



David Feldman
INTERNATIONAL AUCTIONEERS



Egypt

Saturday, May 31, 2025 at 14:00 CET



Egypt

May 31, 2025 at 14:00 CET

Everness Hotel & Resort
Chavannes-de-Bogis, Vaud, Switzerland



David Feldman
INTERNATIONAL AUCTIONEERS

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David Feldman
INTERNATIONAL AUCTIONEERS



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and we go the extra mile for our consignors

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Spring Auction Series

May 26-June 1, 2025



David Feldman
International Auctioneers

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Geneva, Switzerland

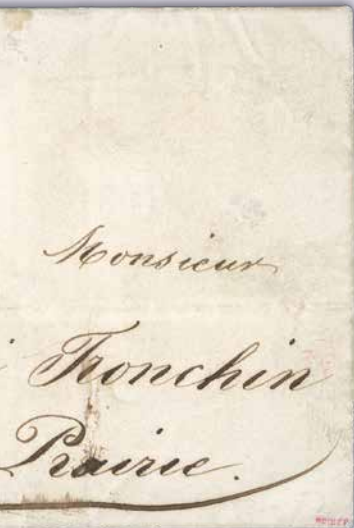
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Discover a carefully curated selection of world-class philately, broad in geography, rich in material and high in philatelic value!

From seasoned collectors to new enthusiasts, this auction series offers something for every level of interest and ambition.



www.davidfeldman.com



- **Austria**, the “Ing. Karl Korn Collections of mint Austria 1850-1938”.
- **Brazil**, the “Silvio Canani Collection of Bull’s Eyes”.
- **British Empire**, including Ireland, with the “Bokhara Collection of Postal History, Stamps, Revenues, etc.” (Part I) and the “Cousins Collection of Overprints” (Part IV); South West Africa, Turks & Caicos, St Vincent and Niger Coast.
- **Egypt**, including Stampless Mail and Postal History, First, Second and Third Issues, Kings Fouad & Farouk, Commemoratives and other issues.
- **Europe, Overseas and All World Collections**, including rarities from across the globe.
- **France and Colonies**, with an impressive selection of covers and stamps.
- **Great Britain**, from Mulreadys and Penny Blacks to QEII Machin and modern errors.
- **India & Indian States**, featuring the “Röver Collection of Indian States”.
- **Switzerland**, with a great selection of covers and stamps, from cantonals to modern.

Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
 - by email: info@davidfeldman.com
 - by post: David Feldman SA,
PO Box 29, Chemin du Pavillon 2
1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone must be supported by written confirmation by post prior to the sale.

Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

Online Bidding

Participate in any David Feldman auction from the comfort of your home, office, or while travelling.

New Clients

If you are a new client, please follow these steps to save your pre-auction bids and/or create a live bidding account.

- Select "My Account" on www.davidfeldman.com and follow the steps to create your personal account
- During the account creation process you will be sent a request to complete a new client registration form, where you will be asked to confirm your contact details and provide credit references and proof of identity.

Pre-Auction Bidding

Once your details have been confirmed, you will then be able to enter any bids in advance of the auction via our web site.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

Live Auction Bidding

You may also bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

Reminder. These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.



Auction Agenda

Spring Auction Series – May 26-June 1

DATE	TIME (CET)	CATALOGUE	CURRENCY
Monday, May 26	10:00	Austria	CHF
	14:00	Europe* (I - Austria-Portugal)	CHF
Tuesday, May 27	9:00	Europe (II - Romania-Yugoslavia) & All World Collections*	CHF
	14:00	France	EUR
Wednesday, May 28	9:00	French Colonies	EUR
	14:00	Switzerland	CHF
	17:00	Brazil	CHF
Thursday, May 29	10:00	British Empire	GBP
Friday, May 30	10:00	Great Britain	GBP
	15:00	India & Indian States	GBP
Saturday, May 31	10:00	Greece & Ionian Islands*	CHF
	14:00	Egypt	CHF
Sunday, June 1	10:00	Overseas & Thematics*	CHF

* These sections are part of the Europe, Overseas & All World collections catalogue.

The auction will take place at the **Everness Hotel & Resort**
Les Champs-Blancs 70b, 1279 Chavannes-de-Bogis, Vaud, Switzerland
+41 (0) 22 960 8181 / everness.ch/en

Auction Bidding Agents

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David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA ist gerne bereit, Ihre Gebote so zu vertreten, als wären Sie selbst im Auktionssaal anwesend.

Wenn Sie jedoch von einem professionellen Bietagenten repräsentiert werden möchten, finden Sie unten eine Liste von Personen, die regelmäßig bei unseren Auktionen im Namen von Kunden mitbieten.

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Swiss Francs (CHF)

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Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

US Dollars (USD)

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Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Euros (EUR)

Account 0316-398878-82-3
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Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

British Pounds (GBP)

Account 0316-398878-82-4
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Vikramm Chand's

The Silk Road Collection II

Resuming our
numismatic
journey along
the ancient
Euro-Asian
trading routes



June 18, 2025



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A project by:





Meet our Philatelists!

We will be present at the following shows in 2025:

- 7-11 May – Europhilex, Birmingham, United Kingdom
- 14-17 May – Bernaba, Bern, Switzerland
- 6-8 June – Napex, McLean, VA, United States
- 6-9 June – Phila-France Colmar 2025, Colmar, France
- 18-19 July – York Stamp & Coin Fair, York, United Kingdom
- 8-12 August – Thailand 2025, Bangkok, Thailand
- 14-17 August – GASS, Schaumburg, IL, United States
- 17-21 September – Philakorea 2025, Seoul, South Korea
- 22-25 October – Stampex, London, United Kingdom
- 23-25 October – Internationale Briefmarken-Börse, Ulm, Germany
- 23-30 May, 2026, Boston 2026 World Expo, United States



In addition to personally meeting our multilingual, expert philatelists and chatting with them, at our stand at any exhibition, you can benefit from:

- Getting an appraisal of your stamps without any commitment on your part
- Advice on buying and selling your collection or any philatelic item
- Getting to know the terms and conditions of our auctions and Private Treaty options
- General information about the hobby of stamp collecting or a particular collecting interest
- Viewing and taking home catalogues of our upcoming auctions
- Potential viewing of lots of our upcoming auctions



Viewing

Before May 25, 2025
(by appointment)

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May 26-June 1, 2025

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Les Champs-Blancs 70b
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Vaud, Switzerland

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our headquarters in Geneva.

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Viewing of lots on weekends
or evenings can be arranged.



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When you come to Switzerland for viewing,
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Introduction

Dear Collector and Client,

Continuing our proud tradition of Egyptian auctions, we are delighted to present another wonderful auction, featuring extraordinary collections and individual rarities from more than a dozen esteemed sellers. This exceptional event celebrates Egypt's rich philatelic heritage, offering a remarkable selection of philatelic items that narrate its illustrious past. Don't miss this opportunity to acquire some of these rare and significant items!

The auction will take place on **May 31, 2025, at 14:00 CET**, with live bidding available on our website. Highlights include early postal history such as Foreign Post Offices including important Austrian Offices, plus fine selections of British, French, Greek, Italian and Russian, Egypt Used Abroad, as well as key proofs, essays, stamps and postal history from the First, Second, and Third Issues, King Fouad I and King Farouk. Additionally, collectors will find sought-after items including postage dues, airmails, booklets, British Forces material, revenues and a wonderful array of items that are being offered by Private Treaty including the intact Revenue Collection formed by Joe Chalhoub.

The sale includes a diverse range of mint and used singles, multiples, stamp varieties, plate flaws, and an extensive array of postal history. Many of the 650+ lots originate from prestigious collections, making this a truly unmissable event.

The Nile Post catalogue values are from the new 2025 edition.

At David Feldman, we are dedicated to presenting and promoting each consigned property with the utmost care and expertise. We invite you to participate in person or online and explore the incredible lots on offer. We wish you success in your bidding and great satisfaction with your acquisitions.

Marcus Orsi
Director Emeritus

Geneva, April 2025





DARDANELLI

POSTE KHEDIVIE EGIZIANE
7
MAYZ
72
DARDANELLI

Sigöron



M.

Egypt


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Egypt – May 31, 2025 at 14:00 CET


Private Carriers and Forwarding Agents

- 90000  / 24 2'400 - 3'000
 1837 (1.5) Folded lettersheet from London to Calcutta, showing superbly clear strike of the 2-line "CARE OF MR. WAGHORN / ALEXANDRIA" hs (Smith Type 4), endorsed by Waghorn's Agent George W. Wheatley "275 / G.W.W.", manuscript rated in red "3/2", with boxed Bombay ds and red handstamp G.P.O. / 1837 both on reverse, slightly soiled, a rare cover with only around 50 examples recorded.
- 90001  / 24 440 - 600
 Briggs & Co: 1844 (17.3) Folded entire from Alexandria to England, sent via the French Post Office with "ALEXANDRIE" cds in black and clear small black oval "FORWARDED BY MESSRS / BRIGGS & Co." alongside, arrival bs, very fine and a very scarce usage.

Postal History



- 90002  80 - 100
 1895ca. Large envelope from Earl Kitchener of Khartoum, signed at lower left, to Sir Edward Grey in the Foreign Office, carried by diplomatic bag, reverse with very fine wax seal of "H.M. Agency & Consulate in Egypt" with Royal Coat of Arms, small portion eaten away at top, vert. crease, unusual and rare.

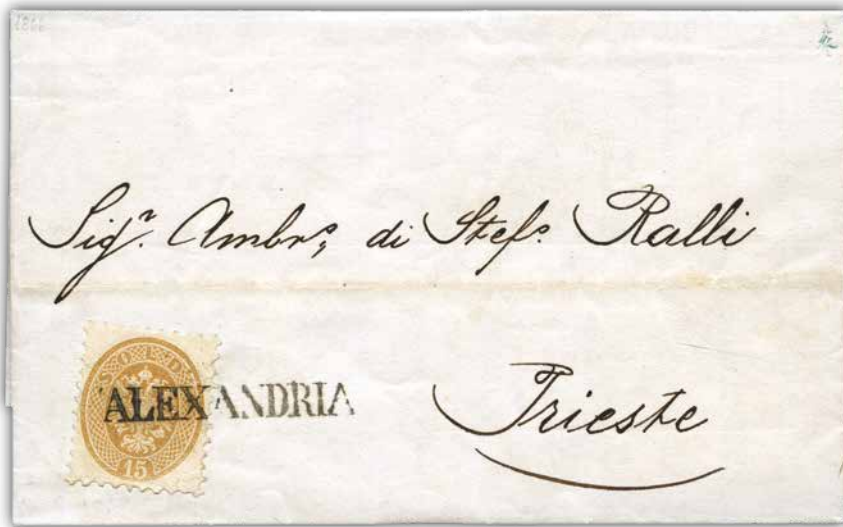
Austrian Post Offices

- 90003  / 24 200 - 260
 1867 3kr. light brown, neatly tied by small oval TRIESTE/13.8 ds on printed envelope from 'S.VENTURA & C./SPEDITORI/TRIESTE' and addressed to Alexandria, Egypte, showing Austrian Office ALEXANDRIEN/14/8 arrival bs, cvr flap missing, a scarce incoming usage.

Alexandria



- 90004  1'000 - 1'500
 1864/65 (22.11) Folded wrapper to Solingen, Germany carried at the concessionary printed matter rate of 4 soldi, fully paid to destination with horizontal pair of 1864 2 soldi yellow tied by "ALEXANDRIEN/22.11" large type circular. Reverse with arrival (Dec 1) circular datestamp in black, an exceptional example of this extremely rare rate; signed Colla, cert. Ferchenbauer (2004); ex Anton Jerger.
- 90005  / 24 340 - 400
 1866 Cover from Alexandria to Trieste with Austrian Levant 1864 10s. blue and 5s. rose tied by "COL VAPORE / D'ALESSANDRIA" handstamp in black (Tchil. fig.82), arrival backstamp; ex Colonel Danson, Kurt Wolfsbauer.



90006



4'000 - 5'000

1866 (7.8) Folded entire to Trieste, franked 1864 15s. brown tied superb straight-line ALEXANDRIA (first postmark of the Austrian Post Office), extremely rare late usage of this pre-stamp marking. Smith states "perhaps it served as a relief canceller when more than one clerk was required To handle peak loads", an important showpiece, **only three recorded covers**; cert. Enzo Diena (1981); ex Kurt Wolfsbauer, Provera.

90007



/ 24

300 - 400

1866 (14.10) Folded cover registered from Alexandria to Trieste with Austrian Levant Arms perforation 9 1/2 1864 5 s. and 10 s. on obverse paying postage, reverse with 10 s. (split in two upon opening) paying registration fee all tied by ALEXANDRIEN / RECOM circular datestamp, Trieste registered backstamp, very fine & scarce registered usage; ex Kurt Wolfsbauer.



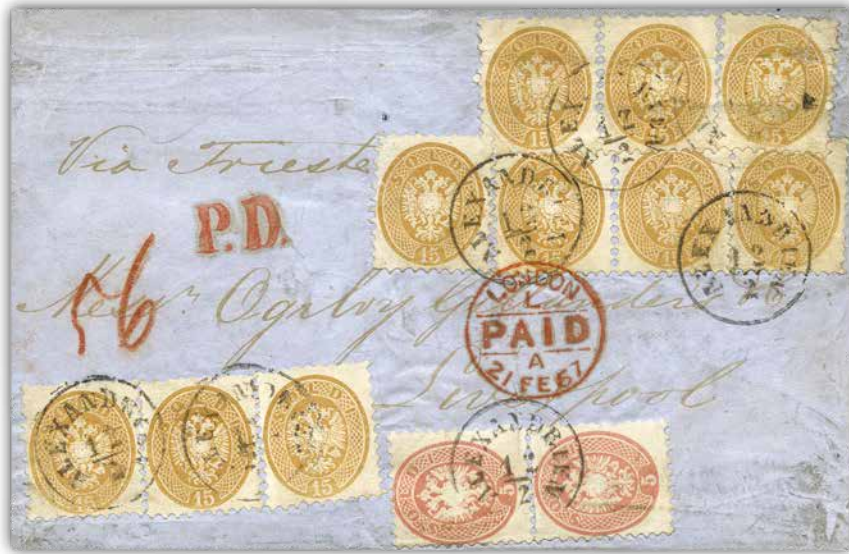
90008



5'000 - 7'000

1867 (2.1) Folded entire from Alexandria to Constantinople, with five Austrian Levant 1863 Arms 3s. green, tied by "ALEXANDRIEN/2.1" large type circular datestamp, arrival backstamp, franking paying the 15 soldi rate, unique cover with such a franking with multiple of the 3 soldi green, an important exhibition showpiece

Provenance: Emile Antonini, Kurt Wolfsbauer



90009



4'400 - 5'000

1867 (12.2) Cover from Alexandria to Liverpool, England, with Austrian Levant 1864 Arms perf. 9 1/2 s. red vertical pair and 15 s. brown ten singles, tied by ALEXANDRIEN / 12.2 large type circular datestamp, paying quadruple the 40s rate, with ms "56," London "Paid" circular datestamp and "P.D." handstamp, Liverpool backstamp, minor soiling, cover wrinkles affecting three stamps, extremely rare high franking paying the 160 soldi rate; *ex Alexander, Henry Houser, Kurt Wolfsbauer.*

90010



200 - 300

1872 (7.1) Folded cover from Alexandria to Bruck, franked with 15 s. brown pair, tied by large ALEXANDRIEN / 7.1 circular datestamp, showing transit postmark Wien Südbahnhof 13/1 and arrival postmark Bruck on reverse, some cover toning and rounder corner perf. at top left, fine; *ex Lars Alund.*

90011



1'500 - 2'000

1887 (8.3) Opened out registered envelope to Munich, franked with twelve 1866-88 Surcharge Issue 10 pa. on 3 s. green, all neatly tied on reverse with neat ALEXANDRIEN/8.3.87 thimble circular datestamp, with framed "FRANCA" and registered label on front, usual tone spots, a very attractive and scarce registered franking; *ex Kurt Wolfsbauer.*

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

All bids in Swiss francs

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.

Port Said

90012  

1'800 - 2'400

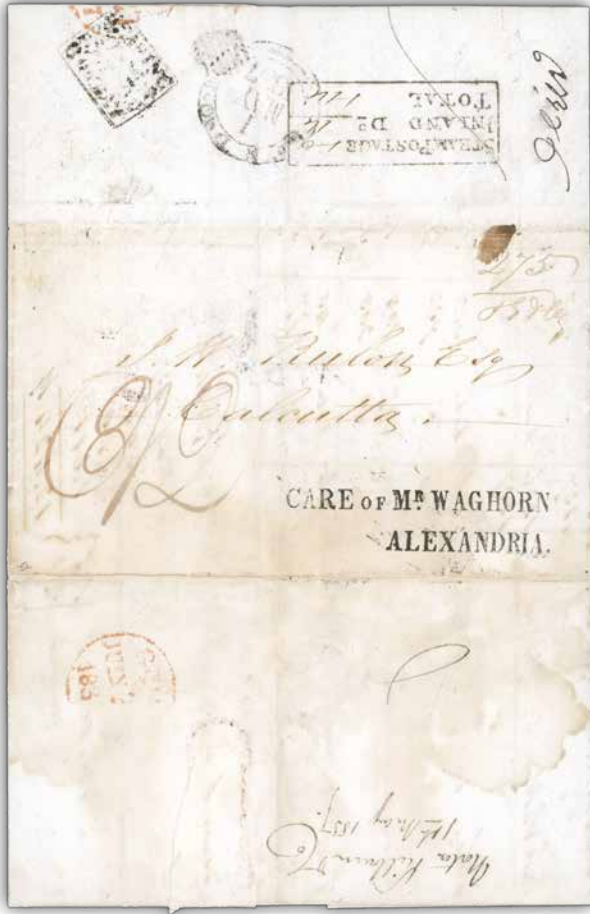
1870 (9.1) Large part entire to Syros bearing 1867 Coarse printing 2s. yellow and 3s. green tied by two strikes of the "PORTO SAID EGYPTEN / 9.1.70" thimble datestamp (9/1) with Greece Large Hermes later cleaned plate 10 l. pale red-orange on greenish tied by "67" double-ring datestamp, via Lloyd Agency Smyrna (14/1), light toning, otherwise an attractive and a very rare combination usage; signed Orestis Vlastos.

Mixed Frankings

90013 

1'900 - 2'200

1867 (11.8) Envelope from Zagazig via Trieste to Lussimgrande, Croatia, with Egypt 2nd Issue 1867 1pi. Penasson tied by Zagazik circular datestamp, sent via Alexandria Austrian PO with "ALEXANDRIEN/12.8" circular (Tranmer fig.5(11)) and manuscript "20", Trieste 18.8 and Lussimgrande 20.8 arrival backstamps, unusual not to have Austrian Levant franking, an important showpiece; ex Kurt Wolfsbauer.



90000



90001ex1



90003



90005



90007ex1



90007ex2



90010



90014



3'000 - 3'600

1876 (31.7) Entire letter from Minuf to Metelino franked with Egypt 3rd Issue 1 pi. and 20 paras. The letter was transported with the Egyptian mail from Minuf to Alexandria (July 31, 1876). It was then handed over to the Austrian Post (1.8.1876) for the delivery to Metelino (4.8.1876), manuscript indicate 'Per vapore Austriaco', unusual and very scarce usage of the 3rd Issue going through the Austrian Post Office; ex Kurt Wolfsbauer.

British Post Offices

Alexandria

90015



70 - 100

1852 (8.9) Folded entire from London via Marseille and Overland Mail to Alexandria, rated "2/1" on front and bearing British Offices Alexandria arrival bs, fine

90016



70 - 100

1853 (18.4) Stampless envelope from Alexandria to Edinburgh, with short letter written by Lady Jane Hay, bearing "ALEXANDRIA" double arc ds in black on reverse, with Malta transit alongside, fine.

90017



100 - 150

1864 Small envelope to Scotland, franked GB 6d lilac neatly cancelled by centrally struck "B01" postmark, very fine

90018



60 - 80

1867 (19.6) Folded cover via Marseille by French Steamer, to Glasgow and redirected, bearing Alexandria duplex and rated "9" and subsequently rerated "10", London transit and Glasgow arrival, fine.

Additional images from larger lots
may be available at www.davidfeldman.com

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com



90019



900 - 1'200

1868 (19.7) Folded entire from Alexandria via Marseille to Liverpool, franked by Great Britain 6d plate 6, paying the rate per 1/2 ounce, tied "B01" (Smith Type OB-1) with ALEXANDRIA / JY.19.68" circular datestamp and clear strike of the scarce instructional "POSTED AFTER / DEPARTURE OF PACKET" alongside, fine and very scarce instructional mkg

90020



50 - 70

1869 (23.1) Folded cover via Marseille, to Glasgow, bearing Alexandria duplex and rated "9", London transit and Glasgow arrival, fine.

90021



120 - 180

1873 (10.2) Folded entire from Alexandria via Brindisi and London to John Torrey, Honesdale, Wayne County, Pennsylvania, USA, franked GB 1865-67 4d vermilion, pair, plate 12, tied neat crisp strikes of the barred oval "B01" numeral and red New York transit cds, with ALEXANDRIA/FE.10.73 cds and unframed oval INSUFFICIENTLY/PREPAID alongside, a fine and scarce usage.

Suez

90022



70 - 100

1878 Folded envelope from Suez via Brindisi to London, franked GB 2 1/2d rosy-mauve pl. 9, tied clear "B02" numeral with SUEZ/MR.8.78 cds alongside, arrival bs, fine.

Mixed Frankings



90023



1'900 - 2'200

1872 (2.12) Envelope Benisuef, via Alexandria to Chelmsford, England, franked by Egypt 3rd Issue 1872 2 pi. yellow tied by V.R.POSTE EGIZIANE / BENISUEF / 2 DIC 1872 circular datestamp, then to Alexandria British Post Office, where franked by Great Britain 4 d vermilion plate 12 pair, tied by "B01", with ALEXANDRIA / DE 4 72 below, backstamped with Egyptian Post Office circular datestamp of Cairo and Alexandria alongside Chelmsford arrival (Dec 16), small cvr faults, flap missing along with portion at top of cover, a very rare combination franking internal double rate (over 10 grams) + external single rate (under 16 grams=1/2 ounce).

1882 Anglo-Egyptian War

90024  / 28

500 - 600

1882 The British Army in Egypt - Campaign of 1882 (Battle of Tel El Kebir and the advance to Cairo): Envelope from London addressed to The Hon. North Dalrymple, Scots Guards, 1st Brigade, 1st Division, Expeditionary Force, Egypt, who served at the Battle of Tel El Kebir on the 9th of September 1882, just two days before the letter was sent, an interesting campaign item.

French Post Offices

Port Said

90025 

70 - 100

1875 (17.6) Incoming envelope from Bristol, England via French Packet addressed to the "SS Fleurs Castle" in Port Said, franked GB 6d grey, pl.14, two single tied Bristol duplex, with French maritime mkg alongside and scarce French "PORT SAID / EGYPTE / 26.JUIN.75" pearled cds on reverse, minor soiling, fine.

Suez

90026 

1'300 - 1'500

1868 (7.6) Letter from Suez to Berlin, Germany, franked Empire 40c. pair + single, postmarked at the French Post Office SUEZ / BAU FRANCAIS / 7 JUIN 68 circular datestamp, also postmarked in transit on the front AUS FRANKREICH PER AACHEN / FRANCO / 19.6, express markings in red are shown in the front and back: EILT! (means hastens in English) also large "E" marking in a circle, backstamped in transit MARSEILLE A LYON / 15 JUIN 68 circular datestamp, arrival postmark BERLIN / 19.6 and a framed BERLIN / CABINETS - EXPEDITION / 20 6 68 (the day before the outbreak of war between Prussia and Austria), also on the reverse the seal CONSULAT DES NORD- DEUTSCHEN BUNDES ZU SUEZ, right stamp with fault covered by a partial fake cancel, still a fine and scarce usage full of character; *ex Lars Alund*.

Note: This letter is addressed to the Count (later Prince and Chancellor of the German Empire) Otto von Bismarck, known as "the Iron Chancellor". This letter is signed in the front bottom-right by the Chancellor himself. A unique cover of historical importance

Greek Post Office

Alexandria

90027  / 28

500 - 600

1857 (6.11) Entire folded letter from Alexandria to Syra, bearing the type II-1 postmark ALEXANDRIA (TOYPKIA) 6.NOEM.57 (handstamped in Greek (Paid to Greek Port), backstamped at Sira 18.Nov.57. Handwritten in red a rate on arrival "140" lepta (double rate), very fine, **the earliest date known** (Smith gives September of 1858 page 38); *ex Drossos*.

90028 

700 - 900

1864 (16.12) Incoming entire letter from Syra to Alexandria, letter was sent unfranked and cancelled with circular datestamp of Syra alongside a manuscript in blue showing the rate of "110", taxed on arrival by 3-colour stamps 10 lep orange + 20 lep blue + 80 lep carmine and cancelled by the circular datestamp of the Alexandria Greek post office 22.12.64, an attractive 3-colour franking; signed Peter Holcombe; *ex Jeidel*.



90011



90015



90017



90021



90024



90027



90028



90029

90029

✉ / 28

400 - 600

1873 (9.8) Double rate folded cover from Alexandria to Syra franked by fine 80 lep. carmine, good even margins, tied by Greek Post Office of Alexandria circular datestamp, further strike at the left and red "foreign postage paid" in Greek, cover creases, very fine and a scarce usage; cert. Simmermacher (1995).



90030

✉

900 - 1'200

1879 (20.2) Registered cover from Alexandria to Greece, franked by five examples of the 1875 issue 10 lep orange, tied by multiple Greek Post Office in Alexandria circular datestamps, along with black straight line CHARGE handstamp, waxed seal on reverse and backstamped transits 24.2.79 and 26.3.79, an attractive and scarce franking

90031

✉ / 32

500 - 700

1879 (13.3) Registered cover from Alexandria to Greece via Kerkyra, Corfu, franked 1879 20 lep blue and 30 lep brown, cancelled with circular datestamp of the Greek P.O. in Alexandria, with straight line CHARGE in black alongside, waxed seal on reverse and backstamped 16.3.79 and 18.3.79, two disinfection slits, stains for the seals, a rare registered usage.

Mixed Frankings



90032

✉

7'000 - 9'000

1866 (7.10) Folded entire from Tanta via Alexandria to Kymi, Greece, franked Egypt 1st Issue 1 pi tied POSTE VICE - REALI EGIZIANE/TANTA/7.OTT.66 circular datestamp, with Greece 40 lep applied in transit and tied diamond of dots with "97" of Alexandria, with circular datestamp of the Greek Post Office of Alexandria alongside, cover stains not affecting stamps, disinfection slits, a very rare combination franking with 1866 Egypt 1st Issue; signed Orestis Vlastos; ex Kurt Wolfsbauer.

90033 

2'400 - 3'000

1872 (3.1) Folded cover from Cairo via Alexandria to Athens, franked Egypt 3rd Issue 1872 1 pi tied CAIRO/3.GEN 1872 circular datestamp, paying the rate to Alexandria, with Greek Post Office in Alexandria circular datestamp alongside, Greek 20 lep pair applied in transit to pay the onward postage to Athens, cvr faults and fold though all stamps, an attractive and a very rare combination usage.

Italian Post Offices

Alexandria

90034 

90 - 120

1854 (22.8) Folded letter from Alexandria to Genoa, showing bold, French PO type II "Alexandrie 22 Aout 54 Egypte" cds, along with scarce, red PIROSCAFI POSTALI FRANCESI three line Italian arrival marking (without surrounding framed box), letter sent several years before the opening of the Italian Post Office in Egypt, reverse shows Genova 7 Sept boxed receiver in red, very fine and scarce.

90035 

6'000 - 8'000

1863 (21.4) Folded cover by French steamer from Alexandria to Livorno via Messina (addressee enhanced with gold dust) bearing two examples of the Sardinia 80c bright orange stamps tied by a superb blue "PIROSCAFI POSTALI FRANCESI" handstamp (French steamship - line cancel, Smith type FS-2fr, with another example alongside) with a superb blue "ALESSANDRIA D'EGITTO POSTE ITALIANE/21. APR. 63" cds also alongside, various forwarding agent and postal markings on both sides, mailed using the 15g French ship rate, a stunning showpiece; cert. and Signed Silvano Sorani (1995).



90036



9'000 - 12'000

1863 (12.5) Entire letter to Lombardy franked Sardinia 1855-63 10c. bistre-yellow, 10c. bistre-brown and 40c. rose-carmine with blue "ALESSANDRIA D'EGITTO/POST ITALIANE" with hour, year inverted (Sassone 1) cancellation and with the extremely rare framed "PIROSCAFI / POSTALI / INGLESI" alongside, transit and arrival markings on reverse, a great rarity full of character; cert. Silvano Sorani (1985), Enzo Diena (1989).

Note: This Alessandria datestamp was only in use between March and June 1863. The contents of the entire letter relate to Saint Sepulchre's cult and his religious life in Jerusalem, from where this letter originated.



90037



5'000 - 6'000

1863 (19.5) Folded cover from Alexandria to Florence, franked with 60c made up by two 10c and a 40c, the stamps cancelled "Piroscafi Postali Italiani" (Type I - 2), also with cds, Alexandria 19 Mag. 63. on reverse transit pmks of Ancona 25 Mag., and Bologna 25 Mag., arrival pmk Firenze 26 Mag. 63, an attractive and stunning showpiece

Provenance: W. Hinde, Lars Alund, Jeidel

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



90031



90039



90040



90041



90045



90048



90050







90051




90056



- 90038  3'400 - 4'000
 1863 (19.6) Mourning envelope bearing Italy 1863 lithographed 15c. blue strip of four, left stamp vertical fold at border, tied by blue boxed "PIROSCAFI / POSTALI / ITALIANI" cancellations, blue "ALESSANDRIA D'EGITTO/POSTE ITALIANE/GUI/63" c.d.s. Alongside, addressed to Florence and redirected to Bagni Montecatini with several transit marks, address partly excised, **an extremely rare use of the 1863 lithographed 15c. blue on cover**; cert. Enzo Diena (1990); ex C. Cotta.
- 90039  / 32 340 - 400
 1872 (31.8) Registered envelope from Alexandria to Lugano, Switzerland, franked 2 x 40 c, cancelled "234" in dots alongside key-hole "ALESSANDRIA D'EGITTO / POSTE ITALE. / CONSEGNE" and framed RACCOMANDATO, arrival cancellation Lugano 7 IX 72, very fine, attractive and scarce registered usage; signed Silvano Sorani.
- 90040  / 32 170 - 200
 1876 (2.9) Folded cover from Alexandria via Brindisi to Livorno, franked Italy 1874 ESTERO 30c., the stamp is tied and cancelled "234" in dots alongside POSTE ITALIANE / ALESSANDRIA D'EGITTO 2 SEP. 76 and boxed "VIA BRINDISI", arrival cancellation 1876 (8.9), very fine; ex Kurt Wolfsbauer.
- 90041  / 32 340 - 400
 1882 (20.8) Printed envelope from the "Hotel D'Europe" in Alexandria sent registered via Brindisi to Kehl am Rhein, Germany, franked Italy 1874 ESTERO Issue 20c. and 60c., tied and cancelled by barred "234" alongside (POSTE ITALIANE) / ALESSANDRIA D'EGITTO 20 8 82, manuscript "Chargé" and postal marking framed RACCOMANDATO, cancelled at Brindisi 25.8.1882 and Kehl am Rhein 29.8.1882, some light cover wrinkles, an attractive and scarce registered usage; ex Kurt Wolfsbauer.

Mixed Frankings



- 90042  700 - 900
 1868 (2.8) Small neat envelope from Tanta, via Alexandria, to Naples, Italy, franked Egypt 1867 1p. red, tied by "POSTE VICE-REALI EGIZIANE/ TANTA", paying the internal postage to Alexandria where Italy 1863 60c violet was applied to pay the onward fee and tied by "234" numeral, with ALESSANDRIA D'EGITTO/5.AGO.68 cds and framed "PIROSCAFI POSTALI FRANCESI" alongside, attractive and a scarce combination usage; ex Lars Alund.



90043



90044

90043



1'000 - 1'200

1872 (2.3) Small neat registered envelope with attractive Farmacia imprint from Cairo via Alexandria to Pesaro, Italy, franked with Egypt 3rd Issue 1pi. (2) and 1863- 85 Italy 40 c. (2), Egyptian stamps were cancelled "V.R. POSTE EGIZIANE CAIRO 2 / MAR / 72" c.d.s., Italian stamps were cancelled "234" in dots, rare "ALESSANDRIA D'EGITTO POSTE ITALE. 3 / MAR / 72 CONSEGNE" key hole type c.d.s and framed "RACOMMANDATO" alongside, arrival marks and several transit marks on reverse, reduced at right, a fine, attractive and very scarce registered usage; signed ED (Emilio Diena), AD (Alberto Diena), cert. Vachat (2009).

90044



700 - 900

1872 (18.3) Small neat envelope from Cairo via Alexandria to Rome, franked with Egypt 3rd Issue 1pi. and two Italy 1867 Issue 20 centesimi, letter travelled to Alexandria through the Egyptian Post Office and was then handed to the Italian Post Office on 1872 (19.3), arrival cancellation in Rome 1872 (25.3), attractive and scarce combinations usage; signed Alberto Diena; *ex Kurt Wolfsbauer.*

90045



700 - 900

1874 (23.8) Mourning envelope from Alexandria to Mainland, franked Italy 1874 ESTERO 40 centesimi, the stamp was first cancelled with "234" in dots and then crossed as the usage of the ESTERO stamp was not recognized on the mainland as it was used Abroad, 30 centesimi postage due stamp was levied (three 10 centesimi postage due stamps) cancelled 29.8.74, cover reduced at the top, an attractive and scarce postage due usage full of character; *ex Kurt Wolfsbauer.*

Russian Post Offices

Alexandria



90046



90047

90046



1'300 - 1'800

1866 ROPIT 10 pa. rose and pale blue, a fine appearing used block of six, cancelled by three strikes of the '785' and triangle of dots handstamp of Alexandria in blue, a rare block

Port Said

- 90047 ☉ / 34 500 - 700
1870 (19.3) Port Said datestamp in blue cancel on 1866 2pi blue and rose, imperforate marginal single, a superb usage and an extremely rare Port Said mkg on this Russian Levant issue
- 90048 ✉ / 32 1'300 - 1'500
1872 (May 12) Folded entire letter from Port Said to Jaffa with Port Said cancellation in blue, marked for conveyance 'Par Vapeur Russe' (by Russian Steamer), stamp(s) missing at top right, still a very rare cover from Port Said.

Egyptian Post Offices Abroad

Consular Offices

Alexandretta



90049



90052

- 90049 ✉ 900 - 1'200
1855 (3.1) Incoming stampless letter from Aleppo to Alexandria, addressed to General Consul of the King of Sardinia, with cursive ALEXANDRETTE and manuscript of "5" for taxes due, backstamped BEYROUT/10 JANV. and the French Post Office backstamp ALEXANDRIE / EGYPTE / 13 JANV. 55, a unique usage of this cursive handstamp.

Constantinople

- 90050 ✉ / 32 240 - 400
1875 (14.4) Incoming envelope from Constantinople to Cairo, franked with 3rd Issue 2 pi. yellow (2), tied by V.R. POSTE EGIZIANE / CONSTANTINOPOLI / 14 APR 76 circular datestamp with another strike alongside, arrival backstamp Cairo April 24, cvr flap missing and roughly opened at the top, scarce
- 90051 ✉ / 32 340 - 400
1877 (28.3) Cover from Constantinople to Cairo, franked with 3rd Issue with pair of 10 paras grey and 1 piastre scarlet, all tied V.R. POSTE EGIZIANE / CONSTANTINOPOLI / 28 MAR 77 circular datestamp with another strike alongside, arrival backstamps of Alexandria and Cairo on April 2, part cvr flap missing, neat and a very fine usage, scarce.
- 90052 ✉ 1'600 - 1'800
1878 (14.2) Envelope from Constantinople to Alexandria, franked 3rd Issue 5 paras strip of four 1872 printing + 1 pi. all tied V.R. POSTE EGIZIANE / CONSTANTINOPLE / 14 FEB 78 circular datestamp, additional strike below the strip, backstamped on arrival in Alexandria February 18, minor cover faults, an attractive and rare usage of the five para strip; signed Silvano Sorani; ex Emile Antonini.

Find a bid form on the **last page** of this catalogue.

Dardanelli



90053



7'000 - 9'000

1872 (7.3) Large part cover from Dardanelli to Smirne, franked by 3rd Issue 1872 Litho 20 paras deep blue and strip of four 5 paras, all tied by POSTE EGIZIANE / DARDANELLI / 7 MARZ 72 circular datestamp with an additional strike alongside, arrival backstamp V. R. POSTE EGIZIANE / SMIRNE / 8 MARS 1872. An important and stunning exhibition showpiece; signed Silvano Sorani; *ex Emile Antonini, Schaefer.*

Galipoli



90054



2'600 - 3'000

1873 (13.3) Registered envelope from Galipoli (Gelibolu/Turkey) to Constantinople, franked at 3 piastre rate with 3rd Issue 1872 I piastre red and 2 piastre yellow, tied by V.R. POSTE EGIZIANE / GALIPOLI / 13 MAR 73 in black, with the only recorded usage of framed RACCOMANDATE registration handstamp at right, backstamped on arrival V. R. POSTE EGIZIANE / CONSTANTINOPOLI / 14 MAR 73, very fine and an extremely rare showpiece

The only registered cover from this Office known

Metelino (Greece)



90055



2'000 - 2'600

1873 (3.4) Cover from Metelino to Smyrne, franked 3rd Issue 1 piastre rose-red, tied by V.R. POSTE EGIZIANE / METILINO / 3 APR 1873, backstamped on arrival V. R. POSTE EGIZIANE / SMIRNE / 4 APR 1873, an extremely fine strike, a superb exhibition showpiece.

90056



500 - 600

1881 Folded entire from Metelino to Constantinople, franked 4th Issue 1 piastre rose, tied by V. R. POSTE EGIZIANE / METELINO / 18 FEB 81 circular datestamp, with an additional strike to the right, minor cvr faults, a very fine and a very rare usage of the fourth issue.

Scio (Greece)



90057



2'200 - 2'800

1876 (4.11) Folded cover from Scio to Constantinople, franked by 3rd Issue 20 paras grey-blue and 1 piastre red, tied by V. R. POSTE EGIZIANE / Scio / 4 NOV 76 circular datestamp, further strike alongside and mailboat POSTE EGIZIANE / UFFIZIO NATANTE / 4 NOV 1876 / ALES. circular datestamp below, backstamped on arrival V. R. POSTE EGIZIANE / CONSTANTINOPOLI / 8 NOV 76, a very fine & scarce Third issue usage.

A very rare cover with both Scio and Mailboat cancel in use together.

Smirne (Turkey)

90058  / 44

600 - 800

1868 (4.12) Envelope from Smirne to Constantinople, franked 2nd Issue 2 piastres blue, tied POSTE VICEREALI EGIZIANE / SMIRNE / 4 DEC 68 circular datestamp, backstamped on arrival POSTE VICEREALI EGIZIANE / CONSTANTINOPOLI / 8 DEC 68, top right part of cover missing, a scarce usage of the two piastre; *ex Lars Alund.*

90059 

1'000 - 1'500

1869 (1.5) Envelope from Smirne to Constantinople, franked 2nd Issue 1 piastre red and 2 piastres blue, tied POSTE VICE-REALI EGIZIANE / SMIRNE / 1 MAG. 69 circular datestamp, backstamped on arrival POSTE VICE-REALI EGIZIANE / CONSTANTINOPOLI / 5 MAG. 69, some tone spots, an attractive and a scarce usage

90060  / 44

300 - 400

1871 (4.3) Folded stampless cover from Smirne to Alexandria, struck with clear V. R. POSTE EGIZIANE / SMIRNE / 4 MAR 1871 circular datestamp and by handstruck '80' charge marking in black (80 paras = 2 piastres due to pay), backstamped on arrival with Alexandria (March 9) circular datestamp, slight cover stains, fine and rare; *ex Peter Smith.*

90061 

1'900 - 2'200

1876 (30.10) Folded entire letter from Smirne to Constantinople, franked 3rd Issue 20 paras and 1 piastre tied by POSTE EGIZIANE / SMIRNE / 30 OTT 76 circular datestamp (showing "V.R." removed) with an additional strike alongside, backstamped on arrival V. R. POSTE EGIZIANE / CONSTANTINOPOLI / 1 NOV 76, very fine & a scarce usage

Territorial Offices

Dongola (Sudan)

90062  / 44

200 - 300

1885 (15.4) Stampless cover from Dongola, Sudan to Oxford, England, cancelled with the relatively short-lived small star and crescent datestamp of Dongola, the boxed T was correctly applied and the 2 1/2 charge mark applied in England where the postage due was collected, backstamped on arrival OXFORD MY 5 85, lower backflap missing, a very scarce usage.

