

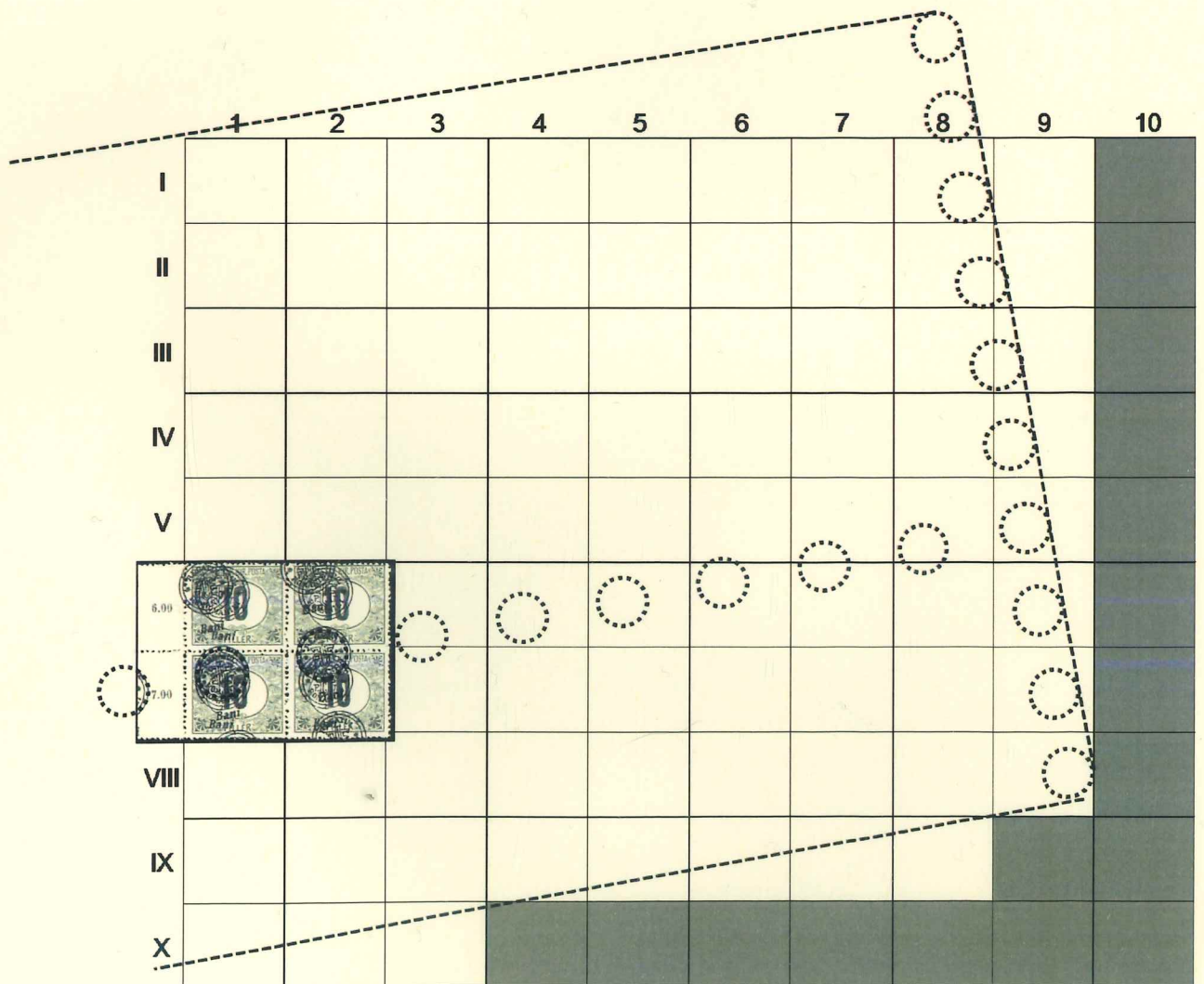
# Double Overprint on 10f Postage Due

80 stamps recorded as being issued (less than 1 sheet)



This block was purchased in 2009. As can be seen one of the overprints is applied correctly, the other has been produced on an angle.

Knowing the position of the block of 4 and extrapolating the angles of the overprint over the size of sheet, shows that it is likely that the 18 stamps in grey did not have the inclined overprint applied as shown below. Therefore there are 82 stamps with this overprint.

