David Feldman
INTERNATIONAL AUCTIONEERS

Great Britain

Friday, May 30, 2025 at 10:00 CET

DF

Great Britain

May 30, 2025 at 10:00 CET

Everness Hotel & Resort
Chavannes-de-Bogis, Vaud, Switzerland

David Feldman
INTERNATIONAL AUCTIONEERS

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We strive for excellence

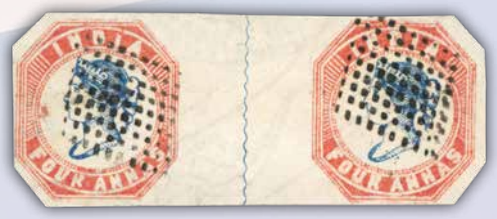
and we go the extra mile for our consignors

Matterhorn, Swiss Alps. Photo by Joseph Andrews.

Contact us to discuss your consignment
to our auctions at **info@davidfeldman.com**

Spring Auction Series

May 26-June 1, 2025



Discover a carefully curated selection of world-class philately, broad in geography, rich in material and high in philatelic value!

From seasoned collectors to new enthusiasts, this auction series offers something for every level of interest and ambition.

David Feldman
International Auctioneers

Chemin du Pavillon 2
1218 Le Grand-Saconnex
Geneva, Switzerland

Phone & WhatsApp **+41 22 727 0777**
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- **Austria**, the “Ing. Karl Korn Collections of mint Austria 1850-1938”.
- **Brazil**, the “Silvio Canani Collection of Bull’s Eyes”.
- **British Empire**, including Ireland, with the “Bokhara Collection of Postal History, Stamps, Revenues, etc.” (Part I) and the “Cousins Collection of Overprints” (Part IV); South West Africa, Turks & Caicos, St Vincent and Niger Coast.
- **Egypt**, including Stampless Mail and Postal History, First, Second and Third Issues, Kings Fouad & Farouk, Commemoratives and other issues.
- **Europe, Overseas and All World Collections**, including rarities from across the globe.
- **France and Colonies**, with an impressive selection of covers and stamps.
- **Great Britain**, from Mulreadys and Penny Blacks to QEII Machin and modern errors.
- **India & Indian States**, featuring the “Röver Collection of Indian States”.
- **Switzerland**, with a great selection of covers and stamps, from cantonals to modern.

Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
  - by email: info@davidfeldman.com
  - by post: David Feldman SA,
    PO Box 29, Chemin du Pavillon 2
    1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone must be supported by written confirmation by post prior to the sale.

Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

Online Bidding

Participate in any David Feldman auction from the comfort of your home, office, or while travelling.

New Clients

If you are a new client, please follow these steps to save your pre-auction bids and/or create a live bidding account.

- Select "My Account" on www.davidfeldman.com and follow the steps to create your personal account
- During the account creation process you will be sent a request to complete a new client registration form, where you will be asked to confirm your contact details and provide credit references and proof of identity.

Pre-Auction Bidding

Once your details have been confirmed, you will then be able to enter any bids in advance of the auction via our web site.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

Live Auction Bidding

You may also bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

Reminder. These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.

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Auction Agenda

Spring Auction Series – May 26-June 1

DATE	TIME (CET)	**CATALOGUE**	CURRENCY
Monday, May 26	10:00	**Austria**	CHF
	14:00	**Europe*** (I **-** Austria-Portugal)	CHF
Tuesday, May 27	9:00	**Europe** (II - Romania-Yugoslavia) **& All World Collections***	CHF
	14:00	**France**	EUR
Wednesday, May 28	9:00	**French Colonies**	EUR
	14:00	**Switzerland**	CHF
	17:00	**Brazil**	CHF
Thursday, May 29	10:00	**British Empire incl. Ireland**	GBP
Friday, May 30	10:00	**Great Britain**	GBP
	15:00	**India & Indian States**	GBP
Saturday, May 31	10:00	**Greece & Ionian Islands***	CHF
	14:00	**Egypt**	CHF
Sunday, June 1	10:00	**Overseas & Thematics***	CHF

* These sections are part of the Europe, Overseas & All World collections catalogue.

The auction will take place at the **Everness Hotel & Resort**
Les Champs-Blancs 70b, 1279 Chavannes-de-Bogis, Vaud, Switzerland

+41 (0) 22 960 8181 / everness.ch/en

Auction Bidding Agents

Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA ist gerne bereit, Ihre Gebote so zu vertreten, als wären Sie selbst im Auktionssaal anwesend.

Wenn Sie jedoch von einem professionellen Bietagenten repräsentiert werden möchten, finden Sie unten eine Liste von Personen, die regelmäßig bei unseren Auktionen im Namen von Kunden mitbieten.

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Instructions de Paiement / Zahlungsanweisungen

Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

Swiss Francs (CHF)

Account	0316-398878-81
IBAN	CH02 0483 5039 8878 8100 0
Swift / BIC	CRESCHZZ80A
Beneficiary	David Feldman SA

US Dollars (USD)

Account	0316-398878-82
Iban	CH65 0483 5039 8878 8200 0
Swift / BIC	CRESCHZZ80A
Beneficiary	David Feldman SA

Euros (EUR)

Account	0316-398878-82-3
IBAN	CH81 0483 5039 8878 8200 3
Swift / BIC	CRESCHZZ80A
Beneficiary	David Feldman SA

British Pounds (GBP)

Account	0316-398878-82-4
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Please note that we are unable to accept payment by cheque. We kindly ask clients to use one of our other accepted payment methods. Thank you for your understanding.

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INTERNATIONAL AUCTIONS SINCE 1967

PRESENTS

Vikramm Chand's

The Silk Road Collection II

Resuming our numismatic journey along the ancient Euro-Asian trading routes

June 18, 2025

A project by:

www.feldmanauctions.com

Meet our Philatelists!

We will be present at the following shows:

- 7-11 May – Europhilex, Birmingham, United Kingdom
- 14-17 May – Bernaba, Bern, Switzerland
- 6-8 June – Napex, McLean, VA, United States
- 6-9 June – Phila-France Colmar 2025, Colmar, France
- 18-19 July – York Stamp & Coin Fair, York, United Kingdom
- 8-12 August – Thailand 2025, Bangkok, Thailand
- 14-17 August – GASS, Schaumburg, IL, United States
- 17-21 September – Philakorea 2025, Seoul, South Korea
- 22-25 October – Stampex, London, United Kingdom
- 23-25 October – Internationale Briefmarken-Börse, Ulm, Germany
- 23-30 May, 2026, Boston 2026 World Expo, United States

In addition to personally meeting our multilingual, expert philatelists and chatting with them, at our stand at any exhibition, you can benefit from:

- Getting an appraisal of your stamps without any commitment on your part
- Advice on buying and selling your collection or any philatelic item
- Getting to know the terms and conditions of our auctions and Private Treaty options
- General information about the hobby of stamp collecting or a particular collecting interest
- Viewing and taking home catalogues of our upcoming auctions
- Potential viewing of lots of our upcoming auctions

Viewing

Before May 25, 2025
(by appointment)

David Feldman
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Chemin du Pavillon 2
1218 Le Grand-Saconnex
Geneva, Switzerland

Book an appointment:
+41 (0) 22 727 0777
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Viewing of lots on weekends or evenings can be arranged.

May 26-June 1, 2025

Everness Hotel & Resort

Les Champs-Blancs 70b
1279 Chavannes-de-Bogis
Vaud, Switzerland

Just a 10-minute drive from our headquarters in Geneva.

From 9am to 7pm daily.

Your first night at the Everness is on us!

When you come to Switzerland for viewing, your first night's stay at the Everness Hotel & Resort will be paid by us.

Please, contact us before booking.

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Geneva, Switzerland

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Email info@davidfeldman.com

www.davidfeldman.com

Introduction

Dear Collector and Client,

For over 40 years David Feldman SA has been presenting specialised Great Britain auction sales, and we have had the pleasure of handling some of the most important items in that time, and it is our pleasure to present nearly 500 lots of Great Britain.

This auction catalogue continues our offering of top Line Engraved material, some of which is now estimated at 20% less than they were in our previous GB auction, which makes this rare material particularly attractively priced. Items such as lot 70174, the Penny Black V.R. on cover is estimated at only £44'000-48'000, and lot 70184, the pair of 1840 2d blue bisects together at £95'000-110'000, are major items of GB philately and this may well be the last opportunity to acquire them for a generation.

In the Embossed issues, certainly one of my favourite items in the auction is the stunning Embossed 10d brown mint block of 16 which graces the front cover. These issues in mint are so difficult to find in good condition and seem to be under appreciated by collectors.

The Surface Printed section has a nice selection of mint stamps, as well as some proofs, imprimaturs, line perf. examples from the 1884 Stamp Committee book, and a variety of usages on cover with a range of frankings and destinations.

The "Kings" section has some important proofs such as the unique Downey Head die II ½d and 1d imperforates with "CANCELLED" overprint and the 1929 PUC low values in specially prepared imperforate mini sheets of four.

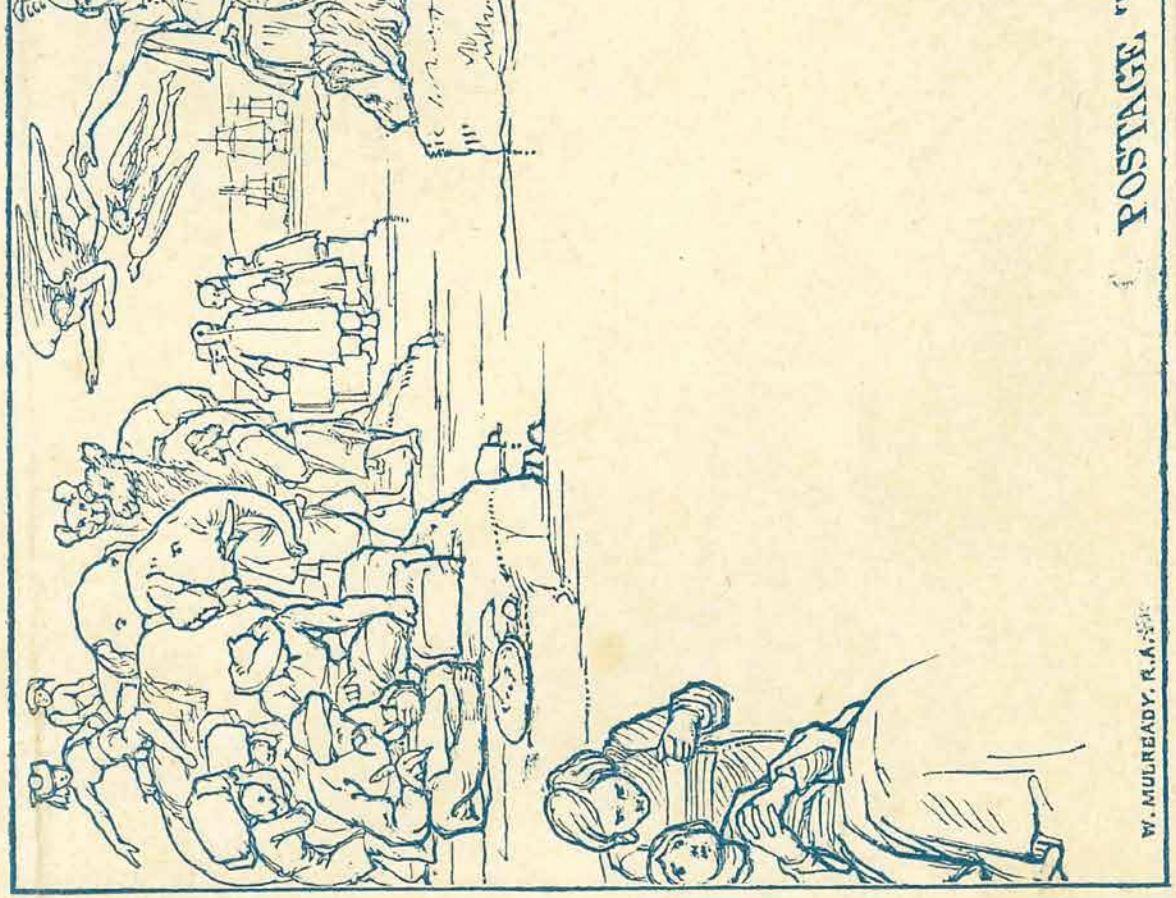
The QEII issues features a nice range of modern errors as well as some important Machin material we rarely have the opportunity of offering, including 18 Harrison & Sons colour trials of which at most only a few of each colour exist and some being the only examples known.

We'd like to thank all our vendors for showing their faith in us to present their items and collections in the best way possible to maximise the potential of their lifetimes' work through our experience in lotting, describing and estimating to produce a catalogue worthy of displaying their philatelic treasures in their best possible light.

Finally, for anyone thinking of coming to the auction on Friday May 30th please contact us, as your first night's stay is on us. And if you can't make it to Geneva, we hope to see you at Europhilex in Birmingham May 7th-11th (for further details see p.150) or BERNABA in Basel May 14th-17th (for further details see p.169).

Ricky Verra
Director of Philately

Geneva, April 2025



PRICES OF STAMPS.

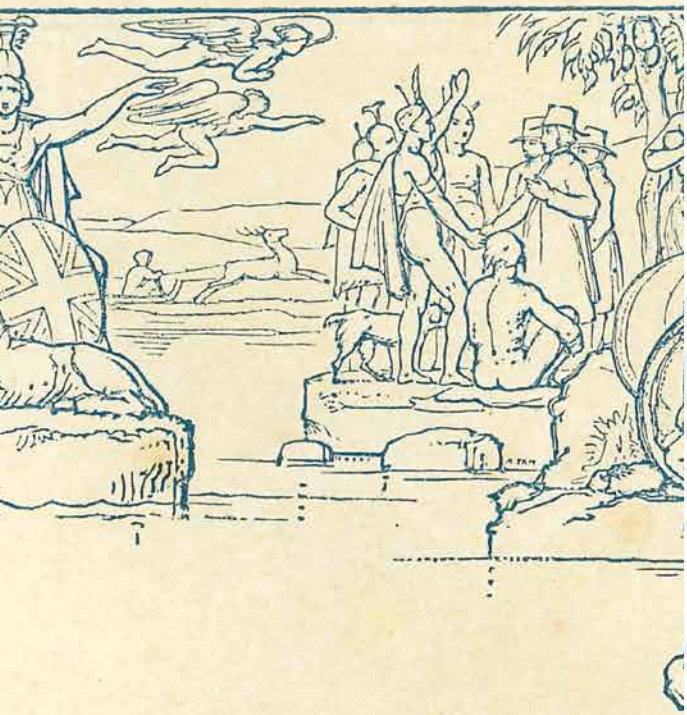
At a **POST OFFICE.**—Labels, 1d. and 2d. each. Covers, 1¼d. and 2¼d. each.
At a **STAMP DISTRIBUTOR'S**, as above, or as follows:—
Half-ream, or 240 Penny Covers, L1. 2. 4.—Penny Envelopes, L1. 1. 9.
Quarter-ream, or 120 Twopenny Covers, L1. 1. 4.—Twopenny Envelopes, L1. 1. 1.
At the **STAMP OFFICES** in London, Dublin, and Edinburgh, as above, or as follows:—
2 Reams, or 960 Penny Covers, L4. 7. 0.—Penny Envelopes, L4. 5. 0.
1 Ream, or 480 Twopenny Covers, L4. 3. 6.—Twopenny Envelopes, L4. 2. 6.

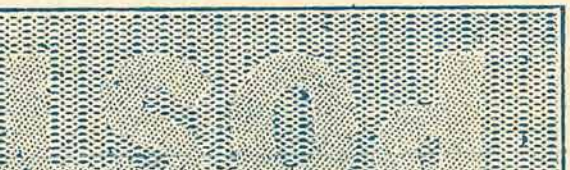
Covers may be had at these Prices, either in
use. Envelopes in Sheets only, and conseque
one, unless duly licensed, is authorized to **SEL**

The Penny Stamp carries half an ounce (
Stamp one ounce. For weights **EXCEEDING**
proper number of Labels, either alone, or in
Stamps of the Covers or Envelopes

MONEY. Coin, if enclosed in Letters at s
paper, sealed, and then fastened to the insid
avoid risk, a money order should be used when

Great Britain





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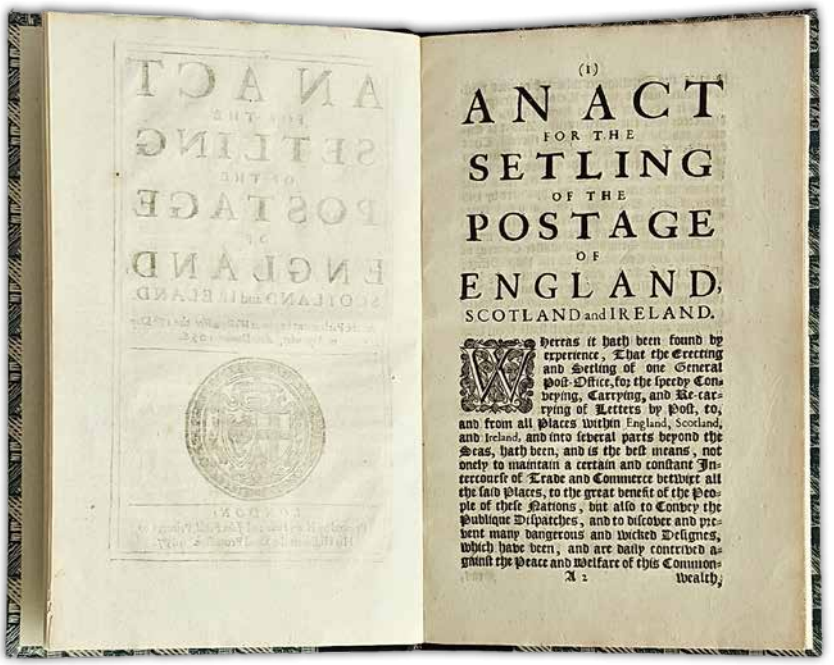
Great Britain – May 30, 2025 at 10:00 CET

Literature and Philatelic Documents



(1)

AN ACT
FOR THE
SETLING
OF THE
POSTAGE
OF
ENGLAND,
SCOTLAND and IRELAND.

Wherras it hath been found by experience, That the Erecting and Setling of one General Post-Office, for the speedy Conveying, Carrying, and Re-carrying of Letters by Post, to, and from all Places within England, Scotland, and Ireland, and into several parts beyond the Seas, hath been, and is the best means, not onely to maintain a certain and constant Intercourse of Trade and Commerce betwixt all the said Places, to the great benefit of the People of these Nations, but also to Convey the Publique Dispatches, and to discover and prevent many dangerous and wicked Designes, which have been, and are daily contrived against the Peace and Welfare of this Common-

A 2 Wealth,

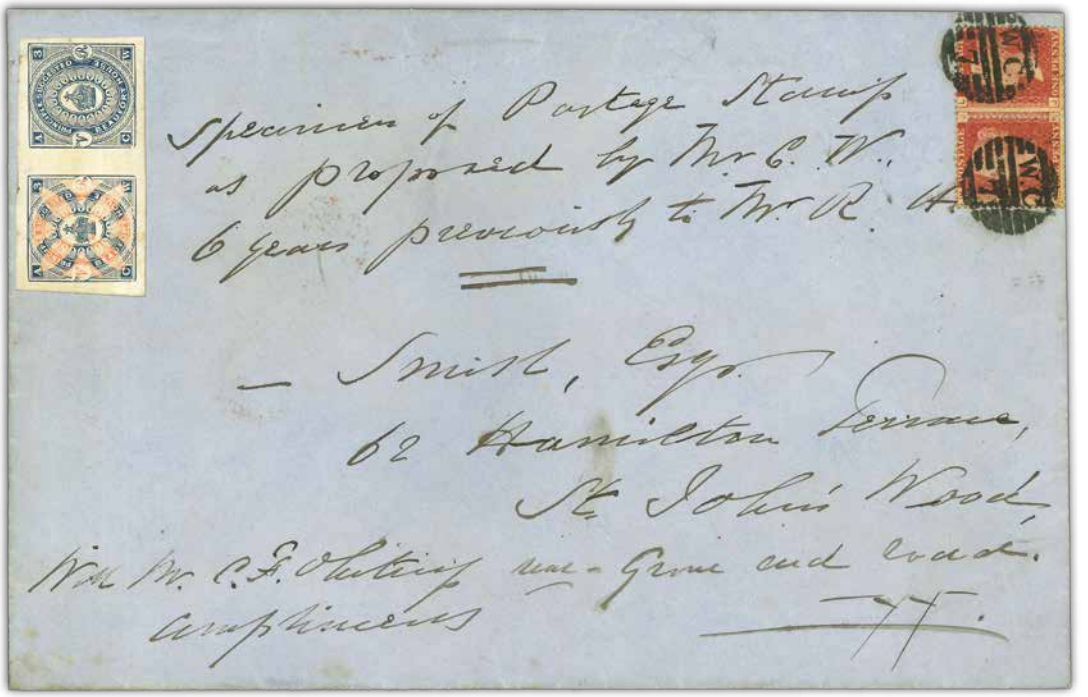
70000 1657 (Sep 17) "An act for the selling of the postage of England, Scotland and Ireland" professionally hard bound in book format. A great rarity in superb condition. **800 - 1'200**

This was the first act of Parliament that created the setting of the general post office, for the speedy conveying, carrying and re-carrying of letters by post to, and from places within England, Scotland and Ireland.

1839 Treasury Competition

70001 E **150 - 200**

Bogardus and Coffin treasury essay 1929 reprints in black, brown and red on glazed paper, very fine.



70002 E **4'000 - 4'400**

1866 (Jan 30) envelope sent locally from Charles Whiting to Mr Smith in St Johns wood, bearing 1864-79 1d red pair pl.81, neatly tied by "WC/7" cancels in black, additionally bearing an imperforate pair of Beaufort house essays, and endorsed in manuscript, "*Specimen of Postage Stamps as proposed by Mr C.W. 6 Years Previously to Mr R Hill./ With Mr C Whiting's compliments*" a fine and very rare cover. In The hand of Charles Whiting.

Line Engraved Essays, Plate Proofs, Colour Trials and Reprints

70003 E S.G. DP8b **2'200 - 2'600**

1870 Ormond hill die proof in black on wove paper from the 1st (later rejected) die, showing queens head background and POSTAGE ONE PENNY at foot; an exceptional example of this scarce proof (S.G. from £12'500).

Expertise: Photocopy cert. BPA (1991).

70004 E S.G. DP8b **2'200 - 2'600**

1935 reprint of the first (rejected) die of the One Penny stamp in a pair in yellow-green on unwatermarked cream wove paper without smudges below "ONE" and "NNY"; a very scarce proof (S.G. from £12'500).

70005 E S.G. DP8b **2'200 - 2'600**

1935 reprint of the first (rejected) die of the One Penny stamp in black on unwatermarked paper; a very scarce proof.

Expertise: Cert. RPS (1997).

The currency of the auction is the British pound. £

70006 E S.G. DP8b **2'200 - 2'600**

1935 reprint of the first (rejected) die of the One Penny stamp in rose-carmine on unwatermarked cream wove paper; a very scarce proof (S.G. from £12'500).

Expertise: Cert. RPS (1998).

70007 E S.G. DP8b **2'200 - 2'600**

1935 reprint of the first (rejected) die of the One Penny stamp in yellow-green on unwatermarked cream wove paper without smudges below "ONE" and "NNY"; a very scarce proof (S.G. from £12'500).

Provenance: "Mayflower".

70008 E S.G. DP8b var **2'200 - 2'600**

1935 reprint of the first (rejected) die of the One Penny stamp in a pair of rose-carmine impressions on unwatermarked cream wove paper; a very scarce proof (S.G. from £12'500).

70009 E S.G. DP8b var **2'200 - 2'600**

1935 reprint of the first (rejected) die of the One Penny stamp in rose carmine on "(Sp)ecial Posta(ge) Londo(n)" watermarked cream wove paper; a very scarce proof (S.G. from £12'500).

70010 P S.G. DP29 **1'000 - 1'200**

Late Impression of 1d die II proof in black on unwatermarked wove paper (43x70mm) showing reversed "NEW" and "3" above and below the impression; some creasing in the margins clear of the impression though in absolutely no way detracting. Fine and most attractive. Rare. (S.G. from £15'000 in black).

Provenance: The "KM" collection (2007).

70011 P / 32 S.G. DP66 **550 - 650**

1870 April- May colour trials for the 1/2d. bantam stamps, 11 impressions as struck from the small plate of six incomplete impressions of the New south Wales 1d., 2d. and 3d. "Diadem" issues on white wove paper in various colours; 9 of the proofs trimmed at top and at base; a very rare group.

70012 P S.G. DP66 **500 - 600**

1870 April-May colour trials for the 1/2d bantam stamps, a single impression as struck from the small plate of six incomplete impressions of the New South Wales "Diadem" issues on white wove paper in orange ochre.

70013 P **36’000 - 40’000**

1840 1d black pl.1a GI-GJ horizontal pair, with large balanced margins, affixed to a piece of laid paper, GI tied by a superb clear strike of the red Maltese Cross and GJ tied by a very fine clear strike of the black London “T/MY - 13/1840” circular date stamp, the piece inscribed “Obliterating stamp” and “dated stamp in ink” denoting the respective cancellations; The finest of all the known examples of this cancellation trial, including that of R.M. Phillips in the National Postal Museum. A spectacular Great Britain rarity, of major importance and worthy of the greatest exhibit.

Provenance: Ex “The Northbrook Papers” Christies Robson Lowe December 1996.

Literature: Illustrated in “The British Postage Stamp of the Nineteenth Century” (second edition) by Robson Lowe page 119.

1840 Mulreadys & Caricatures

70014 (✳) ✉ **5'000 - 6'000**

1840 2d Mulready letter sheet, stereo a96, a very fine unused example, the top flap with very fresh mint examples of the worlds first three postage stamps affixed, 1d black AH, 1841 1d red KA, and 1840 2d blue RA (just touched at foot), a most attractive and unusual piece, very rare being one of three known examples, a stunning showpiece for a Line Engraved or Mulready collection.

70015 ✉ Collection **200 - 250**

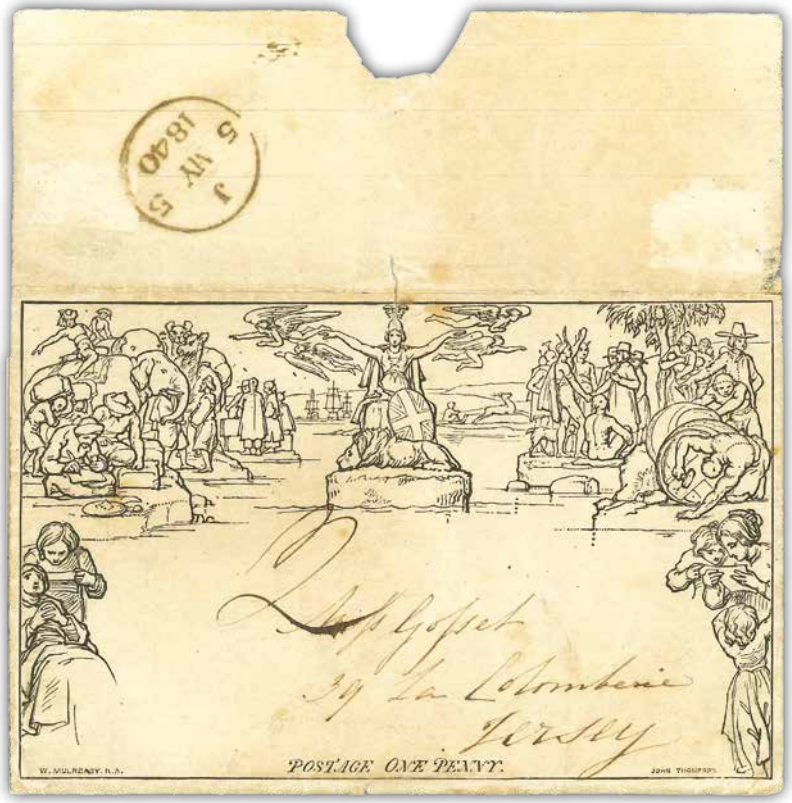
1840s, Small accumulation with 1840 envelope (A176) fresh used Ealing to Camberwell with red Maltese Cross, similar in lesser condition used within London, letter sheet (A76) Atlas Insurance used to Southampton, two unused letter sheets A10 fine and A238 creased unused, plus unused 2d envelope a202 fine unused, ex. Weinman-Lays.

You can view our catalogues and bid during the auction
via our website at **www.davidfeldman.com**

May Dates

70016 ✉ **700 - 1'000**

1840 (May 10) 1d Mulready lettersheet, stereo A18, sent from Lincoln to Spalding and cancelled contrary to regulations with two strikes of an orange-red MC with matching despatch below, fine and attractive May date cover used on the first Sunday, illustrated in "May Dates" p.297; cert. BPA (2018) (S.G. £10'000).



