

STAMPS SURCHARGED FOR FRENCH CONSULAR OFFICES IN AFRICA.

EGYPT.



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3

FOR ALEXANDRIA.

1899. Current stamps of France, surcharged in *red, black, or blue*, as Type 1.

- 1. 1 c., black on azure.
- 2. 2 c., red-brown.
- 3. 3 c., grey.
- 4. 4 c., claret on grey.
- 5. 5 c., yellow-green.
- 6. 10 c., black on lilac.
- 7. 15 c., blue.

- 8. 20 c., red on green.
- 9. 25 c., black on rose.
- 10. 30 c., brown.
- 11. 40 c., red.
- 12. 50 c., carmine on rose.
- 13. 1 fr., olive-green.
- 14. 5 fr., lilac.

FOR PORT SAID.

1899. Current stamps of France, surcharged in *red, black, or blue*, as Type 2.

- 21. 1 c., black on azure.
- 22. 2 c., red-brown.
- 23. 3 c., grey.
- 24. 4 c., claret on grey.
- 25. 5 c., yellow-green.
- 26. 10 c., black on lilac.
- 27. 15 c., blue.

- 28. 20 c., red on green.
- 29. 25 c., black on rose.
- 30. 30 c., brown.
- 31. 40 c., red.
- 32. 50 c., carmine on rose.
- 33. 1 fr., olive-green.
- 34. 5 fr., lilac.

Surcharged as Type 3, in *red*.

- 35. 25 c. on 10 c., black on lilac (words and figures).
- 36. 25 c. on 10 c. ,, ,, (words only).



1 2 3 4 5 6 7 8

9 10 11 12 13 14

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36





STAMPS SURCHARGED FOR USE IN FRENCH CONSULAR OFFICES  
IN AFRICA—continued.  
MADAGASCAR.



1895. Current stamps of France surcharged as Type 1, in red or black.
- |                           |                          |                            |
|---------------------------|--------------------------|----------------------------|
| 1. 5 c., green.           | 4. 25 c., black on rose. | 7. 75 c., black on orange. |
| 2. 10 c., black on lilac. | 5. 40 c., red on buff.   | 8. 1 fr., olive-green.     |
| 3. 15 c., blue.           | 6. 50 c., carmine.       | 9. 5 fr., lilac.           |

NOTE.—The 5, 10, 15, 25, and 75 c. are surcharged in red, the other values in black.

1896. Surcharged as Type 2, in black.
- |                                       |                                     |
|---------------------------------------|-------------------------------------|
| 10. 5 c. on 1 c., black on azure.     | 12. 25 c. on 3 c., grey.            |
| 11. 15 c. on 2 c., red-brown on buff. | 13. 25 c. on 4 c., claret on azure. |
| 14. 25 c. on 40 c., red on buff.      |                                     |

NOTE.—The other issues of Madagascar will be found under "FRENCH COLONIES IN AFRICA."

MOROCCO.



- 1891-93. Current stamps of France surcharged as Type 11, in red or black.
- |  |  |
|--|--|
| 21. 5 centimos on 5 c., green on pale green. | 24. 25 centimos on 25 c., black on rose. |
| 22. 10 " 10 c., black on lilac.              | 25. 50 " 50 c., carmine.                 |
| 23. 20 " 20 c., red on green.                | 26. 1 peseta on 1 fr., olive-green.      |

NOTE.—The 5, 10, and 25 centimos are surcharged in red, the other values in black.

- Current "Unpaid" stamps of France surcharged as Type 12, in red.
- |                  |                   |
|------------------|-------------------|
| 27. 5 c., black. | 28. 10 c., black. |
|------------------|-------------------|

UNPAID LETTER STAMPS.

- Current "Unpaid" stamps of France surcharged as Type 12, in red or black.
- |                                     |                                 |
|-------------------------------------|---------------------------------|
| 51. 5 centimos on 5 c., blue.       | 53. 30 centimos on 30 c., rose. |
| 52. 10 " 10 c., brown.              | 54. 50 " 50 c., carmine.        |
| 55. 1 peseta on 1 fr., olive-green. |                                 |

NOTE.—The 5 and 10 centimos are surcharged in red, the other values in black.

ZANZIBAR.



1894. Current stamps of France surcharged as Type 21, in red or blue.
- |                                     |                                       |
|-------------------------------------|---------------------------------------|
| 61. ½ anna on 5 c., green.          | 63. 2½ annas on 25 c., black on rose. |
| 62. 1 " 10 c., black on lilac.      | 64. 5 " 50 c., carmine.               |
| 65. 10 annas on 1 fr., olive-green. |                                       |
- NOTE.—The ½ a. and 10 a. are surcharged in red, the other values in blue.
1894. Current stamps of France surcharged as Types 22 and 23, in red or black.
- |   |  |
|---|--|
| 66. ½ anna and 5 on 1 c., black on azure.     | 68. 2½ annas and 25 on 4 c., purple-brown on grey. |
| 67. 1 " 10 on 3 c., grey.                     | 69. 5 " 50 on 20 c., red on green.                 |
| 70. 10 annas and 1 fr. on 40 c., red on buff. |  |
- NOTE.—The first two values have the surcharge in red, the others in black.
1896. Current stamps of France surcharged as Type 21, in red or black.
- |                              |                                 |   |
|------------------------------|---------------------------------|---|
| 71. 1½ annas on 15 c., blue. | 73. 3 annas on 30 c., cinnamon. | 75. 7½ annas on 75 c., black on orange. |
| 72. 2 " 20 c., red on green. | 74. 4 " 40 c., red on buff.     | 76. 50 " 5 fr., lilac.                  |
- NOTE.—The 1½ annas is surcharged in red, the other values in black.
1897. Issues of 1895 and 1896, but with the word "ZANZIBAR" in addition, in red, blue, or black (the same as the surcharge of value). Type 24-
- |                                     |                                  |
|-------------------------------------|----------------------------------|
| 77. ½ anna on 5 c., green.          | 82. 3 annas on 30 c., cinnamon.  |
| 78. 1 " 10 c., black on lilac.      | 83. 4 " 40 c., red on buff.      |
| 79. 1½ " 15 c., blue.               | 84. 7½ " 75 c., black on orange. |
| 80. 2 annas on 20 c., red on green. | 85. 10 " 1 fr., olive-green.     |
| 81. 2½ " 25 c., black on rose.      | 86. 50 " 5 fr., lilac.           |
- Stamps of the 1894 issue surcharged "ZANZIBAR," and a new value in black, as Type 24.
- |                               |                                |                              |
|-------------------------------|--------------------------------|------------------------------|
| 87. 2½ a. on ½ a. (on 5 c.).  | 89. 2½ a. on 1½ a. (on 15 c.). | 91. 5 a. on 4 a. (on 40 c.). |
| 88. 2½ a. on 1 a. (on 10 c.). | 90. 5 a. on 3 a. (on 30 c.).   |                              |
- Type 25. Type-set design printed on margins of the sheets of the above values, with portions of the coloured margin (surrounding the panes of each value) and the surcharge of Type 24 in addition, in black.
- |                              |                             |
|------------------------------|-----------------------------|
| 92. 2½ a., black on various. | 93. 5 a., black on various. |
|------------------------------|-----------------------------|

UNPAID LETTER STAMPS.

- Unpaid stamps of France surcharged as Type 26. Perf.
- |   |   |
|---|---|
| 101. ½ a. on 5 c., blue (carmine surcharge).  | 103. 1½ a. on 15 c., green (carmine surcharge). |
| 102. 1 a. on 10 c., brown ( " " )             | 104. 3 a. on 30 c., carmine (black " )          |
| 105. 5 a. on 50 c., violet (black surcharge). |   |





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77 78 79 80 81 82 83 84  
85 86 87 88 89 90 91 92  
93 101 102 103 104 105



# FRENCH POSSESSIONS IN AFRICA.

## ANJOUAN (SULTANAT D').

One of the Comoro Islands, in the Mozambique Channel, commonly known as Anzuan or Johanna. 26 miles by 18 miles; population, 12,000.



1892. Type I. Perf.

- |                                |                                  |
|--------------------------------|----------------------------------|
| 1. 1 c., black on azure.       | 7. 20 c., red on green.          |
| 2. 2 c., brown on buff.        | 8. 25 c., black on rose.         |
| 3. 4 c., purple-brown on grey. | 9. 30 c., cinnamon on drab.      |
| 4. 5 c., green on pale green.  | 10. 40 c., red on buff.          |
| 5. 10 c., black on lilac.      | 11. 50 c., carmine on pale rose. |
| 6. 15 c., blue.                | 12. 75 c., black on orange.      |

13. 1 fr., olive-green on toned.

NOTE.—In this set, as well as in all others of the same type that follow, the name is in red on the 1, 5, 15, 25, and 75 c., and 1 fr., and in blue on the 2, 4, 10, 20, 30, 40, and 50 c. The 15 c. is on *quadrillé* paper. Stamps for this Colony were superseded in 1897 by those issued for "GRANDE COMORE."

## BENIN.

A Settlement on the River Benin, on the West Coast of Africa.



21



22



23

1892. Type 2. Surcharged "BENIN." Perf.

(a) In black.

- |                                 |                                  |
|---------------------------------|----------------------------------|
| 21. 1 c., black on azure.       | 27. 20 c., red on green.         |
| 22. 2 c., brown on buff.        | 28. 25 c., black on rose.        |
| 23. 4 c., purple-brown on grey. | 29. 30 c., cinnamon on drab.     |
| 24. 5 c., green on pale green.  | 30. 35 c., black on orange.      |
| 25. 10 c., black on lilac.      | 31. 40 c., red on buff.          |
| 26. 15 c., blue on pale blue.   | 32. 75 c., rose-carmine on rose. |

33. 1 fr., olive-green on toned.

(b) In blue.

34. 5 c., green on pale green.

(c) In red.

35. 15 c., blue on pale blue.

1894. Surcharged with new value in addition, as Type 22.

- |  |   |
|--|---|
| 36. 01 on 5 c., green on pale green ( <i>red</i> surcharge). | 38. 75 on 15 c., blue on pale blue ( <i>red</i> surcharge). |
| 37. 40 on 15 c., blue on pale blue (,, ,, ).                 | 39. 75 on 15 c. ,, ,, ( <i>black</i> ,, ).                  |

1892. Type I. Inscribed "GOLFE DE BENIN." Perf.

- |                                |                              |
|--------------------------------|------------------------------|
| 40. 1 c., black on azure.      | 46. 20 c., red on green.     |
| 41. 2 c., brown on buff.       | 47. 25 c., black on rose.    |
| 42. 4 c., purple on grey.      | 48. 30 c., cinnamon on drab. |
| 43. 5 c., pale green on green. | 49. 40 c., red on buff.      |
| 44. 10 c., black on lilac.     | 50. 50 c., carmine on rose.  |
| 45. 15 c., blue.               | 51. 75 c., black on orange.  |

52. 1 fr., olive-green on toned.

1894. Type 23. Inscribed "BENIN." Perf.

- |                                |                              |
|--------------------------------|------------------------------|
| 53. 1 c., black on azure.      | 59. 20 c., red on green.     |
| 54. 2 c., brown on buff.       | 60. 25 c., black on rose.    |
| 55. 4 c., purple on grey.      | 61. 30 c., cinnamon on drab. |
| 56. 5 c., pale green on green. | 62. 40 c., red on buff.      |
| 57. 10 c., black on lilac.     | 63. 50 c., carmine on rose.  |
| 58. 15 c., blue.               | 64. 75 c., black on orange.  |

65. 1 fr., olive-green on toned.

## UNPAID LETTER STAMPS.

1894. FRENCH UNPAID Type. Surcharged in black as Type I. Imperf.

- |                   |                    |
|-------------------|--------------------|
| 101. 5 c., black. | 103. 20 c., black. |
| 102. 10 c. ,,     | 104. 30 c. ,,      |



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FRENCH POSSESSIONS IN AFRICA—continued.

DIEGO SUAREZ.

A harbour near the north end of Madagascar, ceded to France by the Malagasy as a naval station after the war of 1883-85.



1890. Surcharged as Type 1, in violet. Perf.
- |                                     |                                 |
|-------------------------------------|---------------------------------|
| 1. 15 on 1 c., black on azure.      | 3. 15 on 10 c., black on lilac. |
| 2. 15 on 5 c., green on pale green. | 4. 15 on 20 c., red on green.   |
| 5. 15 on 25 c., black on rose.      |                                 |
- Types 2 to 5. Imperf.
- |                 |                  |
|-----------------|------------------|
| 6. 1 c., black. | 8. 15 c., black. |
| 7. 5 c., "      | 9. 25 c., "      |



1891. Type 6. Imperf.
10. 5 c., black.

Surcharged as Types 7 and 8. Perf.

11. 5 c. on 10 c., black on lilac (red surcharge).
12. 5 c. on 20 c., red on green (black , , ).

1892. Surcharged as Type 9. Perf.

- |                                 |                              |
|---------------------------------|------------------------------|
| 13. 1 c., black on azure.       | 19. 20 c., red on green.     |
| 14. 2 c., brown on buff.        | 20. 25 c., black on rose.    |
| 15. 4 c., purple-brown on grey. | 21. 30 c., cinnamon on drab. |
| 16. 5 c., green on pale green.  | 22. 35 c., black on orange.  |
| 17. 10 c., black on lilac.      | 23. 40 c., red on buff.      |
| 18. 15 c., blue.                | 24. 75 c., carmine on rose.  |
| 25. 1 fr., olive-green.         |                              |

NOTE.—The 1 c., 30 c., and 1 fr. are surcharged in red, the other values in black.

1892. Type 10. Inscribed "DIEGO SUAREZ ET DEPENDANCES." Perf.

- |                                  |                              |
|----------------------------------|------------------------------|
| 26. 1 c., black on azure.        | 32. 20 c., red on green.     |
| 27. 2 c., brown on buff.         | 33. 25 c., black on rose.    |
| 28. 4 c., purple-brown on grey.  | 34. 30 c., cinnamon on drab. |
| 29. 5 c., green on pale green.   | 35. 40 c., red on buff.      |
| 30. 10 c., black on lilac.       | 36. 50 c., carmine on rose.  |
| 31. 15 c., blue.                 | 37. 75 c., black on orange.  |
| 38. 1 fr., olive-green on toned. |                              |

1894. Same type and perf. Inscribed "DIEGO SUAREZ."

- |                                  |                              |
|----------------------------------|------------------------------|
| 39. 1 c., black on azure.        | 45. 20 c., red on green.     |
| 40. 2 c., brown on buff.         | 46. 25 c., black on rose.    |
| 41. 4 c., purple-brown on grey.  | 47. 30 c., cinnamon on drab. |
| 42. 5 c., green on pale green.   | 48. 40 c., red on buff.      |
| 43. 10 c., black on lilac.       | 49. 50 c., carmine on rose.  |
| 44. 15 c., blue.                 | 50. 75 c., black on orange.  |
| 51. 1 fr., olive-green on toned. |                              |

UNPAID LETTER STAMPS.

