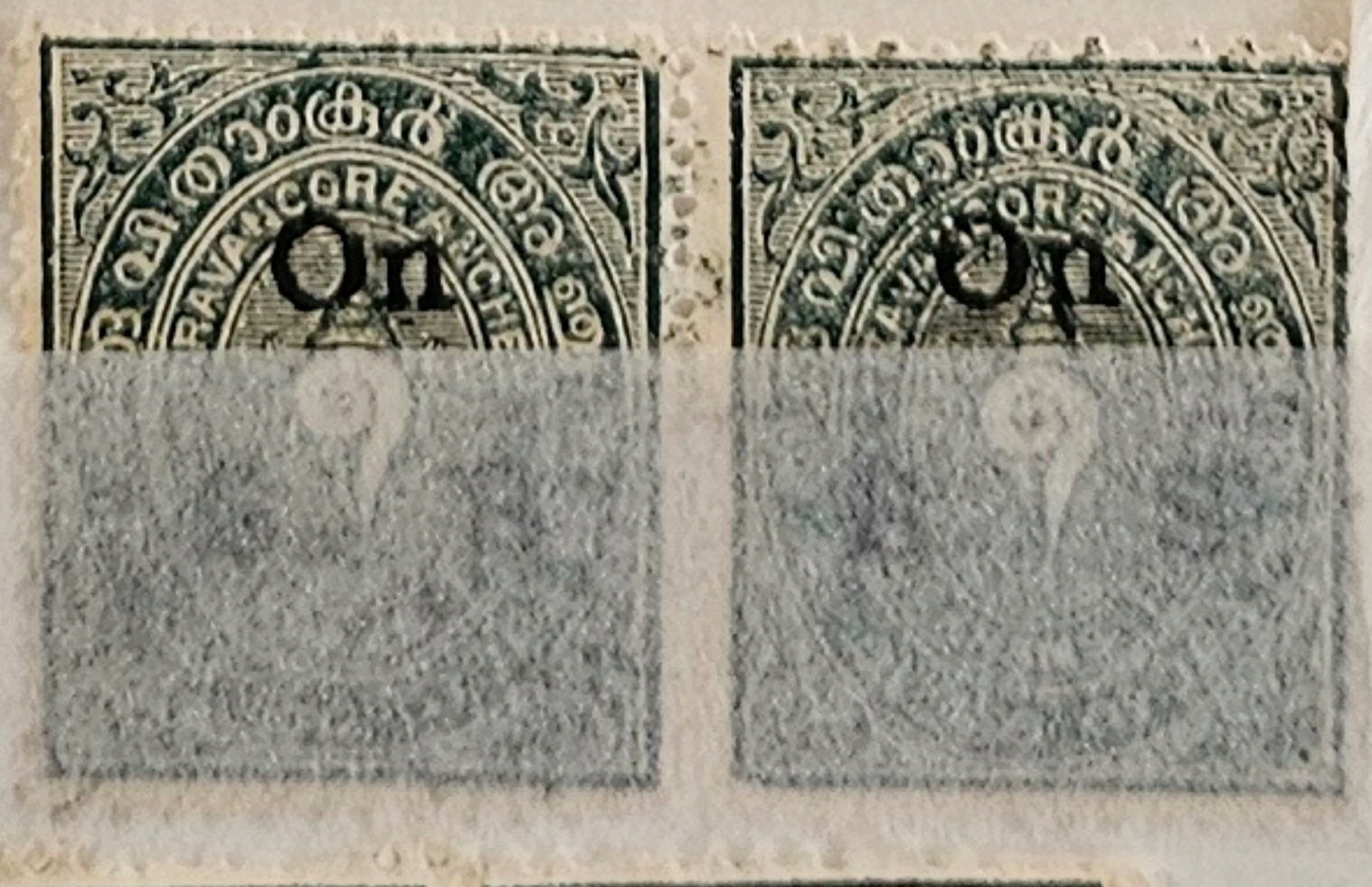


3|13,14 D.
(41, 42)

dss 13



12x12, 12x13
5|8,9
(64,66)

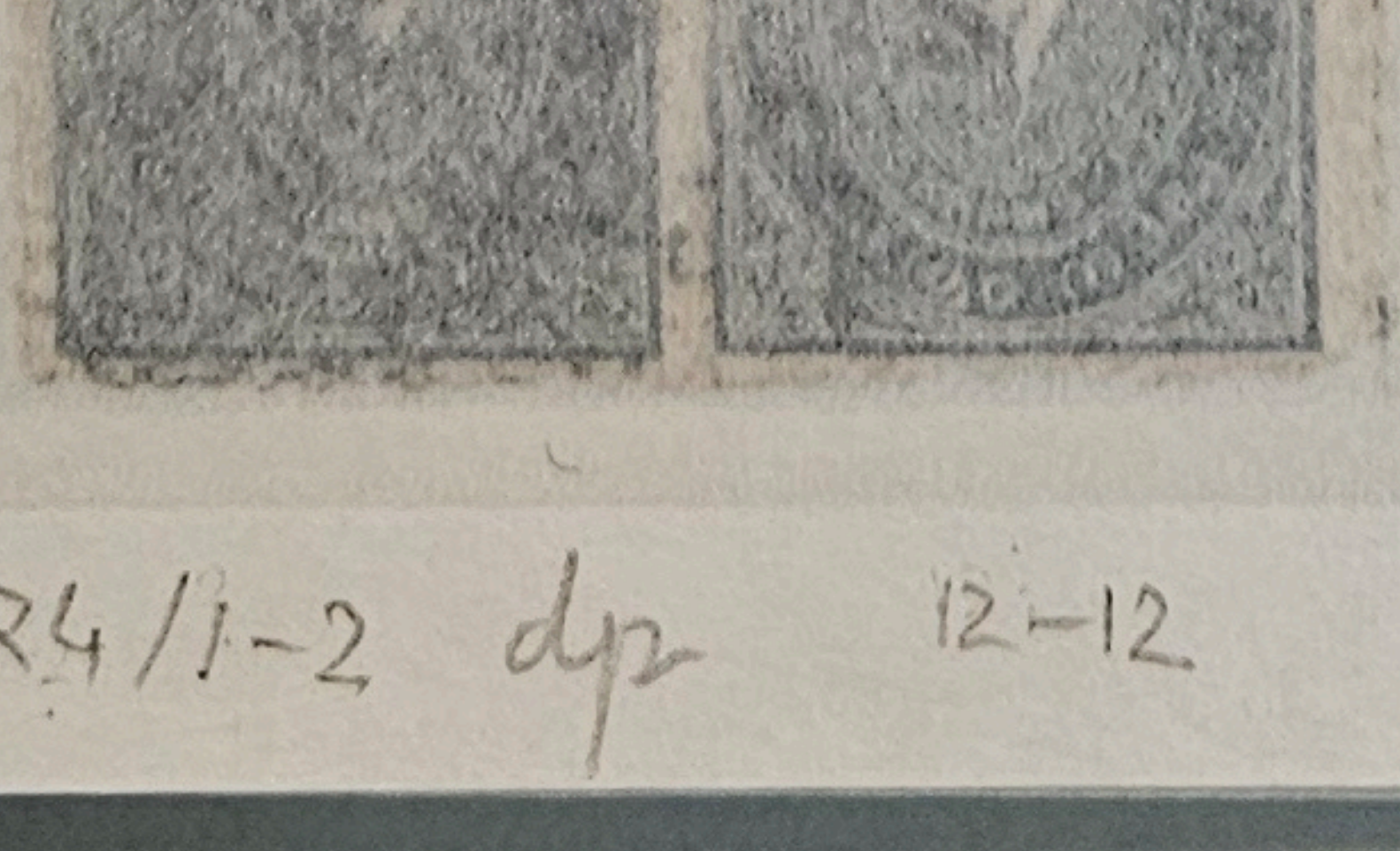


see also
packets
4/9

13

AS SH.
12×12½

Sohg



MINT
FLAW
C/F

↓ 0

dp.

R5/12-13 dp 12-12 R4/1-2 dp 12-12 —

R1
5/1
6/1

(?)

not on plate

d 13

f 12½?

[?]

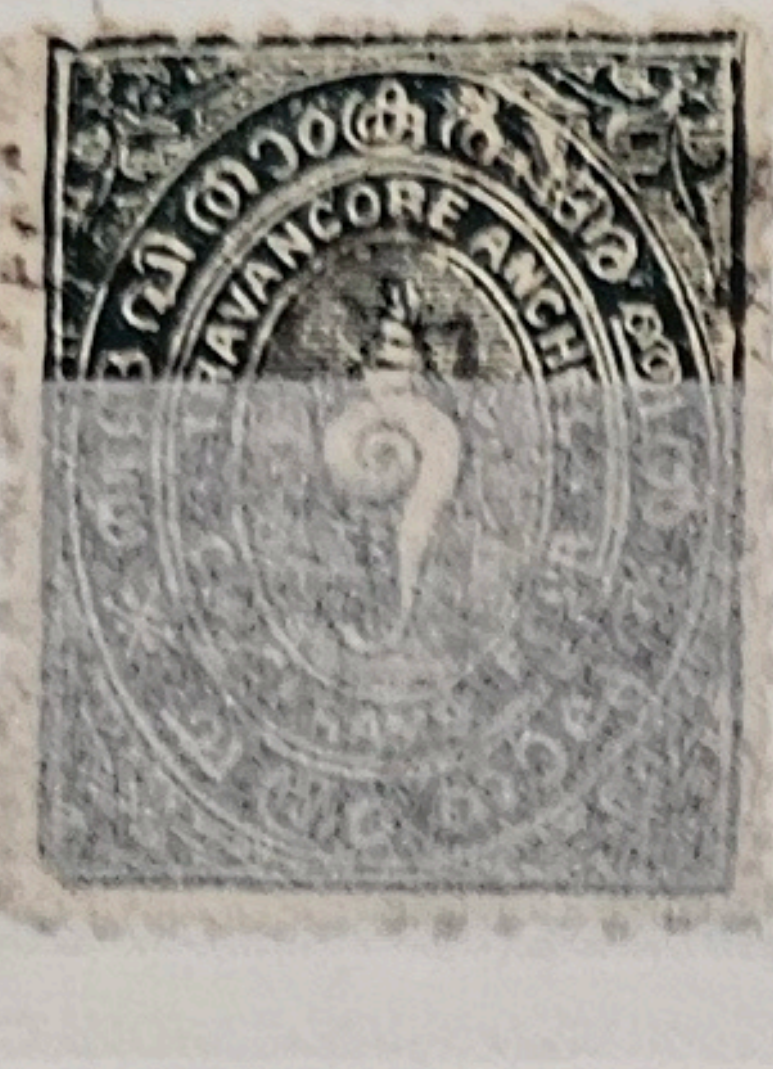
f 12½

d 12

d 12

417

d



To PLATE
ANDING 12½
d
in RECORD
(?)

MINOR
ERR ?

23
13C
339d

'n' 13
11½ f

1st wmk

3/8/11

HANDS
SEE
EPH.
PAPER

'13
'On' f
J

DIES
MARK
5S
CAN'T
PLATE
12×11½
d

R1/2
12×11½ f
1/2
f

*

1/3
11½

1/11
12½

2/1
11½

PLATED
TO POSIT.
POINTS.

3/3
11½d

3/7
d
12f

4/1 f
(12½)

5/3
12f

5/3
13f

5/5
12½(d)

6/3
11½ d

R1/14
12f

12×14 f
5/6(6?)?
NOT YET
LISTED
R4/1

R4/3 →
PUT
IN ORDER
11½ d
5

(?)
(?)
R5/1
R1/2
f

d
11½

f
v

4/1
5—NOT
LISTED
12½ f
d
150

R4/1
11

R4/1

4/1 f
(12½)

4/1
14d

12×11½
4/2 d
STAMP

12
f

12½
f

2/1
11½d

3/1
11d

4/3
11½d

*

5/4 f
12×12

6/11
12×12½
d

12×11½ d

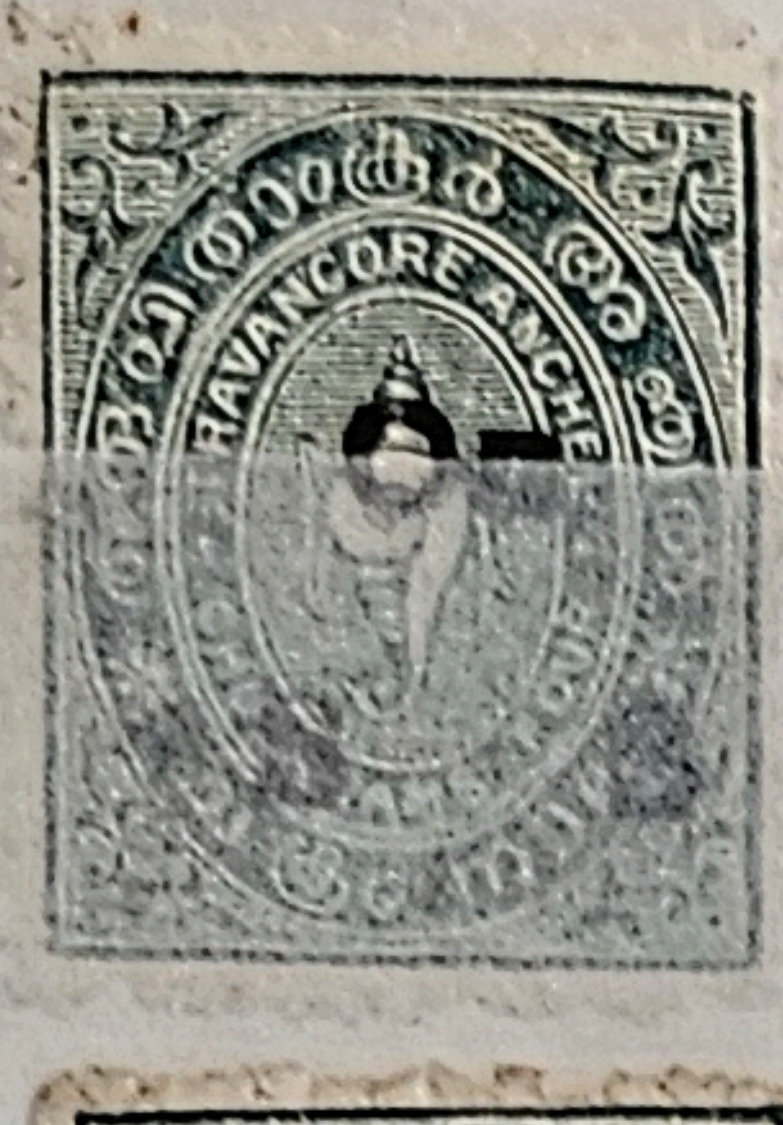
1/3 f
12½
II

right margin!

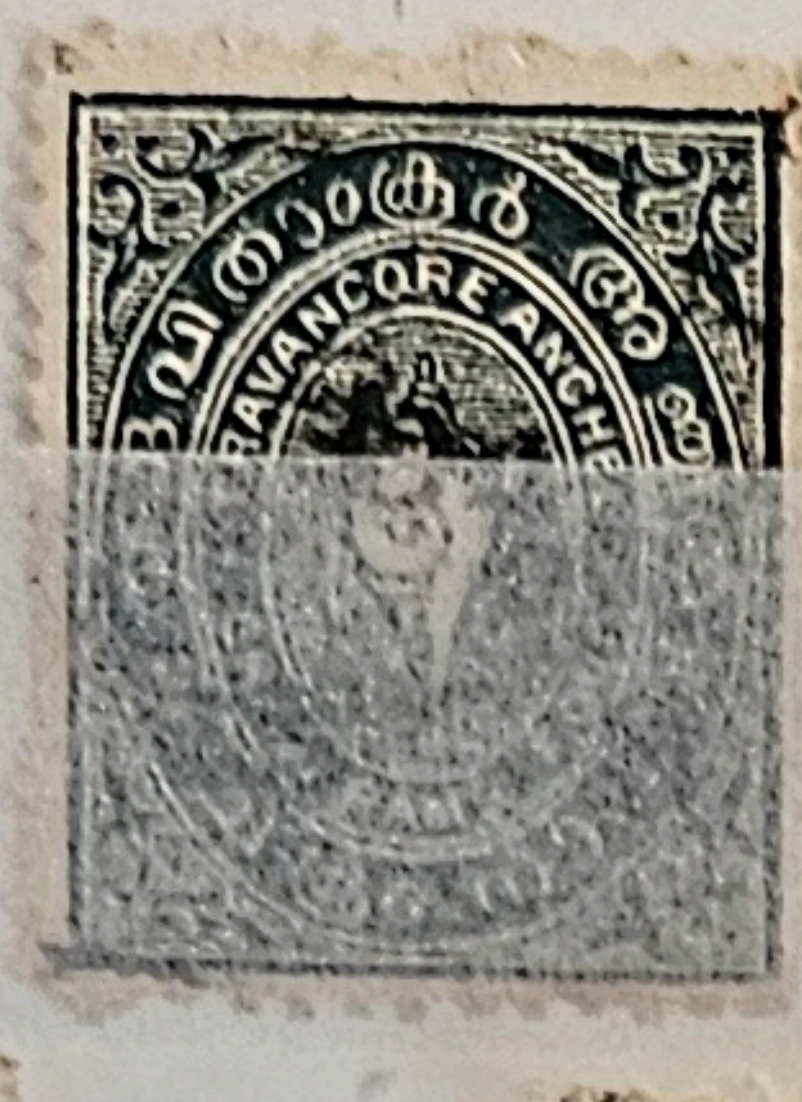
Wmk B

n Twisted
1/4(4)
not yet
listed
12½
~~13½~~
~~12½~~

12½ f

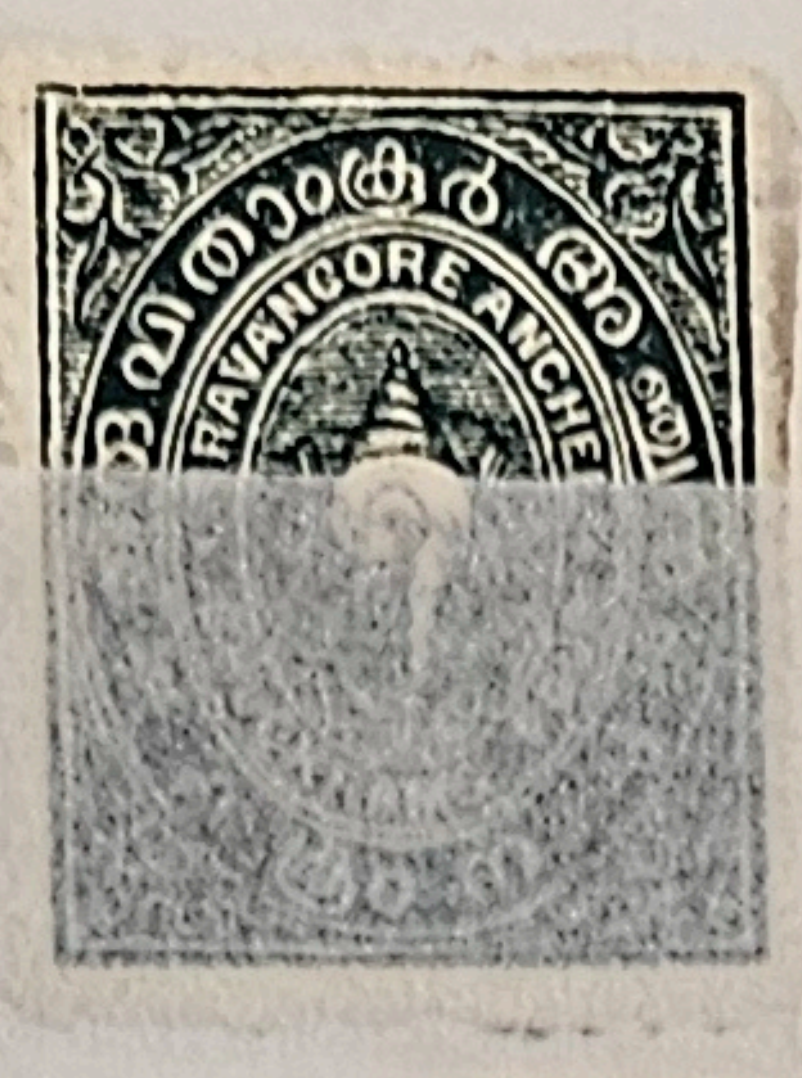


13 f

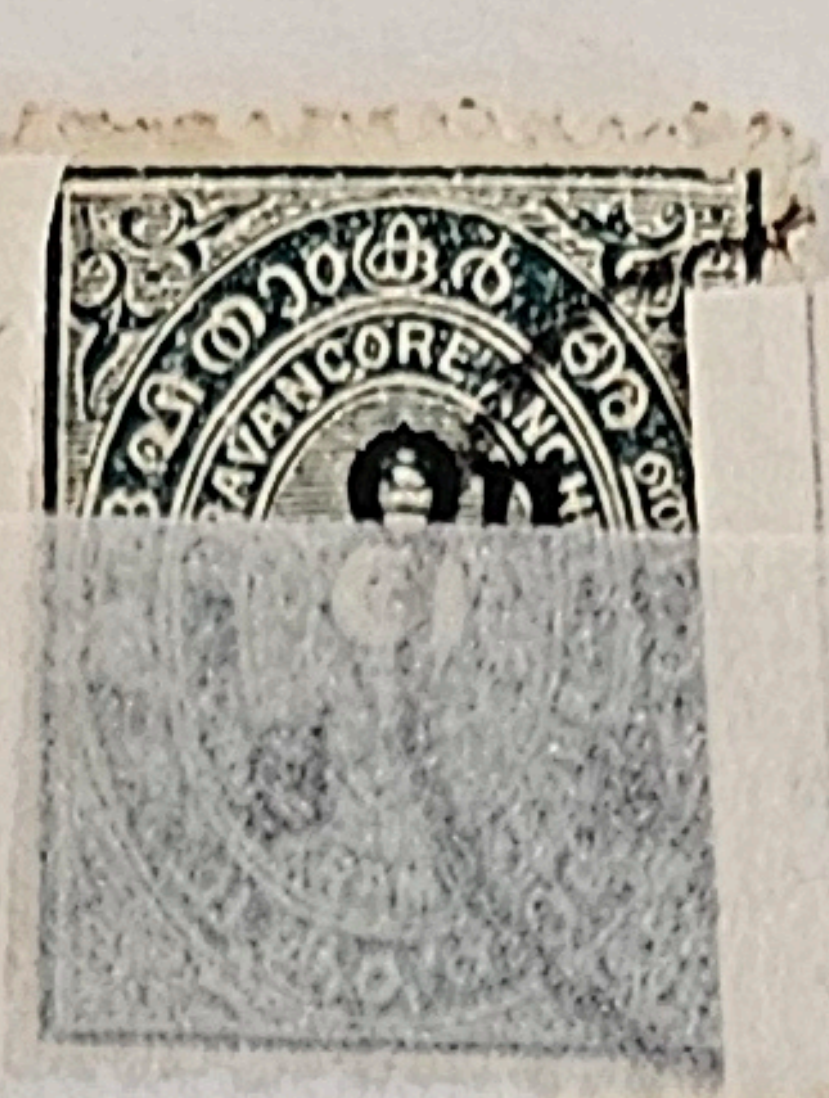


1/6 f
12½

*

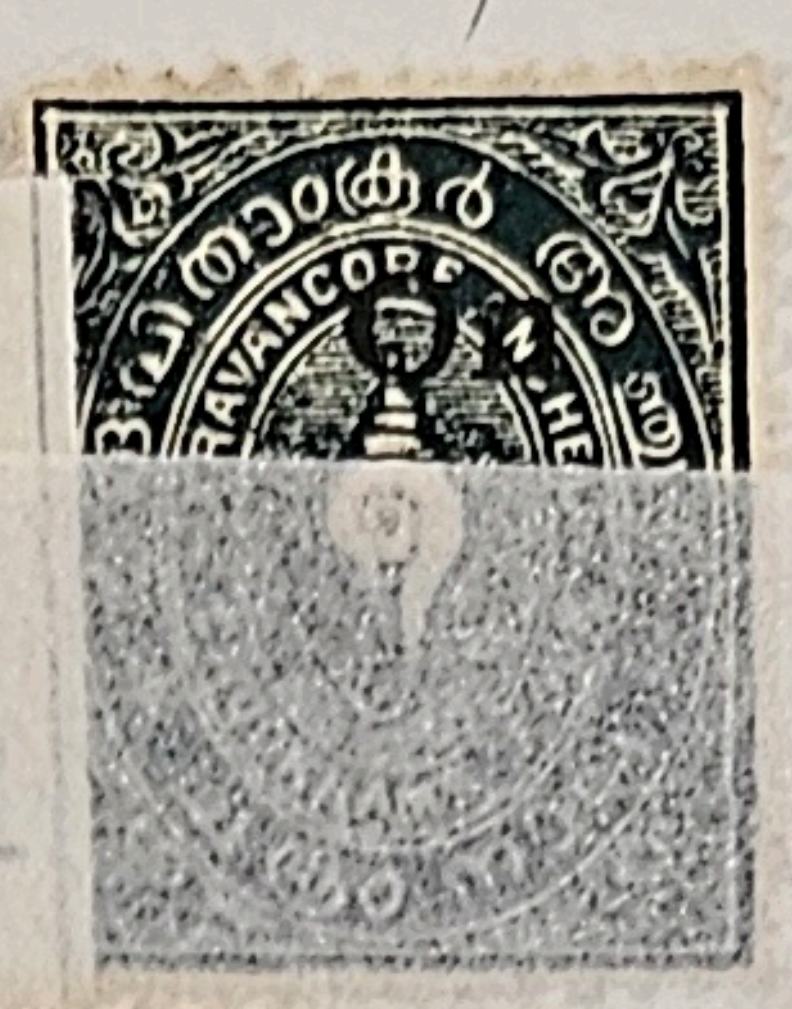


3/1 d
12½

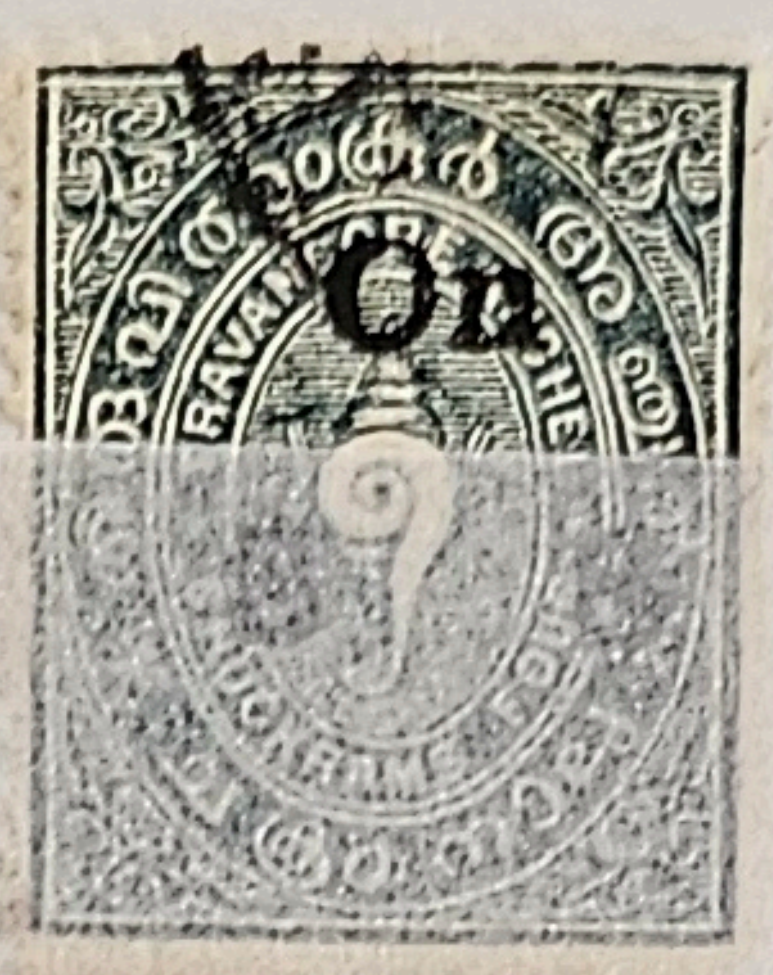


~~4/3~~
5/3
12½

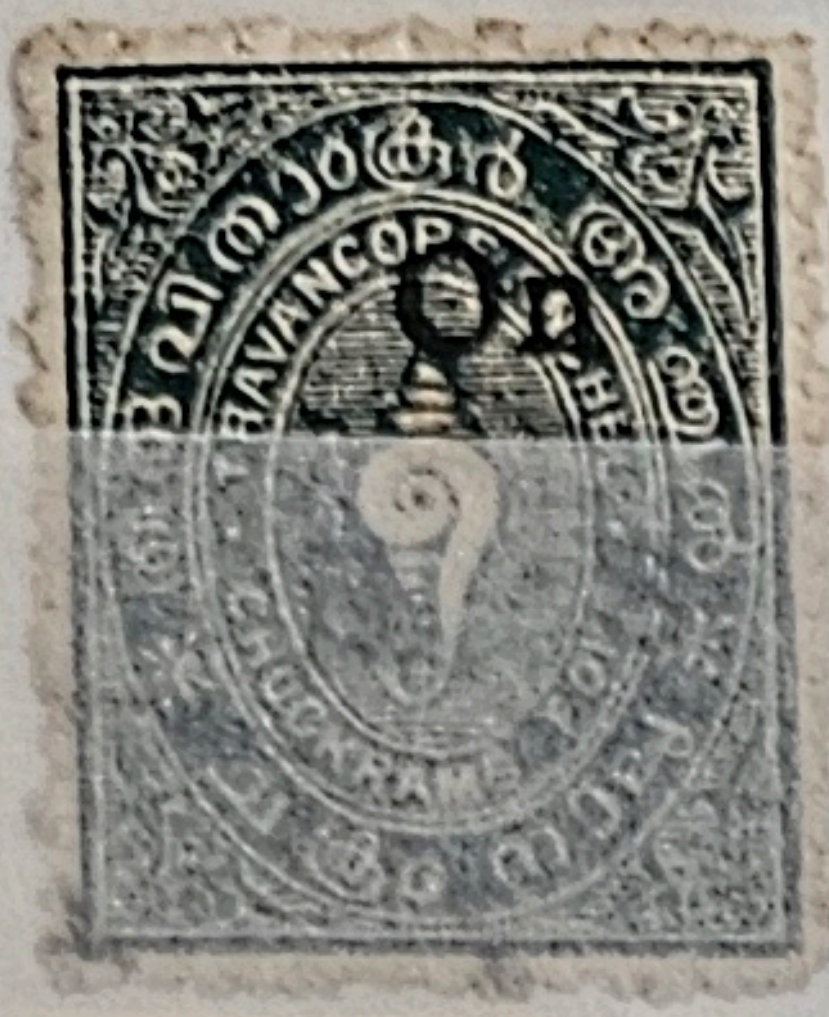
f



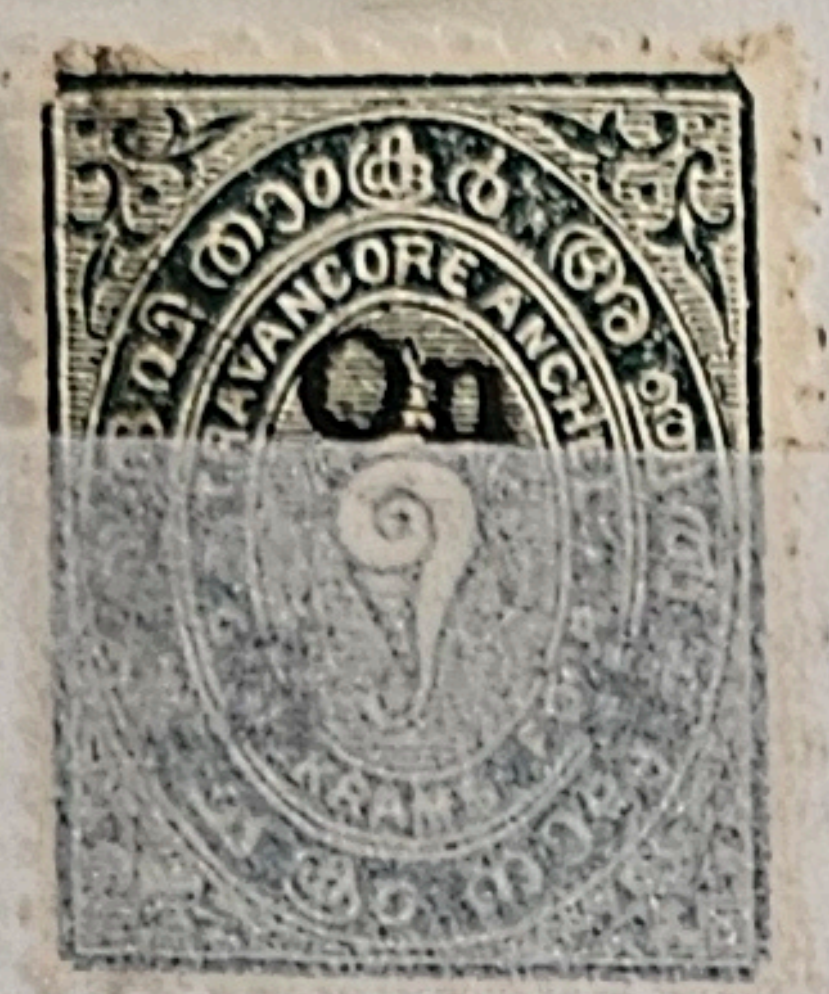
d



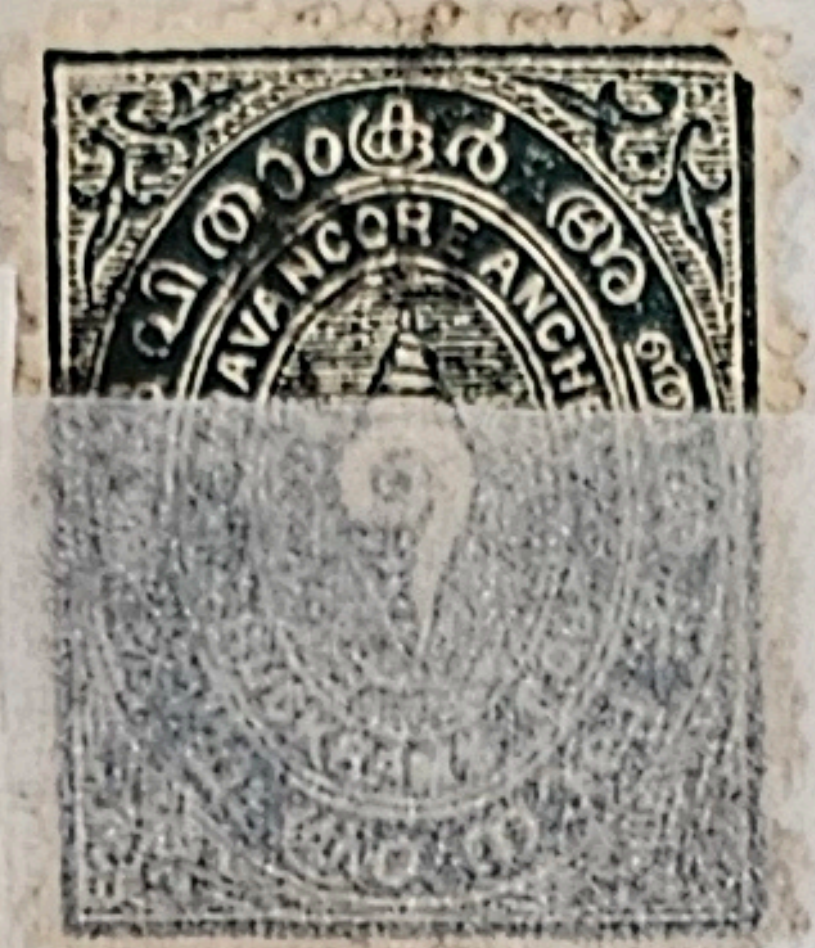
5|13 d
12∧11



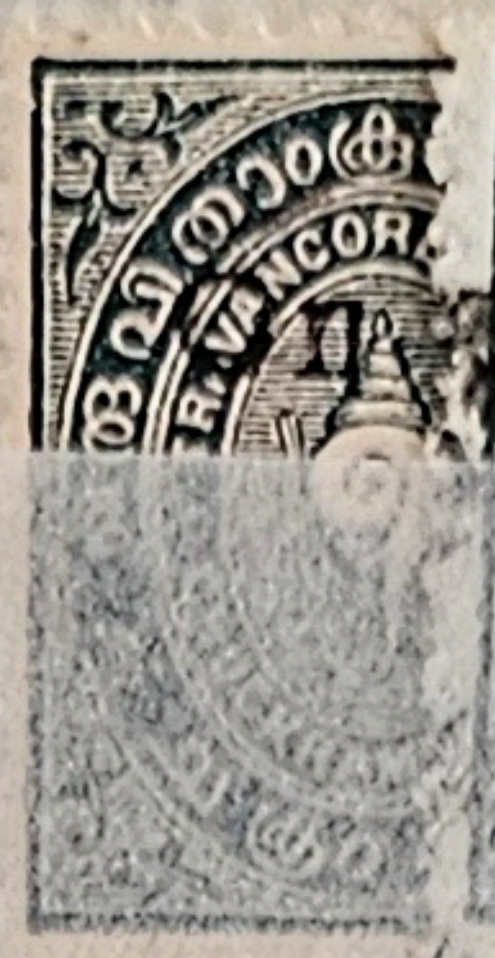
5|7(63)
mark
[illegible]
[illegible]
d

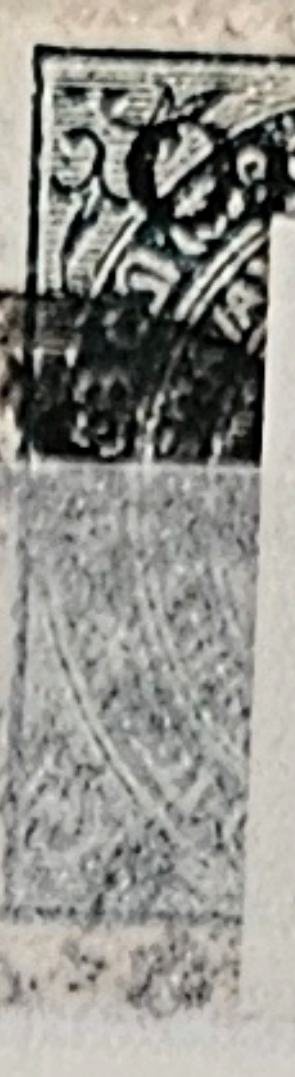


5|9
13 f

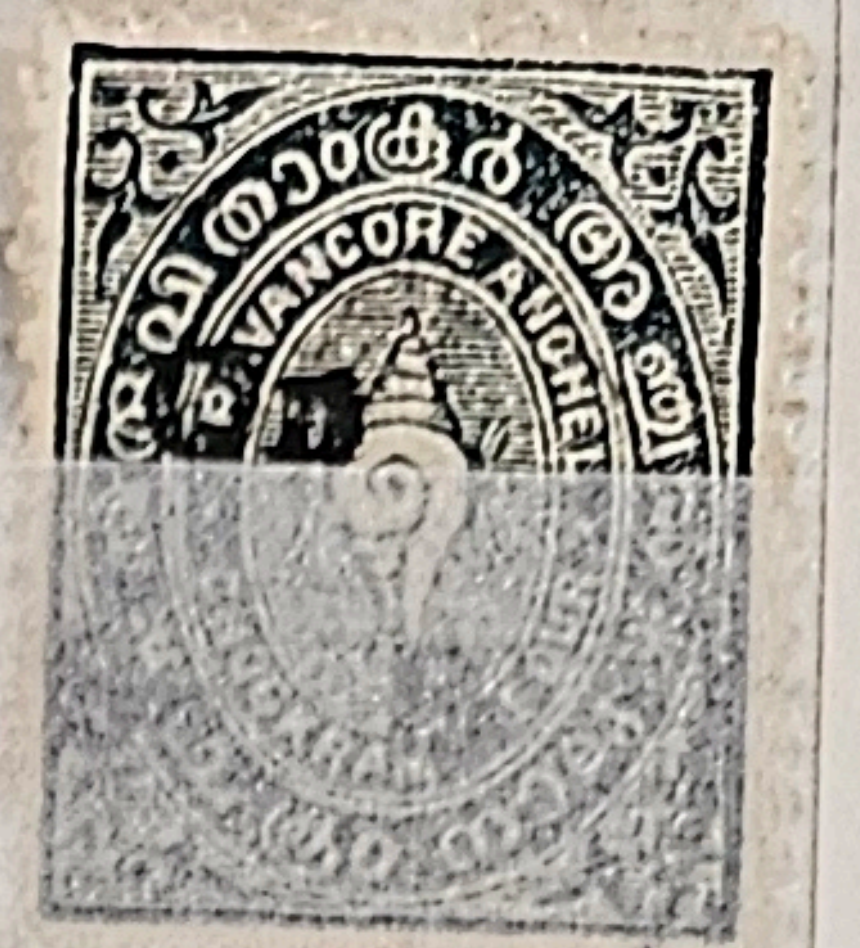


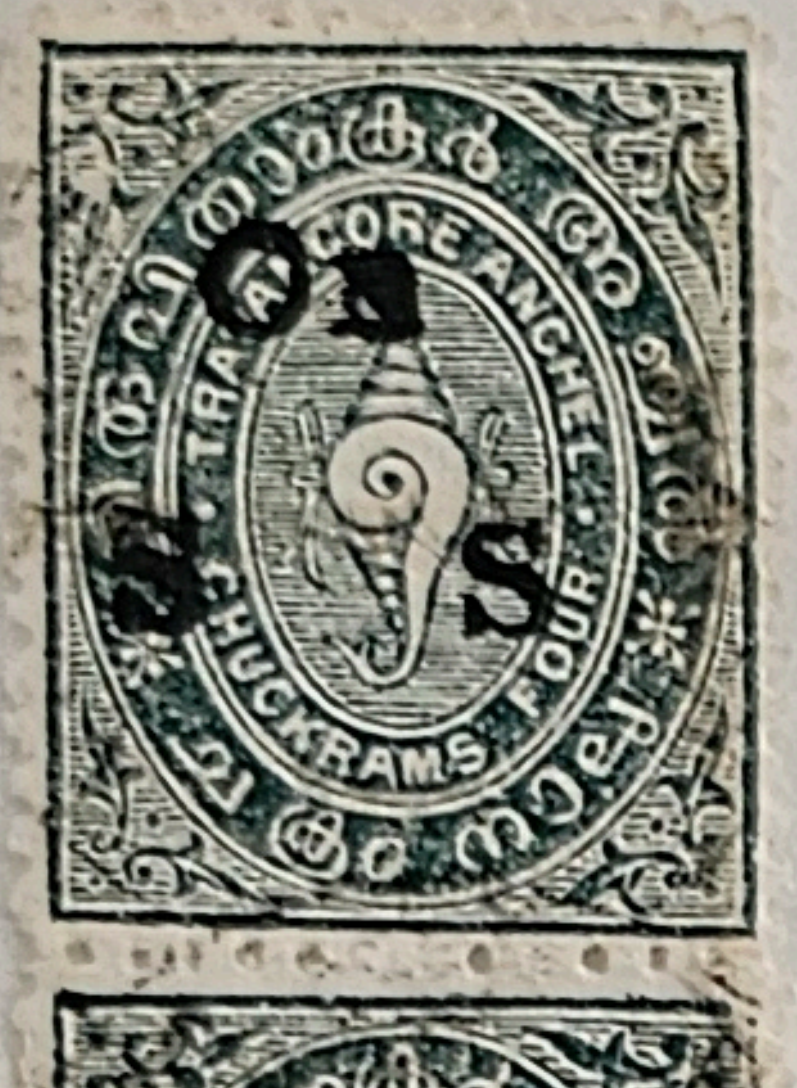
11½
12
12½ 6/14
ff



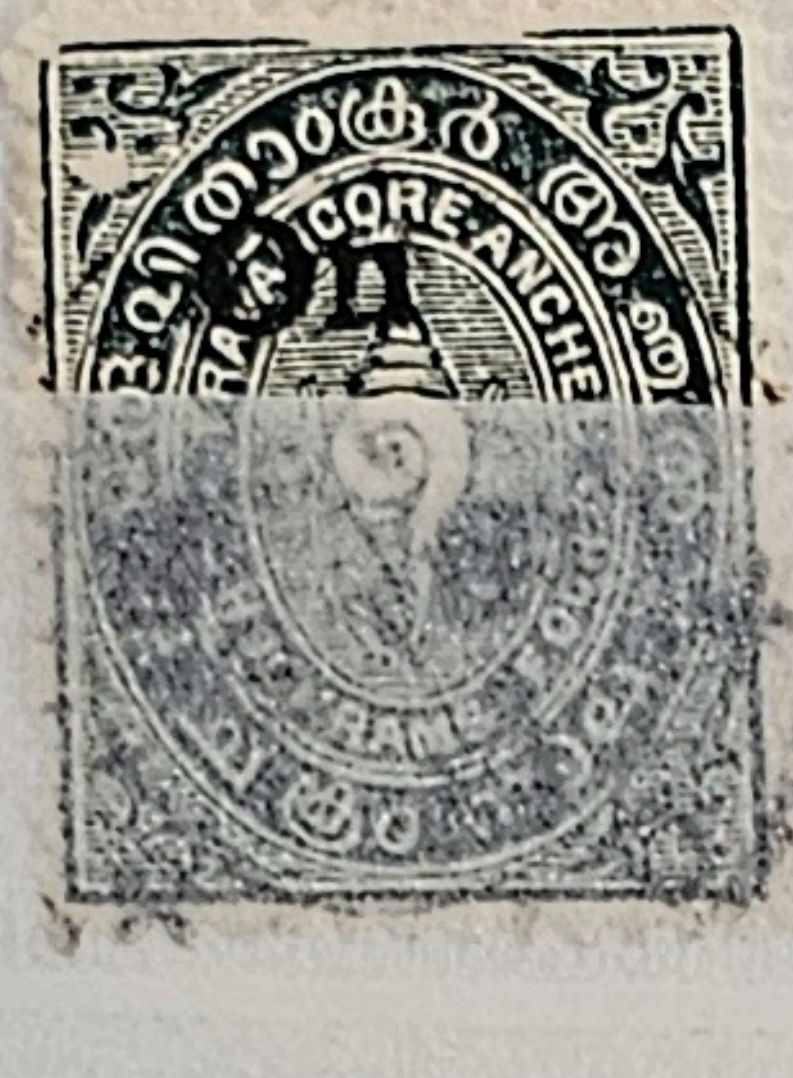


WITH
[illegible]
RTS ↓
[illegible]

