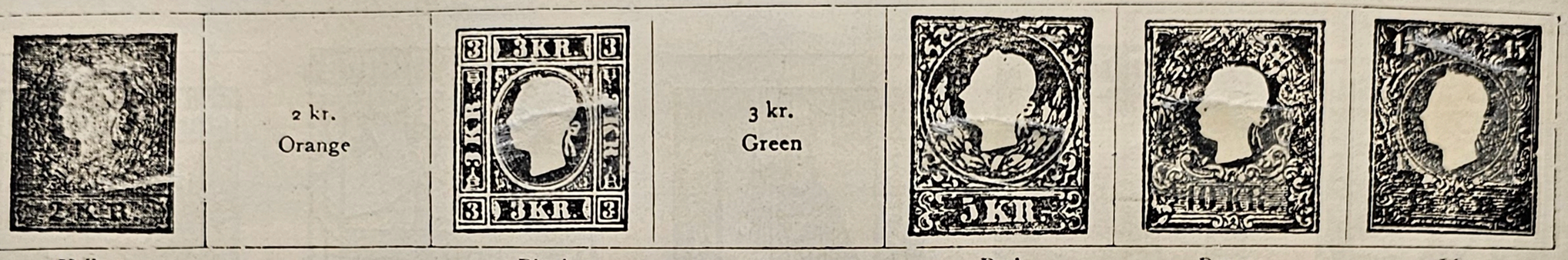
AUSTRIA

(AUSTRO-HUNGARIAN MONARCHY)

1850. Imperf.

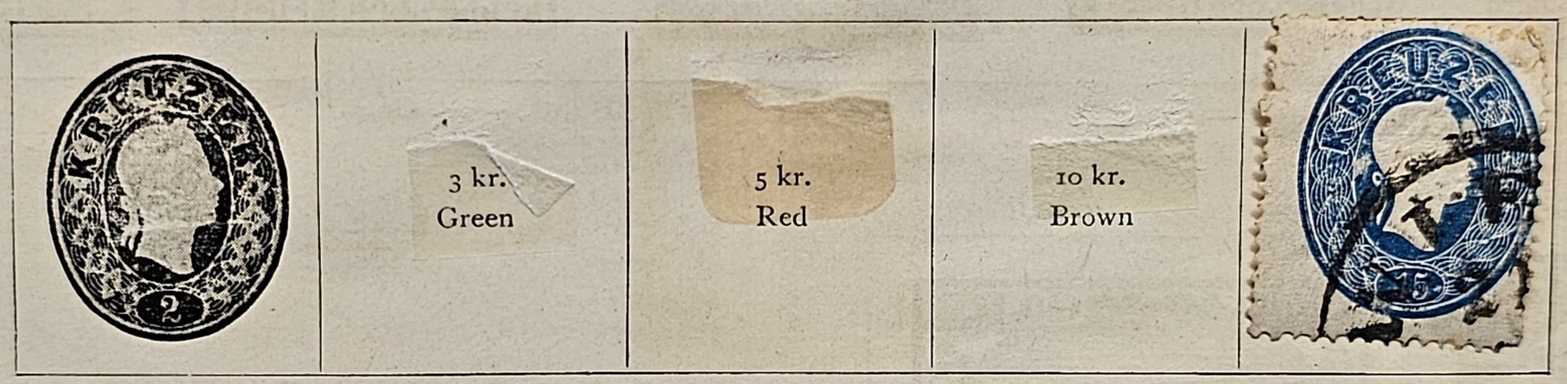
1 kr. Yellow — 2 kr. Black — 3 kr. Red — 6 kr. Brown — 9 kr. Blue

1858. Perf.



2 kr. Yellow — 3 kr. Black — 5 kr. Red — 10 kr. Brown — 15 kr. Blue

1861. Perf.



2 kr. Yellow — 3 kr. Green — 5 kr. Red — 10 kr. Brown — 15 kr. Blue

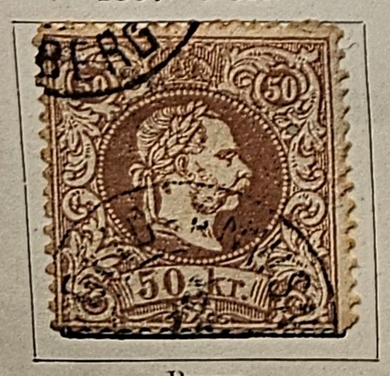
1863. Perf.

2 kr. Yellow — 3 kr. Green — 5 kr. Red — 10 kr. Brown — 15 kr. Blue

1867. Perf.

2 kr. Yellow — 3 kr. Green — 5 kr. Red — 10 kr. Brown — 15 kr. Blue — 25 kr.

1867. Perf.



50 kr. Brown

1883. Perf.

2 kr. Brown — 3 kr. — 5 kr. — 10 kr. — 20 kr. — 50 kr. Mauve

AUSTRIA—continued

1890. Numerals in *black.* Perf.

Slate

1890. Perf.

50 kr.
Mauve

Blue

2 g.
Carmine

1891. Numerals in *black.* Perf.

Green

1896. Colours changed

2 g.
Green

1899. Change of currency. Numerals in *black.* Perf.

Lilac

Red

Green

1899. Perf.

Rose

AUSTRIA—continued

1902. As 1899, but with bars of shiny varnish across stamps

Green (new value)

1904. With bars of shiny varnish. Perf.
Figures in ***colour of stamp***

Purple

Figures in *black*

Red

Figures in *white*

Green

1905. As last, but without bars of shiny varnish

50 h.
Blue

AUSTRIA—continued

1906. As last, but with figures in *colour of stamp*

1908-13. Various portraits. Perf.

Black

Green

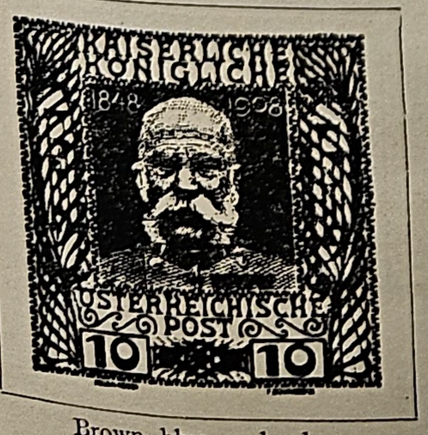
Deep green

Violet

Views. Centre in first colour

Green and carmine

Centre in first colour
Background in third colour



Brown, blue, and ochre

1910. As 1908, but dated labels added at top and bottom

1 h. Black	2 h. Lilac	3 h. Purple

Yellow-green

AUSTRIA—continued

1910—continued

20 h.
Chocolate

25 h.
Blue

30 h.
Green

35 h.
Slate

50 h.
Deep green

60 h.
Deep carmine

1 kr.
Deep violet

5 kr.
Purple and olive-brown

Olive-green and carmine

10 kr.
Deep brown, blue and ochre

1914. Perf.

Green

1915. Perf.

Plum

Green

Rose

Blue-green

Ultramarine

1916-18. Perf.

