FOURTH ISSUE.

2 piastres orange-brown.
Chalk-surfaced paper.
All with wide watermark.

Watermark upright







Shades



Pair with gutter margin

Block of four

G.H.S. AND R... ROYAL BLUE LEAF
No ... 1144/2175
STANLEY GIBBONS, LTD., LONDON, ENGLAND
MADE AND PRINTED IN ENGLAND.

FOURTH ISSUE.

2 piastres orange-brown.

Chalk-surfaced paper.

All with wide watermark.

Varieties:

Corner chopped off



Rose on head



Extra dot





Weak impression



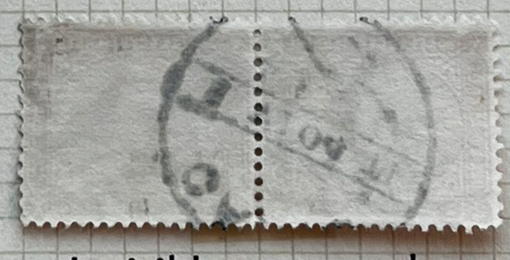


Blurred impression





Smudged impression



Invisible watermark

2 of note

FOURTH ISSUE.

2 piastres orange-brown.
Chalk-surfaced paper.
All with wide watermark.

Varieties:



White line in sky



Coloured line







Flaws in sky







Minor white flaws











Minor white flaws





Corner falling off

Broken plate

G.H.S. AND ROYAL BLUE LEAF
NO 1144/2175
STANLEY GIBBONS, LTD., LONDON, ENGLAND.
MADE AND PRINTED IN ENGLAND.

FOURTH ISSUE.

5 piastres grey.

Chalk-surfaced paper.

All with wide watermark.

Watermark upright







Shades

N.NE

FOURTH ISSUE.

10 piastres mauve.

Chalk-surfaced paper.

All with wide watermark.

Watermark upright













Shades

G.H.S. AND ROYAL BLUE LEAF
No. 1144/2175
STANLEY GIBBONS, LTD., LONDON, ENGLAND.
MADE AND PRINTED IN ENGLAND.

FOURTH ISSUE.

10 piastres mauve.

Chalk-surfaced paper.

All with wide watermark.

Block of ten.



Cloud in sky.



Uneven tablet



Extra dot







White circle







Blurred sky

G.H.S. AND ROYAL BLUE LEAF
No. 1144/2175
STANLEY GIBBONS, LTD., LONDON, ENGLAND
MADE AND PRINTED IN ENGLAND.

January 8th, 1914. PICTORIAL ISSUE.

TYpographed by De La Rue & Co. Ltd. of London.

All perforate 14. All watermarked "Crescent and Star".

The small-sized stamps were printed in sheets of 200, consisting of 2 panes of 100, separated by a gutter, and the larger, high-value stamps in sheets of 100.

The watermark is of two types, either narrow as on the 1879 issue, or wide, as on the 1902 issue.

Watermark of both types occurs on the 1, 2, 3, 5 and 10 milliemes values.

The turquoise shade of the 2 milliemes value has wide watermark only.

The 4 milliemes value occurs with narrow watermark only.

The large-sized stamps of 20, 50, 100 and 200 milliemes have wide watermark only.

All values except the 100 and the 200 milliemes values are known with inverted watermark.

The value of 5 milliemes occurs with wide watermark sideways, all from stamp booklets. When printing such booklets, each containing 30 stamps, De La Rue's found unsuitable to use the paper, prepared for the ordinary panes of 100 stamps. Instead they used their remaining stock of the paper of the previous printing of 1902, intended for sheets of 240 (= 4 panes of 60) stamps. As this paper was prepared for stamps of horizontal oblong size, the stamps of the 1914 booklets got their watermark sideways.



Boats on the Nile



Cleopatra



Ras-el-Tin Palace



Pyramids of Giza



Sphinx



Colossi of Memnon



Temple of Karnak



Citadel of Cairo



Abu Simbel Temple



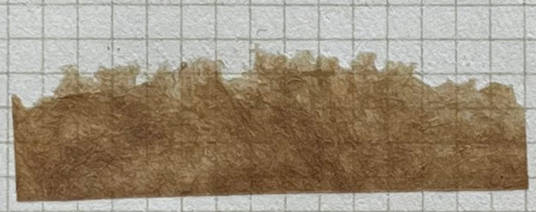
Assouan Dam

PICTORIAL ISSUE
(1914)

1 millieme brown.
Narrow watermark.