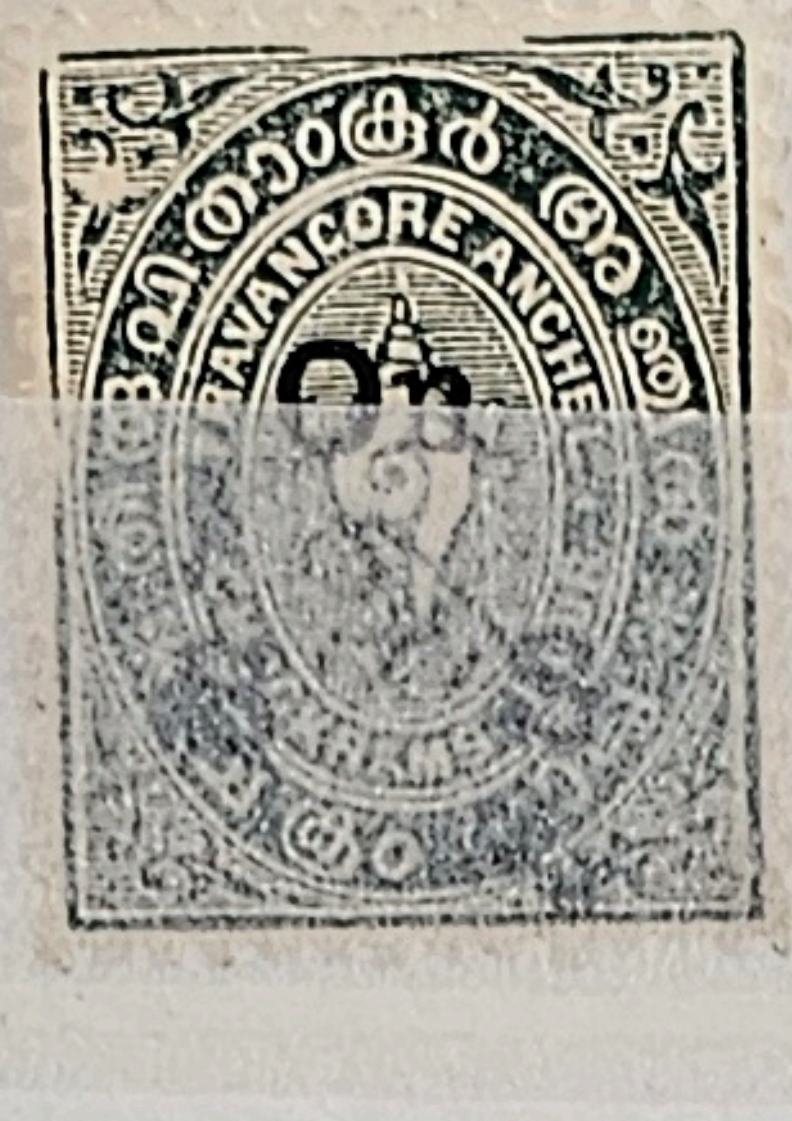




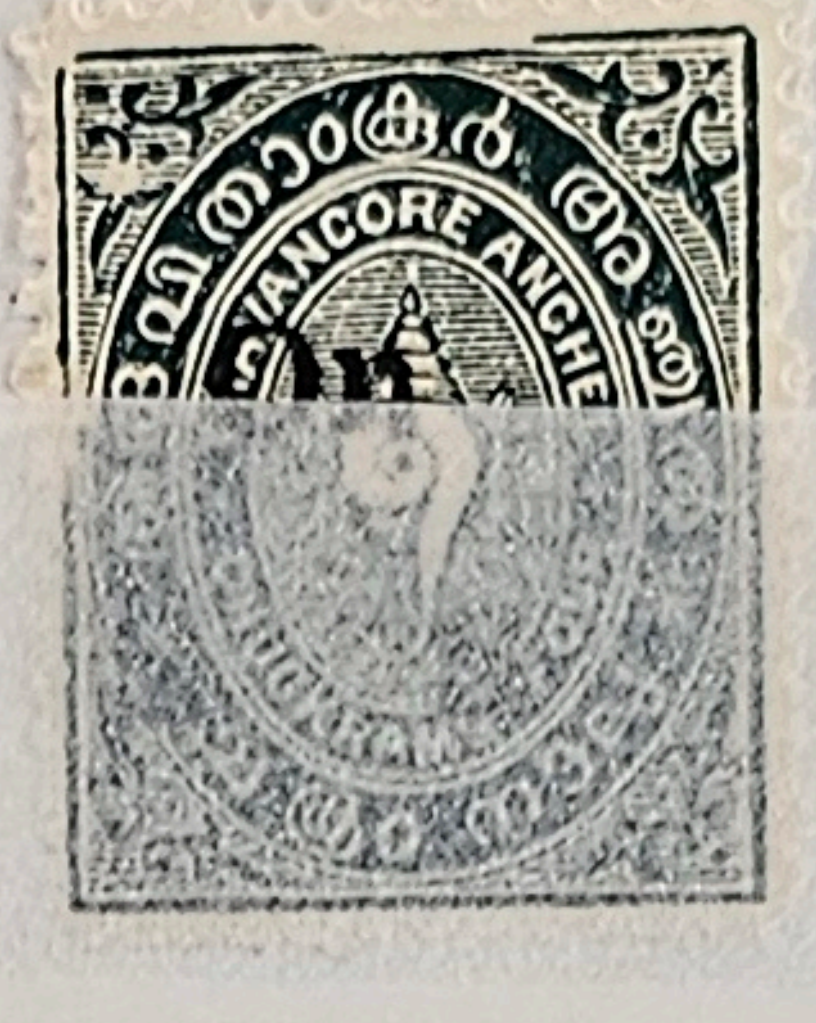
4|13 f
12



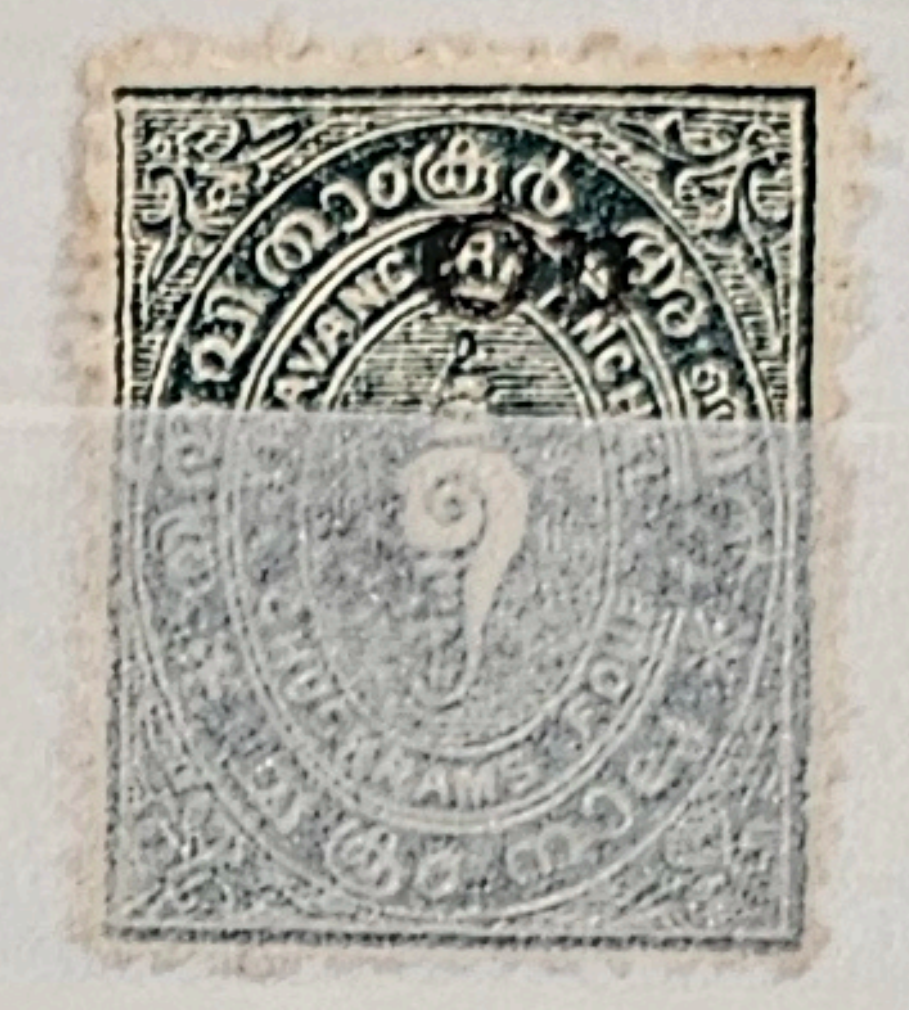
f



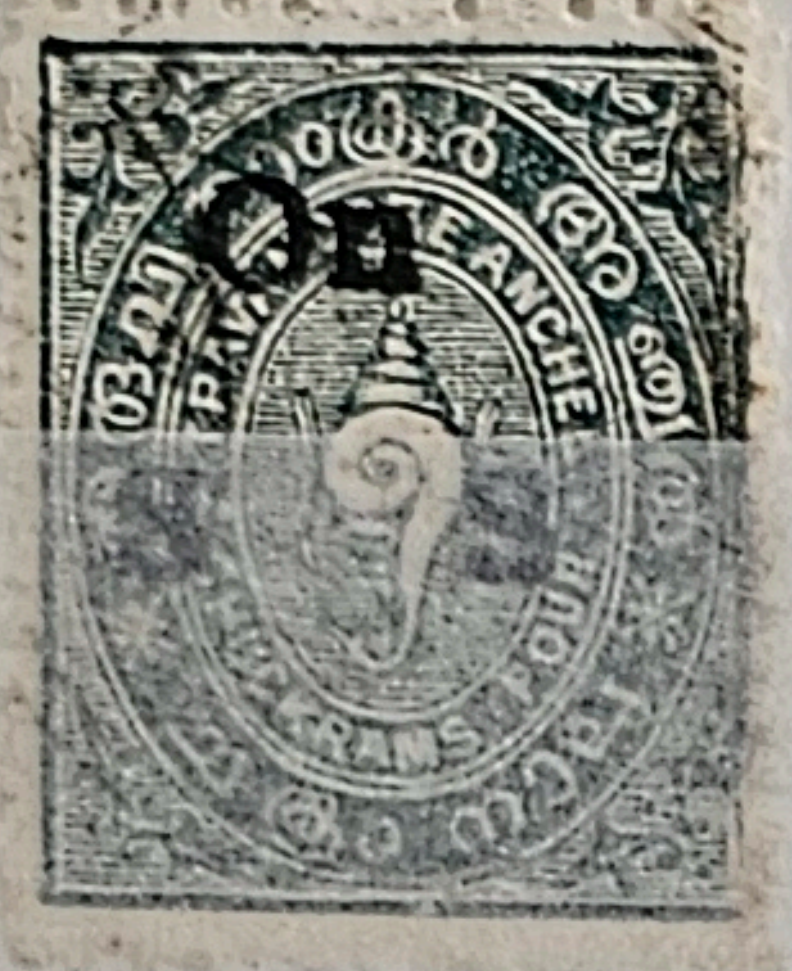
d



5/3,
12½ f



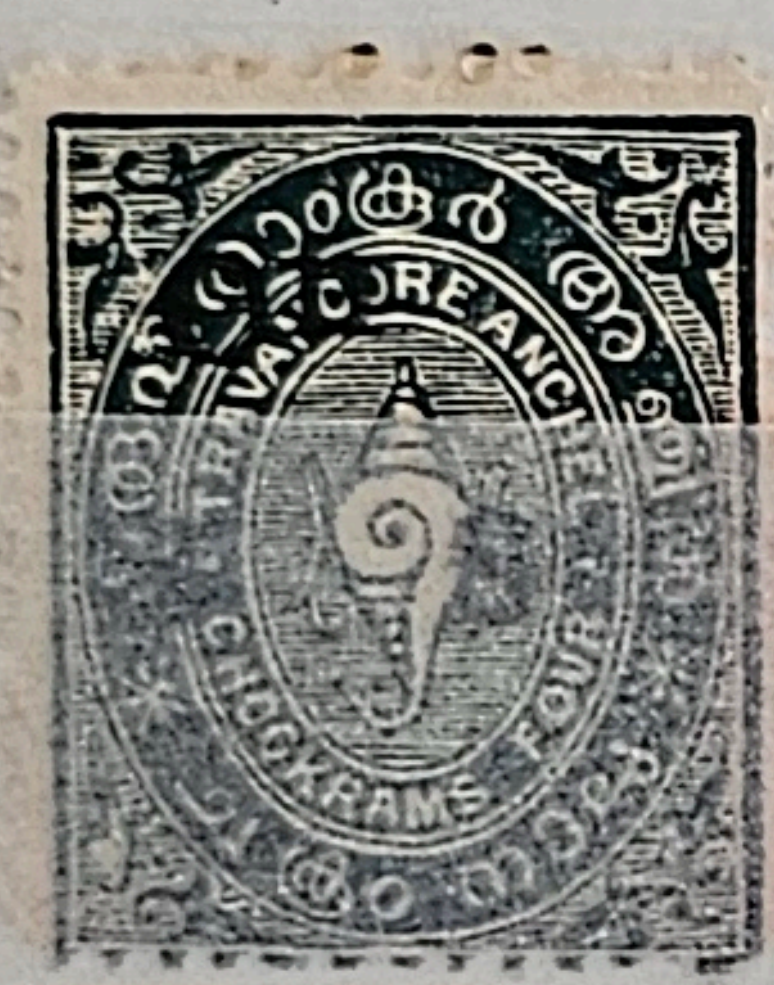
5|4
6|11 f
([illegible])
1 8 ( )
12½



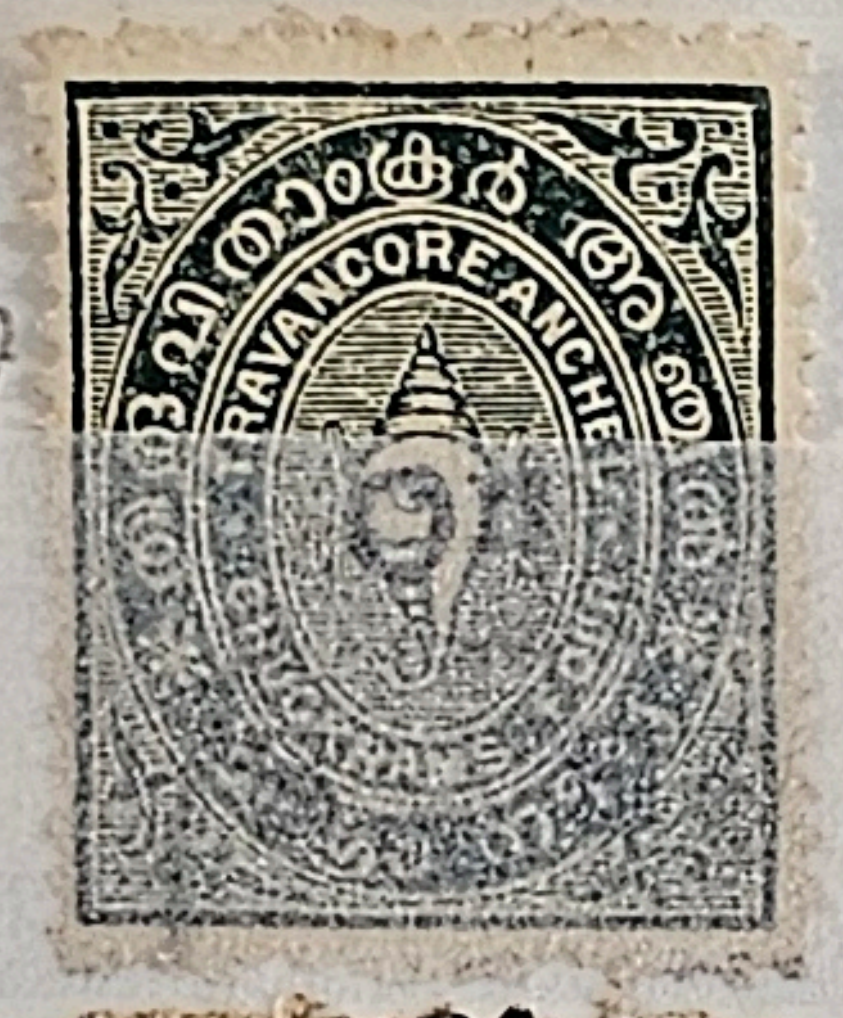
lag unterm Tisch
3/8/11

O↓

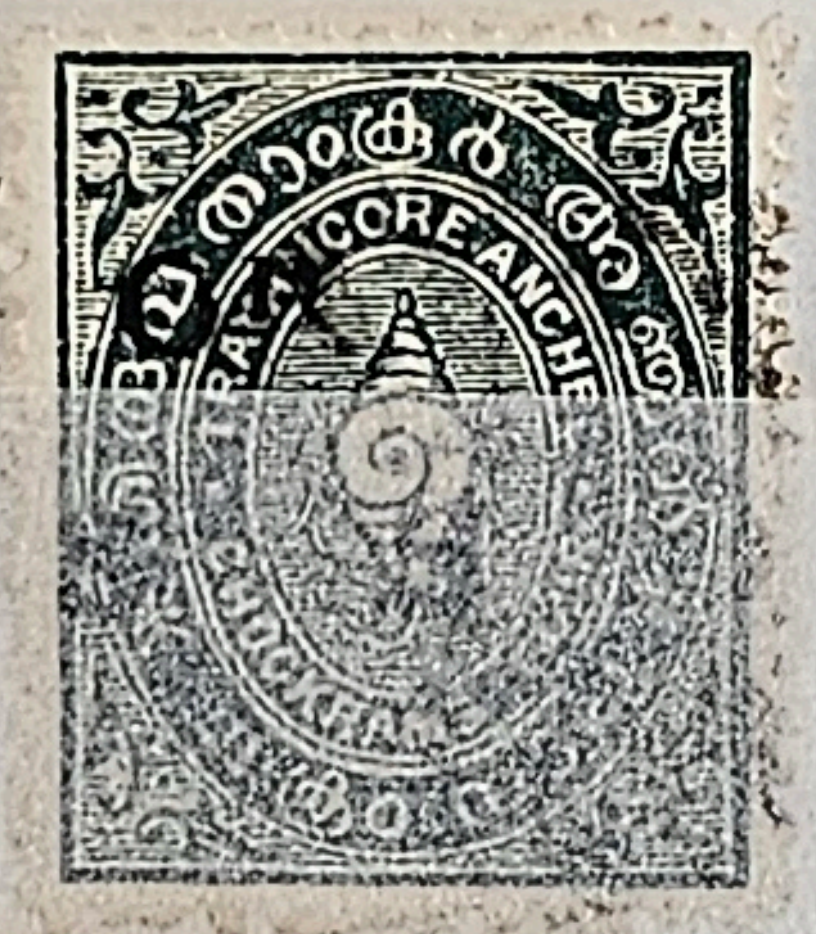
13
R5/14



12
R1/7



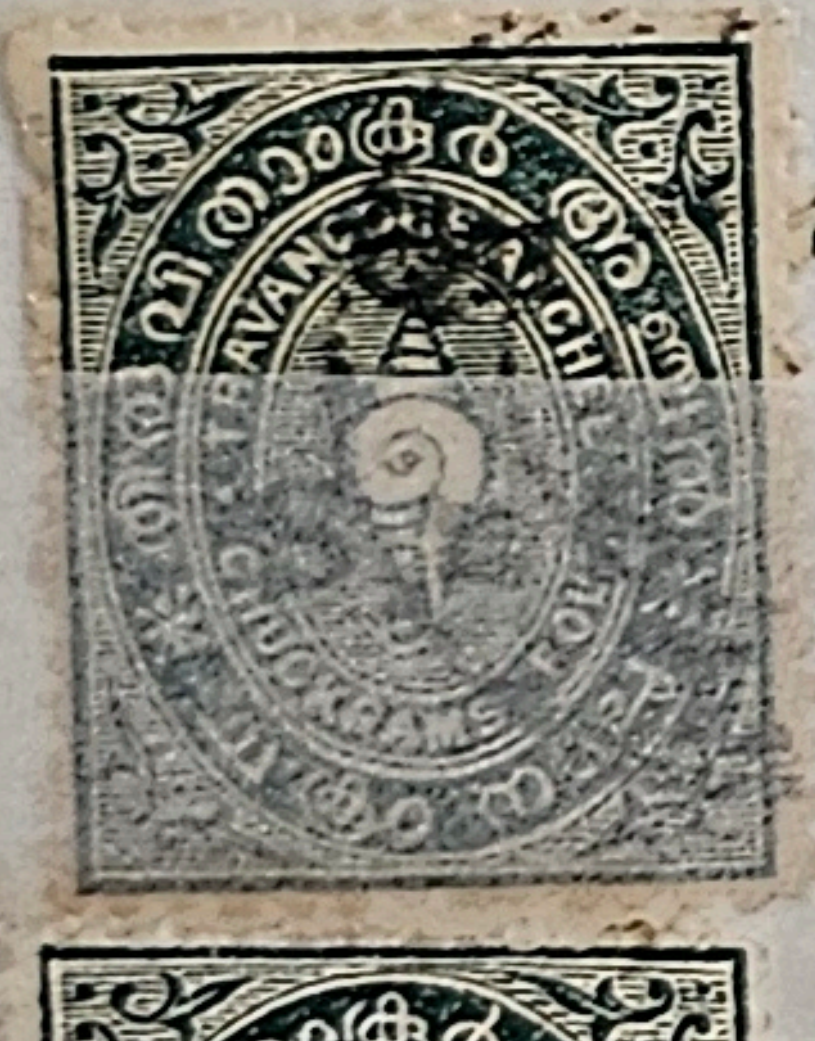
12½
R5/14



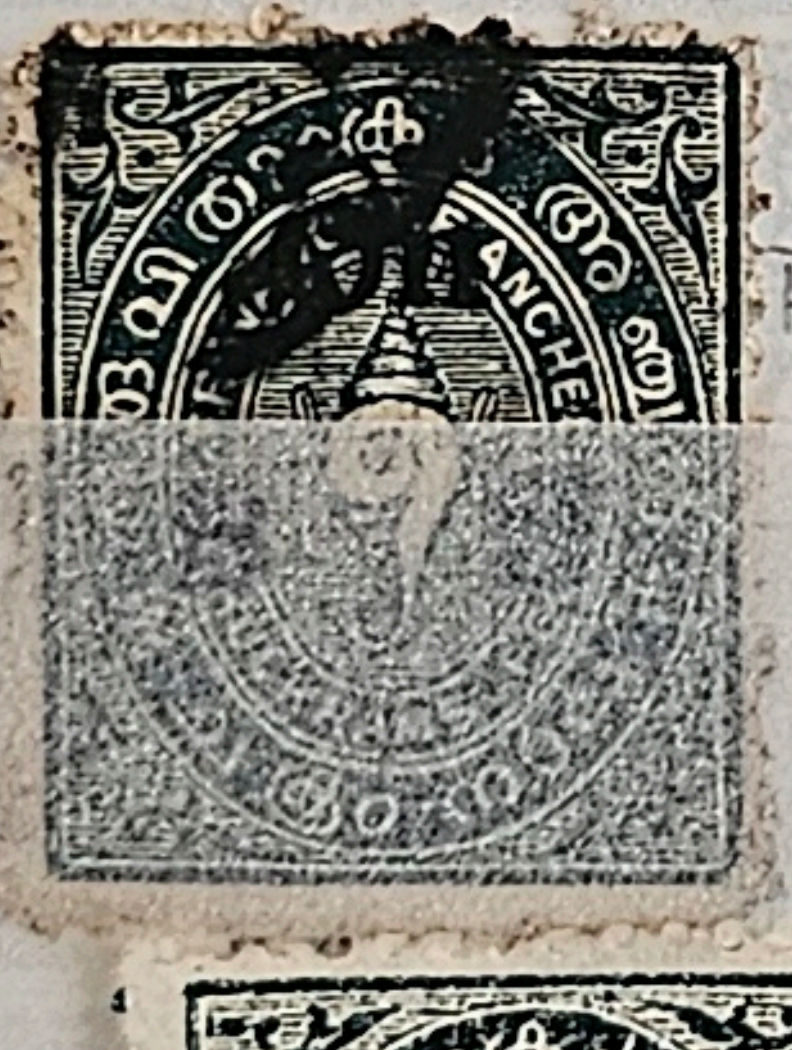
≙[70] Setting ? | (R4/5) S, ½ 12½ O

R4/3

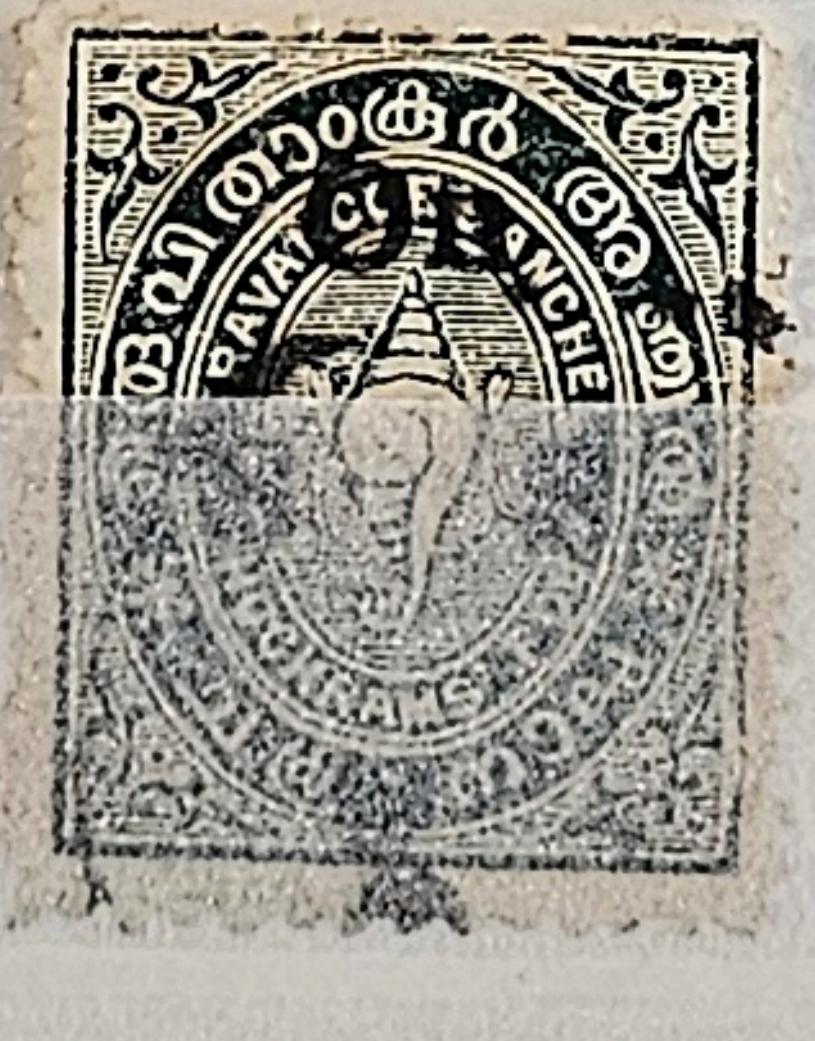
12



SE
R5/7

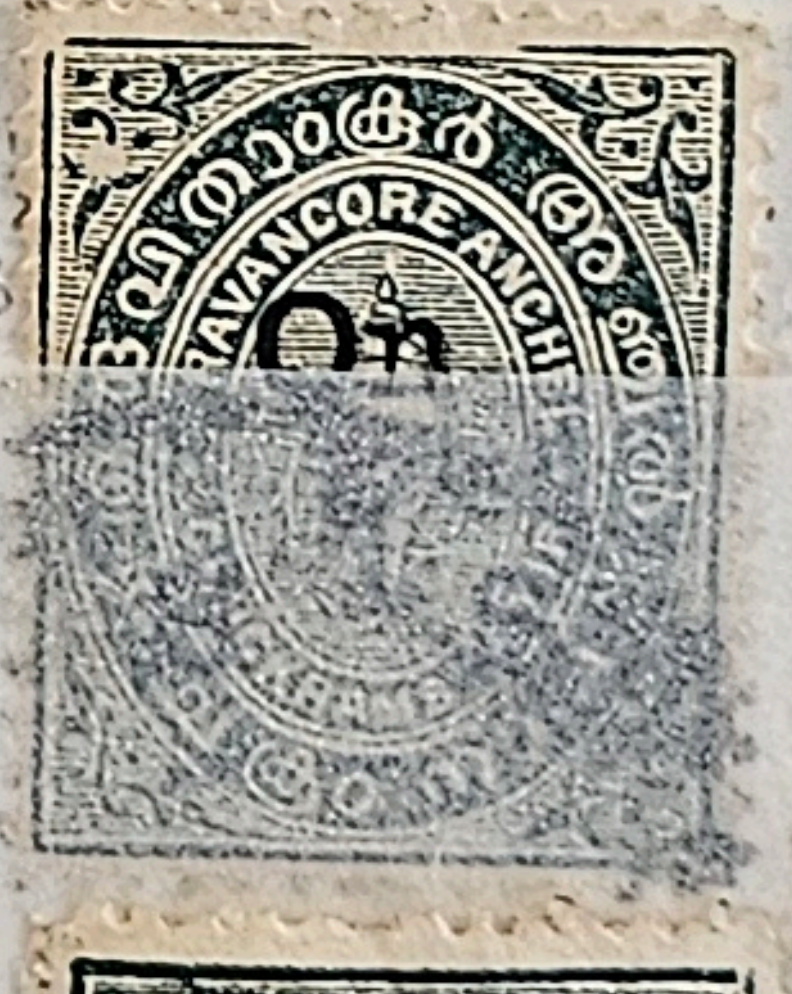


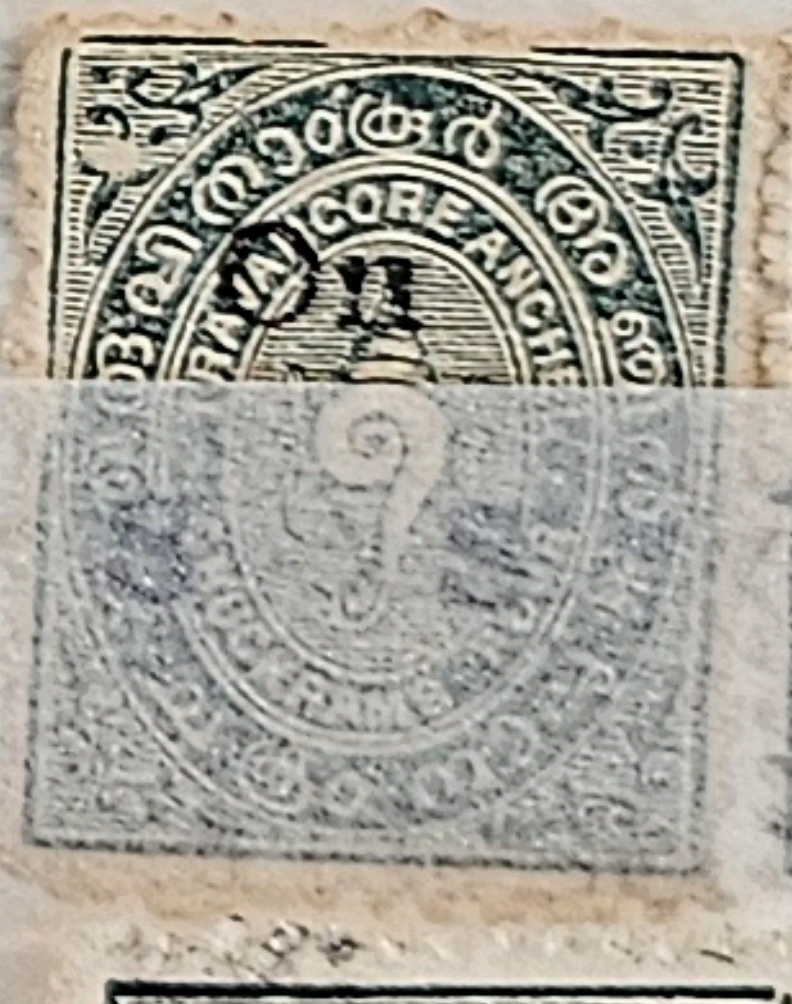
R6/5

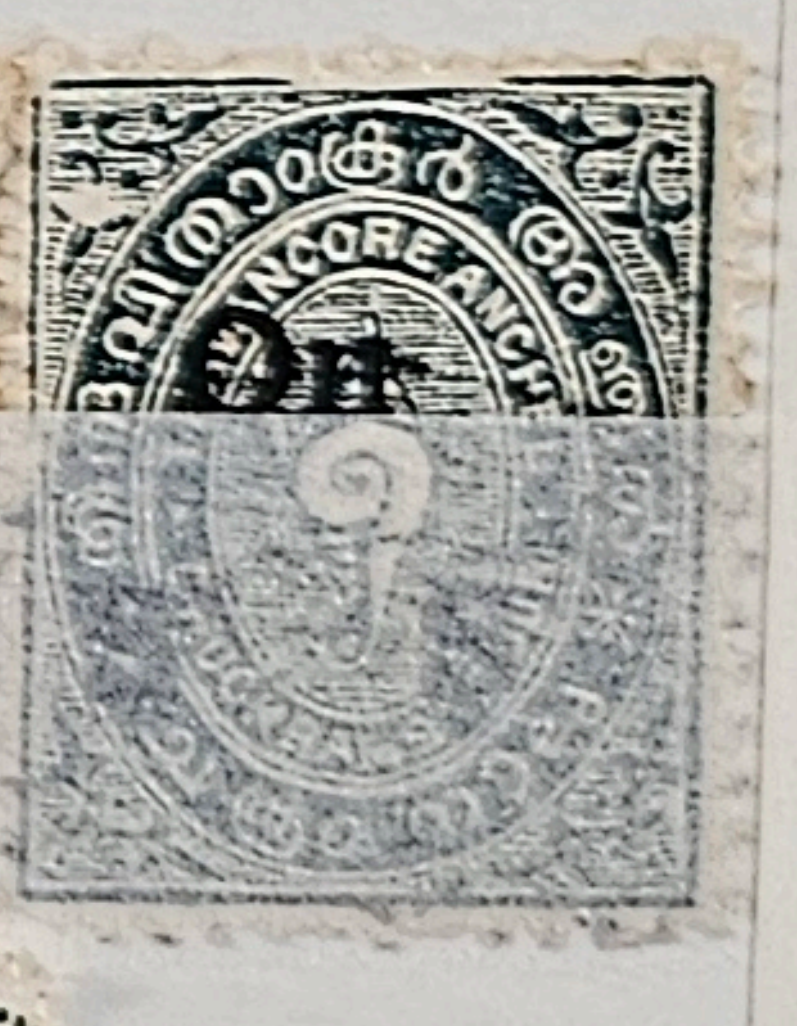


R4/13

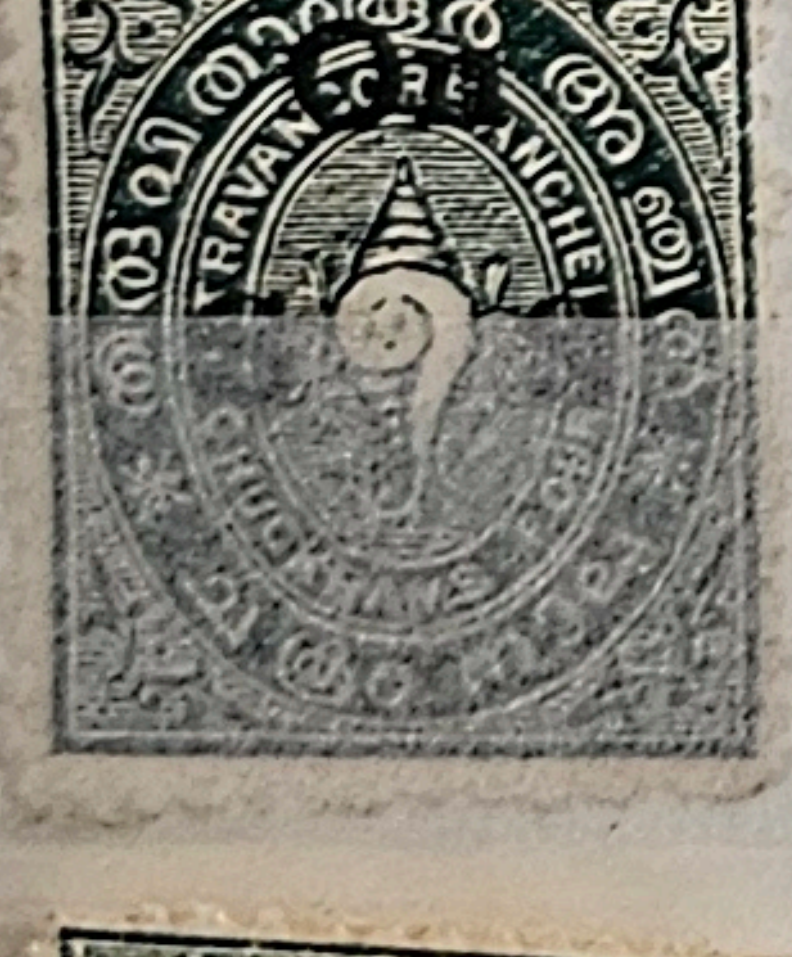
12
12½
13



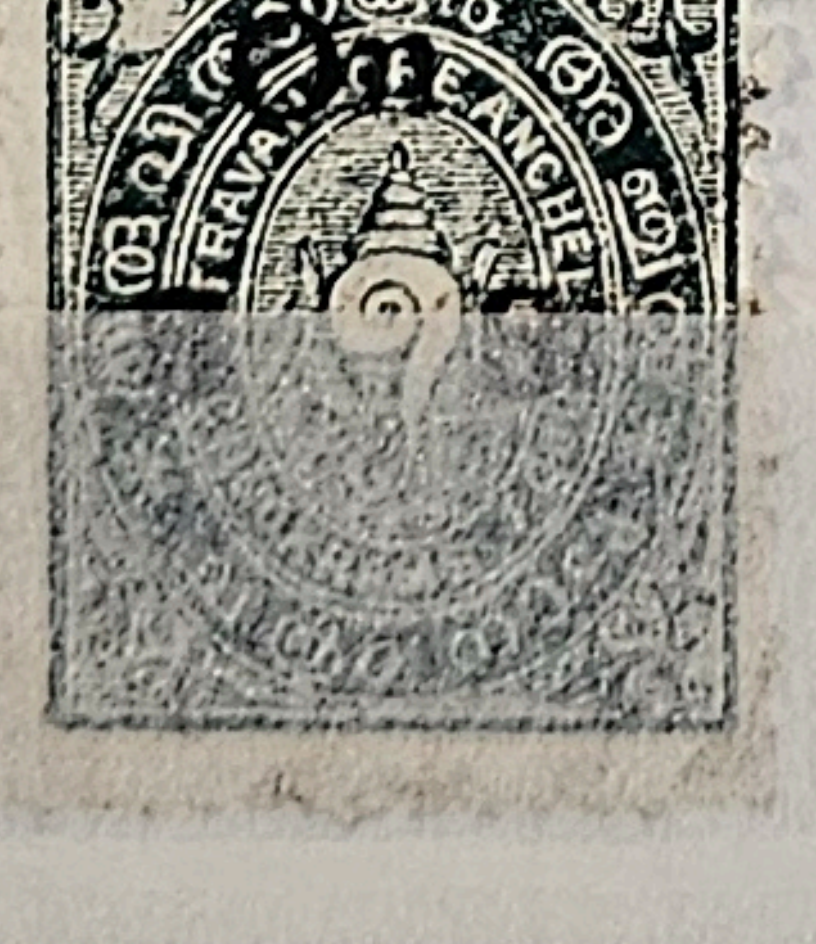




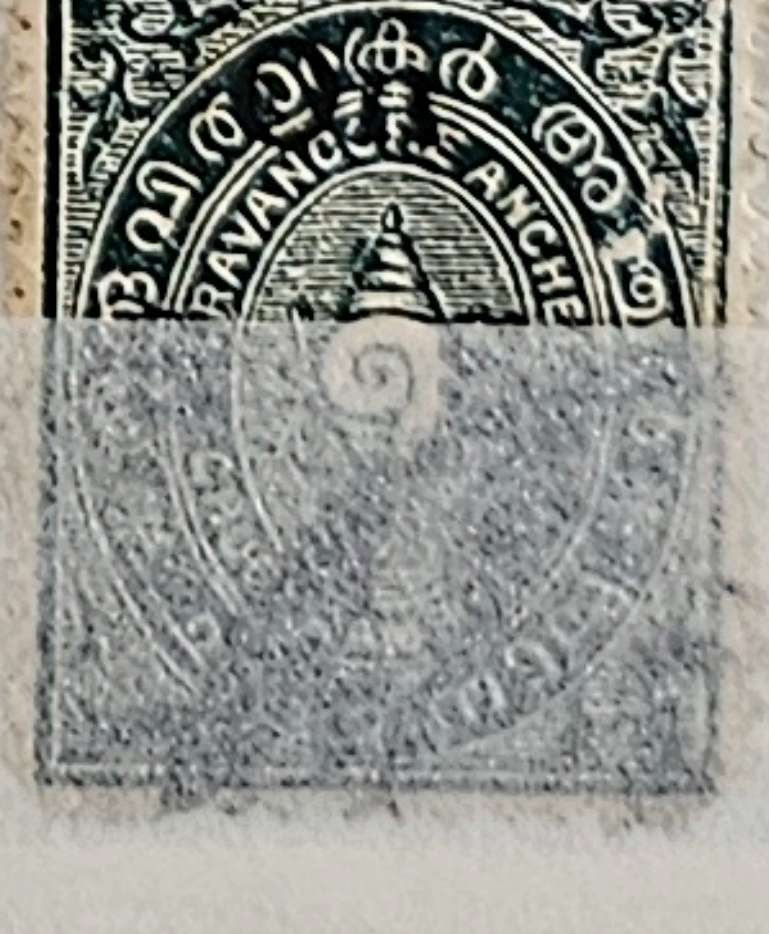
R6/5 12½

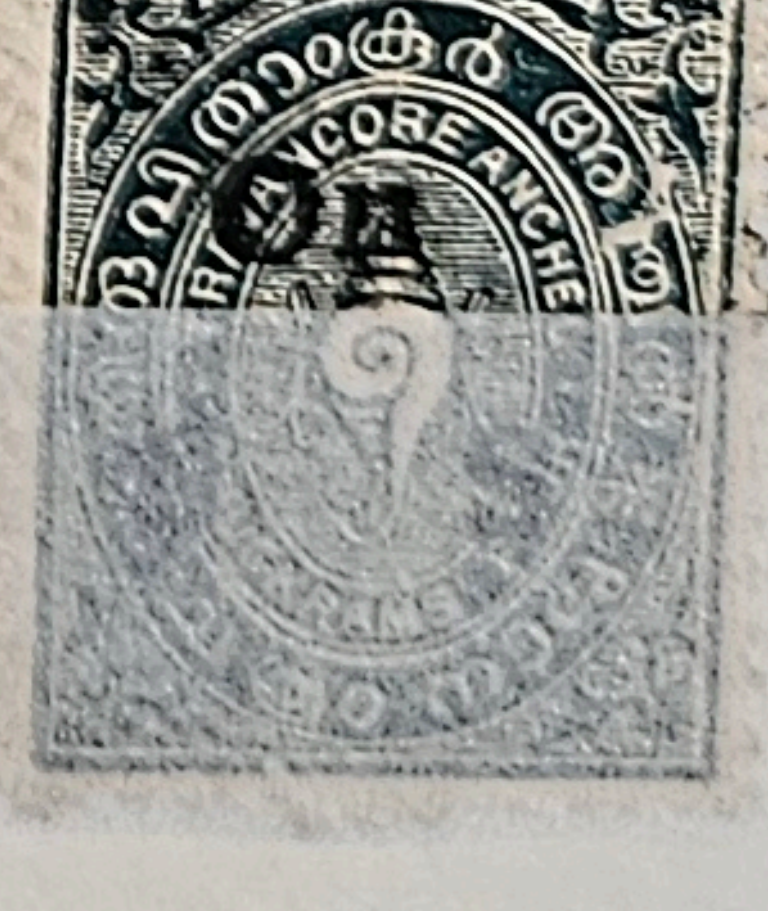


R6/8

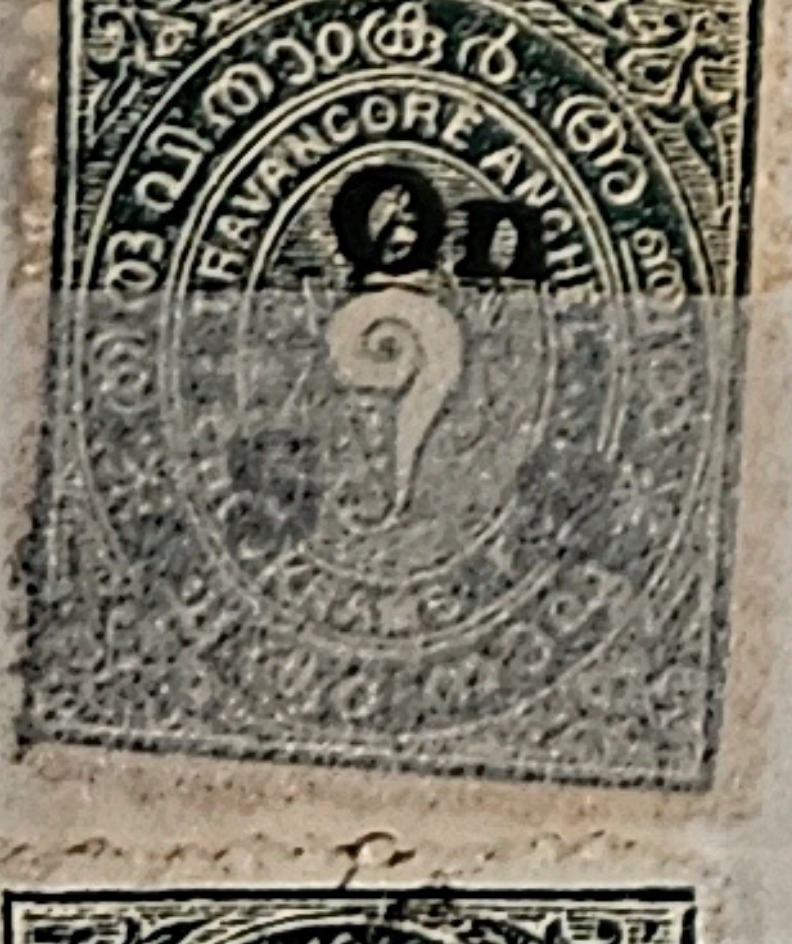


R6/9 12
12½

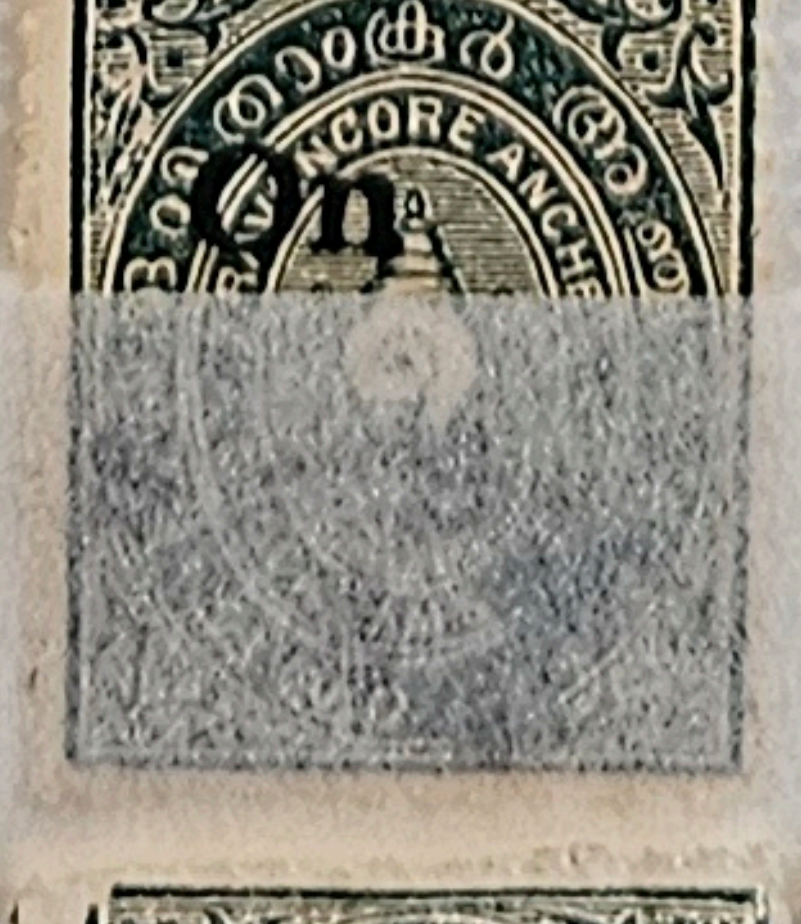




R5/3 11½



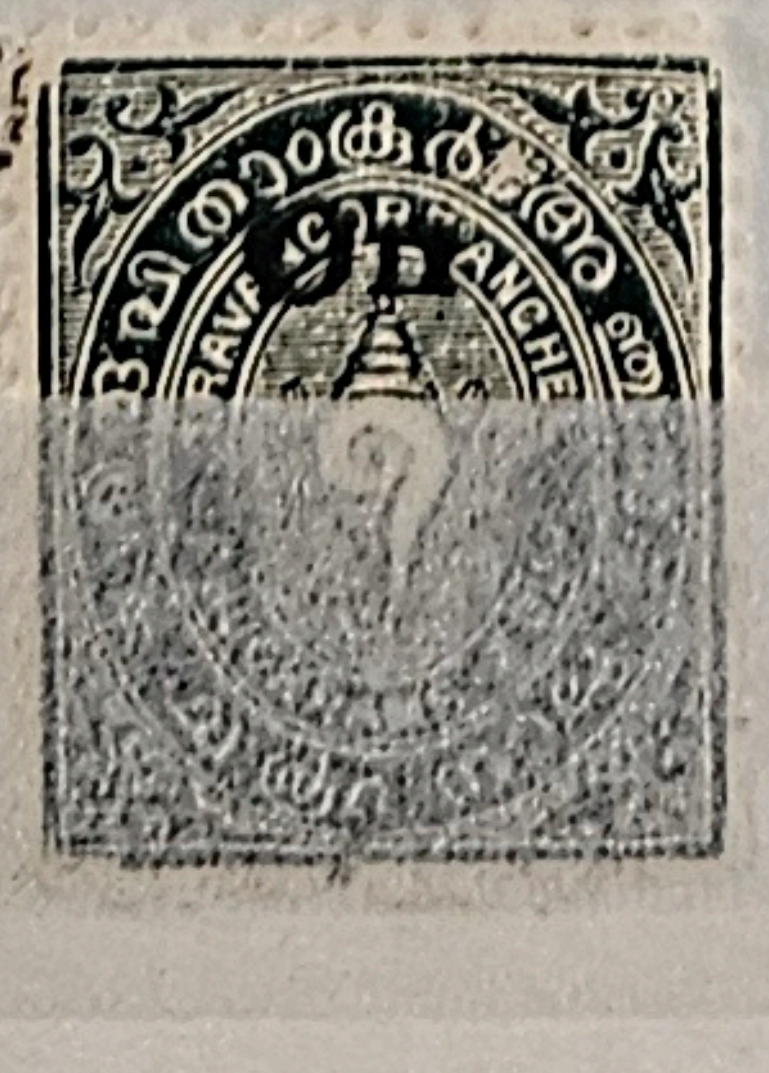
R5/11 12

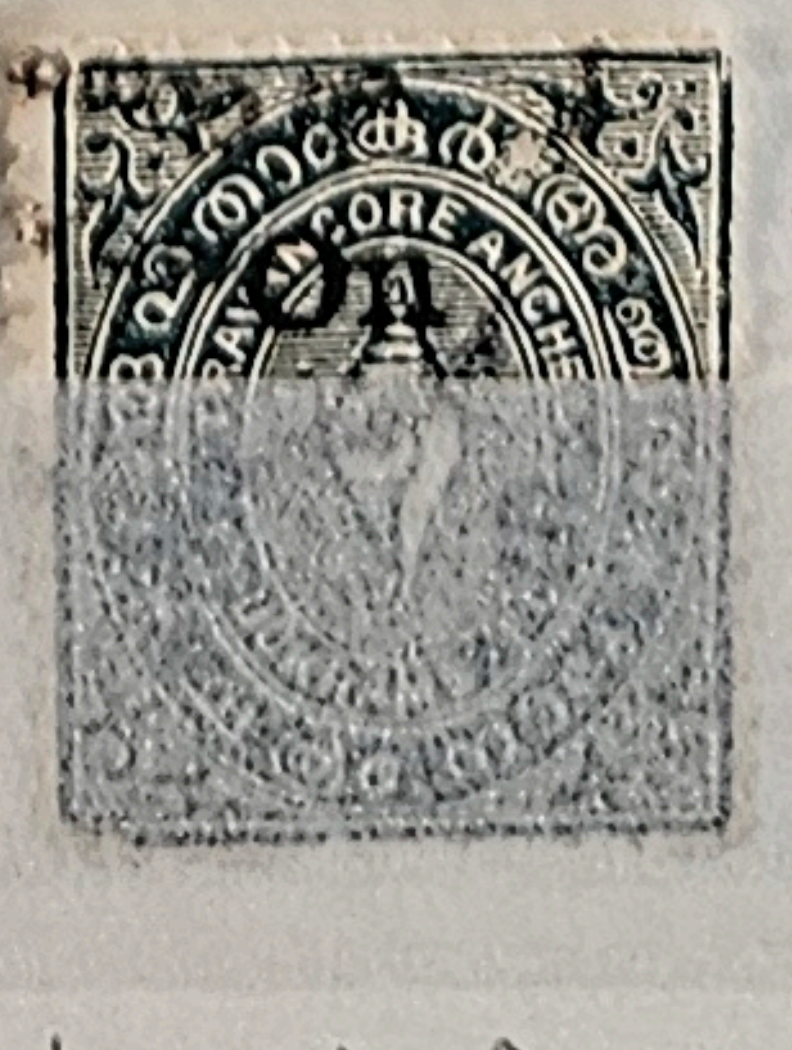


R6/10 13½

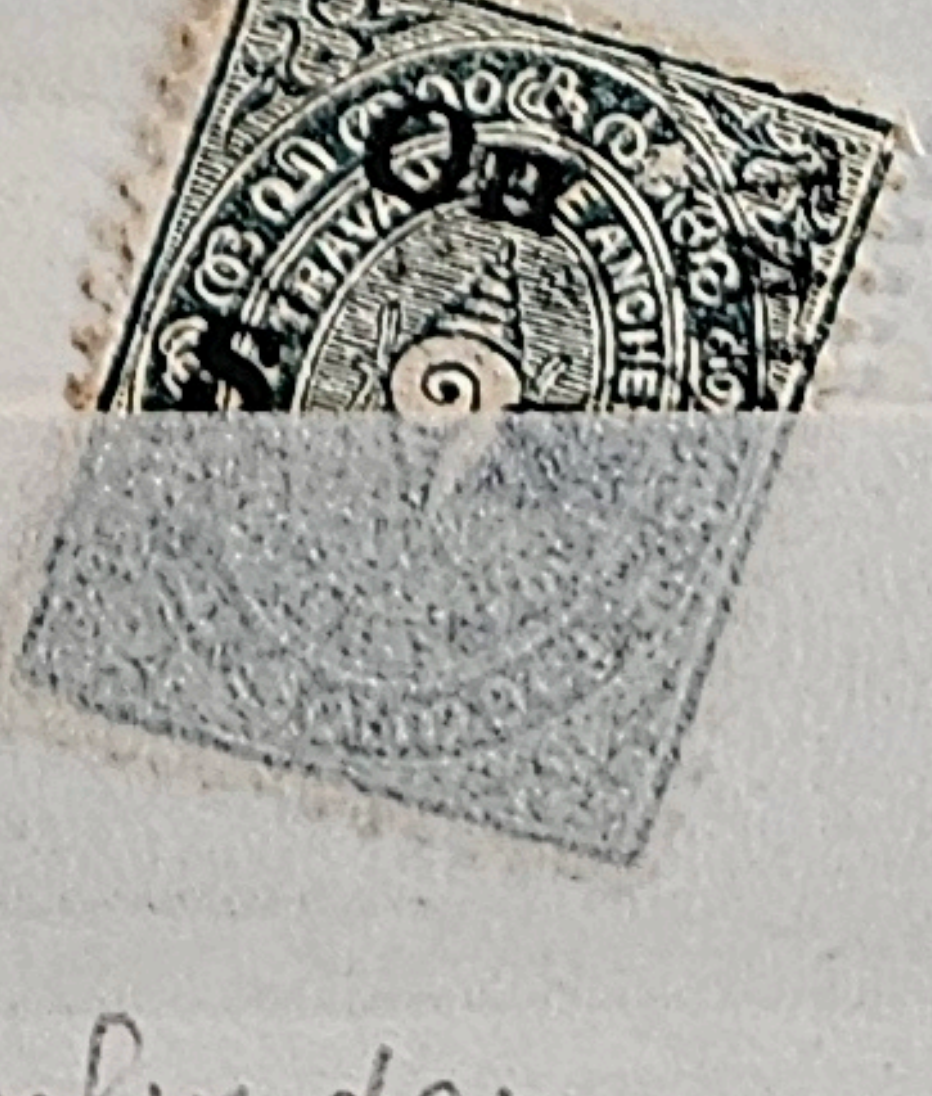
13½

13
R5/10



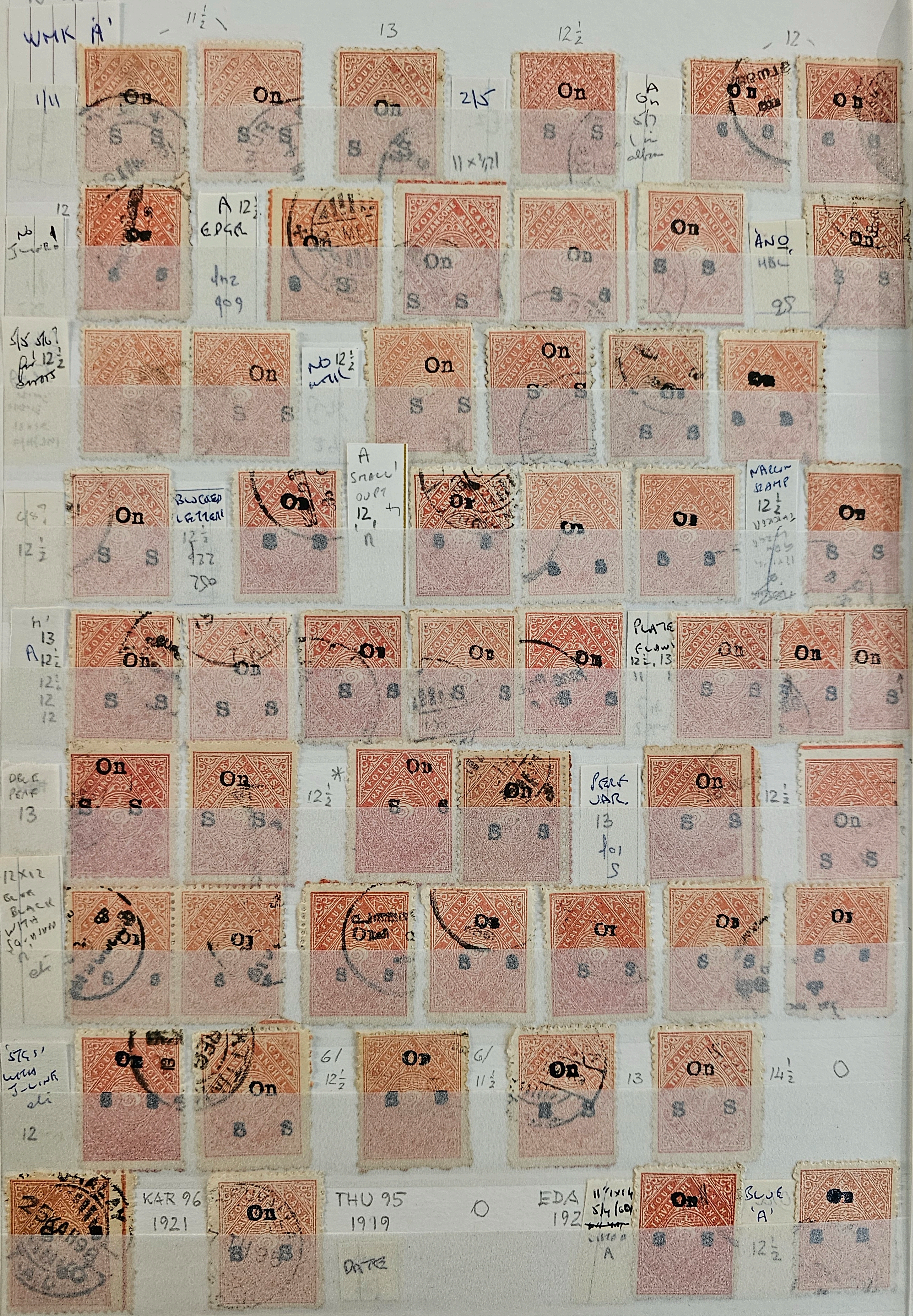


12½



~~mit 17?~~ 21 ✓ ⊢ 28.09. wiedergefunden

Wmk A O12 O13 (1)



WMK 'A'

11½

13

12½

12

1/11

2/5

11 × 3/21

A
On
5/7
(in album)

12

No [illegible]!

A 12½
EDGE

4mz
909

ANO
HBL
25

5/5 stg?
for 12½
errors

No 12½
wmk

A
small
opt
12 +
'n'

BLOCKED
LETTERS
12½
432
250

48?
12½

NARROW
STAMP
12½
VARIETY

h'
13
A 12½
12½
12
12

PLATE
FLAW
12½, 13

DBLE
PERF
13

12½ *

PERF
VAR.
13
401
S

12½

12×12
GLUE
BLACK
WITH
SQ-HINGE

'STGS'
WITH
J-LINE

12

61
12½

6/
11½

13

14½

O

KAR 96
1921

THU 95
1919

O

EDA
192

11½×14
5/4 (60)
A

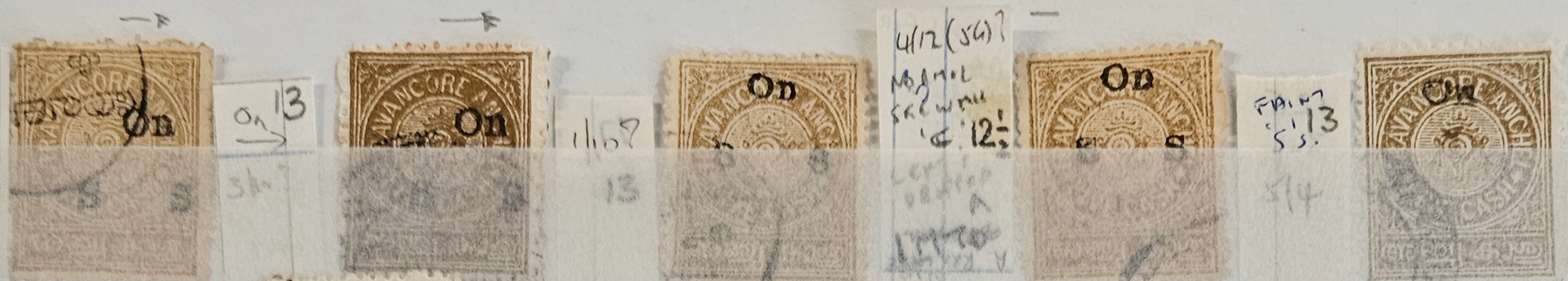
BLUE
'A'
12½

DATE

12½ 12½ 14½ O13 BLUE

O14

FIVE



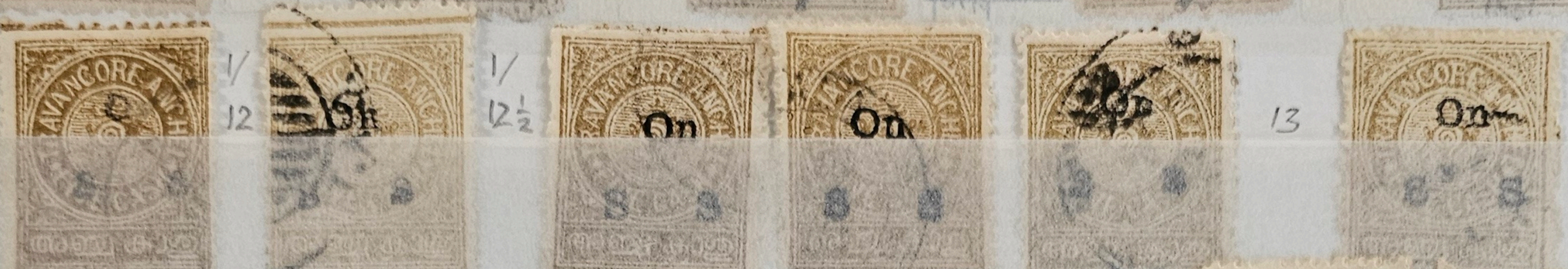
1/1?
NOT 13
MTD.
see display

On 13
Sh?

1/6?
13

4/12 (SG)?
[illegible] Screwn
'G' 12½
Left dropped A

FAINT 'S S' 13
5/4

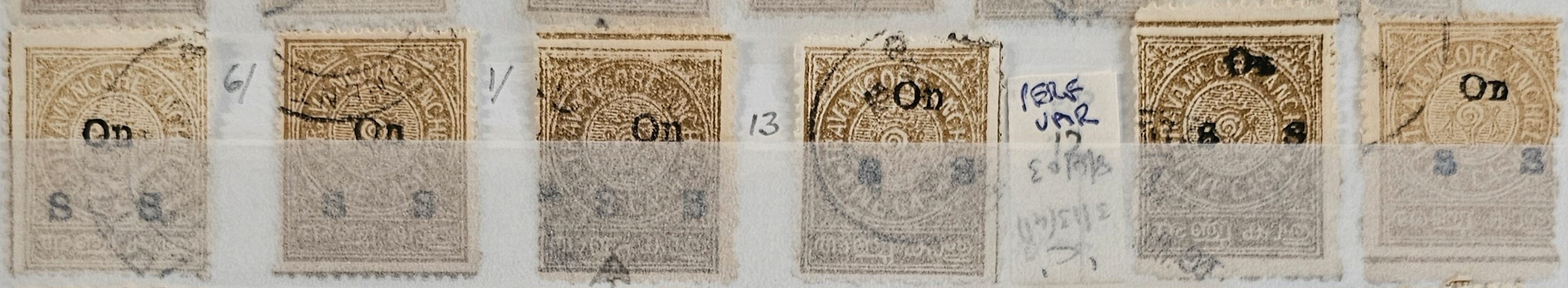


12,16?
[illegible]
d/12 A
89

1/
12

1/
12½

13



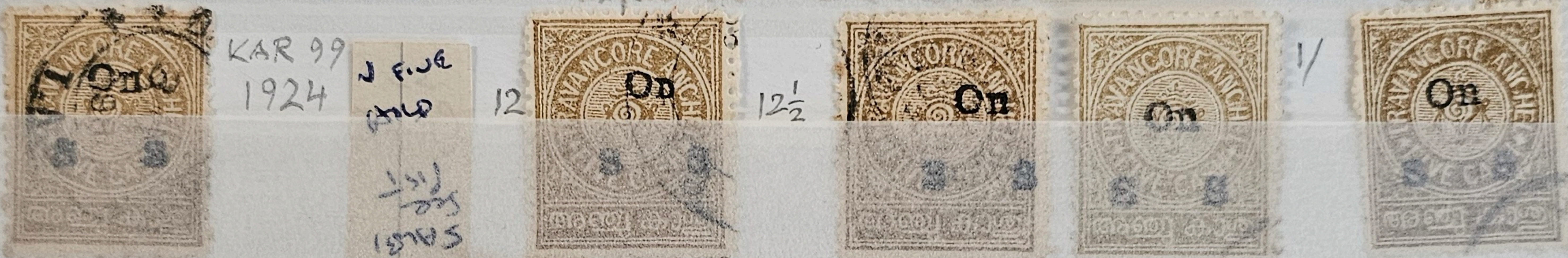
12½

6/

1/

13

PERF VAR
12



12½

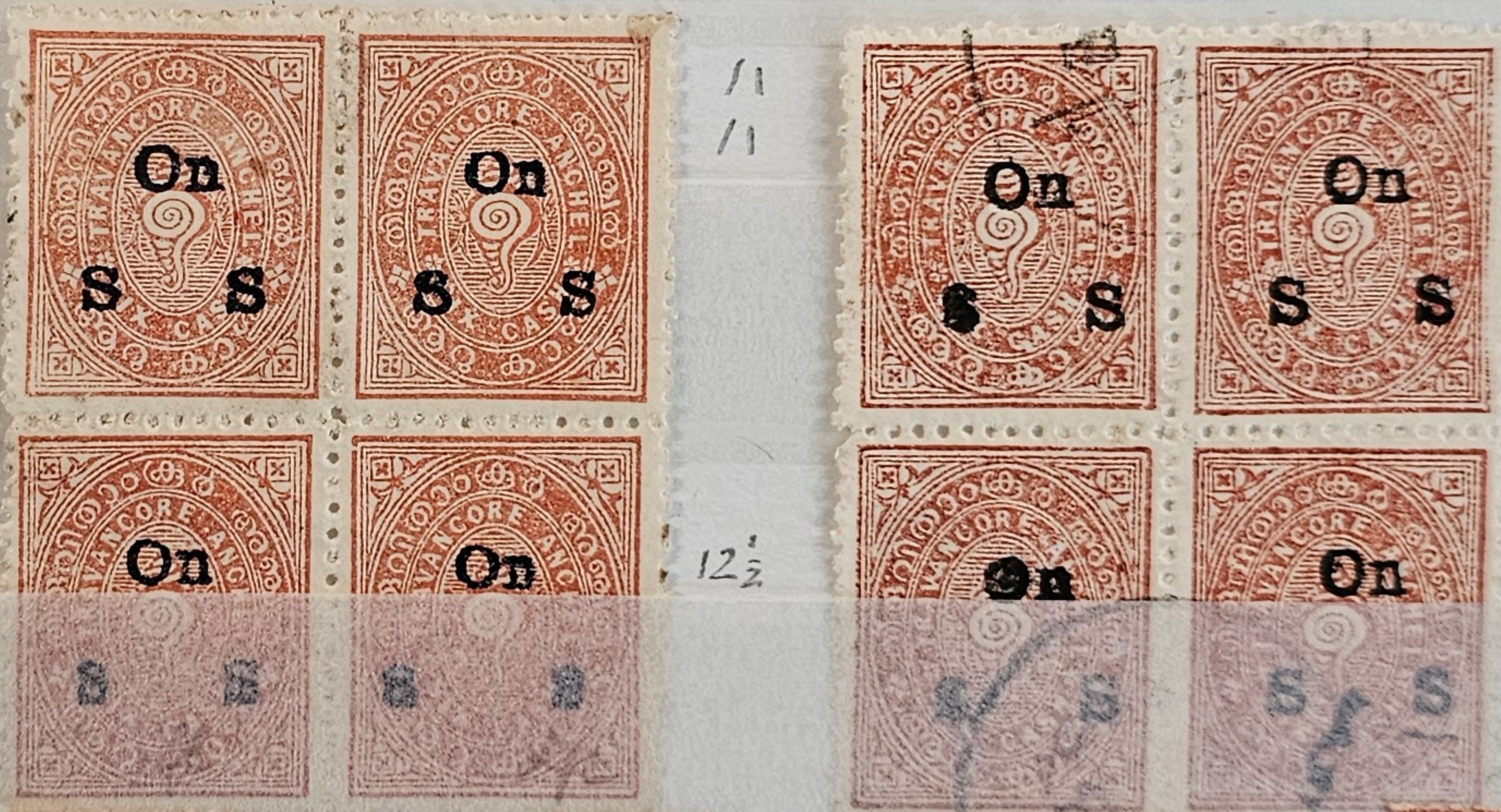
KAR 99
1924

N FIVE
AND

12

12½

1/



13
TRAIGHT
M.NT
[illegible]

*

dp.

12½ | (=)
(11) | 14

1/1
1/1

O15

dp.

5/
6/

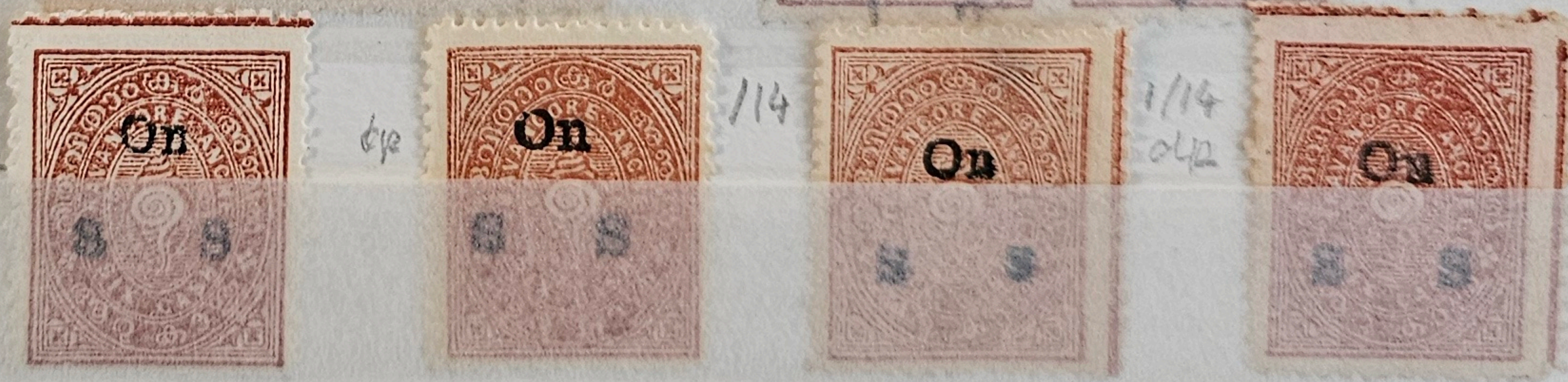
plenum

*

12½

dp.

dp.



12½

1/
12½

dp

/14

1/14
dp.

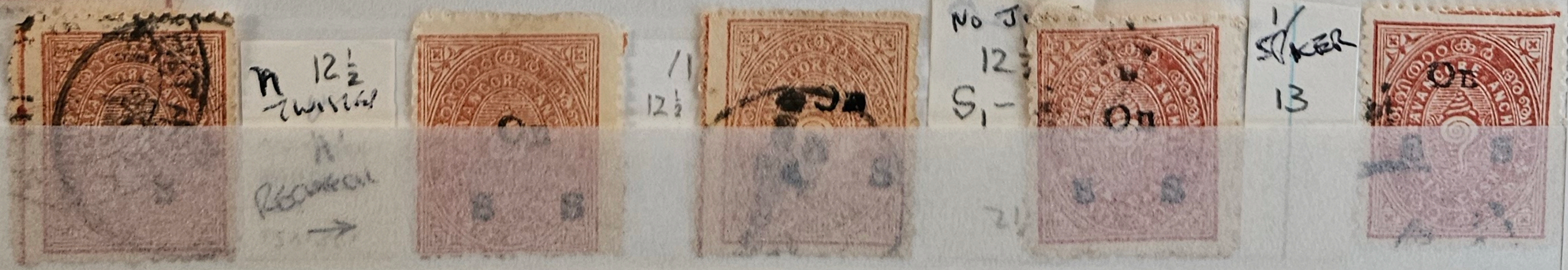
*

/14
12½

/14
14½

○ ○ ○ 12½ ○ 12 ○

spaced On^



1/1 13
[illegible]

n 12½
TWISTED
'A'
[illegible] →

/1
12½

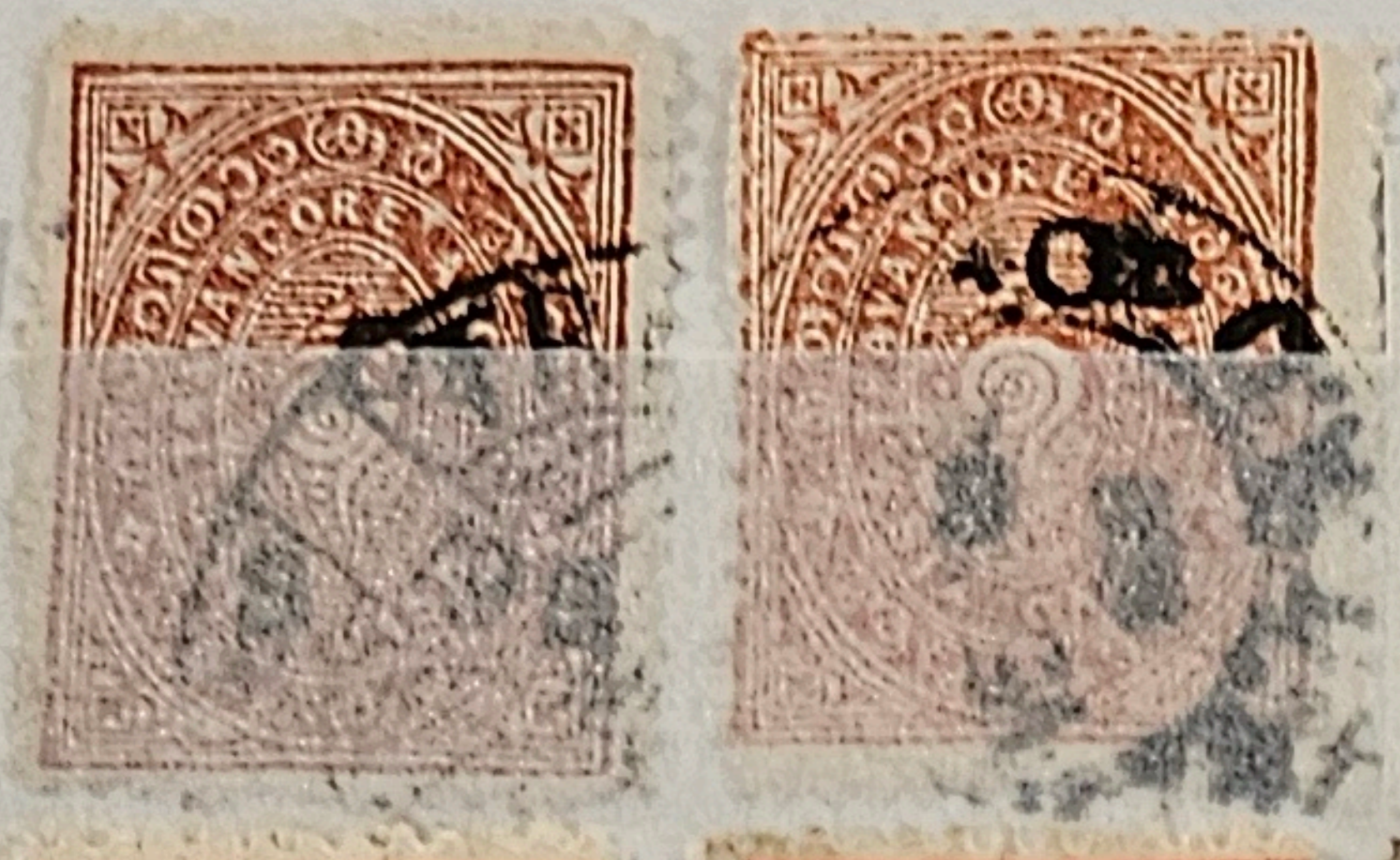
NO J
12½
S,-

1/
STIKER
13

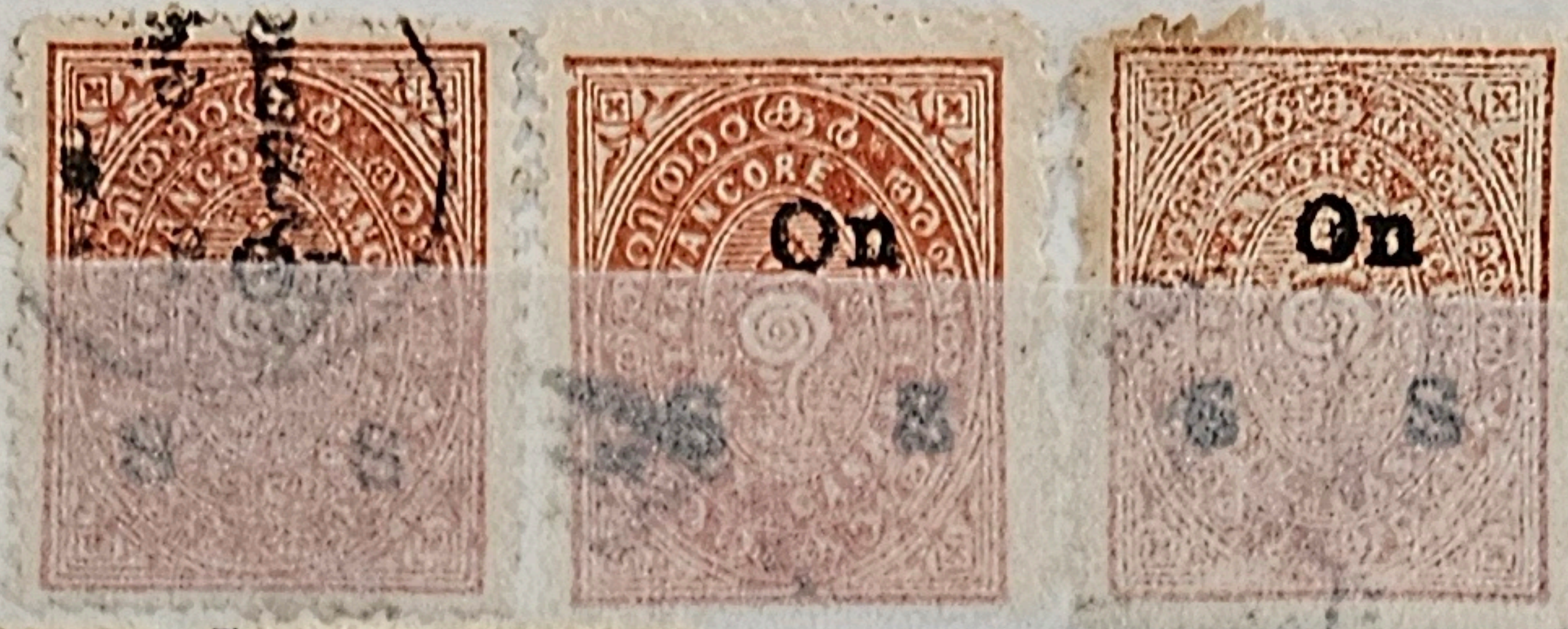
* ↑ ↑ smaller?

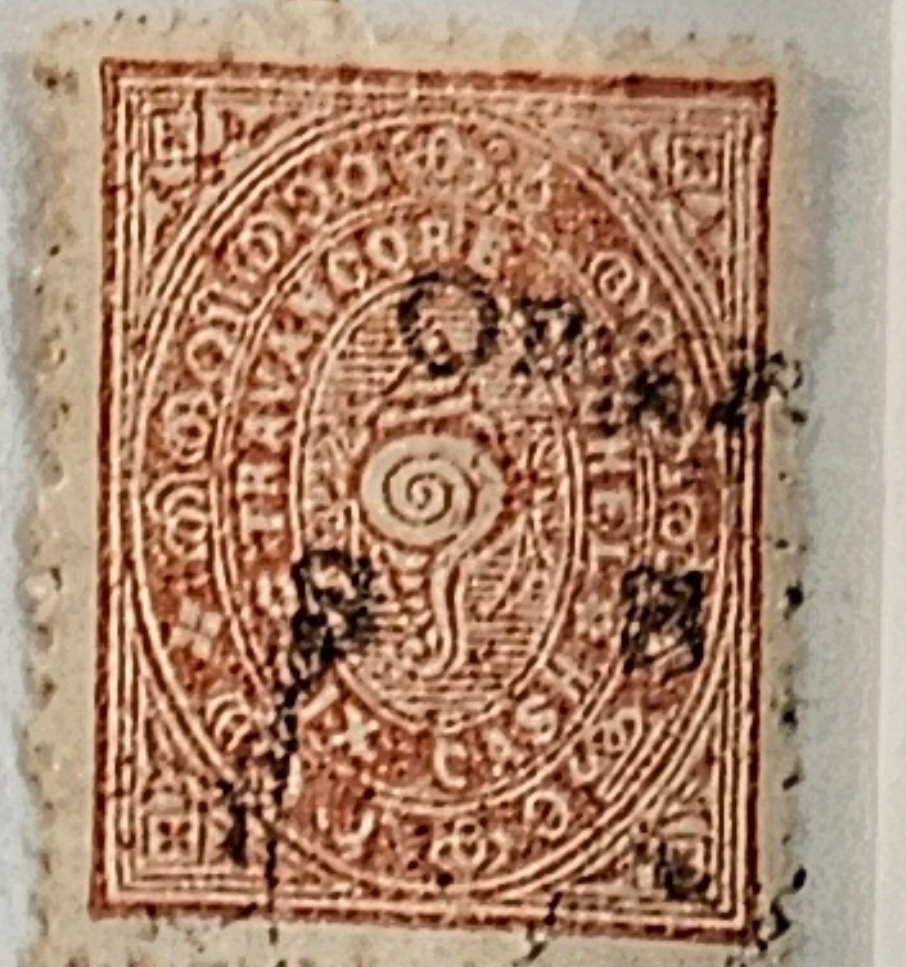
Wmk A

1/13
13
7/1

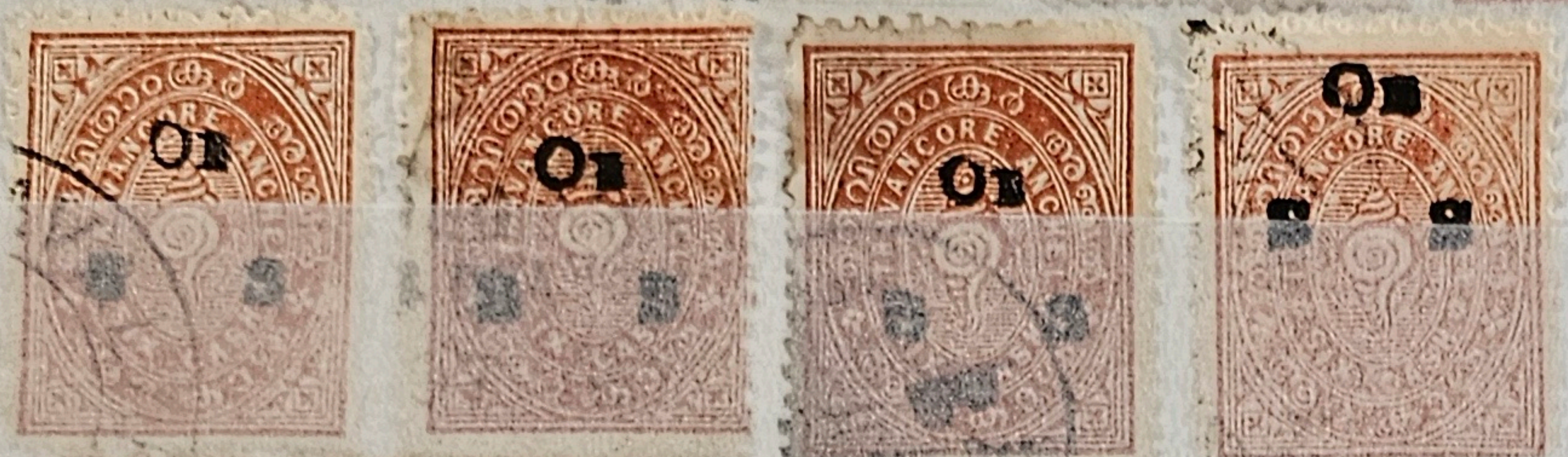


On →
Posn ?
13½

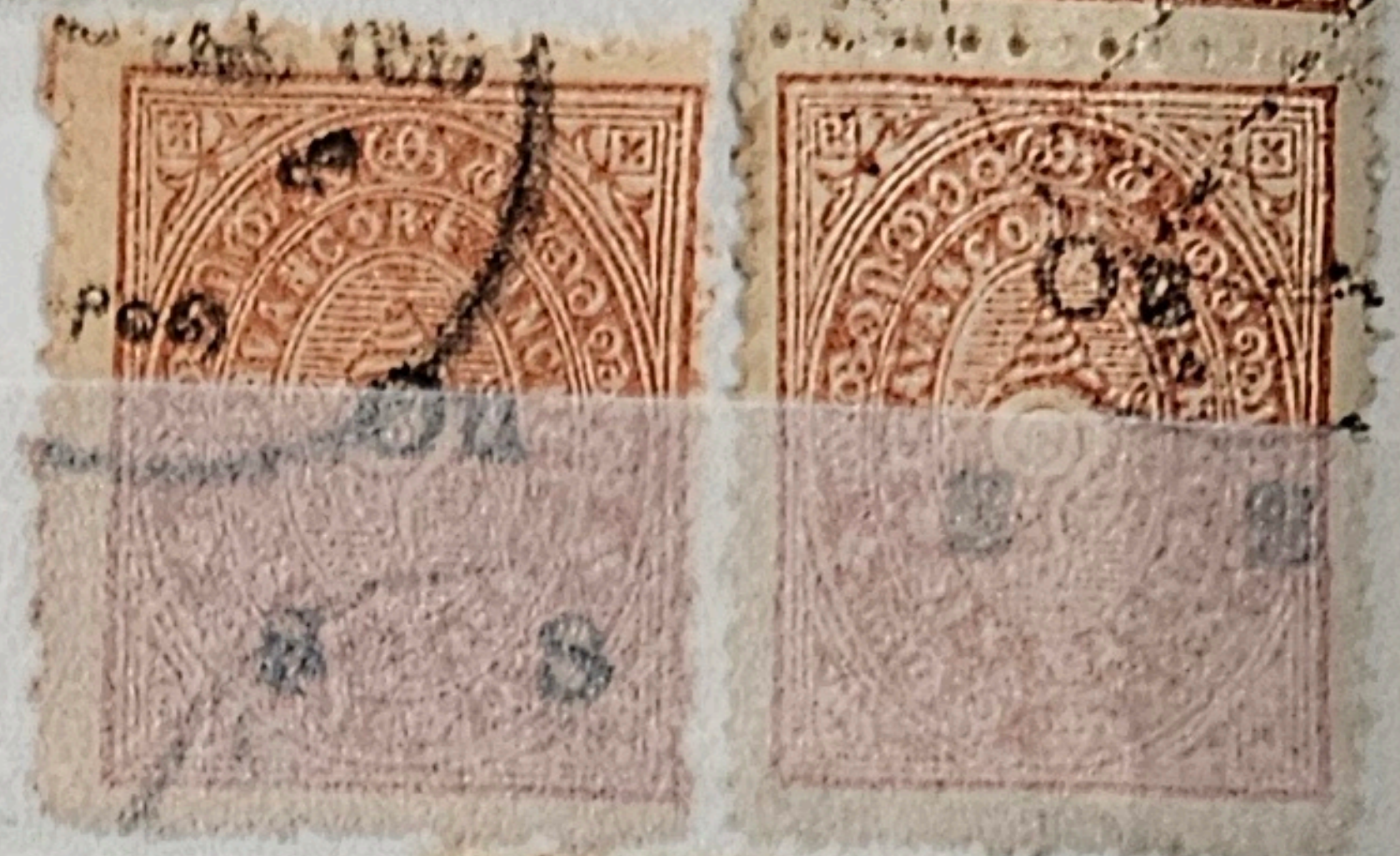




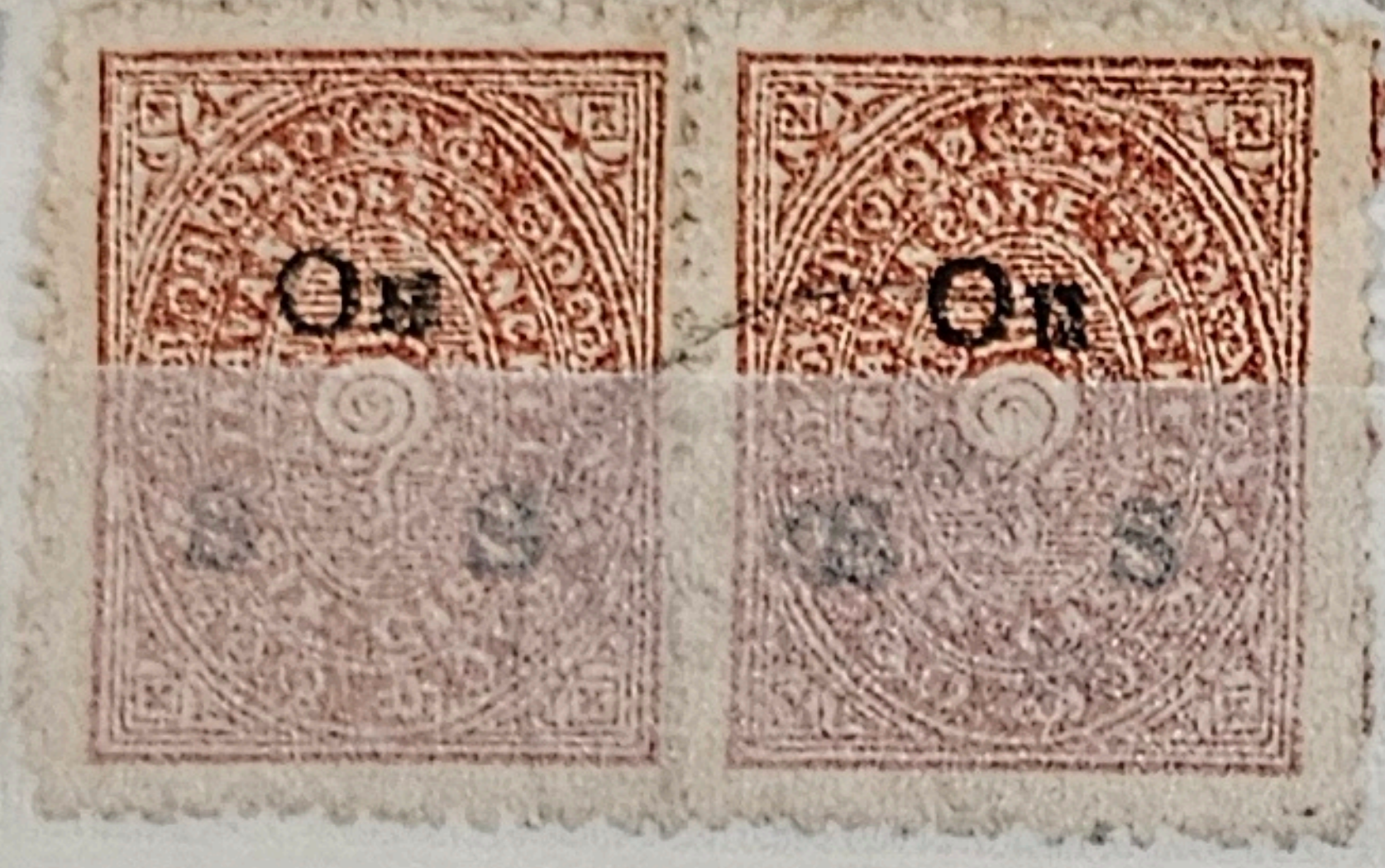
"n"
12½

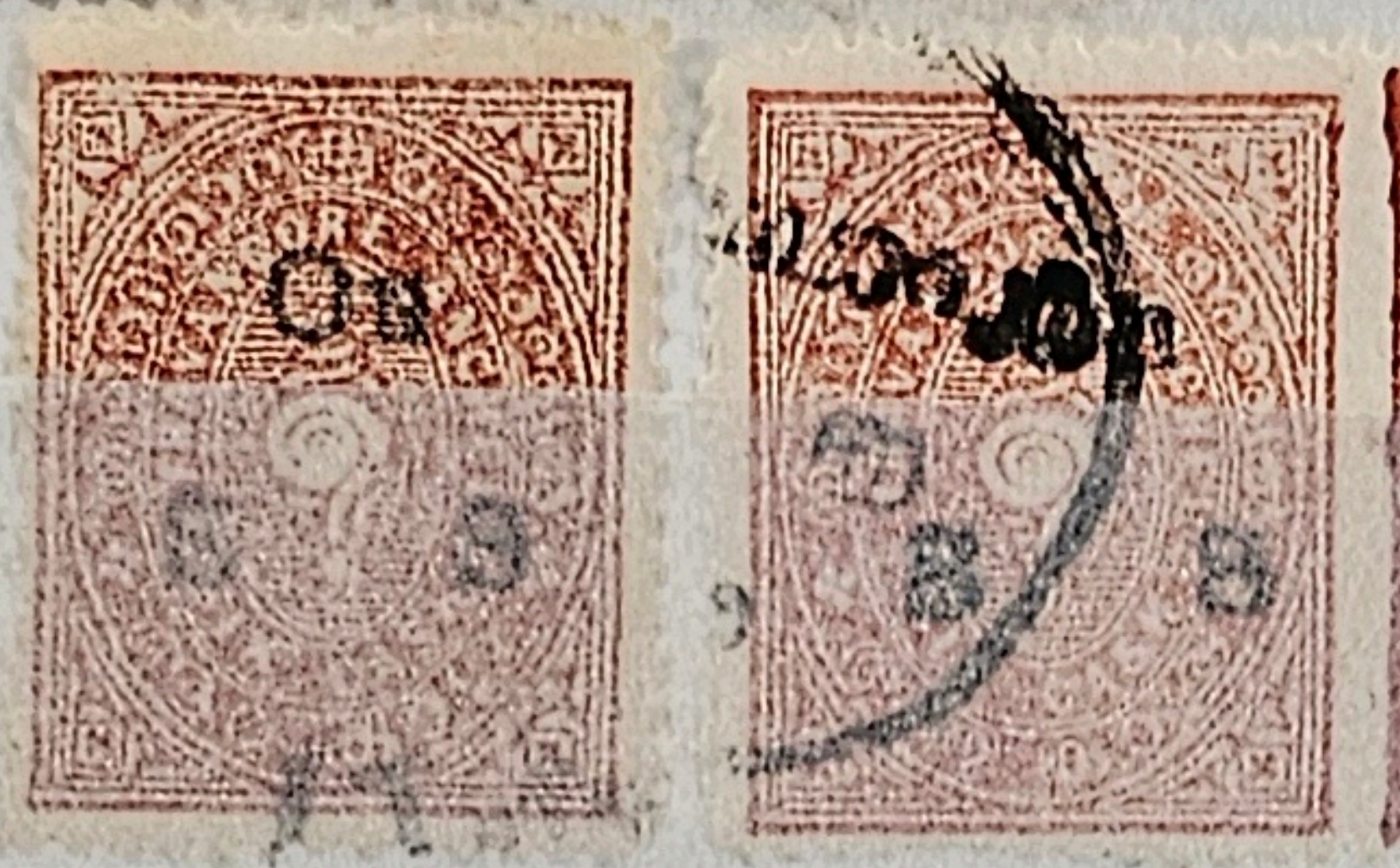


3/10 ?
4S
4LS

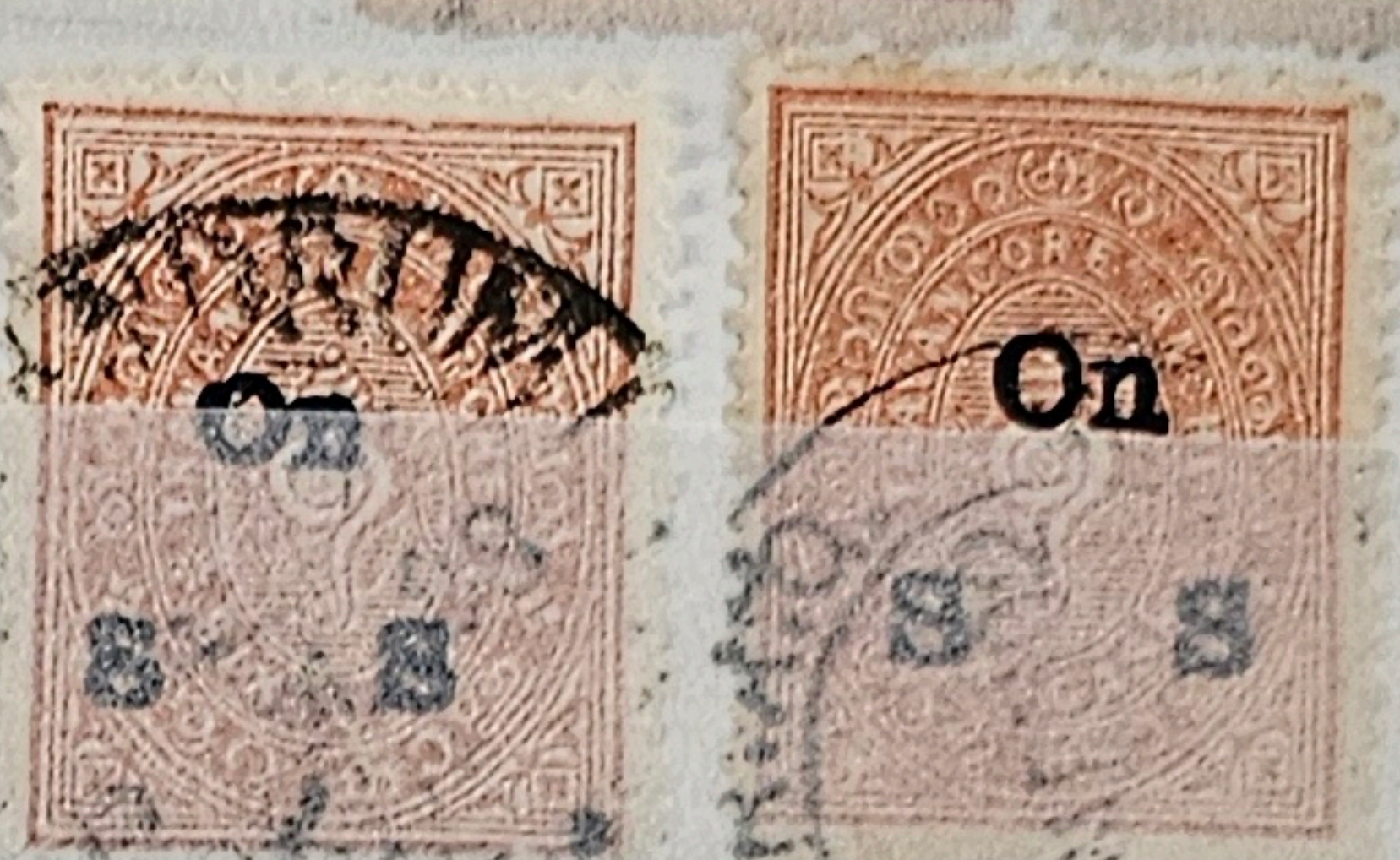


CONCH FLAW
12½





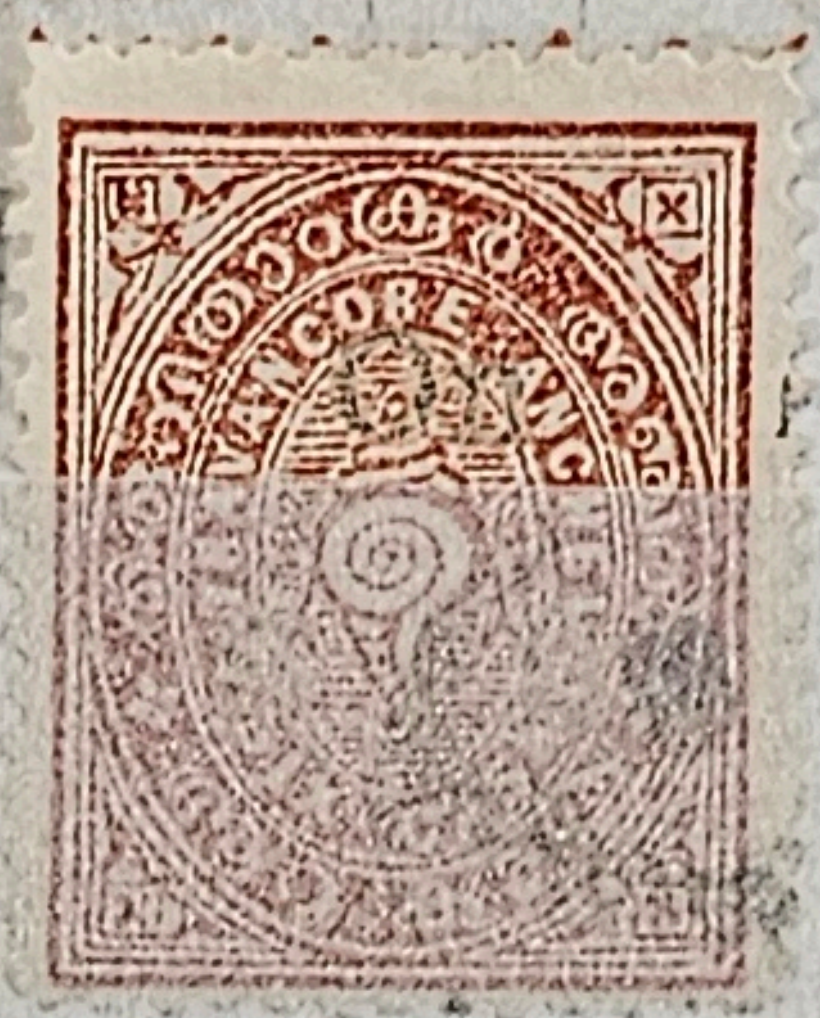
PROS 12½
Posn 1
ONLY
O23



14
12½

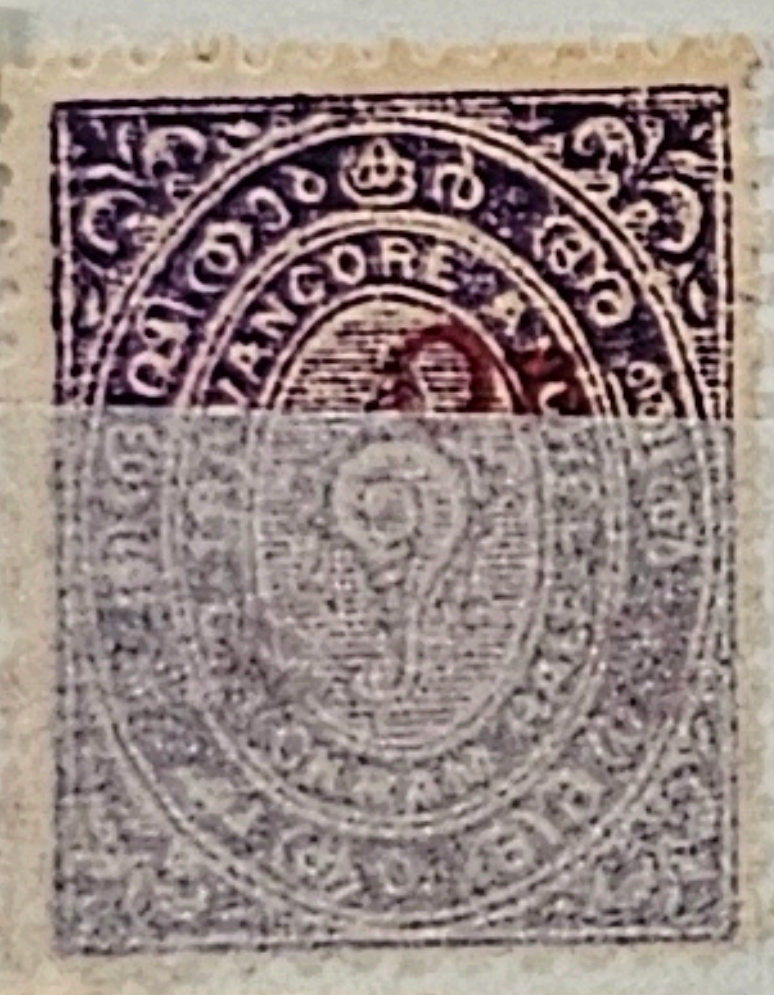
↓

O16 ? BLUE / 11½



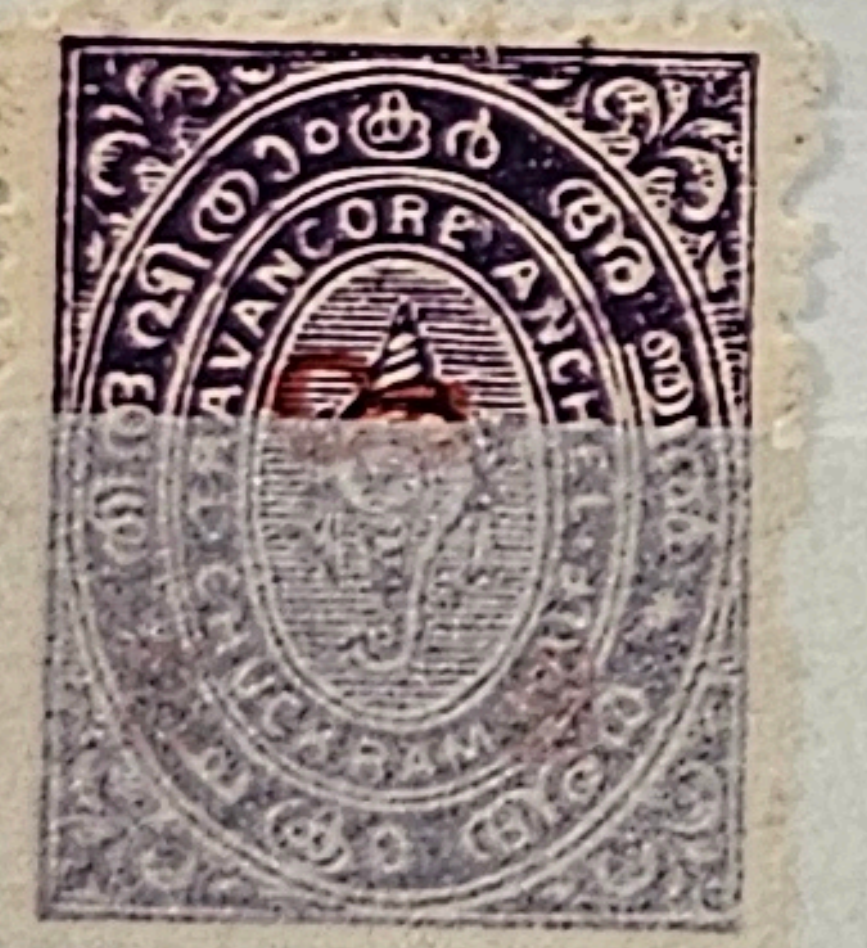
BLUE ?

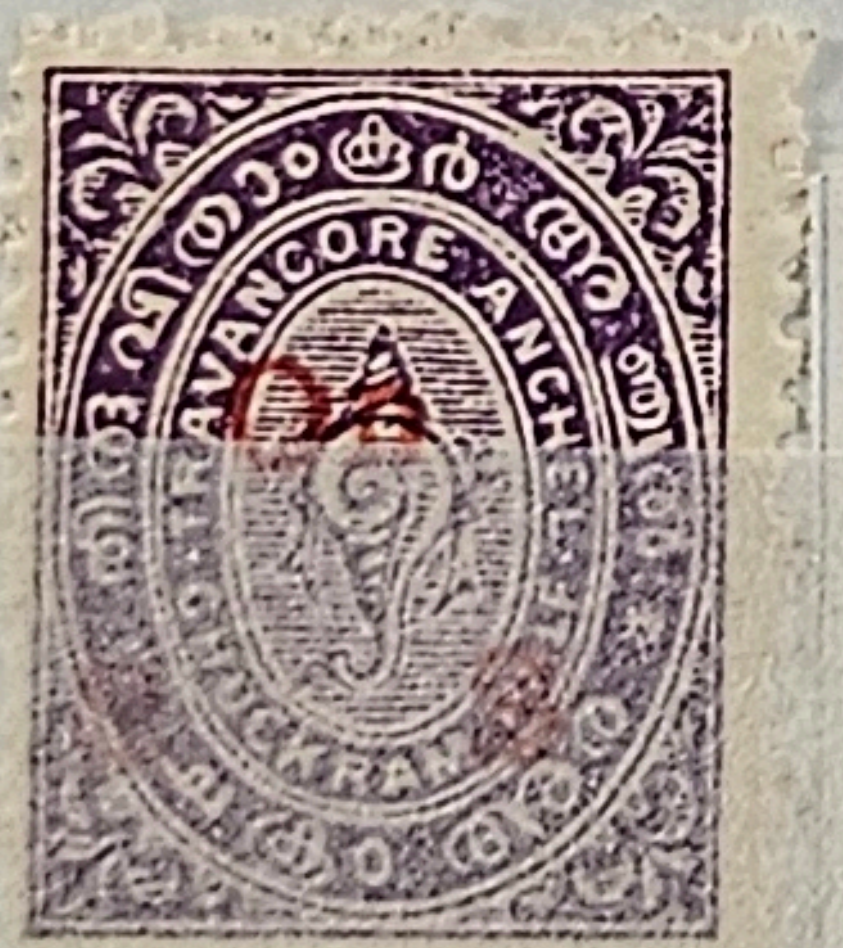
1/1 14
A



O17

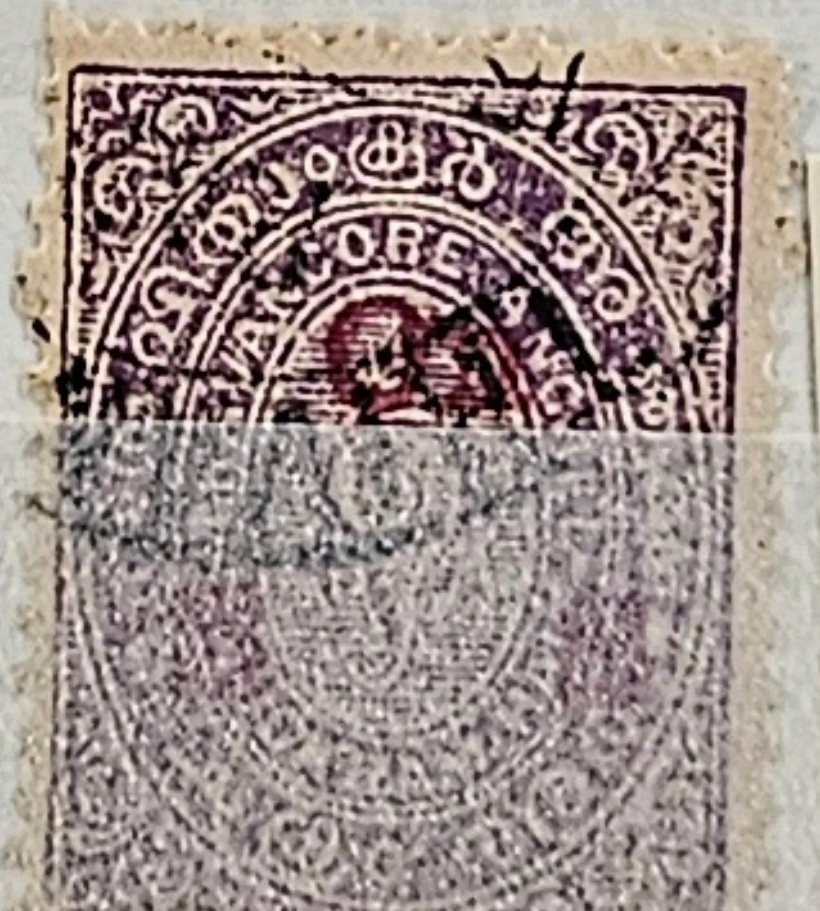
2/5 14
A
28



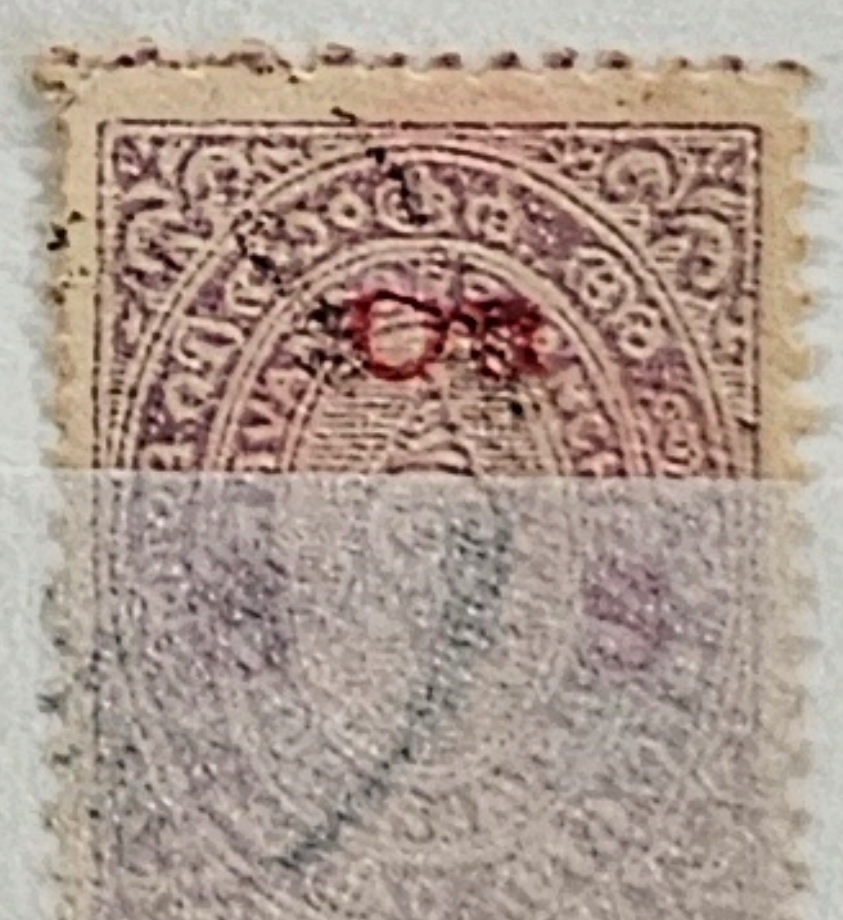


PROS
Posn 1
ONLY

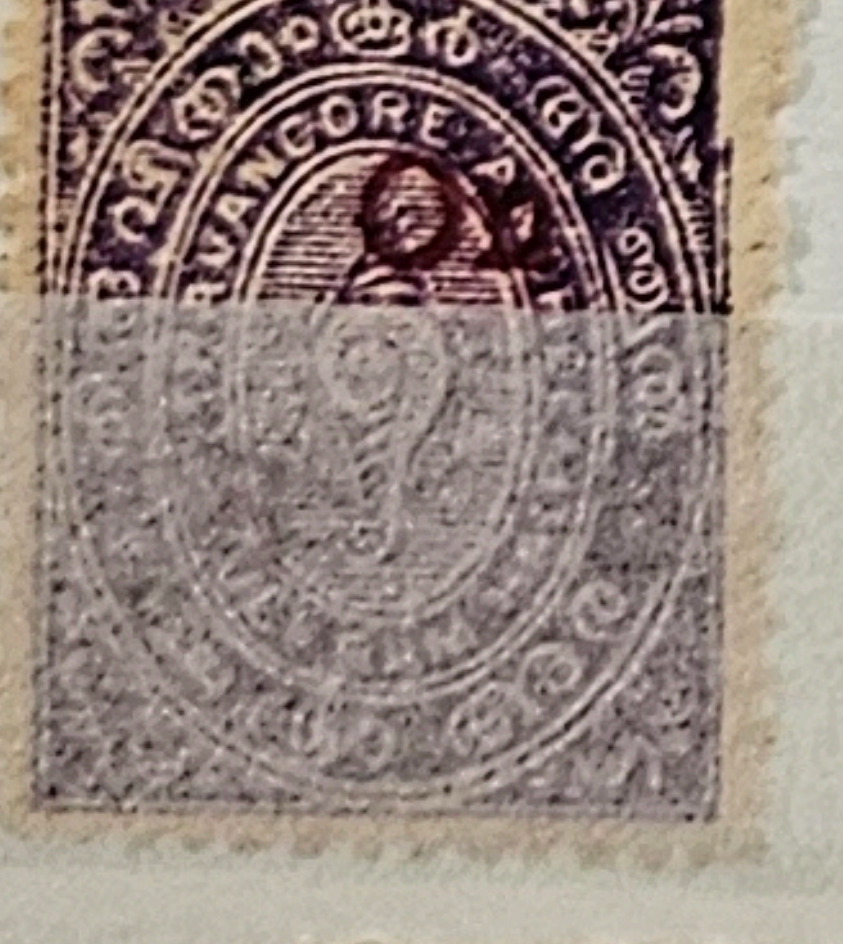
Album

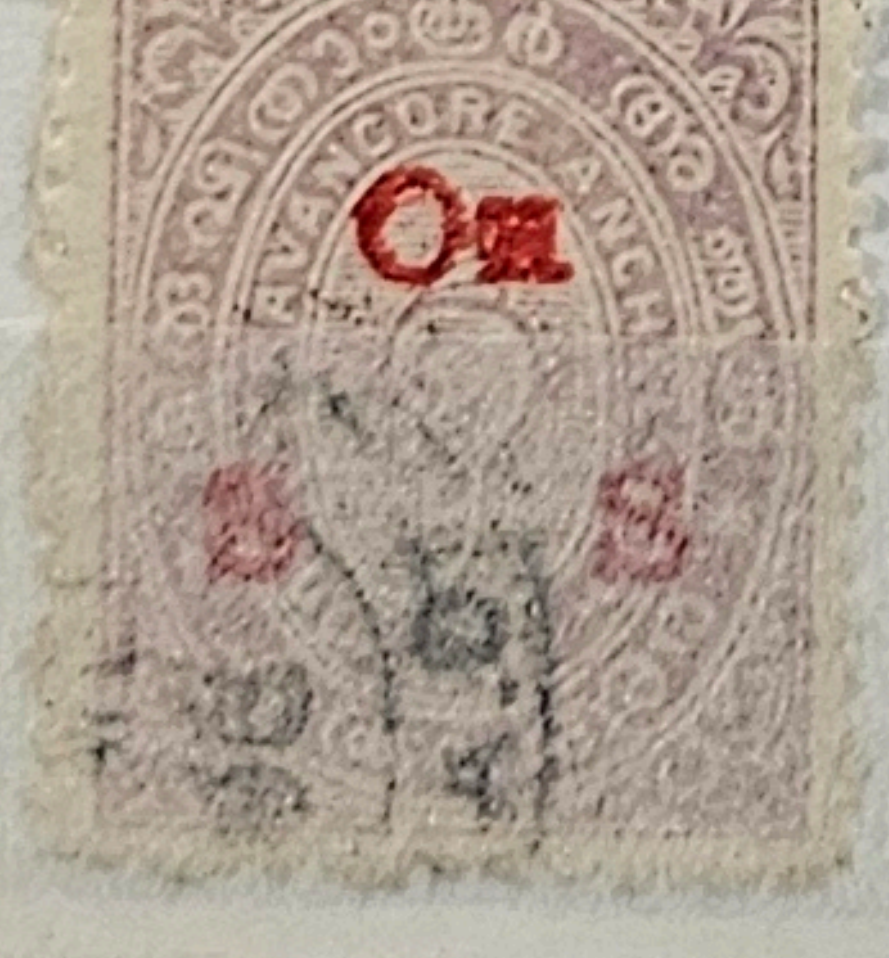


1/8 ?

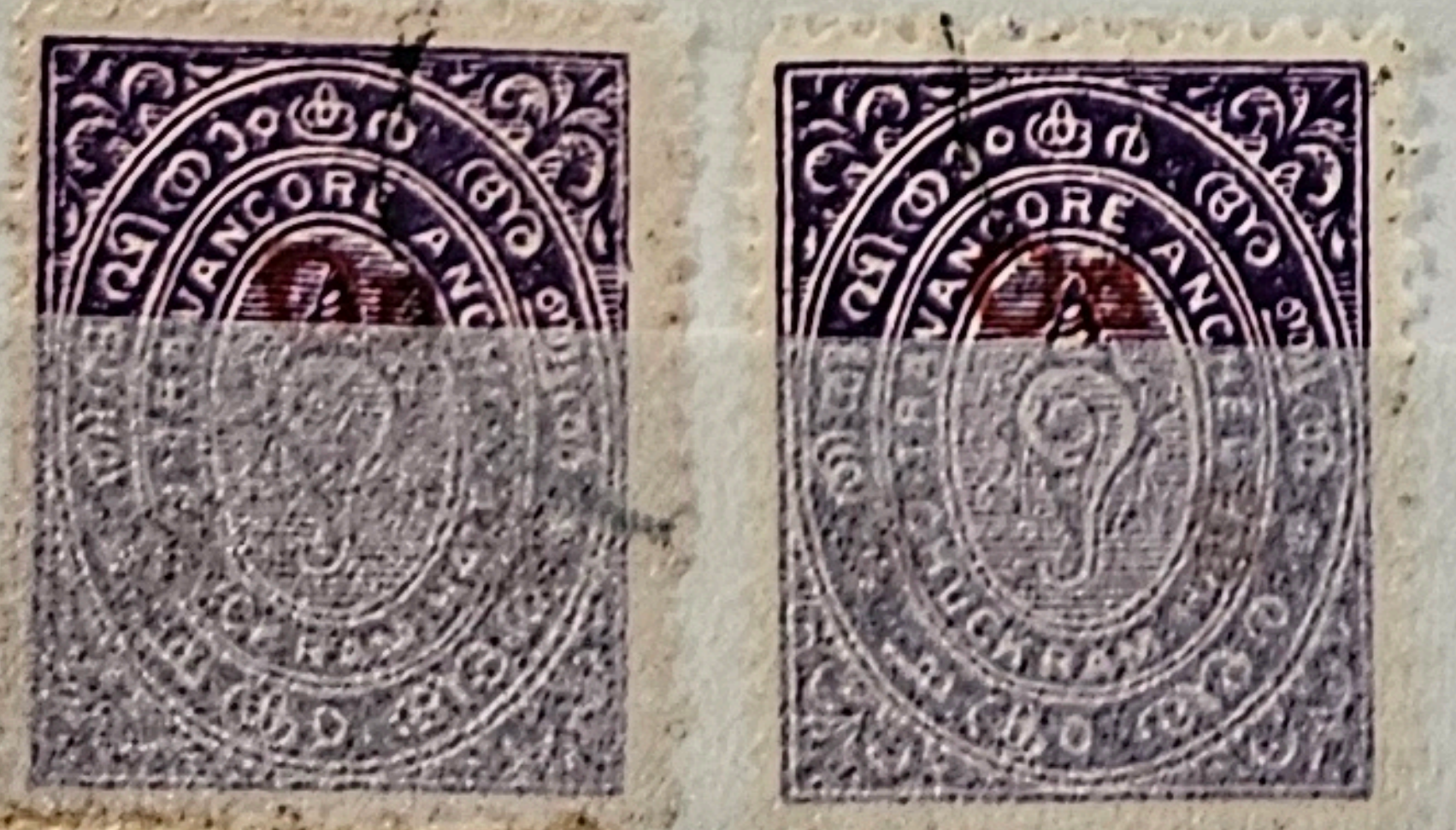


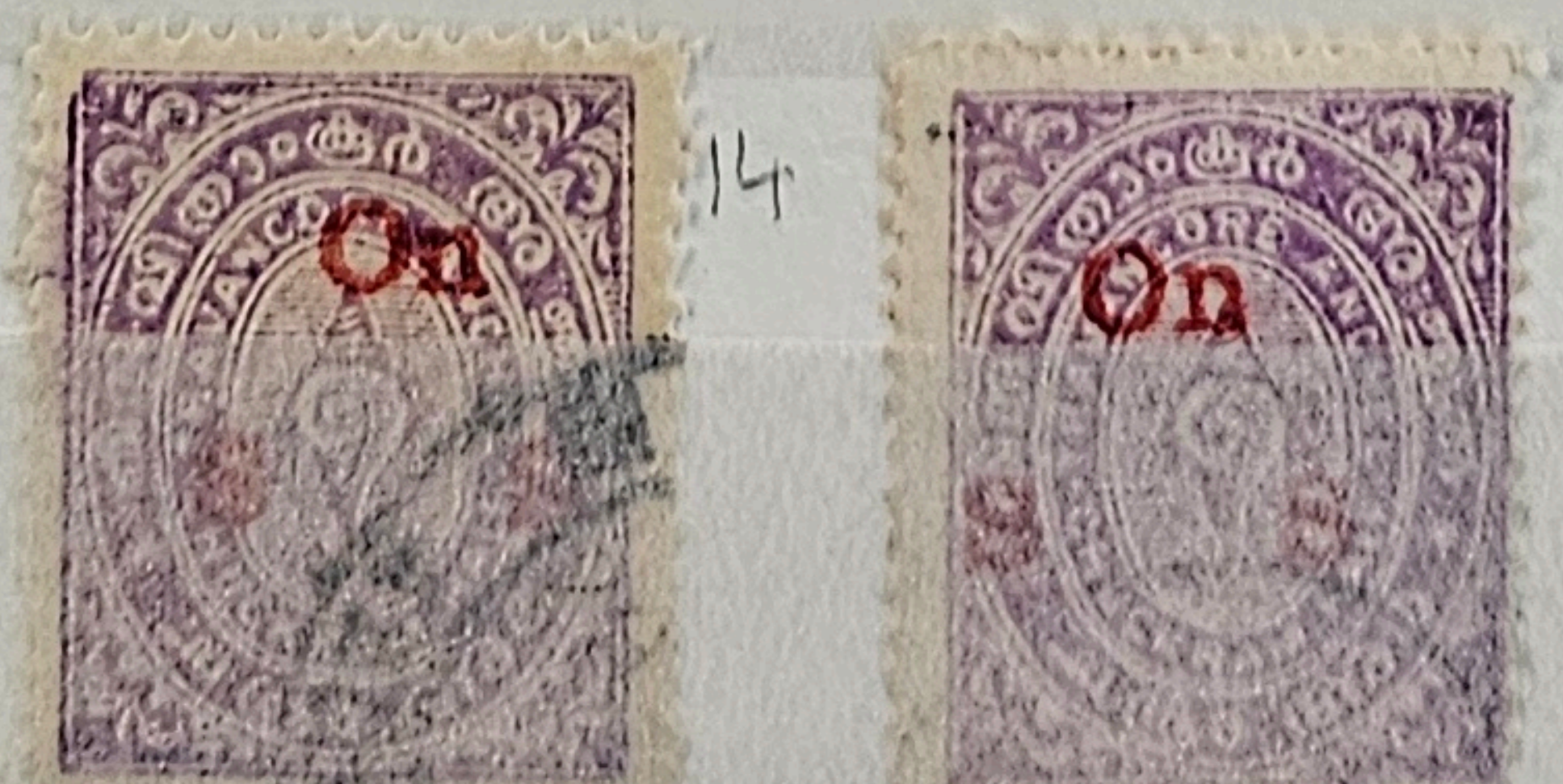
A 14
57





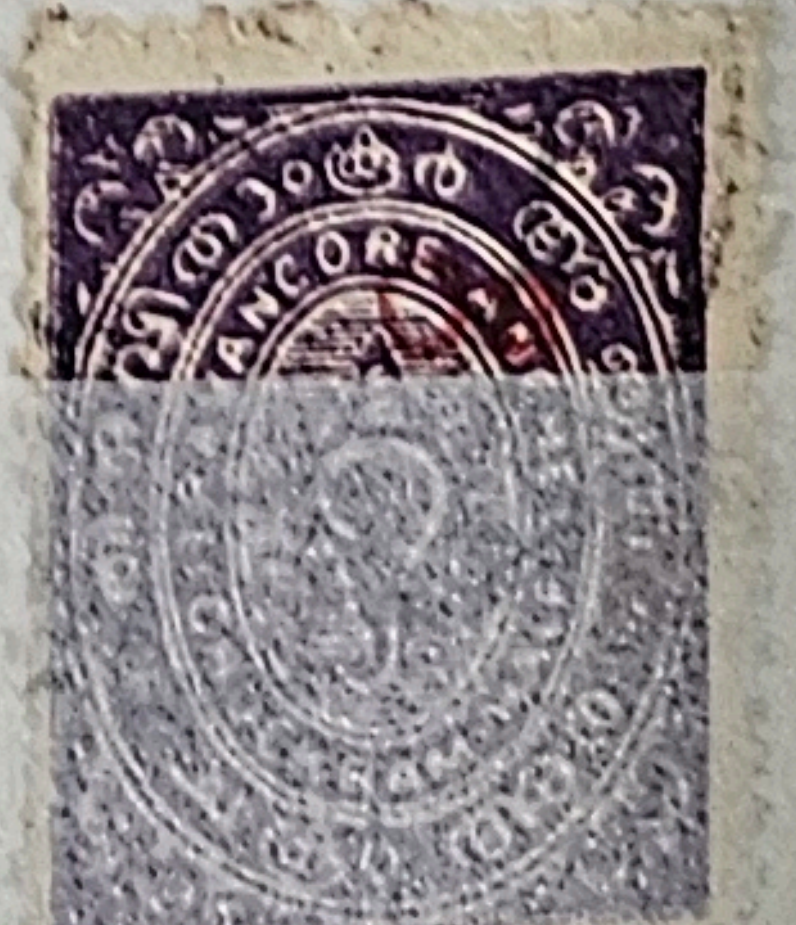
13½ A 14
111
NO WMK



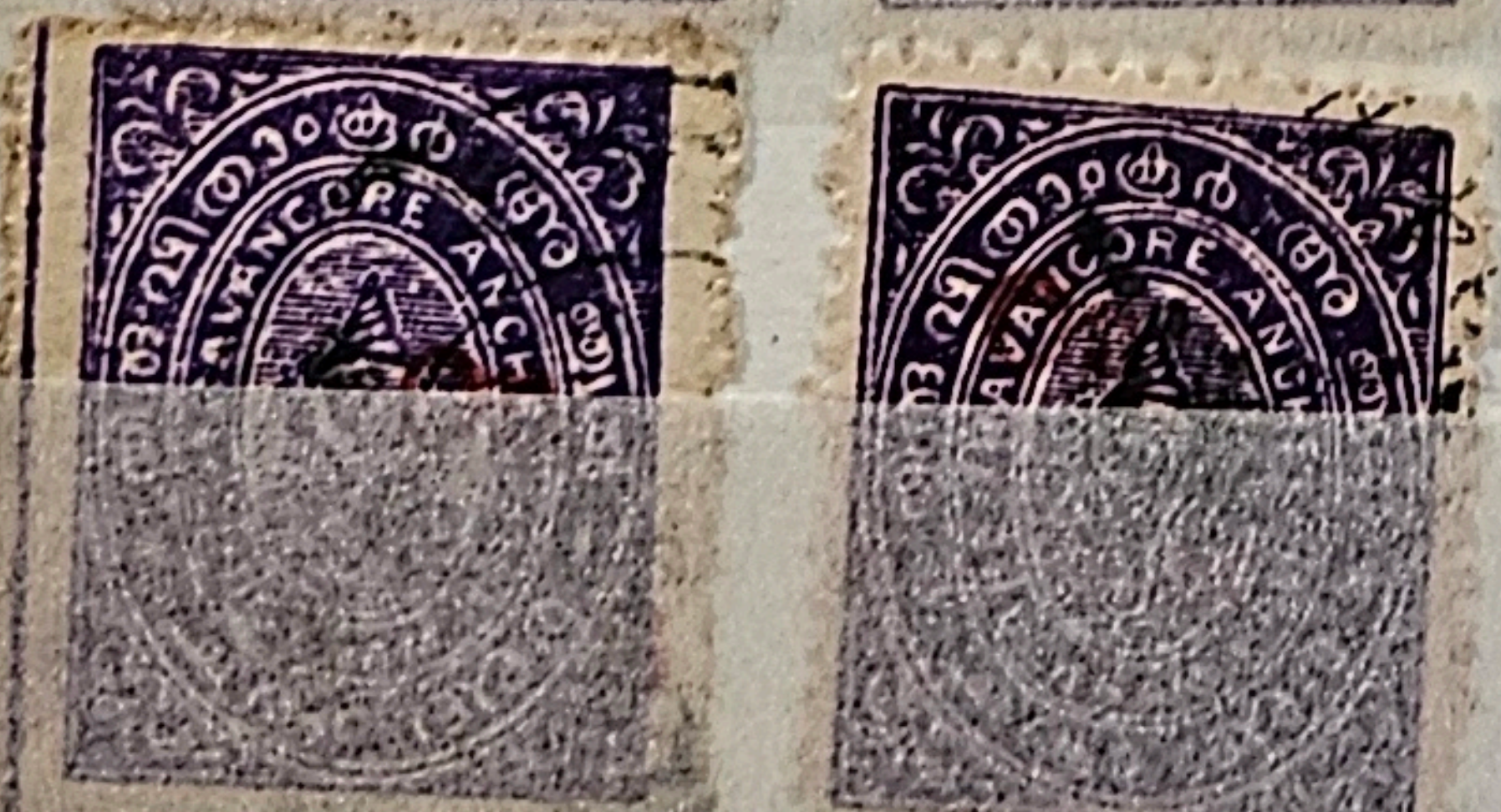


14

WMK L 13



13½ ?