Violet

AUSTRIA—continued

1916-18—continued

12 h.
Blue

Red

Olive

Carmine

—
Green

10 k.
Violet

1917. Perf.

Red

As 1916-18. Surcharged or overprinted

FLUGPOST

1·50 K 1·50
on
2 k., violet

"2½ k."
on
3 k., bistre

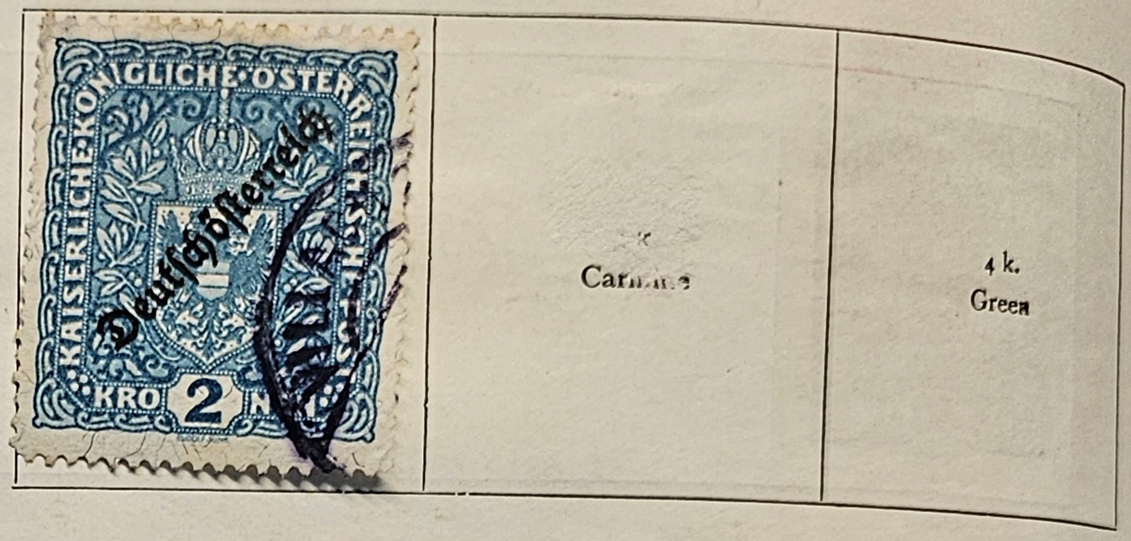
FLUGPOST
4 k.
Grey

REPUBLIC

1918. Stamps of 1916-18 overprinted Deutschösterreich diagonally

AUSTRIA—continued

1918—continued



Carmine

4 k.
Green

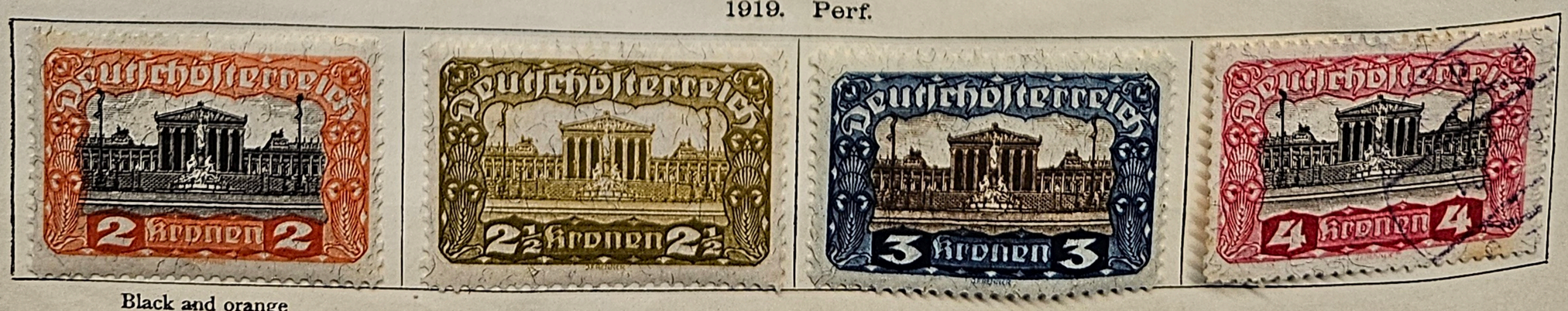
1919. Imperf. or perf.