Note: *GORDON RELIEF EXPEDITION – NILE RIVER COLUMN - Unpaid Officer's Letter – Stamps Not Available On Active Service. The cover is believed to have been sent to the wife of Ernest Pyne of the Royal Marine Light Infantry (perhaps by some family member or a fellow officer). Pyne was commissioned a first lieutenant on December 6, 1867, and promoted to Captain July 1, 1881. He served in the Ashanti War of 1873-1874 (Medal). He also served in the eastern Sudan campaign of 1885, and was present at the engagements at Hasheen and the Torfek Zeriba, at that near Torfek on the 24th of March, and at the destruction of Temai. He received the Egyptian Medal with two clasps and the Khedive's Star.*

Korti (Sudan)

90063  / 44

400 - 500

1885 (2.2) Stampless Officer's cover from Korti to Kirton Lindsay, England, marked 'Nile Expedition. No stamps available', with the large star and crescent date stamp of Korti, boxed "T" and handstruck "2 1/2", with arrival backstamp at Kirton Lindsay Feb 24, 85, somewhat tatty, a rare usage.

Note: *GORDON RELIEF EXPEDITION – NILE RIVER COLUMN - The British reached Korti, a town on the Nile River, around December 15, 1884, and departed for summer quarters towards the end of March 1885. The date range of the fifteen recorded examples is 26 January 1885 to 23 March 1885. The cover is dated two days before the news of the death of Major-General Charles Gordon and the fall of Khartoum on January 26th reached General Wolesley at Korti. The cover is from Lieutenant John Pelham Dalison to his mother. He was commissioned a Lieutenant on December 19, 1883 in The Queen's Own (Royal West Kent Regiment). He served with the 1st Battalion during the Nile Expedition of 1884-1885, receiving the Egyptian Medal with Clasp, and the Khedive's Star.*

Suakin (Sudan)

90064  / 44

340 - 400

1897 (Sept) Envelope from Merawi, Sudan to England, franked by 4th Issue 5 m. rose horizontal pair (one defective), tied with MERAWI Star and Crescent circular datestamp and an additional strike in the lower left, backstamped in transit Walfa and Cairo and arrival in England, slight cover wrinkles, very scarce; ex Dr. William Byam.

Note: *There was no Egyptian Post Office in Merawi, and as such "overprinted Sudan" stamps should have been used. The date on the Merawi cancellation is shown as 1896 while all other cancellations on the reverse of the envelope are showing 1897. This letter was sent by Captain E. A. (later Colonel) Stanton, designer of the Camel type Sudan stamps to his father General Sir E. Staton.*

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Wadi Halfa (Sudan)



90065



4'400 - 5'000

1877 (27.10) Small neat envelope from Wadi Halfa to Brighton, England, paying the 1 1/2 piastre UPU rate to England with Third issue 20pa gray-blue, vertical pair and a single, all tied by POSTE EGIZIANE / WADI HALFE cds with Arabic date, plus similar alongside, with manuscript "via Brindisi" and an Arabic "To England", with transit and arrival bs, cvr faults and stains, an attractive and an extremely rare usage of the Third issue from Sudanese town of Wadi Halfa, apparently unique.

Provenance: Peter Smith

Interpostal Seals

90066



200 - 300

Collection of 93 unused type VIII interpostal seals, all from different places, mix of gum and no gum, mostly fine to very fine.

1864-1906 Essays

90067



E9g

400 - 500

1865 Prevost Essay, 10 paras vignette and overprint printed separately, on pink envelope, diagonal bend, fine.

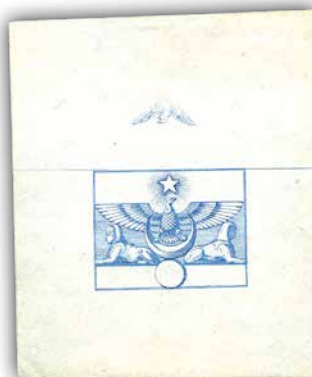
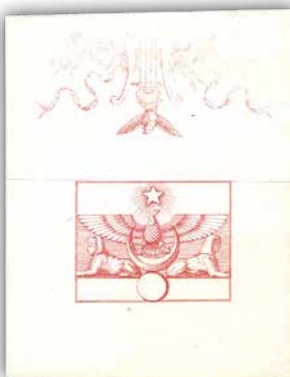
90068



E20

200 - 260

1866 Essay of Riester, two essays in brown and red, ornamentation not printed, fine



90069



E21

300 - 400

1866 Essay of Riester, three essays each in a different colour: green, brown and red (creasing at top), with ornamentation.

90070



E52a

240 - 300

1871 Essay of V. Penasson 1pi red vignette on envelope, very fine.



90071 E

E57-E59

5'000 - 6'000

1874 Essay of Carlo Borani and Bernardi Wagner & Co: Presentation sheet showing top part with Carlo Borani essays comprising of three 20pa Sphinx at left of Pyramids and three 1pi Sphinx at right of Pyramids; the lower part with Bernardoni Wagner essays comprising eight 20 paras Sphinx in front of three Pyramids, all essays in an array of colours, mounted on large official document with price details, an extraordinary and unique presentation sheet; ex The Royal Collection (NP E61, \$8'500).



90072 E

E88a

1'400 - 1'800

1879 De La Rue Essay of Surcharge: 2pa on 5pa olive green, imperforate single with sheet margin top and bottom on gummed unwatermarked paper, fresh, very fine and very rare, cert. Hass (1989); ex William Byam (ex lot 667 from a unique strip of six, from the Robson Lowe auction 1961).



90073 E

C75/C82

1'500 - 1'800

1906 Essay of Bradbury Wilkinson & Co, 10m. multicolour, with camels and Bedouins, sky background in yellow, and frame in grey-brown, "SPECIMEN" perforin, fine and most attractive essay, plus cut-out of the Bradbury Wilkinson legend from the same book that the essay came from.

1866 First Issue

Essays and Proofs



90074



90075



90076

90074

(*) P

D3

150 - 200

1866 20pa blue, perforated proof on white paper without watermark, perf. 13 1/2, very fine and fresh block of four, with some paper irregularity on back.

90075

(*) P

D4

150 - 200

1866 1pi claret, perforated proof on white paper without watermark, perf. 13 1/2, very fine.

90076

(*) P

D7

150 - 200

1866 10pi bluish slate, perforated proof on white paper without watermark, perf. 13 1/2, very fine despite some light brown spots in places.

Issued Stamps



90077

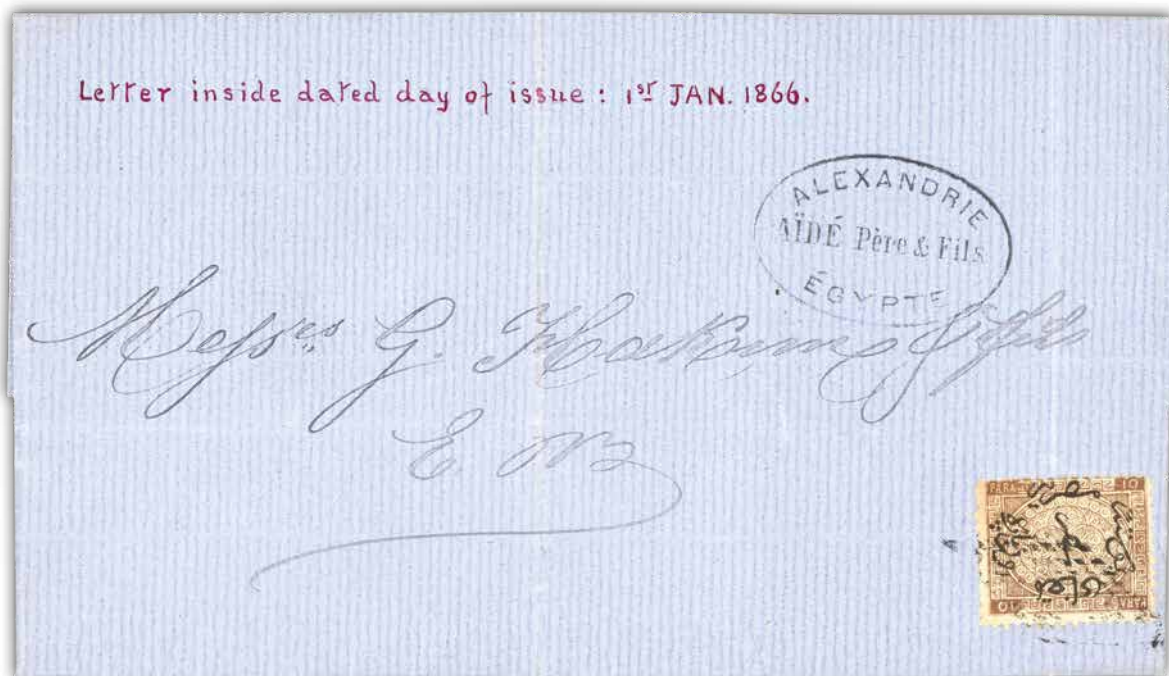
⊙

D2

90 - 120

10pa brown, used strip of three with inverted overprint, fine and scarce used multiple

FIRST DAY COVER



90078



D2

3'000 - 4'000

10pa Brown, single neatly tied by retta cancel on 1866 printed circular sent within Alexandria, the printed circular is datelined "January 1, 1866", which coincidentally is the first day of issuance of the First issue, showing perfect strike of the "ALEXANDRIE / AIDÉ Père & Fils / ÉGYPTE" oval company handstamp, an important usage on the first day of use, showpiece; ex *William Byam*.



90079



D2

1'500 - 1'800

10pa Brown, single used on 1867 folded printed matter to Cairo, tied by POSTE VICE-REALI EGIZIANE / ALESSANDRIA / 1.GEN.67 cds in black, a very attractive and rare printed matter usage.



90058



90060



90062



90063



90064



90067



90070



90080

90080

(☒) / 44

D2

240 - 300

10pa brown, type I, single on printed matter cover front addressed En Ville and tied by POSTE VICE REALI/ALESSANDRIA cds, scarce usage.



90081



90082

90081

(*)

D3g

70 - 100

20pa blue, unused imperforate single with one row of vertical perforations 12 1/2, an attractive and scarce error,

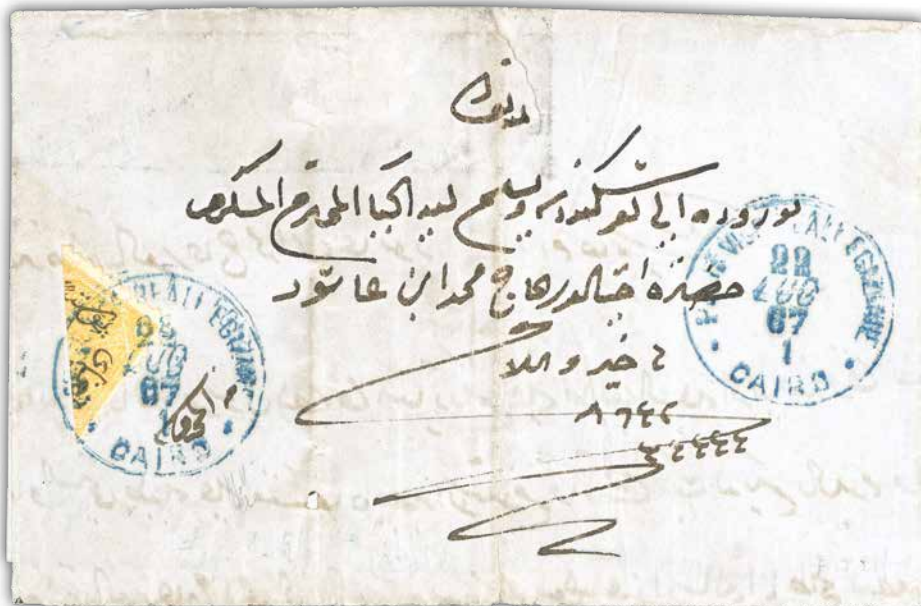
90082

△

D4

70 - 100

1pi claret, unwmkd, single neatly tied on fragment by POSTE VICE-REALI EGIZIANE/CAIRO/15.AUG.66 cds in RED, very fine and scarce usage of the coloured cancels as only in use from July 2nd to August 20 1866. Cert. Todd (2023).



90083

☒

D5bb

3'800 - 4'400

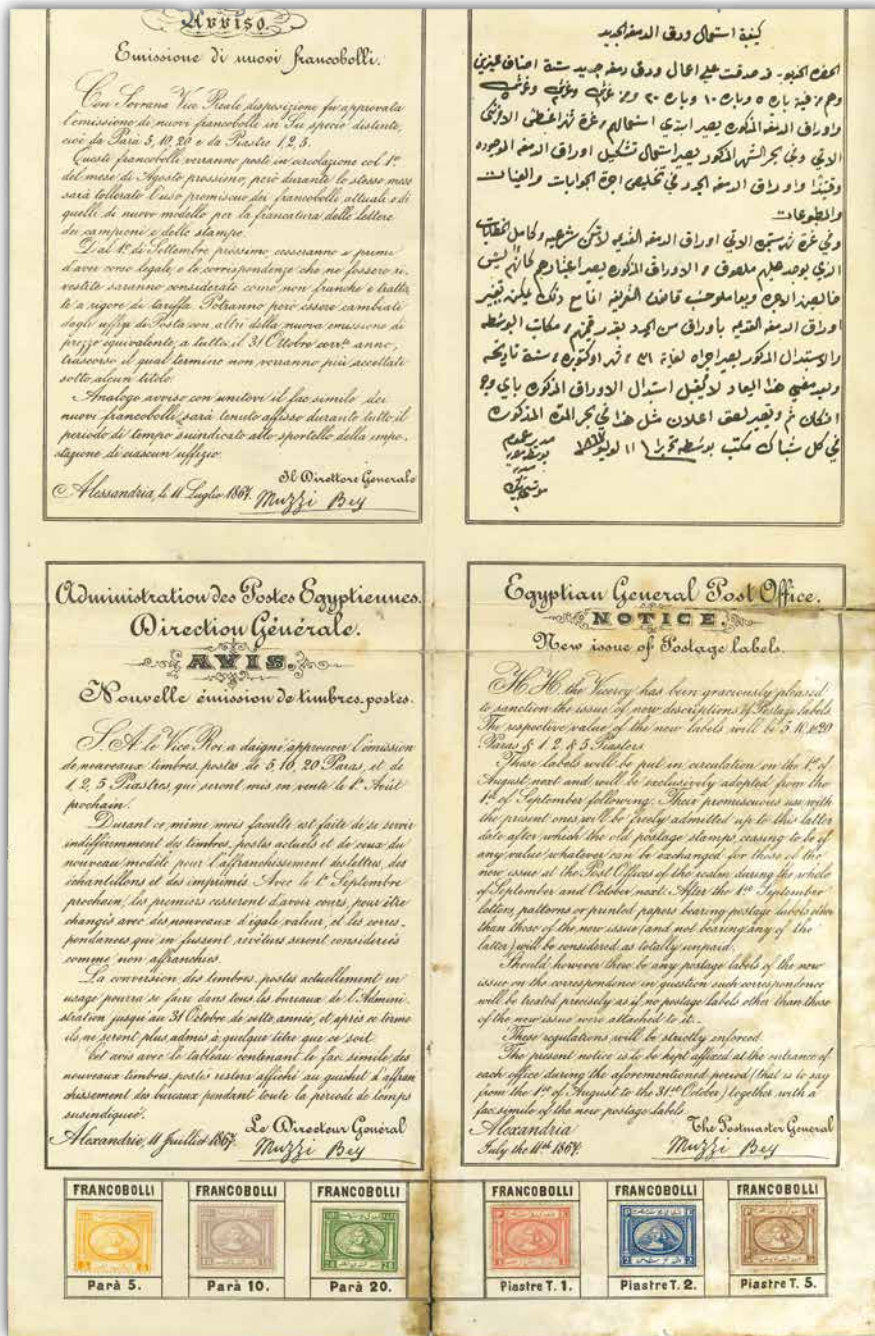
2pi Yellow-orange, perforation 12½, bisected single, tied on 1867 (22.7) folded letter sheet from Cairo to Alexandria, by POSTE VICE-REALI EGIZIANE / CAIRO /22.LUG.67 cds in blue, similar alongside, arrival bs, central cvr crease, and small tear, very fine and an attractive bisected usage; *ex Rudi Jeidel*.

The currency of the auction is the Swiss franc.

CHF

1867-69 Penasson

THE FAMOUS POSTAL NOTICE



90084

(*)

D8-D13 12'000 - 14'000

Postal Notice announcing the arrival of the 1867 issue, dated "July the 11th 1867". This original notice shows instruction to the Postmasters in Italian, French, Arabic, and English, bearing a complete set of all six values affixed at the base and another fine mint set on an exhibition page. As to be expected there are creases and a few stains to the Notice.

An outstanding museum showpiece and of the greatest importance to classic Egyptian philately.

Provenance: Peter Smith (illustrated on the dust jacket of his book).



90085

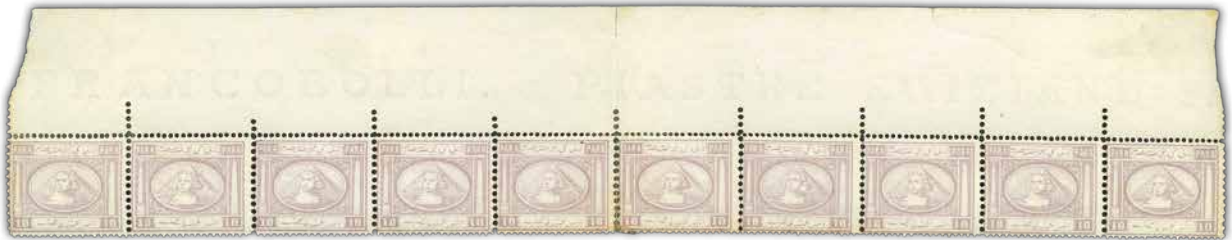


90086



90087

- | | | | | |
|-------|-----|--|----|-----------|
| 90085 | * 田 | 5pa Orange yellow, mint block of four, fresh vibrant colour, very fine, and a scarce multiple (NP D8, \$150) | D8 | 100 - 150 |
| 90086 | ◎ 田 | 5pa Orange yellow, used rejoined block of four, showing stunning central POSTE EGIZIANE/SUEZ/ CASSA "key-hole" cds, fresh, very fine, and a scarce used multiple; ex Lars Alund (NP D8, \$175) | D8 | 100 - 150 |
| 90087 | P | 10 Paras die proof in black, imperforate on thin wove unwatermarked paper, thinned and creased, very rare. | D9 | 400 - 600 |



- | | | | | |
|-------|------|---|----|---------------|
| 90088 | ** * | 10pa Pale lilac, mint, and mint nh top sheet marginal horizontal strip of ten, being the top row of the sheet of 200, showing the full FRANCOBOLLI PIASTRE EGIZIANE sheet marginal watermark, the only recorded multiple with the marginal watermark, a unique showpiece ; ex Peter Smith. | D9 | 1'300 - 1'500 |
|-------|------|---|----|---------------|



- | | | | | |
|-------|-----|--|----|-----------|
| 90089 | ◎ 田 | 10pa Lilac, used block of four, cancelled on fragment by POSTE EGIZIANE/SUEZ cds, very fine and a very scarce used multiple. | D9 | 280 - 320 |
|-------|-----|--|----|-----------|



90090



90092



90095



90096



90100



90102



90104



90105



90107



90108

90090

✉ / 48

D9

1'200 - 1'500

10pa Pale lilac, two horizontal pairs, neatly tied on 1871 folded native entire from Tanta to Cairo, by V.R. POSTE EGIZIANE / TANTA / 5.LUG.71 cds with similar alongside, V.R. POSTE EGIZIANE / CAIRO arrival bs, a very fine and rare usage of the 10pa low value making up the 40 para rate, showpiece.



90091



90093

90091

* 田

D9a

380 - 440

10pa Lilac, mint block of four, top left stamp shows "extra Arabic letter" plate flaw, heavy hinge remains, very fine and a scarce unused block with the plate variety; *ex Peter Smith*.

90092

△ / 48

D9g

500 - 600

10pa lilac, vertically bisected and tied to a large fragment of the newspaper "LA TROMBETTA" by Alexandria cds, fine and rare (NP D9g, \$750)

90093

* 田

D11

90 - 120

1867-69 Second issue 1pi red block of four, strongly hinged, still very fresh and a scarce unused multiple (NP D11, \$300)



90094

✉

D11

3'200 - 3'800

1pi Rose-red, six singles and two pairs, tied on large part 1871 (1.7) envelope from Cairo to Hermannstadt, Transylvania, being modern Romania, by V.R. POSTE EGIZIANE / CAIRO / 1.LUGL.71 cds with similar alongside, showing straight-line "Franca" in italic to identify the payment according to the 1866 Austro-Egyptian postal convention, with Nagy Szeben arrival bs, cvr faults, a stunning franking to an extraordinary destination, exhibition showpiece.

90095 ✉ / 48 D11 **700 - 800**
 1pi Rose-red, single and a pair, tied on 1867 (29.12) registered envelope from Suez to Cairo, by V.R. POSTE EGIZIANE / SUEZ / 29.DIC.1870 cds, similar alongside and framed RACCOMANDATO, showing manuscript of registration number "984" and weight "Gr. 6 1/2" at top left, V.R. POSTE EGIZIANE / CAIRO (without year slug) arrival bs in black, flap missing, very fine and a scarce local registered usage.

90096 ✉ / 48 D11 **400 - 500**
 1pi red, tied with scarce "POSTE EGIZIANE/TEH_EL_KIBIR" cds on 1871 (Oct 17) envelope to Alexandria, cover faults but quite desirable with the scarce town mkg



90097



90098

90097 * 田 D12 **440 - 500**
 1867-69 Second Issue 2pi blue mint block of four, strongly hinged, some thins not detracting from this otherwise fine and fresh block, extremely rare (NP D12, \$2'800+)

90098 (*) 田 D12h **900 - 1'000**
 2pi bright blue, imperf. block of four, wmk impressed on reverse, no gum, a little faint wrinkling, fine and scarce (NP \$1'600).

90099 ** 田 F D12 **70 - 90**
 2pi blue, block of 42 mint forgeries, unusual item for the student.





90099A ✉ D12 **3'000 - 4'000**
 1870 (14 Ago) registered envelope to Vienna bearing fine three colour franking 20pa, 1pi and 2pi tied Mehalla cds, framed Raccomandate handstamp above, reverse with Alessandria transit of next day, without arrival maybe due to the lack of backflap, an attractive and very rare cover, RPSL Cert (1872).

1872-75 Penasson


- 90100** ✉ / 48 500 - 600
 Postal Notice: 1873 (1.1) Postal Notice headed "Amministrazione Delle Poste Khedivie Egiziane / Aviso" printed in Italian and Arabic stating that, from January 1st 1873, due to a new Postal Convention being signed with Italy, that "francobolli egiziani" would alone be necessary, signed Muzzi Bey, Director General, an important historical item and showpiece; *ex Peter Smith.*
- 90101** *** * 田 D14 50 - 70
 1872 Third issue, first printing, 5pa dull brown, block of six, four stamps mint n.h., two stamps l.h.; a very fine and fresh multiple.
- 90102** ✉ / 48 D14 1'800 - 2'200
 5pa. brown, on 1877 (16.2) newspaper wrapper from Alexandria to Cairo, neatly tied by clear crisp POSTE EGIZIANE ALESSANDRIA / 16 FEB 77 circular datestamp, a very fine and rare printed matter usage.





- 90103** ✉ D14+D17+D18 1'800 - 2'400
 5pa. brown, 1pi. rose-red, two singles & 2pi. yellow, tied on 1874 (18.1) cover from Cairo to London, by V. R. POSTE EGIZIANE / CAIRO / 18 GEN 74 cds, with similar alongside, backstamped with the cancellation of the British P. O. in Alexandria, also Alexandria transit, and on arrival in London, an attractive and rare franking.
- 90104** *** * 田 D14g 220 - 300
 5pa. brown, perf. 12 1/2 x 13 1/3, mint and mint n.h. block of nine, showing centre stamp position 12 with plate flaw "Sphinx and Pyramid in a snow storm", fresh, very fine and an extremely scarce block with this plate error.
- 90105** *** * 田 D15 200 - 260
 10pa. mauve, perf. 12 1/2 x 13 1/3, mint marginal block of four from the top right corner of the sheet, showing sheet marking in top margin, fresh, very fine and a scarce multiple.
- 90106** * 田 D15 50 - 70
 10pa Mauve, perf. 12 1/2 x 13 1/2, mint block of four, slight perf. reinforcements, fresh and very fine.

- 90107  / 48 D16 340 - 400
 20pa blue, horizontal pair, perf. 12 1/2 x 13 1/2, on 1873 envelope from Samanud to Cairo, neatly tied by clear crisp V. R. POSTE EGIZIANE / SAMANUD / 12.APR.73 cds, with similar cds alongside, arrival bs, a fine and an attractive usage.
- 90108  / 48 D16+D18 400 - 500
 20pa. blue and 2pi. yellow, on 1874 (21.2) tied on cover from Cairo to Genoa, by POSTE EGIZIANE / CAIRO / 21 FEB 74 cds, plus similar alongside, transit b.s at Alexandria and arrival cancellation, cover with tear and corner faults, a scarce usage.

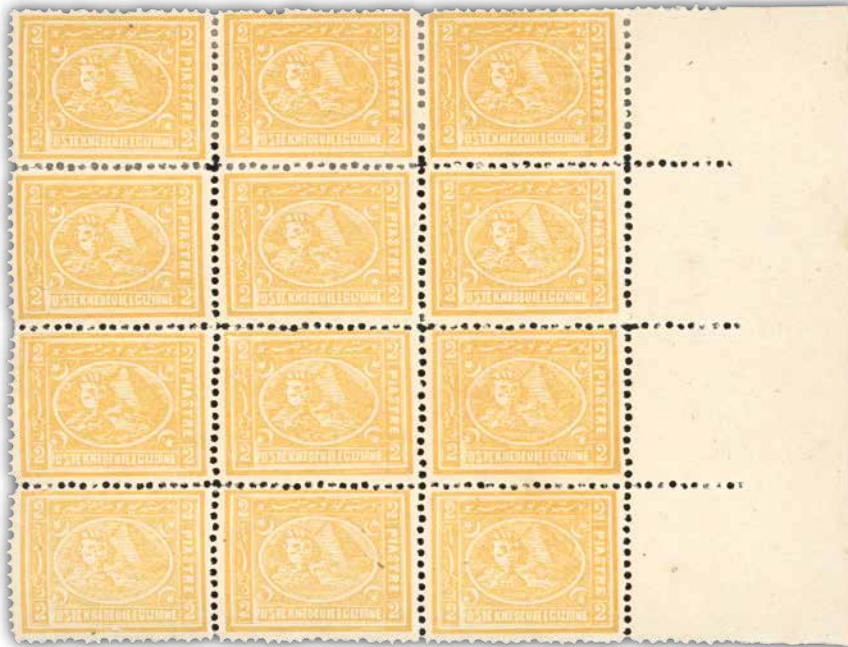


- 90109 ***  D16a 1'600 - 2'200
 20pa. blue, perf. 12 1/2 x 13 1/3, mint top right corner sheet marginal re-joined block of twelve, pos. 5 showing the “exploded star” plate flaw, top margin shows thick blue printed guidelines, fresh, very fine and an extremely rare multiple, **one of the largest recorded blocks and a unique positional showpiece; ex Lars Alund (left block of six).**



- 90110 ***  D16q 1'300 - 1'500
 20pa. blue, perf. 12 1/2 x 13 1/3, mint block of ten, very fine and an extremely rare multiple, perf. separation horizontally, an exhibition showpiece it is the **largest recorded block from this perforation.**
- 90111  D17, D26 100 - 150
 1872-76, group of six envelopes with 1872-75 or 1874-75 1pi frankings, incl. 1872 (Apr 17) envelope from Mansura to Cairo, 1875 (Sep 21) envelope from Alexandria to Cairo (cvr flap missing), 1876 (Mar 5) envelope from Cairo to Alexandria (cvr flap missing and faults), 1877 (Oct 3) envelope from Alexandria to Cairo (cvr flap missing and faults), 1877 (Oct 29) envelope from Tanta to Cairo (cvr faults), and 1876 (May 1) envelope from Damanhour to Cairo (cvr flap missing), a useful group.

THE UNIQUE LARGEST KNOWN BLOCK



- 90112 *** 田 D18 4'400 - 5'000
 2pi yellow, perf. 13 1/3, mint and mint nh right sheet marginal block of twelve, extremely fresh, showing a vibrant, rich shade of yellow, very fine and an extremely rare multiple.
- 90113 ✉ / 54 D18 900 - 1'200
 2 1/2pi. violet, perf. 12 1/2 x 13 1/3, two singles, tied on 1874 (4.1) envelope from Cairo to New York, U.S.A., by V. R. POSTE EGIZIANE / CAIRO / 4 GEN 74 cds, with similar cds and additional London cancellation alongside in red, 2 cents credited to the United States Post Office for delivery, backstamped in transit in Alexandria, British P.O. (partial) and arrival cancellation in New York, portion of backflap missing and small cover tears, an attractive and scarce usage.



- 90114 ✉ D18 800 - 900
 2pi yellow, tied on folded cover from Birket-el-Sab to Mytilene, by V.R. POSTE EGIZIANE/BIRKET-EL-SAB/24.GEN.1872 cds, with similar strike alongside, Alexandria & Metelino bs, an attractive single franking usage.



90113



90115



90116



90118



90120



90125



90126



90127

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
90115	✉ / 54 2 1/2pi. violet, perf. 12 1/2 x 13 1/3, tied on 1874 (1.2) attractive neat miniature envelope from Fescne to Milan, Italy, by FESCNE / 1 FEB 74 cds, fine and scarce.	D18	500 - 600
90116	✉ / 54 2pi. yellow, two singles, tied on 1873 (12.4) registered cover from Cairo to Tanta by V. R. POSTE EGIZIANE / CAIRO / 12 APR 73 cds, with similar and boxed RACCOMANDATE alongside, backstamped on arrival in Tanta, portion of reverse missing at right, a very fine, attractive and scarce registered usage.	D18	400 - 500



90117	✉ 2pi yellow, horizontal pair and a severed block of four, 5pa brown and 10pa mauve, all neatly tied or cancelled on envelope from Port Said, via Alexandria to North Shields (England), by V.R. POSTE EGIZIANE/PORTO SAID/20.FEB.74 cds, with transit cds, missing cover flap, an attractive three colour franking paying the 12pi 15pa rate, a stunning exhibition showpiece.	D18+D14+D15	2'600 - 3'200
90118	✉ / 54 2 1/2pi. violet and 1pi. rose-red, tied on 1872 (25.5) folded cover from Cairo to Venice, Italy, by V. R. POSTE EGIZIANE / CAIRO / 25 MAG 1872 cds, with similar and large 'P.D.' handstamp alongside with 'FRANCA' in italic at the bottom, backstamped in transit in Alexandria, the Austrian Post Office in Alexandria, Trieste and Venice on arrival, an attractive and a rare rate.	D19+D17	500 - 600
90119	△ 1pi rose-red, lithographed two single tied on small fragment, showing the left stamp from Die IA and the right stamp Die IB with a flaw of intensified inking on coloured portions of the design giving the appearance of a line across the upper part of the stamp, unusual and scarce, cert. ESC (1964).	D22	70 - 100
90120	(✉) / 54 1872 Third Issue lithographic printing 1pi rose-red on front to Italy tied by "Porto-Said" cds with further strike adjacent along with Alexandria transit, underpaid with ms "6" and two 30c postage dues applied and tied by Sepolcro cds, very fine.	D22	400 - 500

You may bid live by Internet at www.davidfeldman.com

1874 Bulaq



90121



90123

- | | | | |
|--|---------|---------|------------------|
| 90121 | (*) 田 卍 | D23c | 280 - 340 |
| 5pa pale brown, perf 12 1/2, unused block of 4 with tête-bêche, some toning, otherwise fine and scarce | | | |
| 90122 | * | D23p | 30 - 50 |
| 1874-75 Third issue, 2nd printing, 5pa brown block of four with tête-bêche, mint l.h., with light gum bend across two stamps, a very fine block showing interesting missing perforation holes stemming from broken perf. pins, very fine block. | | | |
| 90123 | ◎ 田 卍 | D23p | 120 - 150 |
| 5pa. brown, perf. 13 1/3 x 12 1/2, used block of four, showing two vertical TÊTE-BÊCHE pairs, four clear strikes of ALESSANDRIA cds on each, very fine, and a scarce block. | | | |
| 90124 | * 田 | D24 | 30 - 50 |
| 1874-75 Third issue, 2nd printing, 10pa lilac, block of four, mint large part o.g., very fine and fresh block. | | | |
| 90125 | ✉ / 54 | D24 | 180 - 240 |
| 1875 (Mar 17), small opened out envelope from Cairo via Suez to Bombay, franked by 10pa pale-lilac, 1pi scarlet and 2pi yellow of the 1874-1875 issue, tied two of three by strikes of "Poste Egiziane 17 MAR 75 Cairo" cds, with British Post Office Suez cds alongside, with the reverse showing "V.R. Poste Egiziane Suez" transit and Indian SEA / POST OFFICE, minor cover faults, fine, colourful and a scarce franking. | | | |
| 90126 | ✉ / 54 | D24+D26 | 240 - 300 |
| 10pa. lilac-grey, two singles, and 1pi. red, all tied on 1877 (30.12) envelope from Cairo to Chambery, France, by POSTE EGIZIANE / CAIRO / 30 DIC 77 cds, backstamped in transit in Alexandria, missing backflap and minor cover tear, fine and scarce. | | | |
| 90127 | ✉ / 54 | D24+D26 | 160 - 200 |
| 10pa grey, two singles and 1pi rose red, on 1877 cover from Cairo, via Suez to Bombay, tied black POSTE EGIZIANE / CAIRO / 18.LUG.77 cds with similar alongside, transit and arrival markings front and back, plus clear crisp circular "PD" alongside, cover faults, a scarce usage. | | | |



- | | | | |
|--|-------|------|------------------|
| 90128 | ◎ 田 卍 | D24c | 220 - 300 |
| 10pa. grey, perf. 12 1/2, used block of four, with central cds, showing one horizontal TÊTE-BÊCHE pair, some tone spots. very fine and rare. | | | |



90129

90129



20pa. slate blue, pair and two singles, tied on 1877 (21.1) cover from Abuhomos to Embrun, France, by POSTE EGIZIANE / ABUHOMOS / 21 GEN 1877 cds, sent via the French Post Office, with boxed PAQUEBOTS DE LA MÉDITERRANÉE in red, backstamped in transit in Alexandria and Marseilles and on arrival in Embrun, a very fine, attractive and scarce multiple franking.

90130



10pa. grey, vertical tête-bêche pair and 1pi. red, tied on 1877 (18.7) cover from Ismailia to Malta, by POSTE EGIZIANE / ISMALIA / 18 LUG 77 cds, with similar and Malta cds alongside, backstamped in transit in Port-Said and on arrival in Malta, an important and rare usage of the tête-bêche, showpiece.



90130

D25

1'000 - 1'200

D25b

1'300 - 1'500



90131

90131



20pa. slate blue, perf. 13 1/3 x 12 1/2, mint bottom right foliated corner sheet marginal block of four, fresh, very fine, and scarce multiple.

D25k

120 - 150

90132



20pa. slate blue, perf. 13 1/3 x 12 1/2, mint horizontal block of eight, showing inverted watermark, some tone spots, very fine, and an extremely scarce multiple.

D25n

150 - 200



90132

Find a bid form on the **last page** of this catalogue.



90134



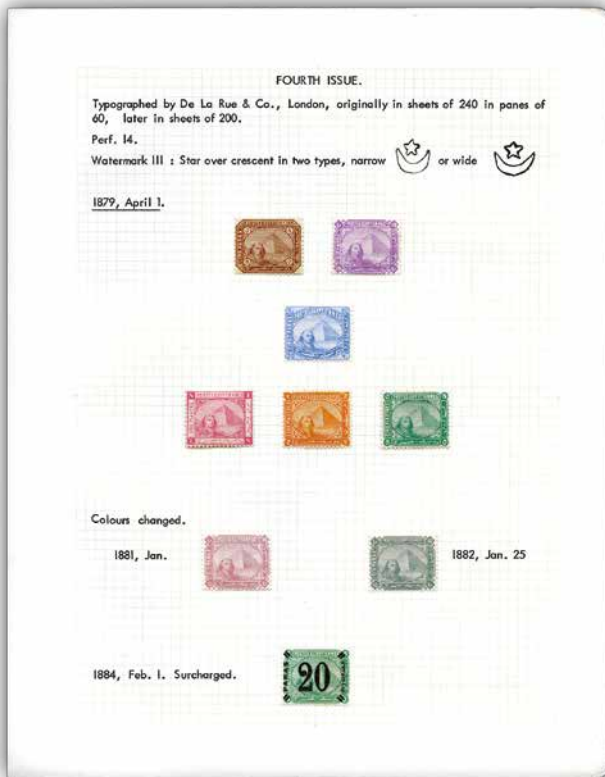
90136



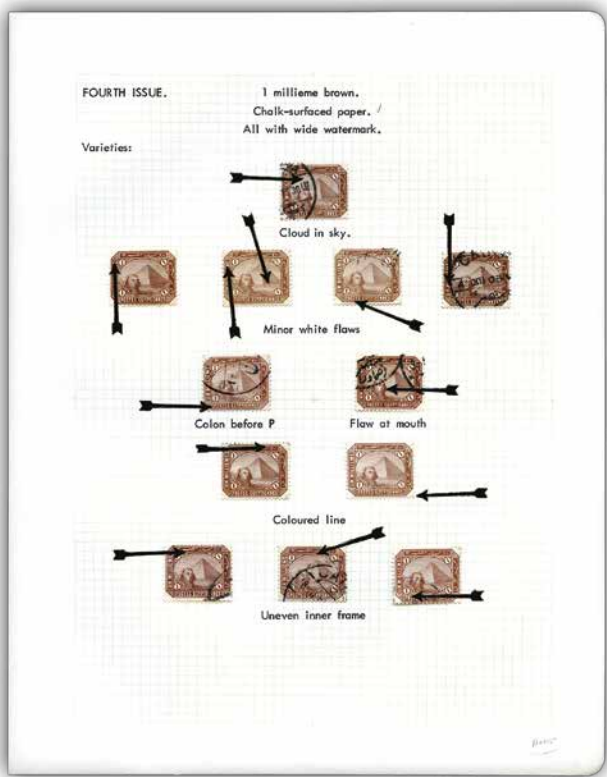
90142



90143



90160ex1



90160ex2



90133



D26

2'800 - 3'200

1pi. vermilion, vertical pair and single, neatly tied on 1877 (4.1) cover to Constantinople, by "POSTE EGIZIANE / UFFIZIO NATANTE / 4 GEN 1877 / ALES" Mailboat datestamp, with another strike alongside, backstamped on arrival in Constantinople, an important maritime showpiece, **only two such covers are recorded**; cert. RPS (1975); ex G. T. Houston. Note: This Marine T.P.O. functioned on Khedivial Mail Line Steamers from 1875 to 1879 only.

90134



D26

900 - 1'200

1pi vermilion, neatly tied by POSTE EGIZIANE/ALESSANDRIA/4.OTT.76 cds on Registration Advice of Receipt form in Italian, reverse bearing part Alessandria interpostal seal, file fold, an attractive and rare usage.