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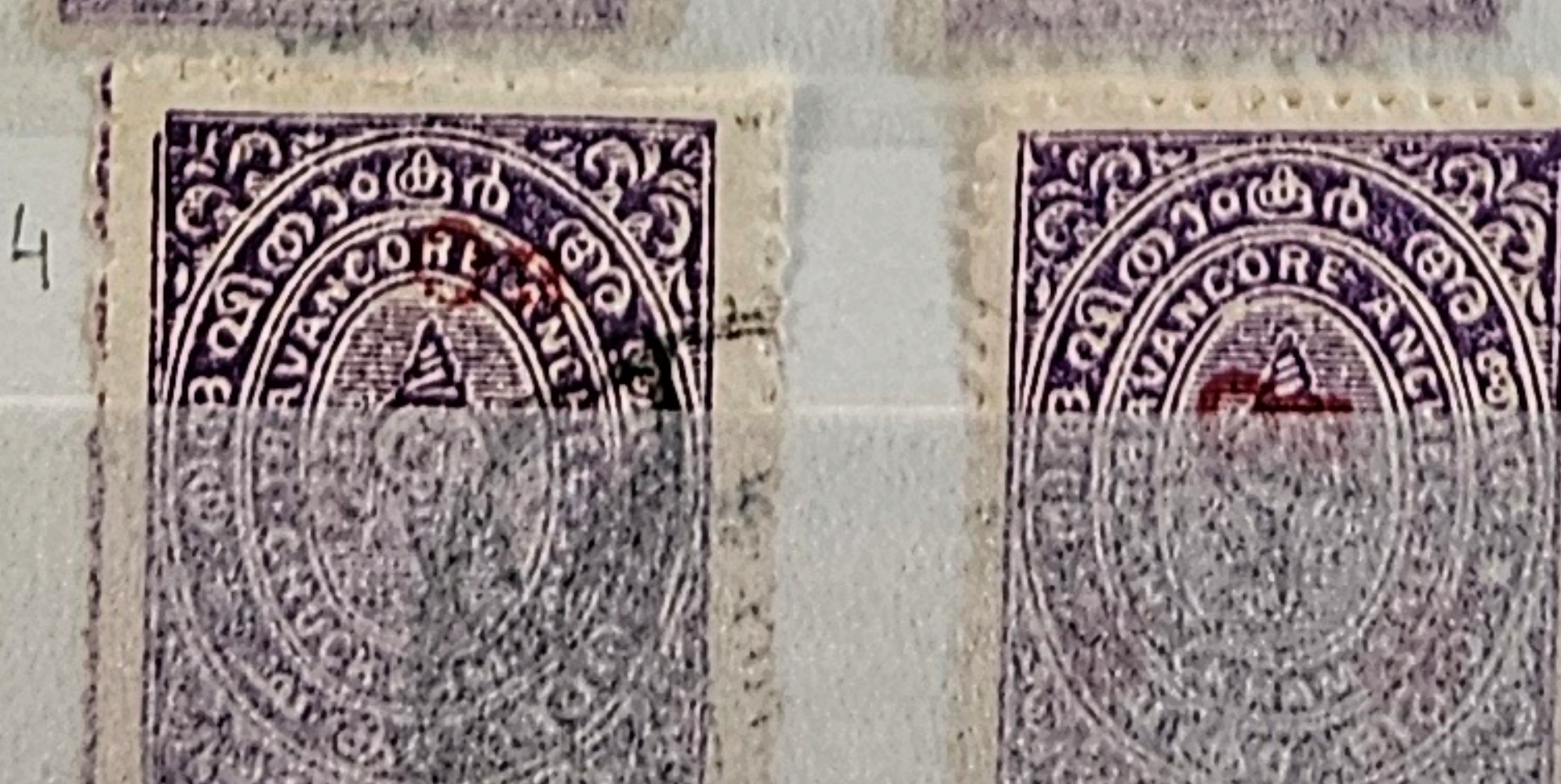
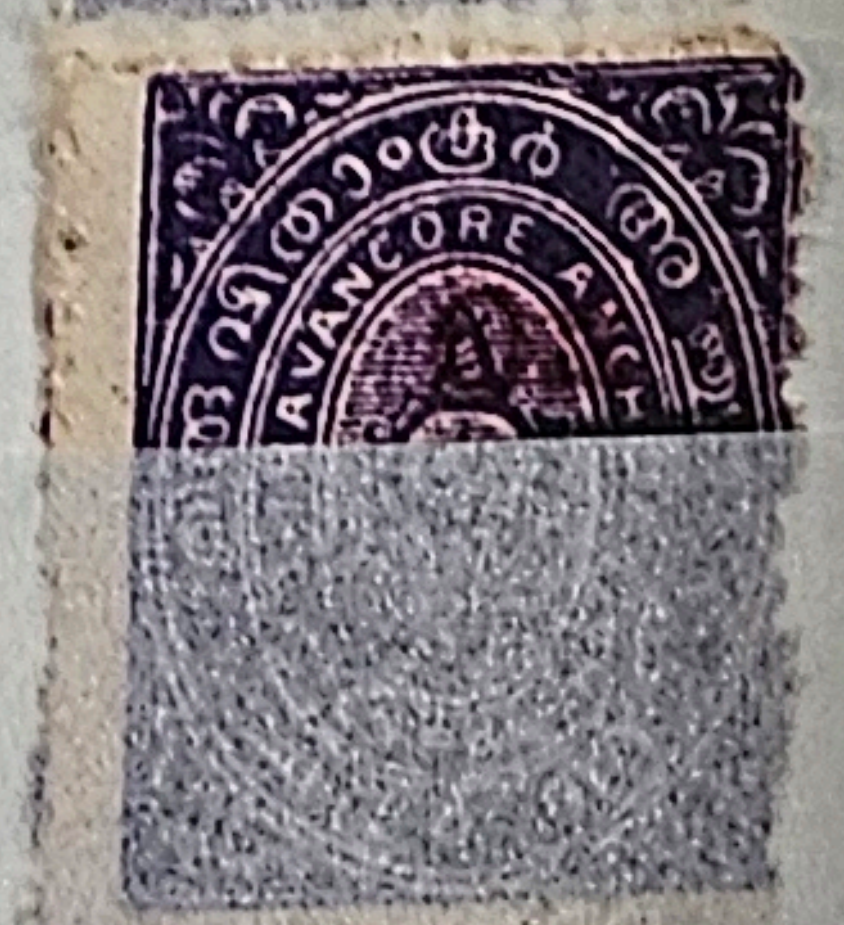


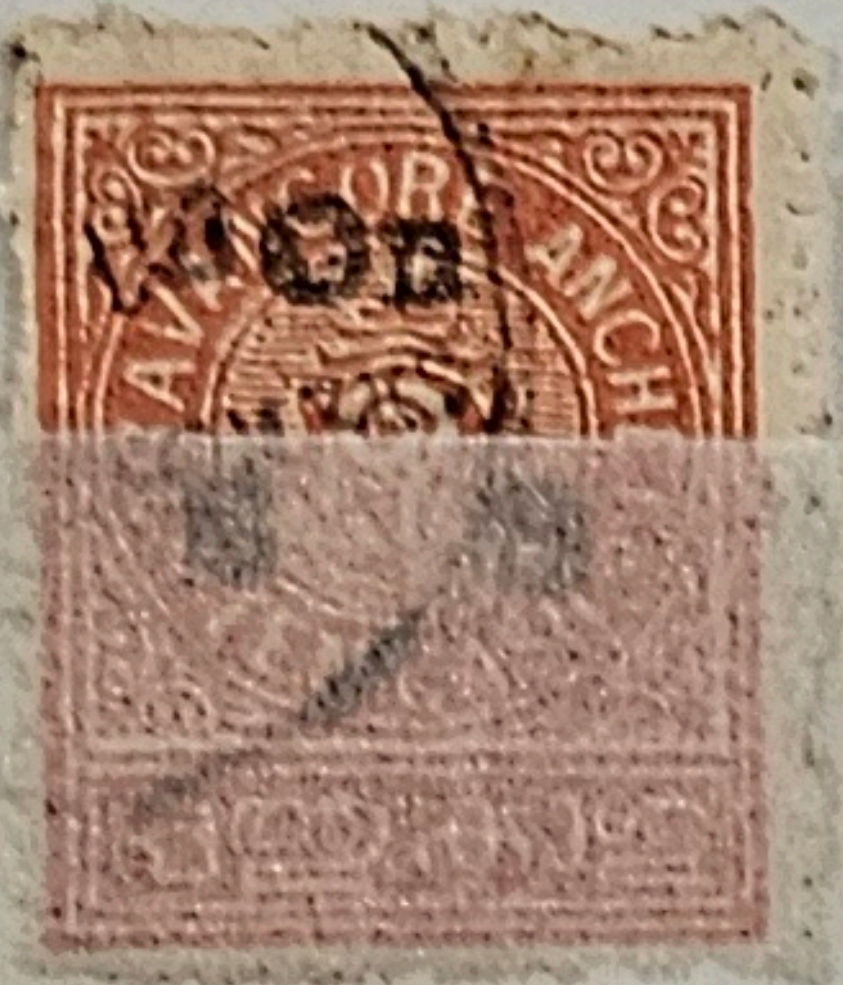
14 CHU RAM



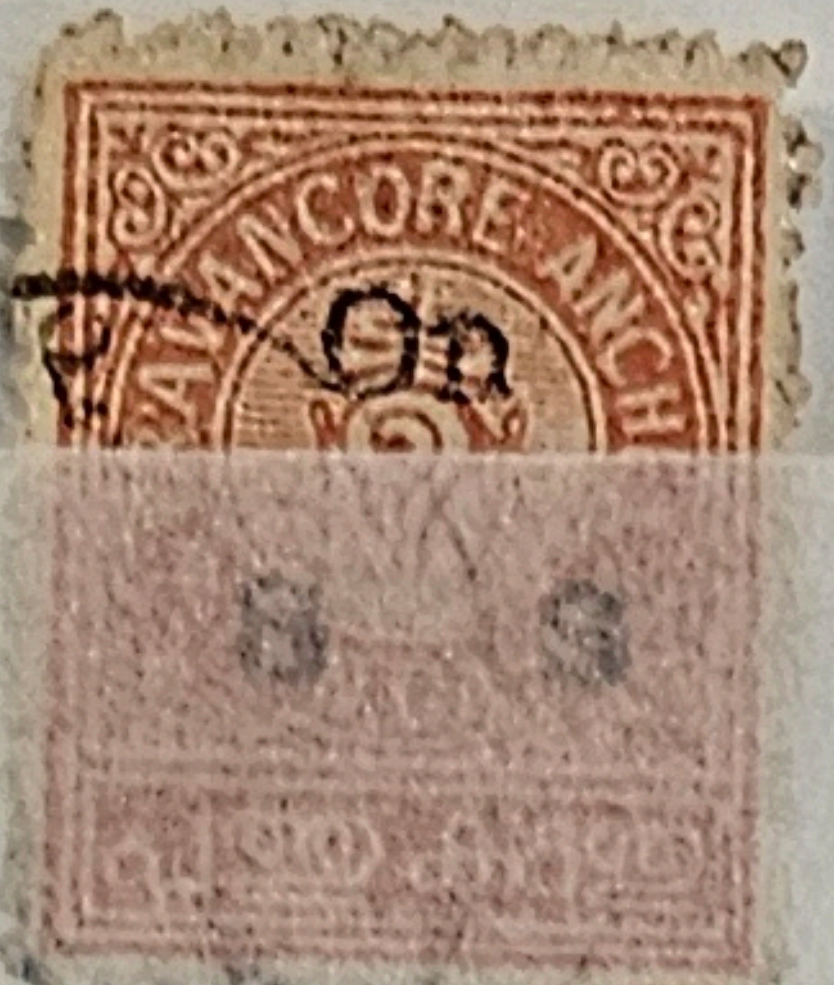
~~O19~~ O18

no wmk

12×11½
[illegible]

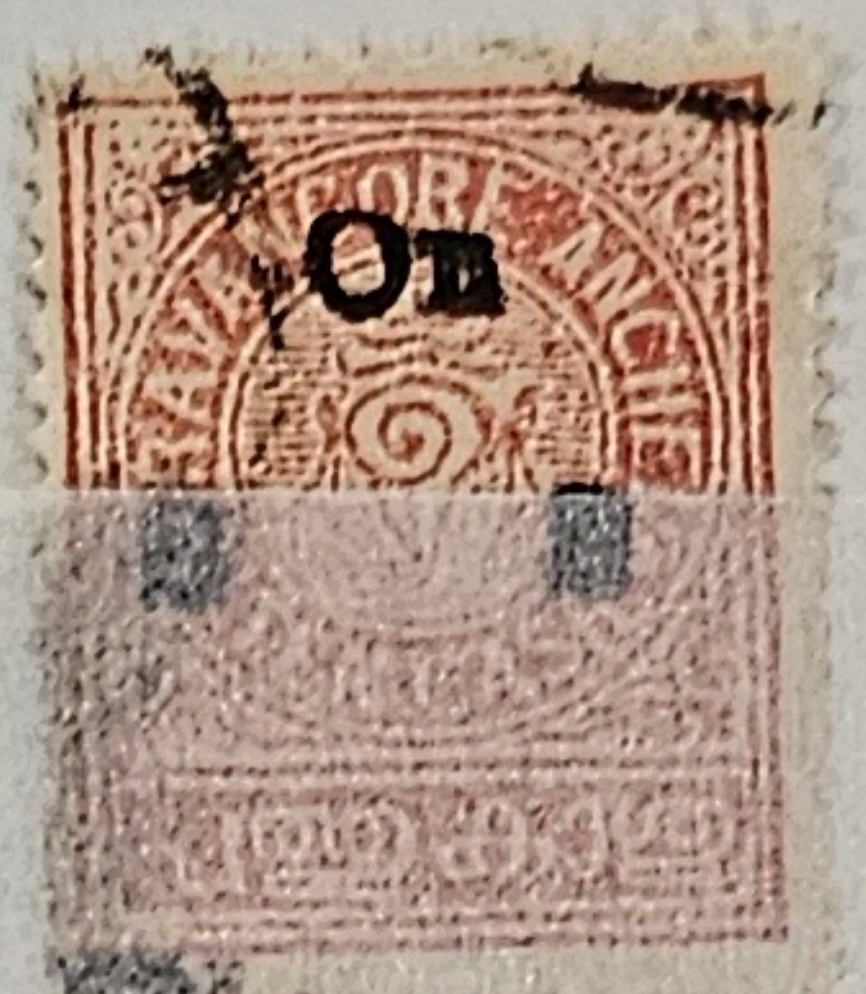


12×11½

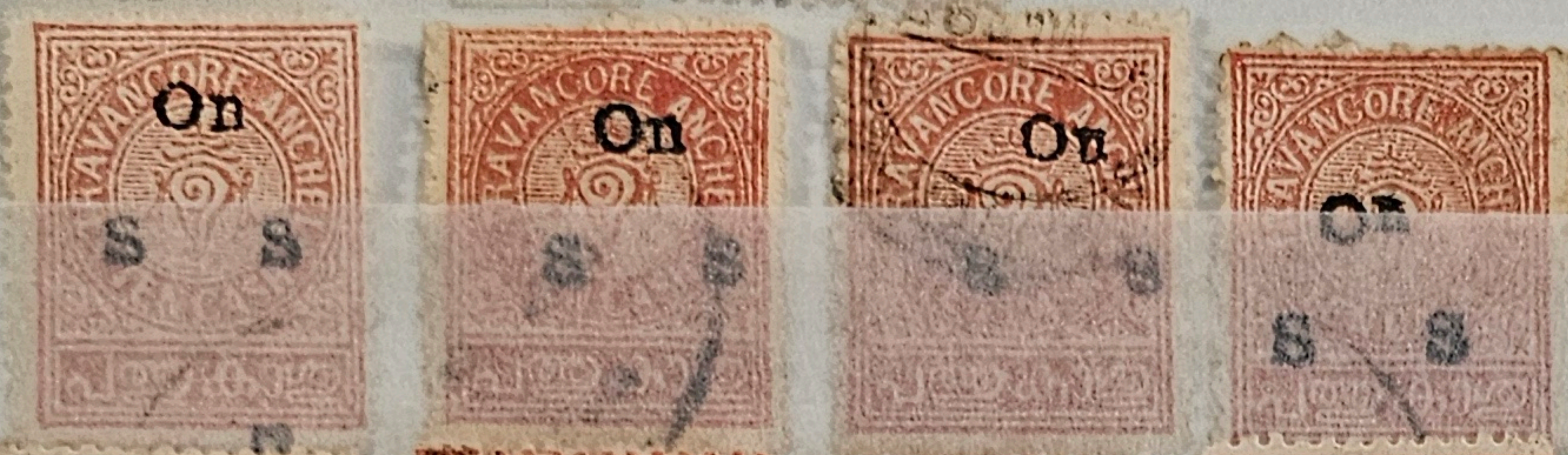


○ ○

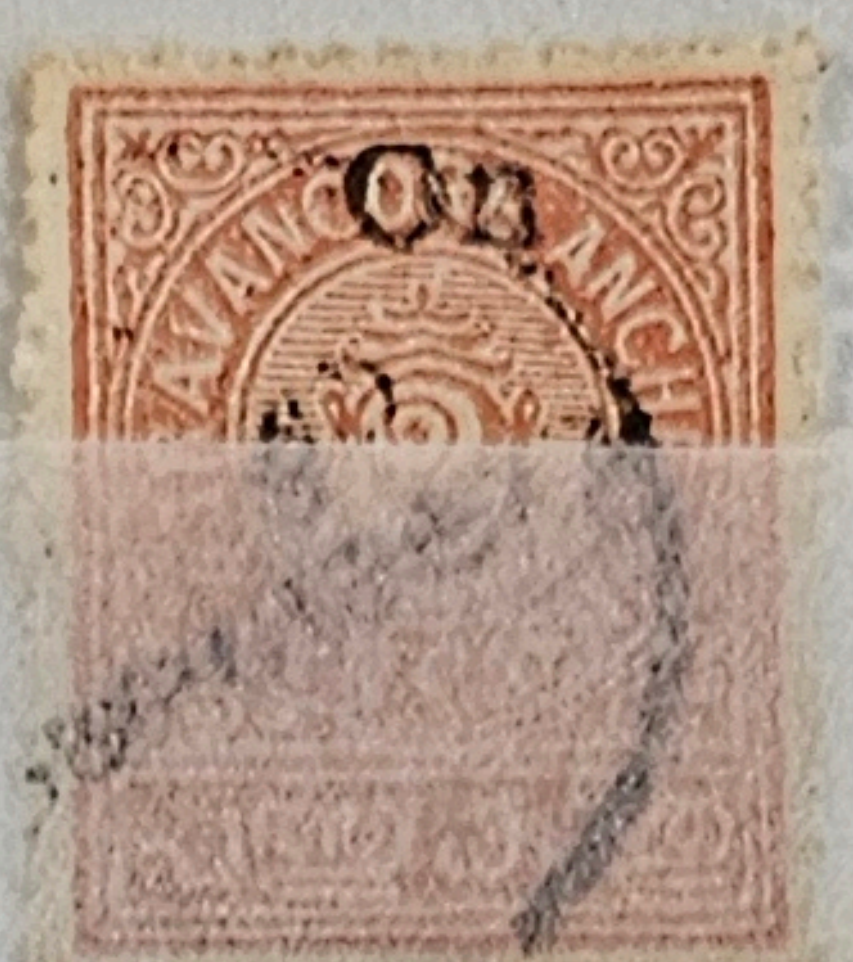
614
[illegible]
14



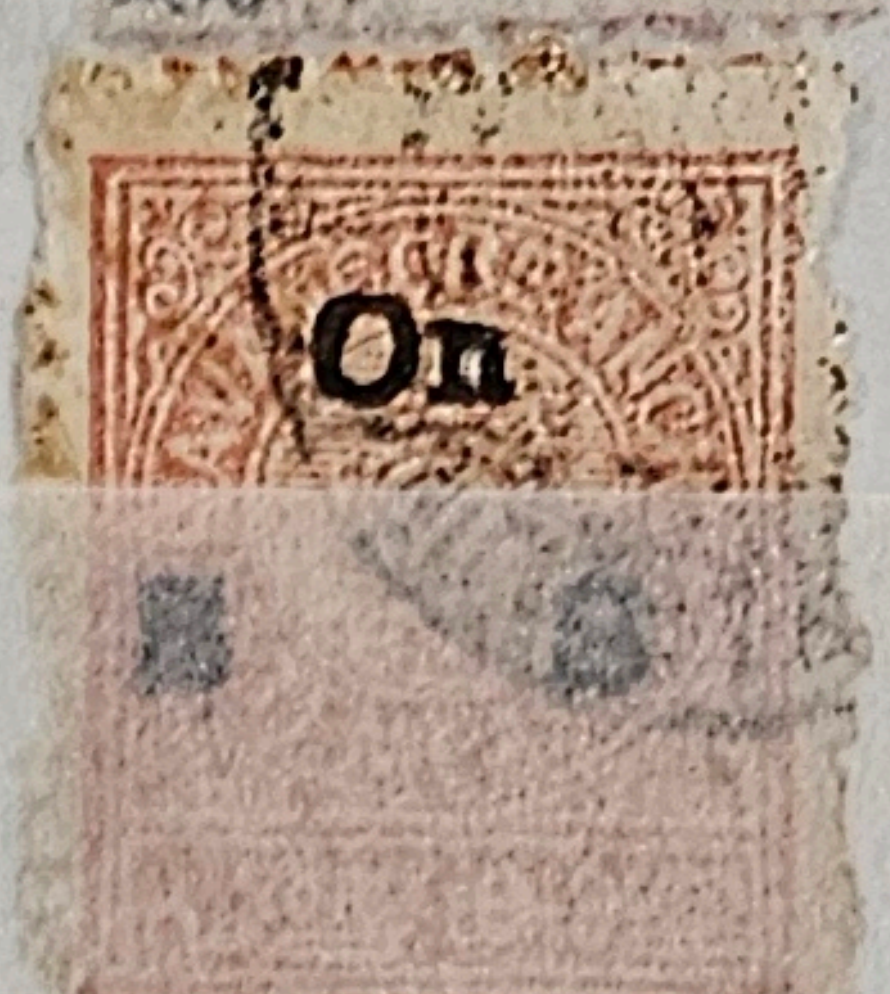
On→
3/10
×12½
[illegible]



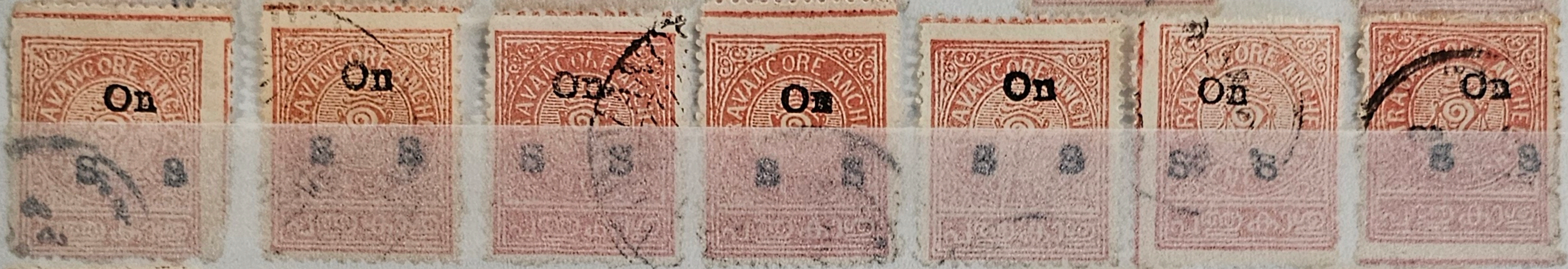
no
wmk.



1/
15



12½



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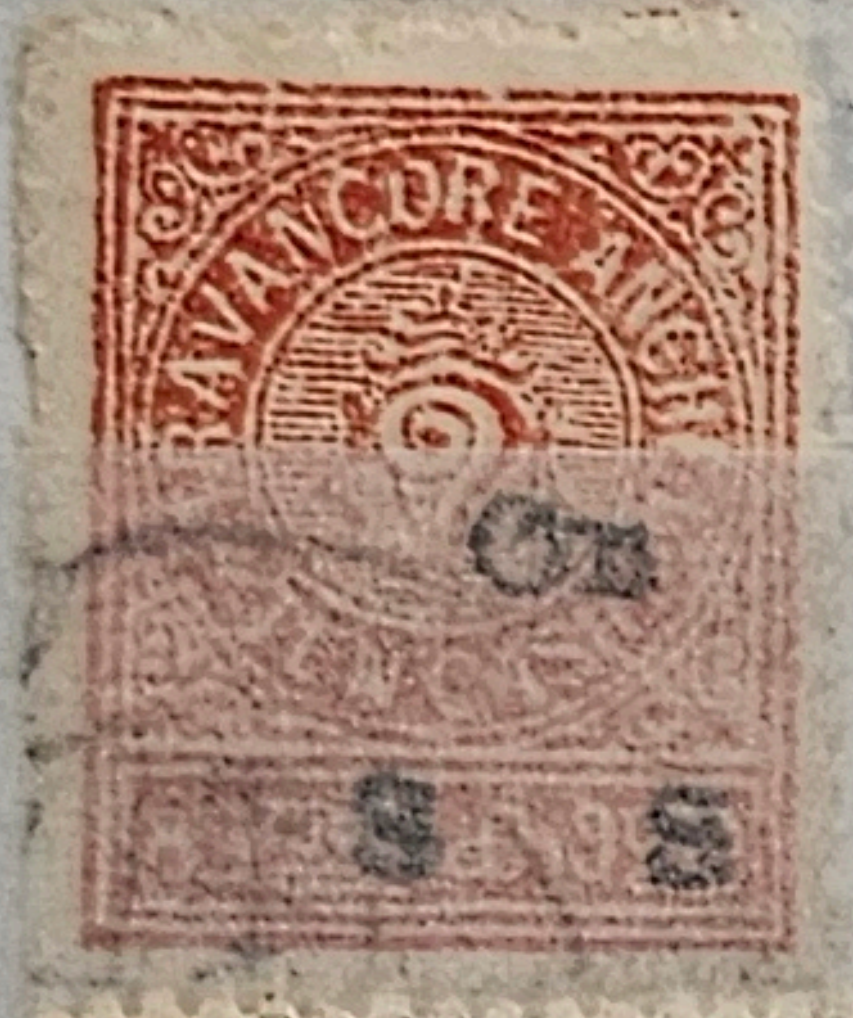
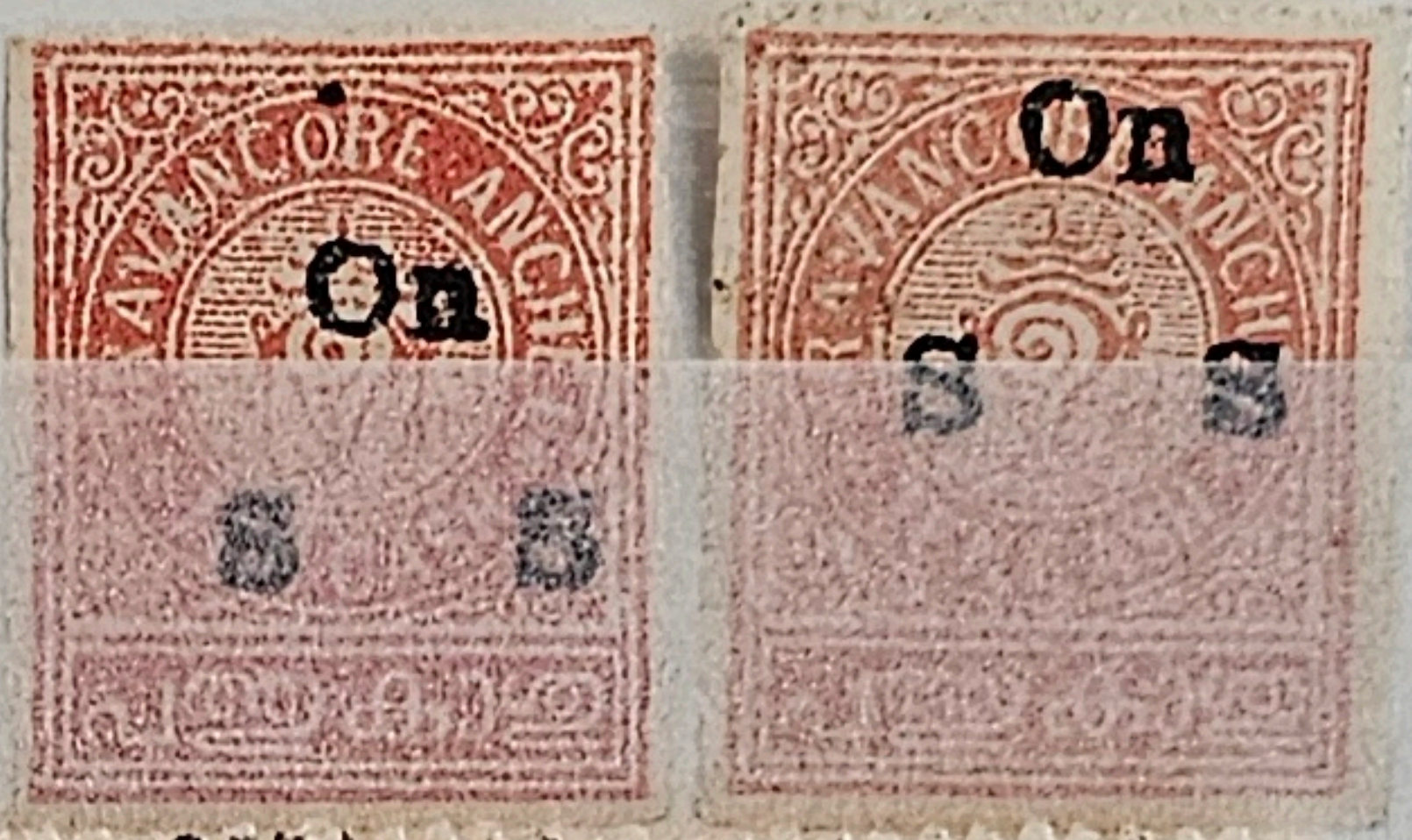


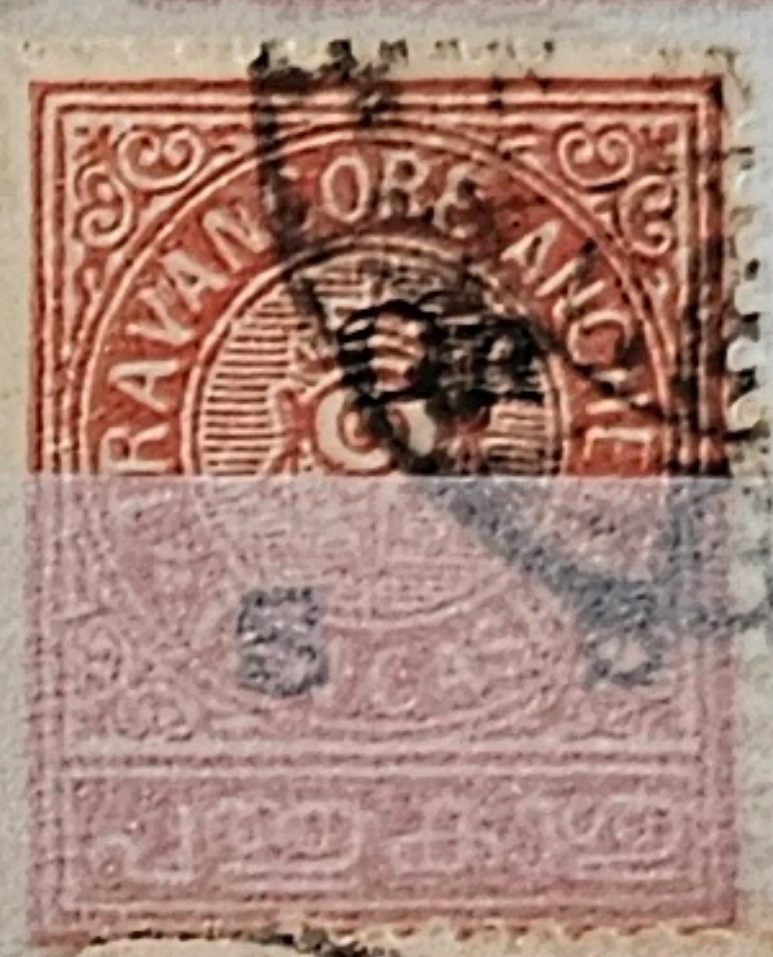
On
→

14½ ○

CUT
PERFS
'A'
12½
[illegible]



*(2)



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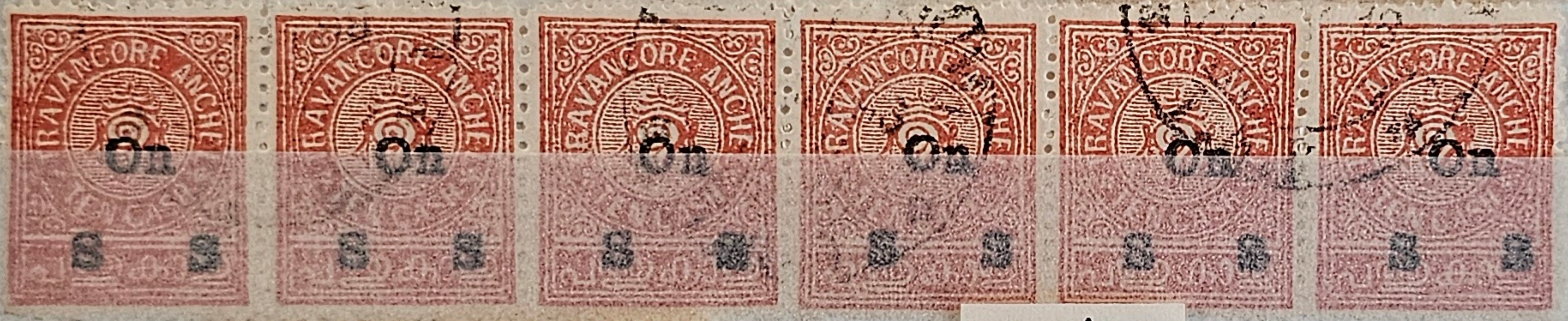
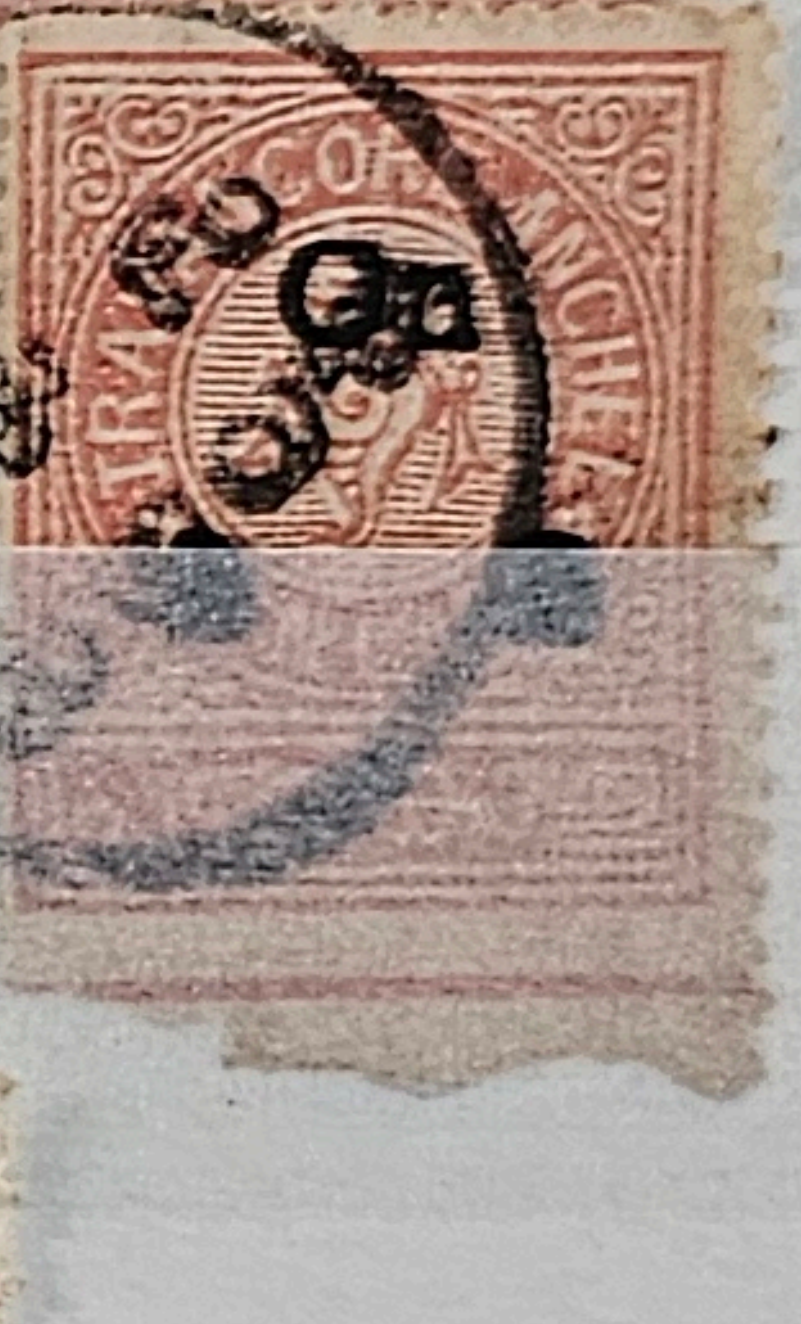
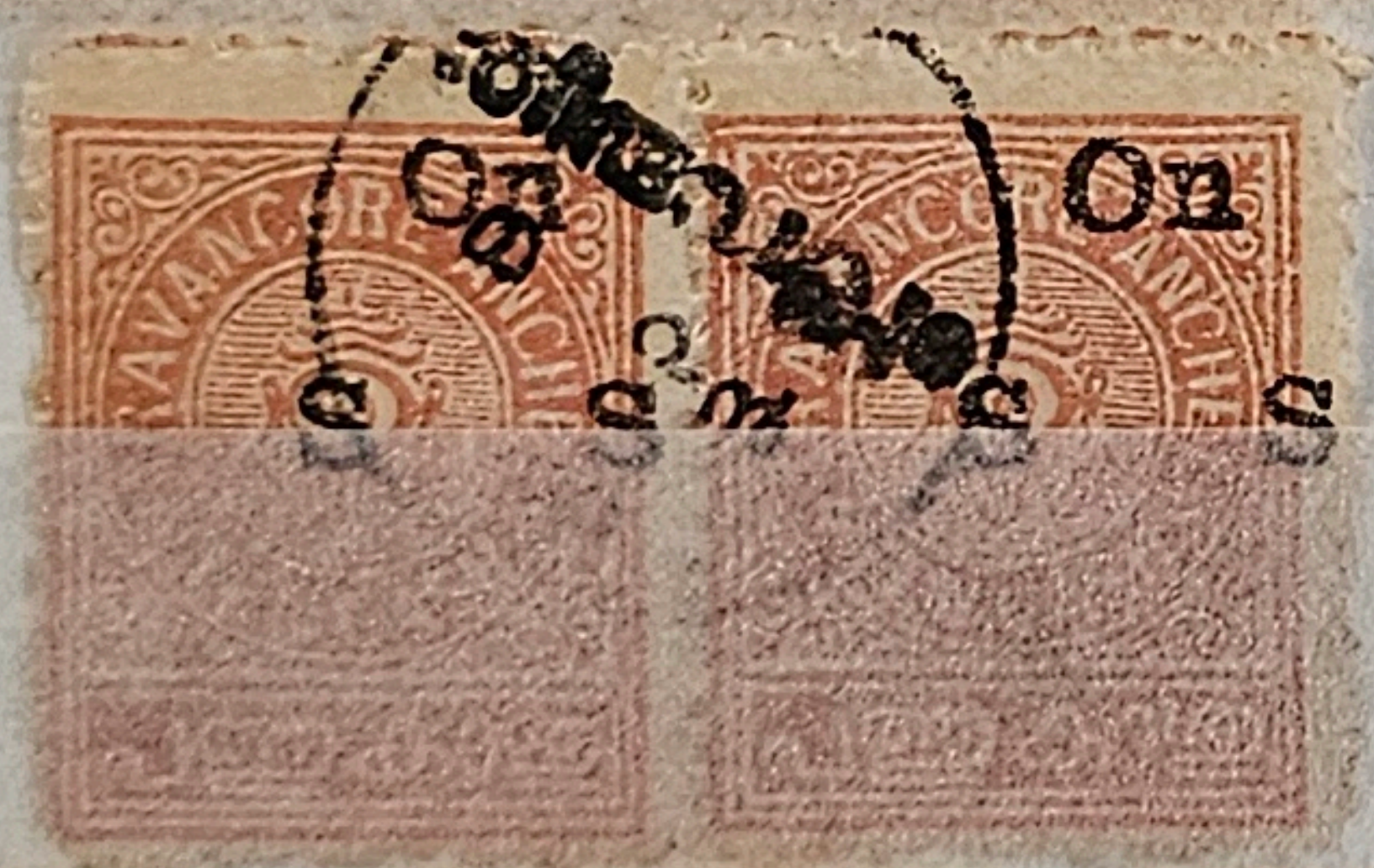


1MC ↓
12½



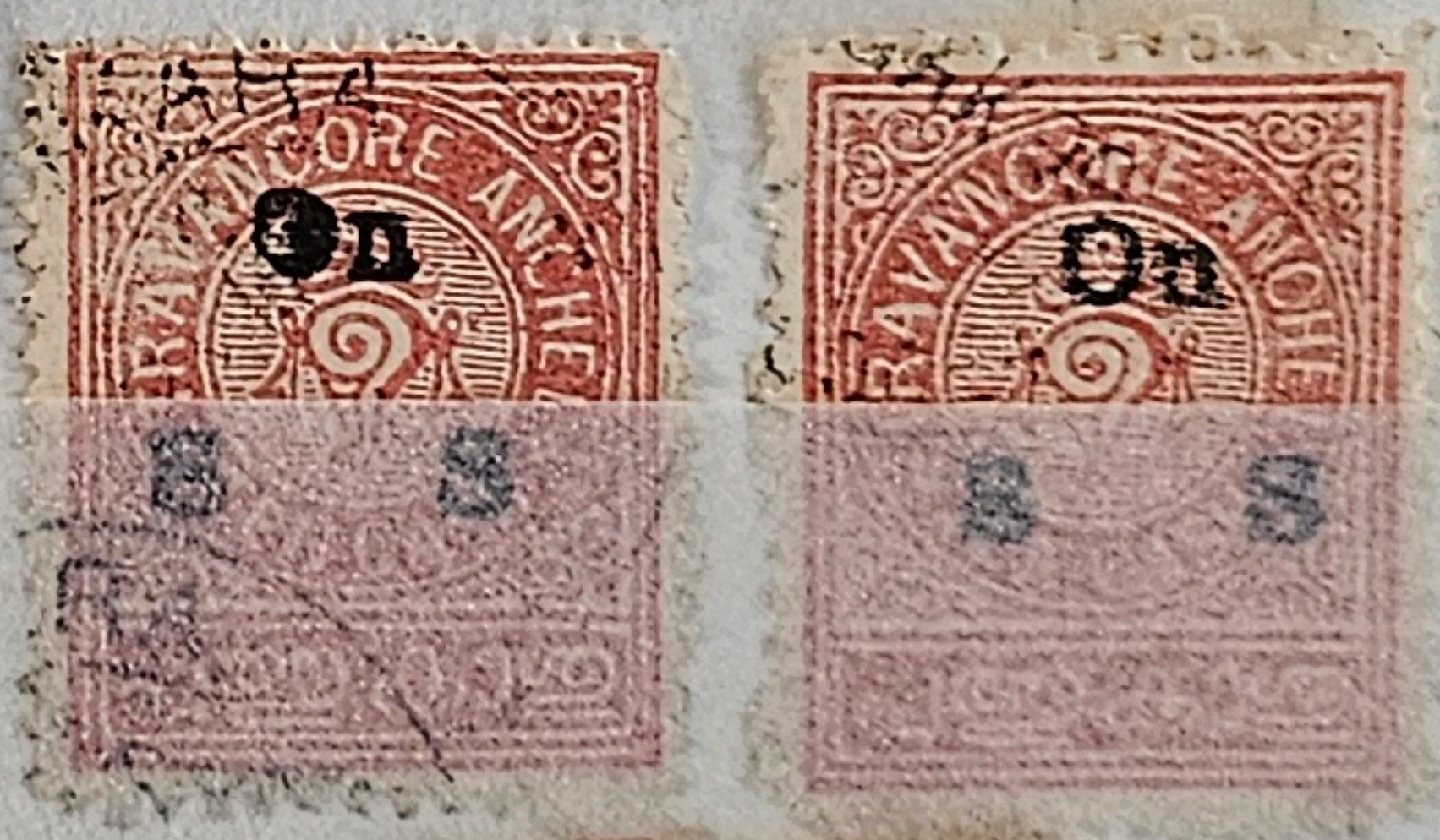
P1KW7
on
CDS
[illegible]

12½ - 13

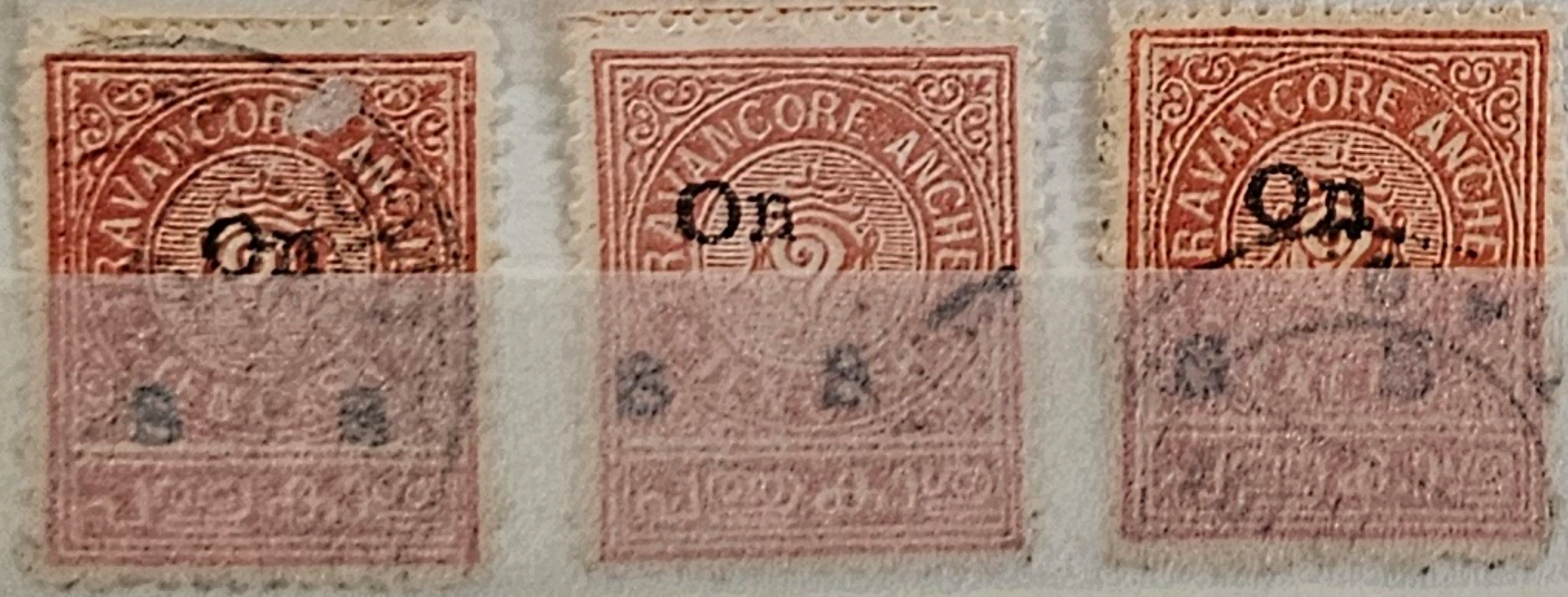


Ma 000
1925

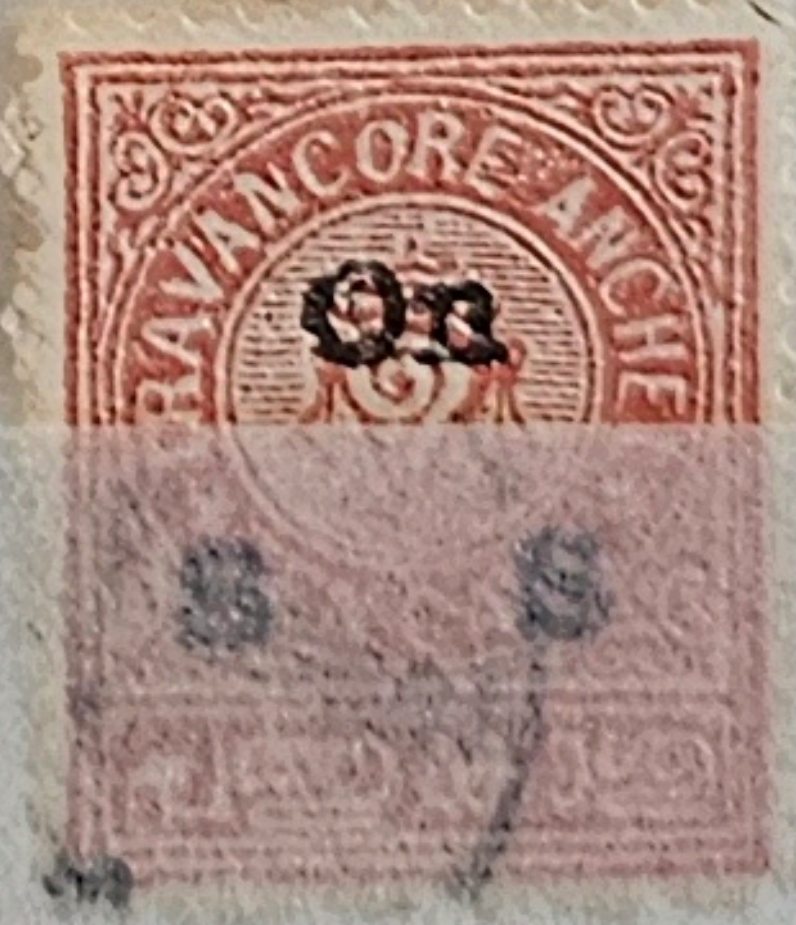
MINOR
PERF VAR.
A 12½
960
~~280~~



NO
WMK
12,
12½
13



SCAMP
FLAWS
13
→



O 20

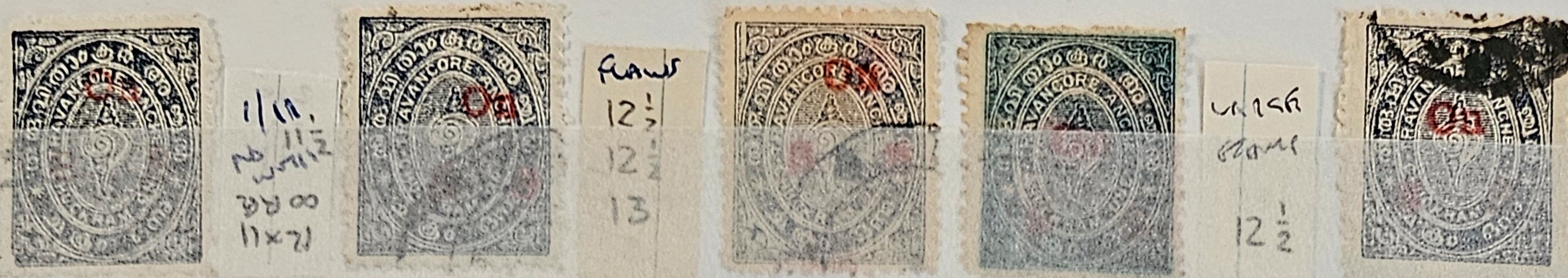
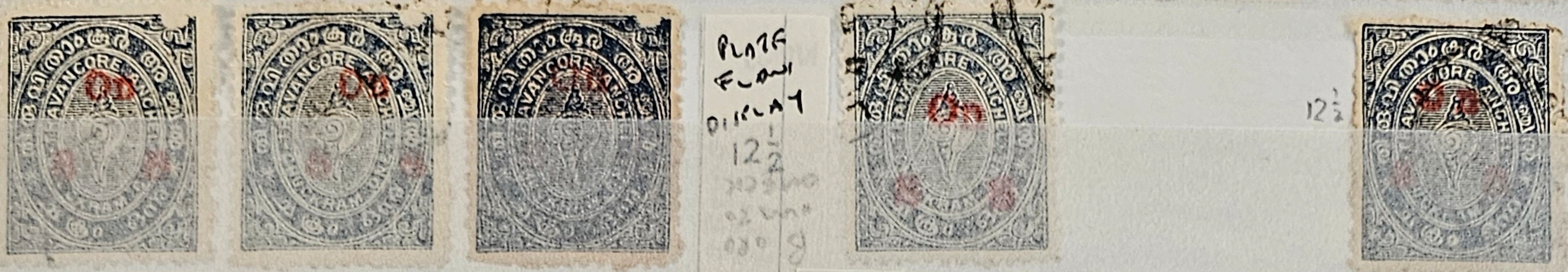


PLATE FLAW 1/14 12½

1/11 11½ NO WMK

FLAWS 12½ 12½ 13

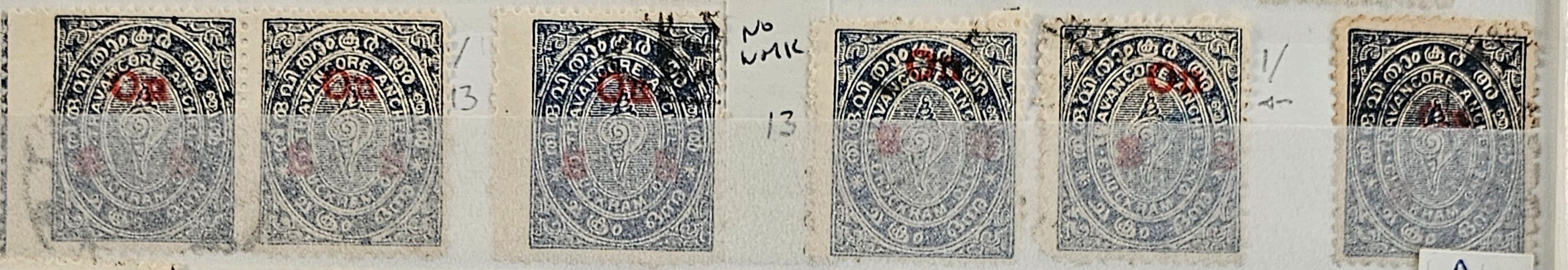
LARGE FLAW 12½



12½

PLATE FLAW DISPLAY 12½

12½

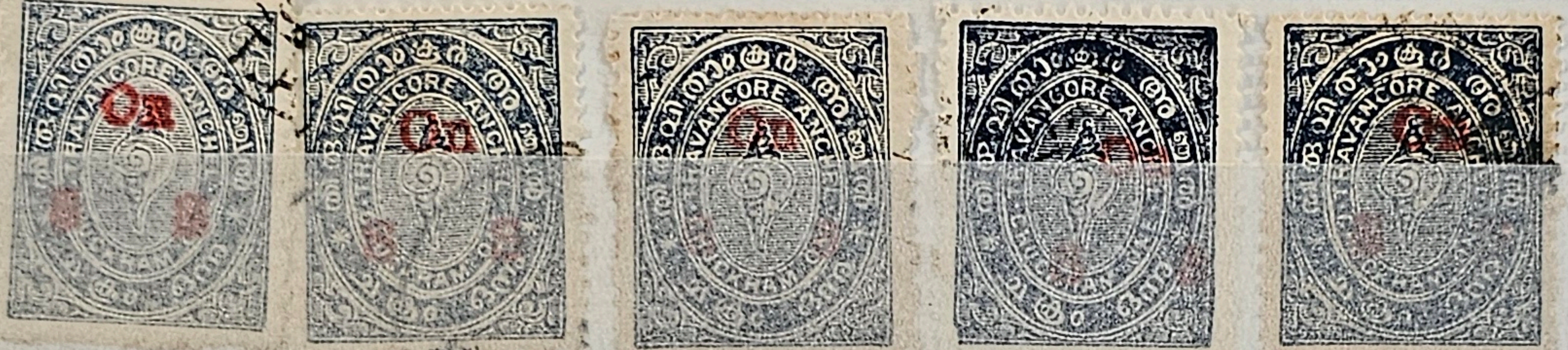


5/1, 5/2 (57, 58). 13

1/ 13

NO WMK 13

1/



A 12×12½ 4 H

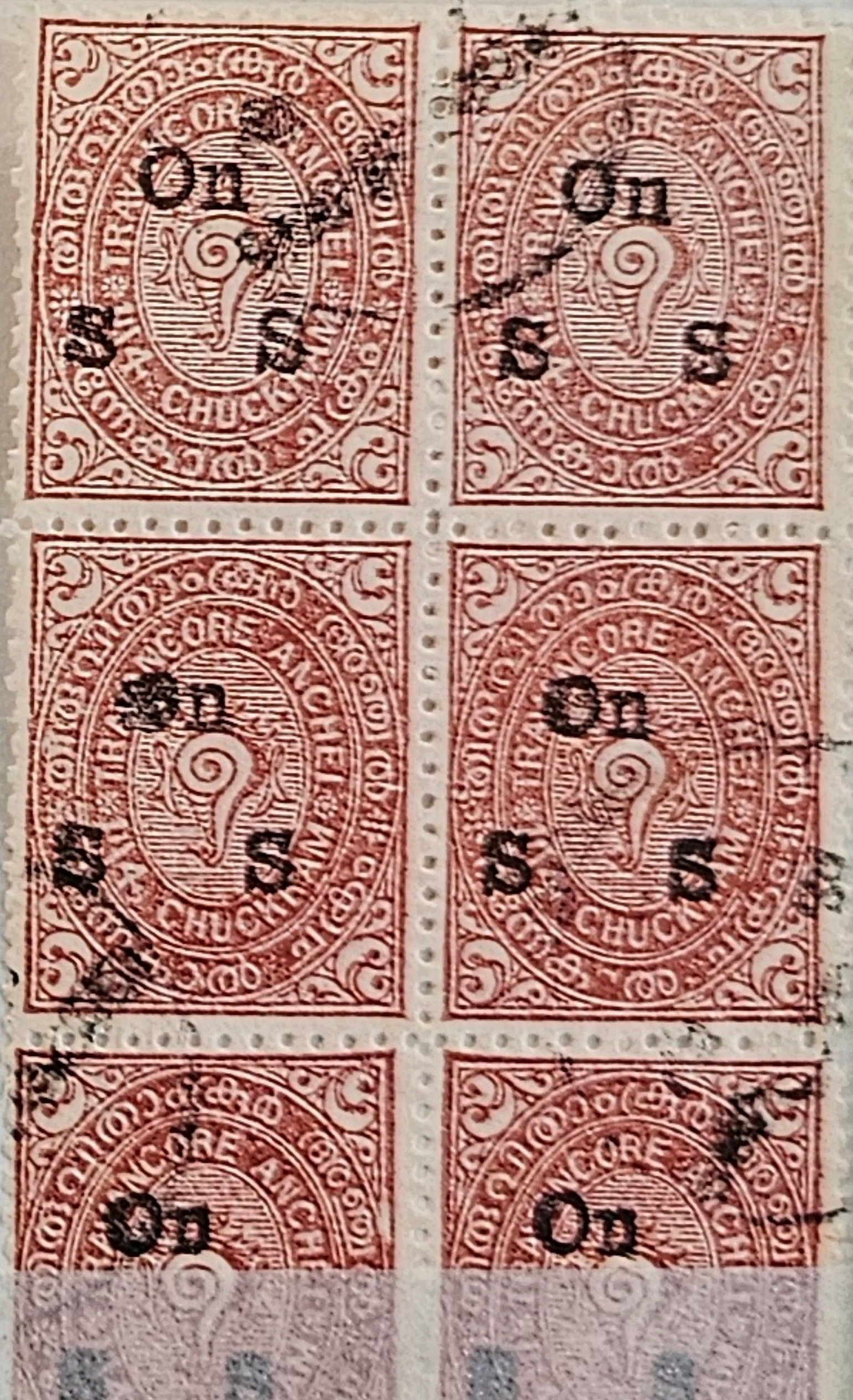
f

2? → 4/5 RELEVANT TO 'B' ONLY BUT HOLD

A Roc. 2/2

2/0

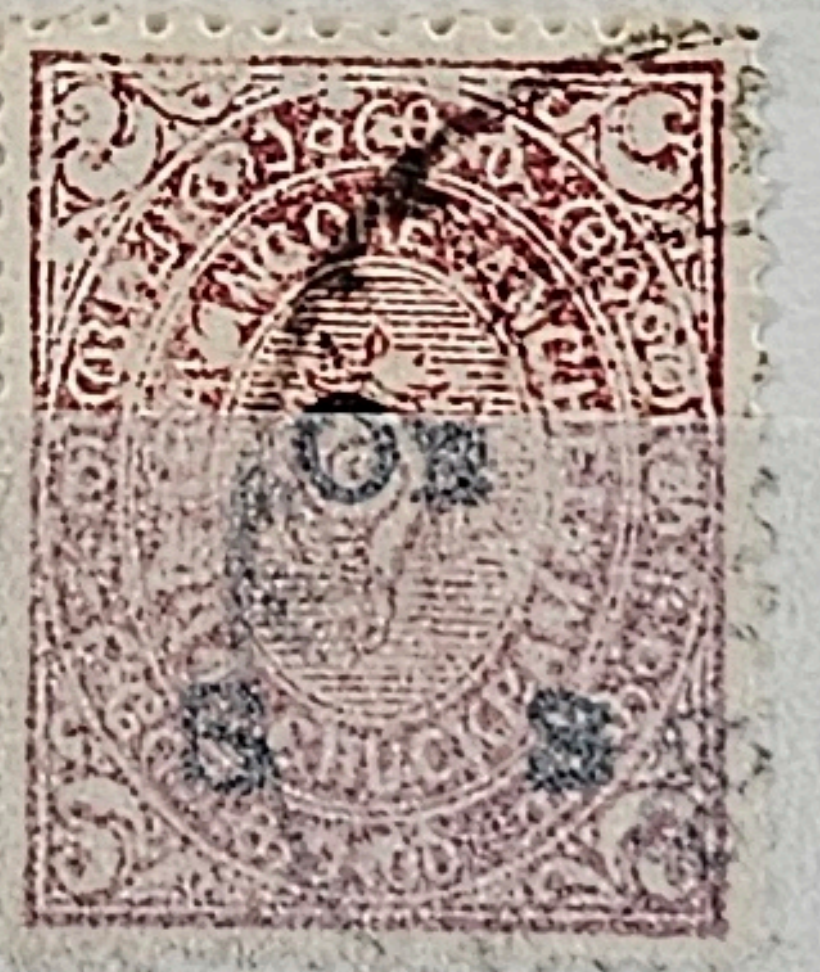
O21 ~~O22~~

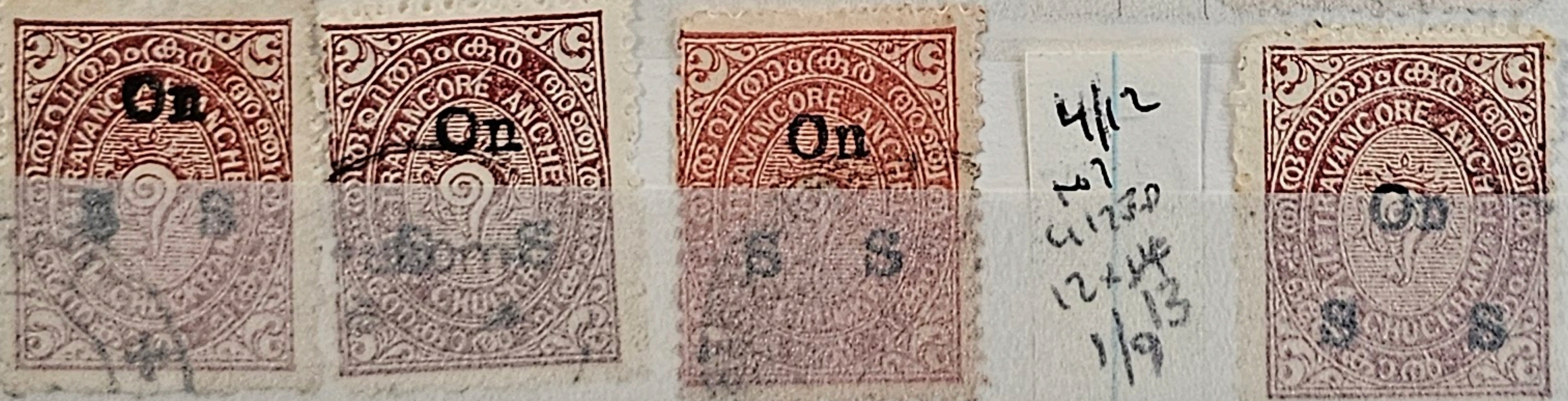


12×15 where? 14½

O O O

lgr 'S' 12½

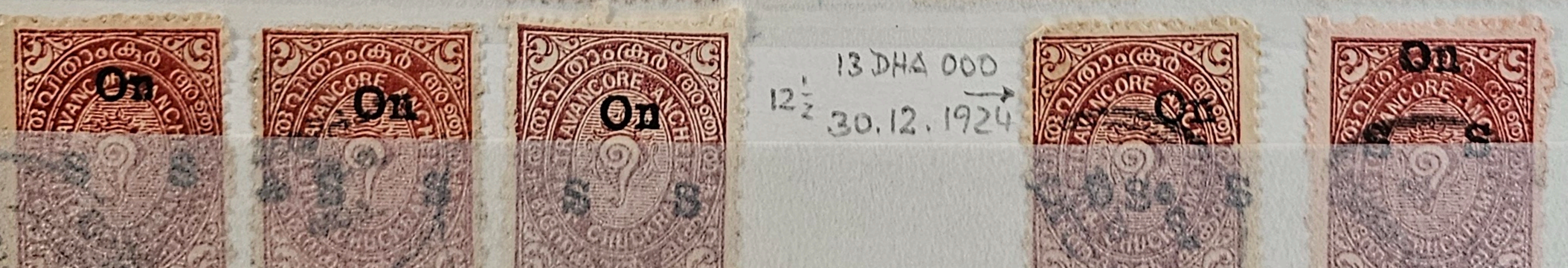




12×11½ where?

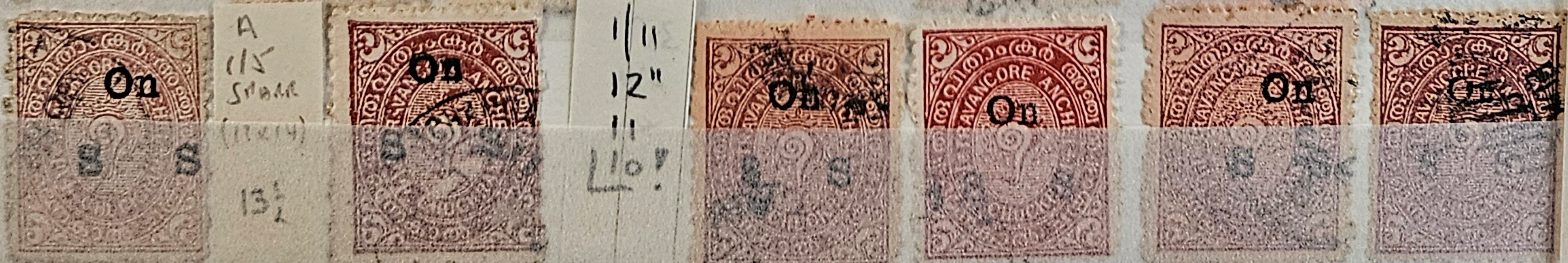
4/12 not listed 12×14 1/9 13

4/ 12½ 11½ - 12½



13

12½ 13 DHA 000 → 30.12.1924



12+13½ 2/13

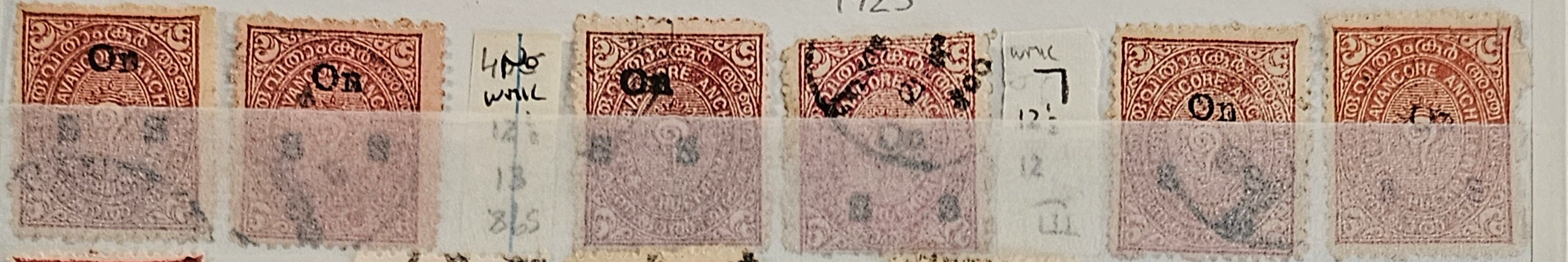
A 1/5 SMALL (12×14) 13½

1/11 12" 1/ 1/10!

14

Wmk. A

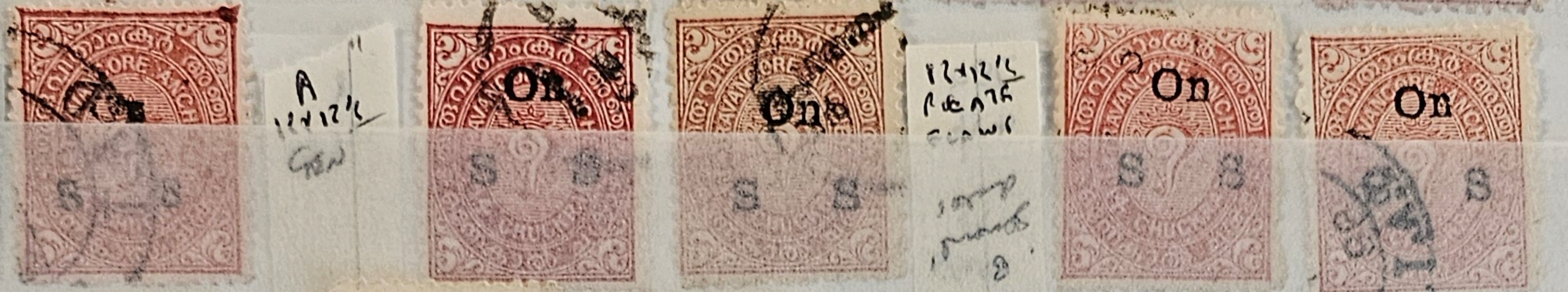
MAK 100
1925



1/14
12½

4NO
WMK
12½
13
8.65

WMK
12½
12

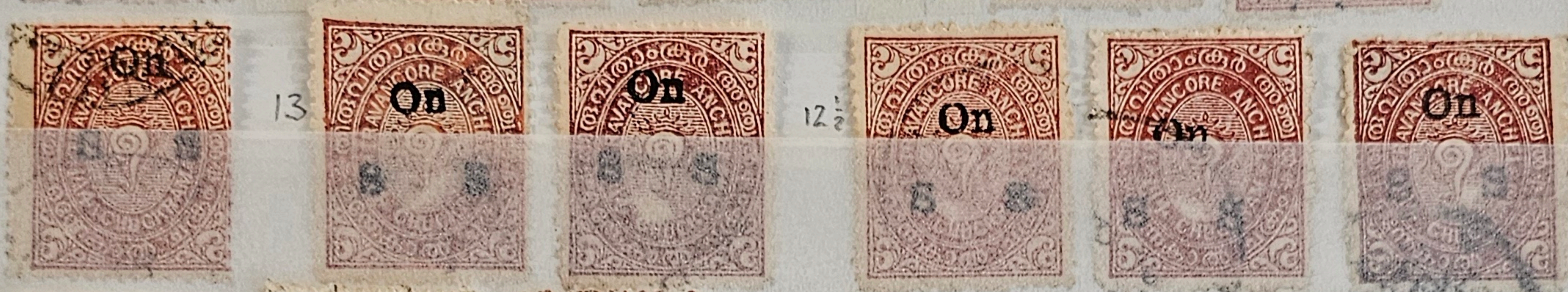


12½x 12
CONT
PLATE
5

A
12½x12½
GEN

12½x12½
PLATE
FLAWS

96
1920-21

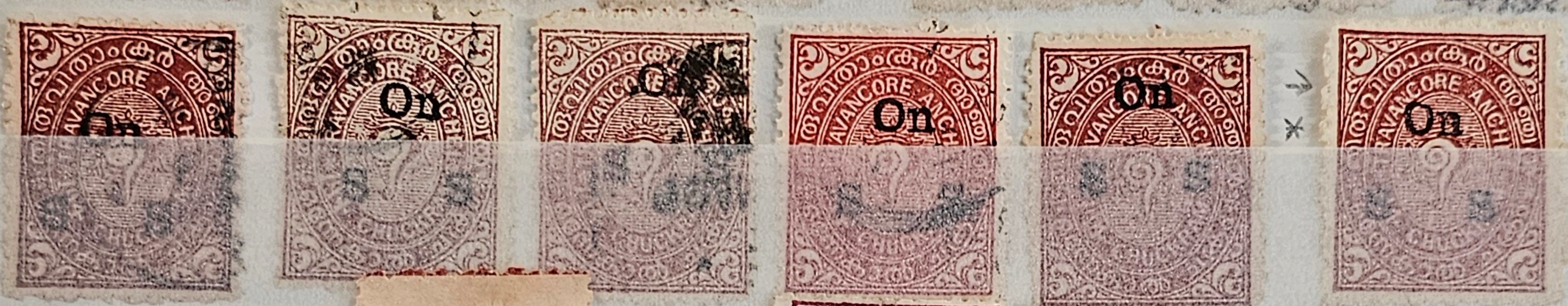


1/4/
13

13

12½

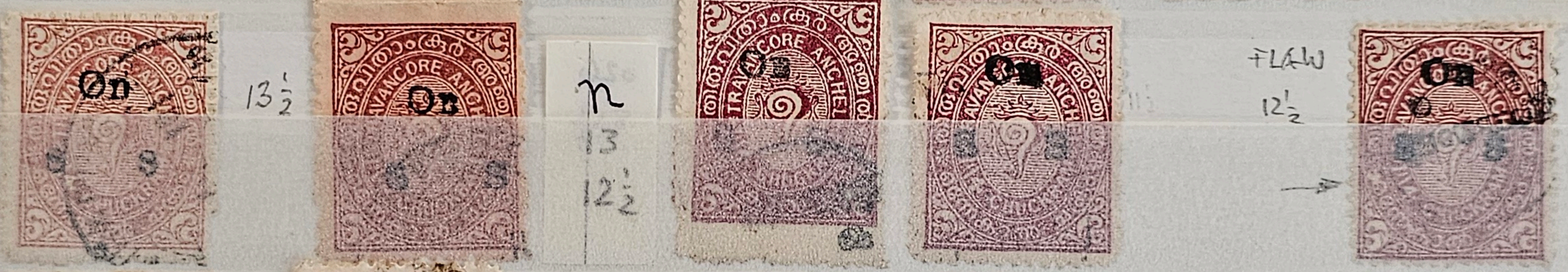
A
STAMP
FLAWS



12½

→
*

A
12½x13
OFFSET



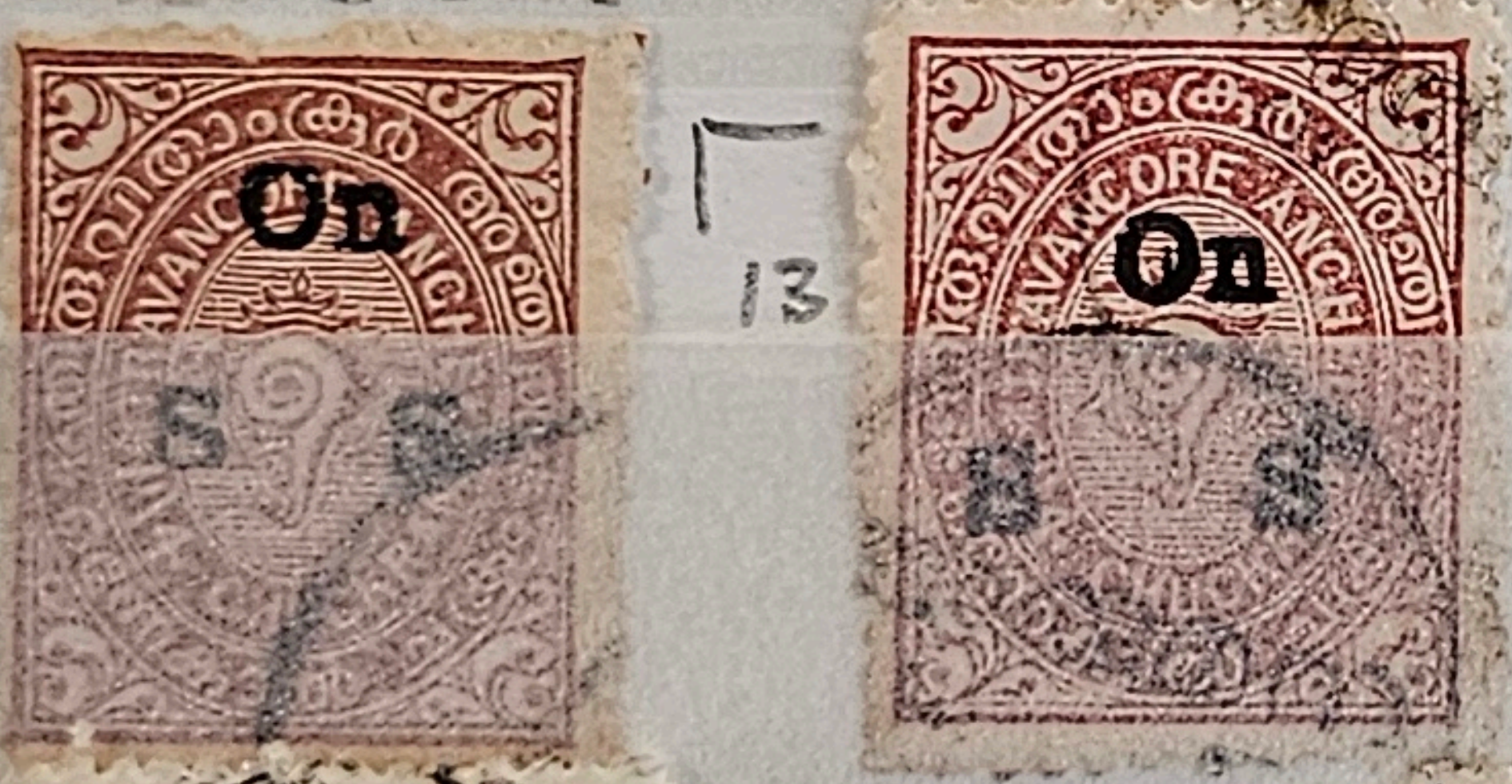
CUT-PERF
A
12½x12½
12
401
26

13½

n
13
12½

FLAW
12½

→

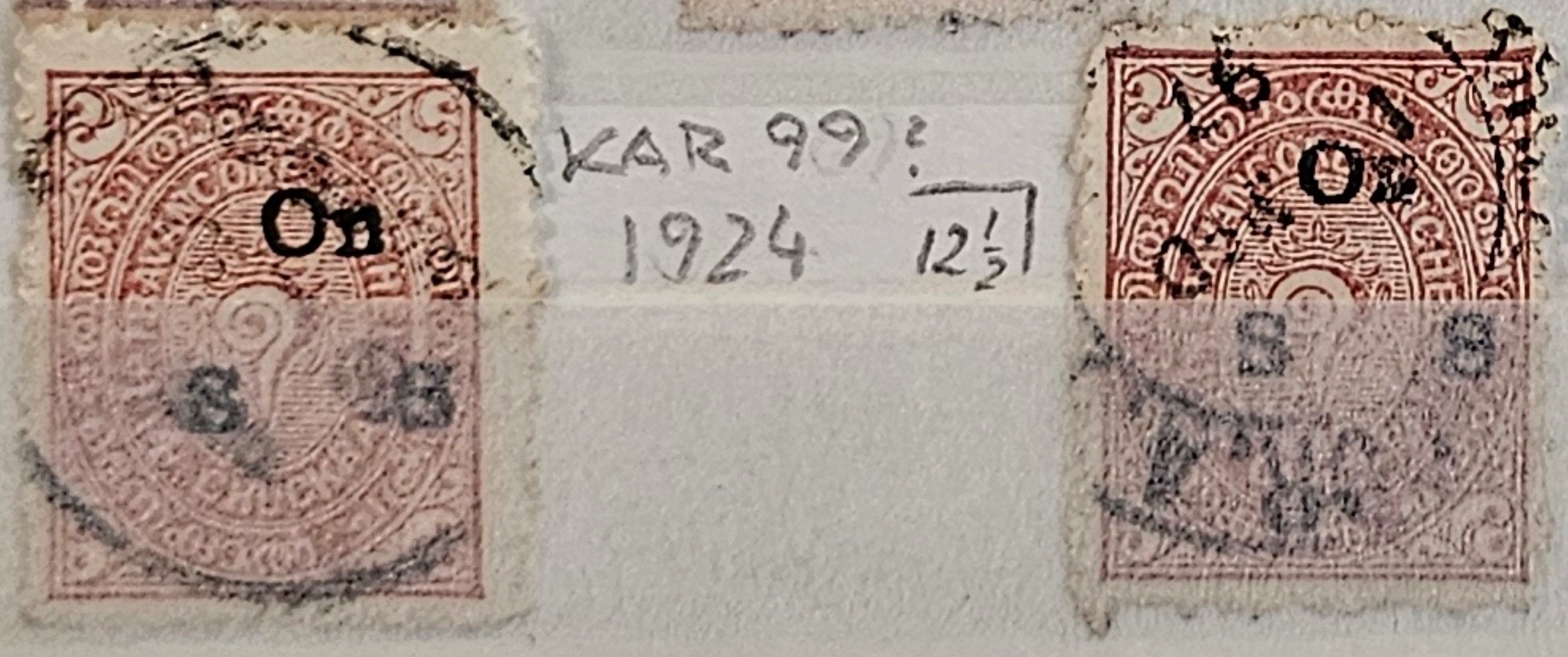


no wmk
11½

13

no wmk
14½

O



NEW
DATES

KAR 99
1924 12½

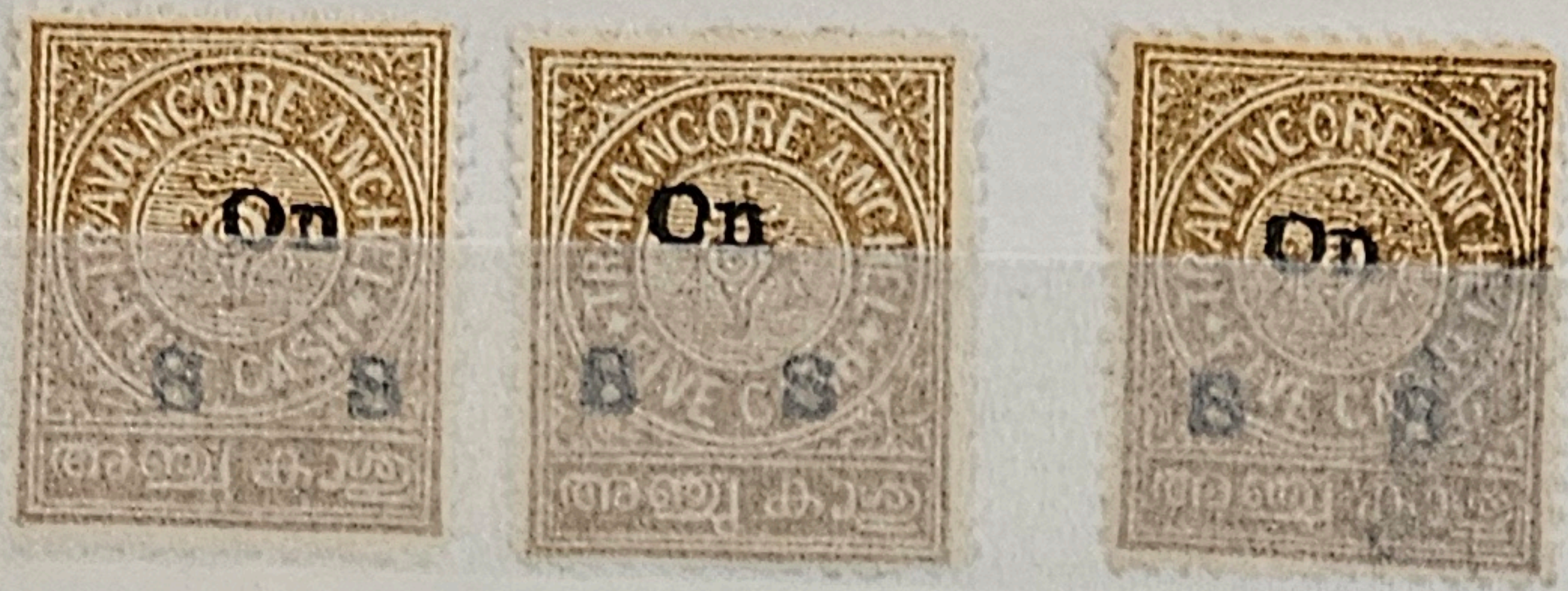
1 MED 97
1922 12

O – to selection in thick green p. 18

O23

WMK 'C'

12 1/2



O = 12 x 12 1/2

(Mistead 12 x 12 1/2) error forgery ?

102

1926-27

O 24

1/7

13

5/1?

12 1/2

Minor only

LINO (NSG) SG)

2/13?