Grey

Green

Green

1919. Perf.



Black and orange

AUSTRIA—continued

1919—continued

1920. Perf.

Rose

Black and green

Hochwasser

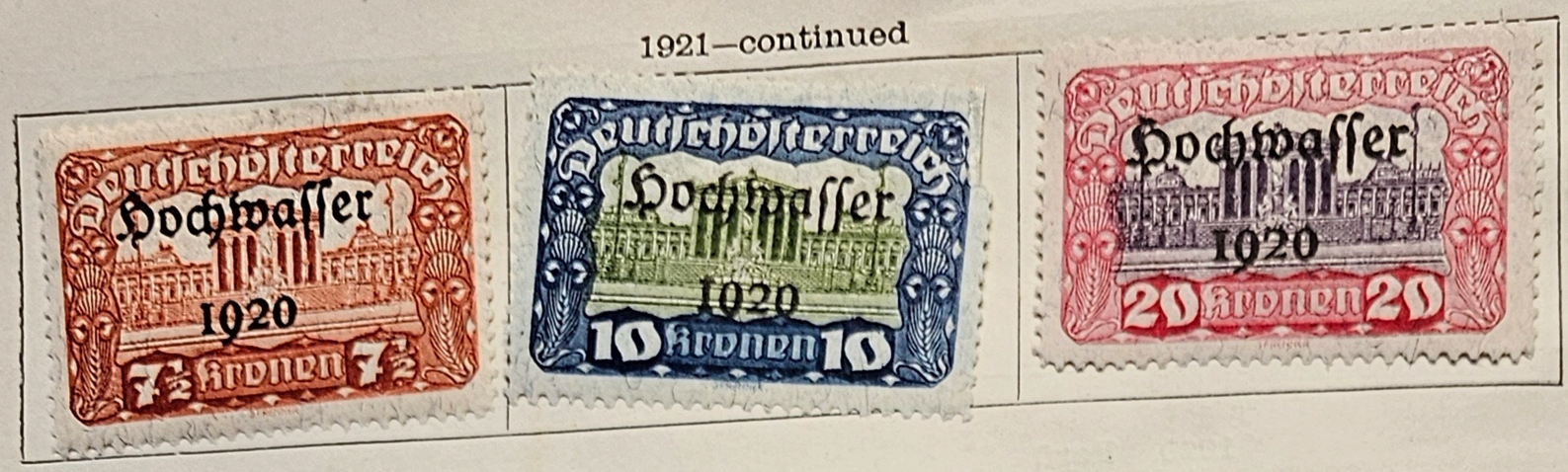
1921. Types of 1919 overprinted

1920

Brown

AUSTRIA—continued

1921—continued



1922. Perf.

Lilac

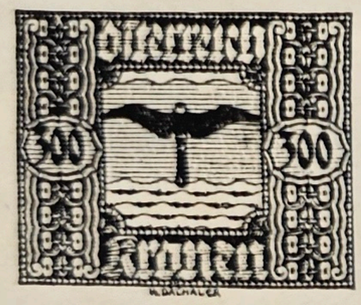
Olive

AUSTRIA—continued

1922—continued

Blue

1922. Air Post. Perf.



400 kr. Green	600 kr. Olive	900 kr. Orange	

Claret

Purple

2400 kr. Slate	3000 kr. Brown	4800 kr. Blue

1922. Musicians. Perf.

Brown

Blue

Black

Purple

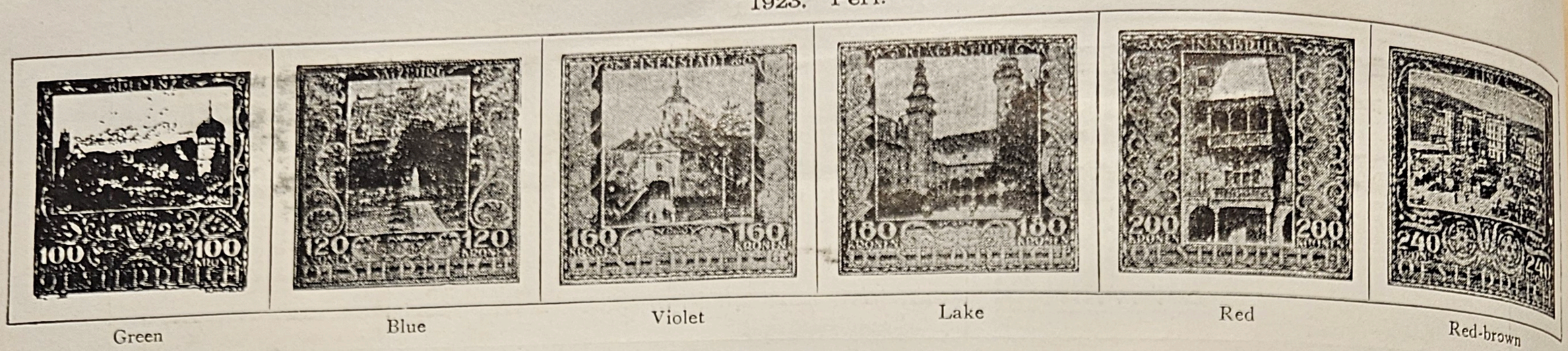
Olive

Claret

Bistre

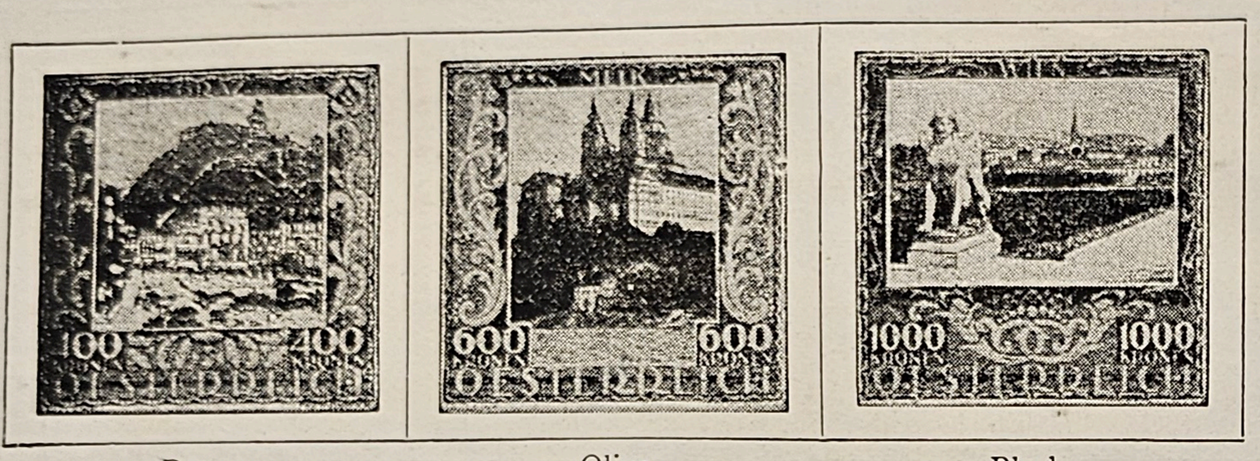
AUSTRIA—continued

1923. Perf.



Green | Blue | Violet | Lake | Red | Red-brown

1924. As 1922. Perf.



Brown | Olive | Black

10,000 kr.
Chestnut

1924. Perf.

Green | Brown | Purple | Blue | Orange

1925-27. Perf.

Grey

Ochre

Purple

1925-26. Air Post. Perf.

Green | 2 sch. Lake | Brown | 6 gr. Deep blue | 8 gr. Green

AUSTRIA—continued

1925-26—continued

10 gr. Orange	15 gr. Magenta	30 gr. Bistre	50 gr. Light blue	Vermilion	15 gr. Lake

30 gr. Purple	50 gr. Slate	1 sch. Blue	2 sch. Green	3 sch. Chestnut	5 sch. Indigo	10 sch. Brown on grey

1926. Perf.

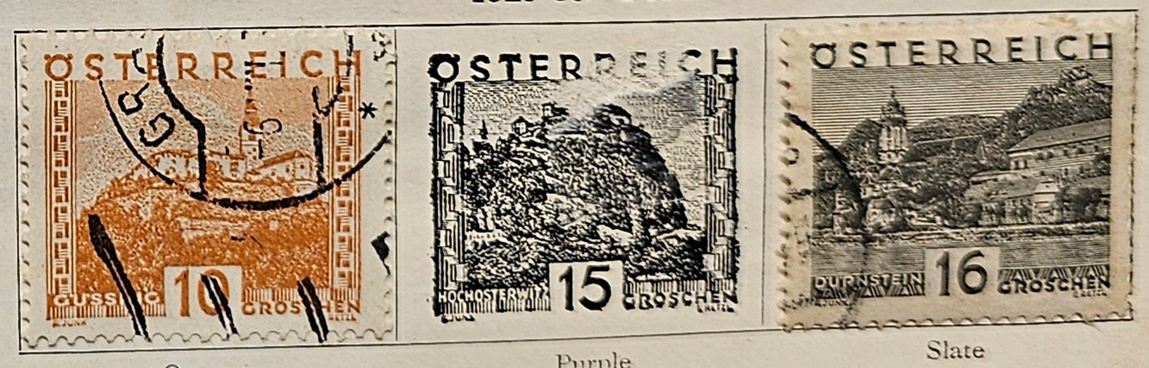
Sepia — Blue — Purple — Green — Violet — Chestnut

1928. Perf.

	15 gr. Brown-red	30 gr. Black	40 gr. Blue-black

Sepia

1929-30. Perf.



Orange — Purple — Slate

Blue-green — Claret — Deep violet — Deep blue — Violet

Olive — Sepia — Green

1930. Air Post. As 1925-26. New values

20 gr. Brown	25 gr. Violet	80 gr. Green

AUSTRIA—continued

1930. Perf.

Brown	20 gr. Scarlet	30 gr. Purple	40 gr. Deep blue	50 gr. Deep green	1 sch. Sepia

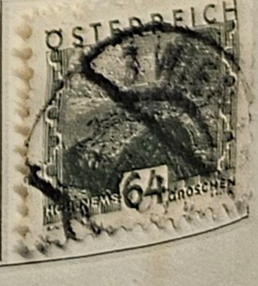
1931. Stamps of 1929-30 overprinted in various colours.