1891. Types 11 and 12. Imperf.

101. 5 c., violet.
102. 50 c., black.

1892. FRANCE UNPAID Type. Surcharged as Type 9, in black. Imperf.

- |                   |                    |
|-------------------|--------------------|
| 103. 1 c., black. | 108. 10 c., black. |
| 104. 2 c., "      | 109. 15 c., "      |
| 105. 3 c., "      | 110. 20 c., "      |
| 106. 4 c., "      | 111. 30 c., "      |
| 107. 5 c., "      | 112. 60 c., "      |

113. 1 fr., brown.

NOTE.—These stamps have been obsolete since 1896, a series of the same type for "MADAGASCAR ET DEPENDANCES" having superseded them.



LEONARDO DA VINCI LE CANTINE DI SAN MARCO

1	2	6	7	8	9	3	4
5	10	11	12	13	14	15	16
17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32
33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48
49	50	51	101	102	103	104	105
106	107	108	109	110	111	112	113



# FRENCH POSSESSIONS IN AFRICA—continued.

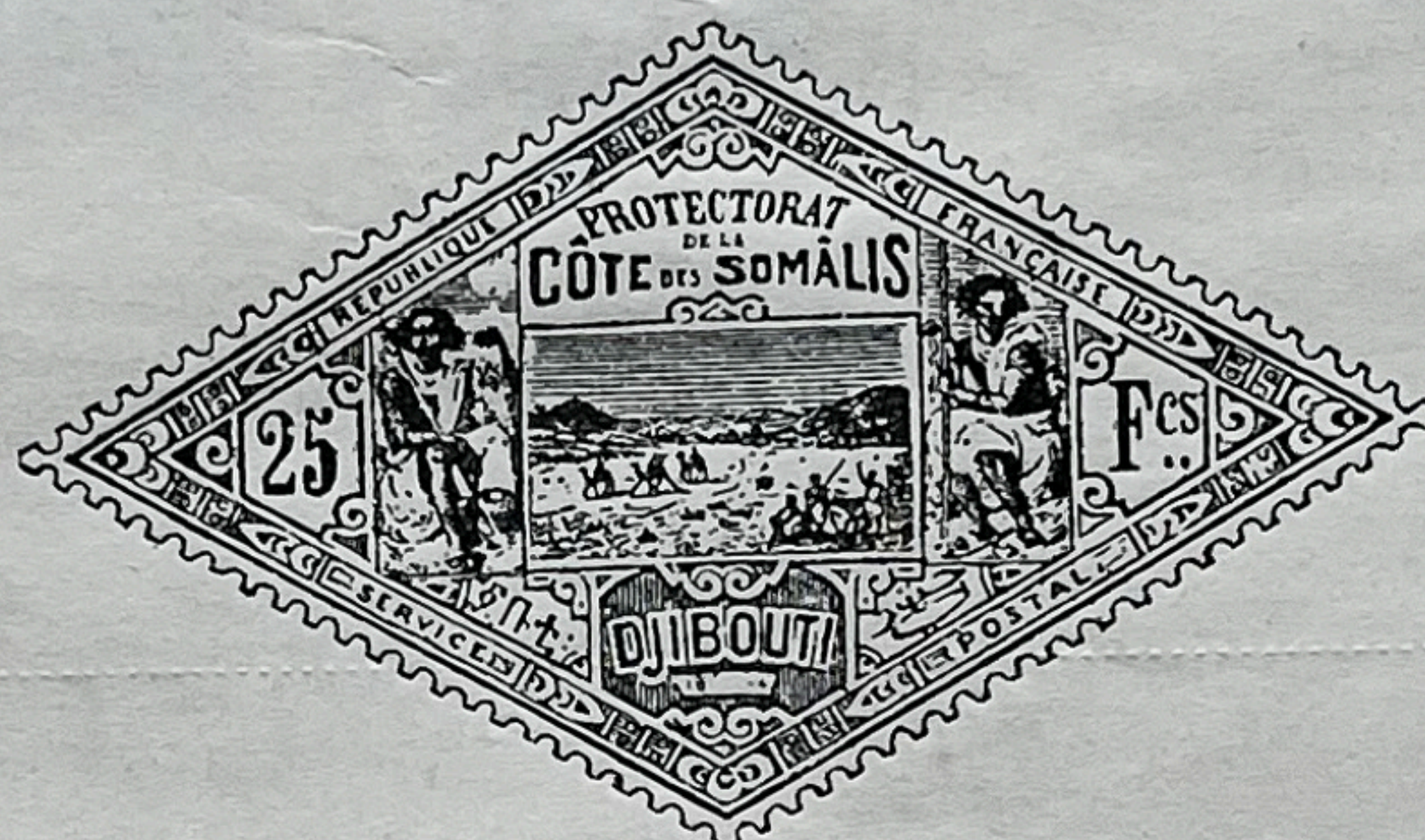
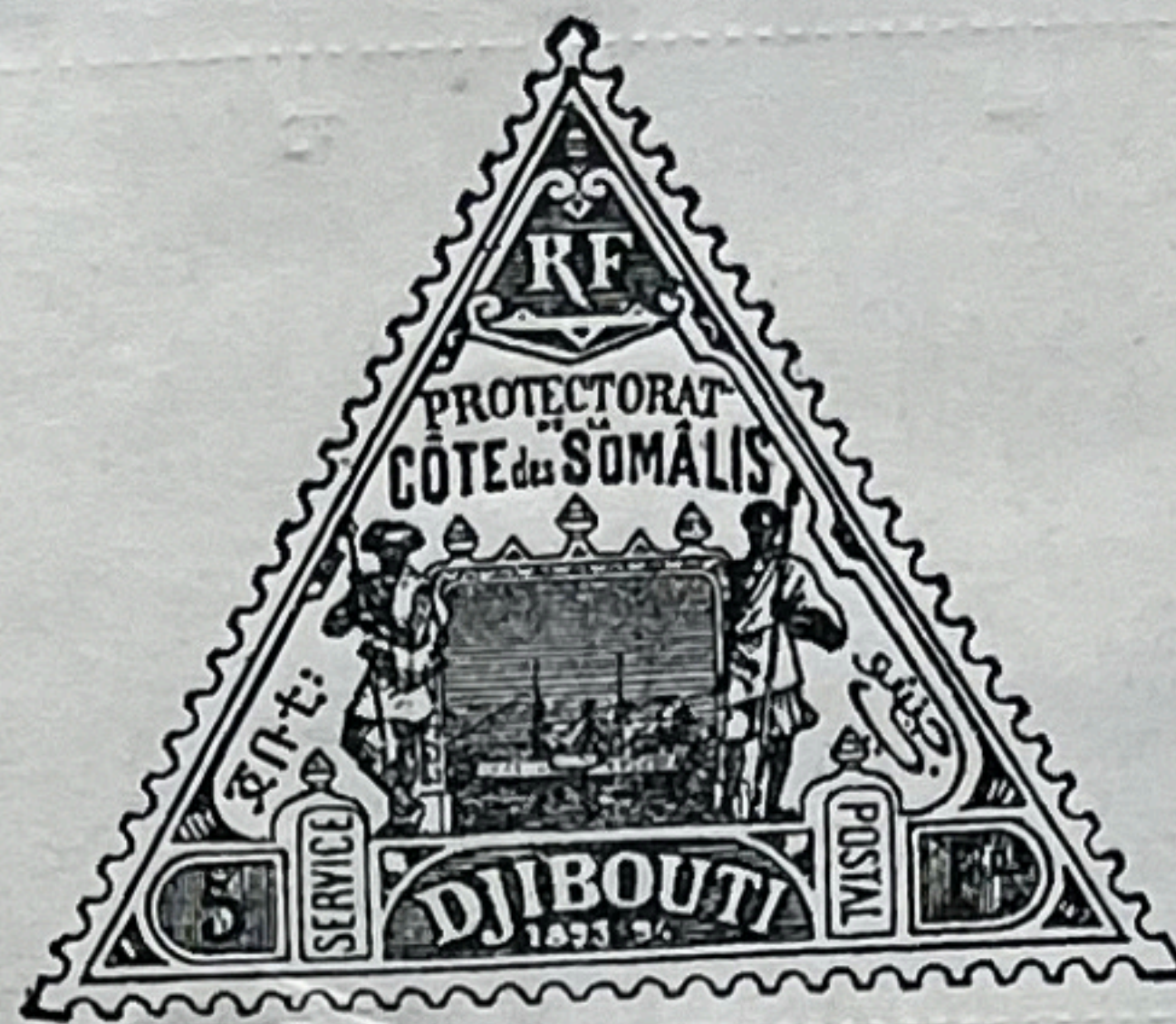
## DJIBOUTI.

*A Settlement on the East Coast of Africa, opposite Aden.*



1894. Type 1. Current stamps of Obock, surcharged in *black*.  
1. 5 c., green.

- Surcharged "DJIBOUTI" diagonally, and new value in figures.
- 2. 25 on 2 c., brown on buff (name in *blue*, value in *black*).
  - 3. 50 on 1 c., black on azure (name in *red*, value in *blue*).
  - 4. 1 fr. on 5 fr., rose ("1" in *blue* over the "5").
  - 5. 5 fr., rose.



1893-94. Types 2 to 5. Imperf.

The central design is in the second colour given. There are three different pictures.

*First Design.* Type 2.

- 6. 1 c., black and claret.
- 7. 2 c., claret and black.

- 8. 4 c., claret and blue.
- 9. 5 c., green and red.

10. 10 c., brown and green.

*Second Design.*

- 11. 15 c., lilac and green.
- 12. 25 c., rose and blue.

- 13. 30 c., drab and rose.
- 14. 40 c., red and yellow.

- 15. 50 c., blue and rose.
- 16. 75 c., lilac and orange.

*Third Design.* Type 3.

- 17. 1 fr., olive-green and black.

- 18. 2 fr., drab and rose.

Type 4.

- 19. 5 fr., rose and blue.

Type 5.

- 20. 25 fr., rose and blue.

- 21. 50 fr., blue and rose.

1899. No. 8, surcharged in *black*.

- 22. "0.40" on 4 c., claret and blue.

## FRENCH CONGO.

*This Possession, on the West Coast of Africa, lies between the German Possession of Cameroons on the north and the Congo Free State on the south and east, and now includes the strip of country along the coast called Gaboon.*

*It was acquired in 1884, and extends over an area of 166,000 square miles, and has an estimated population of half a million.*



1891-92. Surcharged as Types 1 or 2, in *black* (except No. 2, which is in *red*). Perf.

- 1. 5 c. on 1 c., black on azure.

- 3. 5 c. on 15 c., blue.

- 5. 5 c. on 25 c., black on rose.

- 2. 5 c. " " "

- 4. 5 c. on 20 c., red on green.

- 6. 10 c. on 25 c. " "

- 7. 10 c. on 40 c., red on buff.

- 8. 15 c. on 25 c., black on rose.

Type 3. Surcharged sideways. Imperf.

- 9. 5 c., in *red*, on 5 c., black.

- 10. 5 c., in *red*, on 20 c., black.

- 11. 5 c., in *red*, on 30 c., black.

- 12. 10 c., in *black*, on 1 fr., brown.

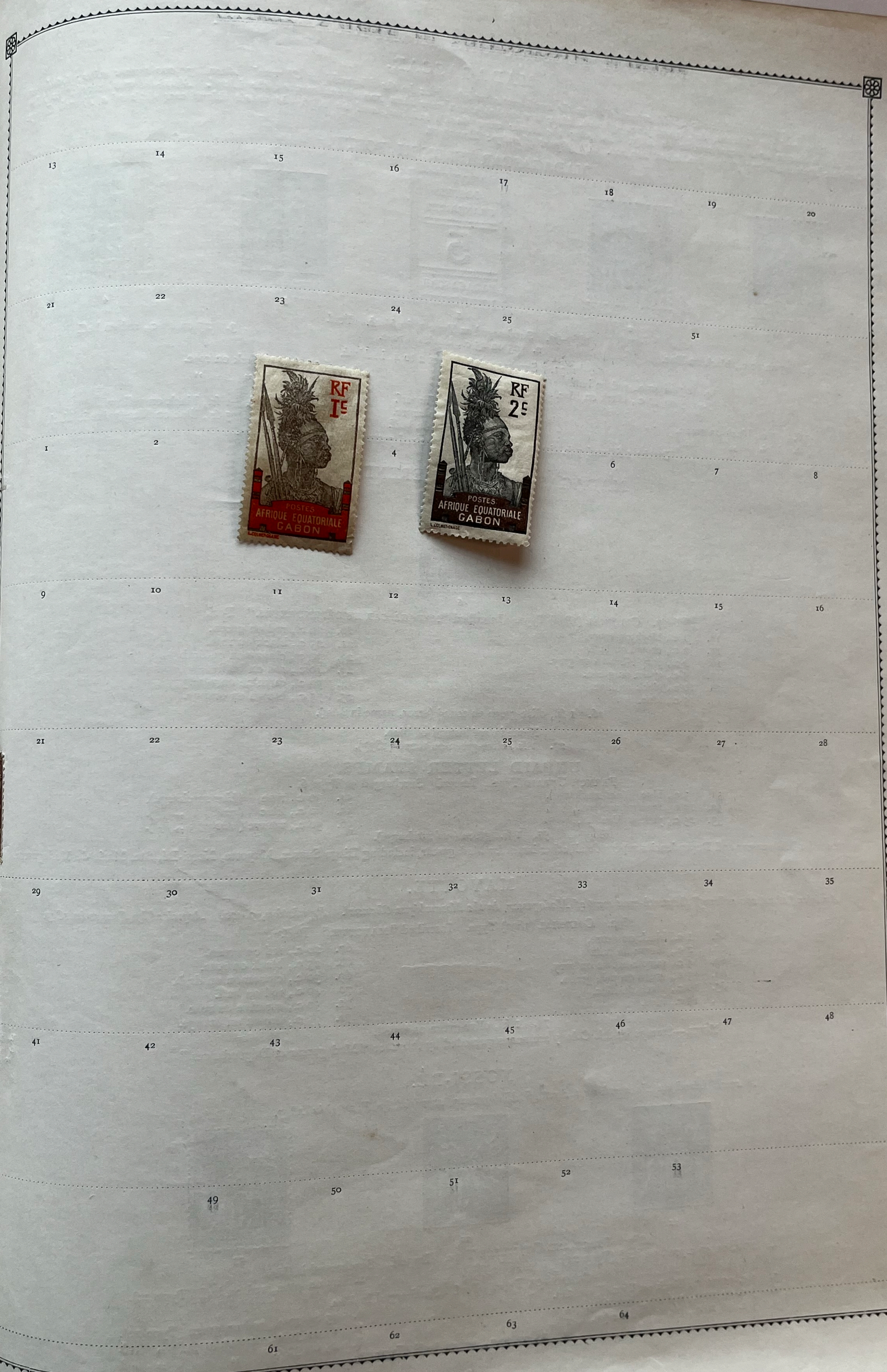














## FRENCH POSSESSIONS IN AFRICA—continued. MADAGASCAR.

*The third largest island in the world, separated from the south-east coast of Africa by the Mozambique Channel. Area, 230,000 square miles; population, between four and five millions, but, apart from officials, there are probably not more than 100 Frenchmen on the island. Nossi-Bé was occupied in 1840, and Diego Suarez as a naval station in 1885. In 1895 the Hovas were finally subdued, and in 1896 the whole island was declared a French Colony. Capital: Antananarivo; population, about 100,000. Chief port of entry: Tamatave.*