13 1/2

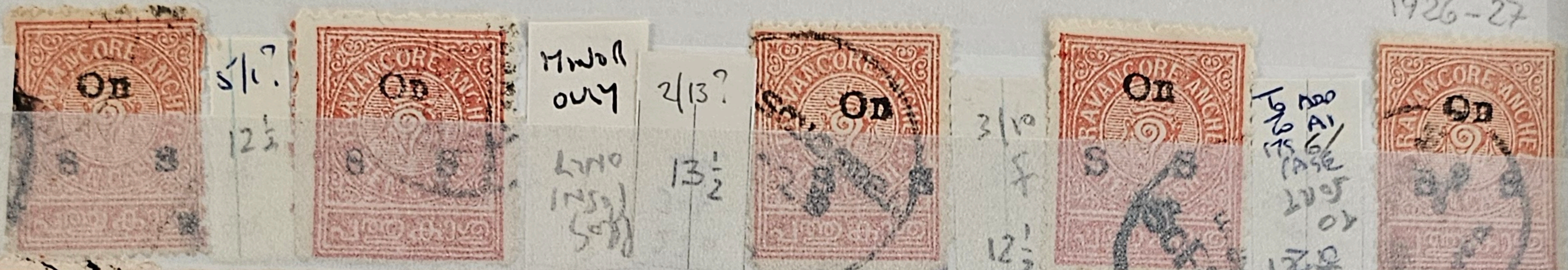
3/10

f

12 1/2

To ADD to A1 ITS 6/ CASE 2005 07

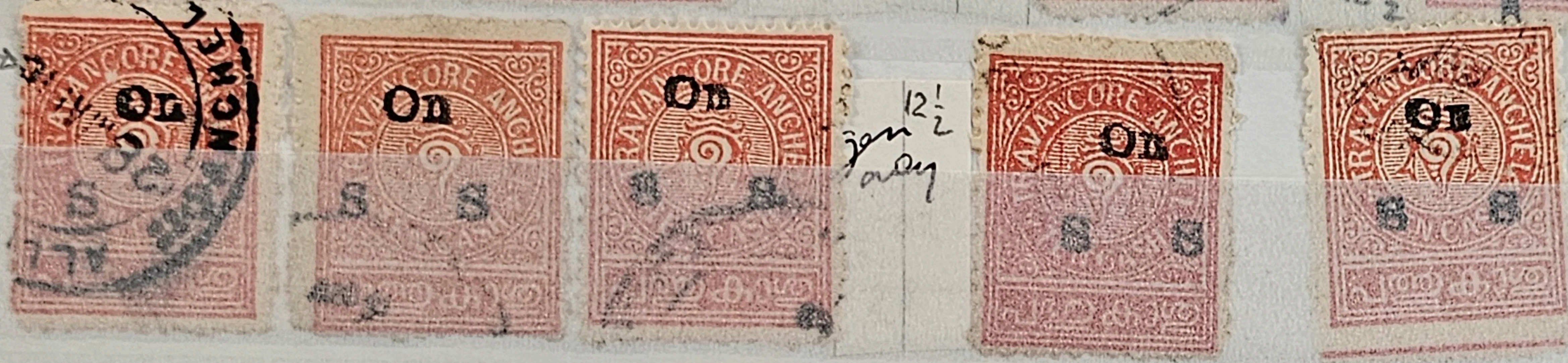
12 1/2



12 1/2

12 1/2

gen only



VARIETIES LISTED BUT NOT MOUNTED

↑

DAP

14 O 14 1/2 O 12 1/2 O

S2 ↓

'C'

11 O36(?) ~~701~~ (?)

MI 109

1934 !

O 25

13

Flat

6 DHA 105 12.1929

12x15 14 1/2

O / Flat → O

14 1/2 12x15

6/4 6/4?

6 DHA 105 XII. 1929

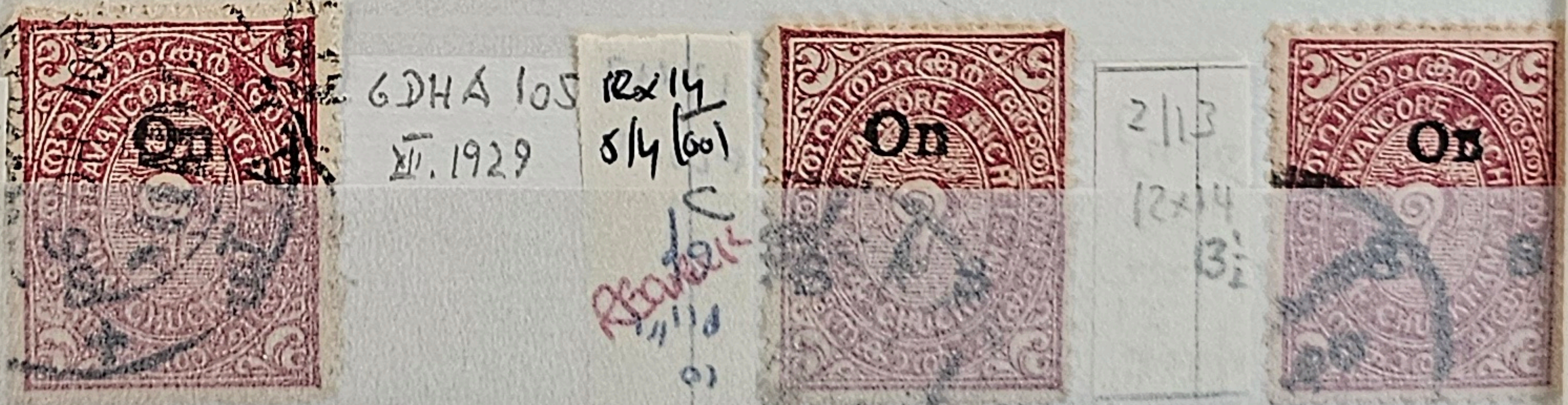
12x14 8/4 (60)

C

Revised

2/13

12x14 13 1/2



Feal

12x11 1/2 mis ? deep

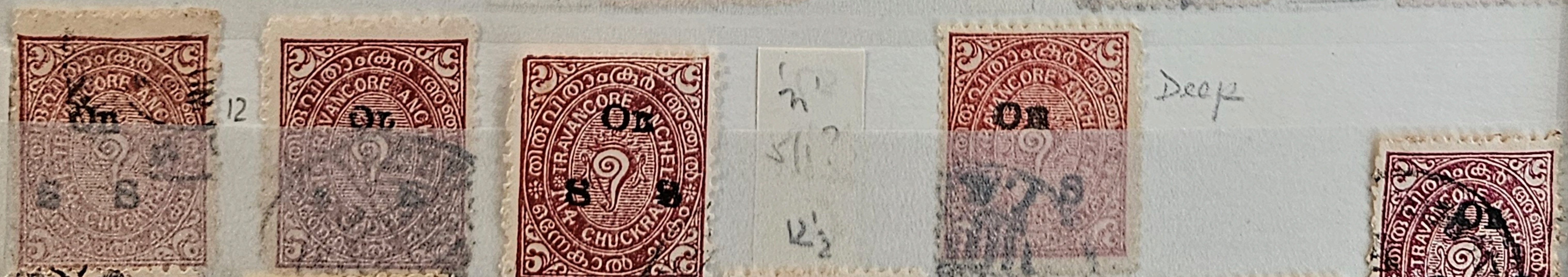
12

'n'

5/1?

12 1/2

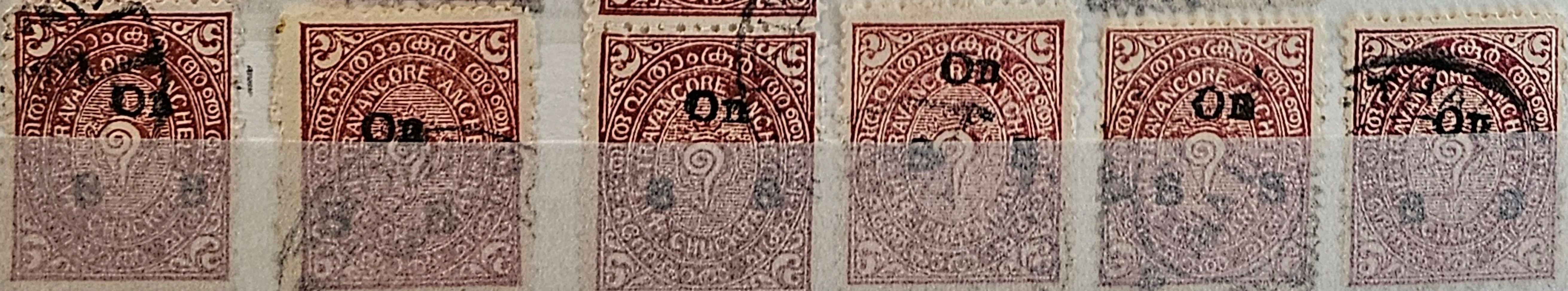
Deep



6/11

1/4

12 1/2



16 flat deep ☐ Deep? Flat →

O 26

12×
10½

Lt
12½

13½

12½ Sobs.

Sob 7

11½

12½

13 CHI 109
VIII. 1933

13 0

O 27

On →
DUP
12
+

REPRINT
ERROR
Colour
etc

WMKS CLOSE
HORIZONTALLY
& VERTICALLY

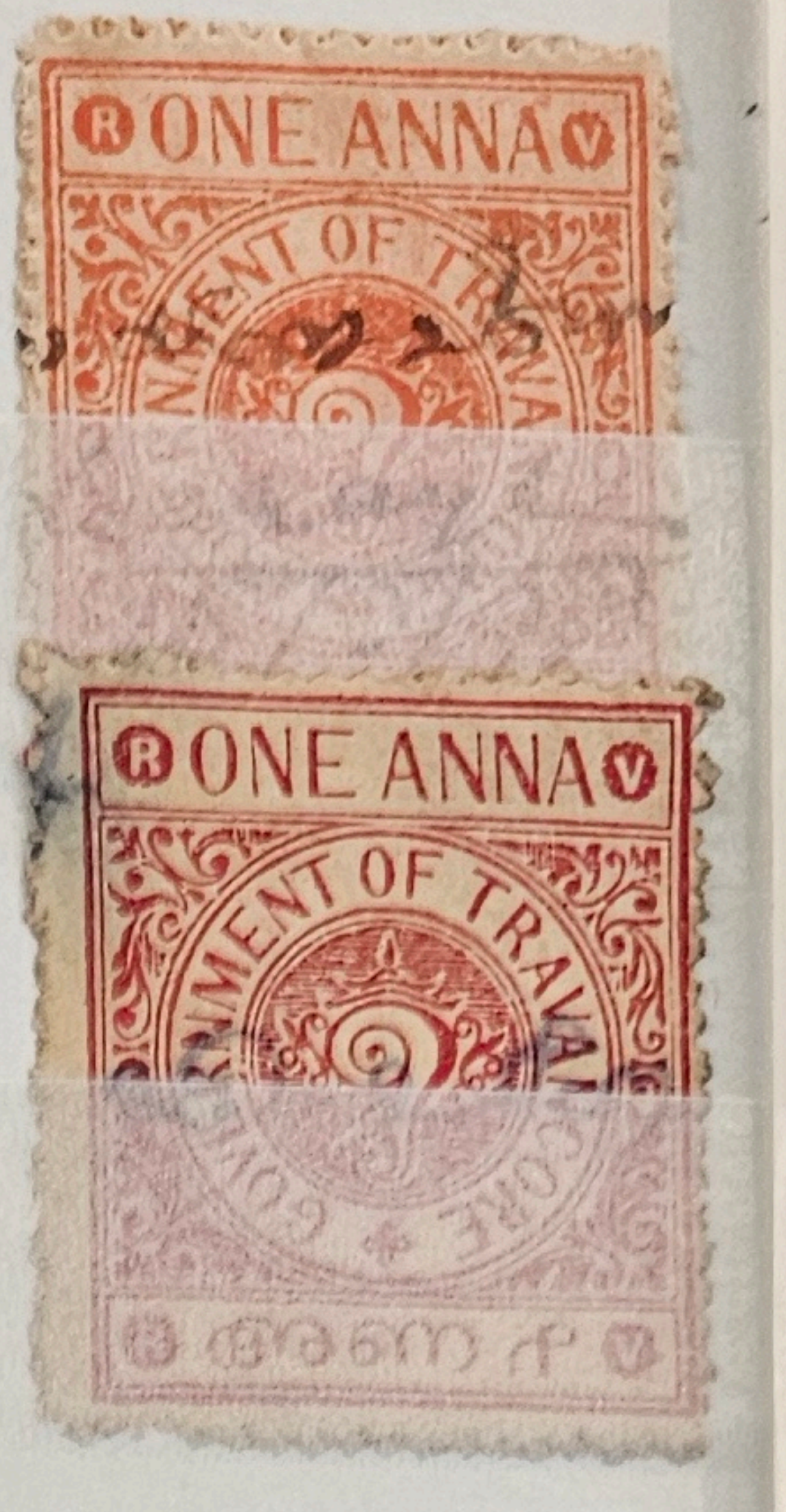
DB
FLAW
12½

13

14½ 0 0

Sheet wmk.

wmk A



1

2

3 ✓

6 wmk. A ↑ 6e

8 o

u

4 wmk. A → (a)

(b)

(c)

(d)

26 – (e) 26

13 – (f) 13 –

– (g)

1 h1

h2

(i)

1– j

5

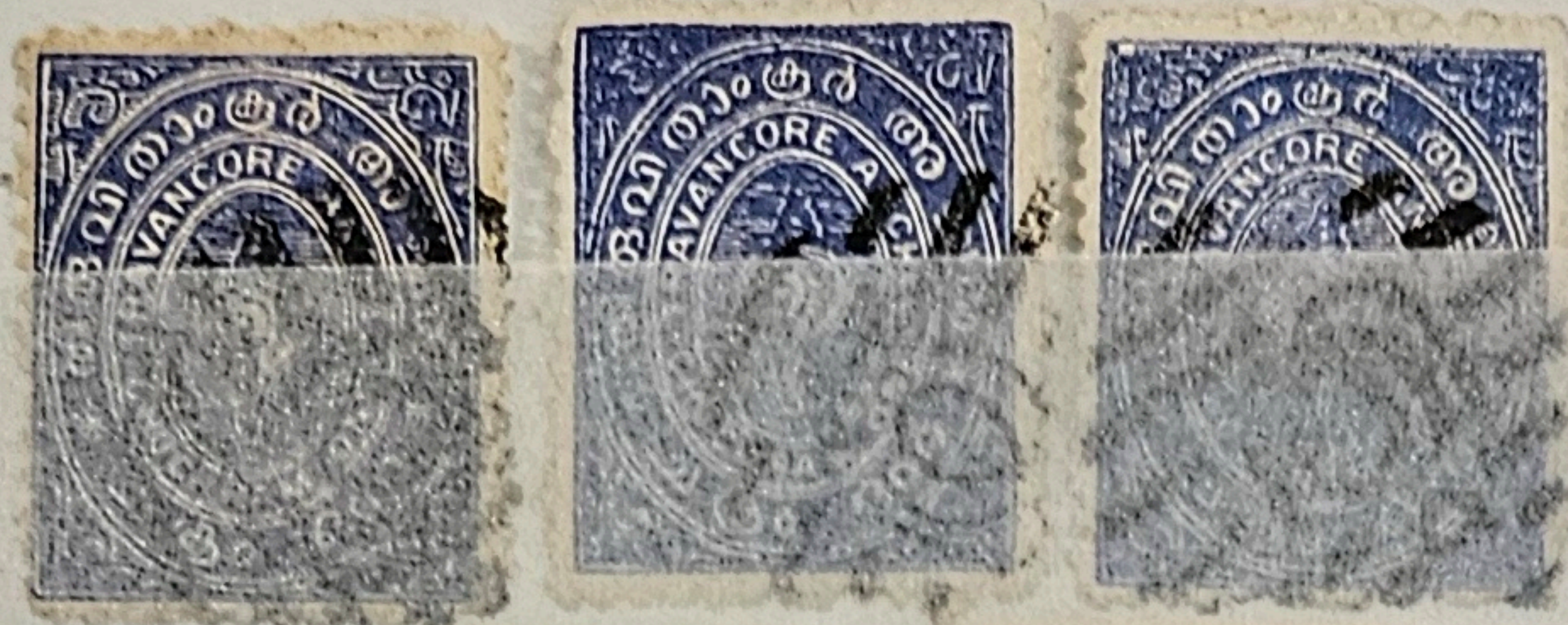
wmk B ?

(28, 28a *)✓

wmk A →

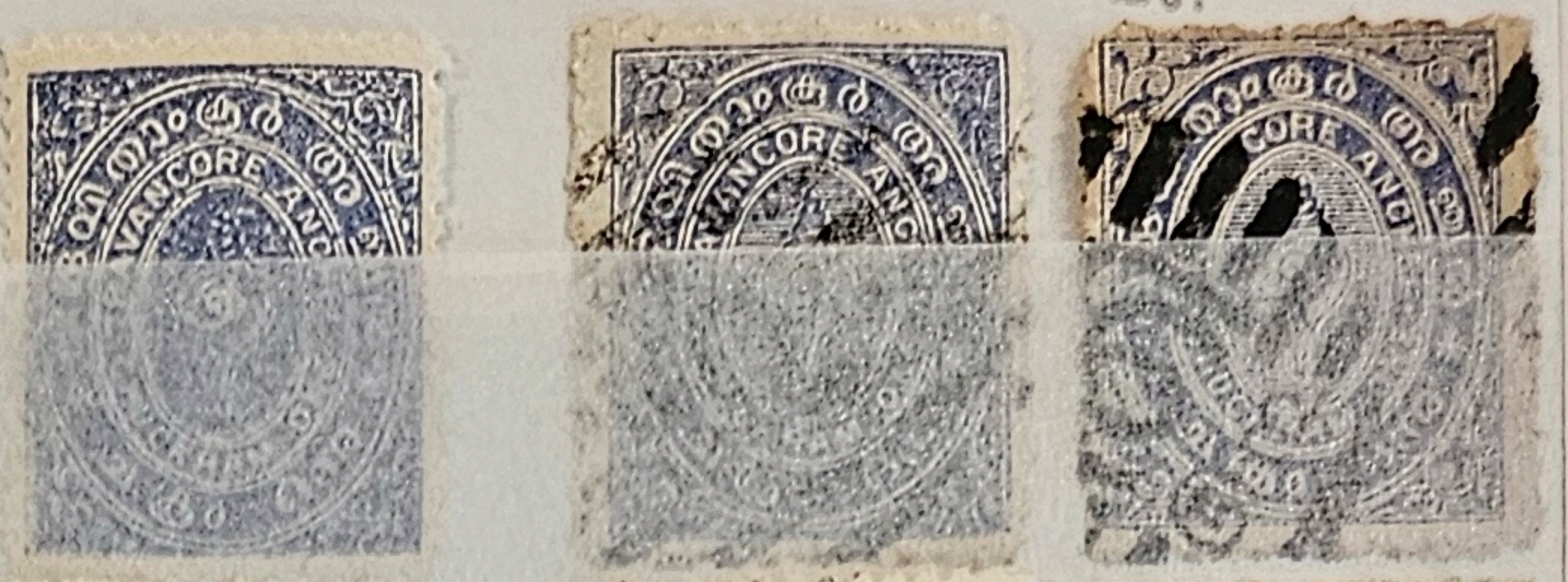
6 —

So So



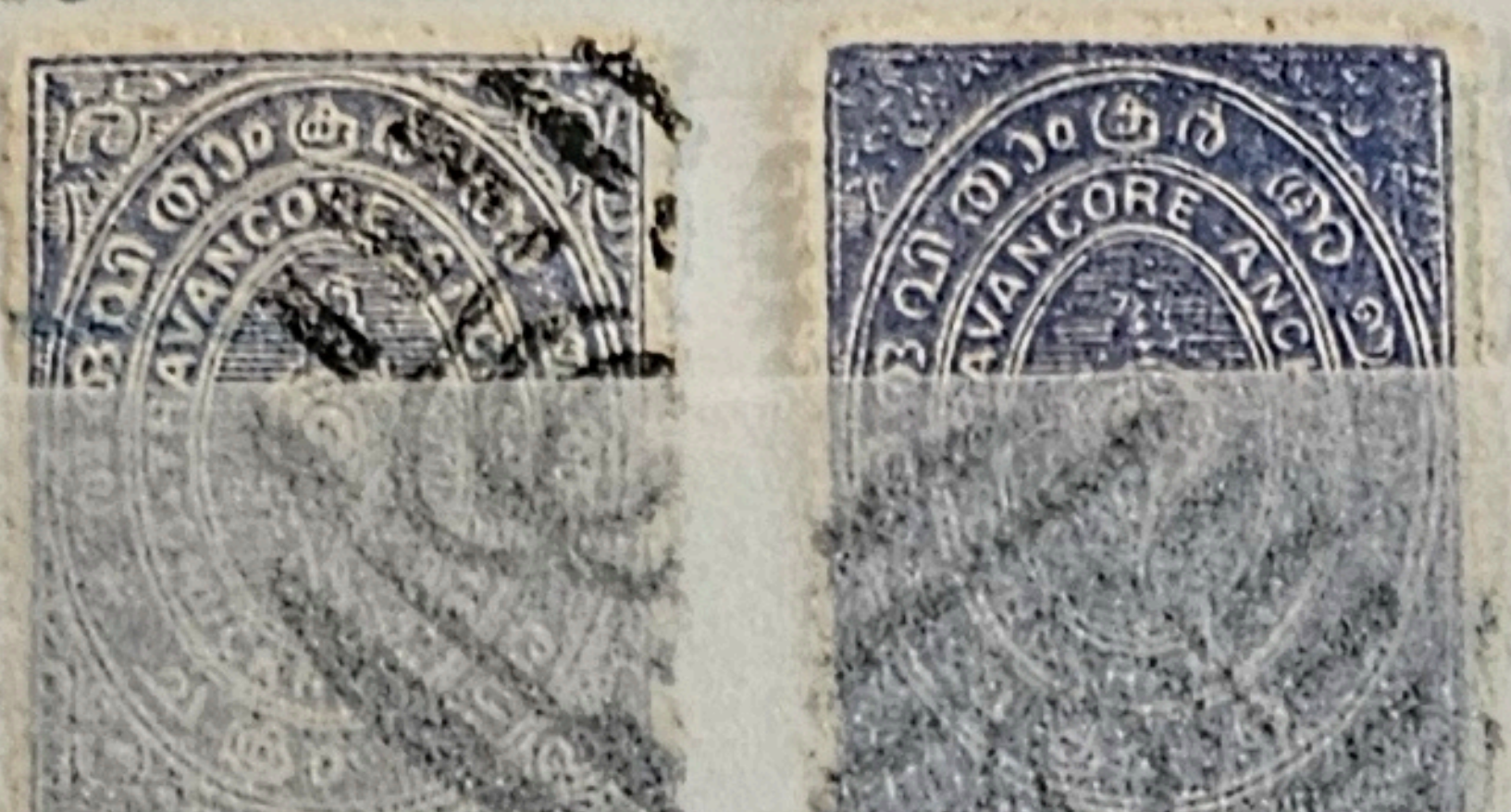
6e

So.



6

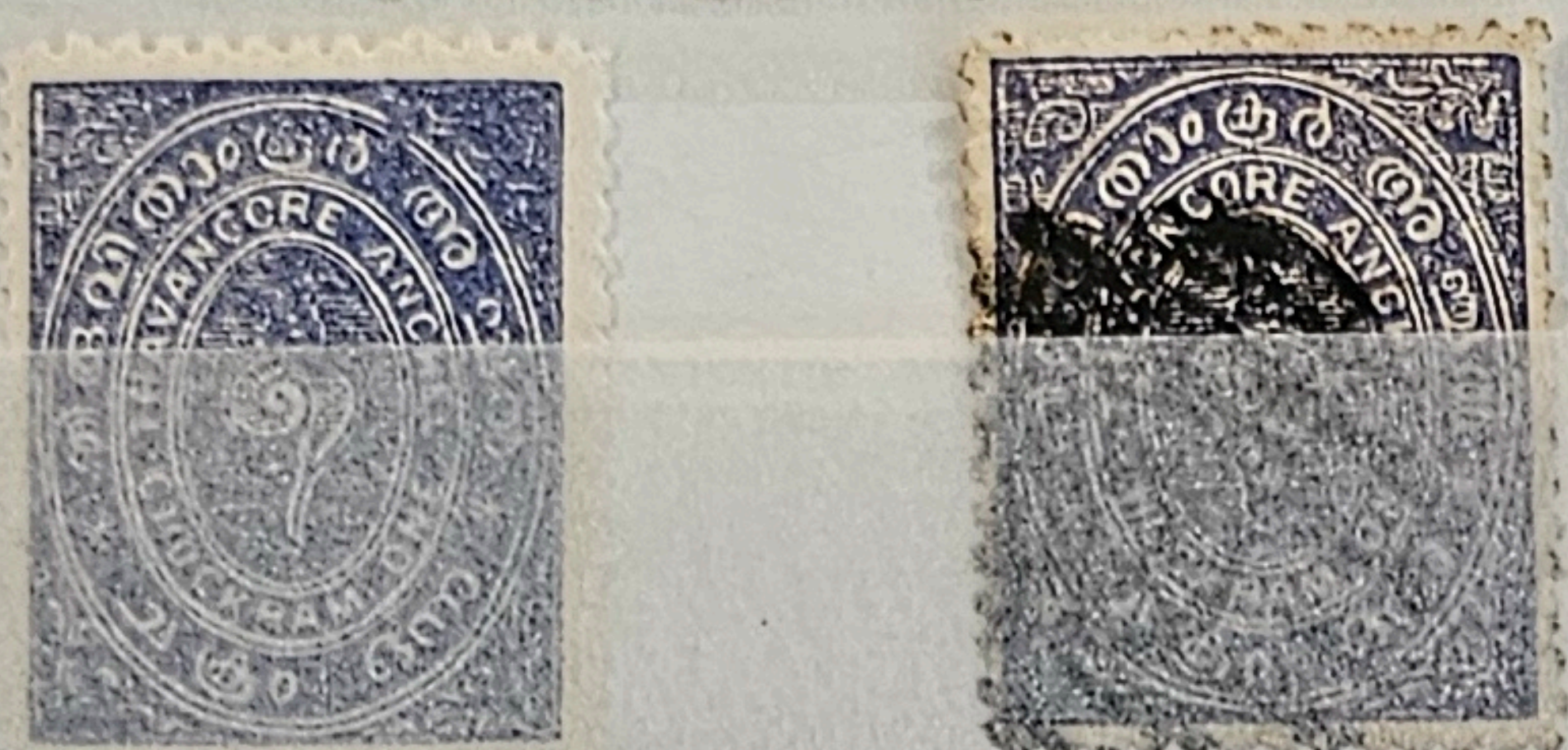
grey-blue



So. dp. blue

So

6f



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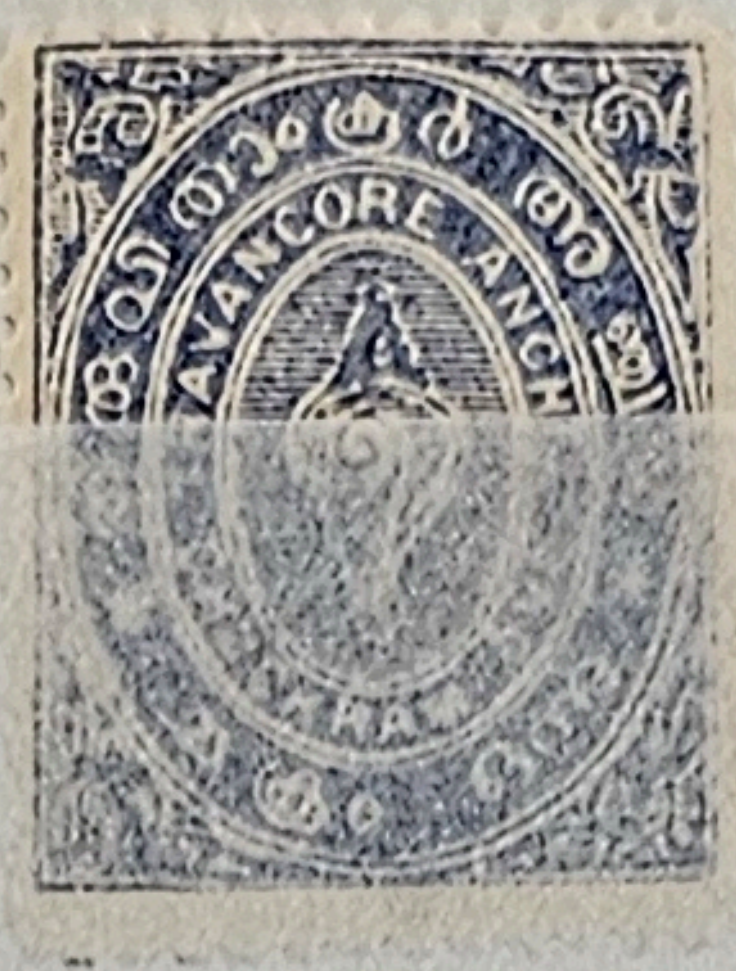
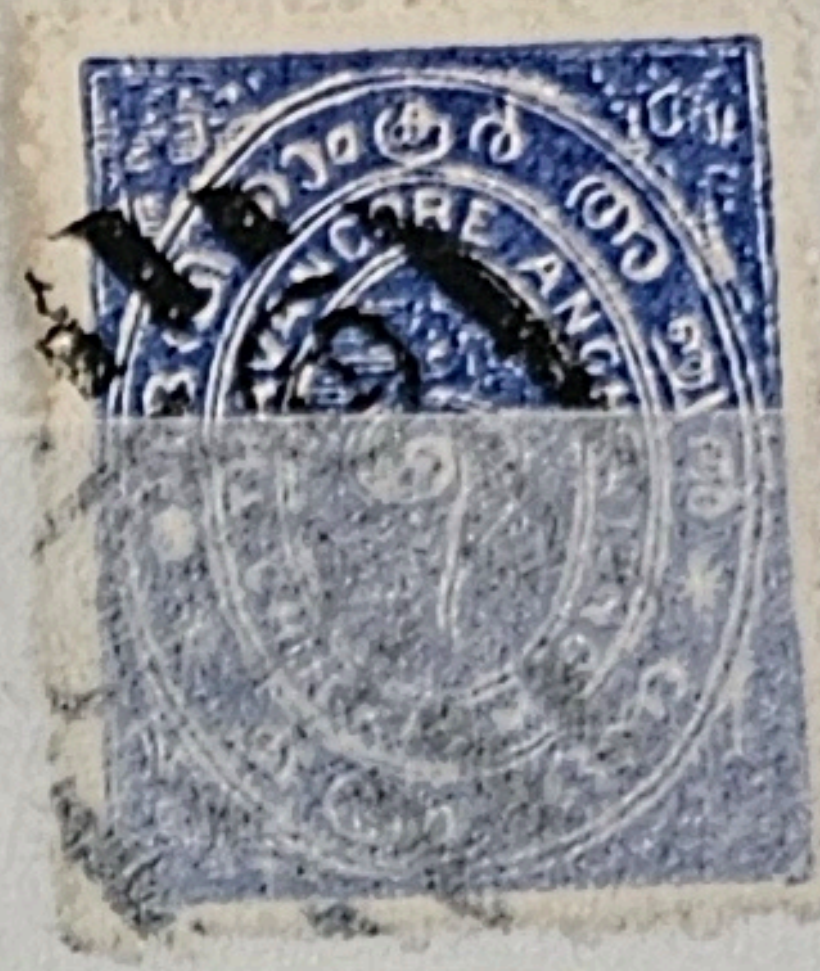
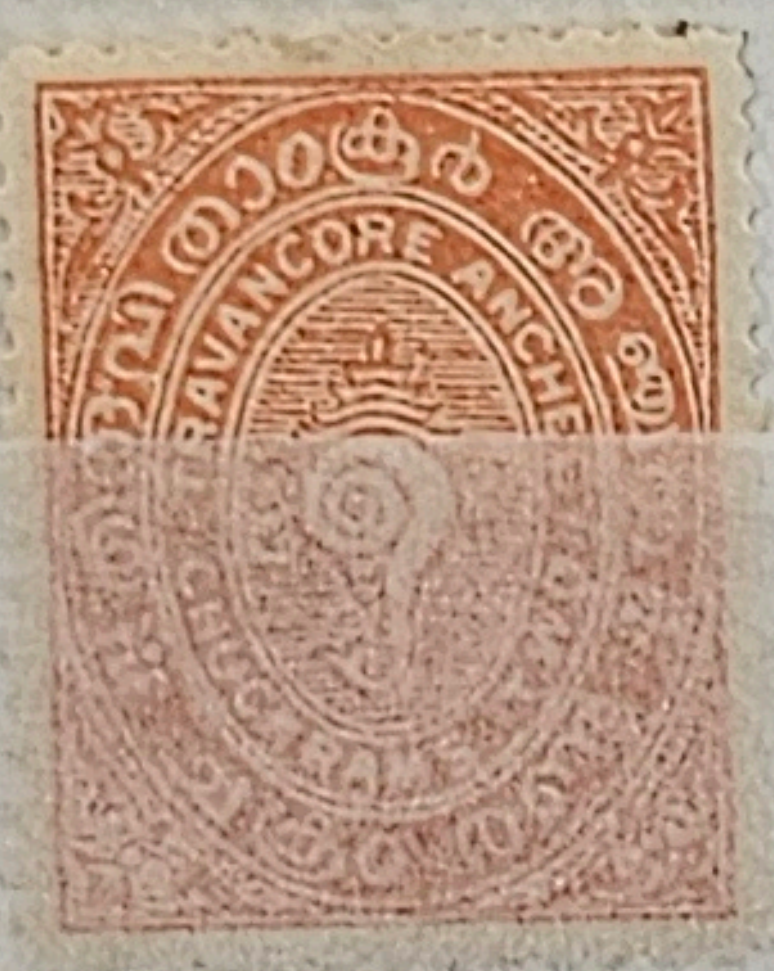


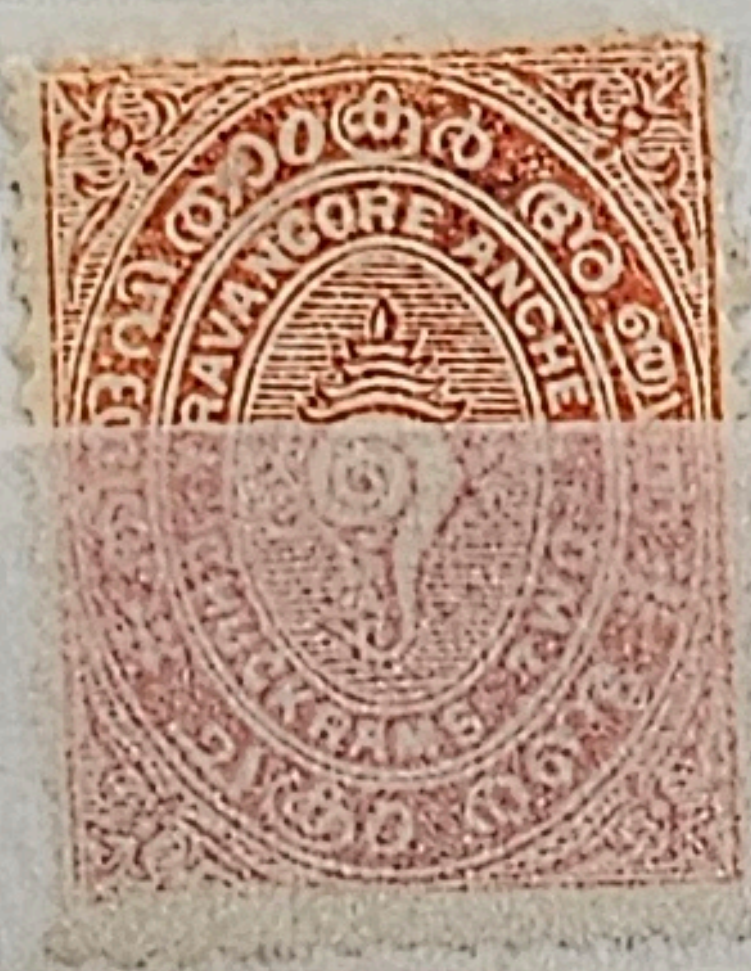
So(?)



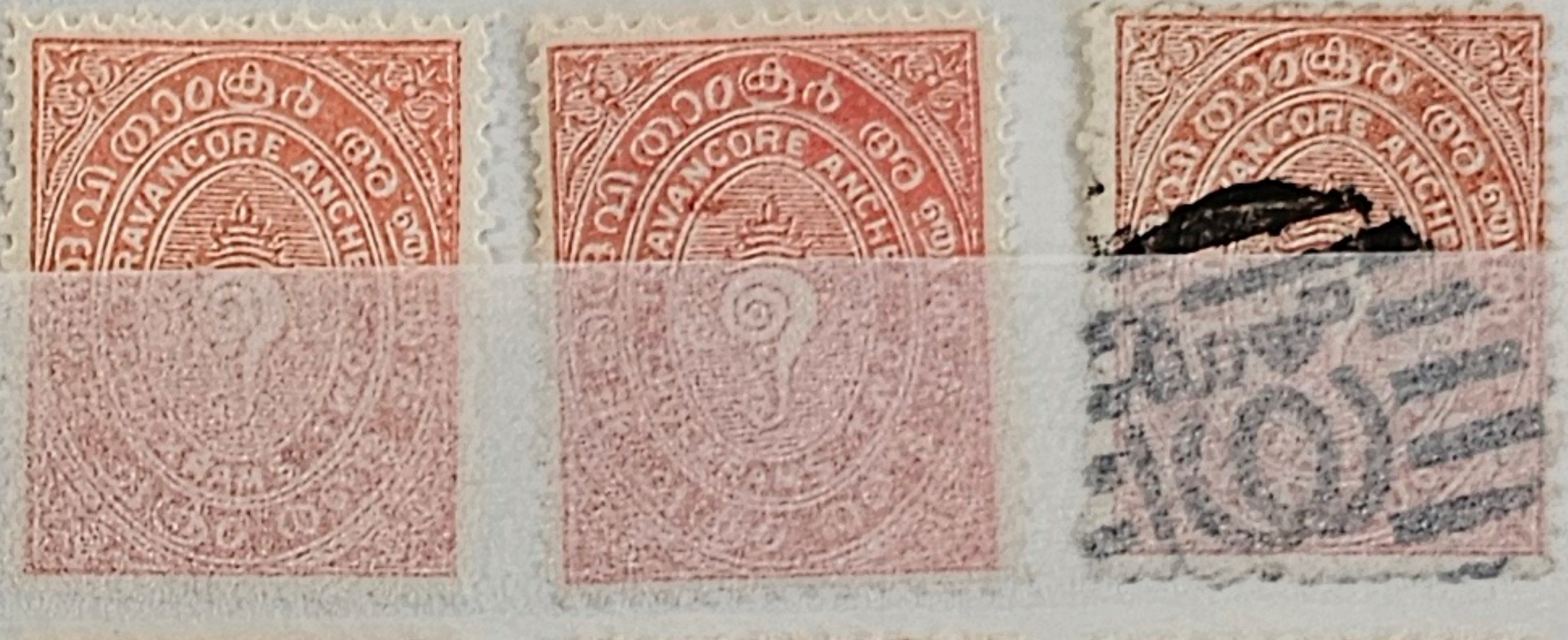
7 pale shade



no wmk | dp. shade

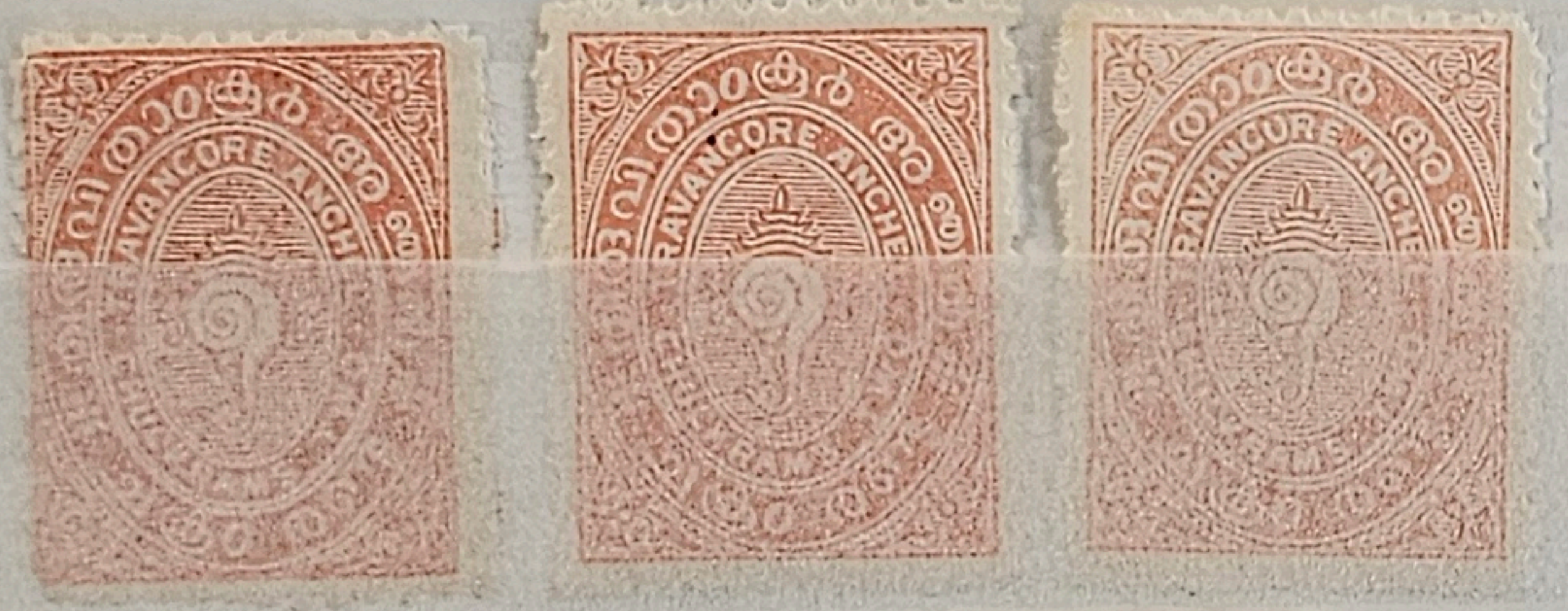


? | 7a

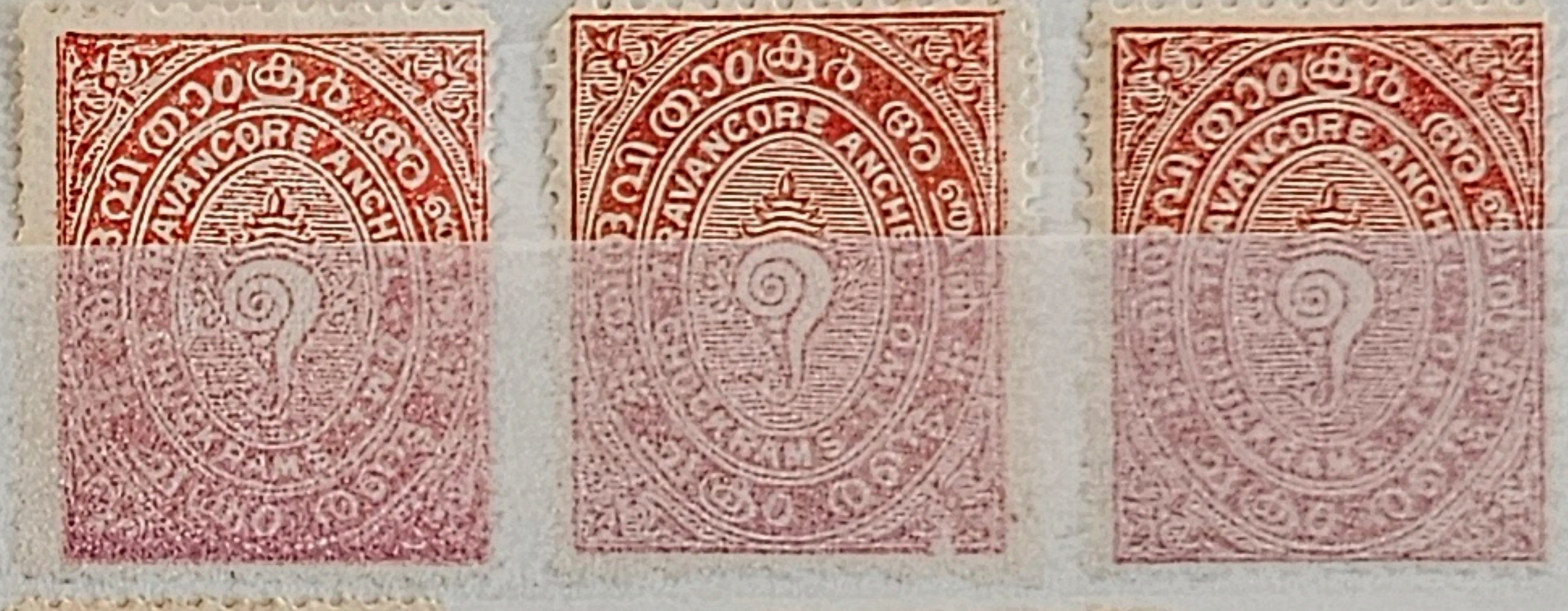


7

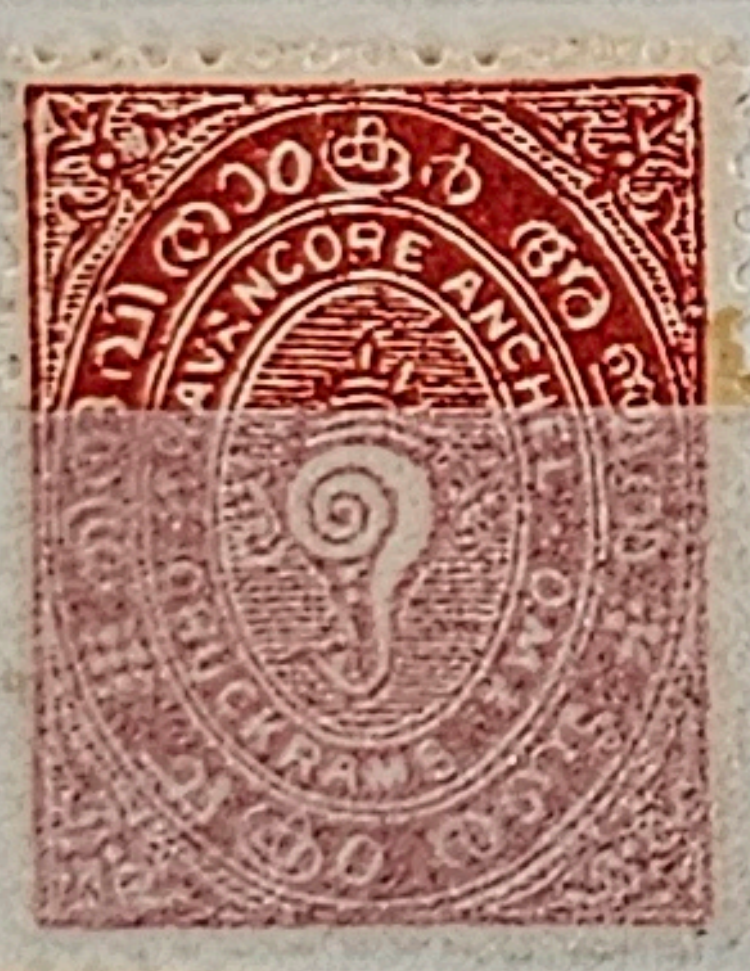
7b

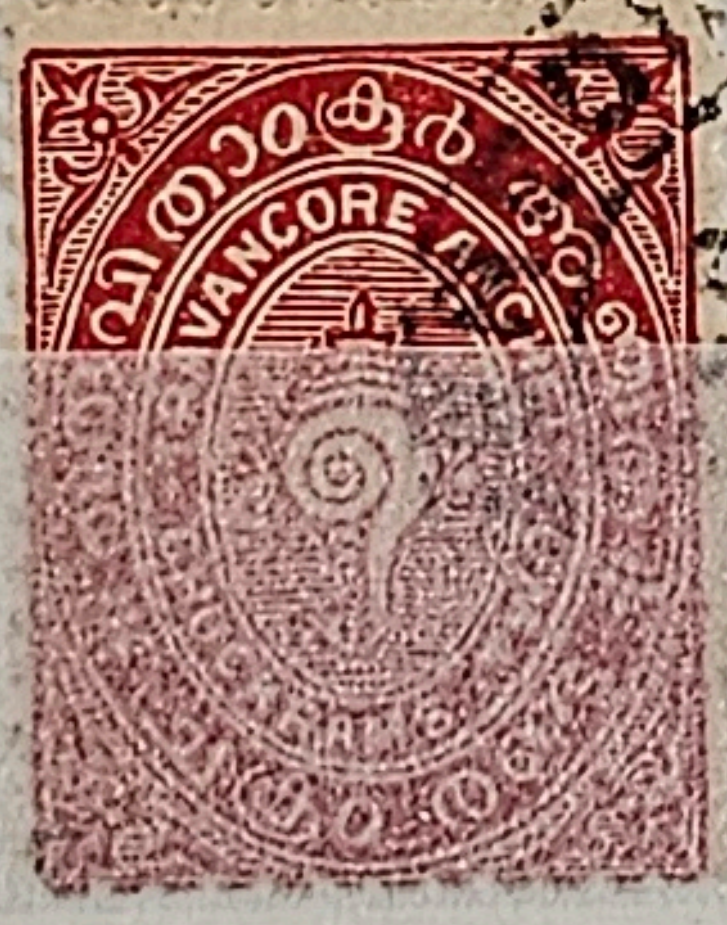


7c

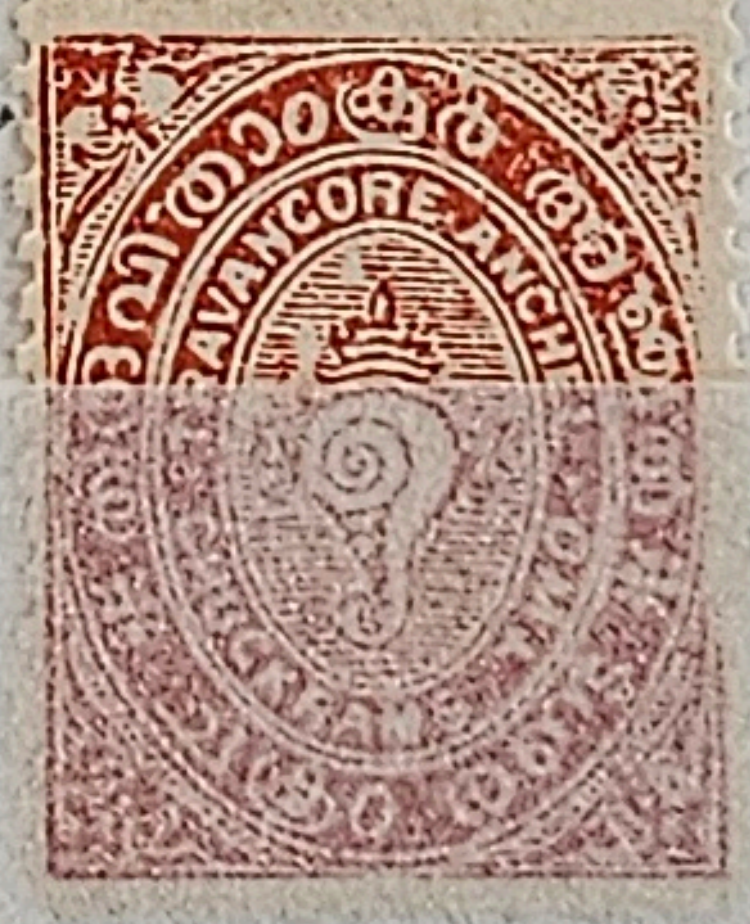


7c

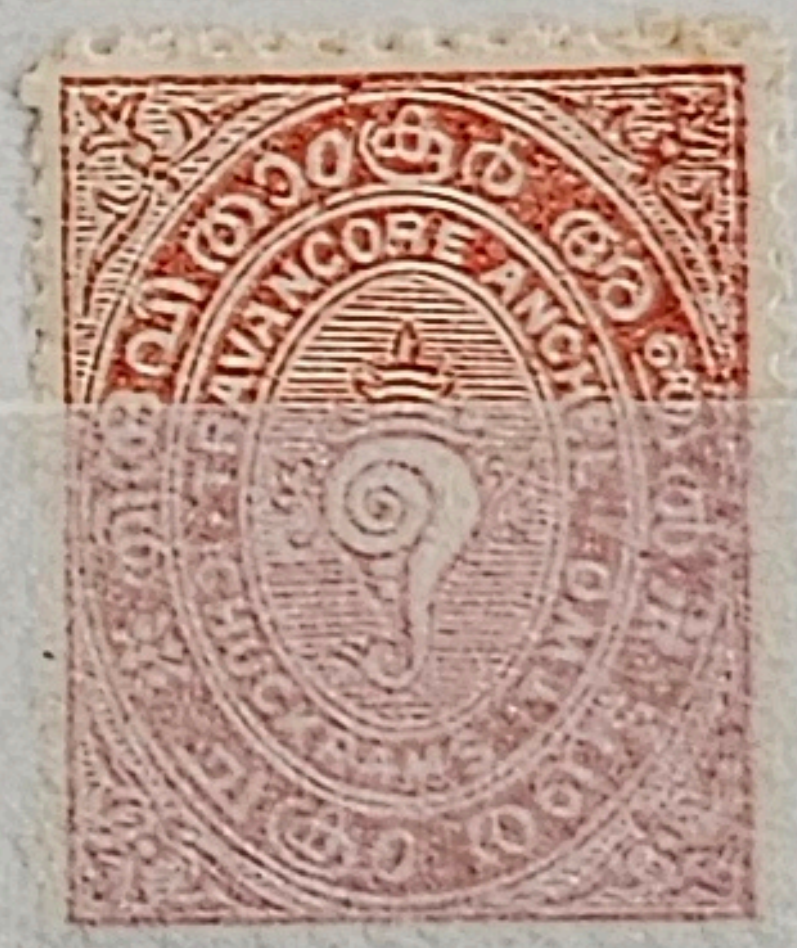




7c →

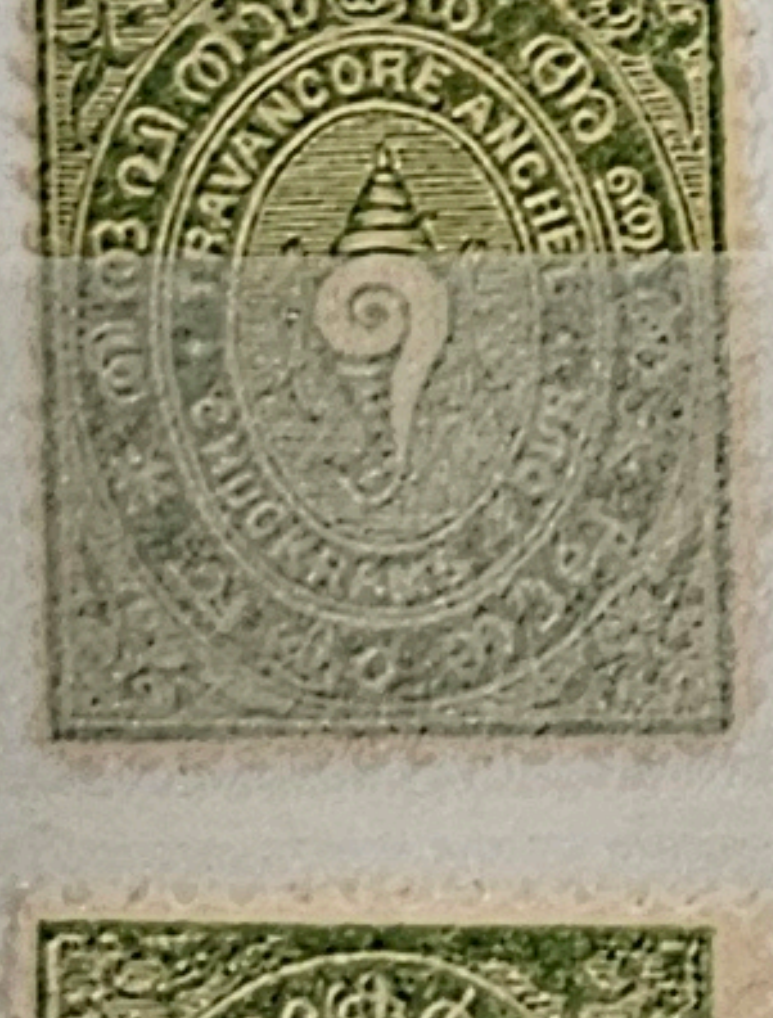


→



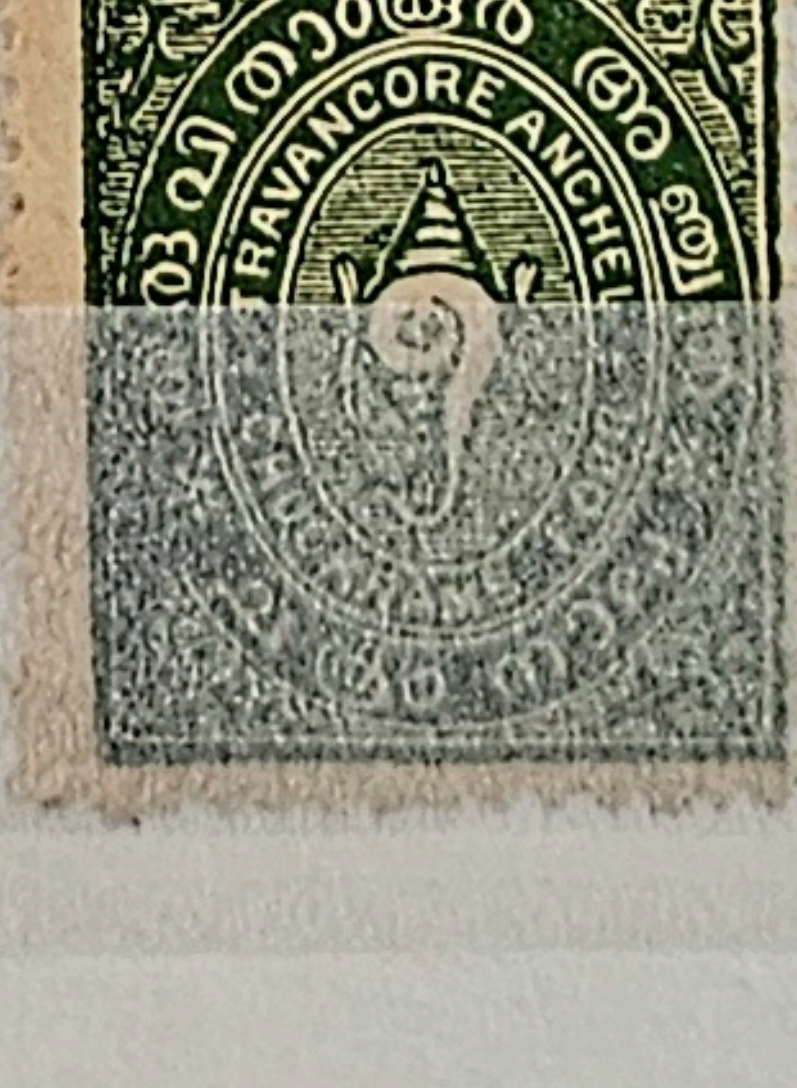
H

o



dull yellow-gr

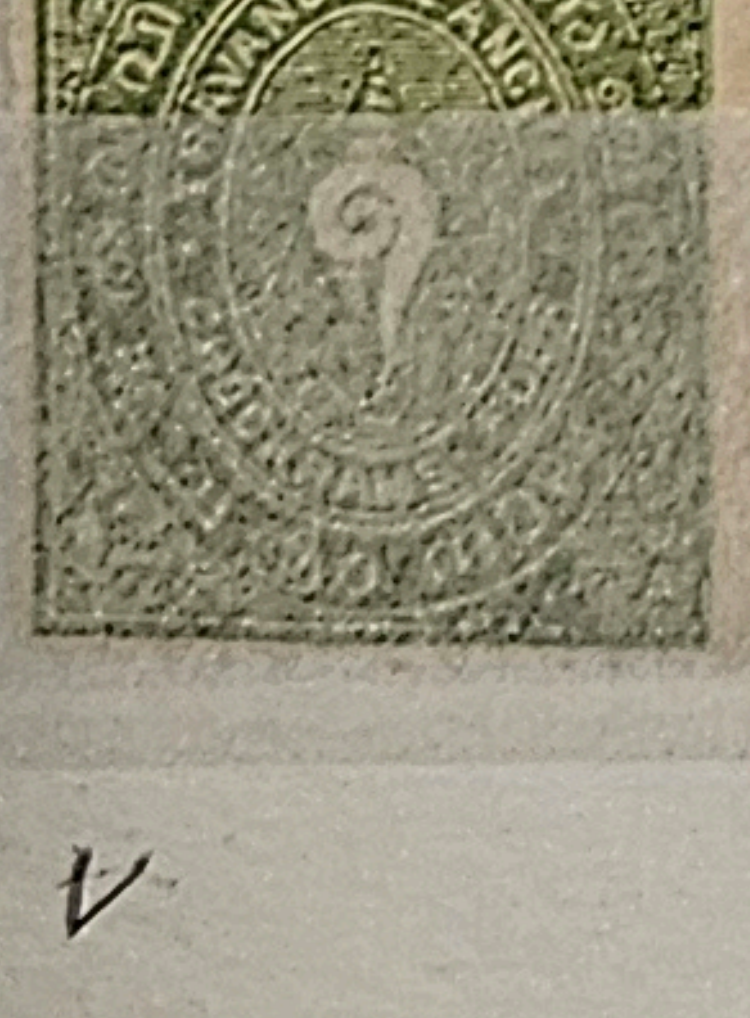
o



yellowish green (8a)

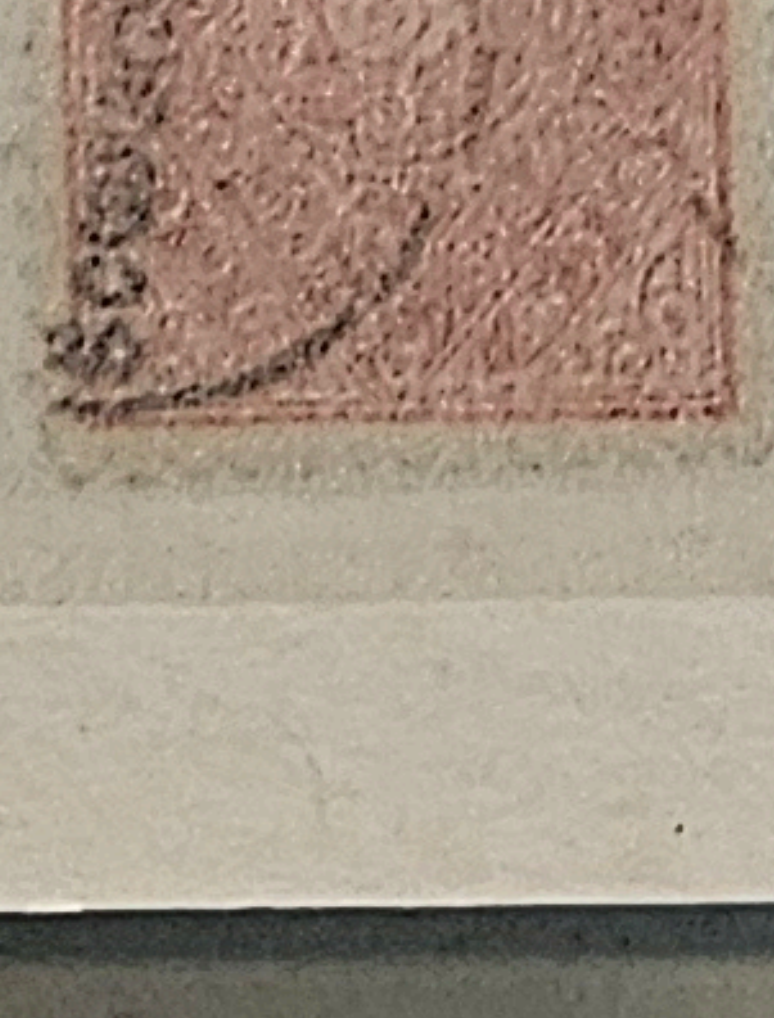
8

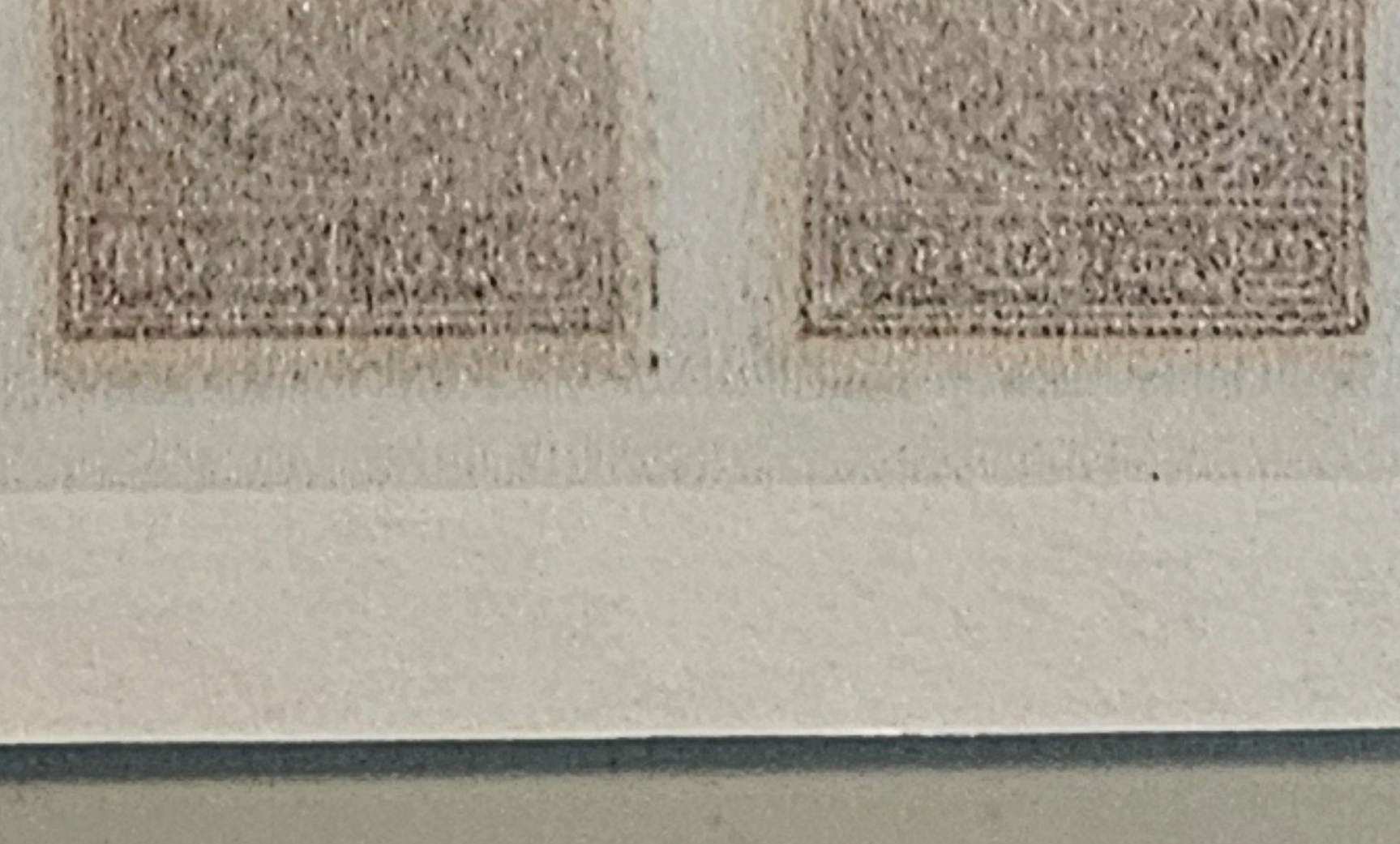
o



dull green (8b)

23 ✓



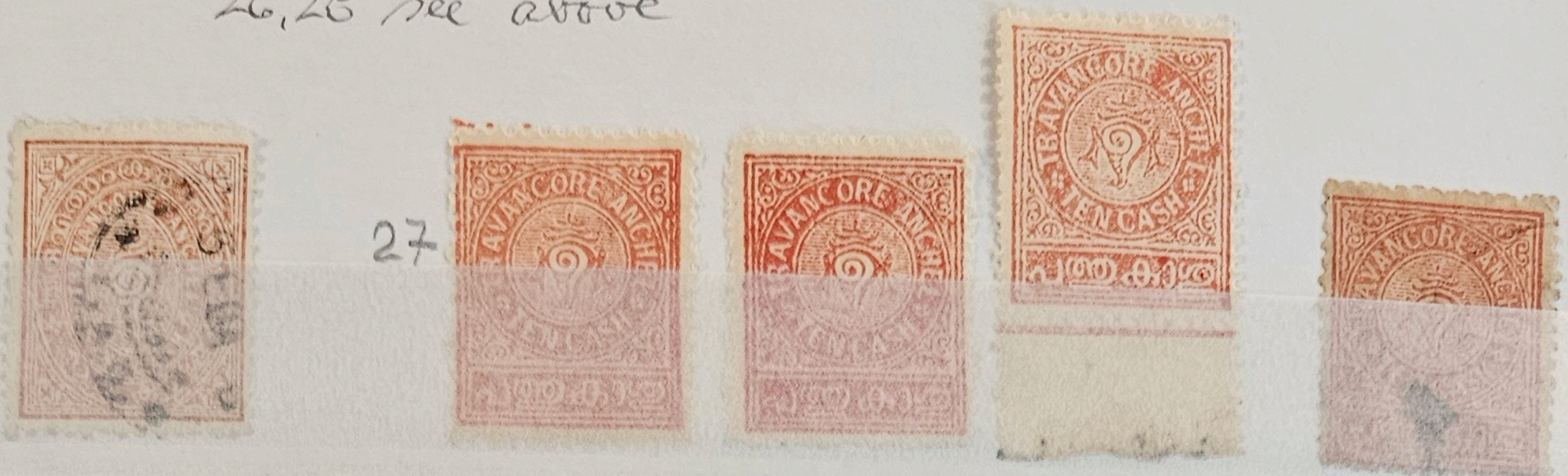


24

wmk A →

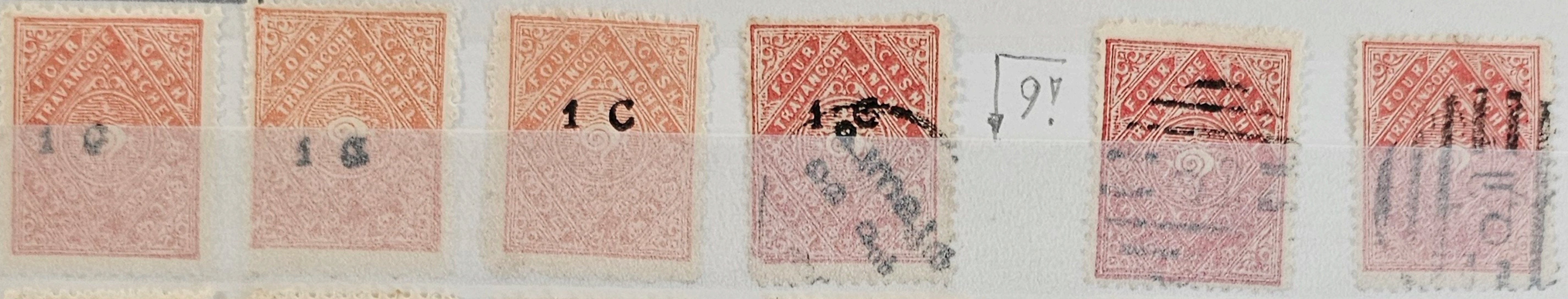
26,28 see above

25 ✓ 27

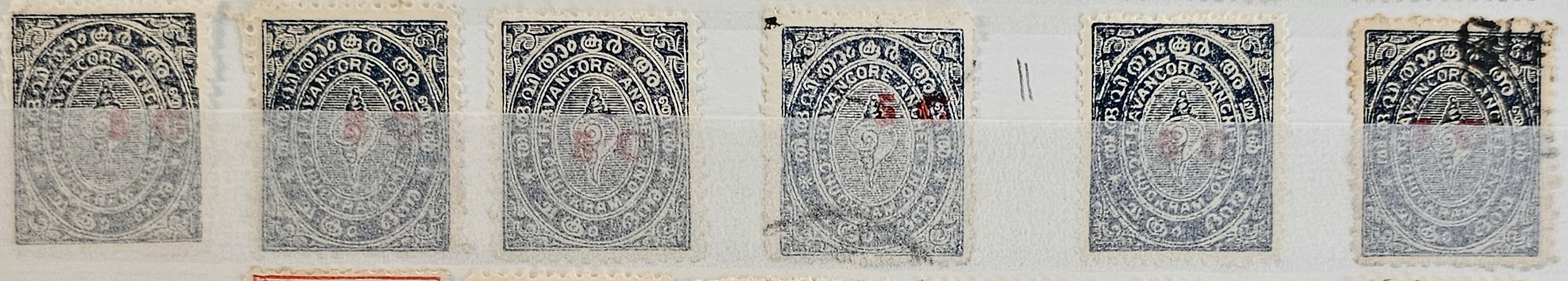


29 ○ ✓ 30 ✓

31 9! ○ Vi

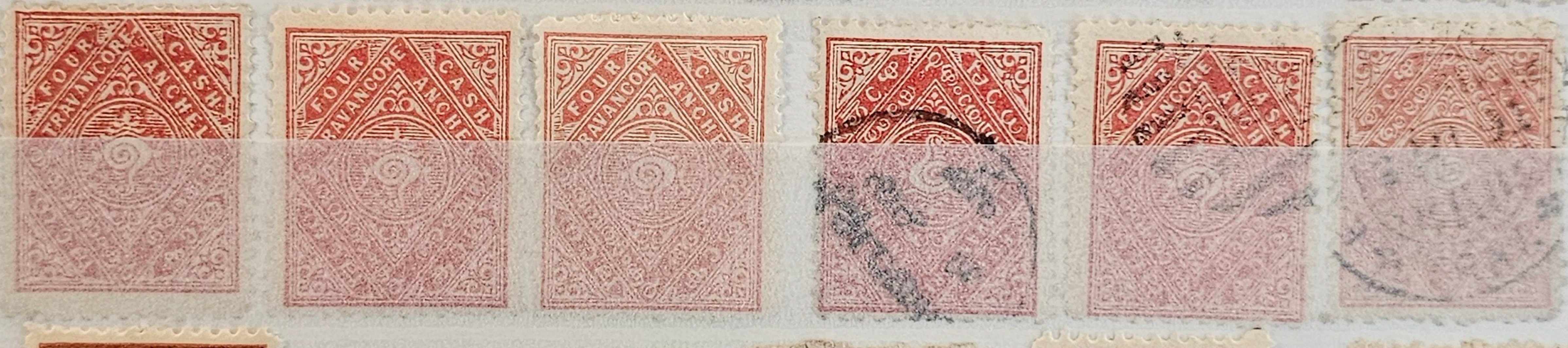


32 11

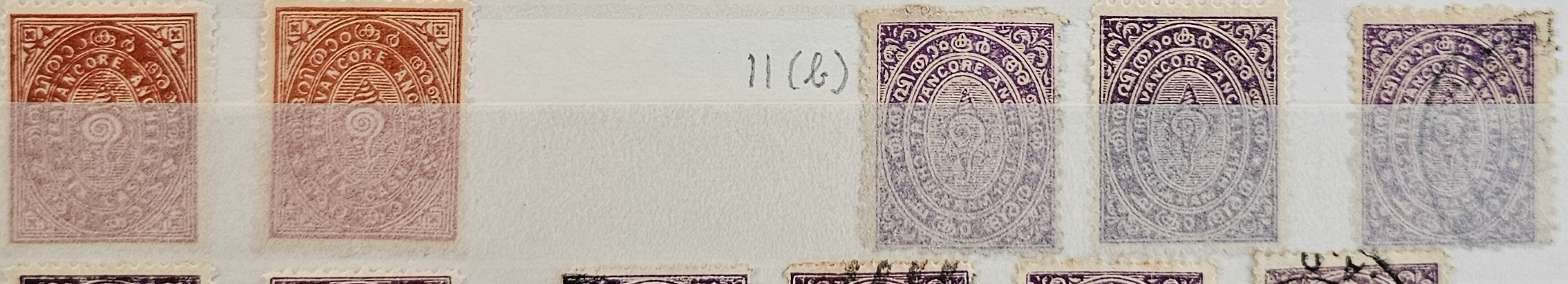


wmk B

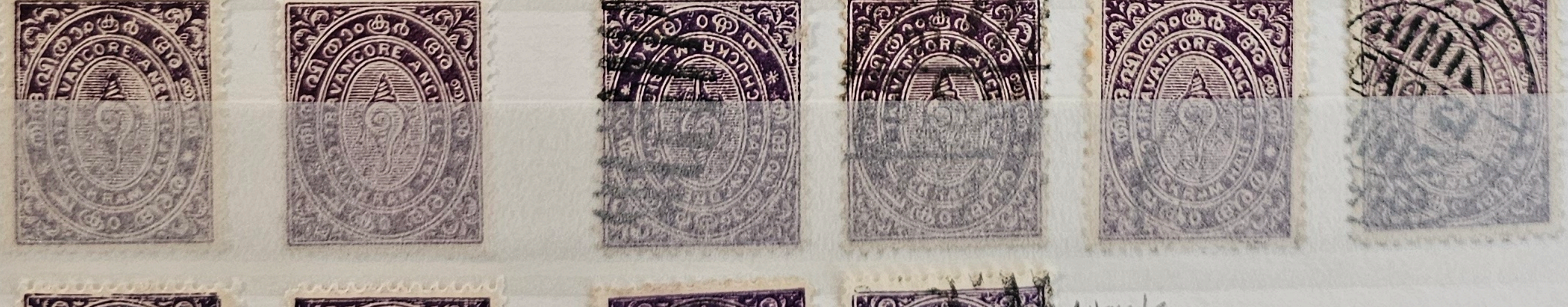
9 Exr Trav 4



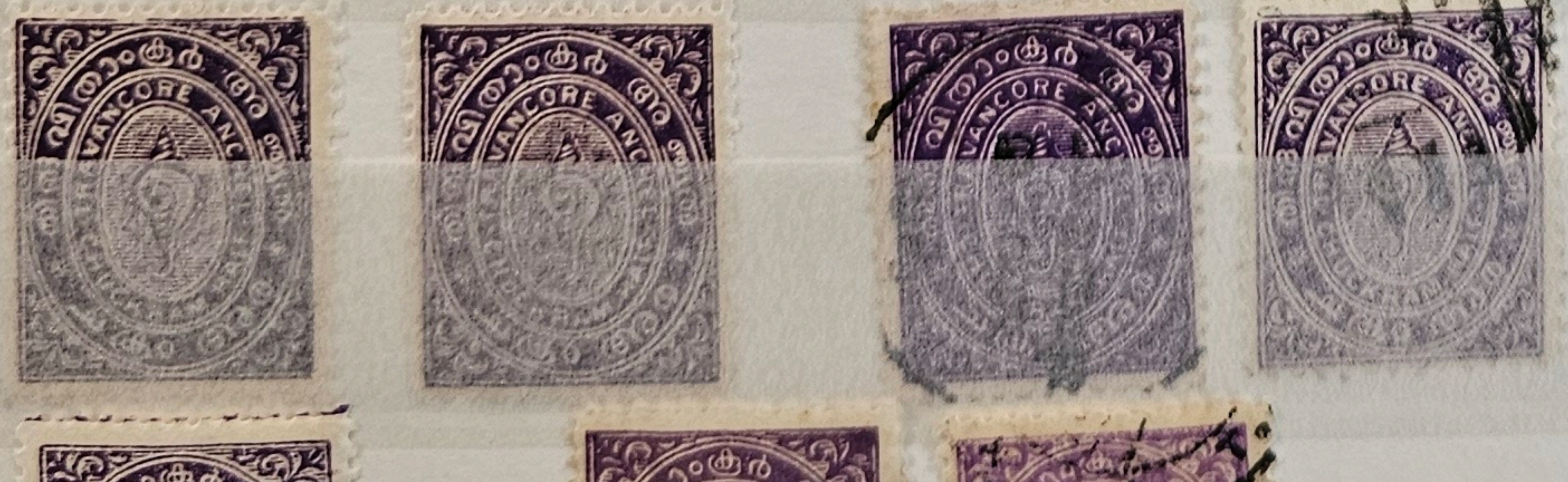
10 11 (b)



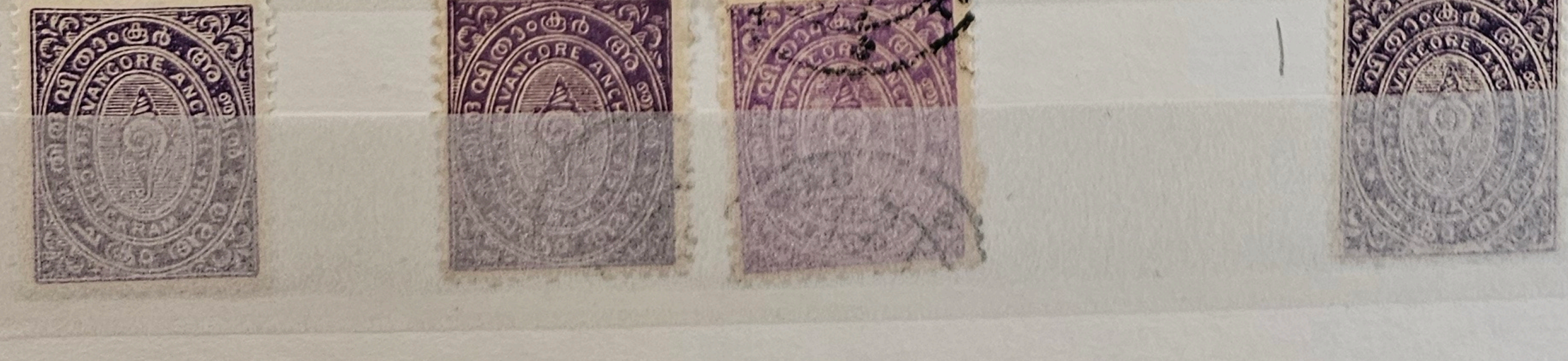
11 (c)



11 a (e) wmk excenter



11 b (f) 1 dull purple

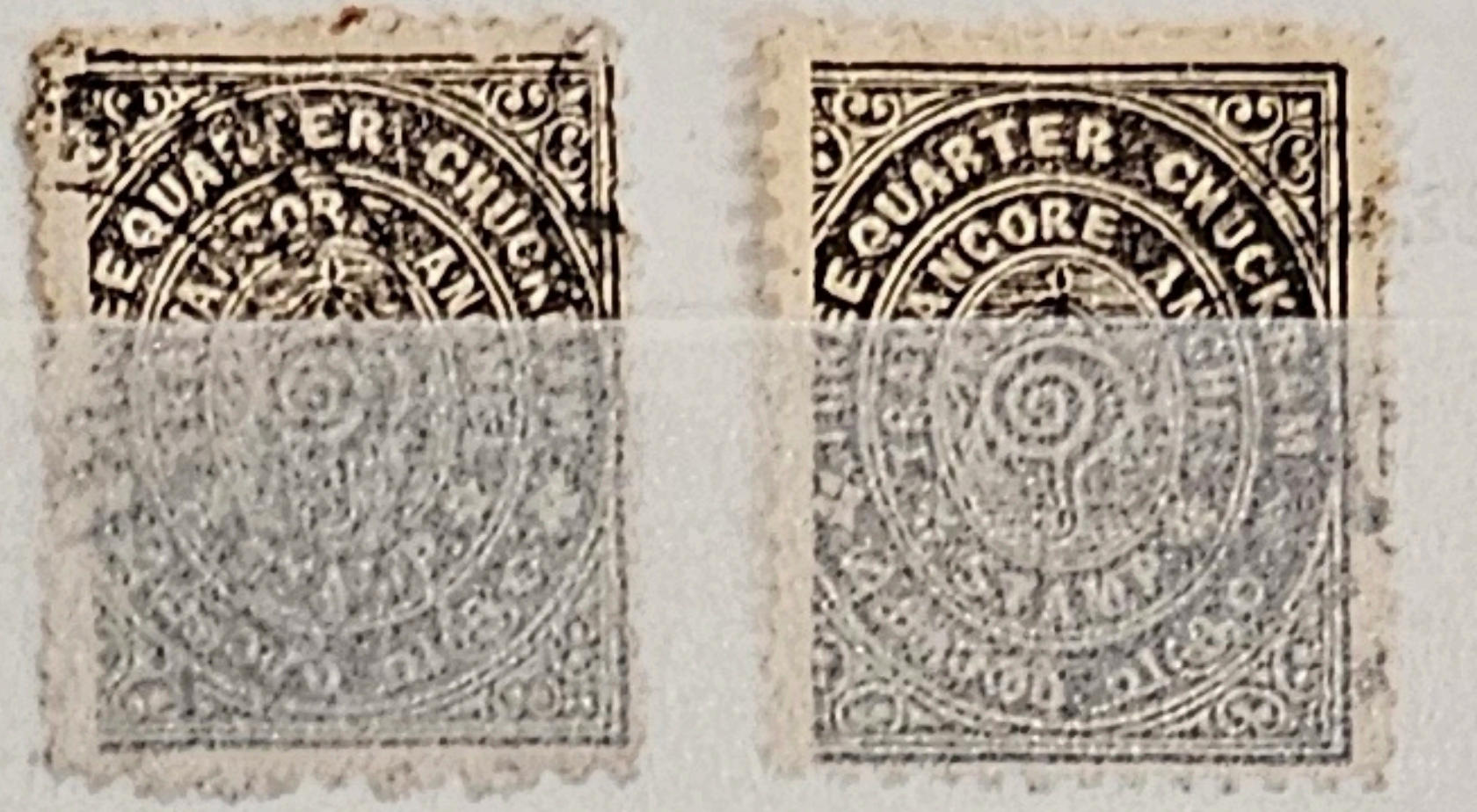


wmk B 4

linker Rand √ p.14

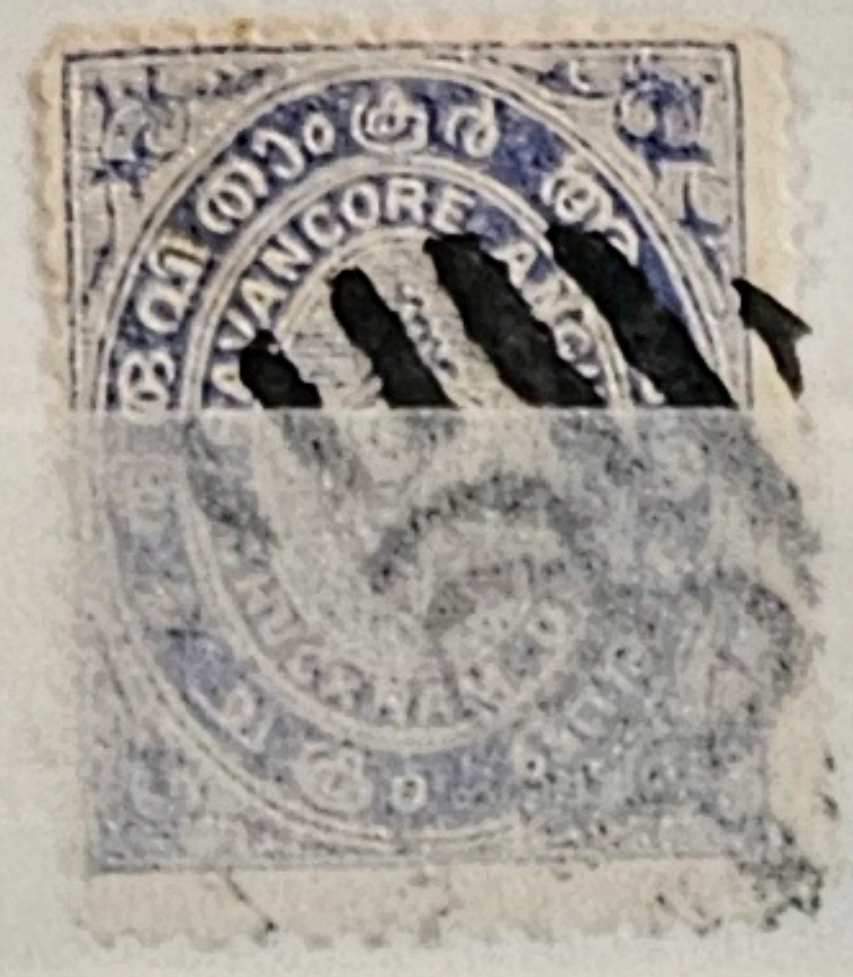
12 — 0v

13 v



13

14a

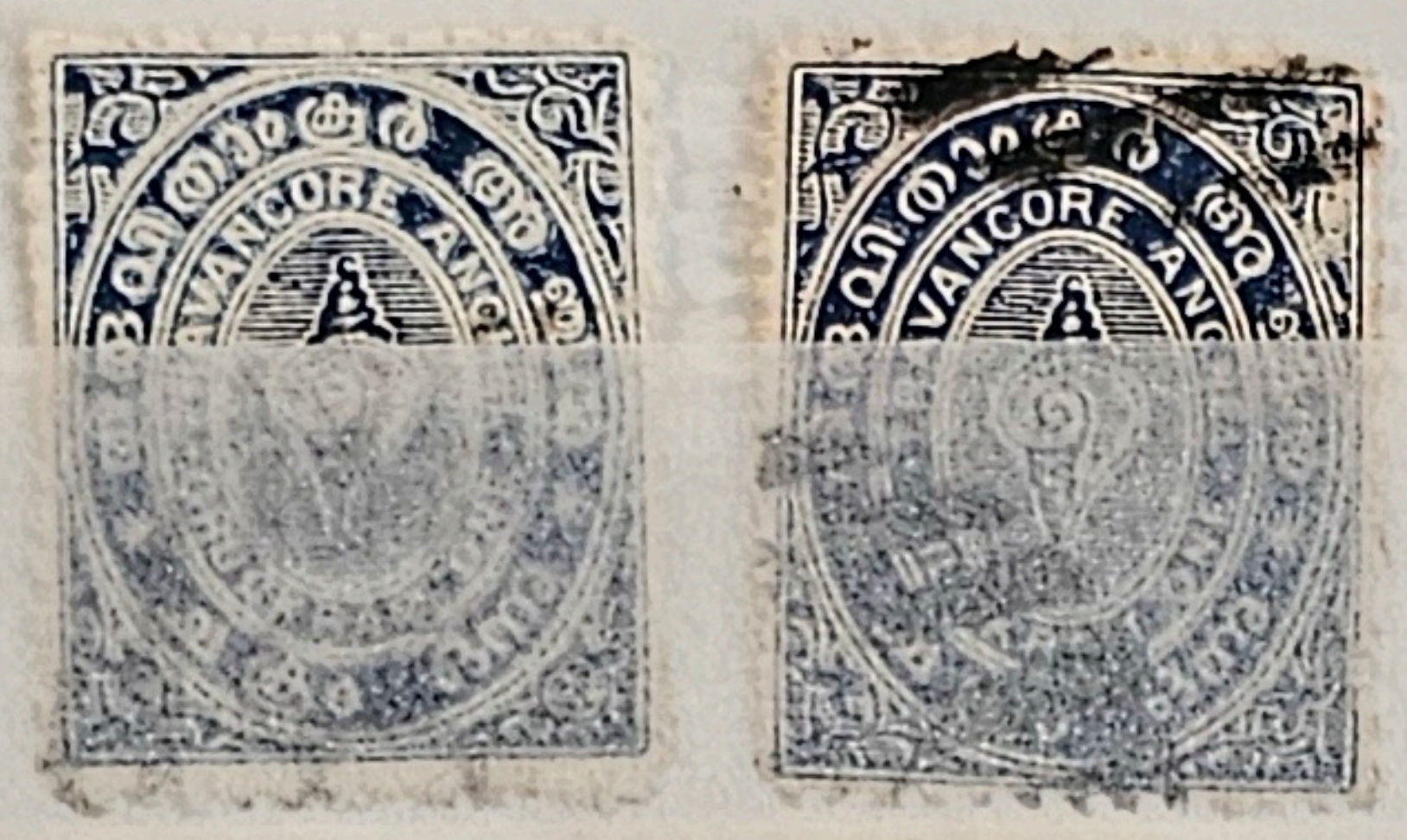


bright blue(?)