70017 ✉ **5'500 - 6'500**

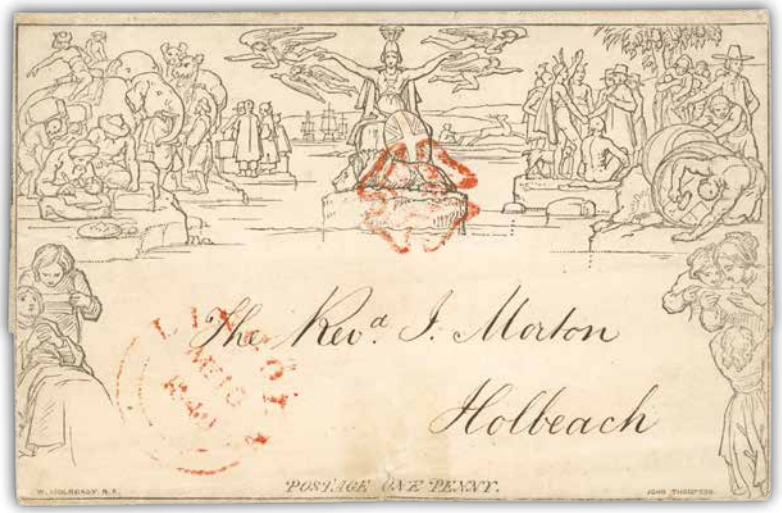
1840 (May 5) Mulready 1d lettersheet, stereo A34, sent to Jersey with ''2'' in manuscript in black for postage due as the Mulready was not yet valid for postage, a fine backstamp of ''5 MY 1840'' which displays nicely on top backflap, a great rarity, this being the only known pre May 6th usage sent outside the mainland; cert. BPA (1998) (S.G. from £25'000).

70018 ✉ **2'000 - 2'400**

1840 (May 8) 1d Mulready letter sheet, from London to Exmouth then re-directed to Teignmouth on May 10 (first Sunday) showing re-direction fee "P1" in manuscript alongside, neatly cancelled by a good strike of the red Maltese cross, and showing the Exmouth double arc ds on reverse which opens perfectly for display, a very rare re-direction usage so early on especially in combination of the first Sunday; cert BPA (1985).

70019 ✉ **2'000 - 2'400**

1840 (May 10) Mulready 1d lettersheet, stereo A23, sent from Bristol to London with fine strike of the scarce brown MC, ''Bristol MY 10 1840'' departure strike on the first Sunday of usage. Small internal tear by the elephant, a fine and attractive Mulready with the scarce combination of the brown MC (S.G. £15'000) and first Sunday (S.G. £10'000). In addition, the black seal on reverse reads: ''Thank Rowland Hill for this'' (S.G. Spec ME1vi).



70020 ✉ **1’500 - 1’700**

1840 (May 10) 1d Mulready letter sheet, stereo A27, from Lincoln to Holbeach, neatly cancelled by a good strike of the red Maltese cross, showing neat ds at lower left, light tape stain at foot from sealing a tear, a fine example used on the first Sunday, rare (S.G. £10’000).

70021 ✉ **750 - 850**

1840 (May 10) 1d Mulready letter sheet, stereo A54, from Leamington to Ramsgate, neatly cancelled by a good strike of the red Maltese cross, vertical fold not detracting from the fine appearance of this rare first Sunday usage which opens perfectly for display (S.G. £10’000).

1d Lettersheets and Envelopes

70022

70024

70022 ✉ **1'000 - 1'500**

1840 (Nov 10) 1d Mulready lettersheet, sent from Whimple (Devon) to Gloucestershire, Britannia not cancelled contrary to regulations with "EXETER / NO 10 1840 / PY POST" 3-line hs and "Whimple / Penny Post" despatch hs, heavy central fold reinforced internally, fine and rare for Britannia to be uncancelled and also rarely seen with Penny Post hs (S.G. £10'000+).

70023 ✉ / 32 **500 - 700**

1843 (Jun 23) 1d Mulready lettersheet, stereo A54, sent from London to Leeds with London number "6" in Maltese cross, Leeds arrival adjacent, light horizontal folds, a very fine and attractive usage of the London numbered MC (S.G. from £2'250).

70024 ✉ **750 - 850**

1840 (May 29) 1d Mulready lettersheet sent from London to an MP in Hythe, cancelled by a red Maltese Cross, redirected to him at the Travelers Club in Pall Mall with ms "1" for payment and Britannia further cancelled by London tombstone on arrival, reverse with London despatch and Hythe arrival, very fine.

70025 ✉ / 32 **400 - 600**

1841 (Mar 1) 1d Mulready lettersheet **sent from Jersey** to Southampton, cancelled by black MC, reverse with clear despatch and London transit, minor soiling, fine and very scarce usage with not many Mulreadies known Jersey.

70026 ✉ / 32 **300 - 500**

1841 (Mar 12) 1d Mulready lettersheet, stereo A5 forme 1, from Inchture to Errol (Scotland) cancelled by Perth special type 2 (thick lined) MC, with s/l "ERROL" adjacent, redirected to Edinburgh with ms "1" additional charge, reverse "INCH / TURE" in circle hs along with Perth, Leith and Edinburgh ds, inside with printed contents from the County Cess Office, vert. filing folds, fine and unusual; *ex Howard Hughes* (listed in "The Maltese Cross" by Rockoff & Jackson, p.223).

70027 ✉ / 32 **300 - 500**

1842 (May 4) 1d Mulready lettersheet, stereo A23 forme 2, sent from Edinburgh to Melrose (Scotland) and cancelled by superb black thin lined Edinburgh special type 1 MC in black (see "The Maltese Cross" by Rockoff & Jackson, p.107), reverse with Ednburgh despatch, central fold not detracting, very fine and attractive.

70028 ✉ / 32 **300 - 500**

1845 (Nov 15) 1d Mulready lettersheet, stereo A10 forme 1, endorsed "O.H.M.S." and sent from Andover to the Stamp Office in Winchester (Hampshire), cancelled by superb strike of 1844-type "21" numeral, reverse with despatch and arrival ds, with message inside in the same blue ink requesting legal forms, a scarce official usage and a stunning Mulready.

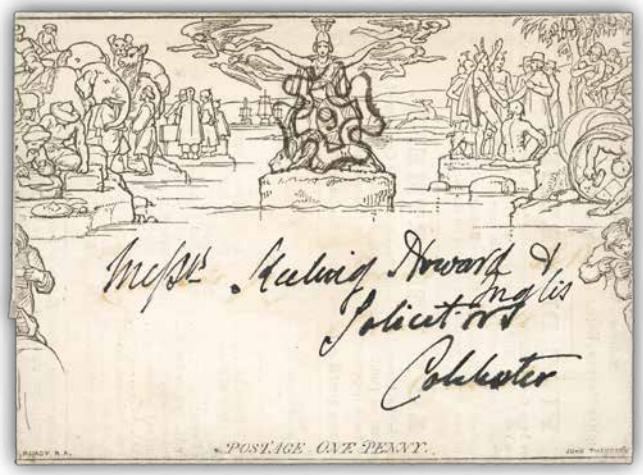
70011ex1

70023

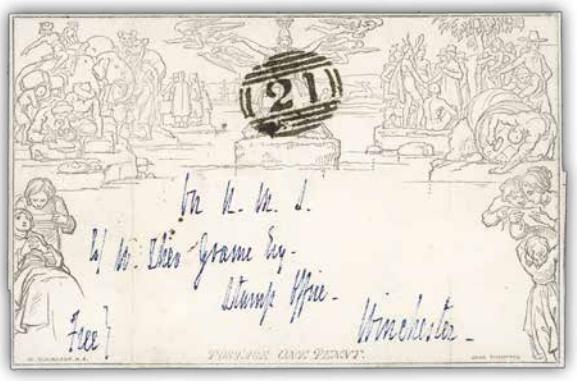
70025

70026

70027



70035ex1



70028

70029

70030

70029 ✉ **1'000 - 1'500**

1868 (Oct 10) 1d Mulready envelope, stereo A177, sent from Worsley to Grasmere, Lake District, seemingly unaccepted for postage with Britannia uncancelled and ms "2" due likely for double the deficient postage, with Manchester transit at lower left, reverse with Worsley despatch, a superb late usage; cert. BPA (2008).

2d Lettersheets and Envelopes

70030 ✉ **2'400 - 3'000**

1843 (Jun 20) 2d Mulready envelope, stereo a195, from London to Buckinghamshire, cancelled by London number "1" in MC with "Bruton St" s/l hs below along with cursive "Too Late" hs and Amersham arrival, reverse with London despatch and complete eax seal for the Oriental Translation Committee, fine and rare numbered Maltese Cross on a 2d envelope (S.G. £7'500).

70031

70032

70031 ✉ **600 - 800**

1856 (Mar 25) 2d. letter sheet (a97) from Derry to Camdonagh, neatly cancelled by an English type Derry "172" Spoon cancel (2nd type), a very nice and rare Irish usage.

70032 ✉ **1'000 - 1'500**

1840 (Sep 22) 2d Mulready envelope, stereo a202, sent from London to Bath, underpaid with "MORE / TO PAY" double circle hs and ms "4" for double the deficiency, , reverse with despatch hs, minor soiling, fine and rare postage due on a 2d Mulready; *ex "Mayflower"*.

70033 ✉ **7’000 - 10’000**

1841 (Jan 5) 2d Mulready lettersheet sent from Richmond to Ripon (Yorkshire) uprated with 1840 2d blue pair (one stamp cut into on two sides), tied by slightly smudgy strikes of a red MC, reverse with despatch cds, very fine and rare uprated 2d Mulready, **the only example we have seen of a 2d Mulready uprated with an 1840 2d blue pair** (S.G. £30’000 for a 2d lettersheet uprated with one 1840 2d blue).

Expertise: Cert. BPA (2024)

Provenance: Admiral Dyer (Christies Robson Lowe Nov 1984), Shaida (Harmers Auctions April 1993) and “Mayflower”.

Bidding Steps

All bids in British pounds

50-100	5	500-1000	50	10’000-20’000	1’000
100-200	10	1’000-2’000	100	20’000-50’000	2’000
200-500	20	2’000-5’000	200	50’000-100’000	5’000
		5’000-10’000	500	100’000-200’000	10’000

Bids between these steps will be adjusted accordingly to the next higher bid step.

70034 ✉ **4'000 - 4'400**

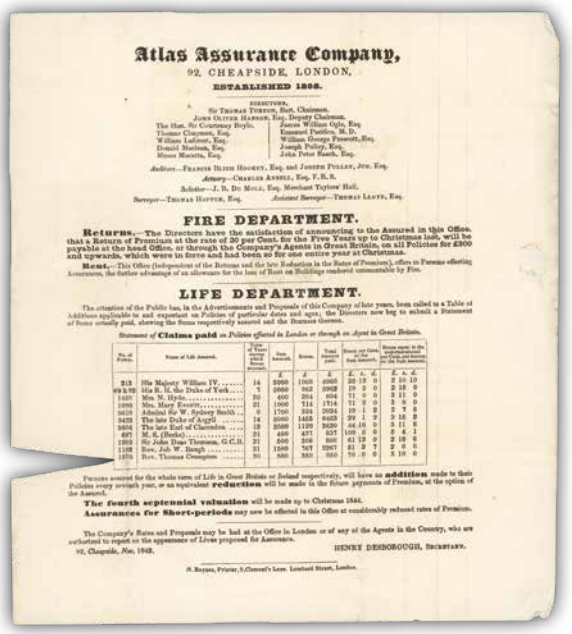
1842 (Jun 18) Mulready 2d lettersheet, stereo a91, sent to London bearing 1841 1d red-brown in block of 6 tied black MC cancels, with margins touched in places, backstamped ''Stone 18 6 42'' and arrival cds. The adhesives are crossed by horizontal and vertical filing folds, there is a little soiling and some peripheral faults but this is an outstanding and extremely rare Mulready usage (a single 1841 1d red on 2d Mulready cats £32'500).

Expertise: Cert. BPA (2005).

Advertising Letter Sheets

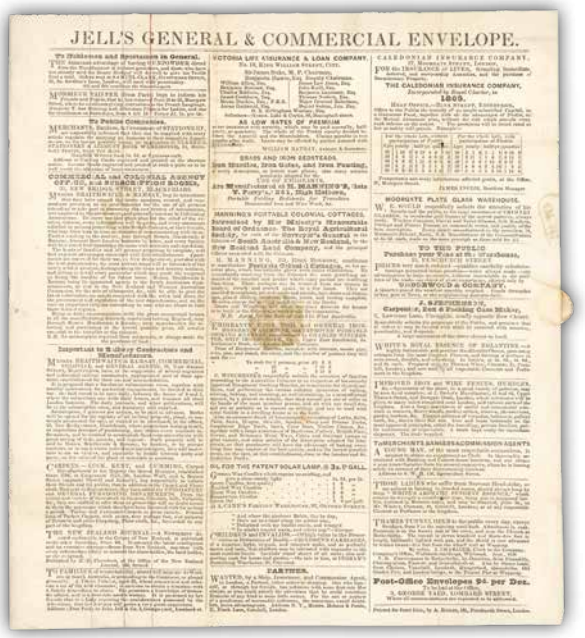
70035 ✉ / 32 S.G. MA103h **600 - 800**

1843 (Jul 25) 1d Mulready lettersheet, with printed advert inside for the Atlas Assurance Company (dated June 1842 at lower left), sent from London to Colchester and cancelled by superb London number "9" in MC, reverse with despatch and arrival cds, address panel has been rewritten, fine and scarce combination of advert and numbered Maltese Cross (S.G. from £2'250 just for the number in MC).



70036 ✉ S.G. MA103i **1'000 - 1'500**

1d Mulready lettersheet, stereo A11 (displaced, forme 1) with printed advert inside for the Atlas Assurance Company, sent from London to Cornwall and cancelled by very good London number "11" in MC, partial JA 23 despatch cds, very fine and scarce combination of advert and numbered Maltese Cross (S.G. from £2'450 just for the number in MC).



70037 ✉ S.G. MA17p **2'000 - 3'000**

1840 (Dec 29) 1d Mulready, stereo A42 forme 4, with internal advert for Jell's General & Commercial Envelope, sent locally in London and cancelled by **brown MC**, reverse with same-day despatch and arrival ds along with paper seal, fine and rare combination of brown MC and printed advertisement; cert. Mike Jackson (2012) (S.G. £15'000 for brown MC).

Postal Stationery

70038 ✉ **300 - 400**

1842 1d. pink envelope from St Columb to Camborne, cancelled by a pale blue Maltese Cross with matching dispatch c.d.s. at left, the arrival the cover "turned" and re-used to London franked by 1840 1d. red black plate 10, tied by black Maltese cross and with red Camborne dispatch c.d.s alongside; some soiling and faults though a delightful and rare blue cross double use cover.

Hand Illustrated and Printed Envelopes

70039 ✉ / 42 **1'000 - 1'500**

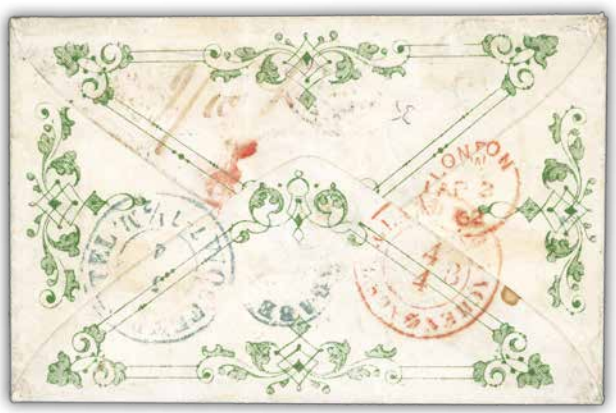
1882 (Dec 24) A stunning hand painted 1d. Mulready design by E. Leech RA, bearing 1d. lilac (defective at foot), not detracting from the very fine appearance. Ex Grunin.

70040 ✉ **800 - 1'200**

1844 (Jul 22) 1d. red-brown, used on superb "Monkey Business" envelope from London to Boyle, Ireland, brilliantly illustrated in multi colours; very attractive. Ex Meroni.

70041 ✉ S.G. 43 **400 - 600**

1872 (Apr 24) decorative ladies' envelope sent from Doncaster (Yorkshire) to Devon, with 1864-79 1d red pl.135 tied by "355" duplex, with printed decoration in gold, red, green and blue on both sides, with border around the front and with floral garland covering the reverse, a superb and beautiful cover.



70042 ✉ **300 - 400**

1862 (Apr 2) superb green printed "Ladies Envelope" from Edinburgh to Germany, bearing 6d. lilac neatly tied by "131" numeral cancels; a very attractive envelope and very rare so fine.

70043 ✉ / 42 **1'000 - 1'200**

1864-68 pair of hand illustrated envelope and front with contents from the correspondence of Edward Henry Corbould, artist and son of Henry Corbould (who's sketch of the Wyon city medal was used for the Penny Black). Edward similarly followed his fathers footsteps and produced the "Britannia" design used for Mauritius, Barbados and Trinidad adhesives. Both items feature illustrations resembling Queen Victoria in the place of the stamp, one being a crude representation with his initials at foot (1d. red at foot), the other with a more refined sketch of the queen and endorsed "local" and unfranked, (he often did that with private letters to avoid paying postage due to his supposed privileged status); very fine and scarce.

70044 ✉ **1'500 - 2'000**

1864 (Feb 13) a stunning valentines envelope used locally in Glasgow, with applied flowers and foliage and a brass ring "delivered" by a dove, bearing 1d. red, neatly tied by duplex numeral cancel, also original lace enclosure, depicting prospective hand, quite spectacular and easily one of the finest early valentines known. Ex Alcock and illustrated in colour in "The Valentine and its Origins" by Frank Staff.

70045 ✉ **1'500 - 1'800**

1881 (Jul 18) a superb example of the "London Bridge" wrapper, neatly cancelled by red "PAID" c.d.s.; a major rarity and **the finest of the three recorded examples**.

70046 ✉ / 42 **260 - 300**

1892 (Oct 17) hand painted envelope from Birmingham to Glasgow, bearing 1881 1d lilac, the stamp placed on reverse (as per written request by the sender) across the flap (not torn) and the front depicting a well executed hand coloured drawing of two well dressed Victorian gentlemen, with an additional piece inside from the same artist; a most attractive cover.

1840 1d Black and 2d Blue "May Dates"

70047 △ **1'500 - 1'800**

1840 1d. black, JF, Pl. 2, neatly tied to small piece **dated 6 May 1840,** by a fine strike of the red Maltese cross, **on the first official day of usage,** leaving a virtually clear profile, a very rare frontis piece for a line engraved exhibit, which displays well. Ex Crawford.

70048 ✉ **400 - 600**

1840 (May 19) entire from London to Norwich with 1840 1d black pl.1a CJ, touched on the top left, tied by neat red Maltese cross, reverse with crisp Charing Cross despatch, a fine May Date example (S.G. from £2'500).

70049 ✉ **1'500 - 1'700**

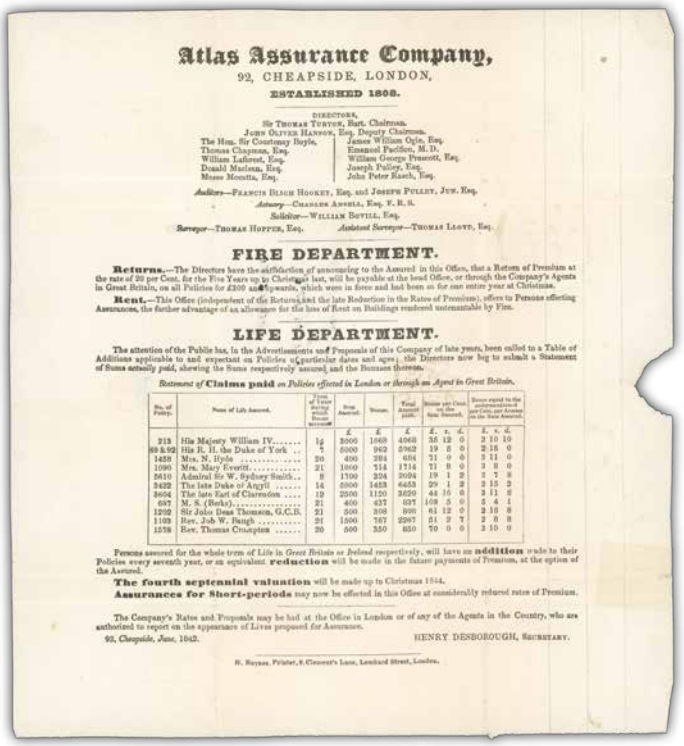
1840 1d black pl.1a BF, close to good margins, used on entire letter from Sheffield to Birmingham, dated My 7. 1840 the second day of issue, neatly cancelled by red Maltese cross with the side flap refolded to perfectly display the fine Sheffield ds; a lovely second day usage cover; cert. Eichele (2004).

70050 ✉ **20’000 - 24’000**

1840 (May 9) entire to Manchester bearing a superb 1840 1d black pl.1a MH-NJ block of six, with good margins all round, neatly tied by good strikes of orange-red MCs, endorsed *‘’under 3 ozs”* and with ‘’Chester MY 9 1840’’ arrival strike. A remarkable and important multiple use of the 1d black within the first four days of official use, and incredibly rare with only this block used on May 9th, and the block of ten used on first day of issue in the Royal collection known.

Expertise: Cert. BPA (2001).

Provenance: *Robson Lowe auction 1942, Cowardine, Vullo and “Mayflower”.*



Atlas Assurance Company,

92, CHEAPSIDE, LONDON,

ESTABLISHED 1808.

DIRECTORS,

Sir Thomas Turton, Bart. Chairman.

John Oliver Hanson, Esq. Deputy Chairman.

The Hon. Sir Courtenay Boyle,	James Wilson Ogle, Esq.
Thomas Chapman, Esq.	Emanuel Pacifico, M.D.
William Lafrenz, Esq.	William George Prescott, Esq.
Donald Maclean, Esq.	Joseph Pulley, Esq.
Moses Moscita, Esq.	John Peter Raeth, Esq.

Auditors—Francis Beach Hookey, Esq. and Joseph Pulley, Jun. Esq.

Actuary—Charles Ansell, Esq. F. R. S.

Solicitor—William Bevill, Esq.

Surveyor—Thomas Hoppus, Esq. *Assistant Surveyor*—Thomas Lloyd, Esq.

FIRE DEPARTMENT.

Returns.—The Directors have the satisfaction of announcing to the Assured in this Office, that a Return of Premium at the rate of 20 per Cent. for the Five Years up to Christmas last, will be payable at the head Office, or through the Company's Agents in Great Britain, on all Policies for £300 and upwards, which were in force and had been so for one entire year at Christmas.

Rent.—This Office (independent of the Returns and the late Reduction in the Rates of Premium), offers to Persons effecting Assurances, the further advantage of an allowance for the loss of Rent on Buildings rendered untenantable by Fire.

LIFE DEPARTMENT.

The attention of the Public has, in the Advertisements and Proposals of this Company of late years, been called to a Table of Additions applicable to and expectant on Policies of particular dates and ages; the Directors now beg to submit a Statement of Sums actually paid, shewing the Sums respectively assured and the Bonuses thereon.

Statement of **Claims paid** *on Policies effected in London or through an Agent in Great Britain.*

No. of Policy.	Name of Life Assured.	Term of Years during which Bonus accumulated.	Sum Assured.	Bonus.	Total Amount paid.	Bonus per Cent. on Sum Assured.	Bonus equal to the purchase-money of Sum Assured, and Annuity on the Sum Assured.
			£	£	£	£ s. d.	£ s. d.
213	His Majesty William IV.....	14	3000	1068	4068	35 12 0	2 10 10
89 & 92	His R. H. the Duke of York ..	7	5000	962	5962	19 5 0	2 15 0
1458	Mrs. N. Hyde	20	400	284	684	71 0 0	3 11 0
1090	Mrs. Mary Everitt.....	21	1000	714	1714	71 8 0	3 8 0
2610	Admiral Sir W. Sydney Smith..	8	1700	324	2024	19 1 2	1 7 8
3422	The late Duke of Argyll	14	5000	1453	6453	29 1 2	2 15 2
3604	The late Earl of Clarendon	12	2500	1120	3620	44 16 0	3 11 8
687	M. S. (Berks).....	21	400	437	837	109 5 0	5 4 1
1292	Sir John Dean Thomson, G.C.B.	21	500	308	808	61 12 0	3 10 8
1103	Rev. Job W. Paugh	21	1500	767	2267	51 2 7	3 8 8
1578	Rev. Thomas Crompton	20	500	350	850	70 0 0	3 10 0

Persons assured for the whole term of Life in *Great Britain or Ireland* respectively, will have an **addition** made to their Policies every seventh year, or an equivalent **reduction** will be made in the future payments of Premium, at the option of the Assured.

The fourth septennial valuation will be made up to Christmas 1844.

Assurances for Short-periods may now be effected in this Office at considerably reduced rates of Premium.

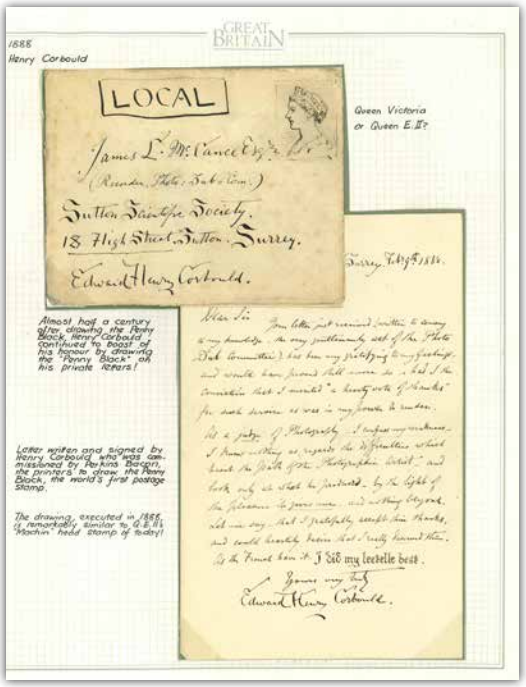
The Company's Rates and Proposals may be had at the Office in London or of any of the Agents in the Country, who are authorized to report on the appearance of Lives proposed for Assurance.

92, Cheapside, June, 1842.

HENRY DESBOROUGH, Secretary.

R. Hayes, Printer, 8, Clement's Lane, Lombard Street, London.

70035ex2



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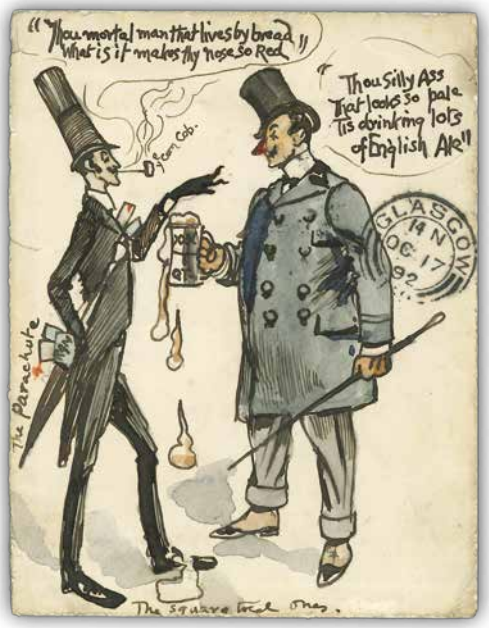

70046ex1

70039

70046ex1

70051 ✉ / 42 **300 - 400**

1840 1d. black, AA, Pl. 2, close to good margins, used on entire dated 14 May 1840, neatly cancelled by a superb strike of the red Maltese cross, a scarce May Date usage.

70052 ✉ **2'600 - 3'000**

1840 (May 16) entire from Edinburgh (Scotland) to London bearing 1840 2d blue pl.1 TB, neatly tied by good strikes of the red Maltese cross, reverse with London arrival, a fresh and attractive and rare May date usage (S.G. £15'000).

70053 ✉ **600 - 700**

1840 (May 24 used on the 3rd Sunday) entire letter from Dublin to London, bearing 1840 1d black pl.1a IA, with good to enormous margins placed at the lower left contrary to regulations , neatly cancelled by red Maltese cross; fine and attractive. A rare 3rd Sunday usage demonstrating that there was still early confusion on where to place the adhesives. Cat from £6,500.

1840 1d Black and 1d Red plates 1a to 11

70054 ⊙ **15'000 - 17'000**

1840 1d black, a magnificent used "set" of the 12 plates from 1a -11, each stamp a carefully selected marginal inscription example with good margins on other sides, all except three cancelled by red Maltese crosses, only AD with small repair at right, a stunning set which would be incredibly difficult to replicate, and a superb intro page to any high class exhibit. Certs for all impressions.

70055 **70 - 100**

1840 1d black pl.1a AK with 4 margins and neat red MC. Fine.

Additional images from larger lots
may be available at **www.davidfeldman.com**

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com

70056 ✉ **18’000 - 20’000**

1841 (18 Jul) Solicitor’s entire to London, bearing two horizontal strips of five 1840 1d grey-black (very worn impression) pl.1a HA-HE and IG-IK paying the 10d rate for up to 5 ounces, each cancelled by black Maltese Crosses (very rare on this plate), backstamped Stone (18. 7.41) double-arc cds, and London 19. 7.41 arrival cds, the adhesives lifted, creasing reduced and hinged back in place, and the name and address partially re-written, none the less a magnificent and highly important franking, A superb Exhibition showpiece.

Expertise: Cert BPA (2010).

Provenance: “Victoria” 1974; Robson Lowe Sale 1992; “Mayflower”.

70057 ✷ **3’000 - 4’000**

1840 1d grey-black pl.1a HF, good even margins, mint o.g. (cert. states part o.g.), a superb and fresh example; cert. BPA (1991) (S.G. £18’500).

70058

70059

70060

70061

70058 ⊙ **1'000 - 1'200**

1840 1d black pl.1a HL, huge margins all round, **watermark inverted,** neatly cancelled by a fine strike of the red Maltese cross. one of the finest examples extant of this very rare watermark variety; cert BPA (1951).

70059 △ ⊙ **300 - 400**

1840 1d grey-black pl.1a IK, clear to very large margins, tied to small piece by magenta Maltese Cross (cert. states "watery purplish-red"), a very fine coloured MC on a Penny Black; cert. RPS (2012); *ex Victoriana (1975, lot 191)*.