90135



D26

500 - 600

1pi. vermilion, single neatly cancelled on 1877 (11.3) cover from Cairo to Mansura, cancelled by "Dopo la Partenza" (after departure and explaining delay with no fee involved) hs with further strike above, also tied POSTE EGIZIANE / CAIRO cds, backstamped Mansura, a fine and scarce usage; ex Peter Smith.

90136



D26

500 - 600

1pi vermilion, four singles, all neatly tied by POSTE EGIZIANE/CAIRO/6.APR.78 cds on envelope from the Swedish Consulate in Cairo to Rome (Italy), with consular cachet alongside, attractive and a scarce consular usage.

90137

** * 田 ㄣ

D26a

90 - 120

1pi Vermilion, perf. 12 1/2, mint block of four, showing two vertical tête-bêche pairs, toning, and crease, a scarce block.



90138

** * 田 ㄣ

D26b & D26g

400 - 500

1pi scarlet, perf 12 1/2, mint and mint nh, top right corner sheet marginal block of four, showing tête-bêche and position 9 indented frameline, fresh, fine and scarce.



90139



90140

90139

** 田

D26bb

500 - 700

1pi. vermilion, mint n.h. left foliated sheet marginal IMPERFORATE block of four from setting C, gum creases, fresh, very fine, and a very rare showpiece; ex British Monarchy Royal Collection (NP D26bb, \$3'000+)

90140

** * 田

D26gg

800 - 1'000

1pi. scarlet, perf. 13 1/3 x 12 1/2, mint block of four, fresh, very fine, and a rare multiple **believed to be the unique block showing this perforation.**



90141

◎

D26u

500 - 700

1pi red, a horizontal pair imperforate between, used in Alexandria, perforation 12½, fine and rare; ex Peter Smith.

90142 ☒ / 58 D27+D26 **400 - 500**
 2pi. yellow, two singles and 1pi vermilion, both neatly tied on 1876 (5.7) registered cover from Alexandria to Cairo, by POSTE EGIZIANE / ALESSANDRIA / 5 LUG 1876 cds, with similar cds and boxed RACCOMANDATO handstamp alongside, backstamped on arrival in Cairo, small portion of backflap missing, very fine and an attractive registered usage.

90143 ☒ / 58 D27+D26 **240 - 300**
 2pi. yellow and 1pi. vermilion, both neatly tied on 1877 (21.7) registered cover from Mansura to Cairo, by POSTE EGIZIANE / MANSURA / 21 LUG 77 cds, with similar cds and boxed RACCOMANDATO handstamp alongside, backstamped on arrival in Cairo, cover stains and minor tears, a colourful and attractive registered usage.

90144 ** * 田 D27g **50 - 70**
 1874-75 Third issue, 2nd printing, 2pia yellow, block of nine, mint with three stamps l.h., one stamp has a brown spot on back that shows through to front, still a very fine and scarce multiple.

90145 ** * 田 D27j **70 - 100**
 2pi Yellow, perf. 13 1/2 x 12 1/2, mint left sheet marginal block of four showing inverted watermark, very fresh and very fine.



90146 ** * 卍 D28a **340 - 400**
 2 1/2pi Violet, perf. 12 1/2, mint vertical tête-bêche pair, very fresh, fine and very scarce (NP D28a, \$600)

90147 ** * 田 D28c **150 - 200**
 2 1/2pi. violet, perf. 12 1/2, mint top foliated sheet marginal block of six, showing position 6 with 'weak "2 1/2"' at lower right corner', fresh, very fine, and a rare block.



90148 ** * 田 D28l **150 - 200**
 2 1/2pi. violet, perf. 12 1/2, mint, left foliated sheet marginal block of four, showing inverted watermark, fresh, very fine, and scarce.



90149

*** 田

D29

700 - 900

5pi. yellow-green, perf. 12 1/2, mint top right corner foliated sheet marginal block of fifteen, fresh, very fine, and a rare positional block.



90150

✉

D29

6'000 - 8'000

5pi yellow-green, perf. 12 1/2 x 13 1/3, tied on small neat registered envelope from Alexandria to Cairo by POSTE EGIZIANE/ALESSANDRIA/31.OTT.76 cds, with similar alongside, plus boxed RACCOMANDATO hs, arrival bs with array of five wax seals, an extremely rare usage with the rare perforation.

Provenance: Chafter and Antonini



90151



90152

- | | | | |
|--|--------|------|------------------|
| 90151 | ** * 田 | D29h | 440 - 600 |
| 5pi. yellow-green, perf. 12 1/2, mint block of four, showing inverted watermark, fresh, very fine, and a very rare block, cert. Hass (2005). | | | |
| 90152 | ◎ | D29i | 300 - 400 |
| 5pi. yellow-green, IMPERFORATE single, neatly cancelled by V.R. POSTE EGIZIANE/ISMAILIA cds, showing inverted watermark, fine and scarce (NP D29i, \$400). | | | |

1879 Surcharges



90153



90154

- | | | | |
|---|----------|------|------------------|
| 90153 | ** (*) 田 | D30 | 200 - 300 |
| 1879 Provisional Surcharge issue, 5pa on 2 1/2pi violet, perf. 12 1/2 x 13 1/3, block of six pos. 61-63, 71-73, a very interesting multiple displaying overprint types I, II, III and double perforation vertical in the two internal rows, mint with some hinges affixed for reinforcement, a very scarce multiple of fresh colour; cert. Charles Hass (1997). | | | |
| 90154 | ** * 田 | D30r | 150 - 200 |
| 5pa. on 2 1/2pi. violet, perf. 12 1/2 x 13 1/3, mint top right foliated corner sheet marginal block of eight, fresh, very fine, and an attractive, scarce mint positional multiple, signed Hass. | | | |

January 8th, 1914. PICTORIAL ISSUE.
 Typographed by De La Rue & Co. Ltd. of London.
 All perforate 14. All watermarked "Crescent and Star".

The small-sized stamps were printed in sheets of 200, consisting of 2 panes of 100, separated by a gutter, and the larger, high-value stamps in sheets of 100.

The watermark is of two types, either narrow as on the 1879 issue, or wide, as on the 1902 issue.

Watermark of both types occurs on the 1, 2, 3, 5 and 10 millimes values. The turquoise shade of the 2 millimes value has wide watermark only. The 4 millimes value occurs with narrow watermark only. The large-sized stamps of 20, 50, 100 and 200 millimes have wide watermark only. All values except the 100 and the 200 millimes values are known with inverted watermark.

The value of 5 millimes occurs with wide watermark sideways, all from stamp booklets. When printing such booklets, each containing 30 stamps, De La Rue's found unsuitable to use the paper, prepared for the ordinary panes of 100 stamps. Instead they used their remaining stock of the paper of the previous printing of 1902, intended for sheets of 240 (= 4 panes of 60) stamps. As this paper was prepared for stamps of horizontal oblong size, the stamps of the 1914 booklets got their watermark sideways.



90160ex3



90161ex1



90161ex2



90161ex3



90161ex4



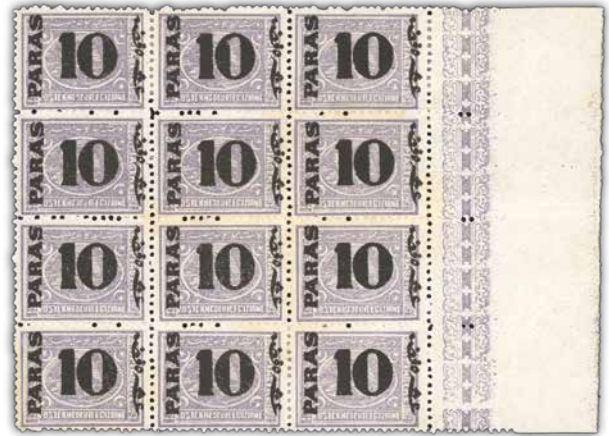
90161ex5



90161ex6



90155



90156

90155 * * * 田

D31 var

150 - 200

10pa. on 2 1/2pi. violet, perf. 12 1/2, mint horizontal block of eight, showing position 122 with broken "P" in "Para", some horizontal perf. separation, top left stamp creased, a few tone spots, fine, unusual, and a very scarce multiple with the error.

90156 * * * 田

D31e

150 - 200

10pa. on 2 1/2pi. violet, perf. 12 1/2, mint right foliated sheet marginal block of twelve, from positions 48-50/58-60/68-70/78-80 with position 69 showing 'white hole above "E" of "POSTE"', some gum toning, very fine, unusual, and a very scarce multiple with the error.

1879 De La Rue



90157



90158

90157 E

D34

500 - 600

1879-82 De La Rue 10pa die proof in black on glossy card, 92x61mm, very fine (NP D34, \$650)

1884 Changed Colours

90158 ** 田 / 65

D44

100 - 150

5pi deep slate, mint nh vertical interpanneau block of eight, unevenly gummed, fresh, fine and scarce

1866-1906 Classic Collections

90159 (*) ◎

D16, D21

2'400 - 3'000

1872 Third Issue 20 paras blue, sheet platings on large album pages housed in wonderful large green album with slipcase, with two sheet platings; the first with 180 out of 200 positions, the second 159 out of 200 positions, stamps are mostly used with some mint, in addition, there are 105 lithographed stamps mostly used, the stamps are mostly 12 1/2 x 13 1/3, a rare sheet reconstitution, *ex Peter Smith*.

90160 * (*) ◎ / 58

1'500 - 2'000

The Lars Alund balance collection of the Fourth Issue, Pictorial Issues of 1914 and 1922 neatly mounted and knowledgeably written on 101 album pages, showing unused and used complete sets of each issue, all values well represented showing an array of perforation varieties, papers, shades, an amazing range of 100s of plate flaws, inverted watermarks, cancels etc., mixed to very fine, an excellent basis for study and expansion (100s).



90161

90161

△ ⊙ ✉ / 66

22'000 - 30'000

ABE TO ZEFTA: Specialized and extensive collection neatly presented on 267 pages including extensive maps and collateral information. The strength of this collection is in the vast array of different town cancels, types and usage on stamps, fragments, covers, interpostal seals, postal receipts, plus some early stampless Official covers, plus the items from the Mohammed Ali Post all with negative seals etc. The collection is neatly presented in alphabetical order and the town cancels are listed by Smith and are as follows:

Abe el Wakf PS-4 (2, scarcity factor 2500), Abu Homus I-2.5 (5), V-2.3 (3), Seal A-4 (1), Assuan IV-6 (3), V-4 (3), Atfe I-2.5 (6), V-1 (7 + one cover), PS-1 (1), Seal A-4 (1), Benha Seal A-4 (1), I-2.5 (1, one cover), III-2.5 (3), III-2 (4), V-3.1 (1), Cas-2 (5), PS-1 (1), Benisueff II-2 (1), III-2.5 (1), III-2 (2), RES-I (1), Bilbes III-2.5 (1), III-2 (3), Birket El Sab I-2.5 (4, one cover), III-2.5 (1), III-2 (6, one cover), Cas-2 (2), PS-1 (1), Bulah Dacrav V-2.3 (1), V-2.2 (4), Cantara II-2 (2), III-2.5 (1), PS-3 (1), Chaluf El Tarabba II-2 (1), PS-3 (1), Chantier VI Tem-1 (14), Damanhour Seal A-4 (one cover), I-2.5 (4, 3 covers), III-2.5 (one cover), III-2 (1), V-1 (5, one cover), Damanhour Stazione (2, scarcity factor 3000), Damiata I-2.5 (3, 2 covers), III-2.5 (7, 3 covers), III-2 (4, 3 covers), III-4 (one cover), Cas-2 (4), PS-1 (1), Desuk II-2 (2), III_2.5 (3, one cover), III-2 (4), PS-1 (1), El-Gisir II-2 (1), PS-3 (2), El-Uasta III-2 (4), Embabe II-4 (2, scarcity factor 3000), Esna Seal A-6 (one cover), V-4 (4), Fescne Seal A-4 (1), II-2 (1), II-4 (1), SL-2 (1), III-2.5 (3), III-2 (5), Sta-6 (1, scarcity factor 3000), Galiub Seal A-1 (1), I-1 (1), III-2.5 (2), III-2 (2, one cover), PS-1 (1), Ghirgheh Seal A-1 (one cover), V-5 (9), Ghisa III-2.5 (1), III-2 (2), Godaba III-1.5 (3), III-1 (1), Helouan VI-2 (1), Ismailia I-1 (1), II-2 (1), Seal A-4 (1), III-2 (1), III-2.5 (12), III-1.5 (tête-bêche pair), V-2.2 (6), V-2.3 (6), CAS-2 (4), PS-1 (2), Sta-5 (1, scarcity factor 3000), Kafer Dauar I-2.5 (1), V-1 (2), PS-1 (1), Kafer-Zayat I-2.1 (1), I-2.5 (3), III-2.5 (5), V-1 (4), V-1.5 (one cover), Cas-2 (2), Karaskon V-4 (2), Seal RA-5 (1), Kena Seal A-1 (1), V-4 (2), IV-6 (1), kil. 83 II-5 (2), Tem-1 (7), Luxor IV-6 (1), V-4 (6, two covers), Magaga III-2.5 (6), Seal A-6 (1), Sta-6 (2, scarcity factor 2500), Mahallet el Roh I-2.5 (1), II-2 (1), II-4 (1), Manfallut V-1 (3), PS-5 (2), Mansura I-2.5 (1), I-1 (7, two covers), III-2.5 (5), V-6.1 (5), V-6 (7, three covers), Cas-2 (6, one postal receipt), Mansura Stazione (2, one cover), Mellau V-1 (2), PS-5 (1), Minet el Faium Seal R-2 (1), Minet el Faium II-2 (1), III-2.5 (3), III-2.5 (5), Faium Stazione Sta-6 (2, scarcity factor 2500), Michalla I-2.5 (1, one cover), III-2.5 (1, one cover), III-2 (1), III-3 (3), Cas-2 (7, one cover), PS-1 (2), Mehalla Stazione Sta-6 & Sta 5 (6), Minet el Gamb I-2.5 (1), III-2.5 (1), III-2 (2), PS-1 (1), Minia III-2.5 (two covers), III-2 (one cover), Mina Stazione Sta-6 (3), Minuf IV-2.5 (2, one cover), IV-2 (5, one cover), Cas-3 (1), Port Said II-2 (one cover), III-2.5 (6), III-2 (4), V-2.2 (9, one cover), V-2.3 (16), Cas-2 (1, one cover), Ramle I-2.5 (3), Ramses V-1 (2), V-1.5 (3), Seal R-2 (1), Raz El Ech Tem-1 (1), Roda III-2.5 (1), III-2 (2), VI-1 (4), Rosetta III-2.5 (2), III-2 (3), Samanud I-2.5 (3, one cover), III-2.5 (3), III-2 (4), PS-1 (1), Sta-6 (2), Scibin El Anater III-2 (3, one cover), Scibin El Com I-4 (2, two covers), PS-2 (1), V-1 (9, two covers), Scibin El Com Stazione (3, scarcity factor 2500), Scirbin IV-1 (2), Serapeum III-2.5 (4), Siut IV-2 (3, one document + one cover), IV-2.5 (3), Cas-3 (3), PS-5 (4), Sta-6 (1), Sohag V-4 (8), IV-6 (3), St. Bacos (3), St. Bulkeley (1), St. Felming (1), St. Mustafa (1), St. Schutz (3, one cover), Suez I-2.5 (8, two covers), II-2 (1, one cover), III-2.5 (7), PS-1 (1), III-4 (12, two covers), VI-2.2 (3), Cas-2 (8), Suez Stazione Sta-5 + Sta-6 (16, one cover), Tanta I-2.5 (4, two covers), III-2.5 (6), V-2.3 (1), V-1 (13 + tête-bêche block of eight), PS-1 (1), Cas-2 (4), Tanta Stazione on block of four + cover, single + cover, Teh el Barud (8), Tel El Kebir (7), Took (5), Zagazig I-2.5 (3, five covers), III-1.5 (2), III-2.5 (5), IV-2 (6, one cover), IV-2.5 (5), Cas-2 (8), Zefta (30, one cover). Strikes poor to very fine, this collection has the largest known number (about 160) of cancelled interpostal seals, it also contains 17 negative seals, hence, most certainly the finest collection of Egyptian cancels we have ever handled, an excellent basis for study and expansion

90162

△ ⊙ ✉ / 70

4'400 - 7'000

ALEXANDRIA: Specialized study collection extensively built up in over 30 years, neatly mounted and presented with much collateral information on 81 pages. The strength of this collection is in the range of different type cancels on stamps from 1866 to 1880, plus a fine array of interpostals and a valuable assembly of 45 covers, two newspapers etc. The collection includes the following cancels listed by Smith numbers: I-2 (in red on 1866 5pa + 1pi, in blue tying 2pi bisect on fragment, in red on cover franked 1866 1pi tied 'retta'), I-2.5 (9 stamps, 8 covers), II-2 (9 stamps, one cover), II-4 (14 stamps, 3 covers), III-2.5 (35 stamps incl. 1867 10pa mauve bisected on small fragment + on complete newspaper), IV-2.5 (5 in blue & black, 2 covers), IV-3 (2), V-1 (11, plus two tête-bêche pairs + 3 covers), V-1.5 (1), V-2.1 (3), V-2 (19, 6 covers + newspaper), V-2.2 (6, one cover), V-2.3 (2, 2 covers), VI-2.1 (7), VI-2.2 (9, one cover), VI-2 (16, one cover), VII-1 (3, 3 covers), VII-2 (2, 4 covers), Cas.1.5 (3 in blue, 13 in black & one postal receipt), Cas.2 (1), Cas.4 (3), Reg.-3 (2), Reg.-6 (1, 3 covers), Reg.-8 (one cover), Sta-3 (9), Sta-4 (6, one cover), Sta-6 (4, one cover), Sta-7 (5), Sta-8 (3, two covers), PS-7 (1), PS-10 (3), PS-11 (3), PS-12 (1), PS-15 (9), PRE-1 (39), SPO-1 (6), TPO-1 (3 covers), Duplex (58). Generally fine to v. fine strikes, an excellent opportunity for the student and a superb basis for expansion.

- 90163** △ ⊙ ☒ Collection / 72 **3'000 - 5'000**
 1849-80, Foreign Post Offices in Egypt - Austrian, British, French, Greek, Italian and Russia: The Lars Alund balance collection of the Foreign Post Offices in Egypt, neatly mounted and knowledgeably written on 51 album pages, showing a wonderful array cancels on many different issues from Austrian, British, French, Greek, Italian and Russia Post Offices etc., plus some stampless covers from the Austrian Offices in Alexandria, mixed to very fine, an excellent basis for study and expansion.
- 90164** * (*) ⊙ Collection / 72 **3'000 - 4'000**
 The Lars Alund balance collection of the Second Issues neatly mounted and knowledgeably written on 42 album pages, showing unused to 5pi, plus the a complete set of all values showing the four types, almost all unused, plus 5pa to 5pi with array of perforation varieties, shades, plate flaws including line across "1", flaw at column, double frame, broken "R"s, white flaws below Sphinx etc., mixed to very fine, an excellent basis for study and expansion (100's) (SG £11'000+).

1914-1922 Pictorials



90165



90167



90169



90170

- 90165** ** 田 D53b-D62a **600 - 800**
 1914 First Pictorial Issue set of 10 in imperf. blocks of four, with 1m, 4m and 10m on narrow crescent wmk paper and 2m, 3m, 5m (sideways) on wide crescent wmk paper (from booklet pane), mint nh, very fine (NP \$1'380).
- 90166** ** 田 / 90 D58d **150 - 200**
 1914 First Pictorial Issue 10m blue, mint nh left marginal block of eight, showing inverted watermark, one toned perf., very fine (NP D58d, \$320+)
- 90167** ⊙ D63d **150 - 200**
 1915 Provisional Surcharge 2m on 3m orange-yellow with inverted surcharge, light cds, corner crease at top left, scarce, cert. RPS & Hass (NP D63d, \$275)
- 90168** ⊙ D66a/D76a **100 - 150**
 1921-22 Second Pictorial Issue group of 5 with reversed watermark, 2m vermilion, 5m carmine, 10m blue, 15m 'MALLIMAT', 50m (NP D66a, D69a, D71a, D73a and D76a).
- 90169** ⊙ D80 I b **300 - 400**
 1922 Crown Overprint 3m yellow-orange, type I, showing the "crushed crown" variety, neatly cancelled, thinned, extremely scarce, signed Hass (NP D80 I b, \$500).
- 90170** ⊙ D87 IV a **400 - 500**
 1922 Crown Overprint Issue 50m type IV with inverted overprint, neat Tanta cds, very fine, signed and cert. Hass (states "one of approximately 17 examples of the error known to survive") (NP \$550).

You may bid live by Internet at www.davidfeldman.com



90171

⊙

D88I

300 - 400

1922 Crown Overprint Issue 100m slate-black, watermark Crescent and Star, overprint on definitive of 1914, a postally used horizontal strip of 4, cancelled "CAIRE - DOUANE / COLIS / DRAWBACK" datestamp of "16 DE 22", multiples of this scarce stamp are rarely seen, and those larger than a pair are rarities, cert. Hass

1922-1936 King Fouad I Definitives

Essays



90172



90173

90172

(*) 田 E

E203

300

1922 Essays of Harrison & Sons: 15m blue, large format with lotus columns, top marginal block of six on ungummed unwatermarked paper, very fine and scarce (NP E203, \$500)

90173

(*) 田 E

E203a

300

1922 Essays of Harrison & Sons: 15m blue, small format with lotus columns, right marginal block of four, on ungummed and unwatermarked paper, very fine and scarce (NP E203a, \$500)

PROVISIONAL STAMP (1915) 2 mills. on 3 mills. orange. All with narrow watermark.

Surcharged by typography at the Government Printing Press in Boulac, Cairo.

Setting of 10 x 1, i.e. loose type was arranged for ten stamps in a horizontal row. From this row of type a mould was made and reproductions obtained by casting. Twenty of these castings were arranged to form a printing plate of 200.

The setting differs slightly, thus giving five types according to the position of the Arabic character "lam" in comparison to the second "m" of "Milliemes", Type 1 from vertical column No. 7 and 10.

Type 2 " " " " 2, 3, 6 and 9.
 Type 3 " " " " 5.
 Type 4 " " " " 1 and 4.
 Type 5 " " " " 8.

Shades

90160ex4

1 ALESSANDRIA 1865
 اسکندرية

I-2.5

2.2.1866, Brief von Alessandria nach Tanta (2.2.1866)

16.1.1867, Brief der zweiten Gewichtstufe nach Tanta (16.1.1867)

90162ex1

1 III-2.5 ALESSANDRIA 1865

Alessandria 21-22 Gennaio 1872

OMBETTA

O, COMMERCIALE E DI AVVISI.

Il pubblica tutti i giorni le feste eccettuate.

Il giorno per l'inserto degli Avvisi, è di due Centesimi in base a ogni riga di 10 caratteri, in prima pagina di Fr. 5 la linea. Per gli abbonamenti di Avvisi, diretti alla Emmenteria, senza pagare, vedere non s'annunciano non si ricevono. (Esclusa di Francesco Maria e C. gli inserzioni di Emmenteria in Alessandria)

Ar. 300 Seno di Cot.	a TP.	82
100	78	
200	76	80
300	75	
400	74	
500	73	20
600	72	
700	71	
800	70	
900	69	
1000	68	
Ar. 600 Fave Saldi nuove	a PC.	150
100	148	20
200	147	
300	146	
400	145	
500	144	
600	143	
700	142	20
800	141	
900	140	
1000	139	
Ar. 300 Grano Saldi	a PC.	197
100	196	
200	195	
300	194	
400	193	20
500	192	
600	191	
700	190	
800	189	
900	188	
1000	187	
Ar. 300 Grano	a PC.	133
100	132	20
200	131	
300	130	
400	129	
500	128	
600	127	
700	126	
800	125	
900	124	
1000	123	

NOTIZIE ESTERE

Francia.—A Sassuolo vennero accolti gli agenti degli appaltatori, per l'occasione delle tasse, a colpi di castagno e di pioni. Si operarono dai carabinieri vari arresti.

—Il prefetto Cesare Berdassone da Rigone, tentò un telegramma diretto all'Albania, relativo alla consegna dei vetturini.—Codesto sequestro di un dispaccio non aveva ragione d'essere eseguito.

—Un concorso è aperto a Milano, che interessa le società operaie tutte.—Il concorso riguarda lavori di stoffe ininteressanti per il benessere delle associazioni artigiane.

—Mazzini è completamente ristabilito in salute.

—Il treno ferroviario fra Ventimiglia e Mentone sarà aperto verso la fine di febbraio.

—Compianto da tutti, caso di vivere il cav. marchese Giacomo Spinola, colonnello, primo ufficiale d'ordinanza di S. M.

—È stata offerta al professor Francesco Bertolini, la cattedra di storia moderna nell'università romana.

—Alta Spazia sbarcarono gli allievi della scuola di marina, che a Genova, anzitutto per solbrivi gli usanti di promozione.

—Morì Roma il Duemadue, ministro di Baviera presso il governo italiano.

90162ex2

1 ALESSANDRIA 1865
 اسکندرية

V-2

17.4.1874, Brief von Alessandria nach Mansura (17.4.1874)

30.5.1875, Brief der zweiten Gewichtstufe nach Cairo (30.5.1875)
 Die linke Marke ist UNGEZÄHNT

90162ex3



90174



90175

- 90174 (*) 田 E E203a 300 - 400
 1922 Essays of Harrison & Sons: 15m brown, small format with lotus columns, right marginal block of four, on ungummed and unwatermarked paper, very fine and scarce (NP E203a, \$500)
- 90175 ** 田 E E203b 300 - 400
 1922 Essays of Harrison & Sons: 15m grey-black, large format with lotus columns, mint n.h. right marginal block of four on wmkd paper, very fine and scarce (NP E203b, \$500)



90176

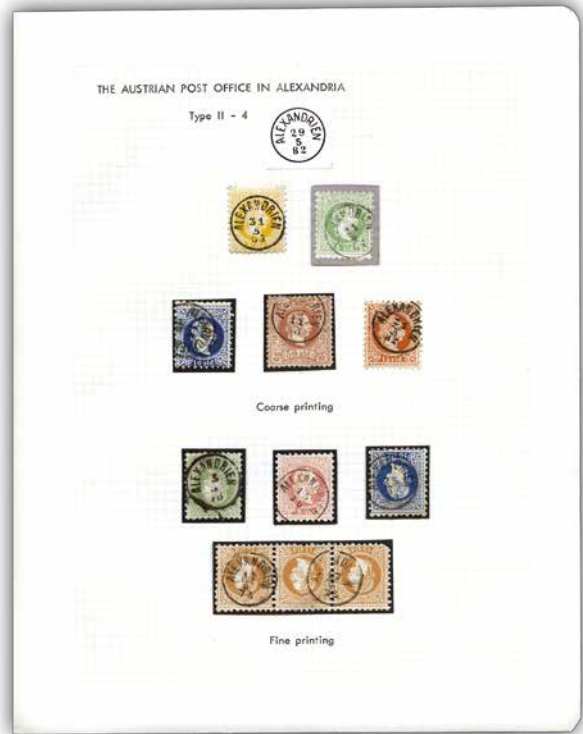


90177

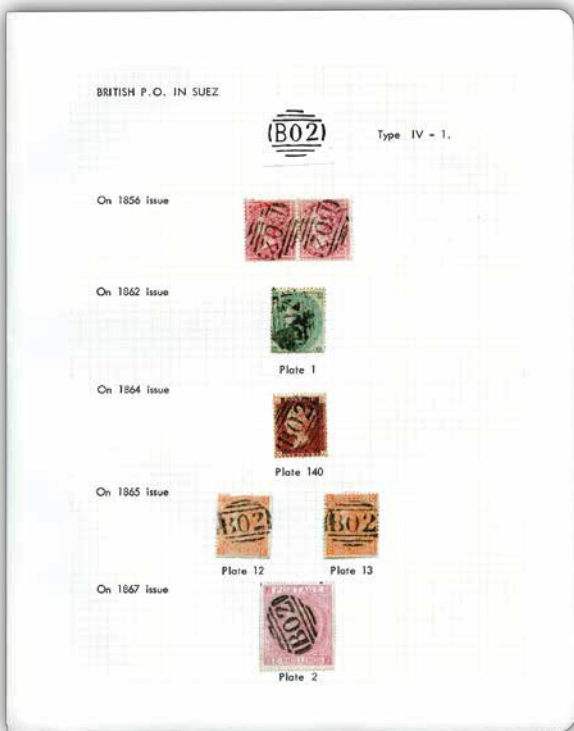
- 90176 ** 田 E E203c 300 - 400
 1922 Essays of Harrison & Sons: 15m red, small format with lotus columns, mint nh left marginal block of four on gummed wmkd paper, very fine and scarce (NP E203c, \$500)
- 90177 ** 田 E E203c 300 - 400
 1922 Essays of Harrison & Sons: 15m red-brown, small format with lotus columns, mint nh right marginal block of four on gummed wmkd paper, very fine and scarce (NP E203c, \$500)



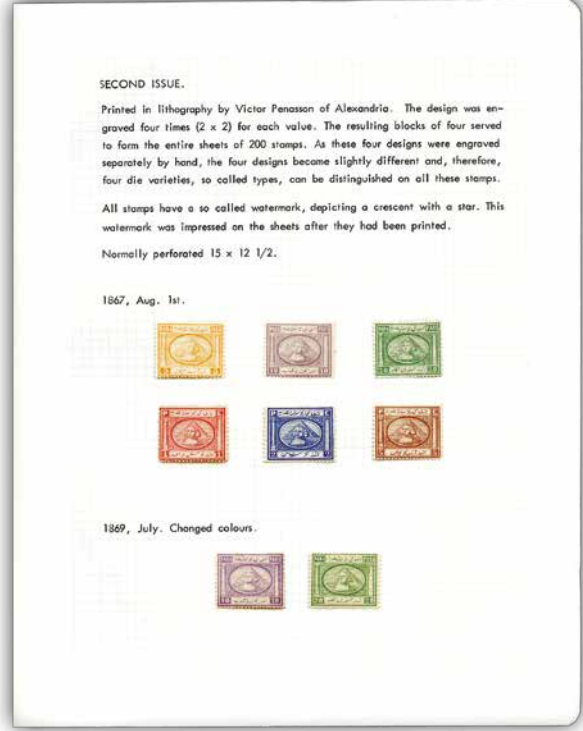
90163ex1



90163ex2



90163ex3



90164ex1



90178



90179

- | | | | |
|--|---------|-------|-----------|
| 90178 | ** 田 E | E203d | 400 - 500 |
| 1922 Essays of Harrison & Sons: 15m orange-yellow, small format with lotus columns, mint nh top corner marginal block of six on gummed wmkd paper, very fine and scarce (NP E203d, \$750+) | | | |
| 90179 | (*) 田 E | E204 | 300 - 400 |
| 1922 Essays of Harrison & Sons: 15m blue, large format with floral garlands, bottom marginal block of four, on carton paper, very fine and scarce (NP E204, \$500) | | | |



- | | | | |
|--|---------|-------|-----------|
| 90180 | (*) 田 E | E204a | 300 - 400 |
| 1922 Essays of Harrison & Sons: 15m blue, small format with floral garlands, bottom left corner marginal block of four on ungummed and unwatermarked paper, very fine and scarce (NP E204a, \$500) | | | |



90181



90182

- 90181 (*) 田 E E204a 300 - 400
 1922 Essays of Harrison & Sons: 15m brown, small format with floral garlands, right marginal block of four, on ungummed and unwatermarked paper, very fine and scarce (NP E204a, \$500)
- 90182 (*) 田 E E204a 300 - 400
 1922 Essays of Harrison & Sons: 15m blue, small format with floral garlands, bottom marginal block of six on ungummed and unwatermarked paper, very fine and scarce (NP E204a, \$500)



90183



90184

- 90183 ** 田 E E204b 300 - 400
 1922 Essays of Harrison & Sons: 15m grey-black, large format with floral garlands, mint nh left marginal block of four on gummed wmkd paper, very fine and scarce (NP E204b, \$500)

90184

** 田 E / 74

E204c

300 - 400

1922 Essays of Harrison & Sons: 15m red-brown, small format with floral garlands, mint nh bottom left corner marginal block of four on gummed wmkd paper, very fine and scarce (NP E204c, \$500)



90185

E

E208

1'000 - 1'200

1922 Essays by the Survey Department of Egypt, Cairo: 15m Blue, small format, vignette depicting Fouad facing right, two different designs with lotus on the left and papyrus on the right, on ungummed thick paper in se-tenant sheetlet, very fine, and an extremely rare showpiece (NP E208, \$1'250)



90186

E

E210

900 - 1'200

1922 Essays of Harrison & Sons: 15m blue composite mock-up essay in sheetlet, 76x94mm, very fine and rare in the composite state (NP E210, \$1'250).



90187



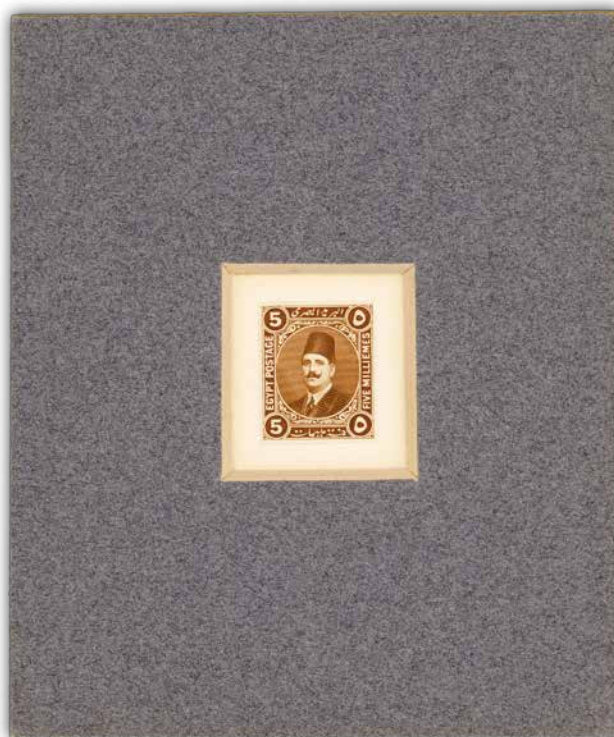
90188

90187 ** 田 E E220a 150 - 200

1922 Essays of Harrison & Sons: 5m red-brown mint n.h. block of four, on gummed wmkd paper, wmk Crescent Star pointing left, very fine and scarce (NP E220a, \$500+).

90188 E E222 300 - 400

1922 Essays of Harrison 5m brown, sheetlet, imperforate on unwatermarked paper, very fine and scarce.



90189 E E223 600 - 700

1922 Essays of Harrison & Sons: 5m Brown, affixed on attractive sunken die card, 76x94mm, attractive, very fine and very scarce.



90190

90191

90190

E

E223

300 - 400

1922 Essays of Harrison & Sons: 5m Violet in sheetlet, proposed colour for the 3m value, annotated "3 mill C" in bottom margin, very fine and scarce (NP E223, \$325)

90191

E

E223

300 - 400

1922 Essays of Harrison & Sons: 5m Light reddish brown in sheetlet, proposed colour for the 3m value, annotated "3 mill B" in bottom margins, very fine and scarce (NP E223, \$325)



90192

E

E223

280 - 320

1922 Essays of Harrison & Sons: 5m black, large die proof sheetlet, proposed colour for the 5m value, 76 x 94mm, very fine and scarce (NP E223, \$325)



90193



90194

90193 E E223 **280 - 320**
 1922 Essays of Harrison & Sons: 5m green, large die proof sheetlet, proposed colour for the 5m value, 76 x 94mm, very fine and scarce (NP E223, \$325).

90194 E E223 **280 - 320**
 1922 Essays of Harrison & Sons: 5m violet, large die proof sheetlet, proposed colour for the 5m value, 76 x 94mm, very fine and scarce (NP E223, \$325)



90195



90196

90195 E E223 **280 - 320**
 1922 Essays of Harrison & Sons: 5m light blue, large die proof sheetlet, proposed colour for the 5m value, 76 x 94mm, very fine and scarce (NP E223, \$325)

90196 E E223 **280 - 320**
 1922 Essays of Harrison & Sons: 5m black, large die proof sheetlet, proposed colour for the 5m value, 76 x 94mm, annotated in bottom margin "5 mill A", very fine and scarce (NP E223, \$325)



90197



90198

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|--|---|------|-----------|
| 90197 | E | E223 | 280 - 320 |
| 1922 Essays of Harrison & Sons: 5m grey, large die proof sheetlet, proposed colour for the 5m value, 76 x 94mm, annotated in bottom margin "50 mill B Cochin grey E.B.", very fine and scarce (NP E223, \$325) | | | |
| 90198 | E | E223 | 280 - 320 |
| 1922 Essays of Harrison & Sons: 5m orange, large die proof sheetlet, proposed colour for the 5m value, 76 x 94mm, very fine and scarce (NP E223, \$325) | | | |



90199



90200



90201



90202

- | | | | |
|---|----------|------|-----------|
| 90199 | E | E224 | 150 - 200 |
| 1922 Essays of Harrison & Sons: 5m red-brown, imperforate, mounted on paper, wmkd multiple Crescent and Star reading down, very fine and scarce (NP E224, \$225). | | | |
| 90200 | * E | E226 | 50 - 80 |
| 1922 Essays of Harrison & Sons: 5m blue, imperforate, Harrison watermark, very fine and scarce (NP E224, \$125) | | | |
| 90201 | ** * 田 E | E227 | 200 - 300 |
| 1922 Essays of Harrison & Sons: 5m red-brown, imperforate, block of four on gummed paper, wmkd multiple Crescent and Star point right, very fine and scarce (NP E227, \$500+) | | | |
| 90202 | ** 田 E | E230 | 150 - 200 |
| 1922 Essays of Harrison & Sons: 10m red, perforated block of four, on gummed wmkd paper, Crescent Star pointing right, very fine and scarce (NP E230, \$500+) | | | |



90203



90204



90205

- | | | | |
|--|---------|-------|-----------|
| 90203 | * E | E230a | 50 - 80 |
| 1922 Essays of Harrison & Sons: 10m red, imperforate left sheet marginal, on gummed wmkd paper, Crescent Star pointing right, very fine and scarce (NP E230a, \$125) | | | |
| 90204 | (*) 田 E | E231 | 100 - 150 |
| 1922 Essays of Harrison & Sons: 10m blue, large part imperforate block of four, on gummed Harrison wmkd paper, very fine and scarce (NP E231, \$700+) | | | |
| 90205 | ** 田 E | E233 | 100 - 150 |
| 1922 Essays of Harrison & Sons: 5m black, imperforate block of four, on gummed wmkd paper Crescent & Start point right, very fine and scarce (NP E233, \$300+) | | | |



90206



90207

- | | | | |
|---|---------|-------|-----------|
| 90206 | * E | E233a | 100 - 150 |
| 1922 Essays of Harrison & Sons: 15m blue, imperforate block of four, on ungummed unwmkd paper, very fine and scarce (NP E233a, \$300+) | | | |
| 90207 | (*) 田 E | E235 | 300 - 400 |
| 1922 Essays of Harrison & Sons: 20m green, imperforate top right corner sheet marginal block of eight, on ungummed unwmkd paper, very fine and scarce (NP E235, \$600+) | | | |



90208



90209



90210

- 90208 (*) E E235 50 - 80
 1922 Essays of Harrison & Sons: 20m green, imperforate pair, on ungummed unwmkd paper, very fine and scarce (NP E235, \$150+)
- 90209 (*) E E236 80 - 120
 1922 Essays of Harrison & Sons: 50m dark brown, imperforate pair, on ungummed unwmkd paper, hinge remnants, very fine and scarce (NP E236, \$250+).
- 90210 (*) E E236 50 - 80
 1922 Essays of Harrison & Sons: 50m dee blue, imperforate, on ungummed unwmkd paper, very fine and scarce (NP E236, \$125)



90211



90212

- 90211 (*) 田 E E236a 400 - 600
 1922 Essays of Harrison & Sons: 50m olive green, imperforate sheetlet of four, on ungummed unwmkd paper, very fine and scarce (NP E236a, \$600+)
- 90212 (*) 田 E E236a 400 - 600
 1922 Essays of Harrison & Sons: 50m dark brown, imperforate sheetlet of four, on ungummed unwmkd paper, creases, very fine and scarce (NP E236a, \$600+)

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90213



90214

- | | |
|---|-------------------------------|
| <p>90213 (*) 田 E</p> <p>1922 Essays of Harrison & Sons: 50m silver grey, imperforate sheetlet of four, on ungummed unwmkd paper, hinge remnants, very fine and scarce (NP E236a, \$600+)</p> | <p>E236a</p> <p>400 - 600</p> |
| <p>90214 (*) 田 E</p> <p>1922 Essays of Harrison & Sons: 50m silver grey, imperforate sheetlet of four, on ungummed unwmkd paper, light creases, very fine and scarce (NP E236a, \$600+)</p> | <p>E236a</p> <p>400 - 600</p> |



90215



90216

- | | |
|--|-----------------------------|
| <p>90215 (*) E</p> <p>1922 Essays of Harrison & Sons: 50m dark green, imperforate pair, on ungummed unwmkd paper, hinge remnants, very fine and scarce (NP E236, \$250+).</p> | <p>E237</p> <p>80 - 120</p> |
| <p>90216 (*) E</p> <p>1922 Essays of Harrison & Sons: 50m gray, perforated, on gummed unwmkd paper, very fine and scarce (NP E238, \$125+)</p> | <p>E238</p> <p>40 - 60</p> |

You may bid live by Internet at www.davidfeldman.com



90217

(*) 田 E

E238a

500 - 650

1922 Essays of Harrison & Sons: 50m gray, imperforated right sheet marginal block of six, on gummed unwmkd paper, very fine and scarce (NP E238a, \$750+)



90218

90218

E

E239

1'500 - 2'000

1922 Essays of Harrison & Sons: £E1 Orange, imperforate single on ungummed paper mounted on card very fine, attractive, and rare.

