BELI

Alt - Japan

1913 Japan
Nr. 99, 100, 101, 102, 104, 105, 106, 107

1872/74 Japan - Abarten
Nr. 5a, 16 X, 16 Y, 17 XI,

o 1050.!

o 1365.-

1874 Japan - Abarten
Nr. 19/7, 2o X/2, 2o Y , 21,

8
SEN
20 SEN

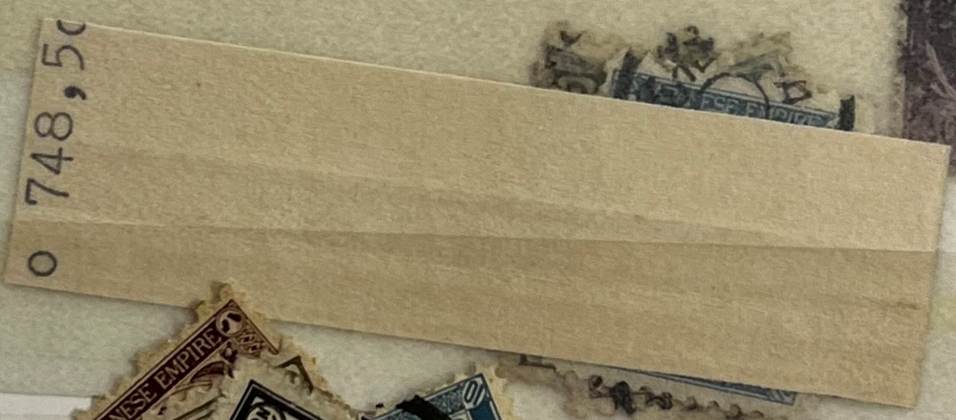
1875 Japan

Nr. 32/5, 33/3, 34

1875/76 Japan
Nr. 37, 38, 39,

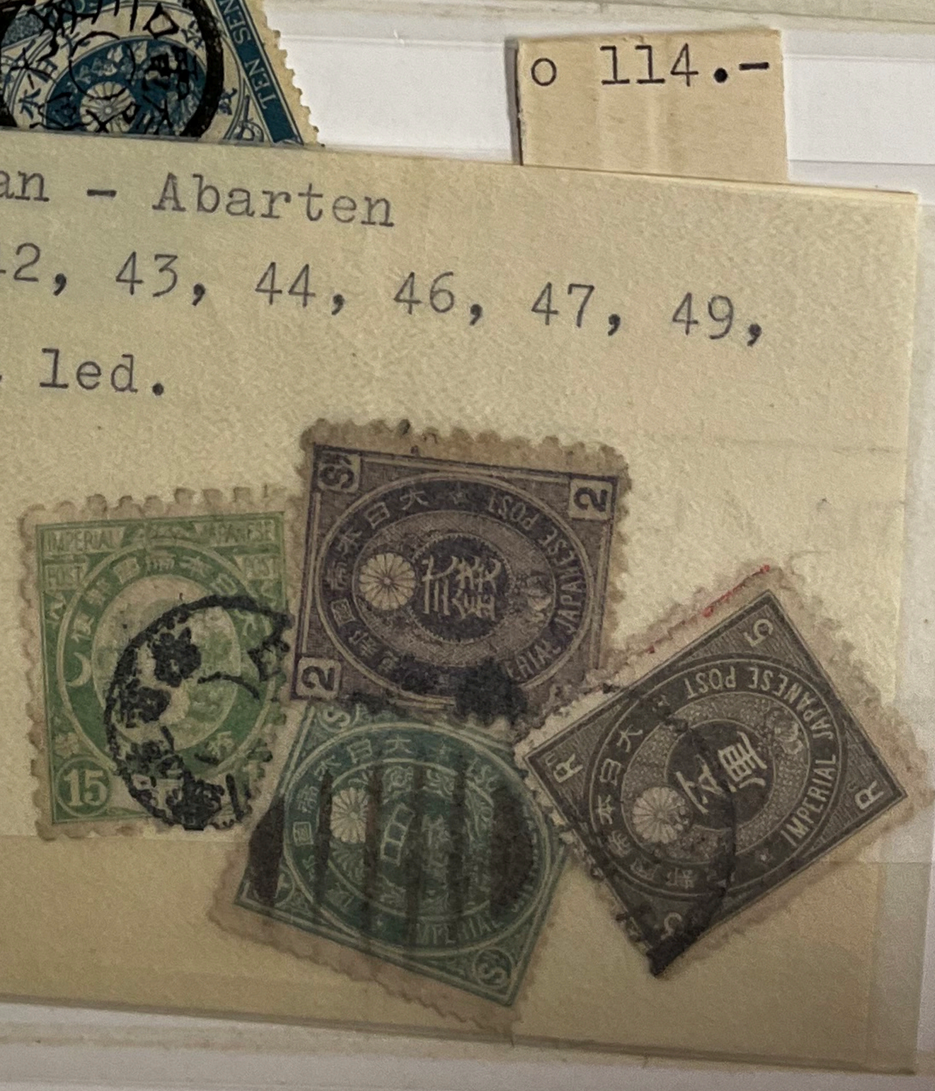
o 235.-

1876/89 Japan Nr. 40a - 51



o 114.-

1876/79 Japan - Abarten
Nr. 40b, 41, 42, 43, 44, 46, 47, 49,
53, 54, 56a led.