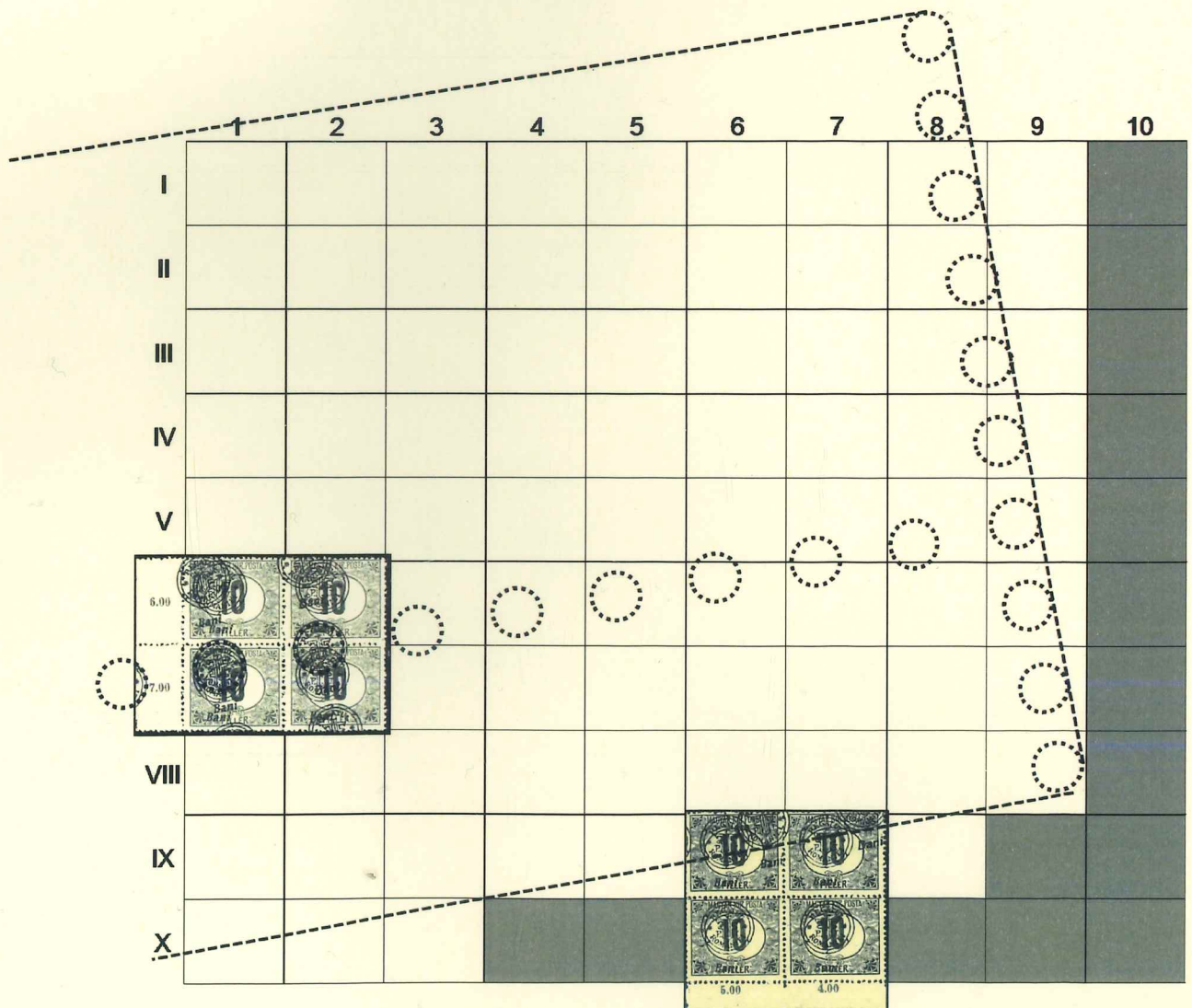


In 2015 the block below was acquired



As can be seen this is a marginal block showing the 2 stamps from row 9 with the double overprint and the bottom stamps (row 10) having a single overprint.

This fits the analysis made in 2009 as shown below.



**BUT ...**

The final 12 batches were for the parliament stamps. First 3 batches with "Bani" for the 50f, 75 and 80f. Then 2 batches with "Leu" for the 1k and 1k with Koztarsasag, and finally 8 batches for the 2k Parliament, 3k Parliament with Koztarsasag, 3k Parliament, 5k Parliament, 5k Parliament with Koztarsasag, 10K Parliament. The 3k Parliament with Koztarsasag was printed in 2 batches.



80f Parliament  
Batch 176 (484 sheets)

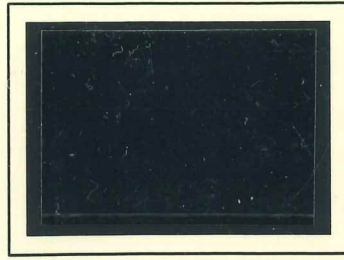


1k Parliament with Koztarsasag  
Batch 177 (457 sheets)



10k Parliament  
Batch 184 (3 sheets)