70060 ⊙ **100 - 150**

1840 1d black pl.1a NC with 4 clear to large margins and lightly struck red MC, worn impression, a fine and most attractive example.

70061 ⊙ **400 - 600**

1840 1d grey-black pl. 1a OC, close to good margins, with **watery brown Maltese Cross** (typical of Glasgow), very fine and very rare Maltese Cross; cert. Mike Jackson (2014).

70062 ✉ **120 - 200**

1840 (Aug 27) envelope to Eaton Bishop (Herefordshire) with 1840 1d grey-black pl.1a, good margins, neatly tied by red MC, with "Peterchurch / PennyPost" hs adjacent, London bs, fine.

70063 ✷ **5'000 - 6'000**

1840 1d black pl.1a TC mint marginal example from the foot of the sheet with full deckle edge, having a pre printing paper crease and showing part Inscription "*of 12. £1... Per",* large part original gum, a fine and very rare example.

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70064 ⊙ **4'000 - 5'000**

1840 1d black pl.1b range of 67 examples on Hagner, all have 4 margins, most are fine, and each has a different check letter (between AA and TJ), a very useful and substantial accumulation.

70065 ⊙ **2'000 - 2'500**

1840 1d black pl.1b accumulation of 32 on Hagner, each a fine 4 margin example, a most attractive group.

70066 ⊙ **800 - 1'000**

1840 1d black pl.1b an attractive group of 12 fine 4 margin examples on card.

70067 ⊙ **800 - 1'000**

1840 1d black pl.1b group of 12 fine 4 margin examples on card, 8 with red, 4 with black MC.

70068 ⊙ **800 - 1'000**

1840 1d black pl.1b group of 12 fine 4 margin examples on card, each with red MC.

70069 ⊙ **800 - 1'000**

1840 1d black pl.1b group of 12 fine examples on card, each with 4 margins, an attractive range.

70070 ⊙ **800 - 1'000**

1840 1d black pl.1b group of 12 on card, each a fine 4 margin example with red MC.

70071 ⊙ **800 - 1'000**

1840 1d black pl.1b range of 12 fine examples on card, each with 4 margins and red MC.

70072 ⊙ **800 - 1'000**

1840 1d black pl.1b range of 12 on card, each a fine 4 margin example with red MC.

70073 ⊙ **800 - 1'000**

1840 1d black pl.1b range of 12 on card, each a fine 4 margin example.

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70074 ⊙ **100 - 150**

1840 1d black pl.1b AD with 4 large, even margins and neat strike of black MC, a fine and most attractive example.

70075 ⊙ **100 - 150**

1840 1d black pl.1b AF with 4 large, even margins, neatly struck orange-red MC, a lovely example.

70076 ⊙ **120 -200**

1840 1d black pl.1b AL with clear to enormous margins (at top and right), crisply struck black MC, a superb example.

70077 ⊙ **150 - 250**

1840 1d black pl.1b BL with 4 large, even margins, crisp strike of red MC, a magnificent example!

70078 ⊙ **800 - 1'200**

1840 1d black pl.1b CA-CD strip of four, fine to large margins, with four bold orange-red MCs, with stamp CD showing double letter "D" variety, light diagonal crease on CD not visible from the front, a lovely and scarce multiple.

70079 ⊙ **1'800 - 2'500**

1840 1d black pl.1b in horizontal strip of 6 CA - CF with clear margins all round and 6 strikes of black MC. A small scissor cut to upper right of CD, otherwise fine and a most striking and very scarce multiple.

Find a bid form on the **last page** of this catalogue.

70080

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70080 ⊙ **100 - 150**

1840 1d black pl.1b CG with 4 large margins and black MC, a very fine example.

70081 ⊙ **100 - 150**

1840 1d black pl.1b CH with 4 large margins, neat strike of red MC, a very fine and most attractive example.

70082 ⊙ **80 - 120**

1840 1d black pl.1b DC with 4 good to large margins and orange-red MC, a fine example.

70083 ⊙ **80 - 120**

1840 1d black pl.1b DF with 4 margins and neatly struck red MC, a fine and attractive example.

70084 ⊙ **100 - 150**

1840 1d black pl.1b EC with 4 large margins and black MC, a fine and most attractive example.

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70085 ⊙ **250 -350**

1840 1d black pl.1b FG with 4 margins and black MC, a fine example with 'Inverted watermark'. Scarce. (S.G. £2'000).

70086 ⊙ **200 - 300**

1840 1d black pl.1b GA with 4 good margins and black MC, with 'Inverted watermark'. Scarce. (S.G. £2'000).

70087 ⊙ **80 - 120**

1840 1d black pl.1b GD with 4 margins and red MC. Fine.

70088 ⊙ **80 - 120**

1840 1d black pl.1b GH with 4 good to large margins and black MC, a fine example.

70089 ⊙ **150 - 200**

1840 1d black pl.1b in horizontal pair GK-GL with good margins and red MC (smudged). (S.G. Spec £1250).

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70090 ⊙ **250 -350**

1840 1d black pl.1b in vertical pair HA-IA with good margins and 2 neat strikes of red MC, a fine and attractive multiple (vertical pairs are seldom seen). (S.G. Spec £1250).

70091 ⊙ **600 - 800**

1840 1d. black, KA-KD, Pl. 1b, superb used strip of four, with large balanced margins all round, neatly cancelled by fine strikes of the red Maltese Cross; a rare multiple. Ex Mayflower. Cert R.P.S. (2005).

70092 ⊙ **600 - 800**

1840 1d. black, KB-KE, Pl. 1b, superb used strip of four, with large balanced margins all round, neatly cancelled by fine strikes of the black Maltese Cross; a rare multiple. Cert Karl Louis. (2018).

70093 ⊙ ⊞ **1’800 - 2’500**

1840 1d black pl.1b in block of 4 KE/LF with clear margins all round and 4 neat strikes of an orange-red MC, a little creasing (towards top and on lower pair) but most attractive and a very scarce multiple. (S.G. Spec £18,000).

70094

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70094 ⊙ **100 - 150**

1840 1d black pl.1b KK with 4 large margins, neat strike of black MC, a very fine example.

70095 ⊙ **70 - 100**

1840 1d black pl.1b KL with 4 margin and red MC. Fine.

70096 ⊙ **80 - 120**

1840 1d black pl.1b LC with clear to large margins and red MC, a fine example.

70097 ⊙ **80 - 120**

1840 1d black pl.1b LK with 4 large margins and orange-red MC, a fine and most striking example.

70098 ⊙ **100 - 150**

1840 1d black pl.1b MI with 4 very large margins and black MC, a fine end impressive example.

70099 ✷ **7'000 - 9'000**

1840 1d black pl.1b MK-ML, mint right sheet marginal horizontal pair with partial marginal inscription "... In Wetting the ...", MK shows non-coincident re-entry, good even margins on other three sides, some creasing, slight rubbing & gum redistribution not detracting from this rare exhibition showpiece, cert. RPS (2007) (SG £35'000+).

70100

70101

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70103

70104

70100 ⊙ **70 - 100**

1840 1d black pl.1b OI with 4 margins and red MC. Fine.

70101 ⊙ **70 - 100**

1840 1d black pl.1b OK with 4 margins and neat strike of red MC. Fine.

70102 ⊙ **70 - 100**

1840 1d black pl.1b OL with 4 margins and lightly struck red MC. Fine.

70103 ⊙ **100 - 200**

1840, 1d black pl.1b PH with four margins and inverted watermark, faint traces of cancel only, vertical crease, an attractive example (S.G. £2'000).

70104 ⊙ / 52 **70 - 100**

1840 1d black pl.1b PH with 3 large, one clear margins, red MC, a fine and striking example.

70105 ✷ **22'000 - 26'000**

1840 1d. black pl.1b QB-QF, a superb mint horizontal strip of five, large part original gum, with good to large margins all round (very close at upper right corner), though in no way detracting from the very fine appearance of this rare multiple.

Expertise: Cert B.P.A. (1996).

Provenance: *Daisy*.

70106

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70106 ⊙ **200 - 300**

1840 1d black pl.1b in horizontal pair QB-QC with good margins and 2 strikes of black MC, a fine and attractive piece. (S.G. Spec £1250).

70107 ⊙ **70 - 100**

1840 1d black pl.1b QL with 4 margins (enormous, part marginal at right), red MC (a little smudged), an impressive example.

70108 ⊙ **80 - 120**

1840 1d black pl.1b RB with 4 large margins and brownish-red MC, fine and attractive.

70109 △ **1'000 - 1'200**

1840 1d black pl.1b RE-RH, two horizontal pairs (originally a strip of four) with huge margins (RH with scissor cut very near frameline), showing a portion of two adjoining stamps at upper right, neatly tied to small piece by very fine strikes of the red Maltese cross, a wonderfully fresh and most attractive piece. Rare so fine.

70110

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70110 ⊙ **100 - 150**

1840 1d black pl.1b SG with 4 margins and brown (or brownish) MC. Fine.

70111 ⊙ **80 - 120**

1840 1d black pl.1b SJ with 4 good to large margins and black MC, a fine and attractive example.

70112 ⊙ **80 - 120**

1840 1d black pl.1b TE with 4 margins, very large (part marginal) at base, red MC, a fine and most striking example.

70113 ⊙ **150 - 160**

1840 1d black pl.2 AL, good to large margins, neatly cancelled by red Maltese cross, the reverse showing an offset "silhouette" of Victoria's head; fine and unusual.

70114 ⊞ ✉ **20'000 - 24'000**

1840 (Aug 30) entire letter (refolded and slightly cut down) to Cranbrook in Maidstone, bearing a superb block of eight 1840 1d intense black pl.2 FI-GL, good to large margins all round (GI just clipped at left), neatly cancelled by good strikes of rich crimson red Maltese crosses; small internal tear between GJ and GK and some creasing though not detracting from the stunning appearance, a major rarity of GB Philately being one of two blocks of eight from this plate known on cover.

Expertise: Cert. BPA (1996), Karl Louis Provenance Cert. (2013).

Provenance: *J. De R. Philip (1959), Maximus (1970), Daisy (1996), Grosvenor auction (1999), Lady Mairi Bury (2010).*

70115 ⊙ **5’000 - 6’000**

1840 1d black pl.2 HA-HH horizontal strip of eight, close to enormous margins, neatly cancelled by good strikes of the red Maltese Cross, crease between HD-HE not detracting from the very fresh and fine appearance of this very rare multiple.

Provenance: Burrus (1959); Fraser 2001.

70116 △ / 88 **300 - 400**

1840 1d. black, IK, Pl. 2, good margins all round, tied to large piece to Bangor, by Magenta Maltese Cross, and showing matching LLANRWST straight-line. Cert R.P.S. (1990). (listed in Rockoff & Jackson p.436)

70117 ✷ ⊞ **28’000 - 32’000**

1840 1d black pl. 2 PI/QJ mint block of four, good to very large margins all round, large part o.g., paper slightly toned with a little toning removed, light crease on QJ, not detracting from the fine appearance of this very scarce multiple.

Expertise: Signed Holcombe, cert. Pröschold (1975), Pröschold (1986) and Brandon (2018).

70118 ✉ **5'000 - 6'000**

1841 1d red-brown pl.2 from the "black" printing, four singles on lettersheet from Erme Bridge (Devon) to London tied by red MCs, RA defective at right, 'QL' creased, endorsed ''(to) pay'' and ''More to pay'' handstamp. The lettersheet has been reduced at both sides and the stamps lifted and replaced (out of position), extremely rare to have the red Maltese Cross on a multiple franking of the red printing from the black plate (S.G. Spec AS17va, £24'000 for single on cover). Cert. RPS (2000).

70119 ✷ **4'200 - 4'600**

1840 1d black pl.2 SI-SK mint horizontal strip of three, good to very large margins all round, large part o.g., some insignificant gum creasing, not detracting from the fine appearance of this scarce multiple.

Expertise: Cert. RPS (1975).

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70120 ✷ **13'000 - 15'000**

1840 1d. black, Pl. 2, TA, a superb marginal example from the lower left corner of the sheet showing with full deckle edge and showing part inscription *"PRICE 1d. Per L"* and plate number "2", large part original gum; a couple of small faults mostly confined to the sheet margin, in no way detracting from the fine appearance of this major exhibition rarity.

70121 ✉ **2'600 - 3'000**

1840 1d black pl.1b TF-TK, horizontal strip of 6 on entire from Dunfermline to Edinburgh (Scotland) with close to good margins, neatly tied by good strikes of red MCs, endorsed *''above 3 oz''* and *''4''*, backstamped ''Dunfermline 12 8 40'' and ''13 8 40'' arrival strike. Vertical filing fold affecting 'TG'. Most attractive, and a very scarce multiple on cover; cert. BPA (1990) and Karl Louis Provenance cert. (2012); *ex Robson Lowe sale 1979, "Minimus" 1980, Harmers auctions 1981 and 1989*.

70122 ✶✶ ✶ ⊞ **75’000 - 85’000**

1840 1d black pl.3 QB/TC mint block of eight, good to huge margins showing portions of neighbouring stamps and left, original gum with some insignificant thin spots and a few light tone spots, horizontal fold between upper and lower block, a stunning multiple of the difficult plate 3, with this being **the largest multiple of plate 3 in private hands**.

Note: Illustrated in “The British Philatelist” October 1908 (included) when it was in a block of 12.

Expertise: Cert. RPS (2003), Roumet (2002).

70123 ✉ **4'400 - 4'800**

1840 1d black pl.4 in horizontal strip of 7 (AE-AK) with single (AD) on cover from Stoney Stratford (Buckinghamshire) SP 24 1840 to Newport Pagnell tied by red MCs, margins just touched AE-AF, AE and AJ creased, AI small tear. An attractive and rare cover, one of only four covers bearing eight or more adhesives from this plate according to Karl Louis; cert. Brandon (2004) and Karl Louis Provenance Certificate (2009).

70124 ✉ **36'000 - 40'000**

1840 1d black pl.4 BA-IA, vertical strip of eight ("DA" showing double letter "D") with good to very large margins on all sides and showing portions of six adjoining stamps at right, tied by red Maltese Cross cancellation on slightly refolded entire dated 1840 (Sep 9) addressed to Plymouth, double-ring "MORE / TO /PAY" handstamp below, some marginal creases between the stamps, fine. A sensational and extremely rare strip, **thought to be the largest recorded vertical strip known on cover**, a showpiece of the highest calibre.

Expertise: Cert. BPA (1996).

Provenance: *Burrus, Daisy and Pichai*.

70125 ✷ ⊞ **22'000 - 26'000**

1840 1d Black pl.4 HD/IE mint block of four, small to large margins, original gum, creasing and a few small thins or other minor faults, an attractive and extremely rare multiple (S.G. Spec. £100'000).

Expertise: Cert. J-F Brun (2019)

Provenance: *"KM" collection (2007).*

70126

70127

70126 △ **600 - 800**

1840 1d black pl.4 HG, good margins but just in at lower left corner, tied to large piece by an exceptional strike of the double lined **Aros Maltese Cross** (Scotland), with matching Aros boxed ds on adjacent displaying nicely, very fine.

70127 ✉ **500 - 600**

1840 (Jul 7) part entire letter used locally in Gloucester, bearing 1840 1d black pl.4 NH, placed sideways (contrary to regulations) with very close to large margins, manuscript message at top "*will the letter carrier please notice the delivery of this letter"* which would perceivably make this an early "Advice of Receipt" letter, very rare; cert. Brandon (2003).

70128 ⊙ ⊞ **48’000 - 55’000**

1840 1d black pl.4 PA/QF used block of twelve with large margins all round, neatly cancelled by crisp strikes of the red Maltese cross, showing double letters on PA and QA, a few faults as to be expected of a multiple this size, though in no way detracting from the stunning appearance of this incredibly rare exhibition quality multiple being one of the finest blocks of this size of any plate.

Expertise: Cert E. Diena (1982).

Provenance: Caspary and “Lanterna” (2006).

70129 ✉ **12’000 - 14’000**

1840 1d black pl.4 SB-SK horizontal strip of 10 on cover from Taunton (Somerset) to South Molton (Devon), tied by 10 strikes of a red MC, generally good margins (close or just touched in 2 or 3 places at top), ‘’Taunton OC 12 1840’’ departure strike and, on reverse, ‘’Too Late’’. Light vertical filing folds. A magnificent cover of the utmost rarity.

Expertise: Cert R.P.S. (1985)

Provenance: *“Victoria” (1975) and Fraser (2001).*

70130 ✉ **2'600 - 3'000**

1841 (Mar 19) entire letter (reduced) from Hitchin to **the Cape of Good Hope**, bearing 1840 1d black pl. 5 AK (defective), paying the inland postage, rated "P8" in red paying the onward overseas ship letter charge with SHIP LETTER ds in red; scarce.

70131 ✉ **14'000 - 16'000**

1841 (6 Feb) entire letter to Shropshire endorsed "*No 257 Registered Letter*" bearing four 1840 1d. blacks pl.5 BB CA, CC and EF, neatly cancelled by red Maltese Crosses, CC creased by filing fold, otherwise fine and rare registered letter; cert BPA (2001).

70132 ✷ ⊞ **28’000 - 32’000**

1840 1d black pl.5 DF/EG mint block of four, just touched by E of EG otherwise fine to good margins, large part original gum with some light gum creasing; a very rare multiple (S.G. Spec. £100’000).

Expertise: Karl Louis Provenance cert. (2012) and cert. Brandon (1997).

Provenance: Robson Lowe auction (1957, part of an irregular block of 13); Harmers auction (1967); Shaida (1992); Layton (1995).

70133 ✉ / 82 **300 - 400**

1840 1d. black, GL, Pl. 5, with just touched to very large margins, placed at lower left (contrary to regulations) on entire from Honiton to Crewkerne dated (19 Nov 1840), neatly tied by brownish red Maltese Cross. Scarce.

70134

70135

70134 ✷ **1’500 - 1’700**

1840 1d black pl.5 ID, mint with large part original gum (toned), good margins all round; small tear in margin at upper left, not affecting the fine appearance. Cert B.P.A. (1983).

70135 ✷ **1’800 - 2’000**

1840 1d. black, Pl. 5, JJ, Unused with large part original gum, good margins all round; fine. Cert Mike Jackson (2021).

70136 ✉ **100 - 200**

1840 1d. black, LA, Pl. 5, marginal inscription example from the left of the sheet with good margins on other sides, used on entire dated 3 Feb 1841, neatly cancelled by a superb strike of the red Maltese cross, the stamp torn and repaired, though of very fine appearance. A scarce marginal usage.

70137 ✷ **28'000 - 32'000**

1840 1d black pl.5 LG-LL mint horizontal right marginal strip of six showing part marginal inscription "SIDE of the Letter" with good margins on other sides (LK just touched at upper right), large part original gum, a tear on LJ and some creases, still a striking rarity.

70138 ✉ **13'000 - 15'000**

1840 1d black pl.5 MA-MJ horizontal strip of 10 on entire from Dublin to Liverpool, tied red MCs, margins just touched in places along top (where there are some faults). Dublin and Liverpool marks on reverse, a little soiling and some peripheral faults but a remarkable cover, and extremely rare in this format being **the largest recorded strip from this plate on cover.**

Expertise: Cert. BPA (1996).

Provenance: *Daisy, Pichai and Gross.*

70139 ⊙ **400 - 600**

1840 1d black pl.5 NA state I and II, and 1d red-brown pl. 5 NA state II and III, all with four margins and neat Maltese cross cancels, a fantastic group for the specialist (S.G. Spec. AS25c, AS28, AS30a, AS32a, £2'375).

70140 ✶✶ ✶ ⊞ **14'000 - 16'000**

1841 1d red pl.5 NG/PL, from the "black" plates, a superb mint marginal inscriptional block of 18 from the right of the sheet with full deckle edge, showing part inscription *"Back be careful not to remove the Cement"*, almost all with mint never hinged original gum, **regarded as the finest piece in private hands of this plate**, a great rarity.

Expertise: Cert. Brandon (2017).

Provenance: *"The Dublin Find", Fisher and Rowse.*

70141 ✉ / 82 **1'000 - 1'200**

1840 1d black pl.6 TF with three margins on entire tied red MC from Manchester to London, then re-directed to Dulwich with additional 1d black (RI) Pl.5, tied black MC. A scarce re-directed cover. Cert Brandon (2005).

70142

70143

70142 ✶ **2'600 - 3'000**

1840 1d black pl.6 CK, mint with large part original gum (toned), large balanced margins all round, fine; cert. BPA (2019).

70143 ✶ **2'600 - 3'000**

1840 1d intense black pl.6 FI, mint with large part original gum, good margins all round, fine; cert. BPA (1977).

70144 ✉ **9'000 - 10'000**

1840 1d black pl.6 FA/GC block of 6 with just touched to good margins on entire from Holt to Norwich (Norfolk), tied by six fine strikes of black MC, Holt AP 21 1841 and Norwich AP 22 1841 backstamps, light filing crease just affecting FA and FC, block excised from the cover and replaced after the Holcombe certificate, still an important and very rare cover.

Expertise: Cert. Holcombe (1986).

Provenance: Robson Lowe sales 1949, 1947; Tes; Pichai.

70145 ✷ **18'000 - 20'000**

1840 1d black pl.6 IA and 1840 2d blue pl.1 AD, two stunning mint examples of the world's first two postage stamps, each with large part original gum and record margins all round, displaying rich fresh colour, which would make a magnificent frontis piece to a line engraved exhibit.

Expertise: Cert. BPA (1996) for the 1d black and Karl Louis Provenance Cert. (2012).

Provenance: 2d is ex Baron Anthony de Worms and Alan Holyoake.

70146 ✉ **2'600 - 3'000**

1840 1d black pl.6 RI-RL horizontal strip of four, margins just touched at top, additionally with 1840 2d blue KA, three margins, on entire from York to Kirkby Stephen, tied red MCs, reinforced filing creases, an exceptional rare mixed franking; cert. Brandon (2003).

70147

70148

70147 ✷ ⊞ **32'000 - 36'000**

1840 1d black pl.7 KI-LJ mint block of four on experimental thin paper, good balanced margins all round, with large part re-distributed gum, good fresh colour, a couple of small thin spots, not detracting from the very fine appearance of this extremely rare multiple.

Expertise: Cert Brandon (2014).

Provenance: Robson Lowe auction 1953, B&K auction 1981, Lord Steinberg 2011.

Note: This block would have originally adjoined the following lot.

70148 ✷ ⊞ **28'000 - 32'000**

1840 1d black pl.7 KK-LL mint marginal block of four on experimental thin paper from the right of the sheet, showing part of the marginal inscription *" ards the RIGHT HAND SIDE of the Letter"*, KK with re-entry, large margins apart from LK just clear at the lower left: Large part original gum, the lower pair creased, LK with a small thin in no way affecting the very fine appearance of this very rare multiple which adjoins the previous lot and would make a stunning re-joined block of eight.

Expertise: Cert B.P.A. Certificate (1996).

Provenance: Robson Lowe auction 1953, Daisy 1996, Lord Steinberg 2011.

70149 ✷ **7'000 - 8'000**

1840 1d black pl.7 MC-ME mint horizontal strip of three, good to large margins all round, with large part original gum; a couple of folds in between the margins, though a fine looking piece. Rare. Ex Seymour.

70150 (✷) **13'000 - 15'000**

1840 1d black pl.8 AL corner marginal example from the upper right of the sheet, showing part inscription "*ove the Cement*" and plate number "8", unused without gum, two creases and a little toning in the selvedge not affecting the fine appearance of this great rarity.

70151 △ **2'600 - 3'000**

1840 1d black pl.8 ED-EE pair and FH-FL strip of five, with good to very large margins, neatly tied to small piece by good strikes of the red Maltese cross, fine and scarce. Cert B.P.A (1990).

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70152 ⊙ **200 - 300**

1840 1d pl.8 GK, four good to close margins used with large part 1844-type London Office '26' bar obliteration, the profile remaining surprisingly clear; cert. RPS (2024) (S.G. Spec. £1'800).

70153 ✉ **6'000 - 7'000**

1840 1d black pl.8 KJ-LK block of 4 on entire from London to Tenterden, with good balanced margins all round, neatly cancelled by good strikes of red MC, with ''T.P/Temple'' handstamp adjacent and backstamped ''6 1 41' (London). Fine and attractive, a very scarce franking (particularly so from this plate) on cover. Cert B.P.A. (2011). Ex Harmers auction 2004.

70154 ✉ **2'000 - 2'400**

1840 (7 Dec) 1d black pl.8 LA, a stunning marginal example from the left of the sheet showing part inscription "*ce the Labels ABOVE*" and with balanced margins on other sides, neatly tied on entire letter to Exeter, tied red MC, ''Lombard St 7 12 40'' and ''Exeter 8 12 40'' backstamps. A very attractive and rare entire with very few inscriptional stamps known from this plate on cover; cert. BPA (1997); ex "GL" (1981), Manzi (1997) and Vullo (2003).

70155 ✉ / 82 **300 - 400**

1841 (Feb 2) envelope from Winchester **to Jersey** with 1840 1d black pl.8 LK, good to large margins, tied by neat red MC, reverse with despatch bs, a lovely cover.

70156 △ ⊞ **5'000 - 6'000**

1840 1d black pl.8 QD-RF used block of six with good to large margins, neatly tied to small piece by good strikes of the black Maltese cross, a rare multiple from this plate. Cert B.P.A. (2010).

70157 ✷ ⊞ **14'000 - 16'000**

1841 1d red pl.9 AG-CL from the "black" plate, in a superb mint marginal inscriptional block of 18 with full deckle edge on two sides from the upper right of the sheet showing part inscription *"ards the RIGHT HAND SIDE of the Letter. In wetting the back be careful not to remove the Cement"* also showing plate number "9", large part original gum; a few small faults though a fabulous block of great rarity.

70158 ✉ / 82 **400 - 500**

1840 1d. black, BG-BH, Pl. 9, pair with touched to good margins, used on entire to Preston, lightly cancelled by black Maltese Cross and showing good strike of the "Poulton Penny Post" town cancel in Black, a rare combination. Cert R.P.S. (2000).

70159 ✷ **2'600 - 3'000**

1840 1d. black, Pl. 9, GE, Unused with large part original gum (a little toned), good margins all round; fine. Cert R.P.S. (1986).

70160

70163

70160 ⊙ **800 - 1'000**

1840 1d pl.9 IL, red printing from "black plate", variety WATERMARK INVERTED, clear to good margins all around, black MC, small tear at right, still very good appearance, extremely rare (S.G. AS59f, £6'000).

70161 ✉ **20'000 - 24'000**

1841 (Mar 27) entire from Somerset House to Switzerland, with 1840 1d black pl.9 JK, good margins all around, placed contrary to regulations at top left and tied by multiple strikes of the London tombstone datestamp, with "STRAND, D" hs, further tombstone, oval "P.D" and Calais entry adjacent, reverse with Delle and Neuveville arrival with "34" rate on arrival.

A spectacular usage to Switzerland.

Expertise: Cert. Holcombe (1991) and BPA (1989).

70162 ✉ **4'000 - 4'400**

1840 1d. black Pl. 9 LE-LG,ME-MG in 2 strips of 3 with close to good margins on entire to London tied black MC cancels with ''Woodstock MR 15 41'' departure strike on front. The entire has been cleaned and refolded, a fine and attractive franking of great rarity.

70163 ⊙ / 71 **240 - 300**

1840 1d pl.10 HJ, red printing from "black plate", good even margins, clear central practically complete black MC showing "O" flaw state 2 & square "J", also EB good to large margins used.

70164 ✉ **1'000 - 1'200**

1841 entire letter to settle, bearing 1840 1d. black, Pl. 10, RJ, with margins considerably cut into at lower left and right, tied by black MC and pen cancel, forwarded to Halifax with 1d black (FD) Pl.6 with 4 margins, and cancelled by distinct Settle MC. ''Settle FE 25 41'' and ''Halifax FE 22 41'' backstamps. The combination of plate 10, a distinct Settle MC and the redirection makes this a particularly scarce and unusual cover. Cert B.P.A. (1998).

70165

70166

70165 ✉ **1'000 - 1'200**

1841 (Jun 21) envelope from Sherborne (Dorset) to Andover bearing 1840 1d black pl.11 DE, with huge margins showing a portion of the adjoining stamp at left (horizontal crease through postage), just tied by black Maltese cross, and showing corresponding ds at front; a fine example of this rare plate; cert. BPA (2008) and Brandon (2022).

70166 ✉ **1'300 - 1'500**

1841 1d red-brown pl.11 IH from the "black" printing, with three margins, on cover to Edinburgh tied by red MC, with "Dalry JN 19 1841" backstamp, horizontal crease affecting the adhesive, a very scarce cover (one of 4 recorded from Dalry with red MC); cert. Mike Jackson (2017) (S.G. Spec AS74va, £24'000).

70167

70168

70167 ✉ **750 - 850**

1841 1d red-brown pl.11 JC from the "black" printing, three margins on cover to Bristol tied red MC, some minor soiling, very scarce; cert. RPS (1990) (S.G. Spec AS74va, £24'000).

70168 ✉ **750 - 850**

1841 1d red-brown pl.11 MD from the "black" printing, with margins cut into at lower right corner, on cover to Stirling from Glasgow (Scotland), tied fine strike of red MC, an attractive and very scarce cover; cert. Brandon (2005) (S.G. Spec AS74va, £24'000).

70169 ✉ **1'300 - 1'500**

1840 1d black pl.11 PL, good to very large margins neatly tied to entire letter dated 13th March 1841 by a good strike of the black Maltese cross; plus a matching 1d red pl.11 PL used on entire, cert. RPS (1975) for the 1d black.