1879 Japan Nr. 53 - 56

1919/1926 Japan Nr. 138,177,178,179

1883 Japan - Abarten Nr. 57 - 59

1894 Japan Nr. 69 - 7o gez. 13

1888/92 Japan Nr. 6o - 68

o 45.--

1894 Japan Nr. 69 - 7o

o 26.--

1896 Japan Nr. 71 - 74 (73 led.)

o 22.--

1899/1900 Japan Nr. 75 - 88

1899/1901 Japan- Abarten
Nr. 75 - 88, 90

o 82.40

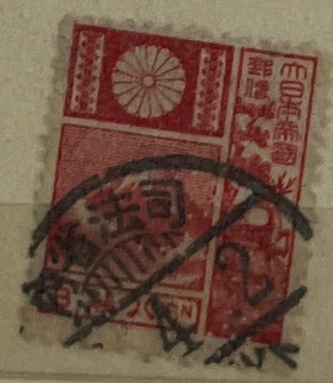
1900/1906 Japan
Nr. 89 C, 90, 91 C, 92 A, 93 C,

o 76.50

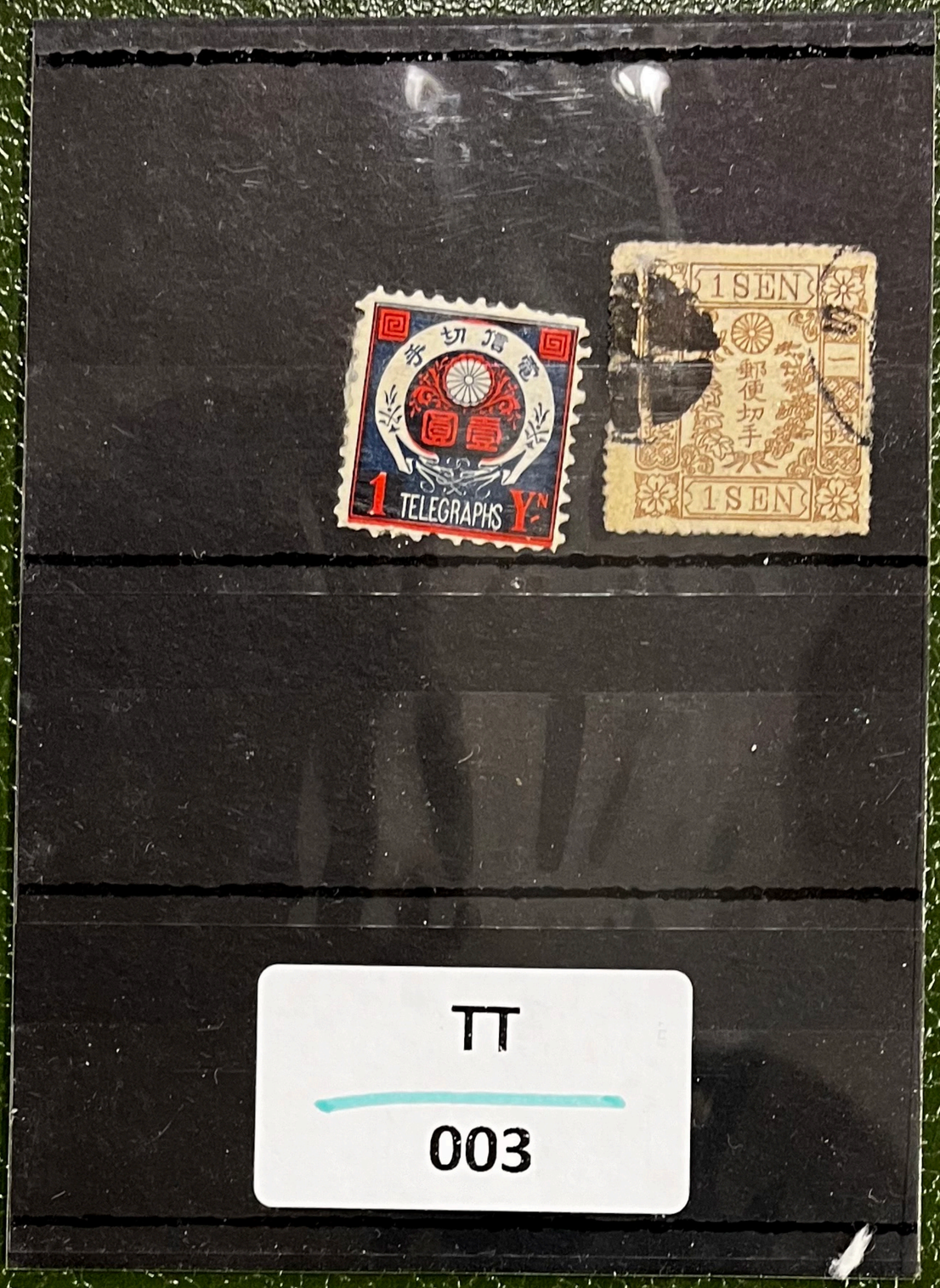
1906/08 Japan Nr. 94 - 98

84.50

1922 Japan Nr. 152 -154 (154 xx)
(152 xx)