10 gr., orange	20 gr. Slate	30 gr. Deep violet	40 gr. Deep blue	50 gr. Violet	1 sch. Sepia

1931. Various portraits. Perf.

10 gr. Purple	Grey	30 gr. Vermilion	40 gr. Blue	50 gr. Green	1 sch. Brown

1932. Various designs as 1929-30. Perf.

Drab		18 gr. Blue-green			
	40 gr. Deep blue				60 gr. Olive	

1932. Various portraits. Perf.

Blue-green	24 gr. Lilac	30 gr. Red	40 gr. Slate	64 gr. Sepia	1 sch. Claret

1932. Perf.

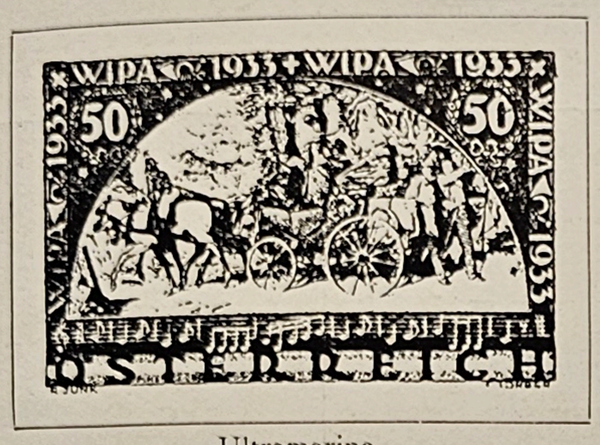
Ultramarine

1933. Various designs showing skiers. Perf.

Green

24 gr.	30 gr.	50 gr.
Violet	Red	Blue

1933. Perf.



Ultramarine

Green Violet Red Black

Various stamps surcharged. Colours changed

Blue Brown

Stamp of 1925

Stamps of 1932

Stamp of 1929-30

"1 sch. +50 gr."
Vermilion
(Similar surcharge)

1934-36. Various designs showing peasants

Vermilion

Slate

2 sch.
Grey-green

AUSTRIA—continued

1934-36—continued

Orange

5 sch.
Sepia

Slate-blue

Black

1934. Various portraits. Perf.

Black

24 gr. Violet	30 gr. Red	40 gr. Brown	60 gr. Blue	64 gr. Green

1935-36. Perf.

Air stamps. Various designs

Indigo

Orange

Green	20 gr. Blue	25 gr. Purple		

30 gr. Brown-red	40 gr. Olive	50 gr. Blue	60 gr. Sepia	80 gr. Brown

Red

2 sch. Olive	3 sch. Chestnut	5 sch. Dull green	10 sch. Blue	

Stamps of 1934-36. New colours
Surcharged **"Winterhilfe"** as in 1933

"5 gr.+2 gr." Green		"24 gr.+6 gr." Brown	"1 sch.+50 gr." Red

Various portraits

Sepia	24 gr. Green	30 gr. Marone

1936. Various designs inscribed "WETTKÄMPFE 1936"

Green	24 gr. Violet

40 gr. Slate	60 gr. Ultramarine	64 gr. Violet

35 gr. Red	60 gr. Blue

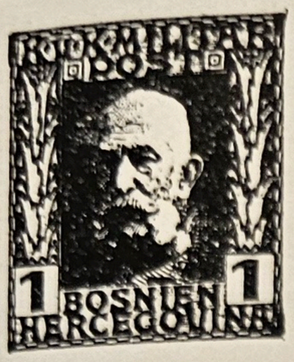
Blue

AUSTRIA (Army Post)

K.U.K.

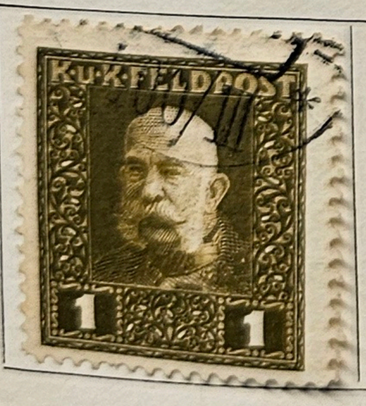
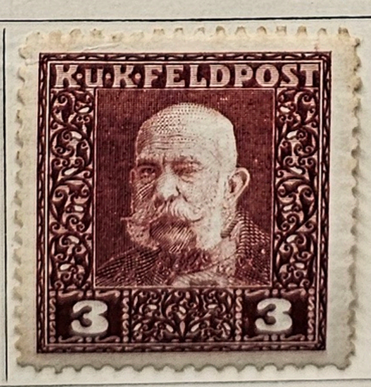
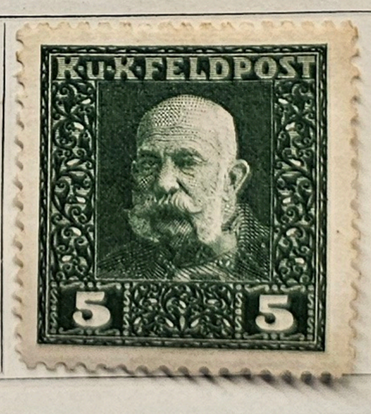
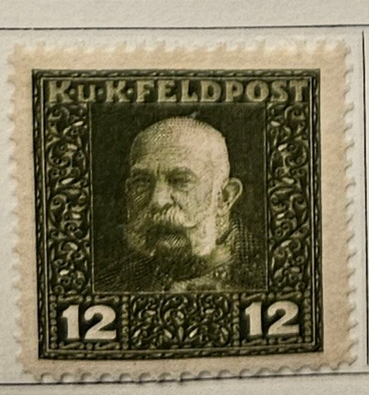
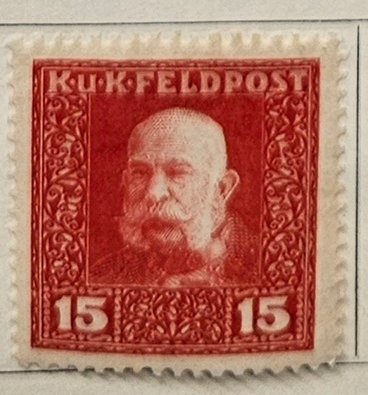
1915. Stamps of Bosnia, 1912, overprinted diagonally

FELDPOST

 Olive	2 h. Blue	3 h. Lake	5 h. Green	6 h Black	10 h. Carmine
12 h. Olive	20 h. Brown	25 h. Blue	30 h. Vermilion	Green	40 h. Violet
45 h. Brown	50 h. Prussian blue	60 h. Claret	72 h. Deep blue		

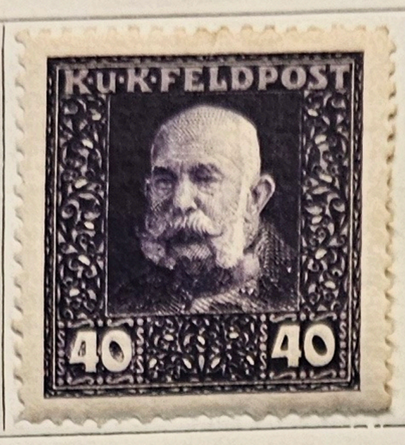
Lake on cream	2 kr. Deep green on blue	3 kr. Carmine on green	Lilac on grey
			10 kr. Blue on grey

1915. Perf.

	2 h. Blue	 Lake			10 h. Carmine
				20 h. Olive	

AUSTRIA (Army Post)—continued

1915—*continued*

			45 h. Olive	50 h. Green	60 h. Violet
		90 h. Carmine	1 kr. Purple on buff	2 kr. Green on blue	3 kr. Carmine on green

1917. Perf.

4 kr. Violet on grey	5 kr. Violet on grey	10 kr. Blue on grey			3 h. Grey
5 h. Green	6 h. Violet		12 h. Blue	15 h. Rose	

Brown

25 h. Blue		40 h. Bistre	50 h. Green		
90 h. Violet		3 kr. Green on blue	4 kr. Rose on green	10 kr. Violet on grey	

AUSTRIA (Army Post)—continued

1918. Perf.

Green

20
Claret

OCCUPATION OF ITALY AND MONTENEGRO

1918. Stamps of Austrian Army Post, 1917, surcharged

2 Centesimi on 1 h., blue	"3 c." on 2 h., orange	"4 c." on 3 h., grey	"6 c." on 5 h., green	"7 c." on 6 h., violet	"11 c." on 10 h., brown
"13 c." on 12 h., blue				"32 c." on 30 h., slate	"43 c." on 40 h., bistre
	"64 c." on 60 h., carmine	"85 c." on 80 h., blue		"21.11 c." on 2 kr., carmine on straw	"31.16 c." on 3 kr., green on blue
"41.22 c." on 4 kr., rose on green					