### MADAGASCAR (FRENCH POSTS).



- |   |   |   |
|---|---|---|
| <p>1. 05 on 10 c., black on lilac.</p> <p>4. 05 on 40 c., red on buff.</p> <p>5. 5 on 10 c., black on lilac.</p> <p>8. 5 c., black on green.</p> <p>9. 10 c., " blue.</p> | <p>1889-90. Surcharged as Type 1, in black. Perf.</p> <p>2. 05 on 25 c., black on rose.</p> <p>1891. Surcharged as Types 2 to 4, in black.</p> <p>6. 5 on 25 c., black on rose.</p> <p>7. 15 on 25 c., " "</p> <p>1891. Type 5. Imperf.</p> <p>10. 15 c., blue on azure.</p> <p>11. 25 c., brown on buff.</p> | <p>3. 25 on 40 c., red on buff.</p> <p>12. 1 fr., black on yellow.</p> <p>13. 5 fr., lilac on lilac (value in black).</p> |
|---|---|---|
- On the 1 fr. and 5 fr. there is also a pale orange-red pattern of interlaced circles.

### MADAGASCAR AND DEPENDENCIES.



- 1896-97. COLONIAL (1892) Type. Inscribed "MADAGASCAR ET DÉPENDANCES." Perf.
- |  |   |
|--|---|
| <p>14. 1 c., black on azure.</p> <p>15. 2 c., brown on buff.</p> <p>16. 4 c., purple-brown on grey.</p> <p>17. 5 c., green on green.</p> <p>18. 10 c., black on lilac.</p> <p>19. 15 c., blue.</p> | <p>20. 20 c., red on green.</p> <p>21. 25 c., black on rose.</p> <p>22. 30 c., cinnamon on drab.</p> <p>23. 40 c., red on buff.</p> <p>24. 50 c., carmine on rose.</p> <p>25. 75 c., brown on orange.</p> |
|--|---|
26. 1 fr., olive-green on toned (error, name in blue).  
Name in red instead of blue.
27. 1 fr., olive-green on toned (1897).

#### UNPAID LETTER STAMPS.

- FRENCH UNPAID Type. Imperf. Surcharged as Type 6.
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|--|---|
| <p>51. 5 c., blue (red surcharge).</p> <p>52. 10 c., brown (red " ).</p> <p>53. 25 c., yellow (blue " ).</p> | <p>54. 30 c., rose (blue surcharge).</p> <p>55. 40 c., lilac (red " ).</p> <p>56. 50 c., mauve (blue " ).</p> |
|--|---|
57. 1 fr., green (red surcharge).

The stamps for Madagascar and Dependencies supersede all other issues for Madagascar, including Diego Suarez, Mayotte, Nossi-Bé, Ste. Marie de Madagascar.

### MAYOTTE.

*An island about 200 miles off the north-west coast of Madagascar, in the Mozambique Channel. Population, 9,400. Acquired by France in 1843.*

1892. COLONIAL (1892) Type. Inscribed "MAYOTTE." Perf.
- |   |   |
|---|---|
| <p>61. 1 c., black on azure.</p> <p>62. 2 c., brown on buff.</p> <p>63. 4 c., purple-brown on grey.</p> <p>64. 5 c., green on pale green.</p> <p>65. 10 c., black on lilac.</p> <p>66. 15 c., blue.</p> | <p>67. 20 c., red on green.</p> <p>68. 25 c., black on rose.</p> <p>69. 30 c., cinnamon on drab.</p> <p>70. 40 c., red on buff.</p> <p>71. 50 c., carmine on rose.</p> <p>72. 75 c., brown on orange.</p> |
|---|---|
73. 1 fr., olive-green on toned.

NOTE.—Stamps for this Colony are now superseded by those for "Madagascar et Dépendances."

### NOSSI-BÉ.

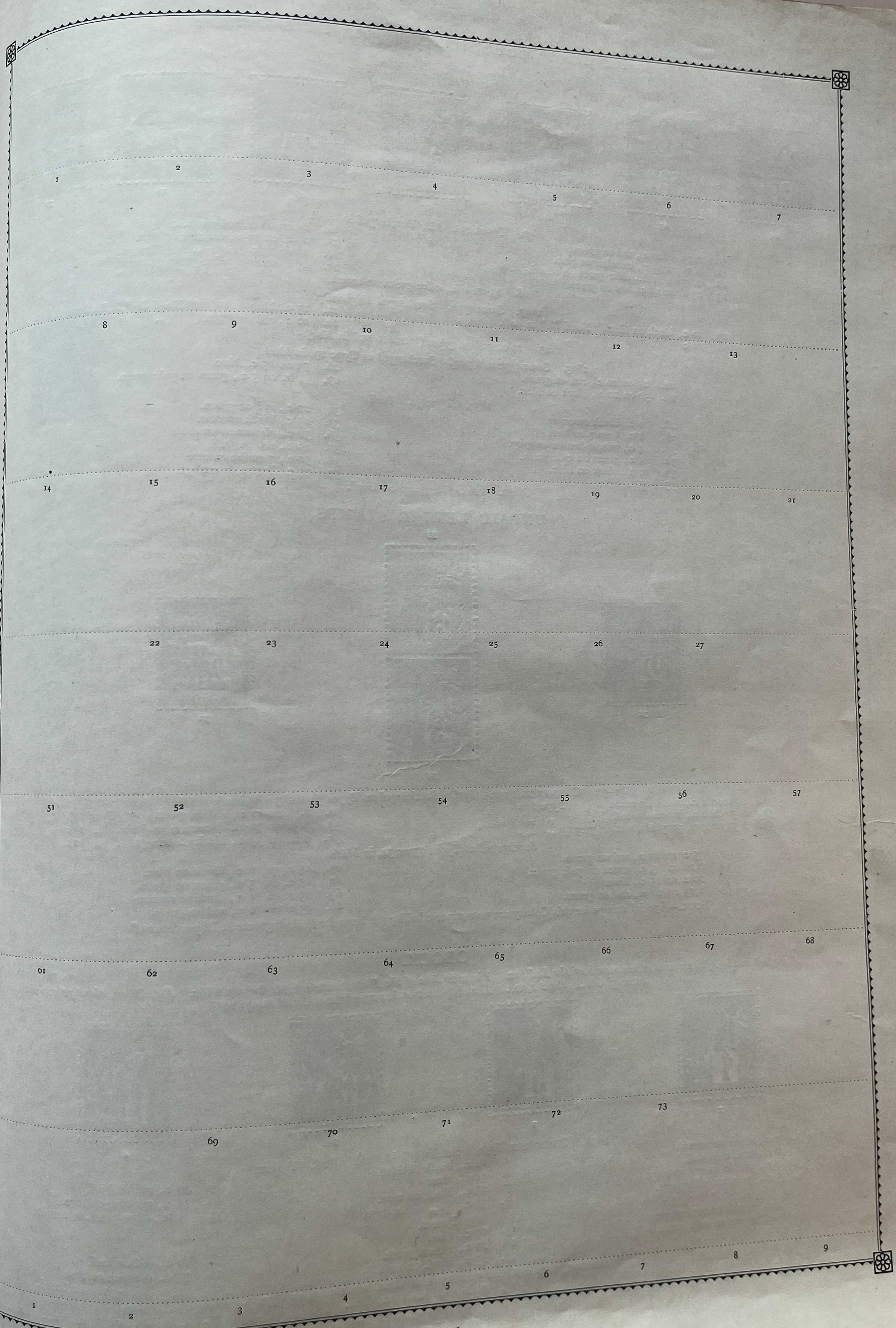
*A small island on the north-west coast of Madagascar, acquired by France in 1843. Population, 11,299.*



1889. PEACE AND COMMERCE Type. Imperf. Surcharged in blue.
- |   |  |
|---|--|
| <p>1. 25 c. on 40 c., red on buff (Type 21).</p> <p>3. 5 c. on 10 c., black on lilac (Type 21).</p> <p>4. 5 c. on 20 c., red on green ( " " ).</p> <p>5. 5 c. on 10 c., black on lilac ( " 23).</p> | <p>2. 25 on 40 c., red on buff (Type 22).</p> <p>6. 15 on 20 c., red on green (Type 22).</p> <p>7. 15 on 30 c., cinnamon ( " " ).</p> <p>8. 25 on 30 c. " ( " " ).</p> |
|---|--|
- COMMERCE Type. Perf. Surcharged in blue.
9. 25 on 40 c., red on buff (Type 22).



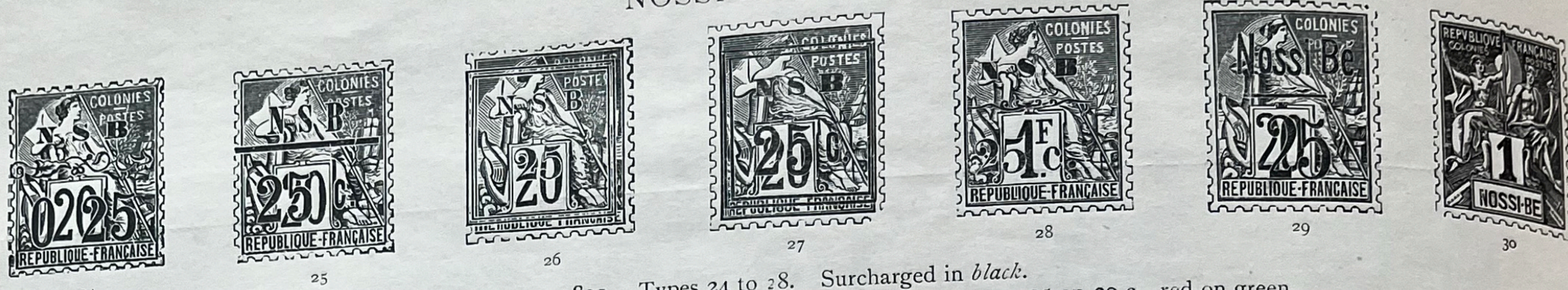
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FRENCH POSSESSIONS IN AFRICA—continued.

NOSSI-BÉ—continued.



1890. Types 24 to 28. Surcharged in *black*.
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|--|---|
| 10. 0.25 on 20 c., red on green.         | 14. 25 on 20 c., red on green.            |
| 11. 0.25 on 75 c., carmine on rose.      | 15. 25 c. on 75 c., carmine on rose.      |
| 12. 0.25 on 1 fr., olive-green on toned. | 16. 25 on 75 c. " "                       |
| 13. 25 c. on 20 c., red on green.        | 17. 25 c. on 1 fr., olive-green on toned. |
18. 25 on 1 fr., olive-green on toned.
1893. Same type. Surcharged diagonally.
- |  |  |
|--|--|
| 19. 10 c., black on lilac ("Nossi Bé" in <i>red</i> ). | 21. 15 c., blue ("Nossi Bé" in <i>black</i> ). |
| 20. 10 c. " " ( <i>black</i> ).                        | 22. 20 c., red on green ( " " ).               |
| 23. 20 c., red on green ("NOSSI-BE" in <i>blue</i> ).  |  |
1893. Same type and perf. Surcharged as Type 29, in *black*.
- |                                  |   |
|----------------------------------|---|
| 24. 25 on 20 c., red on green.   | 26. 75 on 15 c., blue.                  |
| 25. 50 on 10 c., black on lilac. | 27. 1 fr. on 5 c., green on pale green. |
1894. Type 30. Perf.
- |                                 |                              |
|---------------------------------|------------------------------|
| 28. 1 c., black on azure.       | 34. 20 c., red on green.     |
| 29. 2 c., brown on buff.        | 35. 25 c., black on rose.    |
| 30. 4 c., purple-brown on grey. | 36. 30 c., cinnamon on drab. |
| 31. 5 c., green on pale green.  | 37. 40 c., red on buff.      |
| 32. 10 c., black on lilac.      | 38. 50 c., carmine on rose.  |
| 33. 15 c., blue.                | 39. 75 c., brown on orange.  |
40. 1 fr., olive-green on toned.

UNPAID LETTER STAMPS.