Shades



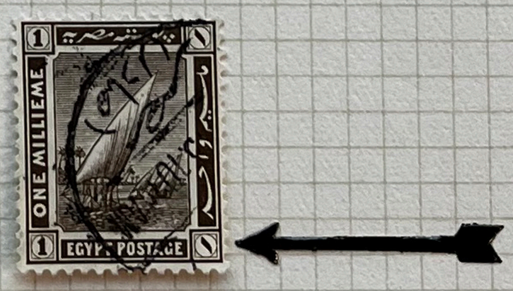
Block of four



Broken mast



Brown smudge



Broken circle





Minor brown flaws



G.H.S. AND ROYAL BLUE LEAF
No 1144/2175
STANLEY GIBBONS, LTD., LONDON, ENGLAND.
MADE AND PRINTED IN ENGLAND.

PICTORIAL ISSUE
(1914)

1 millieme brown.
Wide watermark.





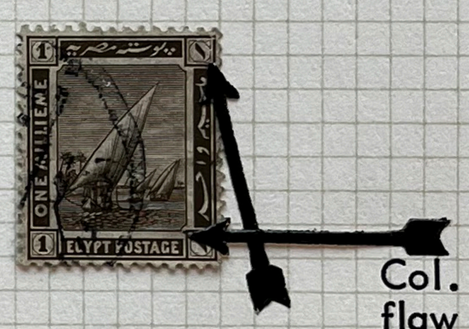
Shades



Extra cloud



Brown flaws at sail



Broken circle

Col. flaw



Extra cloud



Weak frame



White flaw



Brown flaw



Flaw in P

G.H.S. AND ROYAL BLUE LEAF
No. 1144/2175
STANLEY GIBBONS, LTD., LONDON, ENGLAND.
MADE AND PRINTED IN ENGLAND.

PICTORIAL ISSUE
(1914)

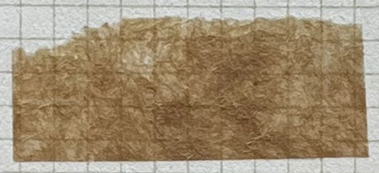
2 milliemes green.
Narrow watermark.