1917. Similar type. Overprinted

K U.K.MILIT. VERWALTUNG MONTENEGRO	15 h. Rose

10 h., blue

AUSTRIA (Occupation of Roumania)

1917. Stamps of Austrian Army Post, 1917, surcharged **BANI**

3 b. Slate	5 b. Green	6 b. Violet	10 b. Brown	12 b. Blue	15 b. Rose
20 b. Chocolate	25 b. Blue	30 b. Slate	40 b. Bistre	50 b. Green	60 b. Carmine
80 b. Blue	90 b. Violet				

LEI

2 l. Carmine on straw	3 l. Green on blue	4 l. Carmine on green

1918. Perf.

					15 b. Rose
Slate					
20 b. Chocolate		30 b. Slate	40 b. Bistre	50 b. Green	60 b. Carmine
	90 b. Violet				

2 l. Carmine on straw	3 l. Green on blue	4 l. Carmine on green

AUSTRIAN ITALY

1850. Imperf.

5 c. Yellow	 Black	15 c. Red	30 c. Brown	45 c. Blue

1858. As Austria 1858 issue, but inscribed in "SOLDI." Perf.

2 sld. Yellow	3 sld. Black	3 sld. Green	5 sld. Red	10 sld. Brown	15 sld. Blue

1862. Perf.

 Red	10 sld. Brown

1863. Perf.

 Yellow	3 sld. Green		10 sld. Blue	15 sld. Brown

AZERBAIJAN

1919

 Green, blue, and red	20 k. Blue, green, and red	 Olive and yellow		

	5 r. Blue and yellow	 Olive and yellow	25 r. Blue and red	 Olive and red

AZERBAIJAN—continued

1922. Imperf.

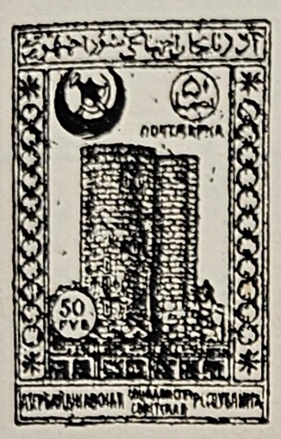
(1 r.) green

(2 r.) black

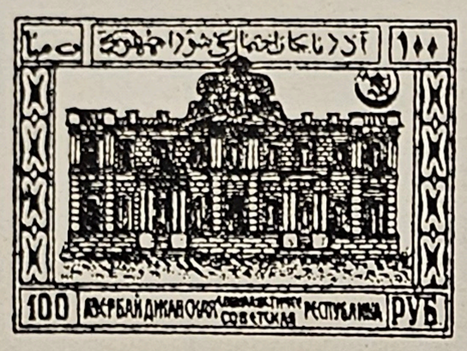
(5 r.) brown

(10 r.) slate

(25 r.) orange



(50 r.) violet



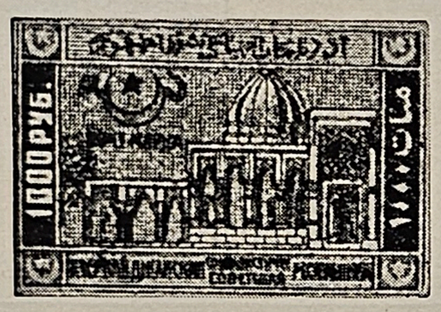
(100 r.) red

(150 r.) blue

250 r.
Violet and buff
(Type as 25 r.)

(400 r.) blue

500 r.
Black and lilac
(as 150 r.)



(1000 r.) blue and rose

2000 r.
Blue and black
(as 10 r.)

(3000 r.) brown and blue

5000 r.
Olive
(as 100 r.)

1922. Provisionals. Stamps of 1922 surcharged

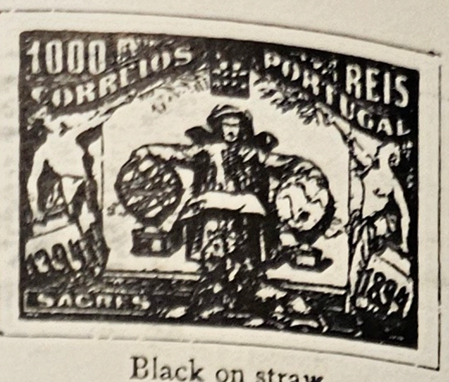
1922. Charity stamps. Imperf.

(500 r.) blue

(1000 r.) brown

AZORES—continued

1894—*continued*

150 r. Rose	300 r. Blue on buff	500 r. Purple on lilac	 Black on straw

1895. Overprinted "ACORES" Perf.

 Black (red surcharge)	 Orange	10 r. Lilac	15 r. Brown	20 r. Lavender

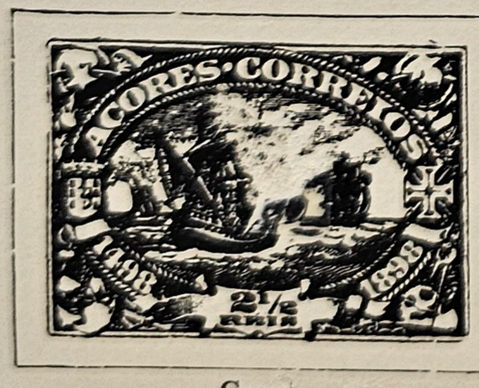
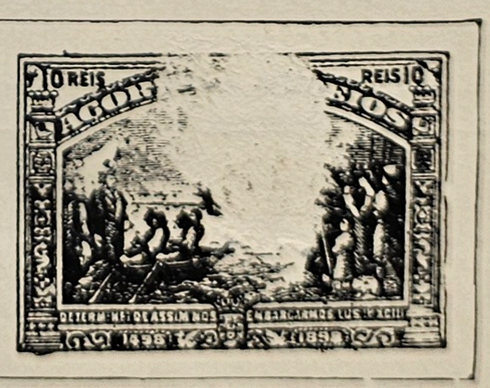
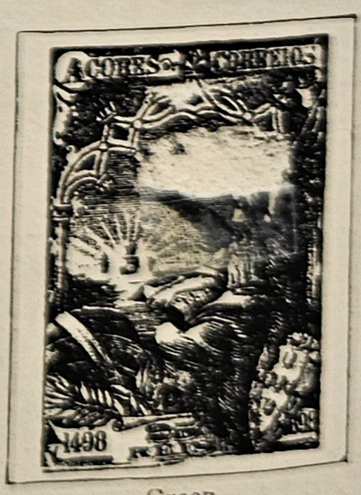
Centre in first colour

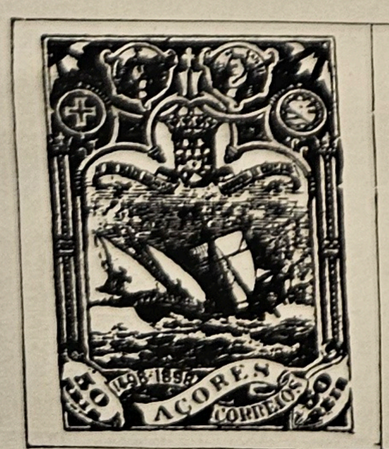
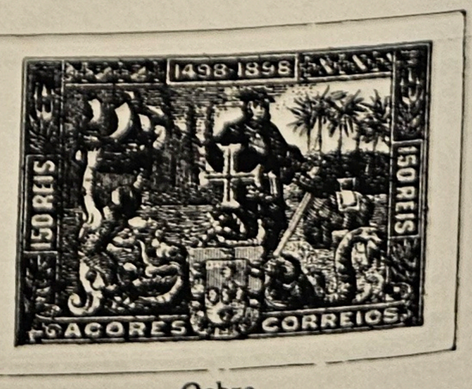
 Purple and green	 Brown and blue	75 r. Brown and carmine	80 r. Brown and green	100 r. Black and chocolate