**UNIQUE GROTESQUE FRAME**

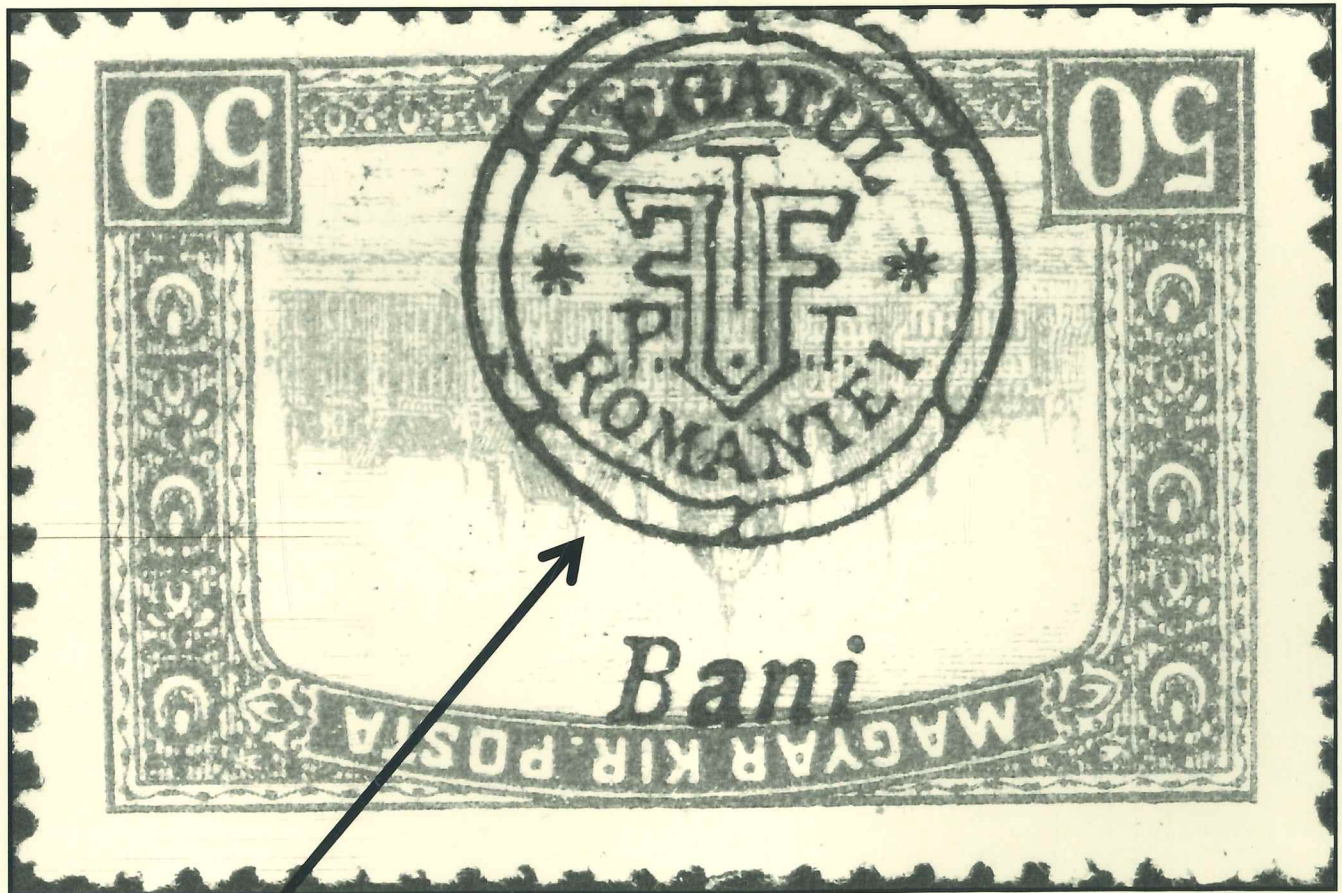


**Inverted Overprint on 50f Parliament**

**Position IX, 5**

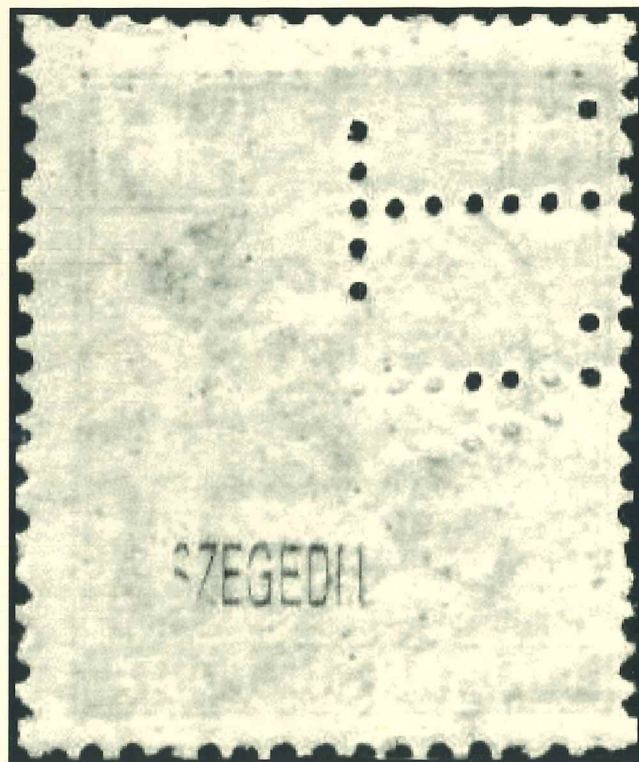
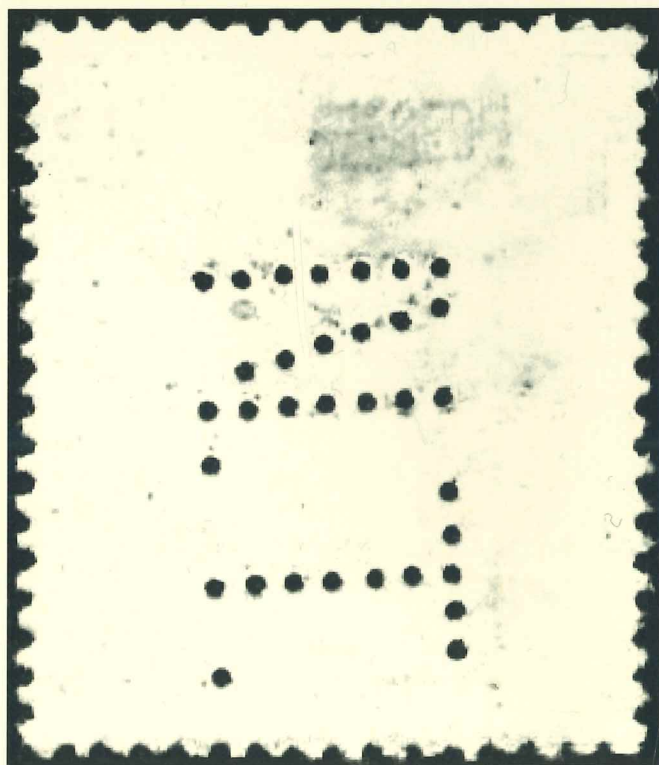
**Batch 174**

**1 sheet with this error**

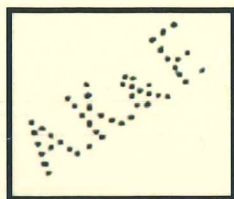


2 types of the Oradea issue are known to exist with perfins. It is believed that these exist in one sheet each only, (2<sup>nd</sup> Printing on 3f Harvester, and 2<sup>nd</sup> Printing on 5f Harvester with Koztarsasag).