Shades



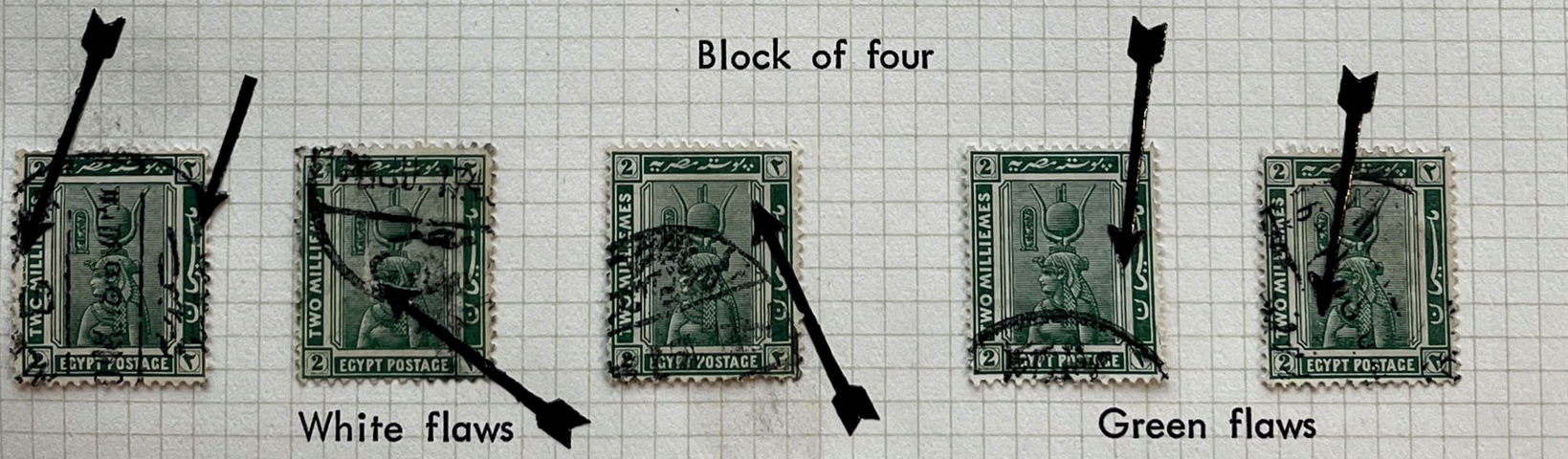
Flaw in circle





Flaw at T

Block of four



White flaws

Green flaws



Inverted watermark



Blurred background



Weak impression



Squashed impression

G.H.S.
STANLEY GIBBONS, LTD., LONDON, ENGLAND.
MADE AND PRINTED IN ENGLAND.
No. 1144/2175
ROYAL BLUE LEAF

PICTORIAL ISSUE

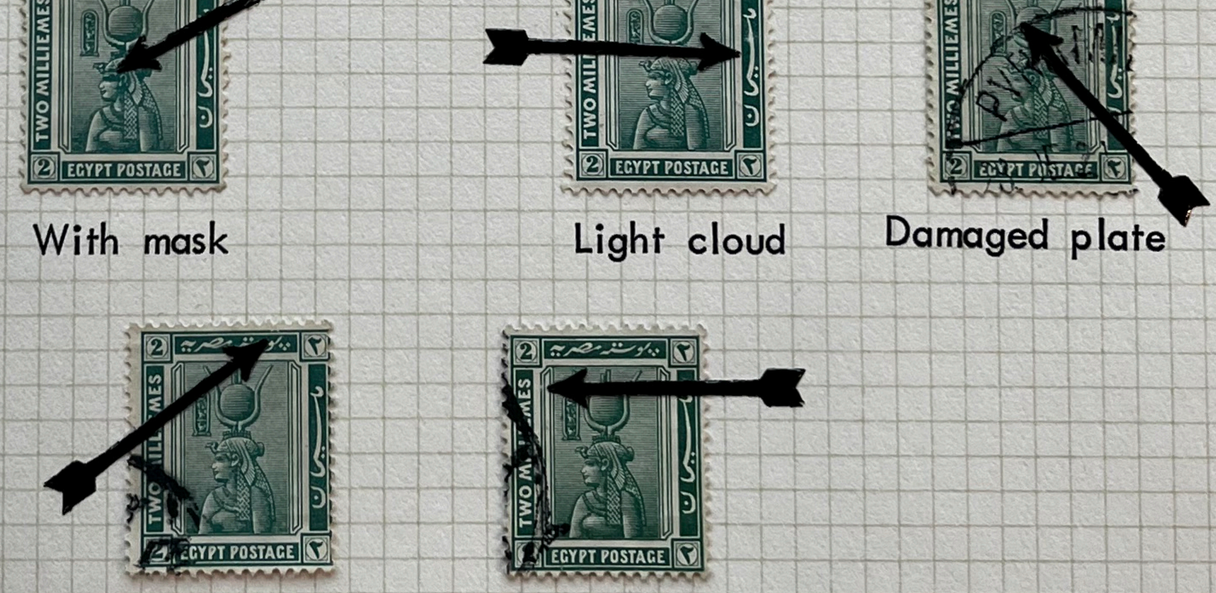
(1914)

2 milliemes green.

Wide watermark.



Shades



With mask

Light cloud

Damaged plate

Broken frame

G.H.S. AND ROYAL BLUE LEAF
NO. 1144/2175
STANLEY GIBBONS, LTD., LONDON, ENGLAND.
MADE AND PRINTED IN ENGLAND.

PICTORIAL ISSUE
(1914)

3 milliemes orange.
Wide watermark.





Shades

G.H.S. AND ROYAL BLUE LEAF
No. 1144/2175
STANLEY GIBBONS, LTD., LONDON, ENGLAND
MADE AND PRINTED IN ENGLAND.

PICTORIAL ISSUE

(1914)

4 milliemes vermilion.

All with narrow watermark.



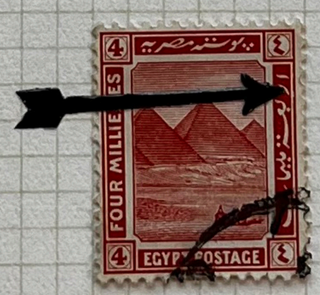


Shades

Inverted watermark



Flaw



Weak frame



Light streak across.

STANLEY GIBBONS, LTD., LONDON, ENGLAND.
No. 1144/2175
MADE AND PRINTED IN ENGLAND.

PICTORIAL ISSUE
(1914)

5 milliemes carmine.
Narrow watermark.









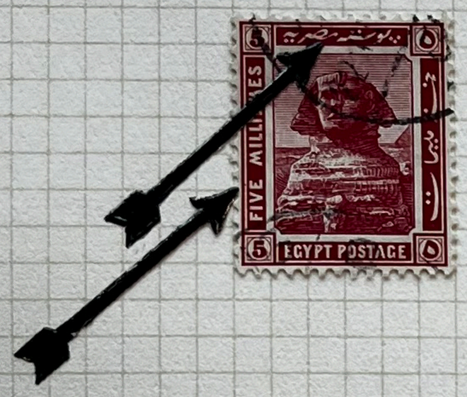
Shades

PICTORIAL ISSUE
(1914)

5 milliemes carmine.
Narrow watermark.