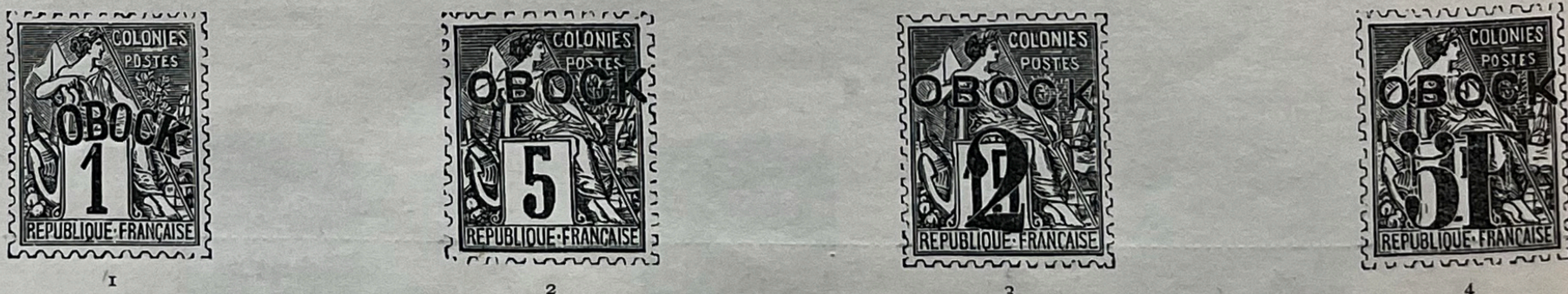


- 1891-92. COMMERCE Type. Perf. Surcharged as Types 31 and 32, in *black*.
- |   |   |
|---|---|
| 51. 0.20 on 1 c., black on azure (Type 11).     | 54. 0.35 on 20 c., red on green (Type 12).    |
| 52. 0.30 on 2 c., brown on buff ( " " ).        | 55. 0.50 on 30 c., cinnamon on drab ( " 11 ). |
| 53. 0.35 on 4 c., purple-brown on grey ( " " ). | 56. 1 fr. on 35 c., black on orange ( " 12 ). |
- Surcharged as Types 33 or 34, in *black*.
- |  |                                      |
|--|--------------------------------------|
| 57. 5 c. on 20 c., red on green.       | 61. 15 c. on 10 c., black on lilac.  |
| 58. 0.10 on 5 c., green on pale green. | 62. 25 c. on 5 c., green on green.   |
| 59. 10 c. on 15 c., blue.              | 63. 25 c. on 75 c., carmine on rose. |
| 60. 0.15 on 20 c., red on green.       | 64. 25 c. on 20 c., red on green.    |

NOTE.—Special stamps for this Colony are now superseded by the issue for "Madagascar et Dépendances."

OBOCK.

A seaport on the African coast at the mouth of the Red Sea. The coast line of the Protectorate extends for 200 miles. Population, about 30,000; town of Obock, about 1,000. The chief station has now been removed to Djibouti.



1892. COMMERCE Type. Surcharged in *black*. Perf. Type 1.
- |                                |                           |                                  |
|--------------------------------|---------------------------|----------------------------------|
| 1. 1 c., black on azure.       | 5. 10 c., black on lilac. | 9. 40 c., red on buff.           |
| 2. 2 c., brown on buff.        | 6. 15 c., blue.           | 10. 75 c., carmine on rose.      |
| 3. 4 c., purple-brown on grey. | 7. 25 c., black on rose.  | 11. 1 fr., olive-green on toned. |
| 4. 5 c., green on pale green.  | 8. 35 c. " orange.        |                                  |
- Type 2.
- |                                 |                           |                                  |
|---------------------------------|---------------------------|----------------------------------|
| 12. 4 c., purple-brown on grey. | 15. 15 c., blue.          | 18. 40 c., red on buff.          |
| 13. 5 c., green on pale green.  | 16. 20 c., red on green.  | 19. 75 c., carmine on rose.      |
| 14. 10 c., black on lilac.      | 17. 25 c., black on rose. | 20. 1 fr., olive-green on toned. |
- Surcharged as last, but with figure of value in addition, as Type 3.
- |   |  |  |
|---|--|--|
| 21. 1, in <i>red</i> , on 25 c., black on rose. | 23. 2, in <i>red</i> , on 15 c., blue. | 25. 4, in <i>black</i> , on 25 c. black on rose. |
| 22. 2 " on 10 c. " lilac.                       | 24. 4, in <i>black</i> , on 15 c. "    | 26. 5, in <i>red</i> , on 25 c. " "              |



10 11 12 13 14 15 16 17 18  
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28 29 30 31 32 33 34 35  
36 37 38 39 40 51 52 53  
54 55 56 57 58 59 60 61  
62 63 64  
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10 11 12 13 14 15 16 17  
18 19 20 21 22 23 24 25 26





# FRENCH POSSESSIONS IN AFRICA—*continued.*

## OBOCK—*continued.*

Surcharged as Types 3 or 4.

- |     |     |                                   |  |     |        |  |
|-----|-----|-----------------------------------|--|-----|--------|--|
| 27. | 20, | in red, on 10 c., black on lilac. |  | 29. | 35,    | in red, on 25 c., black on rose.         |
| 28. | 30  | „ „ 10 c. „                       |  | 30. | 75     | „ „ 1 fr., olive-green on toned.         |
|     |     |                                   |  | 31. | “5 F,” | in blue, on 1 fr., olive-green on toned. |

1892. COLONIAL (1892) Type. Inscribed “OBOCK.” Perf.

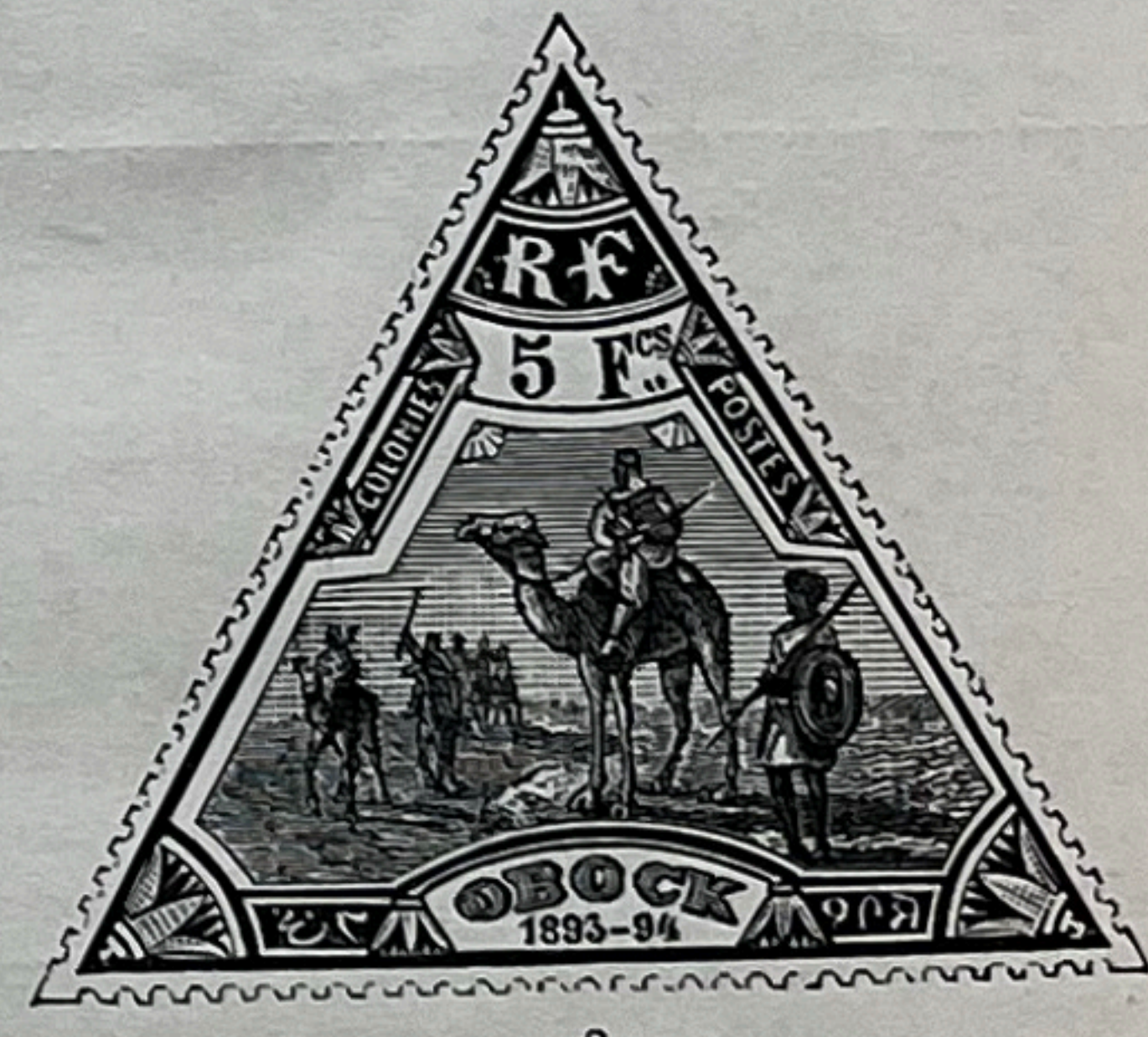
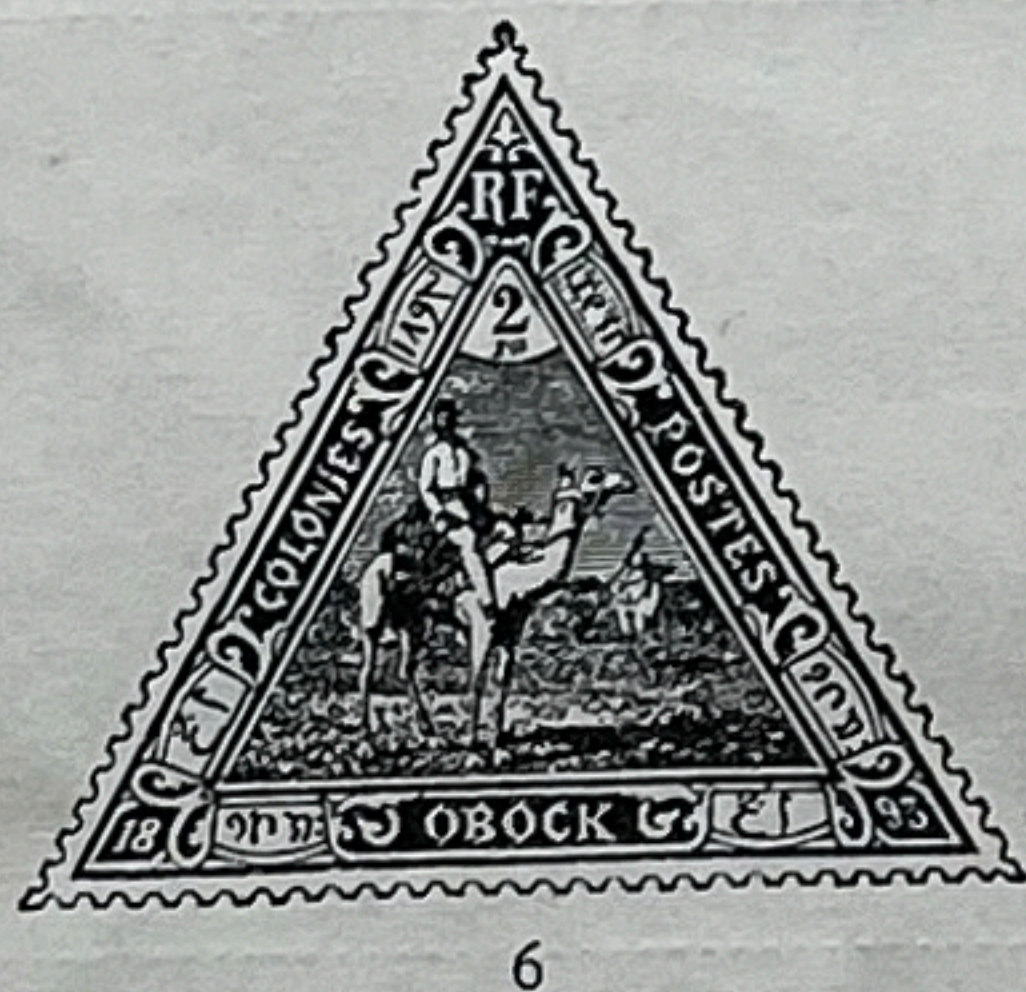
- |     |        |                       |  |     |        |                       |
|-----|--------|-----------------------|--|-----|--------|-----------------------|
| 32. | 1 c.,  | black on azure.       |  | 38. | 20 c., | red on green.         |
| 33. | 2 c.,  | brown on buff.        |  | 39. | 25 c., | black on rose.        |
| 34. | 4 c.,  | purple-brown on grey. |  | 40. | 30 c., | cinnamon on drab.     |
| 35. | 5 c.,  | green on pale green.  |  | 41. | 40 c., | red on buff.          |
| 36. | 10 c., | black on lilac.       |  | 42. | 50 c., | carmine on rose.      |
| 37. | 15 c., | blue.                 |  | 43. | 75 c., | brown on orange.      |
|     |        |                       |  | 44. | 1 fr., | olive-green on toned. |



1893-94. Type 5. Imperf.

The value, the Oriental inscriptions in the upper corners, and the tablet below containing the name and date, are in the second colour given.

- |     |        |                         |  |     |        |                         |
|-----|--------|-------------------------|--|-----|--------|-------------------------|
| 45. | 1 c.,  | black and rose.         |  | 51. | 20 c., | orange and purple.      |
| 46. | 2 c.,  | purple-brown and green. |  | 52. | 25 c., | black and blue.         |
| 47. | 4 c.,  | „ orange.               |  | 53. | 30 c., | bistre and green.       |
| 48. | 5 c.,  | blue-green and brown.   |  | 54. | 40 c., | red and blue-green.     |
| 49. | 10 c., | black and green.        |  | 55. | 50 c., | rose and blue.          |
| 50. | 15 c., | ultramarine and rose.   |  | 56. | 75 c., | lilac and orange.       |
|     |        |                         |  | 57. | 1 fr., | olive-green and purple. |



1893. Types 6 and 7. Imperf.

- |     |        |              |  |     |        |       |
|-----|--------|--------------|--|-----|--------|-------|
| 58. | 2 fr., | slate-green. |  | 59. | 5 fr., | rose. |
|-----|--------|--------------|--|-----|--------|-------|

1893-94. Type 8 (two sizes). Imperf. Vignette in second colour.

- |     |        |                   |  |     |         |                   |
|-----|--------|-------------------|--|-----|---------|-------------------|
| 60. | 2 fr., | lilac and orange. |  | 62. | 10 fr., | orange and mauve. |
| 61. | 5 fr., | blue and rose.    |  | 63. | 25 fr., | brown and blue.   |
|     |        |                   |  | 64. | 50 fr., | lake and green.   |

## UNPAID LETTER STAMPS.

1892. FRENCH UNPAID Type. Imperf. Surcharged, in black, as Types 1 and 2.

Type 1.

- |      |        |        |  |      |        |        |
|------|--------|--------|--|------|--------|--------|
| 101. | 5 c.,  | black. |  | 103. | 30 c., | black. |
| 102. | 10 c., | „      |  | 104. | 60 c., | „      |

Type 2.