Background in second colour

150 r. Rose and bistre	200 r. Blue and bistre	300 r. Slate and bistre	500 r. Brown and green	 Lilac and green

1898. Perf.

 Green	 Vermilion	 Lilac	 Green

 Blue	 Chocolate	 Bistre	 Ochre

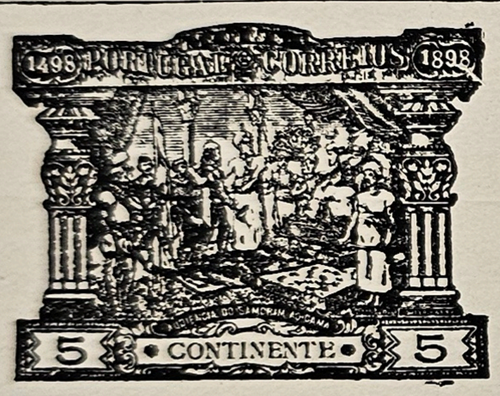
AZORES—continued

1911. Stamps of 1898 overprinted, with or without new value

2½ r. Green		25 r. Green	50 r. Blue	75 r. Chocolate

80 r. on 150 r., ochre	100 r. Bistre	1000 r. on 10 r., lilac

Postage Due stamps of Portugal overprinted, with or without new value

 Black	10 r. Magenta	20 r. Orange	200 r. Brown on buff

300 r. on 50 r., slate	REPUBLICA AÇORES Rs 500 Rs on 100 r., carmine on rose

1912. Stamps of Portugal overprinted AÇORES in *black* (in *red* on ½ c.). Perf.

½ c. Olive	½ c. Black	 Deep green	1½ c. Chocolate	2 c. Carmine	2½ c. Violet

Issue as last—*continued*

5 c. Blue	7½ c. Brown	8 c. Slate	10 c. Brown-red	15 c. Claret	20 c. Chocolate on green

1913. As last, overprinted "ASSISTENCIA" in ***red*** or ***black***

30 c. Brown on rose	50 c. Orange on salmon	1 esc. Deep green on blue

1 c. Deep green	2 c. Carmine

1918. Overprinted **AÇORES**

Brown

1½ c. Green	2 c. Yellow	3 c. Carmine	3½ c. Green	4 c. Green	

6 c. Pink	7½ c. Blue	12 c. Lavender	13½ c. Blue		20 c. Brown	24 c. Blue-green

1919-23. As last. New colours, etc.

30 c. Brown on yellow	36 c. Red

8 c. Green	12 c. Green	15 c. Black	20 c. Green	25 c. Pink	

30 c. Brown	40 c. Blue	50 c. Yellow	60 c. Blue	75 c. Pink	80 c. Claret	90 c. Pale blue	1 e. Lilac

AZORES—continued

1919-23—continued

1 e. 10 c. Brown	1 e. 20 c. Green	1 e. 50 c. Slate	2 e. Green

1925. "Pombal" Commemoratives inscribed "AÇORES"

20 c. Green	20 c. Green	20 c. Green

1925. As 1918. New colours and values

3 c. Ultramarine	6 c. Chocolate	8 c. Orange	16 c. Ultramarine	20 c. Drab	32 c. Green	40 c. Brown	48 c. Pink

64 c. Blue	1 e. 20 c. Yellow	1 e. 50 c. Mauve	1 e. 60 c. Blue	3 e. 20 c. Sage-green	5 e. Emerald	10 e. Pink	20 e. Blue

1925. "Branco" Centenary stamps overprinted "ACORES" in *black* or *red*

2 c. Orange			

10 c. Blue	16 c. Orange	32 c. Green	48 c. Lake

25 c. Carmine	40 c. Black and green	50 c. Green	64 c. Chestnut	75 c. Slate	80 c. Brown

1925—continued

96 c. Carmine	1 e. 50 c. Blue on blue	1 e. 60 c. Deep blue	2 e. Green on green	2 e. 40 c. Red on orange	3 e. 20 c. Black on green

1925. Great War commemoratives. Overprinted

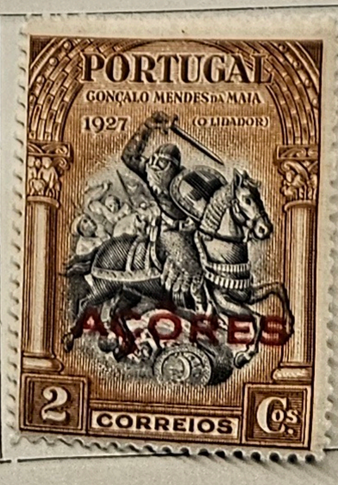
10 c. Carmine	10 c. Green	10 c. Ultramarine	10 c. Brown

1926. First "Independence" issue of Portugal, overprinted **AÇÔRES**, in *red*

2 Black and orange	4 c. Black and green	6 c. Black and bistre	3 c. Black and blue	5 c. Black and sepia	15 c. Black and myrtle

20 c. Black and violet	32 c. Black and green	25 c. Black and scarlet	40 c. Black and brown	50 c. Black and olive-bistre	75 c. Black and red-brown

1927. Second "Independence" issue of Portugal, overprinted as before, in *red*

	4 c. Black and orange	25 c. Black and grey

1 e. Black and violet	4 e. 50 c. Black and olive

As 1918. New values. Perf.

96 c. Carmine	2 e. 40 c. Sage-green

AZORES—continued

1927—continued

3 c. Black and blue	15 c. Black and sepia	5 c. Black and brown	1 e. 60 c. Black and pale blue	6 c. Black and red-brown
32 c. Black and deep green	40 c. Black and green	96 c. Black and vermilion	4 e. 50 c. Black and bistre	

1928. Third "Independence" issue of Portugal overprinted as before in ***red.*** Centres in ***black***

2 c. Light blue	3 c. Green	4 c. Lake	5 c. Olive	6 c. Red-brown	15 c. Slate

50 c.
Vermilion

80 c. Grey	96 c. Scarlet	1 e. Mauve	1 e. 60 Indigo	4 e. 50 Yellow	

BADEN

1851. Black on coloured papers. Imperf.

Buff	3 kr. Yellow	6 kr. Green	9 kr. Rose

1854. Colours changed

1 kr. Black on white	3 kr. Green	3 kr. Blue	6 kr. Orange

1860. Perf.

Black	3 kr. Blue	6 kr. Orange	6 kr. Blue	9 kr. Rose	9 kr. Brown

1862. Perf.

Black	3 kr. Rose	6 kr. Ultramarine	6 kr. Blue	9 kr. Bistre	9 kr. Brown

1868. Perf.

18 kr. Green	30 kr. Orange		

1 kr. Green	Rose	7 kr. Blue

Black on coloured papers. Perf.