70170 ✷ **1'000 - 1'200**

1841 1d red-brown pl.11 QL printing from the ''black'' plate, with good to large margins, mint large part o.g., fine and fresh, an exceptional example; cert. RPS (2017) (S.G. £8'500).

70171 ✉ / 82 **1'000 - 1'200**

1840 1d. black, pl. 11, SK (roller flaw), good margins all round, tied to entire letter from Liverpool to London then re-directed to Kenilworth by a good strike of the black Maltese cross; Manuscript "PAID" at lower left, presumably the letter was forwarded by hand or in another letter; scarce.

1840 1d Black V. R. Official

70172

70173

70172 ✷ **8'500 - 9'500**

1840 VR Official 1d black AK, a magnificent mint example from the top of the sheet with part inscription *"areful not to remo"* and showing record margins on other sides, virtually full original gum; folded between the stamp and margin well clear of the impression and inscription mentioned only for accuracy. A stunning example.

Expertise: Cert BPA (2012) and Provenance Cert. Karl Louis (2012)

Provenance: Harmers auction 1991, "Tes" 1995, Vullo 2003.

70173 ⊙ **12'000 - 14'000**

1840 V.R. Officials 1d black FA-FB pair, "used" for cancellation trial removal experiments by Rowland Hill, showing traces of the red Maltese cross, large margins on three sides (just touched at upper left corner), a fine and very rare multiple with only six pairs recorded used for the official cancellation trials according to Karl Louis (S.G. £45'000 as two singles, unpriced as a pair).

Expertise: Cert. Brandon (2004) and Karl Louis Provenance cert. (2012).

70174 ✉ **44'000 - 48'000**

1840 1d black V.R. Official, JF, the famous "Largentiere" cover, first recorded in 1899, used on entire from London to Tetbury, Gloucestershire, dated 3 Jul 1840, the stamp with large balanced margins all round, tied by red Maltese cross, incredibly the stamp and portion of the top right corner of the entire were at some time removed then thankfully reattached at a later date to preserve this magnificent rarity **widely regarded as the finest "VR" cover of the very few examples known**, a major exhibition show piece and without a doubt, one of the most important covers of British Philately.

Expertise: Cert. RPS (1994) and cert. BPA (2011).

Provenance: "Maximus", Wills and Shaida.

70175 ⊙ **4'000 - 6'000**

1840 VR Official 1d Black lettered NK, used for cancellation removal experiments and with 7-ring obliterator in black demonstrating the official attempt at removal, very rare (S.G. VR1, £22'500).

1840 2d Blue (ordered by plate number)

70176 ✉ **40’000 - 44’000**

1841 (Apr 27) entire from Belturbet, Ireland, addressed to the British Consul in Cadiz, Spain, with 1840 2d blue in block of six, strip of four and three singles, mixed margins and a couple with faults at top, each cancelled by good strikes of the black Maltese Cross, endorsed “via Falmouth” and put aboard the “Royal Adelaide”, reverse with Belturbet despatch, Dublin and London transits.

Considered the most important Irish cover going abroad, as well as being the highest franking of the 2d blue abroad and the highest 1840 issue franking to Spain.

Expertise: Cert. BPA (2003).

Provenance: *“Emerald” (2003).*

70177 ✉ **24'000 - 28'000**

1842 (Aug) large outer wrapper (refolded for display) sent from Yeovil (Somerset) to lawyer Robert Lucas in Bloomsbury Square, London, franked with 1840 2d blue pl.2 irregular block of 9, strip of four and pair (with varieties on KG, KJ, KL and LA), all with clear margins except for KK at foot, paying the 1s8d rate for up to 10oz, cancelled by black Maltese Crosses with Yeovil despatch and London arrival, filing fold affecting LA and MA.

The largest known franking of the 1840 2d blue on cover.

Expertise: Cert. Brandon (2000), signed Enzo Diena.

70178 ✉ **5'000 - 6'000**

1843 (Jul 14) entire from London to Preston (Horrocks Miller correspondence) with 1840 2d blue pl.1 AD, frameline just about complete at lower right otherwise fine to good margins, neatly tied by a good strike of the London "7" in Maltese Cross, reverse with London despatch and Preston arrival, very fine; cert. BPA (1996); *ex "Daisy"*.

70179 ✉ **2’600 - 3’000**

1840 2d blue pl.1 AI-AL horizontal strip of four, with large margins and showing small portion of marginal inscription at top, on entire to Edinburgh tied neat strikes of black MC, small (natural) flaw on upper right of AL, backstamped ‘’30 11 41’’, clean and attractive, a very rare multiple cover.

Expertise: Cert. BPA (1993) and Karl Louis Provenance Certificate (2012).

Provenance: “Durham” (Phillips 1993).

70180 ⊙ **100 - 150**

1840 2d blue pl.1 BL, fine to good margins, red MC, faint horizontal bend, fine and attractive example; cert. Brandon (1980).

70181 ⊙ ⊞ **12’000 - 18’000**

1840 2d bright blue pl.1 CF-DG in block of four with clear to good margins and fine strikes of a red MC, a magnificent and scarce multiple.

Expertise: Cert. Brandon (2006) and RPS (2021).

70182 ✷ **24’000 - 28’000**

1840 2d blue pl.1 DC-DD mint horizontal pair, large part original gum, with good to large margins, DD with small thin spot, a fresh, attractive and rare multiple (S.G. Spec. £85’000).

Expertise: Cert. BPA (2000)

Provenance: *Crawford*

70183 ⊙ ⊞ **1’500 - 2’000**

1840 2d blue pl.1 EJ/FL block of six with London “1” in Maltese Cross cancels, cut into at right and faults with some creasing and a couple of tears, still a striking a multiple and **possibly the largest known 2d block with this rare number in MC cancel** (S.G. Spec. £84’000 as six singles).

Bidding Steps

All bids in British pounds

50-100	5	500-1000	50	10’000-20’000	1’000
100-200	10	1’000-2’000	100	20’000-50’000	2’000
200-500	20	2’000-5’000	200	50’000-100’000	5’000
		5’000-10’000	500	100’000-200’000	10’000

Bids between these steps will be adjusted accordingly to the next higher bid step.

70184 ✉ **95'000 - 110'000**

1841 (13 May) 1840 2d blue pl.1 GH on a **pair of covers with left and right vertical bisects of the same stamp;** both sent from Hull to Beverley, both stamps with clear to good margins and both cancelled by two strikes of a black Maltese Cross, the left portion with Hull MY 13 1841 double arc ds on reverse and the right portion with the same despatch of the following day.

Only three covers recorded with accepted bisect usages. An outstanding and incomparable pair of exhibition showpieces.

In 1936, a solicitor in Hull discovered three bisected 1840 Two Pence Blue stamps in his office correspondence. He tore them off the letters and they were later sold at auction in February 1937, the pieces bore Hull or Lincoln postmarks. A few years later, a solicitor in Beverley turned out some old papers and threw into the bin some old stamps on letters. A friend called round later the same day and reminded him that another solicitor had found some old stamps cut in half a few years earlier, so the letters were retrieved and one example was found, then a search among old files produced another.

Expertise: Each with cert. RPS (1977), "H" with Karl Louis Provenance Certificate (2005) and signed Enzo Diena.

Provenance: *"G" ex "Chartwell" (2012), "H" ex D. M. Brown (1938).*

70185 ✷ **13’000 - 15’000**

1840 2d blue (deep shade) pl.1 HA, stunning mint marginal example from the left of the sheet showing part inscription *“In Wetting the”* and with large margins on the other sides, superb large part original gum, vertical gum creases, a fresh and unrivalled single example which would be close to impossible to find a better one; cert. BPA (2011).

70186 ⊙ ⊞ **2’600 - 3’000**

1840 2d bright blue pl.1 HB/IC block of 4 used with red MCs, clear to good margins, minor faults on IB otherwise a fine multiple from this scarcer shade and with a red Maltese Cross, most attractive and scarce; Brandon (2018) (S.G. £22’000).

70187 ⊙ **7’500 - 8’500**

1840 2d blue, Pl.1, JA-JJ in magnificent horizontal strip of 10 with clear to good margins, neatly cancelled by good strikes of the red MC, creases affecting ‘JD’ and JJ’, an outstanding and very rare multiple. Cert B.P.A. (2010).

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.

70133

70207

70155

70141

70171

70158

70198

70206

70220

70188 ✉ **500 - 800**

1840 2d. blue, NA, Pl. 1, close to large margins, neatly tied to entire by a fine strike of the 1844-type "620" numeral in black, the reverse showing unframed "PLYMOUTH PY POST"; a most attractive an rare late use (S.G. Spec. £5'500).

70189

70191

70193

70189 ⊙ **2'000 - 2'400**

1840 2d. blue, Pl.1, MD, good margins all round, neatly cancelled by No "3" in black Maltese cross; Rare.

70190 ✉ **1'800 - 2'000**

1840 2d. blue, NA, Pl. 1, close to large margins, neatly tied to envelope dated 10 Apr 1843 by a fine strike of the number "2" in Black Maltese cross, originally sent to Wariston and re-directed to Lennox Castle, showing Manuscript "2" (postage due), a very rare usage.

70191 ⊙ **400 - 440**

1840 2d blue pl.1 NF, large margins all round, neatly cancelled by a very fine strike of the red Maltese cross, tiny corner bend next to F mentioned for accuracy, a most attractive example.

70192

70195

70192 △ **300 - 400**

1842 (Apr 15) small piece of 1d. pink mourning envelope, cancelled by Galway Maltese Cross in black and additionally franked 1840 2d. blue pl.1 PI (showing left corner line recut variety) and 1841 1d. red brown. A rare combination and a fine Irish usage. Cert B.P.A. (1994). Ex Pickering.

70193 ⊙ / 83 **120 - 140**

1840 2d blue pl.1 QK, fine to large margins, red Maltese cross, tiny closed tear by "Q" square, attractive example.

70194 ✉ **5'000 - 6'000**

1840 2d blue pl.1 TL lower right corner marginal inscription example on cover from Limerick to the Strand, tied by black MC with Ennis 17 7 41 and Limerick 17 7 41 backstamps, lovely quality, just a superb cover in all respects.

Expertise: Cert. Diena (1977) and BPA (1977).

70195 ⊙ ⊞ **3'000 - 3'400**

1840 2d blue pl.2 AA/BB in block of four with good margins and neat strikes of a black MC, small scissor cut in margin at right (clear of designs) and minor faults but a most attractive and scarce multiple; cert. Brandon (2017) (S.G. Spec. £22'000).

70196

70197

70196 ✉ **2'600 - 3'000**

1841 (Jul 19) entire to Preston, endorsed *"Registered/No 58/ 1/-"* in red manuscript (fee paid in cash), bearing 1840 2d blue pl.2 AJ-AK (just cut into at upper right), neatly cancelled by black Maltese crosses; an attractive and extremely rare registered usage; cert. BPA (2020) and Mike Jackson (2020).

70197 ✉ **400 - 600**

1842 (Sep 17) entire used locally in London, bearing 1840 2d. blue, AK, Pl, 2, with close to good margins neatly tied by a fine strike of the black Maltese Cross and a straight line "CHARING CROSS" straight-line HS, a superb example.

70198 ✉ / 82 **800 - 1'200**

1842 (JA 5) large part entire from Jamaica (dry Harbour) to London, bearing 1840 2d. pale blue, CI, Pl.2, paying re direction fee in London, neatly cancelled by a fine strike of the black Maltese cross; a rare incoming from abroad usage. Ex HW Wood.

70199 ✉ **2'600 - 3'000**

1840 2d deep blue pl.2 FD-FF horizontal strip of three, close to good margins, on cover to Poole, dated ''11 NO 40'' and tied by neat strikes of red MC. A most attractive cover, particularly scarce with a red Maltese Cross on plate 2. Cert. RPS (1994).

70200 ⊙ **400 - 600**

1840 2d blue pl2 IK-IL used pair, fine to very good margins, cancelled by two crisp black MCs, very fine.

70201 ✉ **2'600 - 3'000**

1842 (Oct 17) a lovely entire letter addressed in blue ink from Boyle to Dublin, bearing 1840 2d blue pl.2 JB-JC pair, with good margins all round, neatly tied by good strikes of the black Maltese cross, showing hand struck "NO 1" in blue alongside and a fine strike of the "*Boyle/Penny Post*" in black; a most attractive usage.

70202

70204

70202 ⊙ **500 - 600**

1840 2d deep blue pl.2 OE-OF in horizontal pair with good to large margins and two crisp strikes of black MC, shallow hinge thin and OE with small corner crease, a spectacular looking pair; cert. BPA (2024) and Brandon (2020) (S.G. Spec DS7, £2'500+).

70203 △ **400 - 600**

1840 2d deep blue pl.2 pair QG-QH, touched to good margins, horizontal pair tied on a fragment by 1844 type postmark, a very rare usage (SG D1xc, £4'000)

70204 ⊙ **400 - 600**

1840 2d blue pl.2 SK, good to large margins, with crisp, upright and central "805" 1844-type numeral of Torquay (Devon), a rare late usage especially so fine (S.G. Spec. D1xc, £2'000).

1841 1d Red

70205 ✉ **1'200 - 1'500**

1841 (AU 27) entire missent to Gloucester, bearing 1841 1d. red-brown, JI, Pl.14, with good margins all round (a little close at upper left corner), tied by the very rare distinctive **WOTTON UNDER EDGE,** Maltese cross in black with d.s on reverse; a major rarity.

70206 ✉ / 82 8 **300 - 400**

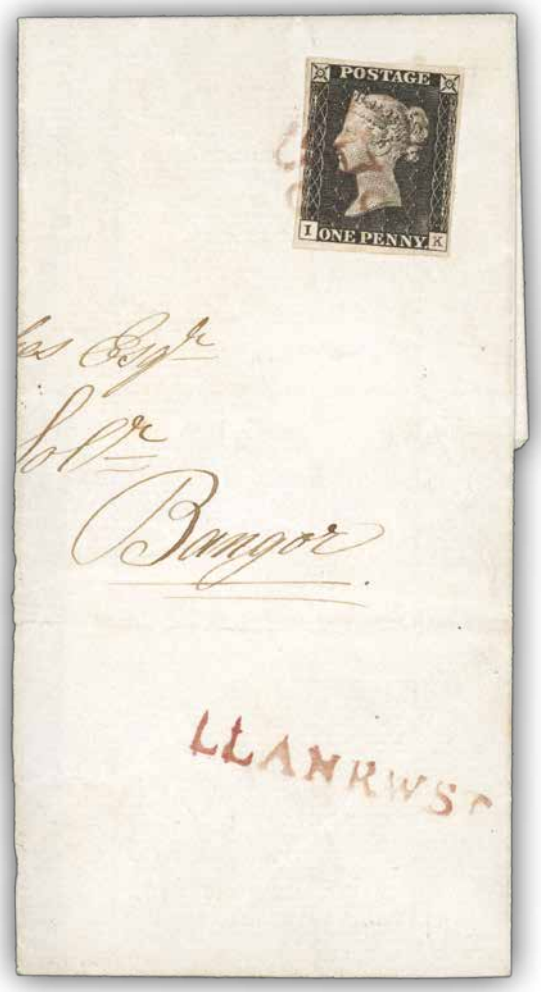
1842 (20.Sep) entire letter ex the Lord Clifford Correspondence from Rome, then redirected from London and bearing 1841 1d. red-brown, GE, Pl. 22 to Chudleigh neatly cancelled by a fine strike of the black Maltese Cross. a superb cover full of character.

70207 ✉ / 82 **300 - 400**

1843 (May 16) entire letter from Jamaica via Worcester to Gloucester, bearing 1d. red brown, FI, Pl. 32, (cut into), paying a re-direction fee from Worcestershire, the front showing "BLACK RIVER JAMAICA" d.s. in black; unusual and scarce.

70208 ✉ **1'000 - 1'200**

1844 (20.JY.1844) advertising entire from Glasgow via London to Germany, bearing 1841 1d. red-brown, JG, Pl.39, (cut into on two sides, uncancelled on despatch and later neatly tied by London Tombstone in red, a very rare "Red on Red" cover. Cert R.P.S. 1987.



70116

70212

70233

70236

70238ex2

70238ex4

70241

70209 ✶✶ ✶ ⊞ S.G. 8 **800 - 1'200**

1841 1d red-brown pl.69 KH/LK in mint block of eight, good to large margins, central vertical crease, otherwise very fine and fresh multiple.

70210 ✶✶ ✶ **2'600 - 3'000**

1841 1d. red, Pl. 94, AA-AL, mint complete row of twelve comprising the top of the sheet showing full marginal inscription and plate number, large part original gum: a few trivial faults as to be expected, though not affecting the fine appearance of this very rare multiple.

70211 ⊙ 8a **300 - 400**

1851 1d. red-brown on very blue paper, pl.107 KG-KL marginal inscriptional strip of 6 from the right of the sheet, good margins (cut into in three places), cancelled by Exeter "285" numerals, an extremely rare multiple possibly unique.

70212 ✉ / 88 **400 - 500**

1852 (Aug 10) envelope from York to Bedale, bearing 1d. red-brown AJ-BL block of four, Pl. 133, with good margins all round, neatly tied by "930" numeral cancel; a fine and attractive usage. Scarce.

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70213 ✉ **400 - 500**

1868 (Mar 31) envelope from Salisbury, bearing 1852 1d. red-brown on very blued paper, JB, Pl. 157 (state 2 repair), placed at upper left (contrary to regulations), neatly tied by a very fine strike of the "683" duplex cancel, a scarce late usage and rare so fine in this quality; cert R.P.S. (2003).

70214 ⊙ **300 - 400**

1853 1d. red brown, TG-TJ, Pl. 162, marginal inscriptional strip of four from the foot of the sheet, each cancelled by Dublin "186" numeral handstamps, the reverse with surprisingly large amount of the original gum; some faults including small tear in upper right corner of TG, though a very attractive and rare multiple. Ex Victoria.

1841 2d Blue

70215 ⊙ **2'000 - 2'400**

1841 2d blue used group in a "Christmas tree" shape, comprising a fine four margin single, followed by a pair, then strips of 3, 4, 5, 6, 7, 8, 9, 10, 11 and a complete row of 12. Margins touched in places, the strips of 8 and 10 have MC cancels, a wonderful and attractive group, very difficult to assemble.

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70216 ✷ ⊞ S **24’000 - 26’000**

1841 2d blue pl.3 AA-EF mint marginal inscriptional block of 30 from the upper left of the sheet with full deckle edge on two sides showing part inscription *“PRICE 2d. Per Label. 2/- Per Row of 12. £2 Per Sheet... Place the Labels ABOVE the addrefs and Tow”* and additionally showing the plate number “3”, each stamp overprinted “SPECIMEN” large part original gum; some wrinkling or faults though a magnificent block, and a major exhibition rarity.

70217 ✷ ⊞ S **24’000 - 28’000**

1841 2d blue pl.3 AG/KL mint marginal inscriptional block of 30 from the upper left of the sheet with full deckle edge on two sides showing part inscription *“ards the RIGHT HAND SIDE of The Letter. In Wetting the Back be careful not to remove the Cement”* and additionally showing the plate number “3”, each stamp overprinted “SPECIMEN” large part original gum; some wrinkling or faults though a magnificent block, and a major exhibition rarity.

70218 ✷ S.G. 14 **200 - 300**

1841 2d blue pl.3 EA, mint left inscriptional sheet marginal single, cut into to good margins, fresh and rare unused example (SG £5’000).

70219 ⊙ ⊞ **10’000 - 12’000**

1841 2d. blue pl.3, JA-RK, irregular **block of 96,** cancelled by multiple strikes of the “255” 1844 type cancel of Doncaster; faults as to be expected of a multiple of this size, though a spectacular showpiece. very rare.

70220 ✉ / 82 **300 - 400**

1841 (Oct 27) envelope from Edinburgh to Rochdale, bearing 1841 2d. blue, JI, Pl. 3, with close to very large margins, neatly tied by a good strike of the black Maltese Cross. An attractive cover.

70221 ⊙ **260 - 300**

1841 2d. blue, Pl. 3, LA, with just clear to enormous margins showing portion of the adjoining stamp at top, neatly cancelled by an almost complete upright strike of the Blue Maltese cross; fine and very rare.

70222 ✶✶ ✶ ⊞ **7'000 - 8'000**

1841 2d blue pl. 3 LB/MC, a superb mint block of 4 with practically full original gum, superb and fresh colour, a very fine and attractive block of great rarity.

Provenance: Robson Lowe auction 1950; Ernest Dale 1969; S.G auction 1977; Philips auction 1998; Sayeed 2002.

70223 ⊙ **800 - 1'200**

1841 2d blue pl.3 MG-MJ strip of four with **Norwich distinctive Maltese cross**, close to large margins, rarely seen cancel on this issue, a choice multiple.

70224 ✉ **400 - 700**

1844 (Oct 15) entire letter from Leamington via Boston Steamer to Burlington New Jersey, bearing 1841 2d. pale blue block of 6, Sd-TF, Pl. 3, and 2d. blue BE. Pl.3, neatly cancelled by "444" numeral cancels, the adhesives with small faults thoiugh an attractive franking.

The sender over paid 2d. due to a misunderstanding of the rate "20 3/4 cents" being 18 3/4 cents inland postage and 2c. ship letter fee.

70225 ✷ ⊞ **14’000 - 16’000**

1841 2d blue pl.3 SJ-TL mint marginal inscriptional block of six from the lower right of the sheet with full deckle edge, showing part inscription *“the Back be careful not to remove the Cement”* and additionally showing the plate number “3”, large part original gum; some wrinkling or faults with a small hole on SL, still a magnificent block and a major exhibition rarity.

70226

70227

70226 ✷ S S.G. 14s **1’300 - 1’500**

1841 2d blue pl.4 KH overprinted “SPECIMEN” type 1, with four good to large margins, mint part o.g., small printing flaw on Queen’s neck, small surface scrape, still a fine example and very rare example of the specimen overprint on plate 4; cert. BPA (2012) and Provenance Certificate Karl Louis (2012) which states that **only five examples are known**; *ex Marcus Samuel* which **stated that only two were in private hands** (S.G. from £5’500).

70227 ⊙ **150 - 200**

1841 2d blue pl.4 OA, very large margins all round, neatly cancelled by a fine strike of a Scottish type numeral in mixed green and black ink, leaving a clear profile, very scarce coloured cancel (S.G. Spec. ES14wd £6’000 for green numeral).

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70228 ✷ ⊙ **7'500 - 8'500**

1841 2d blue pl.4 TA-TD, state 2, mint part o.g. horizontal strip of four from the lower-left corner of the sheet showing plate number "4" and inscription *"price 2d. Per Label. 2/- Per Row of 12, £1.~.~ Per Sheet. Place the La"*, with TA showing shifted transfer, TB right-hand roller lines, TC worn Plate, large part original gum, TA just touched at extreme upper-left, TD a little cut into and ragged at right, TB with vertical crease and TC with black mark at top, nevertheless a fine and an exceptionally rare and important plate number item, accompanied by the same strip neatly cancelled by 1844 type "180" for Chester, TA with pressed vertical crease.

A magnificent matched pair perfect for exhibition.

Expertise: Cert BPA (2013) for the mint strip.

Provenance: *Both ex "Chartwell"*.

Distinctive Maltese Cross Cancellations

70229 ✉ **5'000 - 6'000**

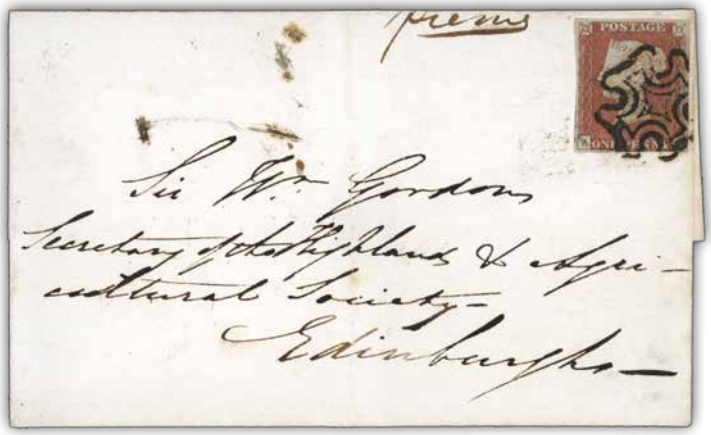
Channel Islands: 1843 (Jan 11) Entire from Alderney to London "*Via Southampton*" bearing 1841 1d. red, Pl. 23, OK, neatly tied by a fine strike of the Alderney Maltese cross in black, the reverse hand stamped "SHIP LETTER / SOUTHAMPTON" in black; the cover with some light toning, though not affecting the fine appearance of this very rare usage. Cert B.P.A. (1991).

70230 ✉ **2'000 - 2'400**

Channel Islands: 1844 (Jun 13) envelope from the Channel Islands to London with 1841 1d red-brown pl.41 BH-BI horizontal pair, margins close or touched at sides, tied by two strikes of the very scarce black MC of the Channel Islands, reverse with "SOUTHAMPTON / SHIP-LETTER" and London arrival, some soiling but an important and rare Channel Islands cover, **one of only 16 covers recorded with this Maltese Cross listed by Rockoff & Jackson**; cert. RPS (1977).

70231 ✉ **5'000 - 6'000**

Larne: 1841 1d red-brown pl.33 RK with four large to very large margins on lettersheet from Larne to Dublin tied (just at left) by a superb strike of the very scarce Larne MC in dark green. Reverse with Larne cds in matching green and Dublin arrival, vertical filing fold affects the stamp, a fine cover and a great Irish rarity; cert. MacDonnell Whyte (2004); *ex Moxter* (S.G. Spec B1sd, unpriced).



70232 ✉ **500 - 600**

Settle: 1841 1d red-brown on with four margins on cover to Edinburgh tied fine strike in black of the Settle (Yorkshire) distinctive MC, departure strike in blue on reverse, a fine and scarce cover; cert. Brandon (2006) (S.G. Spec B1tad, £1'500).

70233 ✉ / 88 **500 - 800**

Welshpool: 1841 (Nov 10) wrapper from Welshpool (Wales) to Iron Bridge, with 1841 1d red, clear to very good margins, tied by a superb strike of the Welshpool distinctive "solid centre" Maltese Cross, with despatch on backflap which opens nicely to display, and arrival on obverse, small tear in address panel mentioned for accuracy, very scarce with only 19 recorded by Rockoff & Jackson (this example unrecorded) (S.G. Spec. B1taj £3'000).

70234 ⊙ **3'800 - 4'200**

York: 1840 2d blue pl.2 in horizontal strip of six with clear to good margins at top and sides, just touching in places a base, cancelled with six fine strikes of the York distinctive MC in black, small corner crease on 'RA', repair above 'RB' and other small faults, a fine looking piece and a significant rarity. The largest such multiple known with this Maltese Cross; *ex Seymour*.

London Numbered Crosses (see also lots 70035 and 70036)

70235 ⊙ **1'800 - 2'000**

1840 2d. blue, Pl. 1 JI, with good margins all round, neatly cancelled by a superb strike of the no "7" in black Maltese cross; fine and very rare. Cert R.P.S. (1988).

70236 ✉ / 88 **300 - 400**

1844 (Mar 15) entire from London to Ludlow, bearing 1841 2d. blue, QG, Pl.3, with good margins all round, neatly cancelled by a good part strike of the "8" in black Maltese Cross; attractive and very scarce.

70237 ⊙ **2'000 - 2'400**

1840 2d blue pl.2 IH with four good margins and full strike of the London "12" in MC, of a particularly deep, rich shade, a magnificent example; cert. BPA (1996) (S.G. Spec D1wl, £9'000).

70238 △ ⊙ ✉ Collection / 88 **400 - 700**

1841 1d red with Numbers in Cross: Attractive group of singles and singles on covers, showing a fine array of numbers in crosses including No.1 on cover and on fragment with circular MORE TO PAY alongside, No.2 in three singles, No.3 on cover, No.5 on single and two covers, No.6 on single and two covers, No.7, No.8 and No.10 on singles, mixed to fine, a scarce lot for the specialist (9 singles and 7 covers) (SG £2'800+ as singles only)

Penny Post Postmarks Used As Cancellations

70239 ✉ **2'000 - 2'400**

Poulton: 1841 (Jan 21) entire letter from Poulton to Settle, bearing 1840 2d blue pl.1 DD tied by red Maltese cross and a superb strike of the *"Poulton/Penny Post"* in black; a superb and very rare cover.

Town Circular Datestamps

70240 ⊙ ✉ **4'000 - 4'400**

Dorchester: 1840 2d blue, a remarkable assembly of the "Dorchester" town cancel, comprising, QG-RG vertical reconstructed pair, both with good to very large margins and showing a fine central strike in black, KB-KC horizontal pair, with large margins and showing a central strike leaving a clear profile on the left hand example and RA used on entire letter, tied by a good strike in black; a magnificent trio which would be next to impossible to replicate, and a superb exhibition page. Cert B.P.A for the cover and horizontal pair. The cover ex Daisy.

70241 ✉ / 88 **500 - 600**

Dorchester: 1842 (Mar 4) Entire letter from Dorchester to Sommerset, bearing 1841 1d. neatly tied by a fine strike of the "Dorchester" town cancellation with boxed NO 7 alongside in red; rare.

1854-70 Perforated Line Engraved

70242 ✉ S.G. 16b **800 - 1'000**

1853 (Mar 7) envelope from William Gladstone to Benjamin Disraeli, bearing 1d. red-brown, DA, Archer pl. 94, cancelled by number cancel; a superb, historical and very rare envelope. Ex Nigel Howard.

70243 ✉ / 102 S.G. 18, 21 **800 - 1'000**

1855 late use of the Blue Maltese cross and Black Maltese cross of Ivinghoe, on a matched pair of covers to London bearing 1d. red browns; very rare. Cert Mike Jackson for each (2019). Ex Maximus (S.G. Spec. C1tb, C4tb).