- |      |        |        |  |      |        |        |
|------|--------|--------|--|------|--------|--------|
| 105. | 1 c.,  | black. |  | 112. | 20 c., | black. |
| 106. | 2 c.,  | „      |  | 113. | 30 c., | „      |
| 107. | 3 c.,  | „      |  | 114. | 40 c., | „      |
| 108. | 4 c.,  | „      |  | 115. | 60 c., | „      |
| 109. | 5 c.,  | „      |  | 116. | 1 fr., | brown. |
| 110. | 10 c., | „      |  | 117. | 2 fr., | „      |
| 111. | 15 c., | „      |  | 118. | 5 fr., | „      |



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110 111 112 113 114 115 116 117 118

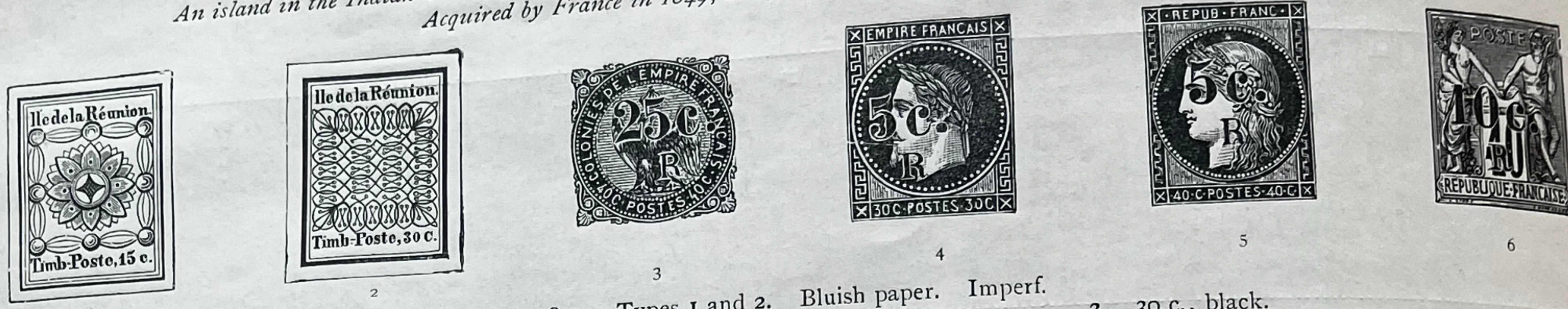




# FRENCH POSSESSIONS IN AFRICA—continued.

## RÉUNION.

An island in the Indian Ocean, 90 miles west-south-west of Mauritius. Area, 764 square miles; population, 167,847. Acquired by France in 1649, and formerly known as Isle de Bourbon.



1852. Types 1 and 2. Bluish paper. Imperf.  
 1. 15 c., black.  
 2. 30 c., black.
1885. Surcharged, in *black*, as Types 3 to 6.  
 (a) EAGLE Type. Imperf.  
 (b) LAUREATED Type. Imperf.  
 (c) LIBERTY Type. Imperf.  
 (d) PEACE AND COMMERCE Type. Imperf.
3. 5 c. on 40 c., red on buff.  
 4. 25 c. on 40 c., red on buff.  
 5. 5 c. on 30 c., bistre-brown.  
 6. 5 c. on 30 c., drab.  
 7. 5 c. on 40 c., orange.  
 8. 5 c. on 40 c., yellow.  
 9. 5 c. on 30 c., dull brown.  
 10. 5 c. on 40 c., red on buff.  
 11. 10 c. on 40 c., red on buff.  
 12. 20 c. on 30 c., dull brown.



1891. Various types. Surcharged, as Type 7, in *black*. Imperf.  
 13. 40 c., orange (LIBERTY Type).  
 14. 80 c., carmine ( " " large figures).  
 15. 30 c., dull brown (PEACE AND COMMERCE Type).  
 16. 40 c., red on buff (PEACE AND COMMERCE Type).  
 17. 75 c., deep carmine ( " " " ).  
 18. 1 fr., olive-green on toned ( " " " ).
- COMMERCE Type. Perf.  
 19. 1 c., black on azure.  
 20. 2 c., brown on buff.  
 21. 4 c., purple-brown on grey.  
 22. 5 c., green on pale green.  
 23. 10 c., black on lilac.  
 24. 15 c., blue.  
 25. 20 c., red on green.  
 26. 25 c., black on rose.  
 27. 35 c., " yellow.  
 28. 35 c., " orange.  
 29. 40 c., red on buff.  
 30. 75 c., carmine on rose.
1891. Same type and perf. Surcharged as Type 8, in *black*.  
 31. 1 fr., olive-green on toned.  
 32. "02 c." on 20 c., red on green.  
 33. "15 c." on 20 c., red on green.
- Surcharged as Type 9, in *black*.  
 34. 2 on 20 c., green.
1892. COLONIAL (1892) Type. Inscribed "RÉUNION." Perf.  
 35. 1 c., black on azure.  
 36. 2 c., brown on buff.  
 37. 4 c., purple-brown on grey.  
 38. 5 c., green on pale green.  
 39. 10 c., black on lilac.  
 40. 15 c., blue.  
 41. 20 c., red on green.  
 42. 25 c., black on rose.  
 43. 30 c., cinnamon on drab.  
 44. 40 c., red on buff.  
 45. 50 c., carmine on rose.  
 46. 75 c., brown on orange.
1893. COMMERCE Type. Surcharged, in *black*, as Type 10.  
 47. 1 fr., olive-green on toned.  
 48. 2 c. on 20 c., red on green.

## UNPAID LETTER STAMPS.

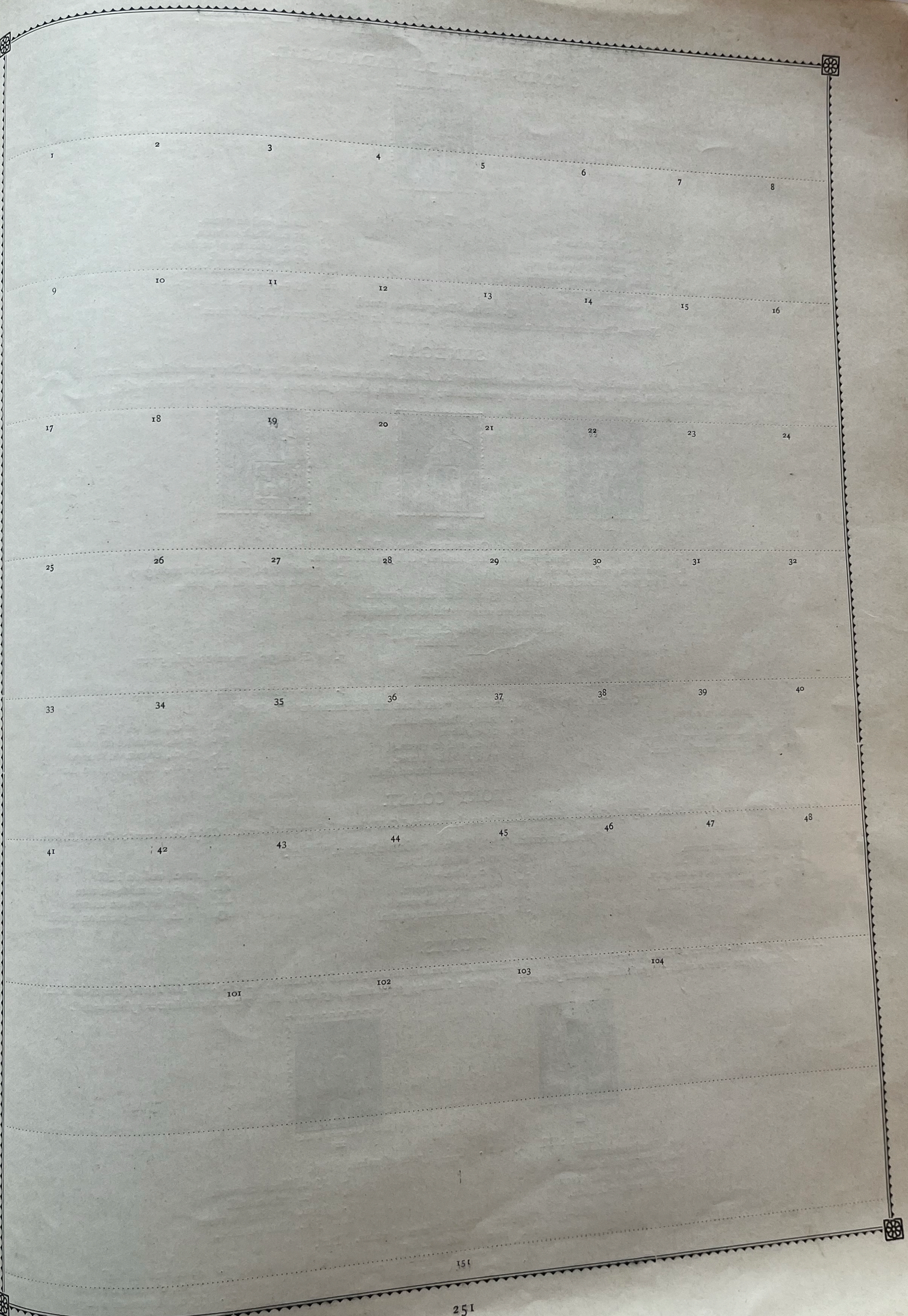


1889. Type 11. Imperf.  
 101. 5 c., black.  
 102. 10 c., "  
 103. 20 c., black.  
 104. 30 c., "

## DAHOMÉY.

1899. COLONIAL Type. Perf.  
 151. 25 c., black on rose.





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101 102 103 104

151



FRENCH POSSESSIONS IN AFRICA—continued.  
 SAINTE MARIE DE MADAGASCAR.



1894. Type I. Perf.

- |                                |                             |
|--------------------------------|-----------------------------|
| 1. 1 c., black on azure.       | 7. 20 c., red on green.     |
| 2. 2 c., brown on buff.        | 8. 25 c., black on rose.    |
| 3. 4 c., purple-brown on grey. | 9. 30 c., cinnamon on drab. |
| 4. 5 c., green on pale green.  | 10. 40 c., red on buff.     |
| 5. 10 c., black on lilac.      | 11. 50 c., carmine on rose. |
| 6. 15 c., blue.                | 12. 75 c., brown on orange. |

13. 1 fr., olive-green on toned.

NOTE.—These stamps are now superseded by the issue for "Madagascar et Dépendances."

SENEGAL.

A Dependency in Western Africa, consisting of the island and towns of St. Louis, at the mouth of the Senegal River, and other stations on that river and on the Gambia, &c. Area, about 112,000 square miles; population, about 1,000,000. Acquired by France in 1637.



1887. COMMERCE Type. Perf.

Surcharged in black, similarly to Types 11 and 12.

- |                                  |                                      |
|----------------------------------|--------------------------------------|
| 1. 5 on 20 c., red on green.     | 3. 10 on 4 c., purple-brown on grey. |
| 2. 5 on 30 c., cinnamon on drab. | 4. 10 on 20 c., red on green.        |
| 5. 15 on 20 c., red on green.    |                                      |

There are many varieties of the figures.

Same type and perf. Surcharged as Type 13.

- |                       |               |  |
|-----------------------|---------------|--|
| 6. 75 on 15 c., blue. | (a) In black. | 7. 1 fr. on 5 c., green on pale green. |
| 8. 75 on 15 c., blue. | (b) In red.   | 9. 1 fr. on 5 c., green on pale green. |

COLONIAL (1892) Type. Inscribed "SÉNÉGAL ET DÉPENDANCES." Perf.

- |                                 |                              |                                  |
|---------------------------------|------------------------------|----------------------------------|
| 10. 1 c., black on azure.       | 14. 10 c., black on lilac.   | 19. 40 c., red on buff.          |
| 11. 2 c., brown on buff.        | 15. 15 c., blue.             | 20. 50 c., carmine on rose.      |
| 12. 4 c., purple-brown on grey. | 16. 20 c., red on green.     | 21. 75 c., brown on orange.      |
| 13. 5 c., green on pale green.  | 17. 25 c., black on rose.    | 22. 1 fr., olive-green on toned. |
|                                 | 18. 30 c., cinnamon on drab. |                                  |

IVORY COAST.

A tract of country in Africa in the Gulf of Guinea, between Liberia on the west and Gold Coast Colony on the east. Chief settlement: Grand Bassam.

1892. COLONIAL (1892) Type. "CÔTE D'IVOIRE." Perf.

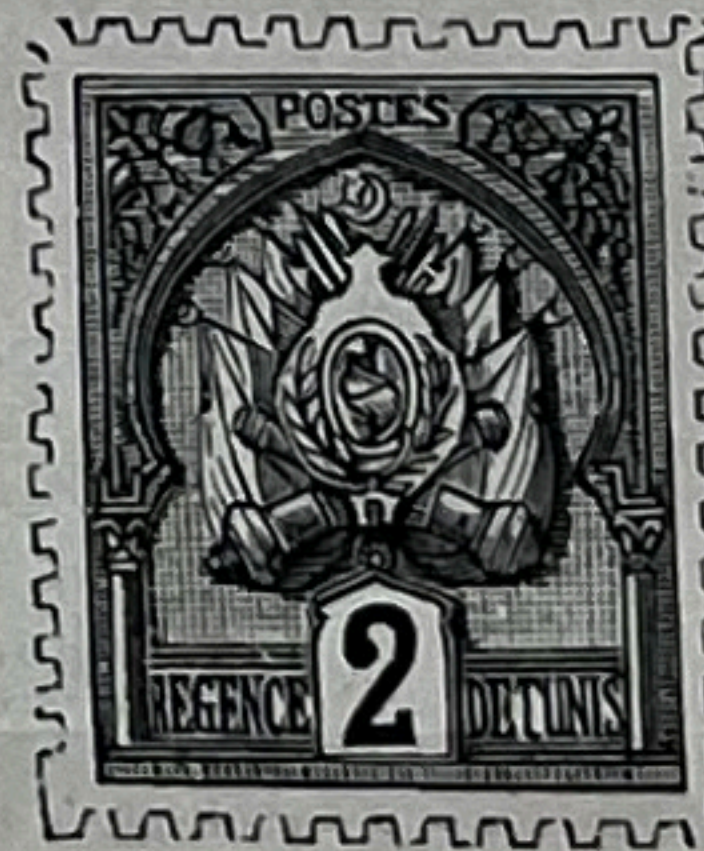
- |                                 |                              |                                  |
|---------------------------------|------------------------------|----------------------------------|
| 31. 1 c., black on azure.       | 35. 10 c., black on lilac.   | 40. 40 c., red on buff.          |
| 32. 2 c., brown on buff.        | 36. 15 c., blue.             | 41. 50 c., carmine on rose.      |
| 33. 4 c., purple-brown on grey. | 37. 20 c., red on green.     | 42. 75 c., brown on orange.      |
| 34. 5 c., green on pale green.  | 38. 25 c., black on rose.    | 43. 1 fr., olive-green on toned. |
|                                 | 39. 30 c., cinnamon on drab. |                                  |

TUNIS.