Inverted watermark



Minor flaws



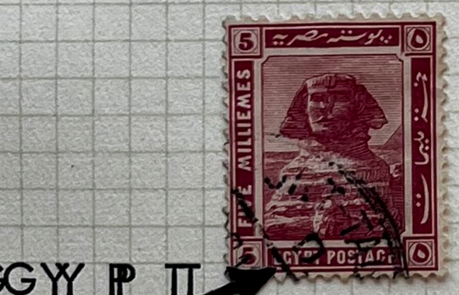
Broken corner



Damaged figure



Broken frame



Traces of double impression



PICTORIAL ISSUE
(1914)

5 milliemes carmine.
Wide watermark.

Watermark upright:



Shades

STANLEY GIBBONS, LTD., LONDON, ENGLAND.
MADE AND PRINTED IN ENGLAND.

PICTORIAL ISSUE
(1914)

5 milliemes carmine.
Wide watermark.

Watermark upright:



Double impression



Broken circle

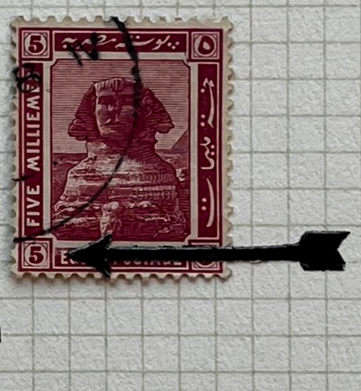


Coloured dot



White line





Weak impression

STANLEY GIBBONS, LTD., LONDON, ENGLAND.
MADE AND PRINTED IN ENGLAND.

PICTORIAL ISSUE
(1914)

5 milliemes carmine.
Wide watermark sideways
(from stamp booklets).

A. Watermark pointing to the right:







Shades

B. Watermark pointing to the left:



G.H.S. AND ROYAL BLUE LEAF
No. 1144/2175
STANLEY GIBBONS, LTD., LONDON, ENGLAND.
MADE AND PRINTED IN ENGLAND.

PICTORIAL ISSUE
(1914)

10 milliemes blue.
Narrow watermark.



Shades



Greyish paper

G.H.S. AND R... ROYAL BLUE LEAF
No. 1144/2175
STANLEY GIBBONS, LTD., LONDON, ENGLAND.
MADE AND PRINTED IN ENGLAND.

PICTORIAL ISSUE
(1914)

10 milliemes blue.
Narrow watermark.



Broken inner frame



Blue dot

White line

Flaw

Coloured ring

Uneven frame

STANLEY GIBBONS, LTD., LONDON, ENGLAND
MADE AND PRINTED IN ENGLAND.
No. 1144/2175

PICTORIAL ISSUE

(1914)

10 milliemes blue.

Wide watermark.