70244 ✉ S.G. 29 **400 - 600**

1856 (Nov 1) small envelope from Beaford (Devon) to Scotland with 1855-57 1d red-brown on slightly blued paper, wmk LC perf.14 pl.30, tied by **late use of the Maltese Cross** with "C.R" (Caledonia Railway), reverse with UDC despatch, London transit, Laurencekirk and Fettercairn ds, a lovely and rare late usage of the MC; cert. BPA (2008) (S.G. Spec C8(1)ta £2'750).

70245

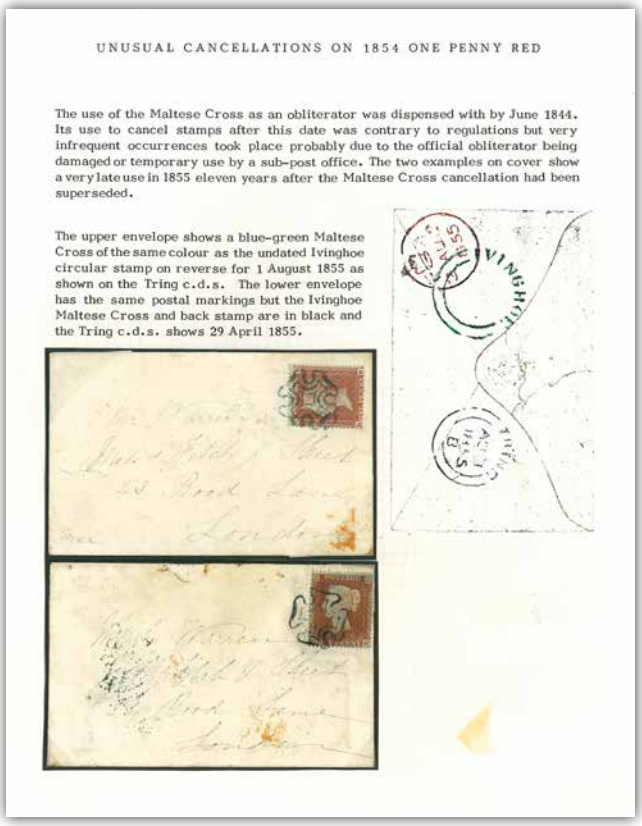
70246

70245 ✷ S.G. 29 var **120 - 130**

1855, 1d orange red-brown pl.9 NG, alphabet 2, superb mint o.g. showing the merest trace of hinge on reverse, scarce so fine; copy of cert. RPS (1997) for the original strip of five it came from.

70246 △ **200 - 300**

1855 1d. deep red-brown, QC-RC, Pl. 25 vertical pair, now hinged to original piece from which it was tied by a superb strike of the Birmingham "Spoon" cancel dated 13.02.56; excellent fresh colour and a rare plate. Cert B.P.A (2005) (S.G. Spec. C7).



UNUSUAL CANCELLATIONS ON 1854 ONE PENNY RED

The use of the Maltese Cross as an obliterator was dispensed with by June 1844. Its use to cancel stamps after this date was contrary to regulations but very infrequent occurrences took place probably due to the official obliterator being damaged or temporary use by a sub-post office. The two examples on cover show a very late use in 1855 eleven years after the Maltese Cross cancellation had been superseded.

The upper envelope shows a blue-green Maltese Cross of the same colour as the undated Ivinghoe circular stamp on reverse for 1 August 1855 as shown on the Tring c.d.s. The lower envelope has the same postal markings but the Ivinghoe Maltese Cross and back stamp are in black and the Tring c.d.s. shows 29 April 1855.

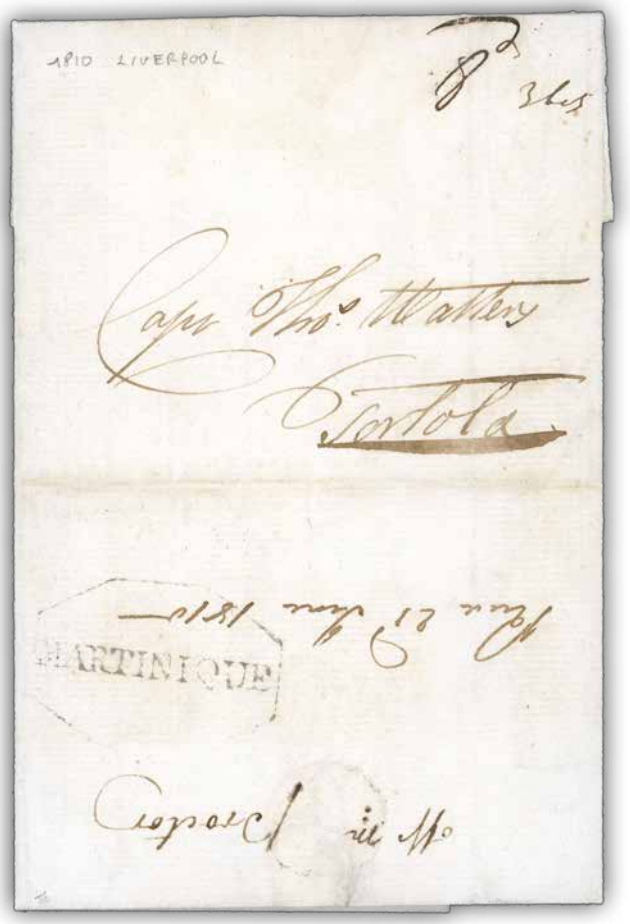
70243

70250

70271

70286

70308



70307

70309

70247 ✶✶ ✶ ⊞ S.G. 34 **15'000 - 17'000**

1854-57 2d blue pl.5 OG/SL mint marginal block of 30 from the right of the sheet with part inscription, very fresh, large part o.g., a couple of tone spots and SG defective at lower right, not detracting from the fine appearance of this superb and very scarce multiple; cert BPA (1983); *ex Sir Gawaine Baillie* (S.G. £112'000+ as 6 blocks of 4 and 6 singles).

70248

70249

70248 ✶ ⊞ S.G. 34 **1'500 - 1'700**

1855 2d blue pl. 5 DA/EB mint o.g. block of four showing major re-entry on DB, some trivial wrinkles, a very fresh, rare and attractive multiple (S.G. £16'000).

70249 ✶ S.G. 45wi **400 - 500**

1868 2d. blue, QF, Pl. 12, a fresh and fine unused (re-gummed) example **variety watermark inverted;** extremely rare. Cert B.P.A. (2015).

1847-54 Embossed

70250 ✉ / 102 **850 - 1'000**

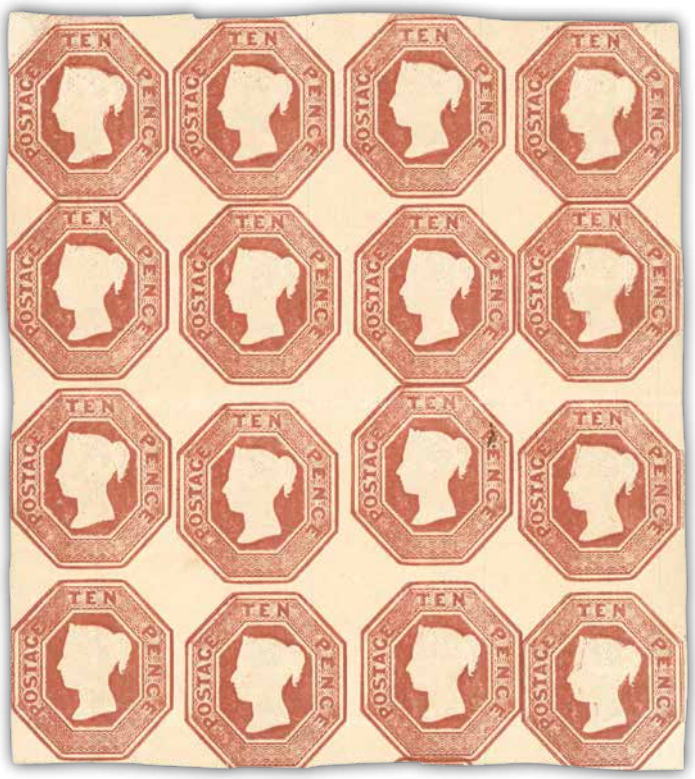
1855 (Sep 8) wrapper from Preston to Manilla in the **Philippines**, franked with Embossed 6d and 1s, with margins just about clear except for small nick on 6d, and 1855-57 4d on blued paper (trimmed wing marginal), reverse with London and Hong Kong transit, some minor cover imperfections with some ink corrosion on address, an attractive and scarce three-colour franking to a rare destination.

70251 ⊙ ⊞ S.G. 55 **800 - 1'000**

1847-54 1s green die II in used block of 6 with London numeral cancels, good to large margins all round and in remarkably fine condition for a multiple of this size, a very scarce multiple.

70252 ✉ S.G. 55 **6'000 - 8'000**

1851 (Aug 2) entire to Mexico bearing embossed 1s green in strip of four, two pairs and a single to form the 9s rate for up to 2oz by British Packet, tied by London inland numeral ''13'' cancels. Margins are touched in places, one pair with a reduced corner which slightly overlaps the strip. Additionally rated ''6'' (Reales) due from recipient for domestic postage (probably transited at Vera Cruz). A clean and attractive cover, very scarce and an important item of transatlantic maritime and GB postal history.



70253 ✶ ⊞ S.G. 57ii **48'000 - 55'000**

1848 10d brown, die II, in an incomparable and simply stunning block of 16, good margins mostly all round (just touched in a few places) large part original gum and displaying lovely fresh colour; some creasing as to be expected of a multiple this size, though in no way detracting from the fine appearance of this incredibly rare block which is one of the most spectacular rarities of British Philately (S.G. £300'000 as 4 blocks of four).

70254 ✶✶ ✶ ⊞ S.G. 57iii **32'000 - 36'000**

1847-54 10d brown, die 3**,** a magnificent mint block of eight from the top of the sheet, wonderfully fresh showing deep and bright colour and superb embossing, large to enormous margins all around (just clear in two places at foot), full original gum and only hinged at the top leaving all the stamps mint n.h., light central vertical crease just touching one stamp, one or two mild tone spots only visible from the reverse, an immensely rare multiple and a stunning exhibition showpiece.

Expertise: Cert B.P.A. (1989).

70255 ✷ ⊞ S.G. 57iii **18'000 - 20'000**

1853 10d red-brown, die 3 ww, marginal block of four from the left of the sheet, good margins all round, large part original gum and displaying lovely fresh colour; light horizontal fold in between impressions, though in no way detracting from the fine appearance of this incredibly rare block (S.G. Spec. £75'000).

70256 ✷ ⊞ S.G. 58 **24'000 - 28'000**

1854 6d mauve in a superb mint vertical block of six, jut touched to clear margins all round, with large part original gum, folded through the top pair and corner crease at lower right though not affecting the fine appearance of this stunning exhibition show piece, a great rarity, being **the largest and finest block known in private hands**.

1855-1900 Surface Printed (See also Ireland in the British Empire catalogue)

1862-64 Small Uncoloured Corner Letters

70257

70258

70259

70257 ✷ S.G. 82 **200 - 300**

1862-64 Emblems 4d pale red (hair lines) NC mint with large part o.g., small faint tone spot on corner perf, fine and fresh. (S.G. £2100).

70258 ✷ ⊞ S.G. 85a **1'500 - 1'700**

1862-64 6d. lilac block of four from the lower right of the pane, variety Imperforate and Watermark inverted; unused with part OG, fine and scarce. Ex Maximus.

70259 ⊙ S.G. 90a **200 - 300**

1862-64 1s green, plate 1, lettered KD and showing "K" in white circle plate variety, good to fine used wing marginal single with clear central "134" numeral of Bristol, a scarce example of the plate error (SG £2'750)

1865-67 Large Uncoloured Corner Letters, Wmk Large Garter & Emblems

70260

70261

70260 ✷ S.G. 94 **200 - 300**

1865-67 Large Garter 4d vermilion pl 11 II, pl 12 KC and pl 14 CH, each a fresh mint example with part o.g. (S.G. £1975).

70261 ✷ S S.G. 94 var **300 - 400**

1870 4d Vermilion pl.12 PI-PJ imperforate pair overprinted "SPECIMEN" type 6, mint o.g. with only faintest trace of a hinge, light natural gum wrinkles, very fine and fresh.

1867-80 Large Uncoloured Corner Letters, Wmk Spray of Rose

70262

70263

70264

70262 ✷ S.G. 103 **150 - 240**

1867-80 Spray 3d rose pl 10 EJ mint with large part o.g., very fine and fresh (S.G. £875).

70263 ⊙ S.G. 109a **500 - 600**

1869 6d. dull violet, QA, Pl. 8, variety **imperforate,** neatly cancelled by a complete "BO1" obliterator of Alexandria Egypt, according to Latto this was used as a trial cancel. Rare.

1867-83 High Values

70264 P S.G. 126 var **300 - 400**

1867 5/- stamp size die proof in black on glazed card, with uncleared corner squares and plate number circle, mounted on card, some rubbing at face though very rare.

70265

70266

70265 ⊙ S.G. 128 **2'000 - 2'400**

1867-83 wmk MC 10s greenish grey used pair, each with crisply struck "George Street Edinb" JU 26 82 (Scotland) cds, a superb and very scarce multiple; *ex "Victoriana"* (S.G. £6'400+).

70266 ⊙ S.G. 129 **2'600 - 3'000**

1867-83 wmk MC £1 brown-lilac in used pair, each with fine Glasgow JY 11 82 (Scotland) cds, few pairs are known, a superb and very scarce item; cert. Brandon (2106) (S.G. £9'000+).

70267 ⊙ S.G. 129 **900 - 1'000**

1867-83 £1 brown-lilac DE used example neatly cancelled by fine strikes of the Greenchurch St cds in both red and black, tiny tear at right near E, rare.

70268 ✷ P S.G. 129 var **10’000 - 15’000**

1867-83 £1 brown-lilac FC imprimatur, large margins all around with fresh deep colour, mint o.g., a superb example of this high value rarity; *ex Beaumont* (S.G. £45’000).

70269 ⊙ S.G. 132 **7’000 - 8’000**

1882 £1 brown-lilac pl.1 FB-FD horizontal used strip of three, neatly cancelled by Kirkcaldy cds; a fine and very Rare multiple. Cert R.P.S. (2003). Note: This strip adjoins the one in the Royal collection.

70270 ⊙ S.G. 134 **500 - 800**

167-83 wmk Anchor 5s rose pl.4 used with superb strike of London Coleman St. 18 MR 84 cds, excellent colour, very fine and fresh (S.G. £3’500)

The currency of the auction is the British pound. £

1873-80 Large Coloured Corner Letters

70271 ✉ / 102 S.G. 138 **500 - 600**

1876 2 1/2d. rosy Mauve (blued Paper) AL, Pl. 3, very fine used on entire letter to Constantinople via Germany (Mr.22.76), neatly tied by "75" duplex cancel, an exceptionally rare usage. Cert R.P.S. (1983).

70272

70273

70272 ✶✶ S.G. 141 **500 - 800**

1873-80 2 1/2d rosy mauve pl.17 mint n.h., in pristine condition with superb colour and gum, a very scarce plate (S.G. £1'700 for hinged).

70273 ✶ ⊞ S.G. 142 **200 - 300**

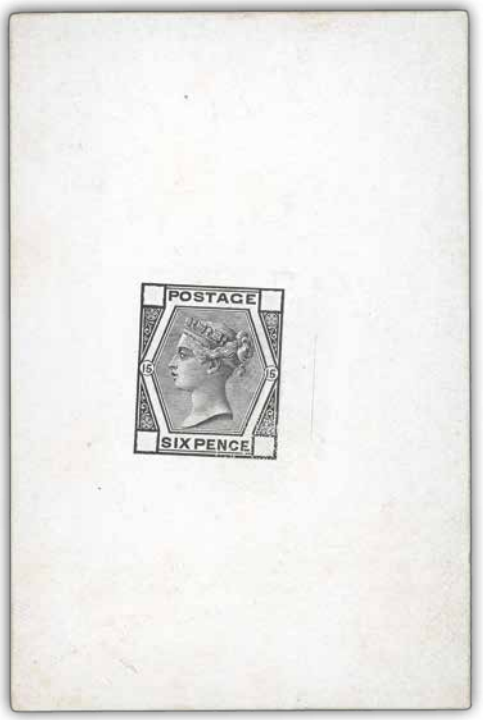
1873-80 2 1/2d blue pl.17. EC/FD mint block of four, some gum toning, very attractive and scarce multiple (S.G. £2'300 as singles).

70274 ✶ S.G. 143 **200 - 300**

1873-80 Spray 3d rose pl 11 EA, pl 17 AC and pl 20 wing margin GH, each a fine mint example (GH small paper adhesion on reverse of wing margin). (S.G. £1'800).

70275 ✶✶ ✶ S.G. 146 var **300 - 500**

1873-80 6d. deep-grey, AB, Pl.15, imperforate imprimatur from the top of the sheet (cut close at foot) and showing "442" current number; superb mint NH (mounted in the margin only) ink mark on reverse not affecting the fresh and fine appearance. Unique.



70276 P S.G. 147 var **200 - 300**

1874 6d. die proof in black on glazed card (66 x 92mm) with void corner squares; rare.

70277

70278

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70280

70277 P S.G. 147 var **200 - 300**

1874 6d. stamp size die proof in black on glazed card with void corner squares from the striking book; rare.

70278 ✷ S.G. 147 var **300 - 500**

1873-80 6d. deep-grey, TK, Pl.16, imperforate imprimatur from the foot of the sheet (cut close at top) and showing “488” current number; large part OG; fresh and fine appearance. Unique.

70279 ✷✷ S.G. 153 **300 - 500**

1873-80 Large Garter 4d sage-green pl 16 JC mint with full original gum, one faintly toned perf., a superb example; cert. B.P.A. (2013) (S.G. £1’400).

70280 ✷ S.G. 153 **150 - 200**

1873-80 Large Garter 4d sage-green pl 16 HJ mint with part o.g., an attractive example (S.G. £1’400).

1879-80 Tender Essays

70281

70282

70281 P **260 - 300**

1879 Tender essay “Theed” head die proof A, in black on glazed card 60 x 92mm; fine.

70282 P **200 - 300**

1880 Tender 1/2d. essay 1/2d. head B, frame 1 from the 1d. tender though altered for the 1/2d. denominations in black on glazed card (66 x 92mm), this combination not listed.

1880-83 Large Coloured Corner Letters, Wmk Imperial Crown

70283 ✷ S.G. 158, 160 **150 - 240**

1880-83 3d rose pl 21 SG and 4d grey-brown pl 17 LL, each a fine mint example with large part o.g. (S.G. £975).

70284 △ S.G. 159 **260 - 300**

1883 3d. on 3d. lilac, KE, Pl. 21, affixed to piece of Beulah Hill “Parcels post label, dated (Au.1.83) **the first day of use of this PP service.** Rare with few known.

70285

70287

70288

70285 ✷ S.G. 159, 162 **150 - 240**

1880-83 3d on 3d lilac GK and 6d on 6d lilac EL, each a fine mint example with part/large part o.g. (S.G. £1'325).

70286 △ / 102 S.G. 159, 163 **200 - 300**

1880-83 3d on 3d lilac, two singles, plus 1s orange-brown, plate 14, three singles and three other values, all neatly tied by clear strikes of the oval REGISTERED/FLEET STREET/3.MY.83 ds, on fragment, unusual and attractive.

70287 (✷) S.G. 160 var **400 - 500**

1880 4d. grey-brown, CF, Pl.18, line perf. 14 ex "Before and After the Committee" Album, removed from the sunken frame hence without gum (as they all are); superb fresh colour; rare.

70288 (✷) S.G. 161 var **400 - 500**

1880 6d. grey, RL, Pl.18, line perf. 14 ex "Before and After the Committee" Album, removed from the sunken frame hence without gum (as they all are); superb fresh colour; rare.

1880-81 Provisional Issue and 1881 1d Lilac

70289

70290

70289 (✷) S.G. 168a **400 - 500**

1880 2d. rose, line perf. 14 ex "Before and After the Committee" Album, removed from the sunken frame hence without gum (as they all are); superb fresh colour; rare.

70290 P S.G. 170 var **300 - 500**

1881 1d lilac die I die proof printed in black on white glazed card cut down and mounted in a sunken frame (32x43mm), endorsed in red manuscript at top "No 252"; *ex De La Rue Archives*.

70291 △ ⊙ S.G. 172 **100 - 150**

1881 1d lilac used abroad cancels group including large part Ascension, part Beyrout on pair, full Calcutta on piece, very large part 'C' of Constantinople (14 dots stamp), Largs Bay S.A. on piece, full Smyrna on piece, Malta cds and large part C51 of Saint Thomas.

1883-84 & 1888 High Values

70292

70293

70294

70292 ✷ S.G. 175 **400 - 440**

1883-84 2s6d lilac on blued paper mint large part o.g.; a couple of tone spots on reverse, otherwise fine (S.G. £6'000).

70293 ⊙ S.G. 175 **100 - 150**

1883-84 2s6d lilac on blued paper, used with clear crisp DERBY RD/NOTTINGHAM/JY.4.84 cds, horizontal bend and red crayon mark at top, a very fine used from the scarcer blued paper issue (S.G. £1'500).

70294 ⊙ S.G. 176 **400 - 440**

1883-84 5s rose on blued paper used showing a crisp strike of the Leith (Scotland) cds, top right corner perf. with very faint thin mentioned for accuracy, a striking example (S.G. £3'250).

70295

70298

70295 ⊙ S.G. 178-179 **180 - 260**

1883-84 2s6d lilac or deep lilac, an attractive selection of thirteen used singles, one showing superb JERSEY cds, a very fine assembly (13) (SG £2'200+)

70296 △ ⊙ S.G. 180-181 **180 - 260**

1883-84 5s rose or crimson, an attractive selection of eight used singles and one on fragment with 2s6d and Jubilee 6d, a very fine assembly (9) (SG £2'250+)

70297 △ ⊙ S.G. 180-181 **180 - 260**

1883-84 5s rose or crimson, an attractive selection of seven used singles and two on fragment with Jubilee 10d, a very fine assembly (9) (SG £2'250+)

70298 ✷ S.G. 181 **260 - 360**

1883-84 5/- crimson LG mint n.h., a lovely, fresh example. (S.G. £975 as mounted).

70299

70300

70301

70299 ✷ S.G. 181 **150 - 240**

1883-84 5/- crimson BD mint, a fine and fresh example with large part o.g. (S.G. £975).

70300 ⊙ S.G. 183 **150 - 200**

1883-84 Anchor 10s ultramarine, two fine used singles, one showing telegraph numeral “308”, fine (SG £1’050)

70301 ⊙ S.G. 183 **75 - 85**

1883-84 10s ultramarine fine used with neat strike of Sunderland cds (S.G. £525).

70302 ⊙ S.G. 185 **9’000 - 10’000**

1884 £1 brown-lilac AA-JA used vertical strip of 10 from the foot of the sheet, cancelled by c.d.s and box cancels in black, some hinge strengthening as to be expected and minor faults, tough a most important strip and **the largest used multiple of this iconic stamp**; *ex “Lanterna”*.

1883-84 Lilac & Green Issue

70303

70304

70303 ✷ P S.G. 194 var **150 - 200**

1883-84 Imprimatur 6d dull green GT with large part o.g., good margins, fine and scarce. (S.G. Spec. £750).

70304 ✷ S.G. 196 **200 - 300**

1883-84 1/- dull green BG mint, a very fine example with the merest trace of a mount. (S.G. £1'600).

1887-1900 Jubilee Issue & 1891 £1 Green

70305

70306

70305 ✷ S.G. 200 var **200 - 300**

1899 2d Jubilee colour trial on unwatermarked paper, with the frame plate in purple and the duty plate in deep blue, couple of tiny wrinkles at top, fine.

70306 ✷ S.G. 212a **1'000 - 1'200**

1891 £1 green, **JC frame break,** ex mid to late printing after the second repair, superb Mint OG; very rare so fine.

Postal History

70307 ✉ / 102 **360 - 440**

1810 (Apr 11) entire from Liverpool to Captain Thomas Mallery in Tortola (Virgin Islands), charged 8d, backflap with British "MARTINIQUE" eight-sided framed hs, fine and scarce.

70308 ✉ / 102 **150 - 200**

1832 stampless envelope countersigned on front by Sir Thomas Hardy (Nelson's flag captain at Trafalgar and of "kiss me Hardy" fame, who had risen to First Sea Lord at this point) addressed to Captain Jose Joaquim Alves, a renowned Brazilian Naval Officer, bearing two-line black 'Charing Cross/ 2py Paid' overstriking red oval datestamp, reverse endorsed "*Chief-Clerk of Admiralty*" and, missing backflap of scant importance. A fine signature from an iconic figure in British maritime history.

British Post Offices Abroad

Crown Circle Handstamps (See also Ionian Islands in the Europe catalogue)

70309 ✉ / 102 CC1 **600 - 800**

British Post Office Alexandria: 1856 envelope to Cork, Ireland bearing fair strike of red large crown circle Paid at Alexandria, blue double arc date stamp at base and Paid British transit of 2 AP and green Cork arrival backstamp of the following day, some slight toning and faults to envelope, a rare usage to Ireland showing three different colour cancels.

70310 ✉ CC1 **8'000 - 10'000**

1868 (Mar 12) outer letter sheet to New York franked French general colony Eagles 20c and 40c with variable margins tied by large blue dotted lozenge, below a fine strike of "Paid At Guadeloupe" **crown circle handstamp in blue**, N.Y. Steamship 10 date stamp top right, reverse with blue double-arc date stamp with St Thomas transit alongside. **A great rarity amongst Crown Circles, only two recorded**; *ex Grabowski*.

1854-1900 Postal History of the Perforated Line Engraved and Surface Printed Issues

70311 ✉ / 118 **100 - 150**

1854-57 1d star, superbly tied by numeral "1" of Aberdeen, on 1855 envelope addressed to **The Queen's Most Excellent Majesty, Balmoral Castle**, Aberdeenshire, endorsed by Charles Phipp's "Answered must apply to the War Secretary", some soiling, a scarce Royalty item.

70312 ✉ **500 - 800**

1857 (Jul 19) entire from Troon (Scotland) sent registered to Trieste, bearing a vertical pair of 6d. mauve, additionally bearing 2d. blue pair and 1d. red paying the 5d. registration; a superb and colourful mixed franking.

70311

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70317

70318ex1

70319

70320

70321

70313 ✉ / 118 **300 - 400**

1857 (Nov 4) envelope from Windsor Registered to Baden, bearing a pair of 1/- green cancelled “890” numerals paying the double 6d. rate for postage upto 1/2 oz and twice 6d. registration per 1/4 oz; an attractive cover.

70314

70315

70314 ✉ **300 - 400**

1860 (Jun 3) envelope from Plymouth to Corfu, Via Trieste, bearing 6d. lilac, 2d. blue pl. 8, and block of four 1d. red; some toning and the 6d. defective, though an attractive cover. Ex Gilbert Wheat.

70315 ✉ **300 - 400**

1860 (Jun 8) entire from Leeds to Naples, bearing 4d, 6d and 1/- tied by “447” duplex cancels; a colourful and attractive franking **bearing the 1855-57 Surface Printed set of three**.

70316 ✉ / 118 S.G. 73 **300 - 500**

1860 (Oct 5) wrapper sent registered from London to the USA with 1857 1s strip of four (trimmed wing margin at left) and 6d (trimmed wing margin), tied by “24” numerals, endorsed “per Arabia”, with scarce “LOMBARD STREET / C / REGISTERED LETTER” hs below along with Crown registered hs, despatch and New York arrival cds, an attractive quadruple rate registered cover.

70317 ✉ / 118 S.G. 70 **300 - 500**

1861 (May 25) Envelope to Louisiana, USA, sent during the American Civil War when postal services to the southern states had been suspended with 1857 6d pale lilac tied by Bristol sideways duplex, with three-line “SENT BACK TO ENGLAND WITHOUT A REASON FOR NON-DELIVERY”, with “19 CENTS” and New York arrival, exceptional quality

70318 ✉ / 118 94 **300 - 400**

1865 4d. vermilion, SI, Pl. 7, on neat entire from London to Bordeaux, neatly tied by a fine strike of the red “PD” in oval, also two other covers showing PD, a fine trio.

70319 ✉ / 118 S.G. 81, 45 **100 - 200**

1864 complete envelope sent from Kibworth Harcourt to Bern in Switzerland, dated 25 Aug., bearing 1854 2d blue and 1863 4d red (pl. 4), both struck by clear duplex B66. Envelope with full content preserved, endorsed ‘Via France’ , and struck with red PD and French Calais transit of 26 Aug. Various transit stamps on reverse, and Berne arrival 28 Aug. A very charming, small envelope with clear postmarks and stamps of excellent colour; envelope with a small tear to front and the 4d stamp pos. FE scissor cut at right margin.

70320 ✉ / 118 S.G. 86 **300 - 500**

1865 (Feb 23) envelope from Birmingham to Brazil with 1862-64 9d bistre pair, tied by “75” duplexes, endorsed “pr French Steamer” and paying double the 9d rate, with Calais transit and on backflap a scarce French paquebot “POSTES FRANCAISES / NAVARRE” octagonal ds (Salles 1.008, rated 500), some minor cover foxing, a very scare multiple franking of the 9d as well as being sent via the French packet via Navarre.

70323

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70327

70328

70332

70329

70330ex1

70321 ✉ / 118 S.G. 90, 79 **400 - 600**

1868 (Aug 29) envelope from Liverpool to China with 1862-64 1s green and 4d bright red pl.3 (crease in corner), reverse with London, Hong Kong and British "Shanghae" arrival, "1d" accountancy hs, attractive franking to a scarce destination.