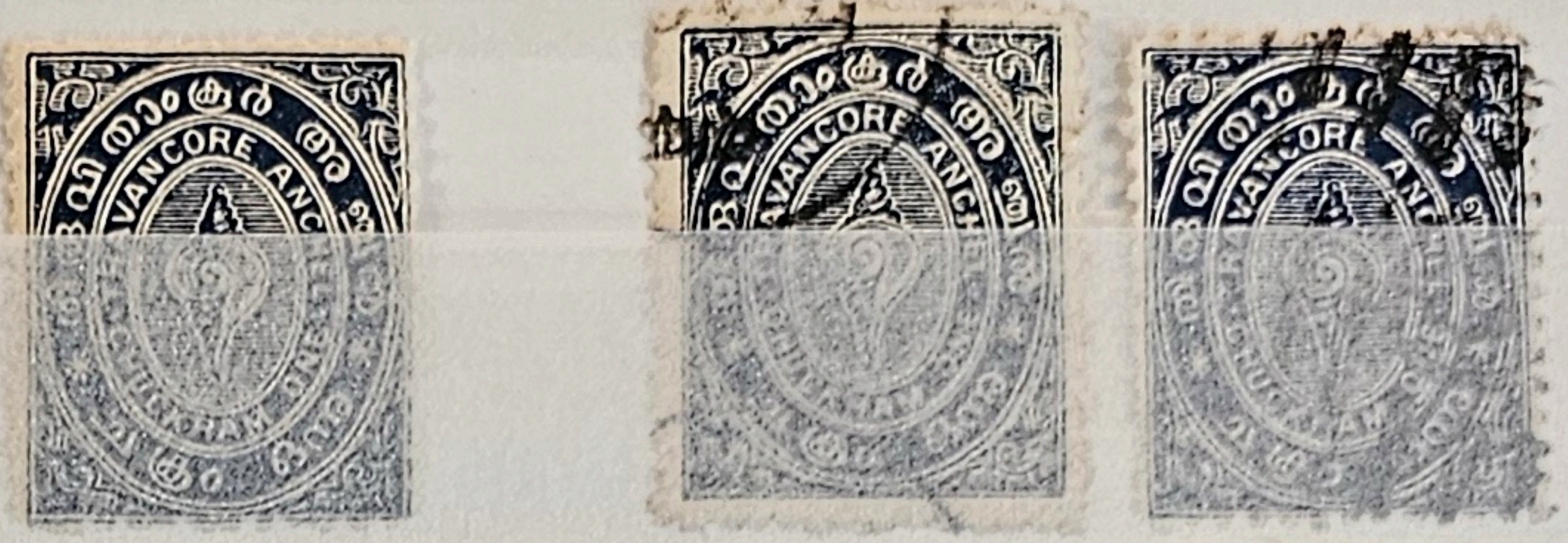
14b v

14

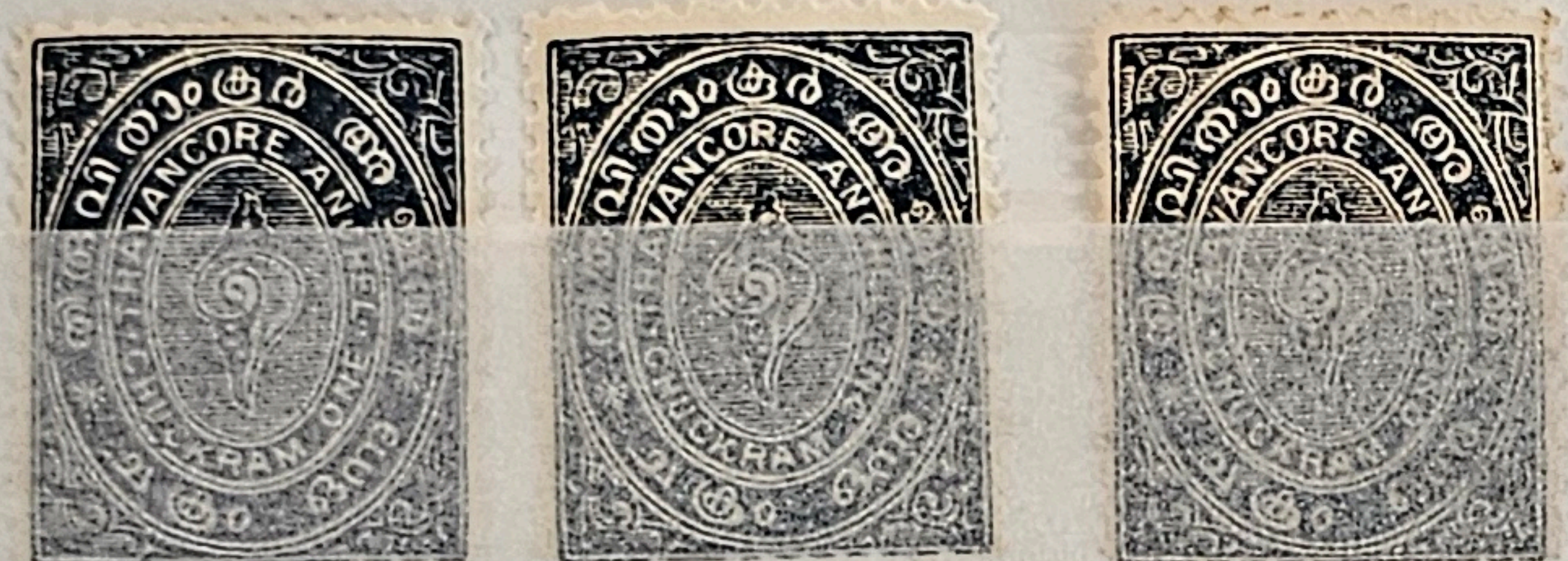
14c v



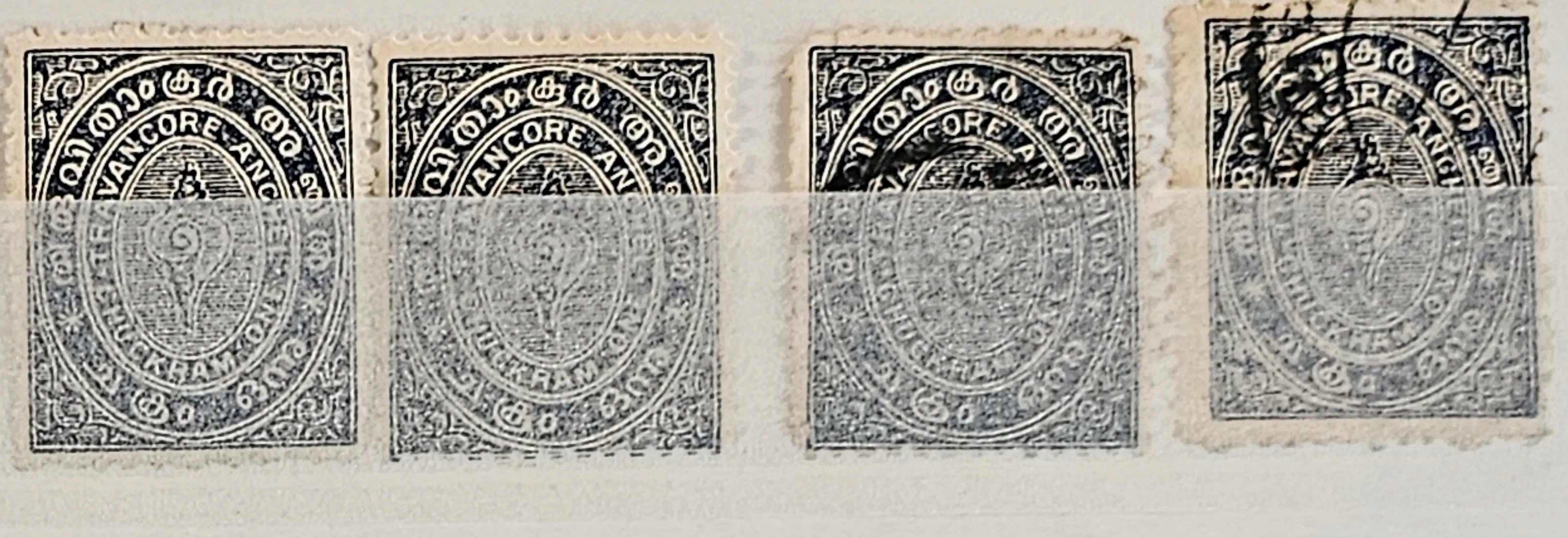
14d



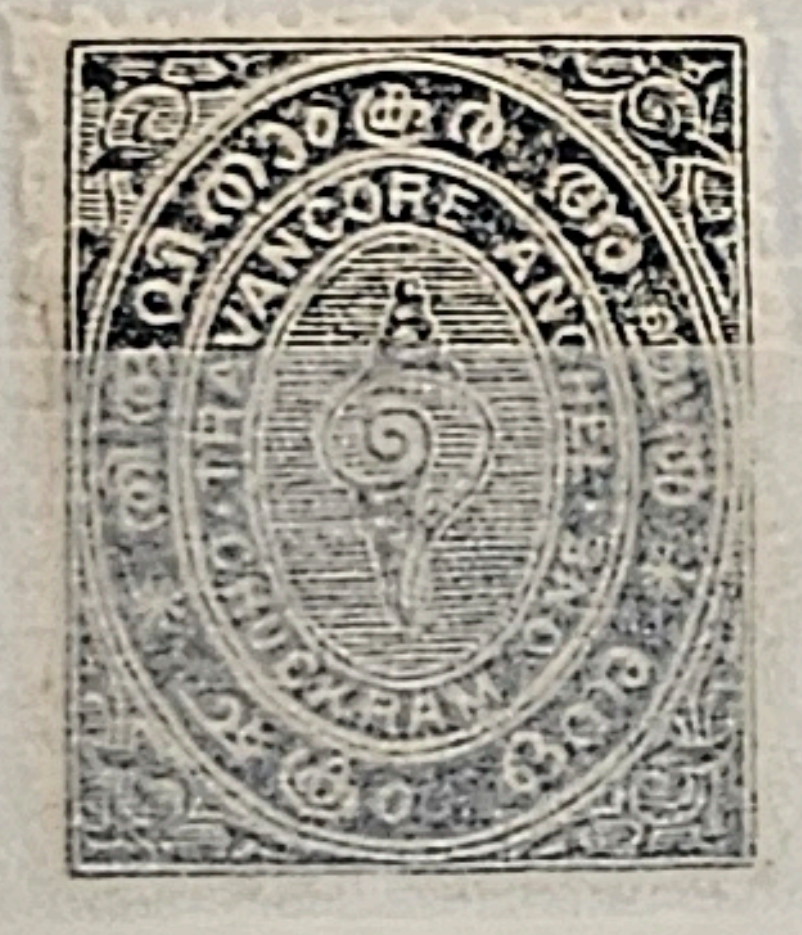
14e



14f

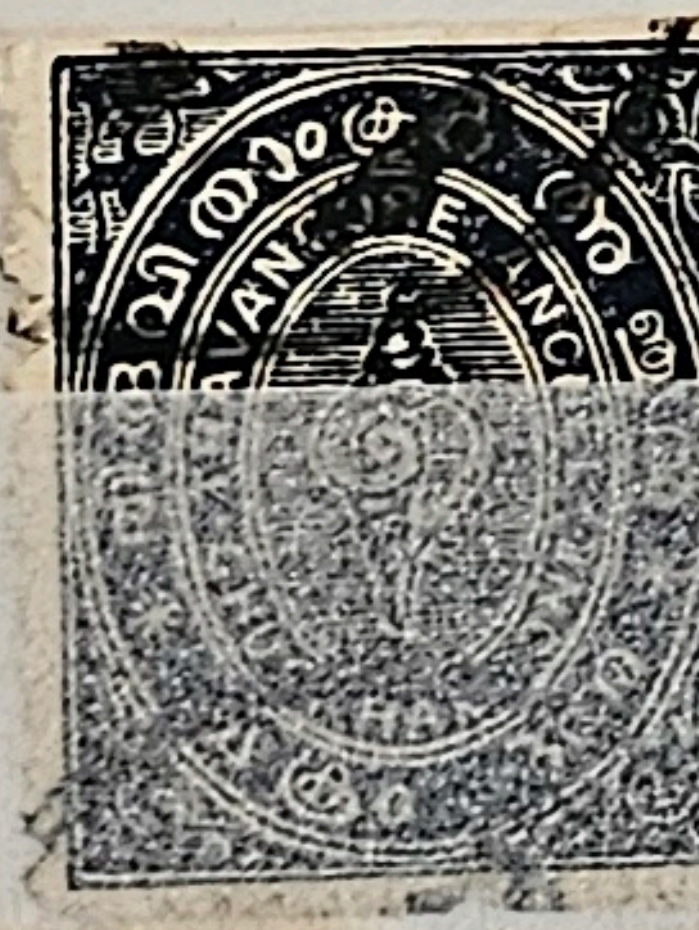


14g

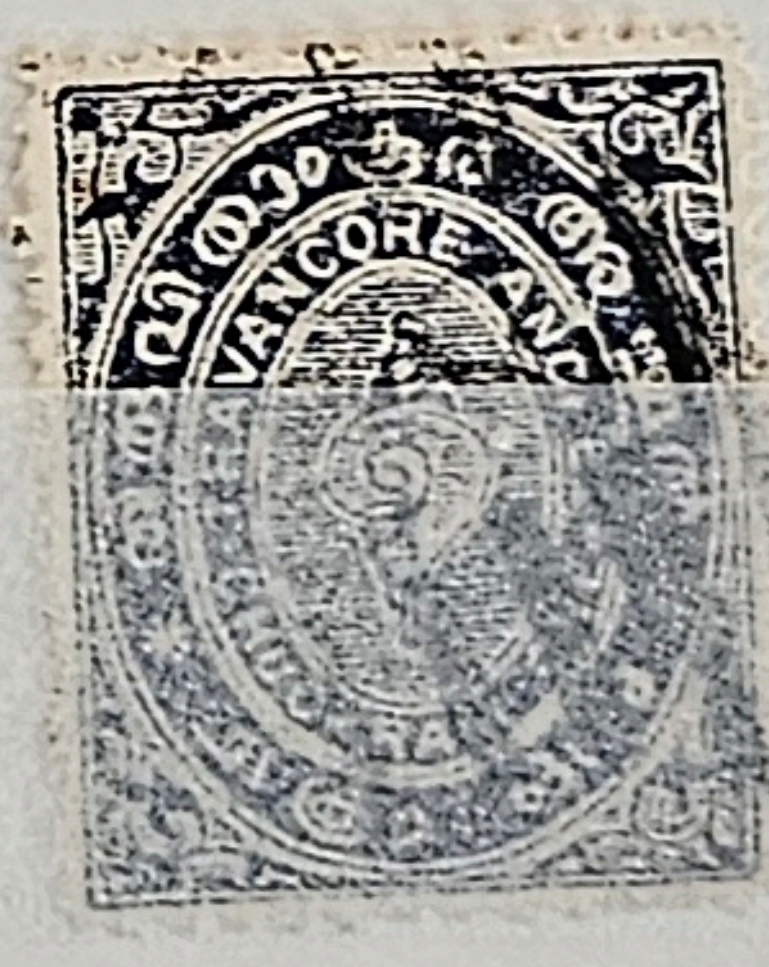


grey blue — So.

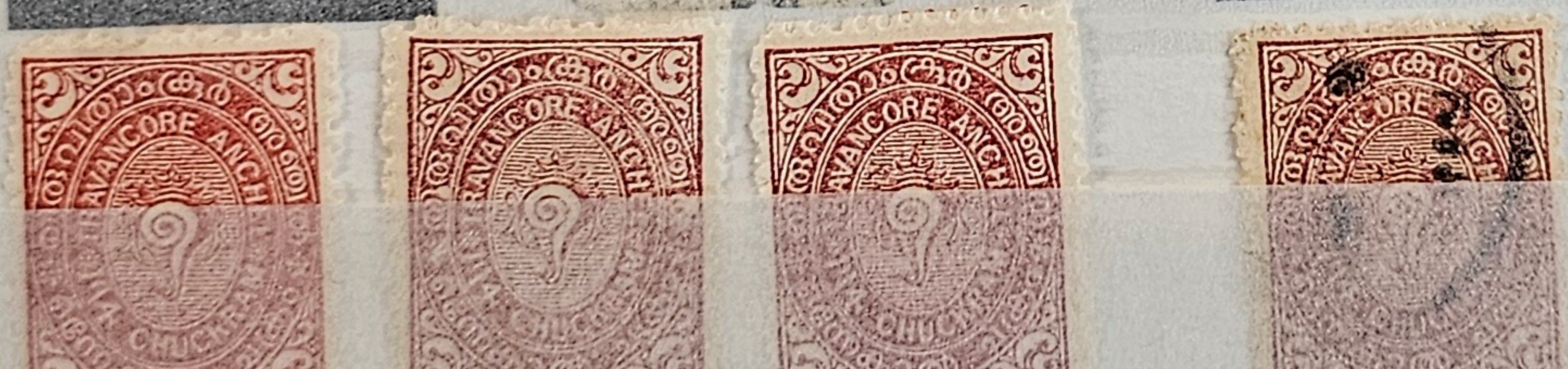
14h



14i



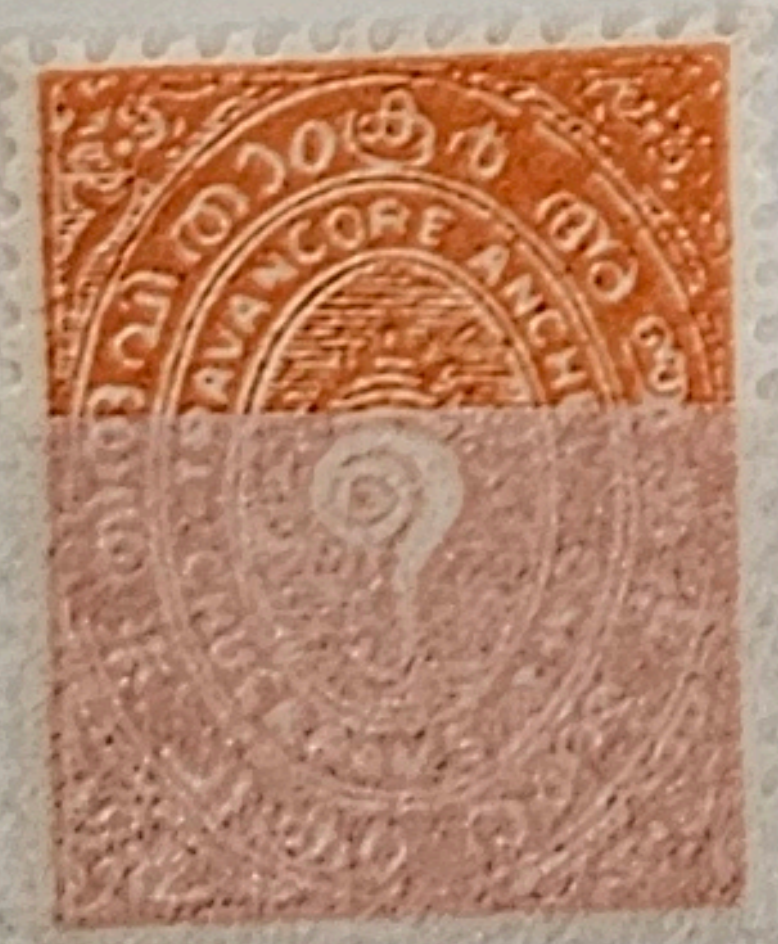
15



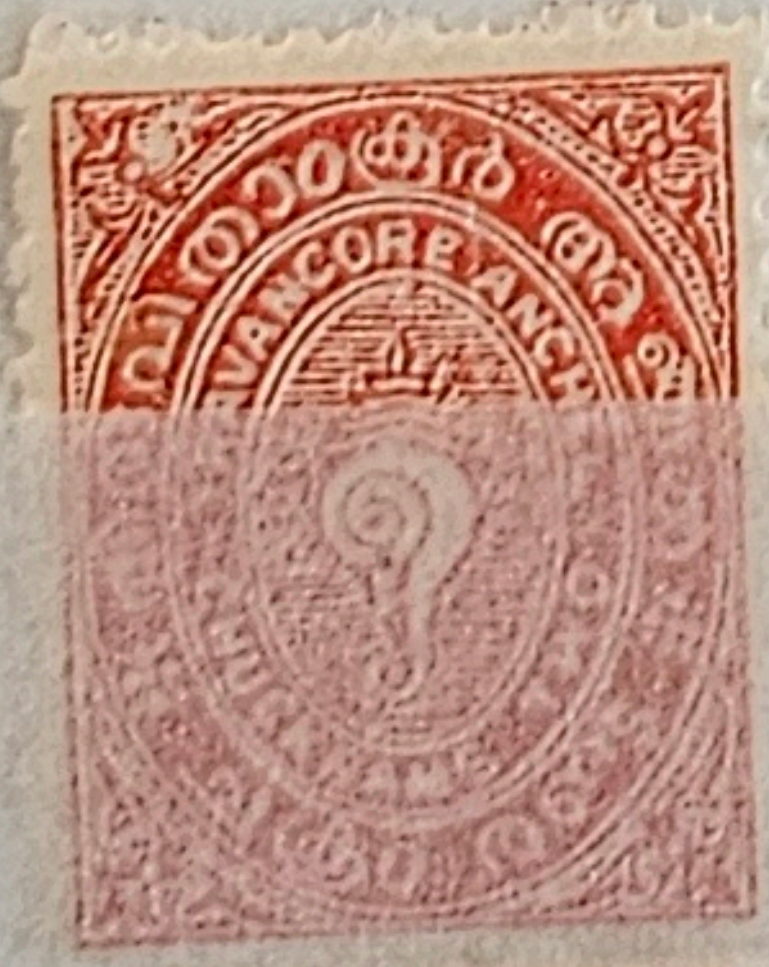
cliché-flaws (only 15½) 34½

15

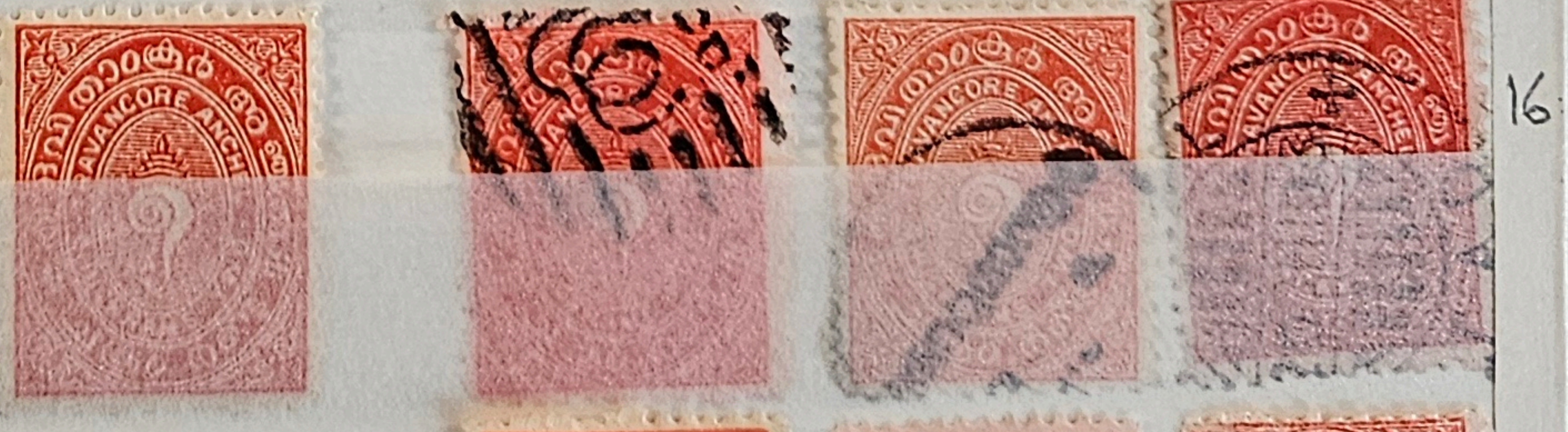
16a



16b

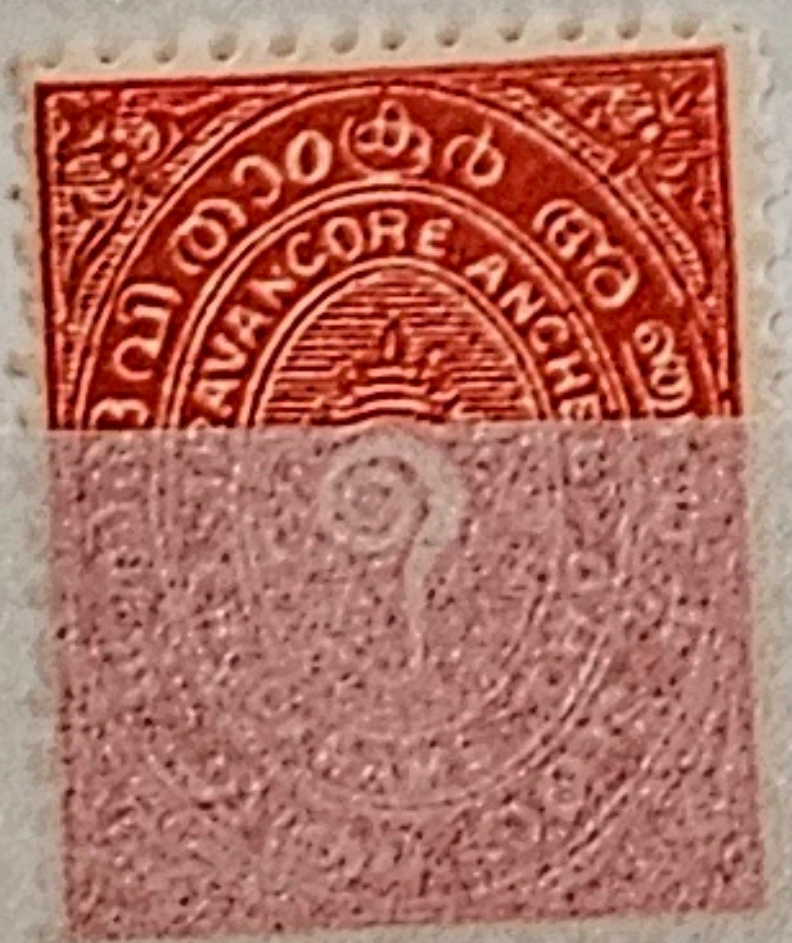


16c

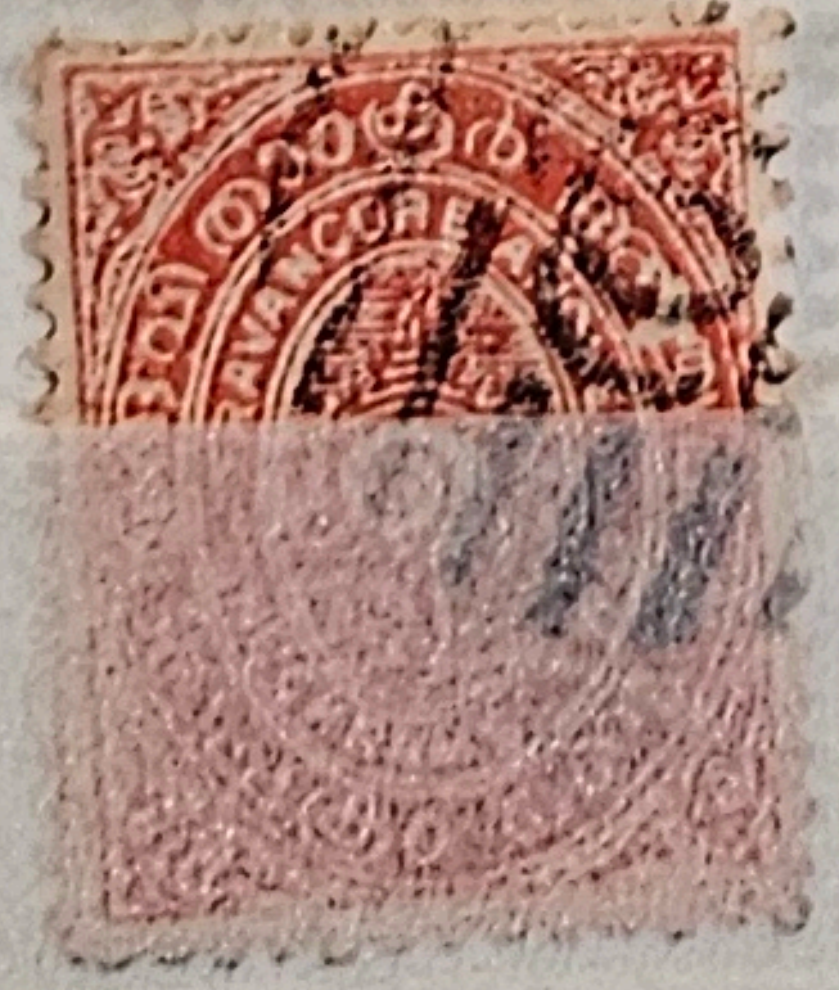


16

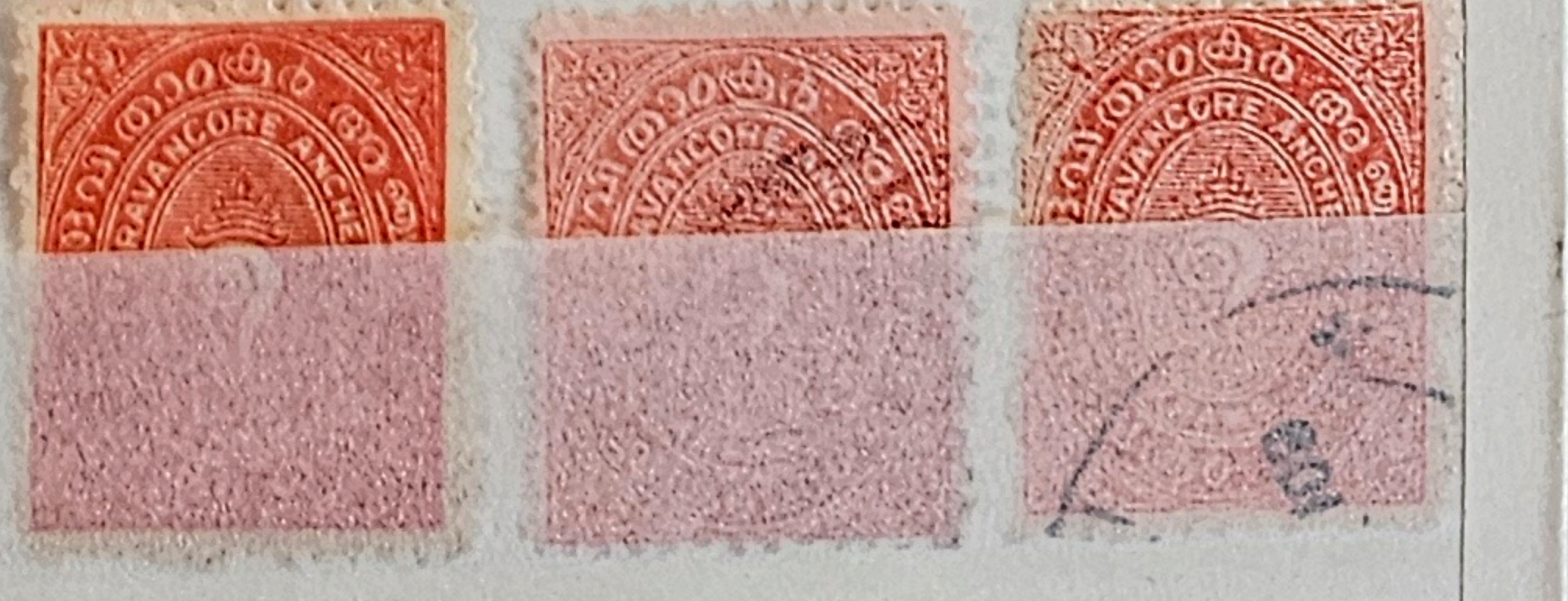
16d



16e



discoloured?

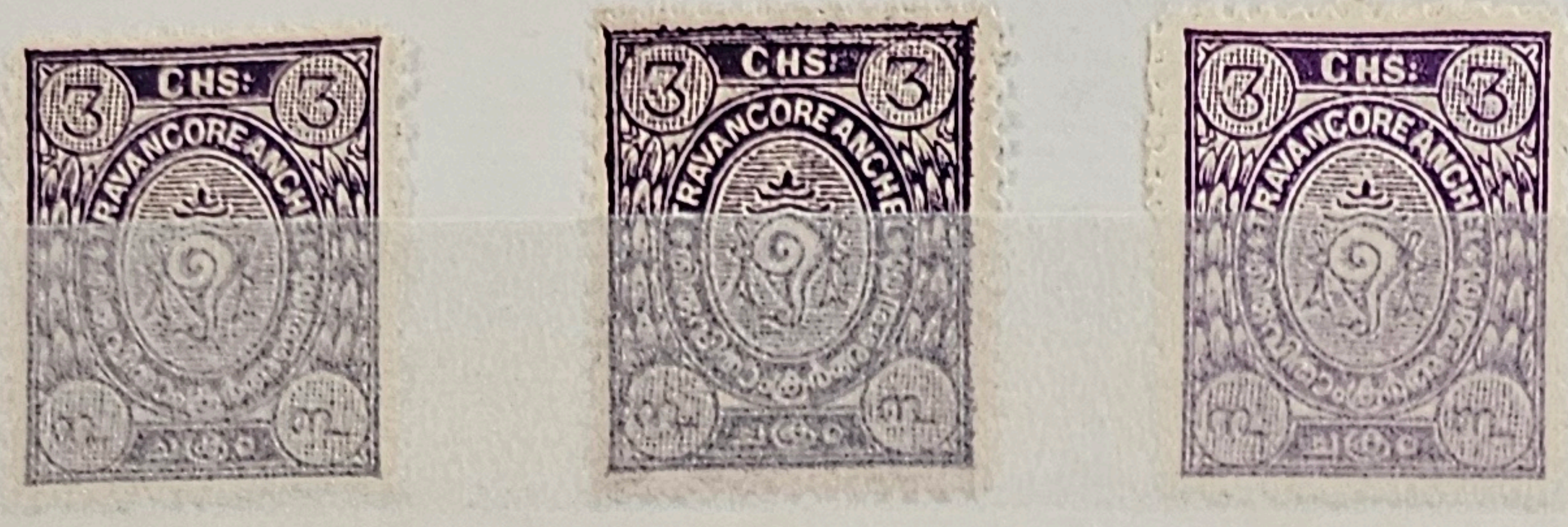
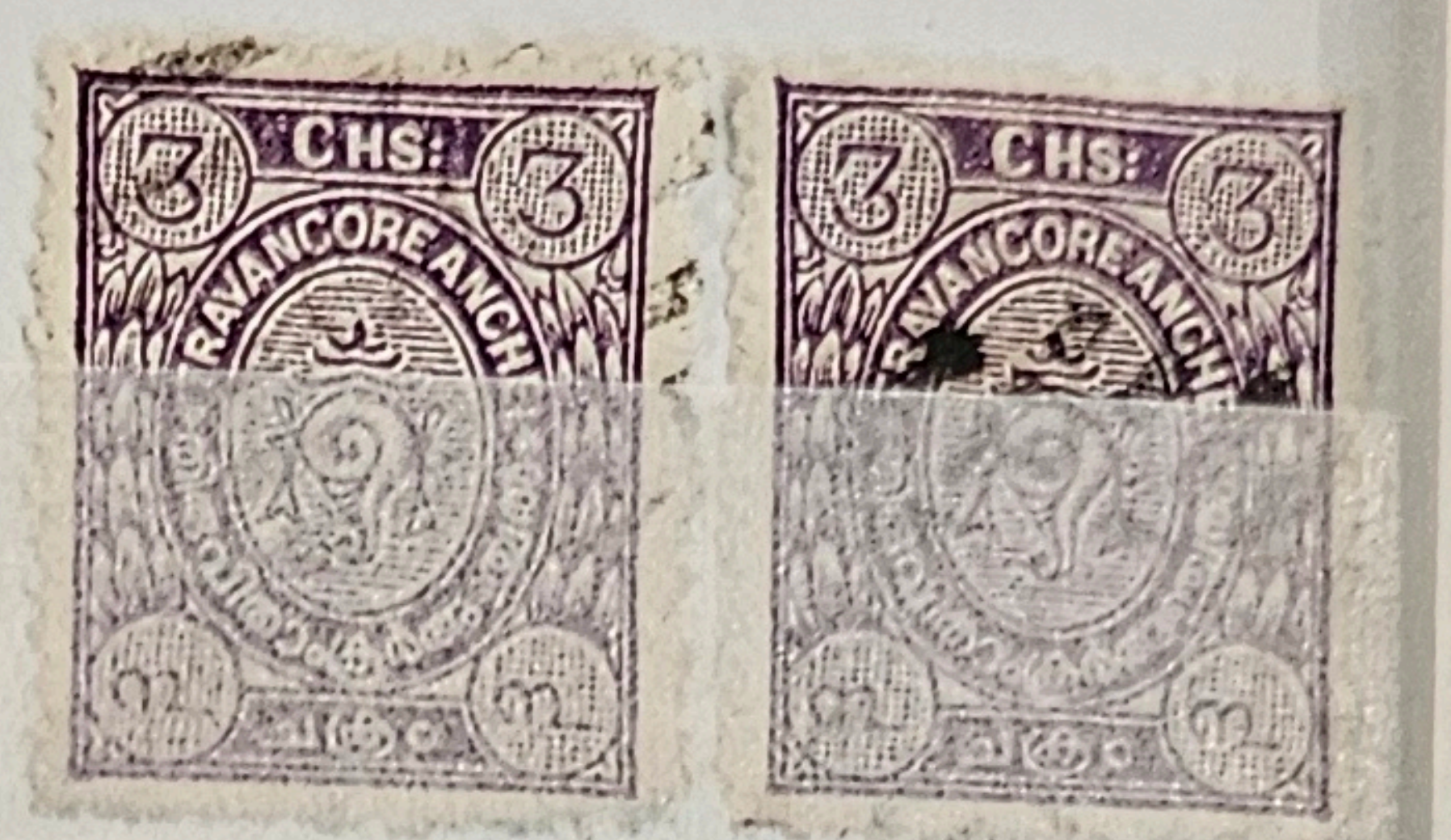


16/12/35

wmk B ↑

verwaschen ?

17

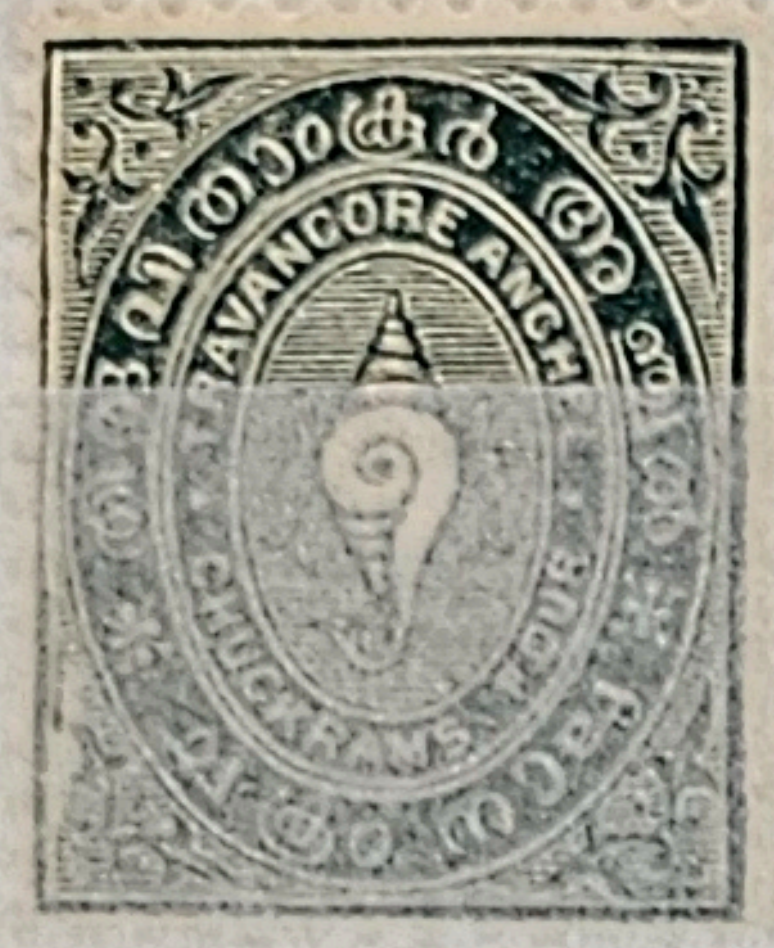
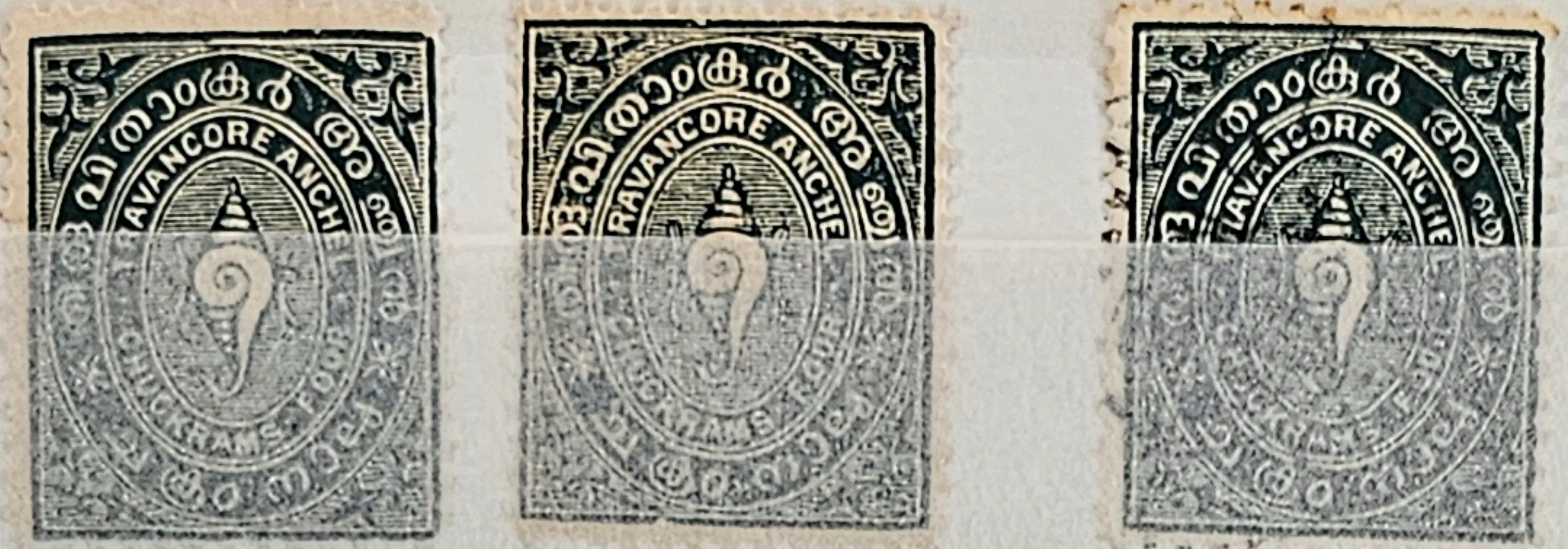



ᵛ dull yellow green
ᵛ dull green

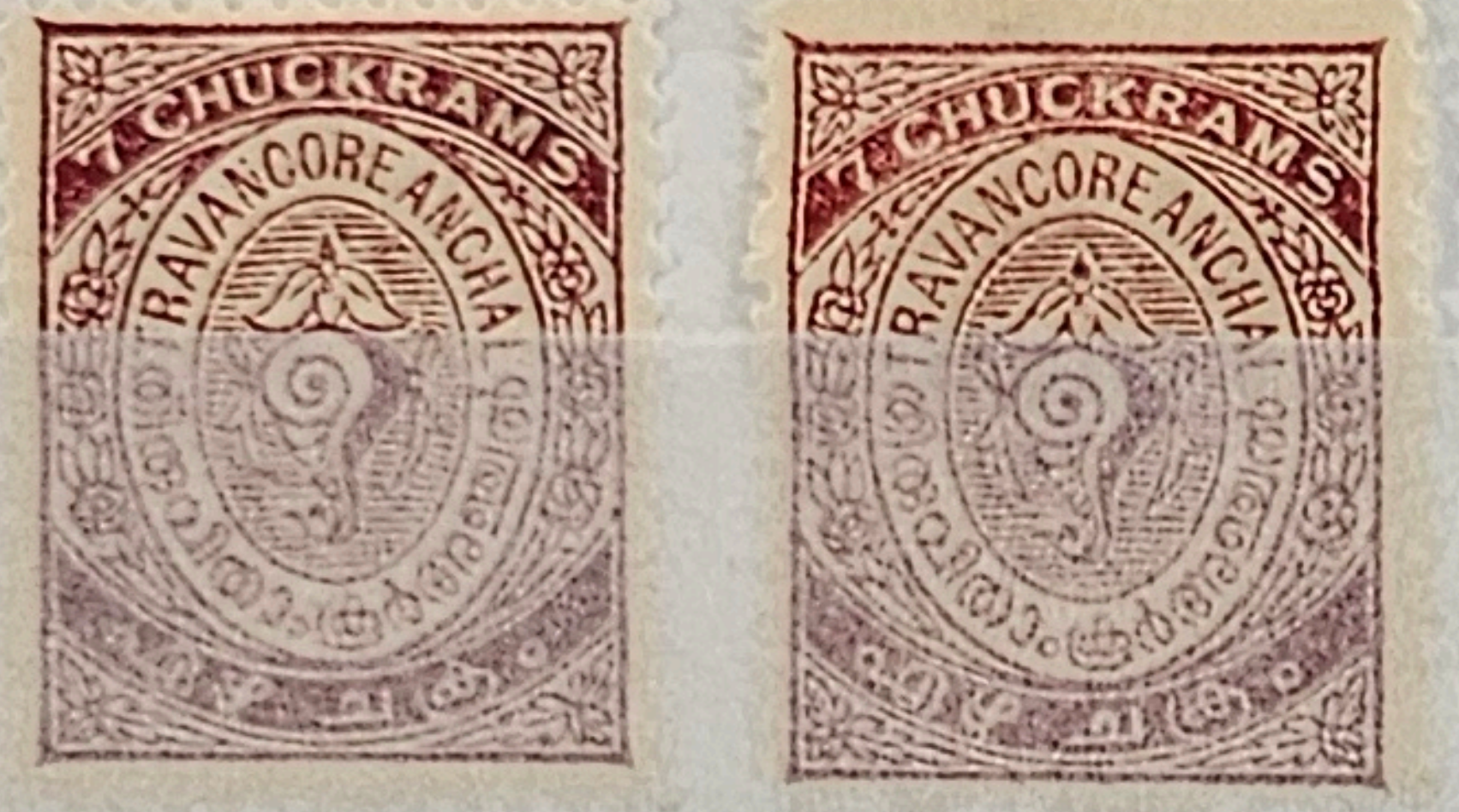
deep dull green

very deep dull green
(slate green ?) ⊞

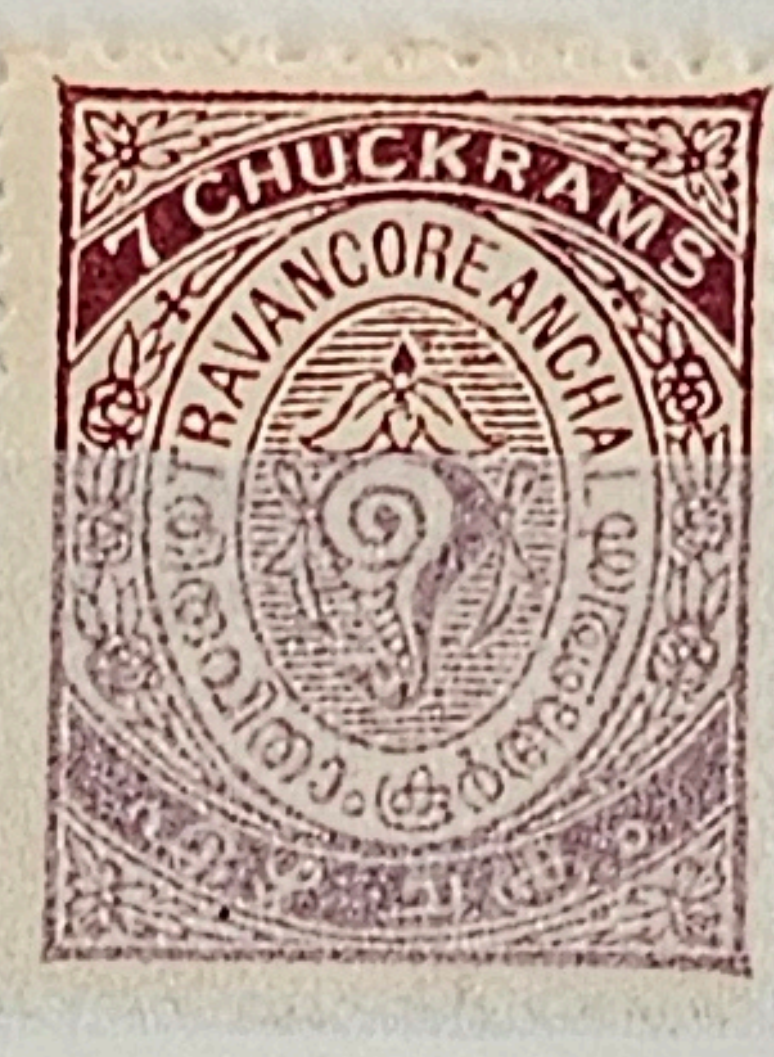
18

19

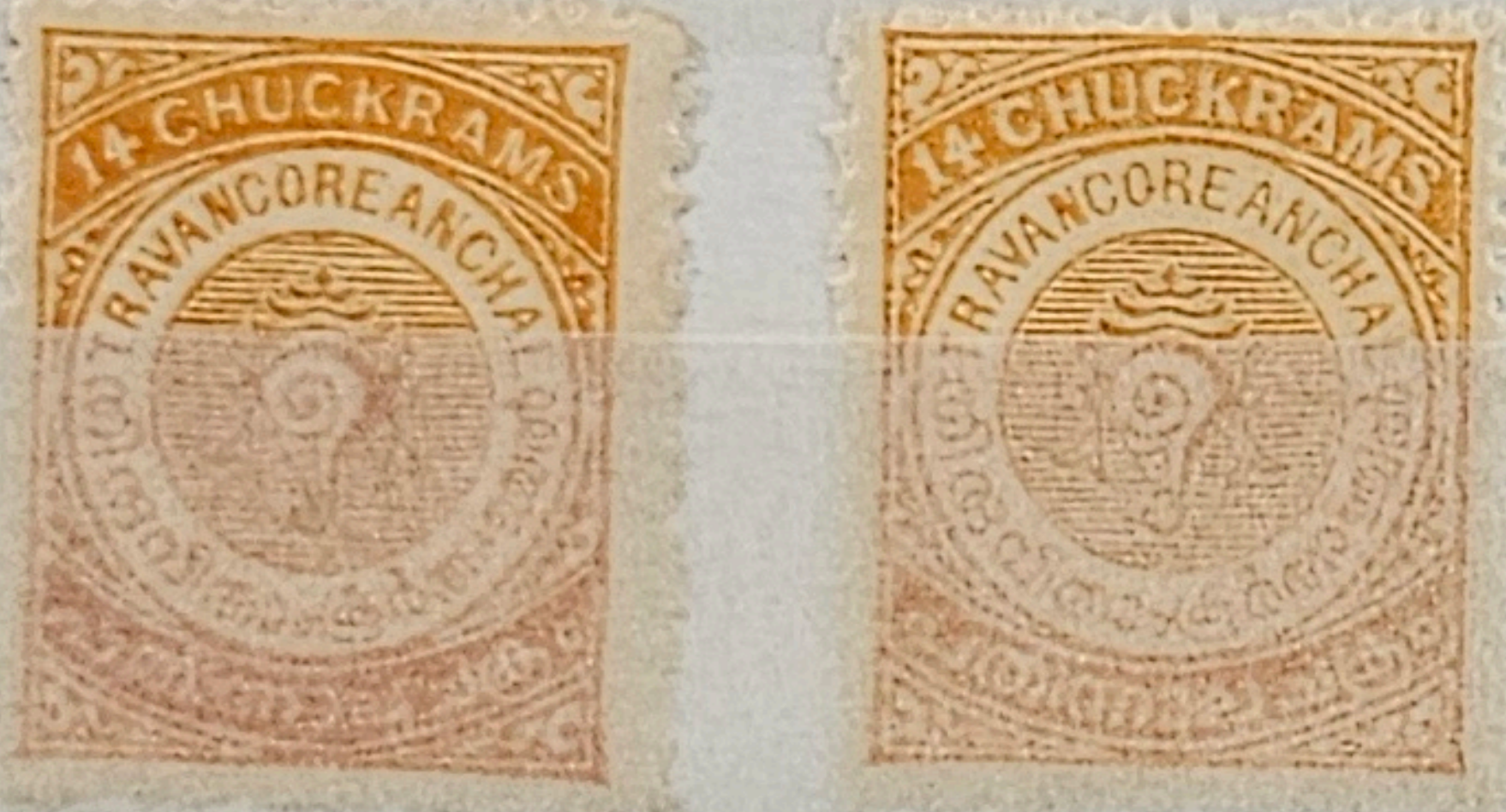


claret



dp. claret

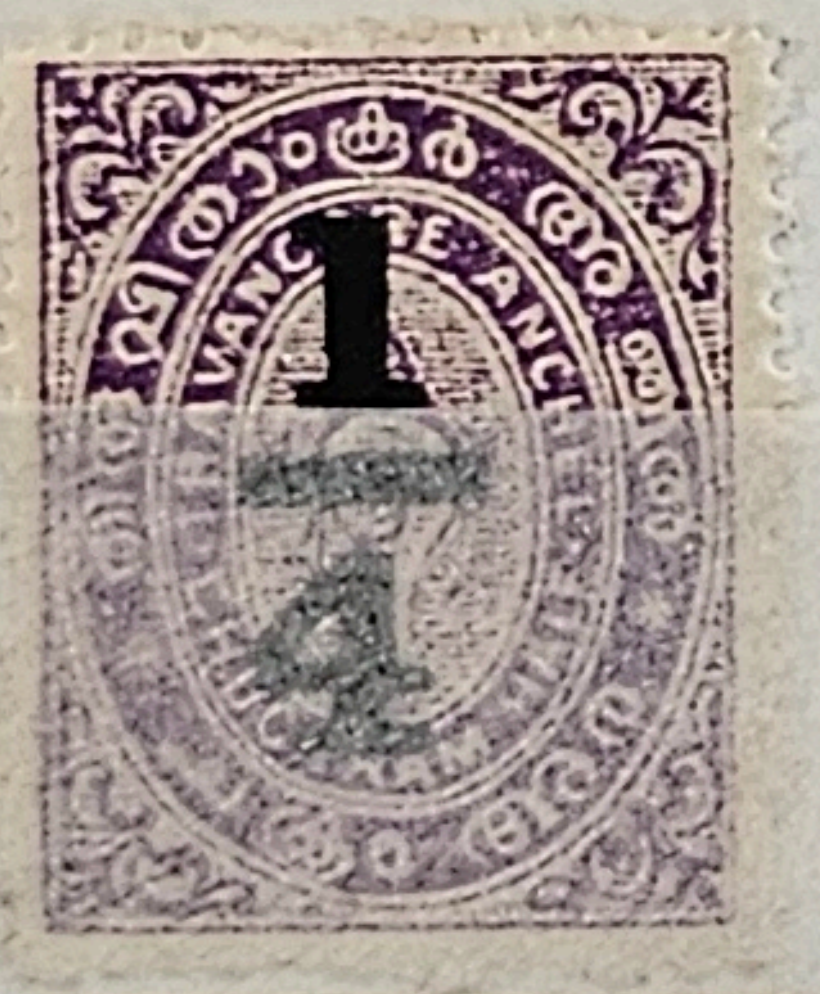
20



32 f

⊗ normally Wmk A

21/22 b



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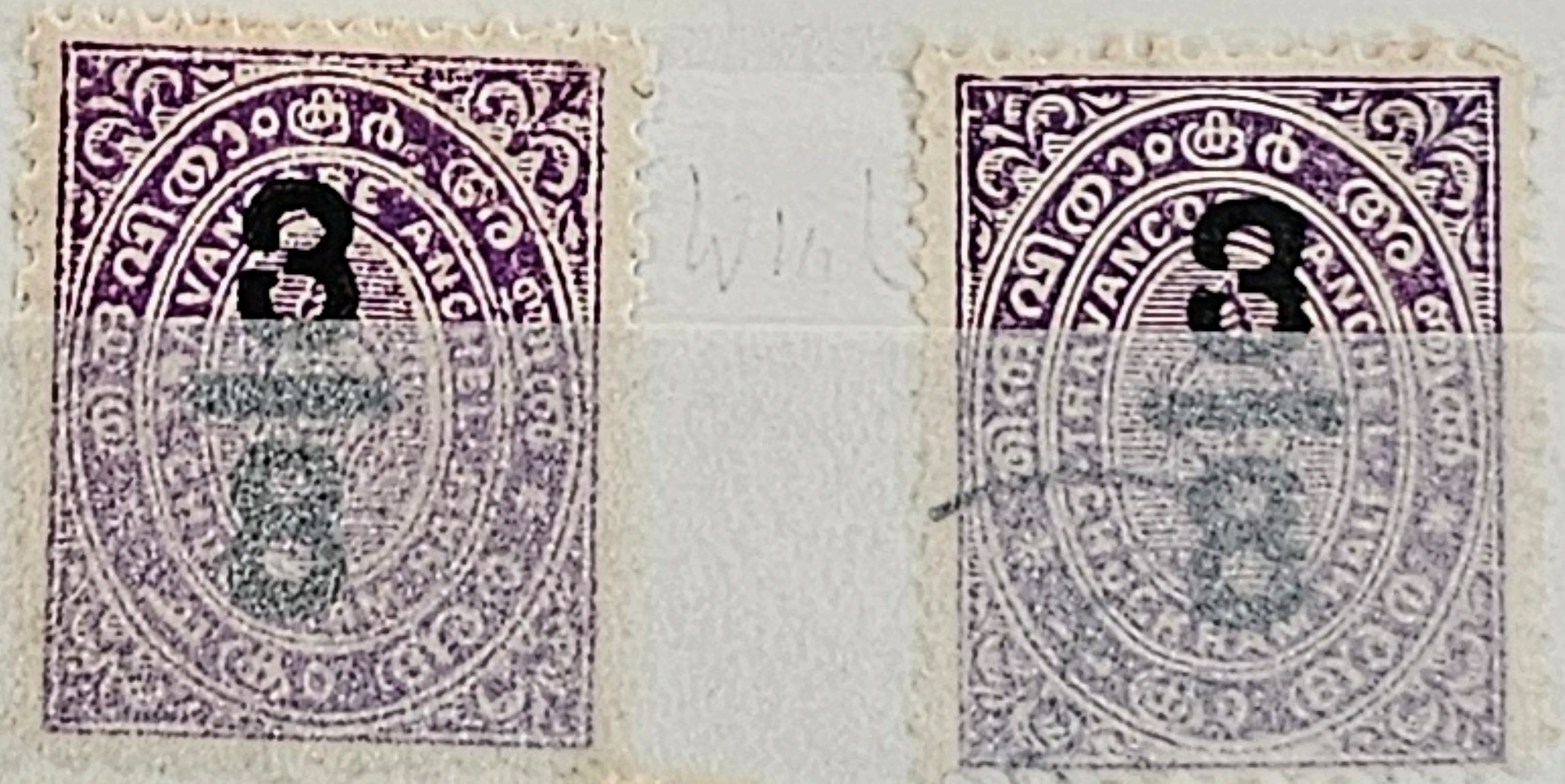
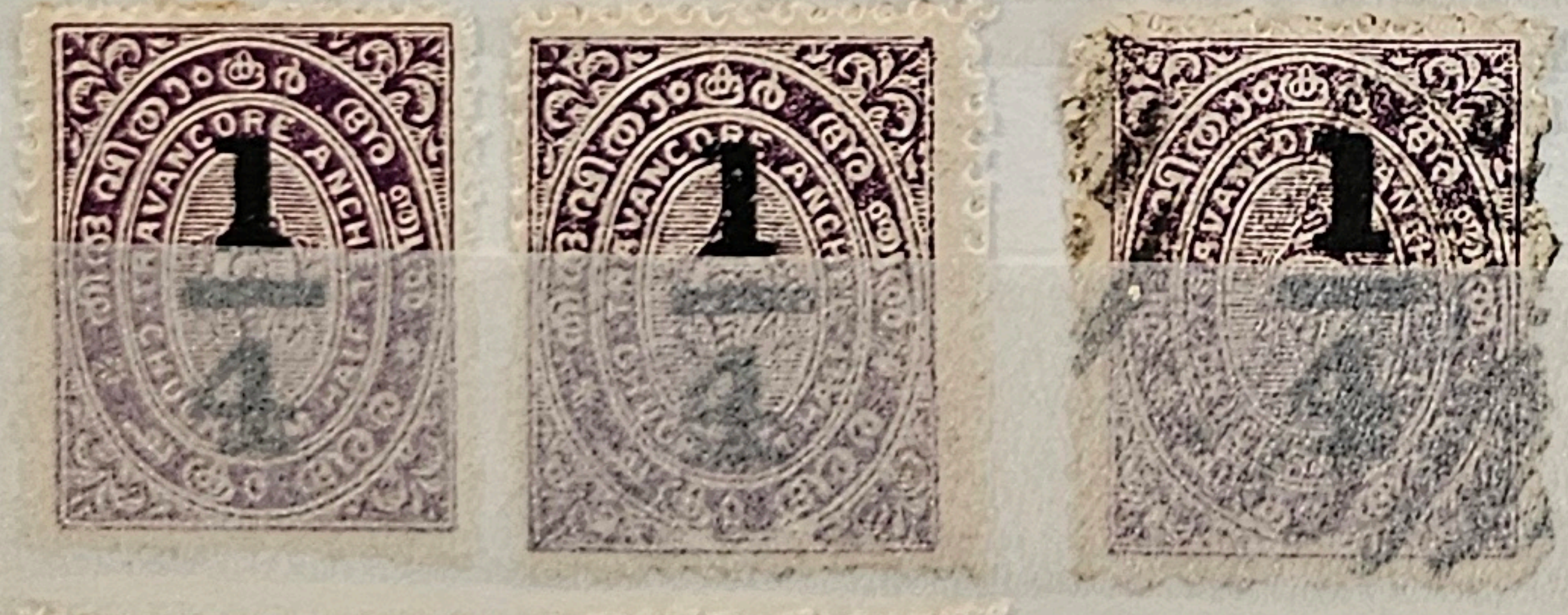
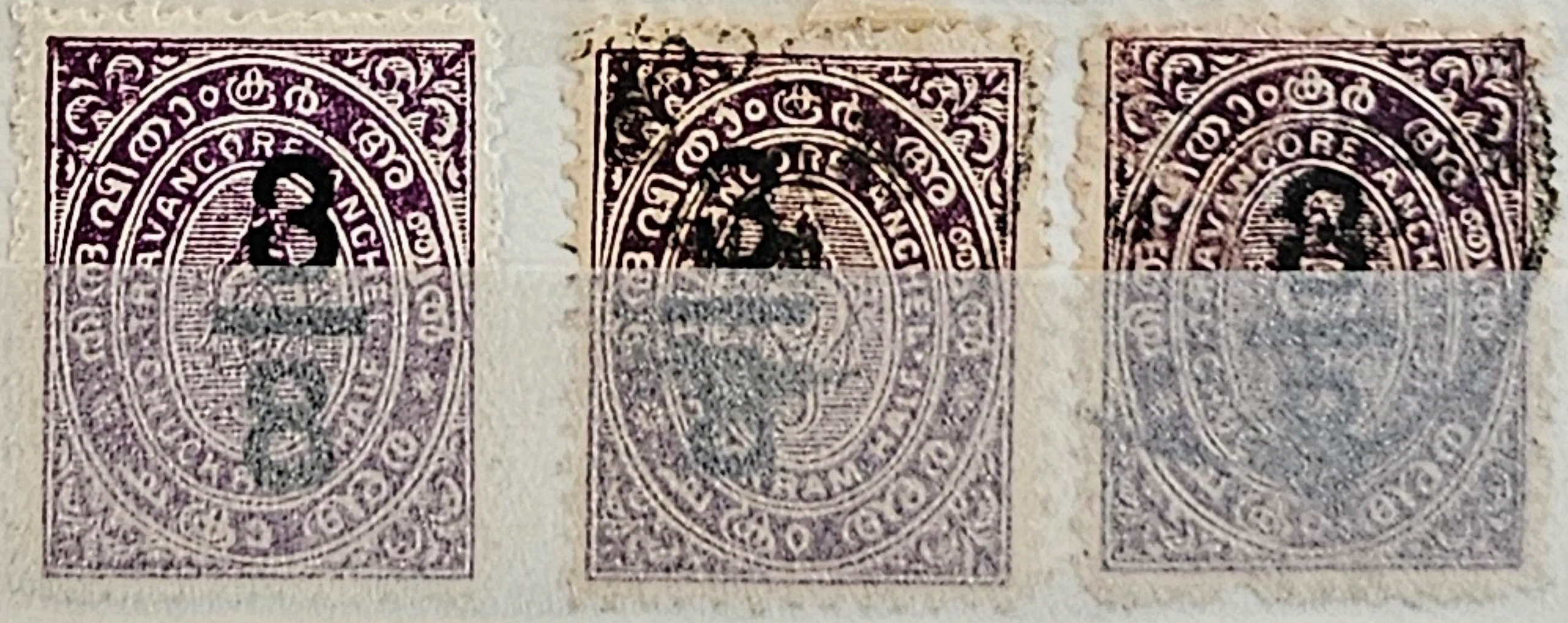


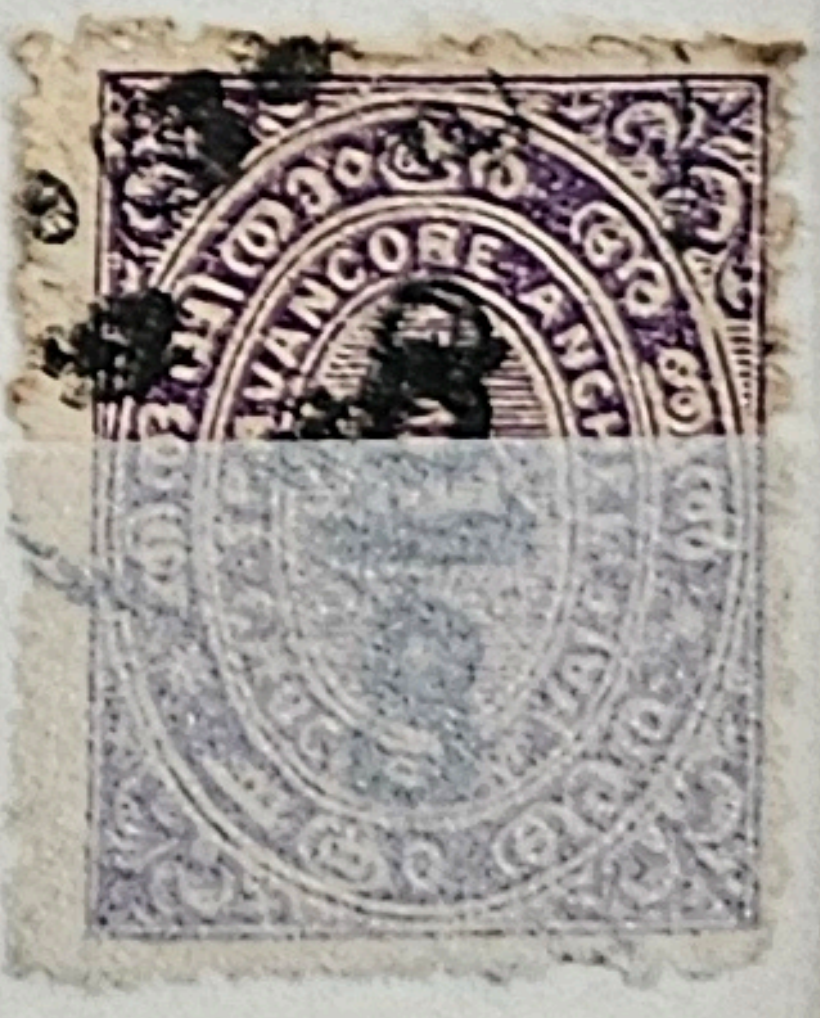
c



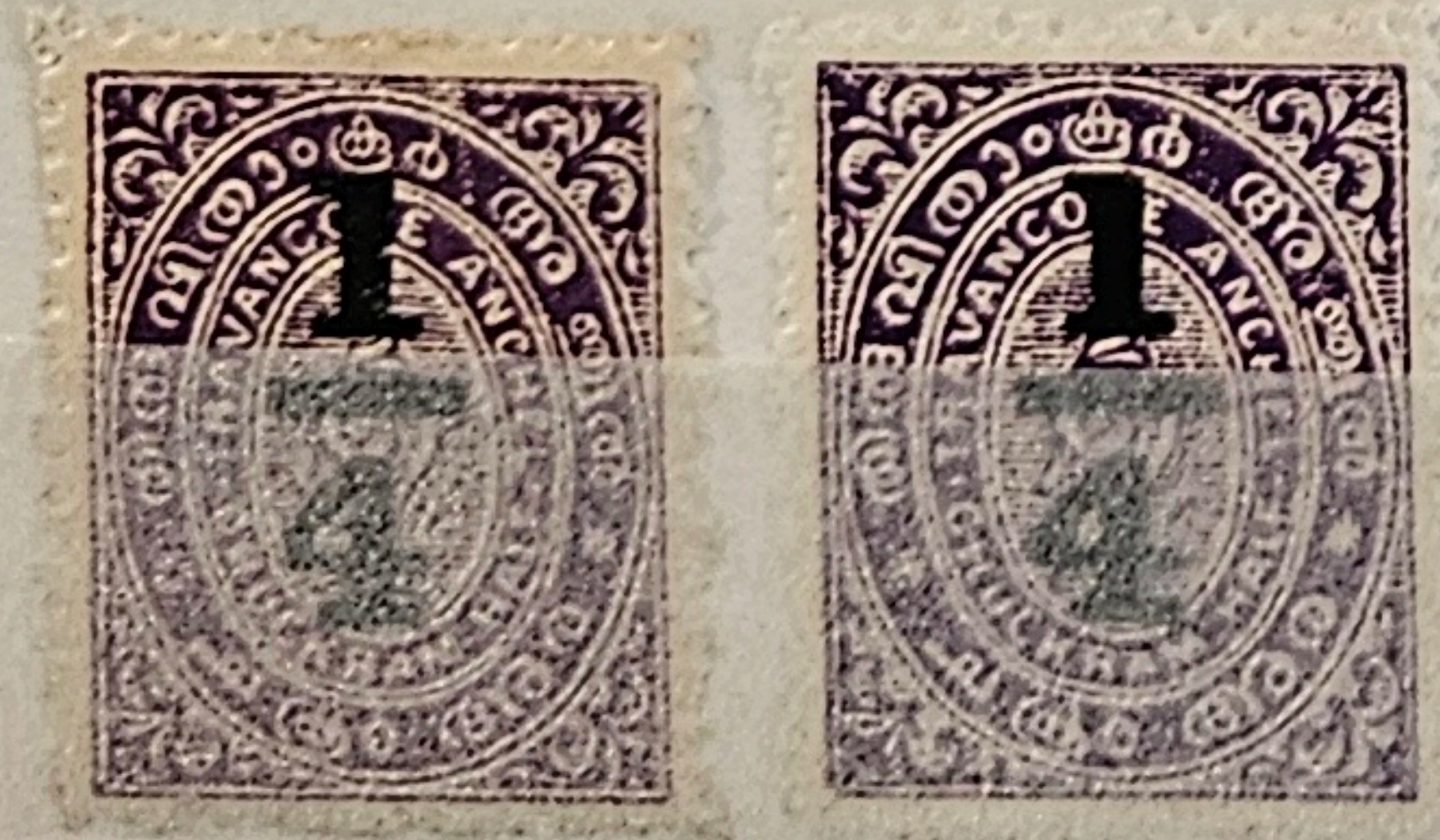
|



8/8



(a) e



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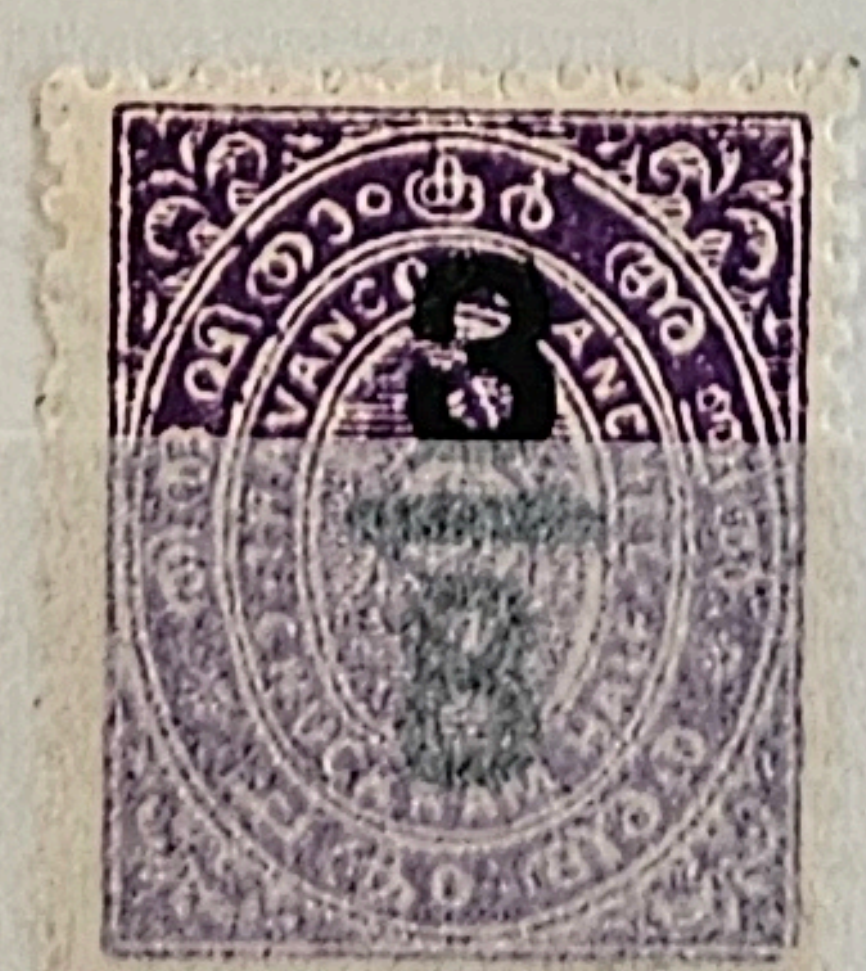
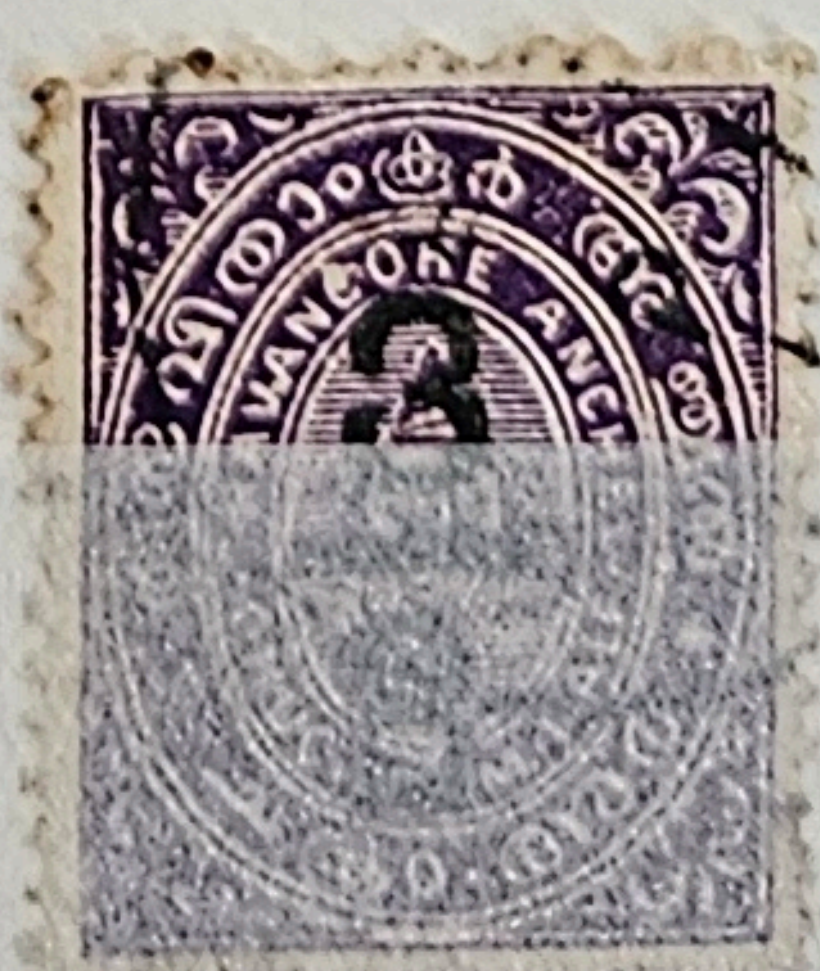
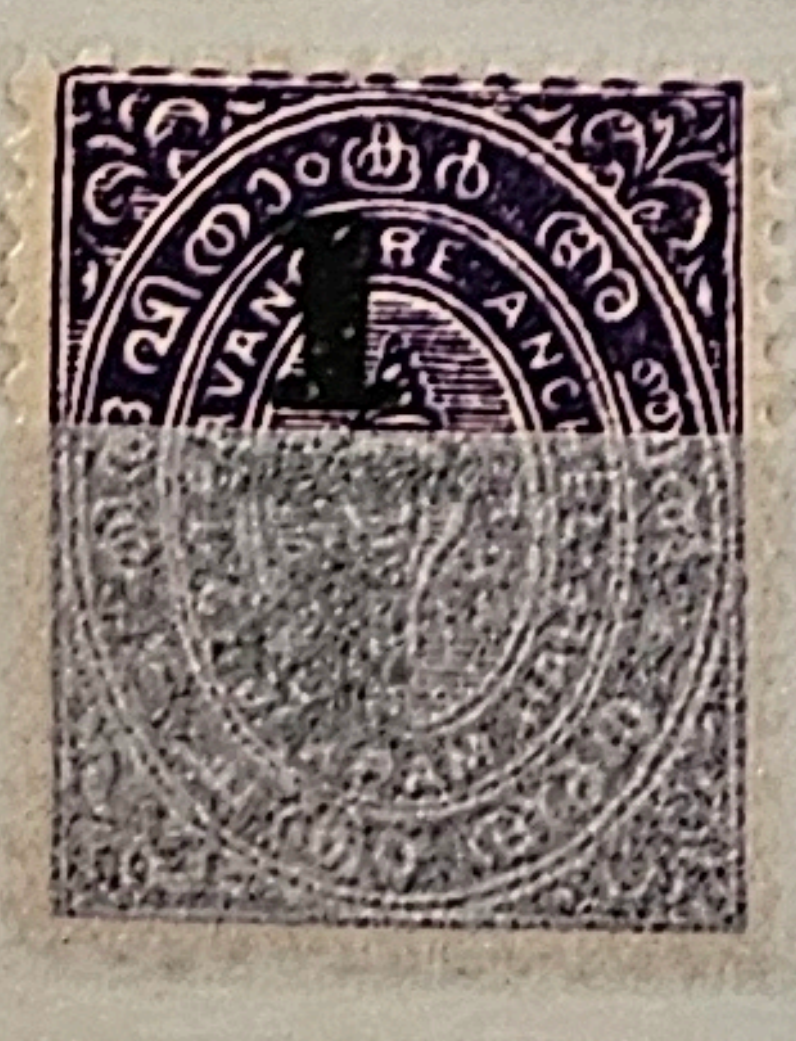
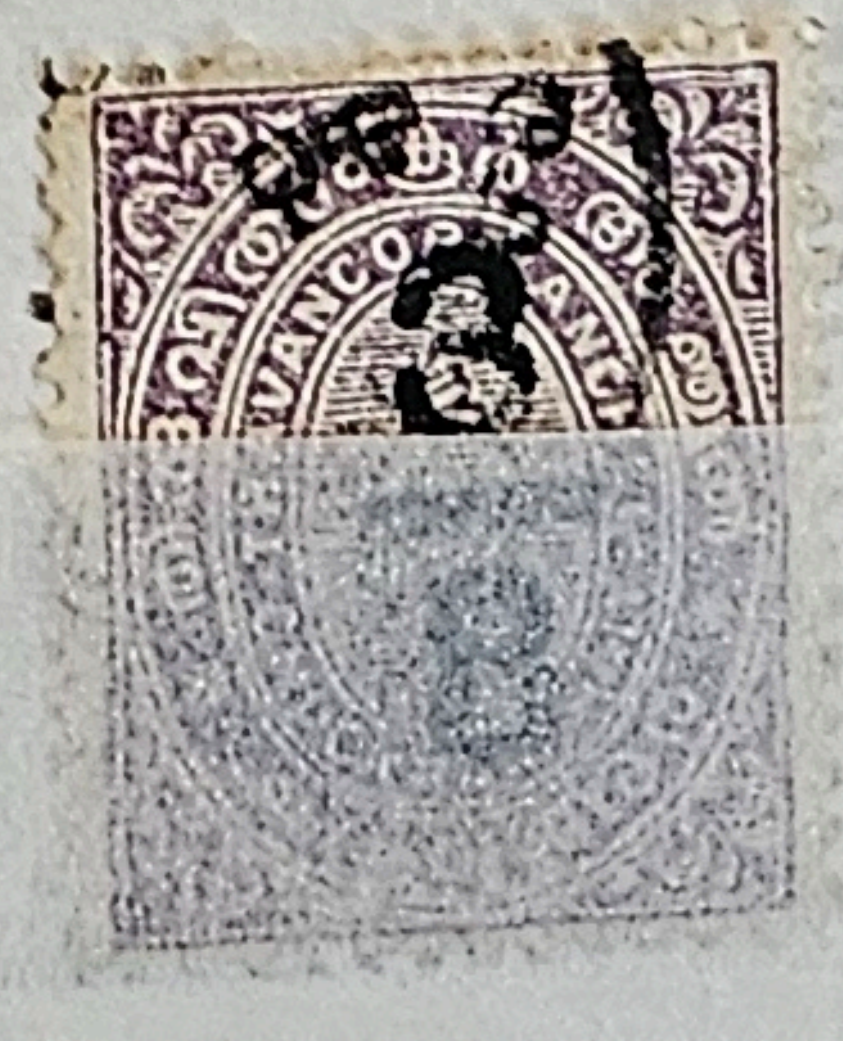



(b) f ᵛ | g



| h



11½ no 3/8 12 12½ wmk C deep claret

wmk B

21 ✓

wmk C, perf. 12

Travancore

Wmk C
5c

(34) Sg. "chocolate" F!

(a) light brown (normal colour)

(b) brown (less common)

(c) "slate-purple" F!
~~(d) purple-brown (scarce)~~
does not exist w/o overprint!