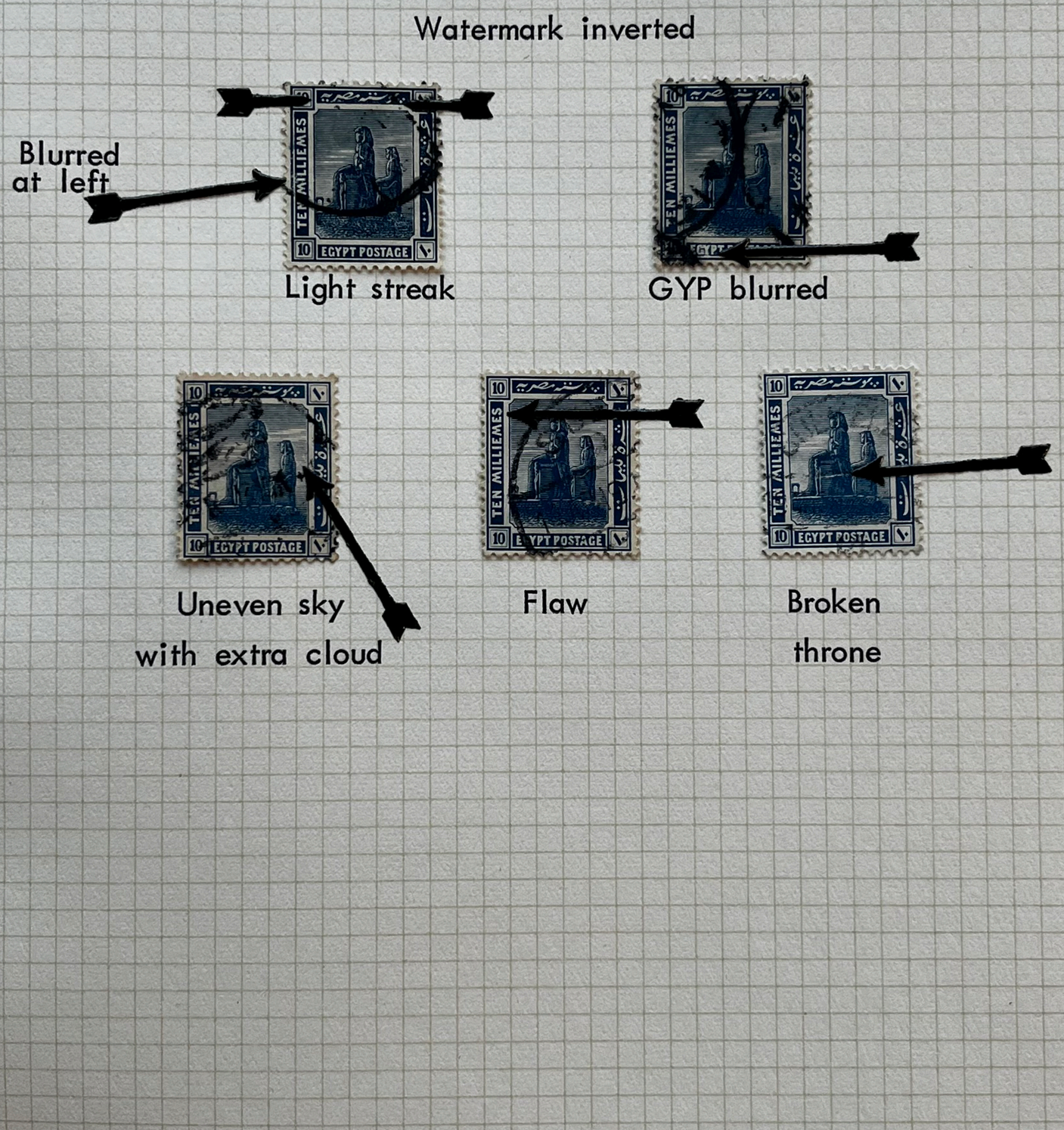


Shades

STANLEY GIBBONS, LTD., LONDON, ENGLAND.
No. 1144/2175
MADE AND PRINTED IN ENGLAND.

PICTORIAL ISSUE
(1914)

10 milliemes blue.
Wide watermark.



STANLEY GIBBONS, LTD., LONDON, ENGLAND.
MADE AND PRINTED IN ENGLAND.
No. 1144/2175

PICTORIAL ISSUE
(1914)

20 milliemes olive.
All with wide watermark.





Shades

G.P.O. AND ROYAL ESC
No. 1144/2175
STANLEY GIBBONS, LTD., LONDON, ENGLAND.
MADE AND PRINTED IN ENGLAND.

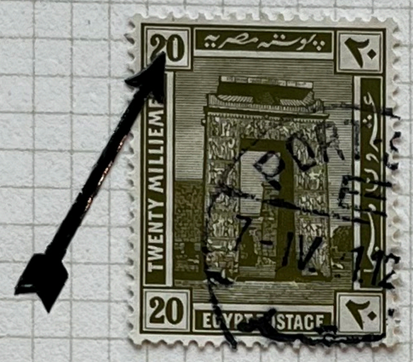
PICTORIAL ISSUE

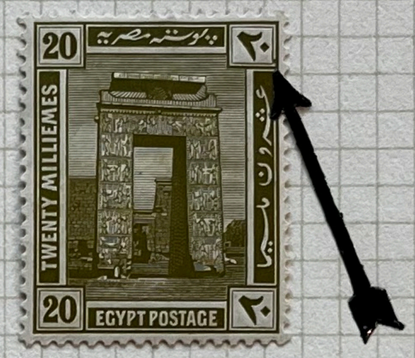
(1914)

20 milliemes olive.

All with wide watermark.

Watermark inverted





Minor flaws







Weak inking

PICTORIAL ISSUE

(1914)

50 milliemes purple.

All with wide watermark.



EG joined
+flaw at Y



Thin white
line across.

PICTORIAL ISSUE

(1914)

50 milliemes purple.

All with wide watermark.



Shades

Block of twentyone

PICTORIAL ISSUE
(1914)

100 milliemes slate.
All with wide watermark.