70322 ✉ **80 - 120**

1870 1/2d rose, group of six single and double rate frankings on cover, a fine lot (6)

70323 ✉ / 120 S.G. 102 **300 - 400**

1871 3d. rose, EK-FL, Pl. 6 pair, underpaying postage on cover Registered to France, still with the green string attached by wax seals, the rate at the time was 6d. registration plus 6d. postage but this wasn't paid. Very rare.

70324 ✉ S.G. 150 **500 - 700**

1874 (Feb 10) Entire from London to Spain with 1873-80 1s green pl.8 wing marginal cancelled by red "PD" in oval only, with further strike adjacent, no further markings, a superb cover with this rare usage of the "PD" as a cancel, an exhibition showpiece.

70325 ✉ **120 - 150**

1875-1894 Scottish Postal History: Bundle of covers, selected some years ago from a larger lot includes clear duplexes, "131 Stars" duplexes, OHMS, 1d lilacs with 14 dots (14), backstamps, etc. (61) also packet of fragments from similar source, many Dalkeith, mixed to fine (120+ covers).

70326 ✉ / 120 S.G. 138 **300 - 400**

1875 (Nov 3) entire from Liverpool registered to London, bearing 1873-80 2 1/2d. rosy mauve pl.2 on blued paper in pair, an attractive cover and exceptionally rare on blued paper; *ex Gilbert Wheat*.

70327 ✉ / 120 S.G. 152 **400 - 600**

1876 (Oct 27) 1d pink postal stationery envelope sent registered from Chelmsford to London, uprated with 1873-80 4d vermilion pl.15 left wing marginal, tied by crisp "176" duplex, endorsed at top left "Registered", reverse with London S.E.D.O. registered arrival cds, fine and highly attractive usage, and a most unusual internal registered letter.

70328 ✉ / 120 153 **300 - 400**

1878 (Dec 29) envelope from St. Andrews (Scotland) to New York bearing 1/2d. bantam, 4d. sage green pl.16 and 8d orange (five times the 2 1/2d. letter rate), arrival bs, a superb and rare franking; *ex Gilbert Wheat*.

70329 ✉ / 120 S.G. 154 **300 - 500**

1880 (Nov 6) Wrapper to Mexico with 1873-80 4d grey-brown pl.17 tied by the cds part of the Manchester duplex, endorsed **"***per Bothnia Via New York"* (6. No.80), a spectacular and rare usage of this stamp especially with cds cancel (S.G. £1'700 on cover).

70330 ✉ / 120 S.G. 181, 211, 200 **750 - 850**

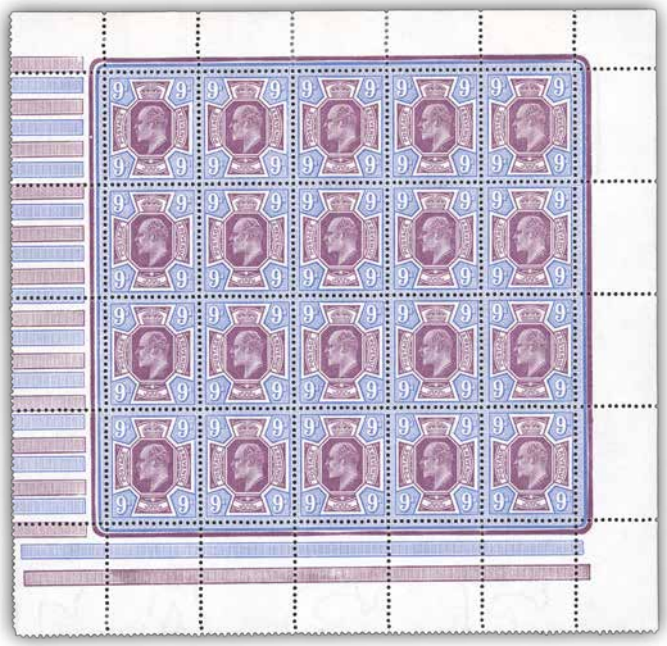
1890 (Jul 2) large envelope registered to NSW, Australia, bearing 5s crimson, 1s green and 2d green and carmine, tied by oval registered datestamps and showing instructional markings and manuscript as the recipient was no longer at the address, Sydney arrival bs, a rare usage.

70333ex1

70333ex2

70334

70379



70342

70371

70373

70331 ✉ S.G. 198 **500 - 600**

1890 1d. pink stationery envelope from London to Paris, uprated by 1 1/2d. jubilee issue, (No 11 90), neatly cancelled by the very rare experimental Malin Machine cancel; a great rarity believed to be one of four full covers known.

70332 ✉ / 120 S.G. 214, 213 **400 - 600**

1901 (Dec 24) envelope registered from Earls Court to Rapallo Italy, bearing 1/- green and carmine vertical pair, plus 1/2d. green, a rare multiple on commercial use cover.

King Edward VII

70333 ✶✶ (✶) ⊞ P / 122 **2'000 - 2'400**

1902 KEVII 1d blue 'ECKERLIN' printing style proofs produced in 1920´s, one sheet of 25 on ungummed paper without watermark and another on gummed paper with watermark, produced in Germany in order to promote Dr. Eckerlin's rotary press process for intaglio printing (developed by Herbst & Illig in Germany) to the British Post. The gummed sheet with watermark is believed to be unique, great exhibition item.

70334 P / 122 **300 - 400**

1902c. Bradbury Wilkinson & Co. engraved sheetlet of 25 dummy stamps in indigo, on un watermarked plain paper with a head similar to a "Canada head" issue; most attractive and scarce in a complete sheet.

1902-10 De La Rue Issues

70335 P S.G. 215 var **200 - 300**

1901 De La Rue 1/2d die proof in black on glazed card, dated 22 AUG 01 and endorsed "AFTER / HARDENING", very fine.

70336

70337

70338

70336 ✶✶ ✶ ⊞ S.G. 215wi **1'200 - 1'500**

1902 1/2d. blue-green block of four, **variety watermark inverted,** very fresh mint the lower pair Mint NH; a very rare multiple.

70337 ✶ S.G. 219 var **200 - 300**

1912 1d. colour trial in bright scarlet; large part original gum; very rare being the **unique** adopted trial E. Cert B.P.A. (1989) Note: See S.G. Spec Vol 2 p86, last entry.

70338 ✶✶ ⊞ S.G. 256 **300 - 500**

1902-10 10d dull purple and scarlet on chalk surfaced paper in mint n.h. right marginal block of four, very fine and fresh (S.G. £1'040+ for mint n.h.).

1911 Harrison & Sons Issues

70339

70339A

70339 ✶ ⊞ S.G. 272 var **300 - 500**

1911 1d. rose red, block of four showing a spectacular mis perforated variety; large part original gum; very rare. Cert R.P.S. (1983)

70339A ✶✶ S.G. 275a **240 - 300**

1911 Harrison 1d aniline pink mint n.h., fine and fresh, a lovely example. (S.G. £1250).

70340 ✶✶ ⊞ S.G. 280 **300 - 400**

1911 1d. rose-red left hand interpanneau marginal block of 48, largely mint NH (4 OG), wonderfully fresh and rare in a large multiple.

70341 ✶✶ ⊞ S.G. 286 **300 - 400**

1911 4d. bright orange, Pl. 6a, corner marginal block of 30 from the lower right of the sheet, large part OG, fabulously fresh colour and rarely seen in multiples of this size.

1911-13 Somerset House Issues

70342 ✶✶ ⊞ / 122 S.G. 308 **1'500 - 2'000**

1911 Somerset House 9d slate purple & cobalt blue (fluorescent ink) in mint n.h. complete pane of 20 (pos. F, from plates H2c/D1), mounted in the margins only, vertical gum bend affecting central column, very fine and fresh, with very few surviving panes as the highly corrosive properties of the fluorescent ink it was quickly withdrawn (S.G. £7'000 as n.h. singles)

70342A

70342B

70343

70342A ✶ ⊞ S.G. 315 **200 - 300**

1911-13 Somerset House 2/6d dull greyish purple lower marginal mint, faintest trace of a mount, a very fine example. (S.G. £950).

70342B ✶ ⊞ S.G. 319 **200 - 300**

1911-13 Somerset House 10/- blue corner marginal mint with large part o.g., a fine and most attractive example. (S.G. £1100).

70343 ✶✶ ⊞ S.G. 319 **750 - 1'000**

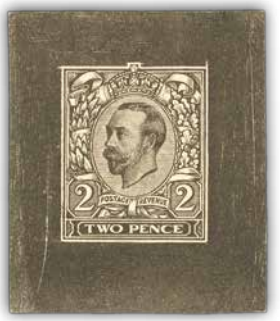
1911-13 10s blue mint n.h. lower marginal, fresh and very well centred, incl. two certs from when it was in a block of four (S.G. £2'100).

70344 ✶✶ ⊞ S.G. 320 **8'500 - 9'500**

1911 Somerset house £1 deep green, Pl. 1b (the upper pane), A magnificent top marginal block of eight comprising the top two rows of the pane (dot above 4th stamp), beautiful rich fresh colour, fine mint NH, a major Edward VII rarity.

King George V

1911-12 Downey Head Issues



70345

70346

70345 P **300 - 500**

1911 2d Engravers Sketch Die, die I head, printed in black on glazed proof paper (34x40mm) with uncleared surround, very fine and rare (SG Spec. fig.21).

70346 P **150 - 200**

1911 2d engravers sketch die for unissued value fully cleared die proof in black on thick white proofing paper (50x59mm), very scarce.

70347

70349

70347 ✷ **300 - 500**

1911 De La Rue Minerva head se-tenant with Downey head trial in scalet. Vertical pair from the foot of the sheet of 48 (only 12 with KGV head); rare.

This head was made from a new die supplied by the Royal Mint to the Crown agents and then sent on to DLR, similar to the stage 3 die proof with uncleared surround, reduced to fit frame.

70348 ✷ P S.G. 338 var, 341 var **8'000 - 10'000**

1911-12 Downey Head Die II, 1/2d scarlet and 1d green imperforate marginal colour trials from the foot of the sheet, on gummed watermarked paper, both overprinted "CANCELLED" type 24, some very minor gum creasing mentioned not detracting from these important KGV rarities (and are illustrated on the front cover of the SG Specialised volume 2 catalogue), **unique in private hands**; *ex Chartwell*; cert. BPA (2012) (S.G. £20'000).

Note: There is a another pair in the Royal Philatelic Collection without the overprint.

70349 ✷ / 126 S.G. 345 var **300 - 500**

1912 1d. scarlet vertical pair from the right of the sheet **variety without cypher watermark,** fine mint NH; very rare. Cert Mike Jackson. (2023).

1912-24 Profile Head Issues

70350

70351

70350 P **800 - 1'000**

1912 Medal head, uncleared proof in black without background shading (stage 1a), by J.A.C Harrison, on proof paper; very fine and scarce.

70351 ✷✷ ⊞ S.G. 351 var **500 - 700**

1913 1/2d yellow-green mint n.h. imperforate block of four colour trials from the upper right of the pane, some minor soiling and gum creasing not detracting from this rare trial; cert. BPA (1994).

70352 ✶✶ ⊞ P S.G. 351 var, 357 var **400 - 500**

1912-22 1/2d and 1d in matching left hand marginal blocks of 30 overprinted “CANCELLED” (type 24) fine mint NH, very fresh and attractive. Rare.

70353

70354

70356

70353 ✶✶ S.G. 396 var **800 - 1’000**

1912-24 2d. intense bright orange, a superb mint NH coil join vertical strip of four, lovely fresh deep colour; a very rare multiple. Cert R.P.S (1972).

70354 ✶✶ ⊞ S.G. 396var **800 - 1’000**

1912-24 1/- deep bronze-brown, a superb mint NH block of four from the left of the sheet, lovely fresh deep colour; a super multiple.

70355 ✶✶ / 142 S.G. 397-398 **300 - 400**

1913 1/2d. and 1d. coil leaders (codes G & E) with 11 stamps attached and coil joins between stamps 10 & 11; fresh mint. Rare.

70356 S.G. 398 var **200 - 300**

1921 1d. pale scarlet imperf coil trial pair **no watermark** small faults though very rare coming from the pane of 90 discovered many years ago. Cert R.P.S (2001).

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1913-19 Seahorse Issues

70357

70361

70357 ✷ S S.G. 399 var **400 - 440**

1913 Waterlow 2s6d Van Dyke brown, overprinted SPECIMEN (type 26), large part OG, scarce.

70358

70359

70358 ✷✷ ✷ ⊞ S.G. 402 **1'000 - 1'200**

1913 Waterlow 10s indigo blue marginal block of four from the left of the sheet; large part o.g. (lower stamps mint n.h.), a fresh and most attractive block.

70359 ✷✷ ⊞ S.G. 402 **1'000 - 1'200**

1913 Waterlow 10s indigo blue mint n.h. block of four, fresh and fine, a rare multiple.

70360 ✷✷ S.G. 402 **750 - 1'000**

1913 Waterlow 10s indigo mint n.h. corner marginal, very fine; cert. RPS (1977) and Zanaria (2011) (S.G. £1'500 for mint n.h.).

70361 ✷ S.G. 402 **260 - 300**

1913 Waterlow 10s indigo-blue fine mint, trace of a mount only, a fresh example.

70362

70364

70362 ✶✶ S.G. 403 **1'800 - 2'000**

1913 Waterlow £1 green, a wonderfully fresh and well centred vertical pair from the lower left corner of the sheet; light paper wrinkle vertically not detracting from the superb appearance.

70363

70365

70363 ✶✶ S.G. 399var **500 - 600**

1913 Waterlow 2/6d. very deep sepia (Vandyke) brown, a superb mint NH corner marginal example from the upper right of the sheet, a lovely example of this rare shade. Cert R.P.S. (2021)

70364 ⊙ S.G. 403 **900 - 1'000**

1913 Waterlow £1 green, vertical pair from the lower left corner of the sheet, each lightly cancelled by black cds, very fine.

70365 ✶✶ P S.G. 403 var **600 - 800**

1913-13 £1 yellowish green colour trial with "CANCELLED" type 24 overprint on Joynson paper, mint n.h. right marginal, a lovely fresh example

You may bid live by Internet at **www.davidfeldman.com**

70366 ✷ ⊞ S S.G. 404 var **2'000 - 2'400**

1913 Waterlow, £1 green overprinted "CANCELLED" in mint l.h. block of four (each stamp lightly hinged), fine and very rare.

70367

70368

70367 ✷ P S.G. 406 var **100 - 120**

1915 De La Rue 2s6d colour trial imperforate in yellow-brown on gummed, watermarked paper, large margins, a fine example.

70368 ✷ S.G. 408 var **500 - 600**

1915 De La Rue 2s6d mint showing variety "POSTAGE" watermark only inverted lower marginal example, tiny hinge remnant, a great rarity and possibly unique.

70368A

70368B

70369

70368A ✷ S.G. 409 var **100 - 150**

1915 DLR 5/- bright carmine mint, large part o.g., a very fine example. (S.G. £650)

70368B ✷ S.G. 410 var **200 - 300**

1915 DLR 5/- pale carmine mint n.h., fine, fresh and well centred, a lovely example. (S.G. £1'400).

70369 ⊙ S.G. 412 var **500 - 600**

1915 De La Rue 10s bright Cambridge blue used, one short perf. at right improved, fine and scarce.

70370 ✶✶ ✶ ⊞ S.G. 417 **1'800 - 2'000**

1918-19 Bradbury Wilkinson 10s dull grey blue mint marginal block of nine from the upper left of the sheet with large part o.g. (four stamps mint n.h.), centred slight upper right and three of the hinged stamps with slight imperfections, a very rare block in a good state of preservation; *ex Reginald M Phillips*.

70371 ✉ / 122 S.G. 417 **600 - 700**

1918-19 Bradbury Wilkinson 10s dull grey blue in block of four and two singles along with three 1s bistre-brown on large commercial envelope to Brazil sent by Graf Zeppelin on the 1933 2nd South America flight, with special cachets in green and red, some minor creasing and soiling as to be expected, an impressive usage.

1924-36 Issues

70372 ✶✶ S.G. 418wi-429wi **1'000 - 1'500**

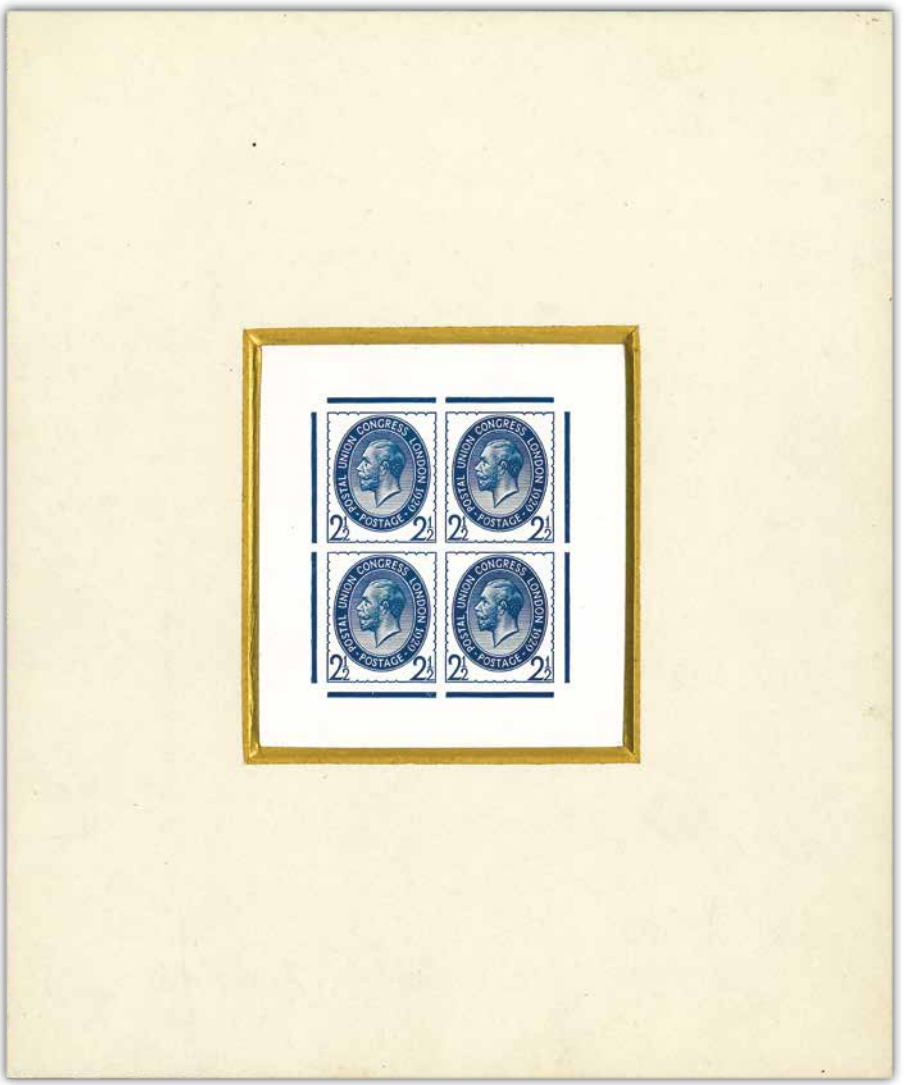
1924 wmk Block Cypher 1/2d to 1s **mint n.h. set of 12 with watermark inverted**, superb and very difficult to find (S.G. £5'107.50 for mint n.h.).

70373 / 122 S.G. 430 var **200 - 260**

1924 British Empire Exhibition souvenir telegrams in black and red; superb unused; scarce.

70374 S.G. 430 var **200 - 260**

1924 British Empire Exhibition coil wrapper for the 1d. value, produced from sheets with a join every 10th stamp, very rare.



70375 P S.G. 434-437 var **12'000 - 15'000**

1929 PUC 1/2d to 2 1/2d set of specially prepared imperforate miniature sheets of four in the issued colours on thin glazed paper, each mounted in a gold bevelled sunken card frame for presentation purposes, offered together with a letter dated May 7th 1929 from Sir G.E.P. Murray, KCB, Chairman of the Committee of selection, at the direction of the Postmaster General to Campbell Dodgeson, C.B.E., a member of the committee, thanking him for his services and requesting confidentiality until the day of issue (May 10th), an important and very rare set, ex Maximus

70376

70378

70376 ✶✶ P S.G. 434-437 var **1'000 - 1'500**

1929 PUC 1/2d to 2 1/2d mint n.h. imprimaturs, all left marginal, with "BPMA" hs on reverse, very fine and rare set.

70377 ✶✶ ⊞ S.G. 434a **300 - 400**

1929 PUC 1/2d. "K29" mint control block of 60, Pl 2, variety **watermark inverted,** a rare multiple.

70378 ✶✶ P S.G. 434wi, 435wi, 436wi var **600 - 800**

1929 PUC 1/2d. to 1 1/2d. set of three imperforate imprimaturs with **inverted watermark,** mint NH, the reverse with "BPMA" handstamp; scarce.

70379 ⊞ / 122 **300 - 400**

1930c. Bradbury Wilkinson & Co. "Ancient Briton" imperforate sheet of 100 dummy stamp essay in indigo; most attractive and scarce in a complete sheet.

70380 ✶✶ S.G. 441 var **1'800 - 2'000**

1934 1 1/2d. red brown intermediate format, imperforate tete bêche imprimatur booklet panes with advert No 4, the margin at foot with manuscript *"Cylinder G15 for registration/ W Reardon 25/2/35"* the reverse with "BPMA" handstamp; scarce.

70381 ✶✶ ⊞ / 142 S.G. 450 **300 - 400**

1934 2/6d. brown re-engraved, top four rows of the sheet, very fine mint NH; a spectacular multiple.

70382

70383

70382 ✶✶ ⊞ S.G. 450-452 **300 - 400**

1934 Re-engraved set to 10/- in mint n.h. corner marginal blocks of four; an attractive set.

70383 P S.G. 455 var **400 - 440**

1935 Silver Jubilee 1 1/2d imperforate colour trial (design 3) in pale brown, mounted on card; very rare with only six examples known, each in a different shade of brown (S.G. Spec. £10'000).

70384 E / 136 **5'000 - 7'000**

1936 KGV 1 1/2d memorial essays, eight vertical pairs (eight imperf) on archive piece entitled "Coated paper", with four on the left endorsed "first etch" and four on the right endorsed "second etch" (which resulted in a deepening of the colour), printed on gummed, watermarked block cypher paper in blue-grey, dark grey, dark blue-grey and red-brown. These essays were produced by Harrison & Sons at the request of the Post Master General were submitted on 29th January 1936 and were proposed to be sold at 2d each with the proceed going to the KGV Jubilee trust. The stamps were printed in sheetlets of six and the remaining blocks of four reside in the National Postal Museum. A marvellous showpiece for the KGV collector and unique in private hands. *Ex Hassan Shaida*.

70385 ✶✶ S.G. 446 var **2'000 - 2'500**

1936 5d. magenta, overprinted "CANCELLED" type 33, large part OG, horizontal crease not detracting from the very fine appearance of this unique example intended as a proof for the 6d. value. Cert R.P.S. (1993). Ex Shaida.

Coated paper
first etch.
second etch
½
IN MEMORY

70384

1/3
JUBILEE JAMBOREE

70391

King George VI

70386 (✳) ⊞ S.G. 468a **100 - 150**

1937-47 4d grey-green, unused imperforate top sheet marginal block of four, showing post office training cancel, unusual & scarce

70387 ✶✶ ✉ S.G. 474a **30 - 40**

1937-47 11d Plum group with single franking on cover to France, cover with India with 11d and 1d and mint n.h. lower left corner pair with "spot in G" variety (SG. Q27c).

70388 ✶✶ P S.G. 476-478c var **6'000 - 8'000**

1939-48 Arms High Values 2s6d to £1 set of six imprimaturs, mint n.h., all side marginals, the £1 brown perforated, each with "BPMA" handstamps on reverse, very fine and very rare.

70389 ✶✶ S.G. 485a **1'000 - 1'200**

1941-42 1/2d pale green mint n.h. imperforate pair from the left of the sheet, a very rare variety; cert. Brandon (2022).

Queen Elizabeth II

70390 ✶✶ P **3'000 - 4'000**

1955-58 Wildings (wmk St. Edward's crown) 1/2d to 1s6d set of 18 imperf. imprimaturs, all mint n.h. left marginals with "N. P. M. Imprimatur" handstamps on reverse, very fine and very rare, one of only five sets released from the NPM archive.

70391 ✶✶ / 136 S.G. 557-559 **300 - 400**

1957 Scouts 2 1/2d., 4d. and 1/3d. **coil leaders,** with 12, 15 and 10 stamps attached (series 5 on each leader); very rare with only 49, 37 and 33 coils sold.

70392 (✳) ⊞ P S.G. 573 var **50 - 70**

1958 2d. light red brown (crisp print) "Dollis Hill Phosphor Trial" very fine perforated block of four on ungummed, unwatermarked specially prepared handmade paper, without phosphor; rare.

70393 ✶✶ ⊞ S.G. 575 var **40 - 50**

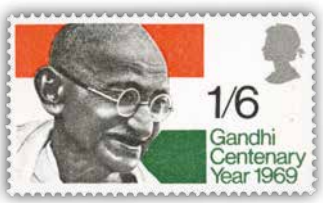
1959 Wildings 3d deep violet "Dollis Hill Phosphor Trial" perforated block of four on gummed crowns wmk (sideways left) paper, with one 4mm blue phosphor left side band printed over the ink, very fine and scarce (S.G. Spec ST7(3)f).

70394 ✶✶ P S.G. 623A-625A **400 - 500**

1961 Post Office Savings Bank set of three mint n.h. imperf. imprimaturs with "BPMA" hs on reverse, the 2 1/2d lower marginal and the 3d & 1s6d from lower left corner, very fine.

70395 ✶✶ S.G. 624Aa **100 - 150**

1961 Post Office Savings Bank 3d mint n.h. with **orange-brown omitted** variety, very fine, incl. normal for comparison (S.G. £500).



70396 ✶✶ ✶ ⊙ **600 - 800**

1964-1970, small collection of modern errors incl. missing colours, phosphors missing or misplaced and missing embossing, with commemoratives and definitives, better items incl. 1969 Gandhi 1s6d with variety **printed on the gum side**, tiny fault at right caused by tweezer, fine appearance (S.G. £900), 1969 Investiture 5d strip with black partially omitted (value and most of legend missing), 1970 Anniversaries 5d with gold omitted on piece, 1968 Christmas yellow omitted (2 examples), 1966 Hastings 4d se-tenant top marginal block of 18 with magenta omitted, 1968 Bridges 4d printed on gum side block of four, 1969 NATO 1s6d with green omitted (three singles and block of four), 1966 World Cup (ordinary) black omitted, 1969 Ships 5d with grey omitted and red omitted (2), 1969 Architecture 9d black (value) omitted (2), 1967 Paintings new blue omitted, etc., including Wilding and Machin varieties, a useful lot for further expansion.

70397 ✶✶ S.G. 652a **100 - 120**

1964 Geographical Congress 4d mint n.h. with **violet (face value) omitted** variety, very fine and fresh, incl. normal for comparison (S.G. £225).

70398

70399

70398 ✶✶ P S.G. 653p var **400 - 600**

1964 Geographical Congress 8d (phosphor) imperf. imprimatur in mint n.h. lower right corner marginal vertical pair with traffic lights in margin, "BPMA" handstamps on reverse, very fine and rare positional item.

70399 ✶✶ S.G. 684a **400 - 600**

1965 ITU Centenary 1s6d with error **pink omitted**, mint n.h., very fine and scarce (S.G. £2'200).

70400 ✶✶ ⊞ S.G. 696ph **1'000 - 1'500**

1966 Birds 4d mint n.h. se-tenant block of four (phosphor) with **bistre omitted**, very fine, post office fresh, a rare variety (S.G. £4'400+).

70401

70402

70401 ✶✶ S.G. 712pa **150 - 200**

1966 Battle of Hastings 1s3d phosphor with error **lilac omitted** in mint n.h. lower marginal, very fine (S.G. £975).

70402 ✶✶ S.G. 756ac **300 - 500**

1967 Christmas, Paintings 3d mint n.h. strip of four with progress omission of the gold print resulting in the left hand stamp with **gold (value only) omitted** variety, very fine and post office fresh; cert. Brandon (2019) (S.G. £1'100+).

70403

70405

70403 ✶✶ ✶ ⊞ S.G. 824a **200 - 300**

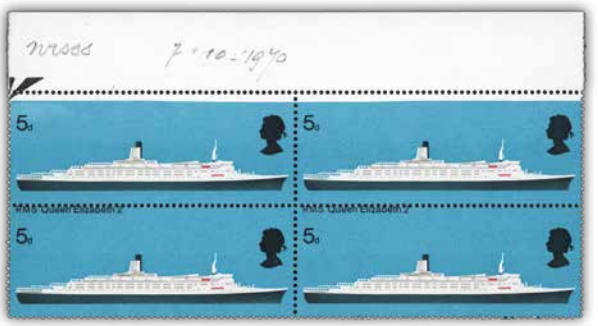
1970 Literary Anniversaries 5d se-tenant **imperforate** block of four, mint o.g. (hinged at top), very fine variety (S.G. £1'200).

70404 ✶✶ E P / 142 **100 - 200**

1968 De La Rue "Captain Cook" phosphor trials set of eight dummy stamps, mint n.h., showing Captain Cook's portrait in four different colours in two slightly different designs, scarce and attractive set, believed to be the first successful phosphor printing by De La Rue.