90219

E

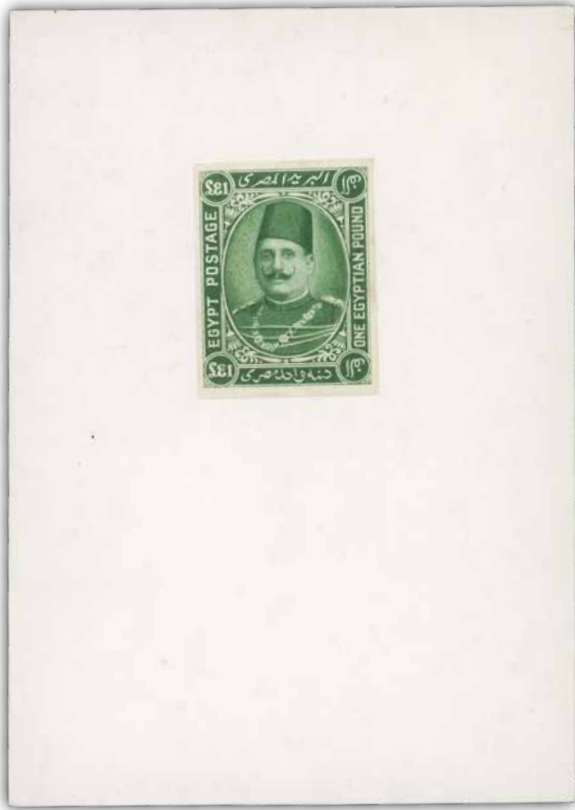
E239

1'500 - 2'000

1922 Essays of Harrison & Sons: £E1 Yellow-green, imperforate single on ungummed paper mounted on card very fine, attractive, and rare.



90219



90220



90223

90220

E

E239

1'500 - 2'000

1922 Essays of Harrison & Sons: £E1 Dark green, imperforate single on un gummed paper mounted on card very fine, attractive, and rare.



90221



90222

90221

E

E239

800 - 1'200

1922 Essays of Harrison & Sons: £E1 Black, imperforate single on un gummed paper, very fine, attractive, and rare.

90222

E

E239

800 - 1'200

1922 Essays of Harrison & Sons: £E1 Dark brown, imperforate single on un gummed paper, very fine, attractive, and rare.

90223

田 E

E239a

3'000 - 3'500

1922 Essays of Harrison & Sons: £E1 Black, imperforate sheetlet of four on un gummed paper, very fine, attractive, and extremely rare.



90224

90224

⊞ E

E239a

2'000 - 3'000

1922 Essays of Harrison & Sons: £E1 Black, imperforate sheetlet of four on un gummed paper, very fine, attractive, and extremely rare.

90225

⊞ E

E240

2'000 - 3'000

1922 Essays of Harrison & Sons: £E1 Dark brow and light brown, bicoloured composite imperforate essay on unwatermarked paper, mounted on card, very fine, attractive, and very rare.



90225



90226

90226

E

E274

1'200 - 1'500

1924-27 Essays by the Survey Department: Photographic line-illustration for the 3m mounted on sunken card, in sepia, design similar to King Fouad First Portrait issue, annotated "Duplicate" in the bottom left and dated "March 20, 1924", very fine, attractive and rare (NP E274, \$2'500)



90227

90227 E / 85 E307 2'000 - 3'000
 1926 Unadopted essay by De La Rue: Engraved die proof for the 1m value in dark green, showing King Fouad in Military uniform, very fine and extremely rare (NP E307, \$2'250).

Issued Stamps



90228 P 3'000 - 3'600
 1923-24 First Portrait Issue 15m and 200m with "CANCELLED" type A overprint affixed into "The Photogravure Process as Applied to Postage Stamp Printing" by B. Guy Harrison, pp18, including other normal stamps and "CANCELLED" stamps from other countries ("CANCELLED" stamps included Peru (several), Ecuador and Maldives), signed on the inside by the author, a very rare book.



90229



90230



90231

- | | | | |
|-------|--------|--|-----------|
| 90229 | S | 1923-24 First Portrait Issue: 200m blue, with type "B", unissued colour, with "HARRISON'S / SPECIMEN" overprint, soiled as all examples are, very rare (NP \$800) | 500 - 700 |
| 90230 | ** S | 1923-24 First Portrait Issue: 3m pale brown with type A "CANCELLED" overprint in mint n.h. top right corner marginal block of four, very fine and scarce (NP \$700+) | 400 - 600 |
| 90231 | ** * S | 1923-24 First Portrait Issue: 4m green with type A "CANCELLED" overprint in mint top marginal block of four, some perf. reinforcement, fine and scarce (NP \$700+) | 400 - 600 |



90232



90233



90234



90235

- | | | | |
|-------|------|--|-----------|
| 90232 | ** S | 1923-24 First Portrait Issue: 2m pale black with type A "CANCELLED" overprint in mint n.h. top marginal pair, very fine and scarce (NP \$350+) | 200 - 300 |
| 90233 | ** S | 1923-24 First Portrait Issue: 5m chestnut with type A "CANCELLED" overprint in mint n.h. vertical pair, very fine and scarce (NP \$350+) | 200 - 300 |
| 90234 | ** S | 1923-24 First Portrait Issue: 10m rose with type A "CANCELLED" overprint, mint n.h., very fine and scarce (NP \$175) | 100 - 150 |
| 90235 | ** S | 1923-24 First Portrait Issue: 15m deep blue with type A "CANCELLED" overprint, mint n.h., very fine and scarce (NP \$175) | 100 - 150 |

- 90236** ** * (*) △ ◎ 田 D91-D101 **400 - 500**
 1923-24 King Fouad 1st Portrait collection from 1m to 200m, showing strength in mint and used plate flaws all neatly mounted and beautifully illustrated on ten album pages, plus some useful Consular cachets, mixed to very fine, a wonderful lot for the student, an excellent basis for study and expansion (75+).
- 90237** ** * 田 D91-D96 **80 - 120**
 1923-24 First Portrait Issue: 1m to 10m mint group of seven plate blocks, fresh and very fine (NP \$129+)
- 90238** ** * 田 D91-D96 **80 - 120**
 1923-24 King Fouad 1st Portrait Issue: 1m to 10m, mint and mint nh, group of eleven marginal or bottom left corner sheet marginal plate blocks of four or six, fine and scarce (48).



90239



90241

- 90239** ** * 田 D91, D92, D97 **300 - 400**
 1923-24 First Portrait Issue 1m mint lower left block of four with control number missing, very fine (NP \$275), 2m black in mint lower left corner marginal block with control missing, heavily toned (NP \$200), and 15m in lower left marginal C23 control block of four, thin in margin, fine (NP \$30).
- 90240** P D91ct/D95ct **50 - 80**
 1923-24 King Fouad 1st Portrait Issue: 1m brown, 3m red-brown and 5m red-brown, all in imperforate colour trials, fine (3)
- 90241** ** 田 S D92 **500 - 600**
 1923-34 King Fouad 1st Portrait Issue: 1m Orange, issued colour, unused top right corner sheet marginal block of six on wmkd paper, showing overprint "CANCELLED" Type A in black, very fine and scarce.
- 90242** ** 田 D92a, D97a **100 - 150**
 1923-24 First Portrait Issue 2m and 15m with **reversed watermarks** in mint n.h. left marginal blocks of four, very fine (NP D92a, D97a, \$300+).
- 90243** (*) P D92ct(b) **70 - 100**
 1923-24 First Portrait Issue: 2m red-brown, colour trial pair, very fine (NP D92ct(b), \$130+)



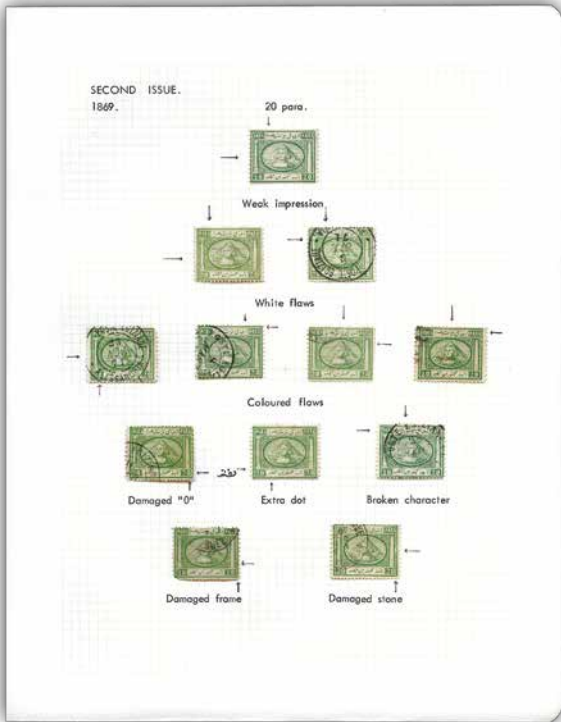
- 90244** (*) P D93ct **70 - 100**
1923-24 First Portrait Issue: 3m red-brown, colour trial pair, very fine (NP D93ct, \$130+)
- 90245** ** E P D93g, D95k, D98 var **80 - 120**
1923-24 First Portrait Issue: 3m dark brown imperf., 5m red-brown imperf. and 20m green imperf. proof on unwatermarked paper (a little gum toning), mint n.h. imperforate proofs, very fine.
- 90246** * (*) P D94ct, D95ct(c) **50 - 70**
1923-24 First Portrait issue: 4m colour trial in red-brown on unwatermarked, ungummed paper, and 5m colour trial in the issued colour on watermarked gummed paper in pair, very fine.
- 90247** ☒ P D95 **70 - 100**
1923-24 King Fouad 1st Portrait 5m red-brown, two imperforate proof blocks of four, one on ungummed paper and the other on gummed paper, very fine.
- 90248** ** * ☉ ☒ ☒ D95 **80 - 120**
1923-24 King Fouad 1st Portrait Issue: 5m red-brown booklet stamps group incl. mint pane with some perf. separation, used block of five, pair, plus pair on cover tied by Siwa cds in violet, fine mixed group.
- 90249** ** * ☒ D95 **50 - 70**
1923-24 First Portrait Issue 5m mint lower left block of four with control number missing, hinged in the margin only, very fine (NP \$120).
- 90250** ☒ ☒ D95 **90 - 120**
1923-34 King Fouad 1st Portrait 5m red-brown block of six tied by pen cancel on revenue document, unusual and scarce.



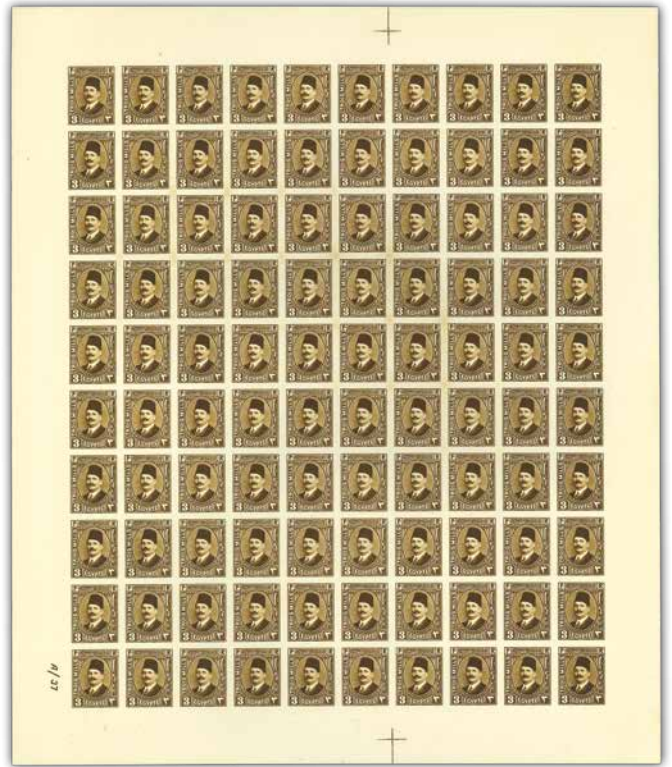
- 90251** * P D95 var **40 - 60**
1923-24 First Portrait issue: 5m colour trial, unwatermarked gummed paper, not listed, unusual & scarce.
- 90252** (*) ☒ P / 90 D95ct(b) **150 - 200**
1923-24 First Portrait Issue: 5m red-brown, colour trial block of eight, very fine (D98ct, \$280+)
- 90253** ** P D95ct(c) **40 - 60**
1923-24 First Portrait issue: 5m colour trial in the issued colour on watermarked gummed paper in mint n.h. top right corner marginal block of four, very fine (NP D95ct(c), \$72+)

The currency of the auction is the Swiss franc.

CHF



90164ex3



90278ex1



90166



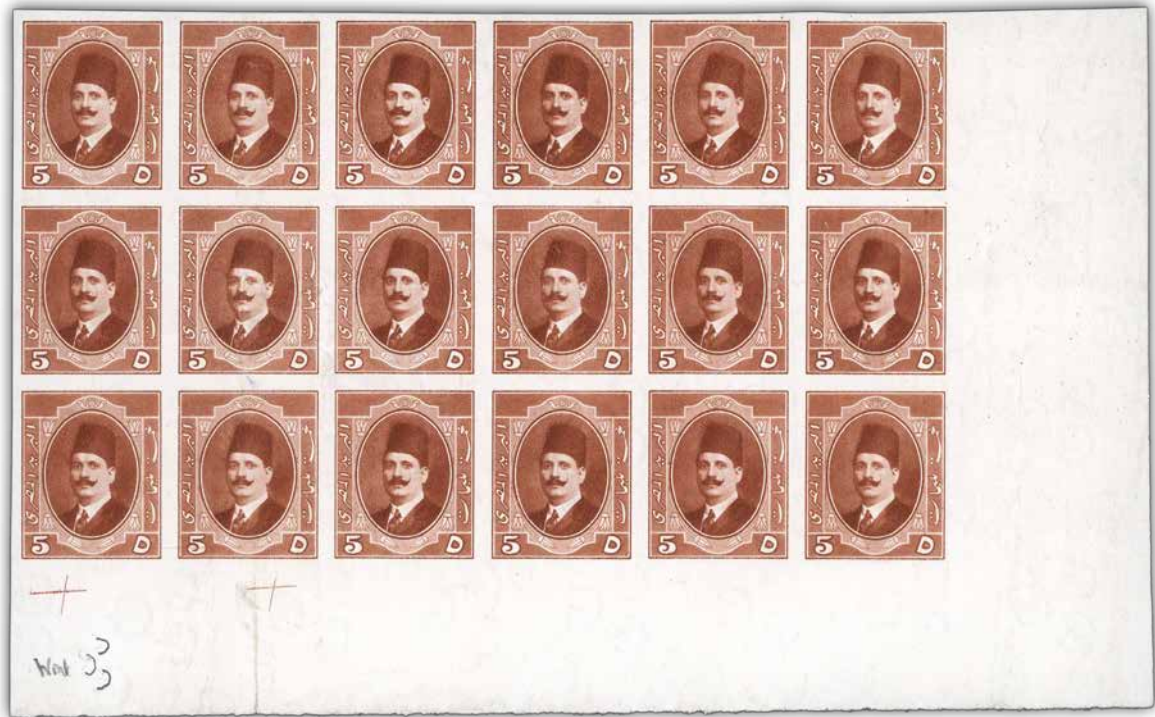
90252



90286



90293



90254

** * 田

D95l

400 - 600

1923-24 First Portrait Issue: 5m red-brown, mint and mint bottom right corner sheet marginal block of eighteen, showing reversed watermark, fresh, very fine and a scarce mint multiple (NP D95l, \$810+).



90255

** * 田

D96

200 - 300

1923-24 First Portrait Issue 10m mint lower left block of six with control number missing, some foxing otherwise fine and scarce (NP \$300).

90256

(*) P

D96ct(a)

30 - 50

1923-24 First Portrait Issue: 10m dark rose, colour trial, very fine (NP D96ct(a), \$65)



90259



90260

90257

- | | | | |
|---|---------|--------------------|-----------|
| 90257 | (*) 田 P | D96ct(c) | 150 - 200 |
| 1923-24 First Portrait Issue: 10m brown, colour trial block of four, very fine (NP D96ct(c), \$260+) | | | |
| 90258 | (*) P | D96ct(c), D97ct(b) | 100 - 150 |
| 1923-24 First Portrait Issue: 10m brown & 15m brown, colour trial pairs, very fine (D96ct(c), D97ct(b), \$260+) | | | |
| 90259 | (*) P | D97ct(b) | 80 - 120 |
| 1923-24 First Portrait Issue: 15m brown, colour trial pair, very fine (NP D97ct(b), \$130+) | | | |
| 90260 | * P | D97ct(d) | 100 - 150 |
| 1923-24 First Portrait Issue: 15m colour trial in black on watermarked, gummed paper in pair, light diagonal gum bend, fine (NP D97ct(d), \$150+) | | | |



- | | | | |
|--|--------|-----------------|-----------|
| 90261 | ** * 田 | D98, D98g, D98h | 500 - 700 |
| 1923-24 First Portrait Issue 20m deep green in mint lower marginal block of 20 without control number, showing listed varieties on pos. 81 and 97 "retouch over top left lotus" on the first stamp and "retouch to uraeus and area above on seventh stamp", a very fine and rare multiple (the only such recorded with both varieties) and a must for the specialist (NP \$180 just for the no-control block of four with variety). | | | |
| 90262 | (*) P | D98ct | 80 - 120 |
| 1923-24 First Portrait Issue: 20m red-brown, colour trial pair, very fine (D98ct, \$150+) | | | |
| 90263 | (*) P | D99ct | 80 - 120 |
| 1923-24 First Portrait Issue: 50m blue-green, colour trial pair, very fine (NP D99ct, \$160+) | | | |
| 90264 | ** P | D99f | 150 - 200 |
| 1923-24 First Portrait Issue: 50m blue-green, mint nh imperforate pair, very fine and scarce (NP \$350+). | | | |

90265

(*) P

D100ct(a)

40 - 60

1923-24 First Portrait Issue: 100m purple colour trial, very fine (NP D99ct, \$80).



90266



90267



90268

90266

** P

D100e

100 - 150

1923-24 First Portrait Issue: 100m purple, mint nh imperforate top sheet marginal pair, very fine and scarce (NP D100e, \$320+)

90267

(*) 田 P

D101ct

200 - 300

1923-24 First Portrait Issue: 200m mauve colour trial block of four, very fine (NP D99ct, \$320+).

90268

** P

D101h

150 - 200

1923-24 First Portrait Issue: 200m mauve, mint nh imperforate pair, very fine and scarce (NP D101h, \$550+)



90269



90270ex

90269

** P

D101h

150 - 200

1923-24 First Portrait Issue: 200m mauve, mint nh imperforate pair, very fine and scarce (NP D101h, \$550+)

90270

**

D102

150 - 200

1923-24 First Portrait Issue: 1m to £E1 mint nh set of 12, fresh and very fine.

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90271 ** 田 D104b 200 - 400
 1926 10m on 100m lilac, mint nh left sheet marginal block of four, position 17 showing “ILL” of “MILLIÈMES” distorted and joined, fresh, very fine and scarce

90272 ** * 田 D106/D116 300 - 400
 1927 Second Portrait Issue **type I** group of six mint control blocks of four with 1m, 2m, 3m pale brown, 5m, 10m pale rose-red and 15m, plus 4m in normal block of four (small toning), a very fine and difficult group of type 1.



90273ex



90274



90276

90273 ** 田 D106/D123 300 - 400
 1927-37 King Fouad 2nd Portrait Issue: 1m, 2m, 15m, 20, 100m and 100m deep lilac, Royal oblique perforation, all in mint nh blocks of four, fresh, very fine and scarce (24).

90274 田 P D106e 150 - 200
 1927-37 Second Portrait Issue: 1m deep orange type II with Royal “CANCELLED” on reverse in top right corner marginal block of four, very fine (NP D106e, \$160+)

90275 ** 田 D106f 70 - 100
 1927-37 King Fouad 2nd Portrait Issue: 1m pale orange, type II, mint nh bottom sheet marginal block of ten, showing Royal oblique perforations, very fine (NP D106f, \$250+).

90276 田 P D107d 150 - 200
 1927-37 Second Portrait Issue: 2m deep black type II with Royal “CANCELLED” on reverse in top right corner marginal block of four, very fine (NP D107d, \$160+)



	90277		90280		90282	
90277	田 P				D108a	80 - 120
	1927-37 King Fouad 2nd Portrait Issue: 3m pale brown, type I, block of four, Royal cancelled on reverse, very fine and scarce.					
90278	田 P / 90				D108e	2'000 - 3'000
	1927-37 Second Portrait Issue: 3m pale brown type II complete sheet of one hundred with Royal "CANCELLED" on reverse , "A/37" control, very fine and very rare, probably unique as an intact sheet (NP D108e, \$4'000)					
90279	** 田				D108f	70 - 100
	1927-37 King Fouad 2nd Portrait Issue: 3m pale brown, type II, mint nh left sheet marginal block of six, showing Royal oblique perforations, very fine (NP D108f, \$150+)					
90280	田 P				D109b	200 - 300
	1927-37 Second Portrait Issue: 3m deep blue-green type II with Royal "CANCELLED" on reverse in block of four, very fine (NP D109b, \$320+)					
90281	** 田				D110d	100 - 150
	1927-37 King Fouad 2nd Portrait Issue: 4m deep green, type II, mint nh corner right sheet marginal block of six, showing Royal oblique perforations, very fine (NP D110d, \$180+)					
90282	田 P				D111b	200 - 300
	1927-37 Second Portrait Issue: 4m deep brown type II with Royal "CANCELLED" on reverse in block of four, very fine (NP D111b, \$320+)					
90283	** 田 P				D111c	100 - 150
	1927-37 King Fouad 2nd Portrait Issue: 4m deep brown, type II, mint nh corner right sheet marginal block of six, showing Royal oblique perforations, very fine (NP D111c, \$300+).					

Bidding Steps

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

All bids in Swiss francs

Bids between these steps will be adjusted accordingly to the next higher bid step.
The bidder is bound by his/her offer until a higher bid has been validly accepted.



90284



90287

90284

田 P

D112e

100 - 150

1927-37 Second Portrait Issue: 5m dark red-brown type II with Royal "CANCELLED" on reverse in top right corner marginal block of four, very fine (NP D112e, \$160+)



90285

** P 匚

D112h, D113g, D116g

700 - 1'000

1927-37 Second Portrait Issue: 5m, 10m and 15m, type II, mint nh tete-beche gutter strips of four, fresh, very fine and scarce (NP D112h, D113g, D116g, \$1'350)

90286

** 田 P / 90

D112i

300 - 400

1927-37 Second Portrait Issue: 5m red-brown, type II, mint nh top sheet marginal tete-beche gutter block of eight, fresh, very fine and scarce (NP D112i, \$650+)

90287



** 匚

D112i

140 - 180

1927-37 Second Portrait 5m dark red-brown tête-bêche gutter pair, mint n.h., very fine (NP \$325).




- 90288  P  D112j 1'000 - 1'500
 1927-37 King Fouad 2nd Portrait Issue: 5m dark red-brown, horizontal sheet marginal block of twelve, showing tête-bêche booklet panes of six, showing Royal cancelled on reverse, very fine and scarce.



90289



90290

- 90289 P  D112j 150 - 200
 1927-37 Second Portrait 5m dark red-brown, imperf. tête-bêche pair, showing "CANCELLED" on reverse, very fine (NP \$300).


- 90290 P D112j 150 - 200
 1927-37 King Fouad 2nd Portrait Issue: 5m dark red-brown, tête-bêche pair, showing Royal cancelled on reverse, very fine and scarce (NP D112j, \$300)




90291




90292

- 90291 P  D112k 200 - 300
 1927-37 Second Portrait Issue 5m red-brown, tête-bêche pair with gutter, showing "CANCELLED" on reverse, very fine (NP D112k, \$400).

- 90292 P D112k 200 - 300
 1927-37 King Fouad 2nd Portrait Issue: 5m dark red-brown, tête-bêche gutter pair, showing Royal cancelled on reverse, very fine and scarce (NP D112k, \$400),

- 90293 **  / 90 D112l 500 - 600
 1927-37 King Fouad 2nd Portrait 5m dark red-brown, type II, mint nh bottom left corner sheet marginal control number A/30 block of ten with two tête-bêche pairs, showing Royal misperfs., very fine and a very scarce block.

- 90294 **  D112l 300 - 400
 1927-37 Second Portrait Issue: 5m dark red-brown mint nh bottom left corner sheet marginal tête-bêche block of twelve with Royal oblique perforations, fresh, very fine and scarce (D112l, \$550+).



90295

** 田 □

D112l, D113k, D116k

7'000 - 8'000

1927-37 Second Portrait Issue: 5m red-brown, 10m pale rose-red and 15m ultramarine, horizontal tête-bêche corner sheet marginal control blocks of fifteen (A/30), showing Royal misperforations, all printed for booklet production, mint, fresh, very fine and an extremely rare set, only two such sets have been recorded.



90296

** 田 P

D112m

1'000 - 1'500

1927-37 Second Portrait Issue: 5m red-brown, type II, mint nh sheet marginal tête-bêche gutter block of twenty-four, showing Royal oblique perforations, fresh, very fine and scarce (D112m, \$1'500+)



90297

** P

D112m

150 - 200

1927-37 Second Portrait Issue: 5m red-brown, type II, mint nh tête-bêche gutter strip of four, showing Royal oblique perforations, fresh, very fine and scarce (D112m, \$300+)

90298

** 田

D112m

2'400 - 3'000

1927-37 Second Portrait Issue: 120m. booklet: 5m dark red-brown, complete mint nh sheet of 120 printed for booklets with control A/29, comprised of two panes of sixty stamps, each having ten tête-bêche strips of six, showing Royal misperforations, only three such uncut sheets are recorded, a showpiece (NP SB10b).



90299

** ㄩ

D112m

150 - 200

1927-37 Second Portrait 5m brown in tête-bêche gutter strip with oblique perforations, mint n.h., very fine and scarce.

90300

田 P

D113a

80 - 120

1927-37 King Fouad 2nd Portrait Issue: 10m pale rose-red, type I, block of four, Royal cancelled on reverse, very fine and scarce.

90301

** 田

D113f

100 - 150

1927-37 King Fouad 2nd Portrait Issue: 10m pale rose-red, type II, mint nh corner right sheet marginal block of six, showing Royal oblique perforations, very fine (NP D113f, \$150+).



90302

** P

D113k

400 - 600

1927-37 Second Portrait Issue: 10m deep red, mint nh top left corner sheet marginal tête-bêche strip of five, showing Royal oblique perforations, fresh, very fine and scarce (D113k, \$575+).



90303

** P

D113l

400 - 600

1927-37 Second Portrait Issue: 10m deep red, type II, mint nh tête-bêche gutter strip of four, showing Royal oblique perforations, fresh, very fine and scarce (D113l, \$800+)



90304



90305

- 90304 ☒ P D114a 300 - 400
 1927-37 Second Portrait Issue: 10m violet type II with Royal "CANCELLED" on reverse in block of four, very fine (NP D114a, \$400+)
- 90305 P D116j 1'000 - 1'500
 1927-37 King Fouad 2nd Portrait Issue: 15m ultramarine, tete-beche gutter pair, showing Royal cancelled on reverse, very fine and scarce (NP D116j, \$1'200).



- 90306 ** P D116l 600 - 800
 1927-37 Second Portrait Issue: 15m deep red, type II, mint nh tete-beche gutter strip of four, showing Royal oblique perforations, fresh, very fine and scarce (D116l, \$750+)



- 90307 ** P D116l 300 - 400
 1927-37 Second Portrait Issue: 20m blue, mint nh top left corner sheet marginal tete-beche strip of five, showing Royal oblique perforations, fresh, very fine and scarce (D116l, \$575+)

90308

田 P

D117a

3'000 - 4'000

1927-37 Second Portrait Issue: 15m dark violet type II **complete sheet of one hundred with Royal "CANCELLED" on reverse**, "A/33" control, fine and very rare, probably unique as an intact sheet (NP D117a, \$8'000+)



90309

90309

田 P

D119d

500 - 700

1927-37 King Fouad 2nd Portrait Issue: 20m pale olive-green with pale centre, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/28", very fine and extremely rare.

90310

** 田

D119e

100 - 150

1927-37 King Fouad 2nd Portrait Issue: 20m pale olive-green, type II, mint nh top sheet marginal block of four, showing Royal oblique perforations, very fine (NP \$240+).

90311

田 P

D120a

500 - 700

1927-37 Second Portrait Issue: 20m pale blue type II with Royal "CANCELLED" on reverse in block of four, very fine and a rare multiple of this scarcer value (NP D120a, \$1'000)



90312

** 田 P

D120b

400 - 600

1927-37 King Fouad 2nd Portrait Issue: 20m pale blue, type II, mint nh left sheet marginal block of four, showing Royal oblique perforations, very fine (NP \$600+).



90313



90314

- | | | | |
|---|-----|-------|-----------|
| 90313 | ⊞ P | D121a | 200 - 300 |
| 1927-37 Second Portrait Issue: 40m deep brown type II with Royal "CANCELLED" on reverse in block of four, very fine (NP D121a, \$440+) | | | |
| 90314 | ⊞ P | D122a | 500 - 700 |
| 1927-37 Second Portrait Issue: 50m pale blue-green with dark centre, Royal Cancelled on reverse, bottom left corner sheet marginal control block of four, numbered "A/27", light cnr creases, very fine and extremely rare. | | | |



- | | | | |
|--|--------|-------|-----------|
| 90315 | ⊞ P | D122e | 200 - 300 |
| 1927-37 Second Portrait Issue: 50m deep blue-green with pale centre type II with Royal "CANCELLED" on reverse in block of four, very fine (NP D122e, \$320+) | | | |
| 90316 | ** ⊞ P | D122f | 150 - 200 |
| 1927-37 King Fouad 2nd Portrait Issue: 50m pale blue-green (pale centre), type II, mint nh bottom right sheet marginal block of eight, showing Royal oblique perforations, very fine (NP D122f, \$320+). | | | |



90317



90318

- 90317

** 田

1927-37 King Fouad 2nd Portrait Issue: 100m pale lilac, type II, mint nh bottom left sheet marginal control number A/26 block of four, showing Royal oblique perforations, very fine (NP D123b)

D123b

500 - 700
- 90318

田 P

1927-37 Second Portrait Issue: 100m black-lilac with pale centre type II with Royal "CANCELLED" on reverse in block of four, very fine (NP D123d, \$360+)

D123d

200 - 300
- 90319

** 田 P

1927-37 King Fouad 2nd Portrait Issue: 100m deep lilac, type II, mint nh top sheet marginal block of four, showing Royal oblique perforations, very fine (NP \$200+).

D123e

100 - 150



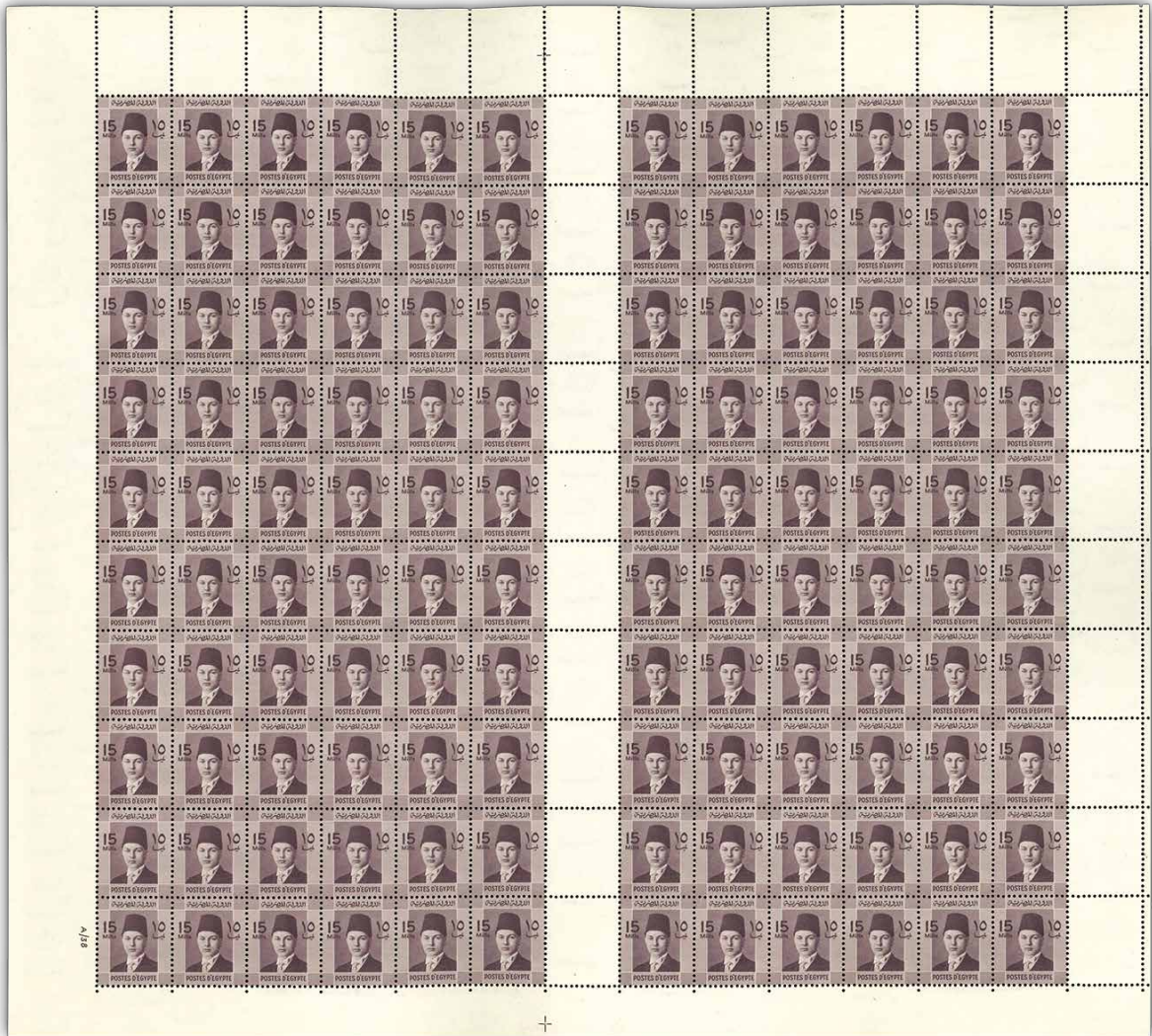
- 90320

田 P

1927-37 Second Portrait Issue: 200m deep violet with pale centre type II with Royal "CANCELLED" on reverse in top corner block of 15, very fine (NP D124a, \$1'650+)

D124a

800 - 1'200



90343



90345



90346



90339



90321



90322

- | | | | |
|---|--------|------------|-----------|
| 90321 | ** 田 P | D124b | 500 - 700 |
| 1927-37 King Fouad 2nd Portrait Issue: 200m mauve violet, darker centre, type II, mint nh bottom left sheet marginal control number A/26 block of four, showing Royal oblique perforations, very fine. | | | |
| 90322 | * | D125 | 180 - 240 |
| 1927-37 King Fouad 2nd Portrait 500m brown and blue mint l.h. lower left marginal with control no A/27, very fine and fresh. | | | |
| 90323 | * ◎ | D125, D126 | 500 - 800 |
| 1927-37 Second Portrait Issue: 500m and £E1 selection of mint and used mounted on album page, showing broken loop and closed U varieties, a fine and scarce group, ex Peter Smith (11) (NP D125, D126, \$1'172) | | | |



- | | | | |
|---|------|-------------|---------------|
| 90324 | ** 田 | D132e | 1'500 - 2'000 |
| 1936-37 Fouad Postes Issue: 5m deep brown, mint nh complete sheet marginal tête-bêche block of twenty four, fresh, very fine and extremely scarce (D112e, \$3'100+). | | | |
| 90325 | P | D129a-D135a | 500 - 700 |
| 1936-37 Found Postes Issue: 1m to 20m complete set of seven top sheet marginal pairs, showing Royal cancelled on reverse, fresh, very fine and rare set (NP D129a-D135a, \$1'370+). | | | |

- 90326 ** P D129b-D135b 80 - 120
 1936-37 King Fouad "Postes" Issue: 1m to 20m set of seven mint n.h. left sheet marginals showing Royal oblique perforations, very fine and fresh.



90327



90328



90330



90331

- 90327 田 P D130a 100 - 150
 1936-37 King Fouad "Postes" Issue: 2m black imperforate proof with Royal cancelled on reverse in top marginal block of four, very fine (NP D130a, \$320+)

- 90328 田 P D131a 100 - 150
 1936-37 King Fouad "Postes" Issue: 4m blue-green imperforate proof with Royal cancelled on reverse in top marginal block of four, very fine (NP D131a, \$240+)



- 90329 ** □ D132h 180 - 240
 1936-37 King Fouad "Postes" 5m brown tête-bêche pair in left marginal strip of five with oblique perforations, mint n.h., very fine (NP \$300+).

- 90330 田 P D133a 150 - 200
 1936-37 King Fouad "Postes" Issue: 10m violet imperforate proof with Royal cancelled on reverse in top marginal block of four, very fine (NP D133a, \$320+)

- 90331 田 P D134a 200 - 300
 1936-37 King Fouad "Postes" Issue: 15m deep purple imperforate proof with Royal cancelled on reverse in top marginal block of four, very fine (NP D134a, \$900+)

- 90332 ** 田 D134b 100 - 150
 1936-37 King Fouad "Postes" Issue: 15m deep purple, Royal oblique perforation mint nh left corner sheet marginal block of four, very fine (NP D134b, \$600+)

Find a bid form on the **last page** of this catalogue.



90333

田 P

D135a

200 - 300

1936-37 King Fouad "Postes" Issue: 20m blue imperforate block of four with Royal cancelled on reverse, very fine (NP D135a, \$320+)

1936-1952 King Farouk Definitives

Essays



90334

E

E411

1'600 - 1'800

1936 Essay by Achille Ouvré, Paris: Sunken die proof of an essay in red-brown, stamp size, without denomination, on large card (140 x 150 mm), signed by Ouvré in pencil, an attractive and very rare showpiece (NP E411, \$2'500)



- 90335 E E422 300 - 500
 1936 Essays for the Young Farouk Portrait: Stamp-sized pencil drawing on a perforated card for the £E1 value, showing only part of the design, very fine and extremely rare.

Issued Stamps

- 90336 ** 田 D136a 440 - 500
 1937-46 Young Farouk 1m pale orange, two mint sheets of 100 with control A/40 and B/41 A/42, both showing inverted watermark varieties, very fine & rare (NP \$1'000+).