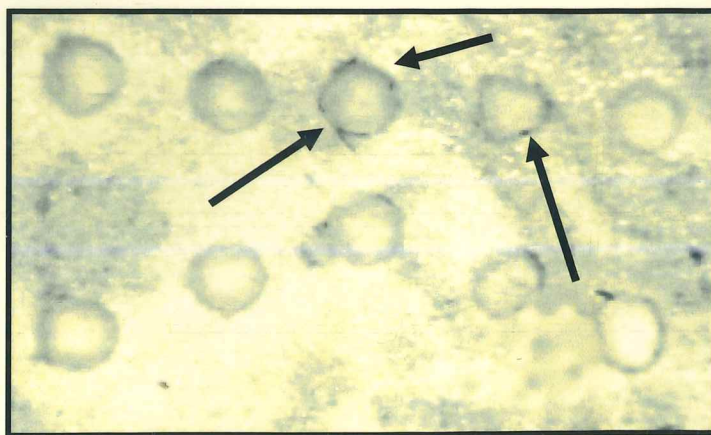
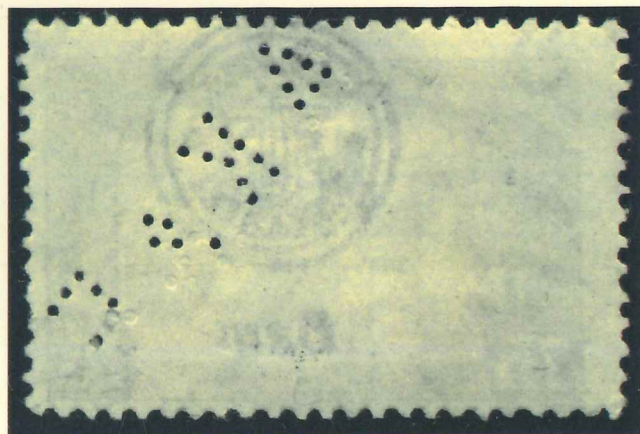
These "NT" perfins are from Neumann Testverek (Neumann Brothers). These sheets clearly show that private parties could submit stamps to be overprinted. There may be 2 reasons why this done by an individual or company, firstly purely philatelic or speculative reasons cannot be ruled out. Secondly the overprinting of the stamps doubled their value due to the changes in the exchange rate.



Below is a 50f Parliament perfined "AK&F" a known perfin of this era from Andrenyi Karoly es Fiai, a hardware company based in Oradea



Clearly if the perfin was applied before the overprinting, this indicates another known perfin variety



Signs of ink around the perfin holes –  
indicating that the perfin was done before  
the overprint ?

Paper and Selvedge folds can create spectacular errors !



15f War Charity

Second Printing – Batch 146



20f Karl

Second Printing – Batch 67



1k Parliament with Koztarsasag . First Printing - Batch 20



25f Harvester. Second Printing - Batch 89

This block comes from the bottom row of a sheet (X1 to X,5 and so this spectacular error is probably due to selvedge being folded over in positions 1 to 3

**Vertically and Horizontally Shifted Overprint**

Parts for 4 Monograms on one stamp

Extremely unusual



**5f Harvester**

**2<sup>nd</sup> Printing**



**Vertically Shifted Overprint**

Position X, 1

No Bani



**15f Harvester**

**2<sup>nd</sup> Printing**



The Romanian Authorities forwarded copies of the Oradea printing to the UPU for its records and its members. It is not clear why they did this for the Oradea issue and not the Cluj Printing.

Sources say 20 sheets per stamp were forwarded to the UPU, but this is not known for sure.

Obviously stamps with very low numbers issued were not forwarded, but it would make some other stamp types very scarce in the public domain.

Below are 4 examples that have been affixed to pages, handstamped "COLONIAS" in violet by the Portuguese Post Office on receipt from the UPU in Berne before sending them to a Colonial Post Office.



5k Parliament with Magyar Posta

60 sheets issued



25f Flood Relief

54 sheets issued



35f Flood Relief

51 sheets issued



10f War Charity

1<sup>st</sup> Printing – 1<sup>st</sup> letter types

30 sheets issued

*Section 4 - Postal History of the Oradea Issue*



**PPC of Oradea with 20f Karl and 10f Postage Due.**

Tied with Nagyvarad (Oradea) CDS for 3<sup>rd</sup> November 1919



**PPC of Oradea with 10f and 15f Harvesters**

Tied with Nagyvarad (Oradea) CDS for 3<sup>rd</sup> November 1919



**PPC from Oradea to Bistrita with 10f Savings Bank Oradea Overprint**

Tied with Oradea CDS and dated 10<sup>th</sup> July 1920.

The 10f Savings stamp had no postal validity until it was overprinted. The rate for a postcard changed for 10b to 20b on 1<sup>st</sup> July 1919, so this is likely to be a "grace period" franking, or a mistake by the post office employee.



**Cover from Oradea to Novi Sad (Yugoslavia) - 1921**

2k Parliament of the Oradea Issue tied with Oradea CDS 26<sup>th</sup> April 1921. Paying correct 2l rate for a cover.

Oradea Censor mark

Partial arrival CDS on reverse

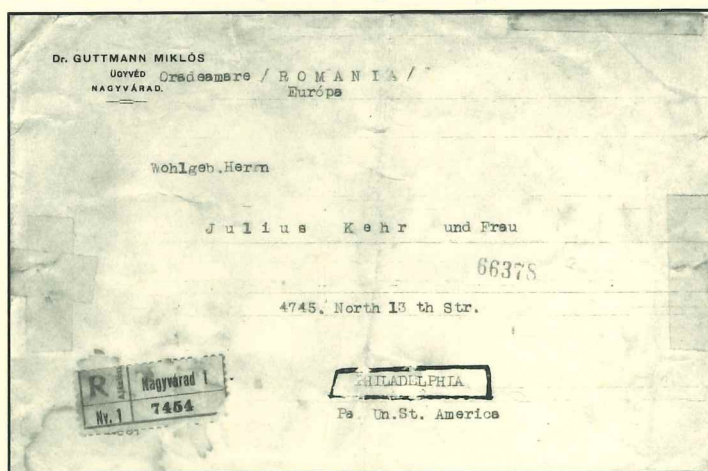
Mixed franking of Overprinted and Romanian stamps



IK Parliament with Koztarsasag (Position IV,1) with selvedge, and 11 Romanian Stamps paying the 2l postage and 2l registration fee

New York Transit (New York, N.Y. / 11.21.1921 / Regy Div)

Philadelphia Arrival CDS (Philadelphia (Logan Sta.) PA / Nov 21 1921 / Registered)



This is an most unusual mix of Hungarian Postal Stationery (not overprinted) with an overprinted stamp, paying the correct postage in 1920



**Upated Postal Stationery from Oradea to Bienne (Switzerland)**

10f PSC with 5f Harvester with Magyar Posta from the Oradea Issue, tied with Oradea CDS 12<sup>th</sup> January 1920 .