A country of North-western Africa, formerly tributary to the Ottoman Empire, but now a French Possession. Bey: Sidi Ali Pasha, succeeded 1882. Area, 44,920 square miles; population, about 1,500,000. Capital: Tunis; population, 145,000. Money: 100 centimes = 1 franc = 10d.



21



22

JULY, 1888. Type 21. Thin figures of value. Perf.

- |                               |                            |
|-------------------------------|----------------------------|
| 1. 1 c., black on azure.      | 5. 25 c., black on rose.   |
| 2. 2 c., brown-pink on buff.  | 6. 40 c., red on buff.     |
| 3. 5 c., green on pale green. | 7. 75 c., carmine on rose. |
| 4. 15 c., blue on pale blue.  | 8. 5 fr., lilac on lilac.  |

1888-95. Type 22. Thick figures of value. Perf.

- |                                  |                               |                             |
|----------------------------------|-------------------------------|-----------------------------|
| 9. 1 c., black on azure.         | 12. 10 c., black on lilac.    | 15. 40 c., red on buff.     |
| 10. 2 c., brown-pink on buff.    | 13. 15 c., blue on pale blue. | 16. 75 c., carmine on rose. |
| 11. 5 c., green on pale green.   | 14. 25 c., black on rose.     | 17. 75 c., brown on orange. |
| 18. 1 fr., olive-green on toned. |                               | 19. 5 fr., lilac on lilac.  |





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4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19



## GERMAN POSSESSIONS IN AFRICA.

### CAMEROONS.

*Territory on the West Coast of Africa, lying between the British Possessions on the River Niger on the north-west and French Congo on the south.  
Area, 181,074 square miles; population, 4,500,000.*



1897. Current stamps of the German Empire surcharged "Kamerun" diagonally, in black, as Type 1.
- |   |  |
|---|--|
| <p>1. 3 pf., brown.<br/>2. 5 ,, green.</p>        | <p>3. 10 pf., carmine.<br/>4. 20 ,, ultramarine.</p> |
| <p>5. 25 pf., orange.<br/>6. 50 ,, red-brown.</p> |  |

### GERMAN EAST AFRICA.

*This is a portion of the German "sphere of influence" on the East Coast of Africa, which is bounded on the north by British East Africa, on the west by Congo Free State and Lake Tanganyika, and on the south by British South Africa and the Portuguese Colony of Mozambique. Area, 384,079 square miles; population, 3,750,000. Chief settlement: Bagamoyo.  
Money: 12 pesas = 1 anna (Indian).*



1893. Current stamps of the German Empire surcharged as Types 2 and 3, in black.
- |   |   |
|---|---|
| <p>21. 2 p. on 3 pf., brown.<br/>22. 3 p. on 5 ,, green.<br/>25. 25 p. on 50 pf., lake-brown.</p> | <p>23. 5 p. on 10 pf., carmine.<br/>24. 10 p. on 20 ,, ultramarine.</p> |
|---|---|
1896. Same stamps. Surcharged diagonally, in black, as Types 6 and 7.
- |   |   |
|---|---|
| <p>26. 2 p. on 3 pf., brown.<br/>27. 3 p. on 5 ,, green.<br/>30. 25 p. on 50 pf., lake-brown.</p> | <p>28. 5 p. on 10 pf., carmine.<br/>29. 10 p. on 20 ,, ultramarine.</p> |
|---|---|



### GERMAN NEW GUINEA.

*The northern portion of the eastern end of the island of New Guinea (now called Kaiser Wilhelmsland), and the islands of New Britain (New Pommern), New Ireland (New Mecklenburg), Admiralty Islands, Solomon Islands, Bismarck Archipelago, &c.  
Area, 86,371 square miles; population, about 400,000.*

1897. Type 3. Surcharged, in black, as Type 4.
- |   |  |
|---|--|
| <p>41. 3 pf., brown.<br/>42. 5 ,, green.<br/>43. 10 ,, carmine.</p> | <p>44. 20 pf., ultramarine.<br/>45. 25 ,, orange.<br/>46. 50 ,, red-brown.</p> |
|---|--|

### GERMAN SOUTH-WEST AFRICA.

*Territory on the West Coast of Africa, having the Portuguese Colony of Angola on the north, British Bechuanaland on the east, and Cape Colony on the south. It includes the countries known as Damaraland and Great Namaqualand. Area, 324,704 square miles; population, about 250,000.*

1897. Surcharged in black, as Type 5.
- |   |  |
|---|--|
| <p>51. 3 pf., brown.<br/>52. 5 ,, green.<br/>53. 10 ,, carmine.</p> | <p>54. 20 pf., ultramarine.<br/>55. 25 ,, orange.<br/>56. 50 ,, red-brown.</p> |
|---|--|

### MOROCCO.

(POST OFFICES.)

1899. Type 9. Current stamps of the German Empire surcharged "Marocco" and value in centimos, in black.
- |  |   |
|--|---|
| <p>61. 3 c. on 3 pf., brown.<br/>62. 5 c. on 5 ,, green.<br/>63. 10 c. on 10 ,, carmine.</p> | <p>64. 25 c. on 20 pf., ultramarine.<br/>65. 30 c. on 30 ,, orange.<br/>66. 60 c. on 50 ,, chocolate.</p> |
|--|---|

### TOGO.

*Togoland is situated between the Gold Coast Colony on the west and the French Colony of Dahomey on the east. Area, 33,000 square miles; population, estimated at 2,500,000. Lome, the chief port, is the capital.*

1897. Type 8. Current stamps of the German Empire surcharged "Togo," in black.
- |   |  |
|---|--|
| <p>71. 3 pf., brown.<br/>72. 5 ,, green.<br/>73. 10 ,, carmine.</p> | <p>74. 20 pf., ultramarine.<br/>75. 25 ,, orange.<br/>76. 50 ,, red-brown.</p> |
|---|--|





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# LIBERIA.

An independent negro Republic of Western Africa, on the coast of North Guinea. President: W. D. Colman (elected 1896).  
 Area, 48,000 square miles; population, 1,500,000. Capital: Monrovia; population, 6,000. Money: 100 cents = 1 dollar = 4s. 2d.



1. 6 c., red.



4. 1 c., ultramarine  
5. 2 c., rose.



10. 8 c., ultramarine.



1886. Types 5 (1 c. to 6 c.), 6 (8 c. and 16 c.), and 7. Perf.  
14. 3 c., red-lilac.  
15. 4 c., brown.



12. 1 c., rose.  
13. 2 c., sea-green.

20. 1 c., rose.  
21. 2 c., sea-green.  
22. 2 c., deep green.



3. 24 c., green.

8. 24 c., rose-carmine.



1860. Type 1. Perf. (or imperf.).  
2. 12 c., blue.

1880. Same type. Perf.  
6. 6 c., violet.  
7. 12 c., yellow.

1881. Type 2. Perf.  
9. 3 c., black.

1882. Types 3 and 4. Perf. 11. 16 c., rose.

Varieties. Imperf.  
23. 3 c., red-lilac.  
24. 4 c., brown.  
25. 6 c., drab.

18. 16 c., orange-yellow.  
19. 32 c., blue.

26. 8 c., lilac.  
27. 16 c., orange-yellow.  
28. 32 c., blue.



29. 1 c., vermilion.  
30. 2 c., blue.  
31. 4 c., green.

1892. Types 8 (1 c. and 2 c.), 9 to 18. Perf. In the 4 c., 8 c., \$1, and \$2 the central portion is in black.  
32. 6 c., green.  
33. 8 c., dark brown.  
34. 12 c., rose.

35. 16 c., lilac.  
36. 24 c., green on buff.  
37. 32 c., greenish blue.

38. \$1, blue.  
39. \$2, brown on buff.  
40. \$5, carmine.



1893. Type 19. Surcharged in black.  
41. 5 c. on 6 c., green.

1894. Type 20. Central design in black.  
42. 5 c., carmine.



43. 1 c., purple.  
44. 2 c., olive-green.  
45. 5 c., lake.

1897. Types 21 to 28. Perf. In the 2, 5, 10, and 50 c. the central design is in black.

46. 10 c., yellow (Type 11).  
47. 15 c., slate.  
48. 20 c., red.

49. 25 c., green.  
50. 30 c., blue.  
51. 50 c., red-brown.

Type 29. Perf.  
52. 3 c., red and green.  
1900. Types of 1897. Perf.  
54. 2 c., red and black.

53. 1 c., green.

55. 5 c., blue.



1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

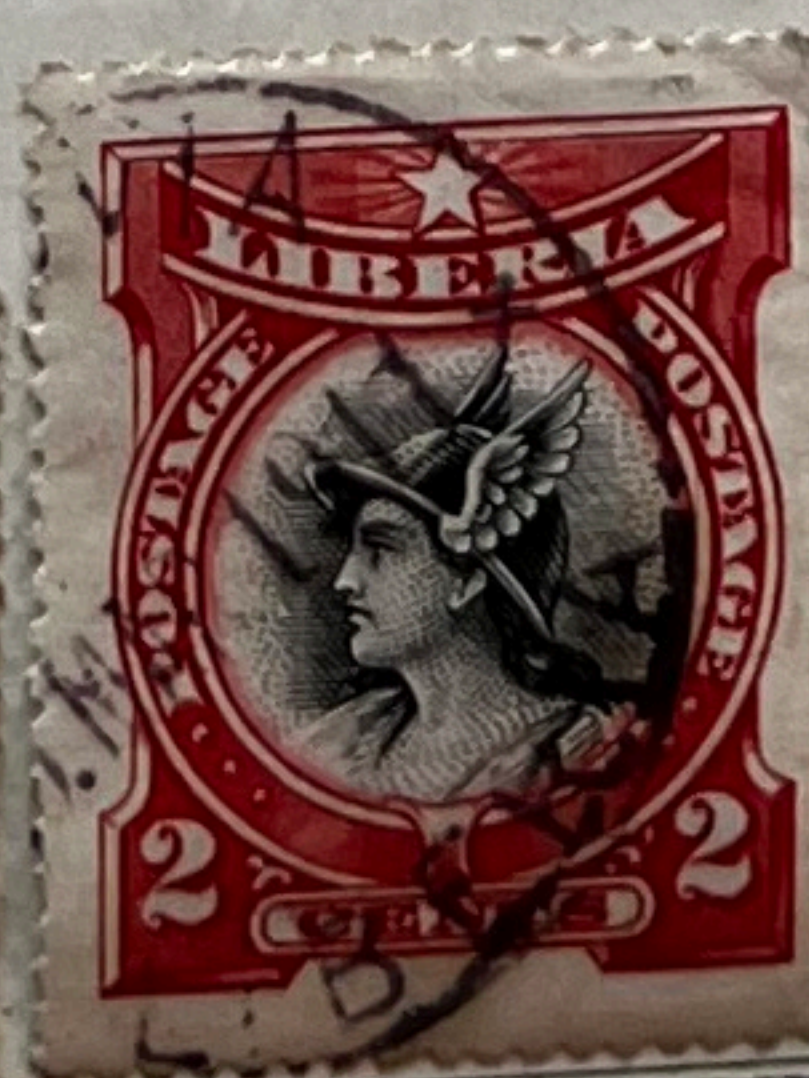
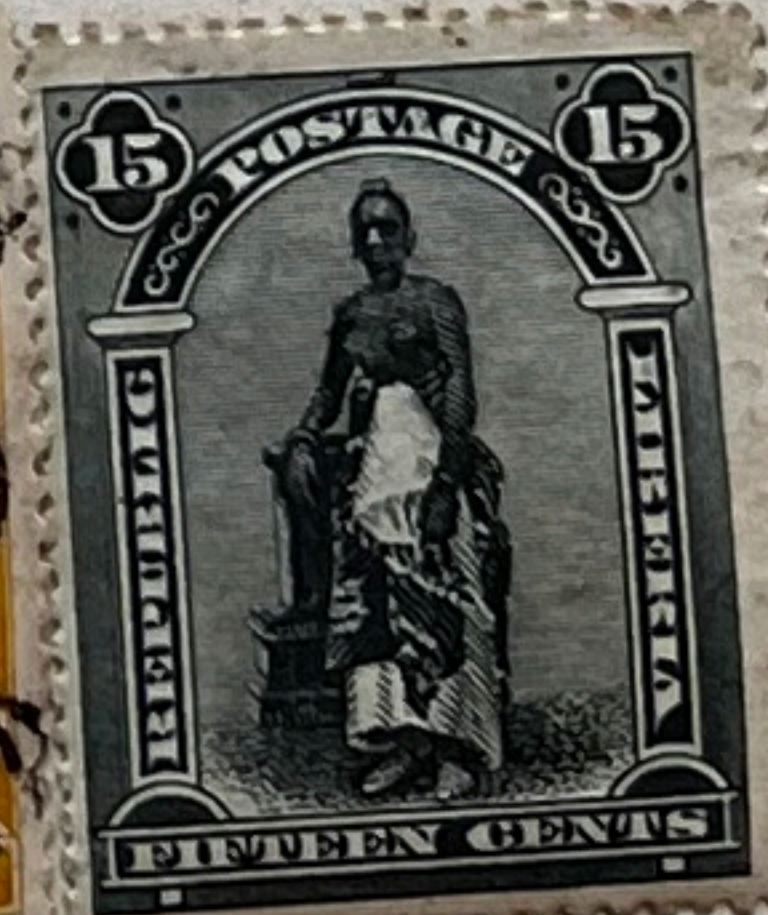
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25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