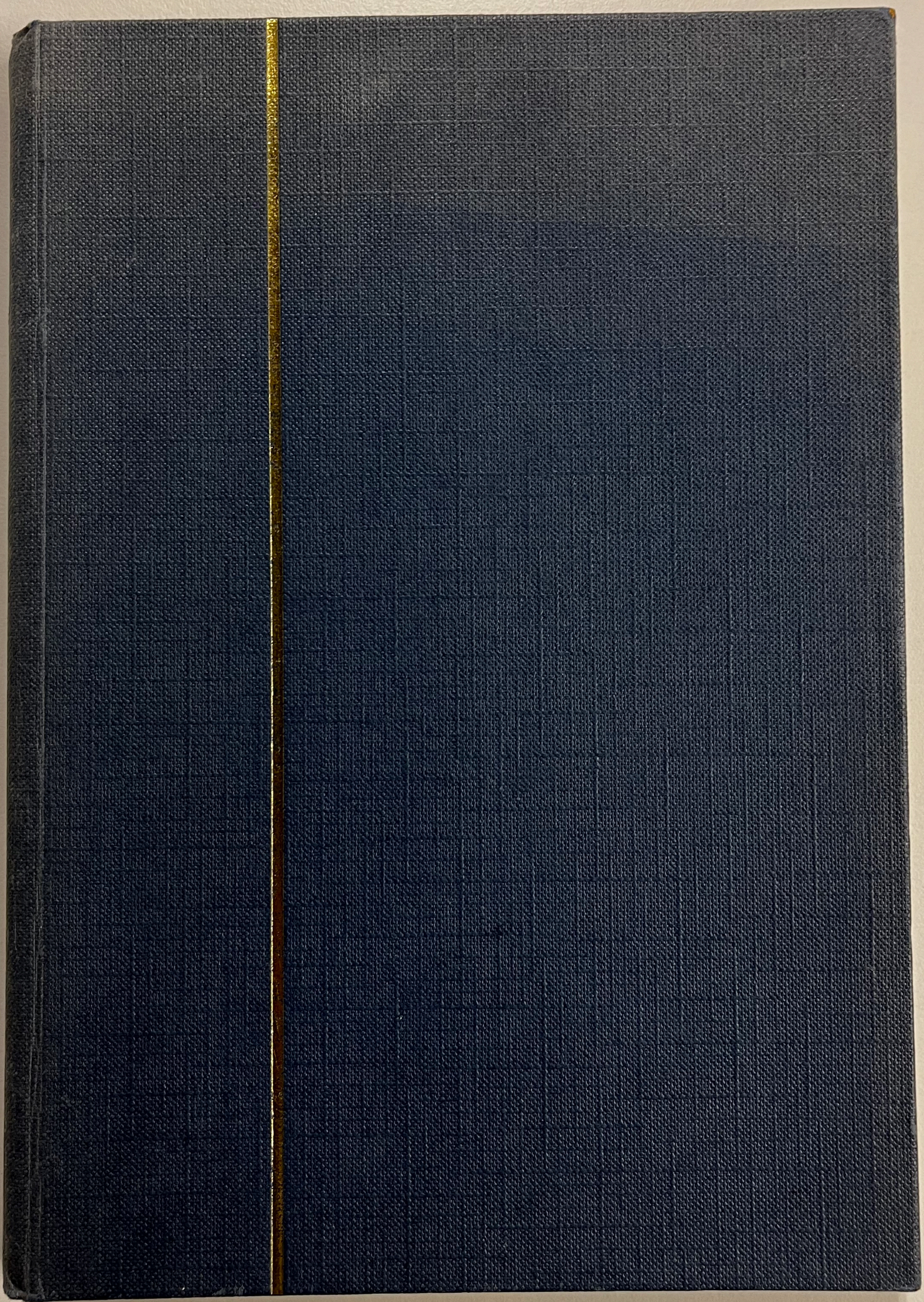


10 SEN
30 SEN
1 SEN
2 SEN
4 SEN
20 SEN
15 SEN
1 SEN
30 SEN
20 SEN
45 SEN
45 SEN
20 SEN
20 SEN



TT

003



51

29

9)

½ SEN

½ SEN

½ SEN

½ SEN

10)

1 SEN

1 SEN

1 SEN

1 SEN

1 SEN

10 SEN

10 SEN

1 SEN

11)

2 SEN

2 SEN

2 SEN

4 SEN

2 SEN

2 SEN

2 SEN

2 SEN

12)

4 SEN

4 SEN

4 SEN

45 SEN

13)

10 SEN 10 SEN 10 SEN 10 SEN 10 SEN 1 SEN

1 SEN 1 SEN 1 SEN 1 SEN 1 SEN

20SEN 20SEN 20SEN 20SEN 20SEN 20SEN

15)

30SEN 30SEN 30SEN 30SEN 30SEN 30SEN 30SEN 30SEN 30SEN

16)