Partial Oradea censor and un-named censor (Bucharest), Bucharest transit mark for 16<sup>th</sup> January 1920 .

On 1st July 1919 the exchange rate Hungarian Florint and Krona to Romanian Bani and Leu changed from 1:1 to 2:1, therefore the 10f is worth 5b which added to the 5b of the overprinted stamp pays the correct 10b postage rate for a postcard



**Censored Cover – From Oradea to Myzeuckammar redirected back to Oradea**

Strip of 5 4b Harvester with Koztarsasag (1st Issue) and pair of Romanian 5b Postal Tax Stamps.

Tied with Oradea Mare CDS (18 Jun 1921)

Censor Mark - Cenzurat / Oradea Mare

Indistinct Myzeuckamma cds on front (22 Jun 1921)

Nagyvarad CDS on reverse (25 Jun 1921/ B 2 B) - modified Hungarian CDS

The correct fee for a letter at this date was 30b with 10b postal tax, so the letter should have been assessed as owing 10b. There is no marking to suggest this was collected



The first stamp to be printed in the Oradea issue was the 2f Express Stamp.

This was a strange place to start as it meant that on completion of the 495 sheets the plate had to be reset for the “Bani over monogram” types (eg Harvesters)

The plate was not very consistently laid out and the spacing between the rows and columns and between the bani and the monogram varied according to the position in the sheet.



Distance from Monogram to  
the a in Bani is 7.5 mm



Distance from Monogram to  
the a in Bani is 6.3 mm



Distance from Monogram to  
the a in Bani is 4.6 mm

After the plate was reset for the “Bani over Monogram” stamps were printed: 3f Harvester (with and without Koztarsasag), 4f Harvester with Koztarsasag, 5f, 10f Harvester with Magyar Posta. 25f Karl, 40f Harvester with Koztarsasag, 40f Harvester with Koztarsasag, 40f War Charity.



4f Harvester with Koztarsasag - Corner Block of 4 (position I,1 to II,2)

Double Overprint (1 sheet printed) – Batch 4



4f Harvester with Koztarsasag - Corner Block of 4 (position I,1 to II,2)

“KOZTARSASAG” inverted (1 sheet known) – Batch 4

One sheet of 5f harvesters is recorded as having a double overprint



Corner Block of 4 (position I,9 to II,10)

Double Overprint – batch 5



Double Overprint – Batch 5

By analysis of the registration of the perforation and stamp design, it is clear that the block and the single stamp are from different sheets



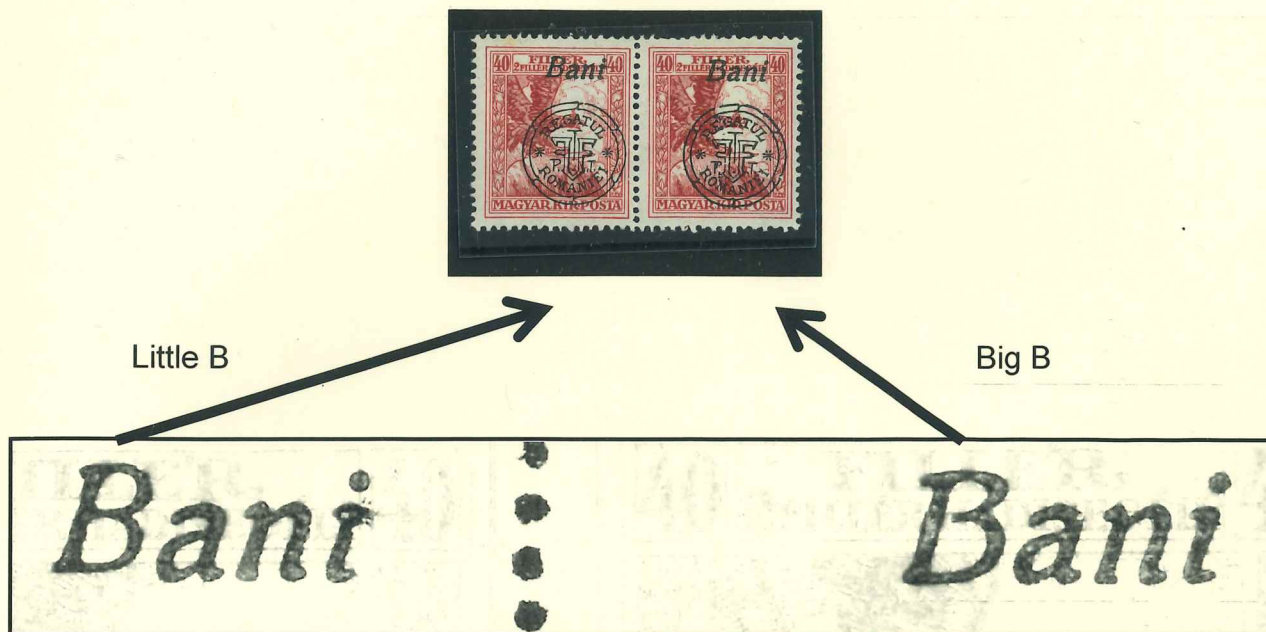
Stamp design slightly higher in the perforations



Stamp design lower and to left of the perforations

1792 sheets of 40f War Charity (2) formed batch 10.

Positions I,3 to 1,4 show that although the fonts at first examination are similar, there are in fact big and little “B”s



One sheet is recorded as having a double overprint

This sheet is a paler shade than the more typical example above.



