




Plate 1

Upper pane left

The only shifted setting flaws which occur in Plate 1 are *R/e* flaws. These appear in the same position in both upper and lower panes.

This shows that two similar stereos 12 stamps wide and ten stamps deep were used to make up the complete plate.

Recurrent Setting Flaws

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						
7						
8						
9						<i>R/e</i>
10						

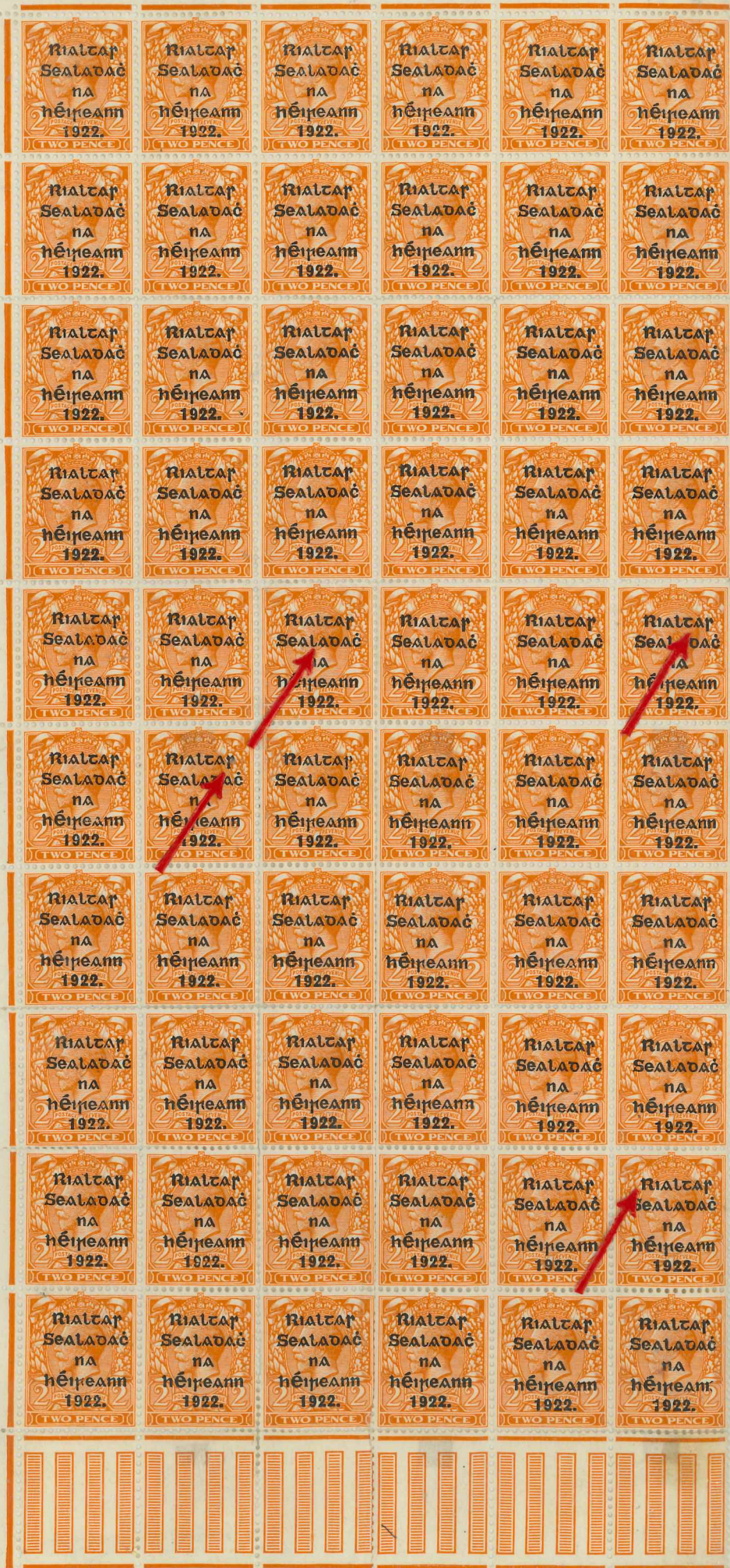


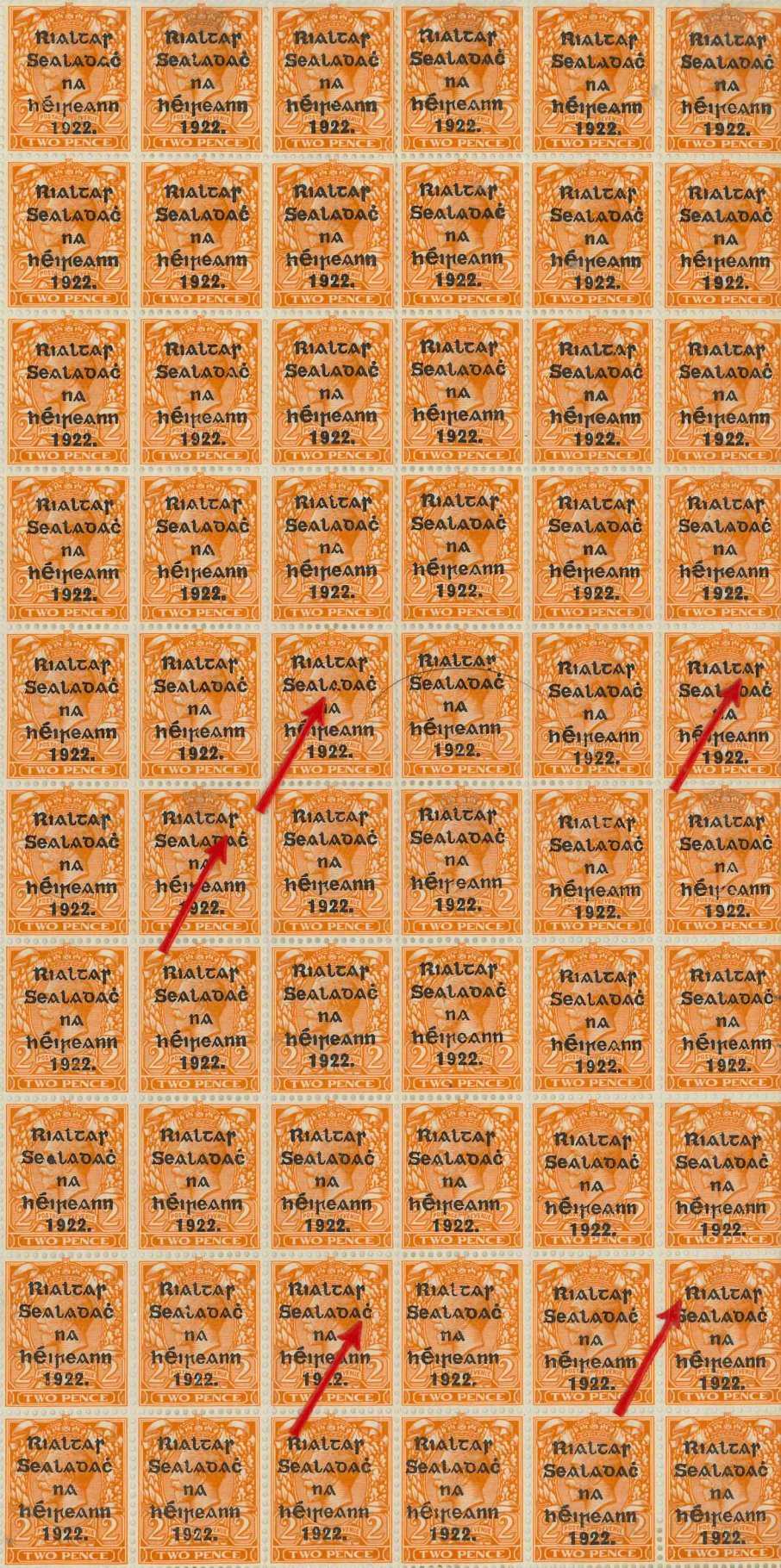
Plate 1

Lower pane left

The measurements between the first three overprints in Rows 19 and 20 show that this sheet is Plate 1.
The damaged *c* in *Sealadac* on the third stamp of Row 19 is also a characteristic of this plate.

Recurrent Setting Flaws

	1	2	3	4	5	6
11						
12						
13						
14						
15			A ⁴			A ²
16		r				
17						
18						
19			C			R/e
20						



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Plate 2

Upper pane left

The recurrent setting flaws in the upper pane of this plate are not the same as in the lower. This shows that the method of preparation of the overprint plate was different from Plate 1.

There is evidence from the distribution of the *e*/*i* flaws that Plate 2 and later plates may have been prepared from a number of overprint stereotypes four stamps wide and four stamps deep.