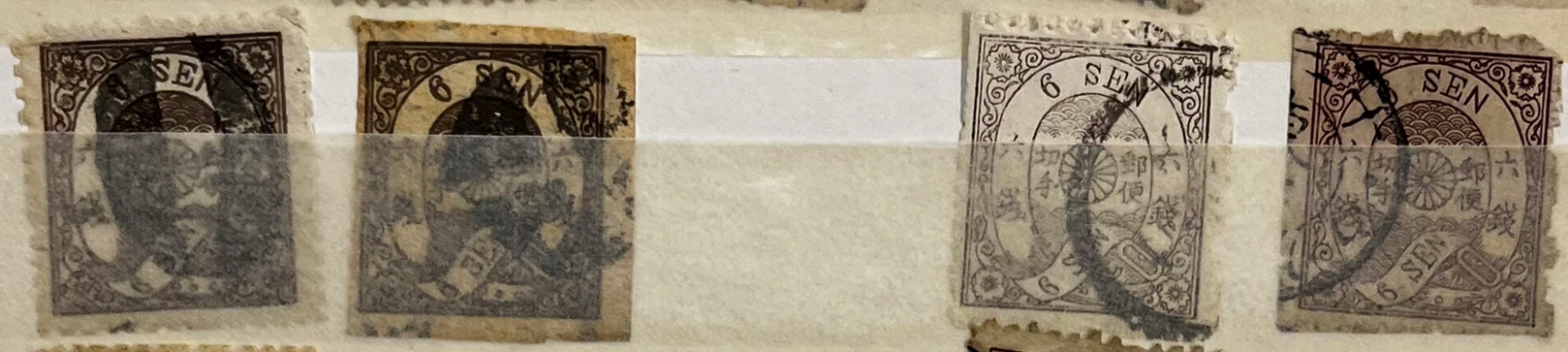
2 2SEN 2SEN 2SEN

17)

19)

17)

6 SEN
6 SEN
6 SEN
6 SEN
6 SEN


6 SEN
6 SEN
6 SEN
SEN

18)

½ SEN
½ SEN
½ SEN
½ SEN
½ SEN
½ SEN

19)

1 SEN
1 SEN
1 SEN
1 SEN
SEN
1 SEN
1 SEN
2SEN
2SEN
2SEN
2SEN
2SEN
2SEN
2SEN

21)

4 SEN
4 SEN

4 SEN
4 SEN

4 SEN
4 SEN
4 SEN

4 SEN
4 SEN
4 SEN
4 SEN

4 SEN
4 SEN
4 SEN

22)

10SEN
10SEN

10SEN
10SEN

10SEN
10SEN

10SEN
10SEN

10SEN
10SEN

10SEN

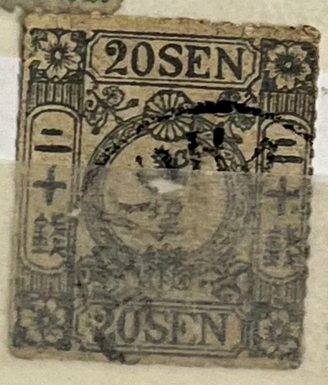
10SEN
10SEN

10SEN
10SEN

23)

20SEN
20SEN

20SEN
20SEN


20SEN
20SEN

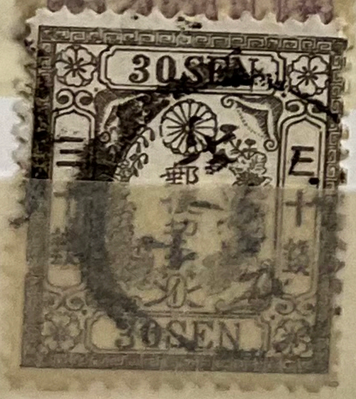
20SEN
20SEN

20SEN
20SEN

20SEN
20SEN

24)

30SEN
30SEN


30SEN
30SEN

25)

26)

27)

28)

29)

30)

31

32)

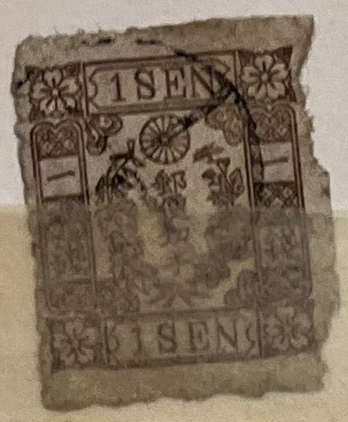
33)

34)

35)

36)

37)