- 90337 ** 田 D136c-D154h 3'600 - 4'000
 1937-46 Young Farouk complete set of nineteen values from 1m to £E1 in mint nh corner blocks of four or six, all with Royal oblique perforations, a fresh, very fine and scarce set in this quality.
- 90338 ** 田 D138a 300 - 400
 1937-46 Young Farouk 3m sepia sheet of 100 stamps with INVERTED watermark, control number A/38 A/39, rarely seen in full sheet (NP \$500).
- 90339 田 P / 104 D140bk 200 - 300
 1937-46 Young Farouk: 5m red-brown, booklet pane strip of twelve, showing Royal cancelled on reverse, very fine and scarce
- 90340 ** 田 D142a 300 - 400
 1937-46 Young Farouk 10m deep violet sheet of 100 stamps with inverted watermark, control number A/39 A/40 A/41, rarely seen in full sheet (NP \$550).

90341

** 田

D144a

500 - 600

1937-46 Young Farouk 15m brown-purple sheet of 100 stamps with inverted watermark, control number A/40, rarely seen in full sheet (NP D144a, \$1'000+).



90342

田 P

D144bk

1'200 - 1'800

1937-46 Young Farouk: 15m dark violet-brown, top sheet marginal booklet pane strip of twelve, showing Royal cancelled on reverse, very fine and very scarce

90343

** 田 / 104

D144bk

1'400 - 1'600

1937-46 Young Farouk: 15m brown-purple, complete mint nh sheet of 120 printed for booklets with control A/38, comprised of two panes of sixty stamps, the sheet bears the regular perforation, very fine; only four such sheets were printed, a showpiece (NP SB14).



90344

** 田 P

D147 var

3'000 - 4'000

1937-46 Young King Farouk: 30m very light gray, Royal sheetlet of nine, very fine and extremely rare showpiece (NP RDP147(a) \$4'000).

90345

田 P / 104

D149b

180 - 240

1937-46 Young King Farouk: 40m sepia, bottom right corner sheet marginal block of eight, showing Royal cancelled on reverse, very fine and scarce (NP D149b, \$320+)

90346 ** 田 / 104 D149c 200 - 300

1937-46 Young Farouk 40m sepia control mint nh block of 8 with Royal oblique perforations, A/42 B/42 A/43 B/43 (all struck out) A/44, couple of marginal creases, very fine and scarce.

90347 田 / 118 D150 150 - 180

1937-46 Young King Farouk Portrait Issue: 50m Greenish-blue, used in combination 13m and 15m values, all neatly tied by ALEXANDRIA/23.4 cds on reverse of insured cover to Germany, with manuscript on front "Valeur déclarée" and "V21 / Alexandrie" pink label alongside, an unusual and scarce usage, paying the 78m franking.



90348



90349

90348 田 P D151b 70 - 100

1937-46 Young King Farouk: 100m dull purple, block of four, showing Royal cancelled on reverse, very fine and scarce (NP D151b, \$160+)

90349 田 P D152a 70 - 100

1937-46 Young King Farouk: 200m dull purple, top right corner sheet marginal block of four, showing Royal cancelled on reverse, very fine and scarce (NP D151a, \$160+)



90350 *** 田 D153-54 240 - 300

1937-46 Young King Farouk Portrait Issue 50pi and £E1 in mint control blocks of 4, A/39 A/40 A/41 A/43 B/43 A/44 for the 50pi, A/40 A/43 B/43 A/44 for the £E1, light toning, fine.



90351

P

D153a

300 - 400

1937-46 Young King Farouk: 50pi green and sepia, bottom sheet marginal pair, showing Royal cancelled on reverse, very fine and scarce (NP D153a, \$450+)



90352

** 田

D153c

1'500 - 2'000

1937-46 Young King Farouk: 50pi green and sepia, mint nh bottom right corner sheet marginal control number A/45 block of four, showing Royal oblique perforations, fresh, very fine and extremely rare.

90353

✉ / 118

D154

500 - 600

1937-46 Young King Farouk Portrait Issue: £E1 blue and sepia, used in combination 1m, 10m, 50m, and 200m values, all tied by CAIRO cds on airmail cover to New York, some cover wrinkles and creases, an unusual and a very scarce usage of the £E1 value, showpiece; ex Charles F. Hass.



- 90354**
** 田
D154e, D154f
5'000 - 6'000
- 1937-46 Young King Farouk Portrait Issue: £E1 blue and sepia, mint nh top right corner sheet marginal imperforate blocks of four, one showing missing centre and the other showing missing frame, a wonderful pair of blocks with this spectacular variety, exhibition showpiece (NP D154e, D154f, \$6'000 as singles)
- 90355**
田 P / 118
D154g
3'000 - 3'400
- 1937-46 Young King Farouk Portrait Issue: £E1 Blue and sepia, Royal cancelled on reverse, a complete sheet of 50 with control numbered "A/40 A/43 B/43", very fine and extremely rare, the unique uncut sheet.



90356



90357

90356

⊠ P

D154g

700 - 1'000

1937-46 Young King Farouk: £E1 blue and sepia, bottom left corner sheet marginal block of four, showing Royal cancelled on reverse, very fine and scarce (NP D154g, \$900+)

90357

** ⊠

D154h

1'500 - 2'000

1937-46 Young King Farouk: £E1 blue and sepia, mint nh bottom right corner sheet marginal control number A/40, A/43, B/43, A/44 block of four, showing Royal oblique perforations, fresh, very fine and extremely rare.



90358

** *

D155-D164

500 - 600

1944-51 King Farouk "Military" Issue: 1m, 2m, 4m, 10m 13m, 15m 17m and 20m, all in mint imperforate left sheet marginal horizontal pairs, showing dramatic "doctor blade" coloured streaks, a very fine and a rare group (16).



90359



90360

- 90359 ** 田 D155f 90 - 120
 1944-51 King Farouk "Military" 1m orange mint nh left marginal block of four showing misplaced perforation to the left, very fine.
- 90360 ** 田 P D156c 150 - 200
 1944-51 Military Issue: 2m vermilion "A/46" mint n.h. control block of six with Royal oblique perforations, fine and rare.



90361



90362

- 90361 ** * 田 P D157/D164 100 - 150
 1944-51 Military Issue: Album page of varieties incl. 4m and 10m with Royal misperfs, 4m with NP 158a deformed Arabic variety in positional mint block of 8, 15m imperf. pair, 3m vert. pair with pre-printing paper wrinkle, 17m with D163a accent on character variety, 20m with white spot on face, 17m mint block with doctor blade flaw and 5m with faint doctor blade flaw, a nice group of varieties.
- 90362 ** P D158b 100 - 150
 1944-51 Military Issue: 4m mint n.h. imperf. pair with horizontal **doctor blade flaw**, design cut into at top, very fine and rare.



90363



90364

- | | | | |
|---|--------|-------|------------------|
| 90363 | ** 田 P | D158e | 150 - 200 |
| 1944-51 Military Issue: 4m green "B/44" mint n.h. control block of four with Royal oblique perforations, slightly toned, fine and rare. | | | |
| 90364 | ** 田 | D159a | 200 - 300 |
| 1944-51 "Military" Issue: 5m red-brown, mint nh bottom sheet marginal imperforate block of four, fresh, very fine and scarce (NP \$500+). | | | |



- | | | | |
|--|--------|---------------------|------------------|
| 90365 | ** 田 P | D159c | 150 - 200 |
| 1944-51 Military Issue: 5m red-brown "A/45" mint n.h. control block of four with Royal oblique perforations, very fine and rare. | | | |
| 90366 | ** 田 | D159c, D163d, D167c | 30 - 50 |
| 1944-51 "Military" Issue: 5m, 17m and 40m in mint n.h. blocks of four with oblique perforations, 17m with toned gum otherwise very fine. | | | |



90367



90368

- 90367 ** 田 D160 var 240 - 300
 1944-51 King Farouk "Military" Issue: 10m bright violet, mint nh imperforate bottom left corner sheet marginal block of eight, showing dramatic ink blot on front and spectacular offset on the gum side, very fine and a very scarce block.
- 90368 ** 田 D160 var 150 - 200
 1944-51 Military Issue: 10m mint n.h. block of six showing pre-printing paper flaw affecting two stamps, fine and unusual variety.



- 90369 ** 田 D160bka 3'000 - 3'600
 1944-51 "Military" Issue; 10m. bright violet, pair of imperforate booklet panes of six with A/51 control in Arabic, on watermarked gummed paper, showing streaks on the right-hand pane known as the "doctor blade" printing flaw, printed for booklet production, very fine; only one imperforate sheet believed to have been printed, showpiece; *ex Peter Smith*.



90370

*** * 田

D160bk 9'000 - 12'000

1944-51 Military Issue: 240m. booklet: 10m. bright violet, complete mint control sheet of nine booklet panes of six, A/51 in Arabic, showing margins around each pane, printed for booklet production, very fine; the unique sheet remaining from the original two that were printed, showpiece; *ex Peter Smith*.



90347



90353



90355



90382

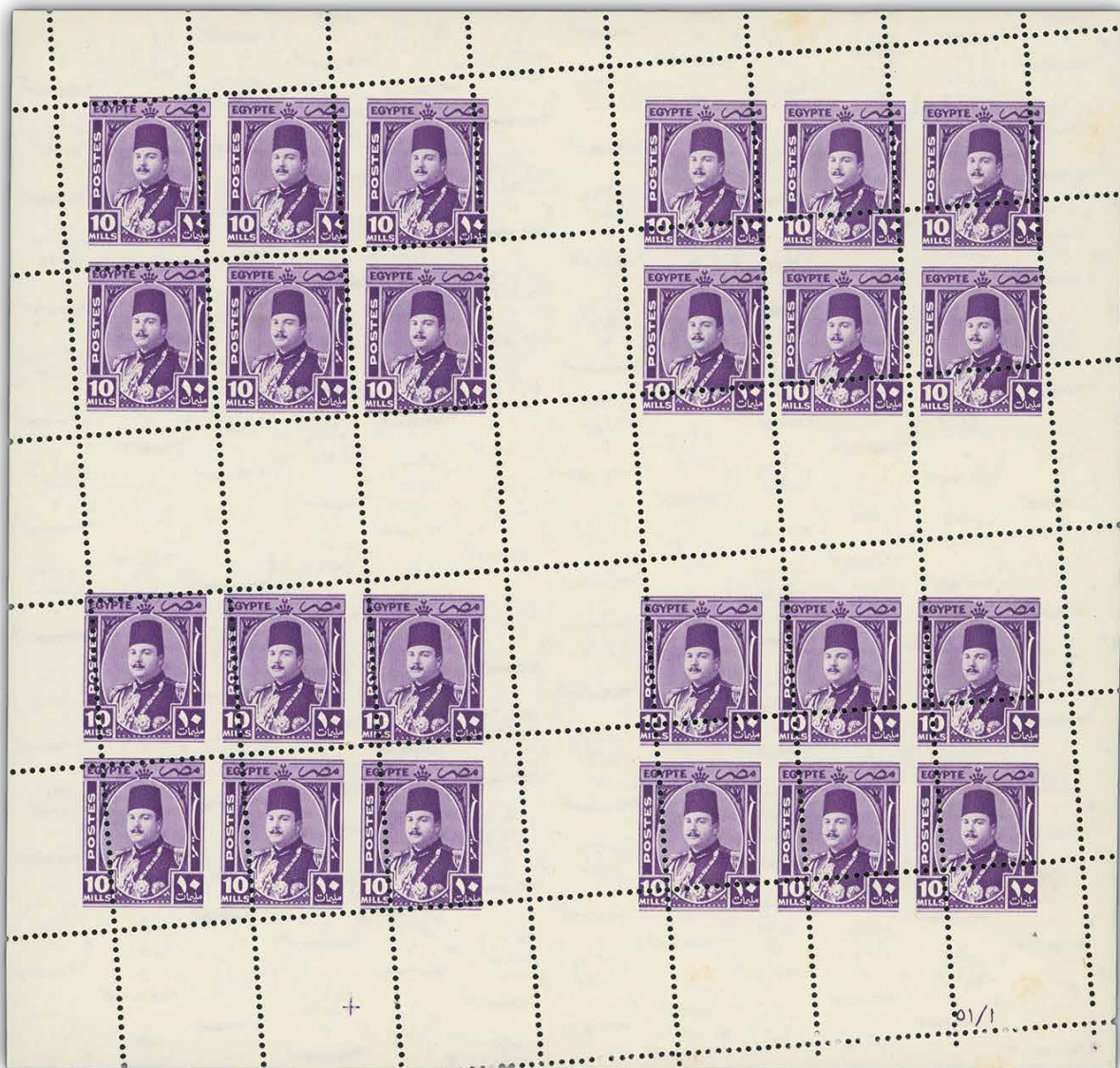


90407



90423

THE UNIQUE SHEET OF FOUR BOOKLET PANES



90371

** 田

D160bkd

4'400 - 5'000

1944-51 "Military" Issue: 10m. bright violet, complete mint nh sheet showing control and four booklet panes of six (A/51) in Arabic, with margins around each pane, showing Royal oblique perforations, all printed for booklet production, some minor foxing, very fine and an extremely rare; **only one oblique perforation sheet believed to have been printed**, a unique showpiece (NP 160bkd, \$10'000+)

Provenance: Peter Smith



90372



90373



90374

- | | | | |
|--|--------|-------|-----------|
| 90372 | ** 田 P | D160f | 150 - 200 |
| 1944-51 Military Issue: 10m deep violet "A/49" mint n.h. control block of four with Royal oblique perforations, very fine and rare. | | | |
| 90373 | ** 田 P | D162d | 150 - 200 |
| 1944-51 Military Issue: 15m deep purple "A/44" mint n.h. control block of four with Royal oblique perforations, very fine and rare. | | | |
| 90374 | ** P | D164b | 100 - 150 |
| 1944-51 Military Issue: 20m slate-violet mint n.h. imperf. pair with doctor blade flaw , slightly cut into at top, fine and scarce. | | | |



90375



90376

- | | | | |
|---|--------|-------|-----------|
| 90375 | 田 P | D164d | 200 - 300 |
| 1944-51 Military Issue: 20m slate-violet with Royal "Cancelled" back in Arabic in top left corner marginal block of 8, very fine. | | | |
| 90376 | ** 田 P | D164e | 200 - 300 |
| 1944-51 Military Issue: 20m slate-violet "A/47" mint n.h. control block of six with Royal oblique perforations, slight gum yellowing, very fine and rare. | | | |



90377



90378

- | | | | |
|--|--------|-------|-----------|
| 90377 | ** 田 P | D165c | 200 - 300 |
| 1944-51 Military Issue: 22m blue "A/43" mint n.h. control block of four with Royal oblique perforations, very fine and rare. | | | |
| 90378 | ** 田 P | D166d | 200 - 300 |
| 1944-51 Military Issue: 30m deep olive "A/51" mint n.h. control block of four with Royal oblique perforations, very fine and rare. | | | |
| 90379 | ** 田 | D167a | 50 - 70 |
| 1944-51 King Farouk "Military" Issue: 40m sepia, block of four imperforate unmounted mint, a diagonal fold runs across top right stamp, otherwise very fine and fresh. | | | |



90380



90381

- | | | | |
|---|--------|-------|-----------|
| 90380 | ** 田 P | D167c | 200 - 300 |
| 1944-51 Military Issue: 40m sepia "A/49" mint n.h. control block of six with Royal oblique perforations, very fine and rare. | | | |
| 90381 | ** 田 P | D168c | 200 - 300 |
| 1944-51 Military Issue: 50m greenish blue Arabic A/47 mint n.h. control block of four with Royal oblique perforations, very fine and rare | | | |

90382

** 田 P / 118

D151c

600 - 900

1937-46 Young Farouk Issue: 100m dull purple, mint nh bottom left corner sheet marginal control block of twenty-five, showing Royal oblique perforations, one stamp defective, fresh, very fine and a scarce block.



90383

** 田

D212/D229

300 - 400

1953-54 Obliterated issues, group of mint n.h. control blocks of four (missing only Young Farouk 3m, Military 17m and 40m), 10m with no gum, otherwise a very fine group.



90384

** 田

D230-D235

200 - 300

1953-54 Obliterated 1952 Overprinted issues, group of five mint n.h. blocks of four (missing 10m from the set) including the scarcer 6m showing the overprint variety NP D231a on top right stamp, very fine.

1952-1953 King Fouad II Definitives

90385

** * 田

D211/D235

80 - 120

1953-53 Bar Overprints: Selection of mint singles and blocks showing shifted bar varieties and a group of blocks with 6-bars, fresh and very fine (50).

Commemoratives 1914-1953



90386

P

C1-C3

1'000 - 1'500

1895 Winter Festivals Foundation group of four De La Rue die proofs, stamp-size, in black on glossy card incl. centre only, frame of the 3m, 5m and 1pi, very fine and rare.



90387

P

C1-C3

500 - 700

1895 Winter Festivals Foundation De La Rue die proof of the centre only in black on glossy card, 92x60mm, dated "11 OCT 95", very fine

Additional images from larger lots
may be available at www.davidfeldman.com

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90388

(*) P

C2-C3 var

7'500 - 9'000

1895 Winter Festivals Foundation part Appendix page with nine bi-coloured colour trials on the 1m and 5m values affixed, each with ms number above, horizontal crease affecting one row of stamps, extremely rare.

Note: Only one other similar item is known from the De La Rue archives in the same colours but with some 3m values.

Provenance: Vahan Andonian



90389



90390



90391

90389

P

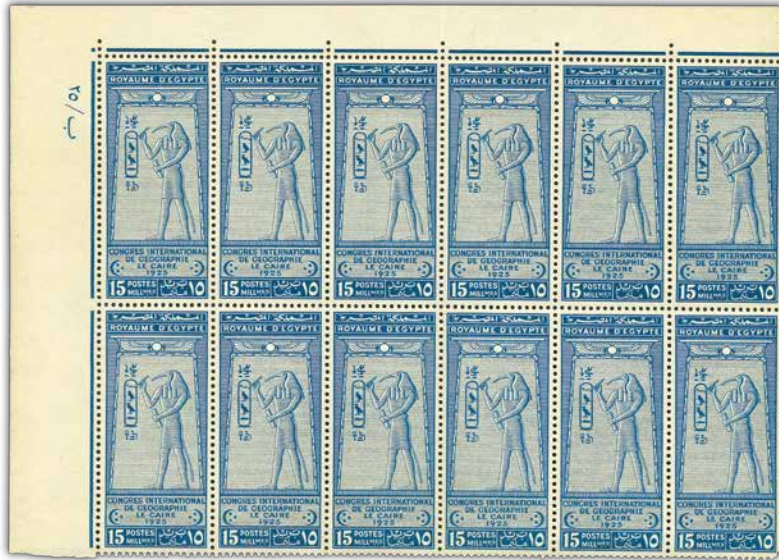
C1

700 - 800

1895 Winter Festivals Foundation, De La Rue proof numbered "5" on archival fragment, showing 3m bicoloured proof in rose and brown, colourful and a very rare proof.

90390 P / 124 C2 700 - 800
 1895 Winter Festivals Foundation, De La Rue proof numbered "12" on archival fragment, showing 5m bicoloured proof in blue and green, colourful and a very rare proof.

90391 P / 124 C3 700 - 800
 1895 Winter Festivals Foundation, De La Rue proof numbered "19" on archival fragment, showing 1pi bicoloured proof in brown and orange, colourful and a very rare proof.



90392 ** 田 C4-C6 500 - 700
 1925 International geographical Congress set of three in mint n.h. top left corner marginal blocks of 12 with control numbers, fine and scarce positional multiples.



90393 E C5 2'600 - 3'000
 1925 International Geographical Congress, the unique watercolour hand painted essay for the 10 mill value (175 x 168mm), showing view over the Nile with the Pyramids in the background, affixed on a large sunken card to present to the postmaster general and the King, this design was not approved, a stunning exhibition showpiece (NP E299). Note: the image above has been cropped.



90394



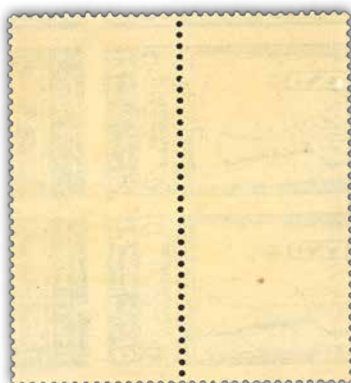
90395

90394 ** P C5b 300 - 500
 1925 International Geographical Congress 10m mint nh imperforate pair, very fine variety (NP C5b, \$300+)

90395 ** 田 C5b 800 - 1'000
 1925 Geographical 10m pale rose, mint nh top sheet marginal imperforate block of eight, fresh and very fine, a scarce block (NP C5b, \$1'200+)



90396



90397



90396 ** C6b 120 - 150
 1925 International Geographical Congress 15m with variety printed on both sides (turned 90 degrees and faint on reverse) in mint n.h. pair, very fine (NP C6b, \$250+)

90397 * C6b 70 - 100
 1925 International Geographical Congress 15m blue, mint, printed both sides, fine and scarce.

90398 ** * 田 C7-C12 **80 - 120**
 1926 12th Agricultural and Industrial Exhibition complete set of six in lower left marginal control blocks of four, mint and mint nh, some toning, very fine scarce.



90399ex



90400ex

90399 ◎ C7-C12 **200 - 300**
 1926 12th Agricultural and Industrial Exhibition set of 6 in vertical pairs, all with a superb First Day cancellation "EXPOSITION AGRICOLE INDUSTRIELLE 1 MR 26", in perfect condition.

90400 ** P C7a-C12a **400 - 600**
 1926 Agricultural and Industrial Exhibition mint n.h. imperf. set of six, slightly yellowish gum, fine (NP C7a-C12a, \$1'200).



90401



90402



90403

90401 (*) Δ S C13 **300 - 400**
 1926 King Fouad's Birthday 50pi purple showing UPU COLONAIIS overprint in blue, affixed to archive page piece, fine and extremely rare.

90402 (*) S C13 var **1'000 - 1'500**
 1926 King Fouad's Birthday 50pi purple, mint single, showing UPU SPECIMEN overprint, very fine and extremely rare (NP C13)

90403 ** C13 var **70 - 100**
 1926 King Fouad's Birthday 50pi purple, nh mint left sheet marginal single, showing blind perf. variety, very fine and scarce (NP C13 var, \$140).



90404

△

C13g

1'500 - 2'000

1926 King Fouad's Birthday 50pi purple, top marginal single imperforate at top, tear through margin, single tied on fragment by NAQADA/27.SE.29 cds, very fine and an extremely rare error, showpiece (NP C13g, \$1'700)



90405

S

C14-C16

500 - 800

1926 International Navigation Congress set of three, unused mounted on archival paper and showing UPU COLONAIIS overprints in purple, very fine and extremely rare.



90406 ** 田

C14b-C16c

1'000 - 1'500

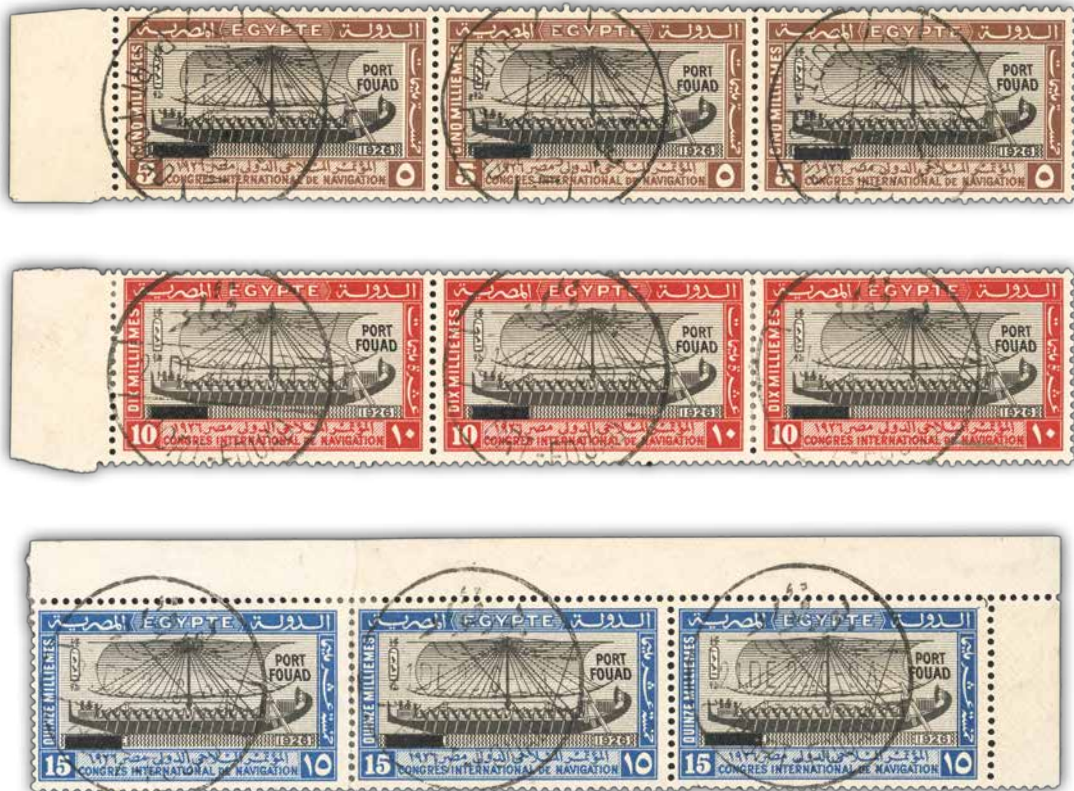
1926 International Navigation Congress set of three, mint nh left sheet marginal blocks of four, showing Royal oblique perforation, very fine and a rare set in blocks (NP C14b-C16c, \$1'800+)

90407 / 118

C17

400 - 500

1926 Inauguration of Port Fouad, invitation to the inauguration from the King to Mohamed Tenifile Rifaat Pacha, few faults, an unusual and scarce item for the Port Fouad enthusiast.



90408



C17-C19

700 - 1'000

1927 Port Fouad complete used set of the three low values, all in horizontal strips of three and cancelled by PORT FOUAD/21.DE.26 first day cancels, a very fine and rare set (NP C17-C19, \$2'250+)



90409



C17-C20

2'000 - 2'400

1926 Inauguration of Port Fouad, the complete set of 4 affixed on archival paper, from the UPU archives of Goa, overprinted "Especimen", unique set (Goa is on the west coast of India, was liberated from Portuguese rule in 1961), showpiece



90410

** ⊙

C13 var

700 - 1'000

1927 Port Fouad 50pi purple mint nh single, showing left sheet marginal cancelled by PORT FOUAD/21. DE.26 first day cancel, showing blind perf., very fine and rare.



90411

**

C17-C20

1'000 - 1'500

1927 Port Fouad 50pi purple mint nh, showing a very fine and rare set (NP C17-C20, \$2'500)



90412

△ ⊙

C17-C20

900 - 1'200

1927 Port Fouad complete used set, all cancelled by PORT FOUAD/21.DE.26 first day cancels, a very fine and rare set (NP C17-C20, \$1'625)



90413 S

C21-C23

500 - 700

1927 International Cotton Congress complete set of three with “Espécimen” specimen hs affixed to pieces of archive page from the Goa postal archive, each with varying faults



90414 (*) S

C24-26 var

500 - 700

1927 Statistical Congress complete set of three with SPECIMEN overprint from the UPU archives of the London Post Office, no gum, a few faint tone spots, extremely rare



90415 P

C27a-C28a

1'600 - 2'000

1928 International Medical Congress set of two with Royal imperforate “CANCELLED” on the reverse in lower marginal singles, very fine and rare.



90416

E

E342-E343

4'200 - 5'000

1928 Essays by the Survey Department for the International Medical Congress, two photographic essays of the 15m in blue with the Imhotep design issued as the 5m and the Mohamed Ali design issued as the 10m, slight traces of foxing, unique.



90417

P

C29a-C32a

800 - 1'200

1929 Prince Farouk's Birthday complete set of four, showing Royal cancelled on reverse, a very fine and scarce set (NP C29a-C32a, \$1'000)



90418

(*) S

C29c-C32c

1'000 - 1'500

1929 Prince Farouk 9th Birthday, the complete set four affixed on archival paper, from the UPU archives of Goa, overprinted "Especimen", the stamps are from the special advance printing, prepared for distribution to the UPU, this set is known as "Brown Center Set", a wonderful and unique item (Goa is on the west coast of India, was liberated from Portuguese rule in 1961)



90419

**

C29c-C32c

300 - 400

1929 Prince Farouk's Birthday complete mint nh set of four showing colour error centres, a very fine and scarce set (NP C29c-C32c, \$500)



90420

P

C42a-C46a

800 - 1'200

1933 International Aviation Congress complete set of five, all in marginal singles, showing Royal cancelled on reverse, very fine and a rare set (NP C42a-C46a, \$1'375+).



90421

** 田

C42b-C46b

3'000 - 4'000

1933 International Aviation Congress complete set of five in mint nh blocks of four, showing Royal oblique perforations, very fine and a rare set in multiples (NP C42b-C46b, \$4'000+)

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via our website at www.davidfeldman.com



90422ex



90424ex



- 90422 (*) S C47-C60 2'600 - 3'000
 1934 UPU Congress 1c to £E1 complete set of fourteen with each violet SPECIMEN handstamp from the Bechuanaland archives, no gum, fine to very fine and extremely rare; ex "Severin" collection.
- 90423 * / 118 C47-C60 700 - 1'000
 1934 UPU Congress, "Souvenir du Xe Congrès Postal Universel Le Caire 1934" booklet complete with an array of sets from Egypt and Sudan, all mounted in fourteen page booklet all tied together with decorative string, better sets include 1934 UPU set to £E1 and 1927-37 Second Portrait Issue to £E1 etc., some minor toning otherwise fine.
- 90424 © C47-C60 120 - 150
 1934 UPU 1m to £E1 complete set of fourteen, used, very fine and scarce.



- 90425 ** 田 C47b-C58b 1'200 - 1'600
 1934 UPU Congress 1m to 200m complete short set of twelve value, all in mint nh blocks of four, showing Royal oblique perforations, fresh, very fine and rare (NP C47b-C58b, \$4920+)
- 90426 ☒ / 150 C56, C57 400 - 700
 1934 UPU 100m and 50m on Bulletin d'Expédition along with 1927-37 5m vert. pair, all tied by Cairo Foreign Parcel Despatch cds, for a parcel sent to Switzerland with customs label attached and Chiasso customs hs, scarce usage of these UPU stamps.



90427 S

C61-C65

900 - 1'200

1936 15th Agricultural and Industrial Exhibition complete set of five with "SPÉCIMEN" specimen hs in blue, affixed to pieces of archive page from the Goa postal archive, extremely rare showpieces



90428

C61a-C65a

600 - 700

1936 Agricultural and Industrial Exhibition complete set marginal set of five with Royal cancelled on reverse, very fine and scarce (NP C61a-C65a, \$1'000)



90429 ** P

C61b-C65b

3'000 - 4'000

1936 15th Agricultural and Industrial Exhibition complete set of five, Royal oblique perforations in mint nh lower right corner marginal plate blocks of four, numbered A/36, very fine and extremely rare as only two such sets of control blocks exist; ex Palace Collection of King Farouk.



90430

** 田 P

C66b-C68b

800 - 1'200

1936 Anglo-Egyptian Treaty complete set of three, mint nh right sheet marginal blocks of four, showing Royal oblique perforations, very fine and an extremely rare set in blocks (C66b-C68b, \$1'200+)



90431

E

C69-C71

400 - 500

1937 Abolition of Capitulations at the Montreux Conference photographic essay of a Sphinx which was the centre of an unadopted design, very fine and extremely rare (NP E435).



90432

E

C69-C71

340 - 400

1937 Abolition of Capitulations at the Montreux Conference photographic essay of the adopted centre, very fine and rare (NP E437).



90433

** P

C72

1'000 - 1'500

1937 Ophthalmological Congress 5m red-brown, mint nh imperforate horizontal strip of three with margins either side, originating from a Royal sheetlet of nine, very fine and extremely rare (NP RPC72, \$1'800+)



E.M. LILIEN
PYRAMIDEN

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This site aims to attract philatelists who are interested in Egypt so that they will join the Circle. For those who are not already collectors, we offer some insight, in small or larger part, into the appeal of Egyptian philately.



90434 ** 田

C72 8'000 - 10'000

1937, Ophthalmological Congress in Cairo, 5m. in the issued colour red-brown, Royal imperforate sheetlet of nine plus gutter margin and an extra row of three, on watermarked paper, very fine and extremely rare; the only such sheetlet existing with the additional gutter row, unique.



90435 Δ S

C72-C74

500 - 700

1937 15th Ophthalmological Conference complete set of three with "SPÉCIMEN" hs affixed to fragment of the archive page from the Goa postal archive, extremely rare

90436 ☒

C75

70 - 80

1938 Royal Wedding 5m red-brown used in combination with other values on airmail cover from Tanta to England, with enclosed letter speaking about the wedding and trying to acquire the stamps, fine and interesting.



90437

E

C75/C82 var

200 - 300

1938 photographic essay of the Royal Crown cypher, 52x76mm, as used on the 1938 20m Royal Wedding and £E1 Birthday issues, very rare.



90438

** P

C76 var

800 - 1'200

1938 International Cotton Congress, 5m red-brown, mint nh top right corner marginal imperforate single, originating from the Royal sheetlets of nine, very fine and very rare.

90439

E / 150

C76-C78

500 - 800

1938 International Cotton Congress, photographic essay (100 x 100mm), showing closeup of a cotton plant, very fine and rare (NP E454)

You may bid live by Internet at www.davidfeldman.com



90440

E

C79-C81

300 - 500

1938 International Telecommunication Conference, enlarged photographic essay showing Pyramids of Giza and the Colossus of Thebes, very fine and rare (NP E469).



90441

E

C79-C81

300 - 500

1938 International Telecommunication Conference, stamp size 5m imperforated photographic essay, very fine and rare (NP E467).



90442

**

C82a

6'000 - 8'000

1938 King Farouk's Birthday £E1 green and brown imperforate top marginal vertical pair, mint n.h., very fine and extremely rare.



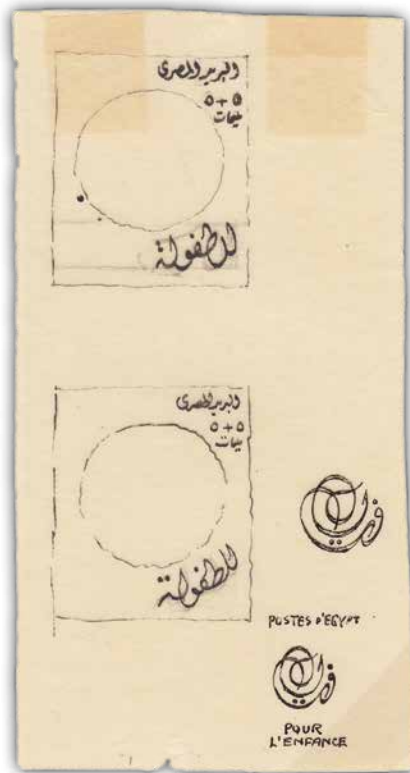
90443

E

E476

2'800 - 3'200

1938 Essay by the Survey Department for the birth of Farouk and Farida's first child (unissued), stamp-size essay on card, perforated, with handpainted background, value and legend with photograph picture of the palace, a unique item.



90444

90444

E

C86

900 - 1'200

1940 Child Welfare Issue ink essays on a piece of tracing paper with two sketches of the frame with parts of the Arabic legend with further details to the side, unique (NP E479)

90445

E

C86

700 - 900

1940 Child Welfare Issue essay in blue on perforated carton paper of a circular frame and value, very fine and unique (NP E480b)

90446

E / 150

700 - 900

1941 Cairo Millennium (unissued) 2m handpainted essay in blue for a rejected design by an unknown artist on a large sheet of paper, 212x272mm, depicting a crown in the centre with the Citadel at lower left, numbered "10" at top right (part of a series of 12 of which 9 are known to exist), unique



90445



90447

E

E488-E489

2'200 - 2'800

1941 Essays by the Survey Department for the Centenary of the Reigning Dynasty of Egypt (unissued), group incl. stamp-size essay on perforated card with painted background and legends with photographic cut-outs of Farouk and Mohamed Ali, photographic essays of the portraits of Farouk and Ali, and three photograph essays of the Cairo Citadel, unique group.



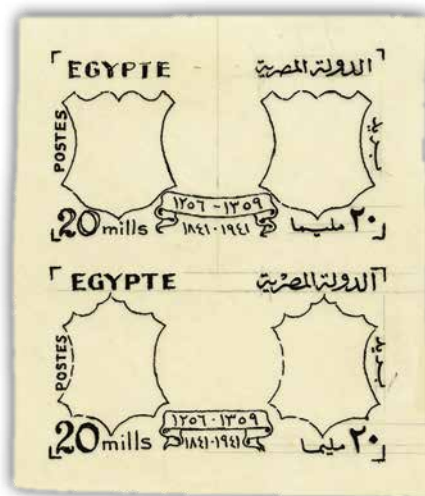
90448

E

E489

150 - 200

1941 Centenary of the Reigning Dynasty of Egypt (unissued) photographic essay, depicting the Citadel, unique (NP E489).



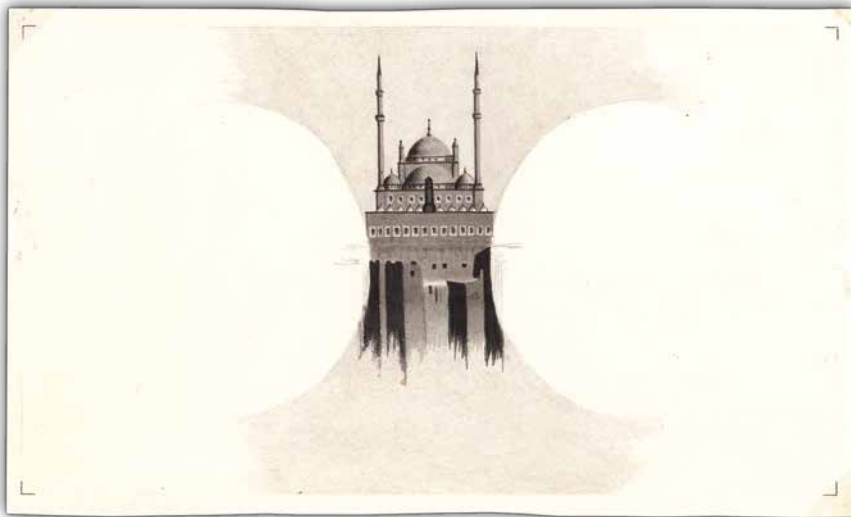
90449

E

E490

500 - 700

1941 Centenary of the Reigning Dynasty of Egypt (unissued) pair of ink essays of two different frames on tracing paper, very fine and unique (NP E490)



90450

E

E492

700 - 900

1941 Centenary of the Reigning Dynasty of Egypt (unissued) handpainted essay in black and grey of the Cairo Citadel between two blank vignettes, 165x99mm, unique essay



90451

E

E494

700 - 900

1941 Centenary of the Reigning Dynasty of Egypt (unissued) blue print of the handpainted essay of the completed proposed design, 165x100mm, some small tape stains, one of two known

90452

E / 150

C87-C90

700 - 900

1942 Millenary of Al-Azhar University in Cairo, handpainted stamp size essay in blue-green ink, on large art card showing annotation in Arabic and numbered "1", very fine, attractive and unique (NP E499, \$1'250).