70405 ✶✶ S.G. 775b **80 - 100**

1968 Christmas Toys 4d mint n.h. with **vermilion omitted** variety, very fine, incl. normal for comparison (S.G. £450).



70406 ✶✶ ⊞ S.G. 778 var **300 - 500**

1969 Ships 5d Queen Elizbeth II mint n.h. block of four misperfed vertically resulting in the two upper stamps without inscription of the ship name, very fine.

70407 ✶✶ S.G. 779ab **500 - 700**

1969 Ships 9d mint n.h. se-tenant strip of three with the first stamp showing error **red, blue and phosphor omitted** in top left corner marginal strip showing the printer's crosses, insignificant small tear in left margin, incl. matching normal strip for comparison (S.G. £2'400).

70408

70409

70408 ⊙ S.G. 784a **80 - 100**

1969 Concorde 4d with error **violet (value etc.) omitted**, neatly used, very fine (S.G. unpriced used).

70409 ✶✶ S.G. 784b **100 - 150**

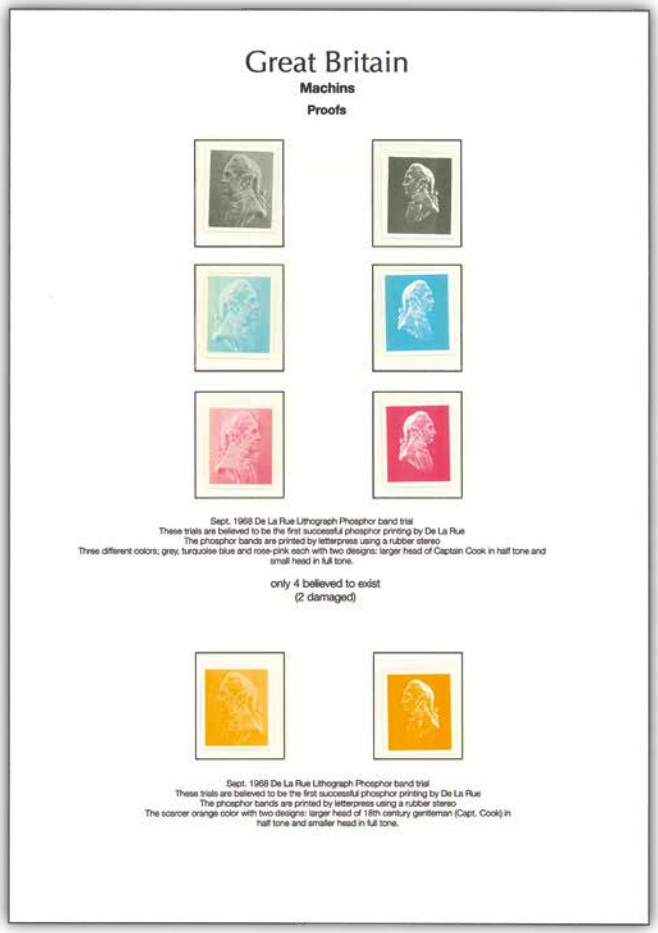
1969 Concorde 4d with error **yellow-orange and phosphor omitted**, mint n.h., very fine (S.G. £575).

The currency of the auction is the British pound. £

70355ex1

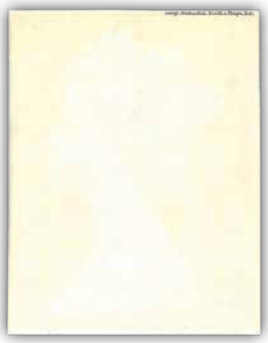
70355ex2

70381



70404

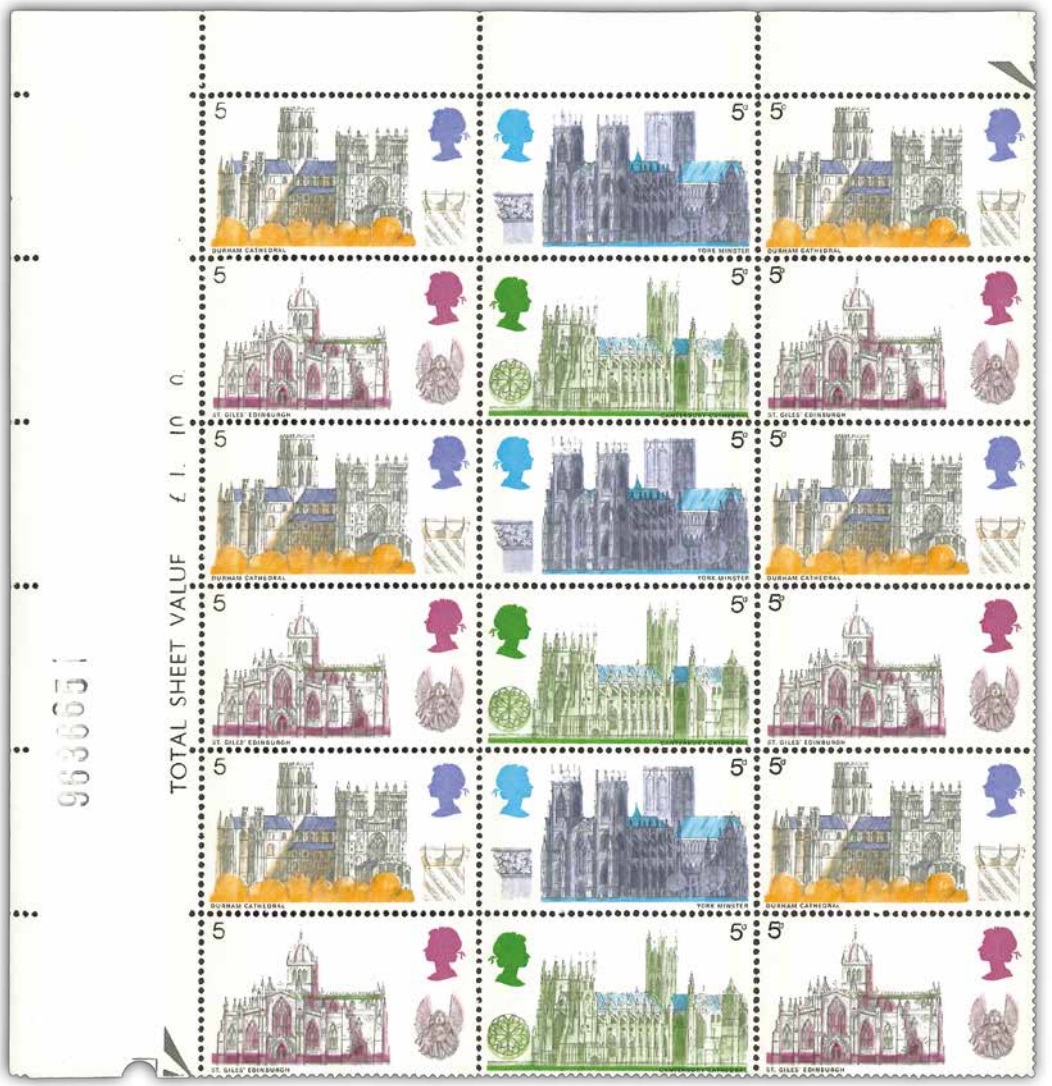
70413ex1



70413ex2

70413ex3

70413ex4



70410 ✶✶ ⊞ S.G. 796, 798 var **400 - 600**

1969 Cathedrals 5d top left corner marginal block of 18, with the first column showing the **missing "d" variety**, mint n.h., very fine and fresh (S.G. Spec. W159d and W161d, £3'300+).

70411 ✶✶ S.G. 801a **300 - 400**

1969 Cathedrals 1s6d mint n.h. with **black (value) omitted** variety, some faint yellowing on the gum, very fine and scarce; cert. Brandon (2019) (S.G. £1'500).

The currency of the auction is the British pound. £

70412 ✶✶ S.G. 814a, b, e **120 - 200**

1969 Christmas 1s6d group of three modern errors, incl. **deep slate (value etc.) omitted**, gold omitted and new blue omitted, plus normal for comparison, all mint n.h. and very fine (S.G. £675).

70413 P / 142 **400 - 600**

1971-80, Harrison's photogravure giant Machin head and background proof group of proofs incl. 1) 203x254mm proof in ultramarine on OCP paper, used for the original 3p colour with stamp affixed at top left, **one of only seven proofs known in this colour**; 2) 203x254mm proof in phosphor ink on OCP paper with cream PVA gum; 3) 1980 "Printed for Crosfield Electronics by Harrison & Sons" proof in bright blue, 200x295mm, on FCP ungummed paper incl. photocopy of letter to Harrisons from Aubrey Walker at PO Quality Assurance Dept.; and 4) large photographic print in black and white of the Machin head, 200x250mm; a stunning group for the specialist.

70414 70415 70416 70417

70414 ✶ P **400 - 600**

1971 Harrison & Son colour trials, 8d in ultramarine, the adopted colour for the 3p (normal stamp included) on OCP/PVA paper, mint h.r., pencil "K" on reverse, very fine, very rare, **only four thought to exist.**

70415 ✶ P **600 - 800**

1971 Harrison & Son colour trials, 8d in blue, unadopted colour on OCP/PVA paper, mint h.r., pencil "K" and "5" on reverse, very fine, very rare, **thought to be the only example known.**

70416 ✶ P **500 - 700**

1971 Harrison & Son colour trials, 8d in greenish blue, unadopted colour, on OCP/PVA paper, mint h.r., pencil "T" annotation on reverse, very fine, very rare, **only two examples thought to exist.**

70417 ✶ P **600 - 800**

1971 Harrison & Son colour trials, 8d in dull greenish blue, adopted colour for the 4p (normal stamp included), on OCP/PVA paper, mint h.r., no pencil annotations on reverse, very fine, very rare, **thought to be the only example known.**

Additional images from larger lots
may be available at **www.davidfeldman.com**

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com

70418

70419

70420

70421

70418 ✷ P **500 - 700**

1971 Harrison & Son colour trials, 8d in plum, adopted colour for the 29p and 34p (normal stamps included), on OCP/PVA paper, mint h.r., pencil "27 G" annotation on reverse, very fine, very rare, **only two examples thought to exist.**

70419 ✷ P **400 - 600**

1971 Harrison & Son colour trials, 8d in deep bright mauve, adopted colour for the 37p and 39p (normal stamps included), on OCP/PVA paper, mint h.r., pencil "E" annotation on reverse, very fine, very rare, **only three examples thought to exist.**

70420 ✷ P **600 - 800**

1971 Harrison & Son colour trials, 8d in maroon, on OCP/PVA paper, mint h.r., pencil "30" annotation on reverse, very fine, very rare, the **only example thought to exist.**

70421 ✷ P **400 - 600**

1971 Harrison & Son colour trials, 8d in deep bright magenta, similar to the adopted colour for the 3p (normal stamp included), on OCP/PVA paper, mint h.r., pencil "B" annotation on reverse, very fine, very rare, **only four examples thought to exist.**

70422

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70422 ✷ P **600 - 800**

1971 Harrison & Son colour trials, 1s in mauve, adopted for the 25p and 31p (normal stamps included), on OCP/PVA paper, mint h.r., pencil "3" annotation on reverse, very fine, very rare, the **only example thought to exist.**

70423 ✷ P **500 - 700**

1971 Harrison & Son colour trials, 1s in pale chestnut, adopted colour for the 7 1/2p (normal stamp included), on OCP/PVA paper, mint h.r., pencil "U" annotation on reverse, very fine, very rare, **only two examples thought to exist.**

70424 ✷ P **500 - 700**

1971 Harrison & Son colour trials, 1s in dull olive grey, unadopted colour, on OCP/PVA paper, mint h.r., pencil "Y" annotation on reverse, very fine, very rare, **only two examples thought to exist.**

70425 ✷ P **100 - 200**

1971 Harrison & Son colour trials, 1s in pale light emerald, adopted colour for the 12 1/2p (normal stamp included), on OCP/PVA paper, mint h.r., pencil "O" annotation on reverse, tear at top left, very rare, **only three examples thought to exist.**

70426 ✷ P **500 - 700**

1971 Harrison & Son colour trials, 1s in pale olive green, unadopted colour, on OCP/PVA paper, mint h.r., pencil "X" annotation on reverse, very fine, very rare, **only two examples thought to exist.**

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70431

70427 ✷ P **400 - 600**

1971 Harrison & Son colour trials, 1s in slate blue, unadopted colour, on OCP/PVA paper, mint h.r., pencil "J" annotation on reverse, very fine, very rare, **only four examples thought to exist.**

70428 ✷ P **400 - 600**

1971 Harrison & Son colour trials, 1s in light violet blue, unadopted colour, on OCP/PVA paper, mint h.r., pencil "I" annotation on reverse, very fine, very rare, **only three fine examples thought to exist.**

70429 ✷ P **600 - 800**

1971 Harrison & Son colour trials, 1s6d in deep ultramarine and pale bright blue, unadopted colour, on OCP/PVA paper, mint h.r., pencil "22" annotation on reverse, very fine, very rare, **the only example thought to exist.**

70430 ✷ P **400 - 600**

1971 Harrison & Son colour trials, 1s6d in deep carmine and pale magenta, unadopted colour, on OCP/PVA paper, mint h.r., pencil "C" annotation on reverse, very fine, very rare, **only four examples thought to exist.**

70431 ✷ P **200 - 300**

1971 Harrison & Son colour trials, 1s6d in deep blue-green and rose-pink, unadopted colour, on OCP/PVA paper, mint h.r., pencil "22" annotation on reverse, small faults, very rare, **only four examples thought to exist of which two are damaged.**

70432

70433

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70435

70432 ✷✷ S.G. 923d **300 - 400**

1973 British Explorers 3p se-tenant pair with **light orange-brown omitted**, mint n.h., very fine, incl. normal pair for comparison (S.G. £800).

70433 ✷✷ S.G. 925b **600 - 800**

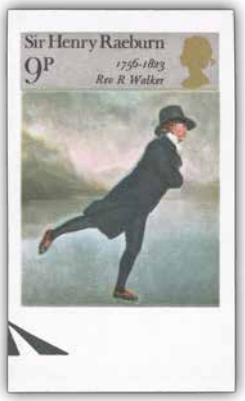
1973 British Explorers 5p with **grey-black omitted** variety, mint n.h., very fine, incl. normal for comparison (S.G. £1'800).

70434 ✷✷ S.G. 927b **50 - 60**

1973 British Explorers 9p with **brown-grey printed double** variety, mint n.h., tiny indentation at top left, fine, incl. normal for comparison (S.G. from £300).

70435 ✷✷ S.G. 927d **120 - 180**

1973 British Explorers 9p with **brown-red (rivers on map) omitted** variety, mint n.h., post office fresh (S.G. £650).



70436ex

70438ex

70436 ✶✶ P S.G. 931-934 var **240 - 300**

1973 British Paintings set of four mint n.h. imperforate imprimaturs from the foot of the sheet, each with “BPMA” handstamp on reverse, very fine and scarce.

70437 ✶✶ / 154 S.G. 942a **1’200 - 1’500**

1973 Royal Wedding 20p with silver (Queen’s head) omitted variety on middle stamp in a mint n.h. right marginal vertical strip of five, with adjacent stamps showing partial omissions, a very rare progressive error with only 10 examples recorded by Pierron; cert. BPA (2010) which states that minute of traces of silver remain but is SG942a as listed (S.G. £4’750+)

70438 ✶✶ ⊞ P S.G. 963 var **240 - 300**

1974 Winston Churchill 5 1/2p imperf. imprimatur in mint n.h. traffic light corner block of four, each with “BPMA” handstamp on reverse, very fine and scarce.

70439 ✶✶ S.G. MS1058c **800 - 1’200**

1978 Historic Buildings miniature sheet with **red omitted error** (Union flag on the Tower of London), mint n.h., post office fresh, **only 6 examples recorded by Pierron** (S.G. £4’250).

70440 ✶✶ E P **50 - 100**

1984ca. Harrison & Sons phosphor tagging trial on perforated dummy stamps of Thomas Richard Harrison in emerald-green on gummed paper, four examples eac with different phosphor designs of ''@'', ''%'', thin barcode, and thick barcode, originally from a sheet of 100 with each quarter sheet featuring the different phosphor coatings, very fine and unusual.

70441

70442

70443ex

70444

70441 ✶✶ ⊞ P **200 - 300**

1973 Machin undenominated proofs produced during commissioning of the Jumelle press, tête-bêche gutter block of eight with four in light violet (colour of 5p) and four in dark violet, one pair creased, very fine and unusual.

70442 ✶✶ P **150 - 200**

1973 Machin undenominated proofs produced during commissioning of the Jumelle press, three pairs in violet (approximating the colour of the 5p), turquoise (colour of the 1/2p) and new blue (later issued 4p), small wrinkles as commonly seen, a scarce trio, plus 1971 Post Office training stamps for 2p, 2 1/2p, 3p, 3 1/2p and 4p in mint n.h. blocks of four.

70443 ✶✶ P **60 - 80**

1997 Courvoisier Machin undenominated trials in set of three printed in deep green, light grey and in flame red, as used for the 2p, 20p and 1st class stamps, in mint n.h. right marginal examples, very fine.

70444 ✶✶ P **200 - 300**

2003 De La Rue Machin colour trials with "00p" value, mint n.h., in red, bright orange, grey-black and bright blue, very fine and scarce.

70445 ✶✶ ⊞ **1'500 - 2'000**

2004 Ocean Liners unissued imperforate souvenir sheet with "53" pence instead of "57" and "38" instead of "E", a highlight for a modern error or ship thematic collector.

Officials

70446 ✉ **500 - 600**

Admiralty Official: 1904 1/2d. postcard, type 2, from Devonport dockyard to Keyham dated (Ap.25.04), a major rarity with very few examples known.

70447 ✷ S.G. 052 **500 - 600**

Army Official: 1903 6d. dull purple pair (type 2 form 4), very lightly mounted mint; very rare believed to be **one of 5 pairs known.**

70448 ✷ S.G. 09a **3'400 - 6'000**

Inland Revenue: 1892-1901 5s rose mint o.g. with variety "raised stop after R", small light wrinkle at top mentioned for accuracy, very fine and very rare variety (S.G. £14'000).

70449 ⊙ ⊞ S.G. 010 **20’000 - 24’000**

Inland Revenue: 1890 10s ultramarine irregular used block of 15 lettered KE-NG, each cancelled by a light strike of the oval “ACCOUNT BRANCH / 1 Oct 94/ P.O. GLASGOW” (Scotland), some creasing as to be expected of a used block this size though in no way affecting the very fresh and fine appearance of this great rarity.

Expertise: Cert. RPS (1978)

Provenance: *Ferrari, Burrus, Sotheby’s July 1990*

70450 ⊙ S.G. 010b **3’000 - 3’400**

Inland Revenue: 1882-1901 I.R. Official overprinted (in blue-black) 10s ultramarine in fine used strip of four with neat strikes of ‘London 1891’ cds, small tear in right margin of ‘NH’. An attractive, scarce and exceptional piece; cert. BPA (1982) (S.G. £18’000+).

70451

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70454

70451 ⊙ S.G. 035 **400 - 600**

Office of Works: 1902 10d dull purple & carmine O.W. Official used, neatly cancelled by a Parliament St. cds for MR.28.1903, very fine; cert. BPA (1988) (S.G. £2'250).

70452 ⊙ ⊞ S.G. 037 **500 - 800**

Office of Works: 1902 1d scarlet lower right control "B" block of four (top pair re-joined), used with South Western District Office cds and registered oval ds below, an exceptionally rare and desirable positional multiple; *ex Astley* with note from him confirming it as pl.87 and genuine.

70453 ✷ S.G. 064a **500 - 600**

Government Parcels: 1883 1/- orange-brown, LG, Pl.13, **variety no dot under "T";** fresh mint OG; Rare. Cert B.P.A. (2015).

70454 ✷ S.G. 085 **1'000 - 1'500**

Board of Education: 1902 2 1/2d ultramarine mint o.g., some trivial gum discolouration caused by a hinge mentioned for accuracy, very fine; cert. Brandon (2009) (S.G. £5'000).

70455 ✷ (✷) ⊙ Collection **800 - 1'200**

1882-1904 Attractive mint, but mostly used selection of officials on four album pages including IR Officials, OW Officials, Army Officials, RH Officials, Government Parcels, Board of Education, Admiralty etc., with values from 1/2d to 10s, faults, poor to mixed condition (SG very high catalogue)

70456 ✷ Collection **200 - 300**

1887-1902 small group of Govt Parcels Officials mint on card with 1 1/2d SG O65, 1/- O68 (very strong colour), 1891 1d, 2d and 4 1/2d, also 1902 6d. (S.G. £1950).

Postage Dues

70457

70458

70459

70457 ✶✶ ⊞ P S.G. D20var **240 - 300**

1936-37 1d red imperf. imprimatur block of four from the top of the sheet, mint n.h., the reverse stamped “NPM IMPRIMATUR”, very rare with this block containing four of the six examples released from the NPM archive sale.

70458 ✶✶ ⊞ P S.G. D24 var **240 - 300**

1936-37 5d yellow-brown imperf. imprimatur in mint n.h. block of four from the top of the sheet, the reverse stamped “NPM IMPRIMATUR”, very rare with this block containing four of the six examples released from the NPM archive sale.

70459 ✶✶ P S.G. D56 var **100 - 150**

1959-63 1/2d orange on whiter paper imperf. imprimatur pair from the top of the sheet, mint n.h., each with BPMA handstamp on reverse, very fine and scarce.

Booklets

70460 ⊞ **150 - 200**

1936 KE8 2/- booklet (edition 356) complete and fine (fresh cover), watermarks all upright, perforations all trimmed at top pane partly trimmed top and right (SG BC2, £140), 1951-52 three 2/6 booklets - Feb.1951, slight mark on front cover just carries through to first pane, Apr.1952, and Sep.1952, complete and fine, watermarks are; Feb. upright, April inv/inv/up/inv, Sep. inv/up/up/inv. perforations are average to fine (SG BD18(88), BD20(2), BD20(7), £200), 1959 (Sep.) 3/- booklet almost complet~ (missing two of 3d), with graphite lines, very fine (SG M14g, £325 if complete).

Telegraphs

70461

70462

70461 E **800 - 1’000**

1880 Telegraphs: a superb stamp size hand painted essay for an anticipated second series “Five Shillings” value in black and Chines white, by DLR, the second series didn’t happen as telegraphs were discontinued. A stunning example.

70463

70466

70437ex1

70465

70468ex1

70472ex1

70472ex2

70462 E / 153 — **800 - 1'000**

1880 Telegraphs: a superb stamp size hand painted essay for an anticipated second series "Ten Shillings" value in black and Chines white, by DLR, the second series didn't happen as telegraphs were discontinued. A stunning example.

70463 ✶✶ ✶ S / 154 — S.G. L205 — **400 - 500**

1880 Telegraphs: 1876 3d. carmine, Pl. 1, imperforate colour standard sheet of 20, overprinted "SPECIMEN"; a very fresh block with most stamps mint NH; scarce.

70464

70467

70464 ✶✶ ✶ S — S.G. L211 — **800 - 1'000**

1880 Telegraphs: 1877 4d. sage-green, BG-BI vertical strip of 3, **variety imperforate,** large part OG, believed to be **the only known example;** a fresh and attractive strip. Cert R.P.S. (1998).

70465 ✶✶ ✶ ⊞ S / 154 — S.G. L211 — **300 - 500**

1877 Telegraphs 4d. sage-green, CC-FF, Pl. 1, imperforate colour standard block of 16, overprinted "SPECIMEN" (type 9); a very fresh block with most stamps mint NH; a fresh and attractive block, scarce.

70466 ✶✶ ✶ ⊞ S / 154 — S.G. L212 — **300 - 500**

1877 Telegraphs 6d. deep grey, AI-EL imperforate sheetlet of 20 colour trials, overprinted "SPECIMEN" (type 11); a very fresh block with most stamps mint n.h., top right stamp thinned, a fresh and attractive block, scarce. Ex Samuel.

70467 ✶ — S.G. L214b — **800 - 1'000**

1881 Telegraphs 6d. grey pl.2 SA-SB **imperforate vertical pair** variety, large part original gum; light tone mark at top though not detracting from the very fine appearance of this very rare multiple, believed to be the **only known example**; cert R.P.S. (1988) (S.G. Spec. unpriced).

70468 ✶✶ ✶ / 154 — **300 - 400**

1881 The National Telephone Co: sheetlets of 12 of the 1d., 3d., 4d., 6d. and 1/- values, showing portrait of the chairman Col. Raynsford Jackson, issued in 1884 to account for the Telephone services provided to non subscribers, being affixed to call sheets, printed by Maclure, Macdonald & Co. of Glasgow. Rare.

Channel Islands

Jersey

70469 (✶) P — S.G. JMS185 — **240 - 280**

1981 Centenary of the battle of Jersey Miniature sheet, Variety **IMPERFORATE,** unused without gum, Rare. Cert R.P.S. (2011) states that it is a printers essay or trial print, prior to official issue.

Collections

70470 ✉ (✉) **200 - 300**

1839-50 Scottish Postal History: Mixed lot including entire Hawick to Newport, Fife with fine strike of the scarce 2-line NEWPORT / PENNY POST" mark, plus fine strikes of the boxed "ó", manuscript "9", fair Hawick backstamp, Edinburgh transit stamp, plus another similar cover with strike not as clear as the previous, also fourteen large part covers, all with 1841 1d frankings, mostly with MC in black and other with numeral cancels, mixed to fine (16), plus Telegrams; 1874-92 (and one 1901) small bundle of telegrams all sent to a Solicitor's office in Langholm. Mainly Langholm twin-arc postmarks (17), a few duplex (4) and single-circle (3). Also a few other original envelopes.

70471 ⊙ ✉ Collection **700 - 1'000**

1700-1900, Cover album with early 18th century mail to 1880s with a group of twelve entires from 1701, one for each month from France to London, each with a Bishops mark, 1775 entire to Foundling Hospital, London with fine triangular Penny Post Paid date stamp, Scottish Road Tax covers including 1828 entire from SAVANNA-LA-MAR/ JA (Jamaica) showing framed green 1/2 handstamp, 1843 Newport Pagnell cover with 1d tied very fine '9' in Maltese Cross, plus used loose stamps with the other numbers except 4, loose 1d's with Security overprints or underprints, late 1880s Hoster machine cancel covers (3) or card, 1869 Insufficiently Prepaid mourning cover to Canada, Used Abroad cancels and covers including 5s used C83 of Rio de Janeiro, ex. Weinman-Lays.

70472 ✉ Collection / 154 **200 - 300**

1786-1848 Group of twenty-nine covers and or entires showing an array of different markings, including Penny Posts, straight line mkgs, mileage mkgs, forwarding agents, attractive oval red PAID AT LEEDS, boxed red PAID AT BIRMINGHAM etc., mixed to fine (29)

70473 △ ✉ Collection **300 - 500**

1822-1953, small album with range of GB letters, starting with small pre-phil lot, 4 covers with penny black in generally good condition, imperf penny red struck with Maltese Cross no 7, good range of perforated line engraved, incl attractive letter front bearing 1854 2d blue strip of three sent to US. British Honduras 1888 2c on 1d rose bisect, A fine and attractive smalll range with some interesting material and good potential.

70474 ✶✶ ✶ (✶) △ ⊙ ⊞ ✉ (✉) E Collection **260 - 500**

1840-1920s, Box of miscellaneous GB articles in bags, and stacks of postcards, including line-engraved 6x penny black, good range of surface printed, with better mint Jubilee issue, better Edward VII mint multiples and values to 10s, and Edward VIII complete booklets. Great amount of material in all qualities, with much potential for the specialist.

70475 ✶✶ ✶ (✶) △ ⊙ ⊞ ✉ S R Collection **500 - 800**

1840-1960, Large and varied accumulation housed in eight binders with 1d black (3, two with four margins), 2d blues and imperf reds with variable margins, 1858-76 2d (250), hundreds of 1d plates, surface printed, Jubilees fine cds used, 4 1/2d pane of 20 mint never hinged, volume of perfins, QV to KGVI on receipts and covers plus many loose, postal history with bisects, 1911 aerial post including 1d red card to San Francisco, Semi Official airmail proofs, Revenues including Victorian Bankruptcy specimens to £20, volume of company overprinted stamps loose and on receipts, etc., ex. Weinman-Lays.

70476 ✶✶ ✶ ⊙ ⊞ F Collection **1'000 - 1'500**

1840-1970, Album with miscellany starting with group of 1d black covers with 1840 (May 15) envelope without backflap to Ireland, seven single 1d blacks, all bar one with four margins, five further 1d black covers, part reconstruction imperf 1d red, 1d plates, 1870 1/2d. including uprated US stationery wrapper forwarded and bearing 1/2d tied NPB/S handstamp, later P.O. forms with 1907 Acknowledgement Delivery of registered item with 2d Leeds to Roundhay, booklet panes KGV Downey to early QEII including KEVIII 2s complete exploded booklets x2, KGVI 1 1/2d. pane of six overprinted CANCELLED and each with punch hole, Coil Strips, QEII varieties, KEVII to KGV controls. An interesting accumulation, ex. Weinman-Lays.

70477 ✶✶ ✶ ⊙ ⊞ F Collection **2'000 - 2'600**

1840-1980, Collection on printed leaves from 1840 1d and 2d, the 2d just four margins both fresh with large part red MC, other line engraved, surface printed with some fine used examples and some used abroad including 10d and 2s blue used A25 of Malta, 1867-83 wmk Cross 5s central Manchester cds, 1880 1s orange-brown plate 13, 1883-84 10s mint and used, 1891 £1 used full Plymouth cds, 1887-92 and KEVII used with mostly large part to full cds, 10s faded used and £1 creased mint, KGV with UPU mint dried gum, Officials including Army 1/2d and 1d OFFICIAI hinged mint, Board of Trade perfins and Regionals. A fine basis for expansion, ex. Weinman-Lays.