1 SEN
1 SEN

½ SEN
½ SEN

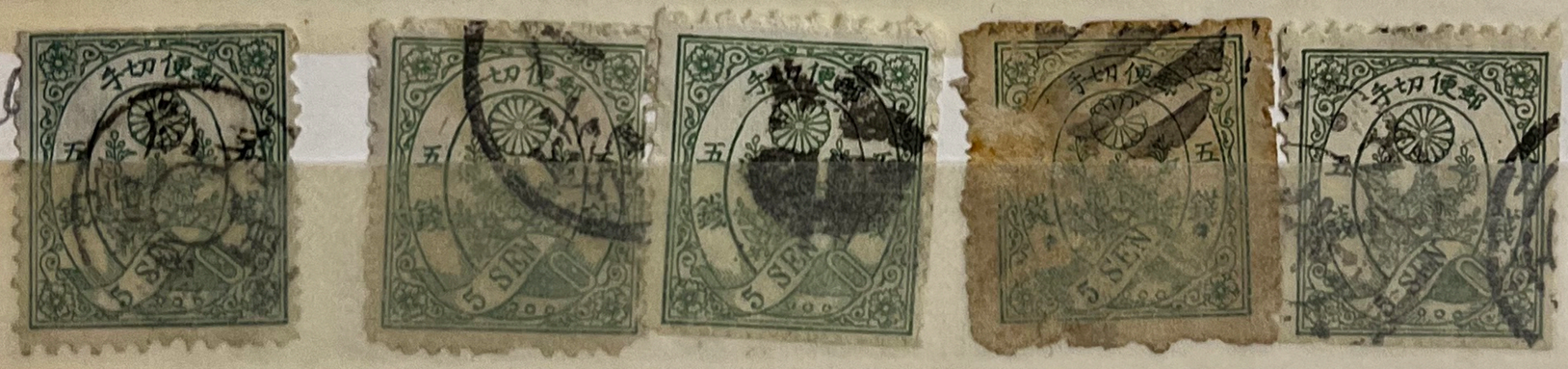
1 SEN
1 SEN
1 SEN
1 SEN

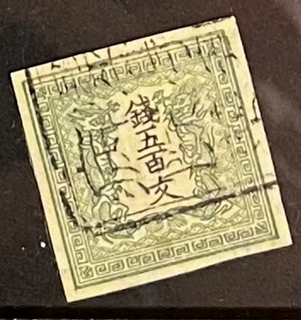
1 SEN
1 SEN
1 SEN

38)

2 SEN
2 SEN

39)


5 SEN
5 SEN
5 SEN
5 SEN
5 SEN



SWEDEN — HAGNER — MADE IN SWEDEN — HAGNER — MADE IN SWEDEN — HAGNER — MADE IN

SG 53
Syl 1
Cat £3
Sw

SG 38
? 38A
2.0
Cat £35/
£38

SG 56
Cat £50
Sw

SG 64
Cat £60
Sw

SG 67
Syl 5
Cat £10
Sw

SG 68
Syl 1
Cat £3.50
Sw

SG 72
?
Syl 14 ?
1875

MADE IN SWEDEN — HAGNER — MADE IN SWEDEN — HAGNER — MADE IN SWEDEN — HAGNER

Plate 1

Plate 2.

1

1 a

1 6

1 d.

1 a.

Plate 1

2.

2 a.

2. b.

2 c.

3.

3 a

3 b.

3 c.

4.

4 c.

4 a.

4 b

4. d.

8

五錢

8a 900

五錢

9.

½ SEN 半錢 郵便切手 ½ SEN

9a

1 SEN 一錢 郵便切手 1 SEN

96

1 SEN 一錢 郵便切手 1 SEN

10.

2 SEN 二錢 2 SEN

11.

2 SEN 二錢 郵便切手 2 SEN

12.

13 a.

2 SEN 二錢 2 SEN

13.

14.

15.

14

17.

18

24

25

26

28.

29
Syd

30.

31.

Syl 2 32

32.

Syl 10 33

33.

34.

35.

36.

37.

38.

39.

40.

5a

51.

52.

53.

54.

54a A.

55.

56.

57.

58.

58a.

59

60.

61.

62.

63.

64.

65.

66 A18 @ 100 Sen

66.

67.

68.

69.

70.

71.

72.

73

74.

75.

85

86

87

88

89

90

91

92

93

94
95
96
97
98
99
99a
100
101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

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119

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121

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123

124

125

127

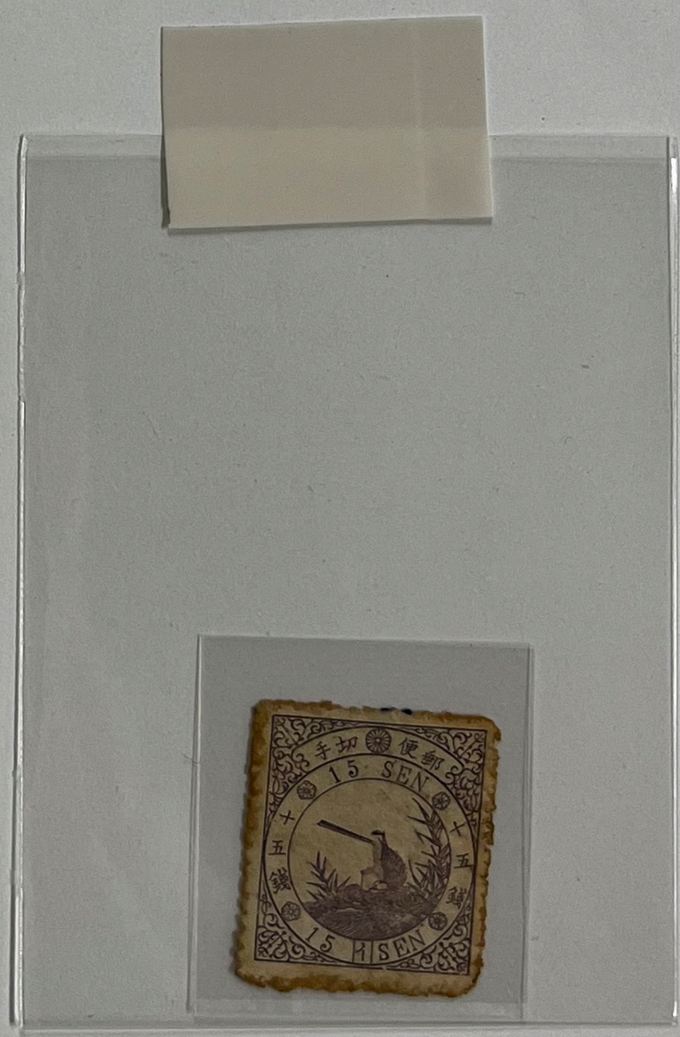
128

PA

MA 113

LOT 6198

Japan Stamp Auctions



ジャパン・スタンプ商会

〒530-0001 大阪市北区梅田1丁目1番3-1400号
大阪駅前第3ビル14階1号
Tel (06) 6347-1601 Fax (06) 6347-1602