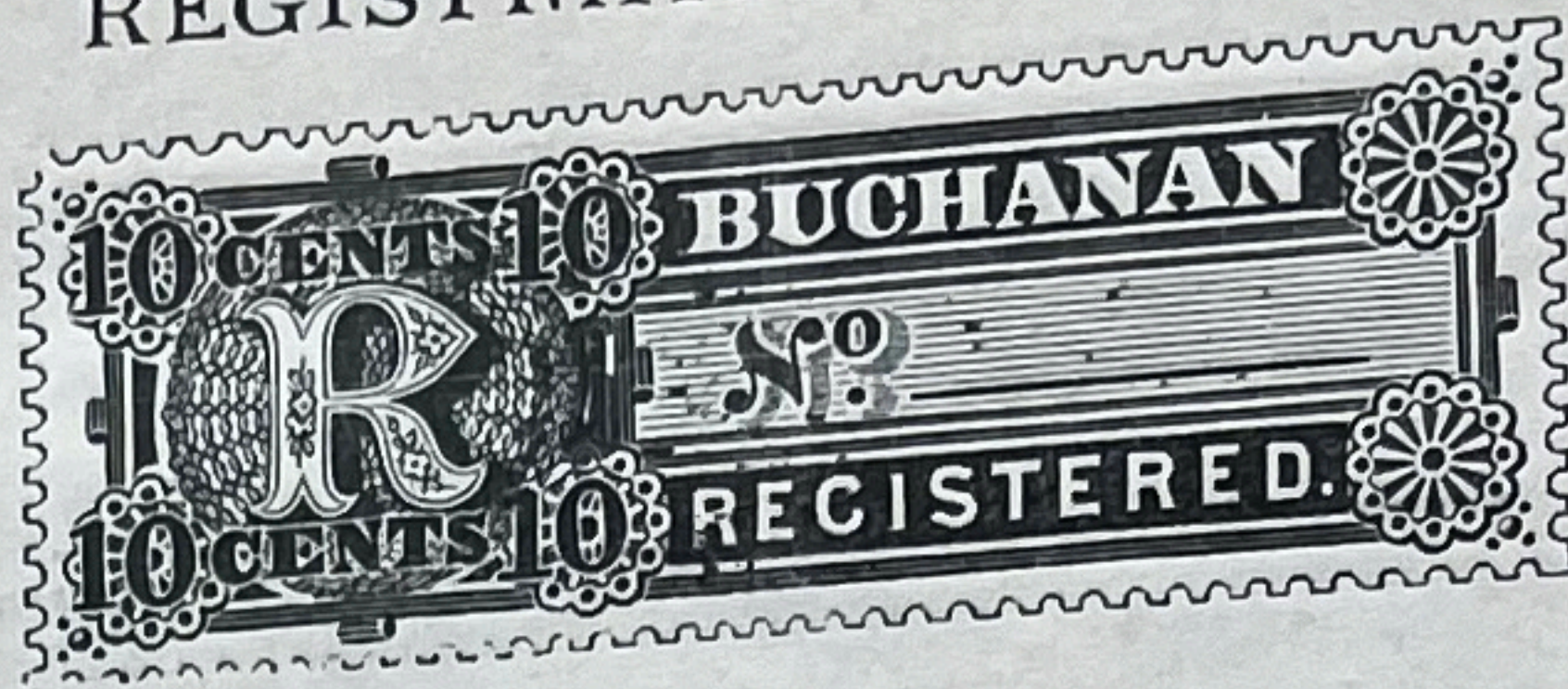
49 50 51 52 53 54 55





LIBERIA—continued.

REGISTRATION STAMPS.



30

1894. Type 30. Value surcharged in *black*. Perf.
- |                                      |  |
|--------------------------------------|--|
| 101. 10 c., blue on rose (Buchanan). | 103. 10 c., red on yellow (Monrovia).  |
| 102. 10 c., green on buff (Harper).  | 104. 10 c., red on blue (Robertsport). |

POSTAGE DUE STAMPS.



31



32

1892. Type 31. Surcharged in *black*. Perf.
- |                           |                          |
|---------------------------|--------------------------|
| 151. 3 c. on 3 c., lilac. | 152. 6 c. on 6 c., drab. |
|---------------------------|--------------------------|
1894. Type 32. Value in centre in *black*. Perf.
- |                              |                                 |
|------------------------------|---------------------------------|
| 153. 2 c., orange on yellow. | 156. 8 c., blue on blue.        |
| 154. 4 c., carmine on rose.  | 157. 10 c., green on deep rose. |
| 155. 6 c., brown on buff.    | 158. 20 c., purple on drab.     |
159. 40 c., brown on green.

OFFICIAL STAMPS.

1892-93. Stamps of 1892 and 1893 surcharged "OFFICIAL" in very small capitals.

- |  |                                     |
|--|-------------------------------------|
| 201. 1 c., vermilion (black surcharge).    | 207. 12 c., rose (black surcharge). |
| 202. 2 c., blue (,, ,, ).                  | 208. 16 c., lilac (,, ,, ).         |
| 203. 4 c., green and black (red ,, ).      | 209. 24 c., green on buff (,, ,, ). |
| 204. 5 c. on 6 c. (black ,, ).             | 210. 32 c., greenish blue (,, ,, ). |
| 205. 6 c., green (,, ,, ).                 | 211. \$1, blue and black (,, ,, ).  |
| 206. 8 c., dark brown and black (red ,, ). | 212. \$2, brown on buff (,, ,, ).   |
213. \$5, carmine and black (red surcharge).



41



42

1894. Stamps of 1892-93 surcharged "O.S." as Types 41 and 42.

- |  |   |
|--|---|
| 214. 1 c., vermilion (black surcharge).    | 220. 16 c., lilac (blue surcharge).     |
| 215. 2 c., blue (red ,, ).                 | 221. 24 c., green on buff (red ,, ).    |
| 216. 4 c., green and black (,, ,, ).       | 222. 32 c., greenish blue (,, ,, ).     |
| 217. 5 c., violet and green (black ,, ).   | 223. \$1, blue and black (,, ,, ).      |
| 218. 8 c., dark brown and black (red ,, ). | 224. \$2, brown on buff (green ,, ).    |
| 219. 12 c., rose (black ,, ).              | 225. \$5, carmine and black (blue ,, ). |

1898. The stamps of 1897 similarly surcharged.

- |                                     |                                    |
|-------------------------------------|------------------------------------|
| 226. 1 c., purple (blue surcharge). | 230. 15 c., slate (red surcharge). |
| 227. 2 c., olive-bistre (red ,, ).  | 231. 20 c., red (black ,, ).       |
| 228. 5 c., lake (blue ,, ).         | 232. 25 c., green (red ,, ).       |
| 229. 10 c., yellow (red ,, ).       | 233. 30 c., blue (,, ,, ).         |
234. 50 c., brown (blue surcharge).



101

102

103

104

151

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234



# NEW SOUTH AFRICAN REPUBLIC.

*A portion of Zulu territory, South Africa (now part of the South African Republic), allotted to some filibustering Boers in 1884 for helping the Zulu Chief Dinizulu in putting down a rebellion. Area, 1,800 square miles. Capital: Vrijheid. Money: 12 pence = 1 shilling. Ceased separate issue in 1887.*



1

1886. Type 1. Various dates. Perf.

(a) Straw-coloured paper.

- 1. 1d., violet.
- 2. 2d. „
- 3. 3d. „
- 4. 4d. „
- 5. 6d. „
- 6. 9d. „
- 7. 1s. „
- 8. 1s. 6d. „
- 9. 2s. „

- 10. 2s. 6d., violet.
- 11. 5s. „
- 12. 5s. 6d. „
- 13. 7s. 6d. „
- 14. 10s. „
- 15. 10s. 6d. „
- 16. 13s. „
- 17. 20s. „
- 18. 30s. „

(b) Blue granite paper.

- 19. 1d., violet.
- 20. 2d. „
- 21. 3d. „
- 22. 4d. „
- 23. 6d. „
- 24. 9d. „

- 25. 1s., violet.
- 26. 1s. 6d. „
- 27. 2s. „
- 28. 2s. 6d. „
- 29. 4s. „
- 30. 13s. „



2

1887. Type 2. Arms embossed; not dated. Perf. 11.

(a) Straw-coloured paper.

- 31. 3d., violet.
- 32. 4d. „
- 33. 6d. „
- 34. 9d. „
- 35. 1s. „
- 36. 1s. 6d. „
- 37. 2s. 6d. „
- 38. 3s. „

- 39. 4s., violet.
- 40. 5s. „
- 41. 5s. 6d. „
- 42. 7s. 6d. „
- 43. 10s. „
- 44. 10s. 6d. „
- 45. £1 „
- 46. 30s. „

(b) Blue granite paper.

- 47. 1d., violet.
- 48. 2d. „
- 49. 3d. „

- 50. 4d., violet.
- 51. 6d. „
- 52. 1s. 6d. „



1 2 3 4 5 6 7

11 to 18

19 20 21 22 23 24 25

26 to 30

31 32 33 34 35 36 37

38 to 45

46 47 48 49 50 51



# PORTUGUESE POSSESSIONS IN AFRICA.

## AFRICA.



1



2



3



4



5



6



7



8

1898. Vasco da Gama Issue. Types 1 to 8. Perf.

- A 1. 2½ r., blue-green.
- A 2. 5 r., vermillion.
- A 3. 10 r., lilac.
- A 4. 25 r., yellow-green.

- A 5. 50 r., deep blue.
- A 6. 75 r., chocolate.
- A 7. 100 r., deep bistre.
- A 8. 150 r., ochre.

## ANGOLA.

*A Portuguese Possession on the west coast of South Africa. It includes the territory of Landana and Kabinda to the north of the Congo, and extends as far as the Kumene River on the south.*

*Area, 510,670 square miles; population, 3,750,000. Capital: St. Paul de Loanda; population, 14,500. Money: 1,000 reis = 1 milreis = 4s. 6d.*



1



2



3



4



5

1870-71. Type 1. Perf.

- 1. 5 r., black.
- 2. 10 r., orange.
- 3. 20 r., bistre.
- 4. 25 r., red.

- 5. 40 r., blue.
- 6. 50 r., green.
- 7. 100 r., lilac.
- 8. 200 r., orange-vermillion.

9. 300 r., brown.

1880-85. Same type. Colours changed. Perf.

- 10. 10 r., green.
- 11. 20 r., aniline rose.

- 12. 25 r., violet.
- 13. 40 r., yellow.

14. 50 r., blue.

1886. Type 2. Perf.

- 15. 5 r., black.
- 16. 10 r., green.
- 17. 20 r., aniline rose.
- 18. 25 r., mauve.

- 19. 40 r., chocolate.
- 20. 50 r., blue.
- 21. 100 r., brown.
- 22. 200 r., lilac.

23. 300 r., orange.

1893-94. Types 3 (2½ r.) and 4 (other values). Perf.

- 24. 2½ r., brown.
- 25. 5 r., yellow.
- 26. 10 r., mauve.
- 27. 15 r., chocolate.
- 28. 20 r., pale lavender.
- 29. 25 r., green.

- 30. 50 r., pale blue.
- 31. 75 r., rose-carmine.
- 32. 80 r., pale green.
- 33. 100 r., brown on buff.
- 34. 150 r., rose-carmine on rose.
- 35. 200 r., blue on blue.

36. 300 r., blue on bright buff.

1898. Type 5. Perf.

- 37. 2½ r., grey.
- 38. 5 r., orange-red.
- 39. 10 r., green.
- 40. 15 r., chocolate.
- 41. 20 r., purple.
- 42. 25 r., blue-green.

- 43. 50 r., blue.
- 44. 75 r., carmine.
- 45. 80 r., violet.
- 46. 100 r., blue on blue.
- 47. 150 r., brown on buff.
- 48. 200 r., mauve on flesh.

49. 300 r., blue on rose.





A 1                      A 2                      A 3                      A 7                      A 8

1                      A 4                      A 5                      A 6                      2

3                      4                      5                      6                      7                      8                      9                      10

11                      12                      13                      14                      15                      16                      17                      18



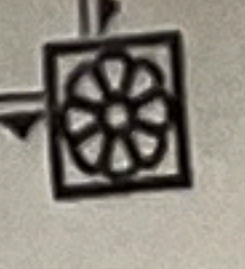
19                      20                      21                      22                      23                      24                      25                      26



27                      28                      29                      30                      31                      32                      33                      34

35                      36                      37                      38                      39                      40                      41                      42

43                      44                      45                      46                      47                      48                      49





PORTUGUESE POSSESSIONS IN AFRICA—continued.

ANGRA.  
(AZORES.)

A fortified seaport and capital city of the archipelago of the AZORES, on the south coast of the island of Terceira.  
Population of district, 73,433. Money: 1,000 reis = 1 milreis = 4s. 6d.



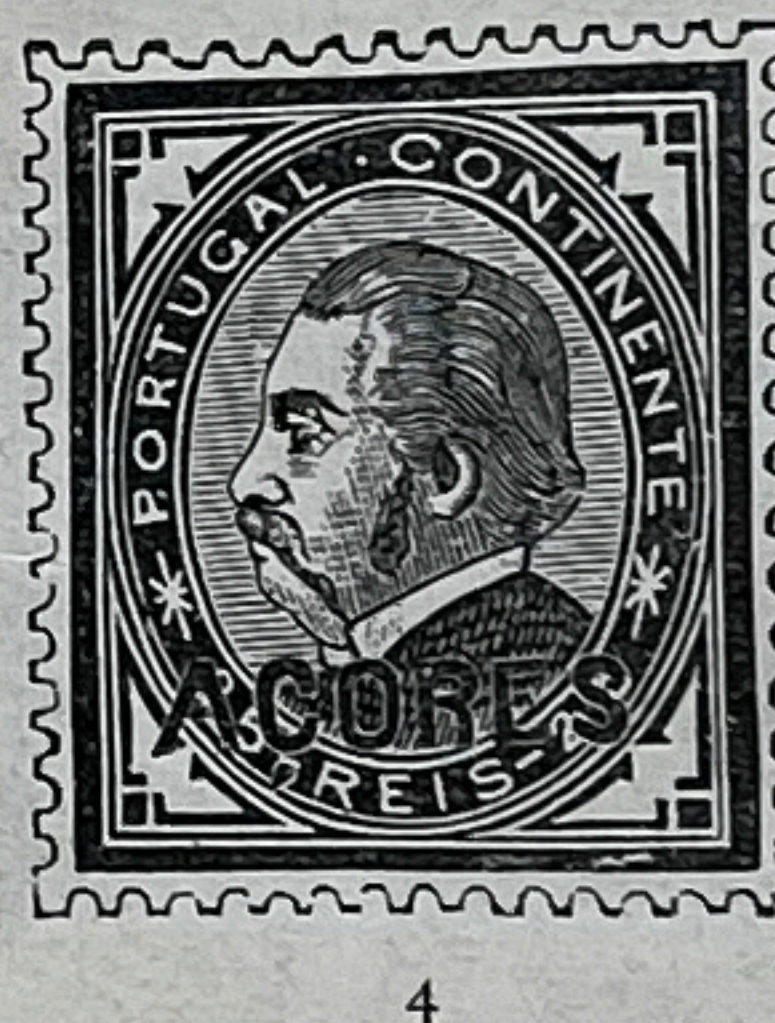
1892. Type 1. Perf.