Double Overprint of 40f War Charity – Batch 10

Marginal Block of 6 (position IV,1 to V,3)

The printing returned to “Bani under Monogram” with 50f Zita with Koztarsasag and 10f War Charity.

Of the 1931 sheets of the 50f Zita with Koztarsasag, 49 were printed inverted. This is most numerous of the inverted overprints of the issue.



50f Zita with Koztarsasag

Inverted Overprint (49 sheets printed) – Batch 12

Marginal Block of 15 (overprint position I,4 to III,8)

Approximately 30 sheets were printed of the 10f War Charity. This version of the 10f War Charity formed at least some of the sheets sent to the UPU (sources say 20 sheets per stamp were forwarded to the UPU) for its records and for its members, making it a far rarer stamp than printing records would indicate.



10f War Charity – Batch 13

Corner Block of 4 ( position I,1 to II,2)

For some reason the letter pieces used for the bani were changed at this point in the printing process. Perhaps because the printers needed the font for another piece of work. The exact reason is not clear.

Typeface A

*Bani*

Typeface B

*Bani*

This gives a simple way of identifying the 2 printings. On type face A the “B” is very variable, so a better way of identifying the 2 printings is the shape of the “A”. On type face A, the upper section points away from the bottom part and does not have a ball. On typeface B, the upper section curves downward to point at the bottom part and has a ball on the end.

Type face B was now used for the rest of the printings.

The printing was restart with 193 more sheets of the 10f War Charity, then 15f War Charity and 10f Saving Bank



10f War Charity - Batch 14

Corner Block of 4 ( position I,1 to II,2)

Following the completion of the overprinting of the definitive size stamps the 75f and 80f parliament type were overprinted

When this plate was formed the “i” in bani at position IX,9 was incorrectly placed inverted.



75f Parliament – Batch 18



80f Parliament – Batch 19

The setting was then changed for the “Leu” overprinting of the 1k Parliament with Koztarsasag and 1k Parliament, and then reset again for the “Lei” overprints on 2k, 5k and 10k Parliament, 3k and 5k Parliament with Koztarsasag and 5k Parliament with Magyar Posta.

1 Sheet of the 2k Parliament was recorded with a double overprint.



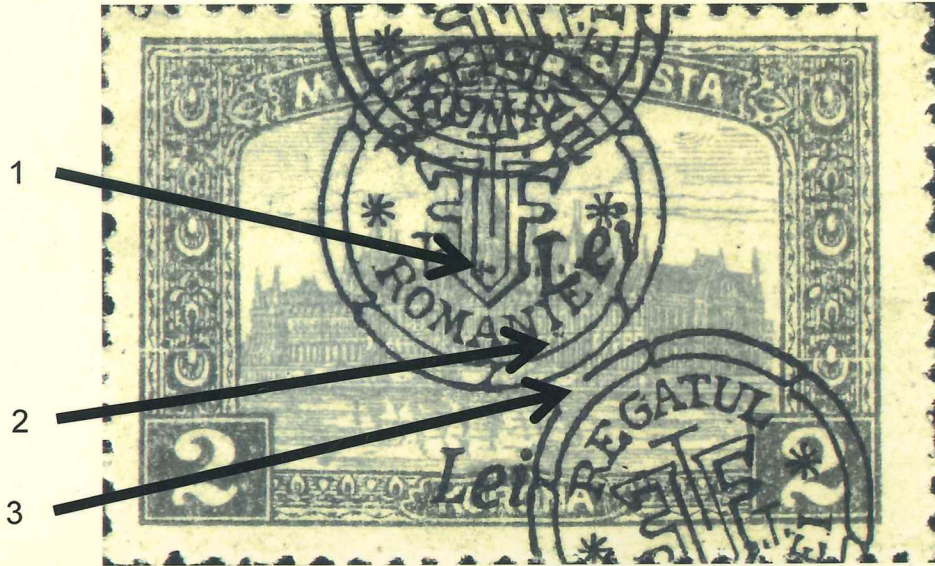
2k Parliament – Batch 21

Double overprint

Marginal Block of 4 ( position I,7 to II,8)

However the single stamp on the next page shows that more than 1 sheet was produced.