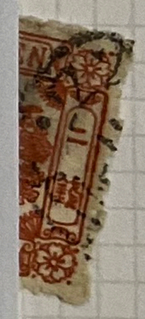
最低値 **10,000**

PA

MA 113

LOT 6197

Japan Stamp Auctions



ジャパン・スタンプ商会

〒530-0001 大阪市北区梅田1丁目1番3-1400号
大阪駅前第3ビル14階1号
Tel (06) 6347-1601 Fax (06) 6347-1602

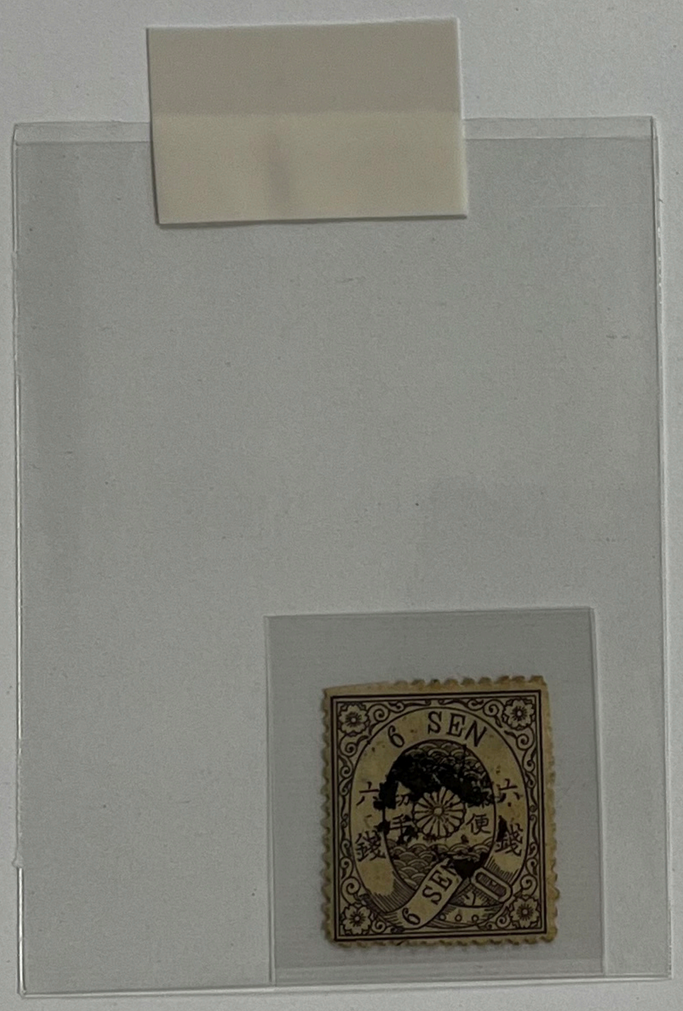
最低値 4,000

PA

MA 113

LOT 6196

Japan Stamp Auctions



ジャパン・スタンプ商会

〒530-0001 大阪市北区梅田1丁目1番3-1400号
大阪駅前第3ビル14階1号
Tel (06) 6347-1601 Fax (06) 6347-1602