1 kr. Yellow	3 kr. Yellow	Yellow

BAVARIA

1849. Imperf.

Black

Rose

9 kr. Green	12 kr. Red	18 kr. Yellow

1862. Colours changed

18 kr. Red

1867. Imperf.

Green

6 kr. Blue	6 kr. Bistre	7 kr. Blue	9 kr. Bistre

1870. As last, wmk. "Lozenges." Perf.

18 kr. Red

6 kr. Bistre	7 kr. Blue

Wmk. "Lozenge"

1874. Imperf.

10 kr. Ochre	12 kr. Lilac

1875. Perf.

Mauve

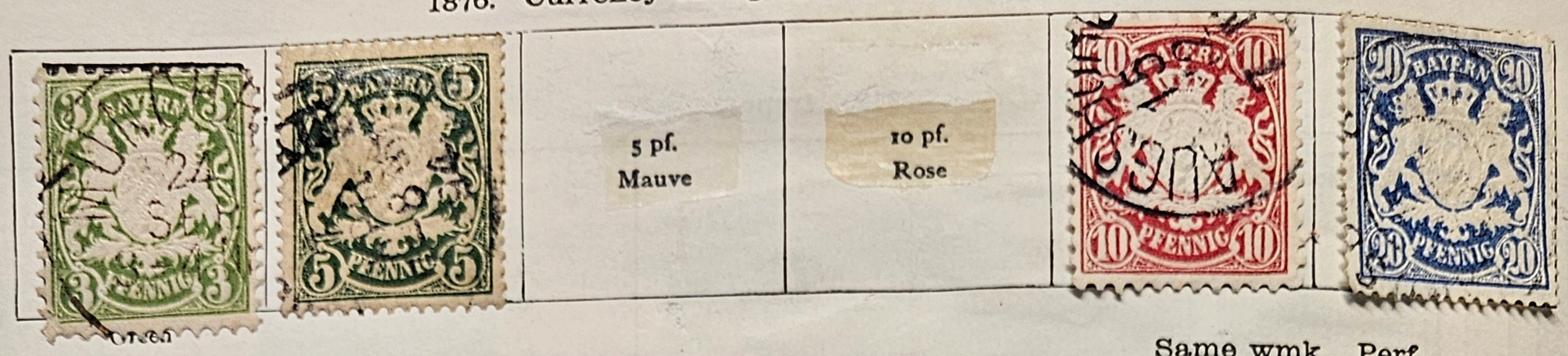
1 mk. Mauve

1875. Type as 1870. Wmk. "Wavy lines *wide apart*." Perf.

7 kr. Blue	7 kr. Ultramarine	18 kr. Red

BAVARIA—continued

1876. Currency changed. Wmk. as last. Perf.



Green

5 pf.
Mauve

10 pf.
Rose

Same wmk. Perf.

25 pf.
Brown

50 pf.
Brown

Mauve
(1874 type)

2 mk.
Orange
(1874 type)

1881. Same types. Wmk. "Wavy lines *close*." Perf.

80 pf.
Lilac

3 mk.
Stone

5 mk.
Green

1911. Wmk. horizontal wavy lines. Perf.

3 pf., brown on drab

Issue as last—*continued*

Olive on buff

Brown on drab

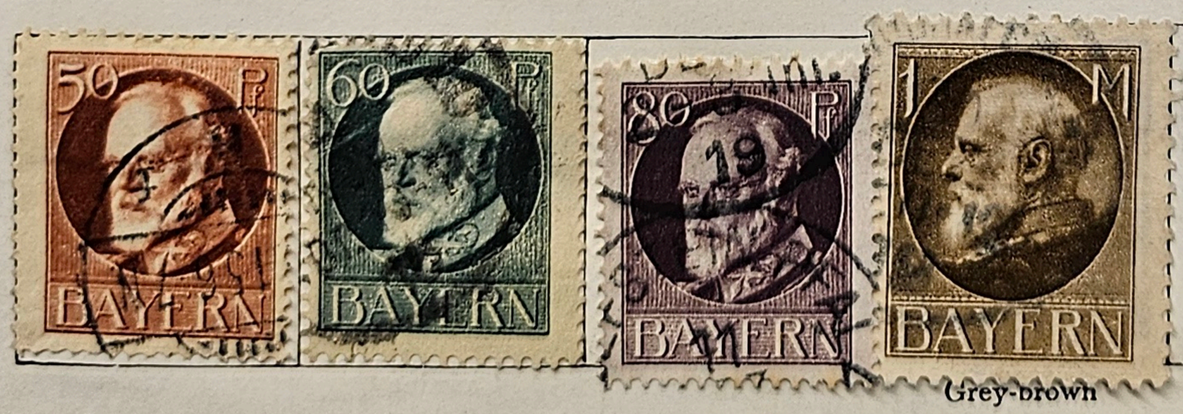
	2 mk. Deep green on green	3 mk. Crimson on buff	5 mk. Deep blue on buff
10 mk. Orange on yellow	20 mk. Chocolate on yellow		

1911. No wmk. Perf.

5 pf., yellow and green on black

1913. Wmk. wavy lines. Perf. or imperf.

Brown



Grey-brown

2 m. Violet	3 m. Red	
5 m. Prussian blue	10 m. Green	

Deep brown

BAVARIA—continued

1915. New values. As 1913

Surcharged

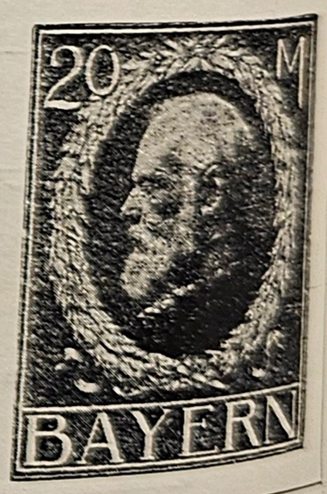
1919. Overprinted **Volksstaat Bayern**

Brown

Brown

5 m.
Blue

10 m.
Green



Brown

Stamps of Germany overprinted **Freistaat Bayern**

BAVARIA—continued

Stamps of Germany overprinted—*continued*

2 m. Blue	3 m. Violet-black	5 m. Red and black

Stamps of Bavaria. As 1919. Overprinted Freistaat Bayern

1 m. Brown	2 m. Violet	3 m. Red	Freistaat Bayern 5 m. Blue	10 m. Green	20 m. Brown

Surcharged

on 15 pf., scarlet	on 20 pf., blue

Surcharged

As 1876. Surcharged

1920. Perf.

Green Violet

BAVARIA—continued

1920—*continued*

Red — Slate and red

3 m. Pale blue		10 m. Green	20 m. Black

Orange

BELGIAN CONGO
FORMERLY CONGO FREE STATE

I. CONGO FREE STATE

1885. Perf.

Green

10
Carmine

Blue

Olive

5 fr.
Lilac
(type as 5 c.)

1887. Perf.

Carmine

50 c.
Chocolate

5 fr.
Lilac

5 fr.
Grey

10 fr.
Orange

1894–96. Centre in *black*. Perf.

Blue

Brown

Orange

Green

Green

Lilac

Ochre

Lake

1898. Centre in *black*. Perf.

Vermilion

Green

1900. Colours changed. Centre in *black*

1 fr. Lilac-rose	Ro…

BELGIAN CONGO—continued

II. BELGIAN CONGO

1909. Stamps of 1894-96 and 1900 overprinted **CONGO BELGE** in *black*

15 c. Black and ochre	5 frs. Black and lake

5 c. Black and green	10 c. Black and carmine	25 c. Black and blue

40 c. Black and green		1 fr. Black and rose	3 fr. 50 Black and vermilion	10 fr. Black and green

Jan., 1910. Centre in *black.* Perf.