Recurrent Setting Flaws

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6		R/Se 1				
7						
8						
9						R/e
10						



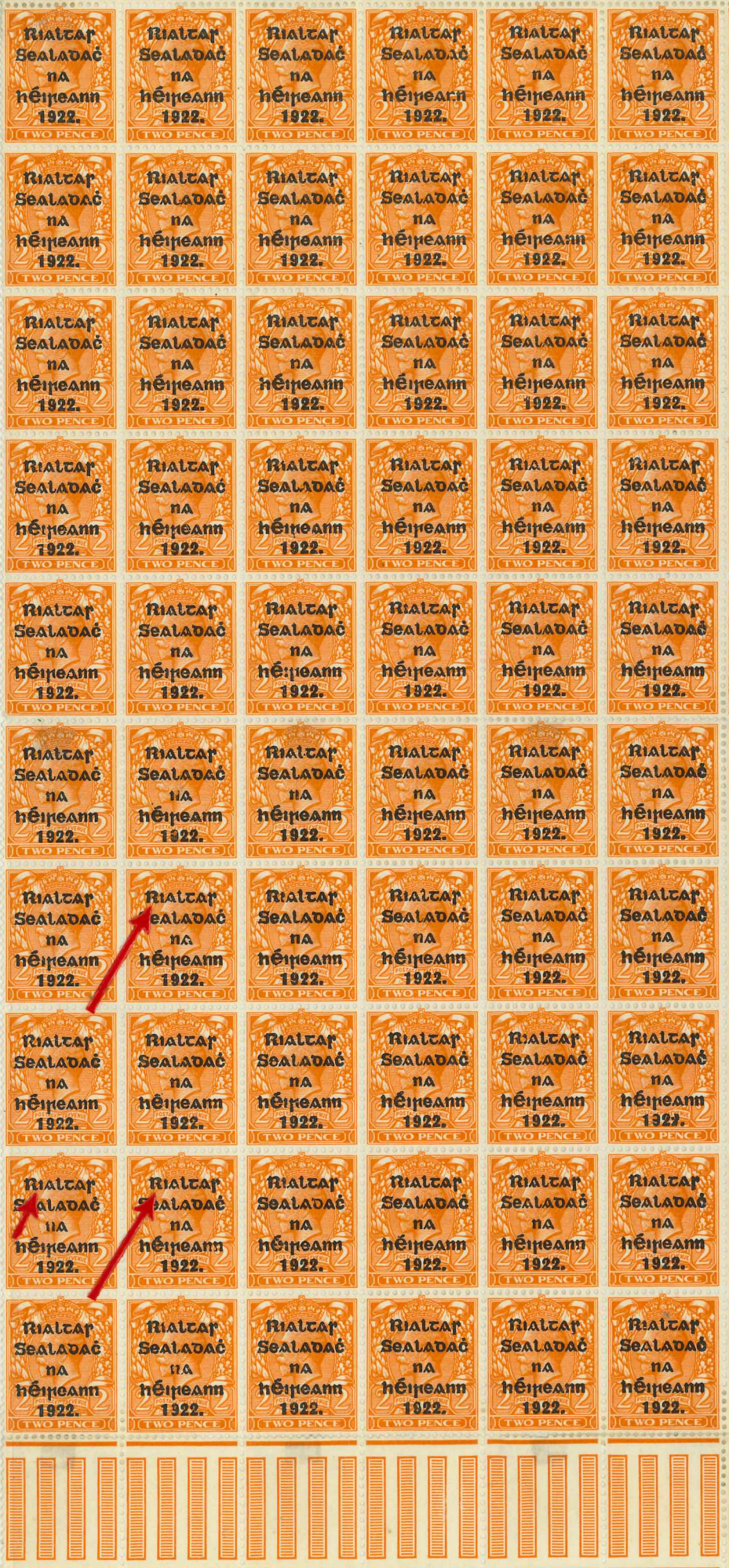


Plate 2

Upper pane right

Although many of the Plate 2 type flaws on this sheet are recurrent on other Plate 2 sheets, none appear in the same position in the upper and lower panes as is the case in Plate 1.

Recurrent Setting Flaws

	7	8	9	10	11	12	
1							
2							
3							
4							
5							
6							
7		R/Se					
8							
9	R/e	R/e					
10							

Plate 2

Lower pane left

The damaged stop after 1922 on stamp 20x2 and the measurements between the first three overprints in Rows 19 and 20 show that this sheet is Plate 2 Setting 1.