Shades

Block of fourteen



Light streak
across



Black flaw



White flaw

PICTORIAL ISSUE
(1914)

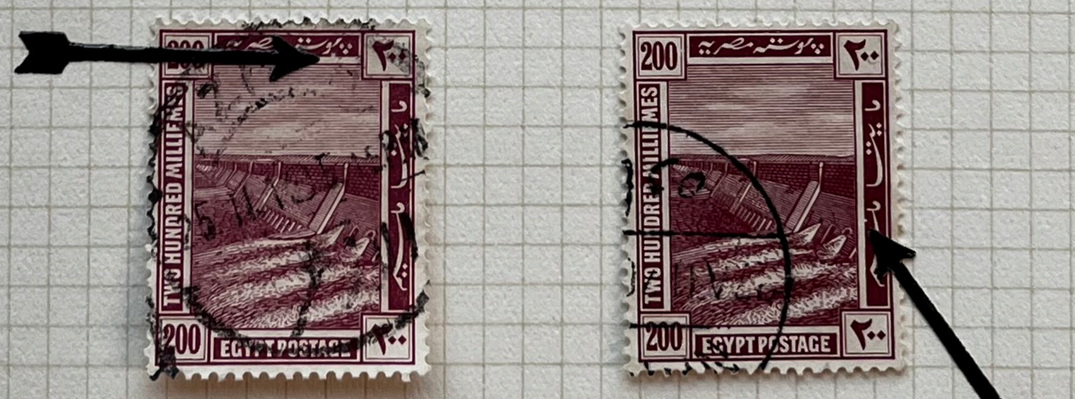
200 milliemes maroon.
All with wide watermark.







Shades



White flaws

December 15th, 1915. PROVISIONAL ISSUE.

The 3 milliemes value of the 1914 pictorial issue surcharged in typography by the Government Printing Press of Boulac, Cairo.
Perforate 14.
Narrow watermark crescent and star.

Due to an unexpected shortage of the 2 milliemes stamp existing stock of the 3 milliemes value was surcharged locally in Cairo with the new value 2 milliemes in English and Arabic.
The surcharge also exists inverted.



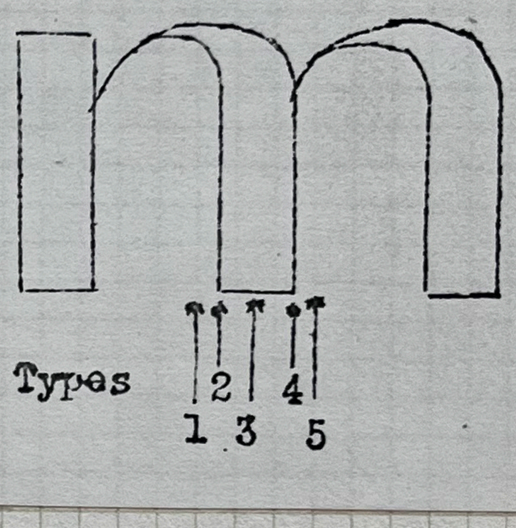
PROVISIONAL STAMP
(1915)

2 mills. on 3 mills. orange.
All with narrow watermark.

Surcharged by typography at the Government Printing Press in Boulac, Cairo.

Setting of 10 x 1, i.e. loose type was arranged for ten stamps in a horizontal row. From this row of type a mould was made and reproductions obtained by casting. Twenty of these castings were arranged to form a printing plate of 200. The setting differs slightly, thus giving five types according to the position of the Arabic character "lam" in comparison to the second "m" of "Milliemes",

Type 1 from vertical column No. 7 and 10.
Type 2 " " " " 2, 3, 6 and 9.
Type 3 " " " " 5.
Type 4 " " " " 1 and 4.
Type 5 " " " " 8.





Type 1



Type 2



Type 3



Type 4



Type 5









Shades

PROVISIONAL STAMP
(1915)

2 mills. on 3 mills. orange.
All with narrow watermark.

Offset surcharge



Damaged 2



Damaged first M



Broken "l"-s



Damaged second "m"

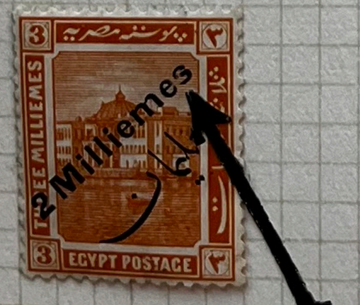


Closed "e"



Blurred "e"

Mutilated "e"
(No.49)



Broken "s"

Block of four

1921 - 1922. PICTORIAL ISSUE.

Typographed by Messrs. Harrison & Sons of London.
All perforate 14. All with multiple watermark crescent and star.

The small-sized stamps were printed in sheets of 200, consisting of 2 panes of 100, separated by a gutter, and the larger, high-value stamps in sheets of 100.