70478 ✶✶ ✶ (✶) △ ⊙ ⊞ Collection 1, 2 **400 - 650**

1840-1983, In a Davo album and one stockbook, thousands of mint and used stamps all periods with a large part of classic stamps (black and blue Pennies, Victoria £1 green), plates studies, many complete sets modern period, several stamps mint and used duplicated, high CV and fine and good overall quality.

Additional images from larger lots
may be available at **www.davidfeldman.com**

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com

70479 ✶ (✶) Collection **1'200 - 2'000**

1841-70 mint range of line engraved issues on stock pages, mixed condition, but plenty of worthwhile material. A group of 1d red imperfs incl. a strip of 4 (faults but scarce) and 8 singles (mostly 3 margin or 4 margin unused), incl. 'LB' fine 4 margin with o.g. 2d blue plates 9, 14 and 15, 1870 1/2d in fine block of 4 and 3 x 1 1 /2d. A range of 1d red plates with 22 examples, incl. pl 224 marginal with inscription, pl 98 in block of 4, 192 blk of 12 and 206 block of 6 (some wrinkles but decent condition). Good value, enormous S.G. catalogue value.

70480 ✶ (✶) ⊙ Collection **200 - 300**

1841-1978 collection in stockbook with a little used QV including used 1867 5s rose pl.4 on blued paper (small corner fault lower left, S.G. £3'500), some KEVII to 5s, a little KGV and GVI (mint Wedding etc), then mint QEII 1953-78.

70481 ✶✶ ✶ ⊙ ⊞ Collection **3'000 - 5'000**

1857-1992 mint "Investment accumulation" of 60 single items or sets in a black stock book, highlights including 1857 1d. rose red Pl. 44 **WMK inverted,** single and a block of four, SG 45 2d. blue block of four, SG 165 pale green marginal block of four from the right of the sheet, SG, 210 mint NH block of four from the lower left corner, 1911 Downey head essay for colour in deep orange, SG 318 5/- carmine mint NH, SG 323 die 1a 1/2d. bluish green, mint NH, SG 406 2/6d. yellow brown, Mint NH, SG 476-478c set mint NH, SG 948d vertical strip of four from the top of the sheet with **blue omitted,** affecting the top two stamps, 1993 Britannia £10 embossed essay of an unadopted design perforated and mint NH; generally very fresh and fine.

70482 ✉ S Collection **80 - 120**

1870-1930, QV to KGV postal stationery collection in an album containing 110 items with Queen Victoria including Specimen, 1891 1/2 card with printed message from DATCHET CRICKET Club, late 1890s 1d cards used to overseas including 1897 to HMS Hawke, Mediterranean, KEVII with 1/2d specimen, uprated cards to Switzerland, letter cards, wrappers and a few registered envelopes, fair to fine condition, ex. Weinman-Lays.

70483 ✷ (✷) Collection **1'200 - 2'000**

1862-1900 range of mint QV surface printed issues on stock pages, some regummed, unused or with faults, but an attractive group. We note 1862 4d SG 82 reperfed), 9d bistre (regummed) and 9d straw (unused), 1867 3d pl 6 o.g., 9d (nibbled perfs), 1/- (regummed) and 2/- blue (defective at base). Also 4d sage-green pl 15 (regummed), 1/- orange-brown pl 14 (toned gum), a decent 1880 set to 5d and 1883 'lilac and green' set (fine, fresh colours), 1883 high values (10/- light bend), Jubilees etc. A useful lot, enormous S.G. catalogue value and good value!

70484 ✷✷ ✷ ⊙ ⊞ ✉ S Collection **300 - 500**

1881-1900, Album with collection of 1881 1d lilac including 1881-1902 cds date reconstructions, perfins, mint and used controls, Specimen, large quantity of off paper on manila hagners, an advertising collar, used on receipts, covers including used from Egypt by paquebot to Australia, 1901 unaccepted bisect, two Boer War, IR Officials, ex. Weinman-Lays.

70485 ✷✷ ✷ ⊞ Collection **300 - 500**

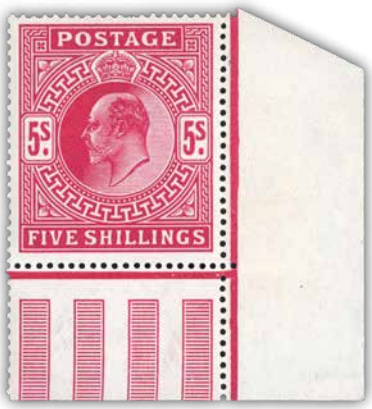
1892-1930s, Accumulation in large packet with a somewhat random range of material, incl. 1d pl 198 part reconstruction of 208 of the 240 letterings, mint 1/2d and 1d Downey heads on pages, some booklets incl. a fine group of the 2/- (2) and 3/- (3) 1935 Jubilee booklets, Ed VIII SG BC2 (also BC4 but one pane showing perf separation), mint 4 1/2d Govt Parcels Official and 1915 DLR 2/6d Seahorse, the WWII Propaganda forgeries 'Liquidation of Empire' St. Lucia and Trinidad sets of 6.

Bidding Steps

All bids in British pounds

50-100	5	500-1000	50	10'000-20'000	1'000
100-200	10	1'000-2'000	100	20'000-50'000	2'000
200-500	20	2'000-5'000	200	50'000-100'000	5'000
		5'000-10'000	500	100'000-200'000	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.



70485A ✶✶ ✶ ⊞ Collection **1'800 - 2'600**

1902-36 mint collection on stock pages, a useful range of KEVII issues (some are nh), incl 4 x 9d, 7d x 10d and a group of 1911 6d, 3 x DLR 2/6d, 3 x 5/-, 10/- ultramarine and £1 blue-green (toned gum). Also 1911 2/6d and 5/- (corner marginal), 1912 set with some shades (2 1/2d deep bright blue Control H16 with R.P.S. cert noted, also 1 1/2d PENCF error), Downey heads, 1913 Multiple Cypher 1/2d and 1d, 1924 sets. A useful group of Seahorses comprise 1913 2/6d (2), 5/- and 10/- (short perfs), 5 x DLR 2/6d, 3 x Bradbury 2/6d plus 5/- and 2 x 10/-, also Re-engraved set. A few Control and Cylinder blocks, some booklet panes, Dues, 1929 PUC £1, a decent little group of Officials etc. A good, substantial lot.

70486 ✶✶ ✶ ⊞ Collection **200 - 300**

1937-52 accumulation of KGVI material mint on stock sheets with 1937 set, 1939 high values, Wedding and Festivals, a few booklet panes, some Dues and the 1944 WWII Propaganda Forgery set of 6 to 3d.

70487 ✶✶ Collection **300 - 400**

1953-68 Duplicated stock of booklets (more in latter years, but some earlier) comprising 1/- (22), 2/6 (6), 3/- (7), 3/9 (5), 4/6 (47), 5/- (9), 6/- (10), and 10/- (18), mainly very fine.

NOTES

Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

✶	mint with original gum *neuf avec gomme / ungebraucht mit Falz*
✶✶	mint never hinged *neuf avec gomme intacte / postfrisch*
(✶)	unused, ungummed or regummed *neuf sans gomme ou regommé /* *ungebraucht ohne Gummi oder nachgummiert*
⊙	used *oblitéré/ gebraucht*
⊞	block of four or larger *multiple / Viererblock*
⊔	tête-bêche pair *paire tête-bêche / Kehrdruckpaar*
⊗	fiscal cancel *oblitération fiscale / fiskalische Entwertung*
△	piece or fragment of a cover or document *fragment / Briefstück*
✉	cover or postcard incl. postal stationery *lettre, carte postale ou entier /* *Brief, Postkarte oder Ganzsache*
E	essay *essai / Entwurf*
P	proof (incl. die, plate or trial colour) *épreuve / Probedruck*
R	revenue or fiscal *timbre fiscal / Gebührenmarken*
S	specimen *spécimen / Specimen*
F	forgery *faux / Fälschung*

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).*

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

Prière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19ème siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

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Conditions of Sale

1. By participating, registering, or obtaining a bidder number in one of David Feldman S.A.'s auctions, one agrees to be bound by the terms and conditions set out below and by the rights and obligations arising therefrom. These same terms and conditions apply to all transactions relating to lots forming part of the auction or concluded outside the auction. DAVID FELDMAN S.A., organiser of this auction, acts exclusively as agent and therefore assumes no liability whatsoever in the event of default(s) by buyers and/or sellers. **The auction is conducted in the name and on behalf of third-party sellers who are directly responsible to the exclusion of DAVID FELDMAN S.A**.

1.1 Lots are offered for sale based on their presentation in the catalogue and/or on the website: Lots are described with the utmost care but without engaging the responsibility of DAVID FELDMAN S.A. Photographs form an integral part of the descriptions.

1.2 There is no responsibility as to the condition of lots with a value of less than CHF 1'500 or its equivalent in other currencies. The catalogue may mention damage to the lots sold but does not draw up an exhaustive list. Bidders may consult the lot condition report, where available, either on the Internet or on request. Lots marked with a square next to the lot number are subject to federal control of precious metals (CMP), whose report is available on request.

1.3 DAVID FELDMAN SA organises one or more lot presentation days at a location in the Canton of Geneva or elsewhere, prior to the sale, where buyers or their agents may examine all lots at the times indicated in the sale catalogue or on our website.

1.4 Buyers have had the opportunity to examine the lots prior to the sale and are deemed to have examined all the lots purchased and to accept them in the condition in which they are found at the time of the auction, irrespective of the description given in the catalogue. This description is given as an opinion only and does not constitute any guarantee as to the authenticity of the items sold. **Except in the case of a prior agreement with David Feldman SA, no claims will be accepted; lots are sold as is**. However, in the context of the sale of philatelic items, clause 3.10 applies.

2. Auction bids

2.1 Each bid must be higher than the previous bid according to at least the following scale: (the currency may change depending on the auction). Unless otherwise indicated in the catalogue and on the website, the Swiss franc is presumed to be the currency of the sale.

50 - 100:	5	10'000 – 20'000:	1'000
100 - 200:	10	20'000 – 50'000:	2'000
200 - 500:	20	50'000 – 100'000:	5'000
500 – 1,000:	50	100'000 – 200'000:	10'000
1'000 – 2'000:	100	200'000 – 500'000:	20'000
2'000 – 5'000:	200	500'000 – 1'000'000:	50'000
5,000 - 10'000:	500	1'000'000 or more:	100'000

Bids between these amounts will be rounded up to the next higher bid.

2.2 Every bid constitutes a binding and irrevocable offer; the bidder remains committed to his/her offer until it is expressly overbid or declined by the auctioneer.

2.3 Double bids are notified immediately, and the bidding process is restarted; if no higher bid is made, the auction is decided by a draw; for equivalent bids from bidders present and absent, priority is given to the written bidder or to the bidder personally present in the case of a telephone bid.

2.4 The hammer price may, exceptionally, be reduced to the lowest winning bid if it is established that the same bidder has inadvertently increased the price by using more than one bidding method.

2.5 Telephone bids are only accepted if the bidders have registered in advance to bid in this way and are known to DAVID FELDMAN S.A. who has been able to check their solvency. Buyers are charged an administrative fee.

2.6 Only buyers registered with DAVID FELDMAN S.A. who have obtained a bidder number may participate in the auction. Upon request, they must provide proof of identity, address, and bank account details. Upon request, DAVID FELDMAN S.A. reserves the right to limit the maximum bidding amount to certain buyers depending on their financial capacity. For certain buyers, DAVID FELDMAN S.A. may even require the prior deposit of a financial guarantee by credit card or bank transfer.

2.7 Written bids received by DAVID FELDMAN S.A. or on the website prior to the sale take precedence in all cases over bids made in the auction room. They are firm and final. Bidders giving a written bidding order may make alternative bids and/or limit the total amount of their bids. Bids given "to buy" may not exceed more than 10 times the value of the high estimate printed in the catalogue.

2.8 For auctions without an auctioneer, online bids are received by DAVID FELDMAN S.A. on its website. At the end of the auction, at the precise time and minute, the lot is awarded to the highest bidder, at one step above the next highest bid. If the last bidder has bid in the last fifteen seconds of the sale, the auction for this lot is extended by fifteen seconds from the time the last bid was received.

2.9 All written bids are considered binding for 60 days after the auction date. DAVID FELDMAN S.A. is therefore entitled to invoice the bidder for the goods until the expiry of this period. Any invoice received by the bidder is therefore valid and must be paid immediately.

2.10 DAVID FELDMAN S.A. has the right to refuse bids, to separate, join or withdraw any lot at its sole discretion. The sale will be conducted in English or French, but bids may be repeated in any other language. DAVID FELDMAN S.A. is also authorised to bid on behalf of sellers where reserve prices have been set. If the seller sets reserve prices for some of his/her lots, s/he will be deemed to be the buyer and DAVID FELDMAN S.A. will bid on his/her behalf up to the reserve prices set. If the price set by the seller is not reached, the next lot will be auctioned.

3 The auction sale

3.1 Auction Representatives and Agents: The bidder assumes personal responsibility for his/her bid and cannot claim that the purchase was made in the name or on behalf of a third party. The representative is jointly liable for the person s/he represents for compliance with the obligations.

This responsibility extends particularly to checking the quality of the lots purchased and to the subsequent payment of the invoice for the lots purchased.

Bidders who are personally present as representatives of third parties must communicate this unequivocally to the auction management at the latest at the time of the auction.

3.2 Winning bids: Each lot is awarded to the highest bidder on behalf of its respective seller. In addition to the hammer price, **the buyer is charged a 23% buyer's commission, plus VAT where applicable**.

VAT of 8.1% is payable by the buyer on the hammer price. For lots marked with a circle next to the lot number, VAT of 8.1% is payable on the buyer's commission only.

3.3 VAT paid may be refunded upon presentation of proof of export. DAVID FELDMAN S.A. will charge an administration fee of CHF 75.00.

Shipping costs will be invoiced separately.

Before the auction, buyers must obtain information on the administrative procedures for the export of lots and their legality. Buyers are solely responsible for any such formalities after the auction. DAVID FELDMAN S.A. can take care of this for a fee.

3.4 When the hammer falls, the profits and risks of the lots thus auctioned pass to the bidder whose bid has been accepted. However, the goods will

not be handed over to the buyer until the purchase price (hammer price plus costs and VAT, if applicable) has been paid in full. Thus, the risks are transferred at the time of the auction. Ownership passes to the buyer once the invoice has been paid in full and possession has been transferred.

3.5 At DAVID FELDMAN S.A.'s request, sales must be officially acknowledged by signature.

3.6 Payment: Successful bidders are obliged to pay the purchase price, plus VAT if applicable, and the commission in cash in the currency of the auction, against surrender of the goods purchased, within a maximum of 5 days of the auction.

Fees charged to DAVID FELDMAN S.A. for credit card payments will be invoiced to the buyer. These vary from 1.5% to 5% depending on the credit card company.

Cash payments are only accepted up to CHF 100'000.

3.7 Payment arrangements: Upon prior request at least 10 days before the sale, DAVID FELDMAN S.A. may, at its own discretion, grant payment arrangements to buyers. The buyer benefiting from such arrangements will pay a minimum amount of 25% of the total invoice within a maximum of 5 days from the date of the sale and will then pay the balance in equal monthly instalments over a maximum period of 4 months. Monthly interest plus costs incurred **at the rate of 1%** is charged by and on behalf of DAVID FELDMAN SA from the date of the sale. Interest is debited monthly to the customer's account. In general, **no lot is delivered without full payment of the hammer price, the sales commission and, if applicable, VAT**.

3.8 Late payment: Payment must be made in cash as soon as the lot is sold. Any buyer who has not paid the hammer price and the commission due in full within a maximum of 5 days of the sale is already in default of payment. In the event of default by the buyer, DAVID FELDMAN S.A. reserves the right (1) to cancel the sale and dispose of the lot(s) concerned and to take legal action against the buyer in order to obtain payment of an indemnity of 23% of the hammer price and full payment of the commission due plus interest of at least 1% per month or (2) to enforce the seller's lien in accordance with the above provisions. In addition, expenses incurred by DAVID FELDMAN S.A. in the performance of its obligations hereunder shall be levied in addition on all sums due from the buyer. In addition, the defaulting debtor loses all rights of complaint.

3.9 Right of lien: Until full payment of the amounts due, the buyer grants DAVID FELDMAN S.A., acting on behalf of the Seller, a right of lien on all lots sold but not delivered. This lien guarantees the payment of any amount due past and present, such as the hammer price, the purchase commission, possible VAT, interest, and possible costs. After notice from the buyer, DAVID FELDMAN S.A. is authorised, but not obliged, to realise the pledges without further formalities and without notice if the buyer is in default for the payment of his/her debt or the fulfilment of any obligation. DAVID FELDMAN S.A. may in all cases realise the liens by mutual agreement.

To this end, DAVID FELDMAN S.A. is not obliged to comply with the procedures specified in the Federal Debt Collection and Bankruptcy Act; DAVID FELDMAN S.A. is also free to initiate or continue ordinary debt collection proceedings without first realising the liens and without thereby waiving them.

If the realisation of the lien does not cover the amounts owed by the Buyer, DAVID FELDMAN S.A. is entitled to sue the Buyer for the difference.

3.10 Appraisal or counter-appraisal in the context of the sale of philatelic items only: DAVID FELDMAN S.A. may attach an appraisal to the description of philatelic items, the report of which forms an integral part of the description of the lots, which may be obtained on request. When the authenticity of a lot of philatelic objects is contested, the buyer must produce a certificate of expertise or counter-expertise from a qualified expert justifying his/her claim, within 30 days of the date of the auction. If the recognised expert, who assumes all responsibility in the event of error, deems that the item has been falsified, s/he may mark it accordingly; the signs "FAKE" or "FORGED" do not then constitute an alteration to the batch of philatelic items.

In the event of such a claim, DAVID FELDMAN S.A. reserves the right to request, at its discretion, one or more subsequent expert appraisals, the costs of which will be borne by the seller if the buyer's claim is well-founded. If the buyer's claim is unfounded, the buyer will bear all the costs incurred. If the claim is well-founded, the lot of philatelic objects will be taken back, and the auction price and commission will be reimbursed in full to the buyer. In the event of delayed payment due to an appraisal approved by David Feldman S.A., interest is payable at 50% of the usual rate for any lot of philatelic objects whose authenticity is confirmed. If David Feldman S.A. does not agree, all interest will be due.

Buyers may request an extension for certification at the time of the adjudication only. For lots with a hammer price of 5'000 or more in the currency of the auction, DFSA will charge a flat handling fee of CHF 100 per item, plus the cost of the certificate. For all other lots DFSA will charge a flat handling fee of CHF 200 per item, plus the cost of the certificate.

3.11 Limits of the guarantee: Batch items described as collections, selections, or groups, those consisting of duplicates and accumulations, cannot be the subject of any claim whatsoever. Claims concerning lots of items described as sets or groups of sets containing more than one stamp will only be considered within the limits of the above article if they relate to more than one third of the total acquisition value of the lot. Lots of items which have been examined by the purchaser or his/her agent, as well as lots of philatelic items which are described as having defects, may not be the subject of any claim in respect thereof. No claim may be made in respect of perforation, centring, margins, or any other feature visible in the illustration of any illustrated batch of items.

3.12 All lots awarded must be removed after the auction by the purchasers within 5 days, at the purchasers' cost and expense. No lot may be picked up during the auction. Lots not picked up will be stored at the buyers' expense for a maximum of 6 months. After this period, the lots will become the property of DAVID FELDMAN S.A., without eliminating the buyers' financial obligations hereunder.

Upon request, DAVID FELDMAN S.A. directly or through a third party, can arrange transport or delivery against payment of this service in advance. Under no circumstances will DAVID FELDMAN S.A. or the third party be liable for any damage to or loss of the items during transport or delivery.

4 Applicable law and jurisdiction

The present auction and all legal relationships arising from it shall be subject exclusively to Swiss law. Any legal action or proceedings relating to the auction and the legal relationships arising therefrom shall be subject to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In any case, DAVID FELDMAN S.A. reserves the right to sue any defaulting buyer at his/her place of residence, in which case Swiss Law remains applicable.

5 Miscellaneous

These General Terms and Conditions of Sale apply to all purchases and sales transactions with David Feldman SA with participating bidders, even outside of auctions.

These Terms and Conditions of Sale have been drawn up in French and are accompanied by an English translation. In the event of any discrepancy between the English and French versions, the French text shall prevail.

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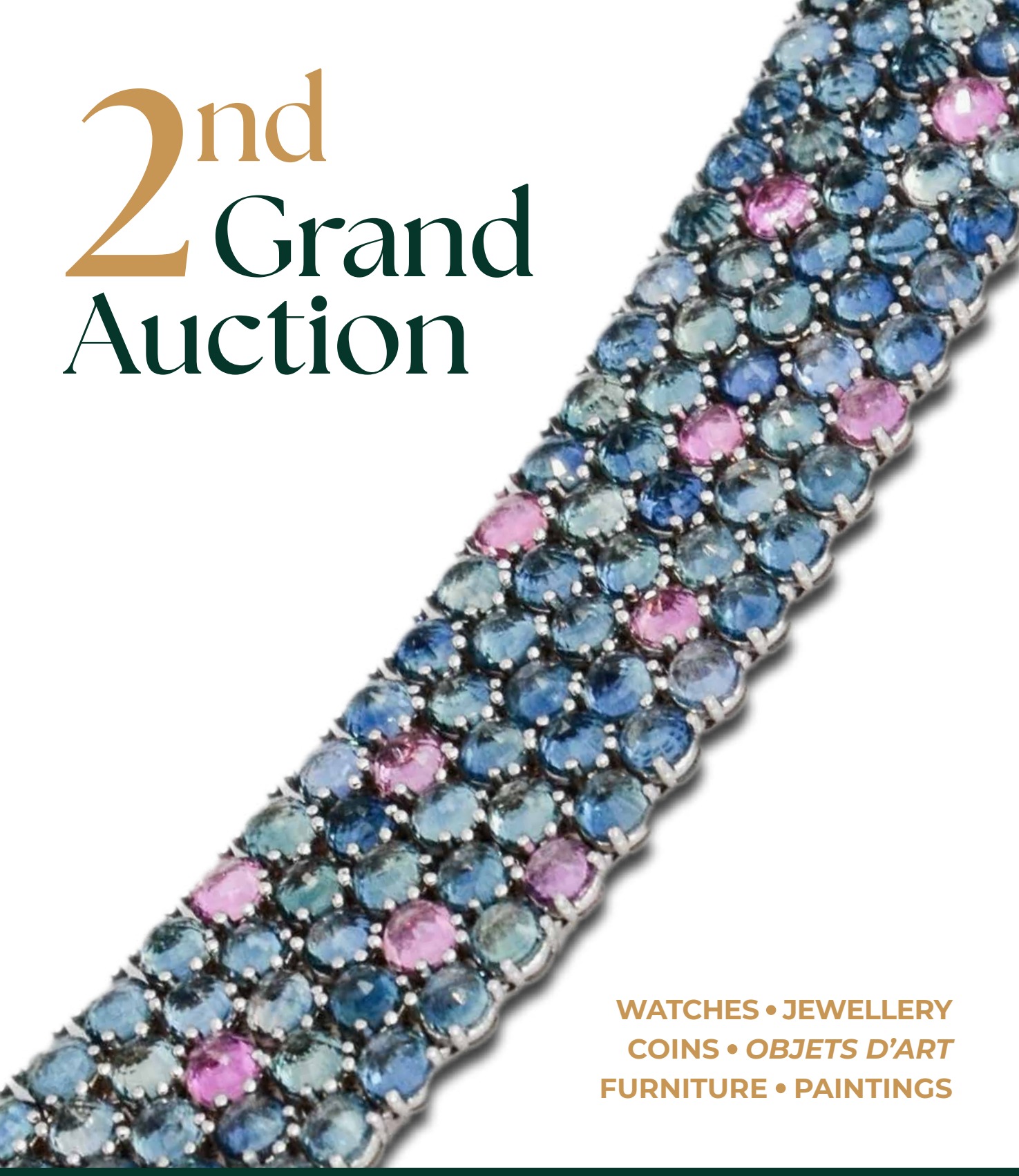

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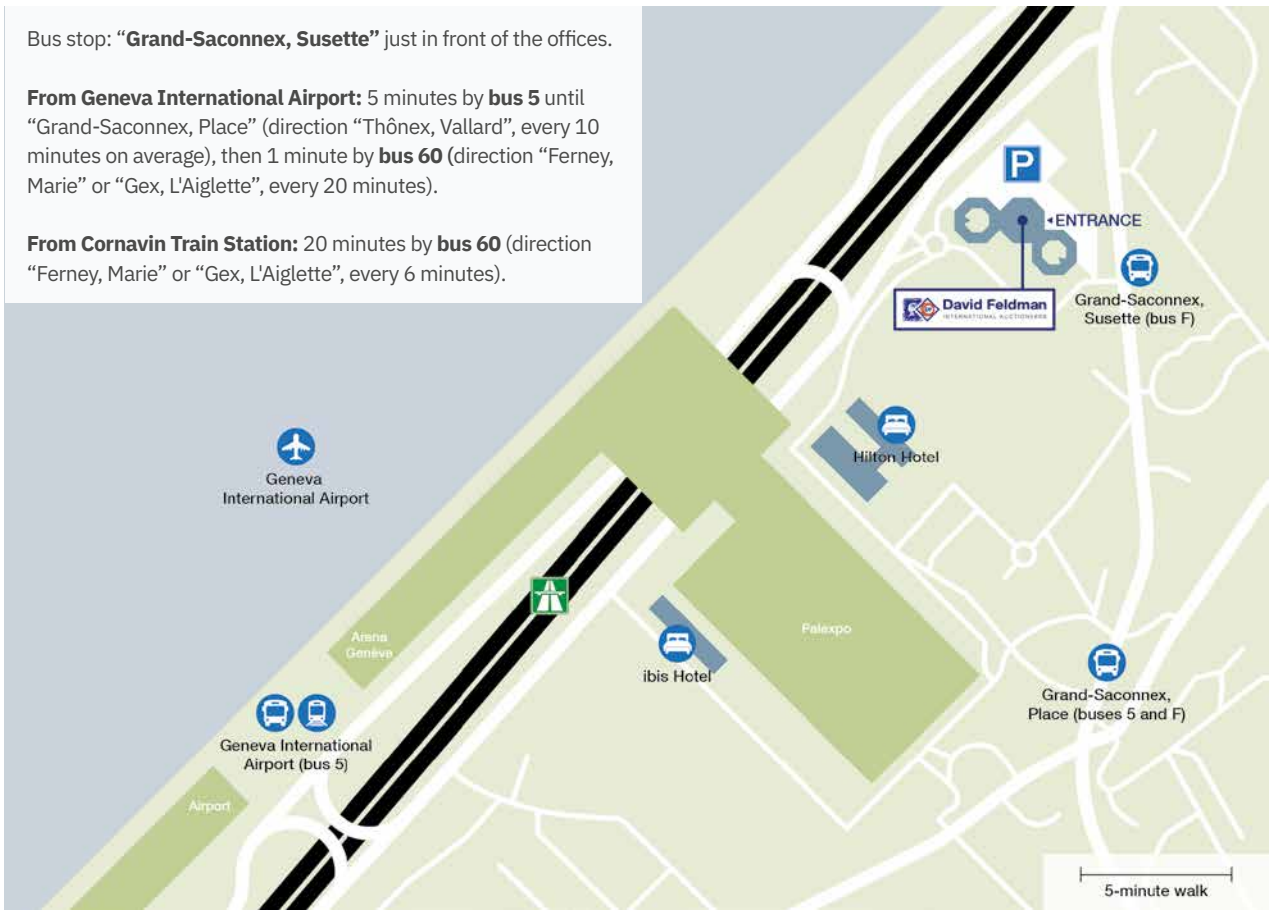

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Great Britain – May 30, 2025

PLEASE WRITE IN BLOCK CAPITALS

First name ..... Last name .....

Client n° .....

Shipping address .....

.....

.....

Home address, if P.O. Box above .....

.....

.....

Tel ..... Email .....

Shipping instructions:

- ☐ FedEx (no P.O. Box)
- ☐ Registered Mail (P.O. Box and home address)
- ☐ Hold for collection
- ☐ Other (please specify):

.....

.....

.....

.....

☐ I will bid by telephone and request David Feldman SA to call me at the proper time for the lots listed below.

Lot n°	Limit in GBP (excl. commission)	Lot n°	Limit in GBP (excl. commission)

Standard bid steps (GBP):

50 - 100:	5
100 - 200:	10
200 - 500:	20
500 - 1’000:	50
1’000 - 2’000:	100
2’000 - 5’000:	200
5’000 - 10’000:	500
10’000 - 20’000:	1’000
20’000 - 50’000:	2’000
50’000 - 100’000:	5’000

In case of a tied bid, please increase my bid(s):

- ☐ 1 bid step
- ☐ 10%
- ☐ 25%

☐ Bid for me on the lot(s) I have marked above, purchasing for me as much below my limits as possible.

☐ I fully understand and agree to the "Conditions of Sale" published in this catalogue and on the website.

Location, date: ..... Signature: .....

Step 1. Fold along this line, from edge to edge.

Step 1. Fold along this line, from edge to edge.

Step 2. Fold along this line, from edge to edge.

From:

.....

.....

.....

.....

David Feldman SA

Chemin du Pavillon 2

1218 Le Grand-Saconnex

Geneva, Switzerland

Step 2. Fold along this line, from edge to edge.