90453

E / 150

C87-C90

700 - 900

1942 Millenary of Al-Azhar University in Cairo, handpainted stamp size essay in black and blue ink, similar to the issued design, on large art card showing annotation in Arabic and numbered "1", very fine, attractive and unique (NP E498, \$1'250)



90455ex

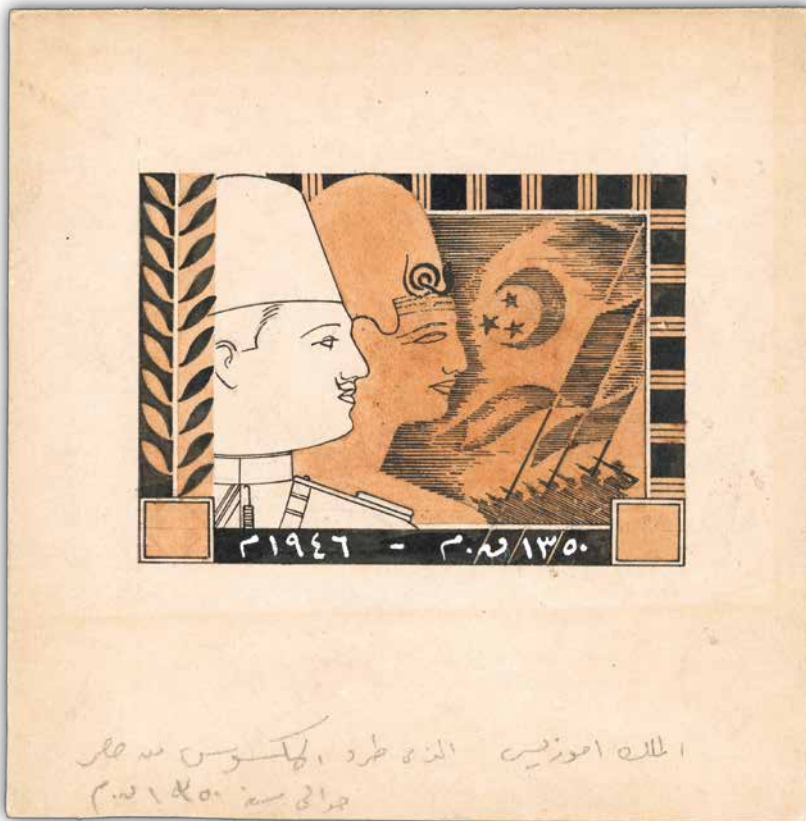
90454ex

90454 ** 田 C87-C90 2'400 - 3'000

1942 Al-Azhar University, unissued stamps, 6m green, 10m violet, 15m purple, 20m gray, in blocks of four, mint without a trace of hinge, exceptionally fine blocks with full side margin at right; these set of blocks is of the highest rarity with about 100 stamps only printed of each value, very fresh colour.

90455 P C87a-C90a 1'200 - 1'500

1942 AL-Azhar University: Complete set of four showing the Royal cancelled on reverse proofs, very fine and a rare set (4) (NP C87a-C90a, \$1'800+)

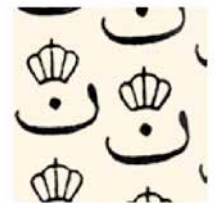


90456 E 3'200 - 4'000

1946 Cairo Citadel Evacuation unadopted handpainted essay on board, 11.7x12cm, in brown, orange-brown, black, white and ink, showing King Farouk, Pharaoh and Egyptian army carrying the flag, dated in Arabic with both Christian and Muslim year, unique; *ex Peter Smith*.



Watermark Crown and Arabic F



Watermark Large Crown and Arabic F

90457 ** 田 P

C98-C101 1'800 - 2'400

1946 Anniversary of Egypt's First Postage Stamp mint n.h. perf. and imperf. miniature sheet proofs **showing large Crown and Arabic F watermark variety**, very fine and very rare.

90458 ☒

C103 70 - 100

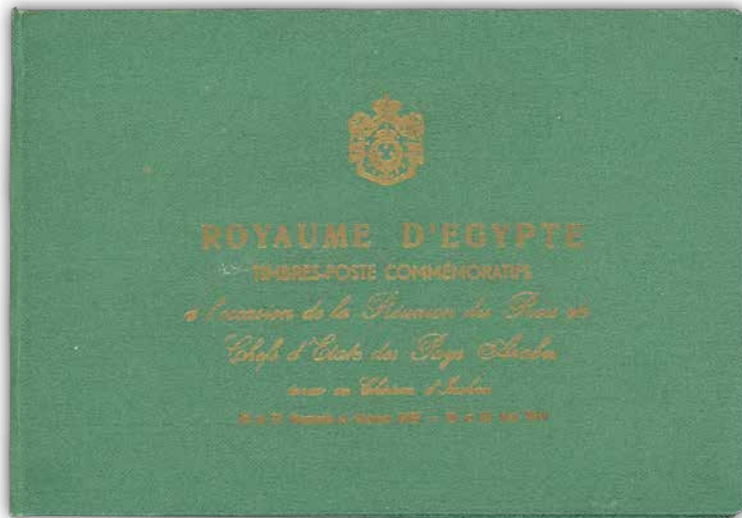
1946 Middle East International Air Navigation Congress, three covers, 1946 (18.12) registered local Alexandria cover franked 30m. deep green, 1946 Oct. Airmail cover to Tampa, Florida, USA franked 30m. (x2) Middle East International Air Navigation Congress + 22m. King Farouk "Military" and 1946 (19.11) Registered air mail cover to Lausanne, Switzerland franked with a strip of three 30m. deep green, a fine trio (3).



90459 E

C103 var 2'400 - 3'000

1946 Essay of surcharge by the Survey Department for the Cairo Aviation Congress, hand-drawn essay in black ink of the surcharge on a 3m brown-lake airmail stamp, unique (NP E512).



90460

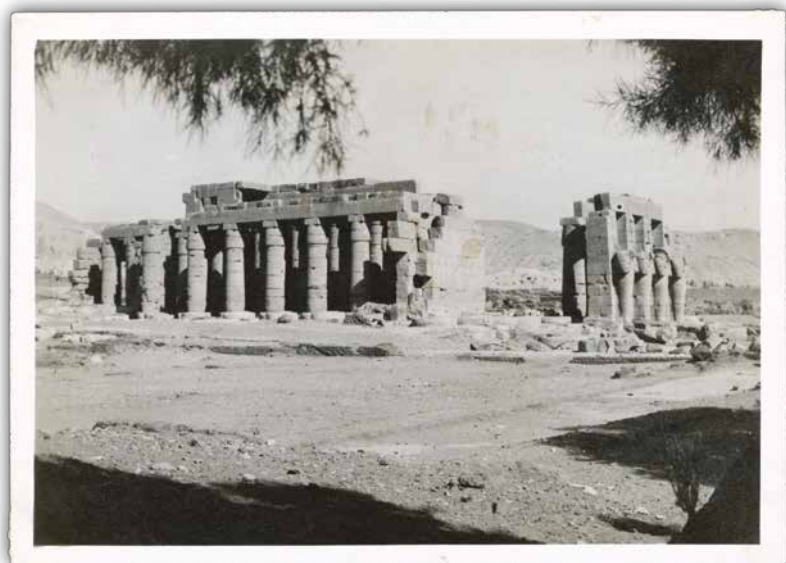


90461

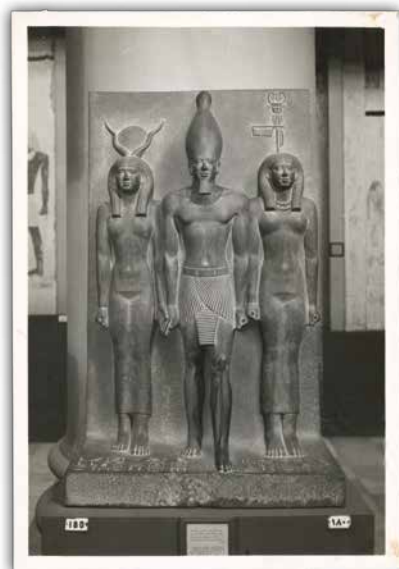
- | | | | | |
|-------|---------|---|-----------|---------------|
| 90460 | ** | 1946 Arab League Congress, complete mint set all housed in small specially prepared green folder to commemorate the Arab League Congress, very fine and scarce. | C104-C110 | 150 - 200 |
| 90461 | ** | 1946 Arab League Congress 15m violet, mint nh imperf. bottom marginal pair, some gum creases, fine and scarce. | C110c | 160 - 200 |
| 90462 | P | 1947 International Exhibition of Fine Arts 5m + 5m gray proof sheetlet produced in 1950 by Héliog-Vaugirard, unusual and scarce. | C111 var | 50 - 80 |
| 90463 | E / 148 | 1947 Exhibition of Fine Arts group of four photos as used for the design of the four issued stamps, black and white, 120x171mm, very fine and very rare. | C111-C114 | 1'600 - 2'000 |



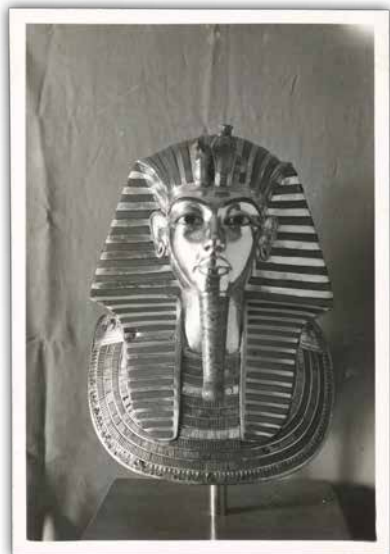
- | | | | | |
|-------|------|--|-------|-------------|
| 90464 | ** 田 | 1947 Interparliamentary Union, 10m green, mint nh bottom right corner sheet marginal control number block of four, showing Royal oblique perforations, very fine and extremely rare control block. | C115b | 800 - 1'200 |
|-------|------|--|-------|-------------|



90463ex1



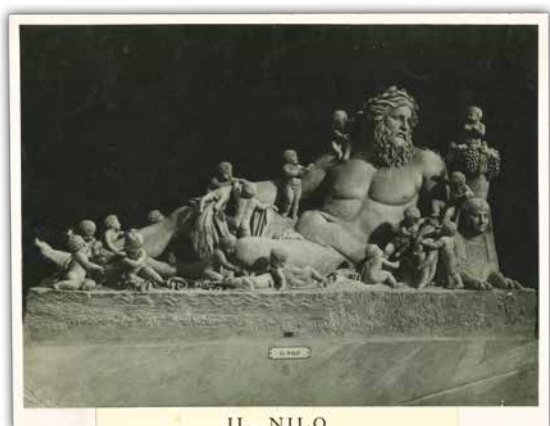
90463ex4



90463ex3



90463ex2



IL NILO
Photo prise au musée du Vatican

90465ex1



90478

90469



C122-C126

100 - 150

1949 16th Agricultural and Industrial Exhibition, group of three covers, 1949 (17.4) unsealed, printed matters cover to Los Angeles, USA franked 1m 16th Agricultural and Industrial Exhibition + 3m 1947 Airmail, handstamped IMPRIMÉ in red, 1949 Cover to Goa, Portuguese India franked 22m, 1949 (12.3) registered cover to Ramleh, Alexandria franked with 30m, a fine trio (3).



90470

**

C122b-C126b

700 - 800

1949 16th Agricultural and Industrial Exhibition, the set of five stamps, in Royal oblique perforation pairs, very fine & scarce set in pairs



90471

** P

C123

1'200 - 1'600

1949 Agricultural & Industrial Exhibition 10m imperforate colour trial in orange in left marginal pair from the unique sheetlet of 9, mint nh, small speck on right stamp and paper residue spot on reverse, fine and extremely rare (NP RPC123ct).



90472



90473

90472

** P

C123

800 - 1'200

1949 Agricultural and Industrial Exhibition 10m orange colour trial mint nh right sheet marginal single, very fine and scarce (RPC123, \$1'250).

90473

** P

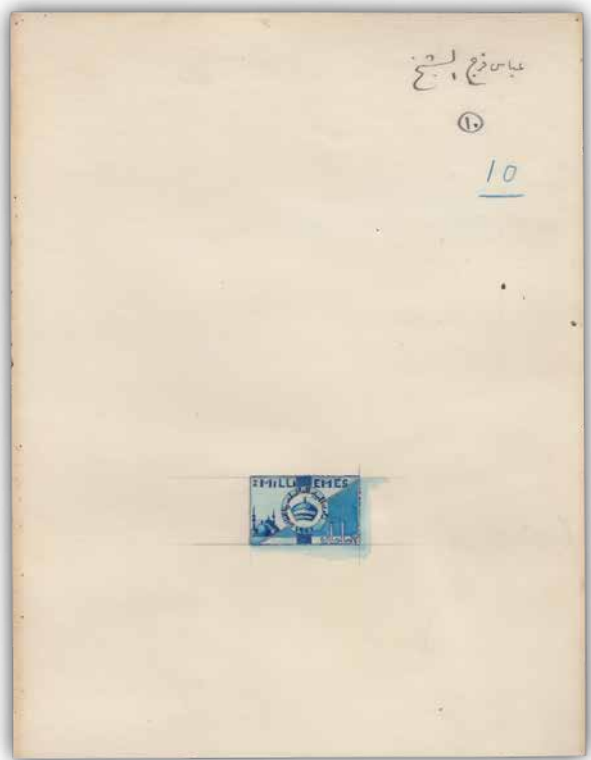
C123ct

800 - 1'200

1949 Agricultural and Industrial Exhibition 10m violet, mint nh top left corner sheet marginal single colour trial, very fine and scarce (RPC123, \$1'250).



90426



90446



90439



90452



90453

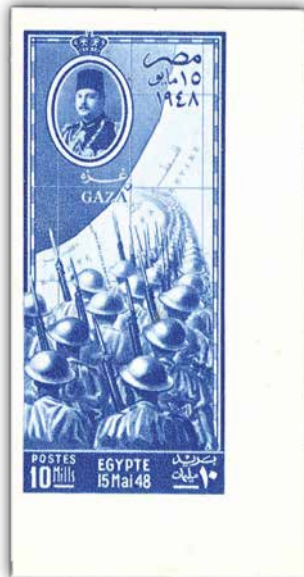
90465

E / 148

C122

900 - 1'200

1949 Agricultural and Industrial Exhibition photograph as used for the design of the issued stamp, black and white, 203x157mm, with Egyptian inscription on reverse "Image of the Nile statue taken from the Vatican Museum in Rome", very rare.



90466

*

C118

1'200 - 1'500

1948 Troops at Gaza 10m imperforate colour trial in blue from the lower right corner of the unique sheetlet of 9, mint, fresh, very fine and extremely rare (NP RPC118ct, \$1'250).



90467

** 田 P

C121b

300 - 400

1948 Centenary of the Death of Ibrahim Pasha 10m, Royal oblique perforations in mint nh top right corner sheet marginal block of six, fine and very scarce.

90468

✉

C122-C126

100 - 120

1949 16th Agricultural and Industrial Exhibition mini sheet on 1949 (16.5) registered cover from the US Embassy in Cairo to the USA, also franked with 4m and 10m King Farouk "Military" issue, with transit and arrival date stamps, commercially used covers with Miniature Sheets are rare.



90474



90475ex

90474

P

C127a

100 - 150

1949 Death of Mohamed Ali Pasha 10m brown and green, imperforate showing Royal cancelled on reverse, very fine and scarce (NP C127a, \$200).

90475

** 田

C128b-C130b

500 - 700

1949 75th Anniversary of the UPU, the set of 3 stamps, in pairs from the bottom-left corner of the sheet with Royal oblique perforation, fresh, very fine and scarce.



90476

** 田 P

C132c-C134c

1'200 - 1'600

1950 Fouad Desert Institute, 10m violet and red-brown, Fouad University, 22m green and purple, Royal Egyptian Geographical Society, 30m purple and green, mint nh blocks of four, all showing Royal oblique perforations, very fine and an extremely rare set (C132c-C134c, \$1'800+)



90477

E

2'000 - 2'600

1951 Inauguration of Farouk Canal (unissued) handpainted essay in pale green, dark green and white, 8.6x4.6mm, with pencil notation on reverse in French: "Draft executed by Mr. R Bauchet, Suez Canal Co., Ismailia, 24.9.51", plus signed card which accompanied the draft after being returned from the King's approval, a unique essay; ex Peter Bottrill (NP E533a, \$2'500)

90478

** ** / 148

C136

150 - 200

1951 Royal Wedding 10m mint single and miniature sheet and a few other sets issued in 1951, all housed in special "Administration Des Postes D'Egypte" presentation folder, very fine and scarce



90479



90480

90479

** P

C136a var

1'600 - 2'000

1951 Royal Wedding 10m green and red-brown, mint nh imperforate vertical pair, showing the dramatic "doctor blade" flaw in green, fresh, very fine and a very rare imperforate with this stunning printing variety, showpiece.

90480

** 田 P

C140a

400 - 500

1951 Abrogation of the Anglo-Egyptian Treaty, 10m green, mint nh bottom sheet marginal imperforate block of four, very fine and a scarce block (C140a, \$450+).



90481ex

90481 ** 田 P

1951 Abrogation of the Anglo-Egyptian Treaty complete set of three, all in mint nh blocks of four showing Royal oblique perforations, very fine and a rare set in blocks (C140c-C142c, \$1'800+)

90482 ** 田 P

1951 Abrogation of the Anglo-Egyptian Treaty, 30m brown and green, mint nh bottom left corner sheet marginal imperforate block of four, very fine and a scarce block (C142a, \$450+)



90482

C140c-C142c

1'000 - 1'500

C142a

400 - 500



90483 ** P

C137var

150 - 200

1951 First Mediterranean Games in Alexandria 10m brown, mint nh imperforate vertical with dramatic **doctor blade flaw** vertical streaks, very fine and rare.



90484

**

C143

3'000 - 4'000

1952 Birth of Crown Prince Ahmed Fouad, 10m blue, orange-yellow and green, mint nh, imperforate miniature sheet, very fine, fresh and rare in this exceptional quality (Nile Post MS8b)

Arab Republic



90485

** 田 P

C156a-C167a

400 - 500

1955 Rotary International 10m and 35m in mint n.h. lower marginal imperf. singles, plus both values in normal mint n.h. marginal blocks, fine to very fine.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
90486	E / 158 1956 Essay of the 5m sepia Definitive stamp issued in 1958 (NP D244), a hand painted essay in red and black 99x119 mm affixed on a presentation card with a photographic proof of the essay in the size of the stamp affixed below, the back of the card is signed in Arabic and dated 25/10/56.	E537	240 - 300
90487	** 田 1958 10m bright violet with inverted watermark in complete mint n.h. sheet of 100 (couple of hinges in the margins only), very fine (NP \$1'000+).	D250b	150 - 200
90488	** 田 1958 Definitives (UAR) 10m violet oblique perforation in mint nh lower right corner block of 14 with control number A/58, very fine	D250c	240 - 300



90489



90491

90489	** 田 1958 Queen Nefertiti 500m indigo and red, mint n.h. bottom right corner sheet marginal imperforate control number A/60 block of four, fresh, very fine and very rare,	D269a	500 - 700
90490	** 田 P 1959 Proclamation of United Arab States "Printing Experiment" in blue in complete mint n.h. sheet of 50, central horiz. fold, very fine.		150 - 200
90491	** 田 1959 Emigrants Convention 10m, mint n.h. imperforate block of 4, very fine.	C227a	200 - 240

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90493

90492

- | | | | |
|--|------|-------|-----------|
| 90492 | ** 田 | C228a | 200 - 300 |
| 1959 Army Day 10m rose-red, mint n.h. imperforate block of four, fresh, very fine and scarce. | | | |
| 90493 | ** 田 | C231d | 200 - 240 |
| 1959 Cairo Museum 10m, mint n.h. imperforate block of four, very fine. | | | |
| 90494 | ** 田 | D258a | 50 - 60 |
| 1959-60 Ramses II 10m bronze-green, mint nh sheet marginal imperforate block of six, very fine | | | |

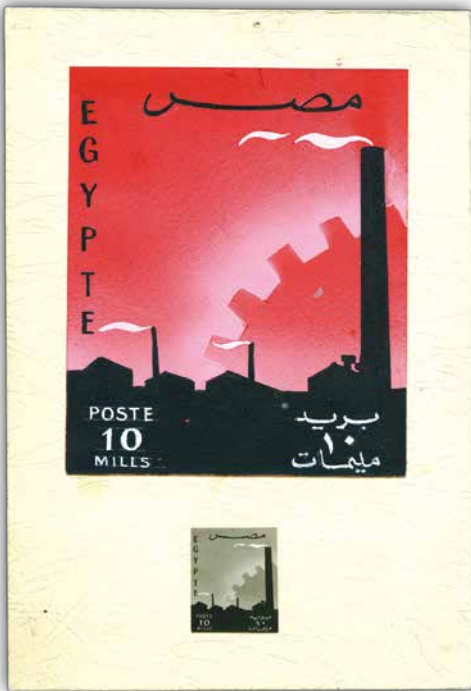


90495

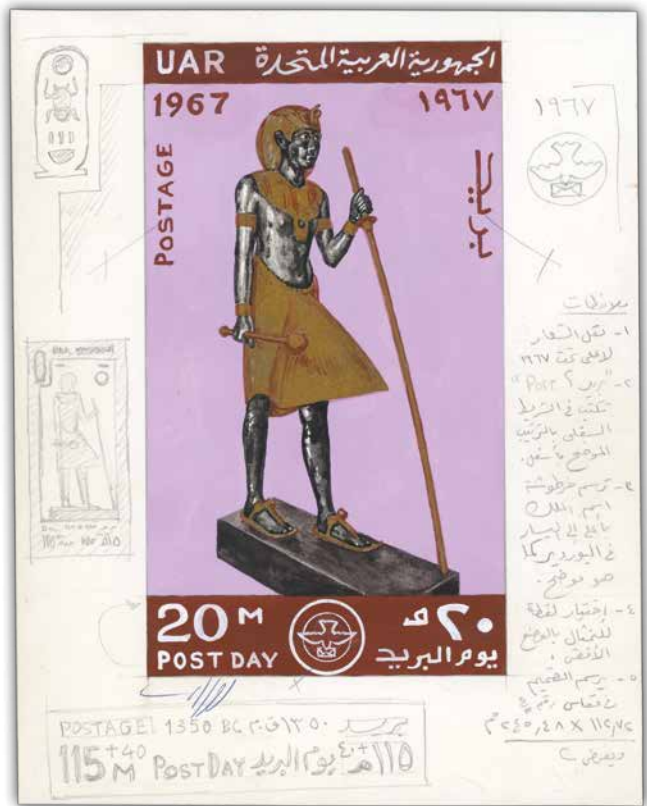


90496

- | | | | |
|--|------|-------|-----------|
| 90495 | ** 田 | D267a | 500 - 600 |
| 1959-60 Eagle 100m red-orange and green, mint nh bottom right corner marginal control "A/60" imperforate block of four, fresh, very fine and rare. | | | |
| 90496 | ** 田 | C238a | 200 - 300 |
| 1960 UAR 2nd Anniversary 10m green, red and black, mint n.h. imperforate block of four, fresh, very fine and scarce. | | | |



90486



90500



90508ex1

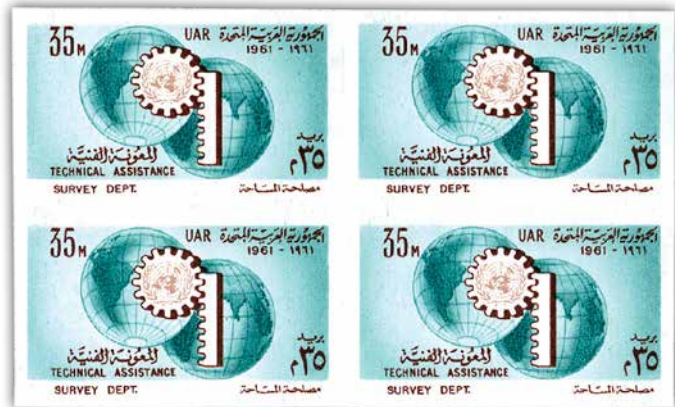


90515



90520

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
90497	**	C238a, C254a, C281b, C286a	50 - 70
	1960-62 group of 4 mint n.h. imperf. stamps incl. 1960 Anniversary UAR 10m with left margin, 1961 3rd Anniversary of the Republic 10m right marginal, 1962 10m Mother's Day top marginal and 1962 Military Academy 10m right marginal, very fine.		
90498	**	C239a	50 - 80
	1960 Fine Arts 10m sepia, mint nh top sheet marginal imperforate pair, very fine		



90499	** 田	C270a-C271a	300 - 400
	1961 UN Technical Cooperation set 10m and 35m, two mint n.h. imperforate blocks of 4, fresh, very fine and scarce.		
90500	P / 158	C447	160 - 240
	1967 Post Day 115m + 40m enlarged hand painted unapproved design signed by the artist with pencil annotations, very fine and rare		
90501	**	E546	70 - 100
	1971 Nasser Essay 20m blue, on perforated watermarked paper, very fine and scarce.		
90502	**	C1038a	80 - 120
	1985 Revolution Anniversary 5pi multicoloured mint nh strip ten, imperforate on the left sheet margin, very fine and scarce.		

Egypt Arab Republic Occupation Palestine Gaza

90503	** 田	P50e	80 - 120
	1955-56 25m violet, mint nh block of four show dramatic misplacement of Palestine ovpt in red, fresh, very fine and scarce.		
90504	** * 田	PC7a	90 - 120
	1961 WHO Day 10m red-brown, mint and mint nh imperforate top sheet marginal imperforate block of four, very fine and scarce		

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.

Suez-Canal Company

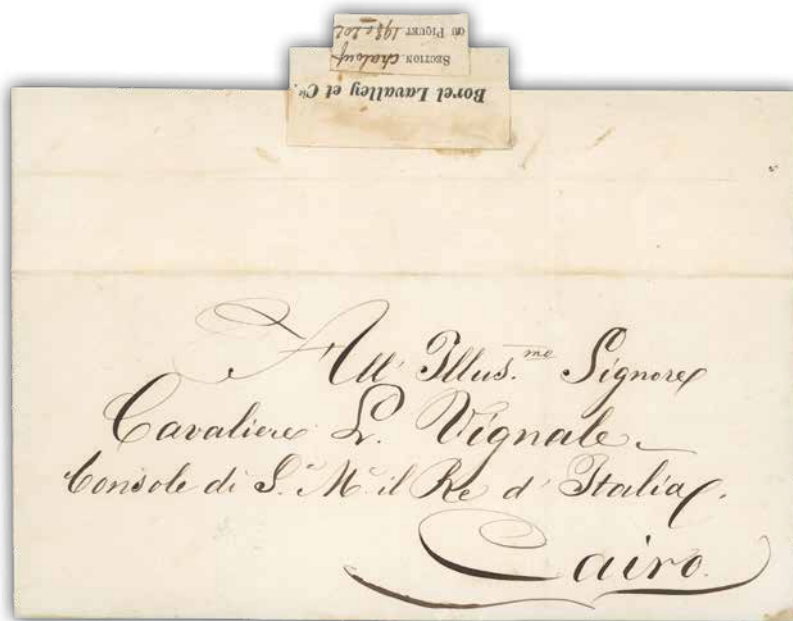


90505



90506

- 90505** ** * SC1-SC4 200 - 300
 1868 1c to 40c complete unused set of four, plus extra 20c and 40c, few faults, a scarce group, two with cert. Sorani (2011).
- 90506** ☉ SC2 700 - 900
 1868 5c green, used with four clear margins, neatly cancelled by crisp clear strike of "5129" dotted lozenge, very fine and a very rare used example.
- 90507** ** ⊞ SC3 50 - 60
 1868 20c blue, mint block of four, positions 21-22/33-34, fresh and very fine.
- 90508** ✉ / 158 2'000 - 2'600
 1866 Suez Canal bond no.690 for 100'000PT, handwritten document signed by Ahmed Rashed Pasha, Minister of Finance, for payment to Mr Gerard, Manager of the Suez Canal Company, with the handstamps of both at foot, very rare historical document.



- 90509** ✉ 2'000 - 2'600
 1868 (Sep 20) stampless entire sent to the Italian Consul in Cairo with label on reverse "Section Chalhouf / Au Piquet 198 à 202", sent by the firm Boris Lavalley et Cie and datelined "Suez", Chalhouf al Tarraba being opened to traffic on the canal in 1868 with a postal station opening on August 16th, presumably the writer was travelling in an official capacity, some internal staining, an unrecorded label and usage.
- 90510** ✉ 2'000 - 2'600
 1869 (Feb 18) Envelope from Serapeum to Paris, with 1867-71 1pi red tied by "REGIE POSTE EGIZIANE/SERAPEUM" cds (Smith type II-2) via Alexandria with Egyptian PO transit on reverse, and franked with French 40c tied by Alexandrie cds, transits on reverse, cover faults and a little soiled, **one of 3 covers known**; ex Jean Boulad and Samir Fikry.

British Forces in Egypt 1932-35



90511

** 田

AP1b

160 - 200

1936 Army Post 3m green, mint n.h. bottom sheet marginal block of four with Royal misperforations, fresh, fine and scarce.



90512

** 田

AP2b

300 - 400

1936 Army Post 10m mint nh control block (A/38 A/39) of four with Royal oblique perforations, very fine and very rare as **only two such control blocks exist**.



90513



AP3

3'400 - 4'000

1939 3m green, block of ten and three pairs (one stamp from position 47 showing small plate flaw in lower right margin), all tied on Australian Army Postal Service envelope by DIV.H.Q. PO/26.OC.40 cds, with PASSED BY UNIT CENSOR 237 in violet alongside, an important showpiece and **possibly the largest franking of this stamp recorded.**

Note: PASSED BY UNIT CENSOR 237 mkg and the datestamp were used at Ikingi Maryut located in the Western Desert outside of Alexandria



90514



AP3-4

800 - 1'200

1939 3m yellow-green, two singles & 10m pale carmine, all on 1941 OAS censored envelope to Rehovot, in combination with Young Farouk 3m sepia pair, neatly tied by EGYPT PREPAID/1.MAY.41 cds, arrival bs, very fine and an exceptional usage of two examples of the very rare 3m value, showpiece, and a unique usage to Palestine.

90515



AP3-AP4

340 - 400

1940 Active Service airmail printed envelope to Scotland, franked Army Post 3m green and 10m carmine in combination with 1937-46 Young King Farouk Portrait Issue 1m (4), 2m, 3m (2), 5m and 10m all clearly struck by FIELD POST OFFICE cds, very fine, colourful and a scarce usage.



- 90516 ** * 田 P BF1 700 - 1'000
 1932 Christmas Seal 1pi red and blue, proof, mint nh left marginal imperforate block of four, plus similar block being right marginal showing FRAME ONLY, fresh, very fine and scarce (NP \$1'780+).
- 90517 ** * 田 BF1 800 - 1'200
 1932 Postal Seal 1pi red & blue, imperforate proof in complete gummed sheet of eighty (80), very fine & rare in complete sheets (NP \$6000+)



- 90518 ** * 田 BF2 800 - 1'200
 1932 Essay for the British Forces: Christmas Seal 3m black on grey azure paper, mint and mint nh imperforate block of four showing two vertical TETE-BECHE pairs, showing adopted essay (Type II) and an unadopted one (Type I), very fine and scarce (NP E363, \$1'500).
- 90519 ☒ BF2 120 - 150
 1932 British Forces in Egypt, with red crowned Egypt Postage Prepaid 6, also M.P.O. Cairo Dec 1932. On reverse is scarce British Forces in Egypt Xmas Seal tied by black indistinct rhomboid mark; very fine but cover reduced at top and opened up for display.



90522ex1



90522ex2



90522ex3



90522ex4



90522ex5



90522ex6



90526



90558

90520

✉ / 158

BF11

500 - 800

1935 Provisional Christmas Seal 3m on 1pi carmine, block of four, neatly tied by four "retta" cancels on reverse of 1935 envelope to England, very fine and a scarce usage of the block.



90521

** 田

BF11, BF11a

200 - 300

1935 Provisional Christmas Seal 3m on 1pi mint n.h. booklet pane of 20, with stamp 18 showing variety "two dents in 3", very fine.

Military Mail & Camps

90522

✉ / 164

4'000 - 5'000

Egyptian Military Mail World War II: Exhibition collection neatly mounted and knowledgeable written up on 86 album pages, showing a wonderful array of diversity with Australian Imperial Forces, Canadian Forces, German Forces, Italian Forces, New Zealand Forces, Polish Forces, South African Forces and US Forces, German Independent Working Companies, Pioneer Working Companies, Prisoner of War Mail, plus extensive censorship mail throughout etc., plus much more, a wonderful assembly and an excellent basis for study and expansion (145+ covers)

Airmails



90523

✉

4'000 - 6'000

1914 (3.2) Marc Pourpe flight on envelope from Lord Stamfordham to his wife The Lady Stamfordham at St. James Palace, London, franked Egypt Pictorial 5m in combination with Sudan Camel 5m, and both tied by HELIOPOLIS/3.II.14 cds with large violet "Poste Aerienne Cairo-Khartoum / LNA Marc Pourpe 1913-14" cachet, very fine and an extremely rare airmail showpiece,



90524



1'000 - 1'500

1926 (13.3) Mourning airmail envelope addressed to Basrah, franked 1923-24 5m red-brown, with six examples, all tied BASRAH/15.MAR.26/S.O.R. cds, with horseshoe type LOWER BAGHDAD DUE alongside, plus POSTAGE DUE/ANNAS UNPAID hs, very fine and scarce



90525



90527

90525



A1a

300 - 400

1926 Airmail 27m deep violet mint with **watermark inverted**, fine and very scarce with **only one pane of 50 known to exist**; signed Sanabria with pencil "11" presumably denoting the position from the sheet (NP A1a, \$250).

90526



320 - 400

1931 (10 Apr) Zeppelin first flight, Ägyptenfahrt 1931, from Port Said to Jaffa, Palestine, bearing a single 27 m overprinted 100 a brown "Graf Zeppelin Avril 1931", tied by clean Port Said Graf Zeppelin 10.4, also red special cancel Luftschiiff Graf Zeppelin Ägyptenfahrt 1931, blue bilingual air mail label on front, Jaffa receiver 13 Apr on back; a very fine and clean Zeppelin cover.

90527



A14d

400 - 600

1933 Airmail 20m blue-green and sepia, bottom right corner sheet marginal control number B/36 block of four, showing Royal oblique perforation, very fine, and extremely rare.



90528ex



90529

- 90528** P A3d-A23a **1'200 - 1'800**
 1933 Airmail complete set of 21, all showing Royal cancelled on reverse, very fine and scarce (A3d-A23a, \$2'340).
- 90529** ** A3e **300 - 400**
 1933 Airmail 1m orange-yellow and black, bottom right corner sheet marginal control number A/32 pair, showing Royal oblique perforation, very fine and extremely rare.



90530



90531

- 90530** ** 田 A6b **400 - 600**
 1933 Airmail 3m sepia and black, bottom right corner sheet marginal control number A/37 block of four, showing Royal oblique perforation, very fine, and extremely rare.
- 90531** ** 田 A8f **400 - 600**
 1933 Airmail 5m chocolate and black, bottom right corner sheet marginal control number A/39 block of four, showing Royal oblique perforation, very fine and extremely rare.



- 90532** ** A8f **300 - 400**
 1933 Airmail 5m chocolate and black, bottom right corner sheet marginal control number B/38 pair, showing Royal oblique perforation, very fine and extremely rare.



90533



800 - 1'200

1933-44 Attractive specialised collection of airmails and first flights neatly mounted and knowledgeably written up on fourteen album pages, showing any array of frankings and destinations including Athens, Imperial Airways to London, Cairo to Wadi Halfa, KLM to London, MISR to Limassol, Cyprus, Imperial Airways to Karachi, Egypt to India, Cairo to Iran, etc., mixed to very fine (14)



90534

** 田 P

A24c-A27c

800 - 1'200

1941 Airmail complete set of five, top right corner sheet marginal block of four, showing Royal oblique perforations, very fine and a scarce set (NP A24c-A27c, \$1'380+).



90535

田 P

A24b

200 - 300

1941 Airmail 5m brown-lake, left sheet marginal block of four, showing Royal cancelled on reverse, very fine and scarce (NP A24b, \$360+).



90536



90537

90536

田 P

1941 Airmail 10m deep violet, left sheet marginal block of four, showing Royal cancelled on reverse, very fine and scarce (NP A25b, \$300+).

A25b

200 - 300

90537

田 P

1941 Airmail 25m reddish purple, left sheet marginal block of four, showing Royal cancelled on reverse, very fine and scarce (NP A26b, \$300+).

A26b

200 - 300



90538

P

1947 Airmail set of twelve, showing Royal cancelled on reverse, very fine and scarce (NP A28a-A39a, \$825).

A28a-A39a

500 - 700



90539

** 田

1947 Airmails complete set in mint nh control blocks of four with Royal oblique perforations, fine to very fine, very rare and collectable set, only four such sets recorded, an exhibition showpiece.

A28b-A39b

3'000 - 3'600



90540

** P

A28c-A39c

600 - 800

1947 Airmail set of eleven mint nh imperforate singles, very fine and scarce (NP A28c-A39c, \$1'885).



90541

90541

** P

A30e

120 - 180

1947 Airmail 5m brown-lake, mint nh imperforate top left corner vertical pair, very fine and scarce (NP A30e, \$270+).



90544

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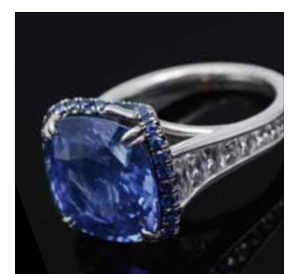


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90542 ** 田

A33

6'000 - 8'000

1947 Airmails 10m colour trial in blue in imperforate sheetlet of NINE printed for the Palace collection, mint nh, very fine, extremely rare as **only three sheets were printed of each colour**, exhibition showpiece.



90543 ** 田

A33

6'000 - 8'000

1947 Airmails 10m colour trial in brown in imperforate sheetlet of NINE printed for the Palace collection, mint nh, very fine, **extremely rare as only three sheets were printed of each colour**, exhibition showpiece.

90544 ** / 170

A39var

160 - 200

1947 Airmail 200m gray, mint nh imperforate left sheet marginal vertical pair with dramatic **doctor blade** vertical streaks, very fine and rare

90545 ** 田

A62a

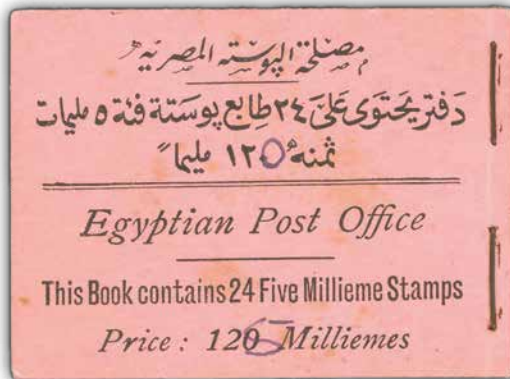
300 - 400

1953 Airmail, King Farouk Obliterated Issue, 40m. carmine, inverted watermark, a complete sheet of 50, signed C. F. Hass (NP A62a, \$750+).

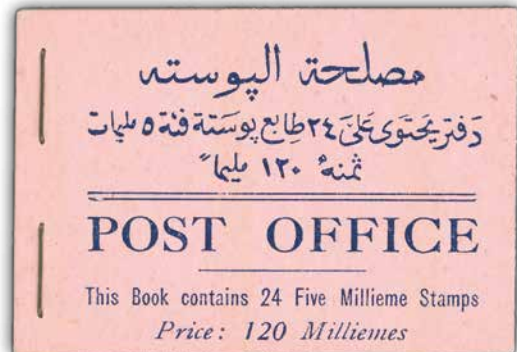
- 90546 ** * 田 500 - 800
1933-53 Attractive, comprehensive and specialised collection of mint nh marginal and corner sheet marginal control blocks of four, many values with different control numbers and some duplication, generally fresh and very fine (188 blocks).

Booklets

The Pictorials & Crown Overprints (Nile Post SB4 to SB8)



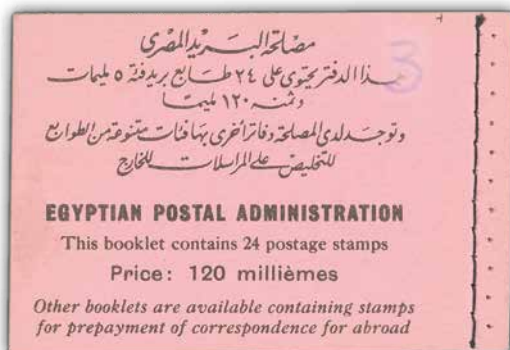
90547



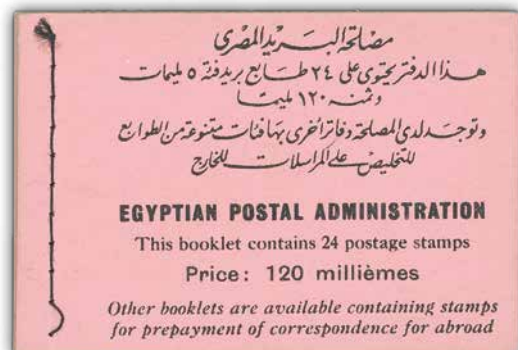
90548

- 90547 ** SB5 1'000 - 1'200
125m. booklet: partially used booklet of 1914 stamps with printed price of 120m., as used on SB3 on 1911. The value in English and Arabic was altered by hand in to 125. It contains five of the original twenty-four 5m. stamps and a fragment of the interleaving, **the only example of the altered price so far recorded**, showpiece; *ex Peter Smith*.
- 90548 ** SB7 1'800 - 2'200
120m. booklet: complete booklet with four panes of six of the 5m. pink (3x2), stapled with two staples on left and paraffin waxed interleaves, very fine and extremely rare (NP SB7, \$2'500).