In 1920 the contract of stamp printing was transferred from De La Rue & Co. to Messrs. Harrison & Sons. Their first printing of 1920/21 comprises the values of 1, 2, 5, 10, 20, 50 and 100 milliemes and looks identical to the 1914 issue, printed by De La Rue. The watermark was changed, however. The previous watermark, showing a crescent below a star on each stamp, was considered as a symbol of the Ottoman Empire, where Egypt had formed a part. As Turkey together with the other Central Powers had lost the World War I and Egypt had been proclaimed a British Protectorate it seemed appropriate to change the watermark accordingly. The new watermark consists of crescents and stars, arranged sideways in multiple groups of three, ordinarilly facing right. - In 1921 a 3 milliemes value was added.

All values except the 100 milliemes exist with reversed watermark, facing left.



Boats on the Nile



Cleopatra



Ras-el-Tin Palace



Sphinx



Colossi of Memnon



Temple of Karnak



Citadel Cairo



Temple of Abu Simbel

1922. PICTORIAL ISSUE.

Typographed by Messrs. Harrison & Sons of London.

All perforate 14. All with multiple watermark crescent and star.

In 1922 the values of 2, 4, 5 and 10 milliemes were issued in changed colours to conform with the rules of the Universal Postal Union and a new value of 15 milliemes was added. All printed in sheets of 200, consisting of 2 panes of 100, separated by a gutter.

All values exist with reversed watermark, facing left.

The 15 milliemes value originally was designed and printed with Arabic inscription in the righthand panel, reading "Khamsat-ashrat meleemat". As this version was considered erroneous, the already printed stamps were retained and new stamps were printed with corrected Arabic inscription at right, now reading "Khamsat-ashr meleema(n)". This latter version of the 15 milliemes stamp was first released and sold to the public. Later on, however, the Postal Authorities overlooked this orthographic difference and released also the original stamps, which had been kept in stock.



Cleopatra



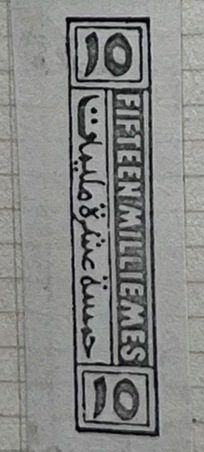
Pyramids of Giza



Sphinx



Colossi of Memnon







Statue of Rameses II



G.H.S. AND ROYAL BLUE LEAF
No. 1144/2175
STANLEY GIBBONS, LTD., LONDON, ENGLAND.
MADE AND PRINTED IN ENGLAND.

PICTORIAL ISSUE
(1921/22)

1 millieme brown.
Multiple watermark crescent
and star.

Watermark open
towards the right:









Shades





Broken mast



Broken frame
(No. 90 in sheet)



Broken frame



Two dots omitted
in Arabic inscription
(No. 100 in sheet)

Watermark open towards the left:

STANLEY GIBBONS, LTD., LONDON, ENGLAND.
MADE AND PRINTED IN ENGLAND.

PICTORIAL ISSUE
(1922)

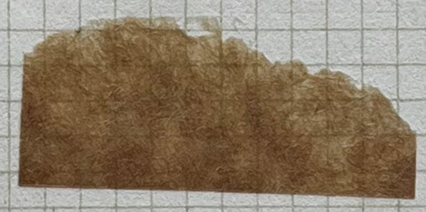
2 milliemes vermilion.
Multiple watermark crescent and star.

Watermark open
to the right:





Shades



Coloured flaw

Block of four

Damaged plate

Flaw at G



White line

Watermark
open to the left:

PICTORIAL ISSUE
(1921)

2 milliemes green.
Multiple watermark crescent and star.

Watermark open
towards the right:



Shades



Arabic figure joined
to frame and coloured
flaw below

Block of four

Watermark open
towards the left:

PICTORIAL ISSUE

(1914)

3 milliemes orange.

Narrow watermark.







Shades



Flaw at M



Flaw in M



Two extra dots

Inscription joined to frame

PICTORIAL ISSUE
(1921)

3 milliemes orange.
Multiple watermark crescent and star.

Watermark open
towards the right:



Shades



Brown gum



White gum



White flaw



Extra dot



Damaged
inner frame

PICTORIAL ISSUE
(1922)

4 milliemes.
Multiple watermark crescent and star.

Watermark open
to the right:

Proof in vermilion

Eventually issued in green colour:















Shades



Blurred
impression



Block of four



Broken
frame



Broken inner frame

White line

PICTORIAL ISSUE
(1921)

5 milliemes lake.
Multiple watermark crescent and star.