- |                       |                              |
|-----------------------|------------------------------|
| 1. 5 r., yellow.      | 7. 75 r., carmine.           |
| 2. 10 r., red-lilac.  | 8. 80 r., pale green.        |
| 3. 15 r., brown.      | 9. 100 r., brown on buff.    |
| 4. 20 r., pearl-grey. | 10. 150 r., carmine on rose. |
| 5. 25 r., grey.       | 11. 200 r., blue on blue.    |
| 6. 50 r., pale blue.  | 12. 300 r., bright buff.     |
- 1897-98. Type 2. Perf. Name and value in *black*, except the 500 r., on which they are in *carmine*.
- |                        |                                  |
|------------------------|----------------------------------|
| 13. 2½ r., grey.       | 23. 75 r., carmine.              |
| 14. 5 r., pale red.    | 24. 80 r., violet.               |
| 15. 10 r., pale green. | 25. 100 r., blue on blue.        |
| 16. 15 r., chocolate.  | 26. 115 r., brown-red on rose.   |
| 17. 15 r., green.      | 27. 130 r., grey-brown on cream. |
| 18. 20 r., purple.     | 28. 150 r., brown on buff.       |
| 19. 25 r., blue-green. | 29. 180 r., slate on pale flesh. |
| 20. 25 r., carmine.    | 30. 200 r., mauve on flesh.      |
| 21. 50 r., blue.       | 31. 300 r., blue on rose.        |
| 22. 65 r., steel-blue. | 32. 500 r., black on azure.      |

AZORES.

A group of islands in the North Atlantic belonging to, and 800 miles west of, Portugal. United area, 997 square miles; population, 260,000.  
Money: 1,000 reis = 1 milreis = 4s. 6d.

NOTE.—Stamps for AZORES were superseded in 1892 by separate issues for ANGRA, HORTA, and PONTA DELGADA.



1868. Type 1. Surcharged in *black*. Imperf.

- |                   |                   |
|-------------------|-------------------|
| 1. 5 r., black.   | 4. 50 r., green.  |
| 2. 10 r., yellow. | 5. 80 r., orange. |
| 3. 20 r., bistre. | 6. 100 r., lilac. |
- 1868-70. Same type and surcharge, in *carmine* on the 5 r., in *black* on other values. Perf.
- |                          |                    |                         |
|--------------------------|--------------------|-------------------------|
| 7. 5 r., black.          | 10. 25 r., rose.   | 13. 100 r., pale lilac. |
| 8. 10 r., orange-yellow. | 11. 50 r., green.  | 14. 120 r., blue.       |
| 9. 20 r., bistre.        | 12. 80 r., orange. | 15. 240 r., mauve.      |
- 1879-80. Same type and surcharge. Perf.
- |                   |                  |                     |
|-------------------|------------------|---------------------|
| 16. 10 r., green. | 17. 50 r., blue. | 18. 150 r., yellow. |
|-------------------|------------------|---------------------|
- 1880-82. Types 3 to 6. Surcharge as last. Perf.
- |                               |                            |
|-------------------------------|----------------------------|
| 19. 5 r., black (Type 4).     | 22. 25 r., mauve (Type 4). |
| 20. 25 r., pearl-grey (,, 3). | 23. 50 r., blue (,, 5).    |
| 21. 25 r., grey (,, 4).       | 24. 25 r., brown (,, 6).   |



1882-83. Type 7. Surcharge in *red* on the 5 r. and 1,000 r., in *black* on the other values. Perf.

- |                      |                         |
|----------------------|-------------------------|
| 25. 5 r., black.     | 30. 80 r., orange.      |
| 26. 10 r., green.    | 31. 100 r., pale lilac. |
| 27. 15 r., fawn.     | 32. 150 r., blue.       |
| 28. 20 r., bistre.   | 33. 150 r., yellow.     |
| 29. 20 r., carmine.  | 34. 300 r., mauve.      |
| 35. 1,000 r., black. |                         |
- 1883-87. Type 8 and others, surcharged as last.
- |   |                                     |
|---|-------------------------------------|
| 36. 5 r., grey (Type 4, red surcharge). | 39. 10 r., green (black surcharge). |
| 37. 5 r., ,, (,, 8, black ,,).          | 40. 20 r., rose (,, ,,).            |
| 38. 5 r., black (,, 8, red ,,).         | 41. 25 r., brown (,, ,,).           |



1897-1898

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32



1 10 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41



PORTUGUESE POSSESSIONS IN AFRICA—*continued.*

AZORES—*continued.*



9



10



11

1883-87—*continued.*

- |  |   |
|--|---|
| 42. 25 r., lilac-rose ( <i>black</i> surcharge). | 44. 50 r., blue (Type 9; <i>black</i> surcharge). |
| 43. 25 r., purple ( " " ).                       | 45. 500 r., black ( <i>red</i> surcharge).        |
| 46. 500 r., violet ( <i>black</i> surcharge).    |   |

1894. Portugal Types 34 to 36. Perf. Surcharged "AZORES" in small letters as Type 11, in *black*.

- |                         |                                  |
|-------------------------|----------------------------------|
| 47. 5 r., orange.       | 53. 75 r., carmine-rose.         |
| 48. 10 r., violet-rose. | 54. 80 r., pale green.           |
| 49. 15 r., brown.       | 55. 100 r., brown on buff.       |
| 50. 20 r., violet.      | 56. 150 r., rose-red.            |
| 51. 25 r., green.       | 57. 300 r., blue on bright buff. |
| 52. 50 r., blue.        | 58. 500 r., purple on lilac.     |

59. 1,000 r., black on buff.

NEWSPAPER STAMPS.

1876-82. Portugal Type 12. Surcharged as Type 3, in *black*.

201. 2½ r., olive-green.

Same type surcharged as Type 10, in *black*.

202. 2½ r., olive-green.

203. 2½ r., ochre.

1885. Type 10. Perf.

204. 2 r., black (*black* surcharge).

205. 2 r., black (*red* surcharge).

CAPE VERDE.

*A group of ten islands, nine of which are inhabited, in the Atlantic, 320 miles west of Cape Verde, belonging to Portugal. Area, 1,490 square miles; population, 111,000. Capital: St. Vincent. Money: 1,000 reis = 1 milreis = 4s. 6d.*



1



2



3



4

1877. Type 1. Perf.

- |                   |                         |
|-------------------|-------------------------|
| 1. 6 r., black.   | 6. 50 r., green.        |
| 2. 10 r., yellow. | 7. 100 r., dull purple. |
| 3. 20 r., bistre. | 8. 100 r., dull lilac.  |
| 4. 25 r., rose.   | 9. 200 r., orange.      |
| 5. 40 r., blue.   | 10. 300 r., brown.      |

1881-85. Same type. Colours changed. Perf.

- |                     |                        |
|---------------------|------------------------|
| 11. 10 r., green.   | 13. 25 r., dull mauve. |
| 12. 20 r., carmine. | 14. 40 r., dull yellow |
| 15. 50 r., blue.    |                        |

1886. Type 2. Perf.

- |                           |                     |
|---------------------------|---------------------|
| 16. 5 r., black.          | 21. 40 r., brown.   |
| 17. 10 r., green.         | 22. 50 r., blue.    |
| 18. 20 r., aniline rose.  | 23. 100 r., brown.  |
| 19. 25 r., purple.        | 24. 200 r., grey.   |
| 20. 25 r., aniline mauve. | 25. 300 r., orange. |

1893-95. Types 3 (2½ r.) and 4 (other values). Perf.

- |                                  |                              |
|----------------------------------|------------------------------|
| 26. 2½ r., brown.                | 32. 50 r., pale blue.        |
| 27. 5 r., orange-yellow.         | 33. 75 r., carmine.          |
| 28. 10 r., red-lilac.            | 34. 80 r., pale green.       |
| 29. 15 r., brown.                | 35. 100 r., brown on buff.   |
| 30. 20 r., lilac.                | 36. 150 r., carmine on rose. |
| 31. 25 r., green.                | 37. 200 r., blue on blue.    |
| 38. 300 r., blue on bright buff. |                              |





42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57



58 59 201 202 203 204 205



1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38





PORTUGUESE POSSESSIONS IN AFRICA—continued.  
CAPE VERDE—continued.



1898. Type 5. Perf.

- 39. 2½ r., grey.
- 40. 5 r., orange-red.
- 41. 10 r., green.
- 42. 15 r., chocolate.
- 43. 20 r., purple.
- 44. 25 r., blue-green.

- 51. 300 r., blue on rose.

- 45. 50 r., blue.
- 46. 75 r., carmine.
- 47. 80 r., violet.
- 48. 100 r., blue on blue.
- 49. 150 r., brown on buff.
- 50. 200 r., mauve on flesh.

FUNCHAL.  
(MADEIRA.)

*Funchal is the capital of the island of Madeira. These stamps supersede those inscribed "MADEIRA."*



1892-93. Type 1. Perf.

- 1. 5 r., orange-yellow.
- 2. 10 r., red-lilac.
- 3. 15 r., brown.
- 4. 20 r., pearl-grey.
- 5. 25 r., green.
- 6. 50 r., pale blue.

- 7. 75 r., carmine.
- 8. 80 r., pale green.
- 9. 100 r., brown on buff.
- 10. 150 r., carmine on rose.
- 11. 200 r., blue on blue.
- 12. 300 r., blue on bright buff.

1897. Type 2. Name and value in *black*, except on the 500 r., on which they are in *carmine*. Perf.

- 13. 2½ r., grey.
- 14. 5 r., pale red.
- 15. 10 r., pale green.
- 16. 15 r., chocolate.
- 17. 15 r., green.
- 18. 20 r., purple.
- 19. 25 r., blue-green.
- 20. 25 r., carmine.
- 21. 50 r., blue.
- 22. 65 r., steel-blue.

- 23. 75 r., carmine.
- 24. 80 r., violet.
- 25. 100 r., blue on blue.
- 26. 115 r., brown-red on salmon.
- 27. 130 r., grey-brown on cream.
- 28. 150 r., brown on buff.
- 29. 180 r., slate on pale rose.
- 30. 200 r., mauve on flesh.
- 31. 300 r., blue on rose.
- 32. 500 r., black on azure.

GUINEA.

*Portuguese territory in Western Africa, on the coast of the Gulf of Guinea. Area, 14,370 square miles; population, 1,500,000. Money: 1,000 reis=1 milreis=4s. 6d.*



21



22

1881. Type 21. Stamps of Cape Verde. Surcharged in *black*. Perf.
- 1. 5 r., black.
  - 2. 10 r., yellow.
  - 3. 20 r., bistre.
  - 4. 25 r., rose.

- 9. 300 r., brown.

- 5. 40 r., blue.
- 6. 50 r., green.
- 7. 100 r., dull lilac.
- 8. 200 r., orange.

1881-84. Type 22. Stamps of Cape Verde. Surcharged in *red* for the 5 r., and *black* for the other values. Perf.

- 10. 5 r., black.
- 11. 10 r., yellow.
- 12. 20 r., bistre.
- 13. 25 r., rose.
- 14. 40 r., blue.

- 15. 50 r., green.
- 16. 100 r., dull lilac.
- 17. 100 r., dull mauve.
- 18. 200 r., orange.
- 19. 300 r., brown.

1885. Same type, surcharge, and perf. Colours changed.

- 20. 10 r., green.
- 21. 20 r., rose-carmine.

- 24. 50 r., blue.

- 22. 25 r., violet.
- 23. 40 r., dull yellow.





CABO

1 2 3 4 5 6 7 8



9 10 11 12 13 14 15 16



17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24



PORTUGUESE POSSESSIONS IN AFRICA—*continued.*

GUINEA—*continued.*



3



4



5



6

1886. Type 3. Perf.

- 25. 5 r., black.
- 26. 10 r., green.
- 27. 20 r., aniline rose.
- 28. 25 r., dull violet.

- 29. 25 r., aniline mauve.
- 30. 50 r., blue.
- 31. 100 r., brown.
- 32. 200 r., pale lilac.

33. 300 r., orange.

1893-94. Types 4 (2½ r.) and 5 (other values). Perf.

- 34. 2½ r., brown.
- 35. 5 r., orange-yellow.
- 36. 10 r., red-lilac.
- 37. 15 r., brown.
- 38. 20 r., pearl-grey.
- 39. 25 r., green.

- 40. 50 r., pale blue.
- 41. 75 r., carmine.
- 42. 80 r., pale green.
- 43. 100 r., brown on buff.
- 44. 150 r., carmine on rose.
- 45. 200 r., blue on blue.

46. 300 r., blue on bright buff.

1898. Type 6. Perf.

- 47. 2½ r., grey.
- 48. 5 r., orange-red.
- 49. 10 r., green.
- 50. 15 r., chocolate.
- 51. 20 r., purple.
- 52. 25 r., blue-green.

- 53. 50 r., blue.
- 54. 75 r., carmine.
- 55. 80 r., violet.
- 56. 100 r., blue on blue.
- 57. 150 r., brown on buff.
- 58. 200 r., mauve on flesh.

59. 200 r., blue on rose.

HORTA.

(AZORES.)

*A seaport and capital of Fayal Island, in the Azores, belonging to Portugal. Population, 7,572.  
Money: 1,000 reis = 1 milreis = 4s. 6d.*



21



22

1892. Type 21. Perf.

- 1. 5 r., orange-yellow.
- 2. 10 r., red-lilac.
- 3. 15 r., brown.
- 4. 20 r., pearl-grey.
- 5. 25 r., green.
- 6. 50 r., pale blue.

- 7. 75 r., carmine.
- 8. 80 r., pale green.
- 9. 100 r., brown on buff.
- 10. 150 r., carmine on rose.
- 11. 200 r., blue on blue.
- 12. 300 r., blue on bright buff.

1897-98. Type 22. Peri.

Name and value in *black*, except the 500 r., on which they are in *carmine*.

- 13. 2½ r., grey.
- 14. 5 r., pale red.
- 15. 10 r., pale green.
- 16. 15 r., chocolate.
- 17. 15 r., green.
- 18. 20 r., purple.
- 19. 25 r., blue-green.
- 20. 25 r., carmine.
- 21. 50 r., blue.
- 22. 65 r., steel-blue.

- 23. 75 r., carmine.
- 24. 80 r., violet.
- 25. 100 r., blue on blue.
- 26. 115 r., brown-red on salmon.
- 27. 130 r., grey-brown on cream.
- 28. 150 r., brown on buff.
- 29. 180 r., slate on pale rose.
- 30. 200 r., mauve on flesh.
- 31. 300 r., blue on rose.
- 32. 500 r., black on azure.



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