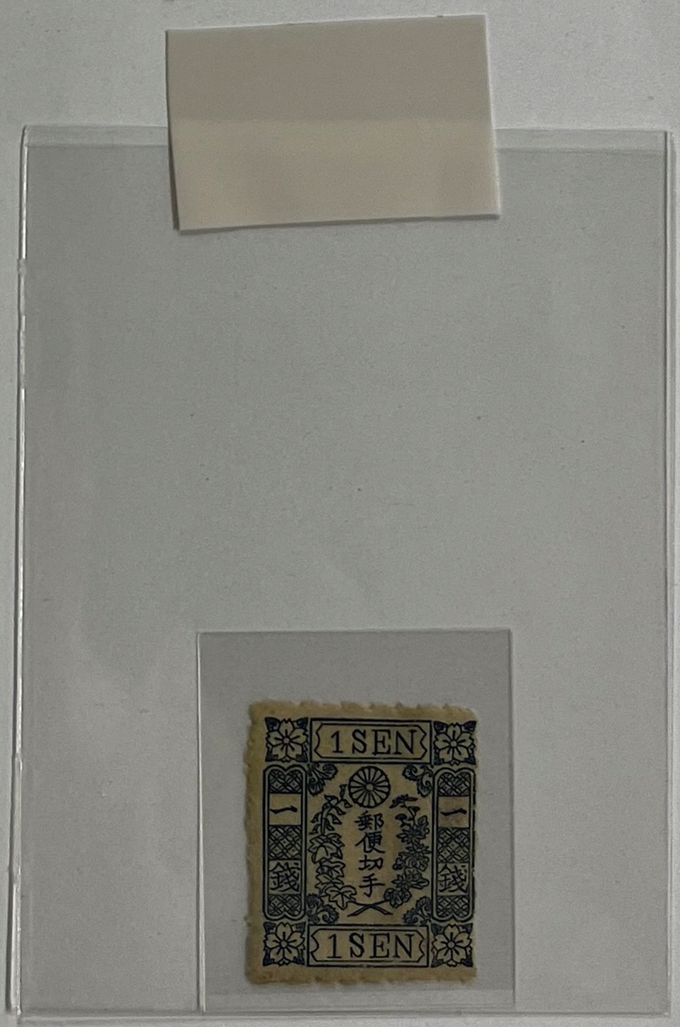
最低値 3,000

PA

MA 113

LOT 6194

Japan Stamp Auctions



ジャパン・スタンプ商会
〒530-0001 大阪市北区梅田1丁目1番3-1400号
大阪駅前第3ビル14階1号
Tel (06) 6347-1601 Fax (06) 6347-1602

最低値 8,000

PA 129

MA

LOT 82

Japan Stamp Auctions

ジャパン・スタンプ商会

〒530-0001 大阪市北区梅田1丁目1番3-1400号
大阪駅前第3ビル14階1号
Tel (06) 6347-1601 Fax (06) 6347-1602

最低値 **12,000**

PA

MA 113

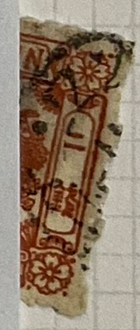
LOT 6193

Japan Stamp Auctions

P1 2 Gov't Printing

Osaka Kon

cancel



ジャパン・スタンプ商会

〒530-0001 大阪市北区梅田1丁目1番3-1400号
大阪駅前第3ビル14階1号
Tel (06) 6347-1601 Fax (06) 6347-1602

最低値 8,000

Japan Stamp Auctions

PA 129

MA

LOT 83

ジャパン・スタンプ商会

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大阪駅前第3ビル14階1号
Tel (06) 6347-1601 Fax (06) 6347-1602

最低値 10,000

PA

PA

MA 113

LOT 6209

Japan Stamp Auctions

ジャパン・スタンプ商会

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大阪駅前第3ビル14階1号
Tel (06) 6347-1601 Fax (06) 6347-1602

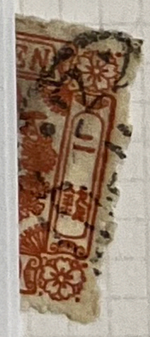
最低値 8,000

PA

MA 113

LOT 6207

Japan Stamp Auctions



ジャパン・スタンプ商会

〒530-0001 大阪市北区梅田1丁目1番3-1400号
大阪駅前第3ビル14階1号
Tel (06) 6347-1601 Fax (06) 6347-1602

最低値 2,000

PA

MA 113

LOT 6206

Japan Stamp Auctions

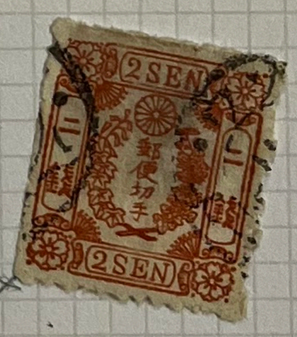
ジャパン・スタンプ商会
〒530-0001 大阪市北区梅田1丁目1番3-1400号
大阪駅前第3ビル14階1号
Tel (06) 6347-1601 Fax (06) 6347-1602

最低値 5,000

1872 CHERRY BLSSOM SERIES

The second series were engraved and recess printed by Matsuda on various hard native wove papers with a short perf varying by as much as 9½ to 12½ There are no plate numbers included in the design The 16 petal chrysanthemum which appears in this issue and all other Japanese stamps up to 1947 is the Imperial crest.

R.



1873 CHANGE OF COLOUR AND NEW VALUE ADDED.

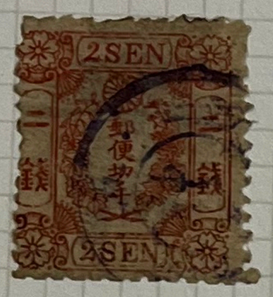
The 2 Sen was reissued on the 5 June in yellow A new 4 Sen stamp was issued to supersede the 5 Sen Dragon stamp 14 Plates were required in the production of the 4 million stamps due to the corrosive nature of the ink.

PRINTED ON LAID PAPER.

PRINTED ON WOVE PAPER.

6 Oct 1872 CHERRY BLOSSOM ISSUE PRINTED ON SOFT LAID PAPER

New plates were hand engraved by A Matsuda and S Umemura with 40 varieties to each plate The plates were printed by the Goverment Printing Work Four plates of the ½ Sen & 1 Sen were used two of the 2 Sen and 1 plate of the other values The perf size varied from 10 to 13



PRINTED ON WOVE PAPER

Aug 1875-76 SECOND TRANSITIONAL GROUP.

Plates of all issues between 1872 and 1876 were hand engraved in the same way as the Dragon issue had been done resulting in 40 varieties per sheet. After this issue typography replaced engraving in the production of Japanese stamps.