Recurrent Setting Flaws

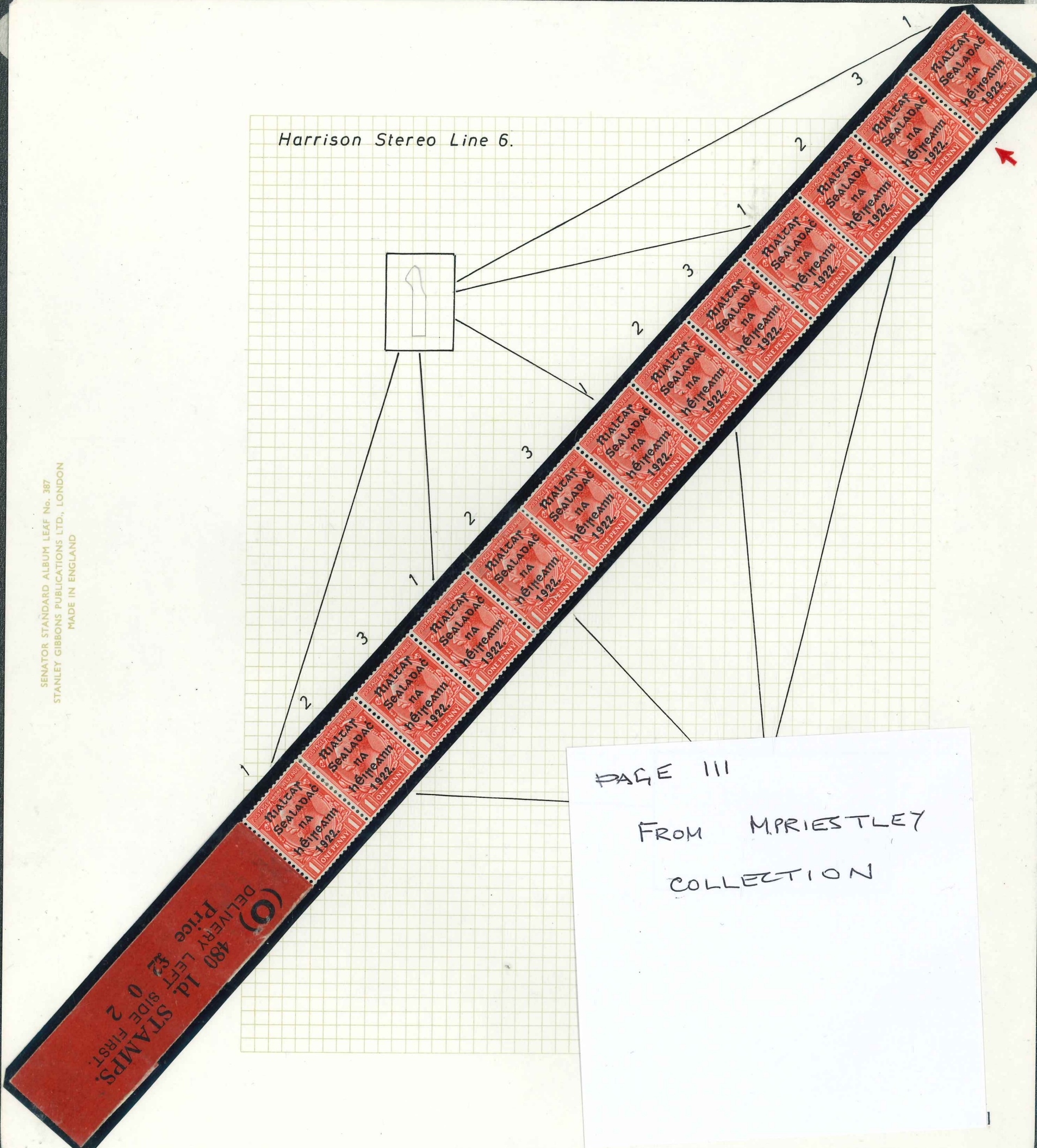
	1	2	3	4	5	6
11						
12	R/Se2	R/Se2	R/Se2	R/Se3	R/Se3	R/Se3
13						
14						
15						
16						
17		R/Se1	R/Se2	R/Se3	R/S	R/S
18						
19				R/e	R/e	R/e
				e ₁ /1	e ₁ /1	e ₁ /1
20						



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STANLEY GIBBONS PUBLICATIONS LTD., LONDON
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Harrison Stereo Line 6.



PAGE III

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