Young King Farouk Portrait Issue (Nile Post SB13-SB15)



90549

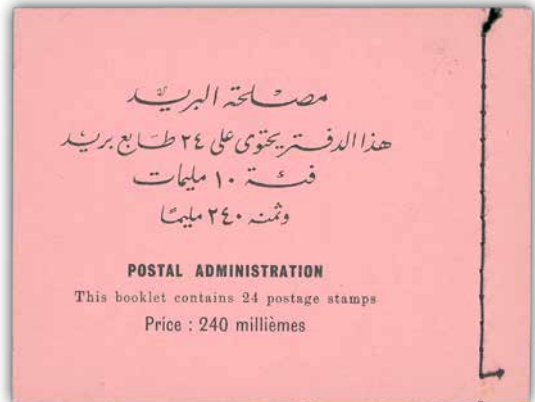


90550

- 90549 ** SB13 150 - 200
120m. booklet: complete booklet with four panes of six of the 5m. red-brown (3x2), first three panes showing inverted watermark, stitched on right with unusual double set of stitching holes and paraffin waxed interleaves, very fine and scarce (NP SB13, \$300).
- 90550 ** 200 - 240
120m. booklet: complete booklet with four panes of six of the 5m. red-brown (3x2), all panes with A/38 A39 control, stitched on left and interleaves showing Arabic text, very fine and scarce.



90551



90552

90551 ** 田

SB14

260 - 300

210m. booklet: complete booklet with two panes of six of the 5m. red-brown (3x2), one pane of six of the 10m. violet (3x2) and on pane of six of the 15m. brown-purple (3x2), each pane showing A/38 control, stitched on the left and Arabic Postal instructions printed on interleaves, very fine and scarce (NP SB14, \$450).

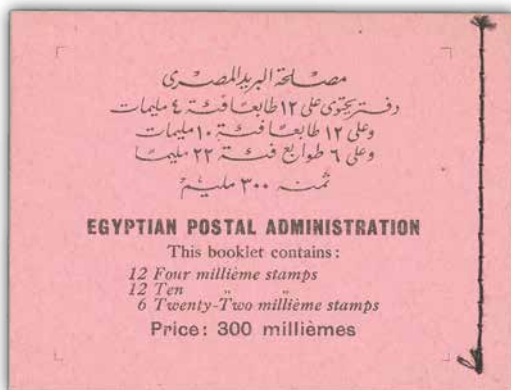
King Farouk "Military" Issue (Nile Post SB16-SB17)

90552 **

SB16

180 - 220

240m. booklet: complete booklet with four panes of six of the 10m. bright violet (3x2), stitched on the right and paraffin waxed interleaves, very fine and scarce (NP SB16, \$275).



90553



90554

90553 **

SB17

700 - 800

300m. booklet: complete booklet with two panes of six of the 4m. green (3x2), two panes of six of the 10m. bright violet (3x2) and one pane of six of the 22m. blue (3x2), stitched on the right and paraffin waxed interleaves, very fine and very rare (NP SB17, \$850).

The First Post Revolution Pictorial Issue (Nile Post SB18)

90554 ** / 173

SB18

100 - 120

240m. booklet: complete booklet with four panes of six of the Defense 10m. sepia (3x2), stitched on the left and paraffin waxed interleaves, very fine and scarce (NP SB18, \$135).

Express Stamps



90555 P

EX1a

400 - 500

1926 20m light brown imperf. with "Cancelled" on reverse, top marginal, very fine and rare (NP EX1a, \$300).



90556 ** 田

EX2b

300 - 400

1929 Express Mail 20m mint n.h. corner block of six showing Royal oblique perforation, very fine and scarce.

Officials

90557 ☒ / 176

800 - 1'200

1873 Stampless official envelope from the Ministry of Foreign Affairs, Cario to Alexandria, franked on reverse by the seal of the MINISTRE DE AFFAIRES ETRANGERS, departure and arrival mkg's, a fine and scarce official usage, neither stamps nor interpostal were required, ex. Peter Smith.

90558 ☒ / 164

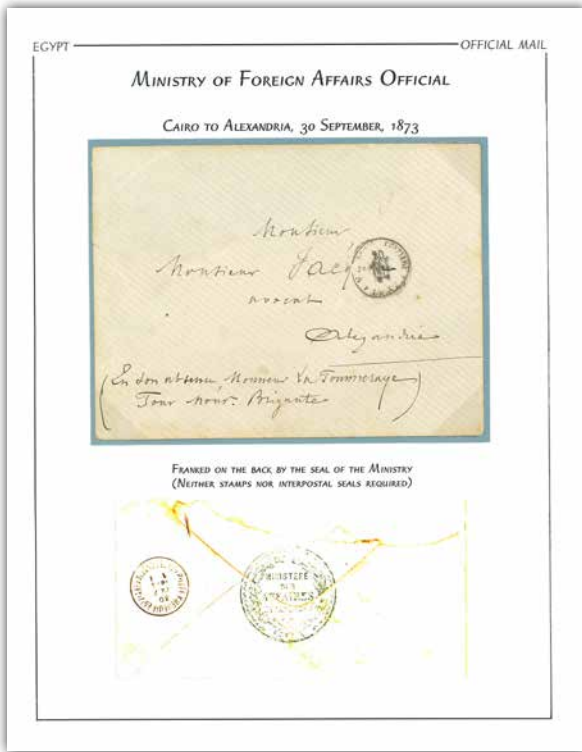
600 - 800

1880 (Mar 6) official stampless cover from Alexandria to Cairo with large Duian of Alexandria negative seal, despatch and arrival datestamps, fine and rare cancellation from an official department.

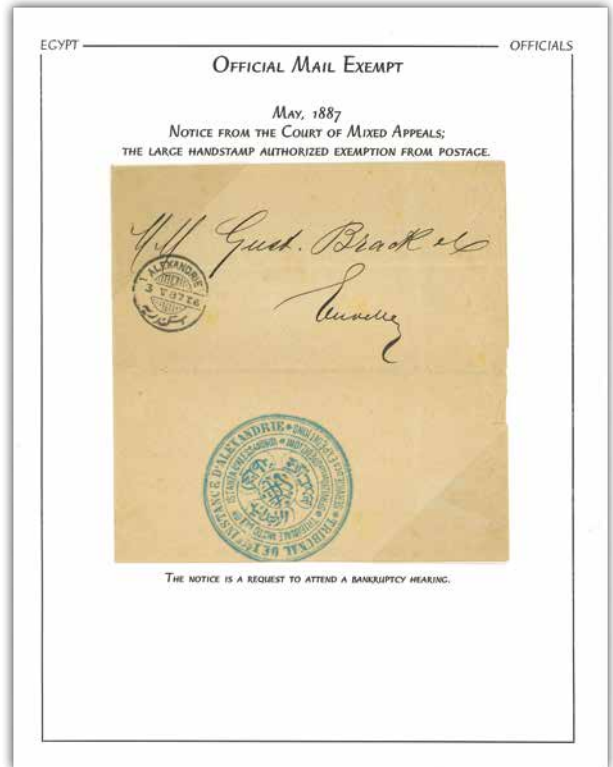
Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
90559	✉		700 - 1'000
	1930-36 Official Mail Exempt: Two documents showing large bilingual French/Arabic official seals authorising the exemption from postage, unusual and scarce, ex. Peter Smith		
90560	✉ / 176		400 - 600
	1887 Official Mail Exempt: Note from the Court of Mixed Appeals being a request to attend a bankruptcy hearing, bearing ALEXANDRIA/3.V.87 cds on face and stunning large bilingual French/Arabic official cachet, ex. Peter Smith.		
90561	✉		300 - 400
	1907-29 Consular Mail: Attractive group of five covers all showing a five array of mostly different Consular cachets in violet or blue		
90562	✉	01+05	70 - 100
	1893 (-) Chestnut and 1907 5m rose-carmine, on enlarged 1911 OHHS registered envelope from Giza to Port Said, tied GIZA/SUCCURSAL cds with similar alongside, cvr crease, a fine usage.		
90563	** ☐	01d	100 - 150
	1893 No Value Official in chestnut in mint n.h. bottom right corner sheet marginal control number "1" block of 12 with inverted watermark, showing Jubilee bars on three sides, fresh, very fine and a rare positional multiple.		
90564	✉	06	80 - 100
	1907 1pi ultramarine, on enlarged 1912 OHHS envelope from Cairo to London, England, tied CAIRO/M cds with similar alongside, a fine and scarce usage.		



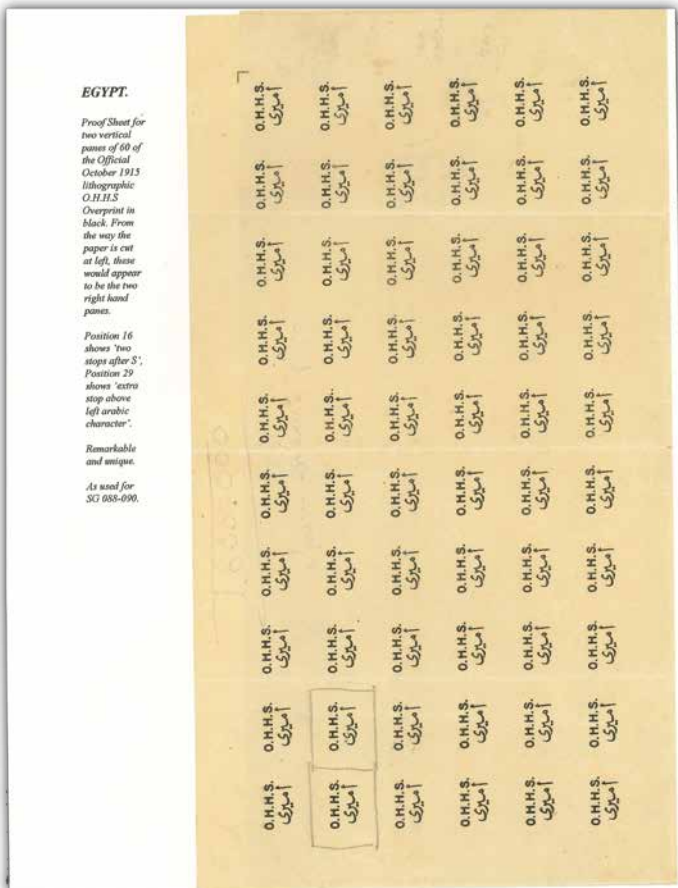
90565	**	013b	500 - 600
	1914-15 Officials 4m vermillion with inverted overprint, mint nh, grossly underestimated in the Nile Post catalogue as only a single and two pairs have been recorded ; signed Hass.		
90566	P / 176		2'400 - 3'000
	1915 OHHS Proof of the lithographic overprint in black, showing the complete sheet of 120, being the two right hand panes of sixty, with position 16 shows "two stops after S" and position 29 shows "extra stop above left Arabic character", a remarkable and unique showpiece		
90567	** ☐	025p	700 - 800
	1922-23 Official 4m green mint n.h. block of four showing inverted overprint, fine, signed and cert. Hass (NP 025p, \$1'200+).		
90568	*	029	70 - 100
	1922-23 Official 15m indigo, position 7, mint, one short perf., fresh, fine and scarce, cert. Charles Hass (2001) (NP 029, \$150).		



90557



90560



90566



90576



90577ex1

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
90569	** 田 / 175 1926-24 Officials 1m to 50m complete mint nh set of twelve in blocks of four, all showing Royal oblique perforation, fine and scarce.	040b-051b	400 - 600
90570	** * 田 1924 First Portrait set of eight in mint blocks of four, several mint n.h., 1m with small thin spot, 2m with small tone spots, 10m in control block, mostly very fine.	032-039	400 - 500
90571	P 1926 official issue 1m to 50m set of 12 with "Cancelled" on reverse, plus two extra 50m (one in a different shade).	040a-051a	60 - 80
90572	** 1926-91 trio of Official stamps with perf. varieties incl. 1926 5m brown mint n.h. lower marginal strip of six with oblique perforations, 1938 Officials 3m brown and 4m yellow-green lower marginal singles showing double perforation, one oblique, mint n.h., and 1991 30pi dark violet block of four showing a major perf. shift, some light browning to bottom left stamp but otherwise fine.	044b, 054c, 055c	40 - 50
90573	P 1938 1m to 50m complete set of nine, Royal cancelled on reverse, very fine and scarce.	052-060	70 - 100
90574	P 1938 1m to 50m complete set of nine, Royal cancelled on reverse, very fine and scarce.	052-060	70 - 100
90575	P 1938 1m to 50m complete set of nine, Royal cancelled on reverse, very fine and scarce.	052-060	70 - 100
90576	** 田 / 176 1938 4m yellow-green, mint nh block of nine, showing double perforation, one oblique , fresh, very fine and scarce (NP \$450+).	055c	200 - 300
90577	✉ / 176, 178 1941-55 Government Official Seal: Two items both with the usage of the black and white bilingual EGYPTIAN GOVERNMENT seals, an interesting pair; <i>ex Peter Smith</i> .		200 - 300
90578	✉ Collection / 178 1888-1944, group of stampless official mail and documents, incl. 1888 OHHS cover from the War Office, two receipts for money orders, an undelivered envelope sent AR from the Court of Mixed Appeals incl. the AR return card, 1909 cover from the Army Pay Office, 1931 change of address form for a letter already mailed, 1888 envelope from the Paquebots-Poste Khédivié incl. contents, and two 1881/1884 post office printed envelopes sent post-free, an interesting and scarce group; <i>all ex Peter Smith</i> .		800 - 1'000
90579	✉ Collection / 178 1889-1927 O.H.H.S., O.H.H.S. & O.H.E.M.S.: Attractive group of nine covers, showing some useful registered usages, mostly stampless, with a range of Official cachets, mixed to fine (9),		500 - 800
90580	* (*) ☉ 田 Collection / 180 1893-1915 The Lars Alund balance collection of the Officials, neatly mounted and knowledgeably written on 52 album pages, showing unused and used complete sets of each issue, all values well represented showing an array of perforation varieties including some imperf. pairs, papers, shades, an amazing range of overprint flaws, inverted watermarks, cancels etc., mixed to very fine, an excellent basis for study and expansion (100's).		1'800 - 2'600
Postage Dues			
90581	✉ / 178 1867 Small neat envelope from Cairo to Alexandria, bearing Cairo departure in blue with "80" handstamped due marking alongside, Alexandria arrival bs, fine and scarce due mkg prior to the arrival of postage due stamps in 1884		300 - 400



90577ex2



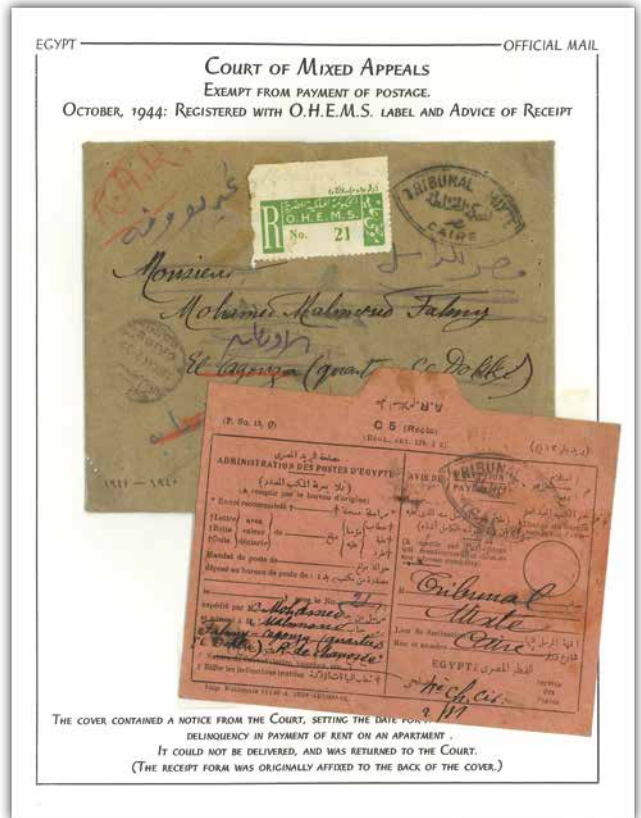
90579ex1



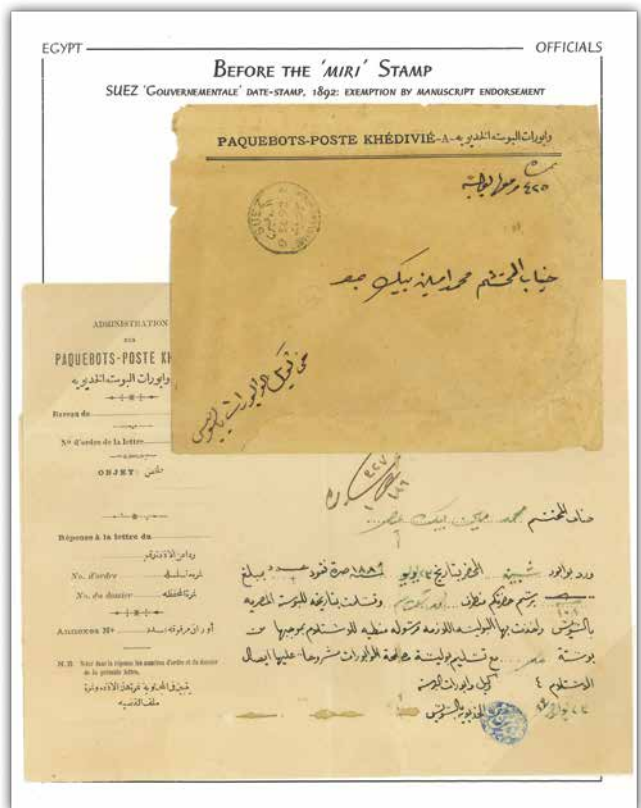
90581



90587



90578ex1



90578ex2

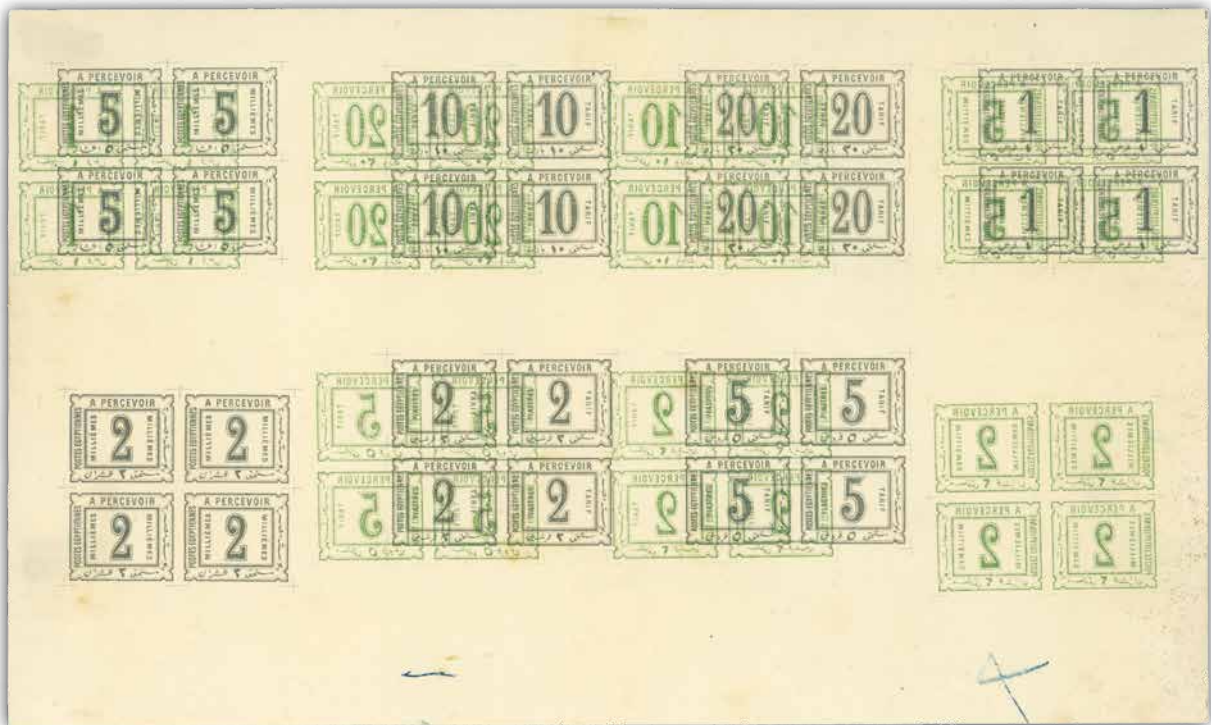


90582



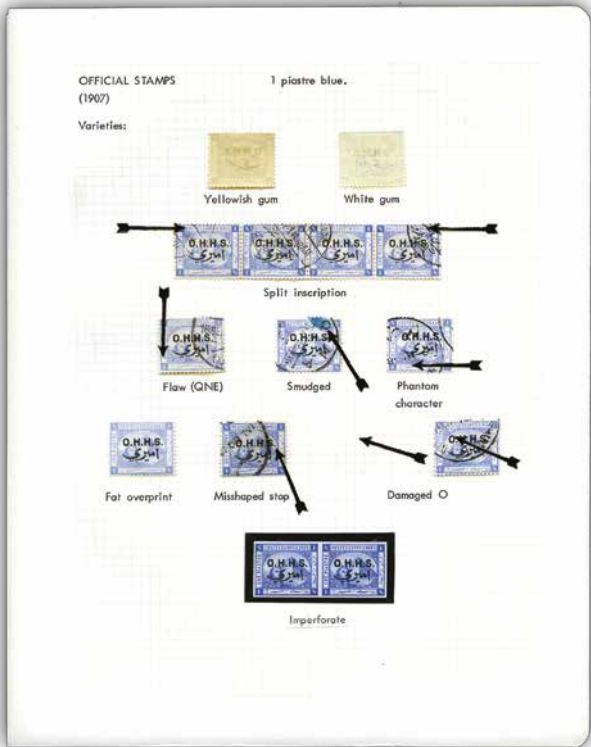
90583

- 90582 (*) P PD1 70 - 100
 1884 10pa orange-red imperforate proof in horizontal pair, fresh, fine and scarce.
- 90583 ** * 田 PD6a 100 - 150
 1886 10pa rose-red, block of 8, imperforate between the second and third stamps and with double vertical perforations at right, horizontal creasing on lower stamps, otherwise fine & scarce (NP PD6a).
- 90584 ** * 田 2'400 - 4'000
 1886-87 10pa rose-red, mint nh or large part gum, complete sheet of 100, showing twenty-five blocks of the four types, with practically complete margins all round and inscription at the top, some usual small thins, central vertical fold, generally fine to very fine, exceedingly rare and quite possibly the only surviving complete sheet, an outstanding showpiece for the connoisseur (SG D62, £8'000+ as singles)

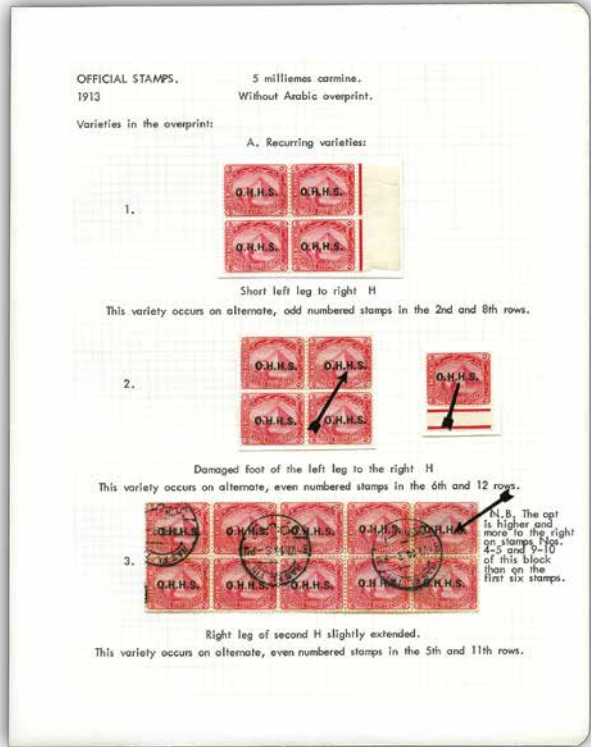


- 90585 田 P 3'000 - 4'000
 1888 Large Composite of essays in blocks of four in grey with mirror image offsets green on thin paper, showing 5pa, 10pa, 20pa 1pi, 2pi and 5pi values. The sheet was placed face down on a still-wet printing plate and repeated in two colours. **The sheet is in all probability unique;** cert. Hass (1997).

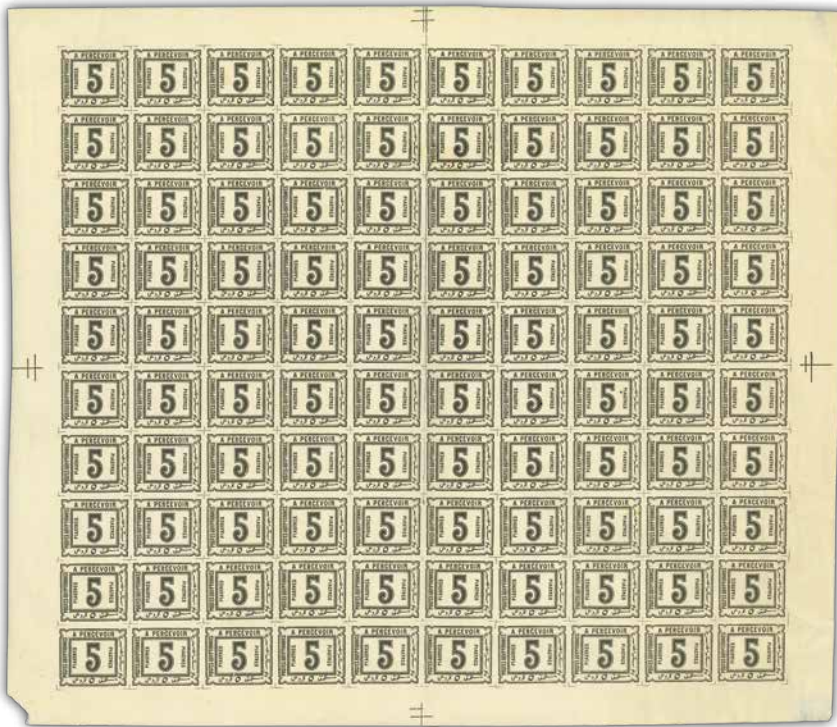
Note: Essays such as this are known in others, however, most sheets have been split.



90580ex1



90580ex2



90586



90590

- 90586** ** * 田 P / 180 PD14 var **500 - 700**
 1888 Postage Due 5pi proof in black in complete sheet of 100, central vertical fold between stamps has split most of the way, some interleaving adhering to reverse, scarce still in a complete sheet and showpiece for the postage due collector.
- 90587** 田 / 178 PD15+PD17 **120 - 150**
 1889-1915 2m green and 1pi blue, on 1905 mourning redirected envelope from Great Britain franked KEVII 1d red, with Egyptian postage dues applied on arrival at Port Taufiq, extensive array of many transit and arrival on front and reverse, a wonderful cover full of character; *ex Peter Smith*.



- 90588** ** 田 PD15d **500 - 700**
 1889-1915 2m green, mint nh marginal imperforate block of sixteen, marginal crease, fresh, very fine and scarce (NP PD15d, \$1'200+)



- 90589** 田 PD17 var **440 - 600**
 1889-1915 1pi ultramarine, used single showing a dramatic **complete double print** variety, one being diagonally reversed, an extraordinary showpiece.
- 90590** ** 田 / 180 PD17c **340 - 400**
 1889-1915 1pi ultramarine, mint nh marginal imperforate block of twelve, fresh, very fine and scarce (NP PD17c, \$900+)

The currency of the auction is the Swiss franc.

CHF



90591 P

PD16

500 - 800

1889-1915 4m De La die proof in black, dated "20 OCT. 88" and with hs "AFTER HARDENING" alongside, signed in ink "H.G.", very fine and scarce.



90592 P

PD17

500 - 800

1889-1915 1pi De La Rue die proof in black, dated "17 OCT. 88" and with hs "AFTER HARDENING" alongside, signed in ink "H.G.", very fine and scarce.



90593 P

PD18

500 - 800

1889-1915 2pi De La Rue die proof in black, dated "13 OCT. 88" and with hs "AFTER HARDENING" alongside, signed in ink "H.G.", very fine and scarce.



90594



PD16, PD20

1'000 - 1'500

1904 (Nov 26) commercial envelope sent registered from Cairo with 1888-1906 3m yellow (NP D48) tied by Cairo cds, underpaid and franked with 1904 3m on 2pi vert. pair and 1889-1915 4m maroon (2) all tied by "T" hs, reverse with "INTROUVABLE" bilingual hs and returned to Cairo 28.XI.04, a very scarce postage due franking.



90595

** E

E149

700 - 800

1907ca. Essay of surcharge "3 Millièmes." on 2pi postage due, mint n.h., small wrinkle at lower right, fine and scarce; cert. Hass (1990); ex Peter Smith (NP E149, \$450).

90596

P / 184

PD21

2'000 - 3'000

1921-22 Harrison proofs on archival page from 1920 showing 2m, 4m, 10m and unissued 20m imperforate in blue, plus design for the watermark alongside, very fine and extremely rare; ex Peter Smith.

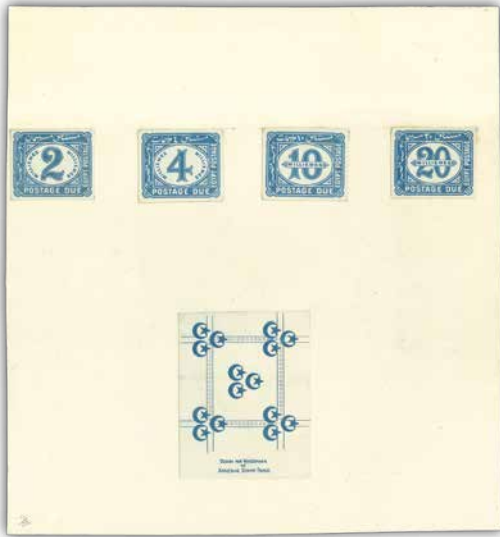
90597

** * 田

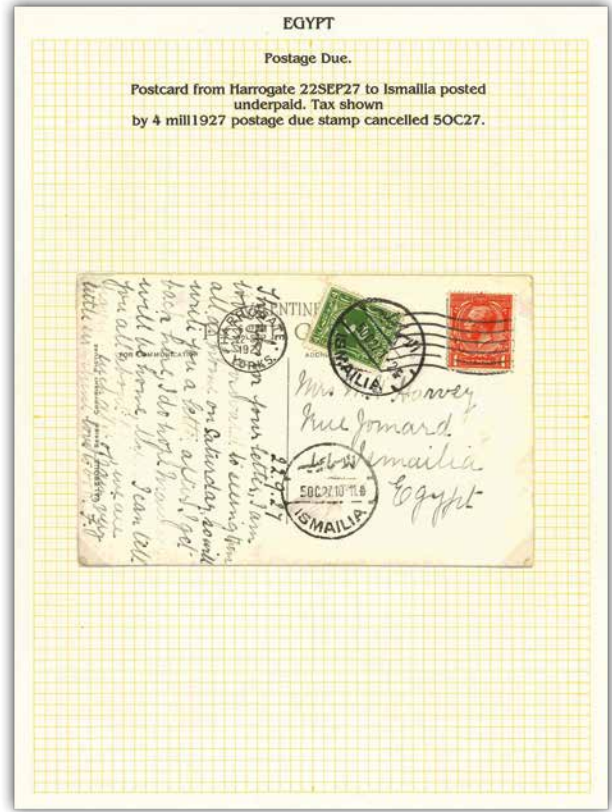
PD23-PD24

30 - 40

1921-22 4m scarlet and 4m green, mint gutter pairs in blocks of six and eight, fine.



90596



90601



90603ex1



90608ex1



90607ex1



90607ex2



90608ex2



90598



90600ex

- 90598** * E E253 **80 - 120**
1922 Essay of Crown Overprint on Postage Due stamp, 2m. scarlet, signed C. F. Hass (NP E253, \$175)
- 90599** ** 田 PD38d **30 - 50**
1927 Postage Due, 10m pale red, block of 25 with oblique perforation, m.n.h. with margin at top, a very fine and impressive multiple.
- 90600** 田 PD31/PD41 **400 - 600**
1927-32 2m pale gray, 4m yellow-green, 4m deep green, 4m brown, 5m red-brown, 8m purple, 10m pale red (defective) and 30m violet, all originally from the UPU Bechuanaland receipt book, soaked off, all showing SPECIMEN handstamps in black & violet, a very rare group (8); cert. Todd (2015).
- 90601** 田 / 184 PD33/PD54 **500 - 800**
1927-59 Array of postage due issues of the period, specialised group of fifteen covers with an interesting range of values from 2m to 20m and frankings mostly paying the 20m rate, a fine and attractive assembly (15).
- 90602** * (*) 田 Collection **3'000 - 4'000**
1884-1922 The Lars Alund balance collection of the Postage Dues, neatly mounted and knowledgeably written on 69 album pages, showing unused and used complete sets of each issue, with the early postage dues illustrating the four types with their characteristics, all values well represented showing an array of perforation varieties including some imperf. pairs, papers, shades, an amazing range of overprint flaws, inverted watermarks, cancels etc., mixed to very fine, an excellent basis for study and expansion (100s) (SG £12'700+).
- 90603** 田 Collection / 184 **700 - 1'000**
1889-1922 Array of postage due issues of the period, specialised group of eight covers with an interesting range of values from 2m to 2pi and postage due rates including 2m, 4m, 6m, 22m, 1pi, 1pi 2m, 2pi rate etc., some in combination with Great Britain, Italy, France, USA, a fine and attractive assembly (8)

Postal Stationery



90604



90606

- 90604** 田 P **500 - 800**
1888-1902 1pi ultramarine, die proof on thick laid paper, with an unused and used envelope, a very fine and a scarce proof (3)

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (CHF)
90605	E / 188 1894 Reply card 3m enlarge signed essay of the value cartouché and the card itself without the value, unusual and scarce		500 - 800
90606	✉ P / 185 1914 1m scarlet, die proof on thick laid paper, plus two unused envelopes of the 1m brown in the issued colour, a very fine and a scarce proof (3), cert. Holcombe (1983)		600 - 900
90607	✉ / 184 1914 Pictorial issue 2m+2m and 4m+4m prepaid reply cards in packs of five with their original wrapper band, fine and scarce with their bands intact.	SPC22, SPC23	400 - 500
90608	✉ / 184 1919 Emergency EEF Airmails. Two OHMS covers and one part cover, showing two different AERIAL POST E.E.F. markings, two unframed in black and the other large framed violet cachet, a fine and scarce.		1'500 - 1'800

Revenues



90609



90611

90609	E 1885 Handpainted 50pi essay in green, on tracing paper, dated "DEC.18th.85" and numbered "12", tear and creased away from the design, an attractive and scarce handpainted essay, showpiece.		700 - 1'000
90610	1924 Post Office Savings Bank deposit book printed by the Government Press, the booklet contains information pertaining to the regulation concerning savings bank deposits, unusual and interesting; ex <i>Peter Smith</i> .		40 - 50
90611	P 1923-24 De La Rue die proof for the 17c value in red showing silhouette of Pyramids, on ribbed paper mounted on card, very fine and extremely rare.		200 - 300
90612	△ R / 188 CONSULAR SERVICE: 1924 King Fouad £E1 stamp with overprint, a pair used for a visitor visa on a page from a passport, dated Nov 24 1926, a very scarce usage.		600 - 800



90613

P

2'000 - 2'400

Consular Service: Essay by Harrison & Sons of London for the Consular Service. An imperforate bicolored stamp depicting King Fouad with a value of £E2, affixed on gold-edged card handstamped in purple, and the letter A. The portrait of the King is the same as the one used for the £E1 1924 definitive stamp, wonderful, attractive and very rare.

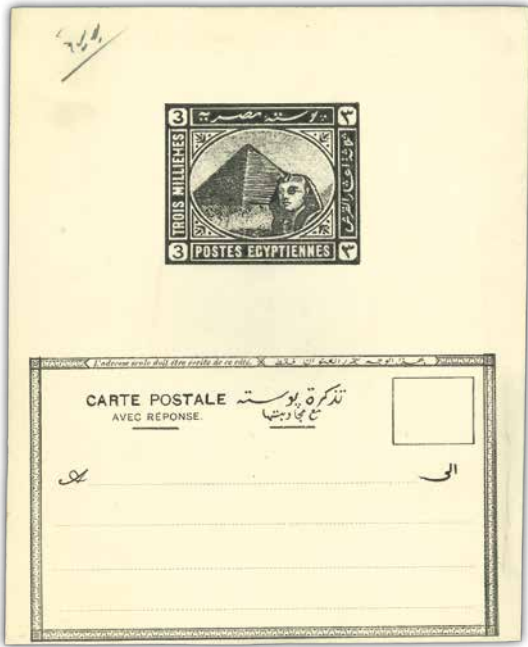


90614

田 E R

8'000 - 9'000

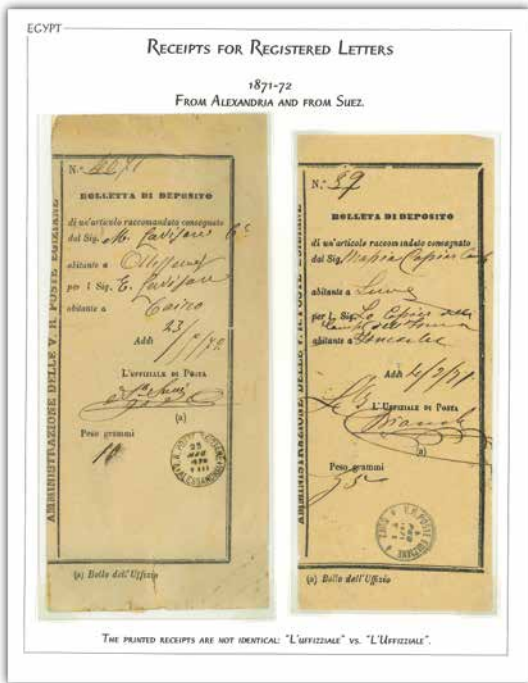
Consular Service: Essay by Harrison & Sons of London for the Consular Service: An imperforate sheetlet of nine stamps depicting King Fouad with a value of 200m. each, a stunning and very rare exhibition showpiece for the connoisseur of Fouad period.



90605



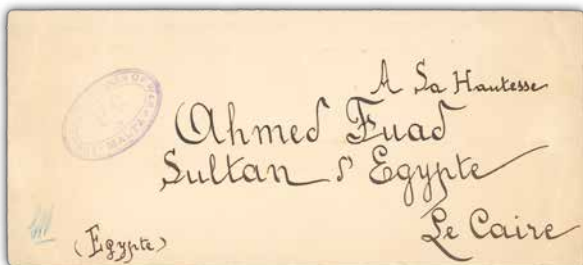
90612



90621ex1



90628ex1



90623ex1



90623ex2



90615

E

1'600 - 2'000

GENERAL REVENUES: 1887 First Issue complete set of six proofs in black by De la Rue, each on a glazed card 92x60mm, each proof is recessed on the card, see Peter R. Feltus book p.1 and appendix III p.119, a unique opportunity to acquire a complete set of these die proofs in black

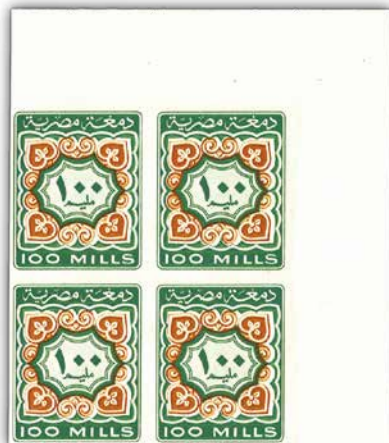


90616

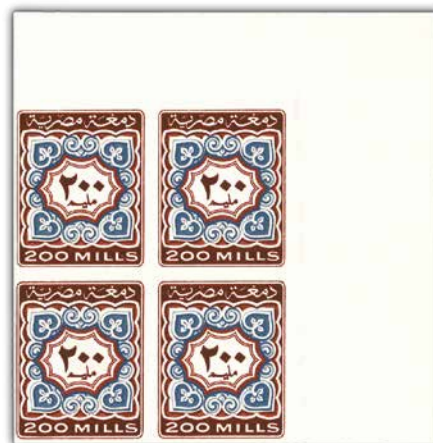
S

340 - 400

Military Telegraphs: 1886 10pa to 50pi part unused set of seven with manuscript SPECIMEN, perf and gum faults, scarce.