Watermark open to the right:



Shades

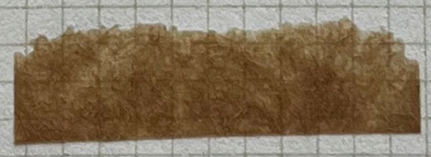


Brown gum

White gum



Flaw in frame





Broken inner frame

Coloured flaw

Block of four with gutter margin

STANLEY GIBBONS, LTD., LONDON, ENGLAND.
MADE AND PRINTED IN ENGLAND.

PICTORIAL ISSUE
(1921)

5 milliemes lake.
Multiple watermark crescent and star.

Watermark open
to the right:



Thick paper

White flaw

Watermark open to
the left:

NO. 1144/2175
STANLEY GIBBONS, LTD., LONDON, ENGLAND.
MADE AND PRINTED IN ENGLAND.

PICTORIAL ISSUE
(1922)

5 milliemes pale rose.
Multiple watermark crescent and star.



Watermark open
to the right:









Shades

Watermark open to
the left:

PICTORIAL ISSUE
(1922)

5 milliemes pale rose.
Multiple watermark crescent and star.



I E joined



Flaw in F





Broken frame



Thicker 5:s



Smudged



Colon after FIVE



Weak inking

Damaged
frame

Damaged G

White
flaw

Damaged frame

Broken
circle

PICTORIAL ISSUE
(1922)

10 milliemes carmine.
Multiple watermark crescent and star.

Watermark open
to the right:








Shades






Minor flaws



Damaged plate

Flaw in G

PICTORIAL ISSUE
(1921)

10 milliemes blue.
Multiple watermark crescent and star.

Watermark open
to the right:







Shades



Greyish paper

PICTORIAL ISSUE
(1921)

10 milliemes blue.
Multiple watermark crescent and star.

Watermark open
to the right:




Broken inner frame

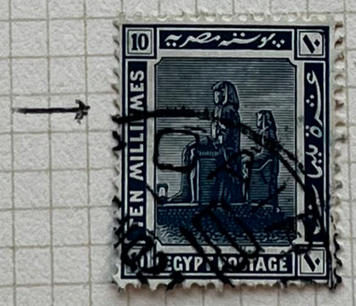




Minor flaws

Hole in throne

Broken character



Narrow "M" (redrawn)

PICTORIAL ISSUE
(1922)

15 milliemes indigo.
(Original version.)

Multiple watermark crescent and star.

Watermark open
to the right:





Shades



Flaw in 1



Uneven inner frame

Watermark open
to the left:

PICTORIAL ISSUE
(1922)

15 milliemes indigo.
(Revised inscription).
Multiple watermark crescent and star.

Watermark open
to the right:



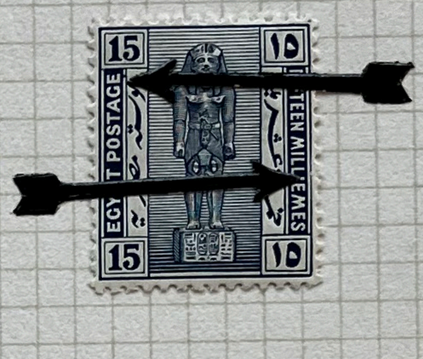




Shades







Broken frame



Flaw under F



White flaws

PICTORIAL ISSUE
(1921)

20 milliemes olive.
Multiple watermark crescent and star.

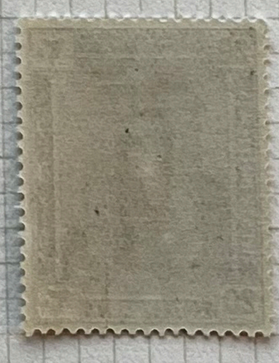
Watermark open
to the right:



Shades



Brown gum



White gum

G.H.S. AND ROYAL BLUE LEAF
No 1144/2175
STANLEY GIBBONS, LTD., LONDON, ENGLAND
MADE AND PRINTED IN ENGLAND.

PICTORIAL ISSUE
(1921)

50 milliemes purple.
Multiple watermark crescent and star.

Watermark open
to the right:









Shades


Brown gum


Thick paper


White gum

Watermark open
to the left:

STANLEY GIBBONS, LTD., LONDON, ENGLAND
MADE AND PRINTED IN ENGLAND.

PICTORIAL ISSUE
(1922)

100 milliemes slate.
Multiple watermark crescent and star.

Watermark open to the right







Shades



Weak inking





Weak frame

STANLEY GIBBONS, LTD., LONDON, ENGLAND.
MADE AND PRINTED IN ENGLAND.