1c / 5c ~~1c on 5c~~

33 2

34 3

35 ✓

36 only ⊙

36 4

37

38 ✓

38 5

39

40 gum

40 6

41 slate-blue

grey-blue

41 7

42

43

43

44

45

45

23

Wmk. C

lake-brown

46 ✓

TRAVANCORE ANCHEL

46 d

714191

SG 46 "claret"

is deep claret – ✓

(a) "carmine-red" (?) – –

now carmine-lake ✓ –

(b) "brown-purple"

is "lake-brown" ✓ ✓

47–49 ✓ Coronation

50 A

1 C
TRAVANCORE ANCHEL
1 C

51

TRAVANCORE ANCHEL
2 C

52 B

TRAVANCORE ANCHEL
1 C
1 C

53

TRAVANCORE ANCHEL
2 C

56 ✓

54 C ✓

55

57 C

TRAVANCORE ANCHEL
FIVE CASH

58

TRAVANCORE ANCHEL
FIVE CASH
1 C

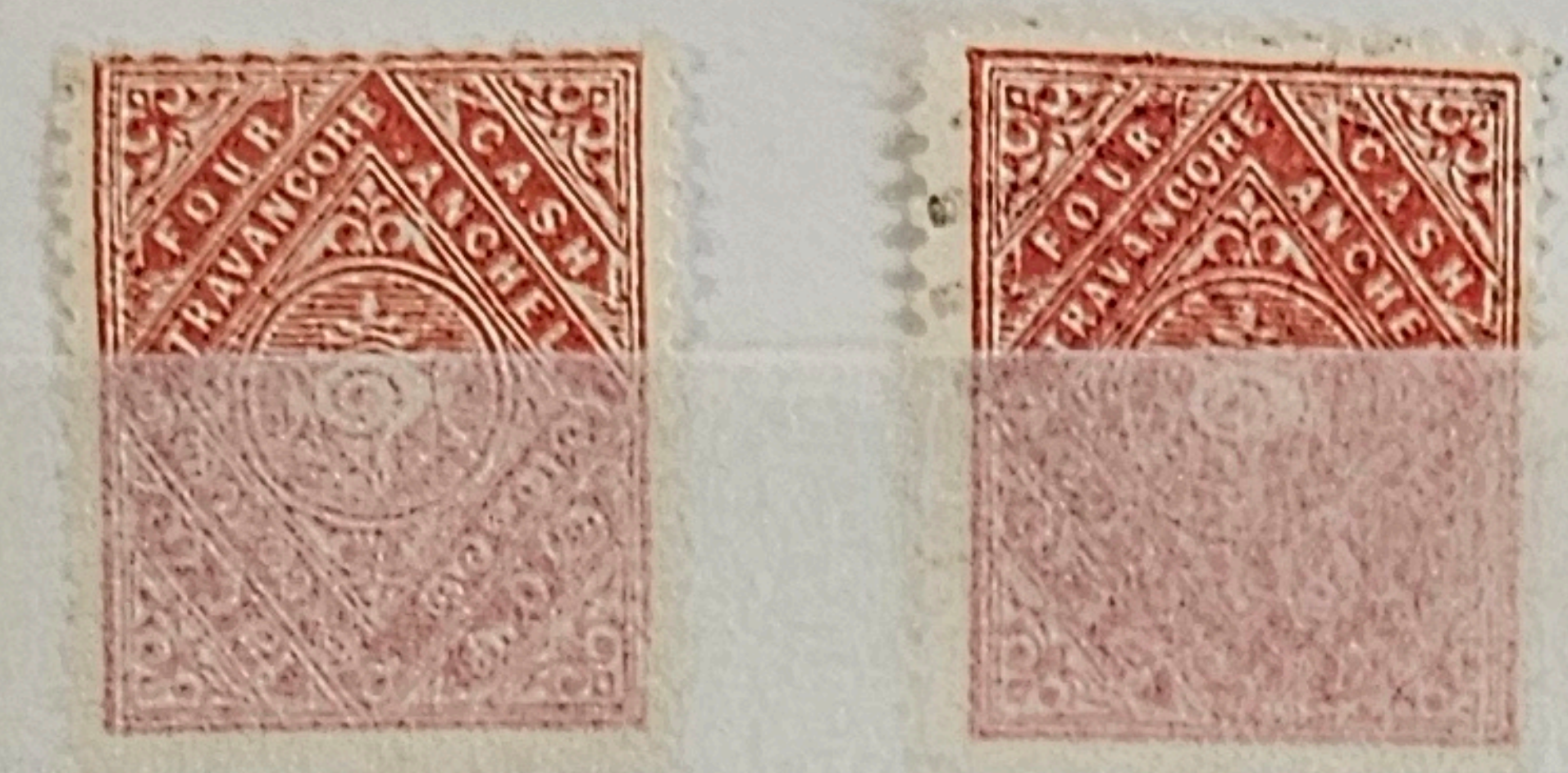
59 "

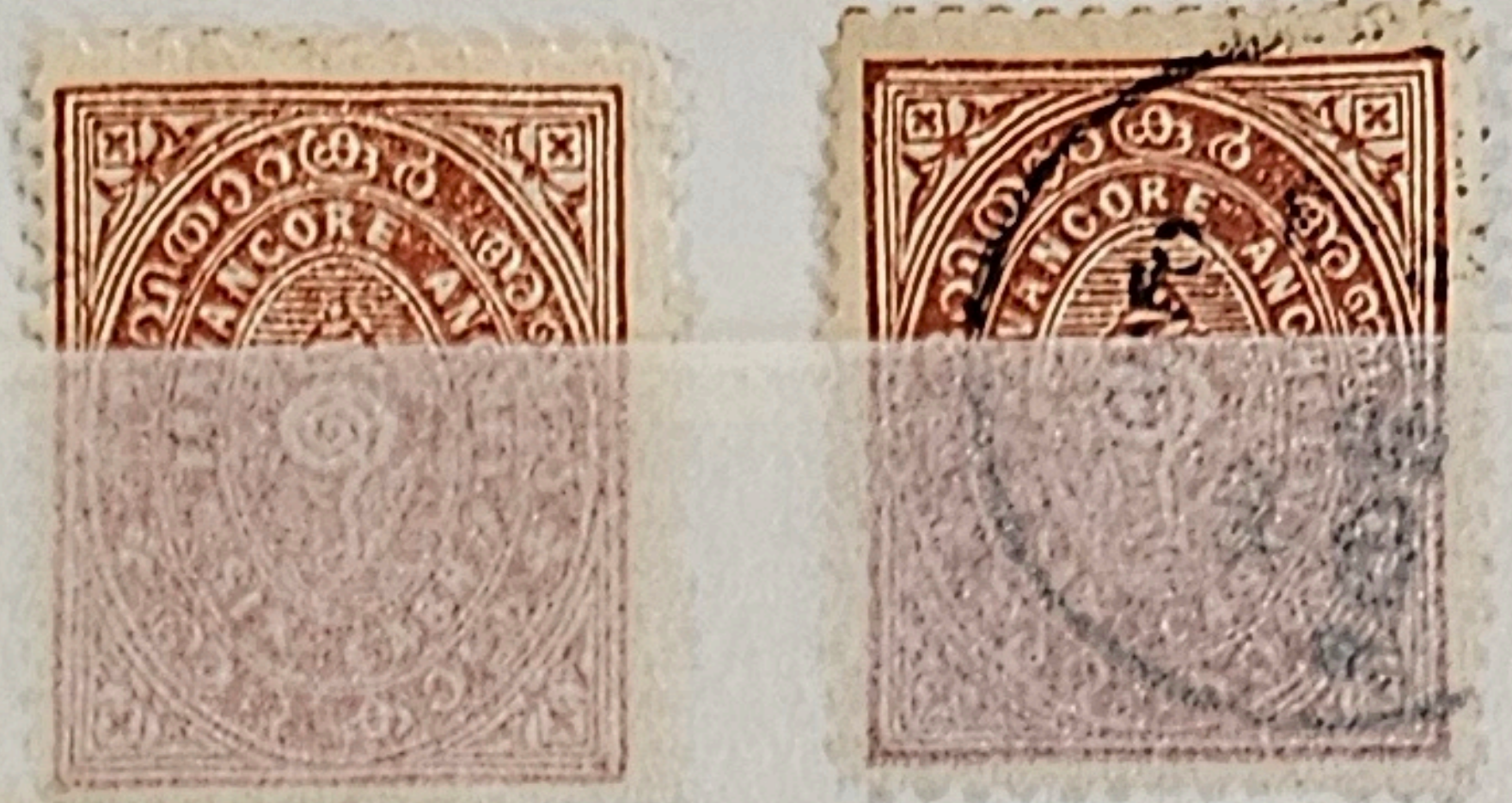
TRAVANCORE ANCHEL
2 C
TEN CASH

60–63 ✓ Temple

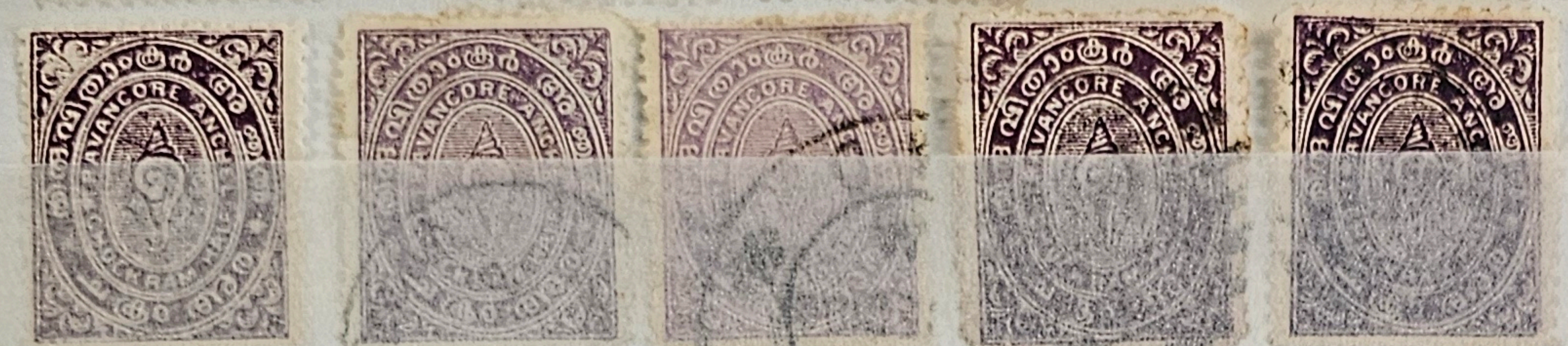
End

wmk B inverted

9

FOUR CASH
TRAVANCORE ANCHEL

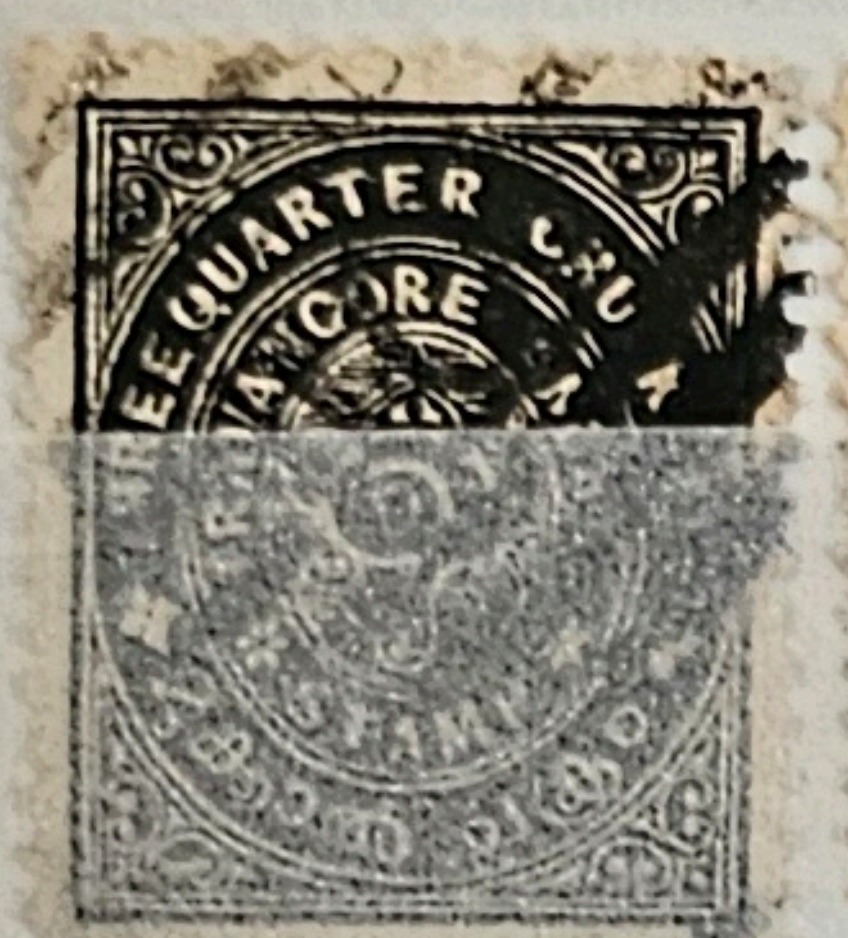
10


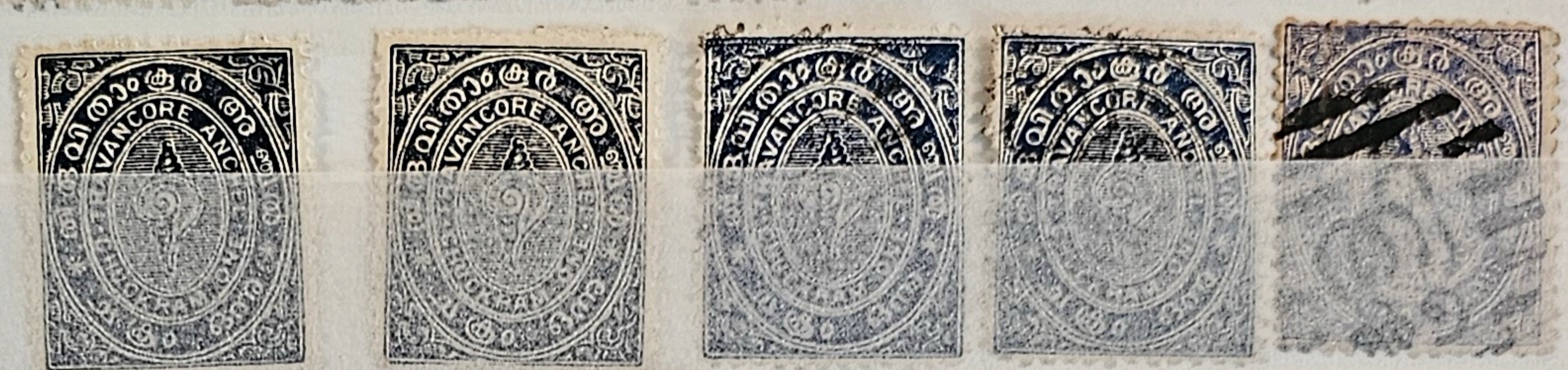
10

11


12 — (10c) —

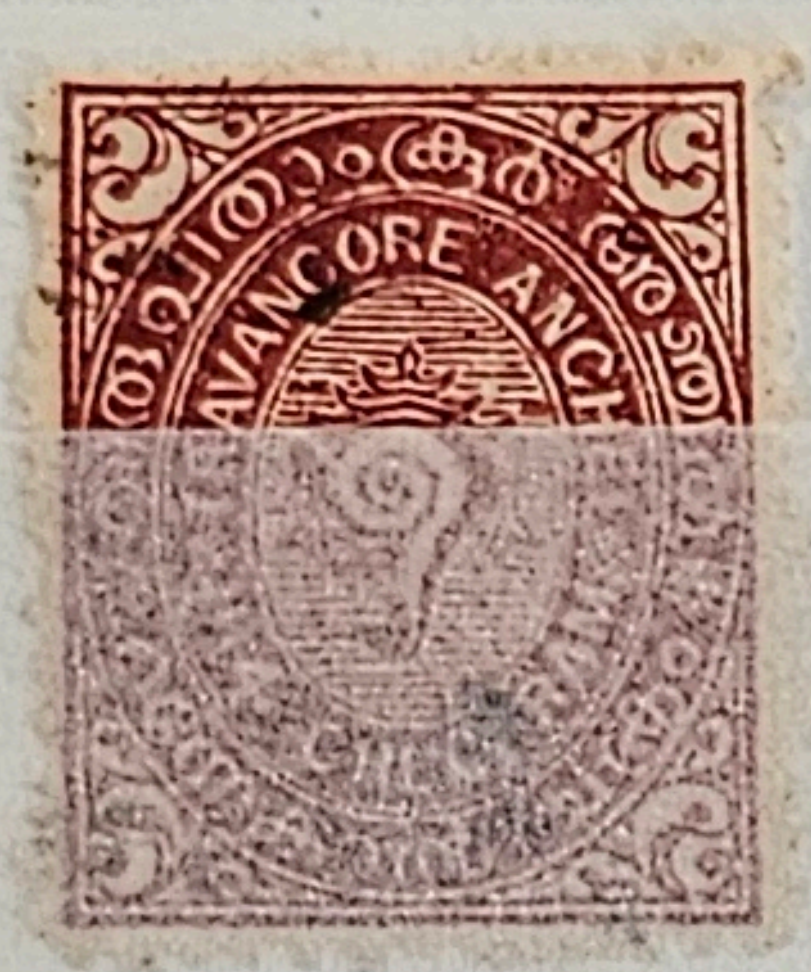
12

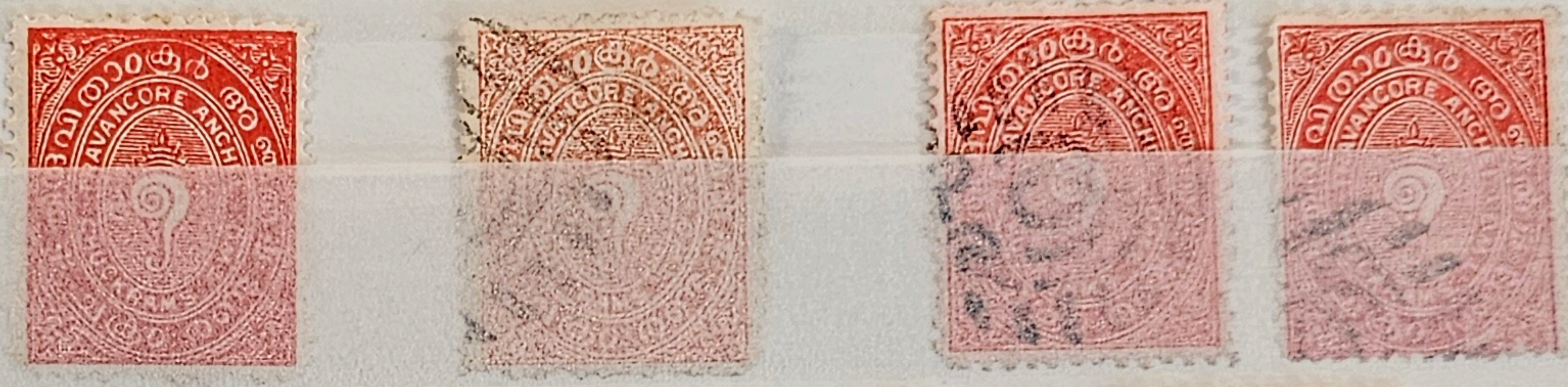
13—

ONE QUARTER CHUCKRAM
TRAVANCORE ANCHAL

14


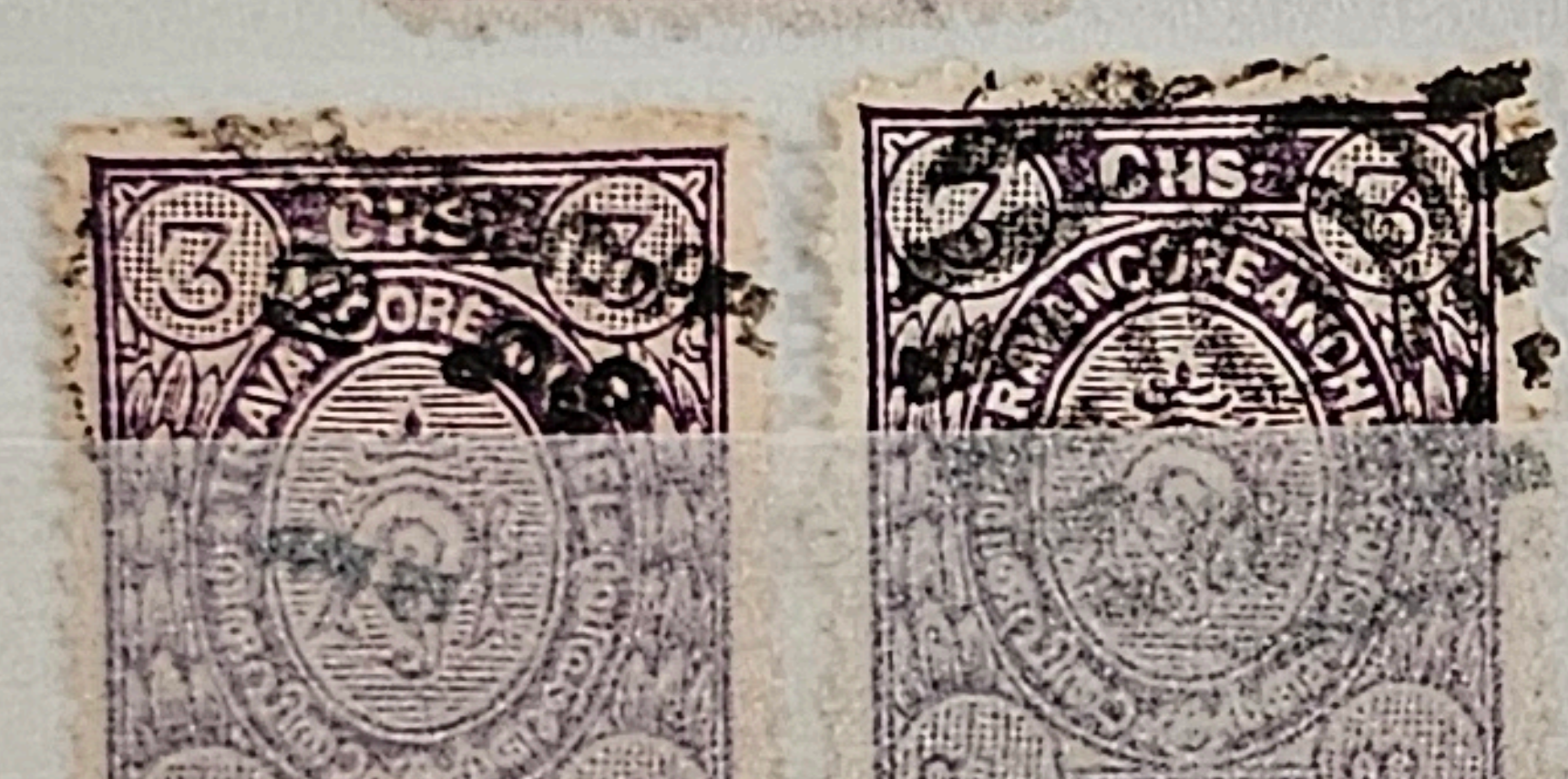
2

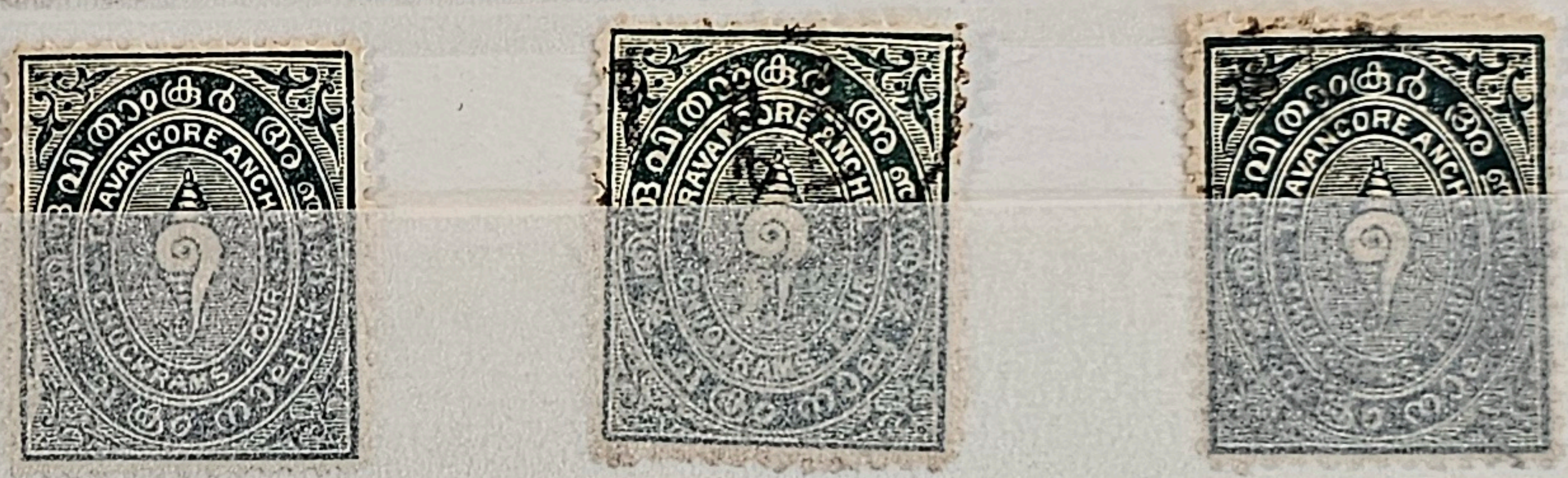
14

15—


16


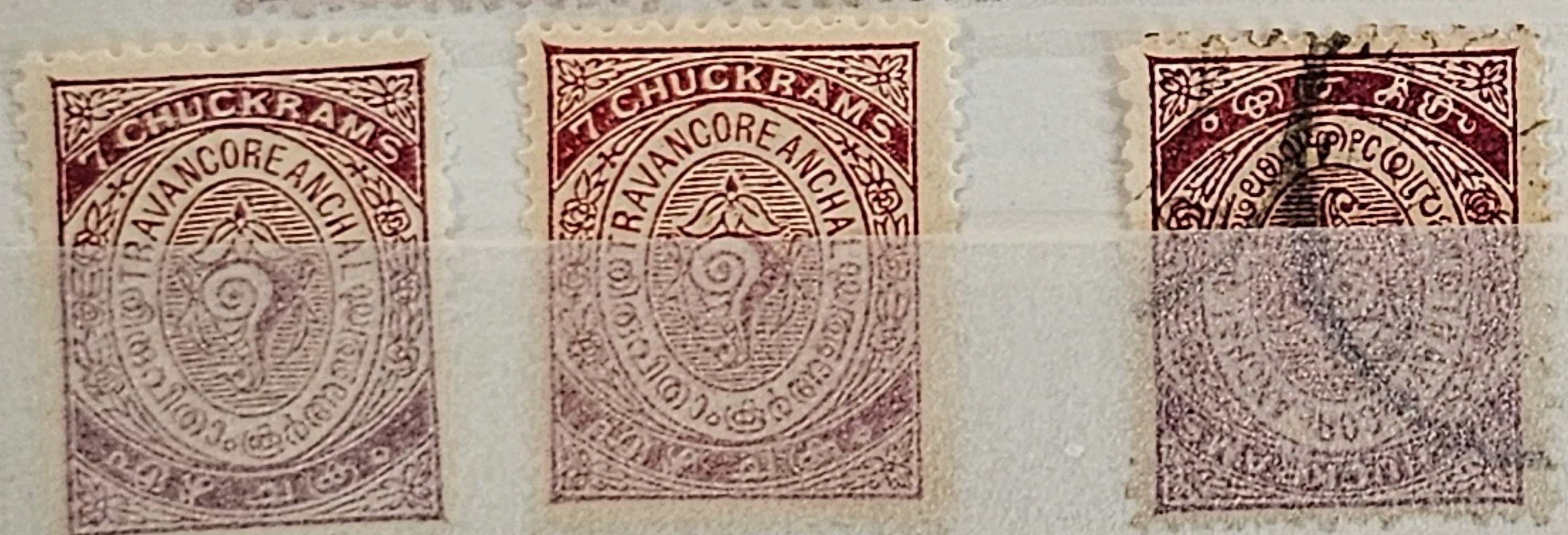
16

17 —


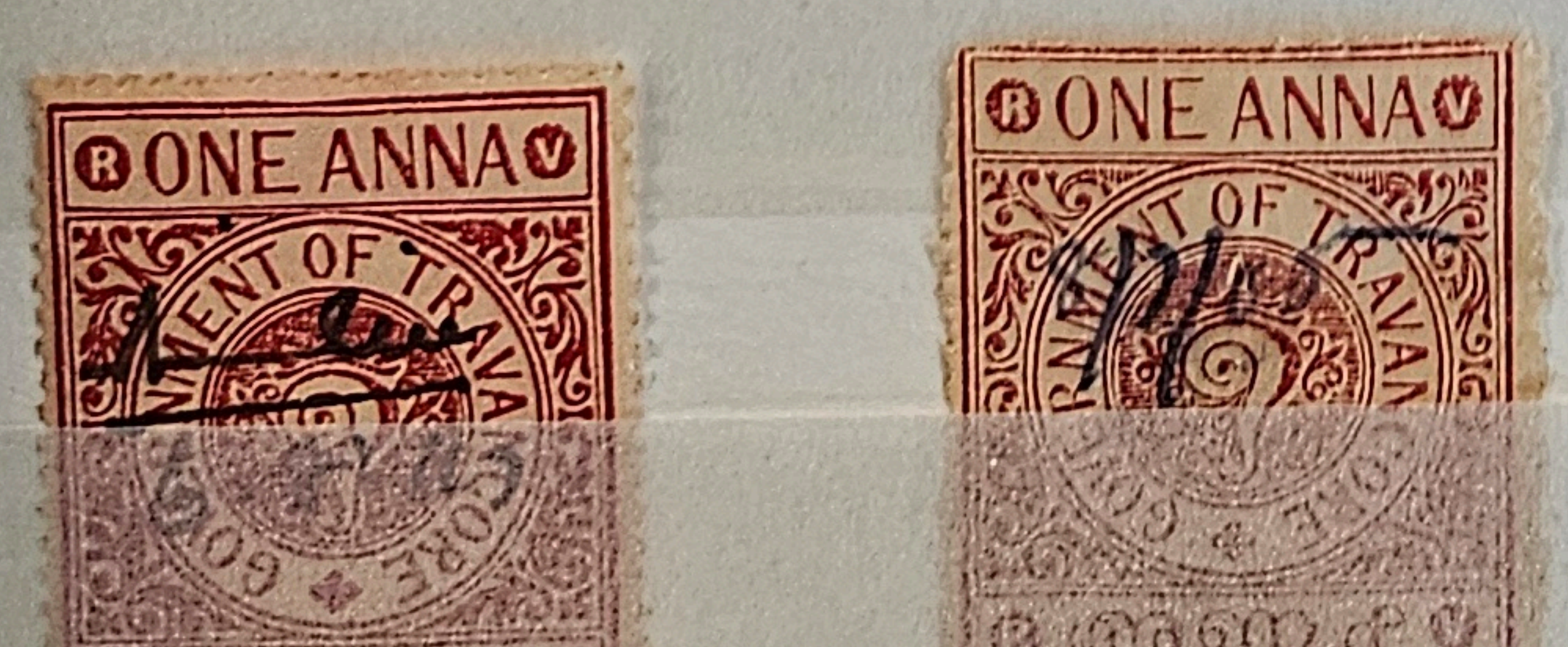
18


?

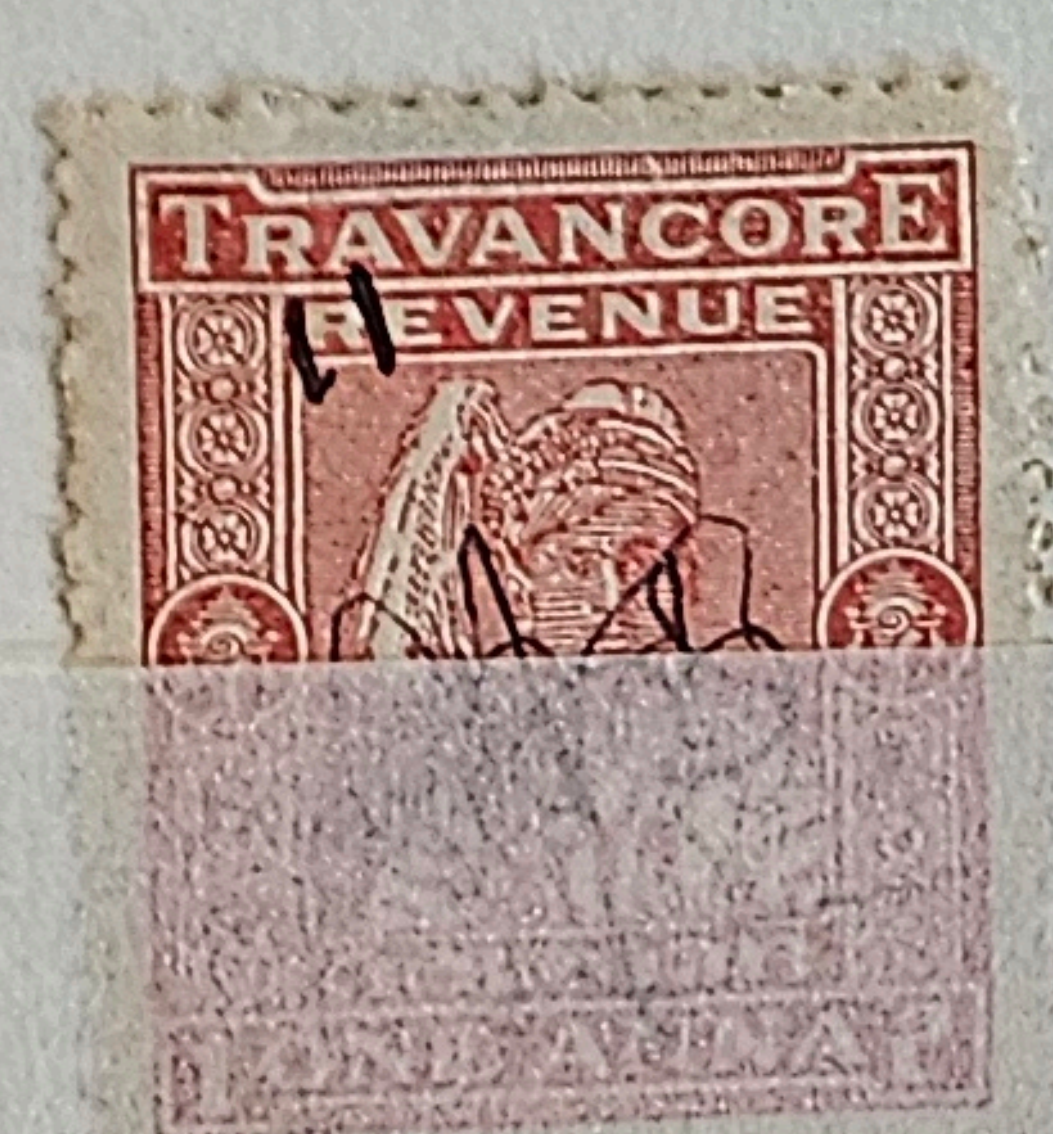
18

19

CHUCKRAMS
TRAVANCORE ANCHAL

20 — —


ONE ANNA
GOVERNMENT OF TRAVANCORE

50


TRAVANCORE
REVENUE
ONE ANNA

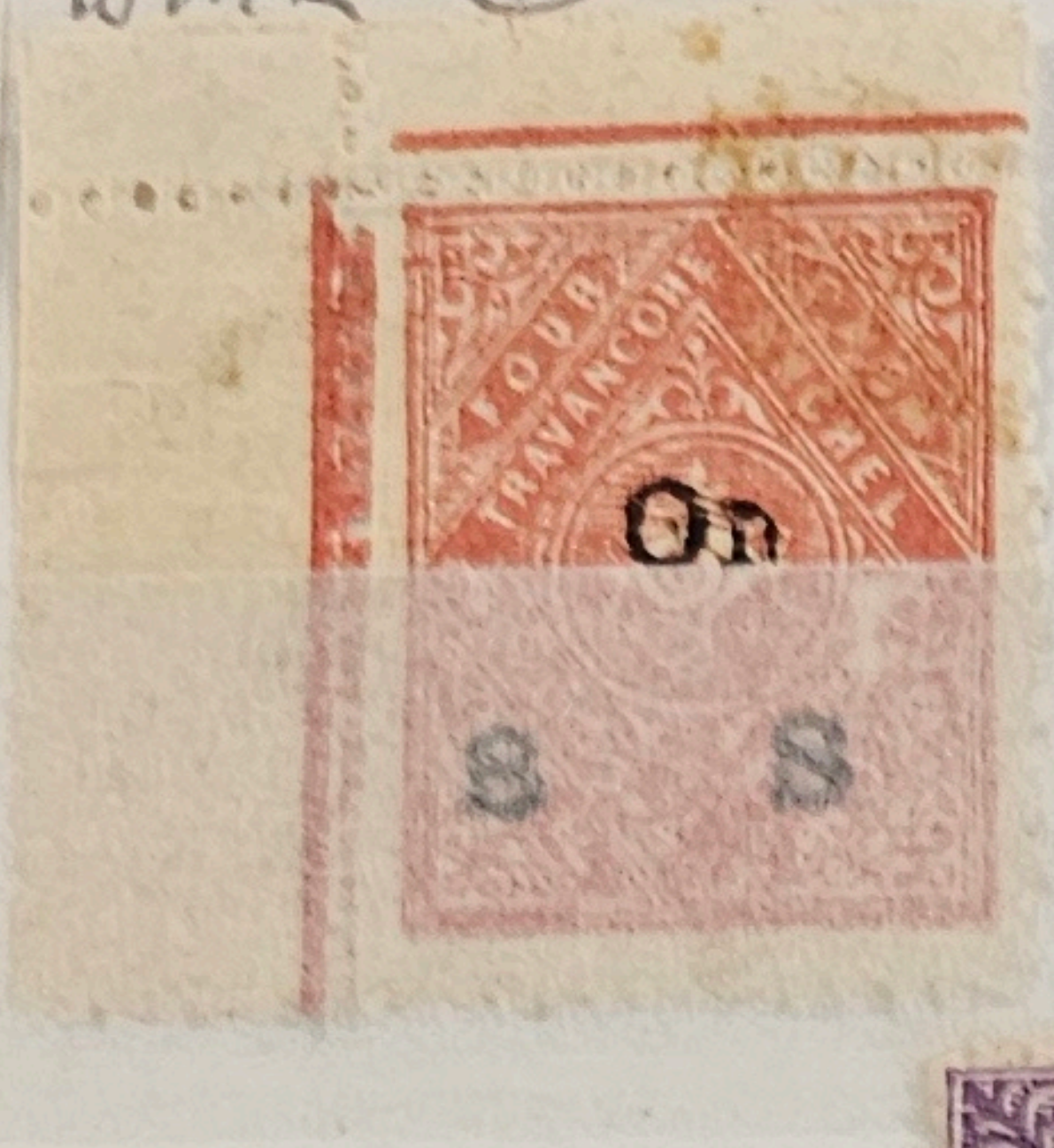
wmk C 11½ 12 12½

Service
wmk B

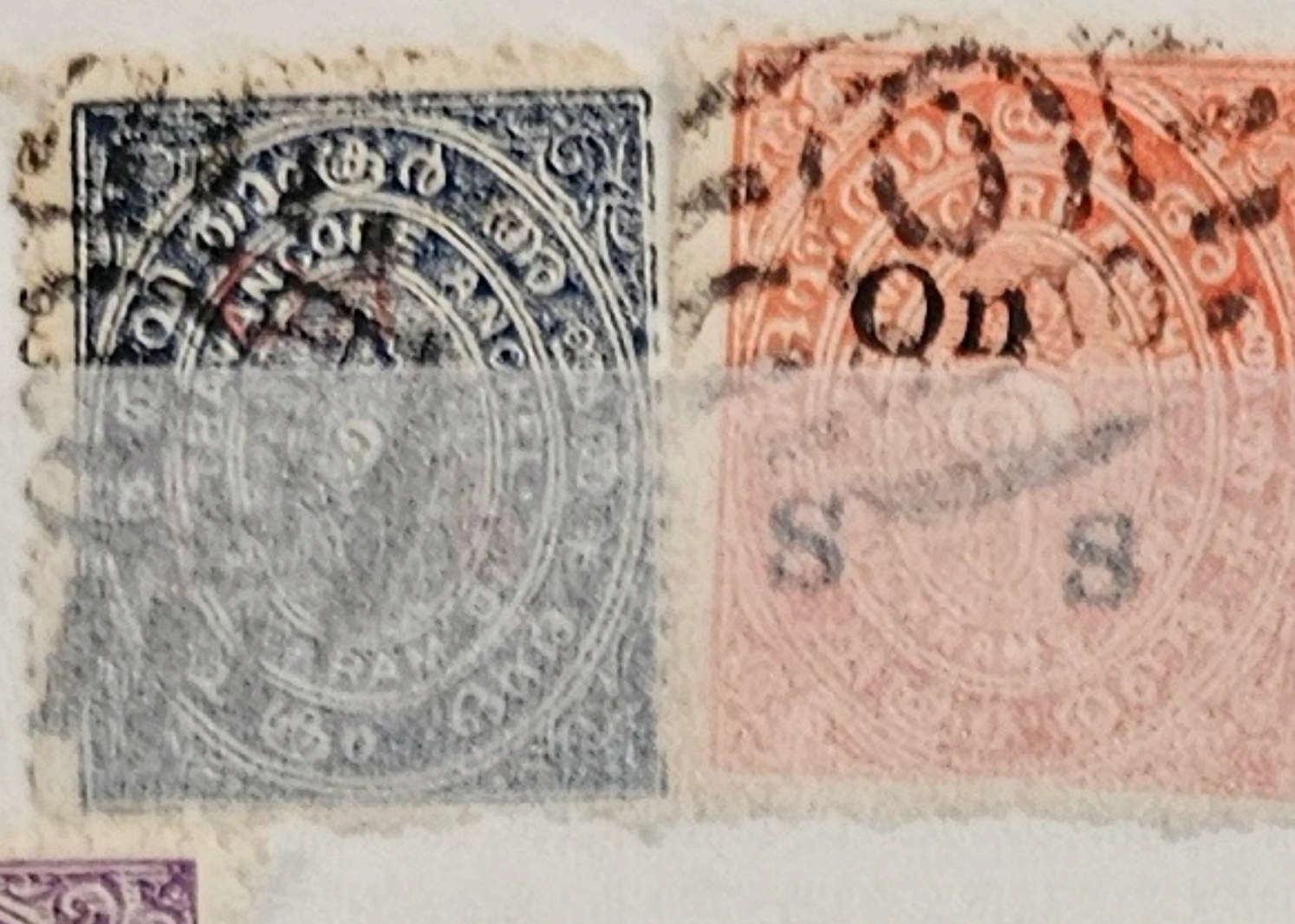
07, 9, 11; 13, 16, 19, 22 – blue oopt.

von Sobg.

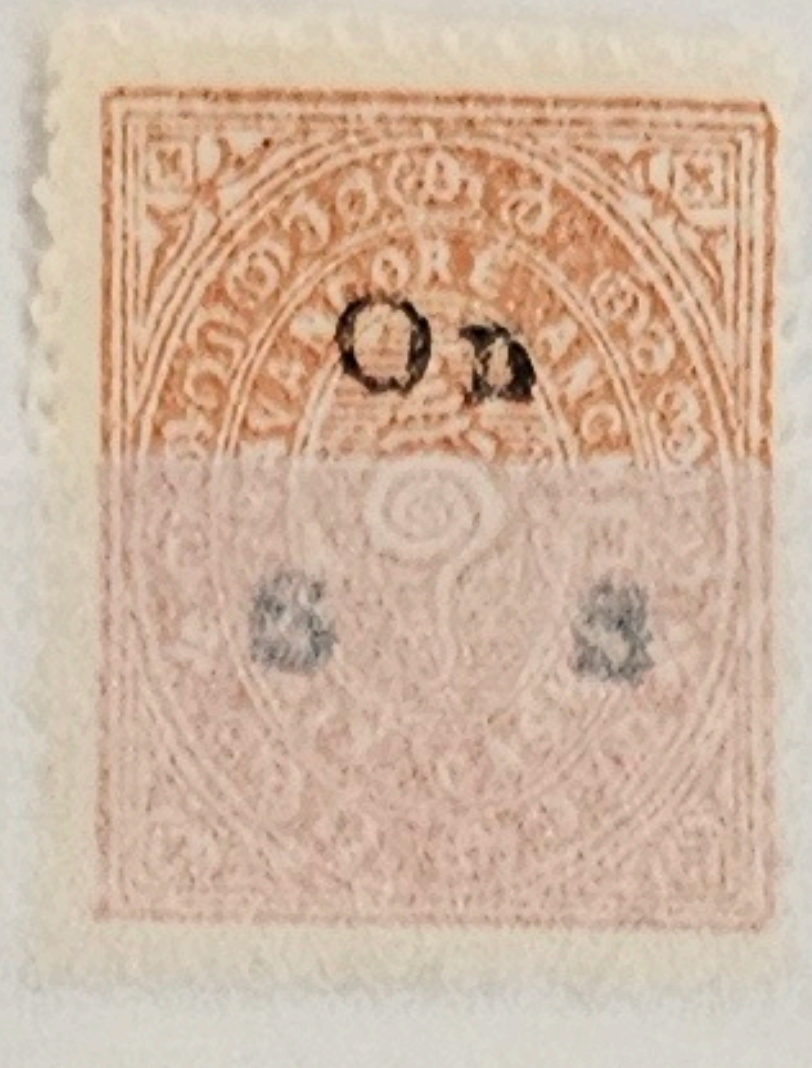
0
1



⌐
13

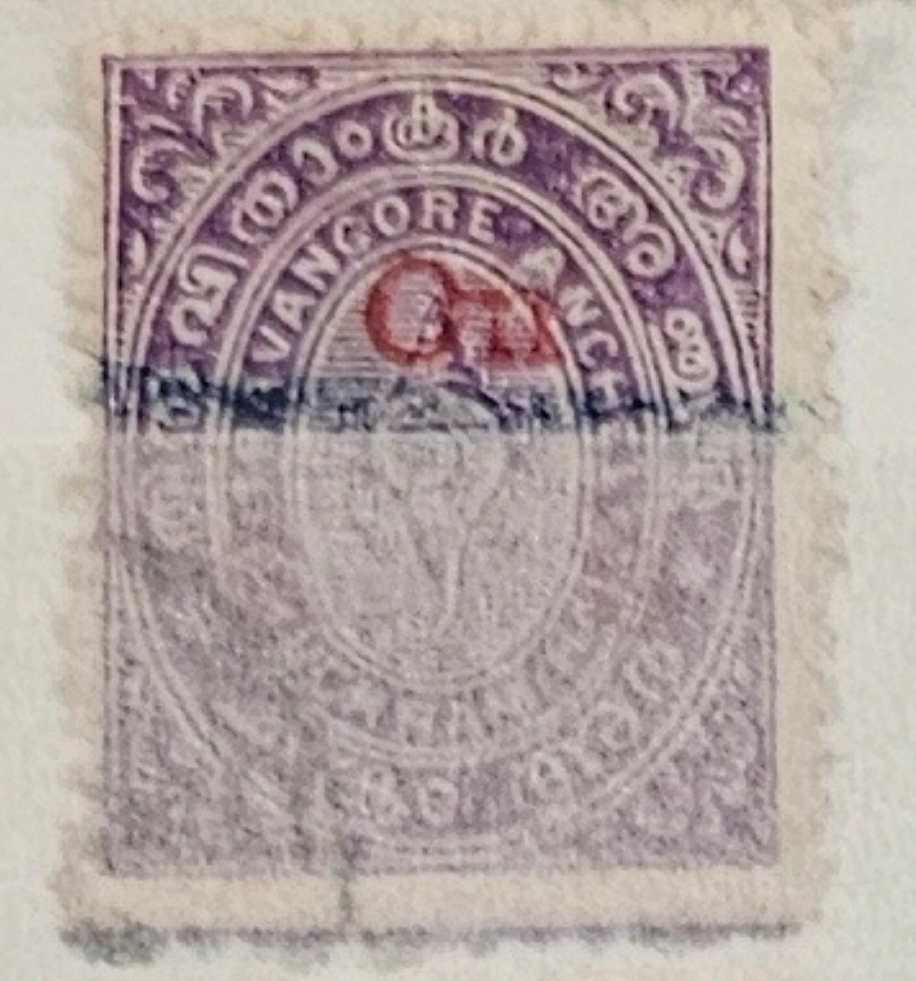


o2



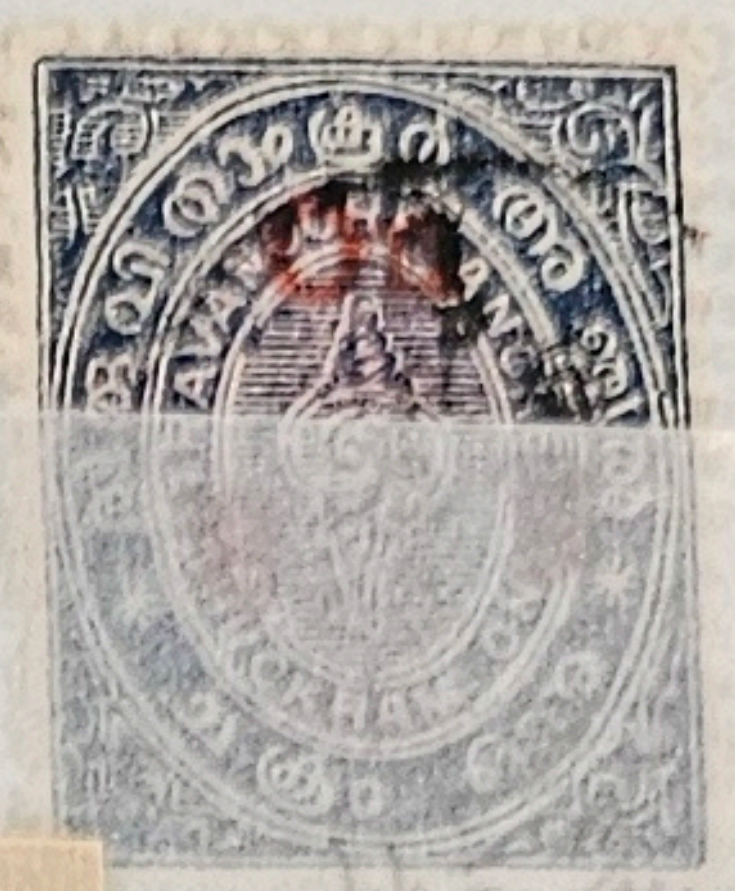
(11½)
12 mm
01b,3

3 E1

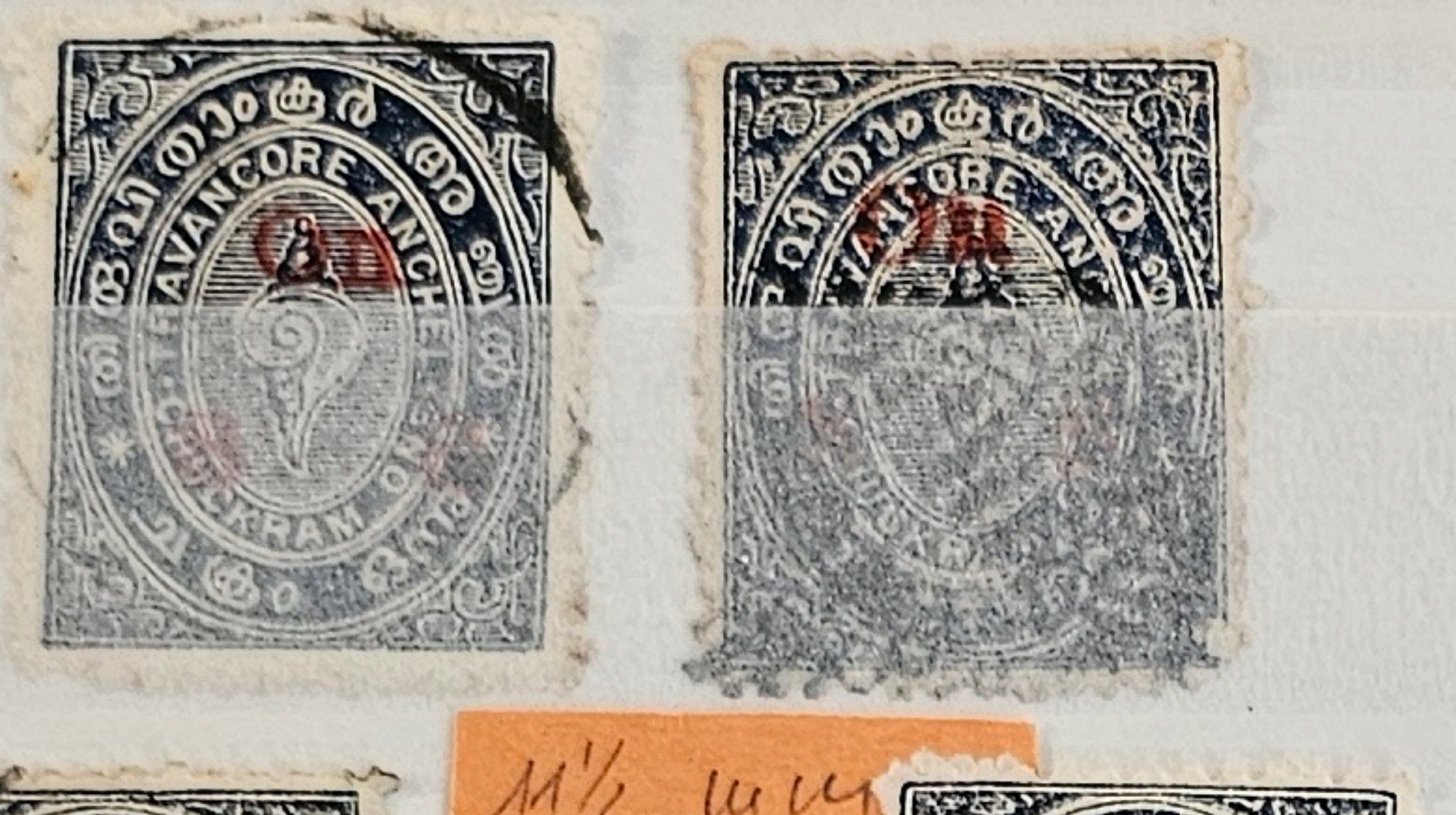


o4

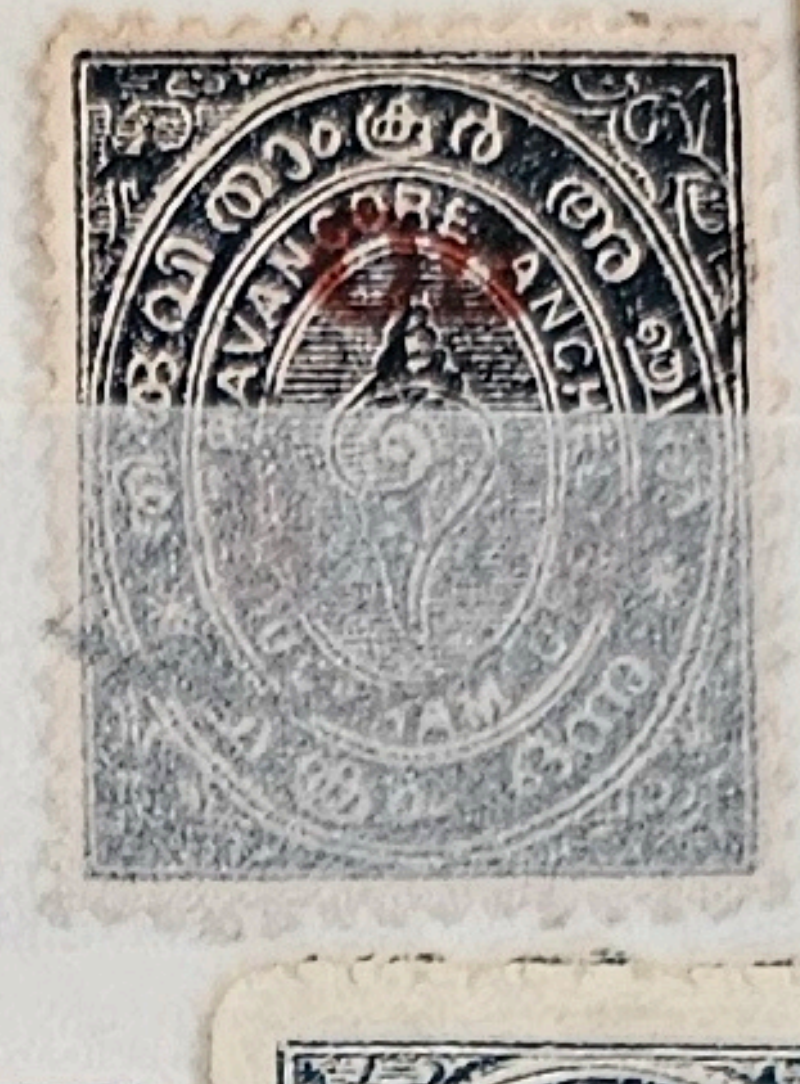
E) R4/5
S1 ↓
12½



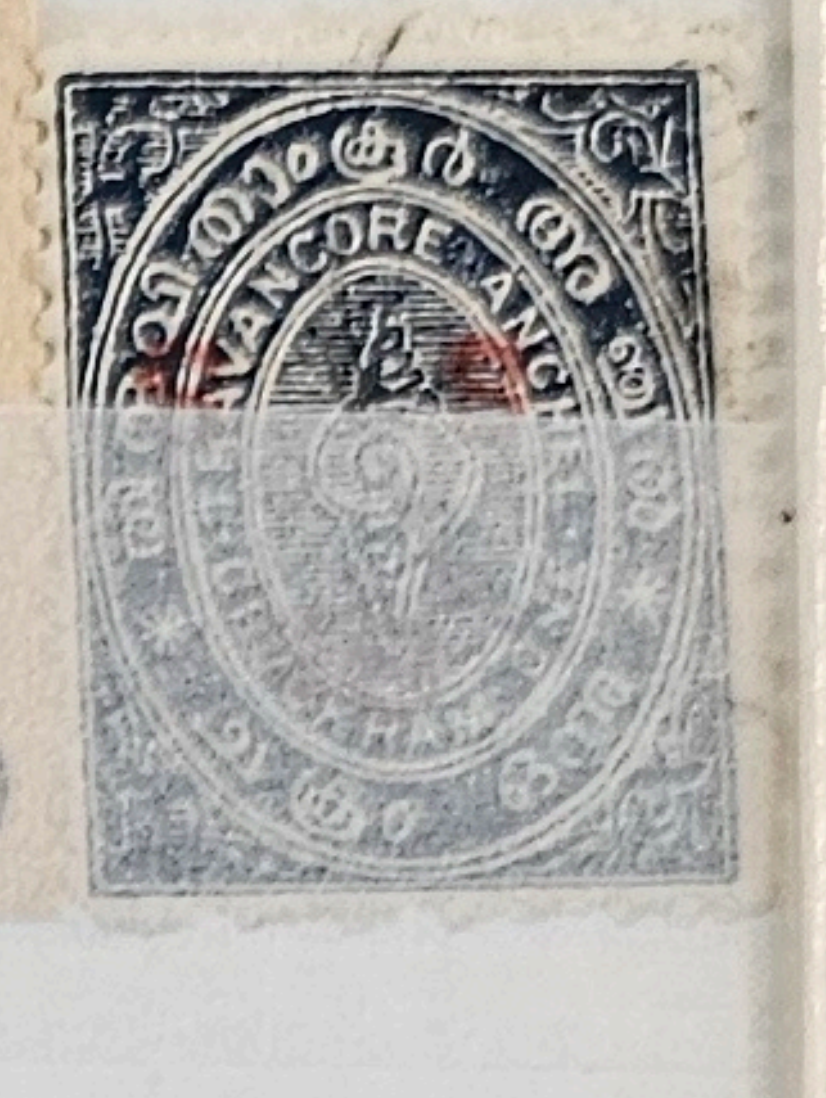
5 a) E



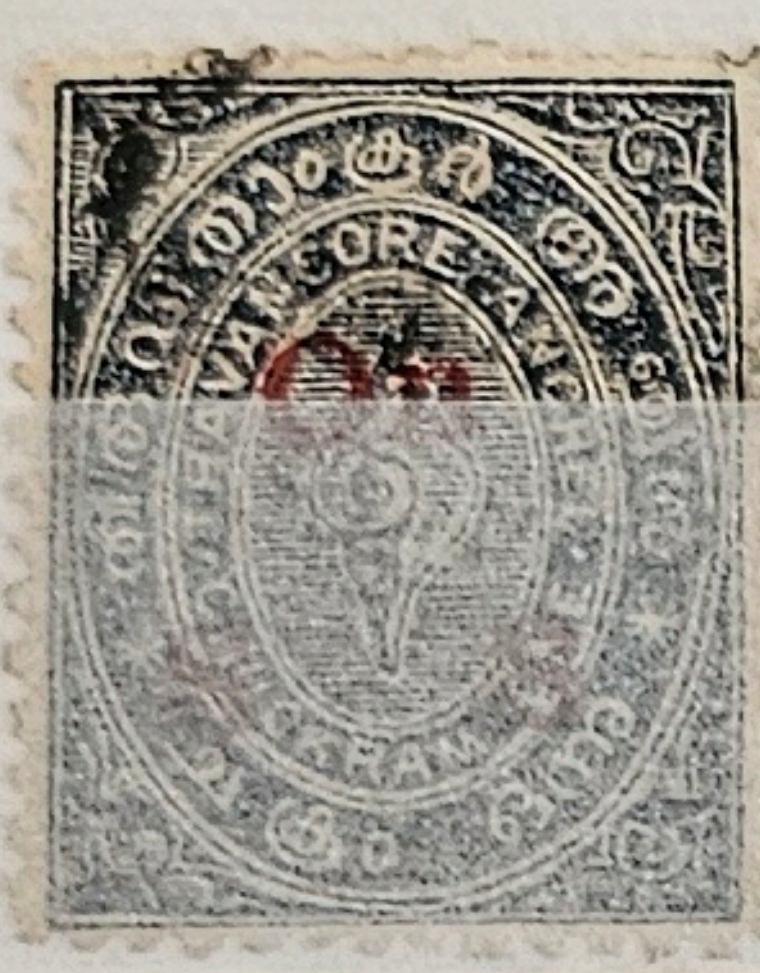
e)



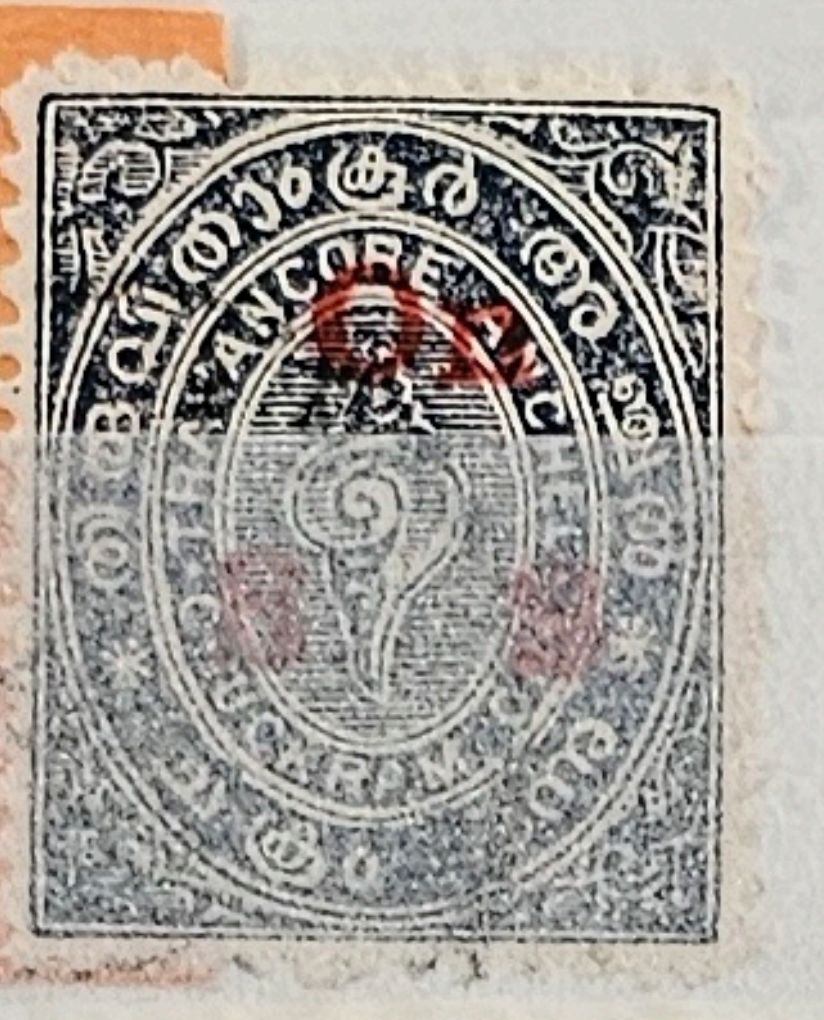
A2
Wmk B
12 40



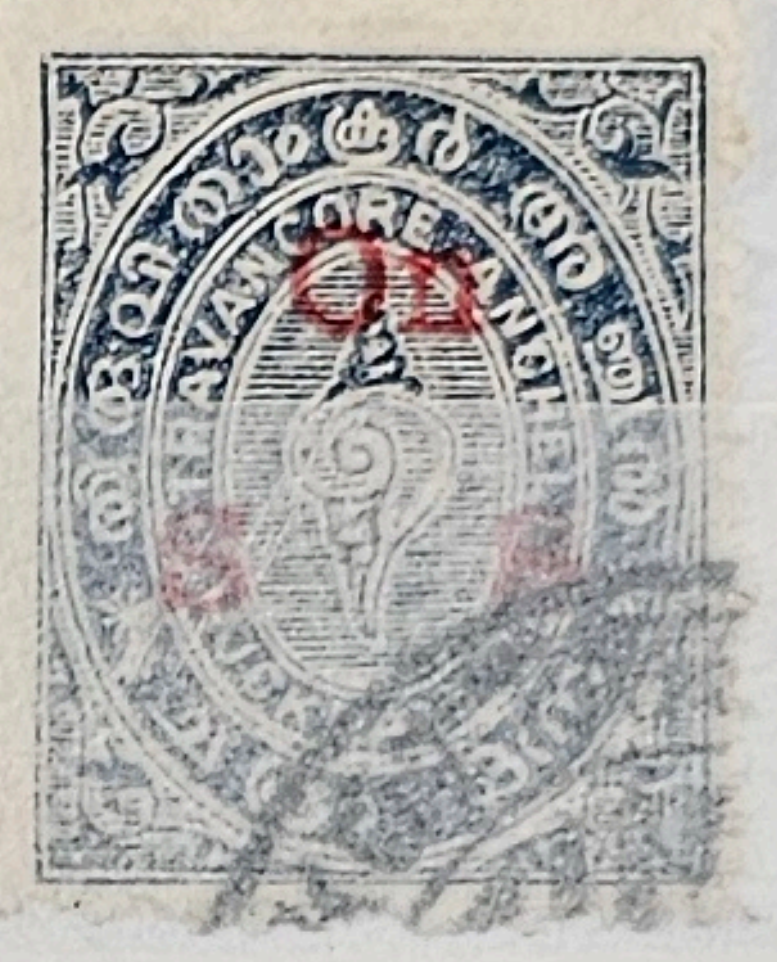
f) A2



11½ mm
2 halbe
Wz ?
A2



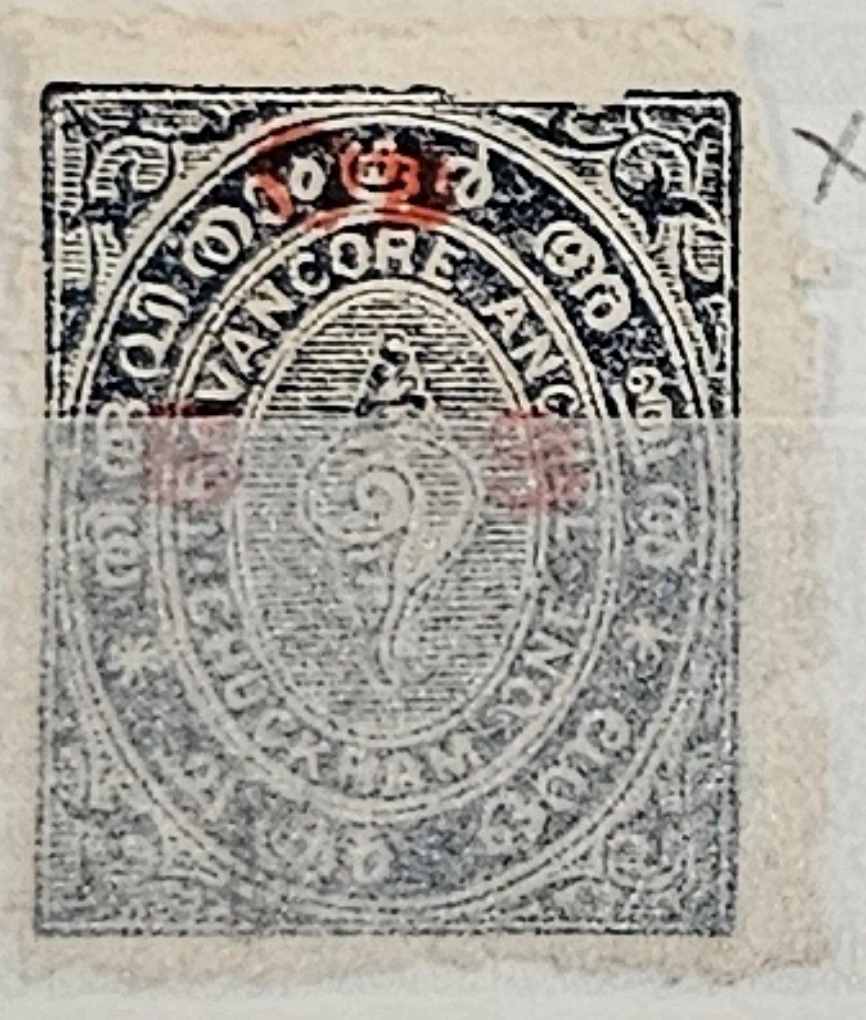
fa)



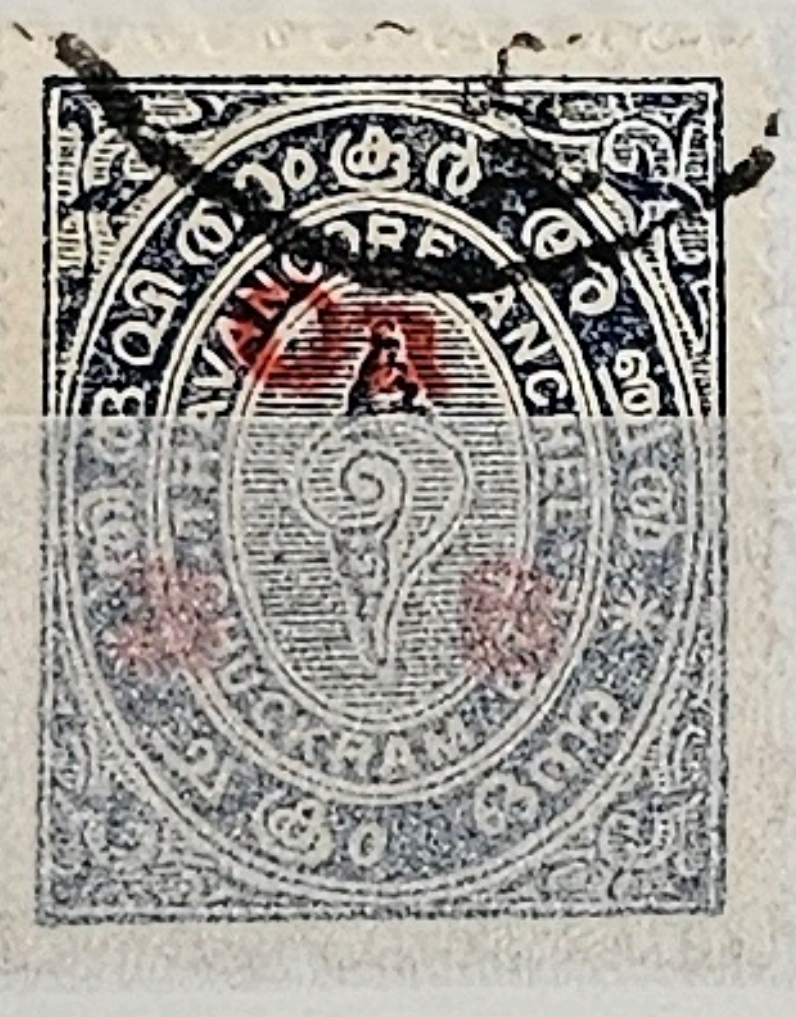
A2

g)

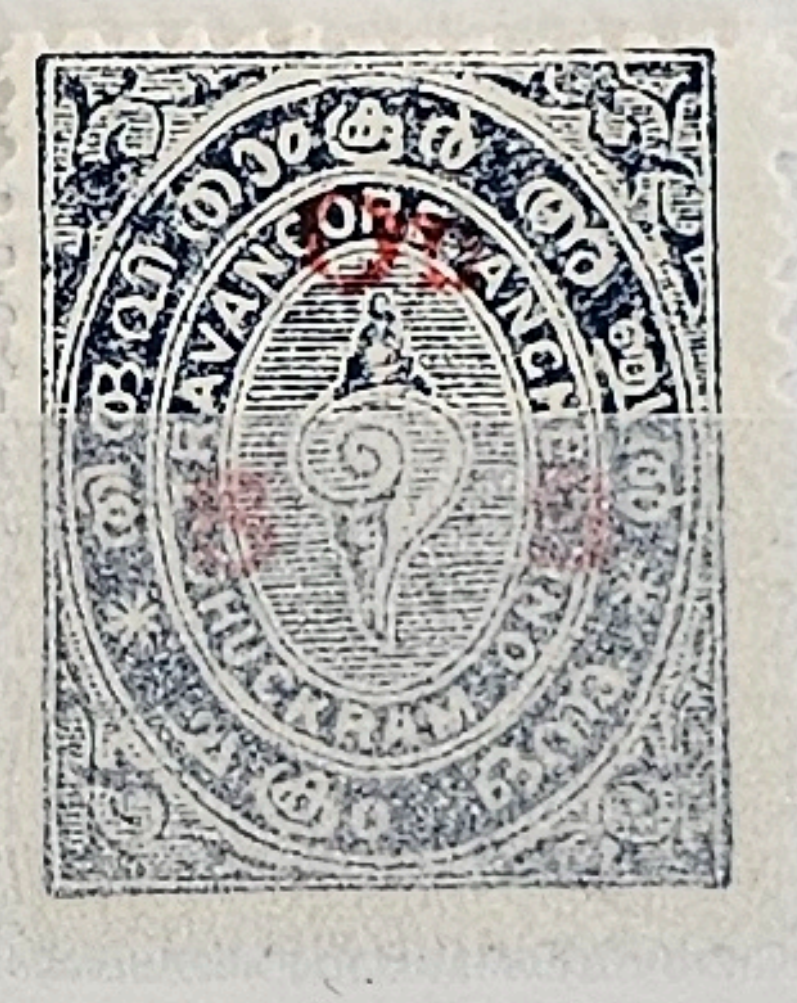
top flaw



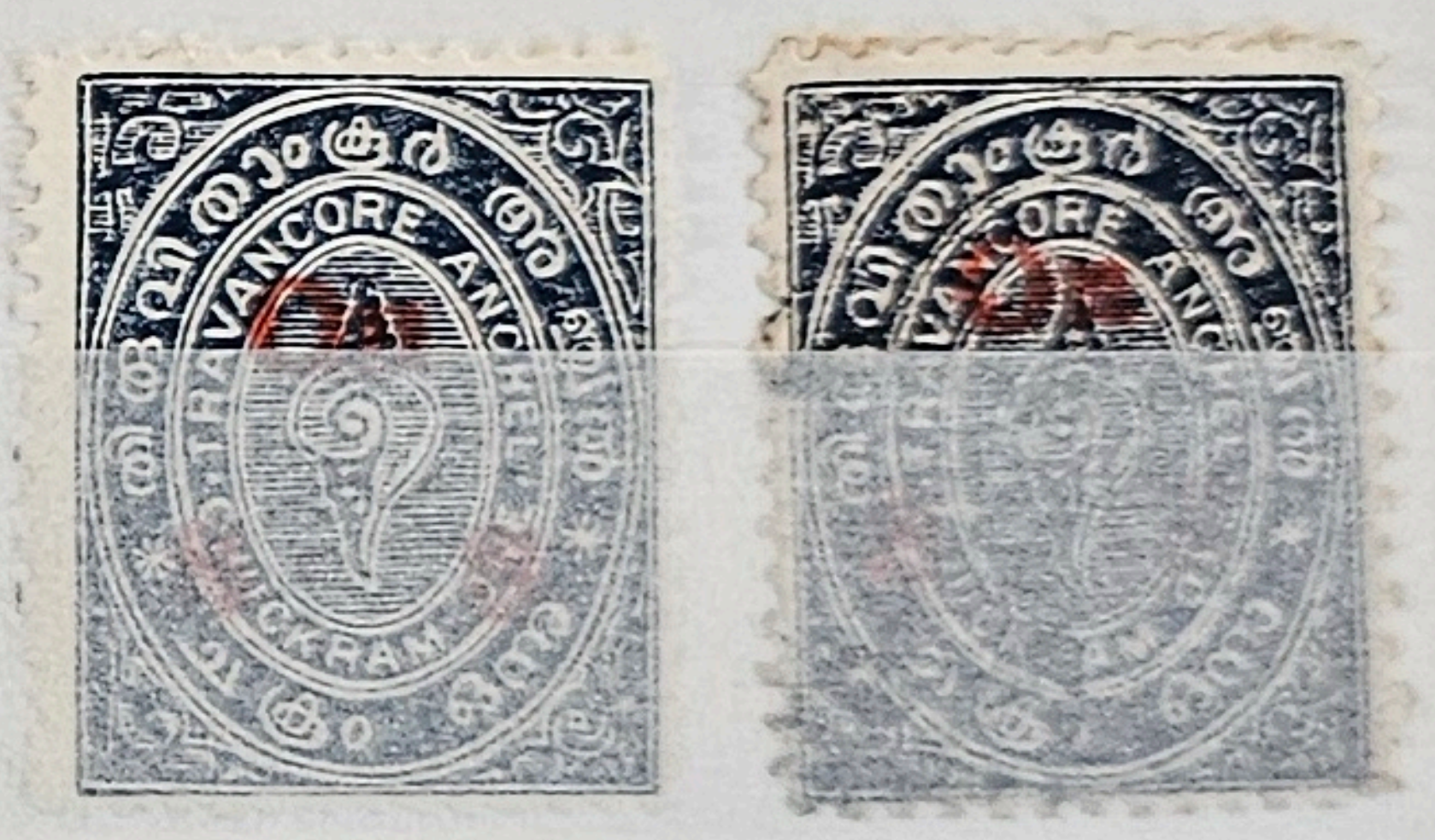
x



A2
←



E (k)
A2



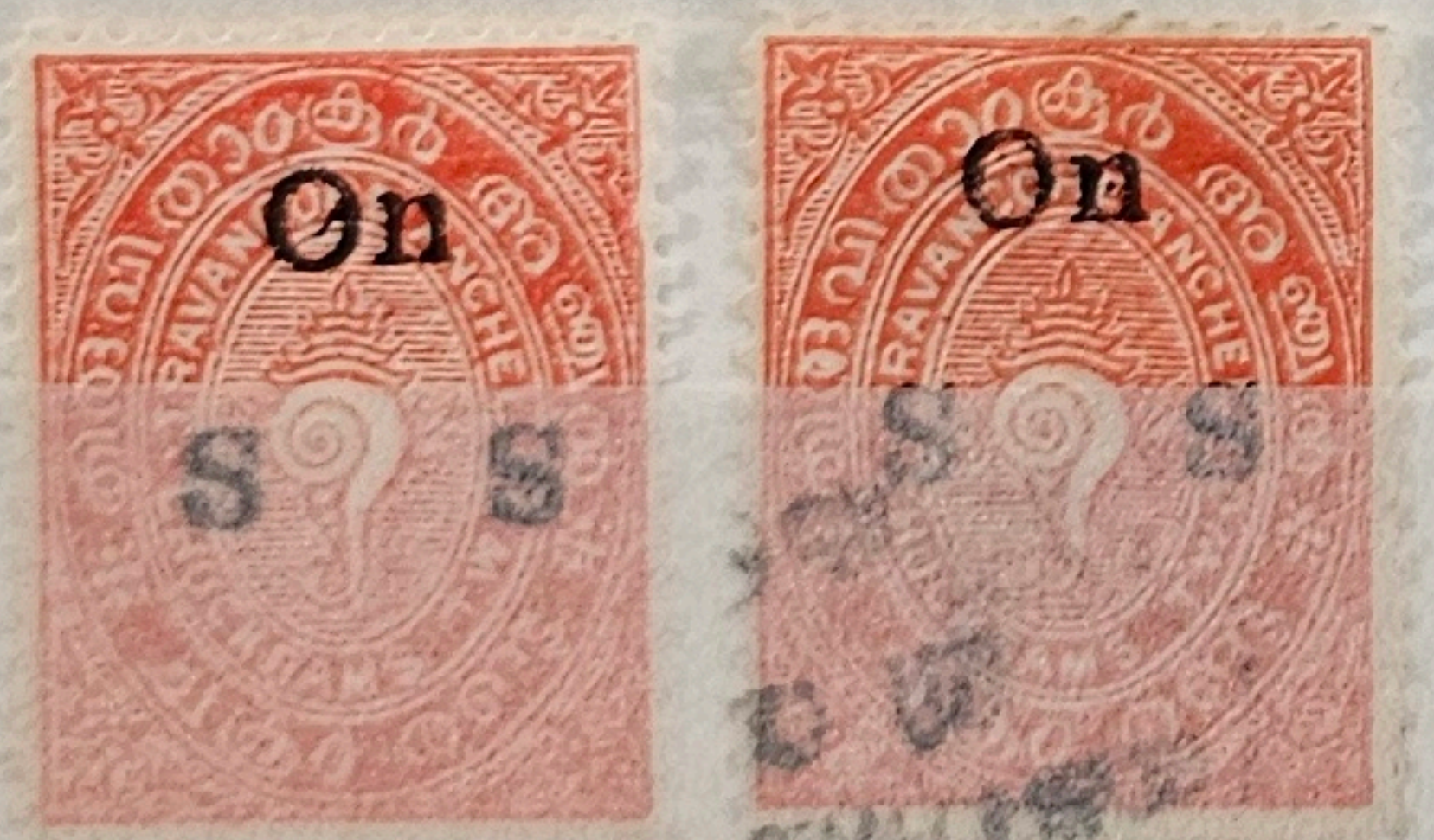
20 wmk A

f)

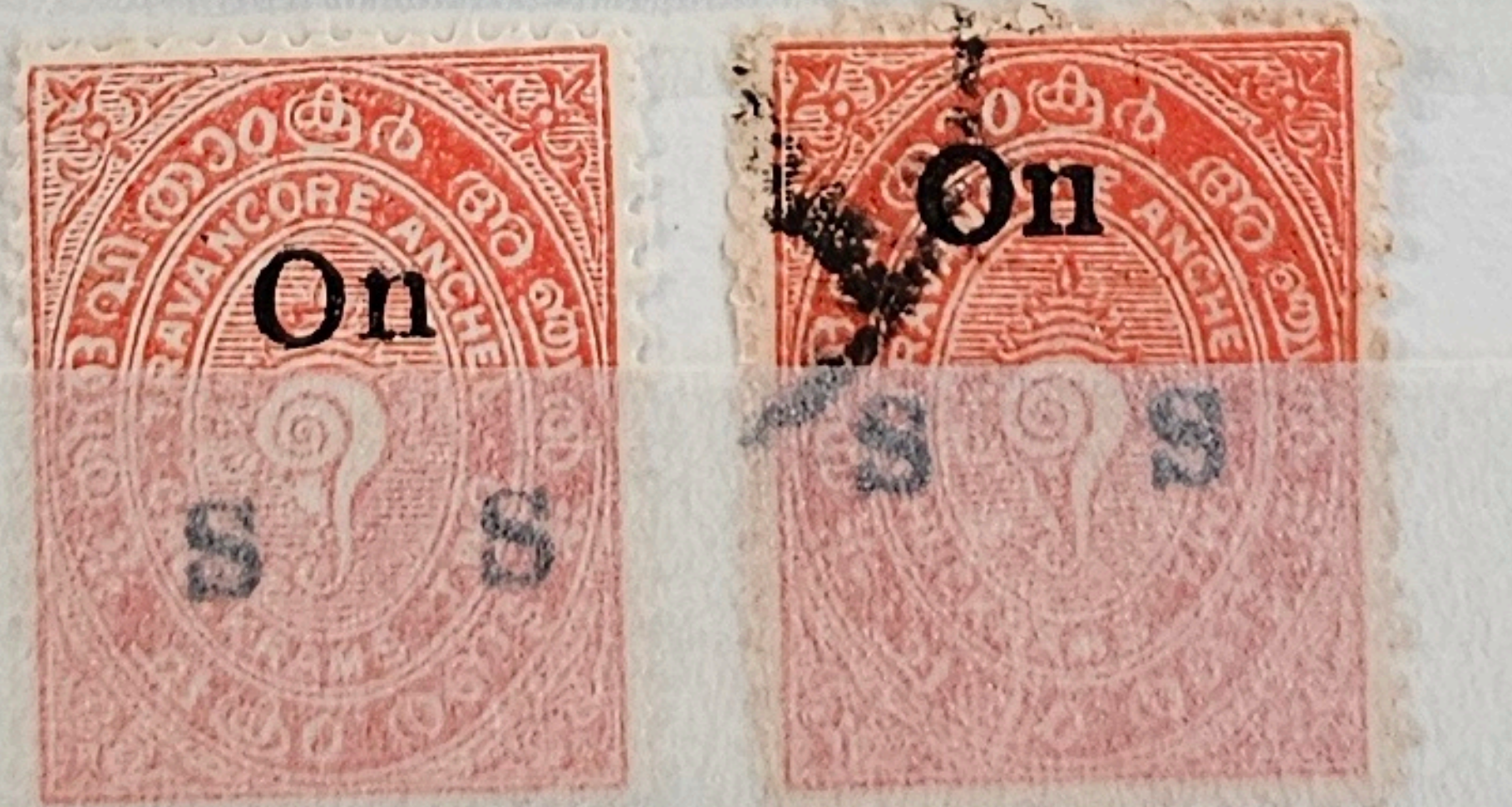
A2 g)