Green — Carmine — Ochre — Olive-green

1910. Centres in *black.* Perf.

Green — Carmine — Blue — Green

Olive-bistre — Rose — Claret

Vermilion — Green

1915. Same and new types. Colours changed. Centres in *black.* Perf.

Carmine

40 c. Lake				5 fr. Orange

1918. As last, but centres in *blue.* Surcharged in *red*

"+ 40 c." on 40 c., lake	"+ 50 c." on 50 c., purple	"+ 1 fr." on 1 fr., bistre	"+ 5 fr." on 5 fr., orange	"+ 10 fr." on 10 fr., green

1920. Centres in *black.* Perf.

Orange Lilac Blue

BELGIAN CONGO—continued

1921. Stamps of 1910 surcharged in *black* or *red*. Centres in *black*

Overprinted **1921**

"50 c." on 25 c., blue		3 fr Red	5 fr. Rose	10 fr. Olive

1922. Stamps of 1915 surcharged in *black* or *red*

1922. As last, new surcharge

10 c on 5 c., green	"10 c. on 1 fr., bistre	"25 c." on 40 c., lake		1923 **0.25** on 30 c. on 10 c., carmine

1923. Perf.

Yellow

Blue

BELGIAN CONGO—continued

1923-27. Perf.

Olive — Rose

Chestnut — Red-orange

Brown

Sepia — Slate — Black

1925. Surcharged

Black and carmine

1926-27. Perf.

Carmine

1927. Surcharged

BELGIAN CONGO—continued

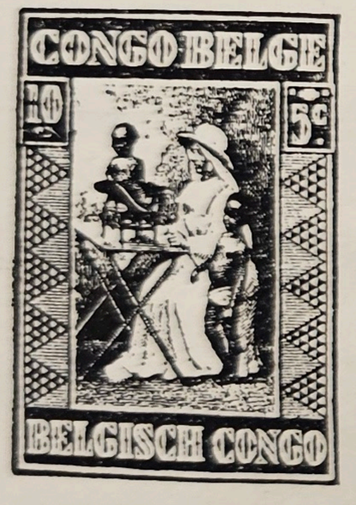
1928. Perf.

Green

1 f. 60
Slate

20 fr.
Purple

1930. Perf.



Scarlet

Chocolate

Green

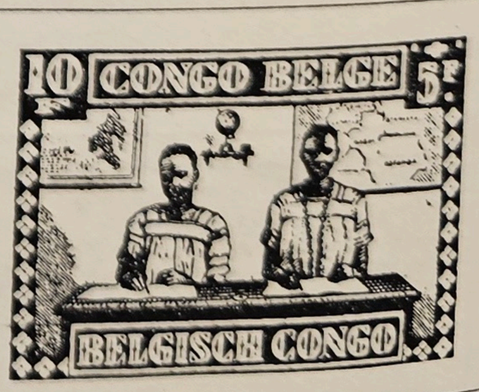
Purple

Carmine

Blue

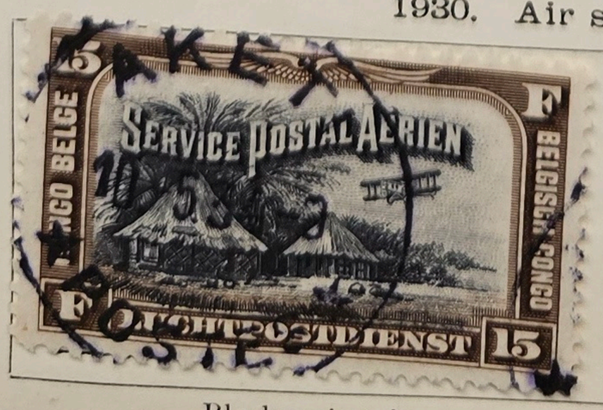
Lake

Brown



Black

1930. Air stamps. Perf.



Black and sepia

Black and purple

BELGIAN CONGO—continued

1931. Various stamps surcharged

Pictorial stamps of 1923-27

"40 c." on 35 c., green	"50 c." on 45 c., purple	"2 fr." on 1 f. 75, blue	"3 f. 25" on 3 fr., sepia

Stamps of 1928

"40 c." on 35 c., green

1932. Various designs. Perf.

10 c. Chocolate (River scene)	15 c. Grey (Native musicians)	20 c. Green (Native village)	25 c. Green (Native village)	40 c. Green (Native musicians)	50 c. Lilac (Native musicians)	60 c. Purple (Native musicians)

1 fr. Red (Elephant transport)	1 f. 25 Red-brown (Native village)	3 f. 25 Grey (Okapi)

4 fr. Violet (Native boats)	5 fr. Purple (Pressing out tapioca)	10 fr. Vermilion (Witch doctor)	20 fr. Sepia (Woman sugar carrier)

BELGIAN CONGO—continued

1933. Air stamps. Perf.

Black

1 fr.
Red

3 fr.
Red-brown

4 f. 50 Blue	5 fr. Brown-red	15 fr. Purple	30 fr. Vermilion

1934. Margins in *black*

Black

1936. As last. Surcharged in *blue*

50 fr. Violet	3.50 F on 3 fr. red-brown

1935. Perf.

Green

1 f. 50 Purple	2 f. 40 Orange

2 f. 50 Blue	4 fr. Violet	5 fr. Olive-black

1936. As last. Surcharged in *blue* or *red*

+50c "1 f. 50+50 c." Purple	"2 f. 50+50 c." Blue

BELGIUM

Wmk. "LL" (monogram). Imperf.

1849

20 c.
Blue

Brown

1850

10 c.
Brown

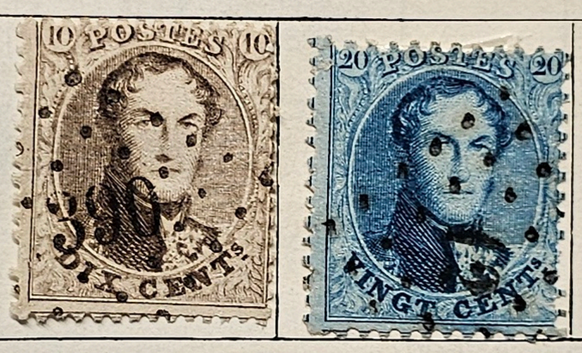
40 c.
Red

Blue

1861. Type of 1850. No wmk. Imperf.

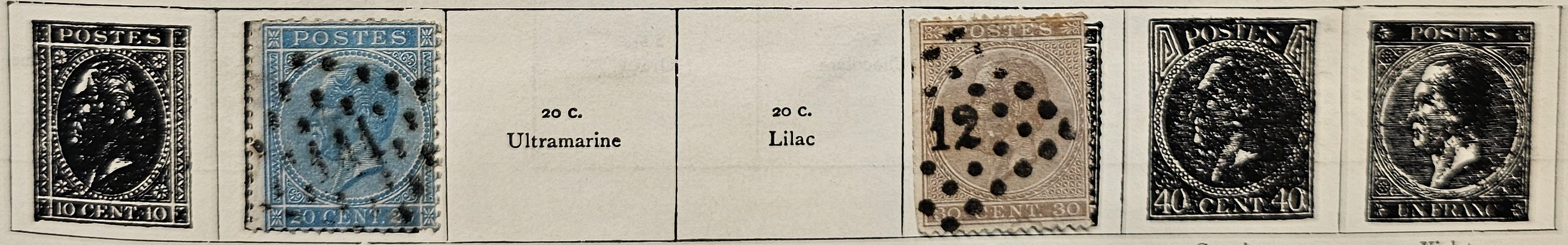
1 c.
Green

1863. Perf.



1 c.
Green

1865. Perf.



20 c.
Ultramarine

20 c.
Lilac

Grey

Blue

Brown

Carmine

Violet

1866. Perf.

1 c.
Black

2 c.
Blue

2 c.
Ultramarine

5 c.
Brown

Grey

1869. Perf.

8 c.
Violet

Green