On the 1 & 2 Sen values the branches have been tied with a ribbon.

The 5 Sen is a new value required for inland correspondence.

4 Feb 1875 COLOURS CHANGED & ALL DESIGNS IN UNIFIED SIZE P10½

WITH SYLLABICS WOVE LAID OR POROUS PAPER

= 4 (ni)

= 4 (ni)

=4 (ni)

= 4 (ni)

= 4 (ni)

= 4 (ni)

= 4 (ni)

木 5 (ho)

千 8 (chi)

千 8 (chi)

千 8 (chi)

千 8 (chi)

口 2 (ro)

八 3 (ha)

二 4 (ni)

4 Feb 1875 COLOURS CHANGED & ALL DESIGNS IN UNIFIED SIZE P10½

WITH SYLLABICS WOVE LAID OR POROUS PAPER

イ 1(i)

ロ 2(ro)

ハ 3(ha)

ヌ 10(nu)

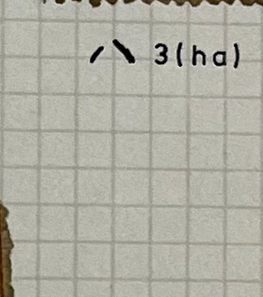
ル 11(ru)

ワ 13(wa)

カ 14(ka)

ヨ 15(yo)

タ 16(ta)



タ 16(ta)

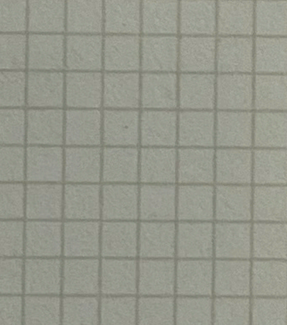
レ 17(re)

レ 17(re)

レ 17(re)

レ 17(re)

ツ 19(tsu)



ネ 20(ne)

ナ 21(na)

ラ 22(ra)

4 Feb 1875 COLOURS CHANGED & ALL DESIGNS IN UNIFIED SIZE P10½

WITHOUT SYLLABICS WOVE PAPER

WITH SYLLABICS WOVE LAID OR POROUS PAPER

ロ 2(ro)

ハ 3(ha)

ハ 3(ha)

ロ 2(ro)

ホ 5(ho)

ト 7(to)

チ 8(chi)

ヲ 12(o)

ワ 13(wa)

カ 14(ka)

ヨ 15(yo)

タ 16(ta)

レ 17(re)

1874 PRINTED ON ORDINARY WOVE PAPER WITH A KATAKANA MARK IN THE DESIGN.

ロ 2(ro)

ロ 2(ro)

~~ハ 3(ha)~~

ハ 3(ha)

~~ハ 3(ha)~~

ニ 4(ni)

ニ 4(ni)

ニ 4(ni)

ニ 4(ni)

ホ 5(ho)

ホ 5(ho)

ホ 5(ho)

イ 1(i)

イ 1(i)

イ 1(i)

1874 PRINTED ON ORDINARY WOVE PAPER WITH A KATAKANA MARK IN THE DESIGN.

イ 1 (i)

× カ 14 (ka)

タ 16 (ta)

16

タ 16 (ta)

ヌ 10 (nu)

タ 16 (ta)　レ 17 (re)　レ 17 (re)　レ 17 (re)　ソ 18 (so)

イ 1 (i)

ロ 2 (ro)　ロ 2 (ro)　ロ 2 (ro)

1874 PRINTED ON ORDINARY WOVE PAPER WITH A KATAKANA MARK IN THE DESIGN.

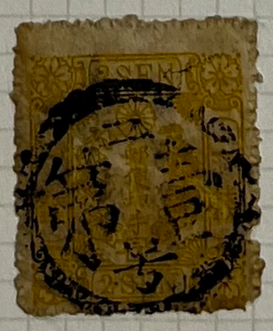
イ 1(i)　ロ 2(ro)　ハ 3(ha)　ニ 4(ni)　ホ 5(ho)

ヘ 6(he)　ヘ 6(he)　ト 7(to)　チ 8(chi)

リ 9(ri)　ヌ 10(nu)　ル 11(ru)　ヲ 12(o)　ワ 13(wa)

カ 14(ka)　カ 14(ka)　ヨ 15(yo)　ヨ 15(yo)

タ 16(ta)　レ 17(re)　ソ 18(so)　ツ 19(tsu)　子 20(ne)



ナ(na)21　ナ(na)21　ラ 22(ra)　ラ 22(ra)　ム 23(mu)

1874 (Feb) PRINTED ON ORDINARY WOVE PAPER WITH SYLLABIC

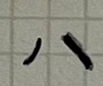
The designer introduced the Katakana or Syllabic Alphabet which was used to number the different plates These marks could be found at the foot of the design of the ½,1,2,4 & 30 Sen value On the 10 & 20 Sen it is immediately below the central design On the 6 Sen it is below the buckle.

1 (i)

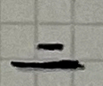
2 (ro)

1 (i)

2 (ro)



3 (ha)

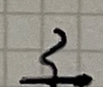


4 (ni)

5 (ho)

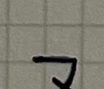
6 (he)

7 (to)



8 (chi)

9 (ri)



10 (nu)

11 (ru)

12 (o)