A2

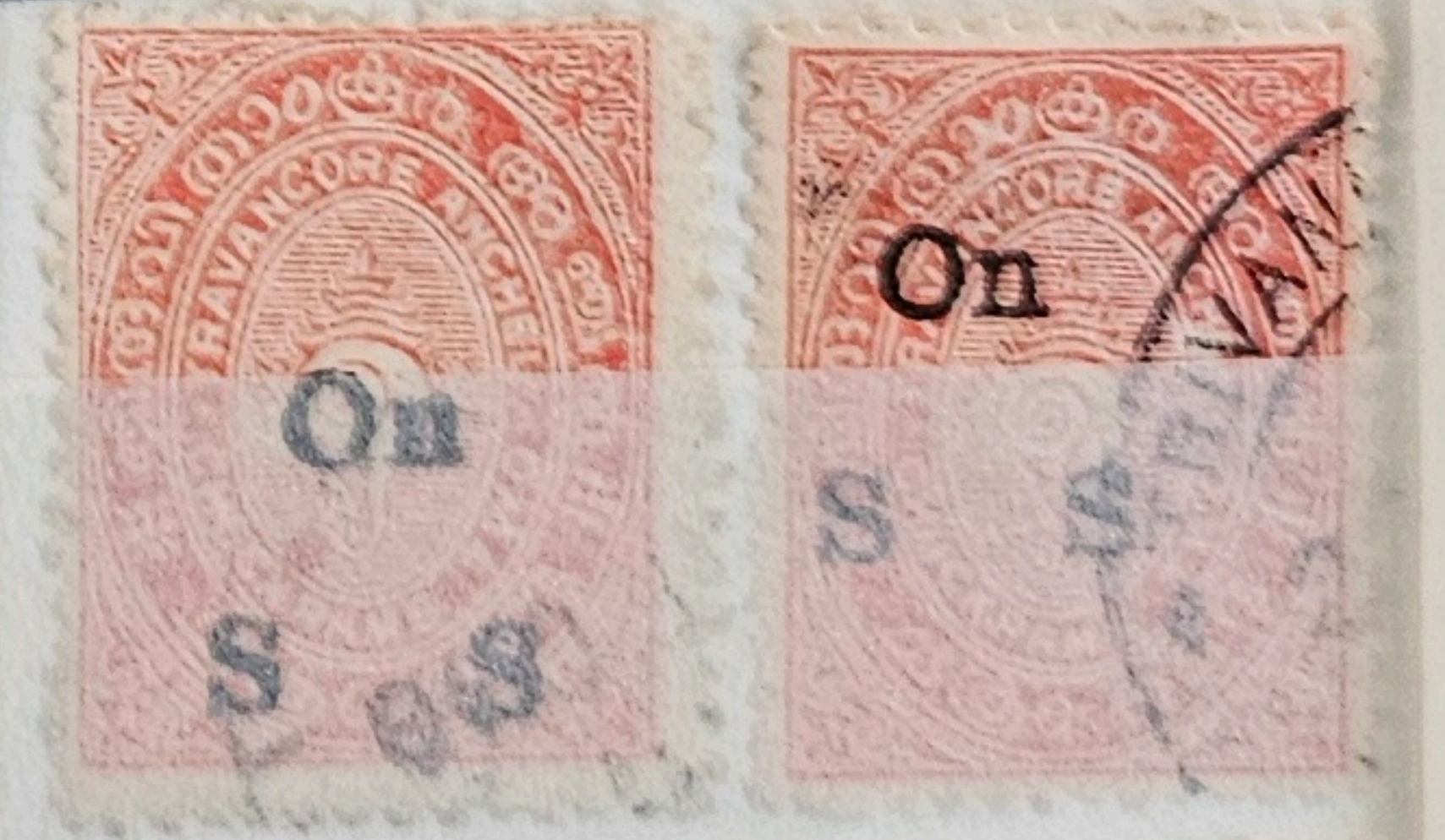
6 E2
x



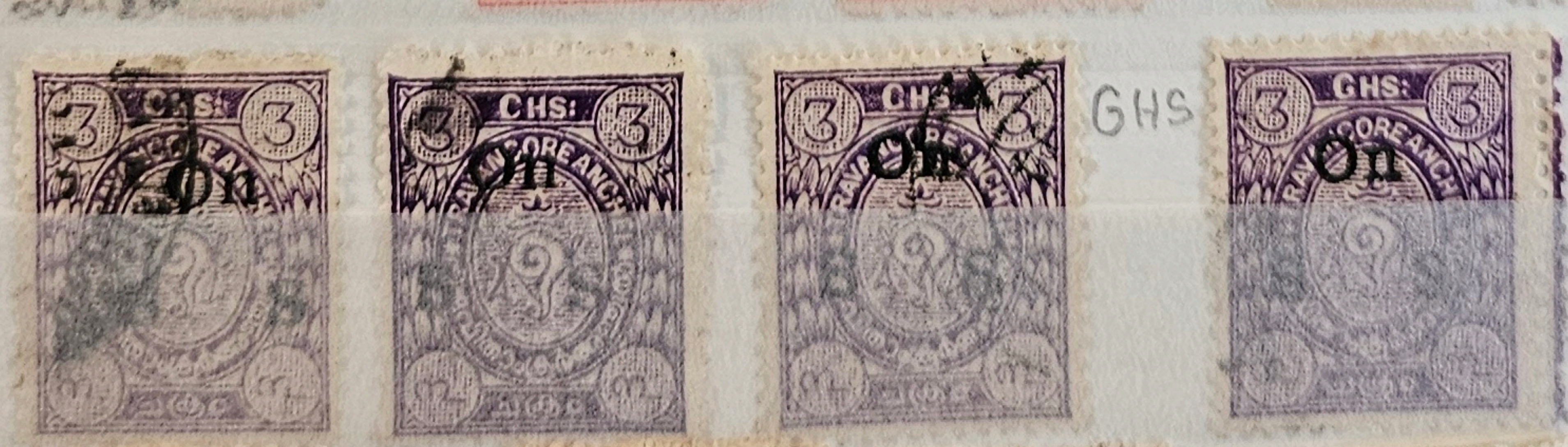
A2



A2
11½ mm
Wz B
0 15 a

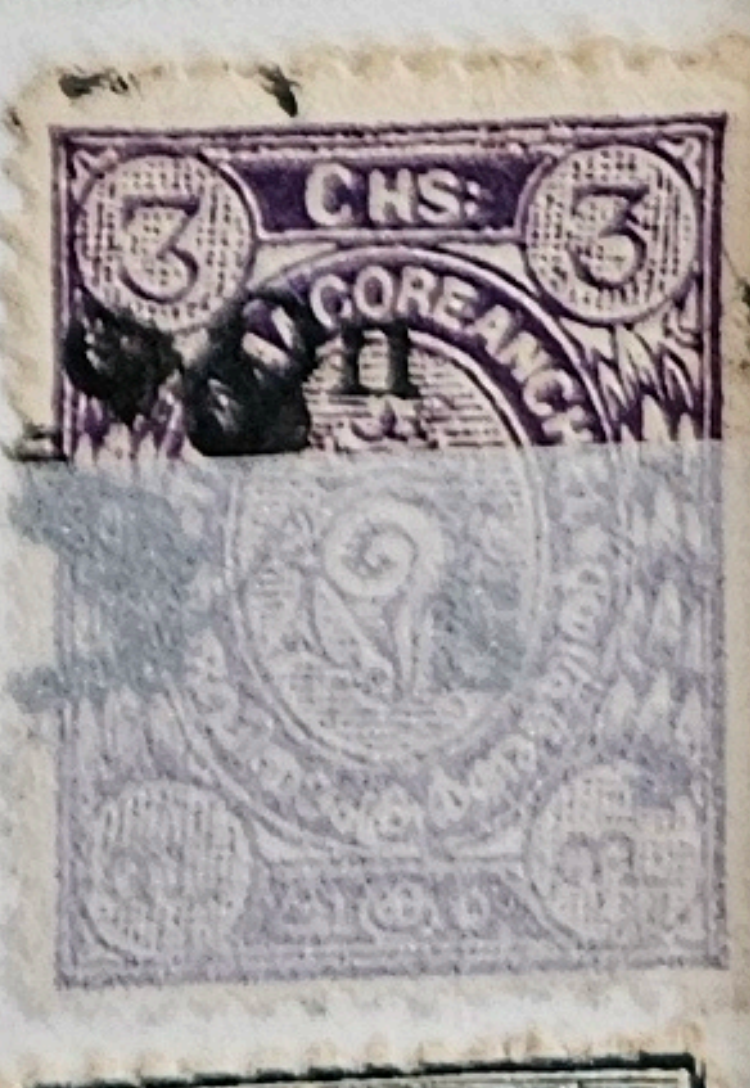


8 E2
x

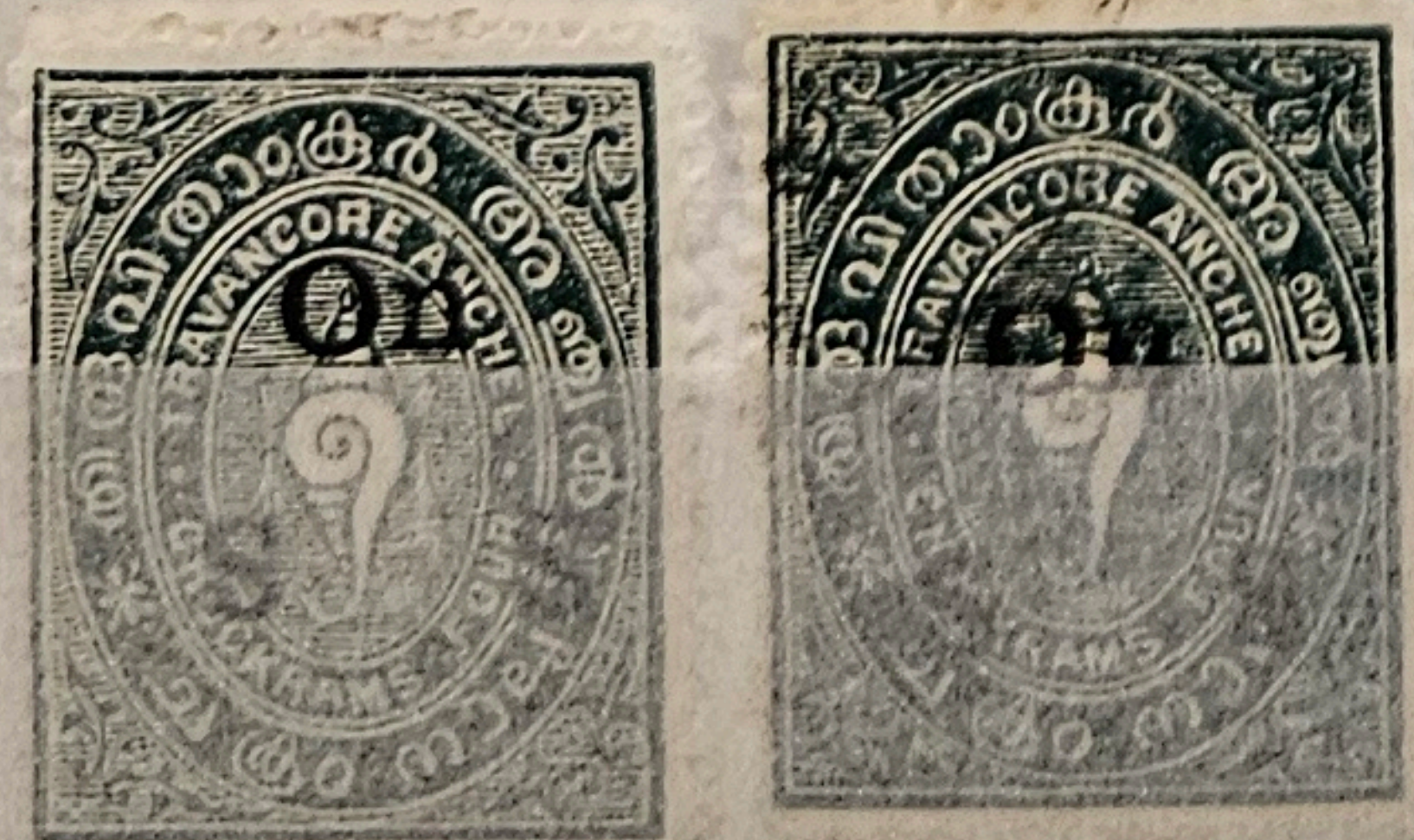


GHS

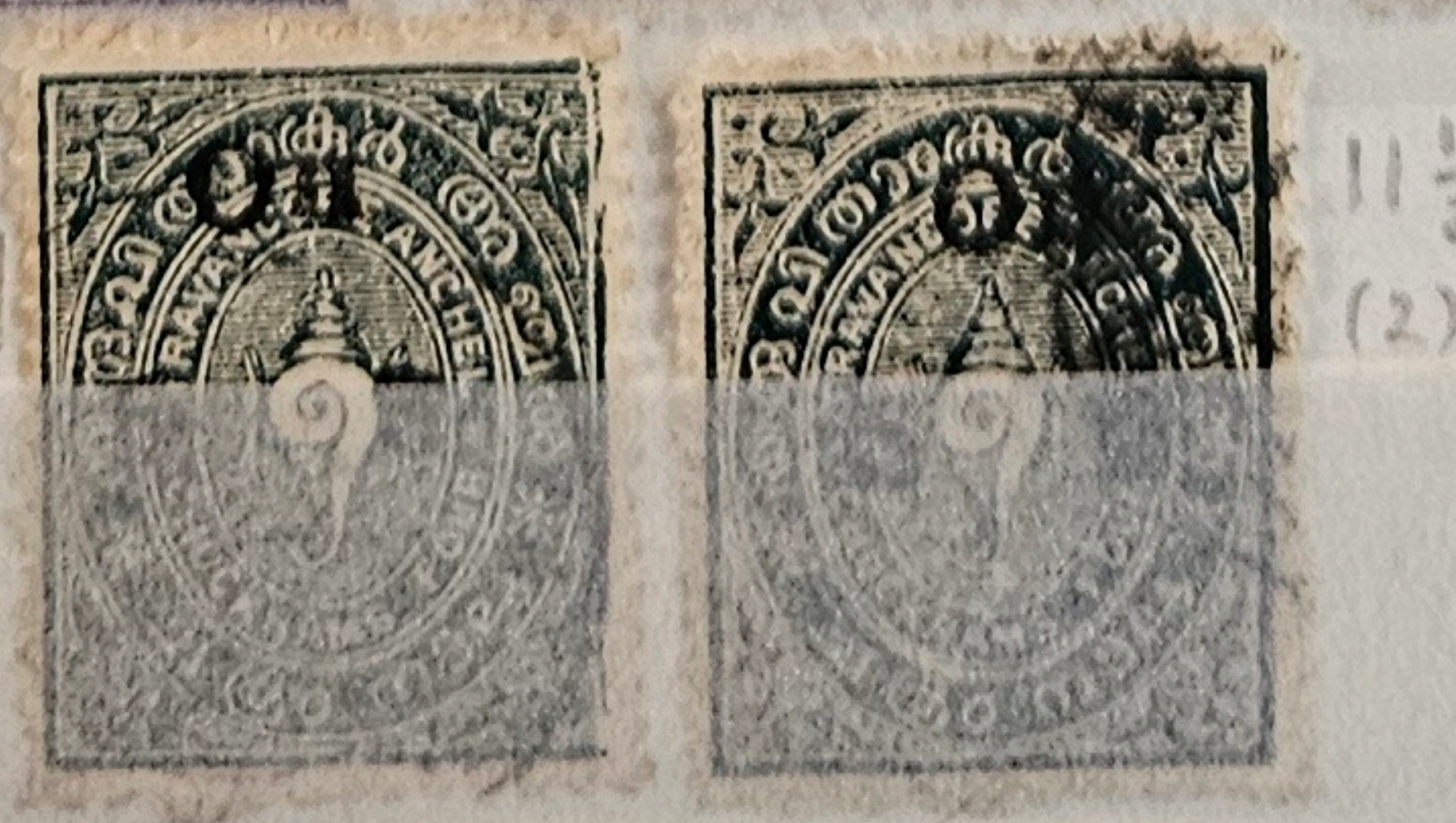
A2



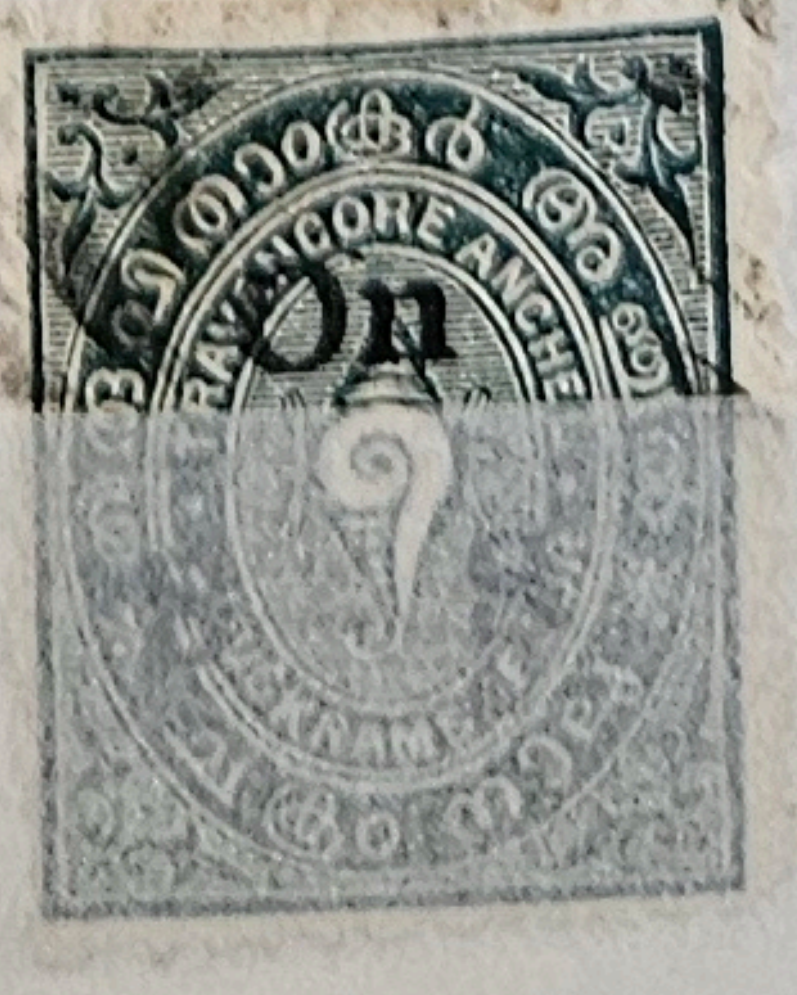
10 A2
x



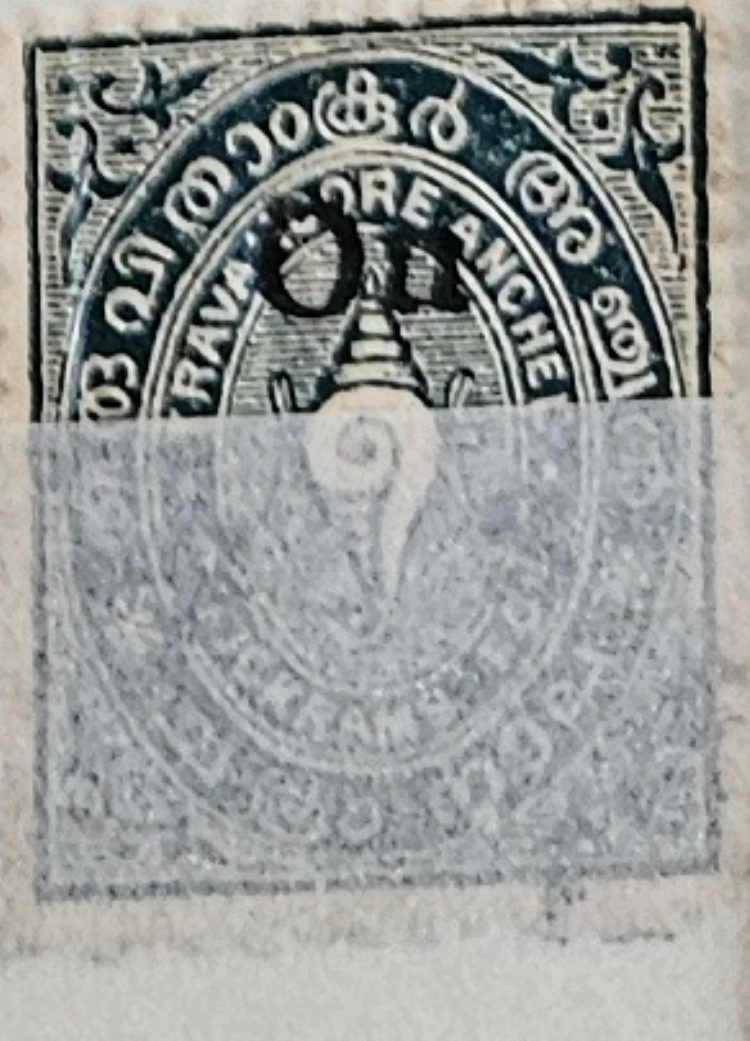
12 mm
[81]



11½
(2)



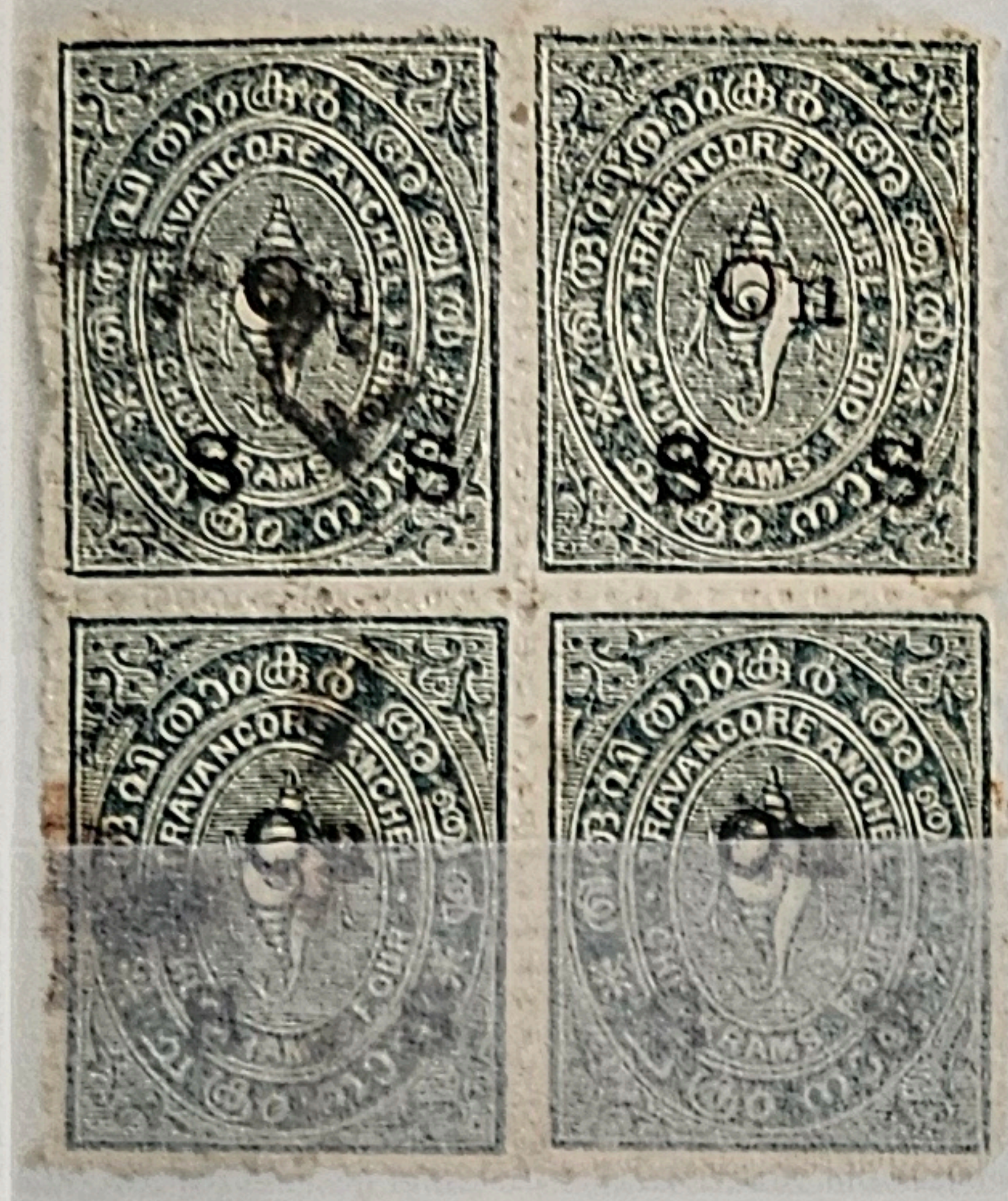
E S1
↓



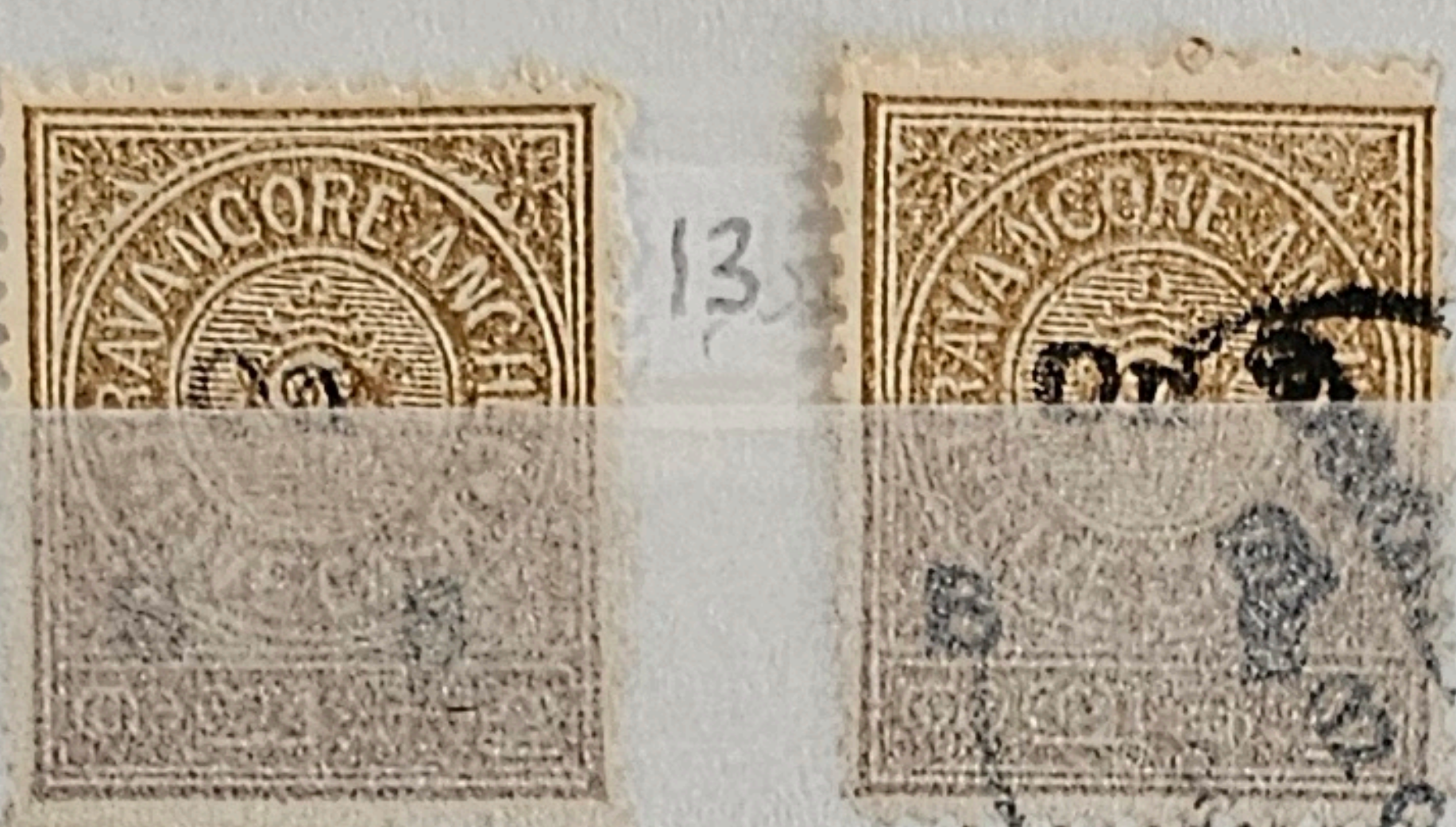
Wmk B

0|0 $\frac{4}{18}\Big|\frac{5}{19}$

E

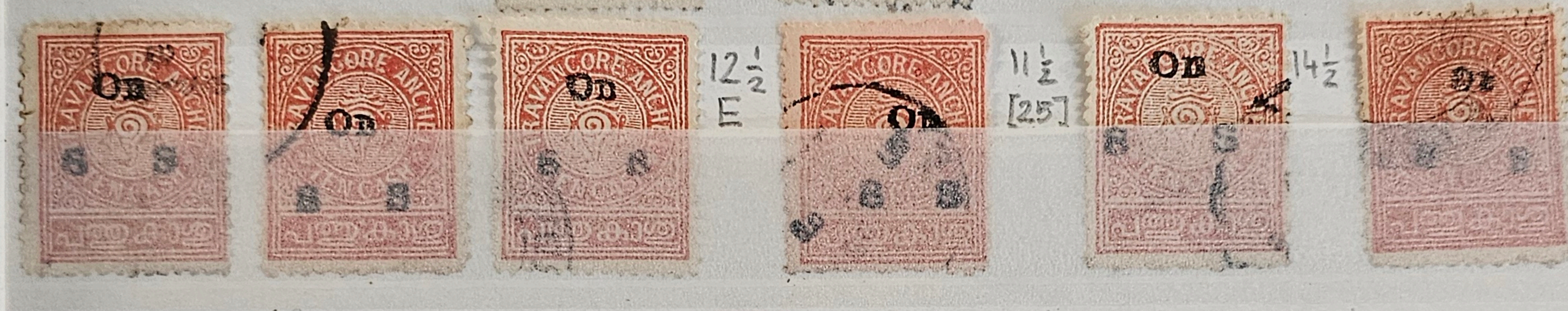


[012–22] Wmk A (see pp. 31/32) ⟶



13 14½ || Wmk C 01 ||

23



12½ E

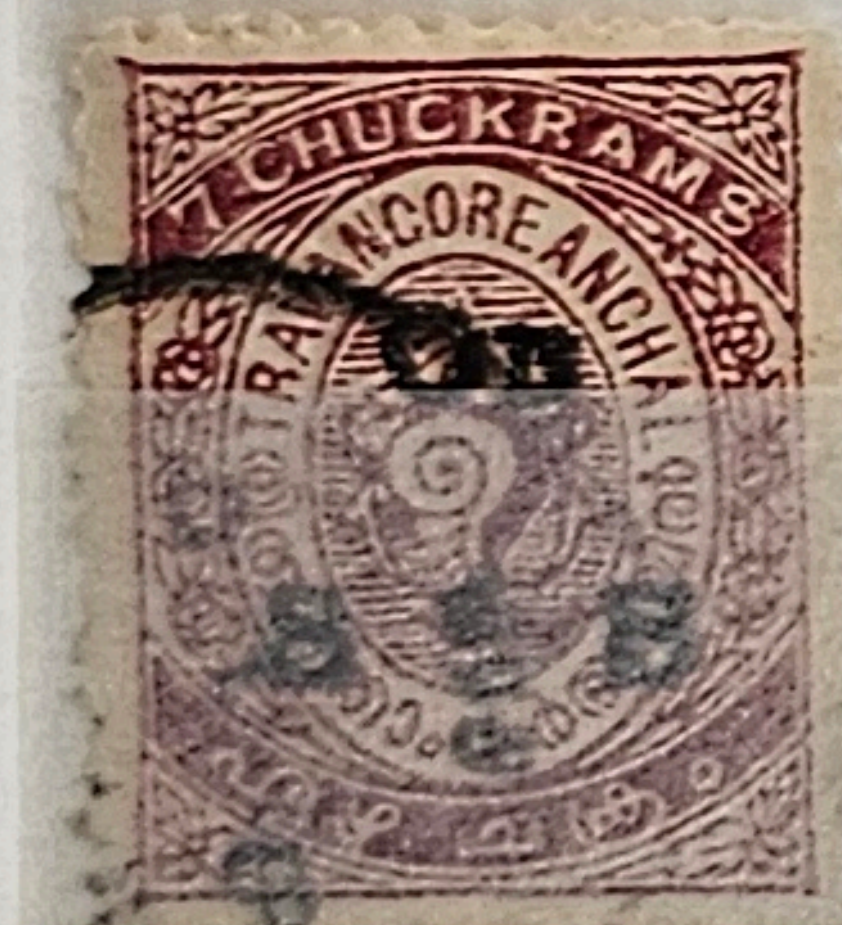
11½ [25]

14½

S2½ 12½ E2

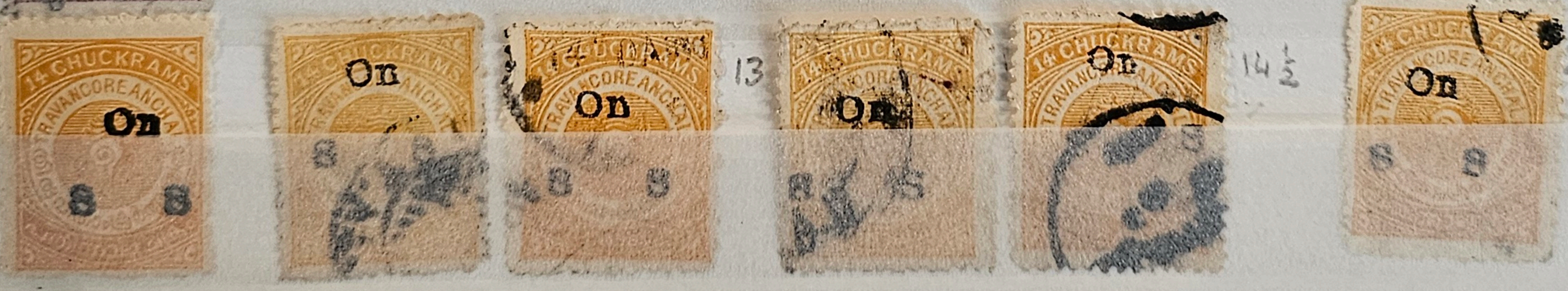
24

25



13 11½

26



13

14½

12½ E2

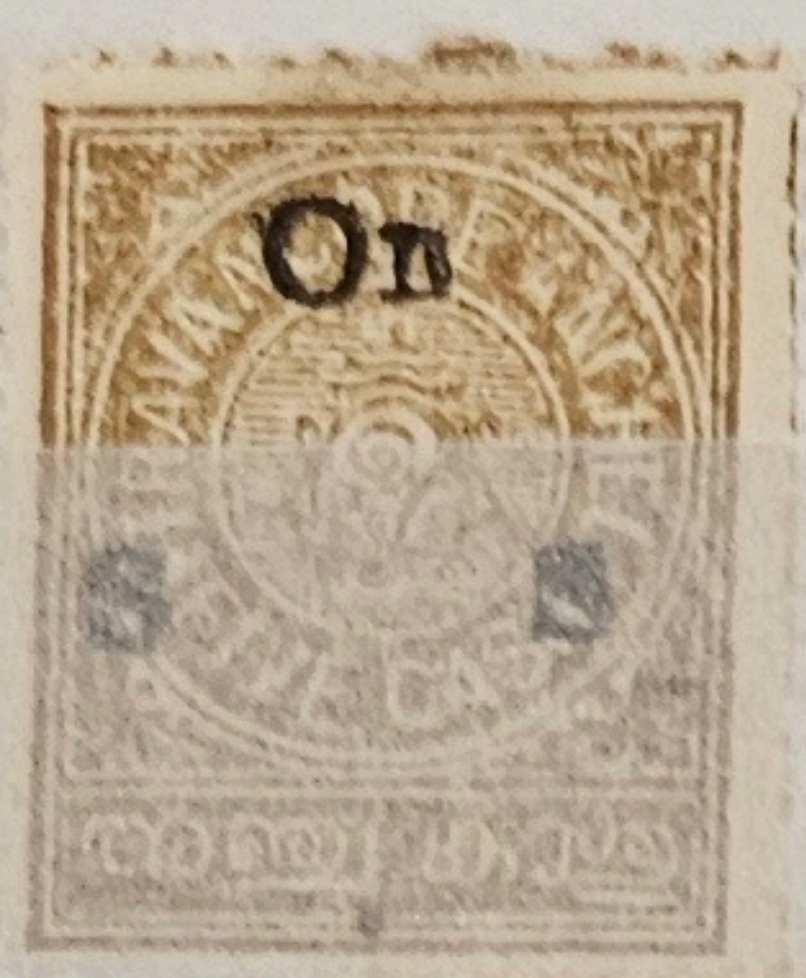
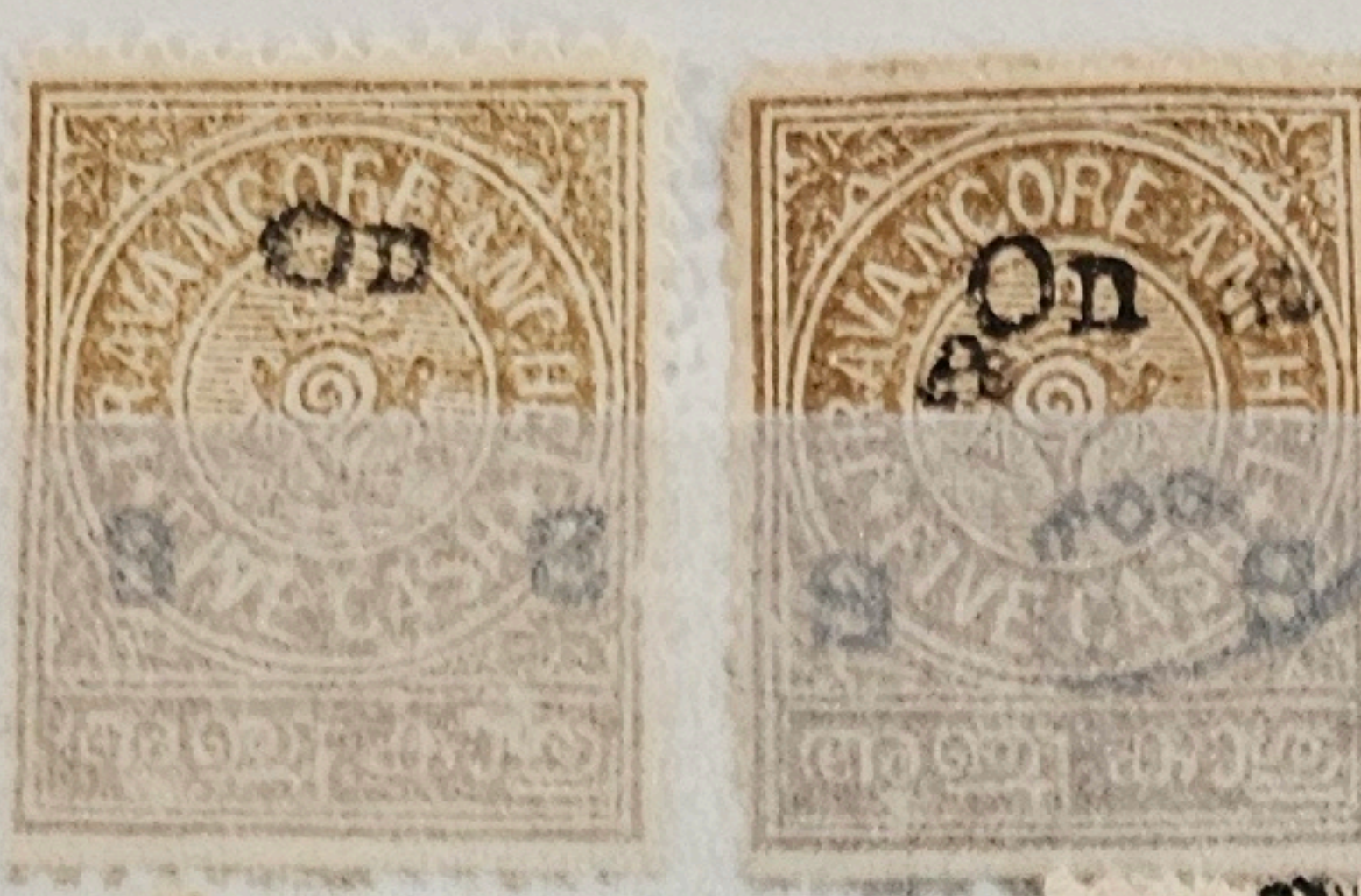
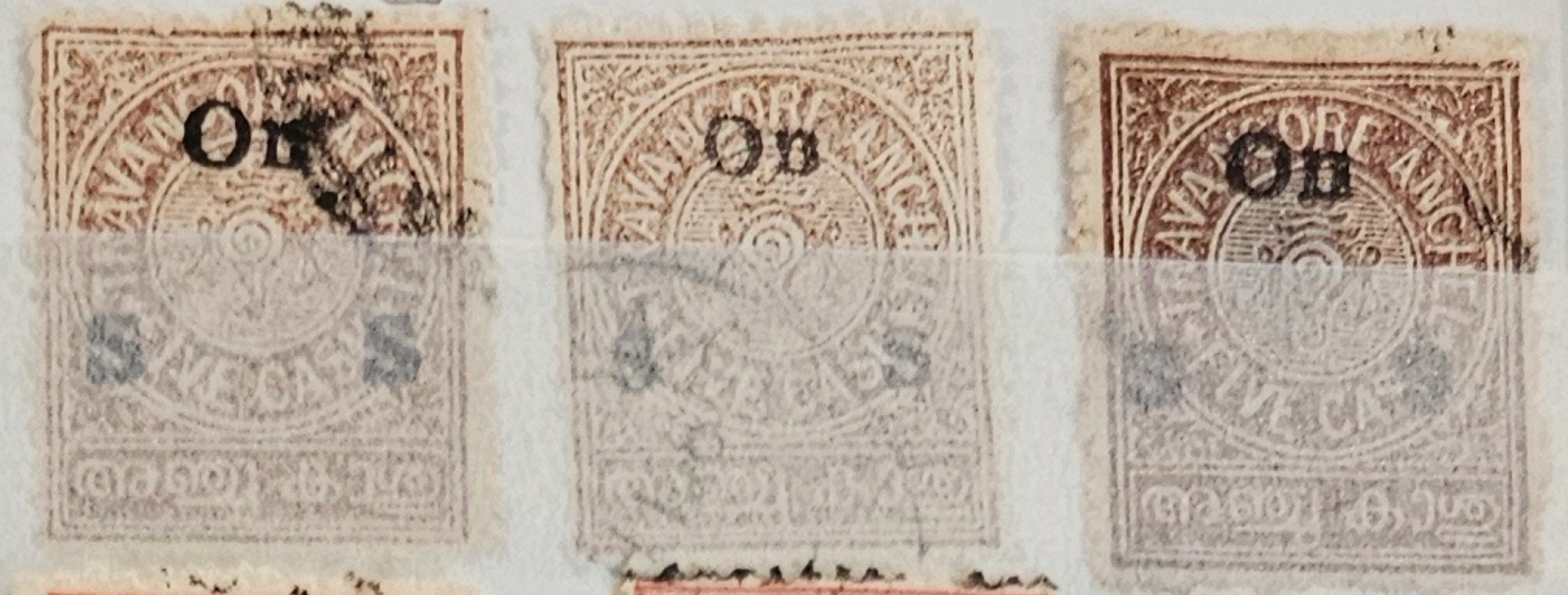
27

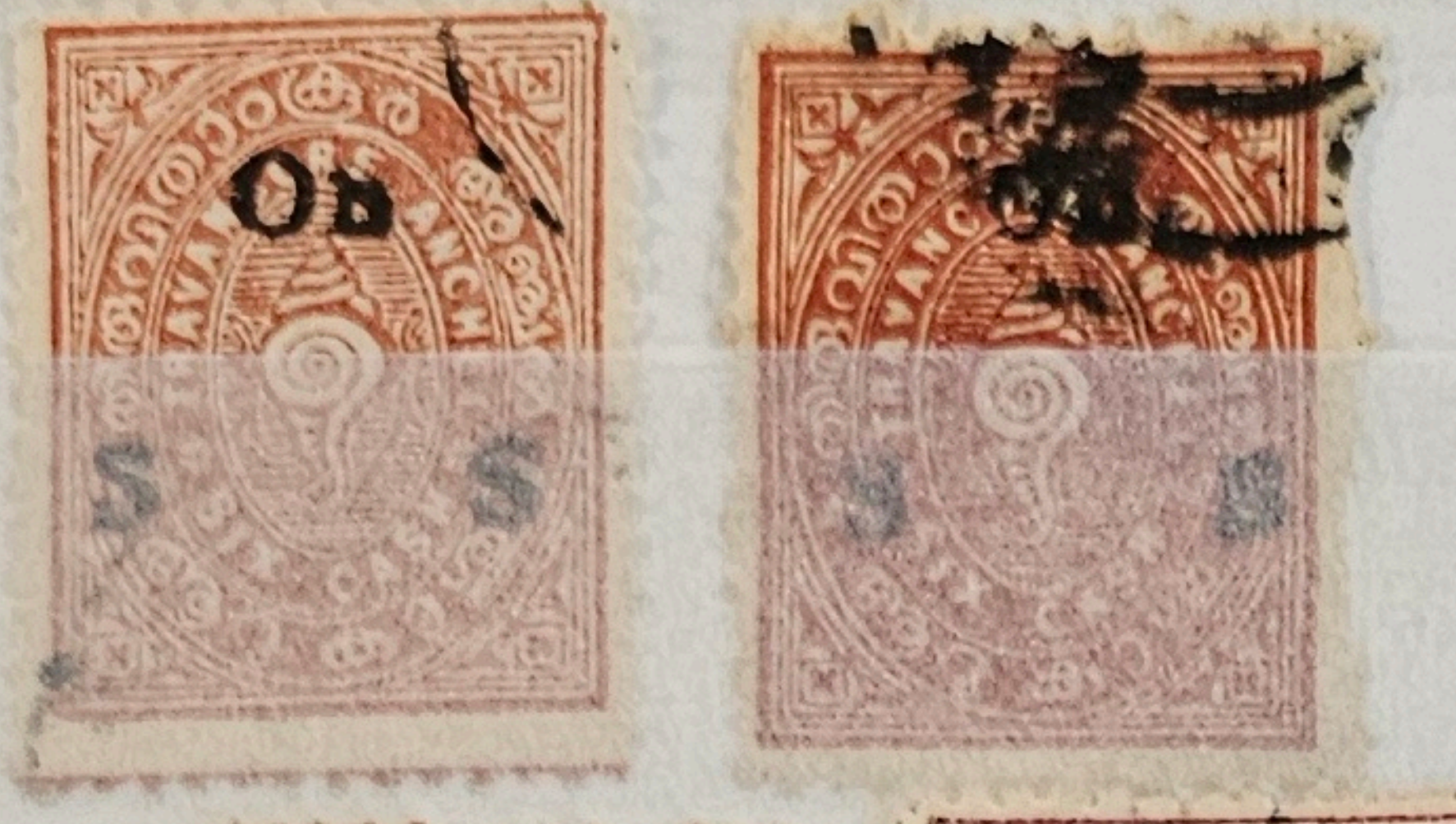
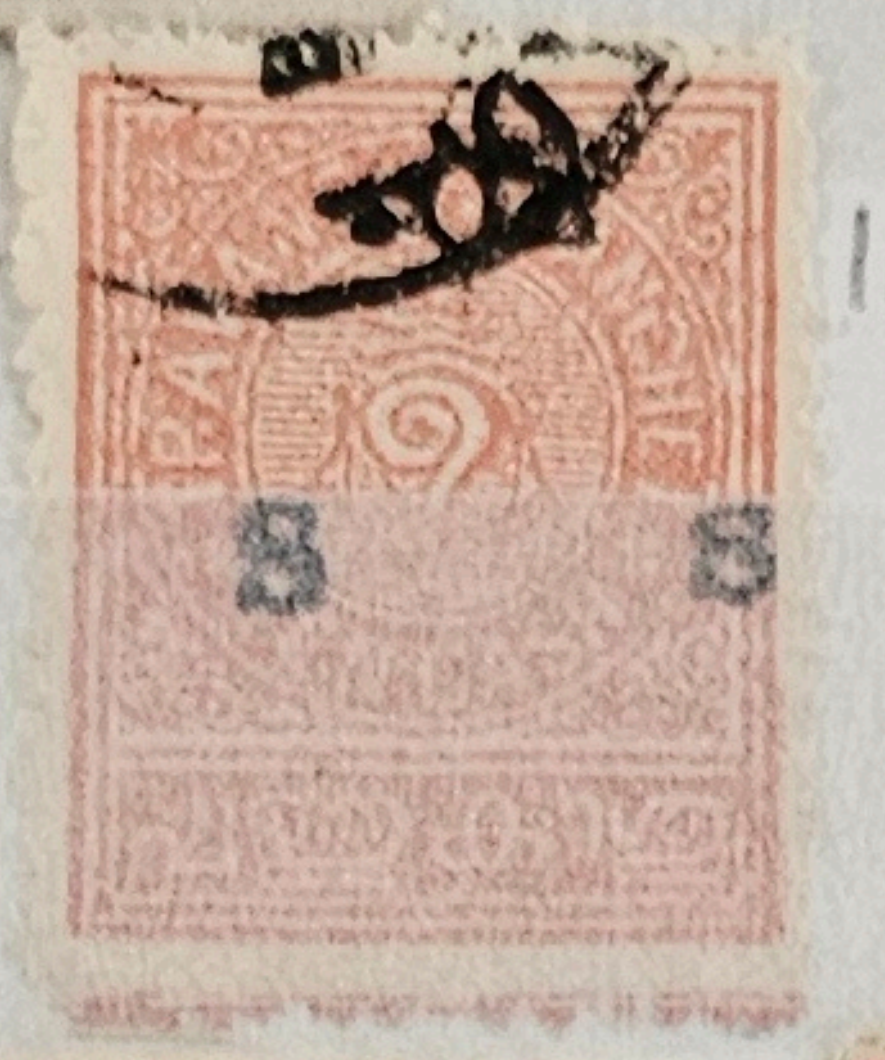
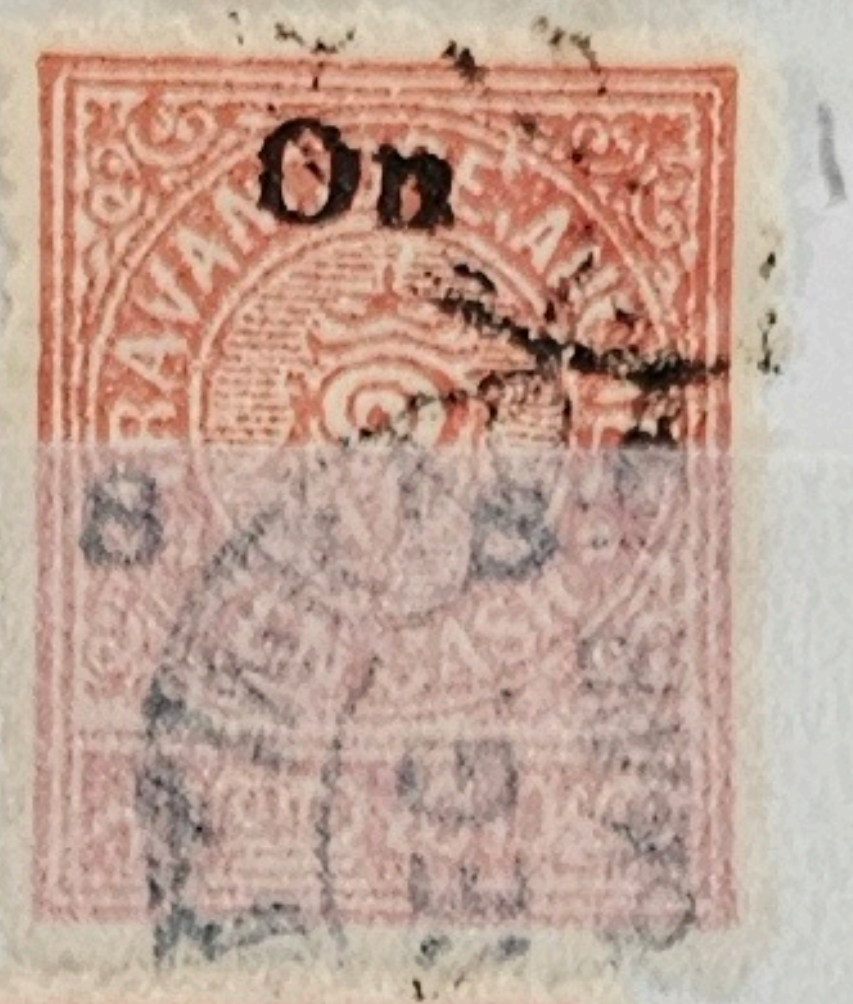
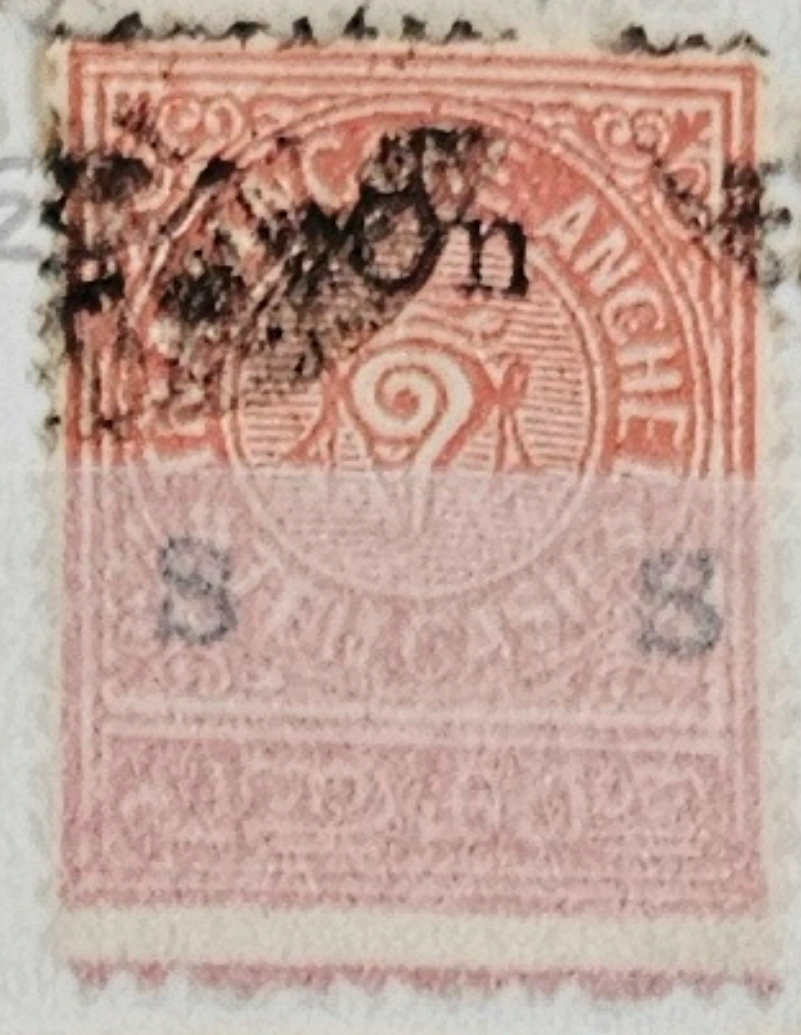
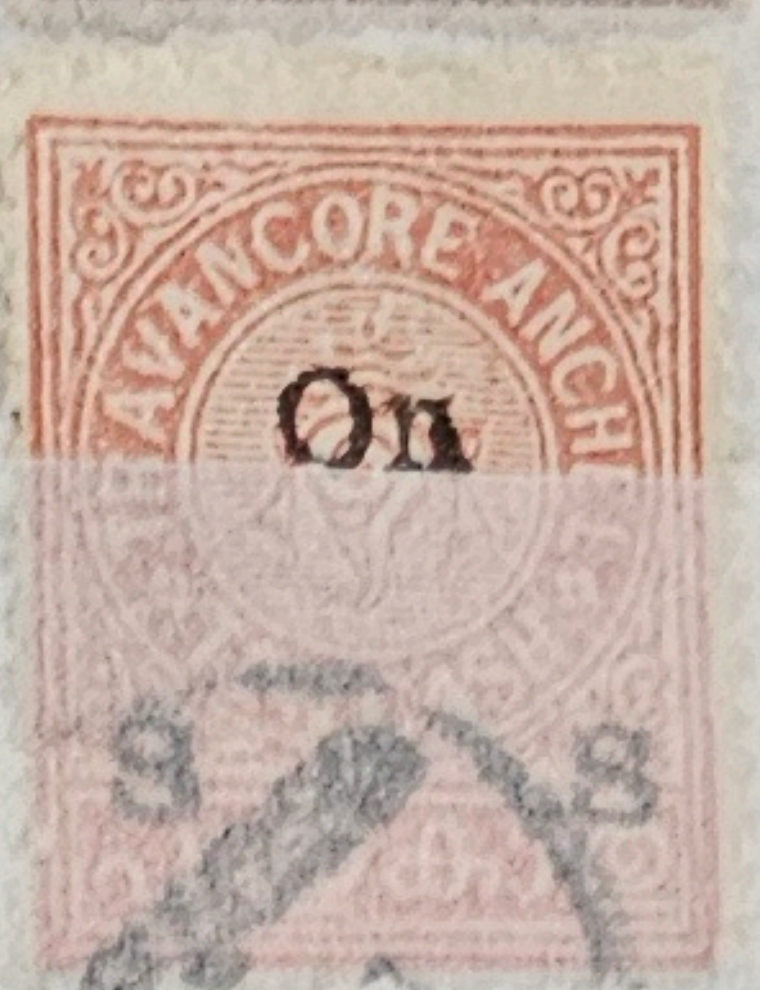
26) E 27) 27) A2 12½ 13 13 14½ 12½

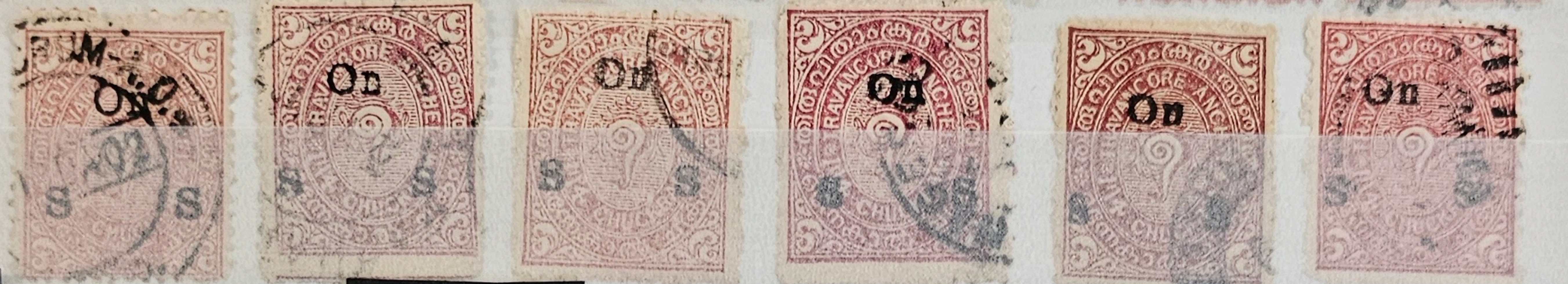
27

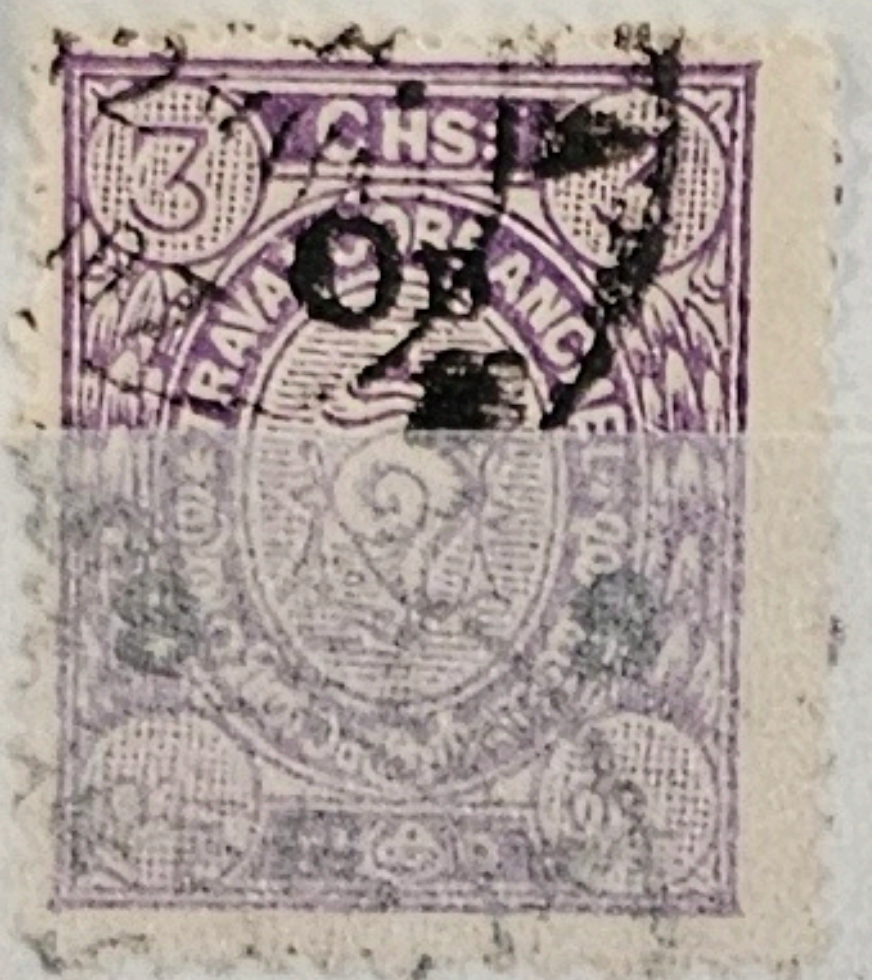
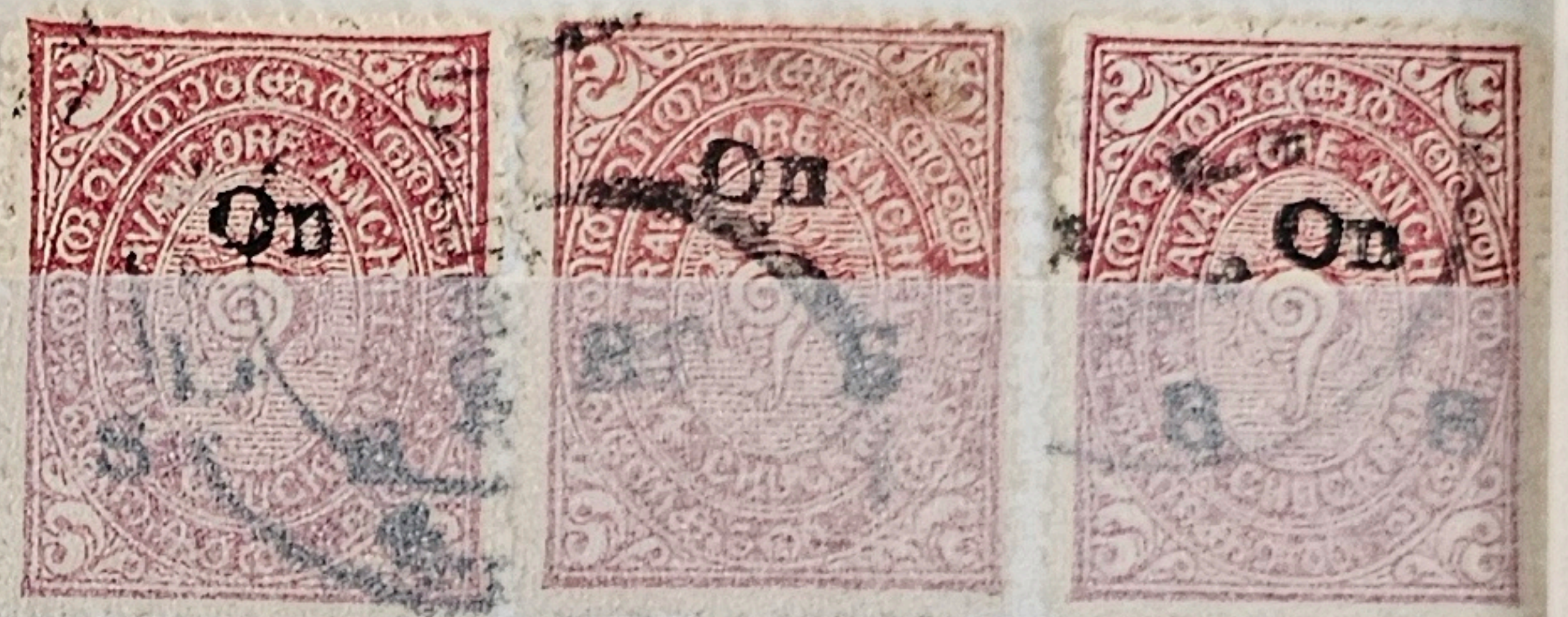
wmk C |O2|

only wide wmk ?

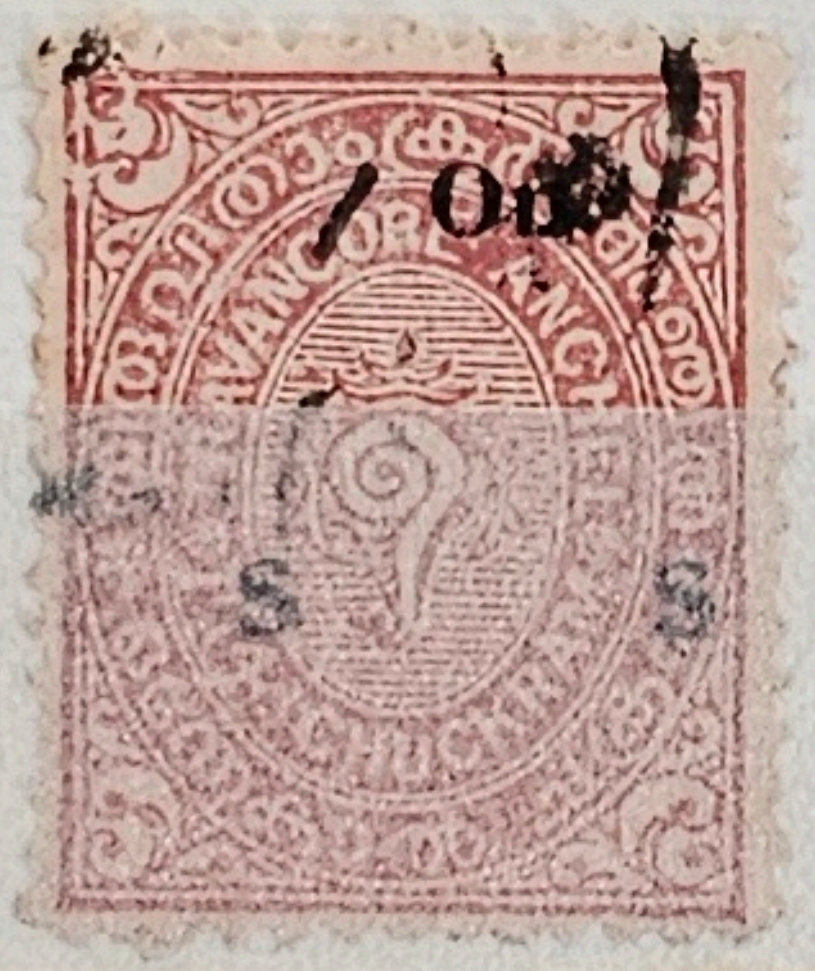
28 A3

17 mm A?

29)


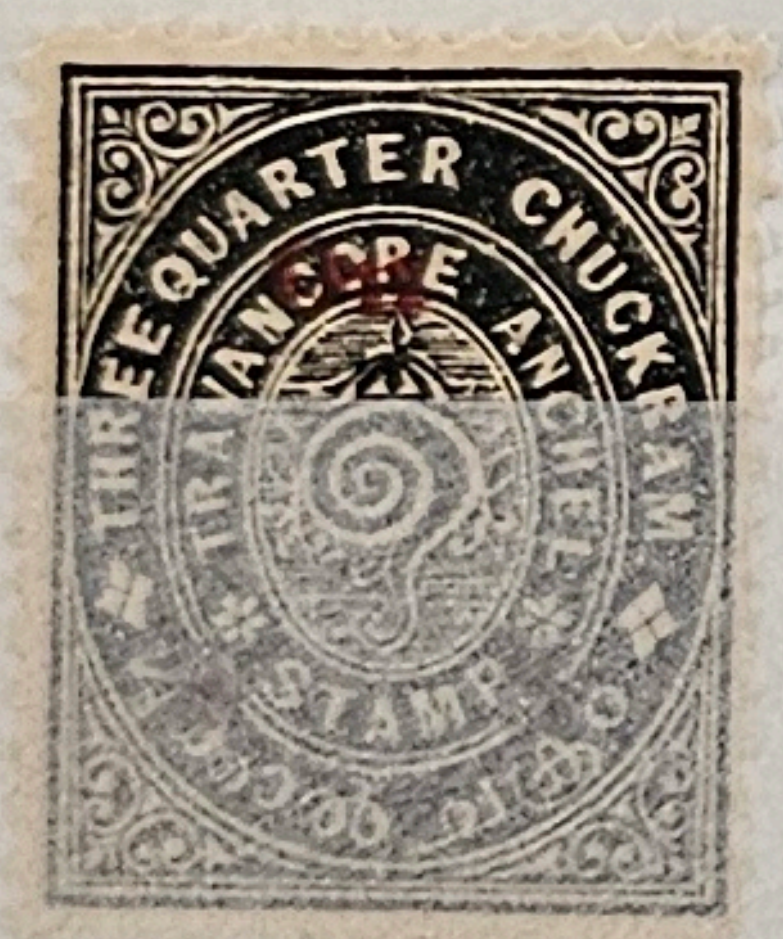
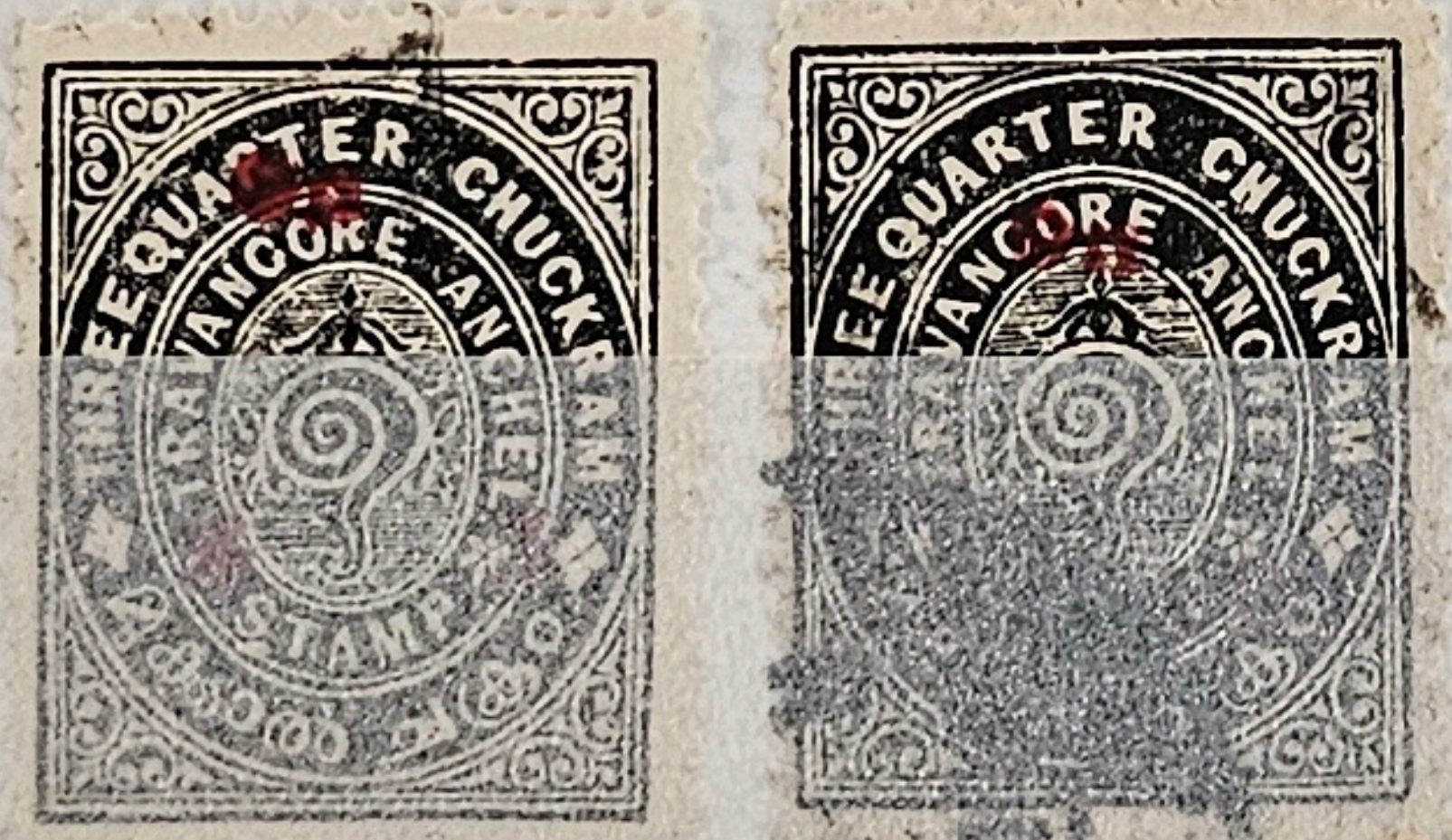
30 13 A 12 normal

31)

16

14½


17 =

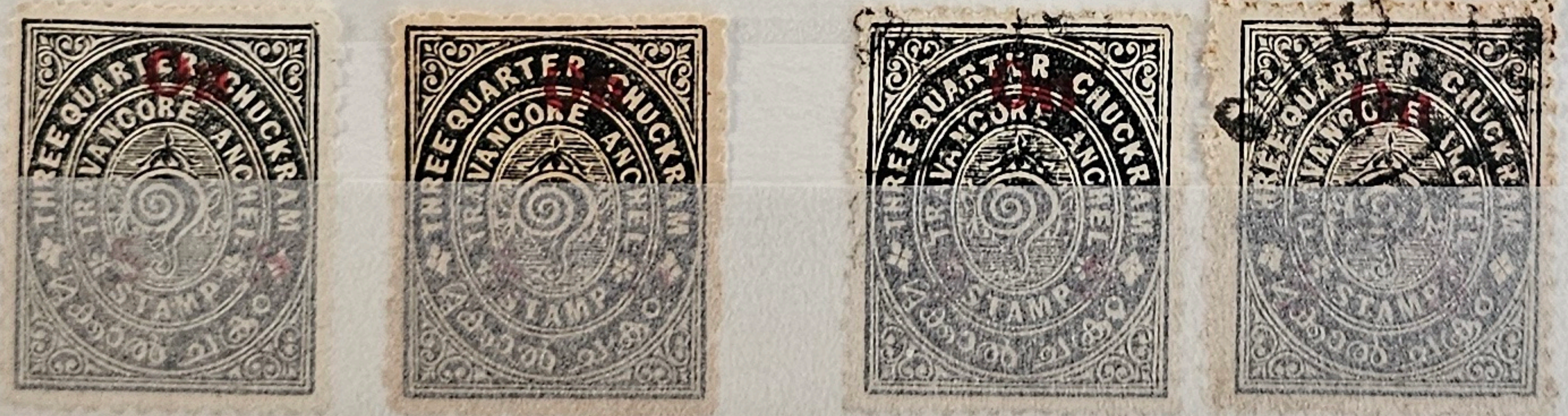
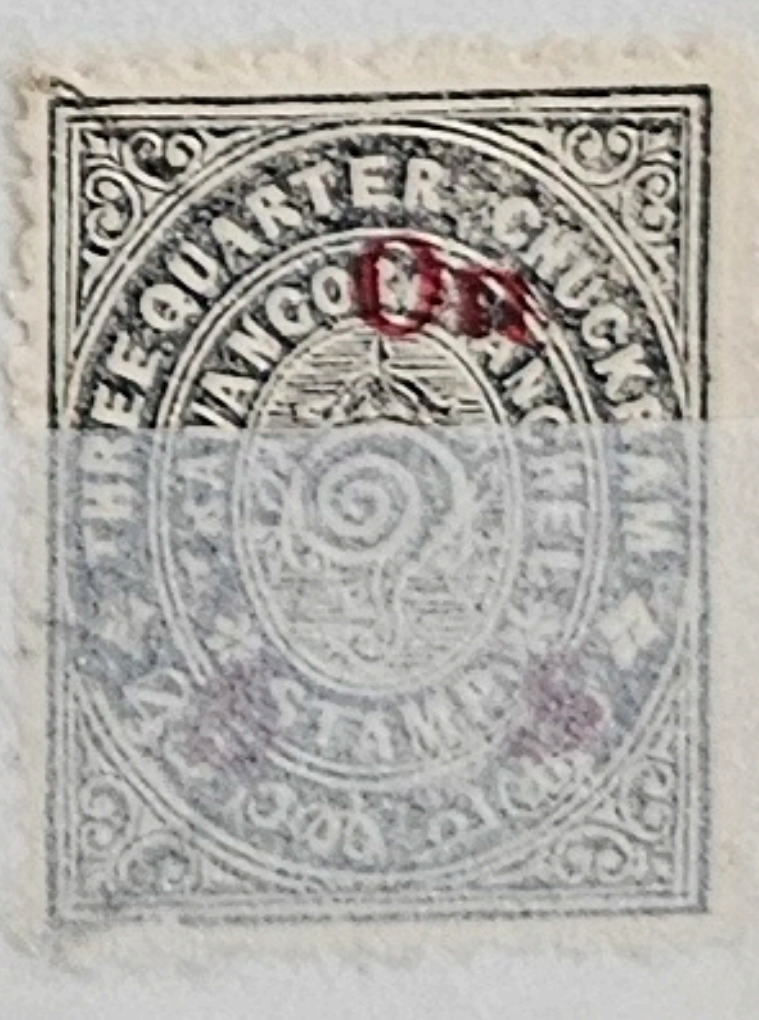
32 13 AW


33

34
35 ~
b=14½ nls4 16


=

36 O3 x 37) A


38 O4 P1 A

no ↓ gum

A

39 O5 P3

A


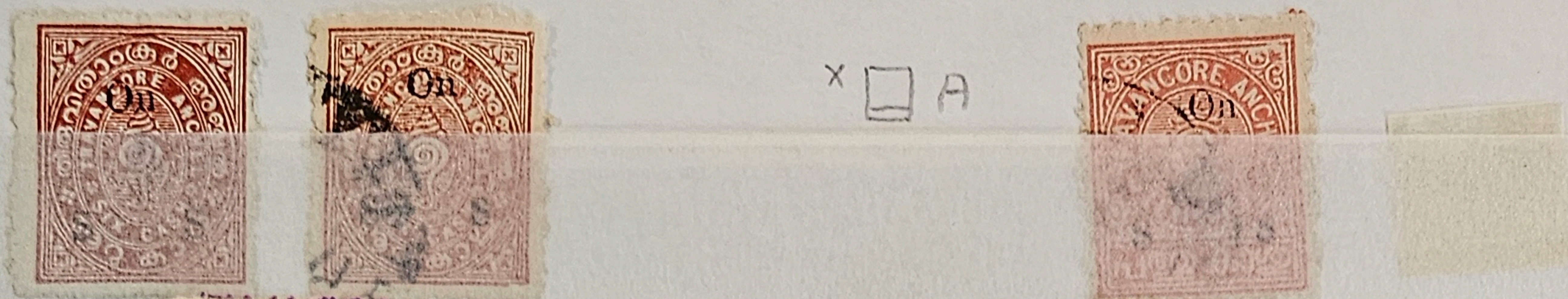
40 P3 A

=

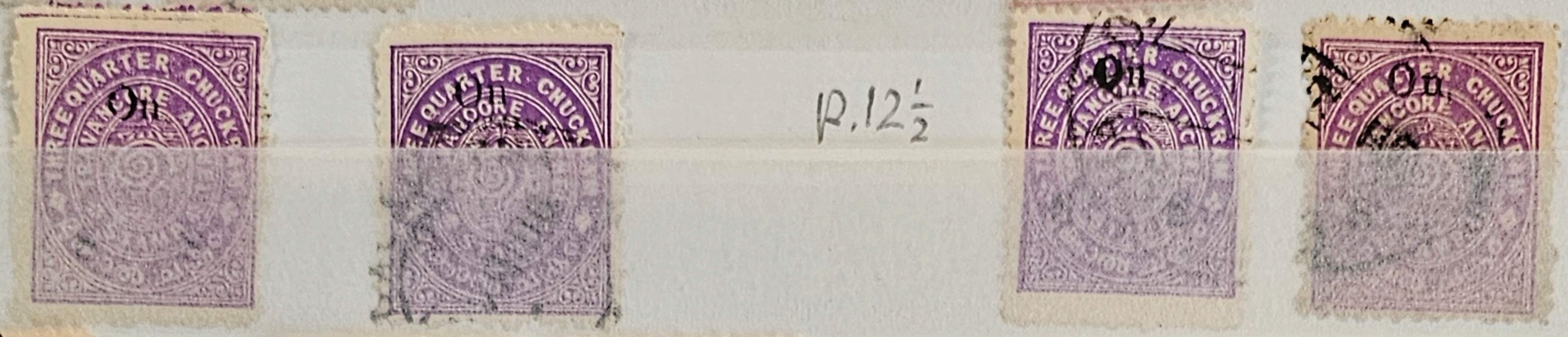
41 O6 = B1 Wmk A 4c; 42 Wmk B 4c

Wmk C 06

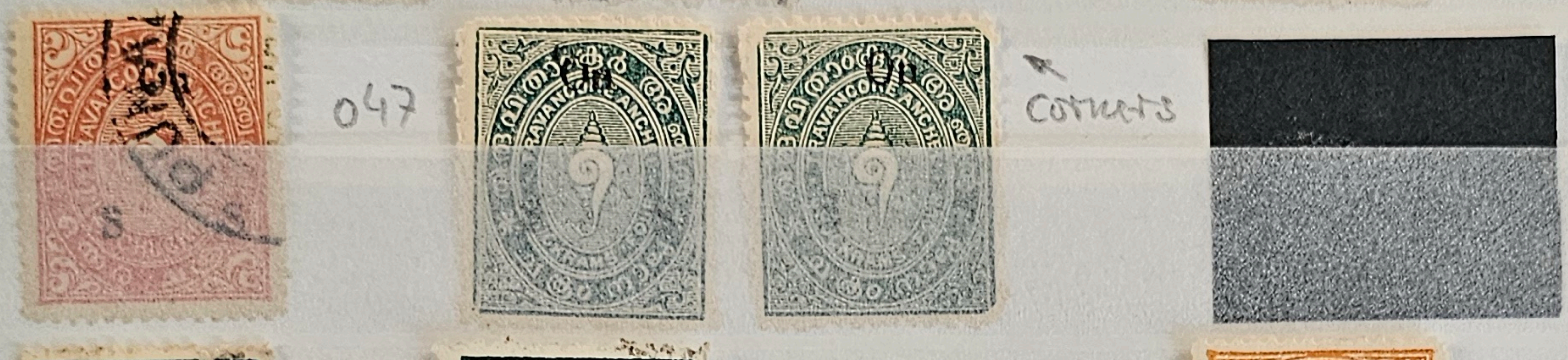
o43 A × ☐ A o 44



o45 P.12 P.12½ o 45 l

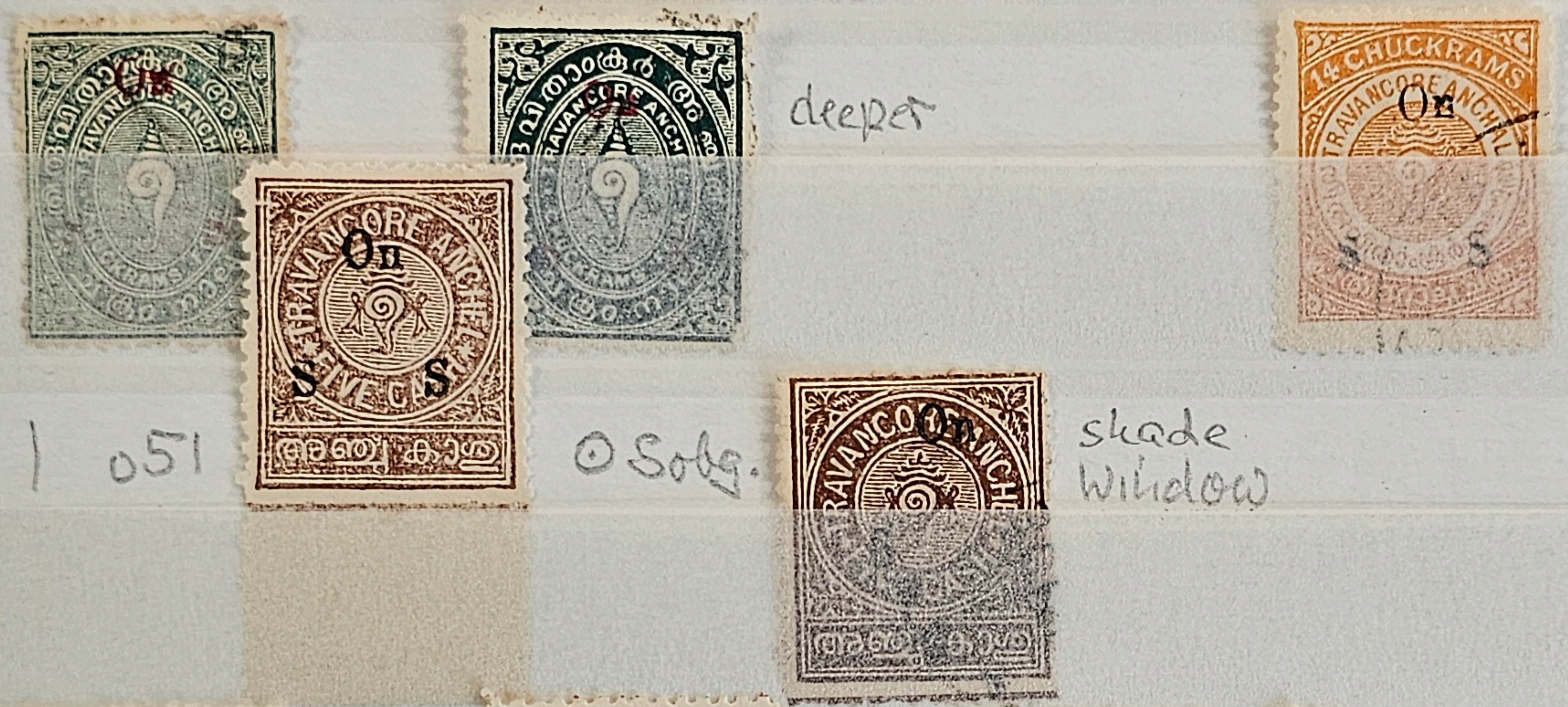


o46 o47 corners ⊙ Sobg. o 47

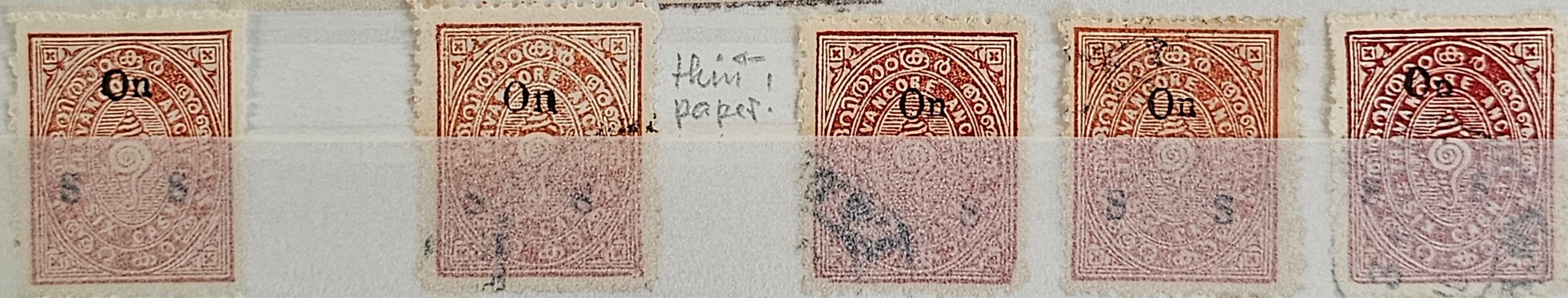


o48 deeper o 49

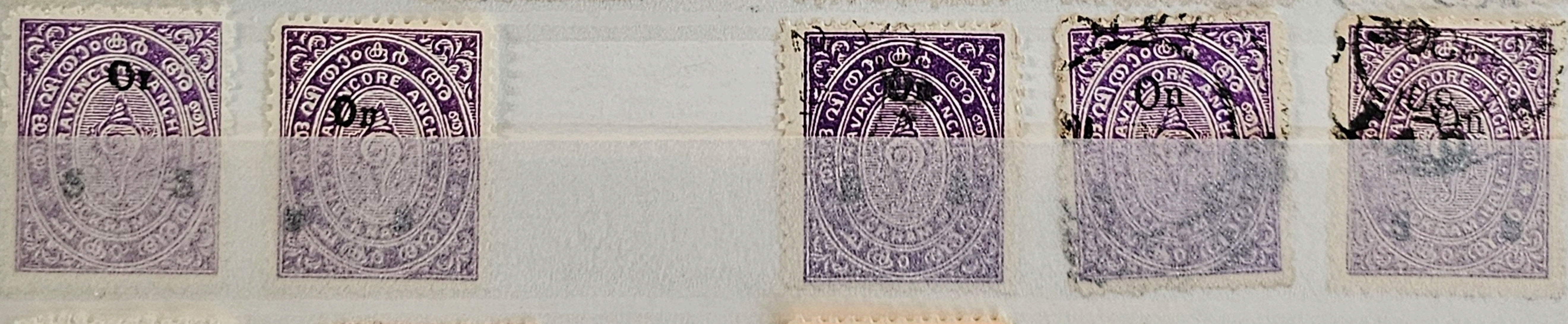
o50 ✓ | o51 ⊙ Sobg. shade Window B2 = 07 o 51