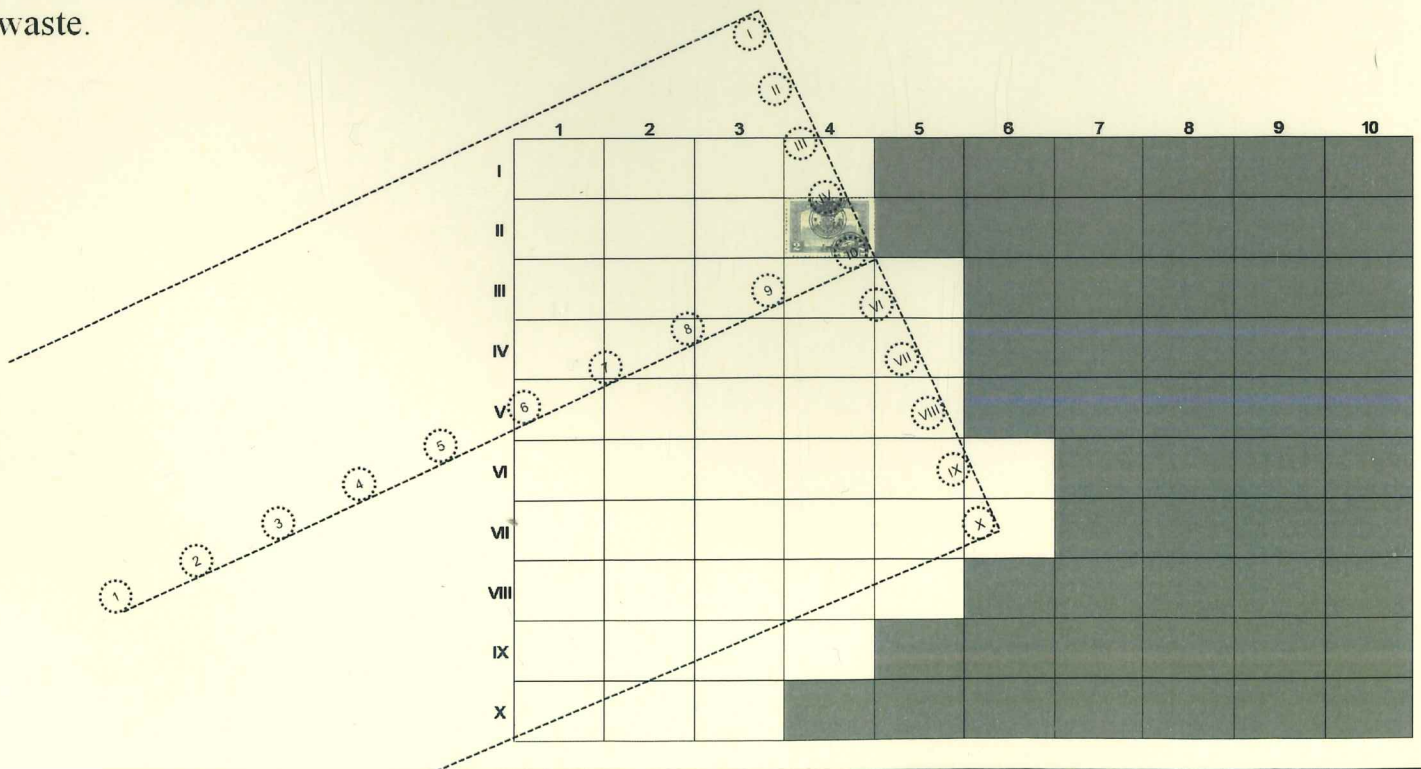
The single stamp below shows that more than 1 sheet was produced.



1 & 2 identify first overprint from position II,4  
 3 identifies second overprint from position V,10

Knowing the position on the sheet and extrapolating the angles of the overprint over the size of sheet, shows that it is likely that the stamps in grey did not have the inclined overprint applied. Therefore the maximum numbers of stamps with this overprint is 47.

From the angle of the second overprint and the mislocation, it is possible that this is printer's waste.



The original design of the parliament stamps was printed in two stages – the frame and the parliament building inside the frame. These 2 stages were not always properly registered



5k Parliament, with Koztarsasag. A well centred example



2k Parliament, with central vignette strongly shifted right



10k Parliament, with central vignette shifted downwards giving "No Danube".

1 sheet with this variety



The plate was again re-set for the flood-relief stamps. As in the Cluj printing these were the only stamps surcharged (all with 11 value). 1f, 2f, 3f, 5f, 6f, 10f, 12f, 16f, 20f, 25f and 25f values were overprinted



12f Flood Relief – Block of 4 (V7 to IV,8)

Only 6 sheets printed – Batch 36



16f Flood Relief

Horizontally Shifted Overprint



16f Flood Relief

Vertically Shifted Overprint



35f Flood Relief

Dry Print Area on Original Stamp

The 35f Flood Relief stamps were the final sheets printed in the 1<sup>st</sup> Printing.

When work resumed it was with a series of re-set plated forming the 2<sup>nd</sup> printing.

The postage due stamps were overprint next in batches 27 to 29. The “Lei” used for the parliaments was replaced by “Bani” and the horizontal spacing between the monograms was reduced. The vertical spacing remained the same. 2f, 10f and 20f postage dues were overprinted in this setting



Corner Block of 12  
Position I, 8, to IV, 10

“Gate” Broken Frame at III,  
8 identifies it as from the First  
Printing

Marginal Block of 10, Position I, 2 to V, 3

Grotesque Frame at Position 1, 3  
identifies it as from the First Printing



Batch 50 (15f Harvester) of 550 sheets included one sheet of inverted overprints.

Szalay set out (p 435) that he owned a top right corner block (I,9, to II,10) that had a clear overprint of positions V,9, to V,10. Therefore he believed that this sheet was mislocated in the overprinting meaning there were only 60 of these stamps overprinted

The stamp below is position X,3 (from the margin tab) and so would have been printed in position I,8 and this is confirmed by the partially missing E in Regatul.

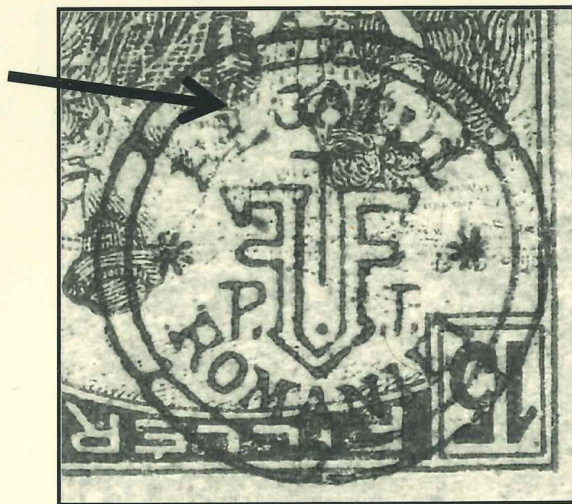
The most likely explanation is that the examples have come from a sheet comprising 2 partial sheets (this did occur through the printings) as illustrated below.