90617



90618

90617

田 P R

150 - 200

TAX ISSUE: 1939-49 First Egyptian Tax Issue 100m green and orange-brown with "Cancelled" on reverse in block of 4 from the top-right of the sheet, see Peter Feltus p.5, very fine

90618

田 P

150 - 200

TAX ISSUE: 1939-49 First Egyptian Tax Issue 200m red-brown and slate with "Cancelled" on reverse in block of 4 from the top-right of the sheet, see Peter Feltus p.5, very fine



90619 P 200 - 300

Tax Issue: 1939-49 1m to 200m complete set of eight proofs with Royal cancelled on reverse, plus cover with 5m revenue with additional franking, fine and scarce.

90620 * (*) △ ⊙ Collection 400 - 500

Collections: Attractive array of early Tobacco Tax stamps and a wonderful group of later revenues on covers, parcel cards and fragments, mixed to fine, a wonderful assembly.

Collections

90621 Collection / 188 800 - 1'000

1869-1943, small collection of postal documents incl. 1877 returned letter office letter, 1876 money order receipt, two 1871/72 registered letter receipts, 1943 parcel post receipt, 1921 rural service return receipt, 1934 advice of receipt for registered mail, 1917 receipt for an insured letter, two receipts for registered letters from the French offices in Alexandria/Port Said, and 1869 postage due receipt, an interesting and varied group; *all ex Peter Smith*.

90622 ⊙ Collection 240 - 300

1880-1890 Cancellations: Attractive assembly house in red stockbook showing an array of different values with cancels from Aba El-Wafk to Zifte, many very fine strike, mostly in black, some blue and red mkgs, mixed to very fine, excellent basis for study and expansion (100's)

90623 Collection / 188 3'400 - 4'000

1910-28 Assembly of thirteen envelopes **all addressed to either Prince Ahmed Fuad or King Fouad**, from an array of different origins, an unusual and interesting group of mail addressed to the King.

90624 ** * ⊙ Collection 200 - 300

1926-53, Stockbook of Airmail and Express issues, incl. 1931 Graf Zeppelin issue with "1951" error in mint block and singles, spaced "5 0", airmail control blocks of four in complete sets for 1933, 1941 (light toning) and 1947 (fresh) issues, Express control blocks of four and two 20m misperf. singles, etc., most if not all mint n.h., some with light toning, fine to very fine condition.



90625 ** * Collection 200 - 400

1926-1985, in an album mint (mostly ** MNH) collection with good values, Faruk 50 pt 1926 ** MNH, Faruk 11/02/1938 1£ green and brown mint ** MNH, also 40's/70's well represented with many complete years and souvenir sheets. High CV and very fine.



90626ex



90629ex



- 90626** ☉ ☒ ✉ Collection 100 - 200
 1927-37, Fouad collection of mostly used incl. complete set of the First Portrait issue in used blocks of four, Second Portrait issue up to 100m in used blocks and used set of singles, plus four commercial covers incl. one underpaid to France, a useful lot.
- 90627** *** * Collection 300 - 500
 1929-1952, range of 96 stamps from the Royal Palace collection with the black Arabic hs on reverse, with definitives, commemoratives and airmails, some hs may not be genuine but most are.
- 90628** *** * ☉ ☒ ✉ Collection / 188 500 - 800
 1937-53, Comprehensive mint collection with some used written up on pages, including first day covers, some covers and some varieties, from 1937-46 Young Farouk issue incl. mint set, £E1 control single and some Royal misperfs, commemoratives from 1938-51 with most issues including control blocks (some CTO), 1938 £1E1 Birthday mint single, sets of definitives, airmails and express, through to obliterated issues and Palestine overprints, an attractive collection.
- 90629** ☉ ☒ ✉ Collection 100 - 200
 1937-53, used collection of Farouk with mostly blocks incl. control blocks, with 1937-46 Young Farouk incl. 50pi and £E1 blocks, 1944-51 issue incl. 50pi and £E1, and 1952 3-bar £E1 block, plus several covers incl. censored and registered, a nice and unusual lot.
- 90630** *** * △ ☉ ☒ ✉ (✉) Collection 500 - 800
 1948-1964 Issues for Palestine: Attractive collection of mint and mint nh singles, blocks and covers, showing a fine array of the overprinted issues, some showing three and six bars, one showing double overprint variety with cert. Hass, range of commercial and philatelic usages, generally fine to very fine (370+ stamps & 21 covers).

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



- 90631** ** ☉ ☒ Collection 400 - 600
 1952-62, Comprehensive collection of control blocks on stockpages with definitives, airmails and commemorative issues as well as some Palestine issues, noted 1953 range of controls up the £E1 Nefertiti (NP \$120), 1956 Scouts, some normal mint stamps too, difficult to replicate such a collection (380+ blocks with some larger than blocks of four).
- 90632** ** ☒ Collection D193/D258 300 - 500
 1953-60, group of complete sheets of definitive issues incl. D193, D194, D195, D196 (5), D200 (2), D202, D245 (2), D246, D247 (4), D248 (3), D249, D252 (1959 55m on 100m), D253, D255, D256, D258 (2), very fine.
- 90633** ☒ Collection 50 - 100
 1954-65, Collection of 126 First Day Covers, all different mostly fine.
- 90634** ** ☒ Collection 300 - 400
 1958-65 A stock on mint nh UAR including Egypt & Syria, plus Palestine overprints in part and complete sheets, mixed to very fine (100's)
- 90635** ** Collection 60 - 120
 1958-74, Collection in 2 small albums, seems to be complete, all mint n.h., noted also issues for Palestine, very fine and fresh.

THE NILE POST

Handbook and Catalogue of Egyptian Stamps

Including listings of the Egyptian issues for Palestine and
Sudan, as well as those of the French Consular Post Offices
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EGYPTE

مصري
EGYPTE
بريد
٢٢
مليما



POSTES
22
MILLS

ملكي مصر والسودان
١٦ أكتوبر سنة ١٩٥١
ROI D'EGYPTE ET DU SOUDAN
16 Oct. 1951



POSTES
30
MILLS

تور ١٩٥١
16 Oct
بر والسودان
ROI D'EGYPTE E



هدية سنة ١٩٣٦



Private Treaty



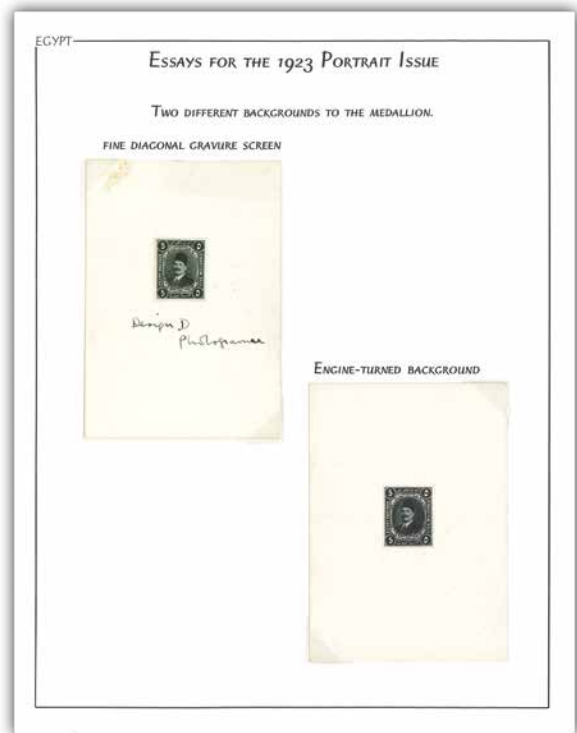
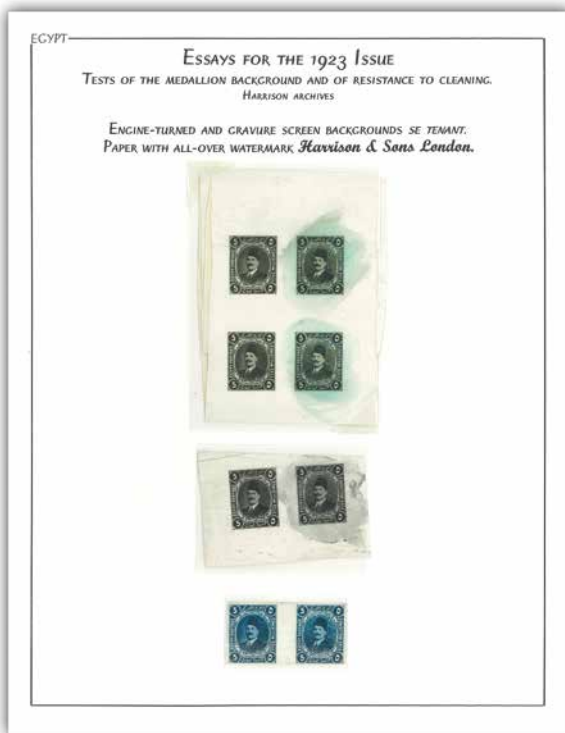
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+41 22 727 0777

تذكار الغاء و معا

Private Treaty



PT-01 E

E218, E219

1922 Essays of Harrison & Sons, with one design showing “engine-turned” background and other with smooth background, group incl. items from the Harrison archives with both designs in black mounted on presentation cards with one endorsed in pen “Design D / Photogravure”, both designs se-tenant in block of four on gummed paper with “Harrison & Sons London” wmk with two stamps showing a blue wash applied, the same in se-tenant pair with one showing black wash applied, se-tenant pair in blue, all *ex Peter Smith* and still mounted on his pages, plus rejoined pair in black (crease) and two “engine-turned” singles on either gummed wmk paper or carton paper, a unique assembly.

Price On Request



PT-02 E

Essay by Harrison & Sons of London for the Consular Service. An imperforate bicolored stamp depicting King Fouad with a value of £E2, on glossy paper, 48x80mm, with frame in red-brown and centre in pale black. The portrait of the King is the same as the one used for the £E1 1924 definitive stamp, wonderful, attractive and very rare.

Price On Request



PT-03 E

Essay by Harrison & Sons of London for the Consular Service. An imperforate bicolored stamp depicting King Fouad with a value of £E2, on glossy paper, 143x108mm, with frame in pale black and centre in deep mauve. The portrait of the King is the same as the one used for the £E1 1924 definitive stamp, wonderful, attractive and very rare.

Price On Request



PT-04

PT-04 E

Essay by Harrison & Sons of London for the Consular Service. An imperforate bicolored stamp depicting King Fouad with a value of £E2, on glossy paper, 47x64mm, with frame in blue and centre in red-brown, slight bends and tiny speck on surface. The portrait of the King is the same as the one used for the £E1 1924 definitive stamp, wonderful, attractive and very rare.

Price On Request



PT-05

PT-05 E

Essay by Harrison & Sons of London for the Consular Service. An imperforate stamp depicting King Fouad with a value of 200m, on glossy paper in blue, fine. The portrait of the King is the same as the one used for the £E1 1924 definitive stamp, wonderful, attractive and very rare.

Price On Request



PT-06 E

1926 KING FOUAD'S BIRTHDAY ISSUE

Five essays were produced by Harrison & Sons depicting a three-quarter length photograph of the King in military regalia, each surrounded by a different elaborate floral frame, and mounted on separate cards endorsed "A" to "E", 90x144mm. A letter exists, dated 20th January 1926, from the Minister of Finance to the Chief of the Royal Cabinet, submitting the essays for the King's approval. These essays were rejected in favour of a simpler design by Verruchi Bey, the Palace Architect.

The Unique Set of Five

Provenance: Peter Smith, Joseph Chalhoub

Price on Request



PT-07 E

1926 KING FOUAD'S BIRTHDAY ISSUE

Two enlarged photographic essays, 60x82mm, by Harrison & Sons, with one of the border only (the same as used for the type "A" submission) and one of the complete design, showing King Fouad face-on with Royal Crest adjacent.

Unique Photographic Essays.

Price on Request



PT-08 田 P

1927-37 SECOND PORTRAIT ISSUE

Group of 18 imperf. control blocks of four with "Cancelled" on reverse, incl. 1m, 2m, both 3m, both 4m, 5m, both 10m, both 15m, 20m green pale centre and dark centre, 40m, 50m pale centre, 100m dark centre and pale centre, and the 500m with "A/29".

Collected over many years and extremely difficult to find, a unique opportunity.

Price on Request



PT-09 ** 田 P

1927-37 SECOND PORTRAIT ISSUE

Group of 22 Royal misperf. control blocks of four, incl. 1m, 2m, both 3m, both 4m, 5m, both 10m, 13m, both 15m, small size 20m blue, large size 20m green with dark centre, large size 20m pale blue, 40m, 50m pale centre, 100m dark centre, 200m dark and pale centre, 500m with "A/27" and £E1 with "A/27".

Collected over many years and extremely difficult to find, a unique opportunity.

Price on Request



PT-10



PT-11

PT-10 田 P

1927-37 Second Portrait Issue: 2m deep black type II "A/32" control block of four with Royal "CANCELLED" on reverse, very fine and very rare.

D107d

Price On Request

PT-11 田 P

1927-37 Second Portrait Issue: 10m deep black type II "A/27" control block of four with Royal "CANCELLED" on reverse, very fine and very rare.

D113e

Price On Request



PT-12

⊞ P

D119d

1927-37 Second Portrait Issue: 20m deep olive-green with pale centre type II "A/30" control block of four with Royal "CANCELLED" on reverse, very fine and very rare.

Price On Request



PT-13

⊞ P

D121a

1927-37 Second Portrait Issue: 40m deep brown with pale centre type II "A/36" control block of four with Royal "CANCELLED" on reverse, very fine and very rare.

Price On Request



PT-14

田 P

D123d

1927-37 Second Portrait Issue: 100m deep lilac with pale centre type II "A/27" control block of four with Royal "CANCELLED" on reverse, very fine and very rare.

Price On Request



PT-15

** 田

D128

1932 100m on £E1 blue and indigo violet, mint nh top right corner sheet marginal block of four, fresh, very fine and an extremely rare multiple in this quality

Price on request



PT-16

田 P

A3d/A14c

1933 Airmail 1m to 30m group of eight imperf. control blocks of four with "Cancelled" on reverse, with 1m, 3m, 5m, 8m, 9m, 10m, 20m and 30m, very rare positional multiples.

Price On Request



PT-17 ** 田 P

D129b-D135b

1936-37 Fouad Postes Issue: 1m to 20m complete set of seven bottom left corner sheet control number blocks of six, showing Royal oblique perforations, fresh, very fine and an extremely rare set

Price On Request



PT-18 ** 田

1938 International Cotton Congress complete set of three mint nh top left corner sheet marginal blocks of four, showing Royal oblique perforations, very fine and extremely rare

Price On Request



PT-19



PT-20

PT-19 ** P

D171a

1944-51 Military Issue: 50pi mint n.h. imperf. pair with horizontal **doctor blade flaw**, very fine and rare.

Price On Request

PT-20 ** P

D172a

1944-51 Military Issue: £E1 mint n.h. imperf. pair with horizontal **doctor blade flaw**, very fine and rare.

Price On Request



PT-21 ** 田

1947 International Exhibition of Fine Arts, complete set of four in mint nh blocks of four, showing Royal oblique perforations, very fine and an extremely rare set

Price On Request



PT-22

PT-22 田 P

1949 Death of Mohamed Ali Pasha 10m brown on green, imperforate bottom right corner sheet marginal control number A/49 block of four, showing Royal cancelled on reverse, very fine and a unique showpiece

Price On Request

PT-23 (*) P

1949 Death of Mohamed Ali Pasha 10m green and brown, imperforate colour trial, very fine and very rare

C127ct

Price On Request



PT-23



PT-24 ** P

1950 Fouad Desert Institute, 10m violet and red-brown, mint nh imperforate right sheet marginal, showing the dramatic "doctor blade" printing error, very fine and extremely rare

Price On Request



PT-25 ** 田 P

1950 Fouad University, 22m green and purple mint nh imperforate right sheet marginal block of four, showing the dramatic “doctor blade” printing error, very fine and extremely rare

Price On Request



PT-26

PT-26 ** P

1950 Royal Egyptian Geographical Society, 30m purple and green mint nh imperforate vertical pair, showing the dramatic “doctor blade” printing error, very fine and extremely rare

Price On Request



PT-27

PT-27 ** P

1951 Royal Wedding, 10m green and red-brown mint nh imperforate vertical pair, showing the dramatic “doctor blade” printing error, very fine and extremely rare

Price On Request



PT-28 ** 田 P

1951 First Mediterranean Games, 10m and 30m mint nh imperforate right sheet marginal blocks of four, very fine and extremely rare blocks

Price On Request



PT-29 ** P

1951 First Mediterranean Games, 10m and 30m mint nh imperforate vertical pairs, each showing the dramatic “doctor blade” printing error, very fine and extremely rare

Price On Request



PT-30 ** P

1951 Abrogation of the Anglo-Egyptian Treaty, complete mint nh imperforate set of three, each showing the dramatic “doctor blade” printing error, very fine and extremely rare

Price On Request

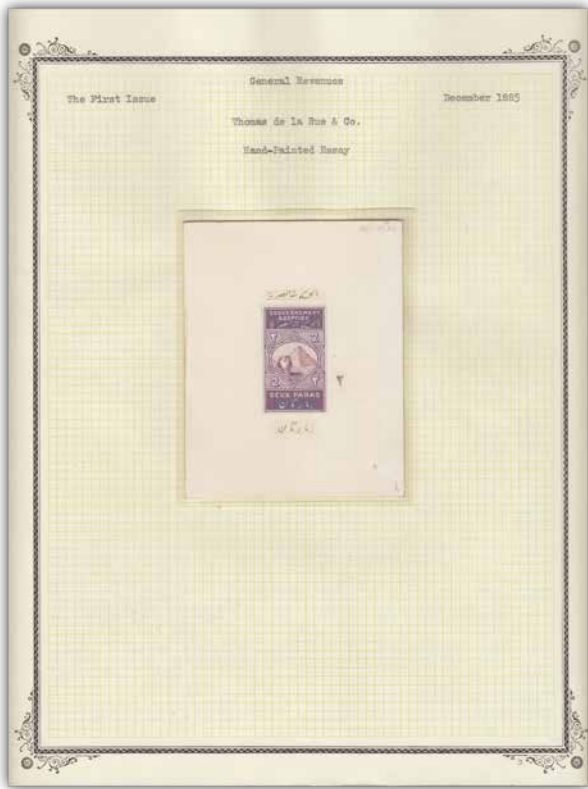


PT-31 ** P

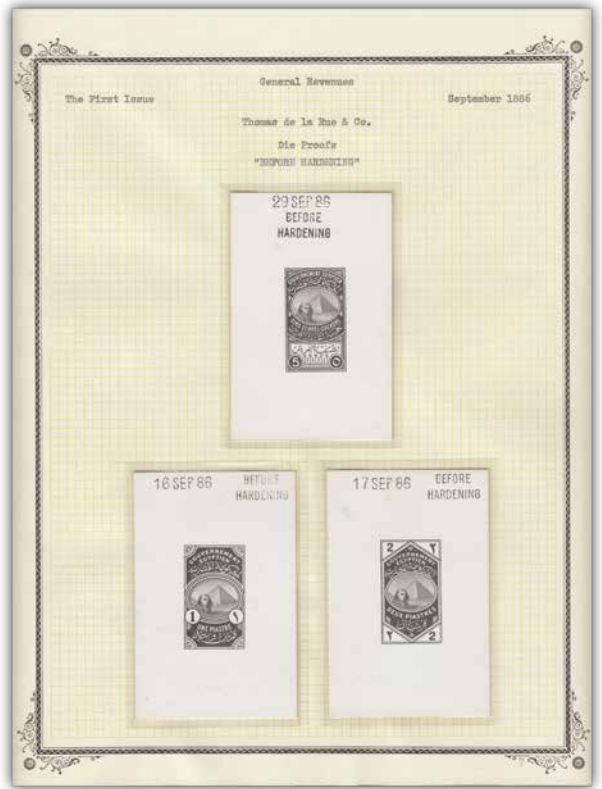
1951 Abrogation of the Anglo-Egyptian Treaty **imperforate** miniature sheet comprising the three commemorative stamps, with crown and inscriptions in grey-black and allegorical border, very fine and an extremely rare showpiece.

Price On Request

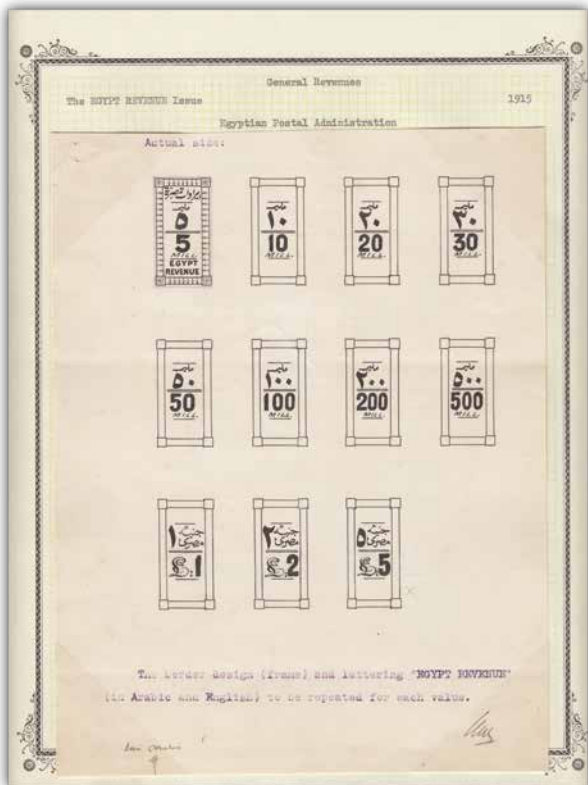
THE JOE CHALHOUB COLLECTION OF THE REVENUE STAMPS OF EGYPT



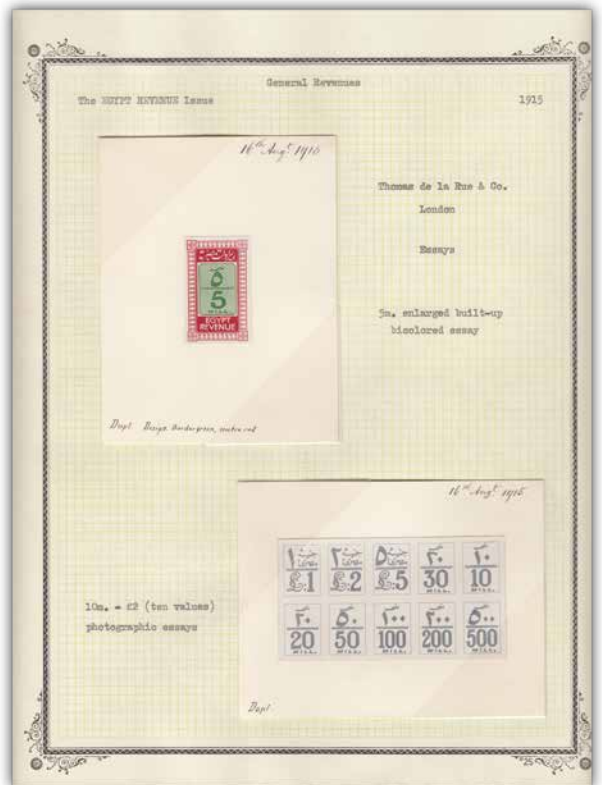
PT-32ex1



PT-32ex2



PT-32ex3



PT-32ex4



PT-32 * * * (*) △ ⊙ ⊕ ✉ (✉) E P R Collection

This is, without doubt, the most comprehensive collection of the Revenue stamps of Egypt ever formed. The largest part of the collection was built by Peter Feltus, who wrote the definitive work on the subject, "Catalogue of Egyptian Revenue Stamps", published in 1982. However, Joe Chalhoub has added several items including artists' drawings, essays and panes of oblique perforations of the 1st "Egyptian Tax" issue. to the collection over the last twenty or more years.

This vast study and lifetimes work of Peter Feltus and latterly Joe Chalhoub shows much of the following throughout with handpainted essays in both stamp size and enlarged artworks; essays included those mounted on card and those in complete sheetlets, photographic essays, die proofs Before and After Hardening, die proofs of frame only and centre only, colour trials, mint and used, with singles, complete sets, multiples with control number blocks, gutter blocks, complete sheets, a wealth of varieties with some imperforate blocks, double perforations, imperf. between pairs and much more, extensively used ranges with a plethora of Revenue cancels, plus many different usages on complete documents. The collection is replete with unique items, many of which originated from the Royal collection, of course, including the Royal Cancelled on reverse, the Royal imperforate & the Royal misperforations, many of which are present in their very rare control number blocks.

The collection itself is divided into two clearly defined parts.

Part One: The General Revenue and Revenue Stamped Paper is followed by Salt Tax Stamps, the Cigarette and Match and Playing Card Tax Stamps; these are for excise taxes collected by the Ministry of Finance and Customs Administration. Egyptian General Stamps overprinted for use in Palestine also form an integral part of the collection. Continuing with Consular Service stamps, Airport Tax stamps, Savings Bank stamps, plus an array of miscellaneous revenues.

Part Two: This somewhat more modern section shows Arab Socialist Union Stamps, followed by Professional Syndicate and Union Stamps, of which many are shown from Accountants & Auditors, Agricultural Professions, The arts, Law Courts, Education, Engineering, Medical, Nursing, Science, Social, Performing and the Writers Union, plus finally Petrol Ration Stamps.

The collection is very extensive and is housed in 2 albums and a binder 15 x 20 inches and presented on many hundreds of pages. The collection also includes a Palace folder of Oil Bonds 1940-1949. This folder contains the various issues of Bonds for the distribution of oil in Cairo and the provinces (568 Bonds of various denominations affixed to 14 sheets, from the first issue dated May 27, 1940, to the 105th issue on May 1, 1949). In addition unused and used Revenue Stamped Papers.

The overview of the depth and richness of the collection is unparalleled. The David Feldman series of Great Philatelic Collections entitled simply "Egypt Volume XI Revenue Stamps" provides detailed descriptions, high-quality images, and expert analysis of the revenue stamps of Egypt, making it an essential reference for collectors and philatelists. The book not only highlights key rarities but also offers historical context, shedding light on the development and usage of these fascinating issues, the over 344 pages gives any potential buyer a magnificent window into the extent of this outstanding collection. The book covers the majority but not the entire collection.

Price On Request

Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, un gummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré / gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
∩	tête-bêche pair <i>paire tête-bêche / Kehdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel.
/ Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage.
/ Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1.Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling.
/ Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example.
/ Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

Prrière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19^{ème} siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

Bitte beachten: Leichte Eckabnützungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbügel sind als normal für Briefe des 19.Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Risschen und Bügel entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) - diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.



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3. Follow the process

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Conditions of Sale

1. By participating, registering, or obtaining a bidder number in one of David Feldman S.A.'s auctions, one agrees to be bound by the terms and conditions set out below and by the rights and obligations arising therefrom. These same terms and conditions apply to all transactions relating to lots forming part of the auction or concluded outside the auction. DAVID FELDMAN S.A., organiser of this auction, acts exclusively as agent and therefore assumes no liability whatsoever in the event of default(s) by buyers and/or sellers. **The auction is conducted in the name and on behalf of third-party sellers who are directly responsible to the exclusion of DAVID FELDMAN S.A.**

1.1 Lots are offered for sale based on their presentation in the catalogue and/or on the website: Lots are described with the utmost care but without engaging the responsibility of DAVID FELDMAN S.A. Photographs form an integral part of the descriptions.

1.2 There is no responsibility as to the condition of lots with a value of less than CHF 1'500 or its equivalent in other currencies. The catalogue may mention damage to the lots sold but does not draw up an exhaustive list. Bidders may consult the lot condition report, where available, either on the Internet or on request. Lots marked with a square next to the lot number are subject to federal control of precious metals (CMP), whose report is available on request.

1.3 DAVID FELDMAN SA organises one or more lot presentation days at a location in the Canton of Geneva or elsewhere, prior to the sale, where buyers or their agents may examine all lots at the times indicated in the sale catalogue or on our website.

1.4 Buyers have had the opportunity to examine the lots prior to the sale and are deemed to have examined all the lots purchased and to accept them in the condition in which they are found at the time of the auction, irrespective of the description given in the catalogue. This description is given as an opinion only and does not constitute any guarantee as to the authenticity of the items sold. **Except in the case of a prior agreement with David Feldman SA, no claims will be accepted; lots are sold as is.** However, in the context of the sale of philatelic items, clause 3.10 applies.

2. Auction bids

2.1 Each bid must be higher than the previous bid according to at least the following scale: (the currency may change depending on the auction). Unless otherwise indicated in the catalogue and on the website, the Swiss franc is presumed to be the currency of the sale.

50 - 100:	5	10'000 – 20'000:	1'000
100 - 200:	10	20'000 – 50'000:	2'000
200 - 500:	20	50'000 – 100'000:	5'000
500 – 1,000:	50	100'000 – 200'000:	10'000
1'000 – 2'000:	100	200'000 – 500'000:	20'000
2'000 – 5'000:	200	500'000 – 1'000'000:	50'000
5,000 - 10'000:	500	1'000'000 or more:	100'000

Bids between these amounts will be rounded up to the next higher bid.

2.2 Every bid constitutes a binding and irrevocable offer; the bidder remains committed to his/her offer until it is expressly overbid or declined by the auctioneer.

2.3 Double bids are notified immediately, and the bidding process is restarted; if no higher bid is made, the auction is decided by a draw; for equivalent bids from bidders present and absent, priority is given to the written bidder or to the bidder personally present in the case of a telephone bid.

2.4 The hammer price may, exceptionally, be reduced to the lowest winning bid if it is established that the same bidder has inadvertently increased the price by using more than one bidding method.

2.5 Telephone bids are only accepted if the bidders have registered in advance to bid in this way and are known to DAVID FELDMAN S.A. who has

been able to check their solvency. Buyers are charged an administrative fee.

2.6 Only buyers registered with DAVID FELDMAN S.A. who have obtained a bidder number may participate in the auction. Upon request, they must provide proof of identity, address, and bank account details. Upon request, DAVID FELDMAN S.A. reserves the right to limit the maximum bidding amount to certain buyers depending on their financial capacity. For certain buyers, DAVID FELDMAN S.A. may even require the prior deposit of a financial guarantee by credit card or bank transfer.

2.7 Written bids received by DAVID FELDMAN S.A. or on the website prior to the sale take precedence in all cases over bids made in the auction room. They are firm and final. Bidders giving a written bidding order may make alternative bids and/or limit the total amount of their bids. Bids given "to buy" may not exceed more than 10 times the value of the high estimate printed in the catalogue.

2.8 For auctions without an auctioneer, online bids are received by DAVID FELDMAN S.A. on its website. At the end of the auction, at the precise time and minute, the lot is awarded to the highest bidder, at one step above the next highest bid. If the last bidder has bid in the last fifteen seconds of the sale, the auction for this lot is extended by fifteen seconds from the time the last bid was received.

2.9 All written bids are considered binding for 60 days after the auction date. DAVID FELDMAN S.A. is therefore entitled to invoice the bidder for the goods until the expiry of this period. Any invoice received by the bidder is therefore valid and must be paid immediately.

2.10 DAVID FELDMAN S.A. has the right to refuse bids, to separate, join or withdraw any lot at its sole discretion. The sale will be conducted in English or French, but bids may be repeated in any other language. DAVID FELDMAN S.A. is also authorised to bid on behalf of sellers where reserve prices have been set. If the seller sets reserve prices for some of his/her lots, s/he will be deemed to be the buyer and DAVID FELDMAN S.A. will bid on his/her behalf up to the reserve prices set. If the price set by the seller is not reached, the next lot will be auctioned.

3 The auction sale

3.1 Auction Representatives and Agents: The bidder assumes personal responsibility for his/her bid and cannot claim that the purchase was made in the name or on behalf of a third party. The representative is jointly liable for the person s/he represents for compliance with the obligations.

This responsibility extends particularly to checking the quality of the lots purchased and to the subsequent payment of the invoice for the lots purchased.

Bidders who are personally present as representatives of third parties must communicate this unequivocally to the auction management at the latest at the time of the auction.

3.2 Winning bids: Each lot is awarded to the highest bidder on behalf of its respective seller. In addition to the hammer price, **the buyer is charged a 23% buyer's commission, plus VAT where applicable.**

VAT of 8.1% is payable by the buyer on the hammer price. For lots marked with a circle next to the lot number, VAT of 8.1% is payable on the buyer's commission only.

3.3 VAT paid may be refunded upon presentation of proof of export. DAVID FELDMAN S.A. will charge an administration fee of CHF 75.00.

Shipping costs will be invoiced separately.

Before the auction, buyers must obtain information on the administrative procedures for the export of lots and their legality. Buyers are solely responsible for any such formalities after the auction. DAVID FELDMAN S.A. can take care of this for a fee.

3.4 When the hammer falls, the profits and risks of the lots thus auctioned pass to the bidder whose bid has been accepted. However, the goods will



not be handed over to the buyer until the purchase price (hammer price plus costs and VAT, if applicable) has been paid in full. Thus, the risks are transferred at the time of the auction. Ownership passes to the buyer once the invoice has been paid in full and possession has been transferred.

3.5 At DAVID FELDMAN S.A.'s request, sales must be officially acknowledged by signature.

3.6 Payment: Successful bidders are obliged to pay the purchase price, plus VAT if applicable, and the commission in cash in the currency of the auction, against surrender of the goods purchased, within a maximum of 5 days of the auction.

Fees charged to DAVID FELDMAN S.A. for credit card payments will be invoiced to the buyer. These vary from 1.5% to 5% depending on the credit card company.

Cash payments are only accepted up to CHF 100'000.

3.7 Payment arrangements: Upon prior request at least 10 days before the sale, DAVID FELDMAN S.A. may, at its own discretion, grant payment arrangements to buyers. The buyer benefiting from such arrangements will pay a minimum amount of 25% of the total invoice within a maximum of 5 days from the date of the sale and will then pay the balance in equal monthly instalments over a maximum period of 4 months. Monthly interest plus costs incurred **at the rate of 1%** is charged by and on behalf of DAVID FELDMAN SA from the date of the sale. Interest is debited monthly to the customer's account. In general, **no lot is delivered without full payment of the hammer price, the sales commission and, if applicable, VAT.**

3.8 Late payment: Payment must be made in cash as soon as the lot is sold. Any buyer who has not paid the hammer price and the commission due in full within a maximum of 5 days of the sale is already in default of payment. In the event of default by the buyer, DAVID FELDMAN S.A. reserves the right (1) to cancel the sale and dispose of the lot(s) concerned and to take legal action against the buyer in order to obtain payment of an indemnity of 23% of the hammer price and full payment of the commission due plus interest of at least 1% per month or (2) to enforce the seller's lien in accordance with the above provisions. In addition, expenses incurred by DAVID FELDMAN S.A. in the performance of its obligations hereunder shall be levied in addition on all sums due from the buyer. In addition, the defaulting debtor loses all rights of complaint.

3.9 Right of lien: Until full payment of the amounts due, the buyer grants DAVID FELDMAN S.A., acting on behalf of the Seller, a right of lien on all lots sold but not delivered. This lien guarantees the payment of any amount due past and present, such as the hammer price, the purchase commission, possible VAT, interest, and possible costs. After notice from the buyer, DAVID FELDMAN S.A. is authorised, but not obliged, to realise the pledges without further formalities and without notice if the buyer is in default for the payment of his/her debt or the fulfilment of any obligation. DAVID FELDMAN S.A. may in all cases realise the liens by mutual agreement.

To this end, DAVID FELDMAN S.A. is not obliged to comply with the procedures specified in the Federal Debt Collection and Bankruptcy Act; DAVID FELDMAN S.A. is also free to initiate or continue ordinary debt collection proceedings without first realising the liens and without thereby waiving them.

If the realisation of the lien does not cover the amounts owed by the Buyer, DAVID FELDMAN S.A. is entitled to sue the Buyer for the difference.

3.10 Appraisal or counter-appraisal in the context of the sale of philatelic items only: DAVID FELDMAN S.A. may attach an appraisal to the description of philatelic items, the report of which forms an integral part of the description of the lots, which may be obtained on request. When the authenticity of a lot of philatelic objects is contested, the buyer must produce a certificate of expertise or counter-expertise from

a qualified expert justifying his/her claim, within 30 days of the date of the auction. If the recognised expert, who assumes all responsibility in the event of error, deems that the item has been falsified, s/he may mark it accordingly; the signs "FAKE" or "FORGED" do not then constitute an alteration to the batch of philatelic items.

In the event of such a claim, DAVID FELDMAN S.A. reserves the right to request, at its discretion, one or more subsequent expert appraisals, the costs of which will be borne by the seller if the buyer's claim is well-founded. If the buyer's claim is unfounded, the buyer will bear all the costs incurred. If the claim is well-founded, the lot of philatelic objects will be taken back, and the auction price and commission will be reimbursed in full to the buyer. In the event of delayed payment due to an appraisal approved by David Feldman S.A., interest is payable at 50% of the usual rate for any lot of philatelic objects whose authenticity is confirmed. If David Feldman S.A. does not agree, all interest will be due.

Buyers may request an extension for certification at the time of the adjudication only. For lots with a hammer price of 5'000 or more in the currency of the auction, DFSA will charge a flat handling fee of CHF 100 per item, plus the cost of the certificate. For all other lots DFSA will charge a flat handling fee of CHF 200 per item, plus the cost of the certificate.

3.11 Limits of the guarantee: Batch items described as collections, selections, or groups, those consisting of duplicates and accumulations, cannot be the subject of any claim whatsoever. Claims concerning lots of items described as sets or groups of sets containing more than one stamp will only be considered within the limits of the above article if they relate to more than one third of the total acquisition value of the lot. Lots of items which have been examined by the purchaser or his/her agent, as well as lots of philatelic items which are described as having defects, may not be the subject of any claim in respect thereof. No claim may be made in respect of perforation, centring, margins, or any other feature visible in the illustration of any illustrated batch of items.

3.12 All lots awarded must be removed after the auction by the purchasers within 5 days, at the purchasers' cost and expense. No lot may be picked up during the auction. Lots not picked up will be stored at the buyers' expense for a maximum of 6 months. After this period, the lots will become the property of DAVID FELDMAN S.A., without eliminating the buyers' financial obligations hereunder.

Upon request, DAVID FELDMAN S.A. directly or through a third party, can arrange transport or delivery against payment of this service in advance. Under no circumstances will DAVID FELDMAN S.A. or the third party be liable for any damage to or loss of the items during transport or delivery.

4 Applicable law and jurisdiction

The present auction and all legal relationships arising from it shall be subject exclusively to Swiss law. Any legal action or proceedings relating to the auction and the legal relationships arising therefrom shall be subject to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In any case, DAVID FELDMAN S.A. reserves the right to sue any defaulting buyer at his/her place of residence, in which case Swiss Law remains applicable.

5 Miscellaneous

These General Terms and Conditions of Sale apply to all purchases and sales transactions with David Feldman SA with participating bidders, even outside of auctions.

These Terms and Conditions of Sale have been drawn up in French and are accompanied by an English translation. In the event of any discrepancy between the English and French versions, the French text shall prevail.

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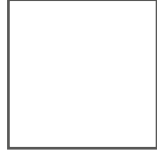
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