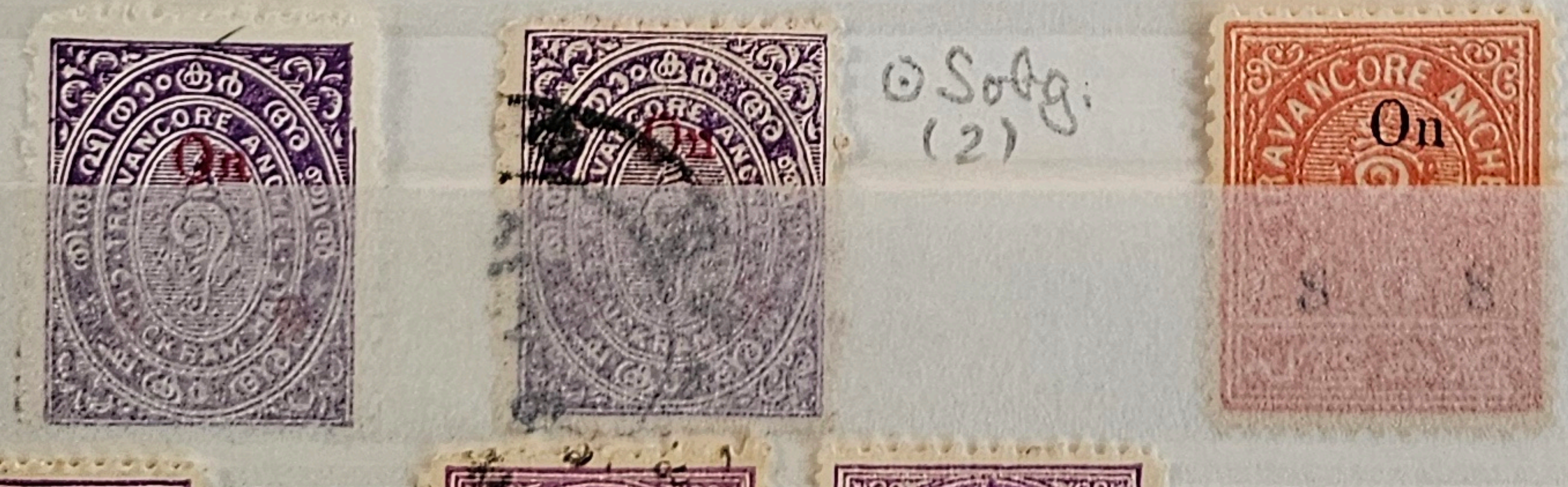
thin paper o 52



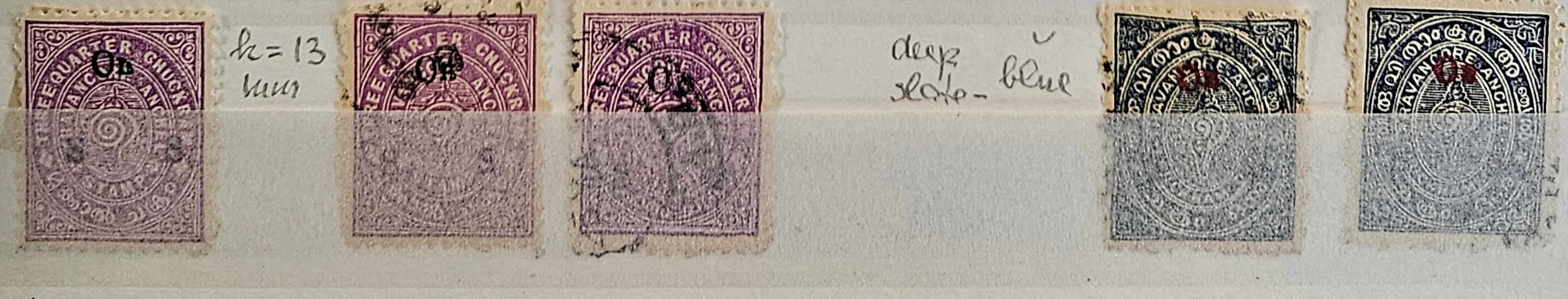
o 53



o54 ⊙ Sobg. (2) o 55



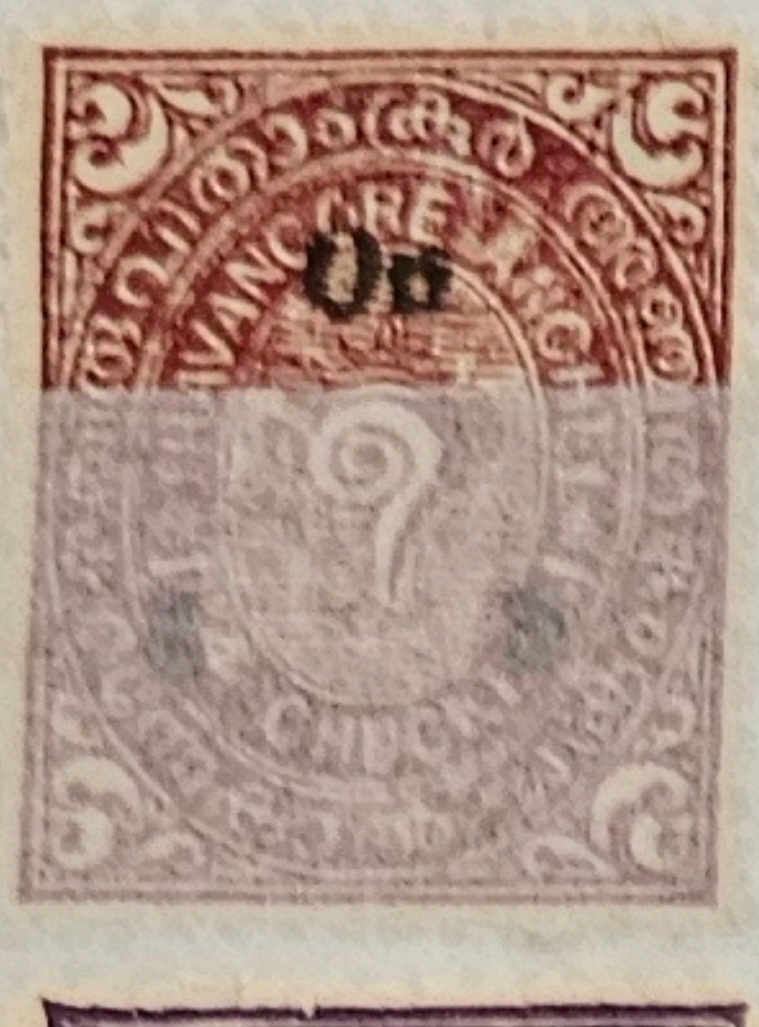
o56 h = 13 mm deep slate-blue o 57



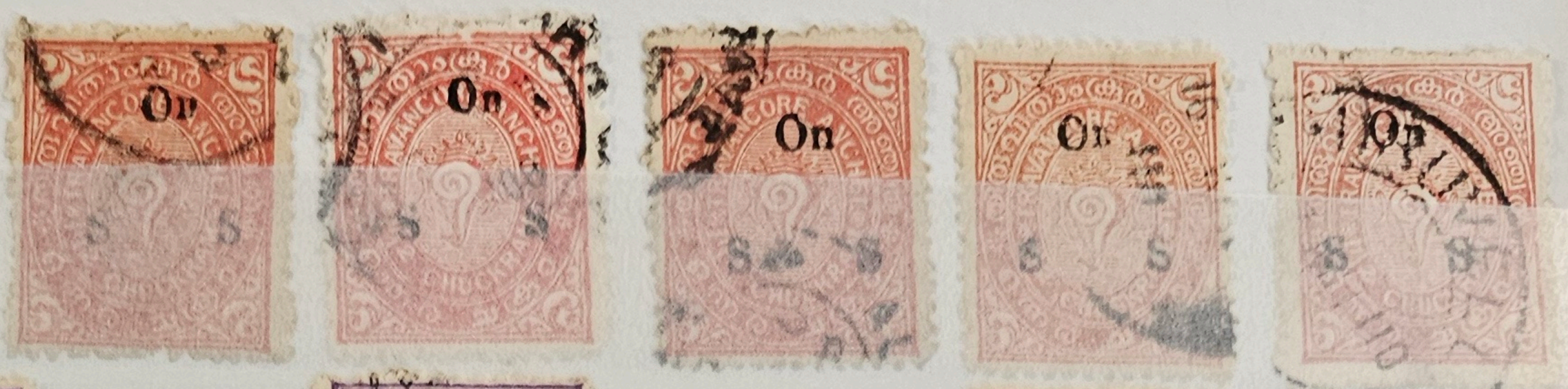
Wmk C

07

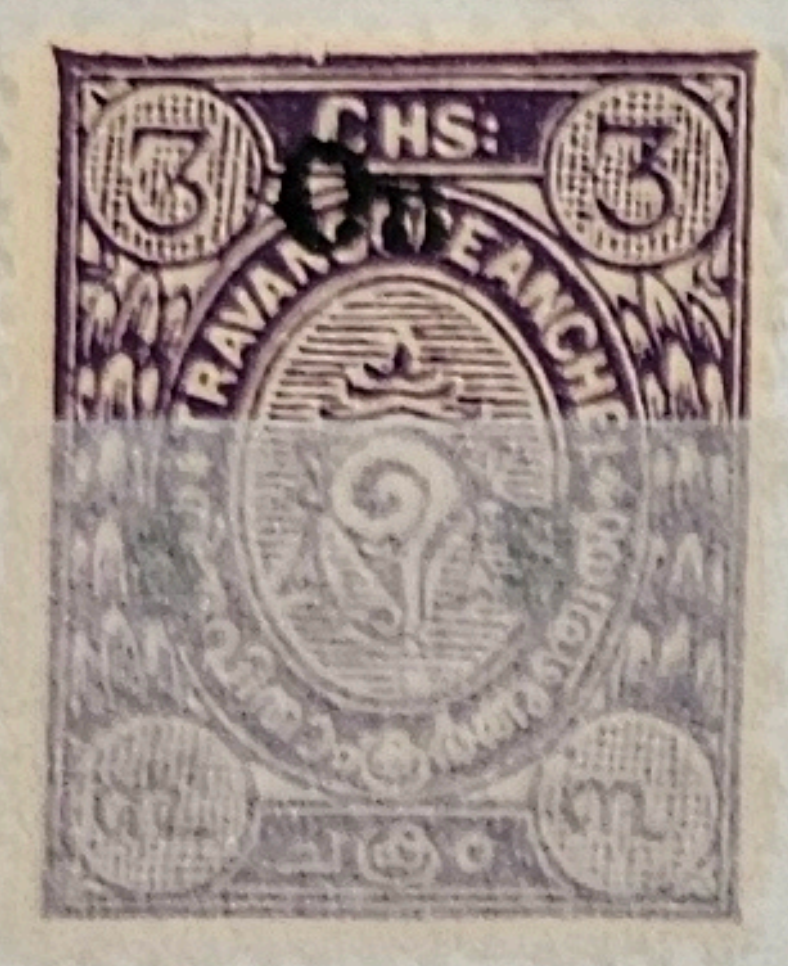
O 58

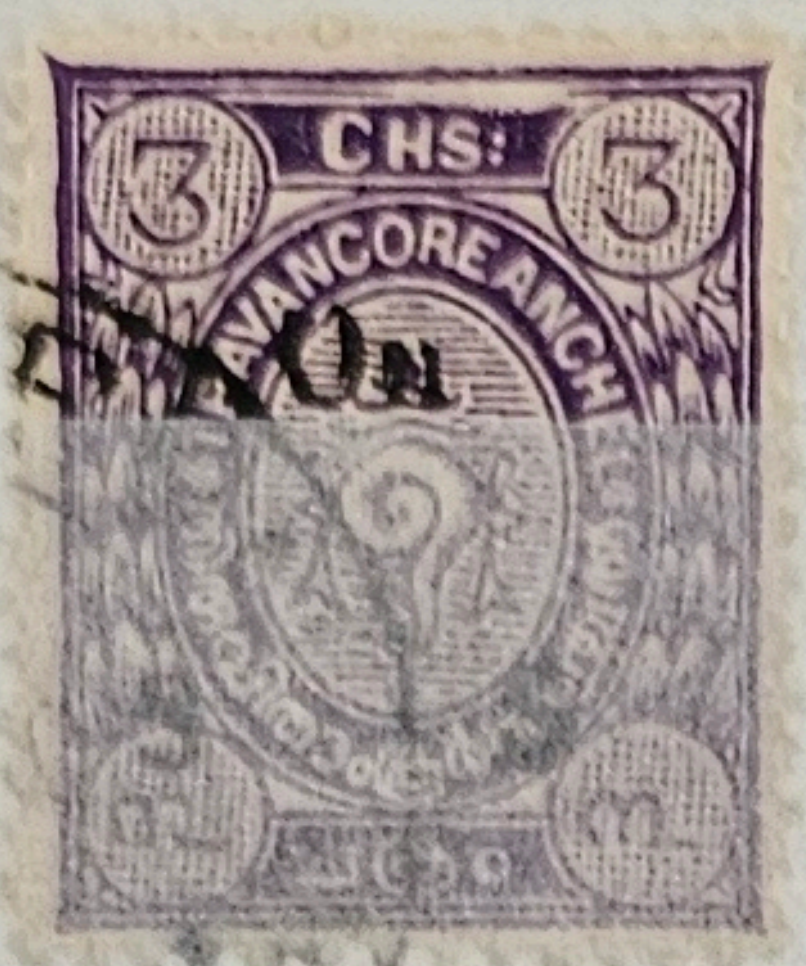


Solg. ⊙ | 059

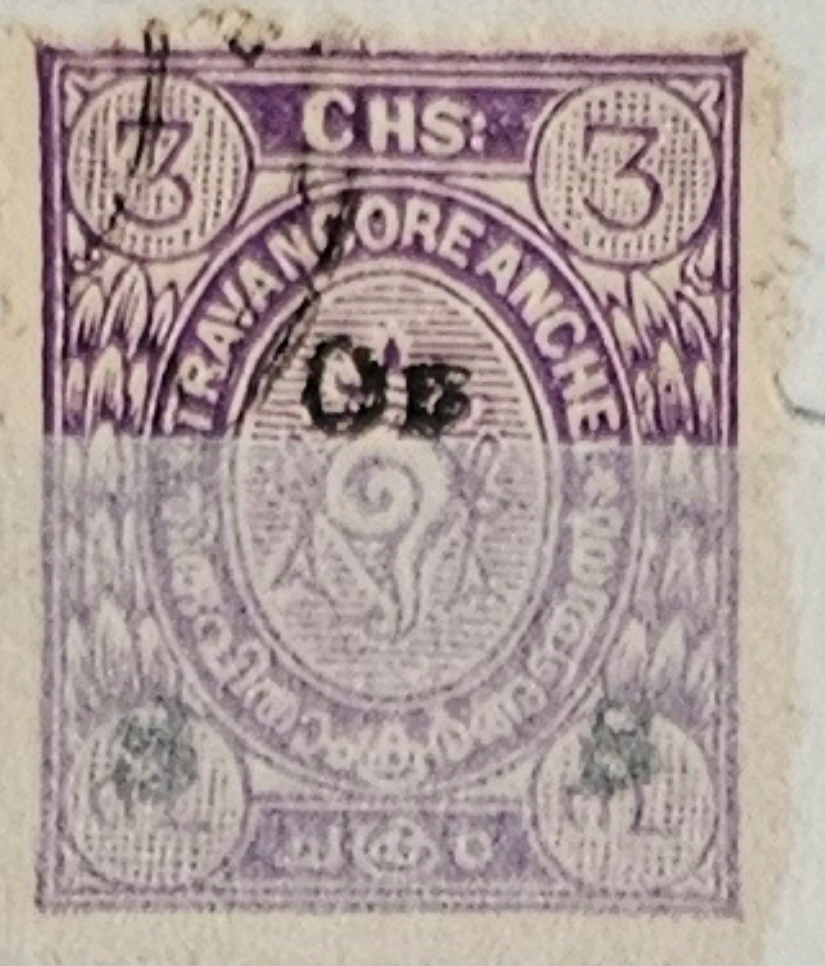


60

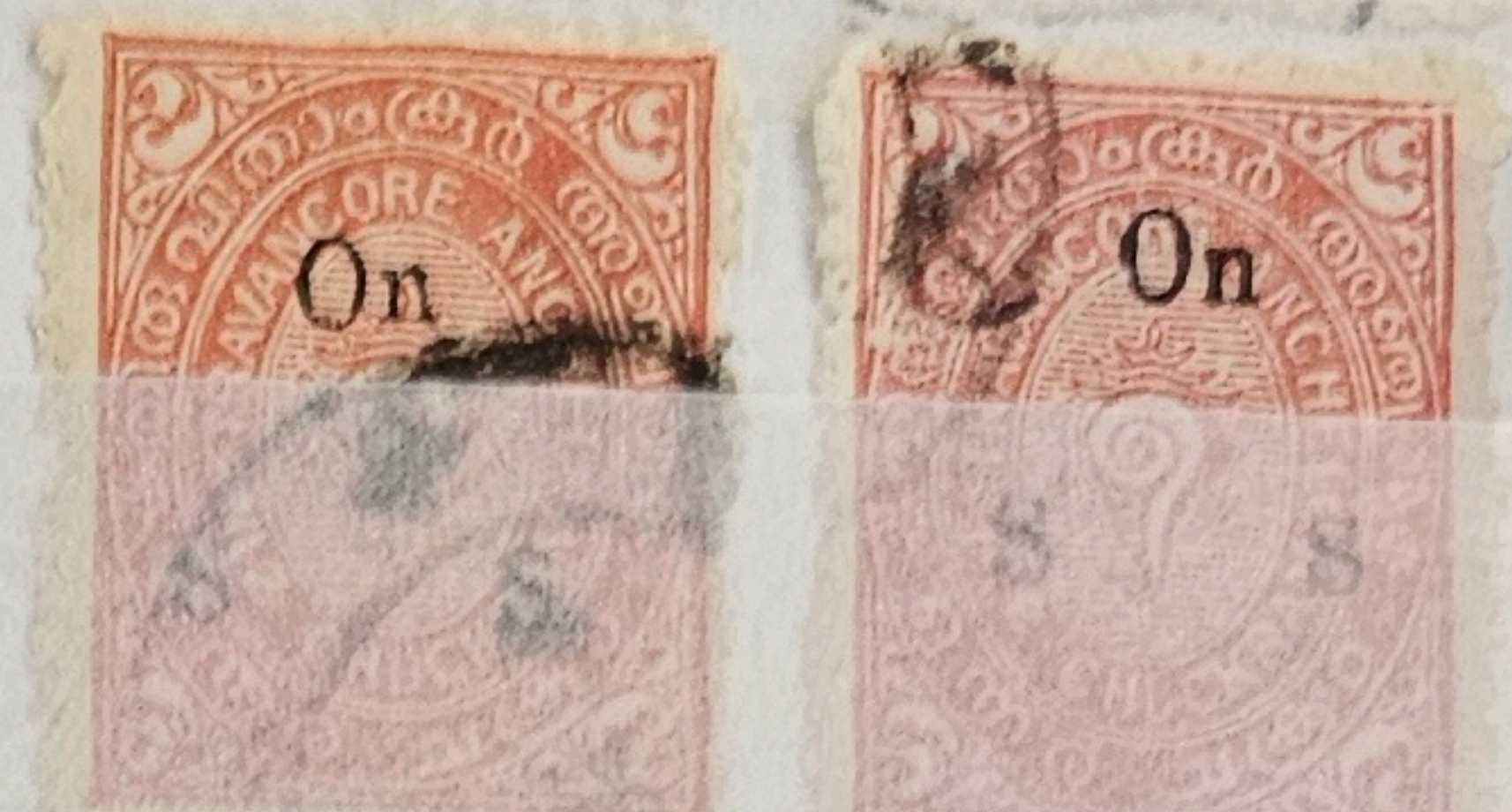




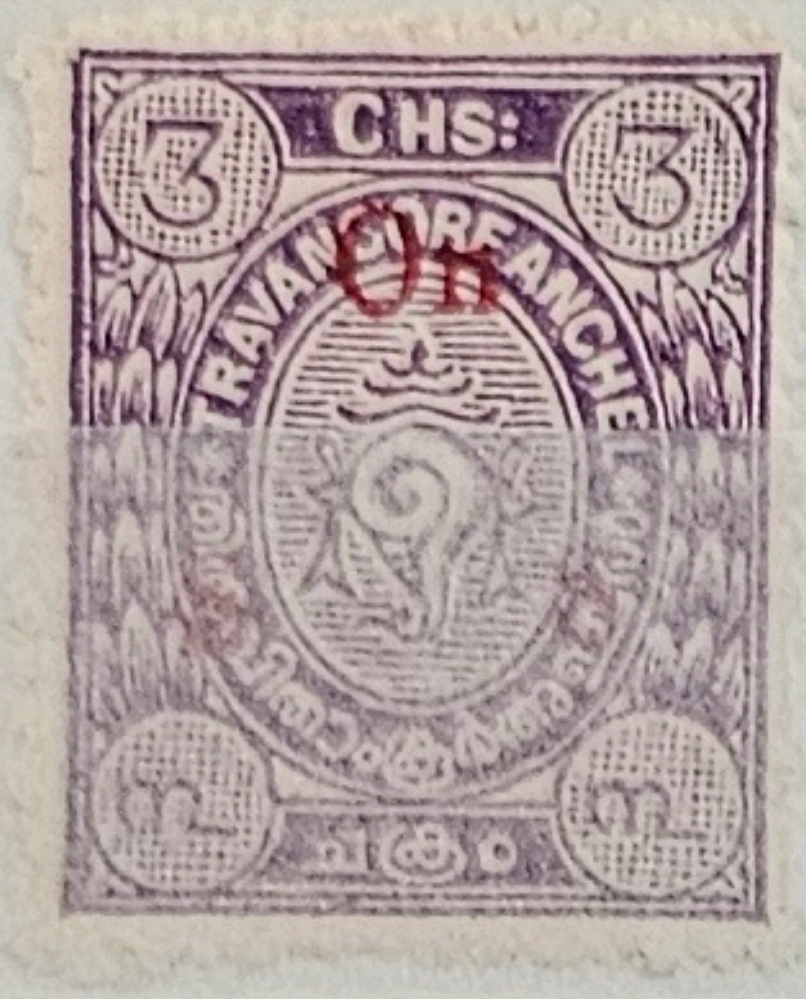
b = 16 mm →

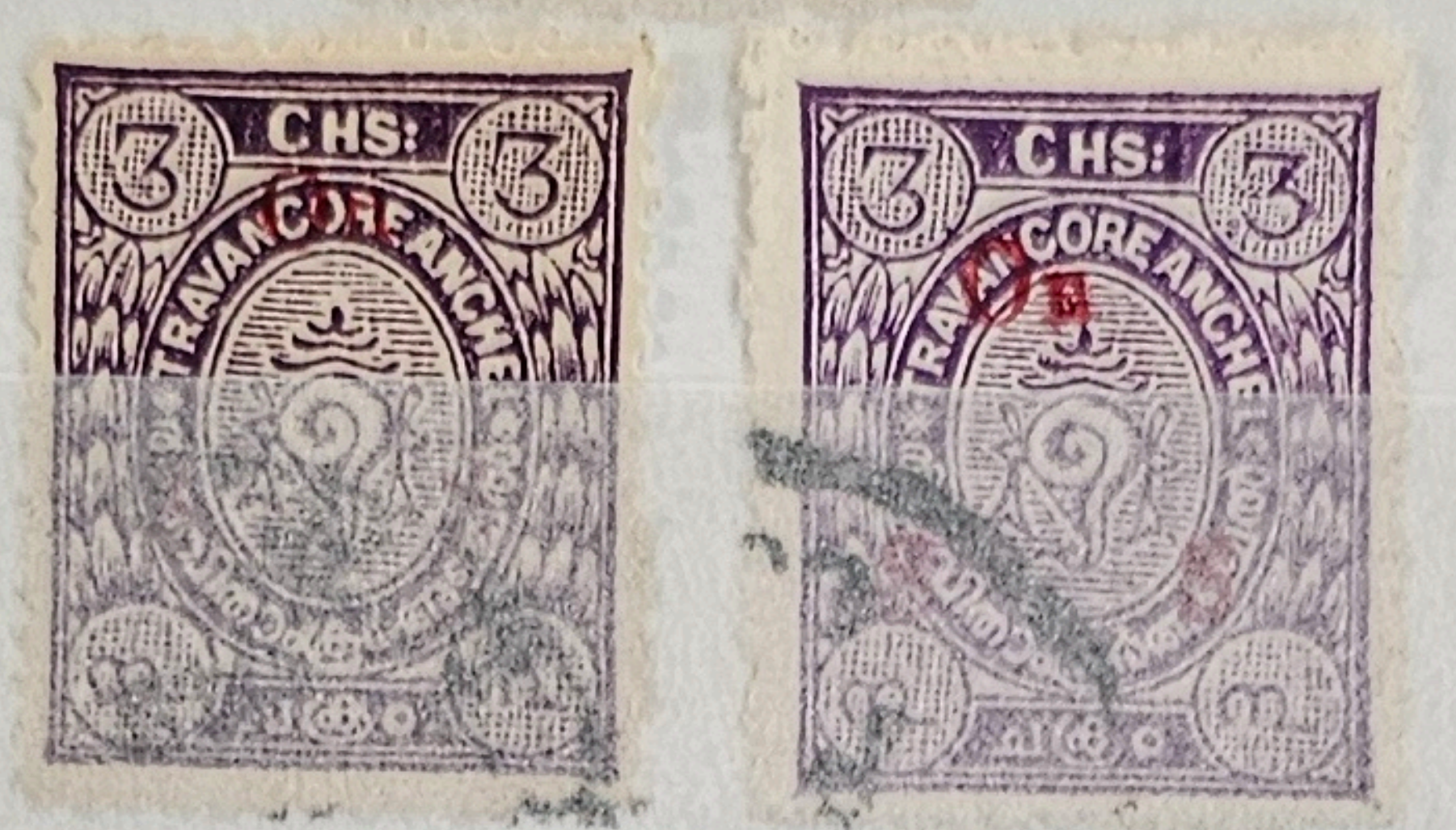


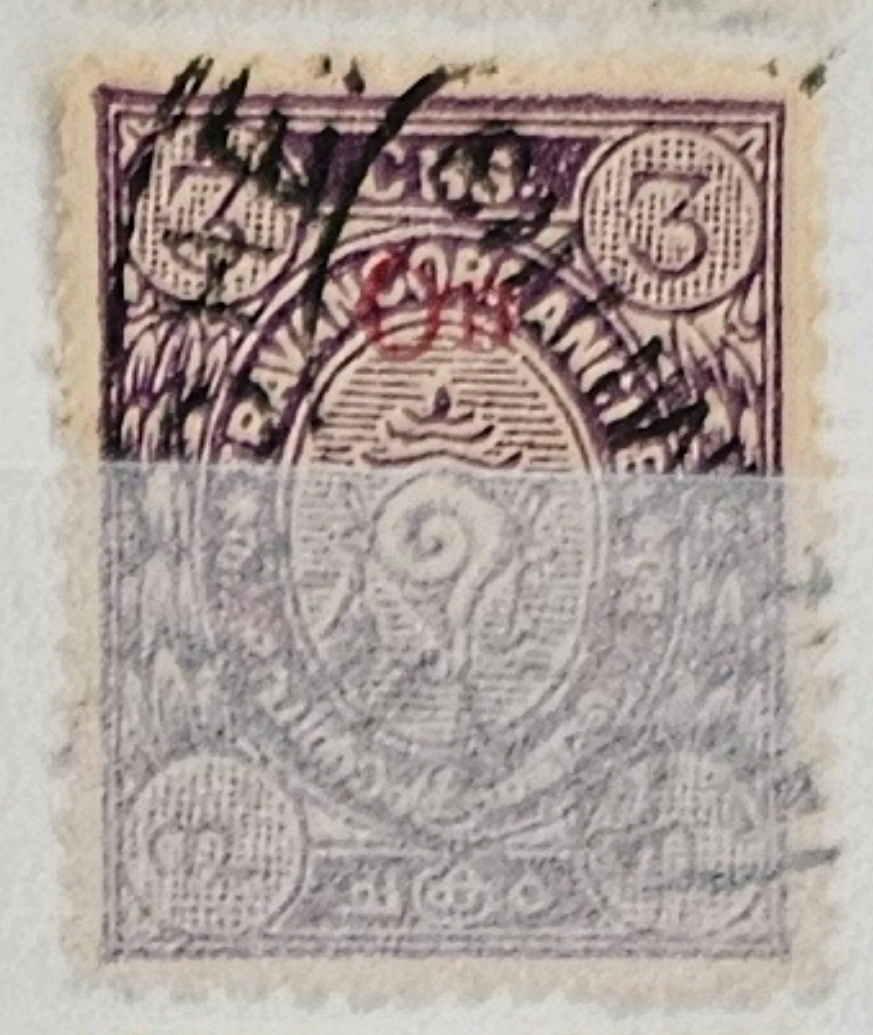
h = 13 mm



61 h = 13 mm

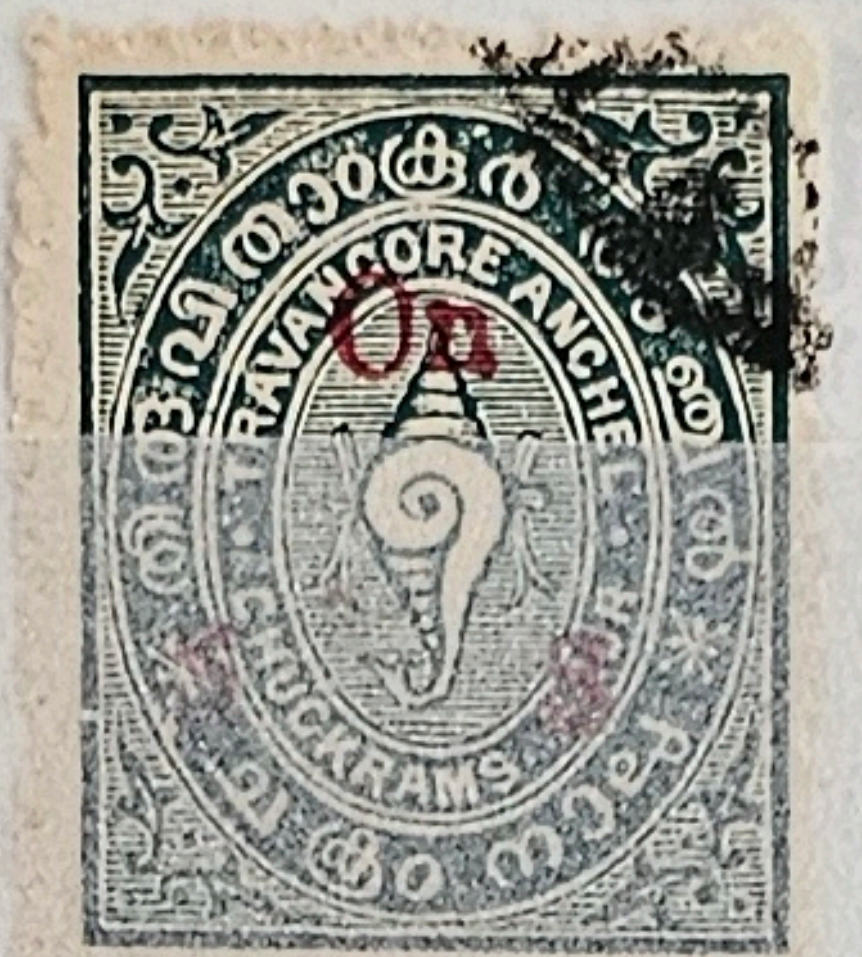




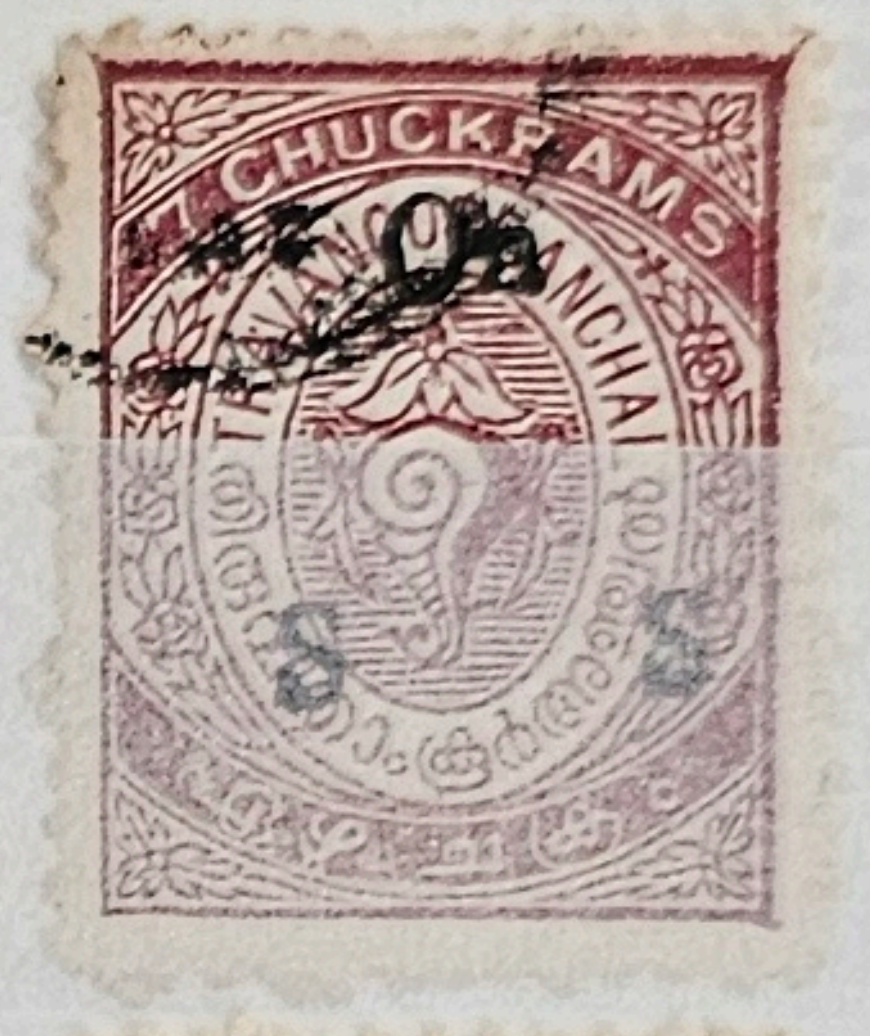


h = 12 mm

63 ~~062~~ → (light green) A ⊙

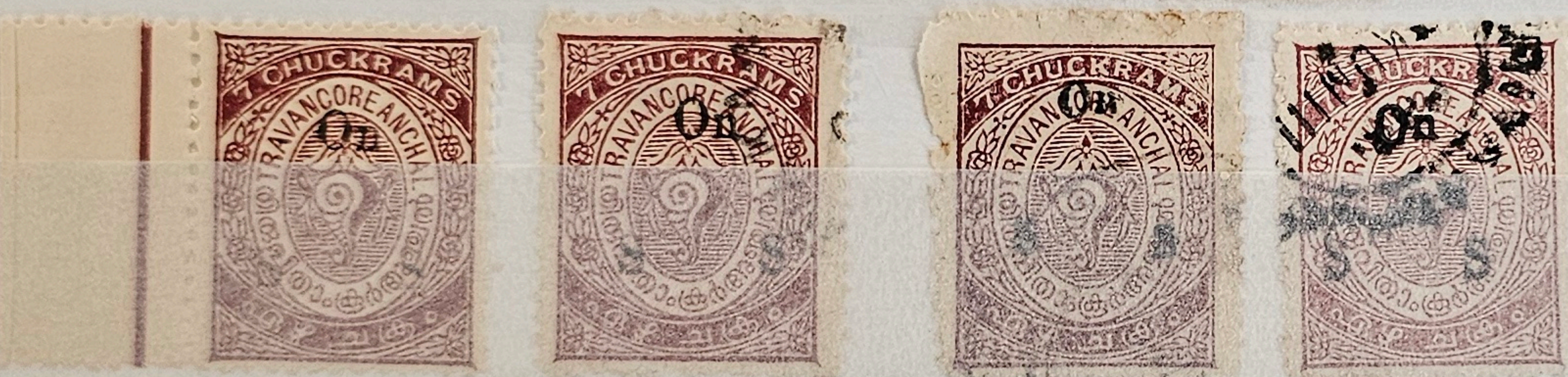


h = 13 mm

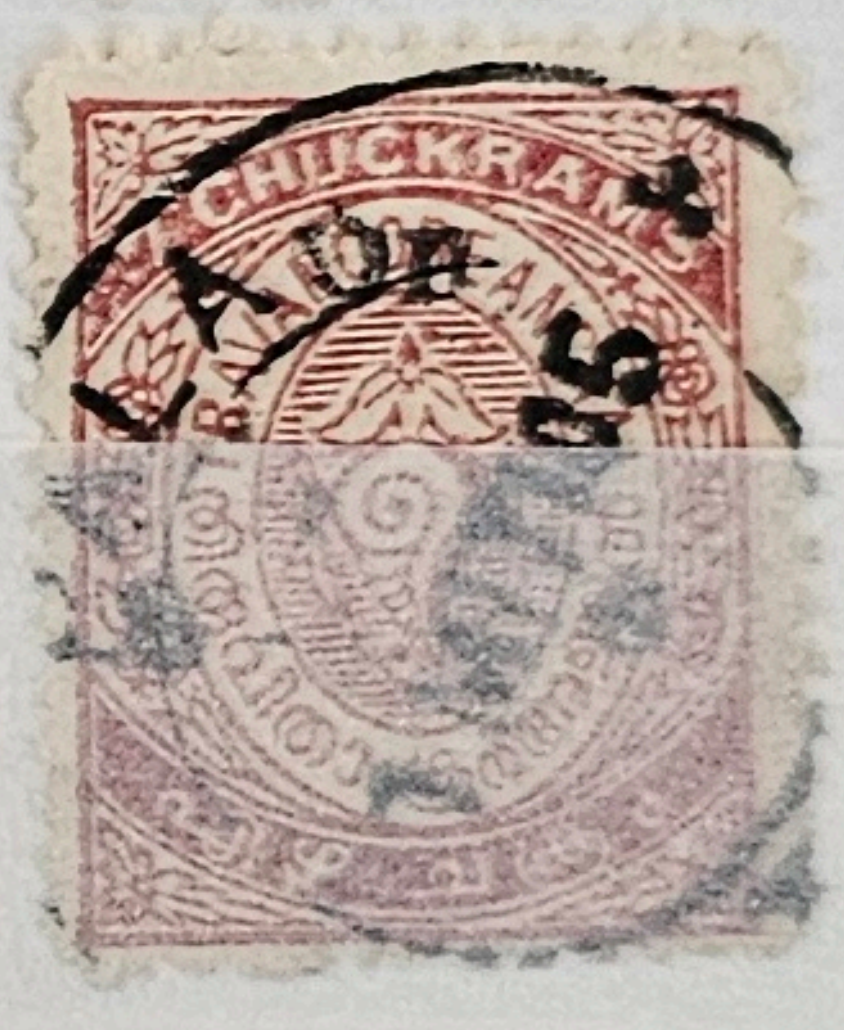


h = 15 mm

64

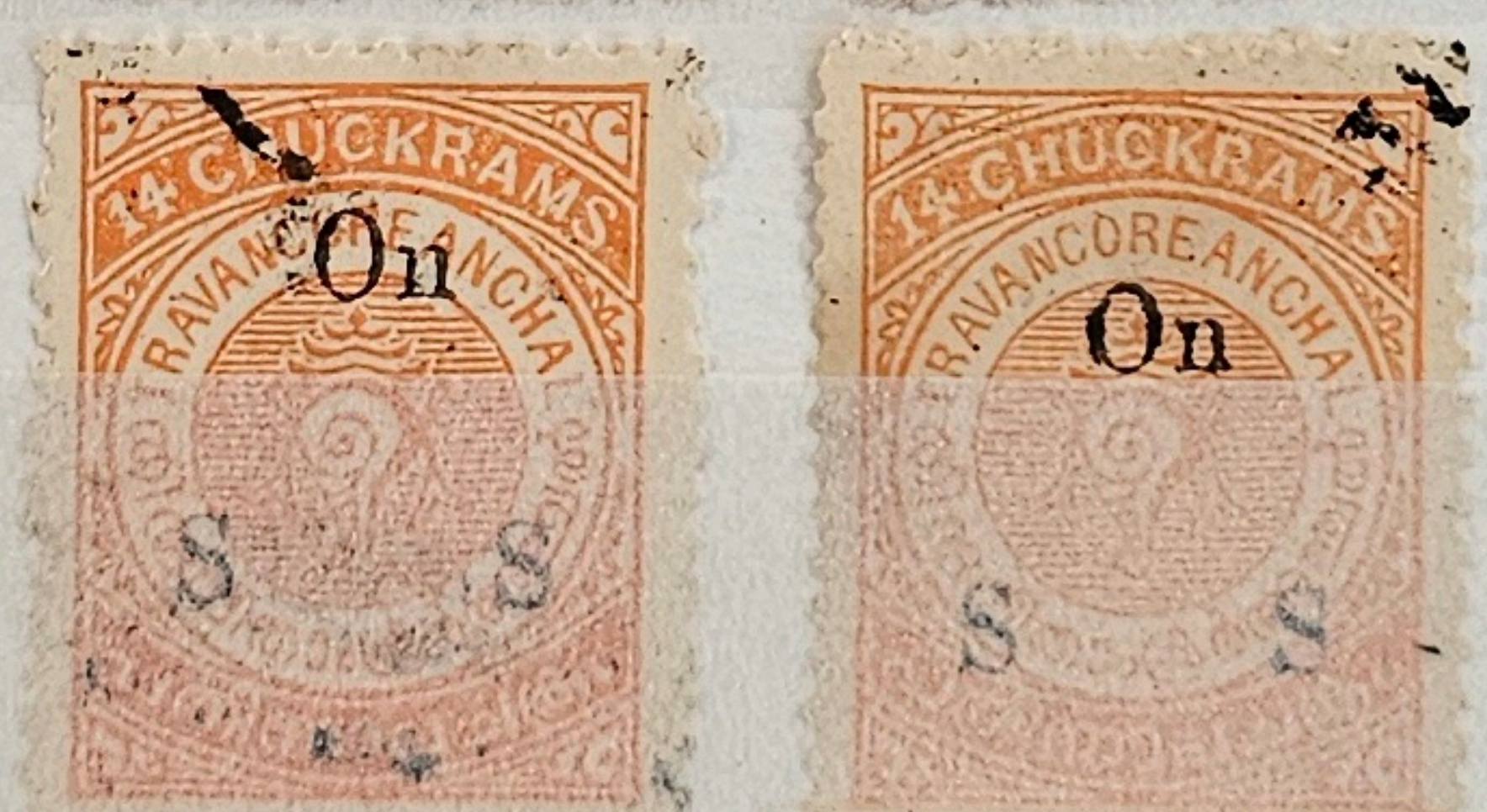


left S ↑ "



left S ↑
h = 16 mm

65

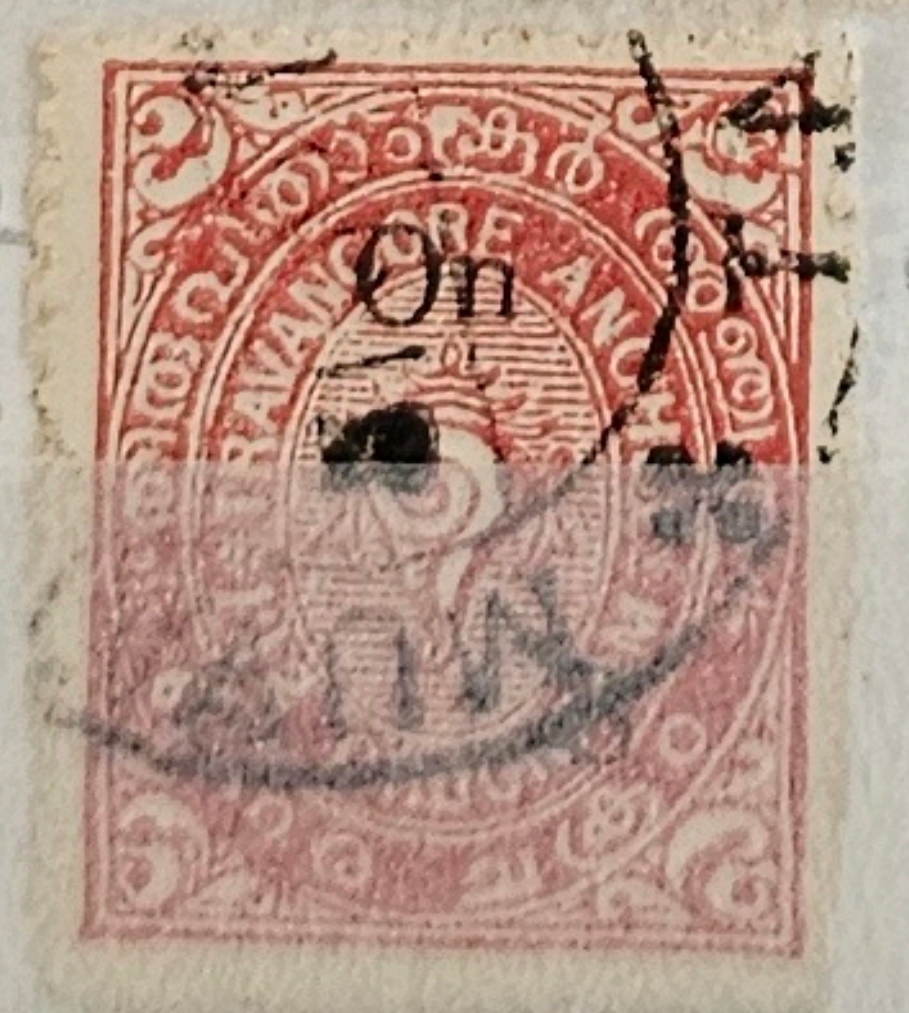


⌈A↓08 18mm 06 16mm B

66 A

67 A

67 B

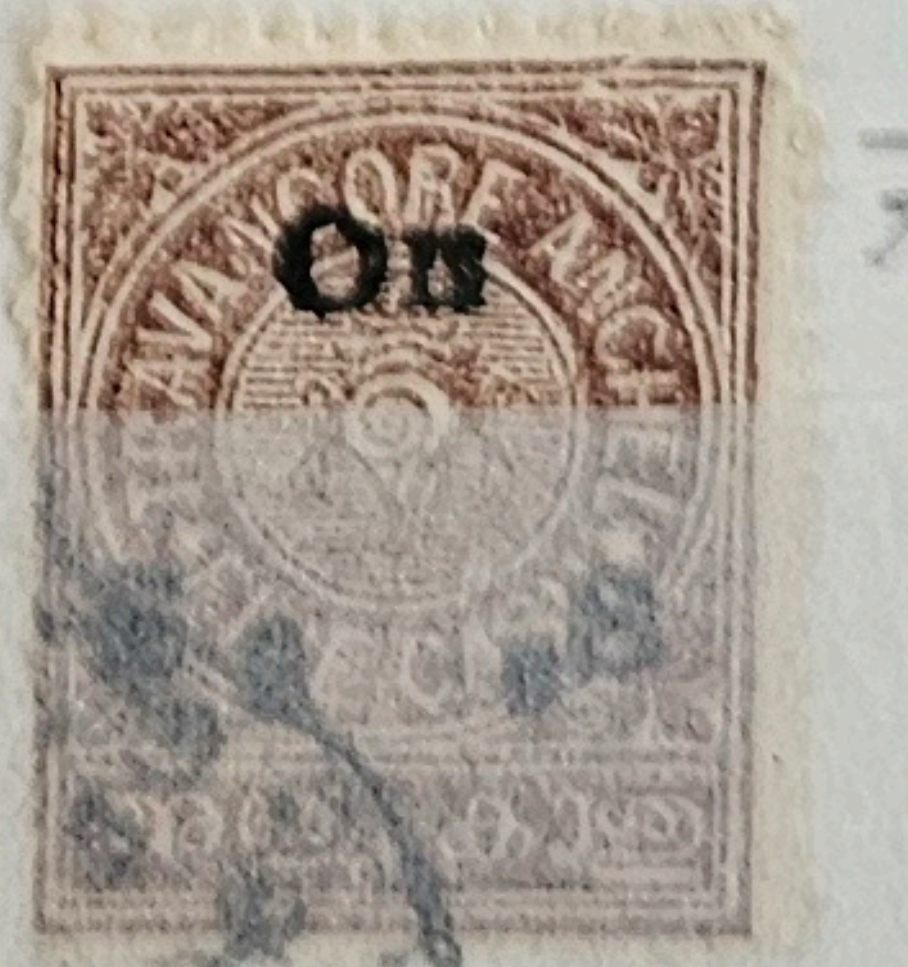


68 A

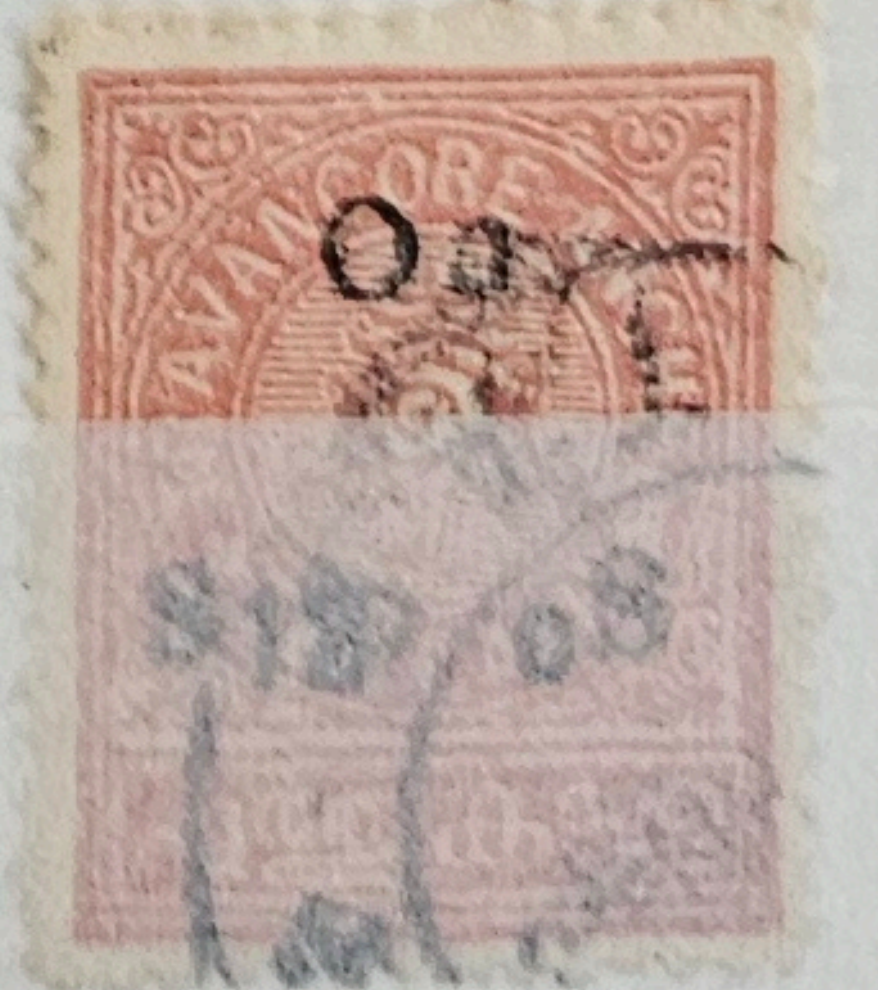
69 A

70 A

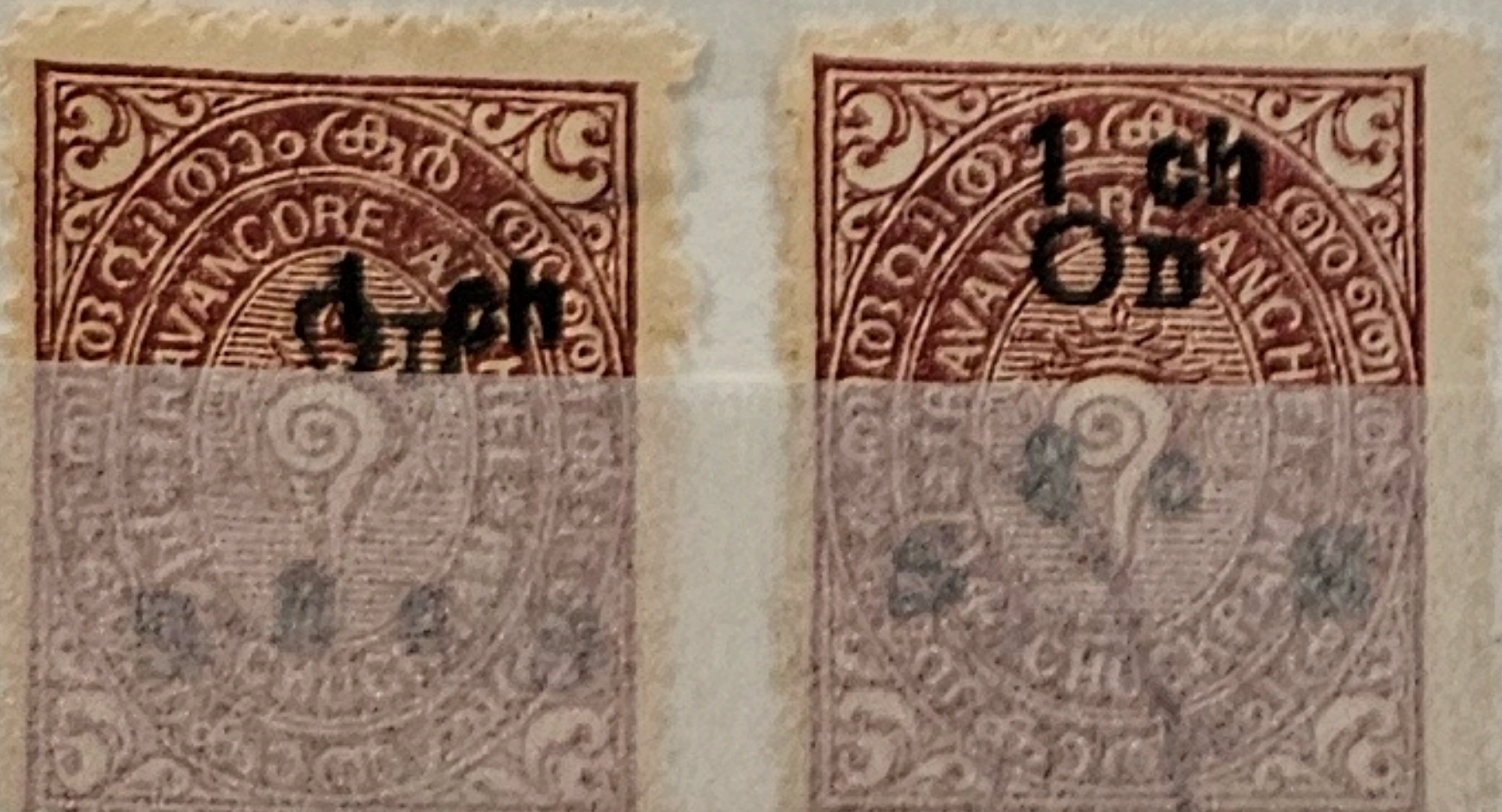
71 }72 73 {74 75



76



77



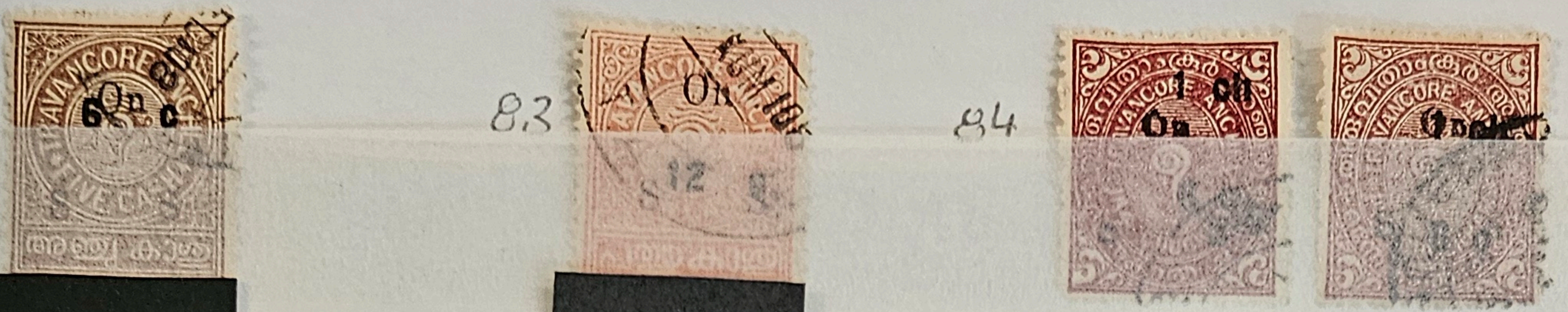
78 (76) 79 (77)]80 | 81

062 deleted (4Ch/black)

O7

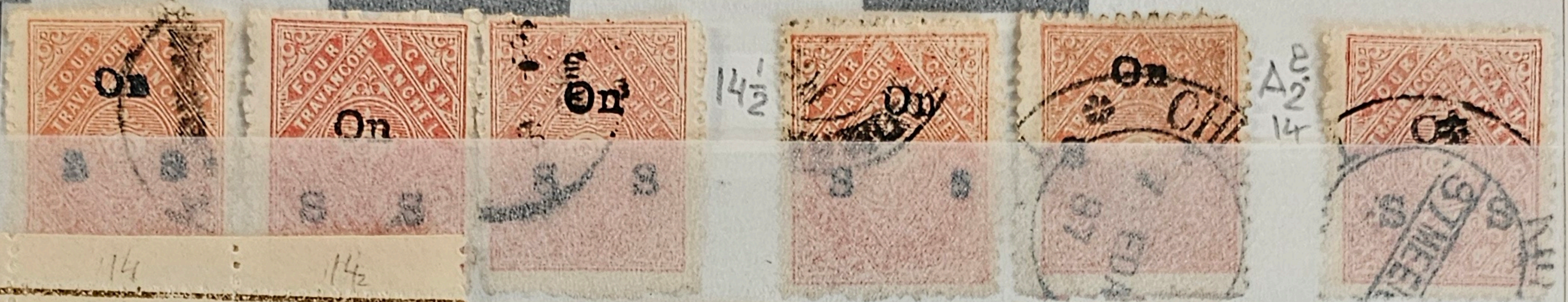
Wmk C

82 83 84



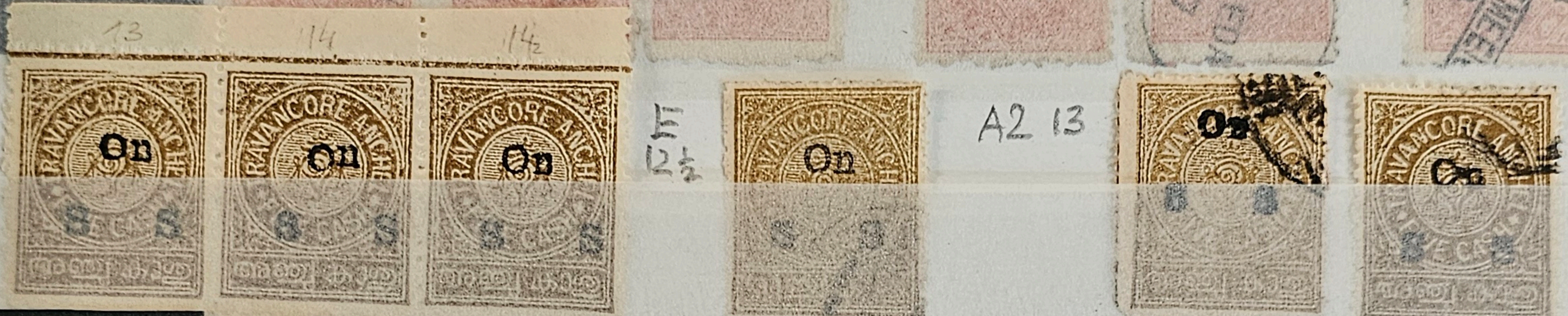
85 86 *R! 94 R* 95 Wmk A O1

E 14½ A $^{8}_{2}$ 14 σ 12



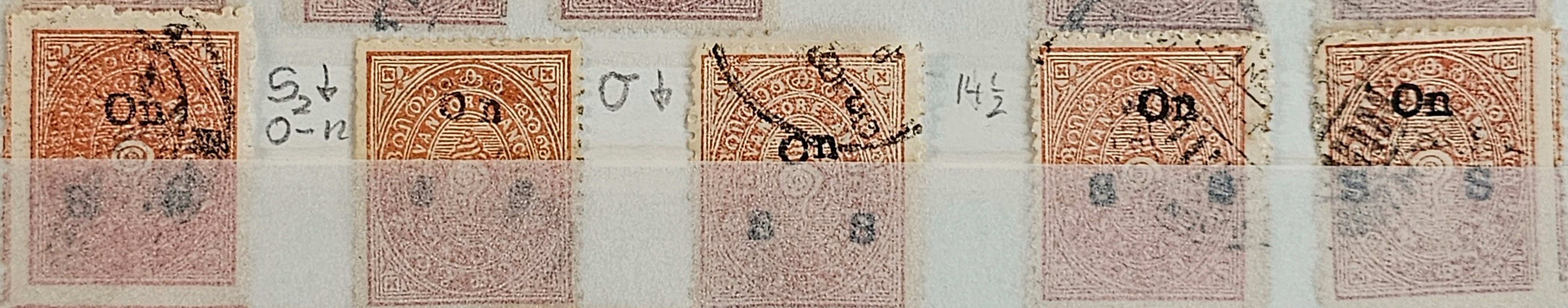
13 14 14½

A2 E 12½ A2 13 (X) 14

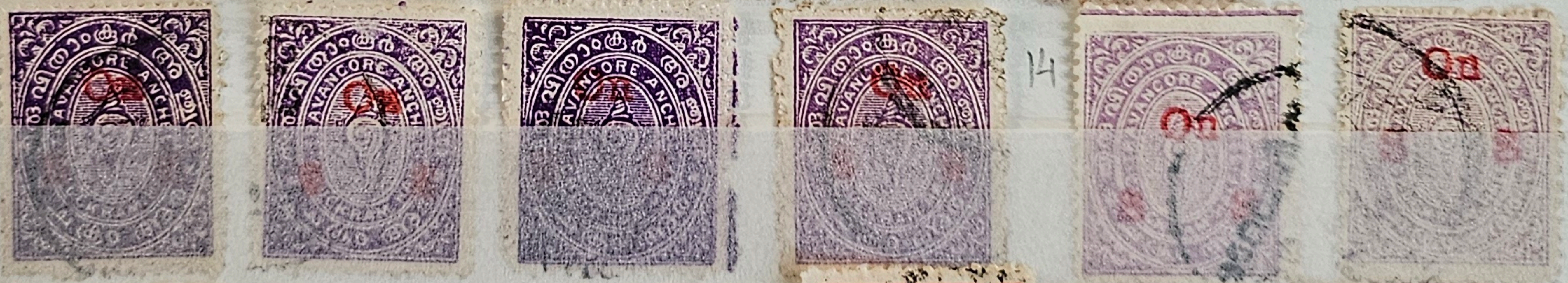


A2 14½ 15

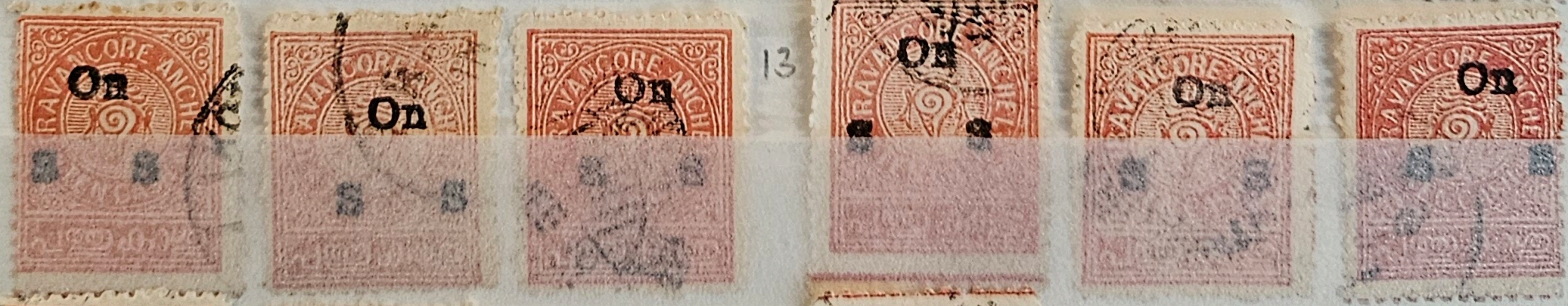
S1↓ 13 [7] 11 S2↓ 0-12 σ↓ 14½ 15 (X)



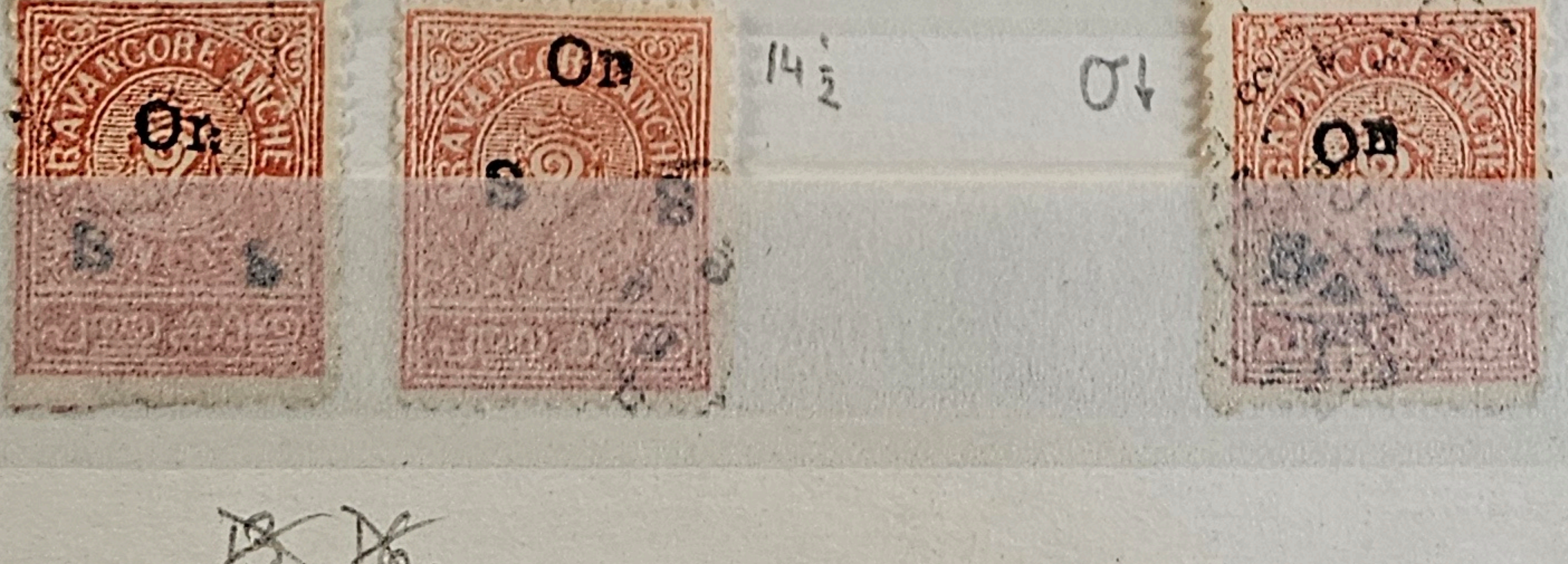
A1 14 14 17



13 14½ 18



S2↓ 14½ σ↓ E 12½ 18

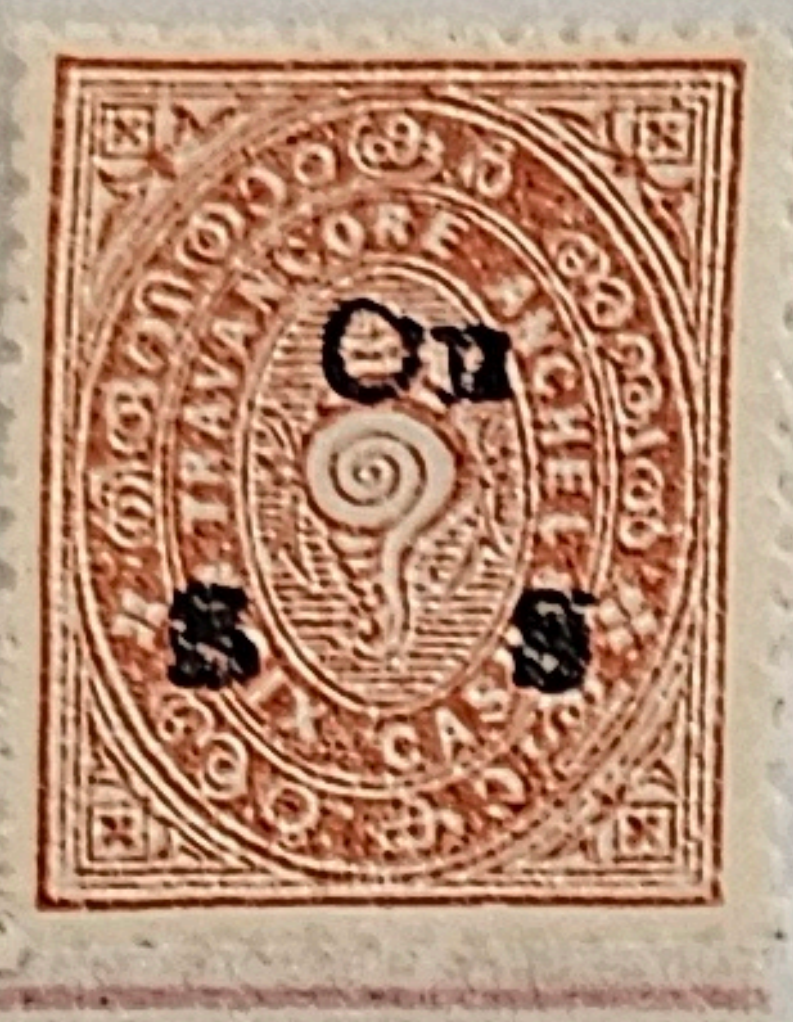


~~13~~, ~~16~~,

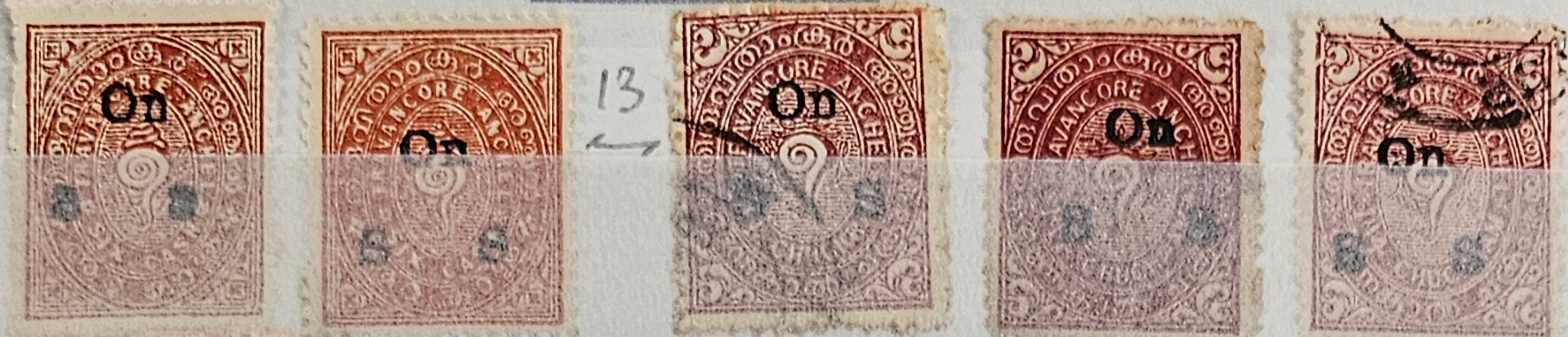
Wmk A O1

19

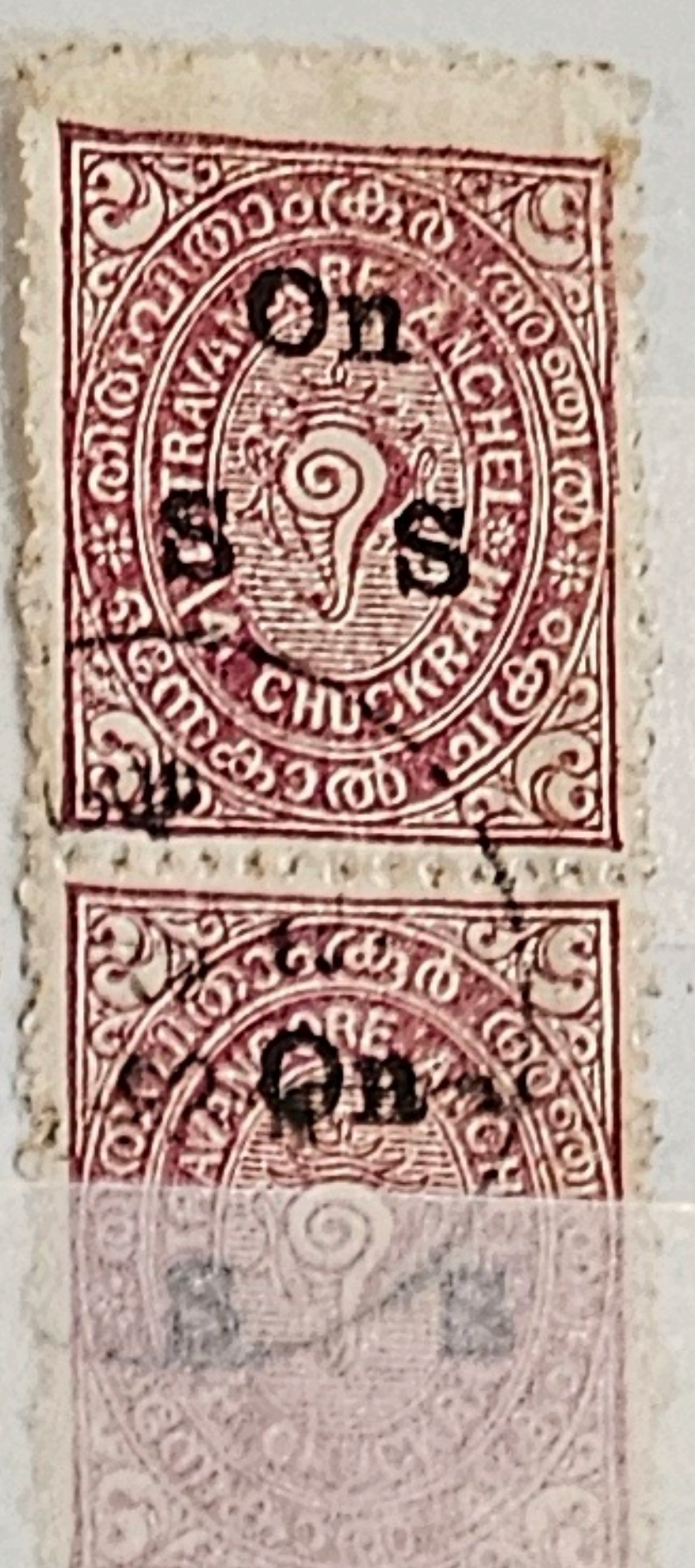
11½



(X)



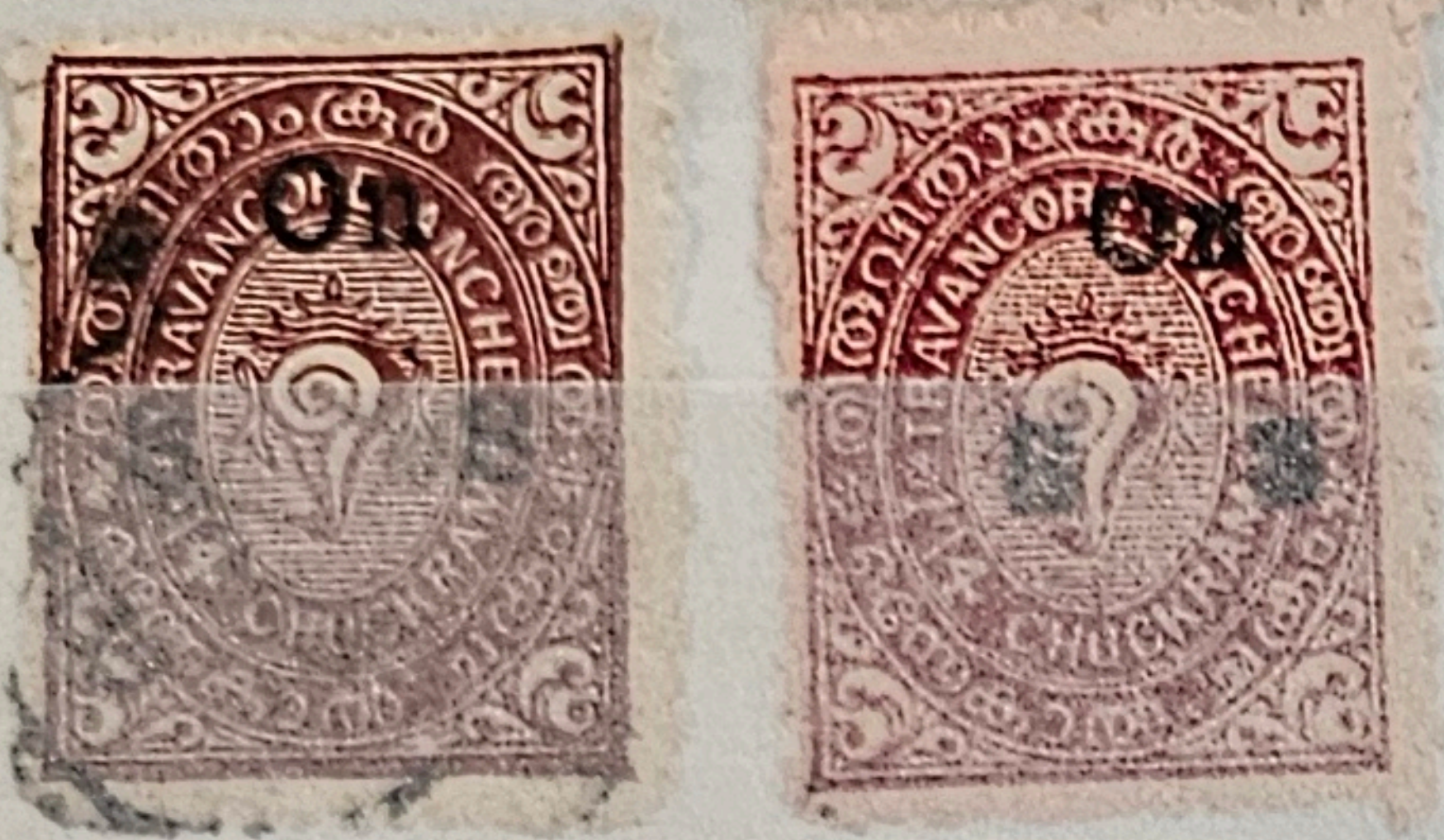
13 ←→



13

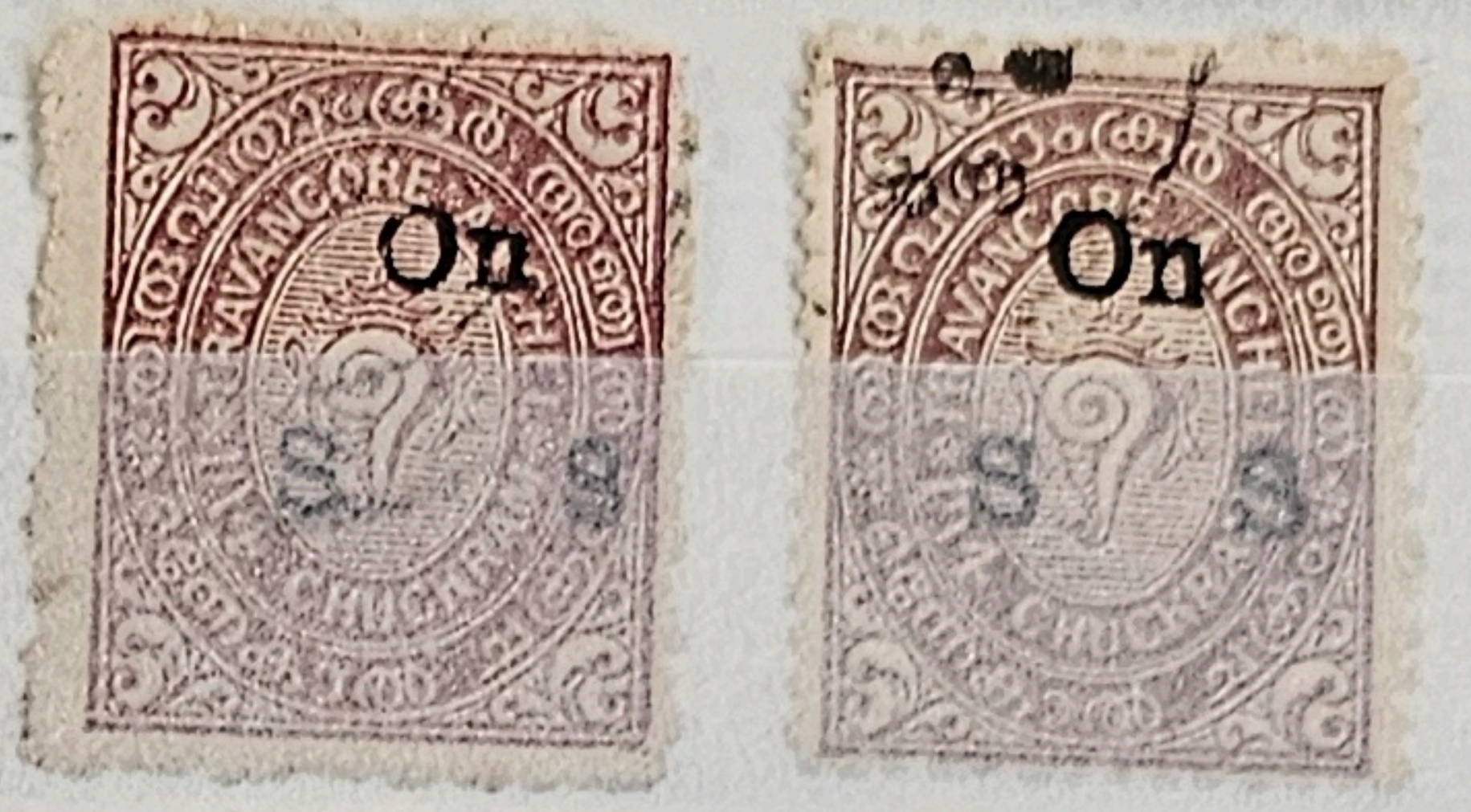
21

blue?

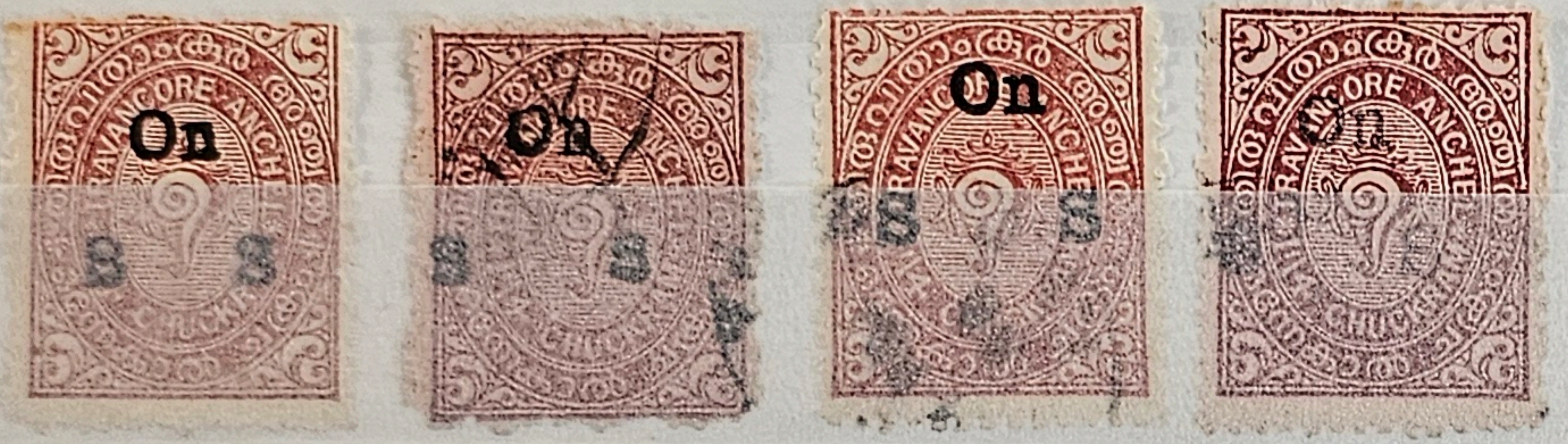


11½

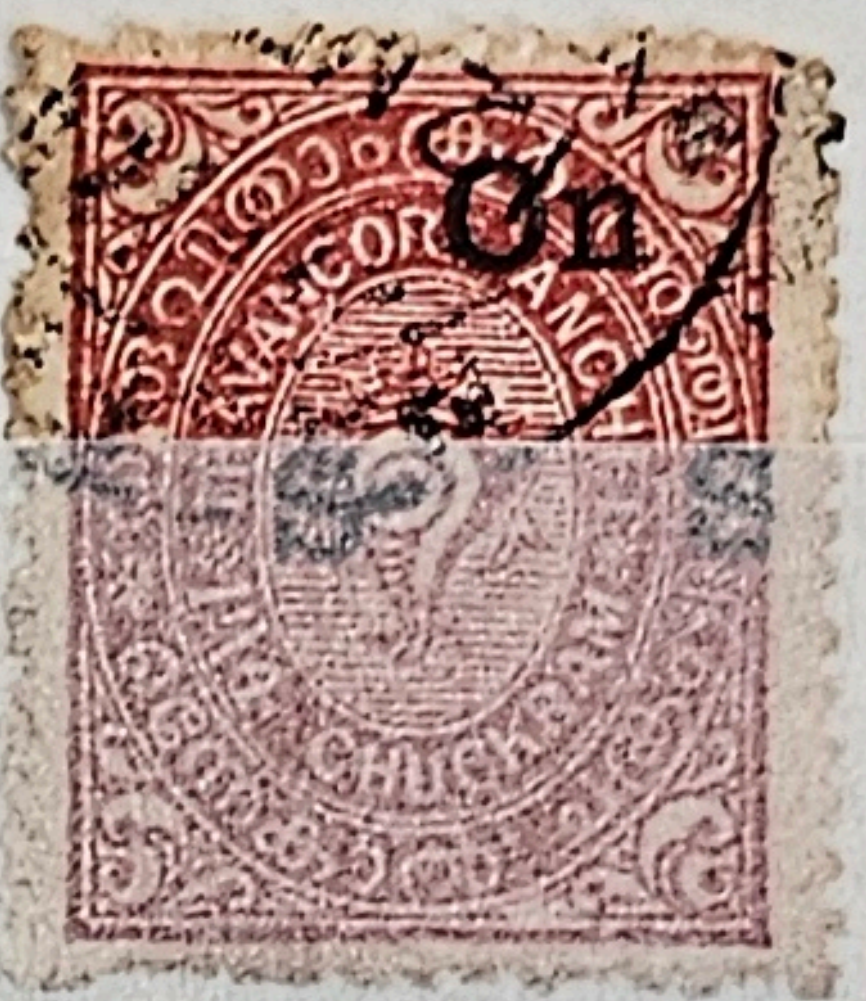
12½ E



21



14½ ←→



nr Wmk

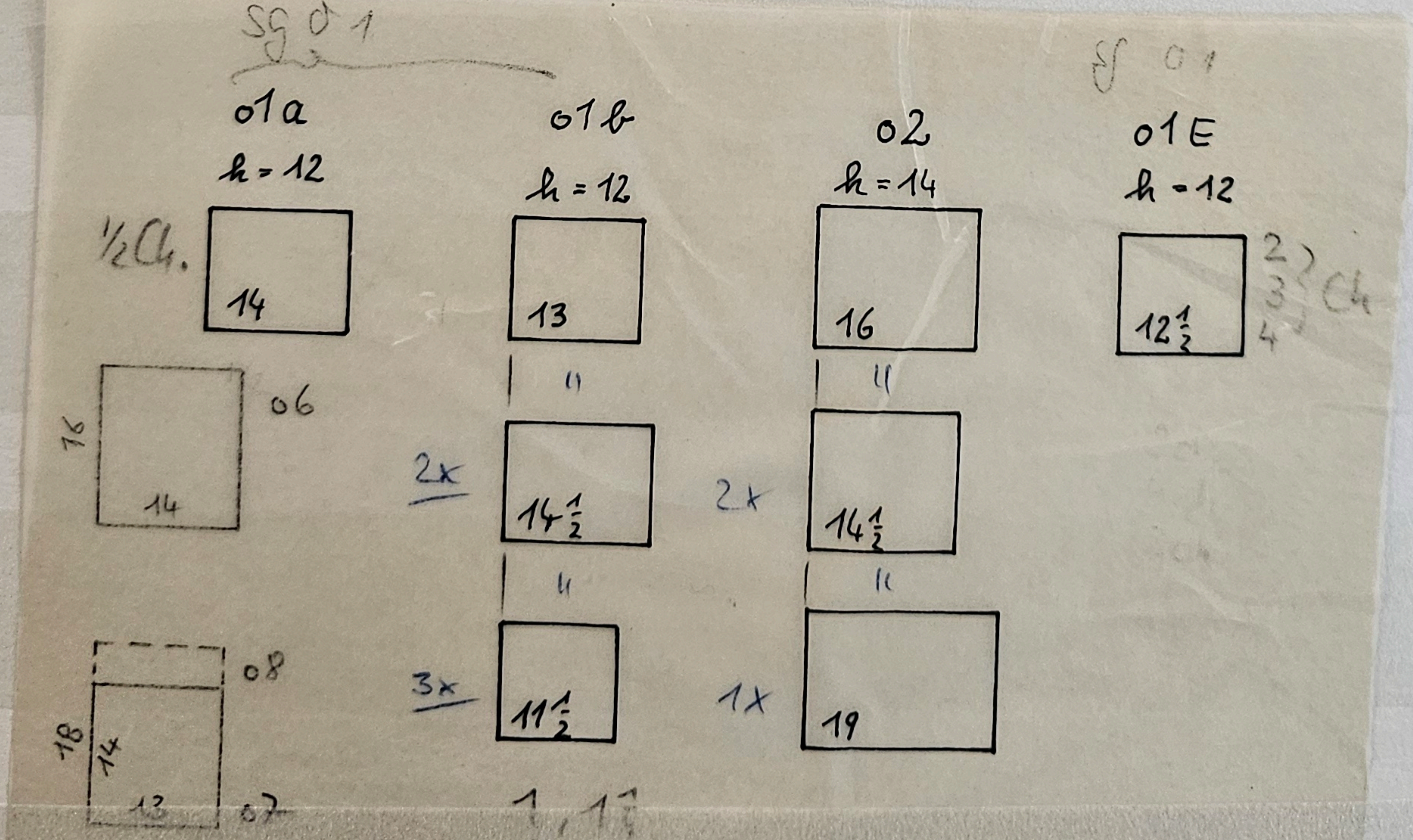
(X)

13

14½

SG O 1

§ O1


o1a
h = 12
½ Ch.
14
16
14
o6
18
14
13
o8
o7
o1b
h = 12
13
14½
11½
2x
3x
1, 11
6c
o2
h = 14
16
14½
19
2x
1x
o1E
h = 12
12½
2
3
4
Ch

~~20~~ ~~22~~

Sorath X' = 5¾/cm Y = 6½/m Z = 7¼/cm
p. 11.5 p. 13 p. 14.5
X' only imperforate

6-album

perforated!

1 R R K R K
R 11 15 15 17

6-album

kh: 4 5 ;kr-5 kr 5 kr 4-album

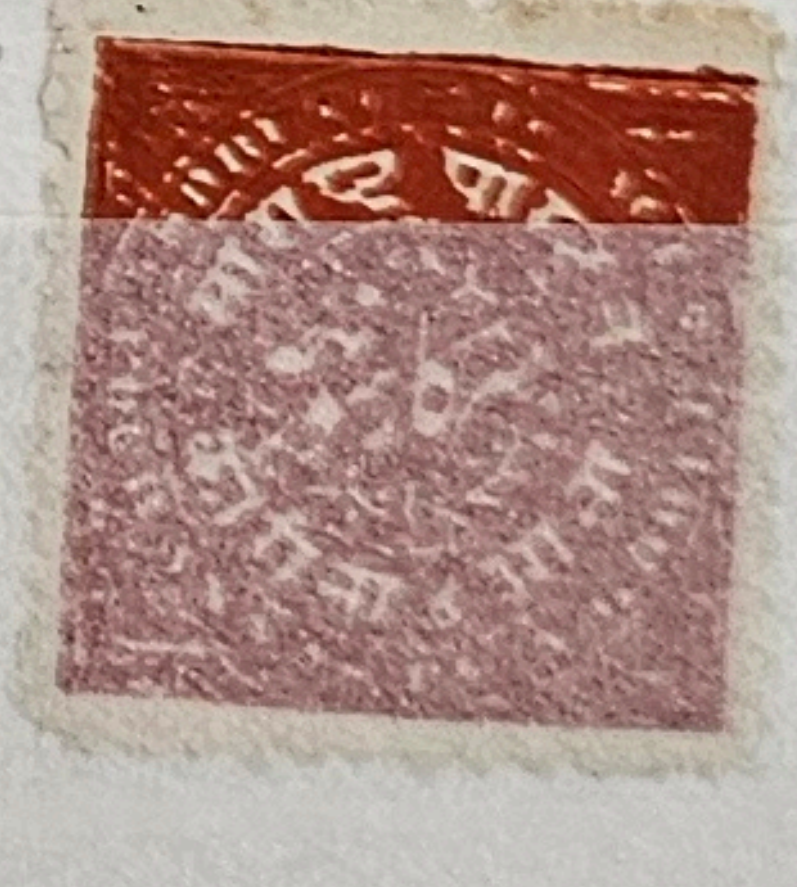
WOVE

4 6 7 19 / 12

1 1 2 2 8 8 9 9 11 11 11

R K K R K K
1 2 1 1 2 2

K R K K K
1 1 2 2 5



Y

R R R R
3 9 11 12

K K R R K K
2 3 4 4 5 7

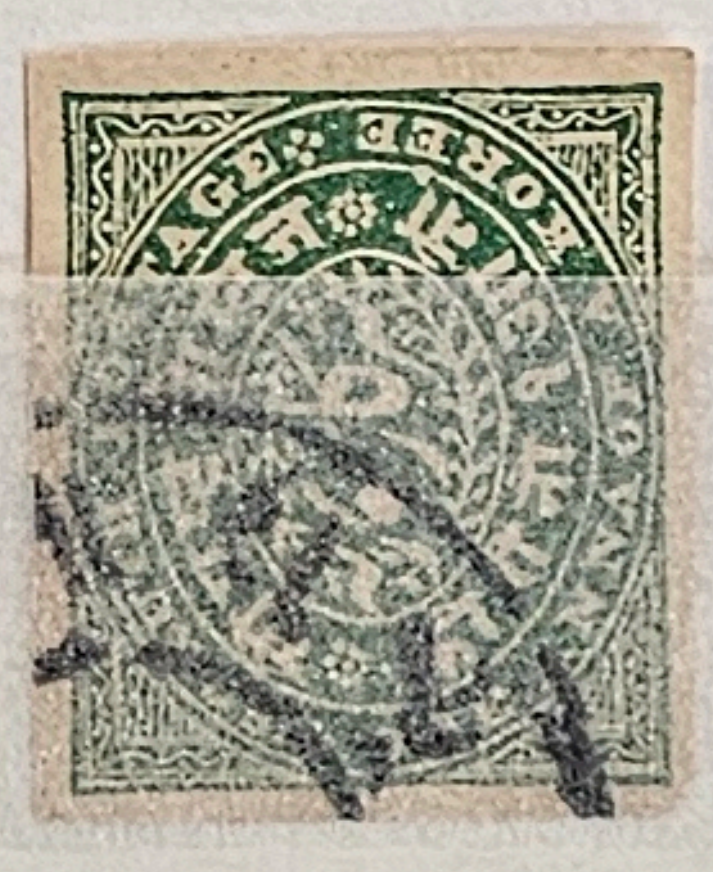
R R K R
9 10 11 11

Y2

kh. *2 ×   kh. 5   n v 5   ⊙ Junagadh   kh. 2

Laid
thin

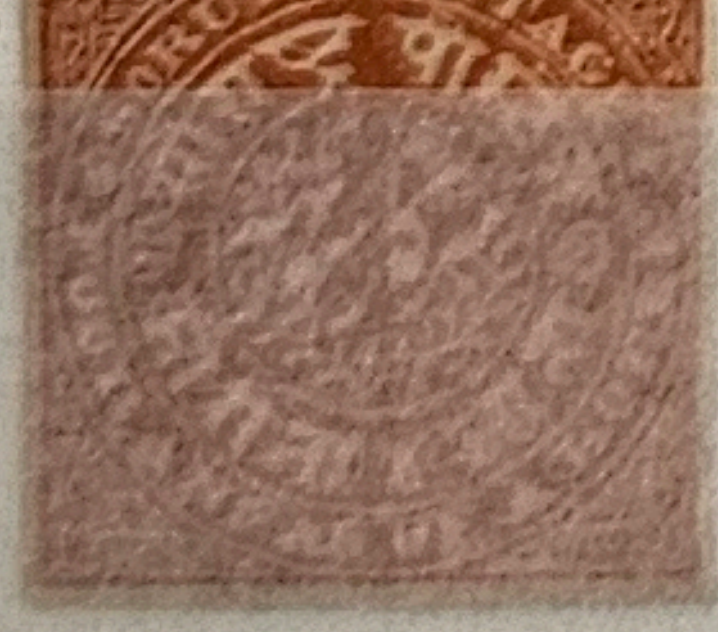
m 1   m 2   m 8



m 16

k 2   m 13   wmk ?   m 13   k 15   k 20

n. h. 2✓ ⊗



n v. 2✓   ⊙ n V. 3✓   n V. 5✓

k V. 2✓   m. V. 2 1   n V. 2✓ ⊙   k V. 4✓   m. V. +2

m h. 1✓   m. V. 4✓