15f Harvester

Position X,3 inverted overprint I,3

Batch 50



	1	2	3	4	5	6	7	8	9	10
I								Stamp Above		
II										
III										
IV	2 Sheets Joined Her - Top Sheet is rows 1 to 4									
V	Bottom Sheet is row 1-6,									
VI									Szalay's Block	
VII										
VIII										
IX										
X										

1 sheet of the 15f Harvester with double overprint is recorded (less than 100 as the sheet was skewed)

The examples below are all from different sheets (by colour, location of the overprints and the perforations)

Therefore at least 4 sheets (some of which may be partial sheets) are now known to have double overprints



Sheet A

Pale Violet colour and narrow bottom margin



Sheet B

Darker colour, more significant vertically shifted overprint



Sheet C

Corner Block of 4 (IX,9, X,10) -  
Pale colour, even margins



Sheet D

Marginal Block of 4 (VII,9, VIII,10)  
- Larger bottom margins

Batch 98 (2f Harvester with Koztarsasag) of 60 sheets is identifiable because the accounting numbers around the sheet are in a different order on the base stamp. The accounting numbers gave any easy guide to calculating face value either for selling multiple stamps or for stocktaking.

On usual sheets the order is

Margin	Accounting Number Order
Top	Ascending Left to Right
Right	Descending Top to Bottom
Bottom	Ascending Right to Left
Left	Descending Bottom to Top

On batch 98 the order is:

Margin	Accounting Number Order
Top	Descending Left to Right
Right	Ascending Top to Bottom
Bottom	Descending Right to Left
Left	Ascending Bottom to Top



2f Harvester

Corner Block (IX,1 to X,2)

Vertically Shifted Overprint



Batch 98

2f Harvester with Koztarsasag

Corner Block (IX,1 to X,2)

Batch 75 consisted of 3 sheets of the 15f harvester with white numbers. The regulations for both the Cluj and Oradea overprinting set out that quantities of less than 5 sheets would not be printed. Perhaps these stamps were piled with the 1550 sheets of 15f harvesters with coloured numbers that were printed in batch 74.

With only 3 sheets in existence which have been broken up, it will be difficult to analyse the sheets flaws and progressive changes to see exactly where in the print run these were.



Sheet A

Very narrow top margin and lighter shade  
Bani of overprint printed below the numerals and overprint shifted left



Sheet B

Narrow top and left margin  
Bani of overprint printed on lower part of numerals and overprint more strongly shifted left



Sheet c

Narrow left margin, and lighter shade  
Bani of overprint printed on numerals and overprint more strongly shifted left

## UNIQUE GROTESQUE FRAME



Double Overprint on 20b brown

Position IV, 7

2<sup>nd</sup> Printing – Batch 102

Less than one full sheet printed



**Second Printing (Batch 125) 40+2f War Charity**

**Block of 4 with partial double overprint**

**Double Overprint on Left Hand Stamps, Single Overprint on Right Hand Stamps**

**Previously Only 1 sheet of 100 was believed to have been issued during the 1<sup>st</sup> Printing**



The plate was then reset for the printing of the "Bani under monogram" stamps. 19 batches were printed: 40f Zita, 3f Turul, 6f Turul, 2f Express, 50f Zita with Koz, 2f Express, 10f War Charity (2), 2f Turul, 50f Turul, 5f War Charity (1), 15f War Charity (2), 70f Turul, 10f War Charity (2), 15f War Charity (2), 50b Zita with Koz, 16f Turul, 40b Zita, and finally 10f Savings

The Turul stamps had been withdrawn from use by the Hungarian Authorities on 31<sup>st</sup> December 1916, but obviously stock was found in the Romanian occupied area. The overprinting making them valid stamps for use again.



2f Turul  
55 sheets printed - batch 140



3f Turul  
30 sheets printed - batch 134



16f Turul  
8 sheets printed - batch 148



70f Turul  
12 sheets printed - batch 144



650 Turul with inverted overprint  
1 sheet printed in batch 141

The marginal selvedge shows  
that the blue is in fact a printed  
colour and not blue paper !



6f Turul with double overprint  
1 sheet printed in batch 135

Hungary issued 3 sets of war charity stamps, all of which carried a 2f surcharge in addition to the face value. This surcharge was passed to various charities and organisations. 2 of the series were overprinted in Oradea

The 5f Turul stamp was overprinted for use as a war charity stamp in 1915 and overprinted again in Oradea.



5f War Charity

20 sheets printed in Batch 142

Hungary also issued new designs for War Charity Stamps in 1916. The 10f and 15f were printed in the “Bani over Monogram” stamps of this plate. The 40f was overprinted in the “Bani over monogram” stamps



10f War Charity

46 sheets printed in Batch 145



15f War Charity

140 sheets printed in Batch 143

The 2f Express stamp was not strictly valid for postage as it paid a specific fee for a specific service. The fee paid for “express” delivery from the destination post office to the address. Overprinting the stamps made them valid for postage



2f Express

382 sheets printed in Batch 138

The 10f Savings Bank stamp was definitely not valid for postage as it was used as showing payment by being attached to a saving card. Again overprinting the stamps made them valid for postage



10f Savings Bank

31 sheets printed in Batch 150

Batch 147 consisted of 141 sheets of the 50f Zita with Koztarsasag. One of these sheets is known with a double overprint, and is possibly the most visually striking of the double overprints.



The Printing was reset for the postage due stamps, 3 distinct settings were used for the 30 batches of postage due stamps as shown below (these are listed by value not print order).

Base Stamp	Plate Type		
	Reihe 1	Reihe 2	Reihe 3
1f Postage Due	10		
2f Postage Due	200, 40	260	90
5f Postage Due	15	26	140
6f Postage Due	20	39	
10f Postage Due	800	30, 70	80, 60, 236
12f Postage Due	100	140, 14	
15f Postage Due	160	113	
20f Postage Due	100, 270	68	80, 370
30f Postage Due	42		100, 105
20f on 100f Postage Due			1



20f on 100ff Postage Due

1 sheet printed (batch 169)

Position I, 6



Inverted Overprint on 10f Postage Due

Batch 155, position III, 9

1 sheet printed with this error



Inverted Overprint on 6f Postage Due

Batch 162

1 sheet printed with this error



6f Postage Due – Vertically Shifted Overprint

Showing large part of overprint III,7, and small gate  
flaw in IV, 7

Batch 162 as there is a fleck in the "M" of Romania

1 of 39 stamps from this batch with this flaw

